Usenet Newsgroup Archive: rec.radio.broadcasting

2004

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Date span: 2004-01-01 through 2004-12-31

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 3,341

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bt1lg0$n82$1@xuxa.iecc.com>
Source record: 6444

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:bstb0f$t74$1@xuxa.iecc.com...
> > It does not help. However, it does appear from observation that
reducing
> > the bandwidth to the IBOC analog requirement makes the majority of the
> > narrowband AM receivers out there sound better.
>
> "Sound better" by whose judgement? That of iBiquity supporters?
> People who leave their radio's treble knob turned all the way down
> (and yes, I've encountered numerous people who do that)?

No, actually. By a bunch of people who work at a station of different ages
and both men and women. Each listend to an a ssortment of typical analog
receivers as the IBOC and analog was A/B switched. We are talking about
average consumer radios. And there were as many who liked the narrower
bandwidth as those who like the NRSC bandwidth; most did nt hear any
difference.

> The engineers at 710 WOR discovered that a 6 kHz audio cut-off sounds
> far better than 5 kHz, even on narrowband receivers -- and the
> experience of myself and many other listeners supports that as well.
> But, iBiquity won't let them use it, because it doesn't meet the IBOC
> system spec.
>
> But WOR does switch their audio to 6 kHz at sunset when the IBOC
> sidebands are turned off, and on the average cheap radio, the
> difference is subtle, but unmistakable. If you try to process an
> Optimod 9200 too heavily when its 5 kHz filter is in use, you get a
> very nasty-sounding "ringing" distortion. But when you switch the
> 9200 to its 6 kHz filter (which actually has its cut-off at about 6.25
> kHz), this problem disappears and that extra kHz's worth of audio
> response provides a significant improvement in crispness and clarity.

Proving it pays to have a good engineer. Nothing else.

> If AM stations really think that nobody is listening to them with
> hi-fi receivers, then I would accept a 6 kHz cut-off. That's what AM
> stations in the U.K. are using, and while it's definitely not hi-fi or
> even mid-fi, it does sound alright. But not 5 kHz -- on an Optimod
> 9200, the distortion is intolerable, and on other processors, you're
> still left with very dull-sounding audio.

It just takes different adjustments. And on most receivers, by test,
indistinguishable.

2. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:41 UTC
From: Nick Name <orbits@ix.netcom.com>
Message-ID: <bt1lg1$n8a$1@xuxa.iecc.com>
Source record: 6445

```
"Rich Wood" <richbwood@comcast.net> wrote in message
news:bra1bg$238$1@xuxa.iecc.com...
> On 10 Dec 2003 15:29:14 GMT, "RP" <r.palino@mail.and.news.com> wrote:
>
> >What happenned to the Dolans?
> >
> >I know they are doing some TV work, etc...but they gave up their radio
show?
> >
> >The always considered themselves 'radio people'. I'm suprised they
didn't
> >keep their program on in one way, shape or form.
>
> The show is still alive. While it's not on WOR radio, it's still, for
> the time being, on the WOR Radio Network.
>
?????????????
```

3. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:42 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bt1lg2$n92$1@xuxa.iecc.com>
Source record: 6442
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I'm sure satellite radio is great for tunes on the road but once locked into
Sirius or equiv how are you warned
that the road ahead is blocked by an overturned sewerage sludge carrier ?
Listen to channel 19 on the old CB radio ??? <lol>

--

>> Remove "zz" from e-mail address to direct reply. <<

"Cooperstown.Net" <mrslote@nospam.aol.com> wrote in message
news:bsslu3nie1@xuxa.iecc.com...
> Sirius is terrific, but choosing a receiver or a service on the basis
of the
> band-readiness of your car stereo is a bad idea from the previous
generation of
> satellite radio equipment. You'll get more enjoyment from a Plug 'n Play
unit
> that lets you take the music from home to car to office. "XM-ready" or
> "Sirius-ready" car stereos are ready only for a satellite-tuner of the
same make
> as the car stereo, one that limits your subscription to the vehicle. With
luck
> your receiver has auxiliary input, or perhaps the Sirius jack or the CD
changer
> jack can be deployed as an aux. Otherwise, PnP's work through the
cassette deck
> or through FM modulation, and there will be an appreciable hit in sound
quality
> compared to the car-dedicated unit you have planned for.
>
> Suggestion: ask around at the "Install Garage" area at
> www.siriusbackstage.com .
>
> Jerome
>
> "Arklier" <youaint@gettinit.bla> wrote in message
> news:bsksdv$da7$1@xuxa.iecc.com...
> > It's rather saddening that the Seattle area will have no more free 80s
> > music. It doesn't effect me as much, as my car stereo (where I do 95%
> > of my radio listening) is Sirius satellite radio ready, and since they
> > have an all 80s channel, I've decided to activate with them. Still, I
> > will miss The Point's web site where they always had announcements
> > about which 80s bands were coming to the area, and the contests they
> > used to have to win tickets for the concerts.

>

4. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:43 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bt1lg3$n9k$1@xuxa.iecc.com>
Source record: 6446

On 29 Dec 2003 21:56:32 GMT, sven@gordsven.com (Sven Franklyn Weil) wrote:

>You keep adding so much crap in the air chain it does have an effect on
>the sound you put out. Please keep the amount of boxes to a necessary
>minimum.
>
>No C-Quam boxes, no Powerside, no IBOC; just a properly adjusted
>compressor/limiter and a transmitter should be all that should be there.

C'mon, Sven, you know more boxes means better sound. A syndicator in the 70s created a magic box whose innards were so secret they were hermetically sealed. Everyone agreed it made a dramatic improvement in the sound if you installed the box and removed all other processing, except a limiter.

Someone committed a crime nearly as serious as ripping the do not remove label off a mattress and opened the box, broke apart the sealant and discovered two wires that connected the input to the output. I think the AC supply simply lit a pilot light.

Its only purpose was to inspire the removal of all the smashers and mashers in the line.

Rich

5. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:44 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <bt1lg4$na7$1@xuxa.iecc.com>
Source record: 6441

David Eduardo wrote:
>
> There is no Cuban station on 530. Never has been. There is very little live
> music on Cuban stations any more.

I used to hear mostly music on 640 out of Havana (CMQ?)

However, the last time I was anywhere near Cuba (Puerto Rico in late
2001), I couldn't hear anything from Cuba, on any frequency. Not even
a Radio Reloj clock tick....(Venezuela, on the other hand....)

>
>
>>or tune to 4VEH for musique Zouk.
>
>
> 4VEH is a very hard catch, and is mostly religious. It has not been an easy
> DX for 2 decades since it moved off of 1035 and reduced power.

I have a 4VEH QSL, back from 1979 (of course this was when they were
on shortwave). Mostly block religious programming from the States, if
I recall correctly (and no, I didn't hear Haiti on MW from P.R. either)

>

6. MSRADIOS Live Radio TV: Just Added

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:45 UTC
From: msradios <jonikal@yahoo.com>
Message-ID: <bt1lg5nan1@xuxa.iecc.com>
Source record: 6443

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http://www.msradios.com/ - more than 4,000 live radio and TV stations

New Radios -
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MAGIC FM Web Radio
TCP Eclectic Radio
WVRA FM
WBLI 106.1 FM
New York 1
WPOI 101.5 FM
WLVE 93.9 FM
KFI 640 AM
ABC Australia
Vatican Canale-2 103.8 FM
Moscow Voice
Orion 88.1 FM
Raidi&#65533; Na Gaeltachta
WMSL Radio
World Wide FM
Radio DJ-SI's London
LBC 1152 AM
102.8 RAM FM
Kossuth 107.8 FM
Veronica 103.5
Grecce Radio
Ou&#65533; FM 102.3
Onda Cero

7. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:46 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bt1lg6nbq1@xuxa.iecc.com>
Source record: 6447

On 30 Dec 2003 13:56:00 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>Well, imagine if all the Class C "graveyard channel" stations started
>using IBOC -- would the mutually assured destruction caused by that be
>"insignificant"?

That's when you'll see all hell break loose - when major market 50kw
stations find the 1kw stations stealing their salable near fringe
signals.

>But CDs still cost more than cassettes, even though they are far
>cheaper to manufacture. And don't expect an HD Radio Walkman any time
>soon -- the battery drain is far too high to useable on the typical
>pair of AA cells.

It's difficult enough to listen to a highly processed signal in
headsets. I can only imagine the torture we'd endure with IBOC.

>And most listeners never call a radio station for any reason. Many
>times when a station is off the air, is transmitting dead air, or has
>other obvious problems, nobody calls.

Actually, the calls generally come from the owner who insists that the
station make an announcement that they're off the air.

Rich

8. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:46 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <bt1lg6$nb7$1@xuxa.iecc.com>
Source record: 6450

On 30 Dec 2003 13:56:02 GMT, "David Eduardo" <amdavid@pacbell.net>
wrote:

> However, it does appear from observation that _reducing_
>the bandwidth to the IBOC analog requirement makes the majority of the
>narrowband AM receivers out there sound better.

Certainly not in my experience! The stations I've heard running IBOC
sound noticeably inferior to those not running it, even on a
narrowband receiver. It also seems to me that the interference
issues are not trivial, and interference from IBOC does affect the
primary service areas of adjacent channel stations, at least in some
cases. And the whole nighttime issue is a major problem.

Let's face it -- AM IBOC is a kludge. It's a very technically
impressive kludge, but a kludge nonetheless. It creates bigger
problems than it solves. If AM can't survive without this, then AM
probably can't survive. And maybe in the 21st century, it shouldn't.
Maybe we're trying to make a horse-and-buggy compete with the
automobile by putting the horse on steroids. It won't make the horse
fast enough, and it will be harmful to his health.

Next time I'm in L.A. I'll have to check out KTNQ. However, the Delco
AM stereo tuner in my car is not narrowband.

Mark Howell

9. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:47 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bt1lg7nca1@xuxa.iecc.com>
Source record: 6448

All the IBOC in the world is not going to solve the problems of crappy programming content.

10. Re: Valerie Williams Blooper Tape Take 2

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 17:30:48 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <bt1lg8ncr1@xuxa.iecc.com>
Source record: 6449

Also for your collection: Valerie pre-Dallas at KXAN Austin where I worked same time, she was doing a live report showing how to place condoms on bananas, live and in full living colors...

But seeing her freeze, drooling in the cold was a hoot for those of us at KXAS in Dallas.

Searched my stack, can't find either, more stuff lost in the move back to Austin
-GC

"Steve Walker" <nospam@dutyandhonor.com> wrote in message news:br3ci7$7kd$1@xuxa.iecc.com...
> The Valerie Williams/Chip Moody/Tracy Rowlett blooper where her jaws
> freeze is, IMHO, the standard-setter for local news bloopers &
> blunders. But I seem to have lost my copy.
>
> Does anyone have a copy of this they would be willing to share?
>
> I tried to past a request a couple of weeks ago but it came through
> looking MIME-encoded or something...sorry.
>
> Thanks for any help in locating this...I need a good laugh about now.
>
> Steve Walker
>
>

11. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 19:10:19 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bt1rar$8un$1@xuxa.iecc.com>
Source record: 6351
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 1 Jan 2004 17:30:42 GMT, "Steve Stone" <spfleck@zzcitlinkzz.net>
wrote:

>I'm sure satellite radio is great for tunes on the road but once locked into
>Sirius or equiv how are you warned
>that the road ahead is blocked by an overturned sewerage sludge carrier ?

Don't you have a sense of smell? I don't think there's a way to be
absolutely accurate in traffic reporting. I can't count the number of
times I've been returning to New York from a camping trip listening to
one of the all news stations and being told it's backed up for miles
as I breeze along at 65 (being passed by everyone else).

The converse has often been true. Everything is reported as clear as
we sit in bumper to bumper traffic long enough to wish we hadn't had
those last 3 cups of coffee or took the advice of that lady whose
husband is constipated.

Another traffic problem indicator is thick black smoke ahead. You can
assume you be communing with your car for an extended period. Yet
another nighttime clue is miles and miles of red lights ahead of you
that don't seem to be moving forward.

I now live in Western Massachusetts and have no hope during the day of
being told there's a flaming tanker truck heading my way. There's no
all news station and no one dares break away from Rush Limbaugh except
to run a few drug commercials.

I've found the absolute best traffic info comes from Ham Radio
operators chatting on repeaters as they watch their cars boil over.
Get a simple scanner and program the local 2 meter repeaters into it.
Most of the usual conversation is about gout and medical problems
until traffic takes over. It hasn't failed me, yet. As a Ham myself it
has the added advantage of providing me with local directions. Hams
are great people always willing to help even with something as simple
as finding the local carbohydrate palace.

>Listen to channel 19 on the old CB radio ??? <lol>

Won't work. You'd be disrupting the search for hookers at truck stops.

Rich
KF2JO

12. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 19:10:23 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bt1rav$8vq$1@xuxa.iecc.com>
Source record: 6352
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Steve Stone" <spfleck@zzcitlinkzz.net> wrote in message
news:bt1lg2$n92$1@xuxa.iecc.com...
> I'm sure satellite radio is great for tunes on the road but once locked
into
> Sirius or equiv how are you warned
> that the road ahead is blocked by an overturned sewerage sludge carrier ?
> Listen to channel 19 on the old CB radio ??? <lol>

CB Chan 19 is probably the best solution. Broadcast traffic reports hardly
ever helped me.

13. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-01 19:10:27 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bt1rb3$90b$1@xuxa.iecc.com>
Source record: 6353

On 29 Dec 2003 16:20:27 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>It does not degrade analog FM at all; on AM I feel the degradation looks bad
>on paper, but in reality it is insignificant and may be an improvment.

I knew this would eventually happen. You and I usually agree on most
things. With IBOC we part company. I'm not ready to accept improved
degradation.

I've heard the New York IBOC stations both on analog and IBOC
receivers. It was annoying as hell. Now that I'm at a distance where
their signals don't overload my receiver I can hear the adjacent hash
on every AM receiver I own.

Rich

14. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:41:53 UTC
From: David <rickets@knac.com>
Message-ID: <bt4ah1$b3u$1@xuxa.iecc.com>
Source record: 6355
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I listen to Metro Traffic, 455.95 mHz on my Beartrackers.

On 1 Jan 2004 19:10:23 GMT, "R J Carpenter" <rcarpen@erols.com> wrote:

>
>"Steve Stone" <spfleck@zzcitlinkzz.net> wrote in message
>news:bt1lg2$n92$1@xuxa.iecc.com...
>> I'm sure satellite radio is great for tunes on the road but once locked
>into
>> Sirius or equiv how are you warned
>> that the road ahead is blocked by an overturned sewerage sludge carrier ?
>> Listen to channel 19 on the old CB radio ??? <lol>
>
>CB Chan 19 is probably the best solution. Broadcast traffic reports hardly
>ever helped me.
>
>

15. Blue, Red, Yellow, or Green? (AM pre-emphasis survey)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:41:55 UTC
From: wbrw@radiomailbox.com
Message-ID: <bt4ah3$b4e$1@xuxa.iecc.com>
Source record: 6354
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Okay, time for a little unofficial survey -- for those of you who engineer AM stations, how much pre-emphasis do you use?

In the late '80s, the NRSC established a standard "modified 75 uS" AM pre-emphasis curve, but the FCC never officially made its use a requirement, except for AM Stereo stations. And today, it seems that most AM stations are using a higher amount of pre-emphasis -- even many AM Stereo stations.

In fact, the Optimod 9100B offers four different pre-emphasis curves: "Blue", "Red", "Yellow", and "Green". "Blue" is the NRSC curve, while the others provide increased amounts of high-frequency boost. The "Green" curve can be maxed out to provide over _twice_ as much pre-emphasis as the NRSC curve!

The mono Optimod 9200 offers a similarly wide choice of pre-emphasis curves, and in fact, it comes shipped from the factory with a default setting which exceeds the NRSC curve by up to 3 dB at mid-range frequencies (~4 kHz).

The result of this variation, combined with the overwhelming predominance of Optimod processors on the AM band, is that we're basically back to square one, before the NRSC standards were created. Some AM stations sound dull and muddy, while others sound tinny and shrill -- and you don't even need a "wideband" receiver to hear the difference.

Over the decades, adjacent-channel interference is the number-one complaint which has led to almost universally narrow-bandwidth, low-fidelity AM receivers. But Optimod-ized AM broadcasters are only aggravating this problem by using extreme amounts of pre-emphasis.

And now, IBOC proponents want to "solve" this problem by chopping off everything above 5 kHz. They even claim analog AM radio will sound _better_ as a result, because receivers can be opened up to 5 kHz bandwidth, as compared to the 2 - 3 kHz they typically offer today. But says who? The hundreds of pages of iBiquity, NRSC, and FCC documentation I have read make absolutely _no_ mention of what kind of pre-emphasis, if any, IBOC stations should use, or how much bandwidth the analog portion of IBOC receivers should provide.

Meanwhile, the Omnia 4.5 AM audio processor curiously appears to offer no user choice of pre-emphasis. It does offer a choice of 4, 6, or 10 kHz audio bandwidth, but the user's manual makes no mention of pre-emphasis at all. I guess Omnia chose a curve that "sounds good"

to them, and that's that?

16. Radio review webpages.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:41:58 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <bt4ah6$b50$1@xuxa.iecc.com>
Source record: 6356
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.tech.broadcast

When it comes to seeking reviews of worldband receivers there are several excellent sites.

But what is the situation when one is looking for reveiws of non-worldband radios? Radios that only cover LW, MW and FM? It seems that this catagory of radio does not attract the same attention when it comes to reviews.

Can anybody direct me to any review pages where I can find articles on these non-worldband radios?

TIA.

(Replies/Followups will go to rec.radio.broadcasting).

17. Re: Sat Radio Activation Choices

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:00 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bt4ah8$b5o$1@xuxa.iecc.com>
Source record: 6365
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Rich - I've got the scoop on traffic reporting and other "breaking news" items on broadcasting....in many cases, they're bogus.

Traffic reporting, as I've seen, experienced and even participated in, is often so old that if you take the advice to avoid a backup, you'll often end up just adding time and distance to your trip, since the cause of the backup and most of the backup itself is already gone by the time you hear the report on the radio. The whole reason why traffic reports exist on radio is to make it seem that you're getting up-to-the-minute reports, and since the majority of the roads covered aren't used by a specific commuter (how could it be otherwise) there's no way that individual listeners can check on how accurate the reports really are, and when the alleged backup on the road travlled seems to have evaporated, said listener simply thinks they got lucky that time.

"Breaking news" is often as much as 6 hours old, with the major actor(s) already apprehended or otherwise dealt with. And, as often as not, the newspaper story the next day will have the actual story, whereas the field reporter, being so far from reliable sources of information, will have gotten it wrong in the live shot, breathlessly intro'ed by the blowdried anchor whose closest encounter with a real news event was the time he was at the Orlando airport when a plane went down....in Europe.

Yeah, I'm being snide. But these days, with localism all but gone in American radio, it really is mostly smoke and mirrors. I'll admit that with the trafficams going up in various major cities it may be easier for the information to be accurate and timely, but without these tools, you might just as well have a field reporter (or DJ aspirant...it seems the job of traffic reporter is often filled by failed jocks) call in to the station while the sound effect of a helicopter plays in the background. (And I hope I haven't revealed any trade secrets!)
--
For direct replies, take out the contents between the hyphens. -Really!-

"Rich Wood" <richbwood@comcast.net> wrote in message
news:bt1rar$8un$1@xuxa.iecc.com...
> On 1 Jan 2004 17:30:42 GMT, "Steve Stone" <spfleck@zzcitlinkzz.net>
> wrote:
>
> >I'm sure satellite radio is great for tunes on the road but once locked into
> >Sirius or equiv how are you warned
> >that the road ahead is blocked by an overturned sewerage sludge carrier ?
>
> Don't you have a sense of smell? I don't think there's a way to be
> absolutely accurate in traffic reporting. I can't count the number of
> times I've been returning to New York from a camping trip listening to

> one of the all news stations and being told it's backed up for miles
> as I breeze along at 65 (being passed by everyone else).
>
> The converse has often been true. Everything is reported as clear as
> we sit in bumper to bumper traffic long enough to wish we hadn't had
> those last 3 cups of coffee or took the advice of that lady whose
> husband is constipated.
>
> Another traffic problem indicator is thick black smoke ahead. You can
> assume you be communing with your car for an extended period. Yet
> another nighttime clue is miles and miles of red lights ahead of you
> that don't seem to be moving forward.
>
> I now live in Western Massachusetts and have no hope during the day of
> being told there's a flaming tanker truck heading my way. There's no
> all news station and no one dares break away from Rush Limbaugh except
> to run a few drug commercials.
>
> I've found the absolute best traffic info comes from Ham Radio
> operators chatting on repeaters as they watch their cars boil over.
> Get a simple scanner and program the local 2 meter repeaters into it.
> Most of the usual conversation is about gout and medical problems
> until traffic takes over. It hasn't failed me, yet. As a Ham myself it
> has the added advantage of providing me with local directions. Hams
> are great people always willing to help even with something as simple
> as finding the local carbohydrate palace.
>
> >Listen to channel 19 on the old CB radio ??? <lol>
>
> Won't work. You'd be disrupting the search for hookers at truck stops.
>
> Rich
> KF2JO
>
>

18. Joe Franklin Memory Lane FanClub

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:02 UTC
From: Paul Eversman <mrvaudeville@verizon.net>
Message-ID: <bt4aha$b6a$1@xuxa.iecc.com>
Source record: 6362

Hello,
I have a fanclub website that might be of interest to fans of old movies. Many of you are, I sure, familiar with Joe franklin. His TV show ran for 40 years and his radio show "Memory Lane" can still be heard on Saturday at midnight until 5AM on WOR radio (NYC) 710AM. I have become very good friends with Joe and also appear on the show. The fanclub is free and contains many photos, music, and tons of links to websites relating to old film, entertainers and nostalgia in general. It is part of Yahoo groups and can be reached at this link:
http://groups.yahoo.com/group/JoeFranklinFanClub/
Sincerely,
Paul K Eversman

19. For sale: Partial ownership in radio stations. AM and FM.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:04 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bt4ahc$b71$1@xuxa.iecc.com>
Source record: 6359

For sale:

Partial ownership in radio stations. Both AM and FM.
All over the place!

Joint venture.

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired. As a matter of
protection to all concerned, no individual may own
over 49 percent. That rule applies to me too!

The "Radio Crazy" is baaaaaaaak!!!! Hi!

My tel. in Macon, GA is (478)741-1710.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do you Yahoo!?
Find out what made the Top Yahoo! Searches of 2003
http://search.yahoo.com/top2003

20. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:05 UTC
From: sven@gordsven.com
Message-ID: <bt4ahd$b7n$1@xuxa.iecc.com>
Source record: 6357

In article <bt1lg1$n8a$1@xuxa.iecc.com>, Nick Name wrote:

> ?????????????

Go to http://www.worradionet.com and look at the schedule. You'll find
the answer to your confusion. :-)

--
Sven Weil
New York City, U.S.A.

21. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:07 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bt4ahf$b88$1@xuxa.iecc.com>
Source record: 6361

"Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
news:bt1lg4$na7$1@xuxa.iecc.com...
>
> However, the last time I was anywhere near Cuba (Puerto Rico in late
> 2001), I couldn't hear anything from Cuba, on any frequency. Not even
> a Radio Reloj clock tick....(Venezuela, on the other hand....)

Reception of Cuba in Puerto Rico is quite hard. One is about 800 to 900 miles from the major transmitters, and N/S propagation in the tropics eems to cover greater distances on MW than E/W. At least, that is my impression from living in the tropics for over 30 years.

> I have a 4VEH QSL, back from 1979 (of course this was when they were
> on shortwave). Mostly block religious programming from the States, if
> I recall correctly (and no, I didn't hear Haiti on MW from P.R. either)

In my time living in PR and DXing, I rarely heard a Haitian, and those that did come in were the long gone split frequency ones at 1035, 1285 and 1325 (if I remember right)/ There was also a low-power at 1145, but very hard to get even in PR.

22. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:09 UTC
From: HomieG <nullnull@hotmail.com>
Message-ID: <bt4ahh$b8v$1@xuxa.iecc.com>
Source record: 6358

They are on CNNfN. IMHO, they are pretty corny, but they do have a good way
of answering the questions.
-HomieG

"Nick Name" <orbits@ix.netcom.com> wrote in message
news:bt1lg1$n8a$1@xuxa.iecc.com...
>
> "Rich Wood" <richbwood@comcast.net> wrote in message
> news:bra1bg$238$1@xuxa.iecc.com...
> > On 10 Dec 2003 15:29:14 GMT, "RP" <r.palino@mail.and.news.com> wrote:
> >
> > >What happenned to the Dolans?
> > >
> > >I know they are doing some TV work, etc...but they gave up their radio
> show?
> > >
> > >The always considered themselves 'radio people'. I'm suprised they
> didn't
> > >keep their program on in one way, shape or form.
> >
> > The show is still alive. While it's not on WOR radio, it's still, for
> > the time being, on the WOR Radio Network.
> >
> ????????????
>
>

23. Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:11 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <bt4ahj$b9l$1@xuxa.iecc.com>
Source record: 6363
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Arklier" <youaint@gettinit.bla> wrote in message
news:bsksdv$da7$1@xuxa.iecc.com...

> shifted to other eras of music. At the end, it was virtually the only
> station in Seattle to have any 80s music at all, and the only one that
> was 100% 80s music. Now it is an alternative/hard rock station called
> K-ROCK. I personally don't think it's an improvement, as I dislike
> alternative music intensely. I'm OK with hard rock, but it's not worth
> dodging Nirvana and their copycats.

Perhaps the format wasn't enabling them to make money, or if there were
profits, they may have been marginal.

>
> The station has never been very friendly in the customer relations
> department as far as letting listeners know what is going on. About a
> year and a half ago, they fired virtually their entire on-air staff
> one day in the middle of the week with absolutely no warning to the
> listeners or to the people who were getting the axe, I'm sure.

It's traditional in the radio biz to NOT tip off anyone to major changes.
As a layman, I can only surmise some reasons for doing this -- one, they
don't want the staff to know, lest they bail out before their firing day,
or end up with a competitor before the format change, or worst of all,
organize campaigns to keep their jobs. There is also the concern that they
might do something on air before their termination; then again, if someone
did, it would lead to publicity for the station, which they might welcome.
It's a strange game, that radio biz.....

> When
> people tuned in for the morning show the next day, there were two guys
> who didn't know what the heck was going on fielding calls from
> confused and irate listeners

There was an instance where a local AM station fired the afternoon DJ / talk
show host in the MIDDLE OF HER SHIFT!!!!! She did a drive time DJ stint
from 3-6, then there was a break for news, and she normally did a talk
show from 6:15-7:30. She was promo'ing her talk segment, including
blurbs about an author who was going to be interviewed. When the news
ended, there was a satellator show on from Baltimore. How to handle the
calls? The station took the phone off the hook! (Very courageous move).

, and their web site was suddenly down for
> several months 'for construction'. Their new web page at
> www.965thepoint.com continues this trend by being decidedly

> un-informative. I'm not asking why this station in particular changed
> format, but rather what factors may have prompted the change (for the
> worse, IMHO). The station is owned by Infinity Radio, which owns
> several other stations in the area, though they don't have a monopoly.
> Strangely enough, Infinity Radio owns another station in the same area
> that has classic rock (KZOK), so it would seem that the audience would
> overlap significantly.
>
> It's rather saddening that the Seattle area will have no more free 80s
> music. It doesn't effect me as much, as my car stereo (where I do 95%
> of my radio listening) is Sirius satellite radio ready, and since they
> have an all 80s channel, I've decided to activate with them. Still, I
> will miss The Point's web site where they always had announcements
> about which 80s bands were coming to the area, and the contests they
> used to have to win tickets for the concerts.
>
> --
> arklier@hotnospammail.com
>
> If you can't figure out my address, you need help.
>
> Girl gamer since 1984,
>
> Atari/NES/Genesis/SNES/DC/GBA/GC/PS1-2/Xbox/PC gamer
>

24. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:13 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <bt4ahl$ba6$1@xuxa.iecc.com>
Source record: 6360

On 19 Dec 2003 00:01:29 GMT, George <george@not.gonna.say.where> wrote:

>On 17 Dec 2003 15:58:21 GMT, "videonex" <videonex@hotmail.com> wrote:
>
>>
>>"Robert L. Herman" <Robert_L_Herman@charter.net> wrote in message
>>news:broqglhqc1@xuxa.iecc.com...
>>> To ansdwer your question.
>>>
>>> First of all it's an all day thing. It seems to be all over town. About a
>>> month ago I was riding out to a place where I play piano music for some
>>> older people at an assisted living place on the other side of town and the
>>> distorted sound never cleared up from my house to the other side of town.

I was outside of Kazoo for Christmas (my younger sister lives in Lawrence) -
the sound on WKMI varied all over the place, from sounding fair to good, to
dreadful.

>>> As I stated earlier the distortion was heard as far away as Battle Creek.
>>To
>>> discribe the sound would bew like running a radio with batteries that are
>>> about to die. You know that raspy sound that a station makes when the
>>> batteries are about to die.

I suspect it may be a problem in the STL. Or possibly a processor that they
are monitoring "in front of"... I can't imagine the sales droids not
mentioning it to the technical staff, however. When it is bad, it is dreadful
sounding. Almost like overmod, but without the loudness. Something is
clipping when it shouldn't be.

25. Optimod 8200 distortion problem

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:18 UTC
From: cabbott@kbga.org
Message-ID: <bt4ahq$bb0$1@xuxa.iecc.com>
Source record: 6364

I apologize to anyone if the questions I am about to ask sound stupid.

I work for a small college radio station in Missoula, MT USA. I ended up being the assistant engineer - our contract engineer is very busy, because he works for Fisher Communications.

Recently we lost our Optimod 8200 to some major power spike, so we had it sent in and repaired. During the repair we had it upgraded from the 1.2 software to 3.0 and 5 bands rather than 2. Public radio bailed us out with one of their backups while our processor was being repaired.

We got it back and installed it using the quick setup. I started to notice really bad distortion on program peaks in the low range - below 200 hz kicks.
The first kick on say some hiphop track would "suprise" the optimod and distort. When it adjusts for this kick, anything after the kick is not distorted.
I check the output on the board and found it was running at 1.23v - I brought it down to .775v and I still have the same problems.

I use the default presets built into it - first rock open, then urban/rap-dense.
I turned up the bass coupling a bit, and turn the bass boost completely off, and the distortion became very minimal.
Would this be because the source is being distorted, and the optimod is emphasizing the distortion?

Also I checked the input vs the output with the i/o meters - showing the input float around -7 on most material, and the output of course at 0, and composite at 100%.

We use analog inputs
going from the board, it passes through a delay (I verified this is not causing the distortion at all), then through a Sage EAS Endac, then on to the optimod.

I've gone through quick setup tons of times with no luck (I am obviously doing something wrong).

The board is calibrated so at exactly 0db on the VU meters with a +4db tone input it outputs .775 volts or 0db. In the I/O Calib screen given this information what should I set the A-I Clip LNL dBu, and the A-I Ref LVL dBu?

Should the urban/rap-dense cause distortion by default?

Also an off-subject question:
Does the default classical setting utilize the 5 bands, or will it switch to 2 bands?

I appreciate any help anybody can offer - I'm sure I probably sound like a complete fool above this, but I'm trying as hard as I can to get this station sounding good.
I've read the manual to the optimod like 3 times hehe

If you want to contact me on aim, or icq or email...

cabbott@kbga.org
Aim: toph899
ICQ: 12869425

Thanks

26. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:20 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bt4ahsbbq1@xuxa.iecc.com>
Source record: 6366
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

```
"R J Carpenter" <rcarpen@erols.com> wrote in message
news:bt1rav$8vq$1@xuxa.iecc.com...
>
> "Steve Stone" <spfleck@zzcitlinkzz.net> wrote in message
> news:bt1lg2$n92$1@xuxa.iecc.com...
> > I'm sure satellite radio is great for tunes on the road but once locked
> into
> > Sirius or equiv how are you warned
> > that the road ahead is blocked by an overturned sewerage sludge carrier
> ?
> > Listen to channel 19 on the old CB radio ??? <lol>
>
> CB Chan 19 is probably the best solution. Broadcast traffic reports
hardly
> ever helped me.

I accept Rich's suggestion of 2-m ham radio as being better.
```

27. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 17:42:22 UTC
From: deejay@mm.com
Message-ID: <bt4ahubck1@xuxa.iecc.com>
Source record: 6367

On 1 Jan 2004 17:30:41 GMT, "Nick Name" <orbits@ix.netcom.com> wrote:

>
>"Rich Wood" <richbwood@comcast.net> wrote in message
>news:bra1bg$238$1@xuxa.iecc.com...
>>
>> The show is still alive. While it's not on WOR radio, it's still, for
>> the time being, on the WOR Radio Network.
>>
>?????????????

Why the confusion? The flagship station of the WOR Radio Network
doesn't carry one of the programs it distributes to its other
affiliates. There's nothing unusual, or sinister, about that.

28. Re: Blue, Red, Yellow, or Green? (AM pre-emphasis survey)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 23:52:54 UTC
From: jbyrns@rcn.com
Message-ID: <bt508m$lk2$1@xuxa.iecc.com>
Source record: 6368
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <bt4ah3$b4e$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:

> Okay, time for a little unofficial survey -- for those of you who
> engineer AM stations, how much pre-emphasis do you use?
>
> In the late '80s, the NRSC established a standard "modified 75 uS" AM
> pre-emphasis curve, but the FCC never officially made its use a
> requirement, except for AM Stereo stations. And today, it seems that
> most AM stations are using a higher amount of pre-emphasis -- even
> many AM Stereo stations.
>
> In fact, the Optimod 9100B offers four different pre-emphasis curves:
> "Blue", "Red", "Yellow", and "Green". "Blue" is the NRSC curve, while
> the others provide increased amounts of high-frequency boost. The
> "Green" curve can be maxed out to provide over _twice_ as much
> pre-emphasis as the NRSC curve!

Hi Kevin,

I don't know anything about the Optimod 9100B, do you know what the various curves look like? It would surprise me if they simply added more and more "preemphasis". IIRC, and of course I may not, the original Optimod 9000 had separate equalization controls for peaking the area around 3,500 Hz where the typical AM radio is rolling off, and a separate control for the higher frequencies up to 10 kHz or so. If I remember it correctly, the idea was to be able to boost the frequencies that would help the typical radio the most, without overdoing it at the higher frequencies, and causing problems by boosting frequencies that weren't going to be heard anyway, except on a minuscule number of radios. I wonder if the four different colors don't mainly provide different amounts of peaking in that mid frequency area where most radios need some help?

> The mono Optimod 9200 offers a similarly wide choice of pre-emphasis
> curves, and in fact, it comes shipped from the factory with a default
> setting which exceeds the NRSC curve by up to 3 dB at mid-range
> frequencies (~4 kHz).

If I follow you, this midrange boost is consistent with the equalization in the Optimod 9000, and what I would guess the colors might do in the Optimod 9100B, i.e. provide midrange boost beyond the NRSC curve.

> The result of this variation, combined with the overwhelming
> predominance of Optimod processors on the AM band, is that we're
> basically back to square one, before the NRSC standards were created.
> Some AM stations sound dull and muddy, while others sound tinny and

> shrill -- and you don't even need a "wideband" receiver to hear the
> difference.

I assume that's the intention, the optional mid range boost is there to
help the typical radio.

> Over the decades, adjacent-channel interference is the number-one
> complaint which has led to almost universally narrow-bandwidth,
> low-fidelity AM receivers. But Optimod-ized AM broadcasters are only
> aggravating this problem by using extreme amounts of pre-emphasis.

I wonder if it is "extreme amounts of pre-emphasis", or just the extra
midrange range hump in the 3.5 to 4 kHz area that you are hearing?

Why not just equip your radio with a complimentary four color equalizer switch?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

29. Re: Radio review webpages.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 23:52:56 UTC
From: Roderick Stewart <me@privacy.net>
Message-ID: <bt508o$ll0$1@xuxa.iecc.com>
Source record: 6370
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.tech.broadcast

In article <bt4ah6$b50$1@xuxa.iecc.com>, Richard wrote:
> When it comes to seeking reviews of worldband receivers there are several
> excellent sites.
>
> But what is the situation when one is looking for reveiws of non-worldband
> radios? Radios that only cover LW, MW and FM? It seems that this catagory
> of radio does not attract the same attention when it comes to reviews.
>
> Can anybody direct me to any review pages where I can find articles on
> these non-worldband radios?

No reviews on the web page, but you might find www.radioguide.co.uk of
interest. Somewhere to start anyway.

Rod.

30. Re: Radio review webpages.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 23:52:58 UTC
From: kludge@panix.com
Message-ID: <bt508qllm1@xuxa.iecc.com>
Source record: 6369
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.tech.broadcast

Richard <nearlynews_email@ntlworld.com> wrote:
>When it comes to seeking reviews of worldband receivers there are several
>excellent sites.
>
>But what is the situation when one is looking for reveiws of non-worldband
>radios? Radios that only cover LW, MW and FM? It seems that this catagory
>of radio does not attract the same attention when it comes to reviews.

Well, here in the US there are only a small handful of them that are any
good at all. There's the GE Superradio, and the Henry Kloss gadget and
that is about it these days. Unless you are talking about devices intended
for special purposes, like the Magnum Dynalab tuners or modulation monitors.

>Can anybody direct me to any review pages where I can find articles on
>these non-worldband radios?

Can you still get the Roberts radios in the UK? They used to have at least
acceptable RF stages.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

31. Re: Radio review webpages.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 23:53:01 UTC
From: GM6TRS <gm6trs@REMOVETHIS.clara.co.uk>
Message-ID: <bt508tlmc1@xuxa.iecc.com>
Source record: 6371
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.tech.broadcast

"Richard" <nearlynews_email@ntlworld.com> wrote in message

news:bt4ah6$b50$1@xuxa.iecc.com...

> When it comes to seeking reviews of worldband receivers there are

several

> excellent sites.

>

> But what is the situation when one is looking for reveiws of

non-worldband

> radios? Radios that only cover LW, MW and FM? It seems that this

catagory

> of radio does not attract the same attention when it comes to

reviews.

>

> Can anybody direct me to any review pages where I can find articles

on

> these non-worldband radios?

>

> TIA.

>

> (Replies/Followups will go to rec.radio.broadcasting).

>

'Which?' magazine is held by most libraries. I haven't seen the mag

lately, but they used to test domestic trannies every year or two.

martin

Moray

.

32. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-02 23:53:03 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <bt508vlqn1@xuxa.iecc.com>
Source record: 6372

David Eduardo wrote:
> "Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
> news:bt1lg4$na7$1@xuxa.iecc.com...
>
>>However, the last time I was anywhere near Cuba (Puerto Rico in late
>>2001), I couldn't hear anything from Cuba, on any frequency. Not even
>>a Radio Reloj clock tick....(Venezuela, on the other hand....)
>
>
> Reception of Cuba in Puerto Rico is quite hard. One is about 800 to 900
> miles from the major transmitters, and N/S propagation in the tropics eems
> to cover greater distances on MW than E/W. At least, that is my impression
> from living in the tropics for over 30 years.

My limited experience (3-day business trip to San Juan) seems to bear
this out....I picked up the Bahamas and the Virgin Islands relatively
clearly during the day, but after dark, Venezuelan stations stomped
all over everything. I don't recall even hearing PJB 800 on Bonaire....

33. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 17:21:32 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <bt6tms$3e6$1@xuxa.iecc.com>
Source record: 6373

Bill Blomgren wrote:

>I suspect it may be a problem in the STL. Or possibly a processor that they
>are monitoring "in front of"... I can't imagine the sales droids not
>mentioning it to the technical staff, however. When it is bad, it is dreadful
>sounding. Almost like overmod, but without the loudness. Something is
>clipping when it shouldn't be.
>
You're right about the sound, but their studios are at the transmitter.
Other local engineers have mentioned it to their engineer, but no
change. Perhaps management just doesn't care, or won't spend the money.

Chuck

34. Re: Sat Radio Activation Choices

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 17:21:34 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bt6tmu$3g6$1@xuxa.iecc.com>
Source record: 6375
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 2 Jan 2004 17:42:00 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>Rich - I've got the scoop on traffic reporting and other "breaking news" items on
>broadcasting....in many cases, they're bogus.

Alas, I feel you're right.

>"Breaking news" is often as much as 6 hours old, with the major actor(s) already
>apprehended or otherwise dealt with. And, as often as not, the newspaper story the
>next day will have the actual story, whereas the field reporter, being so far from
>reliable sources of information, will have gotten it wrong in the live shot,
>breathlessly intro'ed by the blowdried anchor whose closest encounter with a real
>news event was the time he was at the Orlando airport when a plane went down....in
>Europe.

While I think you're being too harsh with blown-dry anchors (there's
an entire hairdressing and makeup industry at stake) I would
occasionally listen to my NYC precinct's frequency. I was amazed often
at how quickly the police apprehended the person they were after. It
was old news before it got to be news.

In my new market we have an anchor who must be the wife of the owner.
She looks as though she just rolled out of bed. I can only imagine
what the show looks like in HDTV where Bondo as makeup no longer
works.

Rich

35. Re: Blue, Red, Yellow, or Green? (AM pre-emphasis survey)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 17:21:39 UTC
From: wbrw@radiomailbox.com
Message-ID: <bt6tn3$3ik$1@xuxa.iecc.com>
Source record: 6376
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

> I don't know anything about the Optimod 9100B, do you know what the
> various curves look like?

The graph is a bit messy, but here are the 9100B's pre-emphasis
curves:

http://ourworld.compuserve.com/homepages/kevtronics/opt-emph.gif

The "Red", "Yellow", and "Green" curves are all continuously variable
from 0 dB (flat) to a maximum of 22 dB boost (at 10 kHz). This graph
shows what each of these three curves look like at boost values of 5,
10, 15, and 20 dB. Meanwhile, the "Blue" NRSC curve maxes out at a
boost of 10 dB, as shown, which meets the NRSC pre-emphasis standard
exactly.

The Optimod 9200's factory-configured pre-emphasis is equivalent to
the "Red" curve at 10 dB boost -- in other words, the first curve on
the graph above the NRSC curve.

> I wonder if it is "extreme amounts of pre-emphasis", or just the extra
> midrange range hump in the 3.5 to 4 kHz area that you are hearing?

The amount of increased boost extends all the way to 10 kHz,
regardless of which non-NRSC curve is selected, so even the higher
frequencies (which only "wideband" receivers can fully discern) are
increased as well.

> Why not just equip your radio with a complimentary four color equalizer
> switch?

Because I shouldn't have to. FM radio, TV audio, phono records, audio
tapes, and even CDs all use standardized pre-emphasis curves, with no
user interaction required. Why should AM radio be the same? Canada
made the complete NRSC standards, including pre-emphasis, mandatory
for all of its AM stations in 1988. But the FCC chose to keep the
NRSC standards "voluntary" in the USA, except for a rather lenient RF
spectrum occupancy mask which effectively limits transmitted bandwidth
to +/- 10 kHz (but yet has allowed the disastrous +/- 15 kHz IBOC
system to be used, since its sidebands conform to this RF mask which
was never intended to accomodate digital signals).

The primary goal of the NRSC was to encourage the manufacture of
high-quality AM receivers, by reducing adjacent-channel interference
and providing a "level playing field" of how AM stations broadcast
their signal. Today, unfortunately, these high-quality receivers may
be few and far between, but that does _not_ mean that this kind of

"every man for himself (or station for itself)" attitude should prevail!

p.s. One correction: The Omnia 4.5AM processor does indeed provide pre-emphasis that conforms to the NRSC curve. However, if desired, the user may provide extra mid-range or treble boost by using the EQ controls.

36. Traffic Reports -- was Re: Sat Radio Activation Choices

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 17:21:41 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bt6tn5$3jp$1@xuxa.iecc.com>
Source record: 6374
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Steve Stone" <spfleck@zzcitlinkzz.net> wrote in message
news:bt1lg2$n92$1@xuxa.iecc.com...
> I'm sure satellite radio is great for tunes on the road but once locked into
> Sirius or equiv how are you warned
> that the road ahead is blocked by an overturned sewerage sludge carrier ?
> Listen to channel 19 on the old CB radio ??? <lol>

Of course I'm no more 'locked into' a Sirius music stream than if I were listening to any other station that doesn't report on the particular road I'm riding.

I'm in dairy country, so the sniff test is not a reliable indicator of oncoming sewage sludge. There'd be too many false positives. Likewise with a couple of little kids in the car.

In a rural area, the local dial is good for a whiff of nostalgia, rather than for actionable information on the road. Visiting NYC, traffic reports can be used skillfully. Presets for traffic on the ones, fives and eights, and I bounce from report to report to choose among competing routes.

Telematics is one of satellite radio's killer apps. I expect that in a couple of years satellite receivers will be receiving traffic and weather information text encoded from all over the country. Subscribers, having previously punched in the routes and zones they're interested in, will obtain that information on the road via synthesized voice over the music bed.

Jerome

37. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 17:21:45 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bt6tn9$3lg$1@xuxa.iecc.com>
Source record: 6377

On 2 Jan 2004 17:42:22 GMT, deejay@mm.com (Steve Sundberg) wrote:

>>> The show is still alive. While it's not on WOR radio, it's still, for
>>> the time being, on the WOR Radio Network.

>Why the confusion? The flagship station of the WOR Radio Network
>doesn't carry one of the programs it distributes to its other
>affiliates. There's nothing unusual, or sinister, about that.

I'm not confused. I talk with The Dolans regularly. They're no longer
with WOR. They're concentrating on CNN.

If the flagship doesn't carry its own network shows it's very
difficult to affiliate those shows. Many PDs feel if it's not good
enough to be on your flagship, why should I take it?

When I was running the WOR Radio Network every show but one weekend
food show was also on WOR, New York.

Rich

38. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 17:21:49 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bt6tnd$3oi$1@xuxa.iecc.com>
Source record: 6379
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 2 Jan 2004 17:41:53 GMT, David <rickets@knac.com> wrote:

>I listen to Metro Traffic, 455.95 mHz on my Beartrackers.

Hmm. As I recall scanners are illegal in cars in many states, several surrounding New York. We know you wouldn't want to commit a crime, so you'll remove it, I'm sure.

If you have a Ham license, you're exempted.

I'm not sure why you'd do that since it's available on nearly every station in the city.

Rich

39. Re: Music on WADO!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 17:21:52 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bt6tng$3qi$1@xuxa.iecc.com>
Source record: 6378

"Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
news:bt508vlqn1@xuxa.iecc.com...
> David Eduardo wrote:
> > "Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
> > news:bt1lg4$na7$1@xuxa.iecc.com...
> >
> >>However, the last time I was anywhere near Cuba (Puerto Rico in late
> >>2001), I couldn't hear anything from Cuba, on any frequency. Not even
> >>a Radio Reloj clock tick....(Venezuela, on the other hand....)
> >
> >
> > Reception of Cuba in Puerto Rico is quite hard. One is about 800 to 900
> > miles from the major transmitters, and N/S propagation in the tropics
eems
> > to cover greater distances on MW than E/W. At least, that is my
impression
> > from living in the tropics for over 30 years.
>
> My limited experience (3-day business trip to San Juan) seems to bear
> this out....I picked up the Bahamas and the Virgin Islands relatively
> clearly during the day, but after dark, Venezuelan stations stomped
> all over everything. I don't recall even hearing PJB 800 on Bonaire....

I would really doubt the Bahamas during the day.

the two Bahamian AMs are on 810 and 1540. Puerto Rico has a 50 kw on 810 and
a smaller local on 1540 (which is impossible in San Juan due to strong 1520
and 1560 locals. The Bahamas are a very hard log in PR... nearly 800 miles
away.

Could what you heard be 780 out of Tortola, British Virgins? 10 kw, non-D.
Another that used to come in well outside San Juan was 800 in Bonaire when
they still ran 500 kw. No signal on north side of PR, though.

USVI stations on 1000 and 970 do make it OK daytime to San Juan,
particularly near the airport area.

40. New Glass Hammer, New Six North, On Philadelphia Radio Tonight

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 23:24:35 UTC
From: Gagliarchives Radio Philadelphia <gagliarchives@comcast.net>
Message-ID: <bt7ivj$a7m$1@xuxa.iecc.com>
Source record: 6381

To tune in live Saturday Night:
Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://www.auralmoon.com
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
rtsp://wbzc.bcc.edu:554/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware
Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://ghostland.com/gagliarchives
Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join

Our Stations: 88.9FM and 95.1FM in the Delaware
Valley (NJ/PA/DE)

Join the GAGLIARCHIVES tonight for program 829...we'll
be premiering the new disc from Japanese project
SixNorth and their Prayer CD...also a premier of the
new Glass Hammer CD Shadowlands...new music from
Quebec project Talisma and the Corpus CD...new Live
music from The Mars Volta...new Magellan disc
Impossible Figures...Spanish project Unoma and the
Croma CD...and Jan Kuijken and the Vertigo Disc...into
the vaults with classic Italian album Quella Vecchia
Locanda and the Il Tempo Della Gioia release from
1974...Violinist David Rose of Transit Express and his
solo album Distance Between Dreams from 1977...Isotope
Deep End from 1975..Allan Holdsworth's IOU from
1982...Refugee featuring Patrick Moraz...and two label
spotlights this month on the Recommended Records label
and the Absolute Zero release Crashing Icons...also a
spotlight on the Israeli label MIO Records and the
Mosaic Ultimatum disc from 1976 with bonus tracks from
1976-1978 period..and other surprises through the
night...stay tuned!

Tom Gagliardi
Host/Producer

41. Re: Blue, Red, Yellow, or Green? (AM pre-emphasis survey)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 23:24:38 UTC
From: jbyrns@rcn.com
Message-ID: <bt7ivm$a8d$1@xuxa.iecc.com>
Source record: 6380
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <bt6tn3$3ik$1@xuxa.iecc.com>, wbrw@radiomailbox.com (WBRW) wrote:

> > I don't know anything about the Optimod 9100B, do you know what the
> > various curves look like?
>
> The graph is a bit messy, but here are the 9100B's pre-emphasis
> curves:
>
> http://ourworld.compuserve.com/homepages/kevtronics/opt-emph.gif
>
> The "Red", "Yellow", and "Green" curves are all continuously variable
> from 0 dB (flat) to a maximum of 22 dB boost (at 10 kHz). This graph
> shows what each of these three curves look like at boost values of 5,
> 10, 15, and 20 dB. Meanwhile, the "Blue" NRSC curve maxes out at a
> boost of 10 dB, as shown, which meets the NRSC pre-emphasis standard
> exactly.

Thanks for posting the curves. It is not completely clear to me which
ones go together in a family, but from what you are saying, it sounds like
the "color controls the high frequency boost at 10 kHz, and then there is
a separate "mid frequency" equalizer control that controls the bump in the
4 to 5 kHz area?

> The Optimod 9200's factory-configured pre-emphasis is equivalent to
> the "Red" curve at 10 dB boost -- in other words, the first curve on
> the graph above the NRSC curve.

That makes sense, if I have the right curve that is the one I would
probably choose, either that or one of the others in the group that ends
with 10 dB boost at 10 kHz.

> > Why not just equip your radio with a complimentary four color equalizer
> > switch?
>
> Because I shouldn't have to. FM radio, TV audio, phono records, audio
> tapes, and even CDs all use standardized pre-emphasis curves, with no
> user interaction required.

Since when was this the case? The equalization for all these media is
adjusted on the source side to suit what the originator thinks is best.
Why should AM radio be any different?

> Why should AM radio be the same? Canada
> made the complete NRSC standards, including pre-emphasis, mandatory
> for all of its AM stations in 1988. But the FCC chose to keep the

> NRSC standards "voluntary" in the USA

The FCC doesn't even specify pre emphasis for FM except for a maximum that is allowed, but I don't even see why they bother with that, how can they enforce it, to really control it they would have to regulate the entire audio chain back to the original pickup microphone, and even the acoustics of the original performance venue.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

42. iLiveDB - Internet Live Database

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 23:24:41 UTC
From: iLiveDB <alain@ilivedb.com>
Message-ID: <bt7ivp$a9g$1@xuxa.iecc.com>
Source record: 6384

http://www.ilivedb.com - Internet Live Database - Live media from around the World!

Find radio and TV stations by country or by format.

43. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 23:24:43 UTC
From: don935@yahoo.com
Message-ID: <bt7ivr$aa1$1@xuxa.iecc.com>
Source record: 6383

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<bs0ab4$l4v$1@xuxa.iecc.com>...

> However, there are a "scad" (to avoid having to say either "many" or "most")
> of AMs that do not deserve to exist, as they cover very little, or have
> miserable facilities and high-Q DAs and no intent to improve. I just wonder
> if IBOC may create a band cleansing in the process.

Could you clarify a portion of your statement for me? Are you really
saying that AM stations with little coverage should just go dark?
What about AMs that serve small towns and rural areas?

Just wondering...

44. Re: Radio review webpages.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-03 23:24:44 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <bt7ivsaak1@xuxa.iecc.com>
Source record: 6382
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.tech.broadcast

Richard wrote:
> Can anybody direct me to any review pages where I can find articles on
> these non-worldband radios?

http://www.fmtunerinfo.com/
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

45. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 18:42:40 UTC
From: kludge@panix.com
Message-ID: <bt9mr0$8uo$1@xuxa.iecc.com>
Source record: 6386

In article <bt7ivr$aa1$1@xuxa.iecc.com>, radiodad <don935@yahoo.com> wrote:
>"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<bs0ab4$l4v$1@xuxa.iecc.com>...
>
>> However, there are a "scad" (to avoid having to say either "many" or "most")
>> of AMs that do not deserve to exist, as they cover very little, or have
>> miserable facilities and high-Q DAs and no intent to improve. I just wonder
>> if IBOC may create a band cleansing in the process.
>
>Could you clarify a portion of your statement for me? Are you really
>saying that AM stations with little coverage should just go dark?
>What about AMs that serve small towns and rural areas?

AMs that cover small towns and rural areas, but which provide no local
programming and repeat only satellite programming are not providing
actual service.

Yes, there are some small AM stations that actually have local programming
and which provide a real service to the local community, but these are sadly
in the minority and that minority continues shrinking fast.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

46. Re: Radio review webpages.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 18:42:42 UTC
From: sven@gordsven.com
Message-ID: <bt9mr2$8vk$1@xuxa.iecc.com>
Source record: 6387
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.tech.broadcast

In article <bt6tnb$3n1$1@xuxa.iecc.com>, Paul Martin wrote:

> No, the name [Roberts] got bought by some Far Eastern firm, possibly Sangean.

Roberts is owned by Glenn Dimplex group. SOME of the radios are made by Sangean -- I recognized some models that I've seen under other name brands here in the USA - some are sold as Sangeans here in the USA also.

I don't know if others in the Lifetime range are also made by Sangean.

If so, they may be specifically made for Roberts since they're not on Sangean's website and do not appear under other brand names in other markets.

--
Sven Weil
New York City, U.S.A.

47. UKORN - UK Online Radio Network

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 18:42:43 UTC
From: Charlie Davy - M0PZT <firstname@charliedavy.co.uk>
Message-ID: <bt9mr3$90g$1@xuxa.iecc.com>
Source record: 6388

```
The UKORN plays UK Pop, Dance and Classic Hits.
24hrs a day, live from the UK.

Listen with WinAmp or RealOne:
http://ukorn.ath.cx:8048/listen.pls

Online:
http://www.ukonlineradio.net/onair

--
Charlie
```

48. Re: WKMI sounds owful what's the problem?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 18:42:45 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bt9mr5$914$1@xuxa.iecc.com>
Source record: 6389

"radiodad" <don935@yahoo.com> wrote in message
news:bt7ivr$aa1$1@xuxa.iecc.com...
> "David Eduardo" <radiodavid@yahoo.com> wrote in message
news:<bs0ab4$l4v$1@xuxa.iecc.com>...
>
> > However, there are a "scad" (to avoid having to say either "many" or
"most")
> > of AMs that do not deserve to exist, as they cover very little, or have
> > miserable facilities and high-Q DAs and no intent to improve. I just
wonder
> > if IBOC may create a band cleansing in the process.
>
> Could you clarify a portion of your statement for me? Are you really
> saying that AM stations with little coverage should just go dark?
> What about AMs that serve small towns and rural areas?

There are many stations in metro areas that have signals that are so
directional they cover only one side of some streets! Often, these don't
cover any cohesive area, and are simply inadequate for any purpose.

Other stations are so limited in power, or so directional at night they
serve no useful purpose.

Stations with low power can serve small communities. But defective signals
in metro areas are generally not doing anyone any good.

Cleaning out the band selectively might enable some rural stations to g
fulltime usefully, or some metro signals to cover the entire market by
losening the protection requirementos .
>
> Just wondering...
>

49. Re: Blue, Red, Yellow, or Green? (AM pre-emphasis survey)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 18:42:47 UTC
From: wbrw@radiomailbox.com
Message-ID: <bt9mr7$91m$1@xuxa.iecc.com>
Source record: 6385
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

> Thanks for posting the curves. It is not completely clear to me which
> ones go together in a family, but from what you are saying, it sounds like
> the "color controls the high frequency boost at 10 kHz, and then there is
> a separate "mid frequency" equalizer control that controls the bump in the
> 4 to 5 kHz area?

The color (Blue, Red, Yellow, or Green) determines the shape of the
pre-emphasis curve, and the user can also select the total maximum
boost (at 10 kHz) to be applied. The Optimod 9100B does not provide
any other audio tone/equalizer controls, except for an optional bass
boost feature.

The 9100B's total audio bandwidth can also be adjusted, of course.
With no "brick wall" filter enabled, it provides a maximum audio
bandwidth of about 12 kHz. Western Hemisphere models can select
either a 5 or 10 kHz filter. European and Asian models have a choice
of a 4.5, 5, 5.5, or 6 kHz filter.

Meanwhile, the mono Optimod 9200's bandwidth is continuously variable
(in 0.5 kHz steps) from 4.5 to 9.5 kHz, and it offers a range of
pre-emphasis curves and boosts very similar to the 9100B's.

> Since when was this the case? The equalization for all these media is
> adjusted on the source side to suit what the originator thinks is best.
> Why should AM radio be any different?

Because there has to be a level playing field. Why do you think the
RIAA curve for phonograph records was established? Because there was
too much variance and too much confusion, and it was inhibiting the
goal of providing the consumer with increased fidelity and
convenience.

This also applies to AM radio. Whether it be today's 10 kHz or the 5
kHz that IBOC proponents want, consumers will never get to experience
analog AM radio at its full fidelity unless there is a level playing
field and a universal standard which manufacturers can design their
receivers to meet.

50. For sale: Partial ownership of 1 KW fulltime AM stations near Tampa, FL.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 23:04:14 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bta65e$id2$1@xuxa.iecc.com>
Source record: 6391

For sale:

(The "Radio Meshuga", it is baaaaaaaak!!) Hi!

Partial ownership in 1 KW fulltime AM stations in the
Tampa, FL area.

Joint venture. Active or inactive investors with at
least $25,000 each are welcome. All investors would be
on the board with full voting rights if desired. Those
contacting me and fully identifying themselves will be
told asking price, callsigns and city of license.
There are three stations.

No individual can own more than 49 percent. This rule
applies to me too!

I am NOT a broker, agent, shill, owner or part owner.

For references"

a-My parole officer. (Mr. Larson E. Rapp)

b-Brazilian Bandit Airways. (Purchased one-way
ticket using all cash. Small unmarked bills).

Tel: (478)741-1710 in Macon, GA

Please! No "AM bashers" or other negative nabobs. Do
your "flaming" elsewhere.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Find out what made the Top Yahoo! Searches of 2003
http://search.yahoo.com/top2003

51. For sale: Part ownership in large TX city 1 KW fulltime AM.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 23:04:15 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bta65f$id9$1@xuxa.iecc.com>
Source record: 6393

For sale:

(The Radio Crazy, it's baaaaaaaaak!!) Hi!

Partial ownership in 1 KW fulltime AM in Odessa,
Texas. City of about 94,000 population. Very affluent.
I am told this is where the proverbial Texas Oil
millionaires hang out!

Joint venture. They are asking $265,000 for the
station and I have yet to determine if any real estate
is included.

Active or inactive investors with at least $20,000
each are welcome. All investors would be on the board
with full voting rights if desired. Let's give "Queer
Channel", "CUM on us" and "Sit in hell" a run for
their money!

(You know damn well who I mean!!)

Nobody can own more than 49 percent, that includes me!

Tel: (478)741-1710 in Macon, GA.

As usual, for the "flamers" let me say that I am NOT a
broker, agent, shill, owner or part owner. I would
also state that I am not a crook. Please check with my
parole officer or "Brazilian Bandit" airways
(Purchased one way to Rio with cash. All small
unmarked bills).

Only those fully identifying themselves (and their
parole officer if that applies!)will be told call
letters.

Please! No "AM bashers" or other negative nabobs.
You've "heard this song before"!!!

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "The Radio Crazy"

Do you Yahoo!?
Find out what made the Top Yahoo! Searches of 2003

http://search.yahoo.com/top2003

52. Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 23:04:17 UTC
From: Arklier <youaint@gettinit.bla>
Message-ID: <bta65h$ie7$1@xuxa.iecc.com>
Source record: 6392
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 30 Dec 2003 20:07:36 GMT, "Ron Cole" <rdcole@home.local> wrote:

>On Sat, 27 Dec 2003 21:09:19 +0000, Arklier wrote:
>
>> I'm asking about 96.5 FM-KYPT in Seattle. From around January 2000
>> until Monday December 22nd 2003, it was an 80s station called The
>> Point. When it came online, there were a few stations that had a mix
>> of 70s, 80s, and more recent stuff, but after the others gradually
>> shifted to other eras of music. At the end, it was virtually the only
>> station in Seattle to have any 80s music at all, and the only one that
>> was 100% 80s music. Now it is an alternative/hard rock station called
>> K-ROCK. I personally don't think it's an improvement, as I dislike
>> alternative music intensely. I'm OK with hard rock, but it's not worth
>> dodging Nirvana and their copycats.
>
>
>Because Invinity needed to do someting.
>It's all about the money.
>80's music has no listener appeal.

I wouldn't say NO listener appeal. I listened to it all the time. I
have a bunch of 80s songs on CD (my CDs were stolen out of my car, so
I replaced them with downloaded copies of the same songs).

--
arklier@hotnospammail.com

If you can't figure out my address, you need help.

Girl gamer since 1984,

Atari/NES/Genesis/SNES/DC/GBA/GC/PS1-2/Xbox/PC gamer

53. For sale: Part ownership of giant 1/2 million watt radio station!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-04 23:04:18 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bta65iieq1@xuxa.iecc.com>
Source record: 6390

For sale: (This is NOT repeat NOT a joke!)

Partial ownership in 1/2 million watt commercial
Shortwave station in South Carolina. Said to be the
most powerful privately owned SW station in the World!

380 acres, 19,000 sq. ft. building, several curtain
antennae, etc. Two 500,000 watt transmitters. Tune it
to 40 AM and "away you go"!!! (To Leavenworth, that
is!!! HI!)

Joint venture. Total asking price is "only" $6.5
million which is less than the replacement costs.

At only $5,000 per acre, the land alone is worth $1.9
million!

Active or inactive investors with at least $100,000
each are welcome. All investors would be on the board
with full voting rights if desired. Hams preferred. No
individual may hold over 49 percent and this includes
me.

I am NOT a broker, agent, shill, owner or part owner.

FYI the finals of these beasts need more driving power
than most hams will see in their life! The power bill
will break you!

The station is showing about $250,000 a year cash flow
without even trying!

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Find out what made the Top Yahoo! Searches of 2003
http://search.yahoo.com/top2003

54. Amateur Radio Newsline☐ Report 1377 ☐ January 2, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-01-05 06:12:16 UTC
From: channel391@juno.com
Message-ID: <btav80$h4m$1@xuxa.iecc.com>
Source record: 6394
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting

Amateur Radio Newsline Report 1377 January 2, 2004

Amateur Radio Newsline report number 1377 with a release date of Friday, January 2, 2004 to follow in 5-4-3-2-1.

The following is a QST. V-K hams welcome 2004 with new spectrum. P-29 hams enter the new year with no-code and the FCC ends 2003 embracing smart radios. All this and more on Amateur Radio Newsline report number 1377 for the first week of 2004 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: EXCLUSIVE SPECTRUM DOWN UNDER

Hams in Australia start 2004 with an unexpected gift. Some exclusive spectrum in the 75 meter band. From Brisbane here's Q-News Graham Kemp, VK4BB, with the rest of the story:

--

As of January 1st amateur radio operators in Australia have gained exclusive access to 24 kHz of HF spectrum at 3776-3800 kHz for high frequency amateur radio communications between continents.

The new Australian spectrum allocation for the amateur service is made under footnote AUS8 of the Australian Radiofrequency Spectrum Plan 2002 published by the ACA. It aligns well with international arrangements, which means intercontinental communications for Australian amateur radio operators will be improved at these frequencies.

This domestic change has affected other spectrum users. More than 40 government bodies, community groups and commercial organizations were previously licensed for HF communications within this 24 kHz of spectrum, with amateur operators having lower priority access to 6 kHz.

For Q-News Australia, I'm Graham Kemp, VK4BB, for the Amateur Radio Newsline.

--

A very nice way to start the year 2004. (Q-News)

**

RESTRUCTURING: P29Z CALLS GIVEN HF GIFT

Australia is not the only nation in the Southern hemisphere to have some ham radio rules changes with the new year. A report out of Papua New Guinea says that the tiny nations has welcomed 2004 by going no-code.

According to Rick Warnett, P29KFS, in Port Morsby, the nations telecommunications regulator PANGTEL has issued an opinion confirming that P-N-G hams holding a Limited Amateur Operator's Certificate of Proficiency now have access to all High Frequency bands granted by PANGTEL. As a result, from 0000 P-N-G time on December 31st hams assigned P29Z series calls have full High Frequency access in the ham bands from 165 KHz thru 28MHz in addition to their 430 MHz to the multi Ghz allocation. (Q-News)

**

RESCUE RADIO: IRELAND PREPARES FOR POWER OUTAGES

Meantime on the other side of the world, what amounts to a mini Field Day exercise took place in Ireland December 6th and 7th. This when that nations ham radio rescue service known as AREN took part in a twenty-four hour simulated test to help prepare members for a possible power failure such as those experienced recently in the US and in the United Kingdom.

The test had several goals. Among them was to establish that AREN members could operate without mains power and to have members ready for activation during a sustained standby period. Also important was maintaining discipline by politely and firmly holding control of a working frequency for the duration of the exercise.

According to assessment reports, the AREN members demonstrated a keen and effective will to efficiently operate such a service. They also held the primary exercise frequency of 3.660 MHz without incident for the duration of the watch period. (IRTS)

**

RADIO LAW: S.C. INDICTMENT IN BPL RELATED SCHEME

Back here at home, it looks as if the first scam associated with Broadband over Powerline technology has surfaced. Amateur Radio Newsline's Jim Davis, W2JKD, tells us the who, the what, the why and the where:

--

News reports say that two Texas businessmen have been indicted on wire fraud and money laundering charges. This in a scheme that defrauded a South Carolina electric utility out of $1 million.

Prosecutors in Columbia, South Carolina say that the two convinced the utility to invest the money in research they said would allow voice,

video and data to be sent to homes and businesses through power lines. According to the documents filed on Thursday, December 18th, the could not deliver on the promises they had made.

Jim Davis, W2JKD, reporting.

--

No trial date has been announced in this case. (Published news reports)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Southern California Amateur Transmitting Society serving West Covina California.

(5 sec pause here)

**

THE CHANGING OF THE GUARD: Joe Knight, W5PDY, - S.K.

Some truly sad news to report. One of the nicest people ever to hold a ham radio license, Joe Knight, W5PDY, the recently retired New Mexico ARRL Section Manager, died on December 28th. Knight was in declining health when he passed away in Albuquerque at age 76.

For those not aware, Joe Knight held the honor of the longest tenure of any Section Manager in history. He was elected to the post in the mid 1970's and only stepped down last July after his health began to fail. In all he served as New Mexico Section Manager close to 27 years. A record never before matched.

Knight was the subject and chief narrator of an article, "The Luckiest Man Alive," which appeared in the January 2003 issue of QST Magazine. In it, Knight said that Amateur Radio will exist as long as there are people who love the art and science of communicating by radio. The article also outlined the vast emergency communication resources that Knight and hundreds of other dedicated volunteers built up over the years in New Mexico.

John Stuart, AC5ZO, the president of the Albuquerque DX Association, visited Knight on December 22nd. At that time Stuart presented Knight with an honorary membership certificate in that group.

Survivors include his wife, Lois, KC5CXO, who often accompanied Knight on his hamfest and convention visits and was a tireless recruiter for new ARRL members. (ARRL, W7AS, N7US, others)

**

CHANGING OF THE GUARD: Emmanuel G. Papandreas, W4SS, - S.K.

And former ARRL Southern Florida Section Emergency Coordinator, Emmanuel G. Papandreas, W4SS, of Lake Worth, passed away, Friday, December 26th at age 80. Manny as he was better was Southern Florida was SEC for 20 years. A record longer than any of his predecessors. And during his tenure, Papandreas oversaw the amateur emergency communications effort following Hurricane Andrew in 1992 including the staging area at the South Florida Fairgrounds in Palm Beach County.

W4SS was a life member of the West Palm Beach Amateur Radio Club and served numerous terms as President. He also taught amateur radio classes and was an ARRL Volunteer Examiner in Palm Beach county. And, over the years, W4SS was the recipient of many awards and honors from the South Florida agencies served by Amateur Radio. (WA4AW)

**

RADIO RULES: FCC OPENS SMART RADIO PROCEEDING

Turning to the regulatory scene, the FCC has adopted a Notice of Proposed Rulemaking and Order that sets out proposals and seeks comments on the uses and applications for "smart" radio systems. This, In light of the ever increasing demand for wireless transmitters.

Smart radios have the ability to adapt their use of spectrum to their environments. For example, a smart radio system could use geolocation and table lookups to determine whether certain frequencies are candidates for use in a particular area. Then, those frequencies could be scanned, idle spectrum identified, and the best frequencies and power levels selected for a particular link.

More is at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-242312A1.doc and http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-03-322A1.doc on the World-Wide-Web. (CGC, FCC)

**

ENFORCEMENT: YOU CAN FLY BUT YOU CAN'T USE THAT RADIO

The FCC has asked more groups representing hang glider enthusiasts to tell their members to stay off the ham bands unless they hold Amateur Radio licenses. The agency's Daryl Duckworth, N-N-Zero-W, has more details:

--

Audio report only. Hear it at www.arnewsline.org

--

Hang gliding zealots who fail to heed the FCC warning could face some pretty severe penalties. (FCC, RAIN)

**

ENFORCEMENT: COMPANY FINED $8,000 FOR FAILING TO PAINT TOWER CABLES

The FCC has issued an $8,000 fine against Tower Properties of Florida, Inc. for having unpainted cables attached to their tower structure. Cables that the regulatory agency says precluded good visibility of the orange and white aviation-painted structure.

Section 17.50 of the FCC's Rules provides that antenna structures such as this one that require painting will be cleaned or repainted as often as necessary to maintain good visibility. Further, as incorporated by reference, alternate bands of aviation orange and white are normally displayed on coaxial cable, conduits, and other cables attached to the face of a tower. (CGC, FCC)

**

COMMUNICATIONS LAW: JUDGE RULES ISP'S DO NOT HAVE TO PROVIDE INFO TO MUSIC INDUSTRY

Meantime, back here in the United States, a major setback for the music industry's anti-piracy campaign. This, a federal appeals rejects efforts by the music producers to compel the nation's Internet providers to identify subscribers accused of illegally distributing music on-line. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--

It happened on Friday December 19th and it's being called a substantial setback for the entertainment industry. This, as a three-judge panel from the U.S. Court of Appeals for the District of Columbia overturned a ruling by the trial judge to enforce a copyright subpoena.

Earlier a trial judge had authorized the use of the subpoenas forcing Verizon Communications Inc. to turn over names and addresses for at least four Internet subscribers. Verizon complied but instructed its lawyers to challenges the ruling.

In its decision, the appeals court not only sided with Verizon. It went a step further. This, by declaring one of the crucial arguments used by the Recording Industry Association of America to obtain the original order as -- quote -- bordering upon the silly. The judges words-- not ours.

What does this mean to those artists and companies wanting to protect their intellectual copyright? It won't stop the entertainment industry from suing those who continue to swap music and video files peer to peer, but it will make them a lot harder for the industry lawyers to locate.

>From the entertainment capitol of the world, I'm Bruce Tennant, K6PZW, reporting for the Amateur Radio Newsline

--

Its not known if the recording industry plans to appeal this latest decision against it to the U-S Supreme court. (Published news reports)

**

ON THE AIR: IOTA 40TH ANNIVERSARY AWARD

Turning to operating events, Don Field, G3XTT, wants to remind Islands on the Air Award enthusiasts and would-be enthusiasts that 2004 marks the 49th anniversary of this unique program. Don says that a set of files for downloading with lots more information are now available on the Chiltern DX Club website at www.cdxc.org.uk Just follow the IOTA 2004 links and remember this years award began on January 1st. (RSGB)

**

HAMFESTS AND CONVENTIONS: HAMFAIR NY IN FEBRUARY

And a reminder that Sunday, February 29th is the annual Long Island Hamfair and Electronics Show Winterfest sponsored by the Long Island Mobile Amateur Radio Club. The doors open 9:00 AM for buyers. Admission is $6 with children 11 and under welcome through the gate for free.

The location is Levittown Hall in Hicksville, New York. Complete directions are available on the Long Island Mobile Amateur Radio Club website at www.limarc.org/fest.htm (LIMARC)

**

HAMVENTION 2004: AWARD NOMINATING PERIOD CLOSES JANUARY 31ST

And the planners of Hamvention 2004 want to remind everyone that the nominating period for the Radio Amateur of the Year, Technical Excellence and Special Achievement awards program closes on January 31st.

There are three awards that will be given this year. The Radio Amateur of the Year is described as that special person who has made a long term commitment to the advancement of amateur radio. He or she is a well rounded individual who has contributed most of his or her lifetime to our hobby in some very outstanding way.

A nominee for the Technical Excellence award should be a person who has made an outstanding technical advancement in the field of amateur radio. Something like a revolutionary new equipment design or mode of operation that has impacted positively on the day to day operation of many hams.

Last but by no means least, a nominee for the Hamvention's Special Achievement is the kind of special person who has made an outstanding contribution to the advancement of amateur radio. This award is usually given to a respected amateur who spearheaded a single significant project.

Documentation is required. Magazine articles, newsletters, newspaper clippings, videos, and the like will better inform the Awards Committee of your candidate's accomplishments.

The nomination deadline is January 31st, All materials become the property of the Hamvention and cannot be returned.

You can fill out the on-line form and attach documentation files at www.hamvention.org. Then click your mouse on the words award nominations. Printed nominations and documentation go to the Awards Committee, Hamvention 2004, PO Box 964, Dayton Ohio, 45401.

Again, the deadline for all nominations is Saturday, January 31st. (Hamvention)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, we are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM RADIO IN SPACE: ARISS UPDATE

According to ARISS International Chairman Frank Bauer, KA3HDO, the crew on board the International Space Station does not have time to read messages from the ham public and he advises against sending any. We have more in this report:

--

In letters posted to the SAREX remailer, Frank Bauer, KA3HDO, indicates that ham radio is lucky that the crew has been able to fire up the new Kenwood packet radio system that was recently delivered to the space outpost. He also says that its not a good idea for hams to send personal e-mails to the astro-hams indicating that they are really to busy to read and answer them.

As to the new radio itself, Bauer says that the unit is a Kenwood D700 that has been modified to support up to 25 watts maximum output. Normally, if the crew has the system configured with the default settings. This means about 10 watts out which is medium power on the 700.

Regarding the packet frequencies and why split channels rather than simplex is used, Bauer says this. 145.80 MHz is designated a human spaceflight downlink frequency. Right now it shares use on voice and packet for general operations and school group contacts. In the future it will be used at times for voice, packet, repeater capabilities, school group contacts and S-S-T-V. Because of this, the

ARISS team would like to keep the downlink frequency clear for all to hear and receive. Therefore, packet simplex is use not a good idea on this frequency.

I'm Bill Pasternak, WA6ITF

--

Meantime, Miles Man, WF1F, has posted some photos of the new station on his MAREX website. The URL is: http://www.marex.org/hardware.kenwood.html (SAREX BBS, WF1F)

**

EMERGING TECHNOLOGY: RADIO BRINGS FASTER FAST FOOD

On the emerging technology front, fast food has gotten even faster in southern California thanks to the magic of radio. This as five McDonald's restaurants sign a deal with a communications company to allow motorists to zip through the drive-through line without having to stop and pay cash for their food.

The trick is utilizing the same technology that permits motorists to skip stops on toll roads. A transponder will emit a signal to a receiver at the food giant that will automatically calculate the food the fee. The motorist is then billed. The process is said to cut 15 seconds off the normal 131 second-wait for delivery at the payment window. (Technology Corner)

**

INTERNATIONAL-ARGENTINA: ANDES MOUNTAIN LAND CROSSING

>From the international page, Carlos Beviglia, LU1BCE, says that between January 4 and 15th, the Radio Club Argentino will participate in the 6th Andes Mountains Land Crossing. LU1BCE is the Secretary of the Radio Club Argentino. He tells the Ohio Penn D-X newsletter that this trek is made every year to honor General San Martin and his army's crossing to Chile. This, during the American Independence War in 1817.

The Radio Club Argentino will provide the communication for the event. The club will set up two High Frequency stations at every camp point throughout the journey. Operation will be mainly on SSB and C-W using the special event call LS4M. QSL via LU4AA, either direct or via the bureau. (OPDX)

**

INTERNATIONAL-CANADA: MEET THE NEW RAC EXEC COMMITTEE

Meantime, to the North, word that Daniel Lamoureux VE2KA, has been elected as president of the Executive Committee of Radio Amateurs of Canada. This, for a 2004 through 2005 term. Also elected to the committee are First Vice President Robert Nash, VE3KZ; Vice President

of Regulatory Affairs James Deann, VE3IQ; Vice President Field Services and International Affairs Pierre Mainville, VA3PM, and Noel Marcil, VE2BR, as Secretary. (RAC)

**

INTRUDER WATCH: THOSE INDONESIANS AGAIN

On the Intruder Watch scene, we have some bad news and some good news. First the bad. VK6XW reports hearing 53 non ham stations on the 14 MHz band operating SSB. He says that most appear to be from Indonesia.

The good news? Word that another group of Indonesians who had been using 14.335 MHz have vanished and have not been found again. The same is true for the bunch on 14.252 which have also disappeared from the Amateur spectrum leaving only the 14.144 gang which have gone LSB and moved up to 14.145 Mhz. (Q-News)

**

SPECIAL EVENT: 50 YEARS A HAM

And you might call this one celebrating a personal best. This as Fort Wayne Indiana's Jack Forbing, K9LSB, takes to the air from March 1st to the 14th as K9L in celebration of his 50 years as a licensed operator.

Jack and his friends in the Hoosierland Amateur Mobile Systems group will operate all bands and all modes from K9LSB's home QTH. Equipment for the event will be a Yaesu FT-1000MP Mark V and a Yaesu FTV-1000 6 meter transverter into an yaggi at 65 feet. All other bands will use dipoles antennas. All QSL's go to K9LSB at his Callbook address. And we wish Jack a hearty well done on reaching this milestone in his ham radio career. (Via e-mail)

**

DX

In DX, 9V1DX, is now active as 9V0A from Ellsworth Mountain in Antarctica. He was spotted in 40 and 30 meters CW. Watch 7.001 or 10.108 MHz between 01:30 and 03:00 UTC. (OPDX)

And W4WX, will be active as KG4DX from Guantanamo Bay, Cuba, from January 13th to the 19th. He will operate the HF bands and 6 meters. QSL to his home call, direct with SASE. (OPDX)

Lastly, AP2JZB, was active recently from Pakistan on 17 and 12 meters SSB . Watch around 18.119 and 24.946 MHz between 13:30 and 15:00 U-T-C. QSL as directed on the air. (OPDX)

**

THAT FINAL ITEM: HAM RADIO HISTORY -- THE FIRST BIG REPEATER MEETING - PART I

And finally this week, many hams are not aware that back in the early 1970's repeater growth and continued experimentation in ham radio relay communication came to a screeching halt. This, as the result of overly restrictive regulations on the part of the FCC.

As most radio amateurs of that era knew, this was not a good time to be the owner of a repeater unless you also held an Electronics Engineering degree. Things had to change if F-M and repeaters were to grow again. In the end, one man risked it all to make it happen.

On January 24, 1974 then 73 Magazine publisher Wayne Green, W2NSD, brought a group of prominent "repeater people" before the FCC. He had arranged the meeting in an attempt to convince the Commissioners to roll back the restrictions put in place as a result of Docket 18803. Here's a sample of what that meeting sounded like:

--
Meeting audio sample
--

Want to hear more? Well, over the next several months you can take a trip back in time to join Wayne Green, W2NSD, former Colorado's Marshal Quiat, AG0X, New York's Howard Lester W2ODC and Dick McKay, K6VGP, from California. This, as they and others go to Washington D-C -- to -- quite literaly -- set repeaters free.

Part 1 of the audio of that meeting is on our website as a Newsline Extra. In it you will meet the hams who traveled to Washington to speak on behalf of the nations FM and repeater community. You will also hear some of the presentations made by them. Its on line now at our f-t-p site at www.arnewsline.org slash quincy.

This is literally a page out of ham radio's history. Its here -- right now for you -- exclusively -- on the Amateur Radio Newsline. (ARNewesline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, AE5DW, saying welcome to 2004, 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights

reserved.

55. Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-05 15:35:44 UTC
From: leo_keil@usa.com
Message-ID: <btc08g$4lk$1@xuxa.iecc.com>
Source record: 6395

WTNT has stopped carrying the 9 to 10 a.m. (eastern time) hour of Imus in the Morning. Can anyone please give me the URL of any station's stream that carries that hour of the show?

56. WKDK DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-01-05 15:35:45 UTC
From: ircamember@ircaonline.org
Message-ID: <btc08h$4ls$1@xuxa.iecc.com>
Source record: 6396
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card,
letter, or e-mail to the station personnel, thanking them for going to
the trouble to run a test!

Sunday, January 11, 2004 - WKDK-1240, Newberry, SC will conduct a DX
test from 5:57-6:00am EST. The test will have the following format:

5:56 am EST carrier on
5:57 am EST 30 seconds of morse
5:57:30 sign on cart
5:59:30 earlier :30 of morse

Reception reports may be sent to:

Powell E. Way III
DX TEST coordinator
WKDK Radio
PO 753
Newberry, SC 29108

(Arranged by Powell E. Way III)

Also, if you hear a test, PLEASE, PLEASE let me know, via either
e-mail or in rec.radio.shortwave! And if you send a reception report
to
a station, please remember to include return postage with your
report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

57. Re: "The Dolans"...gone from radio?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-05 20:02:03 UTC
From: drewdawg <lookinthebody@bellatlantic.net>
Message-ID: <btcfrr$n5d$1@xuxa.iecc.com>
Source record: 6397

within these hallowed halls Rich Wood of <richbwood@comcast.net> added
the following to the collective conscience:
> On 2 Jan 2004 17:42:22 GMT, deejay@mm.com (Steve Sundberg) wrote:
>
>
> If the flagship doesn't carry its own network shows it's very
> difficult to affiliate those shows. Many PDs feel if it's not good
> enough to be on your flagship, why should I take it?
>
The first thing I thought of after reading the above was (Simpsons
reference) Mr. Burns spitting out the bite from the three-eyed fish.

WOR exec speaking of "The Dolans": "The show is great, you'll get high
ratings, not as high as what we're running of course, higher!"

lol rofl

58. Chris Moyles on BBC Radio 1

Newsgroup: rec.radio.broadcasting
Date: 2004-01-06 01:12:53 UTC
From: info@gareth-lloyd.com
Message-ID: <btd22l$g7m$1@xuxa.iecc.com>
Source record: 6398

Wow, what did you think of the new sound to the breakfast show, thank goodness the boys are back in town! What an opening sequence. I've got a CD quality copy of the opening jingle/song/track! Ha Ha

59. L.A. Radio web site

Newsgroup: rec.radio.broadcasting
Date: 2004-01-06 15:10:56 UTC
From: tedalvy@aol.comdotcom
Message-ID: <btej60qbh1@xuxa.iecc.com>
Source record: 6399

Los Angeles Radio People web site has FREE areas that include Radio Station Listings and Where Are They Now?

www.laradio.com

peace, ted alvy

60. Wanted: Rare version of ARC-5 "command" transmitter.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-06 19:40:40 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <btf2vo$8s6$1@xuxa.iecc.com>
Source record: 6301

Wanted:

Hey, for a change the "Radio Crazy" has a post that
has nothing to do with broadcasting! HI!

Seeking to buy a very rare version of the famous WW II
ARC-5 "command" transmitter.

I need the 1.3 to 2.1 Mhz version and will pay $200.00
plus shipping, no questions asked!

Only the following mods. are acceptable: (Any or all,
silly!)

a-Heaters rewired for 12.6 volts.
b-RF output connector changed to BNC or UHF.
c-Rear power socket changed to octal female or male.
d-Cathodes of 1625 finals brought out (To a jack or
whatever)

No dents or obvious signs of physical abuse. Normal
wear and tear of paint is okay.

Must have all tubes and the calibration crystal.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes
http://hotjobs.sweepstakes.yahoo.com/signingbonus

61. Re: Chris Moyles on BBC Radio 1

Newsgroup: rec.radio.broadcasting
Date: 2004-01-06 19:40:40 UTC
From: Charlie Davy - M0PZT <firstname@charliedavy.co.uk>
Message-ID: <btf2vo$8rh$1@xuxa.iecc.com>
Source record: 6400

> Wow, what did you think of the new sound to the breakfast show, thank
> goodness the boys are back in town! What an opening sequence. I've got
> a CD quality copy of the opening jingle/song/track! Ha Ha

Yep - downloaded from http://www.music4.com
There is also a behind-the-scenes video of the session...

Very good production - shame I missed the show!

--
Charlie

62. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2004-01-06 23:56:03 UTC
From: tunedin@tunedinradio.com
Message-ID: <btfhujaoa1@xuxa.iecc.com>
Source record: 6303

Attention: Program Directors & Station Managers

Exclusive interviews with major and independent recording artists!
A Top 10 Countdown of upbeat dance music!
Entertaining Hollywood style news!
Over thirteen years on the air!
Commercial free!
A one hour, weekly, syndicated dance radio show on CD!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
Email: tunedin@tunedinradio.com
Website: www.tunedinradio.com

63. Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-06 23:56:04 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <btfhukaot1@xuxa.iecc.com>
Source record: 6302

I'm finally getting around to drafting a charter for the newsgroup and Digest. I occasionally get questions about what's appropriate to post here, and I believe a charter would be quite useful.

So I'm trying to decide what should be on-topic; and I want to include everything we talk about. I'm also looking for a one-line definition of what the group is about (heh, that oughtta be fun.)

So far, my on-topic list is:

*Discussion of broadcast technology
*Discussion of the radio industry
*For-sale or for-auction posts selling broadcast equipment
*For-sale or for-auction posts selling radio memorabilia
*For-sale or for-auction posts selling radio stations

*Periodic announcements of Internet broadcasts. Could be one-liners or more detailed posts like the ones we see from WCBN.

What should I add? And do y'all think we should include other stuff like shortwave and ham discussions in the on-topic list, or should we stick to the traditional AM and FM bands? (I do already post periodic newsletters from Amateur Radio Newsline.)

Discussion welcome in e-mail, but preferred here in the newsgroup/mailing list.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

64. Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-07 04:36:55 UTC
From: HomieG <nullnull@hotmail.com>
Message-ID: <btg2d7$5kv$1@xuxa.iecc.com>
Source record: 6305

Love this newsgroup but don't see a need for the playlists we sometimes see
posted.
Otherwise, the on-topic list looks great.
-HomieG

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:btfhukaot1@xuxa.iecc.com...
> I'm finally getting around to drafting a charter for the newsgroup and
> Digest. I occasionally get questions about what's appropriate to post
here,
> and I believe a charter would be quite useful.
>
> So I'm trying to decide what should be on-topic; and I want to include
> everything we talk about. I'm also looking for a one-line definition of
> what the group is about (heh, that oughtta be fun.)
>
> So far, my on-topic list is:
>
> *Discussion of broadcast technology
> *Discussion of the radio industry
> *For-sale or for-auction posts selling broadcast equipment
> *For-sale or for-auction posts selling radio memorabilia
> *For-sale or for-auction posts selling radio stations
>
> *Periodic announcements of Internet broadcasts. Could be one-liners or
> more detailed posts like the ones we see from WCBN.
>
> What should I add? And do y'all think we should include other stuff like
> shortwave and ham discussions in the on-topic list, or should we stick to
> the traditional AM and FM bands? (I do already post periodic newsletters
> from Amateur Radio Newsline.)
>
> Discussion welcome in e-mail, but preferred here in the newsgroup/mailing
> list.
>
>
> --
> JustThe.net Internet & New Media Services
> 22674 Motnocab Road * Apple Valley, CA 92307-1950
> Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net
>
>

65. Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-07 04:36:57 UTC
From: cstacy@news.dtpq.com
Message-ID: <btg2d9$5lp$1@xuxa.iecc.com>
Source record: 6307

>>>>> On 6 Jan 2004 23:56:04 GMT, Steven J Sobol ("Steven") writes:
Steven> *For-sale or for-auction posts selling broadcast equipment
Steven> *For-sale or for-auction posts selling radio memorabilia

I'd suggest looking over the (actual or de facto) charter
for the rec.antiques.radio+phono group, and making our charter
exclude antique consumer radio equipment.

66. Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-07 04:36:59 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <btg2db$5m9$1@xuxa.iecc.com>
Source record: 6306

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:btfhukaot1@xuxa.iecc.com...
> I'm finally getting around to drafting a charter for the newsgroup and
> Digest. I occasionally get questions about what's appropriate to post
here,
> and I believe a charter would be quite useful.
>
> So I'm trying to decide what should be on-topic; and I want to include
> everything we talk about. I'm also looking for a one-line definition of
> what the group is about (heh, that oughtta be fun.)

DX tests?

[Moderator's note: Yes. Forgot about those.]

67. Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-07 04:37:01 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <btg2dd$5mr$1@xuxa.iecc.com>
Source record: 6304

Doesn't rrb already have a charter?

[Moderator's Note: Bill Pfeiffer may have had one at some time, but I've never seen it. To get the newsgroup accepted into rec.* which is part of Usenet's Big 8 hierarchy, it would have had to have a charter - if anyone can point me to one, I'd be happy to grab it.]

umar
--
<URL:http://hippogryph.com/green>
Send 'em back to Texas: T minus 300 days, 8 hours, 39 minutes.

68. Coporate Hard Set Company needed

Newsgroup: rec.radio.broadcasting
Date: 2004-01-07 16:04:10 UTC
From: Nathan West <natewest@cox.net>
Message-ID: <bthalq$457$1@xuxa.iecc.com>
Source record: 6308

I'm looking for a So.Cal company that does Hard Sets, preferably premade
that will accommodate three 9x12 screens. There used to be a place
called Creative or something like that in LA, but I can't find them in
the book. Any help is much appreciated.

--
Cheers and All
Nathan West

69. Bill's Charter frpm 1992

Newsgroup: rec.radio.broadcasting
Date: 2004-01-07 16:04:12 UTC
From: Tony Calguire <calguire@tcfreenet.org>
Message-ID: <bthals$45v$1@xuxa.iecc.com>
Source record: 6309

I found the following post in Google's Usenet archive. It wasn't very
hard to find. It was posted on may 1, 1992 to the group news.groups,
and it announces the successful vote for the creation of r.r.b.

Newsgroups:
news.announce.newgroups,news.groups,rec.radio.noncomm,rec.radio.shortwave,rec.radio.amateu
r.misc
From: wdp@gagme.chi.il.us (Bill Pfeiffer)
Subject: RESULT: rec.radio.broadcasting passes 234: 34
Message-ID: <1992May1.194903.16241@uunet.uu.net>
Followup-To: news.groups
Sender: tale@uunet.uu.net (David C Lawrence)
Organization: Gagme Public Access UNIX, Chicago, Illinois.
Date: Fri, 1 May 1992 19:49:03 GMT
Approved: tale@uunet.uu.net
Lines: 350

Voting on the proposed creation of rec.radio.broadcasting has
ended as of 4/30/92. The proposal received 234 yes votes
to 34 no votes, thus satisfying the Usenet criteria of both a 2/3
majority and 100 more yes votes than no votes, required for the
creation of this forum.

There were a few duplicate yes votes, which have been removed, no
switched votes, and a couple of no votes which did not strictly comply
with the voting guidelines, but were included anyway since intent
seemed clear.

CHARTER: Rec.radio broadcasting is intended as a worldwide forum
dedicated to discussion of subjects pertaining to 'domestic' radio
broadcasting. By the term 'domestic', we mean radio which is intended
basically for reception within the country from which it originates.
In other words any and all broadcasting which is not primarily intended
for
reception in other countries/continents.

Valid subjects might include (but not be limited to) ...

* Technical and engineering matters
* Programming and formats (such as.. but not limited to..)
* Music and entertainment
* News & talk shows
* Political coverage
* Specialized formats
* Legislation and regulations affecting the medium
* Technologies affecting the medium

* Ideas for improving radio broadcasting
* Differences and similatrities between nation's broadcast services
* Low-power radio broadcasting
* Community broadcast radio
* Pirate broadcasting
* Broadcast DX
* Radio's historical & cultural significance
* Information exchanges for those seeking employment in radio.
* Shop talk, gabfesting and general communications between broadcast professionals, hopefuls and listeners across the globe!

About the only traffic which is NOT welcome on this group is..

Flames and endless arguments over personal tastes in music/programming.
Unwarranted and excessive profanity and/or personal attacks.
Articles not pertaining to radio broadcasting. (*)
Articles about two-way, cellular, or other non-broadcast radio services,
unless they directly relate TO broadcasting. (*)

(*) - except matters of urgency to computer users, the public at-large, or other matters of great impact or importance.

While this WILL be a moderated forum, I will restate that I believe in minimal moderation and _NO_ censorhip! This means I will not kill any incoming articles because they clash with some personal opinion or belief. In other words, the ONLY reasons that an article might be killed
is if it falls into one of the above categories, or if it is one of many identical responses to a posters question. In the latter case, I would post a few of the identical responses and e-mail the remainder
to the poster requesting the information, giving a credit line to those who
posted, but were not printed. This is done to conserve net bandwidth.

So, without further adieu, here are the votes which came in over the past
month starting with the YES votes:

[LIST OF VOTERS SNIPPED]

After the 5 day waiting period, baring and 'serious' objection, rec.radio.broadcasting should be newgrouped and appear at your site.

If your site does not carry rec.* groups, contact me for information on direct posting, and possible e-mail distribution.

My e-mail address is wdp@airwaves.chi.il.us (William Pfeiffer)

Thanks to all who participated.

William

70. Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-08 01:29:36 UTC
From: Hollerman Geralyn M <user@example.net>
Message-ID: <btibq0$7h3$1@xuxa.iecc.com>
Source record: 6310

Greg and Joan wrote:
> "Steven J Sobol" <sjsobol@JustThe.net> wrote in message
> news:btfhukaot1@xuxa.iecc.com...
>>So I'm trying to decide what should be on-topic; and I want to include
>>everything we talk about. I'm also looking for a one-line definition of
>>what the group is about (heh, that oughtta be fun.)
>
>
> DX tests?
>
> [Moderator's note: Yes. Forgot about those.]

Please let me know at ircamember@ircaonline.org if those (DX tests) are
nixed - I don't always have time to read this group, sorry!

Thanks!

Lynn.

71. Re: Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-08 06:17:28 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <btislo$rq6$1@xuxa.iecc.com>
Source record: 6311

Quoth leo_keil@usa.com (Leo Keil) in news:btc08g$4lk$1@xuxa.iecc.com:

> WTNT has stopped carrying the 9 to 10 a.m. (eastern time) hour of Imus
> in the Morning. Can anyone please give me the URL of any station's
> stream that carries that hour of the show?

If Mel Karmizan finds out that ANYONE is streaming ANY of that show, they
will either stop streaming the show or stop carrying it at all.

It's against Viacom policy.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

72. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-08 15:21:45 UTC
From: David <rickets@knac.com>
Message-ID: <btjsi9$9l4$1@xuxa.iecc.com>
Source record: 6312
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Who wants to listen to those crappy stations?

XM and Sirius are both launching traffic reports next month.

I am in the media. No one has ever questioned the appropriateness of me having a mobile receiver. In fact, I can easily justify it with any peace officer by telling the story of a deputy who bled to death when his gun went off by accident and he severed a leg artery. His partner did not know the groin pressure point and the man bled to death.

Had a scanner user with first aid training been nearby that deputy would still be alive.

On 3 Jan 2004 17:21:49 GMT, Rich Wood <richbwood@comcast.net> wrote:

>On 2 Jan 2004 17:41:53 GMT, David <rickets@knac.com> wrote:
>
>>I listen to Metro Traffic, 455.95 mHz on my Beartrackers.
>
>Hmm. As I recall scanners are illegal in cars in many states, several
>surrounding New York. We know you wouldn't want to commit a crime, so
>you'll remove it, I'm sure.
>
>If you have a Ham license, you're exempted.
>
>I'm not sure why you'd do that since it's available on nearly every
>station in the city.
>
>Rich

73. Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-08 15:21:46 UTC
From: Alan Freed <alan@beatworld.com>
Message-ID: <btjsia$9lg$1@xuxa.iecc.com>
Source record: 6313

I've been biting my lip for years about the posting of the WCBN playlists and ARRL scripts.

Now seems like a good time to suggest that these posts stop appearing on Airwaves. If the posters want to share the info, a URL to an independent site would be the courteous and appropriate method to do it.

WRT the rec.x issue, isn't Airwaves still parallel to rec.radio.broadcast? I knew it at least used to be, when Bill was still with us, but then I get the digest and haven't actually looked at usenet in years.

Thanks to all who have kept Bill's efforts alive. Can't believe it's been over four years since he's been gone.

74. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-08 18:20:21 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <btk715$p87$1@xuxa.iecc.com>
Source record: 6314
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 8 Jan 2004 15:21:45 GMT, David <rickets@knac.com> wrote:

>I am in the media. No one has ever questioned the appropriateness of
>me having a mobile receiver. In fact, I can easily justify it with
>any peace officer by telling the story of a deputy who bled to death
>when his gun went off by accident and he severed a leg artery. His
>partner did not know the groin pressure point and the man bled to
>death.

>Had a scanner user with first aid training been nearby that deputy
>would still be alive.

I think such laws are stupid. However, they were lobbied for by law enforcement who believed criminals were tracking their movements and knew when they were about to arrive. They were also concerend that the media would monitor and interfere with their operation or expose something that shouldn't happen.

A "peace officer" doesn't make the rules. If he sees a receiver capable of receiving police and fire frequencies, he's supposed to take action in those states that forbid scanners in cars. The same is true for states that ban radar detectors.

With the no-code ham license an exemption is easy to get. Just show the cop your license and you're free to go. The next time a cop shoots himself, you'll be there to help.

There was a case in Cranford, NJ where a ham offered to help the police track down someone who was causing malicious interference to public safety services. They ended up charging him with doing it in spite of the fact that it continued while he was in custody. Charges were dropped after the ARRL assigned a lawyer (John Norton) to represent him.

In my experience in the NY/NJ area it's been the "peace officer" who is most against scanners. I wouldn't appeal to his "save my comrade" sensibilities.

Rich

75. Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-09 15:44:14 UTC
From: cstacy@news.dtpq.com
Message-ID: <btmi8emnm1@xuxa.iecc.com>
Source record: 6315

>>>>> On 8 Jan 2004 15:21:46 GMT, Alan Freed ("Alan") writes:
Alan> I've been biting my lip for years about the posting
Alan> of the WCBN playlists and ARRL scripts.

I don't understand what the problem is. Can't you just choose
not to select those (clearly marked) articles for reading?

I just never read the WCBN playlist message.

I never even noticed the ARRL thing you're complaining about.
(I'll have to be on the lookout for it to see what it is, now.)

I don't object to solicitations for buying AM stations, either.
Although regular readers already know him, probably Meyer should
be putting ADV in his articles' subjects

Spam is really only a problem if it's overwhelming, or unmarked.

76. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-09 15:44:15 UTC
From: David <rickets@knac.com>
Message-ID: <btmi8fmol1@xuxa.iecc.com>
Source record: 6316
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Nowadays cops use digital cellphones if they want to be secure from
the press.

I've never heard of anybody around here getting busted for having a
scanner. That sounds like crazy talk.

On 8 Jan 2004 18:20:21 GMT, Rich Wood <richbwood@comcast.net> wrote:

>On 8 Jan 2004 15:21:45 GMT, David <rickets@knac.com> wrote:
>
>>I am in the media. No one has ever questioned the appropriateness of
>>me having a mobile receiver. In fact, I can easily justify it with
>>any peace officer by telling the story of a deputy who bled to death
>>when his gun went off by accident and he severed a leg artery. His
>>partner did not know the groin pressure point and the man bled to
>>death.
>
>>Had a scanner user with first aid training been nearby that deputy
>>would still be alive.
>
>I think such laws are stupid. However, they were lobbied for by law
>enforcement who believed criminals were tracking their movements and
>knew when they were about to arrive. They were also concerend that the
>media would monitor and interfere with their operation or expose
>something that shouldn't happen.
>
>A "peace officer" doesn't make the rules. If he sees a receiver
>capable of receiving police and fire frequencies, he's supposed to
>take action in those states that forbid scanners in cars. The same is
>true for states that ban radar detectors.
>
>With the no-code ham license an exemption is easy to get. Just show
>the cop your license and you're free to go. The next time a cop shoots
>himself, you'll be there to help.
>
>There was a case in Cranford, NJ where a ham offered to help the
>police track down someone who was causing malicious interference to
>public safety services. They ended up charging him with doing it in
>spite of the fact that it continued while he was in custody. Charges
>were dropped after the ARRL assigned a lawyer (John Norton) to
>represent him.
>
>In my experience in the NY/NJ area it's been the "peace officer" who

>is most against scanners. I wouldn't appeal to his "save my comrade"
>sensibilities.
>
>Rich

77. Re: Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-09 18:53:43 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <btmtbnodd1@xuxa.iecc.com>
Source record: 6317

Tom Betz <spammers_lie@pobox.com> wrote in message
news:btislo$rq6$1@xuxa.iecc.com...
> Quoth leo_keil@usa.com (Leo Keil) in news:btc08g$4lk$1@xuxa.iecc.com:
>
> > WTNT has stopped carrying the 9 to 10 a.m. (eastern time) hour of Imus
> > in the Morning. Can anyone please give me the URL of any station's
> > stream that carries that hour of the show?
>
> If Mel Karmizan finds out that ANYONE is streaming ANY of that show, they
> will either stop streaming the show or stop carrying it at all.
>
> It's against Viacom policy.
>

XM satellite radio has just announced that the MSNBC feed will be joining
its lineup on Feb. 1. Viacom has shut out satellite radio as well as the
Internet so far. Will XM have to find filler programming (or MSNBC feed
filler to XM) for the hours Imus airs on MSNBC?

78. talk show guest listings(contact numbers) on net?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-09 18:53:45 UTC
From: foxsrus1@aol.com
Message-ID: <btmtbpodv1@xuxa.iecc.com>
Source record: 6318

I'm booking some guests for a national radio show...where on the net can I find potential guests?
thanks

79. The Radio Crazy is baaaaaaaaaaaak! AM for sale!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-09 23:30:08 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <btndi0mjp1@xuxa.iecc.com>
Source record: 6319

The Radio Crazy ......it is baaaaaaak!!!! HI!

For sale: Partial ownership of nice AM radio station
in Roseburg, Oregon. KRNR. (Do not dare contact
directly!)

1 KW, fulltime, 1490 KHz. On the air since 1935.
Oldest station in the country. Roseburg is a city of
about 20,000 population and at least 80,000 people
reside in the daytime (.5 mv/meter) coverage area.

They are asking only $100,000 for the station WITHOUT
the real estate. We'd be expected to vacate in one
year and find new studio and tower site. I already
have a new tower site approved.

The station grossed an incredible $263,000 or so in
1999 and did almost 1/4 million in 2002.

Joint venture: Active or inactive investors with at
least $10,000 each are welcome. The first investor
ONLY may invest as little as $5,000. All investors
would be on the board with full voting rights if
desired. No investor (including me!) may own over 49
percent.

Please! No "AM bashers" or other negative nabobs.
Flamers will be sprayed with a fire extinguisher to
"put out the flames"!!! Hi!

Tel: (478)741-1710 in Macon, GA

I am NOT a broker, agent, shill, owner or part owner.
I also am NOT a crook.

References:
a-My parole officer. Mr. Larson E. Rapp. Sam Quitin,
CA
b-Brazilian Bandit Airways....Purchased a one-way
ticket to Rio from Atlanta, paying cash with small and
unmarked currency.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes
http://hotjobs.sweepstakes.yahoo.com/signingbonus

80. For sale: Partial ownership of AM station in NY state.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-09 23:30:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <btndi2mka1@xuxa.iecc.com>
Source record: 6320

For sale:

Partial ownership of AM station in upstate NY. Small
and nice college town. Near Albany.

Daytimer, 1 KW, non-directional. PSA and 20 watts
nights.

Tower land included with 192 ft. tower and shelter
plus two transmitters.

Studios rented at $350.00/month with three years
remaining on lease.

At $120,000 asking price this is a "fire sale"!!!

(The "Radio Crazy" is baaaaaaaaaaaaak!)

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. All investors would be
on the board with full voting rights if desired. No
individual can own more than 49 percent. This means
me!

Please! No "AM bashers" or other negative nabobs.

I am NOT a broker, agent, shill, owner or part owner.
It goes without saying that I am not a crook.

References:
a-My parole officer, Mr. Larson E. Rapp.
b-Brazilian Bandit Airways. (Purchased one-way ticket
to Rio, using all small unmarked bills)

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes
http://hotjobs.sweepstakes.yahoo.com/signingbonus

81. Re: The President's Saturday Radio Braodcast ?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-10 18:31:53 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <btpgepnrf1@xuxa.iecc.com>
Source record: 6323

CNN TV airs it on a DB basis.

-Steve

"Al Dykes" <adykes@panix.com> wrote in message
news:bkfn50sro1@xuxa.iecc.com...
> For as long as I can remember I've been hearing sound bytes
> of the president's radio braodcast on my local radio news
> but I've never heard an entire speech, or any reference
> to a real live radio station associated with it.
>
>
> When did it become a regular thing and how is it done ?
>
> --
> Al Dykes
> -----------
> adykes@panix.com
>
>

82. Re: Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-10 18:31:54 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <btpgeqnrs1@xuxa.iecc.com>
Source record: 6322

Quoth "H Glazer" <hmglaz@worldnet.att.net> in
news:btmtbnodd1@xuxa.iecc.com:

> Tom Betz <spammers_lie@pobox.com> wrote in message
> news:btislo$rq6$1@xuxa.iecc.com...
>> Quoth leo_keil@usa.com (Leo Keil) in news:btc08g$4lk$1@xuxa.iecc.com:
>>
>> > WTNT has stopped carrying the 9 to 10 a.m. (eastern time) hour of Imus
>> > in the Morning. Can anyone please give me the URL of any station's
>> > stream that carries that hour of the show?
>>
>> If Mel Karmizan finds out that ANYONE is streaming ANY of that show, they
>> will either stop streaming the show or stop carrying it at all.
>>
>> It's against Viacom policy.
>>
>
> XM satellite radio has just announced that the MSNBC feed will be joining
> its lineup on Feb. 1. Viacom has shut out satellite radio as well as the
> Internet so far. Will XM have to find filler programming (or MSNBC feed
> filler to XM) for the hours Imus airs on MSNBC?

The MSNBC feed has been an exception right along, because technically, it's
not the Westwood One feed.

In fact, you can get it now in Windows Media, if you know where to look.
MSNBC doesn't publicize the stream.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

83. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-10 18:31:55 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <btpgernsp1@xuxa.iecc.com>
Source record: 6321
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 9 Jan 2004 15:44:15 GMT, David <rickets@knac.com> wrote:

>Nowadays cops use digital cellphones if they want to be secure from
>the press.
>
>I've never heard of anybody around here getting busted for having a
>scanner. That sounds like crazy talk.

Check with the ARRL. They'll quote you all the cities and states where the police wanted scanners and VHF and UHF ham radios banned in vehicles. Just because no one has been busted doesn't mean the laws aren't on the books.

I agree it's crazy talk, but from the police.

The New Jersey scanner law:

397. EQUIPPING MOTOR VEHICLES WITH RADIO RECEIVING SETS CAPABLE OF RECEIVING SIGNALS ON THE FREQUENCIES ALLOCATED FOR POLICE USE.

A person, not a police officer or peace officer, acting pursuant to his special duties, who equips a motor vehicle with a radio receiving set capable of receiving signals on the frequencies allocated for police use or knowingly uses a motor vehicle so equipped or who in any way knowingly interferes with the transmission of radio messages by the police without having first secured a permit to do so from the person authorized to issue such a permit by the local governing body or board of the city, town or village in which such person resides, or where such person resides outside of a city, or village in a county having a county police department by the board of supervisors of such county, is guilty of a misdemeanor, punishable by a fine not exceeding one thousand dollars, or imprisonment not exceeding six months, or both. Nothing in this section contained shall be construed to apply to any person who holds a valid amateur radio operator's license issued by the federal communications commission and who operates a duly licensed portable mobile transmitter and in connection therewith a receiver or receiving set on frequencies exclusively allocated by the federal communications commission to duly licensed radio amateurs.

Crazy talk, all right, but legal crazy talk.

Rich

84. Scanners in Vehicles - Crazy Talk

Newsgroup: rec.radio.broadcasting
Date: 2004-01-10 21:19:03 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <btpq87$n2r$1@xuxa.iecc.com>
Source record: 6324

I have a correction. The scanner law I posted was not New Jersey. It was New York State. Here's another from Florida;

FLORIDA STATUTES (1995) -
Title 46, CRIMES; Ch. 843, OBSTRUCTING JUSTICE; ? 843.16

843.16 Unlawful to install radio equipment using assigned frequency of state or law enforcement officers; definitions; exceptions; penalties

(1) No person, firm, or corporation shall install in any motor vehicle or business establishment, except an emergency vehicle or crime watch vehicle as herein defined or a place established by munincipal, county, state, or federal authority for governmental purposes, any frequency modulation radio receiving equipment so adjusted or tuned as to receive messages or signals on frequencies assigned by the Federal Communications Commission to police or law enforcement officers of any city or county of the state or to the state or any of its agencies. Provided, nothing herein shall be construed to affect any radio station licensed by the Federal communications Commission or to affect any recognized newspaper or news publication engaged in covering the news on a full-time basis or any alarm system contractor certified pursuant to Part II of Chapter 489, Operating a Central Monitoring System.

(2) As used in this section, the term:

(a) "Emergency vehicle" shall specifically mean:

1. Any motor vehicle used by any law enforcement officer or employee of any city, any county, the state, the Federal Bureau of Investigation, or the Armed Forces of the United States while on official business;

2. Any fire department vehicle of any city or county of the state or any state fire department vehicle;

3. Any motor vehicle designated as an emergency vehicle by the Department of Highway Safety and Motor Vehicles when said vehicle is to be assigned the use of frequencies assigned to the state;

4. Any motor vehicle designated as an emergency vehicle by the sheriff of any county in the state when said vehicle is to be assigned the use of frequencies assigned to the said county

5. Any motor vehicle designated as an emergency vehicle by the chief of police of any city in the state when said vehicle is to be assigned the use of frequencies assigned to the said city.

(b) "Crime watch vehicle" means any motor vehicle used by any person participating in a citizen crime watch or neighborhood watch program when such program and use are approved in writing by the appropriate sheriff or chief of police where the vehicle will be used and the vehicle is assigned the use of frequencies assigned to the county or city. Such approval shall be renewed annually.

(3) This section shall not apply to any holder of a valid amateur radio operator or station license issued by the Federal Communications Commission or to any recognized newspaper or news publication engaged in covering the news on a full-time basis or any alarm system contractor certified pursuant to Part II of Chapter 489, Operating a Central Monitoring System.

(4) Any person, firm, or corporation violating any of the provisions of this section shall be deemed guilty of a misdemeanor of the second degree, punishable as provided in s. 775.082 or s. 775.083.

Rich

85. Re: The President's Saturday Radio Braodcast ?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-11 05:42:36 UTC
From: Someone <someone@somewhere.org>
Message-ID: <btqnoc$d7o$1@xuxa.iecc.com>
Source record: 6325

> "Al Dykes" <adykes@panix.com> wrote in message

> > When did [the president's weekly radio address] become a
> > regular thing and how is it done ?

I think it began with "Red Ink" Reagan. As for how it's done,
they probably use a microphone and a script. I suspect the
scripts that The Fraud reads are written phonetically.

86. Amateur Radio Newsline™ Report 1378 – January 9, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-01-11 05:42:37 UTC
From: radionews@aol.com
Message-ID: <btqnod$d81$1@xuxa.iecc.com>
Source record: 6326

Amateur Radio Newsline™ Report 1378 – January 9, 2004

Amateur Radio Newsline report number 1378 with a release date of Friday, January 9, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. V-K hams celebrate a new ham radio, some new Amateur Radio problems in Nepal, and Canadian hams learn that they may loose 220 to 22 MHz. All this and the latest in the war against B-P-L on Amateur Radio Newsline report number 1378 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: NO-CODE COMES TO VK-LAND

Major changes to ham radio in Australia were celebrated on the air on New Years Day. Q-News Graham Kemp, VK4BB, listened in and tells us what he heard:

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When 1 January 2004 arrived, so to did a new era for Amateur Radio operators around Australia. At one minute past midnight, amidst the fireworks across Australia, Amateur Radio short wave frequencies lit up, too, as they celebrated the removal of a requirement for Morse Code qualification by getting on air in unprecedented numbers.

A quick scan through the 80 meter band during the first hour of the QSO party showed that there was standing room only with stations of all license levels participating eagerly in the party with some limited and novice limited stations handling high amounts of static and nearby station noise with considerable skill .

All states and territories activated special radio stations for the event. There were plenty of Wireless Institute of Australia stations on the air to help with the bonus contacts with VK5WI, VK6WIA, VK2WI, VK4WIG, VK4WIA and VK4WIT heard during the quick scan around 80 meters.

In the act, the Wireless Institute of Australia's club station VK1WI was activated from the home of their President, Alan Hawes. Way up north long time WIA supporter John Stevens took to the airwaves from the Townsville region.

As the morning wore on the stations operating were fewer but still at a level that veteran operators say rival the heydays of HF operating when Novice licensees were first able to access the HF bands.

>From Q-News Australia, I’m Graham Kemp, VK4BB, reporting for the Amateur Radio Newsline.

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Still more changes to ham radio down-under is expected in the coming months. (Q-News)

**

RESTRUCTURING: NEW BANDS AND NO-CODE TO CROATIA

Croatia has become the first country in Region 1 to benefit from the expansion of the 40 metre band agreed at the World Radio Conference in Switzerland last summer. 9A amateurs have also been given privileges at 70 and 3,400 Mhz.

New amateur radio regulations came into effect in Croatia on the 26th of December. Since then, amateurs there may operate between 7,100 and 7,200 kHz on a Secondary basis, with a maximum power of 1,000 watts PEP, in addition to the normal Region 1 allocation of 7,000 to 7,100 kHz. On 4 metres, Croatian amateurs now have 70.000 to 70.450 MHz, with a power limit of 10 watts. They also gain a new band between 3,400 and 3,410 MHz, with a maximum permitted power of 150 watts.

The Morse code requirement for an HF bands licence was also dropped with the new regulations and there are now only two licence classes there: the full licence and a beginners' licence.

I’m Jeramy Boot, G4NJH, in Nottingham England. (GB2RS)

**

RADIO POLITICS: HAM RADIO IN NEPAL

Some bad news about ham radio in Nepal. Charles Harpole, K4VUD, says that his efforts, along with those of 9N1AA, to expand ham radio in that nation and to establish a memorial club station for the late Father Marshall Moran, 9N1MM, are on an indefinite hold. This, due to the disturbed social and political conditions there.

Harpole says that all radios and other gear that was donated some years ago have been distributed to the currently licensed native 9 N hams. Harpole says that the gear will come back to a club station someday. Harpole asks that everyone bear with this situation and extend understanding. (OPDX)

**

SPECTRUM REALLOCATION: 220 - 222MHZ ON THE BLOCK IN CANADA

Canadian Amateurs may lose part of the 220 to 222 MHz in the 1 point 3 meter band. band. Thats the recommendation being made by the Radio Advisory Board of Canada to Industry Canada following an 18 month survey. Rick Johnson, KA9VZD, is in Antioch, Illinois, with more:

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In a move reminiscent of the situation in the United Sates back in 1991, the 220 to 222 MHz band would be transferred away from Canada’s Amateur Radio operators and given to that nations Mobile Radio service. That’s the bad part. Here’s the good news. The Radio Advisory Board of Canada has

recommended that Amateur repeaters in this portion of the band be grandfathered to continue operation for a number of years. That time period would be decided by Industry Canada which is Canada’s radio and telecommunications regulator.

The Radio Advisory Board also recommended allocating 219 to 220 MHz to amateurs in Canada on a secondary, non-interfering basis. This says the R-A-B-C would put the band in agreement with a similar allocation now available to radio amateurs in the United States.

But here is where the Radio Advisory Board of Canada begins to think outside the proverbial box. While most administrations seems to frown on the idea of hams and non-hams sharing spectrum and talking with one another in a common allocation, Canada has other ideas.

The Radio Advisory Board wants a 150 kHz wide parcel in the reallocated band be designated as “Public Service Spectrum.” A small band to be shared by Canadian Amateur Radio operators and Canadian Mobile Services for special public safety and disaster communications applications. In other words, Canadian hams could talk with their non ham counterparts -- and vice versa -- in a disaster scenario.

Radio Amateurs of Canada, as a member of the Radio Advisory Board of Canada, has opposed any changes to the 220 to 222 MHz spectrum. Unfortunately, so far with very little success.

For the Amateur Radio Newsline, I’m Rick Johnson, KA9VZD, reporting.

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Industry Canada must now take this advice and decide what it will do with 220 to 222 Mhz, and how soon. The full story is on the web at http://www.rac.ca/news/canada.htm (RAC)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W9EAR Repeater Network serving Indiana, Ohio, Illinois and Kentuckey

(5 sec pause here)

**

THE BPL FIGHT: BPL INTERFERENCE PROVEN TWO-WAY

Two organizations have filed comments with the FCC that augment previously expressed worries about potential interference from and to Broadband over Power Line systems. One of them shows that service providers could loose a lot of income if anyone operates even a low power radio near a B-P-L transmission line. Amateur Radio Newsline's Bruce Tennant, K6PZW, reports:

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Picking up on the what it terms as grave concerns expressed by the Federal

Emergency Management Agency over implementation of B-P-L on December 4, the nonprofit Disaster Preparedness and Emergency Response Association has called on the FCC to require impartial B-P-L field testing as well as additional public comment and full and open public hearings.

The ARRL Letter says that in comments to the FCC the Disaster Preparedness organization concluded that serious interference to and disruption of critical emergency communications systems in several licensed services throughout North America would almost certainly result from BPL implementation as currently proposed.

Endorsing earlier FEMA remarks, the group said that proposed B-P-L systems don't just pose a risk of interference. Rather, they have already been shown to actually cause harmful interference to licensed radio services.

Meanwhile, the Amateur Radio Research and Development Corporation has filed additional test data with the FCC. This, to support preliminary findings suggesting that BPL systems are susceptible to interference from even modest Amateur Radio HF signals. AMRAD said its newest data demonstrated that amateur operation in the test neighborhood would cause many homes to lose their Internet connectivity.

For its RF susceptibility experiment, AMRAD used the Potomac Electric Power Company system test site. It features a mid-1960s vintage home with unshielded interior electrical wiring and overhead power lines.

AMRAD's tests found that at a distance of just over one-half mile, data transfer ceased in the face of a signal from a mobile 100 watt transmitter on 3 point 980 MHz. When sited adjacent to the test property, AMRAD said data transfer went away in all but one instance at a transmitter power of just 4 watts operating in the proposed Broadband Over Powerline spectrum.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

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What AMRAD has now done is to prove that interference with B-P-L will be a two way problem. More so for data providers who won't see much profit if something as simple as a 5 watt C-B radio can shut down a neighborhoods B-P-L operations. (ARRL)

**

THE BPL FIGHT: TAMPA TRIBUNE PRESENTS BOTH SIDES

An excellent article that details both sides of the B-P-L controversy appeared in the January 5th edition of the Tampa Tribune. In it, reporter Will Rodgers provides not only the industry side of the issue, but the ham radio side as well. The article can be read on-line at the cyberspace address in this weeks printed Amateur Radio Newsline report. You can read the article on-line at www.tampatrib.com/Business/mgalzo1pd.html (Via e-mail)

**

WITH THE FCC: CHAIRMAN POWELL PROMOTES A FREE MARKET TELECOM REVOLUTION

The chairman of the FCC is sending out a message that the migration to digital telecommunications will not falter. Michael Powell says that entrenched service providers such as telephone companies and cable television providers can either join the party or suffer the consequences.

In a December 29th interview with reporters and editors from the San Jose Mercury News, Michael Powell shared a number of personal views. At one point he stated the current migration to digital is really a simple thesis. One that says for the past 100 years we've had one kind of communications system. That being a system that's both analog and narrow band. And while it's the greatest machine ever built by mankind, it's also extremely mature, and it's really, in Powell's view, at the end of its innovation life.

Perhaps Powell's most controversial statement came in regard to companies that are not eager to invest in the digital revolution. He said -- quote: "I have no problem if a big and venerable company no longer exists tomorrow, as long as that value is transferred somewhere else in the economy."

You can read more of what FCC Chairman Powell had to say at www.siliconvalley.com/mld/siliconvalley/7591252.htm (CGC)

**

RADIO LAW: FCC STILL NOT "NAMING NAMES" IN ENFORCEMENT ISSUES

The FCC's decision to no longer identify those hams allegedly violating the Part 97 Amateur Rules continues into the new year. The agency's Daryl Duckworth, N-N-Zero-W, has the latest word:

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Duckworth: "The FCC, at least temporarilly, has revised the format in which it is supplying information on Amateur Radio enforcement actions. The new format provides only the state and city with a synopsys of the action taken, without naming any indiciduals.

Pursuant to privacy concerns, the FCC currently is reviewing its proceedures in its radio services regasrding the release of information about individuals. Following this review, the FCC will determine its privacy policy for the future. "

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As we go to air there is still no word as to when the revirew of privacy proceedures at the FCC will be completed. Its been about two months since the ban on relesing names was put in place. (FCC)

**

COMMUNICATIONS LAW: NORWEGIAN COURT SAYS COPYING DVD'S NOT PIRACY

An appeals court in Oslo Norway has dealt a major blow to those trying to protect the intellectual copyright of material that they own from unauthorized duplication. This, after it upholds the acquittal of a 20-year-old Norwegian

man who posted a program on the Internet for cracking DVD security codes.

Prosecutors had appealed a lower court decision after Jon Lech Johansen was acquitted last January of violating Norway's data break-in laws with his DeCSS program for DVDs. The prosecution had sought a 90-day suspended jail sentence, confiscation of computer equipment and a $2,940 fine. But the judge ruled that Johansen could freely copy DVDs he bought, adding he didn't violate the Nordic country's laws protecting intellectual property.

The case was widely seen as a test of Norway's computer protection laws. Prosecutors said they were considering appealing to the country's supreme court. In the meantime, the decision is being viewed as a major setback for anti-piracy proponents in the entertainment industry, worldwide. (Published news reports)

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RADIO HONORS: GARC HONORS MEMORY OF KU3Z

The Goddard Spaceflight Center Amateur Radio Club in Greenbelt Maryland has honored one of its own. By a unanimous vote at the clubs Christmas party, the "WA3NAN Space Shuttle Retransmission Facility" has ben renamed the "Joe Grzesik KU3Z Memorial Space Shuttle and I-S-S Retransmission Facility." This, in honor of Grzesik’s outstanding support of relaying of space shuttle and International Space Station ham radio communications on the terrestrial Amateur bands for over two decades. Joe Grzesik KU3Z became a Silent Key in 2003. (N8PK vis the WA3NAN News Exchange)

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HAM RADIO HONORS: SELECTING THE TOP 5 QSL MANAGER SURVEY

John Shelton, K1XN, Editor of the Go List says that it’s time again for his newsletters’ annual “Top 5 QSL Manager” survey. This is is a process by which DX’ers get to choose those that they consider to be the best QSL Managers with whom they have had dealings with in the past 12 months. Its also a way to provide at least a small “thank-you” to the work performed by these and other QSL Managers around the world.

The results of this survey will be given to Carl Smith, N4AA, for inclusion in the QRZ-DX bulletin and also announced on the GO LIST Reflector by mid February. To vote, send your list of those who you are the five best 5 of 2003 by e-mail to golist@golist.net before February 1st. Again, that address is golist@golist.net. (OPDX)

**

HAMFESTS: WINTERFEST IN VA. IN FEB.

Turning to the ham radio social calendar, the 28th annual Winterfest sponsored by the Vienna Wireless Society is slated for Sunday, February 29th. The gathering will take place at Northern Virginia Community College in Annandale, Virginia. And if you're ready to take the test, an Examination Team will be on hand Saturday, February 28th. More information is on the web at

www.viennawireless.org (KG4OJT)

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MEETINGS AND CONFERENCES: AMSAT-NA IN FL IN FEBRUARY

And the next meeting of the Board of Directors of AMSAT-NA will take place at the Orlando Airport Clarion Hotel on Saturday, February 21 and Sunday, February 22nd. Starting at 8.30 am on Saturday, the meeting will be open to all AMSAT North America members wanting to take part.

Among the items to be discussed will be to develop the AMSAT North America Strategic Plan while considering current governing factors. AMSAT members wishing to attend and make a presentation to the Board should advise President Robin Haighton, VE3FRH by February 15th. Let him know the topic and the length of time needed to present. His e-mail is ve3frh@amsat.org (AMSAT-NA)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

SPACE AND SCIENCE: NEW TRAVELING SPACE EXHIBIT

The largest traveling space exhibit ever has made its first stop The 12,000 square foot display will allow visitors to touch rocks from Mars and the moon, take a virtual visit to the red planet and explore the international space station.

The exhibit employs the most advanced technology available here on earth to get its message out. The exhibit will be at Seattle's Pacific Science Center through May 9th. Then, it begins its own journey on a 15 city tour over the next five years. (NASA News)

**

EMERGING TECHNOLOGY: SIREN SENSOR TEST IN L.A.

On the technology front, the Los Angeles Fire Department has been asked to study the possibility of equipping engines with a device to turn traffic lights green. This, so vehicles responding to emergencies don't have to stop at intersections. Bill Pasternak, WA6ITF, is in our Los Angeles studio with more:

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Los Angeles City Councilman Tom LaBonge has asked the Fire Department to work with the City's Department of Transportation to start a pilot program using

technology such as SirenSensor. This is an acoustically activated device that can differentiate emergency sirens from ambient noise and then warn the civilian driver of the approach of an emergency vehicle. It does this by shutting of a near-by car's audio system or radio and activating both audible and visual signals. The councilman believes that this technology can help police and firefighters respond to emergencies with greater speed.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF, in the City of Angels.

--

No word when the tests of this remote control system might begin. More about SirenSensor is on the web at http://www.findarticles.com/cf_dls/m4PRN/1998_Nov_13/53213508/p1/article.jhtml (LA News)

**

NEW PRODUCTS: NEW QUICK-CHARGE NiMH BATTERIES

Turning to the latest in electronic products of interest to hams, we have this from battery maker Rayovac. That company has announced a new charger that it says is capable of fully restoring a specially designed Nickel Metal Hydride cell in only 15 minutes. Dubbed the I-C3, the new rechargeable cells and charging system uses Rayovac's In-Cell Charge Control technology that puts the control of recharging into the battery instead of the charger. The company says that doing this offers significant performance and convenience advantages over existing rechargeable and disposable battery systems. More information is on-line at www.rayovac.com (Rayovac)

**

NEW PRODUCTS: INTEL IN YOUR TV

And the world's largest microchip maker will soon unveil plans to make integrated circuits for use in digital television receivers. Santa Clara, California based Intel is exploring a technology called liquid crystal on silicon which is a hybrid between the more expensive silicon microchips and liquid crystal displays. This could significantly lower the cost of flat panel high definition displays. Industry analysts say that if this technology is successful it would pose a serious threat to established consumer electronics chip makers in Europe and Japan, such as Philips and Sony Corp., as well as emerging players like Texas Instruments. (Intel)

**

DX

In D-X, keep an ear open for members of a French radio club who will be on the air from Togo. This as the F6KOP Le Radio Club de Provins 77 announce that they plan to be active from Grid Square JJ06 as 5V7C from March 6th to the 12th. More information is on-line at http://5v7c.free.fr/defaulteng.htm (OPDX)

And OPDX reports that S57CQ, is now active from Bhutan as A52CQ and is expected to stay there through January 14th. Activity is expected to be on all bands as much as possible. QSL via S57DX. (OPDX)

**

THAT FINAL ITEM: THAT FINAL ITEM: ARDF

Lastly, some hams have learned the secret of enjoying the hobby while staying physically fit. They're the fans of on-foot transmitter hunting, also called radio-orienteering and ARDF. Reporter Joe Moell, K0OV, has the story of a California ham who is rapidly becoming one of the best.

--

I've told you about the many direction-finding medals that have been won by Jay Thompson W6JAY, Newsline's Young Ham of the Year. But you don't have to be Jay's age to be a big winner at international on-foot transmitter hunts. 61-year-old Bob Cooley KF6VSE of Pleasanton, California has just brought home a couple of gold medals from the IARU Region 3 Championships in Australia.

The competitions began November 28 near Ballarat, a historic gold mining town in northwestern Victoria province. They were hosted by the Wireless Institute of Australia and organized by the Victorian ARDF Group.

Cooley competed in M60, the Superveteran Category for men age 60 and above. On the 4.7-kilometer two-meter course, he found his required three fox transmitters in 1:30:25, seven minutes ahead of the second-place finisher. Then on the 5.6-kilometer 80-meter course, he did even better, finding all three foxes and getting to the finish line in 1:15:22.

All three IARU Regions hold championships in odd-numbered years. These events for Region 3, encompassing Asia and Oceania, drew 50 male and 9 female competitors from Australia, China, Japan, Korea, and New Zealand. KF6VSE was the only guest from North America.

A long-time competitor at non-radio type orienteering events, Bob has improved greatly since he discovered ARDF in 1999. He finished among the top ten in his age and gender category at the 2000 ARDF World Championships near Nanjing, China. This past summer, he won gold medals on both bands at the 2003 USA ARDF Championships near Cincinnati.

You can get a link to the complete results from Australia and learn more about world-class transmitter hunting on the Web at www.homingin.com. There you will also find the details on the upcoming USA ARDF Championships, which will take place in California next June. That's homingin -- one word -- homingin.com

>From southern California, where we do transmitter hunting every month of the year, this is Joe Moell K-zero-Oscar-Victor, reporting for Newsline.

--

Again Joe’s website is www.homingin.com (K0OV, ARNewsline(tm))

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NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Fred Vobbe, W8HDU, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

(ARNewsline report 1378 was recorded in the studios of the National Radio Club DX Audio Service in Lima Ohio.)

87. 6 new Erik Schaepers songs on site

Newsgroup: rec.radio.broadcasting
Date: 2004-01-11 16:25:29 UTC
From: erik@erikschaepers.ch
Message-ID: <btrtdp$5mn$1@xuxa.iecc.com>
Source record: 6327

Hello - just to let you know that 6 new songs are on my site for your evaluation. There were all produced in 96khz quality at Axis Studios in Geneva: if you are interested, I can send you the cd for broadcasting.
Enjoy!
Erik B Schaepers
http://www.erikschaepers.ch

88. heard Stan major...sounds good!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-11 16:25:30 UTC
From: foxsrus1@aol.com
Message-ID: <btrtdq$5nk$1@xuxa.iecc.com>
Source record: 6328

one of my favorites, Stan Major, is back on national radio with a morning drive talk show. I used to listen to Stan's overnight show for years...driving across the country late a night. Glad to find him again!
I think it's National Radio Net out of Boston.

89. Re: Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-11 20:43:00 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <btscgk$c8n$1@xuxa.iecc.com>
Source record: 6329

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:btpgeqnrs1@xuxa.iecc.com...
> Quoth "H Glazer" <hmglaz@worldnet.att.net> in
> news:btmtbnodd1@xuxa.iecc.com:
>
> > Tom Betz <spammers_lie@pobox.com> wrote in message
> > news:btislo$rq6$1@xuxa.iecc.com...
> >> Quoth leo_keil@usa.com (Leo Keil) in news:btc08g$4lk$1@xuxa.iecc.com:
> >>
> >> > WTNT has stopped carrying the 9 to 10 a.m. (eastern time) hour of
Imus
> >> > in the Morning. Can anyone please give me the URL of any station's
> >> > stream that carries that hour of the show?
> >>
> >> If Mel Karmizan finds out that ANYONE is streaming ANY of that show,
they
> >> will either stop streaming the show or stop carrying it at all.
> >>
> >> It's against Viacom policy.
> >>
> >
> > XM satellite radio has just announced that the MSNBC feed will be
joining
> > its lineup on Feb. 1. Viacom has shut out satellite radio as well as the
> > Internet so far. Will XM have to find filler programming (or MSNBC feed
> > filler to XM) for the hours Imus airs on MSNBC?
>
> The MSNBC feed has been an exception right along, because technically,
it's
> not the Westwood One feed.
>
> In fact, you can get it now in Windows Media, if you know where to look.
> MSNBC doesn't publicize the stream.
>
>
>
So tell us. Where do you look?

90. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 02:54:28 UTC
From: sven@gordsven.com
Message-ID: <btt294pvn1@xuxa.iecc.com>
Source record: 6331

In article <MCp073fVQ$qF4.7050226@NEWS.SAUERLAND.DE>,
Truth_In_Media@ajinwiv.org.mx wrote:

> Governor Howard Dean is married to a Jewish woman and their children

And a few more lines of gibberish. I thought this was a moderated
group?

--
Sven Weil
New York City, U.S.A.

91. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 02:54:29 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <btt295$q0e$1@xuxa.iecc.com>
Source record: 6330
Cross-posted to: rec.radio.amateur.space,rec.radio.amateur.swap,rec.radio.broadcasting

What does this drivel have to do with radio?

<Truth_In_Media@ajinwiv.org.mx> wrote in message
news:MCp073fVQ$qF4.7050226@NEWS.SAUERLAND.DE...
> Governor Howard Dean is married to a Jewish woman and their children are
being
> brought up in the Jewish faith. This has little relevancy for domestic
matters, but its
> impact of foreign relations cannot be ignored, especially in an age where
our
> greatest foreign policy challenge is repairing relations with the Muslim
world.
> -
> Just something to think about, as the press has been less than forthcoming
on
> this extremely relevant facet of this candidates profile.
> -
> END
> -
> -
> -
> -
> -
> -
> -
> -
> -
> -
> -
> -
> -
> We wistfully care outside Yani when the urban boats comb within the
> rich mountain. Until Donald promises the floors undoubtably,
> Larry won't lift any sad markets. All outer healthy candle dines
> cats for Ronnie's upper fork. Almost no sour frogs in back of the
> solid navel were kicking to the fat summer. I was creeping to
> help you some of my wet pins. Try not to talk the carrots seemingly,
> arrive them sadly. If you will pull Martha's square inside weavers, it
will
> loudly fill the tailor. Both measuring now, Abdullah and Ghassan
> explained the bitter monuments in front of lean shopkeeper.
> He might wander rude cups between the young weak arena, whilst
> Rasul wastefully recollects them too. Saad's button wastes around our
> cobbler after we walk above it.

>
> The jackets, bowls, and sauces are all good and thin.
>
> How did Haji attempt the grocer below the proud yogi? Fucking don't
> nibble a walnut! Some oranges hate, scold, and believe. Others
> lovingly like. Otherwise the tree in Ollie's cap might cook some
> sticky shirts.
>
> Generally, go converse a unit!
>
> Better dye bandages now or Mahammed will freely reject them near you. Try
> climbing the night's short twig and Catherine will behave you!
> What will you clean the full strong painters before Rahavan does?
>
> She will shout believably, unless Jadallah tastes elbows towards
> Roberta's draper. They are fearing above glad, between light,
> above dry pumpkins. We jump the wide dust and dream it around its
> room. Will you mould within the barn, if Sayed wickedly loves the
> hat? Are you stale, I mean, irrigating under smart pickles?
> Almost no elder dryer or canyon, and she'll familiarly live everybody.
> They smell once, laugh incredibly, then order beneath the ball
> about the cafe.
>
> Just looking over a case within the stable is too durable for
> Mahammed to change it. I am totally pathetic, so I move you.
> Where does Dolf grasp so locally, whenever Jadallah plays the
> raw egg very slowly?
>
> Shah, near smogs worthwhile and blunt, improves on it, joining
> frantically.
>
> Occasionally Madeleine will irritate the dose, and if Alfred
> regularly answers it too, the plate will kill under the sick
> highway.
>
> Generally, Virginia never teases until Ahmad learns the lower
> pen furiously. Zephram! You'll cover jars. Occasionally, I'll
> receive the lemon. Many bushs actually judge the cold ladder. To be
> bizarre or difficult will depart brave pears to finally pour.
> GiGi excuses the diet outside hers and amazingly recommends.
> It will tamely solve clean and opens our rural, empty films inside a
> drawer. Other think abysmal desks will sow usably above teachers.
>
> Saeed expects, then Edwin neatly attacks a inner enigma below
> Moammar's dorm. All active dirty printers bimonthly burn as the
> hot puddles call. Tell Tamara it's distant seeking at a wrinkle. My
> filthy kettle won't cook before I fear it. Where did Brian nibble
> below all the lentils? We can't recommend shoes unless Sue will
> quickly behave afterwards. Who looks smartly, when Abdel solves the
> lazy bucket between the moon? Some stupid raindrops are sharp and other

> bad porters are heavy, but will Tommy open that?
>
>
>

92. WCBN playlist 01062004

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 02:54:30 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <btt296$q13$1@xuxa.iecc.com>
Source record: 6333
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

office hours are 4-6pm est mondays... more to come.

wcbn fm
6 january 2004 sincerely, kitten farm

1 the barmitzvah brothers "mr bones' walk-in closet" weewerk
2 adventure time "dreams of water themes" plug research
3 twine "s/t" ghostly
4 great lake swimmers "s/t" weewerk
5 matmos "the civil war" matador
6 the buddy system "transitions" notenuf
7 jaylib "champion sound" stones throw
8 plaid "spokes" warp
9 outkast "speakerboxxx/the love below" arista
10 the flying luttenbachers "systems emerge from complete disorder"
troubleman unlimited
11 the user "abandon" asphodel
12 rachel's "systems/layers" quarterstick
13 neung phaik "neung phaik" abduction
14 jib kidder "a magical christmas" burning tongue
15 necromonitron "s/t" load
16 maher shalal hash baz "blues du jour" geographic
17 jib kidder "super jib kidder 3000" burning tongue
18 v/a "american song-poem christmas" bar none
19 the blow "the concussive caress" k
20 david s.ware string ensemble "threads" thirsty ear
21 stereo total "monokini" kill rock stars
22 alias "muted" anticon
23 v/a "music from the once festival: 1961-1966" new world
24 non-prophets "hope" lex
25 devil's workshop big band "idle hands" grantham dispatch records
26 the books "the lemon of pink" tom lab
27 mammal "double nature" snse
28 luke vibert "yoseph" warp
29 explosions in the sky "the earth is not a cold dead place" temporary
residence
30 midwest product "world series of love" ghostly
31 kimya dawson "my cute fiend sweet princess" important
32 paul burch "fool for love" bloodshot
33 the shins "chutes too narrow" subpop
34 animal collective "spirit they're gone, spirit they've vanished" fat
cat

35 v/a "we're twins all hallows eve ep 2003" we're twins
36 harold budd "la bella vista" shout
37 nymphomatriarch "s/t" hymen
38 stephin merritt "pieces of april" nonesuch
39 v/a "active suspension vs. clapping music" active suspension
40 the bright grey wing "i" extra small
41 books on tape "sings the blues" greyday
42 yo la tengo "today is the day!" matador
43 thad cockrell "warmth and beauty" yep roc
44 emmylou harris "stumble into grace" nonesuch
45 the lowdown "y is a crooked letter" cd zum media
46 wanda jackson "heart trouble" cmh
47 the carla bley big band "looking for america" watt works
48 king geedorah "take me to your leader" big dada
49 olaf ton "s/t" leo
50 viki/hair police "split" load

adds
detergent "the party will have to be in your homes tonight people"
self-released
the vix krater "panorama" we're twins
richard devine "asect:dsect" asphodel
illion "pinafore" notenuf
matt dear "leave luck to heaven" ghostly
lisa gerrard & patrick cassidy "immortal memory" 4ad
angelika kohlermann "sudden ensemble amII" self-released

wcbn jazz :: reported by aaron goodman
1. david s. ware string ensemble "threads" thirsty ear
2. devil's workshop big band "idle hands" grantham dispatch records
3. the ganelin trio "15 year reunion" leo
4. the carla bley big band "looking for america" watt works
5. olaf ton "s/t" leo
6. marty ehrlich "line on love" palmetto
7. mario pavone "orange" playscape reordings
8. avishai cohen "lyla" razdaz
9. paul shapiro "midnight minyan" tzadik
10. dj wally "nothing stays the same" thirsty ear
11. gianluigi trovesi ottetto "fugace" ecm
12. trevor watts & the celebration band "s/t" ARC
13. matt bauder "weary already of the way" 482 music
14. wadada leo smith & anthony braxton "organic resonance" pi recordings
15. erik friedlander "quake" cryptogramaphone
16. sex mob "dime grind palace" ropeadope
17. regina carter "paganni: after a dream" verve
18. knitting new essentials "sampler vol.10" knitting factory records
19. art ensemble of chicago "tribute to lester" ecm
20. ralph carney "this is ralph carney!" black beauty

adds
v/a "chicago's avant today" delmark

grey ghost "how to create words" 482 music
active ingredients "titration" delmark

wcbn americana :: reported by chad williams
1 paul burch - fool for love (bloodshot)
2 thad cockrell - warmth and beauty (yep roc)
3 emmylou harris - stumble into grace (nonesuch)
4 wanda jackson - heart trouble (cmh)
5 bottle rockets - blue sky (sanctuary)
6 hot club of cowtown - continental stomp (hightone)
7 richmond fontaine - post to wire (el cortez)
8 nadine - strange season (trampoline)
9 over the rhine - ohio (back porch)
10 jason ringenberg - a day at the farm with farmer jason (yep roc)

RPM ::
1. twine "s/t" ghostly
2. matmos "the civil war" matador
3. the buddy system "transitions" notenuf
4. plaid "spokes" warp
5. the user "abandon" asphodel
6. mammal "double nature" snse
7. luke vibert "yoseph" warp
8. midwest product "world series of love" ghostly
9. nymphomatriarch "s/t" hymen
10. v/a "active suspension vs. clapping music" active suspension

adds
matt dear "leave luck to heaven" ghostly
richard devine "asect:dsect" asphodel
illion "pinafore" notenuf

globe-ill :: reported by dan
1. v/a "golden rain" nonesuch
2. yo-yo ma "obrigado brazil" sony classical
3. the tannahill weavers "arnish light" green linnet
4. roots of dub "dub from the roots" king tubby's
5. v/a "putumayo world music 10th anniversary collection" putumayo
6. v/a "festival in havana" milestone
7. cesarila evora "voz d'amor" bluebirdjazz
8. tommy mccook "blazing horns/tenor in roots" blood & fire
9. barun kumar pal w/ ray spiegal "ragas on slide guitar" simla house
10. daude neguinha "te amo" virgin

adds
v/a "bellylicious" shakti
reg "project ii" shakti

wcbn hip hop (full lengths) :: reported by sam
1. alias "muted" anticon
2. adventure time "dreams of water themes" plug research
3. jaylib "champion sound" stones throw

4. outkast "speakerboxxx/the love below" arista
5. non prophets "hope" lex
6. king geedorah "take me to you leader" big dada
7. daedalus "rethinking the weather" mush
8. aesop rock "bazookatooth" def jux
9. kid koala "some of my best friends are djs" ninja tune
10. jeru the damaja "divine design" ashenafi

beatbox: reported by chill will
1. styles of beyond,pay me,ill boogie
2. red starr sound,def jamaica album,def jam
3. lexicon,brokenhearted,ill boogie
4. el gant,no joke,ovc-nacirema
5. mic planet,mic sessions,insomniac
6. jean grae,haters anthem,baby grande
7. raw produce,the feedling of now,female fun records
8. pmd,look at you now,solid records
9. warren g,let's go,msc ent
10.squabble,real gangsta's,romeo ent
11.northstar,ballin,koch
12.visionaries,hindsight,up above
13.sat one,aftermidnite,subverse
14.dilated peoples,poisonous,abb
15.glenn lewis,back for more,epic
16.insight,ready & able,brick
17.j-live,walkman music,fat beats
18.good brothers,give it here,deconstruction company
19.doujah raze,the dedication,trilogy records
20.e-dot,my all,uncle howie
21.phat kat,it'z a rap,bazak records
22.scatterman & snug brim,block party,msc ent
23.vitamin d,no good,rhymesayers
24.c-rayz walz,buck 80,def jux
25.daily planet,love it,all natural
26.necro,white slavery,psychological
27.cappadonna,do it push,code red ent
28.dos nooun and mr burus,i can't be wrong,cajo
29.la symphony,got it,basement records
30.musik g,can't be stopped,activity records

adds
sa smash,illy,def jux
madlib,slim's return,blue note
soul purpose,let's go,coup d'etat

soft rock:: dirty noise reported by randall davis
1. goatsblood "drull" willowtip
2. watchmaker "kill.fucking.everyone" willowtip
3. drawn and quartered "extermination revelry" moribund
4. krisiun "works of carnage" century media
5. vader "blood/reign forever world" metal blade

6. diabolic "infinity through purification" olympic
7. daughters "canada songs" robotic empire
8. grimfist "ghouls of grandeur" candlelight
9. exhumed "anatomy is destiny" relapse
10. dimension zero "this is hell" century media
11. aborted "goremageddon" olympic
12. misery index "retaliate" nuclear blast
13. from ashes rise "nightmares" jade tree
14. the crown "possessed 13" metal blade
15. all out war "condemned to suffer" victory

classical? :: reported by jeffrey nolan carey
1. johann sebastian bach "murray perahia plays bach" sony
2. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna modern masters
3. alvin lucier "still and moving lines of silence in families of hyperbolas" lovely music
4. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
5. schoenberg/van de vate/penderecki "music from six continents 1992 series" vienna modern masters
6. franz schubert/antonin dvorak "quartets: scored for string orchestra" telarc
7. nancy van de vate "chamber music, volume vi" vienna modern masters
8. james tenney "selected works 1961-1969" new world
9. james brody "background count" furious artisans
10. v/a "music from the once festival: 1961-1966" new world

adds
peter ilyich tchaikovsky "symphony no. 6/polonaise" telarc
nancy van de vate "an american essay" vienna modern masters
v/a "les must" analekta

---
reported by jeff carey / sam turner / aleise barnett / edward decker :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

93. Re: Sat Radio Activation Choices, was Re: Why did my favorite radio station fail?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 02:54:31 UTC
From: David <rickets@knac.com>
Message-ID: <btt297$q1m$1@xuxa.iecc.com>
Source record: 6332
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Yeah. I'm aware that such laws exist. But wouldn't you get laughed
off the force for busting somebody for having a radio?

I can see where it might be an aggravating circumstance attendant to a
serious crime.

On 10 Jan 2004 18:31:55 GMT, Rich Wood <richbwood@comcast.net> wrote:

>On 9 Jan 2004 15:44:15 GMT, David <rickets@knac.com> wrote:
>
>>Nowadays cops use digital cellphones if they want to be secure from
>>the press.
>>
>>I've never heard of anybody around here getting busted for having a
>>scanner. That sounds like crazy talk.
>
>Check with the ARRL. They'll quote you all the cities and states where
>the police wanted scanners and VHF and UHF ham radios banned in
>vehicles. Just because no one has been busted doesn't mean the laws
>aren't on the books.
>
>I agree it's crazy talk, but from the police.
>
>The New Jersey scanner law:
>
>397. EQUIPPING MOTOR VEHICLES WITH RADIO RECEIVING SETS CAPABLE OF
>RECEIVING SIGNALS ON THE FREQUENCIES ALLOCATED FOR POLICE USE.
>
>A person, not a police officer or peace officer, acting pursuant to
>his special duties, who equips a motor vehicle with a radio receiving
>set capable of receiving signals on the frequencies allocated for
>police use or knowingly uses a motor vehicle so equipped or who in any
>way knowingly interferes with the transmission of radio messages by
>the police without having first secured a permit to do so from the
>person authorized to issue such a permit by the local governing body
>or board of the city, town or village in which such person resides, or
>where such person resides outside of a city, or village in a county
>having a county police department by the board of supervisors of such
>county, is guilty of a misdemeanor, punishable by a fine not exceeding
>one thousand dollars, or imprisonment not exceeding six months, or
>both. Nothing in this section contained shall be construed to apply to
>any person who holds a valid amateur radio operator's license issued
>by the federal communications commission and who operates a duly

>licensed portable mobile transmitter and in connection therewith a
>receiver or receiving set on frequencies exclusively allocated by the
>federal communications commission to duly licensed radio amateurs.
>
>Crazy talk, all right, but legal crazy talk.
>
>Rich
>

94. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 16:38:46 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <btuiim$f41$1@xuxa.iecc.com>
Source record: 6335

Sven Franklyn Weil <sven@gordsven.com> wrote in message
news:btt294pvn1@xuxa.iecc.com...
> In article <MCp073fVQ$qF4.7050226@NEWS.SAUERLAND.DE>,
> Truth_In_Media@ajinwiv.org.mx wrote:
>
> > Governor Howard Dean is married to a Jewish woman and their children
>
> And a few more lines of gibberish. I thought this was a moderated
> group?
>
> --
> Sven Weil
> New York City, U.S.A.
>

Check out the headers. In the the "Approved:" fields, where "Sure, why not?"
usually appears, the spammer's (fake) e-mail address appears instead. And in
the memo fields, you'll find "Posted through an open NNTP server with a
throwaway e-mail account. Resistance is futile."

If this spammer has, as it appears, found a way to crack into moderated
groups, this is kind of scary..

Howard

95. Re: Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 16:38:47 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <btuiin$f4g$1@xuxa.iecc.com>
Source record: 6336

Quoth "Don Forsling" <dforsling@msn.com> in news:btscgk$c8n$1@xuxa.iecc.com:

> "Tom Betz" <spammers_lie@pobox.com> wrote in message
> news:btpgeqnrs1@xuxa.iecc.com...
>> MSNBC doesn't publicize the stream.
>>
> So tell us. Where do you look?

At the moment, the MSNBC audio stream is at
<http://www.msnbc.com/news/asx/audio/28/MSNBC_ie5radio.asx>.

It's playing as I post this. though it seems to be skipping at the moment.

I doubt that it's carefully monitored, as I can't find a link to it on the
current MSNBC web site, so there's no need for them to pay particular
attention to the quality of the stream.

I wouldn't be surprised, if the server gets overused, to see it be shut off.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

96. WBFO blues list Duke Robillard,Teeny Tucker,Eric Bibb

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 16:38:48 UTC
From: David Benders <bfodavid@buffalo.edu>
Message-ID: <btuiio$f59$1@xuxa.iecc.com>
Source record: 6334
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm

Here is WBFO's Top Blues List for January, 2004
Living Blues/Radio Charts
Blues Beat Magazine Top Blues
WBFO Top Blues Selections for November 2003
Compiled by "Blues Gal" Kim Buckner

1. Duke Robillard - Exalted Lover - Stony Plain

2. Teeny Tucker - First Class Woman - Hot Rocket Music

3. Eric Bibb - Natural Light - Earthbeat Music

4. Deacon John & Various Artists - Deacon John's Jump Blues/Music from the film - VCC

5. Yvonne Schmidt - Nothing But Blue - Wild 'N' Blue

6. Muddy Waters - Muddy " Mississippi" Waters Live - Epic

7. Kay Kay and The Rays - Big Bad Girl - Catfood Records

8. Big Bill Morganfield - Blues in the Blood - Blind Pig

9. Jay McShann - Going to Kansas City - Stony Plain

10. the Kate Engler Band featuring Dave Schmeidler - Breakin' All the Rules - Kate's Label

11. Tom Principato - House on Fire - Powerhouse Records

12. Janiva Magness - Use What You Got - Blue Leaf

13. Johnny B. Moore - Rockin' in the Same Old boat - Delmark

14. Jimmy Burns - Back to the Delta - Delmark

15. Big Tobacco - To Hell With the Blues - BT Productions

16. Jack De Keyser - Six String Lover - Blue Star

17. Ellis Hooks - Up Your Mind - Evidence

18. Lavelle White - Into The Mystic - Antone's

19. Big Joe Williams - I Got Wild - Delmark

20. Mark Lemhouse - Big Lonesome Radio - Yellow Dog

Listen to blues on WBFO-12 hours each weekend!

Saturday
11 to 4 p.m. and 10 p.m. to 12 midnight
Sunday
11 to 4 p.m.

Blues:
Join WBFO for 12 hours of Blues each weekend.
Check in with your Blues Trio -
Jim Santella, Sat. & Sun. 11 a.m.
Kim Buckner, Sat. 3 p.m.
Debbi Sims, Sat. night 10p.m.

This is a list of blues CDs played on WBFO and reported
to the magazines "Living Blues" and "BLUES BEAT."
The list of CDs represents the recent releases WBFO has in
regular rotation. It does not represent the only music WBFO plays.
These CDs are only representative of recent releases; and the
list acts as a guide to listeners and music fans who
would like to learn more about the artists and labels releasing
blues music.
Kim Buckner
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==========|
| David Benders <dbenders@wbfo.org> |
| Program Director, WBFO-FM (88.7) |
| Your NPR Station |
| (Also serving Olean with WOLN (91.3) & Jamestown, WUBJ (88.1) |
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| Buffalo, N.Y. 14214 |
| 716/829-6000 ext.502 |
| <www.wbfo.org> |
|Sign up for the WBFO e-Newsletter at |
|<http://www.publicradiomail.org/wbfo_887/join.tcl> |
| <http://listserv.buffalo.edu/archives/wbfo-l.html> |
==========

97. Re: The President's Saturday Radio Braodcast ?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 17:43:52 UTC
From: kludge@panix.com
Message-ID: <btumcobus1@xuxa.iecc.com>
Source record: 6337

In article <btqnoc$d7o$1@xuxa.iecc.com>, Someone <someone@somewhere.org> wrote:
>> "Al Dykes" <adykes@panix.com> wrote in message
>
>> > When did [the president's weekly radio address] become a
>> > regular thing and how is it done ?
>
>I think it began with "Red Ink" Reagan. As for how it's done,
>they probably use a microphone and a script. I suspect the
>scripts that The Fraud reads are written phonetically.

Used to be, we would call the White House Actuality Line every
afternoon on the phone, and tape whatever nice sound bites were available
that day for broadcast, also. I think that got shut down when Clinton
came into office, and I kind of miss it. I do remember it being available
for Bush I.

Our news guys were slowly patching together various Reagan newsbites into
a very amusing splice job.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

98. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 17:43:52 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <btumco$bu6$1@xuxa.iecc.com>
Source record: 6338

H Glazer <hmglaz@worldnet.att.net> wrote:
> Check out the headers. In the the "Approved:" fields, where "Sure, why not?"
> usually appears, the spammer's (fake) e-mail address appears instead. And in
> the memo fields, you'll find "Posted through an open NNTP server with a
> throwaway e-mail account. Resistance is futile."
>
> If this spammer has, as it appears, found a way to crack into moderated
> groups, this is kind of scary..

Incidentally you may notice the guy hit a bunch of rec. groups. I'm told by
a friend who runs a news server who had the post in his spool that he used
X-No-Archive so the RRB post wouldn't show up on Google. I didn't see it here;
Giganews must have filtered it as spam.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

99. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 17:43:53 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <btumcpbvj1@xuxa.iecc.com>
Source record: 6339

H Glazer <hmglaz@worldnet.att.net> wrote:

> Check out the headers. In the the "Approved:" fields, where "Sure, why not?"
> usually appears, the spammer's (fake) e-mail address appears instead. And in
> the memo fields, you'll find "Posted through an open NNTP server with a
> throwaway e-mail account. Resistance is futile."

I had posted about this yesterday. I'm not sure why the post didn't make
it into my mailbox for moderation.

> If this spammer has, as it appears, found a way to crack into moderated
> groups, this is kind of scary..

Not really. This hole has existed since the beginning of Usenet.

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

100. Re: Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 17:43:57 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <btumct$c0t$1@xuxa.iecc.com>
Source record: 6340

Tom Betz wrote:
> I wouldn't be surprised, if the server gets overused, to see it be shut off.

That turned into a 2-minute headline loop about a year ago. Not the cable audio.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

101. Explanation: Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 19:13:42 UTC
From: mikea@mikea.ath.cx
Message-ID: <bturl6$38$1@xuxa.iecc.com>
Source record: 6342
Cross-posted to: rec.radio.amateur.space,rec.radio.amateur.swap,rec.radio.broadcasting

In <btt295$q0e$1@xuxa.iecc.com> (rec.radio.amateur.space), David Eduardo wrote:
> What does this drivel have to do with radio?

> <Truth_In_Media@ajinwiv.org.mx> wrote in message

[deleted]

Absolutely nothing. There are a group of people who specialize in
sending such tripe to as many UseNet newsgroups as possible --
possibly just for the disruption value, possibly to send covert
messages, possibly for other reasons. The first has become known
as "HipCrime" (or "DipSlime"), and his followers are generally known
as Hipclones.

--
Mike Andrews
mikea@mikea.ath.cx
Tired old sysadmin

102. Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 19:13:43 UTC
From: beckwith@wchsys.org
Message-ID: <bturl7$3t$1@xuxa.iecc.com>
Source record: 6341

The clarity of local AM radio stations is less at night. Is there some sort of law that radio stations have to cut their output when it gets dark? I've noticed that it's the amount of light outside, not the time of day. That is, the lack of clarity occurs whenever it gets dark, not at a certain time each day. I always presumed the stations were cutting power to save money, but then why would it be based on light vs dark, rather than on time of day?

103. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 23:08:10 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <btv9cq$93s$1@xuxa.iecc.com>
Source record: 6343

"Matt Beckwith" <beckwith@wchsys.org> wrote in message
news:bturl7$3t$1@xuxa.iecc.com...
> The clarity of local AM radio stations is less at night.

At night, nearly every AM in the US gets skywave intereference, due to the nature of AM night propagation. Distant signals interfere with what are unobstructed day signals, even if the station has the same power.

The only exceptions are clear channel stations, which get a coverage increase due to skywave and being on realtively protected channels.

> Is there
> some sort of law that radio stations have to cut their output when it
> gets dark?

Stations, to operate at night (nearly 35% don't) have to protect other stations on the same frequency, sometimes as much as 1000 miles or more away. Because of this, at night they may cut power or directionalize where htey send it to avoid interference, or both.

> I've noticed that it's the amount of light outside, not
> the time of day. That is, the lack of clarity occurs whenever it gets
> dark, not at a certain time each day.

The ionesphere makes AM signals skip form just before sunset to just after sunrise. This is why many US stations are daytime only, since they could not run at night without causing interference to others.

> I always presumed the stations
> were cutting power to save money, but then why would it be based on
> light vs dark, rather than on time of day?

It's due to the laws of physics. Newer stations protect older ones. And many can not even run at night.

104. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 23:08:10 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <btv9cq$94b$1@xuxa.iecc.com>
Source record: 6346

"Matt Beckwith" <beckwith@wchsys.org> wrote in message
news:bturl7$3t$1@xuxa.iecc.com...
> The clarity of local AM radio stations is less at night. Is there
> some sort of law that radio stations have to cut their output when it
> gets dark? I've noticed that it's the amount of light outside, not
> the time of day. That is, the lack of clarity occurs whenever it gets
> dark, not at a certain time each day. I always presumed the stations
> were cutting power to save money, but then why would it be based on
> light vs dark, rather than on time of day?
>

Here is something the FCC prepared about AM radio at night:

Why AM Radio Stations Must Reduce Power, Change Operations, or Cease Operations at Night
Most AM radio stations are required by the FCC's rules to reduce their power or cease operating at night in order to avoid interference to other AM stations. Our rules governing the daytime and nighttime operation of AM radio stations are a consequence of the laws of physics. Because of the way in which the relatively long wavelengths (see Footnote 1) of AM radio signals interact with the ionized layers of the ionosphere several miles above the earth's surface, the propagation of AM radio waves changes drastically from daytime to nighttime. This change in AM radio propagation occurs at sunset due to radical shifts in the ionosphere layers, which persist throughout the night. During daytime hours when ionospheric reflection does not occur to any great degree, AM signals travel principally by conduction over the surface of the earth. This is known as "groundwave" propagation. Useful daytime AM service is generally limited to a radius of no more than about 100 miles (162 km), even for the most powerful stations. However, during nighttime hours the AM signals can travel over hundreds of miles by reflection from the ionosphere, a phenomenon called "skywave" propagation. (Shortwave stations, which operate using AM modulation on several bands between between 2.3 MHz and 26.1 MHz, also use this phenomenon to broadcast still greater distances, up to thousands of miles). Because of this change in signal propagation from daytime to nighttime, if every AM station kept its daytime operating power at night, massive interference would result. (See also Hours of Daytime-Only AM Broadcast Stations, First Report and Order, BC Docket 82-538, 95 FCC 2d 1032 (1983) for a similar description.)

The FCC was established by the Communications Act of 1934, and was given the responsibility of making a "fair, efficient and equitible distribution of radio service" to the various communities of the United States. In order to meet this responsibility, and in recognition of the physical laws which govern AM radio propagation, the FCC established three basic classes of AM

stations (Clear Channel, Regional, and Local), each of which operates on specified frequencies, or channels There have been some changes since then, but the main features of the plan have remained in place. Here is a quick summary of the three types of AM stations:

a.. Clear channels. On these channels, only one station, called the "dominant" station, was permitted to operate during nighttime hours in order to provide service to a wide area. Footnote 2. A typical clear channel station, transmitting with power of 50 kilowatts into an omnidirectional antenna, provides nighttime skywave service to an area approximately 750 miles in radius. Some examples of clear channel stations are WCBS in New York, WGN in Chicago, WHO in Des Moines and KFI in Los Angeles.

b.. Regional channels. On these channels several stations are permitted to operate during nighttime hours, protecting each others' nighttime service areas by use of directional antennas. As the name implies, stations on regional channels provide nighttime service to moderately-sized or "regional" areas.

c.. Local channels. Essentially, all stations on local channels are permitted to operate during nighttime hours with the same facilities as employed during the daytime. The nighttime service of such stations is limited to very small "local" areas by massive interference from the numerous other stations on the channel.
For the most part, the basic structure of the FCC's original frequency plan has remained unchanged over the past several decades. Additional stations gradually have been permitted to operate on the clear channels. In order to preserve the wide-area nighttime service provided by the dominant clear channel stations, when nighttime operation is permitted, many of these these stations are required to use directional antennas in order to protect the dominant clear channel station from interference to its nighttime skywave service area. Most of these stations are also required to reduce power at night, to avoid causing interference to the dominant stations and to each other. Other stations, which cannot afford the necessary protection at night to other AM stations, are presently licensed to operate during the daytime hours only. (New daytime-only stations are no longer being authorized, since December 1, 1987.)

To find out what daytime and nighttime operations are authorized for your favorite AM broadcast station, you may use our AM Query. The Hours of Operation for this Record field for the station will indicate what hours the station may operate with the listed station parameters, either as Unlimited hours operation, Daytime, or Nighttime. If the record shows the "Hours of Operation" as "Daytime" or "Nighttime", then you can find the approximate monthly times that the station will change from day to night operation (or cease operation for the night in the case of a daytime-only station) by entering the coordinates (latitude and longitude) into the the Sunrise / Sunset Times Calculations program. Note that a station may have multiple records, for different daytime and nighttime operations.

105. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 23:08:11 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <btv9cr$953$1@xuxa.iecc.com>
Source record: 6348

On 12 Jan 2004 02:54:28 GMT, sven@gordsven.com (Sven Franklyn Weil)
wrote:

>In article <MCp073fVQ$qF4.7050226@NEWS.SAUERLAND.DE>,
>Truth_In_Media@ajinwiv.org.mx wrote:
>
>> Governor Howard Dean is married to a Jewish woman and their children
>
>And a few more lines of gibberish. I thought this was a moderated
>group?

Turn this into lemonade. I look at as a plus. Here's a candidate who
can represent all his constituents, unlike l'il Bush who seems to be
most comfortable with radical Fundamentalist Christians.

Rich

106. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 23:08:12 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <btv9cs$95l$1@xuxa.iecc.com>
Source record: 6347

Steven J Sobol <sjsobol@JustThe.net> wrote in message
news:btumcpbvj1@xuxa.iecc.com...
> H Glazer <hmglaz@worldnet.att.net> wrote:
>
> > Check out the headers. In the the "Approved:" fields, where "Sure, why
not?"
> > usually appears, the spammer's (fake) e-mail address appears instead.
And in
> > the memo fields, you'll find "Posted through an open NNTP server with a
> > throwaway e-mail account. Resistance is futile."
>
> I had posted about this yesterday. I'm not sure why the post didn't make
> it into my mailbox for moderation.
>
> > If this spammer has, as it appears, found a way to crack into moderated
> > groups, this is kind of scary..
>
> Not really. This hole has existed since the beginning of Usenet.
>

I remember the Hipcrime attacks of a couple of years ago, but I didn't
remember them making it into moderated groups. Then again, I'm a Usenet
newbie of only seven years. You're right about this attack -- just saw the
message in rec.arts.movies.reviews, another moderated group.

107. Radio Rainbow,The Voice of Peace.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 23:08:13 UTC
From: radiobatavia@hotmail.com
Message-ID: <btv9ct$96n$1@xuxa.iecc.com>
Source record: 6349

Do you want peace?
Do you want to do something for peace?
Do you want to transmit for peace?
Radio rainbow is going to transmit for peace.
Talk to people. Directly.Talk to their conscience. Talk about starting conversations. Talk about making a difference. Talk about more colors than black and white. Talk about the Rainbow. And good music. Nice programs. Creating a brotherhood of peaceloving people.By reading their e mails. Hearing their thoughts. Bouncing across the earth.
We do not only want to talk to good people. Also to bad people.
We are going to transmit. From sea. The North Sea. From a ship. I know, thats exiting.
We are not rich. We are idealists. Like you. We do have a ship. We do have the people.
We do have in this stage a low power transmitter on shortwave 75 meter band, and medium wave.
So you can hear us. In the Netherlands. United kingdom. Belgium. Germany. Thats it. But the world is bigger.
And your transmitters may be better.
If you own a free radio station, please relay this signal, so more people can get Loving Awareness.
Why should this be done by free independant radio stations? Because nations are doing politics, are involved in conflicts.
People are making peace. Individual. If we should have one listener, he or she could make a difference. Save a life. Thinking Big.
Because of free independant global transmissions by several free stations from several parts of the world. Because of this , Radio Rainbow don't want to be related to a country. Thats why we will be transmitting from a ship in international waters. The begintune will be She's a Rainbow by the Rolling Stones. Transmissions will start soon. Please, please reply. Please take our transmission for you, at wednesday evenings at 10 o'clock U.T.C. (g.m.t.) and forward them. Save lives. Bring peace. By transmitting one hour a week for Peace.This message is sent to you. Please sent this mail to all of your international radio friends. Please reply on this mail. Let us know what you can do. We will let you know when the first transmission will start on which frequency's.
Thank you!
Karel van Raan, press agent Radio Rainbow project. Be with us. Give us your thoughts. radiorainbow@hotmail.com

108. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 23:08:14 UTC
From: peterh5322@aol.comminch
Message-ID: <btv9cu$97a$1@xuxa.iecc.com>
Source record: 6344

>>
I always presumed the stations were cutting power to save money, but then why would it be based on light vs dark, rather than on time of day?
>>

Power and/or pattern change is done to accommodate a station of lesser class against a station of superior class; or a station of the same class, but one which was authorized before the subject station.

AM is a "demand allocation" scheme, and the first station to be authorized is usually the superior station, with respect to subsequently authorized stations.

Extreme example: 710 in L.A. and 1510 in Boston are protected by stations of higher class (710 in Seattle and 1510 in Nashville) simply because these stations were authorized before Seattle and Nashville were authorized. L.A. and Boston remain Class B; Seattle and Nashville became Class A.

Power and/or pattern change is not always at local sunset or sunrise at the affected station. It could be local sunset and/or sunrise at another station (see 1110, 1530 and 1560 for examples). There are historical reasons for this.

So-called DA-3 operation is also possible, where a station has defined day and night operating parameters, but during so-called critical hours it operates differently, usually with parameters in between day and night, although not always.

109. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-12 23:08:15 UTC
From: kludge@panix.com
Message-ID: <btv9cv$983$1@xuxa.iecc.com>
Source record: 6345

Matt Beckwith <beckwith@wchsys.org> wrote:
>The clarity of local AM radio stations is less at night.

This is because all of the other stations everywhere else in the world
are coming in through skip at night, and interfering with local stations.

>Is there
>some sort of law that radio stations have to cut their output when it
>gets dark? I've noticed that it's the amount of light outside, not
>the time of day.

Many smaller stations are forced to reduce power at night, or go off the
air altogether, to protect stations on the same frequency in other parts
of the country.

That is, the lack of clarity occurs whenever it gets
>dark, not at a certain time each day. I always presumed the stations
>were cutting power to save money, but then why would it be based on
>light vs dark, rather than on time of day?

Because the ionosphere is denser and closer to the earth at night, which
is why you can get transatlantic AM stations at night and not in the daytime.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

110. Re: [Airwaves] Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 02:58:40 UTC
From: Alan Freed <alan@beatworld.com>
Message-ID: <btvmt0opg1@xuxa.iecc.com>
Source record: 6350

Christopher C. Stacy wrote:

>I don't understand what the problem is. Can't you just choose
>not to select those (clearly marked) articles for reading?

I would not characterize this as a "problem." It's a constructive suggestion to improve Airwaves.

Two issues:
I read Airwaves via digest form, not individual Usenet articles (if it's even still on Usenet). Regardless, while I *can* scroll past postings via the digest in which I'm not interested (which I regularly do on many lists I receive), doing so is inconvenient when the individual posts are as lengthy as these two regulars are (often 1/3 or 1/4 of an entire digest for just one of them - see forthcoming remark about bandwidth). I spend enough time reading the info I *want to* read on the many lists to which I subscribe; I don't need to waste time downloading and sifting through extended postings that are better left to their own sites or mailing lists.

#2: It's rude to more or less hijack Airwaves with these posts and the like when the postings are as long and as regular as these two examples are. If a single one-off on-topic post is contributed by someone, that's not a concern. However, it's a waste of bandwidth to repeatedly, week after week, post long playlists and scripts to a forum like Airwaves, which is not a playlist or script repository. There are alternative and more effective methods to distribute the entire volume of information contained in these posts.

>Spam is really only a problem if it's overwhelming, or unmarked.

I didn't suggest the ARRL and WCBN posts are spam. I do, however, believe it is inappropriate to regularly post *lengthy* playlists and program scripts to an emailed listserv when (IMO) the courteous and practical method to share the info is to simply post a URL where interested readers can find detailed information. Airwaves can certainly be used to post some headlines from the playlist or script accompanying the URL to offer an idea of what the updated script or playlist contains, but not the whole damn things.

This is not a major earth-ending issue, but I think my suggestion is practical and courteous for readers.

111. IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 02:58:41 UTC
From: wbrw@radiomailbox.com
Message-ID: <btvmt1opt1@xuxa.iecc.com>
Source record: 6251
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I would like some advice on what is the most proper and effective way to issue a complaint with the FCC regarding harmful interference being caused by a radio station that is using the IBOC digital system.

The station in question is 710 WOR in New York City, which has been using the IBOC digital system since October 2002. And since that time, they have been causing harmful interference to frequencies as far as 40 kHz away from their carrier -- across a region of at least 680 through 750 kHz.

I have observed this interference throughout northern and central New Jersey -- at locations up to and beyond 50 miles away from WOR's transmitter site -- on a wide variety of receivers, ranging from highly selective car radios to hi-fi AM Stereo receivers. And tellingly, this interference completely disappears the instant that WOR stops transmitting their IBOC digital sidebands at sunset each day.

Of course, I understand the fact that the IBOC system is designed to occupy a 30 kHz total bandwidth, including 15 kHz above and below the station's carrier. Thus, when WOR's IBOC is in use, I do not expect to be able to receive anything but noise on 700 and 720 kHz, and I expect my reception on 690 and 730 kHz to be severely degraded, if possible at all. That is indeed what I am observing, but that is not my complaint.

My complaint is about the scratchy, crackly type of "splatter" interference that WOR is causing to be heard on 680 through 750 kHz whenever their IBOC system is in use. This interference varies in intensity in accordance with WOR's analog modulation -- the "louder" their audio is, the more severe the interference is. Thus, by these indications, this interference appears to be very similar in nature to the wideband splatter caused by an analog AM station that is consistently exceeding the -100% negative modulation limit, or by a station whose directional antenna array is affecting their signal to such a degree that a similar receiver-based effect is being produced, especially towards the signal's "nulls".

Having mentioned this to WOR's engineers numerous times, their claim is that according to the modulation monitor and spectrum analyzer at their transmitter site, WOR's radiated signal (with IBOC in use) falls within the NRSC radiated emission limits, and therefore is "legal" -- end of story. They have refused to conduct any field measurements that might support or dispute my claims, other than "it sounds fine on my car radio". In fact, WOR's engineers have even threatened legal

action against me, because of my claims that WOR is operating "illegally". Needless to say, this has resulted in a breakdown in communication between them and I. I have chosen not to discuss this issue with WOR's engineers any longer, because nothing was being accomplished.

But now that WOR has made headlines in national radio publications, boasting about the success of their IBOC installation, I feel the time has come to address these issues, and put it in the hands of the FCC and more capable engineers to decide whether or not WOR's IBOC signal is causing harmful interference and/or is exceeding the FCC's radiated bandwidth specifications. In particular, WOR's Director of Engineering brings into question the performance of their directional antenna array and how it may be affecting their IBOC signal -- stating in his Radio World article, "It should also be noted that the pattern bandwidth of our null is not great. On a spectrum analyzer, WOR's upper sideband does not exist north of Paramus, NJ".

Obviously, that kind of problem can seriously degrade an analog AM signal, and would be particularly harmful to the quadrature-modulated component of an AM Stereo signal. But what would the complete lack of an upper sideband do to an AM IBOC signal, which also makes use of quadrature modulation? That is a big question mark, because nobody has ever addressed it before -- not the FCC nor the NRSC -- and because WOR's engineers are apparently not concerned about it enough to conduct any field tests with and without their IBOC signal in use.

Obviously, as one of the very few AM stations in the world using the IBOC system, WOR is essentially "flying by the seat of their pants" -- and in that regard, I can cut them some slack as they continue to experiment with it. But to consistently ignore and dismiss these interference issues is a serious problem -- especially during these short winter days, when skywave propagation during the early morning and late afternoon "critical hours" can cause WOR's IBOC signal to interfere with distant stations, including several in Canada, such as 690 CINF and 730 CKAC in Montreal and 740 CHWO in Toronto. In fact, I distinctly remember tuning in 740 kHz on my car radio a full hour before local sunset and hearing CHWO's signal coming in with heavy interference from WOR's IBOC "splatter". That was observed in Princeton, NJ, nearly 50 miles away from WOR's transmitter site.

So, to sum up this long-winded message up, since my attempts to address these issues directly with WOR have failed, how should I go about bringing it to the FCC's attention? Hopefully they can take some time our from their crusade against non-existent third-adjacent-channel interference from LPFM stations to address a much more significant interference issue on the AM band....

112. Re: Why Isn't Anyone Talking About The Jewish Factor? ------ xyMkiB6FHdLZz

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 04:16:44 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <btvrfc$g20$1@xuxa.iecc.com>
Source record: 6252

H Glazer <hmglaz@worldnet.att.net> wrote:

> I remember the Hipcrime attacks of a couple of years ago, but I didn't
> remember them making it into moderated groups. Then again, I'm a Usenet
> newbie of only seven years. You're right about this attack -- just saw the
> message in rec.arts.movies.reviews, another moderated group.

Yer just a young'un; I've been Usenetting for the better part of fifteen
years...

I would like to see some form of authentication, perhaps using PGP, to help
avoid stuff like this, and I have heard that the much-touted Usenet2 was
supposed to have helped in that regard... but Usenet2 never really got off
the ground...

--
JustThe.net Internet & New Media Services
22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

113. Re: [Airwaves] Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 04:16:45 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <btvrfd$g2f$1@xuxa.iecc.com>
Source record: 6253

Alan Freed <alan@beatworld.com> wrote:
> Christopher C. Stacy wrote:
>
>>I don't understand what the problem is. Can't you just choose
>>not to select those (clearly marked) articles for reading?
>
> I would not characterize this as a "problem." It's a constructive
> suggestion to improve Airwaves.
>
> Two issues:
> I read Airwaves via digest form, not individual Usenet articles (if
> it's even still on Usenet). Regardless, while I *can* scroll past
> postings via the digest in which I'm not interested (which I
> regularly do on many lists I receive), doing so is inconvenient when
> the individual posts are as lengthy as these two regulars are (often
> 1/3 or 1/4 of an entire digest for just one of them - see forthcoming
> remark about bandwidth).

Perhaps we should ask the ARRL and WCBN posters to just post URLs then?

> This is not a major earth-ending issue, but I think my suggestion is
> practical and courteous for readers.

What say ye? (the rest of ye, anyhow)

--
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22674 Motnocab Road * Apple Valley, CA 92307-1950
Steve Sobol, Geek In Charge * 888.480.4NET (4638) * sjsobol@JustThe.net

114. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 06:11:15 UTC
From: southdakotaradio@aol.com
Message-ID: <bu0263iib1@xuxa.iecc.com>
Source record: 6254

In article <btv9cq$94b$1@xuxa.iecc.com>, "David Eduardo" <radiodavid@yahoo.com> writes:

>Useful daytime AM service is generally limited to a radius of
>no more than about 100 miles (162 km), even for the most powerful stations.

The FCC apparently didn't take areas with high soil conductivity into consideration when they wrote this.

Here in South Dakota, strong AM daytime signals propagate for 200 or more miles. KFYR, WNAX, KSDN, KFGO, KSJB, etc. are all examples of this. And these stations are only putting out 5,000 watts. Over in the Black Hills, KBHP runs 25,000 watts on 810 and can easily be heard up and down I-29 on the opposite side of the state. That's 300-350 miles from the transmitter.

But that's okay. We're used to being ignored by the bureaucrats in Washington, DC :-)

115. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 16:14:54 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <bu15hu$7uu$1@xuxa.iecc.com>
Source record: 6255
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

The antenna pattern can cause the audio to sound distorted (because the carrier is lower than the sideband you're hearing) but it won't move any energy out of band or in particular cause splatter.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

116. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 16:14:56 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bu15i0$7vq$1@xuxa.iecc.com>
Source record: 6256
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

wbrw@radiomailbox.com (WBRW) writes:

>I would like some advice on what is the most proper and effective way
>to issue a complaint with the FCC regarding harmful interference being
>caused by a radio station that is using the IBOC digital system.

>The station in question is 710 WOR in New York City, which has been
>using the IBOC digital system since October 2002. And since that
>time, they have been causing harmful interference to frequencies as
>far as 40 kHz away from their carrier -- across a region of at least
>680 through 750 kHz.

You can be sure WOR's operation is entirely in accord with the FCC's
rules. By now the local FCC field office will have checked them out
six ways to Sunday.

The problem is not WOR. The problem is that digital modulation
schemes tend to require more bandwidth than analog schemes. As a
result, neither the AM nor the FM form of "HD Radio" is truly
in-band, on-channel; in-band, adjacent-channel is a more accurate
description.

The January 2 issue of _Radio World_ contains an article describing
a Chicago FM station's experiences with "HD Radio", and notes that
several stations in adjacent markets, having complained to the
FCC about interference from this station's "HD Radio" signal, have
been told they have to put up with it. The official line seems to
be that stations are only licensed to provide coverage out to their
protected contours, and anything they cover beyond that is subject
to whatever interference may arise in the future, whether from
"HD Radio", LPFM, local computer networks, or whatever.

I believe this position is poor policy because a lot of smaller
stations are dependent on coverage beyond the protected contour
for their economic survival. These are, for the most part,
stations that were "dropped in" over the past twenty years as
"rimshots" to various markets, licensed to suburbs or rural
communities that can't realistically support them. Deprived of
access to adjacent markets, many of them are likely to become
unsustainable, I think.

If the FCC wants to pretend stations serve no listeners beyond
their protected contours, then it should not be authorizing
stations that can't prosper within those contours. Moreover, it
ought to recognize that just as broadcast spectrum is a limited

resource, so are advertising dollars in any community, and it is not necessarily the case that more stations on the air mean better service. But I digress.

The bottom line is I believe IBOC is a mistake, and many stations and their listeners will suffer because of it.

umar
--
<URL:http://hippogryph.com/green>
Send 'em back to Texas: T minus 293 days, 22 hours, 40 minutes.

117. Re: [Airwaves] Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 16:14:57 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bu15i1$80c$1@xuxa.iecc.com>
Source record: 6257

Alan Freed <alan@beatworld.com> writes:

>I read Airwaves via digest form, not individual Usenet articles (if
>it's even still on Usenet).

You could choose to read it on Usenet and killfile the posters whose posts you don't want to see. That way, the people who *do* want to read these posts could still see them.

If this group were getting a hundred posts a day, it might make sense not to allow certain types of posts with a higher than average annoyance factor. But this is a low traffic group; some days I see no posts at all on it.

umar
--
<URL:http://hippogryph.com/green>
Send 'em back to Texas: T minus 293 days, 22 hours, 27 minutes.

118. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 17:33:09 UTC
From: kludge@panix.com
Message-ID: <bu1a4l$s7q$1@xuxa.iecc.com>
Source record: 6258
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <btvmt1opt1@xuxa.iecc.com>, WBRW <wbrw@radiomailbox.com> wrote:
>
>Having mentioned this to WOR's engineers numerous times, their claim
>is that according to the modulation monitor and spectrum analyzer at
>their transmitter site, WOR's radiated signal (with IBOC in use) falls
>within the NRSC radiated emission limits, and therefore is "legal" --
>end of story. They have refused to conduct any field measurements
>that might support or dispute my claims, other than "it sounds fine on
>my car radio". In fact, WOR's engineers have even threatened legal
>action against me, because of my claims that WOR is operating
>"illegally". Needless to say, this has resulted in a breakdown in
>communication between them and I. I have chosen not to discuss this
>issue with WOR's engineers any longer, because nothing was being
>accomplished.

Sadly, they are probably right. Write a letter to your local FCC
field bureau and let them know what you've heard and what you've been
through.

My bet is that the FCC will send someone out with a spectrum analyzer to
look at the spectral envelope, and it'll be totally legal. It is pretty
depressing to see what is legal.

The FCC pretty much only responds to letters, but they do actually respond
to letters.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

119. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 19:58:35 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bu1ilb$a1u$1@xuxa.iecc.com>
Source record: 6262
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"umarc" <umarc@hippogryph.com> wrote in message
news:bu15i0$7vq$1@xuxa.iecc.com...

> The problem is not WOR. The problem is that digital modulation
> schemes tend to require more bandwidth than analog schemes. As a
> result, neither the AM nor the FM form of "HD Radio" is truly
> in-band, on-channel; in-band, adjacent-channel is a more accurate
> description.

The "IBOC" surely falls within the emission mask that has existed for a long time. Problem is that before IBOC, what fell toward the edges of the mask was the ocassional zing or sput. Now IBOC fills it chock full on a full-time basis. We have the mask used to condon a type of emission for which it was NOT designed.

> The January 2 issue of _Radio World_ contains an article describing
> a Chicago FM station's experiences with "HD Radio", and notes that
> several stations in adjacent markets, having complained to the
> FCC about interference from this station's "HD Radio" signal, have
> been told they have to put up with it. The official line seems to
> be that stations are only licensed to provide coverage out to their
> protected contours, and anything they cover beyond that is subject
> to whatever interference may arise in the future, whether from
> "HD Radio", LPFM, local computer networks, or whatever.

The flood of FM translator applications will be judged on the same basis, further limiting the real coverage of FM stations.

> I believe this position is poor policy because a lot of smaller
> stations are dependent on coverage beyond the protected contour
> for their economic survival. These are, for the most part,
> stations that were "dropped in" over the past twenty years as
> "rimshots" to various markets, licensed to suburbs or rural
> communities that can't realistically support them. Deprived of
> access to adjacent markets, many of them are likely to become
> unsustainable, I think.

I don't have sympathy for the rim-shots which never had any intention of serving the town they used to justify "first local service" in order to get their license.

> If the FCC wants to pretend stations serve no listeners beyond
> their protected contours, then it should not be authorizing
> stations that can't prosper within those contours.

The FCC hasn't required applicants to even file fake income projections for a number of decades. Their policy is to allow as many stations as the technical rules permit, and they've watered down the tech rules over the years in order to allow more stations. Every Congressperson has had a friend who wanted a radio station.

> Moreover, it
> ought to recognize that just as broadcast spectrum is a limited
> resource, so are advertising dollars in any community, and it is
> not necessarily the case that more stations on the air mean better
> service.

Ever hear of "Let the marketplace decide". Those phone calls from Capitol Hill would keep the FCC busy full time if they tried to use the kind of judgement you recommend.

> The bottom line is I believe IBOC is a mistake, and many stations
> and their listeners will suffer because of it.

I certainly agree with you. And the flood of more FM translators will further degrade the service of existing stations.

Sigh!

120. CRL Processing

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 19:58:36 UTC
From: Zach and Abby Morton <zmorton@sw.rr.com>
Message-ID: <bu1ilc$a2h$1@xuxa.iecc.com>
Source record: 6259

Anyone have any tips on setting up a CRL SMC-600 Mod Controller and SPP-800 Preparation Processor? Bought these from ebay and can't for the life of me get them set up right!

121. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 19:58:37 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bu1ild$a36$1@xuxa.iecc.com>
Source record: 6260

"SouthDakotaRadio" <southdakotaradio@aol.com> wrote in message
news:bu0263iib1@xuxa.iecc.com...
> In article <btv9cq$94b$1@xuxa.iecc.com>, "David Eduardo"
<radiodavid@yahoo.com>
> writes:
>
> >Useful daytime AM service is generally limited to a radius of
> >no more than about 100 miles (162 km), even for the most powerful
stations.
>
> The FCC apparently didn't take areas with high soil conductivity into
> consideration when they wrote this.

It's David who is oversimplifying. That statement couldn't have come from
anyone in the broadcast allocation part of the FCC.

The FCC rules definitely require consideration of ground conductivity. The
old printed rules contain a conductivity map and propagation curves for each
AM frequency for each conductivity. THAT is the basis upon which AM
stations are allocated and power and directional antennas specified.

> Here in South Dakota, strong AM daytime signals propagate for 200 or more
> miles. KFYR, WNAX, KSDN, KFGO, KSJB, etc. are all examples of this. And
these
> stations are only putting out 5,000 watts. Over in the Black Hills, KBHP
runs
> 25,000 watts on 810 and can easily be heard up and down I-29 on the
opposite
> side of the state. That's 300-350 miles from the transmitter.
>
> But that's okay. We're used to being ignored by the bureaucrats in
Washington,
> DC :-)

Your complaint is entirely unjustified.

122. Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 19:58:38 UTC
From: billm@clickworks.com
Message-ID: <bu1ile$a3o$1@xuxa.iecc.com>
Source record: 6261
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

Is there a utility that can look at a directory full of wav files and report if any of them are corrupt in any way?

Ideally, it would also report the sampling rate and bit rate of the files.

123. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 22:54:59 UTC
From: beckwith@wchsys.org
Message-ID: <bu1t03$26r$1@xuxa.iecc.com>
Source record: 6267

David, it seems that you understand the answer to my question beautifully. Unfortunately, I can't understand it. Would you mind dropping the complexity of your answer a couple of notches and re-iterating? Thanks. --Matt

"David Eduardo" <radiodavid@yahoo.com> wrote

> At night, nearly every AM in the US gets skywave intereference, due to the
> nature of AM night propagation. Distant signals interfere with what are
> unobstructed day signals, even if the station has the same power.

Huh? Why only at night? Why unobstructed in the daytime only? What is a skywave?

> The only exceptions are clear channel stations, which get a coverage
> increase due to skywave and being on realtively protected channels.

What is a clear channel station?

> Stations, to operate at night (nearly 35% don't) have to protect other
> stations on the same frequency, sometimes as much as 1000 miles or more
> away. Because of this, at night they may cut power or directionalize where
> htey send it to avoid interference, or both.

Why do they have to protect other stations? From what? And why only at night?

> The ionesphere makes AM signals skip form just before sunset to just after
> sunrise. This is why many US stations are daytime only, since they could not
> run at night without causing interference to others.

How does the ionosphere make AM signals skip, and why only at night?

> It's due to the laws of physics. Newer stations protect older ones. And many
> can not even run at night.

Why do newer stations protect older ones? Why can't they run at night?

124. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 22:55:00 UTC
From: tagline@webtv.net
Message-ID: <bu1t04$278$1@xuxa.iecc.com>
Source record: 6264

Subscribe to satellite radio or FM.

125. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 22:55:01 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bu1t05$27r$1@xuxa.iecc.com>
Source record: 6266
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:bu1ilb$a1u$1@xuxa.iecc.com...
.
>
> The FCC hasn't required applicants to even file fake income projections
for
> a number of decades. Their policy is to allow as many stations as the
> technical rules permit, and they've watered down the tech rules over the
> years in order to allow more stations. Every Congressperson has had a
> friend who wanted a radio station.

In any case, the income projections were intended to show that an applicant coulda fford to build and operate the station, not the overall ability of a market to support additional signals. It was called "Financial qualifications" and had nothing to do with competition.

126. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 22:55:02 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bu1t06$28d$1@xuxa.iecc.com>
Source record: 6263

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:bu1ild$a36$1@xuxa.iecc.com...
>
> "SouthDakotaRadio" <southdakotaradio@aol.com> wrote in message
> news:bu0263iib1@xuxa.iecc.com...
> > In article <btv9cq$94b$1@xuxa.iecc.com>, "David Eduardo"
> <radiodavid@yahoo.com>
> > writes:
> >
> > >Useful daytime AM service is generally limited to a radius of
> > >no more than about 100 miles (162 km), even for the most powerful
> stations.
> >
> > The FCC apparently didn't take areas with high soil conductivity into
> > consideration when they wrote this.
>
> It's David who is oversimplifying. That statement couldn't have come from
> anyone in the broadcast allocation part of the FCC.

Nope. I clearly labeld my post as having been copied formt he FCC website,
where there is a "consumer grade" explanation of why AM staitons have
different coverage by day and night. I think the intent is to show that
there is a reason for the differences in general terms, without getting into
concepts such as the ground conductivitie of rock, sand or laomy soil.

> The FCC rules definitely require consideration of ground conductivity. The
> old printed rules contain a conductivity map and propagation curves for
each
> AM frequency for each conductivity. THAT is the basis upon which AM
> stations are allocated and power and directional antennas specified.

But this is not the basis for the explanation on the FCC website, which is
not guidance for engineers but for average, non-technical listeners.

127. Re: heard Stan major...sounds good!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 22:55:02 UTC
From: tagline@webtv.net
Message-ID: <bu1t06$292$1@xuxa.iecc.com>
Source record: 6265

Could never understand how WHYN, Springfield, dumped him in favor of
"Mr. Greatest Thing To Ever Hit The Airwaves" Joey Reynolds.

128. Re: WBFO blues list Duke Robillard,Teeny Tucker,Eric Bibb

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 22:55:03 UTC
From: lillian_obsgrudnyk@excite.com
Message-ID: <bu1t07$29o$1@xuxa.iecc.com>
Source record: 6268
Cross-posted to: rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm

Hey Benders, bring back polka music to your station. You shouldn't have taken it off in the first place. Shame on you. Remember that you used to host the old Studio A shows. I guess you really hated polkas after all.

129. Best Handheld Mic For ENG

Newsgroup: rec.radio.broadcasting
Date: 2004-01-13 23:43:26 UTC
From: lists@osxfaq.com
Message-ID: <bu1vquiac1@xuxa.iecc.com>
Source record: 6269

What is the BEST handheld mic for eng work ??

Audio Technica - ATM31A
Beyer - M58
Beyer - MCE58
EVI - RE50
EVI - 635A
Sennheiser - MD46
Shure - SM63
Shure VP64AL

Use will be for doing interviews at noisy trade shows and such.

Using with Marantz PMD670... So phantom power mic is a OK :-)

Thanks

Scott

130. Re: CRL Processing

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 04:54:55 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bu2i2vrsi1@xuxa.iecc.com>
Source record: 6271

What's it intended to feed?

--
For direct replies, take out the contents between the hyphens. -Really!-

"Zach and Abby Morton" <zmorton@sw.rr.com> wrote in message
news:bu1ilc$a2h$1@xuxa.iecc.com...
> Anyone have any tips on setting up a CRL SMC-600 Mod Controller and SPP-800
> Preparation Processor? Bought these from ebay and can't for the life of me
> get them set up right!
>
>

131. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 04:54:57 UTC
From: sids1045@aol.comnospam
Message-ID: <bu2i31rta1@xuxa.iecc.com>
Source record: 6273

>Why only at night? Why unobstructed in the daytime only?<

Radio waves radiate more or less in all directions from an AM tower, meaning that some of them radiate skyward.

The ionosphere, in the presence of solar radiation (i.e., during the day), absorbs the radio waves. In the absence of solar radiation (i.e., during the night), it becomes a reflector, bouncing the signals back to earth hundreds or thousands of miles beyond the transmitting tower. This can create interference with stations on the same or adjacent frequencies at night, where no such interference would occur during the day. To avoid such interference, many stations must either cut transmitter power at night, or employ directional antennas...or sometimes both.

>What is a skywave?<

Radio waves reflected by the ionosphere under nighttime conditions.

>What is a clear channel station?<

It's now an obsolete term, but "clear channels" were AM frequencies with only one station on them. What are now referred to as "clear channel" stations (not to be confused with Clear Channel Communications, the group station owner) are for the most part the 50-kW AM stations using non-directional antennas, many of which have been around since AM radio's early days of the 1920's.

>Why do they have to protect other stations?<

The AM band is organized as "first come, first served." Stations that were broadcasting first get priority, and are protected from interference by stations that came later, through the use of lower power or directional antennas.

>why only at night?<

See above, re the changes in the ionosphere depending on whether or not the sun is up.

>Why do newer stations protect older ones?<

FCC rules, plus international treaties to which the United States is a signatory.

132. Re: Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 04:55:00 UTC
From: dpierce@cartchunk.org
Message-ID: <bu2i34$ru0$1@xuxa.iecc.com>
Source record: 6272
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

billm@clickworks.com (Bill Miller) wrote in message news:<bu1ile$a3o$1@xuxa.iecc.com>...
> Is there a utility that can look at a directory full of wav files and
> report if any of them are corrupt in any way?

Corrupt in ANY way? No, it's not possible.

I could take a completely valid wave file and replace the data
chunk with nothing more than random numbers, and as long as I get
the chunk header right, it's a valid wave file. I could swap all
the bytes of all the samples And it would sound AWFUL) and as long
as the chunk headers are right, it's a valid wave file. I could
change the sample rates around and as long as I maintain consistency
in the fmt chunk, it's a valid wave file. I could take an MPEG
wave file, change the fmt chunk to say it's PCM format, and, again,
as long as everything is consistent, it's a valid wave file, even
though the file is very audibly corrupted.

You CAN find things like contradictions in parts of the fmt chunk,
invalid lengths of chunks, missing fmt extension for non-PCM formats
and such.

> Ideally, it would also report the sampling rate and bit rate of the
> files.

There are probably a bunch of things out there, but check out
www.cartchunk.org for one WAVE utility whose intent is to
display metadata in WAVE files, including support for EBU and
AES-46-2003 compliant WAVE files.

133. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 04:55:02 UTC
From: peterh5322@aol.comminch
Message-ID: <bu2i36rup1@xuxa.iecc.com>
Source record: 6270

>>
Why do newer stations protect older ones?
>>

Because AM is a "demand allocation" system, not a "table allocation" system.

IOW, for AM, the first station on a frequency has absolute priority over every subsequent station on the same and adjacent frequencies.

134. Re: [Airwaves] Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 04:55:05 UTC
From: blackm00@cam.org
Message-ID: <bu2i39rvg1@xuxa.iecc.com>
Source record: 6274

Steven J Sobol <sjsobol@JustThe.net> wrote in message news:<btvrfd$g2f$1@xuxa.iecc.com>...
> Alan Freed <alan@beatworld.com> wrote:
> > Christopher C. Stacy wrote:
> >
> >>I don't understand what the problem is. Can't you just choose
> >>not to select those (clearly marked) articles for reading?
> >
> > I would not characterize this as a "problem." It's a constructive
> > suggestion to improve Airwaves.
> >
> > Two issues:
> > I read Airwaves via digest form, not individual Usenet articles (if
> > it's even still on Usenet). Regardless, while I *can* scroll past
> > postings via the digest in which I'm not interested (which I
> > regularly do on many lists I receive), doing so is inconvenient when
> > the individual posts are as lengthy as these two regulars are (often
> > 1/3 or 1/4 of an entire digest for just one of them - see forthcoming
> > remark about bandwidth).
>
> Perhaps we should ask the ARRL and WCBN posters to just post URLs then?
>
The amateur radio posts have nothing to do with the ARRL (American Radio
Relay League). They are from another group devoted to amateur radio.
I'm actually not sure if it's the group doing the posting or if
it's a third party.

They don't belong here because amateur radio has nothing to do
with broadcasting (beyond a common history that started with
some people being less interested in radio as a hobby so they
simply built or bought receivers (becoming listeners
at a time when nobody had much idea for using the medium), and then hams
became aware of this so they started broadcasting, ie speaking
to all those listeners at home, and then deliberately setting out
to be broadcast stations.

No, I think they land here because someone is simply going after
the "radio" angle in the newsgroup name, just like someone posted
an ad in the past week looking for WWII surplus receiver, that has nothing
to do with broadcast either.

The only possible reason that the Amateur Radio Newsline posts
belong here is if it's seen as a source of broadcast material
for news outlets or news programs on broadcast stations. And I'm
not sure that fits in here; either it opens the gates for all
kinds of similar groups posting their stuff in the hopes that

broadcast people will see it and make use of the stories, or nobody is reading it and then there's no point.

Keep in mind that the posts are really accessible if anyone is interested. At the same time they post here, they post to a number of newsgroups in the pertinent hierarchy, rec.radio.amateur.* At the very most, this point only needs to be added to a periodical post here of repetitive matters (such as what is on topic). Indeed, such a post could be made to the newsgroup only (where random people are likely to be enticed to post), rather than to the mailing list too.

Realistically, the judge of what's acceptable should be it's relevants to the newsgroup topic.

Michael

135. Re: Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 16:07:30 UTC
From: malcolm <m.tamblynNOSPAM@mchsi.com>
Message-ID: <bu3pg2pkb1@xuxa.iecc.com>
Source record: 6276
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

"Bill Miller" <billm@clickworks.com> wrote in message
news:bu1ile$a3o$1@xuxa.iecc.com...
> Is there a utility that can look at a directory full of wav files and
> report if any of them are corrupt in any way?
>
> Ideally, it would also report the sampling rate and bit rate of the
> files.
>

I thought Wav files were raw? no way to detect corruption !.

do you mean MP3 or similar type files?

136. What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 16:07:31 UTC
From: aussieseek@ozzienet.net
Message-ID: <bu3pg3pkl1@xuxa.iecc.com>
Source record: 6275

Are you sure the FCC says its ok to use the Fword on air any time ?

keitha

137. Re: [Airwaves] Re: Administrivia: Crafting a Group Charter...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 16:07:32 UTC
From: cstacy@news.dtpq.com
Message-ID: <bu3pg4plh1@xuxa.iecc.com>
Source record: 6279

Perhaps a simple way to say it is that if a message is appropriate
for the rec.radio.amateur groups, or the rec.antiques.radio+phono
groups, then it's probably not appropriate for rec.radio.broadcasting.

138. Re: heard Stan major...sounds good!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 16:07:32 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bu3pg4$pm7$1@xuxa.iecc.com>
Source record: 6280

On 13 Jan 2004 22:55:02 GMT, tagline@webtv.net (Larkin) wrote:

>Could never understand how WHYN, Springfield, dumped him in favor of
>"Mr. Greatest Thing To Ever Hit The Airwaves" Joey Reynolds.

As the former Director of the WOR Radio Network (Joey's Network) I'd like to think I was better at affiliating than Stan's network person was.

Rich

139. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 16:07:33 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bu3pg5pmr1@xuxa.iecc.com>
Source record: 6277
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 13 Jan 2004 19:58:35 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>I don't have sympathy for the rim-shots which never had any intention of
>serving the town they used to justify "first local service" in order to get
>their license.

I have less concern for the "rimshots" than I do for the 50KW
blowtorches that actually derive ratings from beyond their protected
contours.

KGO has been #1 in San Francisco since dirt was invented. What I'm
watching is what effect wiping out such stations' profitable fringes
will have on their numbers. WOR actually gets some numbers in
Philadelphia. What happens if another IBOC station wipes out WOR in
Philly? Will it be enough to drop their overall share from 1.8 to 1.6?
It'll take a number of years before we'll know how many stations will
be wiped out, and where.

It strikes me that IBOC is mutually assured destruction.

Rich

140. Dirty Word Ban

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 16:08:09 UTC
From: tedalvy@aol.comdotcom
Message-ID: <bu3ph9psp1@xuxa.iecc.com>
Source record: 6278

Dirty Word Ban

To amend section 1464 of title 18, United States Code, to provide for the punishment of certain

profane broadcasts, and for other purposes. (Introduced in House)

HR 3687 IH 108th CONGRESS 1st Session

H. R. 3687

To amend section 1464 of title 18, United States Code, to provide for the punishment of certain

profane broadcasts, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

December 8, 2003

Mr. OSE (for himself and Mr. SMITH of Texas) introduced the following bill; which was referred to

the Committee on the Judiciary

A BILL
To amend section 1464 of title 18, United States Code, to provide for the punishment of certain

profane broadcasts, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in

Congress assembled, That section 1464 of title 18, United States Code, is amended--

(1) by inserting `(a)' before `Whoever'; and

(2) by adding at the end the following:

`(b) As used in this section, the term `profane' , used with respect to language, includes the

words `shit', `piss', `fuck', `cunt', `asshole', and the phrases `cock sucker', `mother fucker',

and `ass hole', compound use (including hyphenated compounds) of such words and phrases with each

other or with other words or phrases, and other grammatical forms of such words and phrases

(including verb, adjective, gerund, participle, and infinitive forms).'.

shit piss fuck cunt asshole cock sucker mother fucker ass hole

141. Re: Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 19:04:01 UTC
From: William Sommerwerck <williams@nwlink.com>
Message-ID: <bu43r1fvt1@xuxa.iecc.com>
Source record: 6283
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

The Exact Audio Copy program checks for corruption when ripping a file from a CD to WAV format. But I don't think it can analyze existing files.

In principle, you could write a program that opened and read the WAV file, looking for such things as excessively long all-zero or full-scale sequences, or abrupt jumps in sample values.

142. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 19:04:02 UTC
From: beckwith@wchsys.org
Message-ID: <bu43r2$g0n$1@xuxa.iecc.com>
Source record: 6281

peterh5322@aol.comminch (Peter H.) wrote

> Because AM is a "demand allocation" system, not a "table allocation" system.

> IOW, for AM, the first station on a frequency has absolute priority over every
> subsequent station on the same and adjacent frequencies.

What is a table allocation system?

143. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 19:04:03 UTC
From: David <rickets@knac.com>
Message-ID: <bu43r3$g1f$1@xuxa.iecc.com>
Source record: 6282
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I'm in L.A. County and KGO comes in much better than the local ABC O&O
POS dink station.

On 14 Jan 2004 16:07:33 GMT, Rich Wood <richbwood@comcast.net> wrote:

>On 13 Jan 2004 19:58:35 GMT, "R J Carpenter" <rcarpen@erols.com>
>wrote:
>
>>I don't have sympathy for the rim-shots which never had any intention of
>>serving the town they used to justify "first local service" in order to get
>>their license.
>
>I have less concern for the "rimshots" than I do for the 50KW
>blowtorches that actually derive ratings from beyond their protected
>contours.
>
>KGO has been #1 in San Francisco since dirt was invented. What I'm
>watching is what effect wiping out such stations' profitable fringes
>will have on their numbers. WOR actually gets some numbers in
>Philadelphia. What happens if another IBOC station wipes out WOR in
>Philly? Will it be enough to drop their overall share from 1.8 to 1.6?
>It'll take a number of years before we'll know how many stations will
>be wiped out, and where.
>
>It strikes me that IBOC is mutually assured destruction.
>
>Rich

144. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 22:18:44 UTC
From: tagline@webtv.net
Message-ID: <bu4f84$9c5$1@xuxa.iecc.com>
Source record: 6285

Yep. 'Cuz that's what them thar dudes at the FCC say everytime someone complains about giving everything away to big corporations.

145. Dynair AD-3081A line amplifier

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 22:18:46 UTC
From: electronic_dave@hotmail.com
Message-ID: <bu4f86$9d5$1@xuxa.iecc.com>
Source record: 6286
Cross-posted to: rec.audio.pro,sci.engr.television.broadcast,rec.radio.broadcasting

I have obtained several of these. They were being used as line amplifiers at my job, but are now being replaced. I've contacted the present owner of the Dynair name in search of a schematic, but apparently they can't help me. I thought I'd post this request on usenet before I have to take the trouble to trace out the circuit and draw my own schematic.

These are transformer-coupled (UTC 0-11 input, A-22 output) and use four Motorola 2N697 TO-5 transistors. They mount in a 2RU frame along with a power supply (model PS-3015B or PS-3015C). I'd love to find schematics for the power supplies, too.

I was originally planning to harvest the transformers and throw away the rest, but I might keep them intact since they're apparently pretty rare (at least I've never seen one before) and just might sound cool.

Thanks.

--Dave

146. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 22:18:48 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bu4f88$9dm$1@xuxa.iecc.com>
Source record: 6284
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rich Wood <richbwood@comcast.net> writes:

>It strikes me that IBOC is mutually assured destruction.

May I quote you on that?

umar
--
<URL:http://hippogryph.com/green>
Send 'em back to Texas: T minus 292 days, 17 hours, 21 minutes.

147. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 22:18:49 UTC
From: beckwith@wchsys.org
Message-ID: <bu4f89$9ec$1@xuxa.iecc.com>
Source record: 6287

sids1045@aol.comnospam (Sid Schweiger) wrote

> Radio waves radiate more or less in all directions from an AM tower, meaning
> that some of them radiate skyward.
>
> The ionosphere, in the presence of solar radiation (i.e., during the day),
> absorbs the radio waves. In the absence of solar radiation (i.e., during the
> night), it becomes a reflector, bouncing the signals back to earth hundreds or
> thousands of miles beyond the transmitting tower. This can create interference
> with stations on the same or adjacent frequencies at night, where no such
> interference would occur during the day. To avoid such interference, many
> stations must either cut transmitter power at night, or employ directional
> antennas...or sometimes both.

Thanks, that's very interesting. Now, why is it that the ionosphere
absorbs radio waves in the presence of solar radiation, but not in its
absence?

148. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-14 22:18:50 UTC
From: peterh5322@aol.comminch
Message-ID: <bu4f8a$9fb$1@xuxa.iecc.com>
Source record: 6288

>>
What is a table allocation system?
>>

Tables are published for FM and TV, which allocate FM channels and TV channels to specific cities.

Yes, FM has channels, starting with 200, although 201 is the lowest channel actually allocated, while 200 is reserved for situations where 201 or higher won't work.

The tables can be read on-line.

Modifications to the tables have been done from time to time.

149. Re: music services

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 01:14:58 UTC
From: Jessica <this.is.my.fake.e-mail@yahoo.com>
Message-ID: <bu4pii$qs3$1@xuxa.iecc.com>
Source record: 6289

Yes they have a few competitors... We at KissFM Moldavia have started using Radio Exclusive for couple of months now and are very satisfied with their service.

'regards
Jess

"Vanja" <frozen@mol.net.mk> wrote in message
news:bqt3od$9kf$1@xuxa.iecc.com...
> Hello everyone,
> I am a program director on newly oppened radio station located in
Macedonia.
> Right now i'm looking for a music service provider. I've heard about
> RadioExpress, but does RadioExpress have any competition?

150. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 05:19:51 UTC
From: sids1045@aol.comnospam
Message-ID: <bu57tn$ir9$1@xuxa.iecc.com>
Source record: 6291

>Federal Communications Commission Chairman Michael Powell has asked his fellow commissions to reverse a decision made by the agency's enforcement bureau that OK'd U2 singer Bono's use of the F-word on television.<

In other words, screw the Commission's own rules (which the ruling on the f-word was in strict accordance with) and screw the First Amendment. Son-of-Colin doesn't like THAT WORD!!!!!!!!, so it MUST go!!!!

The visual image of FCC members and Congress-critters falling all over each other trying to have certain words banned from the airwaves would be laughable if it weren't so pathetic.

But, what the heck...let's just repeal the First Amendment and be done with it. It's obviously become a gross inconvenience to the Michael Powells and Donald Wildmons of the world, who feel the need to control what we see and hear. Totalitarianism by any other name would smell just as rotten.

151. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 05:19:52 UTC
From: deejay@mm.com
Message-ID: <bu57toirm1@xuxa.iecc.com>
Source record: 6294

On 14 Jan 2004 22:18:49 GMT, beckwith@wchsys.org (Matt Beckwith)
wrote:

>sids1045@aol.comnospam (Sid Schweiger) wrote
>
>> Radio waves radiate more or less in all directions from an AM tower, meaning
>> that some of them radiate skyward.
>>
>> The ionosphere, in the presence of solar radiation (i.e., during the day),
>> absorbs the radio waves. In the absence of solar radiation (i.e., during the
>> night), it becomes a reflector, bouncing the signals back to earth hundreds or
>> thousands of miles beyond the transmitting tower. This can create interference
>> with stations on the same or adjacent frequencies at night, where no such
>> interference would occur during the day. To avoid such interference, many
>> stations must either cut transmitter power at night, or employ directional
>> antennas...or sometimes both.
>
>Thanks, that's very interesting. Now, why is it that the ionosphere
>absorbs radio waves in the presence of solar radiation, but not in its
>absence?

That's just the nature of, uh, nature.

152. Re: Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 05:19:53 UTC
From: "Ricky W. Hunt" <rickywhunt@hotmail.com>
Message-ID: <bu57tpiss1@xuxa.iecc.com>
Source record: 6290
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

```
"malcolm" <m.tamblynNOSPAM@mchsi.com> wrote in message
news:bu3pg2$pkb$1@xuxa.iecc.com...
>
> "Bill Miller" <billm@clickworks.com> wrote in message
> news:bu1ile$a3o$1@xuxa.iecc.com...
> > Is there a utility that can look at a directory full of wav files and
> > report if any of them are corrupt in any way?
> >
> > Ideally, it would also report the sampling rate and bit rate of the
> > files.
> >
>
```

I missed the original post so I'm not sure what you mean by corrupt but they certainly can be corrupt: missing or fouled headers; headers that are correct but the data is corrupt; etc. The second kind is the hardest to detect because the OS thinks they are fine and will even open them and they will "play" somewhat (even though it's usually ear crunching noise). I don't know of a program that will detect the second type but you might be able to either copy the files to another directory and see if the copy fails. That would be my first step. That might tell you which files are physically corrupt. Secondly you might be able to use something like Windows Media Player and just play the whole directory (like a playlist). If any files fail to open or if they play noise you'll know they are corrupt. Of course someone while have to sit and monitor it but you can "fast forward" to the next one when you know the file is OK.

153. Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 05:19:53 UTC
From: Dan Backlund <d.b@schweiz.org>
Message-ID: <bu57tpisa1@xuxa.iecc.com>
Source record: 6293

Does anyone know a program that can convert Realaudio files (.ra, .ram or streaming) to mp3?
I would be thankful for an answer.
Dan

154. Re: Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 05:19:54 UTC
From: dpierce@cartchunk.org
Message-ID: <bu57tqitb1@xuxa.iecc.com>
Source record: 6292
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

"malcolm" <m.tamblynNOSPAM@mchsi.com> wrote in message
news:<bu3pg2pkb1@xuxa.iecc.com>...
> "Bill Miller" <billm@clickworks.com> wrote in message
> news:bu1ile$a3o$1@xuxa.iecc.com...
> > Is there a utility that can look at a directory full of wav files and
> > report if any of them are corrupt in any way?
> >
> > Ideally, it would also report the sampling rate and bit rate of the
> > files.
> >
>
> I thought Wav files were raw? no way to detect corruption !.

No, WAV files are NOT raw files. Wave files have format information,
enabling a wav reader to fully interpret the contents. A raw audio
file simply has samples, no format, no sample rate, no nothing.

On CAN detect corruption in the various chunks, like the fmt
chunk (bogus sample rate, inconsistent average byte rate, and
so on), one can detect whetehr chunk headers are corrupted, and
so on.

But, even if its MPEG encoded, one may net necessarily be able to
detect if the audio DATA is corrupted. (Yes, WAV files CAN be MPEG
format).

155. Re: Streaming of Imus In The Morning

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 06:45:03 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <bu5ctf$5r7$1@xuxa.iecc.com>
Source record: 6296

Quoth Ron Hardin <rhhardin@mindspring.com> in
news:btumct$c0t$1@xuxa.iecc.com:

> Tom Betz wrote:
>> I wouldn't be surprised, if the server gets overused, to see it be shut
>> off.
>
> That turned into a 2-minute headline loop about a year ago. Not the
> cable audio.

So I noticed Tuesday. The last time I listened to it before then was so long
ago that I hadn't noticed the change.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

156. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 06:45:03 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bu5ctf$5rl$1@xuxa.iecc.com>
Source record: 6297

The ionosphere is stratified, or in other words, has layers. It's the E-layer which, in the course of the day, charged by sunshine, actually absorbs medium wave frequencies...it's only when the wavelengths are shorter (shortwave) where the E-layer reflects for daytime skywave propagation. The E-layer, when particularly dense like during solar maxima, will even reflect VHF frequencies (normally it passes them day and night). When that happens you'll hear old radio people call it "sporadic-E", since it's so, well, sporadic in nature - there's really no predicting when it will happen. But when it does, you'll sometimes find FM stations from 1000 and more miles away coming in on a car radio, so strong sometimes that it'll blow over a local station which has only direct line-of-sight propagation to get to the same receiver.

At night, without the sun to ionize the gases there, the E-layer "evaporates", and then the F-layer comes into play. The F-layer reflects medium wave frequencies pretty well, except when they're disturbed by a solar flare or other phenomena. The F-layer actually has two parts (F-1 and F-2, naturally enough). A shortwave station which will skip 1000 miles during the day will skip twice that or more at night, since the F-2-layer is higher and is more in play during the night.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Steve Sundberg" <deejay@mm.com> wrote in message news:bu57toirm1@xuxa.iecc.com...
> On 14 Jan 2004 22:18:49 GMT, beckwith@wchsys.org (Matt Beckwith)
> wrote:
>
> >sids1045@aol.comnospam (Sid Schweiger) wrote
> >
> >> Radio waves radiate more or less in all directions from an AM tower, meaning
> >> that some of them radiate skyward.
> >>
> >> The ionosphere, in the presence of solar radiation (i.e., during the day),
> >> absorbs the radio waves. In the absence of solar radiation (i.e., during the
> >> night), it becomes a reflector, bouncing the signals back to earth hundreds or
> >> thousands of miles beyond the transmitting tower. This can create interference
> >> with stations on the same or adjacent frequencies at night, where no such
> >> interference would occur during the day. To avoid such interference, many
> >> stations must either cut transmitter power at night, or employ directional
> >> antennas...or sometimes both.
> >
> >Thanks, that's very interesting. Now, why is it that the ionosphere
> >absorbs radio waves in the presence of solar radiation, but not in its
> >absence?
>
> That's just the nature of, uh, nature.
>

>
>
>

157. Re: Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 06:45:04 UTC
From: Ben Bradley <ben_nospam_bradley@mindspring.example.com>
Message-ID: <bu5ctg$5s2$1@xuxa.iecc.com>
Source record: 6295
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

In rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting,
"William Sommerwerck" <williams@nwlink.com> wrote:

>The Exact Audio Copy program checks for corruption when ripping a file from a CD
>to WAV format. But I don't think it can analyze existing files.

Reading from the CD is different, because the drive gives errors
when it can't read/reconstruct a sector from the CD. Also, the actual
data from the CD is "raw" whereas a .wav file is not.
As Dick Pierce said, the .wav file is not "raw" but has a header
with sample rate, number of channels, number of bytes per sample, file
length and such. This can be checked for "reasonable" values and the
claimed length against the actual file length, things like that.

>In principle, you could write a program that opened and read the WAV file,
>looking for such things as excessively long all-zero or full-scale sequences, or
>abrupt jumps in sample values.

This is a way to discriminate in the .wav data or a raw file
whether the content is "musical" or not, but may not be foolproof.
All-zero sequences might last for over four and a half minutes. <g>
An LP declicking algorithm would find abrupt jumps with no trouble.
-----
http://mindspring.com/~benbradley

158. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 15:56:15 UTC
From: peterh5322@aol.comminch
Message-ID: <bu6d6v$3fs$1@xuxa.iecc.com>
Source record: 6298

>>
Radio waves radiate more or less in all directions from an AM tower, meaning
that some of them radiate skyward.
>>

An ideal non-directional radiator which is 180 degrees or shorter has no
radiation at 90 degrees to the horizontal plane.

The taller a radiator is, over 180 degrees and up to 225 degrees, the higher
the radiation is in the horizontal plane, and the less the radiation is in the
vertical plane except for 90 degrees, where the radiation increases above 180
degrees to reach a maximum at 360 degrees.

A 360 degree radiator which is center fed and has the base grounded through a
capacitance is called a Franklin, and is the most efficient radiator known.
This is essentially two colocated 180 degree radiators.

159. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 15:56:17 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <bu6d71$3gj$1@xuxa.iecc.com>
Source record: 6299

Sid Schweiger (sids1045@aol.comnospam) writes:
>
>>What is a clear channel station?<
>
> It's now an obsolete term, but "clear channels" were AM frequencies with only
> one station on them. What are now referred to as "clear channel" stations (not
> to be confused with Clear Channel Communications, the group station owner) are
> for the most part the 50-kW AM stations using non-directional antennas, many of
> which have been around since AM radio's early days of the 1920's.

Also known as single stick stations, as their antennas use only a single
tower and radiate omnidirectionally.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

160. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 15:56:19 UTC
From: sven@gordsven.com
Message-ID: <bu6d73$3hm$1@xuxa.iecc.com>
Source record: 6300

In article <bu57tn$ir9$1@xuxa.iecc.com>, Sid Schweiger wrote:
> f-word was in strict accordance with) and screw the First Amendment.
> Son-of-Colin doesn't like THAT WORD!!!!!!!!, so it MUST go!!!!

Dunno about you Sid but as for me, Canada's looking mighty fine...even
with the snow (that I can't tolerate).

--
Sven Weil
New York City, U.S.A.

161. For sale: Partial ownership of NY AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 17:48:18 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bu6jp2ktb1@xuxa.iecc.com>
Source record: 6201

For sale:

Partial ownership in AM radio station. Upstate NY near
Albany. 1 KW, daytimer, some night power. On the air
since 1981. College town.

Joint venture. Active or inactive investors with at
least $10,000 each are welcome. All investors would be
on the board with full voting rights if desired. No
individual may own over 49 percent. This rule applies
to me too!

References:
a-My parole officer. Mr. Larson E. Rapp. Syng-Syng,
Ossneat, NY

b-Brazilian Bandit Airways. (Purchased one-way ticket
to Rio using all small unmarked bills).

Please! No "AM bashers" or other negative nabobs.

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

_____
Do you Yahoo!?
Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes
http://hotjobs.sweepstakes.yahoo.com/signingbonus

162. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 17:48:19 UTC
From: peterh5322@aol.comminch
Message-ID: <bu6jp3$ku8$1@xuxa.iecc.com>
Source record: 6202

>>
>>What is a clear channel station?
>
> It's now an obsolete term ...
>>

Hardly.

Clear channels are: 540, 640-780, 800-900, 940, 990-1140, 1160-1220, 1500-1580.

Local channels are: 1230-1240, 1340, 1400, 1450, 1490

All other channels are Regional channels.

It's clear that the most channels are clear channels.

The popular meaning of the term may have changed, but the legal definition hasn't.

There is at least one Class I station (either Class I-A or Class I-B) on every clear channel, and all such clears are clearly identified in the NARBA and Rio treaties as to power and antenna efficiency (although for some Mexicans, the antenna efficiency may be bogus).

>>
Also known as single stick stations, as their antennas use only a single tower and radiate omnidirectionally.
>>

In general, Class I-As are single-stick.

But, there are as many Class I-Bs which are single stick as there are Class I-As which are DA-1.

Class I-As which are or have operated DA-1: 660, 870, 1030, 1100, 1580.

Class I-Bs which operate ND: 680, 810, 850, 940, 1070, 1550

Also, there is a single stick Class II-B on a clear channel where the Class I-A is DA-1: 1580

And, there is a Class I-A which protects a Class I-B: 1540, protecting KXEL, which is a Class I-B.

Finally, there are Class I-Bs which protect Class II-Bs: 710 and 1510.

163. need low cost directory of us radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 21:32:34 UTC
From: dejausenet@yahoo.com
Message-ID: <bu70ti$15e$1@xuxa.iecc.com>
Source record: 6205

i am helping a grass roots nonprofit looking for diretory of all radio stations in the US.

Ideally would like it in electronic to enable search by state, city, address, phone and fax # -- to make use easy.

Tips appreciated where we can get a slightly outdated CD, or how to time-effectively access online directories to get this info.

Please cc any posting to email: netcommuner at yahoo dot com

Tx
rich

164. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 21:32:39 UTC
From: sids1045@aol.comnospam
Message-ID: <bu70tn$172$1@xuxa.iecc.com>
Source record: 6203

>as for me, Canada's looking mighty fine...even with the snow (that I can't tolerate).<

We're doing exactly what the terrorists wanted: In order to be safe from EVERY conceivable societal ill (including those DIRTY WORDS!!!!!!!!!!!), we are not only ignoring our own laws, but we're forgetting where we came from and why our country was formed in the first place. When every little thing that PO's some legislator is made into a law, we are not free, and we need to stop kidding ourselves into thinking we are.

165. Re: Explanation: Re: Why Isn't Anyone Talking About The Jewish Factor?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-15 21:32:46 UTC
From: Arf! Arf! <DoggieDaze@Liberalz.com>
Message-ID: <bu70tu$18o$1@xuxa.iecc.com>
Source record: 6204
Cross-posted to: rec.radio.amateur.space,rec.radio.amateur.swap,rec.radio.broadcasting

Hell, who follows the radio group charters anyway? Paul Schleck has let
all these groups fall apart.

Mike Andrews wrote:

> In <btt295$q0e$1@xuxa.iecc.com> (rec.radio.amateur.space), David Eduardo wrote:
>
>>What does this drivel have to do with radio?
>
>
>><Truth_In_Media@ajinwiv.org.mx> wrote in message
>
>
> [deleted]
>
> Absolutely nothing. There are a group of people who specialize in
> sending such tripe to as many UseNet newsgroups as possible --
> possibly just for the disruption value, possibly to send covert
> messages, possibly for other reasons. The first has become known
> as "HipCrime" (or "DipSlime"), and his followers are generally known
> as Hipclones.
>

166. Re: For sale: Partial ownership of NY AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 02:12:57 UTC
From: Matt <mattbliny@hotmail.com>
Message-ID: <bu7hb9$3vh$1@xuxa.iecc.com>
Source record: 6206

Meyer, You do not say what the total $$ is, real estate included, etc.....
Your slippin!

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:bu6jp2ktb1@xuxa.iecc.com...
> For sale:
>
> Partial ownership in AM radio station. Upstate NY near
> Albany. 1 KW, daytimer, some night power. On the air
> since 1981. College town.
>
> Joint venture. Active or inactive investors with at
> least $10,000 each are welcome. All investors would be
> on the board with full voting rights if desired. No
> individual may own over 49 percent. This rule applies
> to me too!
>
> References:
> a-My parole officer. Mr. Larson E. Rapp. Syng-Syng,
> Ossneat, NY
>
> b-Brazilian Bandit Airways. (Purchased one-way ticket
> to Rio using all small unmarked bills).
>
> Please! No "AM bashers" or other negative nabobs.
>
> Tel: (478)741-1710 in Macon, GA
>
> 73,
>
> Meyer Gottesman, W6GIV
> aka "The Radio Crazy"
>
> _____
> Do you Yahoo!?
> Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes
> http://hotjobs.sweepstakes.yahoo.com/signingbonus
>

167. Re: need low cost directory of us radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 02:13:00 UTC
From: rtnda@aol.com
Message-ID: <bu7hbc$403$1@xuxa.iecc.com>
Source record: 6210

>i am helping a grass roots nonprofit looking for diretory of all radio
>stations in the US.

Google it.

Go to www.google.com and do a query.

I put in directory radio stations and got several results, including
http://www.100000watts.com/.

You might also search the FCC's site.

GH

168. Re: Explanation: Re: Why Isn't Anyone Talking About The Jewish Factor?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 02:13:02 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bu7hbe$43u$1@xuxa.iecc.com>
Source record: 6207
Cross-posted to: rec.radio.amateur.space,rec.radio.amateur.swap,rec.radio.broadcasting

In rec.radio.broadcasting Arf! Arf! <DoggieDaze@liberalz.com> wrote:
> Hell, who follows the radio group charters anyway? Paul Schleck has let
> all these groups fall apart.

Paul Schleck doesn't manage rec.radio.broadcasting, and I don't know much about him except that he's e-mailed me a couple times about xposting between rrb and rec.radio.info.

I moderate rrb, and while (like the original moderator) I try to be liberal in what I accept, there are certain basic guidelines that you must follow or I won't post your stuff.

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

169. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 02:13:05 UTC
From: aussieseek@ozzienet.net
Message-ID: <bu7hbh$450$1@xuxa.iecc.com>
Source record: 6209

sven@gordsven.com (Sven Franklyn Weil) wrote in message
news:<bu6d73$3hm$1@xuxa.iecc.com>...
> In article <bu57tn$ir9$1@xuxa.iecc.com>, Sid Schweiger wrote:
> > f-word was in strict accordance with) and screw the First Amendment.
> > Son-of-Colin doesn't like THAT WORD!!!!!!!!, so it MUST go!!!!
>
> Dunno about you Sid but as for me, Canada's looking mighty fine...even
> with the snow (that I can't tolerate).
==========

just came back from a surf at the beach

Its over 100 today and hot

keitha

Great fucking article.
by Mary

That means it's okay to tell a policeman how un-fucking grateful you
are about the Force without being charged for abusive language.

.
Oh for fuck's sake
by R

I'll bet the "American Family Association" probably don't object to
the illegal war being carried out by their government, yet they get
into a tizzy about a washed-up warbler saying the word "fuck". Have
they ever objected to the rightwing hatred being spewed forth on radio
by some of the 'shock jocks'?
As much as I detest this egotistical git, and the way he hob-nobs with
the rich and powerful, if it's a question of a dust-up between him and
these hypocrits I would have to back his right to say the fucking
word. Anyway the affair has been blown out of all proportion, and the
"American Family Association" should just fuck off.
And Bono should try to keep better company.

Site ENTRY: Please Bookmark (Australia) www.aussieseek.com.au (US)
www.lookabout.us THANKS !!!!!!!!!!

170. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 02:13:06 UTC
From: sven@gordsven.com
Message-ID: <bu7hbi$45g$1@xuxa.iecc.com>
Source record: 6211

In article <bu70tn$172$1@xuxa.iecc.com>, Sid Schweiger wrote:

> ignoring our own laws, but we're forgetting where we came from and why
> our country was formed in the first place. When every little thing that
> PO's some

Sid, you're getting no argument from me....but if this continues the way we're going (what's next, a constitutional amendment that will prohibit same-sex marriages), I'm packing my bags and getting the hell outta here. It's really freaking me out.

--
Sven Weil
New York City, U.S.A.

171. Re: need low cost directory of us radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 02:13:07 UTC
From: "Robin G. Plitt" <plittr@cband.net>
Message-ID: <bu7hbj$467$1@xuxa.iecc.com>
Source record: 6208

HI<

Isn't there sitll an online database of all radio stations searchable by
AM/FM city/state etc. at fcc.gov.

I believe you can find ownership./contact within those records.

That would be free.

Robin
"tom williams" <dejausenet@yahoo.com> wrote in message
news:bu70ti$15e$1@xuxa.iecc.com...
> i am helping a grass roots nonprofit looking for diretory of all radio
> stations in the US.
>
> Ideally would like it in electronic to enable search by state, city,
> address, phone and fax # -- to make use easy.
>
> Tips appreciated where we can get a slightly outdated CD, or how to
> time-effectively access online directories to get this info.
>
> Please cc any posting to email: netcommuner at yahoo dot com
>
> Tx
> rich
>

172. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 15:24:23 UTC
From: ircamember@ircaonline.org
Message-ID: <bu8vn7$61t$1@xuxa.iecc.com>
Source record: 6216
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

173. New Radio News and Information Site

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 15:24:24 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <bu8vn8$62h$1@xuxa.iecc.com>
Source record: 6213

```
Welcome to BroadcastNorthAmerica.net, your complete source for radio news
and information.
www.broadcastnorthamerica.net
```

174. NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 15:24:25 UTC
From: darkcomet@att.net
Message-ID: <bu8vn9$63g$1@xuxa.iecc.com>
Source record: 6217
Cross-posted to: nyc.politics,rec.radio.broadcasting

What happened to 92.7 in New York City? IT WAS THE BEST RADIO STATION IN NYC. It's now a spanish station! It used to be this hip rock, dance, new wave station......and for a LI station it was gaining popularity in the city. Now it's gone...

The other stations in NYC pretty much suck. Even 101.1 FM isn't playing good oldies.....I tend to listen to CD's now for oldies and stuff from the 70's.

105.1 FM and 97.1 FM are ok if dat music is your "thang" (you go girl!) ....just kidding, I like hip hop, although it's starting to sound boring since they play the same old songs over and over again. Z100 is too teen bop.....and their morning show is incredibly boring.

As for dance music, 92.7 played all sorts of great imports from EUROPE (which has the best dance music) With 92.7 now gone (which supported dance music a lot), KTU is the only station playing dance music, and they suck at it. The DJ's are extremely unprofessional (e.g. Vic Latino's talks over all the songs he plays at night, speaks over lyrics, etc...plays from his sound effects machine) and during the day, they play old crappy songs that no one has ever heard of before

Overall, I just want to say that New York radio sucks right now. What can help it? I believe NYC needs new radio stations.....it would really help.

175. Re: Detecting corrupt wav files?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 15:24:26 UTC
From: malcolm <m.tamblynNOSPAM@mchsi.com>
Message-ID: <bu8vna$646$1@xuxa.iecc.com>
Source record: 6212
Cross-posted to: rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting

"Ben Bradley" <ben_nospam_bradley@mindspring.example.com> wrote in message
news:bu5ctg$5s2$1@xuxa.iecc.com...
> In rec.audio.misc,rec.audio.tech,rec.audio.pro,rec.radio.broadcasting,
> "William Sommerwerck" <williams@nwlink.com> wrote:
>
> >The Exact Audio Copy program checks for corruption when ripping a file
from a CD
> >to WAV format. But I don't think it can analyze existing files.
>
> Reading from the CD is different, because the drive gives errors
> when it can't read/reconstruct a sector from the CD. Also, the actual
> data from the CD is "raw" whereas a .wav file is not.
> As Dick Pierce said, the .wav file is not "raw" but has a header
> with sample rate, number of channels, number of bytes per sample, file
> length and such. This can be checked for "reasonable" values and the
> claimed length against the actual file length, things like that.
>
> >In principle, you could write a program that opened and read the WAV
file,
> >looking for such things as excessively long all-zero or full-scale
sequences, or
> >abrupt jumps in sample values.
>
> This is a way to discriminate in the .wav data or a raw file
> whether the content is "musical" or not, but may not be foolproof.
> All-zero sequences might last for over four and a half minutes. <g>
> An LP declicking algorithm would find abrupt jumps with no trouble.
> -----
> http://mindspring.com/~benbradley
>

ah modern art, wonder if they would hand out a grant for a new version <g>

176. Re: need low cost directory of us radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 15:24:27 UTC
From: SMITTY <*&^%_@rockwell.rr.com>
Message-ID: <bu8vnb$64f$1@xuxa.iecc.com>
Source record: 6214

www.radio-mall.com

"tom williams" <dejausenet@yahoo.com> wrote in message
news:bu70ti$15e$1@xuxa.iecc.com...
> i am helping a grass roots nonprofit looking for diretory of all radio
> stations in the US.
>
> Ideally would like it in electronic to enable search by state, city,
> address, phone and fax # -- to make use easy.
>
> Tips appreciated where we can get a slightly outdated CD, or how to
> time-effectively access online directories to get this info.
>
> Please cc any posting to email: netcommuner at yahoo dot com
>
> Tx
> rich
>

177. Re: For sale: Partial ownership of NY AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 15:24:29 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bu8vnd$659$1@xuxa.iecc.com>
Source record: 6215

Yeah, like anyone cared....what's worth even less than a fleapower AM radio station? One entangled through "partial ownership"...sheesh! I'd get more enjoyment taking my money and watching it circle around the bowl before disappearing forever down the sewer.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Matt" <mattbliny@hotmail.com> wrote in message news:bu7hb9$3vh$1@xuxa.iecc.com...
> Meyer, You do not say what the total $$ is, real estate included, etc.....
> Your slippin!
>
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:bu6jp2ktb1@xuxa.iecc.com...
> > For sale:
> >
> > Partial ownership in AM radio station. Upstate NY near
> > Albany. 1 KW, daytimer, some night power. On the air
> > since 1981. College town.
> >
> > Joint venture. Active or inactive investors with at
> > least $10,000 each are welcome. All investors would be
> > on the board with full voting rights if desired. No
> > individual may own over 49 percent. This rule applies
> > to me too!
> >
> > References:
> > a-My parole officer. Mr. Larson E. Rapp. Syng-Syng,
> > Ossneat, NY
> >
> > b-Brazilian Bandit Airways. (Purchased one-way ticket
> > to Rio using all small unmarked bills).
> >
> > Please! No "AM bashers" or other negative nabobs.
> >
> > Tel: (478)741-1710 in Macon, GA
> >
> > 73,
> >
> > Meyer Gottesman, W6GIV
> > aka "The Radio Crazy"
> >
> > _____
> > Do you Yahoo!?
> > Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes

> > http://hotjobs.sweepstakes.yahoo.com/signingbonus
> >
>
>
>

178. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 19:32:55 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bu9e97bub1@xuxa.iecc.com>
Source record: 6218

On 15 Jan 2004 17:48:19 GMT, peterh5322@aol.comminch (Peter H.) wrote:

>>>What is a clear channel station?
>> It's now an obsolete term ...

>Hardly.

>Clear channels are: 540, 640-780, 800-900, 940, 990-1140, 1160-1220, 1500-1580.
>
>Local channels are: 1230-1240, 1340, 1400, 1450, 1490
>
>All other channels are Regional channels.
>
>It's clear that the most channels are clear channels.
>
>The popular meaning of the term may have changed, but the legal definition
>hasn't.

Then I think most of us are using the popular term which meant there
was only one station on the frequency. Not even a daytimer shared it.

Rich

179. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 19:32:56 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bu9e98buv1@xuxa.iecc.com>
Source record: 6220

On 16 Jan 2004 02:13:06 GMT, sven@gordsven.com (Sven Franklyn Weil) wrote:

>Sid, you're getting no argument from me....but if this continues the way
>we're going (what's next, a constitutional amendment that will prohibit
>same-sex marriages), I'm packing my bags and getting the hell outta here.
>It's really freaking me out.

I seriously doubt that there will be any constitutional amendment. That's all we've been hearing, lately. The jerk with the 10 Commandments in a public place has followers wanting an amendment. Listen to talk radio "I don't like it, so let's amend the Constitution."

I believe the nation is far less religiously Conservative than it might seem. A Constitutional Convention is a terrible risk, since the entire document would be open for change. It's a double edged sword where separation of church and state could be strengthened, guns gould be forbidden, except for the military.

The only time I'd want it changed would be to give people more freedom, not less.

Rich

180. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 19:32:58 UTC
From: peterh5322@aol.comminch
Message-ID: <bu9e9abvu1@xuxa.iecc.com>
Source record: 6219

>>
>All other channels are Regional channels.

If the expanded band is regional (these are local, I thought...) then there is
52.
>>

Expanded band stations are Class B, for now, although I wouldn't put it past
some country to try to notify one of theirs as a Class A.

>>
Again, the 60 clears are total for North & South America, or am I mistaken?
>>

Total for this ITU region.

>>
>There is at least one Class I station (either Class I-A
>or Class I-B) on every clear channel, and all such
>clears are clearly identified in the NARBA and Rio
>treaties as to power and antenna efficiency (although
>for some Mexicans, the antenna efficiency may be
>bogus).

Where would this listing be located on the web?
>>

The FCC AM site.

List all stations on any clear channel (by specifying no call letters and
restricting the frequency range to any one specific clear channel) and observe
the class letter.

"A" is Class A, "B" is Class B, etcetera.

On a clear channel, you should find only As, Bs and Ds.

Central American stations will show up, too, and some of these are notified as
described, but many are not.

My assumption is if the FCC database has no class letter, then the United
States has not "accepted" the station's notification, or the class is
indeterminate.

It is common for any change to be submitted to Canada and Mexico for
acceptance, particularly in border areas, and vice versa.

This is one reason why almost all of L.A.'s FM's are operating way above Part
73 power ... because they started out that way, and when it came time to

formalize those existing operations, Mexico was requested to accept those operations, which Mexico did, thereby "grandfathering" those stations with very high (most) or even super power (KPFK).

181. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 19:33:01 UTC
From: Paul Anderson <paul.anderson@hp.com>
Message-ID: <bu9e9d$c0i$1@xuxa.iecc.com>
Source record: 6221
Cross-posted to: nyc.politics,rec.radio.broadcasting

In article <bu8vn9$63g$1@xuxa.iecc.com>, Christopher
<darkcomet@att.net> wrote:

> What happened to 92.7 in New York City? IT WAS THE BEST RADIO STATION
> IN NYC. It's now a spanish station! It used to be this hip rock,
> dance, new wave station......and for a LI station it was gaining
> popularity in the city. Now it's gone...

WLIR was a beacon in the darkness for many years. For more gorey
details, see this week's Northeast Radio Watch at

<http://www.fybush.com/nerw.html>

But really, hasn't New York radio mostly sucked for a long time anyway?
In that respect, it's no different from most other markets where
stations play the same songs over and over again thinking that's the
way we like it.

I've just gotten XM satellite radio in my car and don't have to put up
with it any more. I suggest you check out XM and Sirius.

Paul

--
Paul Anderson
OpenVMS Engineering
Hewlett-Packard Company

182. Re: For sale: Partial ownership of NY AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-16 21:39:20 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bu9lm8$l7h$1@xuxa.iecc.com>
Source record: 6222

Bob,

>Yeah, like anyone cared....what's worth even less than a fleapower AM
>radio station?
>One entangled through "partial ownership"...sheesh! I'd get more
>enjoyment taking my
>money and watching it circle around the bowl before disappearing
>forever down the
>sewer.

Why should a multiple or group owner station suffer over a one man, or
woman owner station?

Sometimes three heads and wallets are better than one.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

183. Re: For sale: Partial ownership of NY AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 03:01:21 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bua8i1hqc1@xuxa.iecc.com>
Source record: 6225

"Philip de Cadenet" <Philstheboss@thebbc.fslife.co.uk> wrote in message
news:bu9lm8$l7h$1@xuxa.iecc.com...
> Bob,
>
> >Yeah, like anyone cared....what's worth even less than a fleapower AM
> >radio station?
> >One entangled through "partial ownership"...sheesh! I'd get more
> >enjoyment taking my
> >money and watching it circle around the bowl before disappearing
> >forever down the
> >sewer.
>
> Why should a multiple or group owner station suffer over a one man, or
> woman owner station?
>
> Sometimes three heads and wallets are better than one.

Sure....that way there'll be more money to try and fill up the money pit that these
properties represent. Besides, I get the impression that Meyer doesn't have any
money of his own, and would prefer to skim off the top using other people's money.
--
For direct replies, take out the contents between the hyphens. -Really!-

184. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 03:01:23 UTC
From: peterh5322@aol.comminch
Message-ID: <bua8i3$hr9$1@xuxa.iecc.com>
Source record: 6224

>>
Then I think most of us are using the popular term which meant there was only one station on the frequency. Not even a daytimer shared it.
>>

U.S. Class I-A clears are: 640-670, 700, 720, 750-780 820-840, 870-890, 1020-1040, 1100, 1120, 1160, 1180, 1200-1210

Canadian Class I-A clears: 540 (first), 690, 740, 860, 990, 1010, 1580

Mexican Class I-A clears: 540 (second), 730, 800, 900, 1050, 1220, 1570

I'm having trouble thinking of a single U.S., Canadian or Mexican Class I-A clear channel which did not have at least one co-channel daytimer somewhere in the U.S.

And, remember that stations in the U.S. territories (and former territories, now states) were allowed to operate on U.S. Class I-A clears many decades before "Rio" caused all clears to be completely broken down.

185. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 03:01:25 UTC
From: slim <pickins486@nyc.rr.com>
Message-ID: <bua8i5hrt1@xuxa.iecc.com>
Source record: 6223
Cross-posted to: nyc.politics,rec.radio.broadcasting

Paul Anderson wrote:
>
> In article <bu8vn9$63g$1@xuxa.iecc.com>, Christopher
> <darkcomet@att.net> wrote:
>
> > What happened to 92.7 in New York City? IT WAS THE BEST RADIO STATION
> > IN NYC. It's now a spanish station! It used to be this hip rock,
> > dance, new wave station......and for a LI station it was gaining
> > popularity in the city. Now it's gone...
>
> WLIR was a beacon in the darkness for many years. For more gorey
> details, see this week's Northeast Radio Watch at
>
> <http://www.fybush.com/nerw.html>
>
> But really, hasn't New York radio mostly sucked for a long time anyway?
> In that respect, it's no different from most other markets where
> stations play the same songs over and over again thinking that's the
> way we like it.
>
> I've just gotten XM satellite radio in my car and don't have to put up
> with it any more. I suggest you check out XM and Sirius.

The scumbags at The Morey Organization just pushed me over the edge
by selling out NYC radio.

I got my Sirius for the car and home and I am a happy camper!

PLUS! No commercials!

--

"Bubba got a blowjob, BU$H fucked us all!" - Slim

George "The AWOL President" Bush: http://awol.gq.nu/4dawol.htm

WHY IRAQ?: http://www.angelfire.com/creep/gwbush/remindus.html

http://www.worldmessenger.20m.com/weapons.html#wms

VOTE HIM OUT! November 4, 2004

186. new xm radio web site

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 17:58:19 UTC
From: admin@xmspot.com
Message-ID: <bubt3r$58s$1@xuxa.iecc.com>
Source record: 6230

It is called XM spot. Its a new online community dedicated to XM radio. Check it out at www.xmspot.com

187. Need somebody to record tomorrow's NFC Championship (Westwood One broadcast)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 17:58:20 UTC
From: schsfbfan@hotmail.com
Message-ID: <bubt3s$59c$1@xuxa.iecc.com>
Source record: 6229

I'm looking for somebody to record tomorrow's Westwood One National version of the NFC Championship game for me. We don't get that feed in our area and I much prefer their games to the Carolina radio team's. I'd prefer an FM signal or direct recording from their satellite feed because the quality would be better.

It can be on MiniDisc, 128kbps mp3 file, or Reel to Reel. Cassette or CD would be accepted as a last resort.

Please E-MAIL me if you can help so I'll know not to look further.

188. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 17:58:21 UTC
From: Royce Dean <swl3@ibm.net>
Message-ID: <bubt3t$59t$1@xuxa.iecc.com>
Source record: 6228
Cross-posted to: nyc.politics,rec.radio.broadcasting

NY radio isn't alone in terms of just very poor radio. It is nationwide now. Most all CHR Rhythmics sound the same. Most countries are homogenized as hell. News-Talks all sound the same. All of this "on the 5s" garbage! Hahaha!! There is just extremely weak radio now, and it probably won't improve for sometime. Notice, I made no reference to Clear Channel, Entercom, Infinity, etc. as the reason for this. That goes without saying-:)

"Christopher" <darkcomet@att.net> wrote in message news:bu8vn9$63g$1@xuxa.iecc.com...
> What happened to 92.7 in New York City? IT WAS THE BEST RADIO STATION
> IN NYC. It's now a spanish station! It used to be this hip rock,
> dance, new wave station......and for a LI station it was gaining
> popularity in the city. Now it's gone...
>
> The other stations in NYC pretty much suck. Even 101.1 FM isn't
> playing good oldies.....I tend to listen to CD's now for oldies and
> stuff from the 70's.
>
> 105.1 FM and 97.1 FM are ok if dat music is your "thang" (you go
> girl!) ....just kidding, I like hip hop, although it's starting to
> sound boring since they play the same old songs over and over again.
> Z100 is too teen bop.....and their morning show is incredibly boring.
>
> As for dance music, 92.7 played all sorts of great imports from EUROPE
> (which has the best dance music) With 92.7 now gone (which supported
> dance music a lot), KTU is the only station playing dance music, and
> they suck at it. The DJ's are extremely unprofessional (e.g. Vic
> Latino's talks over all the songs he plays at night, speaks over
> lyrics, etc...plays from his sound effects machine) and during the
> day, they play old crappy songs that no one has ever heard of before
>
> Overall, I just want to say that New York radio sucks right now. What
> can help it? I believe NYC needs new radio stations.....it would
> really help.
>

189. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 17:58:22 UTC
From: Eddie Haskel <wiseguy@clever.com>
Message-ID: <bubt3u$5ad$1@xuxa.iecc.com>
Source record: 6227
Cross-posted to: nyc.politics,rec.radio.broadcasting

AND.....starting March 1st....XM will add 10 continous traffic channels and cease ALL commercials! Subscriptions are still $9.95 for the first unit per month..with #2,3,4 and 5 at $6.95 a month....deal with that Cheap-Channel, Infinity and the spanish blasters.

"Paul Anderson" <paul.anderson@hp.com> wrote in message news:bu9e9d$c0i$1@xuxa.iecc.com...
> In article <bu8vn9$63g$1@xuxa.iecc.com>, Christopher
> <darkcomet@att.net> wrote:
>
> > What happened to 92.7 in New York City? IT WAS THE BEST RADIO STATION
> > IN NYC. It's now a spanish station! It used to be this hip rock,
> > dance, new wave station......and for a LI station it was gaining
> > popularity in the city. Now it's gone...
>
> WLIR was a beacon in the darkness for many years. For more gorey
> details, see this week's Northeast Radio Watch at
>
> <http://www.fybush.com/nerw.html>
>
> But really, hasn't New York radio mostly sucked for a long time anyway?
> In that respect, it's no different from most other markets where
> stations play the same songs over and over again thinking that's the
> way we like it.
>
> I've just gotten XM satellite radio in my car and don't have to put up
> with it any more. I suggest you check out XM and Sirius.
>
> Paul
>
> --
> Paul Anderson
> OpenVMS Engineering
> Hewlett-Packard Company
>

190. Re: For sale: Partial ownership of NY AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 17:58:24 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <bubt40$5b1$1@xuxa.iecc.com>
Source record: 6231

Bob,

>Sure....that way there'll be more money to try and fill up the money
>pit that these
>properties represent. Besides, I get the impression that Meyer doesn't
>have any
>money of his own, and would prefer to skim off the top using other
>people's money.

Look, people like you and I would not know these stations were for sale
if it were not for Meyer.

Not everyone posts on: http://www.buysellradio.com/

or for that matter likes to deal with brokers.

He's doing a service.

Like ePay, nobody's making you buy the station.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

191. Re: For sale: Partial ownership of NY AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 17:58:26 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bubt42$5bi$1@xuxa.iecc.com>
Source record: 6226

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message news:bua8i1hqc1@xuxa.iecc.com...
>
> Sure....that way there'll be more money to try and fill up the money pit that these
> properties represent. Besides, I get the impression that Meyer doesn't have any
> money of his own, and would prefer to skim off the top using other people's money.

That could be taken as a mean-spirited response. Meyer seems to be trying to put together a limited partnership of sorts to buy a station of the kind most people do not want and to actually run it. If he makes money by putting a deal together, what is wrong with that?

Most Americans don't have "any money on their own." 75% of retirees will live off Social Security alone. Why not try to improve one's situation?

192. Re: Different Power at Different Times of Day

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 17:58:27 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <bubt43$5c3$1@xuxa.iecc.com>
Source record: 6232

"Peter H." <peterh5322@aol.comminch> wrote in message
news:bua8i3$hr9$1@xuxa.iecc.com...
>
> >>
> Then I think most of us are using the popular term which meant there was
only
> one station on the frequency. Not even a daytimer shared it.
> >>
>
> U.S. Class I-A clears are: 640-670, 700, 720, 750-780 820-840, 870-890,
> 1020-1040, 1100, 1120, 1160, 1180, 1200-1210

>
> Canadian Class I-A clears: 540 (first), 690, 740, 860, 990, 1010, 1580
>
> Mexican Class I-A clears: 540 (second), 730, 800, 900, 1050, 1220, 1570
>
> I'm having trouble thinking of a single U.S., Canadian or Mexican Class
I-A
> clear channel which did not have at least one co-channel daytimer
somewhere in
> the U.S.

Very old examples would be WOI in Ames on 640, KVFD/KPOP/KGBS on 1020, KOB
and WEW on 770, Kannapolis on 760, Lansing on 870, Oklahoma City on 890.
1100 in San Francisco. 1160 in Chicago. 660 in Dallas.
>
> And, remember that stations in the U.S. territories (and former
territories,
> now states) were allowed to operate on U.S. Class I-A clears many decades
> before "Rio" caused all clears to be completely broken down.

650, 760, 830, 870, 1040, 1210 in Hawaii. 660, 700, 750 in Alaska.

193. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-17 19:27:10 UTC
From: webster@icontech.com
Message-ID: <buc2ae$t6r$1@xuxa.iecc.com>
Source record: 6233

In article <bu7hbi$45g$1@xuxa.iecc.com>, sven@gordsven.com (Sven Franklyn Weil) wrote:
>In article <bu70tn$172$1@xuxa.iecc.com>, Sid Schweiger wrote:
>
>> ignoring our own laws, but we're forgetting where we came from and why
>> our country was formed in the first place. When every little thing that
>> PO's some
>
>Sid, you're getting no argument from me....but if this continues the way
>we're going (what's next, a constitutional amendment that will prohibit
>same-sex marriages), I'm packing my bags and getting the hell outta here.
>It's really freaking me out.
>

Here's your hat, what's your hurry?

You folks are all barking up the wrong tree. Everyone here bristling because someone (Powell), who runs the goddamn organization, thinks profanity ought not be qualified by whether or not it's used as a verb or a noun versus used as an adjective?

Or do you think it necessary that four-letter words be allowed in broadcasting? For what purpose? Don't you have enough coarsening of the culture we're mired in? Your children will sit in front of the television and you don't care...or even welcome...if someone is allowed to take them further along the path of de-sensitization? Championing someone's right to be vulgar boggles the mind. I'm embarassed for you.

Please save the "it's up to you what your children watch" and "there's an on/off switch on the TV you know" argument. To welcome vulgarity over public airwaves will quickly lead to saturation and there will soon be nothing to watch or no choice to make that doesn't include it. Talk about the decline of civilization...

John Webster

194. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-18 01:31:58 UTC
From: sids1045@aol.comnospam
Message-ID: <bucnme$1pn$1@xuxa.iecc.com>
Source record: 6234

Seems the "morality police" are at it again...

>Please save the "it's up to you what your children watch" and "there's an on/off switch on the TV you know" argument.<<

Please save the "it's for the children" argument. Government isn't your nanny, and it also isn't your childrens' parent. And if it's court rulings you want, federal courts have repeatedly upheld the rights of adults to hear and see adult material, and have repeatedly struck down bans on certain material because children "might" see it.

>To welcome vulgarity over public airwaves will quickly lead to saturation and there will soon be nothing to watch or no choice to make that doesn't include it. Talk about the decline of civilization...<

...and once all that vulgarity we're being saved from now becomes commonplace, it will cease to be vulgar. At various times in our history, automobiles, light bulbs, phonographs and yes, even radios, were considered "vulgar"...a nice little word which in too many cases means "I don't like it, so it has to be banned."

Shield your children from vulgarity, if that floats your boat. Don't presume to shield me or any other adult from it, just because you don't want your children to hear it. That's not government's job. That's yours.

195. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-18 01:31:59 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bucnmf$1q1$1@xuxa.iecc.com>
Source record: 6235

"Royce Dean" <swl3@ibm.net> wrote in message
news:bubt3t$59t$1@xuxa.iecc.com...
> NY radio isn't alone in terms of just very poor radio. It is nationwide
now.
> Most all CHR Rhythmics sound the same. Most countries are homogenized as
> hell. News-Talks all sound the same. All of this "on the 5s" garbage!
> Hahaha!! There is just extremely weak radio now, and it probably won't
> improve for sometime. Notice, I made no reference to Clear Channel,
> Entercom, Infinity, etc. as the reason for this. That goes without
saying-:)

This trend began long before Clear Channel...

196. Amateur Radio Newsline™ Report 1379 – January 16, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-01-19 00:57:49 UTC
From: radionews@aol.com
Message-ID: <bufa2d$6ce$1@xuxa.iecc.com>
Source record: 6240

Amateur Radio Newsline™ Report 1379 – January 16, 2004

The following is a closed circuit advisory for Amateur Radio Newsline bulletin stations. It is not necessarily for broadcast.

According to Support Fund Administrator Andy Jarema, N6TCQ, Amateur Radio Newsline has only received enough funding of late to keep the service going for another month or so. In other words, the bills from last November have been paid , but now money has to be raised to keep from loosing the phones and e-mail service from bills accrued in December.

Andy says that Newsline continues to exist hand to mouth on a week to week basis. He says that It is up to you and the listeners to make sure that it is funded so that it can continue to provide this vital service. Otherwise he may soon be forced to pull the plug.

Please help us to keep The Amateur Radio Newsline on the air. Our address is the Amateur Radio Newsline Support Fund, Post Office Box 660937 in Arcadia California. The Zipcode is 91066. Again and as always, we thank you.

That ends the closed circuit advisory with Amateur Radio Newsline report number 1379 with a release date of Friday, January 16, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. The ARRL Board meets to discuss the future of ham radio and lots of news on the B-P-L front. Find out the details on Amateur Radio Newsline report number 1379 coming
your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: ARRL BOD MEETS IN CT JAN 16-17 TO DISCUSS WRC-03

Look for some major changes in the structure of the United States Amateur Radio service to be proposed or at least put open to study. This as the American Radio Relay Leagues Board of Directors holds its first annual meeting of 2004 as this newscast goes to air. Amateur Radio Newsline’s Henry Feinberg, K2SSQ, reports:

--

What’s to come under the ARRL Board of Directors scrutiny? The ARRL Letter points to the big item being the implementation of changes in US Amateur Radio rules. This, in the wake of World Radiocommunication Conference of 2003.

Among other significant changes, W-R-C 03 delegates agreed last summer to leave up to individual countries whether to require a Morse code test for access to

amateur high-frequency allocations. Several nations have already dropped the code testing requirement for High Frequency access. In the United States, the FCC last year invited public comments on 14 Morse-related petitions for rule making, but it has not yet acted on the issue. When it meets, the ARRL Board is expected to discuss in detail recommendations in response to W-R-C 03 that were developed during last November's meeting of the ARRL Executive Committee.

Most observers generally believe that there will not be any major action by the FCC to implement W-R-C 03 changes until it hears from the League. This Board meeting is expected to generate an ARRL position that will be transmitted to the regulatory agency, but you will have to wait until the meeting is over and the League issues its own statement to find out what that position is. We suggest you keep an eye on www.arrl.org the next few days for any breaking news on ARRL Board decisions.

For the Amateur Radio Newsline, I’m Henry Feinberg, K2SSQ, in New Jersey.

--

Among other actions, the Board also will elect members to the Executive Committee and appoint three directors to the ARRL Foundation Board. The Board also will elect officers for the next two years. Incumbent President Jim Haynie, W5JBP, has indicated that he plans to run for a third term. (ARRL Letter, others)

**

RESTRUCTURING: IARU REGION 1 TO MEET IN FEB

Meantime the International Amateur Radio Union will be holding its next regional conference in a few weeks. Q-News Graham Kemp, VK4BB, is here with that story:

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The Twelfth Regional Conference Is being held from February 16 - 20, 2004 in Taipei, Taiwan. There are Working Groups, where most if not all the business is discussed and these run parallel to one another. A wealth of information is exchanged on the floor at these Working Groups.

There are formal discussion times and of course many informal discussions and gatherings such as over meals and receptions and so on. Contacts made at these conferences assist when an issue comes up back home, help can be sought on a first name basis.

There will be workshops on two important topics. The first is a Workshop on WRC 2003. It will include a detailed discussion on the new Article 25. To facilitate the discussion, a paper by Michael Owen VK3KI is being circulated with the Conference papers so that all societies will be able to make an advance study and brief their delegation on issues to raise and matters for seeking clarification.

The other Workshop will be on The Society's IARU Liaison Officer. The Workshop will help gain a better appreciation of the duties and responsibilities of the

Liaison Officer and hopefully lead to greater satisfaction from the work carried out by Liaison Officers.

Graham Kemp, VK4BB, reporting.
--

More information on this upcoming conference can be found on-line at the Japan Amateur Radio Leagues website at www.jarl.or.jp/iaru-r3 (Q-News)

**

THE BPL FIGHT: AUSTRIA TURNS OFF ITS BPL

And a big win overseas on the B-P-L front as reported by the ARRL Letter. The Austrian Amateur Transmitter Federation says that a Broadband over Power Line field test in the city of Linz has been cut short as a result of excessive radio interference. According to the national ham radio society, the Government Ministry for Commerce, Innovation and Technology closed down Linz Power Company's B-P-L pilot project because it was generating interference on the HF bands.

Shortwave broadcaster Radio Austria says the case that brought the issue to a head was a Red Cross report. One that documented that emergency services radio traffic during a disaster response drill last May was the victim of massive B-P-L interference. According to the broadcaster, measurements were said to have indicated that radiation from the B-P-L system exceeded permissible field strength levels by a factor of 10,000.

Last fall, Linz amateurs and their national leaders got together with power company representatives in an effort to resolve BPL's incompatibility with High Frequency ham radio operation. The meetings followed news reports of interference to emergency service communications and QRM complaints from several area hams.

The Commerce Ministry Order not only means the end of the Linz B-P-L pilot project. It also perminently curtails any future the deployment of this technology in Austria. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Garland Amateur Radio Clubs repeater serving the city of Garland Texas.

(5 sec pause here)

**

THE BPL FIGHT: PANASONIC TO INTRODUCE HOME BPL SYSTEM

A form of Broadband Over Powerline may be coming to a house near you. This as Matsushita Electric announces that it has developed a high-speed home power line IP networking technology capable of high-definition video transmission.

Amateur Radio Newsline’s Bruce Tennant, K6PZW has more:

--

Best known for its Panasonic-brand products, a newly developed Matsushita Electric technology will make it possible to provide broadband connectivity to every room in a house via existing home power lines. This, using an Panasonic branded adapter about the size of an audiocassette that the company says cannot be interfere with by radio amateurs.

The adapter contains a power plug, power supply, LAN connector and an L-S-I chipset that converts broadband data into signals that can travel over a power line. The unit connects a broadband Internet link such as D-S-L or optical fiber lines to the existing power lines in the home. According to Panasonic, a user simply plugs the P-L-C adapter into any AC power outlet to create a home broadband networking without installing new cabling.

The most interersting claim being made by Panasonic is that the new technology it calls H-D P-L-C resists interference from other signals such as those from ham radio that the company says often use the same frequencies as wired communications. In order to realize this capability, Panasonic claims that it combined Orthogonal Frequency Division Multiplexing and Wavelet technology to reduce the noise caused by the interference down to one-fifth of typical noise levels. This the company says creates a proprietary interference-resistant and ultra-high-speed modulation-demodulation method without use of additional filter circuitry that eliminates the frequencies where interference is likely to occur. What impact that this new technology will have on over-the-air radio reception by hams and other spectrum users is not addressed.

Panasonic expects to introduce P-L-C adapters for both consumer and office use by the end of 2004 providing that the HomePlug Powerline Alliance determines a final specification in the summer of 2004. An L-S-I chipset will also become commercially available at the same time.

For the Amateur Radio Newsline, I’m Bruce Tennant, K6PZW, reporting.

--

Matsushita Electric and its Panasonic subsidiary exhibited this new Powerline Communications technology at 2004 International CES held last week in Las Vegas. Both companies are members of the HomePlug Alliance which has been working with the ARRL to notch out amateur frequencies from its powerline communications signals. (ARNewsline(tm), CQ -- from news releases)

**

THE BPL FIGHT: W1RFI SPEAKS IN PA

Meantime, one of the leading experts in the area of Broadband Over Powerline interference has made his thoughts known. Speaking at Frankford Radio Club meeting on in Philadelphia last Tuesday night, Ed Hare, W1RFI, said that B-P-L is not good news for the radio spectrum. Amateur Radio Newsline’s Mark Abramovich, N-T-3-V, was there and has this report:

--

When Ed Hare talks, amateurs and others listen.

During an hour-long presentation at the FRC's meeting on the University of Sciences campus here in Philadelphia, Hare made the case that Broadband Over Power Lines is a threat to the future of the hobby.

"If these B-P-L systems came to my neighborhood, HF Amateur Radio as I know it would be over," he explains. "I mean S-9 on multiple bands would seriously cripple me.

Oh, we've had more serious threats when Amateur Radio was shut down after the world wars, but this ranks up there with it in terms of the potential to cause harm to the types of Amateur Radio that many of us enjoy doing."

The reason: Hare says B-P-L field tests by a handful of electric utilities use power line systems to carry high-frequency or HF signals to homes and businesses to give them connections to the internet.

"My neighbor's computer system is a local interference problem," he says. "I'm not going to hear the one three blocks up the street.

But Broadband over Power Line, they're going to intentially conduct those signals onto the overhead lines that will run through my house and then they're going to build this as big as an entire neighborhood. Clearly it has a different interference potential."

Hare says he's charted the interference on 20-meters, calculating it on a national and worldwide scale should B-P-L be rolled out.

"The ability of HF to sustain worldwide communication if you have 30-microvolts per meter of noise will not exist," Hare says.

He says the interference potential goes beyond the ham bands.

"This will affect military spectrum, this will affect international broadcasting spectrum, this will affect other government spectrum," Hare says. "This will affect commercial HF spectrum and as I tune outside the ham bands, you know what? That's not a radio wasteland, there's a lot of stuff there."

And, Hare notes, there's serious concern about medical-diagnostic devices.

"I go to my doctor's office, it's a house in a residential neighborhood," Hare says. "And he's going to hook me up to the E-K-G machine to find out whether I'm going to die before the end of the day. And, if that thing's interfered with, maybe I'll get a false positive or a false negative."

Finally, Hare says the amateur community is not alone.

"I'm very pleased to see groups like FEMA, NTIA and others getting involved with this saying essentially the same things ARRL is doing based on their work," Hare says.

"They, too, see a serious inteference potential to HF that needs to be addressed before B-P-L could ever be considered in any way."

For Amateur Radio Newsline, I'm Mark Abramowicz NT3V in Philadelphia.

--

More on the fight to stop B-P-L in future Amateur Radio Newsline reports. (ARNewsline(tm))

**

RESCUE RADIO: NIUE DEVASTATION REPORTED BY HAM RADIO

>From the rescue radio file, word that radio amateurs became a lifeline when tropical cyclone Heta ripped through the tiny island republic of Niue two weeks ago. The storm left the tropical paradise with no regular means of communicating with the outside world and summoning much needed relief aid. Enter ham radio.

According to news reports, a radio operator on the island put out a a call for help which was answered by Steve McCully, W7TZ/ZF2CQ, in the California community of Oak Hills. In fact, it was McCully who phoned the New Zealand Consul General in Los Angeles and provided that government with its first notification that Niue had been ravaged by 186 mile per hour winds.

More is on-line at http://www.vvdailypress.com/cgi-bin/newspro/viewnews.cgi?newsid1073499379, 43275, http://www.alertnet.org/thenews/newsdesk/SYD184348.htm and http://www.lonelyplanet.com/destinations/pacific/niue/ (CGC, WA6MCL)

**

RADIO ALLOCATIONS: RULES FOR 5.9 GHZ INTELLIGENT TRANSPORTATION ADOPTED

The FCC has adopted service and licensing rules for the 5.9 GHz Band for Dedicated Short Range Communications or D-S-R-C. This, from 5.850 to 5.925 Ghz in the Intelligent Transportation Systems Radio Service.

According to the Commission, DSRC systems will provide a limited-range, wireless link to transfer information between vehicles traveling at high speeds and roadside units or other vehicles. Some examples include intersection collision avoidance, work zone warnings, road condition warnings, electronic toll collections, and electronic payment for gas, fast food, or parking.

More is on the web at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-242309A1.doc (CGC)

**

ENFORCEMENT: 10 METERS NON-HAMS IN THE SOUTH PACIFIC

Three new non ham radio intruders to the 10 meter band have been monitored down-under by Wayne Featherstone VK4ZRT. All appear to be Asian in location and all operate the A3E mode at around 0700 U-T-C. Listen for them on 28.215, 28.225 decimal 25 and on 28.285 Mhz. (Q-News)

**

ENFORCEMENT: $5.4 MILLION DOLLAR FAX FINE

Some good news for anyone who is sick and tired of getting unsolicited junk faxes. Federal regulators approved a record $5.4 million fine against a company for faxing unsolicited
advertisements to consumers.

The five-member commission unanimously approved the penalty on Wednesday, December 31st but did not announce its decision until Monday, January 5th. The FCC said Fax.com accrued the penalty because it violated the rules 489 separate times incurring an $11,000 fine for each instance. In affirming the fine the commission rejected arguments from Fax.com that the ban on unsolicited faxes was unconstitutional and that the fine was excessive.

The Federal Communications Commission said the fine given to Fax.com, Inc. was the largest ever for violating do-not-fax rules that went into effect in 1992. Fax.com sends faxes on behalf of clients that pay a fee. Its website claims that the company offers the industry's largest fax number database of more than 30 million numbers. Company officials did not immediately respond to a requests from the media for comment. (FCC)

**

COMMUNICATIONS LAW: BLAME THE COMPUTER

Prosecutors looking to throw the book at accused computer hackers have come across a legal defense. In four words, “the computer did it.” And in this era of hijacked PCs and laptops, jury’s are believing it.

In one case in the U-K, nineteen year old Aaron Caffrey was recently acquitted on charges of hacking into the computer system of the Houston Pilots back in 2001. Houston Pilots is an independent contractor for the Port of Houston.

Caffrey had been charged with breaking into the system and crippling the server that provides scheduling information for all ships entering the world's sixth-largest port. Although authorities traced the hack back to Caffrey's computer, he claimed that someone must have remotely planted a "trojan program" onto it. That it was the trojan and not him that did the hacking. (Published reports)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAMFESTS AND CONVENTIONS: THE 44TH MIAMI TROPICAL HAMBOREE

Turning to the hamfest and convention scene, the 2004 season really kicks off the weekend of February 7th and 8th. This, when the doors of the Miami Dade County Fair Expo Center in Florida swing open to welcome the 44th Tropical

Hamboree.

This years Hamboree has a long list of great programs with speakers that include such notables as ARRL President Haynie W5JPB, FCC chief rules enforcer Riley Hollingsworth K4ZDH, IARU President Larry Price W4RA, CQ Communications' Rich Moseson W2VU and Radio School's Gordon West WB6NOA. They will take part in a free form round-table discussion of the future of the Amateur Radio service. Moseson and West will later join Florida’s own Sherri Bower, W4STB, in the conventions Public Relations Forum.

Attendees will also get to hear the latest DXpedition Adventures presented by South Florida DX Association and learn about Amateur Radio at the National Hurricane Center. There will be lots of vendors and all the other niceties that make the Miami Tropical Hamboree a must attend on the convention circuit. The event is sponsored by the Dade Radio Club of Miami, Inc. More information is on-line at www.hamboree.org (Tropical Hamboree)

**

HAMFESTS AND CONVENTIONS: CHARLOTTE COUNTY HAMFEST

Meantime, March 6th is the date for the Charlotte County Hamfest in Englewood, Minnesota. Sponsored by the Englewood Amateur Radio Society, the event will feature swap tables, tailgating and overnight hookups for those bringing a recreational vehicle. The venue is the Charlotte County Fairgrounds and you can find out more in cyberspace at www.earsradioclub.org (Worldradio)

**

HAM RADIO IN SPACE: AIR LEAK ON ISS LEADS TO CONTACT CANCELLATION

A small air leak on board the International Space Station forced cancellation of the Monday, January 12th scheduled contact with the Armstrong Middle School in Flint, Michigan. The I-S-S recently began experiencing the slight loss of air pressure, which the crew had to locate and repair. This meant that they had to devote all their time to resolving this issue using special ultrasonic monitoring. The leak was located and repaired late the same day. Contacts missed are in the process of being rescheduled. (ARISS)

**

HAM RADIO IN SPACE: UPDATE ON OPERATIONS FROM ARISS

We also have an update on what’s happening with the new radio gear on board the International Space Station and why hams on the ground heard un proto packets for a while. Amateur Radio Newsline’s David Black, KB4KCH, is here with the details:

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Frank Bauer, KA3HDO, is the Chairman of ARISS. Amateur Radio on the International Space Station. And Bauer says that he has been sifting through the many e-mails he has received over the past few days regarding ham radio operations from the orbiting outpost.

Bauer says that the new Kenwood D 700 radio recently delivered to the ISS is still in what he terms as its "raw" form. In other words, the ARISS team has not yet run a formal engineering checkout of the new hardware and the ISS crew has not gotten the operations procedures uplinked to them.

According to Bauer, at this point in time the Kenwood radio system is not properly configured for digital operations. A reconfiguration change occurred after it was brought on line which has led to this issue. So, what hams see in the way of packets coming from the station right now will probably not be what they will see in the future.

As to the signal fading problem Bauer says that its probably due to the antenna that’s currently in use. The astro-hams are now using the new antenna system located on the Service Module and is a single, bottom mounted unit. Since the structure of ISS is very large, it is quite possible that the ham radio signals are getting some blockage.

Bauer says that ARISS will continue to evaluate the antenna system performance. He notes that there are now 4 antenna systems that can support 2 meter and 70 cm operation. This says Bauer gives a lot of possibilities with the antennas, including signal splitting, if need be.

As to the packet signals heard during a recent school contact? Those who heard it heard history being made. The first ever multiple radio operations from the International Space Station. While the older Ericsson radio system was doing the school contact, the new Kenwood radio system was active doing packet. It was also -- perhaps -- the first man made Q-R-M from space.

For the Amateur Radio Newsline, I’m David Black, KB4KCH

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Bauer says that the astro-hams kind of surprised everyone on the ground by getting the radio system installed much earlier than they had anticipated. As a result, the Amateur Radio on the International Spasce Station team has been working feverishly with the space agencies to get the procedures uplinked and engineering checkouts scheduled. (ARISS)

**

INTERNATIONAL - INDIA: HAM RADIO AT THE CHILDREN’S SCIENCE CONGRESS

On the international scene, ham radio was a part of India’s 11th National Children Science Congress. Organized by the an educational group in the city of Lucknow the event ran from the 27th to the 31st December with more than 2000 students, teachers and science promoters from various parts of that nation taking part.

According to VU2DCT, Lucknow hams were also called by program organizers to give the demonstration on Amateur Radio for the benefit of participants. Most of attendees were astonished to listen a live QSO between VU2WAP and a ham in Columbia, South America. During their presentation the hams emphasized the role of Amateur Radio in disaster situations. (Q-News)

**

INTERNATIONAL - SOUTH KOREA: HOMEGROWN SOFTWARE IS BEST

South Korea is considering requiring mobile phone operators to use locally developed software for downloading music and games. According to news reports, that nations Information and Communication Ministry is pushing for the compulsory use of in-country developed software for downloading on new mobile phones in order to standardize the wireless Internet platform.

South Korea is Asia's third largest mobile market and one of the fastest-growing wireless Internet markets. As of the beginning of 2004 there are 33.44 million mobile phone subscribers, or about 70 percent of the country's 48 million population. (Science Today)

**

DX

In D-X, word that the Five Star DX’ers Association has announced plans for a very large-scale DXpedition to Rodrigues Island in March and April next year. The callsign will be 3B9C. An international team of nearly 30 will operate no fewer than 15 separate stations will take to the air on virtually every band and mode possible. The Five Star DX’ers Association is the same group that organized the very successful operation from the Spratly Islands in 1998 and the subsequent record breaking D68C DXpedition to the Comoros in February 2001. (IRTS)

Also, word that DJ4KW and D-K-9-G-G will be active from Belize until the end of February. Callsigns being used are V31YN on CW and V31GW on RTTY. Activity is on 160 through 10 meters. Please QSL as directed on the air. (OPDX)

And for those of you who perfer your D-X and D-X awards a bit higher in frequency, Peter Heins, N6ZE says that he will be able to conduct VUCC field checking in Springfield, Massachusettes several times during the next few weeks. You must be a current ARRL member to avail yourself of this service. Those wanting to take advantage of Pete’s offer should e-mail him as soon as possible to n6ze@aol.com (N6ZE)

**

THAT FINAL ITEM: THE POTTY MOUTH AND THE VURGER

And finally this weeek, customers at a Troy, Michigan Burger King are getting something extra with their orders that’s a little harder to swallow than a hamburger and fries. And its coming by radio. Rick Johnson, KA9VZD, is here with a complete menu on this one:

--
The Detroit News is reporting that police in nearby Troy are looking for the person who has found a way to broadcast on the same frequency as a local Burger King drive-through radio system. The jammer has interrupted business transactions with obscene remarks on several occasions that have startled customers.

The most recent incident took place on January 8th. It happened when the manager went outside to apologize to customers and look for the source of the

salty talk. Suddenly a voice boomed from the speaker and said -- quote: “There’s nothing you or the police can do about this, so get your fat -- err -- lets say posterior -- take your fat posterior back inside and take your goons with you.”

Police suspect the calls are being made by a mobile radio transmitter or walkie-talkie in the vacinity of the restaurant. Illegal use of any telecommunications device is a misdemeanor in the city of Troy. And as we all know, its also a serious violation of Federal law.

Heading out the door for some fast food, I’m Rick Johnson, KA9VZD, reporting for the Amateur Radio Newsline.

Hey -- can you make that a double cheeseburger and a double order of rings. Yeah and hold the mayo....

--

Sounds as if the story made Rick a bit hungry. And oh yes. Troy police say that they have the FCC for assistance to track down this all beef potty-mouth with a mustard laced tongue. (ARNewsline(tm) from vasrious sources)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Norm Seeley, KI7UP, in Scottsdale Arizona saying 73 and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

197. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-19 00:57:51 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bufa2f$6dr$1@xuxa.iecc.com>
Source record: 6238
Cross-posted to: nyc.politics,rec.radio.broadcasting

On 17 Jan 2004 17:58:22 GMT, "Eddie Haskel" <wiseguy@clever.com>
wrote:

>AND.....starting March 1st....XM will add 10 continous traffic channels and
>cease ALL commercials! Subscriptions are still $9.95 for the first unit per
>month..with #2,3,4 and 5 at $6.95 a month....deal with that Cheap-Channel,
>Infinity and the spanish blasters.

Correction: XM will add traffic channels (I believe 15 major markets)
and remove commercials from their music channels. Commercials will
still appear on non-music channels.

You're going to have to deal with Clear Channel one way or the other.
Clear Channel is a stockholder in XM. You're going to listen to them
whether you like it or not; whether you pay for them or not.

I suspect Clear Channel, Infinity and the "Spanish blasters" will do
just fine even with the loss of a signal in a suburb of New York. I
liived in Greenwich Village for 20 years and, not once, was I able to
receive WLIR.

Rich

198. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-19 00:57:53 UTC
From: webster@icontech.com
Message-ID: <bufa2h$6ep$1@xuxa.iecc.com>
Source record: 6237

Look, save the preachy shit. A liberal is a conservative who hasn't been mugged yet.

Tell me again why it's a good idea that everyone is allowed to say fuck on the radio or TV? Pfft...have someone read aloud to you the shit that you leave here because even though it's coming out of your head, I don't think you're getting the full effect of it.

I'm not in favor of "saving" anyone from vulgarity. I'm only in favor of not subjecting them to it. You want vulgar, you have plenty of places you can wallow in it. One of the definitions of vulgar is "common". So go be common all you want. I don't presume to shield you from anything at all. I just think if you want it, you ought to have to seek it out. Because you place importance on it doesn't mean reasonable folk ought to be awash in it. There's no place for it on public airwaves. And on top of all that, Bono is an asshole.

John Webster

199. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-19 00:57:55 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bufa2j$6fa$1@xuxa.iecc.com>
Source record: 6239

On 17 Jan 2004 19:27:10 GMT, webster@icontech.com (John Webster)
wrote:

>Or do you think it necessary that four-letter words be allowed in
>broadcasting? For what purpose? Don't you have enough coarsening of the
>culture we're mired in? Your children will sit in front of the television and
>you don't care...or even welcome...if someone is allowed to take them further
>along the path of de-sensitization? Championing someone's right to be vulgar
>boggles the mind. I'm embarassed for you.

Since the Constitution "champions" someone's right to be vulgar I
think we're in good company. As I recall, the Supreme Court declared
that people didn't have the right not to be offended. I think you
might want to save your "embarrassed for you" effort for violence
rather than sex. It appears that human bodies are more beautiful when
riddled with bullets or slashed by knives.

If you really want to prevent your kids from learning vulgar words
take them out of school and off the street. That's where they learn
them, not from radio and TV.

Unless, of course, you have cable or satellite radio. One of the
biggest barriers to stemming the loss of over-the-air TV audiences is
the fact that they can't run the kind of programming that's so popular
on premium cable channels. Satellite radio is free to be as obscene as
they like. You'll have to spend weeks watching and listening to cable
and satellite radio to know which channels to lock out. Then you'll
lock out an entire channel because of one or two shows.

>Please save the "it's up to you what your children watch" and "there's an
>on/off switch on the TV you know" argument. To welcome vulgarity over public
>airwaves will quickly lead to saturation and there will soon be nothing to
>watch or no choice to make that doesn't include it. Talk about the decline of
>civilization...

What do you mean by "quickly?" We've been having this argument since
cultures carved naked images on cave walls. Greek and Roman cultures
celebrated eroticism. Please save the "sex caused the fall of the
empire" argument until someone can actually prove that's why it
happened.

As I recall, the former Soviet Union was one of the most sexually
repressive cultures ever. They fell. So, we can make the counter
argument that lack of sex destroyed their empire. We all know it's
much more complicated than that.

I think a few weeks with the History Channel might change your perspective. Compared to much of history I think we're a pretty civilized bunch.

Rich

200. RE: The Radio Crazy.....AM stations for sale, etc. I am not a crook!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-19 00:57:56 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bufa2k$6fs$1@xuxa.iecc.com>
Source record: 6236

I want to thank those who took my side with respect to raising funds to acquire small market AM stations.

As I said before, I am not an agent, shill, broker, owner or part owner. I am DEFINITELY not a crook!

For those who don't know it, my last job in radio (2001) was Chief Engineer for a 5 KW fulltime AM in New York City. Would you trust a $45 million dollar plant to a crook?

I was the founder and past President of non-commercial KPOO FM radio in San Francisco, CA. It is on the air since 1973. Senator Dianne Feinstein (Dem.)gave me a written endorsement circa 1971. She almost was Bill Clinton's running mate in 1992.

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes
http://hotjobs.sweepstakes.yahoo.com/signingbonus

201. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-19 05:48:42 UTC
From: sids1045@aol.comnospam
Message-ID: <bufr3q$hl0$1@xuxa.iecc.com>
Source record: 6241

>I'm not in favor of "saving" anyone from vulgarity. I'm only in favor of not subjecting them to it.<

Guess what? NO ONE ASKED YOU TO!

Attitudes like yours are making the founders spin in their graves. Just because a word offends you is no reason to ban it. They understood that. Obviously you don't.

>I just think if you want it, you ought to have to seek it out.<

Once again, that isn't your call. Nowhere in American law or jurisprudence has it ever been established that "vulgarity" is not protected by the First Amendment.

>And on top of all that, Bono is an asshole.<

That would actually be a funny comment if it weren't so pathetic. Bono actually did us Americans a great service. He exposed once and for all the rampant puritanism and over-extended noses in this country that seem to want to be stuck in everyone else's business. He brought the petty moral arbiters out of the closet and into the limelight, where they can be exposed for the bigoted busybodies they are.

At a time when we're threatened by global terrorism, when we're fighting a war in a foreign country, when our president is spending our children's money worse than any Democrat of the past 25 years, the chairman of the FCC and a few assorted Congress-creatures are hung up over a word. I'd better laugh about it now before I start crying.

202. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-19 14:50:36 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bugqrs$91g$1@xuxa.iecc.com>
Source record: 6242

Sid Schweiger <sids1045@aol.comnospam> wrote:
> Seems the "morality police" are at it again...
>
>>Please save the "it's up to you what your children watch" and "there's an
> on/off switch on the TV you know" argument.<<
>
> Please save the "it's for the children" argument. Government isn't your nanny
> and it also isn't your childrens' parent.

Don't get me started about parents who are just going through the motions.
There are plenty out there.

I side with Sid on this issue.

Responsible parents, myself included, take an active interest in what their
kids are doing.

> Shield your children from vulgarity, if that floats your boat. Don't presume
> to shield me or any other adult from it, just because you don't want your
> children to hear it. That's not government's job. That's yours.

Preach it, Brother!

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

203. Re: Dynair AD-3081A line amplifier

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 04:11:40 UTC
From: kludge@panix.com
Message-ID: <bui9ps$23o$1@xuxa.iecc.com>
Source record: 6243
Cross-posted to: rec.audio.pro,sci.engr.television.broadcast,rec.radio.broadcasting

NewYorkDave <electronic_dave@hotmail.com> wrote:
>I have obtained several of these. They were being used as line
>amplifiers at my job, but are now being replaced. I've contacted the
>present owner of the Dynair name in search of a schematic, but
>apparently they can't help me. I thought I'd post this request on
>usenet before I have to take the trouble to trace out the circuit and
>draw my own schematic.

If these are what I think they are, they are modular things that can use
a similar frame for video and audio cards.

I know I have docs on the video and video sync cards, but I don't think I
have any of the audio cards.

>These are transformer-coupled (UTC 0-11 input, A-22 output) and use
>four Motorola 2N697 TO-5 transistors. They mount in a 2RU frame along
>with a power supply (model PS-3015B or PS-3015C). I'd love to find
>schematics for the power supplies, too.

The power supplies are brute-force linear supplies with series regulation.
Nothing fancy, just dual regulated supplies with a zener and a junk pass
transistor; you can find an identical design in the ARRL Handbook.

The germanium transistor amps are sort of doubtful, but whatever you do,
replace the coupling capacitors. As I recall, they do use real bias
resistors instead of relying on leakage like some more sleazy designs of
that era.

>I was originally planning to harvest the transformers and throw away
>the rest, but I might keep them intact since they're apparently pretty
>rare (at least I've never seen one before) and just might sound cool.

Try it. Those things were very common in the video industry, and you know
how video guys feel about sound...
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

204. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 04:11:41 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bui9pt$24b$1@xuxa.iecc.com>
Source record: 6245

Steven J Sobol <sjsobol@JustThe.net> writes:

>Sid Schweiger <sids1045@aol.comnospam> wrote:

>> Shield your children from vulgarity, if that floats your boat. Don't presume
>> to shield me or any other adult from it, just because you don't want your
>> children to hear it. That's not government's job. That's yours.

>Preach it, Brother!

The debate about vulgarity and innocent ears misses a larger point:
broadcasting is supposed to be a service to the public. The overwhelming
bulk of what I've heard lately on the radio surely serves no one but
stockholders and creditors.

The experience of the past 20 years shows that an unregulated marketplace
leads to a "race to the bottom": programming that informs and uplifts
gives way to programming that shocks and titillates. The proliferation
of stations and subsequent ownership consolidation has led inexorably to
"narrowcasting" to tiny slices of the demographic pie across community
lines instead of broadcasting to a whole community; hence the replacement
of local full-service stations with "cookie-cutter" formats repeated on
station after station from coast to coast.

Talk radio is a wasteland; from one-sided ranting and uninformed
speculation about important (and not-so-important) events to snake-oil
informercials and "sex for Sam" contests, there's very little there to
benefit the listener.

Music radio has become a soulless, robot-driven monotony; the marketers
and research pseudoscientists are in the driver's seat, it would seem.

In Boston, one company supplies virtually every radio station in town
with news. And it does a spectacularly poor job.

I submit that this is what you get when you "deregulate" the public
airwaves into a commodity that can be freely bought and sold.

Society has an interest in managing the radio spectrum for the benefit
of all its members. When it surrenders spectrum to private companies
without obliging them to operate in the public interest, it does us all
harm. The mass media are one of the principal means by which we as
members of society share cultural, social, and artistic values. Misused
by someone with narrow self-serving goals, the media can do a lot of
damage. I've heard several broadcasters claim their programming only
reflects the prevailing mood and mentality of their audiences and doesn't
influence them; I think these broadcasters must be deceiving themselves.

After all, what advertiser would want to use radio if it didn't influence listeners' buying habits?

In my view American radio is off the rails, and the indecency issue is just a small symptom of the much larger problem.

umar
--
<URL:http://hippogryph.com/green>
rm -rf /luser/bush 287 days, 18 hours, 24 minutes

205. Re: Re: music services

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 04:11:43 UTC
From: Jessica <dont.want.to.be.spammed@yahoo.com>
Message-ID: <bui9pv$24s$1@xuxa.iecc.com>
Source record: 6244

i think www.radioexclusive.com was their website

'regards
Jess
KissFM

206. For sale: Part interest in AM radio station. Upstate NY.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 15:11:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bujgfoppa1@xuxa.iecc.com>
Source record: 6246

For sale:

(It is baaaaaaaaaak!!! The "Radio Crazy" is loose!)

Partial ownership in 1 KW daytime AM station near
Albany, NY. College town. Some night power. Lots of
valuable land included.

Only $120,000 asking price.

Joint venture. Active or inactive investors with at
least $10,000 min. are welcome. All investors would be
on the board with full voting rights if desired.

No individual may own over 49 percent. This to protect
from "bullies". This rule applies to me, too!

References:

a-Mr. Larson E. Rapp, parole officer. Zing Zing jail,
Osstink, NY.

b-Brazilian Bandit Airways (Purchased one-way ticket
to Rio using small and unmarked bills).

I am NOT an agent, broker, shill, owner or part owner.
I am also not a crook!

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy".

Do you Yahoo!?
Yahoo! Hotjobs: Enter the "Signing Bonus" Sweepstakes
http://hotjobs.sweepstakes.yahoo.com/signingbonus

207. Free Radio Newsletter!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 15:11:52 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <bujgfoppp1@xuxa.iecc.com>
Source record: 6249

www.broadcastnorthamerica.net
Want to keep current on News, Jobs and Information from the world of radio in North America?
Join BroadcastNorthAmerica.net Newsletter!
newsletter@broadcastnorthamerica.net

208. WQMA DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 15:11:53 UTC
From: ircamember@ircaonline.org
Message-ID: <bujgfppqb1@xuxa.iecc.com>
Source record: 6248
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday, February 15, 2004 - WQMA-1520, Marks, MS will conduct a DX test from 12:00am-2:00am CST. Per information from WQMA announcer Paul Walker, Jr. (via DXer John Lentz of Muskego, WI), "WQMA will be conducting a DX Test on February 15th at 12AM Central...1520Khz with 250 watts ND.
WQMA Marks, Mississippi in Northwest MS....about 65 miles south of Memphis. 150 foot Rohn 25 Tower, guyed...Armstrong X1000 Transmitter....Harris Mono 5 Rotary Pot". The station, normally CHR, will run "special programming" during the test.

Reception reports may be sent to:

WQMA / Q1520 Radio
1820 West Marks Road
Marks, MS 38646

WWW: http://www.q1520radio.com/
Also, please see
http://myweb.cableone.net/jkonarz/q1520radiocom/test.html for some information about recording the test.

(Arranged by Paul Walker, Jr.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

209. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 15:11:54 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bujgfqpqv1@xuxa.iecc.com>
Source record: 6247

umarc <umarc@hippogryph.com> wrote:

> The debate about vulgarity and innocent ears misses a larger point:
> broadcasting is supposed to be a service to the public. The overwhelming
> bulk of what I've heard lately on the radio surely serves no one but
> stockholders and creditors.

This is a completely valid, but also completely tangential, point.

I think that if we are going to rant about *this* topic, it should be done
in a separate thread.

[Excellent points snipped]

> In my view American radio is off the rails, and the indecency issue is
> just a small symptom of the much larger problem.

Probably true.

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

210. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 16:43:04 UTC
From: kludge@panix.com
Message-ID: <bujlqo$159$1@xuxa.iecc.com>
Source record: 6151
Cross-posted to: nyc.politics,rec.radio.broadcasting

Paul Anderson <paul.anderson@hp.com> wrote:
>
>But really, hasn't New York radio mostly sucked for a long time anyway?
>In that respect, it's no different from most other markets where
>stations play the same songs over and over again thinking that's the
>way we like it.

Okay, what's the call and frequency of the Haitian station in Brooklyn?
Zouk music, announcers speaking almost-French...
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

211. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 16:43:05 UTC
From: kludge@panix.com
Message-ID: <bujlqp$15q$1@xuxa.iecc.com>
Source record: 6250

In article <bu57tpisa1@xuxa.iecc.com>, Dan Backlund <d.b@schweiz.org> wrote:
>Does anyone know a program that can convert Realaudio files (.ra, .ram or
>streaming) to mp3?
>I would be thankful for an answer.

Why would you want to do this? It first defeats the whole purpose of
realaudio, and secondly (and more seriously) layers two lossy compression
systems on top of one another for more nasty artifacts.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

212. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 17:44:23 UTC
From: webster@icontech.com
Message-ID: <bujpdn$mg4$1@xuxa.iecc.com>
Source record: 6152

In article <bufr3q$hl0$1@xuxa.iecc.com>, sids1045@aol.comnospam (Sid Schweiger) wrote:

>Attitudes like yours are making the founders spin in their graves. Just
>because a word offends you is no reason to ban it. They understood that.
>Obviously you don't.
>

Yeah, they also understood that slaves were just fine and dandy.

There is no word that offends me. And please don't expect anyone to believe that you know what "the founders" understood or meant in any instance where they didn't spell it out. Everything goes because you can't find words that say otherwise?

"A question and a follow-up Mr. Jefferson..."

"Yes Mr. Franklin?"

"In the event that radio or television are invented 150 years in the future, would you favor something in writing that prohibits the word "fuck" from being broadcast?"

"Fuck no!"

"Can I quote you on that?"

>>I just think if you want it, you ought to have to seek it out.<
>
>Once again, that isn't your call. Nowhere in American law or jurisprudence has
>it ever been established that "vulgarity" is not protected by the First
>Amendment.

I have no problem with vulgarity. It's readily available for anyone interested and whatever floats your boat, but on public airwaves is not the place. Do you believe that most people would not object to vulgarity on any/every station they flip through on the radio or that they watch on television? That no one would care if vulgarity were commonplace on public airwaves? I think you're so far left you're slipping off the edge.

>
>>And on top of all that, Bono is an asshole.<
>
>That would actually be a funny comment if it weren't so pathetic. Bono
>actually did us Americans a great service. He exposed once and for all the
>rampant puritanism and over-extended noses in this country that seem to want to
>be stuck in everyone else's business. He brought the petty moral arbiters out
>of the closet and into the limelight, where they can be exposed for the bigoted
>busybodies they are.

Yeah, thank God for Bono. Talk about pathetic!

>
>At a time when we're threatened by global terrorism, when we're fighting a war
>in a foreign country, when our president is spending our children's money worse
>than any Democrat of the past 25 years, the chairman of the FCC and a few
>assorted Congress-creatures are hung up over a word. I'd better laugh about it
>now before I start crying.

By your logic, anything not strictly prohibited or regulated...in writing by
the founders...should be allowed? Jeezus. Take it out of neutral.

John Webster
>

213. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 17:44:24 UTC
From: webster@icontech.com
Message-ID: <bujpdomgn1@xuxa.iecc.com>
Source record: 6153

In article <bufa2j$6fa$1@xuxa.iecc.com>, Rich Wood <richbwood@comcast.net> wrote:

>I think a few weeks with the History Channel might change your
>perspective. Compared to much of history I think we're a pretty
>civilized bunch.
>
>Rich

Yeah, I think TV is the answer here.

John Webster

214. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 17:44:25 UTC
From: sven@gordsven.com
Message-ID: <bujpdpmhf1@xuxa.iecc.com>
Source record: 6154
Cross-posted to: nyc.politics,rec.radio.broadcasting

In article <bujlqo$159$1@xuxa.iecc.com>, Scott Dorsey wrote:

> Okay, what's the call and frequency of the Haitian station in Brooklyn?
> Zouk music, announcers speaking almost-French...

It's a pirate station. Brooklyn is a breeding ground for these little
guys.

--
Sven Weil
New York City, U.S.A.

215. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 18:42:04 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bujspsfik1@xuxa.iecc.com>
Source record: 6155

The program is Streambox Ripper. I believe it's no longer available from Streambox because of legality challenges from Real. But unsupported copies are around the web. Alternatively, you'd play the file in RealOne, or preferably the Real browser plugin, while using an MP3 encoding program that captures from your sound card mixer.

And of course the reasons to do this are:

1) Real's tight control over its proprietary format
2) An unwillingness to harbor on your PC Real's obnoxious, buggy, maddening and intrusive RealOne software.
3) A desire to enjoy the content on the tens of millions of MP3 or MP3/WMA devices out there that don't support the Real encoding, such as car CD's, headphone units, DVD players.

Jerome

"Scott Dorsey" <kludge@panix.com> wrote in message news:bujlqp$15q$1@xuxa.iecc.com...
> In article <bu57tpisa1@xuxa.iecc.com>, Dan Backlund <d.b@schweiz.org> wrote:
> >Does anyone know a program that can convert Realaudio files (.ra, .ram or
> >streaming) to mp3?
> >I would be thankful for an answer.
>
> Why would you want to do this? It first defeats the whole purpose of
> realaudio, and secondly (and more seriously) layers two lossy compression
> systems on top of one another for more nasty artifacts.
> --scott

216. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 20:14:02 UTC
From: kludge@panix.com
Message-ID: <buk26ahtd1@xuxa.iecc.com>
Source record: 6156

Cooperstown.Net <mrslote@nospam.aol.com> wrote:
>
> And of course the reasons to do this are:
>
>1) Real's tight control over its proprietary format
>2) An unwillingness to harbor on your PC Real's obnoxious, buggy, maddening and
>intrusive RealOne software.
>3) A desire to enjoy the content on the tens of millions of MP3 or MP3/WMA
>devices out there that don't support the Real encoding, such as car CD's,
>headphone units, DVD players.

But that is the reason why the stuff was encoded with Real in the first
place, to prevent this from being done. Realaudio exists so that the
folks that created the file have control over how it is decoded.

If you don't like it, don't encode with Real.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

217. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 23:40:47 UTC
From: "Robin G. Plitt" <plittr@cband.net>
Message-ID: <buke9v$m7k$1@xuxa.iecc.com>
Source record: 6158

You can, of course, use a differant program to record the sound while you play in realaudio. This is a real-time conversion as the real audio plays.

I use a free program called Audacity, which has a plugin to convert wav to MP3 format.

The reason to get MP3 is, of course, is so that you can play the audio on a device which doesn't handle wav or realaudio.

Robin
"Cooperstown.Net" <mrslote@nospam.aol.com> wrote in message
news:bujspsfik1@xuxa.iecc.com...
> The program is Streambox Ripper. I believe it's no longer available
from
> Streambox because of legality challenges from Real. But unsupported
copies are
> around the web. Alternatively, you'd play the file in RealOne, or
preferably
> the Real browser plugin, while using an MP3 encoding program that captures
from
> your sound card mixer.
>
> And of course the reasons to do this are:
>
> 1) Real's tight control over its proprietary format
> 2) An unwillingness to harbor on your PC Real's obnoxious, buggy,
maddening and
> intrusive RealOne software.
> 3) A desire to enjoy the content on the tens of millions of MP3 or MP3/WMA
> devices out there that don't support the Real encoding, such as car CD's,
> headphone units, DVD players.
>
> Jerome
>
>
> "Scott Dorsey" <kludge@panix.com> wrote in message
> news:bujlqp$15q$1@xuxa.iecc.com...
> > In article <bu57tpisa1@xuxa.iecc.com>, Dan Backlund <d.b@schweiz.org>
wrote:
> > >Does anyone know a program that can convert Realaudio files (.ra, .ram
or
> > >streaming) to mp3?
> > >I would be thankful for an answer.
> >
> > Why would you want to do this? It first defeats the whole purpose of

> > realaudio, and secondly (and more seriously) layers two lossy
compression
> > systems on top of one another for more nasty artifacts.
> > --scott
>

218. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 23:40:49 UTC
From: markrobt@comcast.net
Message-ID: <bukea1$m8c$1@xuxa.iecc.com>
Source record: 6160

John Webster <webster@icontech.com> had written:
|
| Please save the "it's up to you what your children watch" and "there's an
| on/off switch on the TV you know" argument.

So your alternative is to infantilize TV and radio even more than
it has already been? I'm not sure that's even *possible*.

Funny how these notions of personal responsibility are only
interpreted to cut one way, to reduce options, liberty, and freedom
rather than to expand same.

--
"One striking thing about engineers -- other than their disenchantment with
the managerial class set above them and the trivialized culture that neglects
them -- is how often they want to draw things; words not being up to the work
of describing the technical reality."
-- Ian Jack, _The Crash that Stopped Britain_ (Granta)

219. url for my new morning drive show...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 23:40:50 UTC
From: stanmajor@aol.com
Message-ID: <bukea2$m9b$1@xuxa.iecc.com>
Source record: 6157

somebody wanted it...I think. if not...forgive:

www.nationalradionetwork.com/

5-8AMET weekdays

"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

220. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-20 23:40:50 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <bukea2$ma7$1@xuxa.iecc.com>
Source record: 6159

CBC, for example, makes Quirks & Quarks available for download in .ra form. They happen to make it available in Mp3 and Ogg as well. Of course they don't want you redistributing this program, but the mere act of encoding in .ra isn't evidence the content provider doesn't want you to listen on the device of your choice.

There is quite a bit of .ra on the web that can be streamed but not downloaded, and I do accept that the content provider doesn't want you storing that stuff. But I'm pretty sure common law will allow you to record it to your VCR, let's say, for personal use.

Jerome

"Scott Dorsey" <kludge@panix.com> wrote in message news:buk26ahtd1@xuxa.iecc.com...
> Cooperstown.Net <mrslote@nospam.aol.com> wrote:
> >
> > And of course the reasons to do this are:
> >
> >1) Real's tight control over its proprietary format
> >2) An unwillingness to harbor on your PC Real's obnoxious, buggy, maddening and
> >intrusive RealOne software.
> >3) A desire to enjoy the content on the tens of millions of MP3 or MP3/WMA
> >devices out there that don't support the Real encoding, such as car CD's,
> >headphone units, DVD players.
>
> But that is the reason why the stuff was encoded with Real in the first
> place, to prevent this from being done. Realaudio exists so that the
> folks that created the file have control over how it is decoded.
>
> If you don't like it, don't encode with Real.

221. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-21 16:09:42 UTC
From: sids1045@aol.comnospam
Message-ID: <bum886$78a$1@xuxa.iecc.com>
Source record: 6161

>By your logic, anything not strictly prohibited or regulated...in writing by the founders...should be allowed?<

Gawd, you really ARE ignorant.

Amendment IX:

"The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."

Amendment X

"The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

222. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-21 16:09:43 UTC
From: webster@icontech.com
Message-ID: <bum887$78v$1@xuxa.iecc.com>
Source record: 6163

In article <bukea1$m8c$1@xuxa.iecc.com>, markrobt@comcast.net (Mark Roberts) wrote:
>John Webster <webster@icontech.com> had written:
>|
>| Please save the "it's up to you what your children watch" and "there's an
>| on/off switch on the TV you know" argument.
>
>So your alternative is to infantilize TV and radio even more than
>it has already been? I'm not sure that's even *possible*.

That's a piss poor interpretation, or are you picking a fight?

>
>Funny how these notions of personal responsibility are only
>interpreted to cut one way, to reduce options, liberty, and freedom
>rather than to expand same.

Saying "fuck" on radio or TV is such a liberating and expansive breath of
fresh air. Are you only pretending you don't get the point or are you serious?
Why should the majority need to search the public airwaves to find something
that doesn't offend them? If "fuck" doesn't offend you, you're free to find
the "fuck" channel, but the rest of us shouldn't be subject to it because
people without a sense of decency nor even a vestige of moral compass beat
their chests and trot out their left-wing rote Constitutional rights speech.

John Webster

223. Re: CRL Processing

Newsgroup: rec.radio.broadcasting
Date: 2004-01-21 16:09:43 UTC
From: river@3riversdbs.net
Message-ID: <bum887$79j$1@xuxa.iecc.com>
Source record: 6167

-9 g/r...gate off...EQ 12 o'clock..operation M on the SPP800
-4 g/r...limiting +1....EQ 12 o'clock on the SMC-600

these are places to start...be careful not to overdrive the inputs..
stay with yellow peaks...not red...it's critical....
less is more, ok?

what are you wanting these to do?..... is a good question...

224. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-21 16:09:44 UTC
From: sids1045@aol.comnospam
Message-ID: <bum888$7an$1@xuxa.iecc.com>
Source record: 6164

>please don't expect anyone to believe that you know what "the founders" understood or meant in any instance where they didn't spell it out. Everything goes because you can't find words that say otherwise?<

Unlike you, I can read English...the same language the Constitution was written in. "Congress shall make no law...abridging the freedom of speech, or of the press..." is pretty plain.

>Do you believe that most people would not object to vulgarity on any/every station they flip through on the radio or that they watch on television? That no one would care if vulgarity were commonplace on public airwaves?<

Oh NOOOOOOOOOOOOOO!!! We have to be kept SAFE from VULGARITY on the PUBLIC AIRWAVES!!!! The republic will collapse because someone used the f-word!!!!!

Just keep digging yourself in deeper. At least you're good for some entertainment.

>I think you're so far left you're slipping off the edge.<

Since you obviously require a clue, it's the RIGHT that claims to be in favor of less governmental control over our lives (regardless of whether or not that's actually true in practice). They should be the first ones to oppose efforts to dilute the First Amendment. Instead, ever increasing numbers of right-wingers have turned into the Carrie Nations of language, aided and abetted by people like you.

BTW, it's a pity that you haven't learned more about the great American orator whose last name you share. He's one of the people spinning in their graves, seeing what's become of his concepts of freedom and liberty. You could actually learn something from him.

225. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-21 16:09:45 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <bum889$7b7$1@xuxa.iecc.com>
Source record: 6162

On 15 Jan 2004 05:19:53 GMT, "Dan Backlund" <d.b@schweiz.org> wrote:

>Does anyone know a program that can convert Realaudio files (.ra, .ram or
>streaming) to mp3?
>I would be thankful for an answer.
>Dan

Try www.totalrecorder.com. It has a trial version and you can
register for $12. It takes what you hear and makes it an MP3.

Carl Navarro

226. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-21 16:09:45 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bum889$7bt$1@xuxa.iecc.com>
Source record: 6166

"umarc" <umarc@hippogryph.com> wrote in message
news:bui9pt$24b$1@xuxa.iecc.com...

> The debate about vulgarity and innocent ears misses a larger point:
> broadcasting is supposed to be a service to the public. The overwhelming
> bulk of what I've heard lately on the radio surely serves no one but
> stockholders and creditors.

It's a business.

> Talk radio is a wasteland; from one-sided ranting and uninformed
> speculation about important (and not-so-important) events to snake-oil
> informercials and "sex for Sam" contests, there's very little there to
> benefit the listener.

I realize freedom and capitalism is a tough pill for some to swallow, but
talk radio is giving its listeners what they want. Whether you like it or
not, radio is a business.

Paul Jensen
Florida's Emerald Coast

227. 87.9 fm in NYC metro area

Newsgroup: rec.radio.broadcasting
Date: 2004-01-21 16:09:46 UTC
From: fazamy@aol.com
Message-ID: <bum88a$7ce$1@xuxa.iecc.com>
Source record: 6165

This past weekend I heard a station broadcasting on 87.9 fm in the NYC metro area. It played reggae music Saturday a.m. I tuned in Sunday and it was on the air. Come Monday and Tuesday - no signal.

Anybody know anything about this station?
Exactly, what kinds of stations - commercial, non-commecial, lpfm - are allowed to broadcast on 87.9?

EKSMITH

228. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 00:18:21 UTC
From: webster@icontech.com
Message-ID: <bun4sd$r55$1@xuxa.iecc.com>
Source record: 6168

In article <bum888$7an$1@xuxa.iecc.com>, sids1045@aol.comnospam (Sid Schweiger) wrote:

>>Do you believe that most people would not object to vulgarity on any/every
>station they flip through on the radio or that they watch on television? That
>no one would care if vulgarity were commonplace on public airwaves?<
>
>Oh NOOOOOOOOOOOOOO!!! We have to be kept SAFE from VULGARITY on the PUBLIC
>AIRWAVES!!!! The republic will collapse because someone used the f-word!!!!!

Didn't answer the question. Should have cut and pasted another fragment of an amendment here. That creates the impression of a valid argument. And you ignored my brilliant "Jefferson/Franklin" imaginary dialogue altogether. Made the point I guess.

>
>Just keep digging yourself in deeper. At least you're good for some
>entertainment.

You're getting boring...and increasingly evasive.

>
>>I think you're so far left you're slipping off the edge.<
>
>Since you obviously require a clue, it's the RIGHT that claims to be in favor
>of less governmental control over our lives (regardless of whether or not
>that's actually true in practice).

The flaw in that supposition is the fact that the right equals conservative, and left equals, well, you and those of your ilk. The right favors less governmental control as it affects the wallet mostly. Tell you what, light up a radio station all your own and fill it up with vulgarity.That'd be a test, wouldn't it? Put your money where your mouth is and see if the market will bear out your wildly skewed interpretation of the Constitution.

>BTW, it's a pity that you haven't learned more about the great American orator
>whose last name you share. He's one of the people spinning in their graves,

Not that "spinning in the grave" thing again. Good thing we're not grading these.

Thrill us again with that thing about Bono having done us a favor? That was cute.

Repeat after me...

"Go Michael Moore! Go Martin Sheen! Go Rob Reiner! Go Barbra Streisand! Go Mike Farrell! Go Leonard Nimoy!"

Even tough for you to do, right? Boy, who wouldn't be clamoring for their support?

Face it, you folks are on the way out. If my dog was a Republican running for President, there isn't anyone on the Democratic hopefuls list that she couldn't beat. Doesn't that tell you anything?

You're just arguing for something to do, right?

You can respond to this if you like, or just pretend you lost interest which would be the best thing for you to do really.

John Webster

229. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 00:18:22 UTC
From: webster@icontech.com
Message-ID: <bun4se$r66$1@xuxa.iecc.com>
Source record: 6171

In article <bum889$7bt$1@xuxa.iecc.com>, "Paul Jensen" <pjensennospam@gnt.net> wrote:

>
>I realize freedom and capitalism is a tough pill for some to swallow, but
>talk radio is giving its listeners what they want. Whether you like it or
>not, radio is a business.
>
>Paul Jensen
>Florida's Emerald Coast

Which is why we're about to watch Al Franken crash and burn.

John Webster

230. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 00:18:24 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bun4sg$r6o$1@xuxa.iecc.com>
Source record: 6169

On 21 Jan 2004 16:09:43 GMT, webster@icontech.com (John Webster)
wrote:

>Why should the majority need to search the public airwaves to find something
>that doesn't offend them?

How can you be sure your opinion is that of the majority. I used to
enjoy watching members of the "Moral Majority" sneak into porn shops
and bars in Dallas because they came from the Chriswell Baptist Church
"dry" and pure side of town.

>If "fuck" doesn't offend you, you're free to find
>the "fuck" channel, but the rest of us shouldn't be subject to it because
>people without a sense of decency nor even a vestige of moral compass beat
>their chests and trot out their left-wing rote Constitutional rights speech.

Actually, it used to offend me, but now it means nothing. I find it
tasteless, but many have survived lack of taste. I also find that the
word has no bearing on moral compasses.

Things that make moral compasses twirl off their bearings are things
like Enron, Worldcom and the pillars of the community who, secretly,
rip us off and destroy our trust in our employers, brokers and clergy.

I agree with Sid that the people who should be protecting our freedoms
are true Conservatives. We have very few of those today. When you find
one he or she is usually ridiculed by the radical, controlling
neo-conservatives who are Hell bent on limiting out rights rather than
protecting them.

The complaints are usually religiously (family "protect the kids)
types who have no concept that their lack of guidance of their
children has led them into the hands of their peers who use vulgarity
even before they know what the sexual terms mean.

I also get a kick out of religious people who oppose gay marriage
because marriage is so sacred in a nation with a larrger than 50%
divorce rate. If it's so special and so sacred, they should be
encouraging couples of all descriptions to participate. It's not a
moral issue. It's a money issue. The gummint will have to require
equal treatment of people who pay the same, often higher, taxes than
those devoted straight married folks. It seems to me that those who
are excluded from the benefits that their taxes pay for should have
their taxes reduced because of reduced services.

Please don't bring up the issue of childless couples paying for
schools. They're not being excluded. If they had kids, they'd be

entitled to all the benefits schools provide.

I think Diogenes would wear out hundreds of pairs of sandals and waste barrels of kerosene, candles or other oils in his lantern if his charge were to find one true Conservative.

Rich

231. Re: 87.9 fm in NYC metro area

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 00:18:26 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <bun4si$r7b$1@xuxa.iecc.com>
Source record: 6170

87.9 is also active in the Newburgh , NY area with Latino music. I suspect
it is a pirate station.

Steve

--

>> Remove "zz" from e-mail address to direct reply. <<

"FAZAMY" <fazamy@aol.com> wrote in message
news:bum88a$7ce$1@xuxa.iecc.com...
> This past weekend I heard a station broadcasting on 87.9 fm in the NYC
metro
> area. It played reggae music Saturday a.m. I tuned in Sunday and it was
on
> the air. Come Monday and Tuesday - no signal.
>
> Anybody know anything about this station?
> Exactly, what kinds of stations - commercial, non-commecial, lpfm - are
allowed
> to broadcast on 87.9?
>
> EKSMITH
>

232. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 00:18:29 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bun4sl$r80$1@xuxa.iecc.com>
Source record: 6173

On 20 Jan 2004 20:14:02 GMT, kludge@panix.com (Scott Dorsey) wrote:

>But that is the reason why the stuff was encoded with Real in the first
>place, to prevent this from being done. Realaudio exists so that the
>folks that created the file have control over how it is decoded.

RealAudio exists to make money for its manufacturer. I believe they
couldn't care less about the security of the material their customers
create. It's proprietary. Ya gotta pay them.

>If you don't like it, don't encode with Real.

An excellent idea.

Rich

233. Re: 87.9 fm in NYC metro area

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 00:18:31 UTC
From: kludge@panix.com
Message-ID: <bun4sn$r96$1@xuxa.iecc.com>
Source record: 6172

In article <bum88a$7ce$1@xuxa.iecc.com>, FAZAMY <fazamy@aol.com> wrote:
>This past weekend I heard a station broadcasting on 87.9 fm in the NYC metro
>area. It played reggae music Saturday a.m. I tuned in Sunday and it was on
>the air. Come Monday and Tuesday - no signal.
>
>Anybody know anything about this station?
>Exactly, what kinds of stations - commercial, non-commecial, lpfm - are allowed
>to broadcast on 87.9?

87.9 FM is called "channel 200." It is sort of in the FM band but it's a
special allocation. A station cannot be licensed for 89.7, but an existing
station can be moved to 89.7 in order to avoid interference if there is no
TV Channel 6 nearby.

Strictly speaking, this is in the guard band of TV channel 6, but it's also
in the FM band.

Almost certainly the station you heard was a pirate and not legally licensed
for that frequency.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

234. Radio Job sites?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:40 UTC
From: patalder@my-deja.com
Message-ID: <bunnuc$jp4$1@xuxa.iecc.com>
Source record: 6174

Besides places like mandy.com, are there websites that have radio broadcasting jobs available? I have the major congloms already, but I think there are many AM's still here in the Hudson Valley, that I could apply to.

Ideas?

Thanks!

Pat Alder

235. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:41 UTC
From: Bob Nelson <bnelson@nelsonbe.com>
Message-ID: <bunnudjpf1@xuxa.iecc.com>
Source record: 6175

John Webster <webster@icontech.com> wrote:

> Saying "fuck" on radio or TV is such a liberating and expansive breath of
> fresh air. Are you only pretending you don't get the point or are you serious?
> Why should the majority need to search the public airwaves to find something
> that doesn't offend them? If "fuck" doesn't offend you, you're free to find
> the "fuck" channel, but the rest of us shouldn't be subject to it because
> people without a sense of decency nor even a vestige of moral compass beat
> their chests and trot out their left-wing rote Constitutional rights speech.

What are your thoughts concerning the ban imposed back in the early 70's
on broadcast cigarette advertising?

...and for Rich Wood (or whomever might be current on the law), does
that advertising restriction apply also to cable? If not, why are there
no spots for the product in that medium?

--
==========
Bob Nelson -- Dallas, Texas, USA (nelsonbe@earthlink.net)
http://www.oldradio.com/archives/nelson/open-computing.html
Good engineering is just finding the right wrench to pound in the correct screw

236. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:42 UTC
From: gbfmif <gbfmif@NOSPAMtexoma.net>
Message-ID: <bunnuejpv1@xuxa.iecc.com>
Source record: 6176

John Webster wrote:

> In article <bukea1$m8c$1@xuxa.iecc.com>, markrobt@comcast.net (Mark Roberts) wrote:
> >John Webster <webster@icontech.com> had written:
> >|
> >| Please save the "it's up to you what your children watch" and "there's an
> >| on/off switch on the TV you know" argument.
> >
> >So your alternative is to infantilize TV and radio even more than
> >it has already been? I'm not sure that's even *possible*.
>
> That's a piss poor interpretation, or are you picking a fight?

yep

> >Funny how these notions of personal responsibility are only
> >interpreted to cut one way, to reduce options, liberty, and freedom
> >rather than to expand same.
>
> Saying "fuck" on radio or TV is such a liberating and expansive breath of
> fresh air. Are you only pretending you don't get the point or are you serious?
> Why should the majority need to search the public airwaves to find something
> that doesn't offend them? If "fuck" doesn't offend you, you're free to find
> the "fuck" channel, but the rest of us shouldn't be subject to it because
> people without a sense of decency nor even a vestige of moral compass beat
> their chests and trot out their left-wing rote Constitutional rights speech.
>
> John Webster

in two words John - Fuck Off
where do you stand on violence - how much graphic gore will you tolerate?
Lets talk reality shows now in vogue - looking for the reality in the reality show - but to be honest - only watched one early reality show and do not watch any of these now - so maybe I am missing the real deal so you answer on this one - but they do seem to draw an audience which is the point of the show - lets think about this - audience - ratings - advertising $ - well - guess that if it do not sell, it is not on as "entertainment" and do not have ratings or air time - don't know - who is watching - besides you not watching - lots of someone's must be - wonder why. Do not agree with this at a personal level, but agree that should be available regardless of what I think concerning propriety.

I have absolutely no sense of decency or no "vestige of moral compass" though I am not sure what that means - please expand

237. Re: 87.9 fm in NYC metro area

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:44 UTC
From: sids1045@aol.comnospam
Message-ID: <bunnug$jr2$1@xuxa.iecc.com>
Source record: 6180

>Anybody know anything about this station? Exactly, what kinds of stations - commercial, non-commecial, lpfm - are allowed to broadcast on 87.9?<

Since the FCC database shows exactly two allocations on 87.9...one in California, and an experimental license in Texas...it's a good bet the one you heard was a pirate.

238. Buying airtime

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:46 UTC
From: vayuputra369@yahoo.com
Message-ID: <bunnuijrl1@xuxa.iecc.com>
Source record: 6179

Hi,

I'd like to know if/how it is possible to buy airtime (1-2 hours) on weekends, in an economically feasible way (for an individual or a really small group of people), in the San Diego area. I'd greatly appreciate any/all information in this regard. Please write to vayuputra369@yahoo.com

Thanks.
Vayuputra

239. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:48 UTC
From: sids1045@aol.comnospam
Message-ID: <bunnuk$js4$1@xuxa.iecc.com>
Source record: 6178

>Why should the majority need to search the public airwaves to find something that doesn't offend them?<

Not enough ASS-U-mptions for one day, that you have to make another? Where is your proof that a majority object to such things?

>the rest of us shouldn't be subject to it because people without a sense of decency nor even a vestige of moral compass beat their chests and trot out their left-wing rote Constitutional rights speech.<

I reiterate: If such rights are so unimportant to you, leave. Go find a place that doesn't have them. You'd be deleriously happy there.

240. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:50 UTC
From: sids1045@aol.comnospam
Message-ID: <bunnumjsq1@xuxa.iecc.com>
Source record: 6177

>Repeat after me...

"Go Michael Moore! Go Martin Sheen! Go Rob Reiner! Go Barbra Streisand! Go Mike Farrell! Go Leonard Nimoy!"

Even tough for you to do, right?<

I should have known that your type would turn this into a political argument.

Tell you what: If Constitutional rights are too much for you, go find a country without free speech and live there. Live in a place where every shred of free speech is stifled by the government, as you want to do here. Your holier-than-thou moral crusade would land you in jail in a place like that, if you're not 100% in agreement with the government's view.

>you ignored my brilliant "Jefferson/Franklin" imaginary dialogue altogether.<

Brilliant? Don't flatter yourself. For your edification, the various forms of the word "fuck" predate either Jefferson or Franklin, who would both, as framers of the Constitution, be appalled by your lack of understanding of it. But it's apparent that history isn't your long suit.

>The flaw in that supposition is the fact that the right equals conservative, and left equals, well, you and those of your ilk.<

Making another ASS-U-mption?

>Thrill us again with that thing about Bono having done us a favor?<

He certainly showed you for what you are.

241. Alright, I've heard enough.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 05:43:52 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <bunnuojtg1@xuxa.iecc.com>
Source record: 6181

Guys, tone it down. It's getting pretty nasty in the First Amendment It's For The Children But We Should All be Allowed to Say What We Want Because That's the Principle This Country Was Built On thread.

I've posted everything up until now, but the thread has disintegrated into a lot of name calling that's not doing anything to advance either side of the argument.

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

242. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 15:48:52 UTC
From: Jeremy Powell <jwpinva@hotmail.com>
Message-ID: <buord4nel1@xuxa.iecc.com>
Source record: 6184

"Rich Wood" <richbwood@comcast.net> wrote in message
news:bun4sg$r6o$1@xuxa.iecc.com...
> On 21 Jan 2004 16:09:43 GMT, webster@icontech.com (John Webster)
> wrote:

<big honkin' trim>

>
> I also get a kick out of religious people who oppose gay marriage
> because marriage is so sacred in a nation with a larrger than 50%
> divorce rate. If it's so special and so sacred, they should be
> encouraging couples of all descriptions to participate. It's not a
> moral issue. It's a money issue. The gummint will have to require
> equal treatment of people who pay the same, often higher, taxes than
> those devoted straight married folks. It seems to me that those who
> are excluded from the benefits that their taxes pay for should have
> their taxes reduced because of reduced services.
>

Wow...we've wandered a bit OT. <grin>

I agree with Rich about the economic impact that the lack of marriage rights has for gay couples.

To tie this back into the morality arguments, I (as a gay man) think it's morally outrageous that, without serious documentation, it's difficult or impossible for me to visit my partner (of six years) in the hospital, have inheritance rights, property rights; etc.

My family are fundamentalist Christians, and because of their bigotry (and self-serving sense of morality) we've had to go to extraordinary legal lengths to protect our joint assets in the event of my death. Piles of legal documents and legal fees to protect the person I've shared my life with...if we had a legal marriage or even a civil-union, all of that legal work would have been unnecessary.

There's a great editorial this month in The Advocate magazine by a U.S. citizen who has been forced to live in the U.K. in order to remain with his partner of nine years because the U.S. government won't acknowledge their relationship and permit his partner to immigrate. It's naked discrimination - and it's morally reprehensible.

http://www.advocate.com/html/stories/907/907_symington.asp

Could a married heterosexual please answer this one question: How does legally recognizing my relationship threaten your marriage?

Alright - I'm off the soap box. Let's get back to radio, OK?

Jeremy Powell

243. Re: 87.9 fm in NYC metro area

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 15:48:54 UTC
From: fazamy@aol.com
Message-ID: <buord6$nf2$1@xuxa.iecc.com>
Source record: 6183

Thanks for the responses about this frequency. What is most interesting, the host of one of the shows was reading commercials and gave a request line phone number. No call sign was ever announced.

How's that for brashness. :)

Evan

244. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 15:48:56 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <buord8$ng8$1@xuxa.iecc.com>
Source record: 6182

On 22 Jan 2004 00:18:22 GMT, webster@icontech.com (John Webster) wrote:

>Which is why we're about to watch Al Franken crash and burn.

No. If Franken crashes and burns it'll probably be because he doesn't have the infrasructure of his competing networks. If his backers accomplish what they claim he'll have stations in only a few markets compared to about 650 for Limbaugh. In New York, for example, Limbaugh has 50KW WABC. There are no such options for Franken. In Boston there are no talk signals comparable to WRKO or WTKK. Both are conservative and not for sale. Any station that might be for sale in Boston will be one of the close-in suburban brokered stations dying on the vine. In Chicago where they claim to have an affiliate it won't be comparable to WLS. At this point in time the playing field will not only not be level, it'll be vertical. All the major WABC, WLS, WRKO, KFI, KGO, KSFO quality signals have already been taken.

I was at ABC when we gave Limbaugh 2 hours of the ABC TalkRadio Network satellite time. It took well over a year for Limbaugh to begin to take off. It took longer than that to build the affiliate base and get the ratings he's got. He wasn't an overnight success.

I created the WOR Radio Network for Buckley Broadcasting. It was built one station at a time and took about 3 years to reach critical mass with non-political programming that fit all forms of talk. Franken will be political. His success or failure will be based on more than just his politics or abilities as a Talk Show Host.

Your prediction, to be fair, won't be proven either way for many years.

Rich

245. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 17:01:29 UTC
From: webster@icontech.com
Message-ID: <buovl9job1@xuxa.iecc.com>
Source record: 6188

Sorry, I didn't catch the response to this?

John Webster

In article <bum888$7an$1@xuxa.iecc.com>, sids1045@aol.comnospam (Sid
Schweiger) wrote:

>>Do you believe that most people would not object to vulgarity on any/every
>station they flip through on the radio or that they watch on television? That
>no one would care if vulgarity were commonplace on public airwaves?<
>
>Oh NOOOOOOOOOOOOOO!!! We have to be kept SAFE from VULGARITY on the PUBLIC
>AIRWAVES!!!! The republic will collapse because someone used the f-word!!!!!

Didn't answer the question. Should have cut and pasted another fragment of an
amendment here. That creates the impression of a valid argument. And you
ignored my brilliant "Jefferson/Franklin" imaginary dialogue altogether. Made
the point I guess.

>
>Just keep digging yourself in deeper. At least you're good for some
>entertainment.

You're getting boring...and increasingly evasive.

>
>>I think you're so far left you're slipping off the edge.<
>
>Since you obviously require a clue, it's the RIGHT that claims to be in favor
>of less governmental control over our lives (regardless of whether or not
>that's actually true in practice).

The flaw in that supposition is the fact that the right equals conservative,
and left equals, well, you and those of your ilk. The right favors less
governmental control as it affects the wallet mostly. Tell you what, light up
a radio station all your own and fill it up with vulgarity.That'd be a test,
wouldn't it? Put your money where your mouth is and see if the market will
bear out your wildly skewed interpretation of the Constitution.

>BTW, it's a pity that you haven't learned more about the great American
orator
>whose last name you share. He's one of the people spinning in their graves,

Not that "spinning in the grave" thing again. Good thing we're not grading
these.

Thrill us again with that thing about Bono having done us a favor? That was
cute.

Repeat after me...

"Go Michael Moore! Go Martin Sheen! Go Rob Reiner! Go Barbra Streisand! Go Mike Farrell! Go Leonard Nimoy!"

Even tough for you to do, right? Boy, who wouldn't be clamoring for their support?

Face it, you folks are on the way out. If my dog was a Republican running for President, there isn't anyone on the Democratic hopefuls list that she couldn't beat. Doesn't that tell you anything?

You're just arguing for something to do, right?

You can respond to this if you like, or just pretend you lost interest which would be the best thing for you to do really.

John Webster

246. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 17:01:31 UTC
From: webster@icontech.com
Message-ID: <buovlb$jp9$1@xuxa.iecc.com>
Source record: 6185

In article <buord8$ng8$1@xuxa.iecc.com>, Rich Wood <richbwood@comcast.net> wrote:
>On 22 Jan 2004 00:18:22 GMT, webster@icontech.com (John Webster)
>wrote:
>
>>Which is why we're about to watch Al Franken crash and burn.
>
>No. If Franken crashes and burns it'll probably be because he doesn't
>have the infrasructure of his competing networks.

Where's the infrastructure Rich? Doesn't exist because it doesn't sell because most people don't embrace what Franken will be spouting. There's no audience for it. Rush et al have been around long enough for the other side of the coin to emerge. They haven't. How come?

>Your prediction, to be fair, won't be proven either way for many
>years.

Al Franken won't last a year. By the way, did you hear about Al's little tizzy at the airport in Iowa Tuesday? From the ticket counter he didn't like the looks of the lonnnnnngggg line waiting to get through security. He told the agent he was going to miss his flight. The agent informed Al that he'd have to wait in line and hope for the best. Al, obviously put off by the whole episode, asked the agent, "Well, isn't there some mechanism in place for people like me?"

John Webster

247. The AM IBOC mess is yet to begin...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 17:01:32 UTC
From: wbrw@radiomailbox.com
Message-ID: <buovlc$jq3$1@xuxa.iecc.com>
Source record: 6186
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

>From www.radioworld.com....

NAB Radio Board Wants FCC to Permit AM Nighttime IBOC Operation

The NAB Radio Board believes the FCC should authorize AM nighttime IBOC on an interim basis. In language approved at its semi-annual board meeting, members state: "The dramatically improved audio quality from IBOC service at night is well worth the predicted and limited reductions in analog coverage."

The FCC should "take steps to address those problems," state board members, should any AMs experience reduction in nighttime analog coverage "beyond those predicted by the studies." Presumably the AM nighttime data Ibiquity recently completed and delivered to an NAB committee working on AM nighttime IBOC issues.

NAB Radio Board Supports Leaving Codec Out of IBOC Standard

The standards-setting body, The National Radio Systems Committee, and Ibiquity Digital have been going back and forth over how much information Ibiquity needs to divulge so the NRSC can set its IBOC, or HD Radio, standard. Ibiquity has said that its new HDC codec is proprietary and unique. NAB SVP Science and Technology Lynn Claudy told the board Ibiquity is unable to disclose the technical details of the codec, in turn, delaying the standards-setting process.

The board decided to recommend that the NRSC should pursue "modulation and transmission" standards for AM and FM HD Radio, standards that include provisions for advanced data applications. All of these are elements Ibiquity can disclose, the technology developer told Radio World.

The codec would be left out of the standard, so "audio compression methods thus would be subject to selection by market forces," according to board minutes released by NAB.

Ibiquity says the HDC codec would still be included in the technology it licenses to broadcasters.

248. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 17:01:34 UTC
From: webster@icontech.com
Message-ID: <buovlejrf1@xuxa.iecc.com>
Source record: 6187

In article <bunnuejpv1@xuxa.iecc.com>, gbfmif <gbfmif@NOSPAMtexoma.net> wrote:
>John Webster wrote:

>in two words John - Fuck Off

Hey, you're not talking to your mother here...

>where do you stand on violence - how much graphic gore will you tolerate?

How much is on public airwaves? Cable, movies, yes, as much as the market will bear I suppose. That's choice, isn't it?

>Lets talk reality shows now in vogue - looking for the reality in the reality
> show -
>but to be honest - only watched one early reality show and do not watch any of
> these
>now - so maybe I am missing the real deal so you answer on this one - but they
> do seem
>to draw an audience which is the point of the show - lets think about this -
> audience -
>ratings - advertising $ - well - guess that if it do not sell, it is not on as
>"entertainment" and do not have ratings or air time - don't know - who is
> watching -
>besides you not watching - lots of someone's must be - wonder why.

..umm, right? And that has what to do with four letter words on public airwaves?

>Do not agree with
>this at a personal level, but agree that should be available regardless of what
> I think
>concerning propriety.

Do not agree with driving through a school zone at a hundred miles an hour but agree that should be available regardless of what I think.

>
>I have absolutely no sense of decency or no "vestige of moral compass" though I
> am not
>sure what that means - please expand

..which is why you're not sure what that means. It's a vicious cycle, isn't it?

John Webster

249. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-22 17:01:34 UTC
From: kludge@panix.com
Message-ID: <buovlejqs1@xuxa.iecc.com>
Source record: 6189
Cross-posted to: nyc.politics,rec.radio.broadcasting

In article <bujpdpmhf1@xuxa.iecc.com>,
Sven Franklyn Weil <sven@gordsven.com> wrote:
>In article <bujlqo$159$1@xuxa.iecc.com>, Scott Dorsey wrote:
>
>> Okay, what's the call and frequency of the Haitian station in Brooklyn?
>> Zouk music, announcers speaking almost-French...
>
>It's a pirate station. Brooklyn is a breeding ground for these little
>guys.

I can believe that.

There is a similar station in the Boston area somewhere, on 89.3 last I
checked.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

250. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 04:03:37 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <buq6epqnd1@xuxa.iecc.com>
Source record: 6191

On 22 Jan 2004 05:43:41 GMT, Bob Nelson <bnelson@nelsonbe.com> wrote:

>What are your thoughts concerning the ban imposed back in the early 70's
>on broadcast cigarette advertising?
>
>...and for Rich Wood (or whomever might be current on the law), does
>that advertising restriction apply also to cable? If not, why are there
>no spots for the product in that medium?

1970 - Pub. L. 91-222 substituted provision that after January 1,
1971, it shall be unlawful to advertise cigarettes on any medium of
electronic communication subject to the jurisdiction of the Federal
Communications Commission, for provision that a violation of this
chapter should constitute misdemeanor and be punishable by fine.

I take this to include cable.

While I abhor cigaretes I find it hard to justify banning the
advertising of a legal product. If a product is deadly it should be
illegal.

Rich

251. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 04:03:38 UTC
From: kludge@panix.com
Message-ID: <buq6eqqnt1@xuxa.iecc.com>
Source record: 6192

John Webster <webster@icontech.com> wrote:
>
>Where's the infrastructure Rich? Doesn't exist because it doesn't sell because
>most people don't embrace what Franken will be spouting. There's no audience
>for it. Rush et al have been around long enough for the other side of the coin
>to emerge. They haven't. How come?

People don't have to embrace it. They might hate it, and still keep listening.
Talk radio isn't about telling people things they agree with, talk radio is
about telling people things that keep them listening.

If people are horrified at what's being said, they'll keep tuning in just
as much as if they agree completely, maybe even more.

The name of the game is to keep them listening at all cost.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

252. Rock Music's Greatest Album Covers

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 04:03:39 UTC
From: tedalvy@aol.comdotcom
Message-ID: <buq6erqon1@xuxa.iecc.com>
Source record: 6190

THAT'S PSYCHEDELIC: Rock Music's Greatest Album Covers

January 22, 2004 through April 11, 2004

Hollywood Entertainment Museum

7021 Hollywood Boulevard (West of Grauman's Chinese Theatre)

Open 11 a.m. - 6 p.m., Daily except Closed Wednesdays

http://www.hollywoodmuseum.com/

INCLUDING:

Little Feat “Sailing Shoes” (Neon Park)

The Mothers’ “Weasels Ripped My Flesh” (Neon Park)

David Bowie "Images" (Neon Park)

Big Brother/Janis Joplin "Cheap Thrills (R.Crumb)

Mickey Hart ""Rolling Thunder" (Stanley Mouse, Alton Kelley)

Hollywood Entertainment Museum

7021 Hollywood Boulevard (West of Grauman's Chinese Theatre)

Hollywood, CA. 91107

Winter Hours: (Labor Day - Memorial Day) 11 a.m. - 6 p.m., Daily except Closed Wednesdays

[Summer Hours: (Memorial Day - Labor Day) 10 a.m. - 6 p.m. Daily]

Tel 323-465-7900 Fax 323-469-9576

Hollywood Entertainment Museum celebrates Hollywood the place and the entertainment arts of film, television, radio, sound recording and new media. The 33,000 square foot museum features technologically advanced, interactive exhibits, memorabilia, special exhibitions, a six-minute multi-screen video presentation and a studio backlot tour. The experience culminates in a visit to the original sets of Star Trek, The X-Files and Cheers. Designed to educate and entertain, a variety of programs and tailor-made tours are available to groups and individual visitors.
arts.

253. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 07:14:56 UTC
From: webster@icontech.com
Message-ID: <buqhlghot1@xuxa.iecc.com>
Source record: 6193

In article <buq6eqqnt1@xuxa.iecc.com>, kludge@panix.com (Scott Dorsey) wrote:
>John Webster <webster@icontech.com> wrote:
>>
>>Where's the infrastructure Rich? Doesn't exist because it doesn't sell because
>
>>most people don't embrace what Franken will be spouting. There's no audience
>>for it. Rush et al have been around long enough for the other side of the coin
>
>>to emerge. They haven't. How come?
>
>People don't have to embrace it. They might hate it, and still keep listening.
>Talk radio isn't about telling people things they agree with, talk radio is
>about telling people things that keep them listening.
>
>If people are horrified at what's being said, they'll keep tuning in just
>as much as if they agree completely, maybe even more.
>
>The name of the game is to keep them listening at all cost.
>--scott

I can't argue with that. But I don't think he'd be able to hold even them long enough or in numbers large enough to matter. You're one hundred percent correct though, about "keep them listening at all costs". I just think that Franken and the left envision/hope for the kind of support that conservative radio hosts enjoy, that is, large numbers of people who share similar values...and if there were enough of them to make liberal talk radio viable, it would have already happened.

John Webster

254. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 07:14:57 UTC
From: webster@icontech.com
Message-ID: <buqhlh$hp4$1@xuxa.iecc.com>
Source record: 6194

In article <bunnumjsq1@xuxa.iecc.com>, sids1045@aol.comnospam (Sid Schweiger) wrote:

>Your
>holier-than-thou moral crusade would land you in jail in a place like that...

There it is in a nutshell. Why you have such a problem with someone who doesn't believe there is room for vulgarity on public airwaves. You don't agree and you KNOW you're right...that vulgarity ought to be allowed because it's free speech and we have a Constitution that you have a laserlike, precisely keen insight into exactly what the Founding Fathers were thinking when they wrote it...in particular the parts they didn't write, the ones in there between the lines...yet somewhere in the back of your mind is that one, tiny little brain cell with a teeny-weeny little neuron that every once in a while lights up a synapse with, "What kind of an asshole could act so holier-than-thou...unless..."

>>you ignored my brilliant "Jefferson/Franklin" imaginary dialogue altogether.<
>
>Brilliant? Don't flatter yourself. For your edification, the various forms of
>the word "fuck" predate either Jefferson or Franklin,

Irrelevant and not particularly edifying either, but mighty impressive that you know the history of a word!

And... "predate either Jefferson OR Franklin"??? Imagine what it would have been like if THEY had lived at the same time, eh?

>
>>The flaw in that supposition is the fact that the right equals conservative,
>and left equals, well, you and those of your ilk.<
>
>Making another ASS-U-mption?

Haha! That's funny every time you use it.

>
>>Thrill us again with that thing about Bono having done us a favor?<
>
>He certainly showed you for what you are.

I guess we can thank him for that. I can't tell you how afraid I was to express myself until Bono came on the scene.

John Webster

255. Re: The AM IBOC mess is yet to begin...

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 15:29:12 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <burek8$g4$1@xuxa.iecc.com>
Source record: 6196
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

WBRW wrote:

>>From www.radioworld.com....
>
>NAB Radio Board Wants FCC to Permit AM Nighttime IBOC Operation

As if things weren't bad enough in the daytime. Are there any small stations/groups in NAB now, or is it run by the Clear Channels, Infinitys and the like?

>NAB Radio Board Supports Leaving Codec Out of IBOC Standard

Hey, this could be the best "HD Radio" (*ptui*) news I've heard in a long time. Go ahead. Leave out the standard. Let the AM stereo mess play out again and we'll be mostly rid of this crap.

256. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 15:29:13 UTC
From: ircamember@ircaonline.org
Message-ID: <burek9gj1@xuxa.iecc.com>
Source record: 6195
Cross-posted to: rec.radio.shortwave.,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, February 15, 2004 - WQMA-1520, Marks, MS 12:00-2:00 am CST.
WWW: http://www.q1520radio.com/

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

257. For sale: Partial ownership in AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 18:41:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <burpsd$6q4$1@xuxa.iecc.com>
Source record: 6197

(The "Radio Crazy".....It is baaaaaaaaak!!!)

For sale:
Partial ownership in AM radio station. Location is upstate NY in small college town. Near Albany. 1 KW daytimer with PSA/PSSA and some night power.

Total asking price is only $120,000 and this includes transmitter land of about 11.5 acres plus transmitter shelter plus 192' guyed tower and two transmitters. Lots of modern studio gear. Station is on the air since 1981.

Joint venture. Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired. No individual can own more than 49 percent. That goes for me too!

I am NOT a shill, agent, broker, owner or part owner and even more importantly, I am NOT a crook!

References:
a-My parole officer. Mr. Larson E. Rapp. Zing Zing prison, Osstink, NY.

b-Brazilian Bandit Airways. (Purchased from them a one-way ticket to Rio using all unmarked small bills).

Please! No "AM bashers" or other negative nabobs.

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! SiteBuilder - Free web site building tool. Try it!
http://webhosting.yahoo.com/ps/sb/

258. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 18:41:18 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <burpse$6rc$1@xuxa.iecc.com>
Source record: 6198

John Webster <webster@icontech.com> wrote:
> In article <bunnumjsq1@xuxa.iecc.com>, sids1045@aol.comnospam (Sid Schweiger) wrote:
>
>>Your
>>holier-than-thou moral crusade would land you in jail in a place like that...
>
> There it is in a nutshell. Why you have such a problem with someone who
> doesn't believe there is room for vulgarity on public airwaves.

Can't speak for Sid, but I think there's lots of junk on the airwaves. I, however, am one of those people who think that we have enough serious trouble right now with curtailing civil rights (and yes, freedom to say what you want is one of those rights) that we don't need to add fuel to the fire. Here are some examples --

Two words: Patriot Act.

Four letters: RIAA.

I personally think we have enough erosion of our rights that we have much more serious things to worry about than regulating the use of the word "fuck".

Thing is, the legislators and the idiot president who want to crawl up your butthole with an enema are using some of the same arguments that you are using to justify their actions.

--
JustThe.net Internet & New Media Services, Apple Valley, CA
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PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

259. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 22:51:45 UTC
From: uncamark41@hotmail.com
Message-ID: <bus8i1$l00$1@xuxa.iecc.com>
Source record: 6199

Rich Wood <richbwood@comcast.net> wrote in message news:<buord8$ng8$1@xuxa.iecc.com>...
> On 22 Jan 2004 00:18:22 GMT, webster@icontech.com (John Webster)
> wrote:
>
> >Which is why we're about to watch Al Franken crash and burn.
>
> No. If Franken crashes and burns it'll probably be because he doesn't
> have the infrasructure of his competing networks. If his backers
> accomplish what they claim he'll have stations in only a few markets
> compared to about 650 for Limbaugh. In New York, for example, Limbaugh
> has 50KW WABC. There are no such options for Franken. In Boston there
> are no talk signals comparable to WRKO or WTKK. Both are conservative
> and not for sale. Any station that might be for sale in Boston will be
> one of the close-in suburban brokered stations dying on the vine. In
> Chicago where they claim to have an affiliate it won't be comparable
> to WLS.

Rich is right--WNTD is a 1,000-watt pea-shooter that was a daytime-only for many years. The last time there was anything drawing listeners on that frequency was when it was R&B WJPC (and WGRT before that) in the 70s. There was some pop in the mid-90s when it was simulcasting Barry Mayo's WEJM "106 JAMZ" hip-hop format (it then had the format to itself when the FM was sold to Crawford) and One-on-One tried to get listeners when they briefly owned the station, but it's been low profile, for the most part, including the current Spanish news-talk Radio Unica.

WBEZ pulled a 2.3 in the last book, good for middle-of-the-pack. The Pacificistas, of course, consider NPR capitalist sell-outs now, but Progress isn't really aiming their station at the Pacificistas, who would consider it too slick to begin with. If they can market themselves, they could at least get some curiosity listening going--but their signal will have a hard time reaching the North Shore, where a big chunk of 'BEZ's audience comes from.

260. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 22:51:46 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bus8i2$l0c$1@xuxa.iecc.com>
Source record: 6102

On 23 Jan 2004 04:03:38 GMT, kludge@panix.com (Scott Dorsey) wrote:

>If people are horrified at what's being said, they'll keep tuning in just
>as much as if they agree completely, maybe even more.
>
>The name of the game is to keep them listening at all cost.

Just ask Opie & Anthony. I'll bet every horrified listener was glued
to the radio during the "Copulating in the Cathedral" episode. Why
does traffic moving in the opposite direction of an accident slow
down? It's hard to rubberneck at 75mph.

Many Liberals listen to Limbaugh just to hear what he's saying about
them.

Rich

261. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 22:51:47 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bus8i3$l1h$1@xuxa.iecc.com>
Source record: 6101

On 23 Jan 2004 07:14:56 GMT, webster@icontech.com (John Webster)
wrote:

>I just think
>that Franken and the left envision/hope for the kind of support that
>conservative radio hosts enjoy, that is, large numbers of people who share
>similar values...and if there were enough of them to make liberal talk radio
>viable, it would have already happened.

Untrue. It's never really been tried. As far as "similar values" are
concerned, remember that a conservative won the Presidency but lost
the vote. More people who actually voted wanted Gore.

If you actually believe that conservative talk listeners represent the
nation, you're smokin' some damned good stuff. Most of the population
does not listen to talk radio. I believe Limbaugh's highest rating
(percentage of the population listening) was a 4. That means 96% of
the population wasn't listening.

I believe most of the country is moderate. Probably fiscally
conservative and socially liberal. Even the most strident
conservatives are at least mildly upset over the deficit.

Rich

262. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-23 22:51:47 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bus8i3$l10$1@xuxa.iecc.com>
Source record: 6200

On 22 Jan 2004 17:01:31 GMT, webster@icontech.com (John Webster)
wrote:

>Where's the infrastructure Rich? Doesn't exist because it doesn't sell because
>most people don't embrace what Franken will be spouting. There's no audience
>for it. Rush et al have been around long enough for the other side of the coin
>to emerge. They haven't. How come?

We don't really know that no audience exists. It's never been done on
the scale that's being proposed. Most of the liberal hosts have been
dull as dirt. Don't forget that there have been dozens of conservative
hosts who have bitten the dust even though they spouted the same stuff
as those who succeeded.

I believe that, if Franken takes this as a serious day job and doesn't
take time off for speeches, book signings and other non radio events,
he'll be a success when on a signal comparable to the other side.

I've had lots of experience with big name talent whose fame came from
elsewhere. They're very reluctant to be tied to a fixed time show five
days a week.

>Al Franken won't last a year. By the way, did you hear about Al's
>little tizzy at the airport in Iowa Tuesday? From the ticket counter he
>didn't like the looks of the lonnnnnngggg line waiting to get through
>security. He told the agent he was going to miss his flight. The agent
>informed Al that he'd have to wait in line and hope for the best. Al,
>obviously put off by the whole episode, asked the agent, "Well, isn't there
>some mechanism in place for people like me?"

Al isn't the first to feel special. There have been conservatives and
just plain famous people who felt they deserved special treatment. Do
a Google search on "special" people who have caused a ruckus when
confronted with a long line of little people.

I don't care how he acts at airports. I'm concerned with the
entertainment value of what comes out of the radio. No one ever said
assholes couldn't be talk show hosts, too.

Rich

263. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 06:50:41 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <but4k1djd1@xuxa.iecc.com>
Source record: 6103

John Webster wrote:

> Where's the infrastructure Rich? Doesn't exist because it doesn't sell because
> most people don't embrace what Franken will be spouting. There's no audience
> for it.

Don't count on it -- much as it may amaze you, not everyone in this country is a brainless droid waiting for you to tell them what to believe.

The program will go on the air on some weak signalled stations, and will succeed or fail based on the merits of the programming quality, content, and yeah, the views expressed.

But don't count it out based on what you want to hear and believe, because thankfully you and your friends don't represent everyone.

264. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 06:50:42 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <but4k2djm1@xuxa.iecc.com>
Source record: 6105

> >Where's the infrastructure Rich? Doesn't exist because it doesn't sell because
> >most people don't embrace what Franken will be spouting. There's no audience
> >for it. Rush et al have been around long enough for the other side of the coin
> >to emerge. They haven't. How come?

Liberals don't seem to do as well answering unfiltered questions from callers. That's why Hillery's "town meetings" on CNN a few years ago had only pre-qualified questions. That's when I stopped watching CNN.

265. Digitization and Reformatting of Sound Recordings

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 06:50:43 UTC
From: Don Saklad <dsaklad@nestle.csail.mit.edu>
Message-ID: <but4k3dkc1@xuxa.iecc.com>
Source record: 6104

2. Proposed Award of Contract

The Trustees Finance and Audit Committee
has reviewed and recommends to the full Board of Trustees
approval of the following award of contract:

Contract for Digitization and Reformatting of Sound Recordings
http://www.bpl.org/general/trustees/trusteeagenda12004.htm

RVOTED:
that there be entered into with
George Blood Audio,
21 West Highland Avenue,
Philadelphia PA 19118

he sole responsive and responsible bidder in the
public bidding, advertised under G. L. c.30B,

a contract for
Digitization and Reformatting of Sound Recordings
Lecture Hall Part 2)

as specified for the Boston Public Library during the period
February 1, 2004 through February 1, 2005 at a total cost
not to exceed

twenty one thousand twenty one dollars and no cents
($21,021.00).S
http://www.bpl.org/general/trustees/trusteeagenda12004.htm

266. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 06:50:44 UTC
From: wbrw@radiomailbox.com
Message-ID: <but4k4$dl9$1@xuxa.iecc.com>
Source record: 6106

> What do you mean by "quickly?" We've been having this argument since
> cultures carved naked images on cave walls. Greek and Roman cultures
> celebrated eroticism.

Not to mention, they had gays in the military thousands of years
before us.

Anyway, one thing I've noticed that these recent efforts to ban
certain words from radio only blacklist curse words in English. So I
guess the Spanish stations are free to be as vulgar as they want? I
haven't listened closely, but I've never heard them bleep anything
out.

But hey, I've heard uncensored curses (in English) and seen naked
boobies on PBS TV. So why can't radio be just as vulgar if it wants?

267. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 18:31:44 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <buudmg$mn5$1@xuxa.iecc.com>
Source record: 6108

wbrw@radiomailbox.com (WBRW) writes:

>But hey, I've heard uncensored curses (in English) and seen naked
>boobies on PBS TV. So why can't radio be just as vulgar if it wants?

The radio spectrum is a public resource, and the public doesn't want
vulgarity on its airwaves.

The fact that there are some listeners who do want it is irrelevant.

umar
--
<URL:http://hippogryph.com/green>
rm -rf /luser/bush 282 days, 20 hours, 4 minutes

268. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 18:31:46 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <buudmi$mo6$1@xuxa.iecc.com>
Source record: 6110

On 24 Jan 2004 06:50:42 GMT, "Paul Jensen" <pjensennospam@gnt.net>
wrote:

>Liberals don't seem to do as well answering unfiltered questions from
>callers. That's why Hillery's "town meetings" on CNN a few years ago had
>only pre-qualified questions. That's when I stopped watching CNN.

Are you suggesting that Conservatives never require pre-qualified
questions? I've been in this business a long time and have encountered
many, many Conservatives who required not only pre-qualified questions
but wouldn't do it live so they could see or hear the final product
before it aired.

Yours is a stupid generalization. It depends on the talent of the
individual and his or her comfort with the media.

Rich

269. recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 18:31:53 UTC
From: foxsrus1@aol.com
Message-ID: <buudmpmpo1@xuxa.iecc.com>
Source record: 6109

I am doing some spots for a firm but they want them on cd.
Have a limited budget so can I get a cheap cd recorder at Brandsmart and plug
my mixer into it?
thanks

270. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 18:31:58 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <buudmumrp1@xuxa.iecc.com>
Source record: 6107

On 24 Jan 2004 06:50:44 GMT, wbrw@radiomailbox.com (WBRW) wrote:

>> What do you mean by "quickly?" We've been having this argument since
>> cultures carved naked images on cave walls. Greek and Roman cultures
>> celebrated eroticism.
>
>Not to mention, they had gays in the military thousands of years
>before us.

According to the History Channel they even encouraged it because it created a closer bond between soldiers. They didn't fear their weenies the way we do today. You might call it "Ask,Tell and pursue - each other."

>But hey, I've heard uncensored curses (in English) and seen naked
>boobies on PBS TV. So why can't radio be just as vulgar if it wants?

Some of us believe that the creator (whatever form she takes) wouldn't create something nasty.

When I was at WGBH-TV (I know, Liberal, Commie TV) in the early 70's we did a beautiful nude ballet for TV called "Targets." I was the booth announcer for TV that night.. The green rooms were just across the hall. Imagine my delight/surprise when I walked in to be greeted by a hallway full of beautiful naked dancers, male and female.

I had the piviledge of watching it being taped in the studio and, later, the finshed product. We didn't block out the "nasty" body parts. They were concealed by the brilliant lighting of Chas Norton.

Since I had seen body parts before and consider them inspired designs, I found the produced version with Chas' lighting to be the most compelling. I only wish I had had a VCR. I would treasure that tape. It was profoundly inspiring.

Rich

271. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 18:32:00 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <buudn0msp1@xuxa.iecc.com>
Source record: 6111

On 23 Jan 2004 22:51:47 GMT, Rich Wood <richbwood@comcast.net> wrote:
>
>I believe most of the country is moderate.

I believe most of the country doesn't give two hoots in hell about politics, period. Especially those in the so-called "money demographics" we're all chasing.

I maintain the political leanings of the host matter little. What matters is the entertainment value -- nothing else. If the "liberal network" forgets for one second that it's in the entertainment business, not the politics business, it will fail. Otherwise, it has as good a chance as anything else in this extremely fragmented media marketplace.

Mark Howell

272. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-24 23:22:11 UTC
From: sids1045@aol.comnospam
Message-ID: <buuun3$i2c$1@xuxa.iecc.com>
Source record: 6112

>If the "liberal network" forgets for one second that it's in the entertainment business, not the politics business, it will fail.<

>From what I've heard and read, it's not an "if." They're already doomed, because their incessant drumbeat is being a counter to the Rush Limbaughs of the world. I have yet to hear one word about hiring entertaining hosts...and while Al Franken may be liberal, his ability to sustain an entertaining program day after day is not yet proven.

273. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:15 UTC
From: webster@icontech.com
Message-ID: <bv1kg7$q7q$1@xuxa.iecc.com>
Source record: 6113

In article <buudmumrp1@xuxa.iecc.com>, Rich Wood <richbwood@comcast.net> wrote:
>On 24 Jan 2004 06:50:44 GMT, wbrw@radiomailbox.com (WBRW) wrote:
>

>Some of us believe that the creator (whatever form she takes) wouldn't
>create something nasty.

Oh boy...

John Webster

274. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:17 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <bv1kg9$q8v$1@xuxa.iecc.com>
Source record: 6115

On 23 Jan 2004 22:51:47 GMT, Rich Wood <richbwood@comcast.net> wrote:

>On 23 Jan 2004 07:14:56 GMT, webster@icontech.com (John Webster)
>wrote:
>
>>I just think
>>that Franken and the left envision/hope for the kind of support that
>>conservative radio hosts enjoy, that is, large numbers of people who share
>>similar values...and if there were enough of them to make liberal talk radio
>>viable, it would have already happened.
>
>Untrue. It's never really been tried. As far as "similar values" are
>concerned, remember that a conservative won the Presidency but lost
>the vote. More people who actually voted wanted Gore.
>

Well, the UAW has been running a liberal talk radio network for a fair number of years. It started with Chuck Harder's attempt at a network when he was living in the Telford Hotel down in Florida. They apparently bailed him out when he was running out of money, and they ended up removing Chuck (probably a very good move on their part).. and substituted a lot of other talent. They moved the operation to Detroit...

They never could get a large number of affiliates, and are shutting the operation down. I forget the URL, but I stumbled over it a few weeks ago after the demise was announced. All liberal talk, 24x7. And very unsuccessful.

Franken -may- be able to do better...but the chances of getting a good station line up are about zilch. It will be a nice money sink, just like the UAW attempt was.

275. Re: Realaudio to MP3 converter?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:19 UTC
From: bobradil@aol.com
Message-ID: <bv1kgb$q9l$1@xuxa.iecc.com>
Source record: 6118

>>
>> And of course the reasons to do this are:
>>
>>1) Real's tight control over its proprietary format
>>2) An unwillingness to harbor on your PC Real's obnoxious, buggy, maddening
>and
>>intrusive RealOne software.
>>3) A desire to enjoy the content on the tens of millions of MP3 or MP3/WMA
>>devices out there that don't support the Real encoding, such as car CD's,
>>headphone units, DVD players.
>
>But that is the reason why the stuff was encoded with Real in the first
>place, to prevent this from being done. Realaudio exists so that the
>folks that created the file have control over how it is decoded.
>
>If you don't like it, don't encode with Real.
>--scott

I will also avoid it as much as possible. The software is full of bugs and installing it is a RealPain!
In one installation it caused multiple corruptions of the registry. It took a number of tries before it finally took.
At another station they desire to have CoolEdit Pro as their default player on the studio computers. RealOne always, on its own, modifies the file associations so *it* is the default player. Does anyone have any solutions for that one?

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

276. am loop

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:20 UTC
From: lou1@westnet.com
Message-ID: <bv1kgcqak1@xuxa.iecc.com>
Source record: 6116

am selling a radio shack AM loop antenna. comes with box. only used once.
contact me by email if interested.
Lou1@westnet.com

277. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:21 UTC
From: gbfmif <gbfmif@NOSPAMtexoma.net>
Message-ID: <bv1kgd$qb5$1@xuxa.iecc.com>
Source record: 6120

John Webster wrote:

> In article <bunnuejpv1@xuxa.iecc.com>, gbfmif <gbfmif@NOSPAMtexoma.net> wrote:
> >John Webster wrote:
>
> >in two words John - Fuck Off
>
> Hey, you're not talking to your mother here...

agree - talking to you

> >where do you stand on violence - how much graphic gore will you tolerate?
>
> How much is on public airwaves? Cable, movies, yes, as much as the market will
> bear I suppose. That's choice, isn't it?

Yep - a lot concerning public airwaves too, but wonder what the % is of cable to
public today really is - guess your antenna is it correct?

> >Lets talk reality shows now in vogue - looking for the reality in the reality
> > show -
> >but to be honest - only watched one early reality show and do not watch any of
> > these
> >now - so maybe I am missing the real deal so you answer on this one - but they
> > do seem
> >to draw an audience which is the point of the show - lets think about this -
> > audience -
> >ratings - advertising $ - well - guess that if it do not sell, it is not on as
> >"entertainment" and do not have ratings or air time - don't know - who is
> > watching -
> >besides you not watching - lots of someone's must be - wonder why.
>
> ..umm, right? And that has what to do with four letter words on public
> airwaves?

actually - nothing - but if you are going to rant about four letter words on public
airwaves what about your view on this subject

> >Do not agree with
> >this at a personal level, but agree that should be available regardless of what
> > I think
> >concerning propriety.
>
> Do not agree with driving through a school zone at a hundred miles an hour but
> agree that should be available regardless of what I think.

yep - there are definitely gradations to this subject - tell you what - you do your 100 mph thing in a school zone and I say fuck on radio. Are they equal offenses?

> >I have absolutely no sense of decency or no "vestige of moral compass" though I
> > am not
> >sure what that means - please expand
>
> ..which is why you're not sure what that means. It's a vicious cycle, isn't
> it?

au couturier - tell me what you mean by this and I may agree or may not, is my view and was requesting yours - too esoteric for you?

> John Webster

278. Re: recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:24 UTC
From: nottford@jagunet.com
Message-ID: <bv1kggqbq1@xuxa.iecc.com>
Source record: 6114

In Article <buudmpmpo1@xuxa.iecc.com>, foxsrus1@aol.com (Foxsrus1) wrote:
>I am doing some spots for a firm but they want them on cd.
>Have a limited budget so can I get a cheap cd recorder at Brandsmart and plug
>my mixer into it?
>thanks

I think what you want is a Sony w33.

Regards,

Ty Ford

**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

279. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:26 UTC
From: uncamark41@hotmail.com
Message-ID: <bv1kgiqcs1@xuxa.iecc.com>
Source record: 6117

umarc <umarc@hippogryph.com> wrote in message news:<buudmg$mn5$1@xuxa.iecc.com>...
> wbrw@radiomailbox.com (WBRW) writes:
>
> >But hey, I've heard uncensored curses (in English) and seen naked
> >boobies on PBS TV. So why can't radio be just as vulgar if it wants?
>
> The radio spectrum is a public resource, and the public doesn't want
> vulgarity on its airwaves.
>
> The fact that there are some listeners who do want it is irrelevant.

Then explain to me why Howard Stern's in the top 5 among national commercial radio programs--despite being on one-fifth as many stations as Limbaugh (or fewer).

And why pictures of half-naked babes seem to have become a standard feature on classic rock/active rock/modern rock station web sites, most of them owned by the same conglomerates who also own--often in the same markets--"lite rock less talk" stations with "morning shows the whole family can listen to."

And (from your anti-Bush sig) when did the far left become so prudish while some of the far right have started embracing taboo-breaking behavior (like card-carrying Republican Mancow Muller)?

280. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-25 23:46:28 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bv1kgkqdg1@xuxa.iecc.com>
Source record: 6119

On 24 Jan 2004 18:31:44 GMT, umarc <umarc@hippogryph.com> wrote:

>The radio spectrum is a public resource, and the public doesn't want
>vulgarity on its airwaves.

How do you know what "the public" wants? Vulgarity seems to work
pretty well on radio morning shows.

>The fact that there are some listeners who do want it is irrelevant.

Tell that to HBO and the other cable providers who are taking viewers
from broadcast TV because their content is more adult.

It's always foolish to claim to speak for "the public." You speak for
yourself and, maybe, a few friends you know well, but you have no idea
what I (a member of the public) will accept.

Rich

281. Danny Shester?? - Portland, ME

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 02:40:50 UTC
From: RobertPNY <peloquin@optonline.net>
Message-ID: <bv1uniiqn1@xuxa.iecc.com>
Source record: 6121
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Just wondering is anyone remembers Danny Shewster from Portland, ME's FM101 and Z101. Any chance someone out there has recordings of his shows??

Thanks.

282. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 02:40:51 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bv1unjira1@xuxa.iecc.com>
Source record: 6122

uncamark41@hotmail.com (Mark Jeffries) writes:

>Then explain to me why Howard Stern's in the top 5 among national
>commercial radio programs--despite being on one-fifth as many stations
>as Limbaugh (or fewer).

The top rated station in most markets has perhaps a 10% audience share.
If 10% listen, then 90% don't listen. Even the most popular show on radio
only appeals to a small minority.

I don't care what stations put on their Web sites, but the public owns
the radio spectrum and it's right and proper that the public, through
its elected representatives, should prescribe how it shall be used.

umar
--
"Coming up next: how super snakes conquer nature's masters of evil!"
-- Animal Planet, 24 January 2003
rm -rf /luser/bush 281 days, 9 hours, 26 minutes

283. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 04:19:25 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <m95910tppmcv53j3tu0nuom2pe74he369g@4ax.com>
Source record: 6123
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 09/25/03

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Monday, September 25, 2003

----------------------------------------------------------------------
Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq or
http://www.faqs.org/faqs/
The most recent HTML-ized version is at
http://www.old-time.com/otrfaq.html

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Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html

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Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.unrelatedinventions.com/Audiotools/

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

Also check Frank Passage's logs at the old-time WWW site; most contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more information?

A16. Yes, there are several WWW sites. Each site contains different information, so you might want to visit them all. The major OTR WWW sites all have links or pointers to each other, so you can explore many topical areas within old time radio. Good places to start exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

An excellent database of OTR-related WWW sites, with an explanation of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. Several newsletters currently exist. Here his how to get the best:

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very popular and freely available electronic newsletter, delivered nightly. Its purpose is to foster general discussions about the hobby of collecting, preserving and listening to OTR. To subscribe, send an email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in

the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at 1-800-622-0022 or call Radio World magazine at 703-998-7600 for subscription information. Radio World is an industry trade and has used equipment listings in the classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: andy@vintagebroadcasts.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But

not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request

to: Fred Korb, c/o Oldtime Radio Collectors and
Traders Society, 725 Cardigan Court, Naperville,
Illinois 60565-1202. I am willing to help you preserve
the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a
lubricating film can be automatically applied to the tape as it is
played. I tried it. Although temporary, it does indeed work! I'd
recommend it for those squeaky tapes that you wish to re-record onto
newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info
about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the
backing, or the binder compound used to stick the magnetic
particles to the plastic backing -- has absorbed water
from the air. The water molecules actually make the tape
expand a bit, so it doesn't fit the machined tape-guides
properly anymore; and they can interfere with the
lubrication impregnated into the tape; and it is theorized
they can even interfere with the polished smoothness of
the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the
formulation of the plastic backing and binder. In the
mid-70s, both 3M (Scotch) and Ampex, the two major tape
manufacturers, started experimenting with their formulas.
They thought they were introducing major improvements,
but instead created a tape much more prone to
hydrolization than anything had ever been. The problem
did not show up for years, and the formulas did not get
corrected until sometime in the mid-'80s. Theoretically
any tape could get hydrolyzed over a long period of time,
especially if stored in a high-humidity situation, but in
practice most squeaky tapes were made (roughly speaking)
between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and
entreprenurially successful producer of radio drama in
the US today) gave me his formula and I've done it many
times now and it works:

Bake the tapes in a convection oven for 8 hours at 130
degrees Fahrenheit. It is entirely possible to bake a
tape twice if the first time doesn't do the trick. You
get about a three-week "window", sez Tom, before the tape
starts to re-absorb water. So the best deal is to bake
the tape and immediately make a copy. But if you forget
to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes (dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical articles related thereto, send a SASE to the following address for their product catalog:

National Radio Club
Publications Center
PO Box 164

Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern drama. Check the lists on your local Internet provider to see which are available to you.

Here is a list of some of the WWW sites for modern audio drama:

Jim French Productions (Imagination Theatre):
http://jimfrenchproductions.com/
Atlanta Radio Theatre Company:
http://www.artc.org
ZBS Media:
http://www.zbs.org/zbs.html
LodesTone Productions:
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop:
http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail servers.
To get the latest edition, send e-mail to one of the addresses below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:

help
end

Q25. I have never heard "Old Time Radio". Can I get an audio sample
via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect
to any of the WWW sites mentioned above, and follow the pointers to
their audio clips and / or soundbytes. Many of the soundbytes can be
downloaded, and played on your computer's sound card, others will
play "realtime" through your multimedia system. There is also a news
group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR
shows (news groups are notoriously inefficient at transferring large
binary files, however).

You can select from many moderate-length soundbytes at Jerry
Haendiges' Preview Listening Lounge at
www.otrsite.com/ra/preview.html

Q26. I have lots of loose OTR cassettes filling my drawers. Is there
a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about
everything from "underbed cardboard storage boxes" to old soft drink
cases. If you want your collection to have a more "professional"
look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from
specialty suppliers. Radio Shack used to carry a
small line of these and charged too much. We are in
the recording studio business, and receive catalogs
from several sources. The one I like best has
some of the lowest prices and unhesitatingly deals
with individuals and will take your credit card
number over the phone for instant shipment (in
contrast to some who require account setup, purchase
orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

(Q27. deleted)

Q28. I am interested in re-creating some OTR drama. Where can I get scripts?

A28. Check your local or national OTR clubs. Many have a "print library" that includes scripts. You can also point your browser at the University of Maryland's script page, at www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty Radio Plays" compiled by William Kozlenko, Greenberg Publ of NYC 1941. It's certainly out of print now, but many libraries would have a copy. I bought mine at a used book store a few years ago. The 100 radio plays in the book include adventure, mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at http://www.genericradio.com
---

Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the

equipment (and its condition) it was common for one
program to bleed into the opposite channel...especially
if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played
back) on a machine with mis-aligned tape heads. It can
also occur when trying to record over a 1/2 track
recording with a 1/4 track machine with dirty or
mis-aligned erase head. You usually will hear another
program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or
track at a time. As for crosstalk, make certain your
machines are kept in proper alignment. Use a high quality
BULK ERASER if you re-use old tapes... this is especially
true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws
once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet
every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the
StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please
get software and instructions from your favorite Internet Service
Provider or shareware/freeware software site, or connect to
www.old-time.com/irc.html for basic instructions.

(Q31. Deleted)

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since
many news servers ignore alt.groups, you may need to contact your ISP
to get that news group listed locally. See
www.old-time.com/newsgroups.html for more information. Also try
www.groups.google.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no
matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show
from the studio to transmitter sites. The show was done live at least
twice - once for the East coast, once for the West. After Bing Crosby
spearheaded the introduction of recorded shows (about 1948), the East
coast show was recorded for later telephone transmission to the West
coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at http://www.lofcom.com/nostalgia/phorums/

Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy

them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material.

Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at:
http://www.homestead.com/repsonline/index.html

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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Q41. I keep reading/hearing about the LOC hoarding a bunch of unreleased OTR episodes. Is this true? How can I get them?

A41. The Library of Congress (LOC) does indeed store copies of many old-time radio shows. Any qualified person can access this material, or even get copies. There are, however, some restrictions on its use. Elizabeth McLeod (lizmcl@midcoast.com), who has done much research in the area, gives us this information:

LOC material may be listened to at no charge at the Library's Recorded Sound Reference Center by "qualified researchers" working on a project intended for public distribution -- from a full length book to an article for your local OTR newsletter. You cannot, however, make copies of the material due to the contractural and copyright restrictions which the Library is required by law to observe. (While the LOC preserves and houses the material, it doesn't own it.)

It is possible, though, to obtain copies of the material from the LOC by going thru a process which is neither fast nor inexpensive. But if you have the patience and are willing to spend the money for material you can't get any other way, here is what you do:

1. Locate the specific item in the LOC's SONIC database, accessible from the Recorded Sound Reference Center Homepage, http://lcweb.loc.gov/rr/record/

2. Make note of the LOC Call Number and description of the item you need.

3. Phone, fax, or email the Recorded Sound Reference Center with the items you are requesting -- contact information is available on site. The Reference Librarian who handles these things is Brian Cornell.

4. The Library staff will determine what legal permissions will be required in order to copy the items you want, and will contact you with the names and addresses of the people who must be approached in order to get these clearances. If the item is from the NBC Collection, you will need to clear rights with their Intellectual Property Department in New York. Additional

clearances may be required if the program is under a separate copyright.

5. You must write to the people specified and ask permission to have a copy made. It's a good idea to specify why you need the copy -- and don't just say "because Joe Blow is my favorite radio comedian." If you don't have a professional-sounding reason, make one up.

6. Wait to hear back from the Legal Entities. If you've written to NBC Intellectual Property, you will get a letter back from them in about four weeks. Two copies of a legal contract will be enclosed, specifying what you may and may not do with the recording. Sign both copies, and send one of them back to NBC.

7. NBC will advise the LOC that it has granted permission, and in about three weeks you will get back a requisition form from the Library's Phonoduplication Lab. You'll need to check it over, sign where specified, and send one copy back to them with your check for the lab fee -- which starts at $86 per hour, not including the cost of tape stock. Then, fax the other copy of the form, and a photocopy of your check to the lab, and they'll begin processing your duplication request. (Yes, the fee is outrageous -- but there are worse places to spend your money than with the entity which has done more for the physical preservation of broadcasting history than any other organization in the United States....)

8. In about four weeks, FedEx will deliver your tape. Needless to say, you may not make any commercial use of the recording in whole or in part -- and you had to sign a contract to that effect in order to get access to it. Commercial permissions are a whole separate case.

Like I said, this is not for everyone -- but if you're working on a serious project, it can be a valuable resource for getting access to material that simply isn't available anywhere else and which is unlikely ever to be released on the commercial market.

Elizabeth

Q42. Where can I find OTR to download?

A42. The number and location of FTP sites that provide OTR changes more rapidly than does this FAQ. Your best bet is to check the backissues of the various alt.binaries.sound(s).radio.oldtime groups on USENET.

Hint: point your browser to www.groups.google.com and try your search from there

---

Q43. I bought some CDs with OTR MP3s. Some of the programs sound pretty bad. Why is this, and how can I make them sound better? If I make an audio CD from the MP3s, will it be better?

A43. Wow. The answer to that question could fill a whole FAQ by itself. I'll try to keep it short.

Poor-sounding audio can be due to several causes. The audio on the tape from which the MP3 was made could have been poor, or the person that converted the analog audio to digital audio could have done a bad job. The statement: "remastered to digital audio" doesn't mean much, if the person doing the remastering does not pay attention to enhancing the source material.

MP3 and other digital compression techniques are lossy. That means the encoding process throws away data in order to make the file smaller. Although digital copies may not have noticeable loss, re-encoding, or encoding in a different digital format will lose even more data. Example: If somebody took a 32/22 MP3 and encoded it as a 64/44, it would sound no better than the 32/22, since data was lost in the original encode. Similarly, making a 128/44 MP3 out of an old, high-compression RealAudio(R) file would not improve the sound. The advantage to the higher bitrate is the possibility that the new encode will play in a larger number of MP3 players.

Some people record their RAs or MP3s onto cassette, and then trade the cassettes. At some time in the future, somebody else might try making an MP3 from the cassette. This analog - digital - analog - digital conversion results in a very quick deterioration of the sound because of the lossy compression I mentioned before. The new encode is a "sample of a sample". The sound deteriorates much more rapidly than does the "generation loss" experienced when duplicating tapes.

How can one tell if an MP3 was originally made with a high bitrate, or merely upsampled to a high bitrate? Listen to it, and compare it with a low bitrate sample. After all, the objective is to get as good an audio rendition as possible.

NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to faqmaintainer@old-time.com, with Use the title "FAQ Error" to pass spam filters.

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284. Liberal Talk Network's Facilities (was Re: What the FUCK?)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 05:06:51 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <bv279b$t9f$1@xuxa.iecc.com>
Source record: 6124

On 25 Jan 2004 23:46:17 GMT, Bill Blomgren <billblomgren@hotmail.com>
wrote:

>Franken -may- be able to do better...but the chances of getting a good station
>line up are about zilch. It will be a nice money sink, just like the UAW
>attempt was.

On a purely non-ideological level, re: the new "liberal talk
venture"...

Their biggest problems will be signal-related. All the decent AM
signals in most markets are gone, and many of them are running the
right-leaning talk the new venture will be going up against.

If their Chicago affiliate is any indication...well, WNTD/950's signal
isn't exactly a Windy City powerhouse. It's 1000 watts day,
non-directional, and 5000 watts night, directional. Here's a look at
it, via the "for entertainment only" pattern at radio-locator.com:

Daytime:
http://www.radio-locator.com/cgi-bin/pat?call=WNTD&service=AM&status=L&hours=D

Looks good on a map, until you realize that A) basically anything
outside the inner "red" ring will give static, and B) ANY AM signal in
a major metro area like Chicago is subject to static, especially if
it's not a 50KW powerhouse.

The daytime pattern would appear, assuming the map is anywhere close
to reality, to give poor service to Chicago's northern and western
suburbs, especially.

Its only signal advantage over AM band newcomer WRLL/1690 Berwyn
("Real Oldies") would apparently be the lower dial position, and
perhaps a more central tower site.

Nighttime:
http://www.radio-locator.com/cgi-bin/pat?call=WNTD&service=AM&status=L&hours=N

Two site operation, here? It appears to have some of the same
problems as the day site, with a tighter east/west pattern.

It'll be interesting how they overcome such signal problems. There's
a rumor that they're looking at many of the Radio Unica stations (WNTD
was the network's Chicago affiliate).

In the San Francisco Bay Area, this would mean KIQI/1010, a 10KW
day/500w nighttimer that's probably one of Unica's better signals:

http://www.radio-locator.com/cgi-bin/pat?call=KIQI&service=AM&status=L&hours=D

But overall...the "signal advantage" in most of the markets already belongs to whichever station runs Rush or conservative talk in general. Chicago's Rush affiliate, WLS/890, blows 950 out of the signal water with its 50KW stick. San Francisco's KSFO/560 is not the strongest signal in the market, but had much higher visibility as a long-time market leader in its past days, and is run by current market leader KGO. 1010 would have to come out of nowhere.

In nearby Sacramento, Rush's "adopted hometown", the Unica station is KATD/990 Pittsburg (down in the Delta in the extreme East Bay). I used to listen to this station occasionally in its days as English-language AC/oldies "The Cat", and it does very well in Sacramento during the day, but disappears at night. And my old home station (also Rush's old home) KFBK blows 990 off the dial in terms of coverage, history and visibility.

Not only that...Sacramento's fastest growing suburbs are in the far northeast and eastern areas of the market...areas where 990's signal is not nearly as good. Someone oughta tell the Progress Media folks about market growth patterns outpacing once centrally-located AM stations.

Mike

285. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 05:06:52 UTC
From: webster@icontech.com
Message-ID: <bv279c$3f$1@xuxa.iecc.com>
Source record: 6125

In article <bv1kgkqdg1@xuxa.iecc.com>, Rich Wood <richbwood@comcast.net> wrote:
>On 24 Jan 2004 18:31:44 GMT, umarc <umarc@hippogryph.com> wrote:
>
>>The radio spectrum is a public resource, and the public doesn't want
>>vulgarity on its airwaves.
>
>How do you know what "the public" wants? Vulgarity seems to work
>pretty well on radio morning shows.
>
>>The fact that there are some listeners who do want it is irrelevant.
>
>Tell that to HBO and the other cable providers who are taking viewers
>from broadcast TV because their content is more adult.
>
>It's always foolish to claim to speak for "the public." You speak for
>yourself and, maybe, a few friends you know well, but you have no idea
>what I (a member of the public) will accept.
>
>Rich

Nobody gives a shit what you, a member of the public will accept, not any more than I, a member of the public will accept. This is an exercise in mental gymnastics accompanied by an argument that commonsense, though becoming less common, will prevail. Beat your chest and lead the least common denominators on to victory. What an accomplishment that will be.

John Webster

286. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 05:06:53 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <bv279d$40$1@xuxa.iecc.com>
Source record: 6126

Rich Wood <richbwood@comcast.net> writes:

>How do you know what "the public" wants? Vulgarity seems to work
>pretty well on radio morning shows.

There is overwhelming support in Congress for laws restricting indecency on the airwaves. That support is fueled by public pressure -- the same sort of public pressure that produced the "do not call" list and pretty well eviscerated the telemarketing industry.

>Tell that to HBO and the other cable providers who are taking viewers
>from broadcast TV because their content is more adult.

Cable's not the same thing as broadcast; it uses private spectrum that viewers have to pay to receive. You don't get HBO by default, and it doesn't show up on the TV screens of viewers who don't want it.

Because there are only so many megaHertz in the radio spectrum and so many advertising dollars in a local market, radio can't offer the vast array of choices that cable does. Moreover, radio is more intrusive than television; it's portable, it's ubiquitous, and you can hear a radio without looking at it or even being in the same room. Indecency on the radio is therefore a twofold evil: it invades ears that do not wish to hear it, and it takes up spectrum that could be used for higher quality programming.

The fact that someone in my market might get a 10 share with Howard Stern does not impress me.

umar
--
"Coming up next: how super snakes conquer nature's masters of evil!"
-- Animal Planet, 24 January 2003
rm -rf /luser/bush 281 days, 8 hours, 57 minutes

287. Re: recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 15:55:13 UTC
From: foxsrus1@aol.com
Message-ID: <bv3d91sph1@xuxa.iecc.com>
Source record: 6127

```
<< Subject: Re: recording spots directly on cd?
From: nottford@jagunet.com (Ty Ford)
Date: Sun, Jan 25, 2004 6:46 PM
Message-id: <bv1kgg$qbq$1@xuxa.iecc.com>

In Article <buudmp$mpo$1@xuxa.iecc.com>, foxsrus1@aol.com (Foxsrus1) wrote:
>I am doing some spots for a firm but they want them on cd.
>Have a limited budget so can I get a cheap cd recorder at Brandsmart and plug
>my mixer into it?
>thanks

I think what you want is a Sony w33.
------
Cost?

thanks
```

288. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 15:55:15 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bv3d93sqd1@xuxa.iecc.com>
Source record: 6128

"Rich Wood" <richbwood@comcast.net> wrote in message
news:buudmi$mo6$1@xuxa.iecc.com...
> On 24 Jan 2004 06:50:42 GMT, "Paul Jensen" <pjensennospam@gnt.net>
> wrote:
>
> >Liberals don't seem to do as well answering unfiltered questions from
> >callers. That's why Hillery's "town meetings" on CNN a few years ago had
> >only pre-qualified questions. That's when I stopped watching CNN.
>
> Are you suggesting that Conservatives never require pre-qualified
> questions?

No, not at all.. What I am suggesting is that very few liberals can face an
uncensored audience day after day like the successful conservatives can,
because their emotion-based politics falter under the light of logical
argument.

289. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 15:55:17 UTC
From: kludge@panix.com
Message-ID: <bv3d95$sr2$1@xuxa.iecc.com>
Source record: 6130

John Webster <webster@icontech.com> wrote:
>
>Nobody gives a shit what you, a member of the public will accept, not any more
>than I, a member of the public will accept. This is an exercise in mental
>gymnastics accompanied by an argument that commonsense, though becoming less
>common, will prevail. Beat your chest and lead the least common denominators
>on to victory. What an accomplishment that will be.

Precisely. It's about what advertisers will accept. And what advertisers
will accept is anything that brings better Arbitrons.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

290. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 15:55:19 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bv3d97srl1@xuxa.iecc.com>
Source record: 6129

>Nobody gives a shit what you, a member of the public will accept, not any more
>than I, a member of the public will accept. This is an exercise in mental
>gymnastics accompanied by an argument that commonsense, though becoming less
>common, will prevail. Beat your chest and lead the least common denominators
>on to victory. What an accomplishment that will be.

As a long time member of the broadcating industry I certainly care
what the public wants.

For someone so concerned about purity in the medium you're very free
with your own obscenities. Frankly, the place to start in cleaning up
the industry is with individuals cleaning up their acts. If you feel
free to use obscenities and other vulgar language how can I take you
seriously when you complain about hearing it on the radio?

Rich

291. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 15:55:21 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bv3d99ssb1@xuxa.iecc.com>
Source record: 6132

On 26 Jan 2004 02:40:51 GMT, umarc <umarc@hippogryph.com> wrote:

>The top rated station in most markets has perhaps a 10% audience share.
>If 10% listen, then 90% don't listen. Even the most popular show on radio
>only appeals to a small minority.

Try a remedial arithmetic class. You're assuming there's only one station. The other 90% share is captured by others who possibly do the same thing. If you want to make that point you should use the rating. It includes the entire population, listening or not. Share is simply the percentage of the population using radio.

I still say the premium cable channels are doing pretty well with frontal nudity and people seem to be willing to pay for it. I doubt the web would be making much money if the porn sites didn't exist.

Let's rephrase your original statement. Let's say "some of the public doesn't want this material." That would be accurate. To say "the public", including everyone, doesn't want it can easily be disproved.

>I don't care what stations put on their Web sites, but the public owns
>the radio spectrum and it's right and proper that the public, through
>its elected representatives, should prescribe how it shall be used.

Since when does the public elect the FCC? "The Public" must let its representatives know what it wants, otherwise we'll be governed by the likes of John Ashcroft who is so erotically challeneged that he tries to cover up a great national symbol because it has a naked breast.

How many times have "preachers" tried to eliminate pornography (even soft core stuff like Playboy) and failed? While they're doing this they probably have a stash of Hustler in the nightstand or an underage child behind the altar.

Rich

292. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 15:55:22 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bv3d9assv1@xuxa.iecc.com>
Source record: 6133

On 26 Jan 2004 05:06:53 GMT, umarc <umarc@hippogryph.com> wrote:

>There is overwhelming support in Congress for laws restricting indecency
>on the airwaves. That support is fueled by public pressure -- the same
>sort of public pressure that produced the "do not call" list and
>pretty well eviscerated the telemarketing industry.

I doubt it. The percentage of the population complaining about "dirty radio" is very small. What would happen if the letters to the FCC suddenly said "we want naked people on TV." Which politician would be first to introduce a bill to allow it?

People who like it or don't care (the majority, I believe) simply don't write.

Don't forget, it's also an election year. It's a much safer topic than asking why we're at war and where are those weapons of mass destruction. Why are Bush's buddies the only people sucking money from that $87 billion pool of cash.

Pontificating about the dangers of dirty words and naked bodies are wonderful ways to divert the public's attention from serious issues.

When young kids consider oral sex no more intimate than a good night kiss I want to see what "the public" 20 years from now will be complaining about.

Rich

293. Re: airwaves-digest V2003 #296

Newsgroup: rec.radio.broadcasting
Date: 2004-01-26 15:55:23 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <bv3d9bste1@xuxa.iecc.com>
Source record: 6131

Too many people out there forget that Limbaugh wasn't exactly a ratings machine for the first couple of years out in California and that most stations originally took him because he was free programming. Even then stations in major markets were tape delaying him into odd hours/weekends until the show took root. To expect that anyone will be able to short-circuit that process and jump straight into the spot light is asking to hit the lottery the first time they buy a ticket.

Further, there is no doubt that Franken is a bright, funny guy but as we all know too well radio is a different animal. He might be brilliant and he might crater. Your guess is as good as the next guys.

Tim King

> >>I just think
> >>that Franken and the left envision/hope for the kind of support that
> >>conservative radio hosts enjoy, that is, large numbers of people who
share
> >>similar values...and if there were enough of them to make liberal talk
radio
> >>viable, it would have already happened.
> >
> >Untrue. It's never really been tried. As far as "similar values" are
> >concerned, remember that a conservative won the Presidency but lost
> >the vote. More people who actually voted wanted Gore.
> >
>
> Well, the UAW has been running a liberal talk radio network for a fair
number
> of years. It started with Chuck Harder's attempt at a network when he was
> living in the Telford Hotel down in Florida. They apparently bailed him
out
> when he was running out of money, and they ended up removing Chuck
(probably a
> very good move on their part).. and substituted a lot of other talent.
They
> moved the operation to Detroit...
>
> They never could get a large number of affiliates, and are shutting the
> operation down. I forget the URL, but I stumbled over it a few weeks ago
> after the demise was announced. All liberal talk, 24x7. And very
> unsuccessful.
>
> Franken -may- be able to do better...but the chances of getting a good
station

> line up are about zilch. It will be a nice money sink, just like the UAW
> attempt was.
>

294. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 01:13:20 UTC
From: webster@icontech.com
Message-ID: <bv4dvg$7h$1@xuxa.iecc.com>
Source record: 6134

In article <bv3d9assv1@xuxa.iecc.com>, Rich Wood <richbwood@comcast.net> wrote:
>On 26 Jan 2004 05:06:53 GMT, umarc <umarc@hippogryph.com> wrote:
>
>>There is overwhelming support in Congress for laws restricting indecency
>>on the airwaves. That support is fueled by public pressure -- the same
>>sort of public pressure that produced the "do not call" list and
>>pretty well eviscerated the telemarketing industry.
>
>I doubt it.

You doubt it. Oh, well then, nevermind.

John Webster

295. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 01:13:21 UTC
From: webster@icontech.com
Message-ID: <bv4dvhcn1@xuxa.iecc.com>
Source record: 6138

In article <bv3d95$sr2$1@xuxa.iecc.com>, kludge@panix.com (Scott Dorsey) wrote:
>John Webster <webster@icontech.com> wrote:
>>
>>Nobody gives a shit what you, a member of the public will accept, not any more
>
>>than I, a member of the public will accept. This is an exercise in mental
>>gymnastics accompanied by an argument that commonsense, though becoming less
>>common, will prevail. Beat your chest and lead the least common denominators
>>on to victory. What an accomplishment that will be.
>
>Precisely. It's about what advertisers will accept. And what advertisers
>will accept is anything that brings better Arbitrons.
>--scott

Until someone complains...and that someone doesn't have to be a majority of people...a handful of complaints and the negative publicity that goes along with them, potentially reaching a much larger group of consumers than what Arbitron represents as listeners to a particular show or station, often does the trick and then advertisers disappear and Arbitron becomes irrelevant. How many affiliates has Stern picked up only to lose for exactly that reason, and he can't even get away with four letter words.

John Webster

296. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 01:13:23 UTC
From: webster@icontech.com
Message-ID: <bv4dvjdo1@xuxa.iecc.com>
Source record: 6136

In article <bv3d97srl1@xuxa.iecc.com>, Rich Wood <richbwood@comcast.net> wrote:
>
>>Nobody gives a shit what you, a member of the public will accept, not any more
>
>>than I, a member of the public will accept. This is an exercise in mental
>>gymnastics accompanied by an argument that commonsense, though becoming less
>>common, will prevail. Beat your chest and lead the least common denominators
>>on to victory. What an accomplishment that will be.
>
>As a long time member of the broadcating industry I certainly care
>what the public wants.
>
>For someone so concerned about purity in the medium you're very free
>with your own obscenities. Frankly, the place to start in cleaning up
>the industry is with individuals cleaning up their acts. If you feel
>free to use obscenities and other vulgar language how can I take you
>seriously when you complain about hearing it on the radio?
>
>Rich

I thought the discussion was about public airwaves.

John Webster

297. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 01:13:25 UTC
From: kludge@panix.com
Message-ID: <bv4dvl$g2$1@xuxa.iecc.com>
Source record: 6137

Paul Jensen <pjensennospam@gnt.net> wrote:
>
>No, not at all.. What I am suggesting is that very few liberals can face an
>uncensored audience day after day like the successful conservatives can,
>because their emotion-based politics falter under the light of logical
>argument.

And you are claiming that Rush Limbaugh is not also playing to the emotions
in the same way?

Playing to the emotions with ludicrous arguments that aren't logical is what
talk radio is all about. Logical arguments don't bring in callers. Getting
people riled up and angry (either for, or against you) is what brings in
callers.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

298. Re: recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 01:13:27 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <bv4dvngl1@xuxa.iecc.com>
Source record: 6135

On 26 Jan 2004 15:55:13 GMT, foxsrus1@aol.com (Foxsrus1) wrote:

><< Subject: Re: recording spots directly on cd?
>From: nottford@jagunet.com (Ty Ford)
>Date: Sun, Jan 25, 2004 6:46 PM
>Message-id: <bv1kggqbq1@xuxa.iecc.com>
>
>In Article <buudmpmpo1@xuxa.iecc.com>, foxsrus1@aol.com (Foxsrus1) wrote:
>>I am doing some spots for a firm but they want them on cd.
>>Have a limited budget so can I get a cheap cd recorder at Brandsmart and plug
>>my mixer into it?
>>thanks
>
>
>I think what you want is a Sony w33.
>------
>Cost?

A couple of minutes with Google and the keywords Sony CD Recorder will
find the CDRW33 at a street price of about $500.

Kinda pricey for a one-shot deal when you can get software and
hardware for a PC for a lot less.....

Carl Navarro

299. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 05:41:11 UTC
From: lmarti49@bellsouth.net
Message-ID: <bv4tlniae1@xuxa.iecc.com>
Source record: 6139

OHMYGOD, this is ridiculous! Try listening to the tone and style of discourse of right-wing political commentary shows, and then tuning to an NPR affiliate and checking out one of its day-time talk shows. See for yourself where you hear "logical argument".

Leonard the rationalist

>Paul Jensen <pjensennospam@gnt.net> wrote:
>>
>>No, not at all.. What I am suggesting is that very few liberals can face an
>>uncensored audience day after day like the successful conservatives can,
>>because their emotion-based politics falter under the light of logical
>>argument.
>

--
"Everything that rises must converge"
--Flannery O'Connor

300. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 19:42:40 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bv6evgegp1@xuxa.iecc.com>
Source record: 6144

On 27 Jan 2004 01:13:21 GMT, webster@icontech.com (John Webster) wrote:

>Until someone complains...and that someone doesn't have to be a majority of >people...a handful of complaints and the negative publicity that goes along >with them, potentially reaching a much larger group of consumers than what >Arbitron represents as listeners to a particular show or station, often does >the trick and then advertisers disappear and Arbitron becomes irrelevant. How >many affiliates has Stern picked up only to lose for exactly that reason, and >he can't even get away with four letter words.

That's what makes Howard a pro. I'll bet, even if he could use them, he wouldn't. Howard Stern is a bad example to use because advertisers flock to his show. Not the Proctor & Gambles but the advertisers who want the audience he delivers. If I'm a car dealer who wants to sell a pickup to a 23 year old male I'd be smarter to use Stern than Limbaugh.

The "get to the advertiser" approach works in situations like Laura Schlessinger bashing the gay community. They fought back. According to the top honcho at Premiere it cost her show $30 million in lost billing. Her advertisers were the kind that sell soap and don't care who buys it. They don't want controversy and wouldn't be attracted to foul language in the first place.

It's an election year and the gummint has to look like it's doing something so their guy gets elected. Dirty words and bad taste is always an easy target because no legislator in his right mind is going to go on record advocating either one. They'll make laws. Someone will file suit and the Supreme Court will strike down the law and take the blame. It's standard operating procedure and leads to calls for more conservative judges who don't turn out to be as conservative as was hoped and we still can blame the judges.

It's a beautiful system that let's citizens believe they make a difference while being ignored.

Rich

301. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 19:42:41 UTC
From: kludge@panix.com
Message-ID: <bv6evh$eh5$1@xuxa.iecc.com>
Source record: 6145

Leonard Martin <lmarti49@bellsouth.net> wrote:
>OHMYGOD, this is ridiculous! Try listening to the tone and style of
>discourse of right-wing political commentary shows, and then tuning to an
>NPR affiliate and checking out one of its day-time talk shows. See for
>yourself where you hear "logical argument".

Yes, but NPR is fairly conservative these days. You want to hear liberals,
you have to tune into Pacifica. And even they aren't HALF as radical as
they were even a decade back.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

302. Low power AM broadcasting-AM1 kit

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 19:42:42 UTC
From: elvamarcum@aol.com
Message-ID: <bv6evieht1@xuxa.iecc.com>
Source record: 6146

I bought my Ramsey Am1 for about $30 in 2003,things i have found after hooking it up is getting it to make the distance,i first hooked up a '30 foot wire,and grounded it to a outdoor ground,it broadcast 1000 feet.. i changed the Antenna to a 10 foot conductor with 20-30 turns of coated copper wire on a Toilet paper tube as a loading coil,i grounded it 2 ways...First,i grounded the RF out ground side to my electric meter box,next i took a Tap off the 20-30 turn end to a 10 foot antenna and coupled it with 4700pf to the 3rd prong ground in your house wiring,,i turned up my CD /Radio AUDIO source to higher sound loud and clear,Probably at the point of OverModulation for best Distance...i get ranges past 100 feet and at different times Day/Night-it goes unstoppable to 1/4 mile,,it measures on a CB SWR meter on the Field strength tap...i can read it on my Radio Shack 3-30mhz CB SWR meter,using it i adjust my transmitter for the Highest read...adjust the Frequency coil,by turning the iron core center of the Tuning coil,i raised my up until it extends 1/8-1/4 inch above coil.....

303. Re: airwaves-digest V2003 #298

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 19:42:44 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <bv6evkeio1@xuxa.iecc.com>
Source record: 6141

Please tell me your kidding.

Tim King
> > >Liberals don't seem to do as well answering unfiltered questions from
> > >callers. That's why Hillery's "town meetings" on CNN a few years ago
had
> > >only pre-qualified questions. That's when I stopped watching CNN.

304. Re: recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 19:42:46 UTC
From: foxsrus1@aol.com
Message-ID: <bv6evmejo1@xuxa.iecc.com>
Source record: 6143

```
<< Subject: Re: recording spots directly on cd?
From: Carl Navarro cnavarro@wcnet.org
Date: Mon, Jan 26, 2004 8:13 PM
Message-id: <bv4dvn$gl$1@xuxa.iecc.com>

On 26 Jan 2004 15:55:13 GMT, foxsrus1@aol.com (Foxsrus1) wrote:

><< Subject: Re: recording spots directly on cd?
>From: nottford@jagunet.com (Ty Ford)
>Date: Sun, Jan 25, 2004 6:46 PM
>Message-id: <bv1kgg$qbq$1@xuxa.iecc.com>
>
>In Article <buudmp$mpo$1@xuxa.iecc.com>, foxsrus1@aol.com (Foxsrus1) wrote:
>>I am doing some spots for a firm but they want them on cd.
>>Have a limited budget so can I get a cheap cd recorder at Brandsmart and plug
>>my mixer into it?
>>thanks
>
>
>I think what you want is a Sony w33.
>------
>Cost?

A couple of minutes with Google and the keywords Sony CD Recorder will
find the CDRW33 at a street price of about $500.

Kinda pricey for a one-shot deal when you can get software and
hardware for a PC for a lot less.....

Carl Navarro

------------------------------ >>
the guy who sold me the IMAC just told me it's got "Sound Studio" on it.
now...all I have to do, I guess, is find out what that is!

thanks
```

305. Re: recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 19:42:47 UTC
From: nottford@jagunet.com
Message-ID: <bv6evnekb1@xuxa.iecc.com>
Source record: 6142

In Article <bv4dvngl1@xuxa.iecc.com>, Carl Navarro <cnavarro@wcnet.org> wrote:
>On 26 Jan 2004 15:55:13 GMT, foxsrus1@aol.com (Foxsrus1) wrote:
>
>><< Subject: Re: recording spots directly on cd?
>>From: nottford@jagunet.com (Ty Ford)
>>Date: Sun, Jan 25, 2004 6:46 PM
>>Message-id: <bv1kggqbq1@xuxa.iecc.com>
>>
>>In Article <buudmpmpo1@xuxa.iecc.com>, foxsrus1@aol.com (Foxsrus1) wrote:
>>>I am doing some spots for a firm but they want them on cd.
>>>Have a limited budget so can I get a cheap cd recorder at Brandsmart and plug
>>>my mixer into it?
>>>thanks
>>
>>
>>I think what you want is a Sony w33.
>>------
>>Cost?
>
>A couple of minutes with Google and the keywords Sony CD Recorder will
>find the CDRW33 at a street price of about $500.
>
>Kinda pricey for a one-shot deal when you can get software and
>hardware for a PC for a lot less.....

Hmm I thought that was LIST for the w33. Not so bad when you actually read
the w33 features. If I needed a dedicated CD audio recorder today, it would
be the w33 or w66 Sony.

Regards,

Ty Ford

**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

306. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-27 19:42:48 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bv6evoeku1@xuxa.iecc.com>
Source record: 6140

On 26 Jan 2004 15:55:15 GMT, "Paul Jensen" <pjensennospam@gnt.net>
wrote:

>No, not at all.. What I am suggesting is that very few liberals can face an
>uncensored audience day after day like the successful conservatives can,
>because their emotion-based politics falter under the light of logical
>argument.

I consider an "uncensored audience" one where the calls aren't
screened. Are you telling me that conservative talk shows don't screen
their calls? Are you tellng me that hanging up on callers is facing an
audience? Usually you hang up on a caller because you don't know the
answer or you're doing schtick not because you're trying to make a
logical argument. Logical arguments don't get ratings in Talk Radio.

Unscreened talk shows are, generally, very boring because the same
callers get through repeatedly and really, really dull callers get on
and drone away. One after another.

Whether you like it or not it's the talent of the individual host
rather than their political slant. Many, many conservative hosts have
failed.

Rich

307. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 04:44:59 UTC
From: lmarti49@bellsouth.net
Message-ID: <bv7eobip1@xuxa.iecc.com>
Source record: 6148

Quite true...and unfortunate. We are passing through a dark time.

Leonard

In article <bv6evh$eh5$1@xuxa.iecc.com>, kludge@panix.com (Scott Dorsey) wrote:

>Leonard Martin <lmarti49@bellsouth.net> wrote:
>>OHMYGOD, this is ridiculous! Try listening to the tone and style of
>>discourse of right-wing political commentary shows, and then tuning to an
>>NPR affiliate and checking out one of its day-time talk shows. See for
>>yourself where you hear "logical argument".
>
>Yes, but NPR is fairly conservative these days. You want to hear liberals,
>you have to tune into Pacifica. And even they aren't HALF as radical as
>they were even a decade back.
>--scott
>
>--
>"C'est un Nagra. C'est suisse, et tres, tres precis."

--
"Everything that rises must converge"
--Flannery O'Connor

308. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 04:45:01 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bv7eodju1@xuxa.iecc.com>
Source record: 6147

"Leonard Martin" <lmarti49@bellsouth.net> wrote in message
news:bv4tlniae1@xuxa.iecc.com...
> OHMYGOD, this is ridiculous! Try listening to the tone and style of
> discourse of right-wing political commentary shows, and then tuning to an
> NPR affiliate and checking out one of its day-time talk shows. See for
> yourself where you hear "logical argument".
>
> Leonard the rationalist

Well there certainly isn't anything rational about giving tax cuts to people
who don't pay taxes. Tax cuts are for taxpayers, to which the emotional
libs say are "for the rich". Who the hell do you think pays most of the
taxes? Listen to the left and hear their class warfare, race-baiting, etc.
Very logical.

309. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 18:32:23 UTC
From: mnepats52@aol.comnojunk
Message-ID: <bv8v7n$p8i$1@xuxa.iecc.com>
Source record: 6051

<<Tax cuts are for taxpayers, to which the emotional
libs say are "for the rich". Who the hell do you think pays most of the
taxes?>>

how about giving money back while running deficits......that means the
government is really borrowing money to give tax cuts....how's that for logic?

310. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 18:32:25 UTC
From: markrobt@comcast.net
Message-ID: <bv8v7p$p90$1@xuxa.iecc.com>
Source record: 6150

Scott Dorsey <kludge@panix.com> had written:

| Playing to the emotions with ludicrous arguments that aren't logical is what
| talk radio is all about. Logical arguments don't bring in callers. Getting
| people riled up and angry (either for, or against you) is what brings in
| callers.

That's a concise way of saying that talk radio isn't about
information, despite a format that attempts to sound authoritative
and informative. It's about poking a stick in a cage to get a
reaction.

--
"...the hasty, sodden nuptials now so very much in the news after Britney
Spears and a childhood friend exchanged vows at the Little White Wedding Chapel
at 5:30 a.m. Saturday are a far greater insult to the traditions and meaning of
marriage than a considered, loving commitment between gay people."
-- Eric Zorn's Notebook, chicagotribune.com, 1-5-2004

311. USSR / Russian State archives becoming available

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 18:32:28 UTC
From: Phil Thompson <cynical_observer@hotmail.com>
Message-ID: <bv8v7s$p9m$1@xuxa.iecc.com>
Source record: 6149
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.tv.broadcasting

This isn't an advert, honest. I'm looking for advice on how to put potential customers in touch with the agency responsible for the broadcast archives of the former USSR and Russian Federation.

I have a friend working in the agency and they are very proud of the materials, much of which has been digitised. In part they want to see the material aired and used, and in part they are looking for income to fund their archiving activities. It covers TV, radio, recorded concerts, still photography etc.

If anyone can point me at potentially interested bodies please reply here, or email me on phil [at] yarwell dot demon dot co dot uk

(The hotmail address above is primarily a spam trap)

Thanks,

Phil

312. Re: Liberal Talk Network's Facilities (was Re: What the FUCK?)

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 18:32:31 UTC
From: markrobt@comcast.net
Message-ID: <bv8v7vpaf1@xuxa.iecc.com>
Source record: 6053

Mike Ward <mward@iname.remove-this-part.com> had written:
|
| On a purely non-ideological level, re: the new "liberal talk
| venture"...
|
| Their biggest problems will be signal-related. All the decent AM
| signals in most markets are gone, and many of them are running the
| right-leaning talk the new venture will be going up against.
|
| If their Chicago affiliate is any indication...well, WNTD/950's signal
| isn't exactly a Windy City powerhouse. It's 1000 watts day,
| non-directional, and 5000 watts night, directional.

>From my experience, the 1 kW daytime was actually OK. The
transmitter was (still is?) relatively centrally located in
Chicago. The nighttime signal, though, was on a very tight pattern
from a site on the far South Side. It was very difficult to hear at
my North Side location (approx. 5600 North).

| Two site operation, here?

See above.

| In the San Francisco Bay Area, this would mean KIQI/1010, a 10KW
| day/500w nighttimer that's probably one of Unica's better signals:
|
| http://www.radio-locator.com/cgi-bin/pat?call=KIQI&service=AM&status=L&hours=D
|
| But overall...the "signal advantage" in most of the markets already
| belongs to whichever station runs Rush or conservative talk in
| general. Chicago's Rush affiliate, WLS/890, blows 950 out of the
| signal water with its 50KW stick. San Francisco's KSFO/560 is not the
| strongest signal in the market, but had much higher visibility as a
| long-time market leader in its past days, and is run by current market
| leader KGO. 1010 would have to come out of nowhere.

For a "coming out of nowhere comparison", KNEW is probably the more
valid choice than KSFO. It has nighttime signal problems in many Bay Area
locations as well. As for KSFO...well, as long as it can penetrate
Civil Defense-era bomb shelters in Daly City, it will probably do OK.

KIQI's transmitter is right at the east end of the Bay Bridge, so
it will put a good signal day and night into San Francisco,
Oakland, and Berkeley, and probably much of southern Marin County.
More problematical would be southern San Mateo County and all of Santa
Clara County -- but it's not the only station that would be facing

that problem. (In terms of geography, San Jose really ought to be
more of a separate market than it is -- the Dionne Warwick Syndrome
hits again.)

| Someone oughta tell the Progress Media folks
| about market growth patterns outpacing once centrally-located AM
| stations.

Many, many AM station owners have felt the sting of that
phenomenon.

--
"...the hasty, sodden nuptials now so very much in the news after Britney
Spears and a childhood friend exchanged vows at the Little White Wedding Chapel
at 5:30 a.m. Saturday are a far greater insult to the traditions and meaning of
marriage than a considered, loving commitment between gay people."
-- Eric Zorn's Notebook, chicagotribune.com, 1-5-2004

313. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 18:32:32 UTC
From: markrobt@comcast.net
Message-ID: <bv8v80$pb1$1@xuxa.iecc.com>
Source record: 6052

Scott Dorsey <kludge@panix.com> had written:
|
| Yes, but NPR is fairly conservative these days. You want to hear liberals,
| you have to tune into Pacifica. And even they aren't HALF as radical as
| they were even a decade back.

The mother ship kind of comes and goes into radical mode these days. What keeps KPFA anchored is a core of reporters who, although they have definite viewpoints, are *very* informed about the topics they cover. But "radio" and "information" seem to be increasingly disjoint sets. "Infotainment" isn't just for teevee any more.

If you want to hear truly radical left-wing programming in the Bay Area, probably the best choices are Poor People's Radio (KPOO) at 89.5, or the North Oakland pirate at 104.1. The San Francisco pirate at 93.7 was raided; the East Oakland "Soul Beat" pirate at 104.1 kept going for a while after Comcast yanked the lease for its cable channel just before Thanksgiving. But that disappeared earlier this month and the old Soul Beat studio line has been disconnected.

--
"...the hasty, sodden nuptials now so very much in the news after Britney Spears and a childhood friend exchanged vows at the Little White Wedding Chapel at 5:30 a.m. Saturday are a far greater insult to the traditions and meaning of marriage than a considered, loving commitment between gay people."
-- Eric Zorn's Notebook, chicagotribune.com, 1-5-2004

314. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 18:32:33 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bv8v81pbk1@xuxa.iecc.com>
Source record: 6054

On 28 Jan 2004 04:45:01 GMT, "Paul Jensen" <pjensennospam@gnt.net>
wrote:

>Well there certainly isn't anything rational about giving tax cuts to people
>who don't pay taxes. Tax cuts are for taxpayers, to which the emotional
>libs say are "for the rich". Who the hell do you think pays most of the
>taxes? Listen to the left and hear their class warfare, race-baiting, etc.

According to my accountant the richest pay the least in taxes because
they can afford all the loopholes in the tax law. The middle class pay
the most as a percentage of their income. Some corporations pay no
taxes at all.

I take it you haven't listened to right wing radio recently. Class
warfare, race baiting, etc. have been their staples for at least a
decade now. Of course, if you're among the right wing this is gospel
truth and not race baiting at all.

The favored targets are often gays (Laura Schlessinger, Michael
Savage, Howie Carr, Sean Hannity, etc) have been particularly vicious.
Savage even threatened a lawsuit when gay groups threatened to go to
advertisers. It cost Schlessinger $30 million in billing. It's
particularly funny when they claim they didn't mean what they said
once they saw their income threatened.

I guess they didn't expect a targeted group would fight back.

It's hard to listen to the left because the right dominates radio.
Many of us would love the chance to hear both sides of bigotry.

Rich

315. Join our FREE radio newsletter

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 19:59:50 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <bv94bmrir1@xuxa.iecc.com>
Source record: 6056

Join our newsletter at www.broadcastnorthamerica.net
Get current news, job and information from the Radio Industry in North America.
Join today, best of all it's FREE!

316. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 19:59:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <bv94bnrjb1@xuxa.iecc.com>
Source record: 6057

OK, perhaps this is about radio but why the swear word? Pity

Mike

317. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 20:01:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <bv94ee$sh4$1@xuxa.iecc.com>
Source record: 6055

OK, perhaps this is about radio but why the swear word? Pity

Mike

318. Join our FREE radio newsletter

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 20:01:19 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <bv94efshm1@xuxa.iecc.com>
Source record: 6058

```
Join our newsletter at www.broadcastnorthamerica.net
Get current news, job and information from the Radio Industry in North
America.
Join today, best of all it's FREE!
```

319. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 21:24:10 UTC
From: kludge@panix.com
Message-ID: <bv999q$7eh$1@xuxa.iecc.com>
Source record: 6059

Mark Roberts <markrobt@comcast.net> wrote:
>Scott Dorsey <kludge@panix.com> had written:
>|
>| Yes, but NPR is fairly conservative these days. You want to hear liberals,
>| you have to tune into Pacifica. And even they aren't HALF as radical as
>| they were even a decade back.
>
>The mother ship kind of comes and goes into radical mode these
>days. What keeps KPFA anchored is a core of reporters who, although
>they have definite viewpoints, are *very* informed about the topics
>they cover. But "radio" and "information" seem to be increasingly
>disjoint sets. "Infotainment" isn't just for teevee any more.

I haven't really heard KPFA much. I listen a lot to WPFW for the great jazz programming, but in the last few years they have become really toned down. They used to ID as "Peace, Freedom and Wisdom" and they have long stopped doing that. Twenty years ago you could tune in late at night and hear long rants advocating "killing all the white people." Today they are mildly liberal and in favor of unionization.

>If you want to hear truly radical left-wing programming in the Bay Area,
>probably the best choices are Poor People's Radio (KPOO) at 89.5,
>or the North Oakland pirate at 104.1. The San Francisco pirate at
>93.7 was raided; the East Oakland "Soul Beat" pirate at 104.1 kept
>going for a while after Comcast yanked the lease for its cable channel
>just before Thanksgiving. But that disappeared earlier this month and
>the old Soul Beat studio line has been disconnected.

Hmm... no webcasting here?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

320. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 21:24:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <bv999r$7eu$1@xuxa.iecc.com>
Source record: 6060

Totally unrelated to radio so please stop posting here.

Thank you

321. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-28 21:24:12 UTC
From: kludge@panix.com
Message-ID: <bv999s$7g0$1@xuxa.iecc.com>
Source record: 6061

In article <bv8v7n$p8i$1@xuxa.iecc.com>, Mark <mnepats52@aol.comnojunk> wrote:
><<Tax cuts are for taxpayers, to which the emotional
>libs say are "for the rich". Who the hell do you think pays most of the
>taxes?>>
>
>how about giving money back while running deficits......that means the
>government is really borrowing money to give tax cuts....how's that for logic?

That's something that both liberal and conservative politicians have been
doing recently. It's a bad idea, but it doesn't seem to be particular to
either side of the aisle.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

322. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-29 14:52:31 UTC
From: lmarti49@bellsouth.net
Message-ID: <bvb6nf$bo1$1@xuxa.iecc.com>
Source record: 6062

Class warfare is a fact of life. Classic Republicans know this, and for
generations have voted for the party that helps them. In other words, they
vote their class interests. Only dumb Limburgers are poor
or lower middle class, and yet Republican.

Leonard

In article <bv7eodju1@xuxa.iecc.com>, "Paul Jensen"
<pjensennospam@gnt.net> wrote:

>"Leonard Martin" <lmarti49@bellsouth.net> wrote in message
>news:bv4tlniae1@xuxa.iecc.com...
>> OHMYGOD, this is ridiculous! Try listening to the tone and style of
>> discourse of right-wing political commentary shows, and then tuning to an
>> NPR affiliate and checking out one of its day-time talk shows. See for
>> yourself where you hear "logical argument".
>>
>> Leonard the rationalist
>
>Well there certainly isn't anything rational about giving tax cuts to people
>who don't pay taxes. Tax cuts are for taxpayers, to which the emotional
>libs say are "for the rich". Who the hell do you think pays most of the
>taxes? Listen to the left and hear their class warfare, race-baiting, etc.
>Very logical.

--
"Everything that rises must converge"
--Flannery O'Connor

323. Radio DJ "Kathy "Wild" West" Formerly with FT. Lauderdale,Florida's I-95 radio:

Newsgroup: rec.radio.broadcasting
Date: 2004-01-29 14:52:31 UTC
From: kjw@pstcomputers.com
Message-ID: <bvb6nfbnq1@xuxa.iecc.com>
Source record: 6063

Maybe someone in here can help me.I was wondering if anyone knows the whereabouts of a former radio station,disc jockey in Ft. Lauderdale,Florida,by the name of Kathy "Wild" West? She was on this FM station back in the early to mid 80's.I was just wondering if she was still djing,and if so where? And if she isn't waht she is doing for a living today? She was a very nice person.I used to call her up quite frequently,and she was really cool,and she would play alot of my requests too.

I miss hearing her voice coming in over the airwaves,when she would answer the phone and say,hello I-95.

324. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 03:10:14 UTC
From: uncamark41@hotmail.com
Message-ID: <bvchum$86l$1@xuxa.iecc.com>
Source record: 6065

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<bv94ee$sh4$1@xuxa.iecc.com>...
> OK, perhaps this is about radio but why the swear word? Pity

A long time ago, this was about the use of obscenities on radio and TV, brought on by the current bills in Congress trying to make profanity illegal and Powell's comments that perhaps the FCC should be harder on obscenity cases.

Of course, it degenerated into a political battle--as often happens these days.

325. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 03:10:16 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <bvchuo$87a$1@xuxa.iecc.com>
Source record: 6067

"Rich Wood" <richbwood@comcast.net> wrote in message
news:bv8v81pbk1@xuxa.iecc.com...

> According to my accountant the richest pay the least in taxes

If your accountant thinks the middlle class pays the most $$$$$$$$ to
support the governement, he/she is a moron. I check the degree and get
references before handing your personal finances to this idiot.

326. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 03:10:17 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <bvchup$88f$1@xuxa.iecc.com>
Source record: 6066
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

"David Eduardo" <radiodavid@yahoo.com> wrote in message
news:bu1t05$27r$1@xuxa.iecc.com...
>
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:bu1ilb$a1u$1@xuxa.iecc.com...
> .
> >
> > The FCC hasn't required applicants to even file fake income projections
> for
> > a number of decades. Their policy is to allow as many stations as the
> > technical rules permit, and they've watered down the tech rules over the
> > years in order to allow more stations. Every Congressperson has had a
> > friend who wanted a radio station.
>
> In any case, the income projections were intended to show that an
applicant
> coulda fford to build and operate the station, not the overall ability of
a
> market to support additional signals. It was called "Financial
> qualifications" and had nothing to do with competition.

David, I think we are seeing the "glass" differently. I felt that the station had to base their income predictions on what ads they thought they could sell - if the needed income to show financial ability. You are saying that justification of such a balance sheet wasn't required. I'll agree that the FCC never questioned the figures in later years.

Bob C.

327. fusion of hip hop, acid jazz, neosoul & r&b, spoken word, dj mixes & freestyles

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 03:10:18 UTC
From: bgyrl4life@yahoo.com
Message-ID: <bvchuq$89b$1@xuxa.iecc.com>
Source record: 6064

Join us for the relaunch of...

b-gyrl radio
http://radio.b-gyrl.com
b-gyrl Radio is a fusion of hip hop, acid jazz, neosoul & r&b, spoken word, dj mixes & freestyles. Playlist includes MC Lyte, India Arie, Erykah Badu, Floetry, Jean Grae, Kelis, Sade, Roxanne Shante, Lina, Sarah Jones, Jean Grae, Soulflower, Medusa, Abiyah, Jessica Care Moore, Foxy Brown, Angie Stone, Rah Digga, Jaguar Wright, Julie Dexter, Bahamadia, Ursula Rucker, Motion, Mary J Blige, Jazzyfatnastees, Salt-N-Pepa, Lil Kim, Rhian Benson, Eve, Sweet Tee, Stahrr the Femcee, Alicia Keys, Missy Elliot, Eternia, Dimples D, Mother's Favorite Child, Shellie R. Warren, Dionne Farris, Monie Love, Paula Perry & more.

All gyrl, all the time. Listen while you surf the net! Tuned into thousands of presets! If you down for a sista, lend an ear and be a listena! b-gyrl Radio, comin' thru in stero or mono, Help spread the word by forwarding this to everybody you know.... know....

To unsubscribe or if you feel you received this in error, email unsubscribe@b-gyrl.com

--

b-gyrl.com
http://www.b-gyrl.com
all gyrl, all the time! dj, hip hop, graffiti & mc site features live online radio, articles, interviews, reviews, chat, message board, freestyle board, spoken word, album crate, dj booth and more.

328. Topic closed Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 04:20:28 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <bvcm2c$t44$1@xuxa.iecc.com>
Source record: 6068

Mark Jeffries <uncamark41@hotmail.com> wrote:
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<bv94ee$sh4$1@xuxa.iecc.com>...
>> OK, perhaps this is about radio but why the swear word? Pity
>
> A long time ago, this was about the use of obscenities on radio and
> TV, brought on by the current bills in Congress trying to make
> profanity illegal and Powell's comments that perhaps the FCC should be
> harder on obscenity cases.
>
> Of course, it degenerated into a political battle--as often happens
> these days.

I think it's past time to declare the discussion closed. Nothing further will
be posted in this thread.

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

329. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 16:33:29 UTC
From: ircamember@ircaonline.org
Message-ID: <bve10p$gc7$1@xuxa.iecc.com>
Source record: 6069
Cross-posted to: rec.radio.shortwave.,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, February 15, 2004 - WQMA-1520, Marks, MS 12:00-2:00 am CST.
WWW: http://www.q1520radio.com/

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

330. Amateur Radio Newsline™ Report 1380 – January 23, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 16:33:31 UTC
From: radionews@aol.com
Message-ID: <bve10rgcs1@xuxa.iecc.com>
Source record: 6071

Amateur Radio Newsline=E2=84=A2 Report 1380 =E2=80=93 January 23, 2004

CLOSED CIRCUIT ADVISORY

This is Andy Jarema, N6TCQ, Newsline Support Fund Administrator. We haven=
't
asked for quite some time, but we need contributions TODAY. If you value =
this
service, please help.

We're here to serve you for as long as you want us. Your response over th=
e next
several weeks will provide that answer.

The address for the Amateur Radio Newsline is Post Office Box 660937, Arc=
adia
California, 91066.

Looking forward to hearing from you REALLY soon, I'm Andy Jarema, N6TCQ.

**

Amateur Radio Newsline report number 1380 with a release date of Friday,
January 23, 2004 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. The ARRL says that it will petition the FCC fo=
r a
code free entry level license with high frequency phone privileges and Am=
ateur
Radio Neewsline announces the Roy Neal, K6DUE, Amateur Radio Mentoring Pr=
oject.
These stories and more coming your way on Amateur Radio Newsline report =
number
1380 coming your way right now.

(Billboard Cart Here)=20
=20
**

HAM RADIO POLITICS: A NEW DIRECTION

Topping the news this week -- honoring one of our own. Enlisting an army=
of
volunteers to make us all a little bit better -- and doing it in the name=
of
the late Roy Neal, K6DUE. But first -- the biggest organization of Amate=
ur

Radio operators in the world finally takes a position on the code versus
no-code issue. The ARRL is asking the FCC in a petition for rulemaking t=
o
create a no code entry level H-F license for anyone who can successfully =
pass a
written exam of a mere 25 questions. If the FCC accepts the ARRL idea, i=
t
would keep the more stringent requirements for the Amateur Extra Class li=
cense,
including their ability to send and receive Morse code. Amateur Radio
Newsline=E2=80=99s David Black, KB4KCH, takes a look at the details of wh=
at the ARRL
is asking the FCC to do:

--
Code free access to ham radio's high frequency bands ... it's part of wha=
t
could change amateur radio's complexion forever. And it could become rea=
lity.=20
The ARRL says it will ask the FCC to make sweeping changes to the United =
States
amateur radio service. Perhaps the biggest change of all: Creating a new=
entry
level ham radio license that grants access to high frequencies without
requiring any Morse code proficiency. =20

But that's not all. The League also proposes consolidating all amateur r=
adio
licenses into three classes: Novice, as it's being called for now, Genera=
l and
the highest level, Extra. And only the Extra class license would require=
Morse
code proficiency--of 5 words per minute. The new Novice license would re=
quire
a 25-question written test and would offer limited HF, Morse code, data a=
nd
phone and image privileges on 80, 40, 15 and 10 meters. Novices would al=
so
have VHF and UHF privileges, including access to 6 meters and 2 meters. =
Their
power levels would be restricted to 100 watts on 80, 40 and 15 meters, an=
d to
50 watts on 10 meters and higher.

The middle amateur radio license would continue to be the General, but it=
would
include all current Technician, Tech Plus and present General license hol=
ders.=20
This license would not require a Morse code test. Under this proposal, i=
f you
are a current Technician or Technician Plus, you would automatically obta=

in
General class privileges with no additional testing. The current General
examination would remain unchanged for new applicants.

The third license class, the Extra, would involve the fewest changes. Un=
der
the League proposal, hams with Advanced class licenses would essentially
automatically become Extra class because of similarities in the technical
proficiency required for both levels. New applicants for the Extra class
license would have to pass a 5 word-per-minute code test--the written tes=
t
would stay as is. If you're currently a Novice, Tech Plus or General lic=
ense
holder, you would receive a lifetime 5 word-per-minute credit.

The proposed changes got the blessing of ARRL's Board of Directors Januar=
y
16th. The proposals are the creation of a League Executive Committee act=
ing at
the Board's direction. The new structure suggestions come as a result to
changes in international radio regulations that are part of the World
Radiocommunication Conference 2003. At the same time, the FCC has been w=
anting
to streamline the amateur radio licensing structure which it began more t=
han
five years ago.

How do radio amateurs feel about the changes? Reaction is mixed:

--
Janice Rock AF4LT - Audio Only Report: Please listen to audio version of
newscast.
--

Janice Rock, AF4LT, sees benefits and drawbacks:

--
Janice Rock AF4LT - Audio Only Report: Please listen to audio version of
newscast.
--

Supporters say the new structure offers a true entry level license with H=
F
privileges that should boost growth in the amateur radio service. While =
some
hams may claim that taking away code for HF access damages amateur radio,=
other
hams dispute that. Bill Levey, WA4FAT:

--
Bill Levey, WA4FAT - Audio Only Report: Please listen to audio version o=
f
newscast.

--

Supporters say the changes will help amateur radio by allowing new Novice=
s to
participate in emergency nets on HF sideband. The impact of this propos=
al on
amateur radio's long term future has Janice Rock concerned for another re=
ason:

--
Janice Rock AF4LT - Audio Only Report: Please listen to audio version of
newscast.
--

League Executive Vice President David Sumner K1ZZ says the Novice class l=
icense
could wind up getting a new name, more appropriate for the times -- this,=
as
amateur radio faces what could be one of the biggest changes in its histo=
ry.

>From Birmingham, Alabama, I=E2=80=99m David Black, KB4KCH for the Amateur=
Radio
Newsline.

--

More is in cyberspace at the League=E2=80=99s website. You will find it =
at
www.arrl.org (ARRL, ARNewsline(tm))

**

RESCUE RADIO: NYC ARES ACTIVATES FOR COLD WEATHER

The New York City District Amateur Radio Emergency Service was called int=
o
action last Wednesday evening, January 14 th. This, after the American R=
ed
Cross of Greater New York contacted Mike Lisenco N2YBB. Lisenco is the
District Emergency Coordinator for ARES and the message was clear: Call
together the members of ARES to provide emergency communications between =
the
warming centers being established in the five boroughs and Red Cross
headquarters in Manhattan. =20

--

Lisenco: =E2=80=9COnce I received the phone call from the coordinator of=
disaster
volunteers at the Red Cross of greater New York, the first thing that I d=
id was
to call the five EC=E2=80=99s we have here in New York City. Each boroug=
h which

constitutes a county has its own EC. In turn they called their people lo=
oking
staff the shelters.=E2=80=9D

--

By the next morning, New York City District ARES Emergency Coordinators h=
ad
more than a dozen Amateur Radio operators on standby awaiting the activat=
ion.=20
Friday evening they went into action after Mayor Bloomberg announced the
shelter openings. The ARES radio operators manned their posts throughout=
the
operation, which lasted the better part of a day during some of the most =
frigid
weather ever recorded in the Big Apple. The hams finally stood down on
Saturday afternoon. =20

This is not the first time that New York City District ARES has provided
critical communications for emergencies. They were active with the oil b=
arge
explosion at Port Mobile on Staten Island, the Northeast Blackout in Augu=
st
2003 and did heroic work following the terrorist attacks of September 11,=
2001.
(ARNewsline(tm), NYC ARES)

**

Break 1

Stay tuned for the details on one of amateur radios most ambitious mentor=
ing
projects. It=E2=80=99s coming up later in the newscast, but first From th=
e United
States of America, we are the Amateur Radio Newsline, heard on bulletin
stations around the world including the Peace River Repeater Associations
systems serving Punta Gorda Florida.

(5 sec pause here)

**

ANNOUNCING THE ROY NEAL, K6DUE, AMATEUR RADIO MENTORING PROJECT

Amateur Radio Newsline is paying tribute its late vice president, Roy Nea=
l,
K6DUE, by naming an ongoing mentoring program in his honor. Roy became a
silent key last August after surgery. He was 82.

The Roy Neal, K6DUE, Amateur Radio Mentoring Project is designed to pair =
new
hams -- often called =E2=80=9Cnewbies=E2=80=9D -- with veteran amateurs. =
This, in the hope

that some of the established hams=E2=80=99 operator skills can be passed =
down to new
generations. =20

--

Pasternak: =E2=80=9Cere is a long tradition of mentoring, often called
=E2=80=9Celmering,=E2=80=9D in Amateur Radio. No one knows the origin of=
the term, but the
first teacher might well have been named =E2=80=9CElmer.=E2=80=9D My men=
tor was a guy
named Charlie Zussman. Back in the 1950=E2=80=99s he was WA2AKX. Today =
he=E2=80=99s WE2R.
And his helping me become a ham has lead to a friendship that has lasted=
a
lifetime. What he taught me was that tradition is an important part of t=
he
hobby.

--

That=E2=80=99s Bill Pasternak, WA6ITF, who has produced these newscasts s=
ince 1977.=20
He and the Newsline Board of Directors came up with the idea for this pro=
ject.=20
Bill says that ham radio has become a tremendously complex arena and new =
hams
often don=E2=80=99t know where to turn for help:

--

Pasternak: =E2=80=9CWe have licensed hams who are truly experts in numero=
us fields
ranging from bouncing radio signals off the moon, to writing complicated
software which enables new forms of two-way communication. We want to ta=
ke
advantage of that knowledge base to help newcommers.=E2=80=9D

--
=09
While Amateur Radio includes world-class experts in a number of specialti=
es,
there are literally thousands of hams who have operating skills also wort=
hy of
passing on. For example, contesting is very popular, yet it is a tough n=
ut to
crack for a beginner. =20

--

Pasternak: =E2=80=9CContesting is intimidating. I know. I=E2=80=99m ju=
st getting
started. Good contest operators often are able to contact four stations =

per
minute for hours at a time. The great ones do even better than that. Ho=
w they
are able to do that is a skill that should be passed on to newcommers.=E2=
=80=9D

--

Two large pools of Amateurs are needed to make this mentoring project wor=
k.=20
First, there must be a group of volunteers who have a skill and are willi=
ng to
share their time. The second group is made up of the large number of beg=
inners
who want to learn.

One of the nations top mentors, kit building expert Joe Eisenberg, K0NEB,=
has
agreed to help set up databases and to begin the process of matching ment=
ors
with beginners. All we need to know is if you need assistance or if you =
are
able to mentor others. We also need your name, call letters, address wit=
h
zipcode, phone number, e-mail and when its best call.
=09
The special e-mail address to register is mentor@arnewsline.org.

Mentors might be matched by zipcode =E2=80=93 and be in the same town, or=
they might
be half-way around the world from each other and communicate by e-mail. =
Either
way I think we can make it work.

--

Pasternak: =E2=80=9CThe project=E2=80=99s namesake, Roy Neal, K6DUE, was=
himself a mentor
and not only in ham radio. I know this first hand because he is the one =
who
taught me to become a better writer and producer.=20

More important: Those of us who knew Roy, also know that helping others =
was a
very important part of his life. As such. we feel that the least that we=
here
at Amateur Radio Newsline can do is keep his memory alive with this proje=
ct.=E2=80=9D

--

Again, that e-mail address to register for the Roy Neal, K6DUE, Amateur R=
adio

Mentoring Project is mentor@arnewsline.org More information is on our we=
bsite
at www.arnewsline.org

And Roy, old buddy, this one is for you! (ARNewsline(tm), W6RCL)

**

THE BPL FIGHT: NORTH CAROLINA HAMS MEET WITH POWER PROVIDERS

Slow but steady progress in dealing with the imminent release of Broadban=
d over
Poweerlines in North Carolina. Gary Pearce, KN4AQ, is here with more:

--

Progress Energy fulfilled their promise to North Carolina Amateur Radio
operators and invited several Raleigh area hams to observe their new Phas=
e II
BPL trial in a rural subdivision south of the city on January 15th. =20

BPL =E2=80=93 Broadband over Power Lines =E2=80=93 is a system for delive=
ring high speed
Internet through neighborhoods and into homes and businesses via the powe=
r
lines. The technology places radio frequency signals on the power lines =
in
parts of the spectrum between 2 and 80 MHz. Those signals radiate to som=
e
extent, and can cause interference to a receiver in the vicinity of the p=
ower
lines. Naturally this has become cause for great concern among hams worl=
dwide.

In Raleigh, three ham radio operators met with engineers for both Progres=
s
Energy and Amperion, the equipment manufacturer. Two of the Progress Ene=
rgy
engineers were also hams. =20

The BPL trial consisted of a half-mile of overhead feeder along a highway=
, and
a few dozen homes passed by buried power lines. A =E2=80=9Crepeater=E2=80=
=9D amplified
the signal about every other block. =20

We were particularly interested in the spectrum used. We learned that ea=
ch run
of BPL, from repeater to repeater, uses two blocks of spectrum, 2.5 and 3=
.5 MHz
wide. At each repeater, a different block of spectrum is required. =20

The overhead feeder segment in this trial used spectrum blocks around 25 =
and 29

MHz. We listened with mobile equipment driving on the road adjacent to t=
he
power line, and received S-9 signals in the immediate vicinity of the lin=
e that
sounded like this when tuning across the 10 meter band:

--
[audio clip of BPL signal]
--

The signal fell off quickly when driving away from the line, but a ham at=
a
home station almost a mile away heard the 10-meter BPL signal about S-6 u=
sing
an 80-meter dipole antenna. =20

Amperion says a Network Operation Center can move any repeater to another=
block
of spectrum, or notch part of a block by remote control, to eliminate
interference, but they were unable to demonstrate that for our test. =20

Even with that flexibility, fitting 3.5 MHz wide blocks of energy in betw=
een
ham bands would be a delicate jigsaw puzzle. That much =E2=80=9Cempty=E2=
=80=9D spectrum
exists only between the 30, 20 and 17-meter bands, and it=E2=80=99s empty=
only from
the perspective of Amateur Radio.

Skip could completely upset the equation. BPL signals, which are similar=
to
very low power QRP Amateur signals, could reflect off the ionosphere and =
appear
hundreds or thousands of miles away. The energy of one isolated trial ar=
ea
might not have much impact, but a mature nationwide system with hundreds =
or
even thousands of installations using the same spectrum blocks could be a=
very
different story.

Yet to come in BPL is a comprehensive report from the NTIA; an FCC Notice=
of
Proposed Rulemaking for changes in Part 15, based on last year=E2=80=99s =
Notice of
Inquiry; and a decision by your local utility about getting involved in B=
PL.

Reporting for Newsline, this is Gary Pearce KN4AQ in Raleigh, North Carol=
ina

--

The hams at the test included Wake County ARES E-C Tom Brown, N4TAB, Tech=
nical
Specialist Frank Lynch, W4FAL, and reporter Gary Pearce, KN4AQ.=20
(ARNewsline(tm))

**

NAMES IN THE NEWS: K1IGD NAMED NEW QCWA GENERAL MANAGER

Chuck Walbridge, K1IGD is the new General Manager of the Quarter Century
Wireless Association. Walbridge is already at work and has set up a new =
postal
address. You now write to QCWA at PO Box 3247, Framingham, Massachusette=
s,=20
01705. He can be reached by e-mail to qcwagm@rcn.com (E-Mail)

**

RADIO LAW: CA COMMERCIAL SITE OWNER LOSES A ROUND IN BATTLE OVER ANTENNA=
FARM

Commercial mobile radio service provider James A. Kay has been dealt a se=
tback
by a California state appellate panel. The court has upheld a superior c=
ourt
finding that the antenna farm Kay maintains at his Rancho Palos Verdes ho=
me is
not exempt from city permit requirements. =20

Late word is that Kay is continuing his fight with the city. This, even
though he obtained permits for two of his 20 antennas with the condition =
that
he remove the others. More is on-line at=20
http://www.dailybreeze.com/content/news/nmpntenna7.html (CGC)

**

HAMFESTS AND CONVENTIONS: GAINSVILLE FL. IN APRIL

Looking ahead in the social calendar we find the Gainesville Hamfest slat=
ed for
April 24th and 25th at the Leach County Fair Grounds near GAINSVILLE Flor=
ida.=20
The event will feature fun, food, prizes, tailgate selling , camping, ham=
radio
testing and lots more. For more information write to GARS, PO Box 14038=
3,
Gainesville, Florida 32614, or visit www.gars.net/hamfest on the world wi=
de
web. (E-Mail)

**

HAMFESTS AND CONVENTIONS: THE AES SUPERFEST IN APRIL

Molly Schreiber of Amateur Electronic Supply says that now is the time to schedule your organization for a display at the 2004 AES Superfest. =20

Molly says that the new web pages are up and running. Just go to www.aesham.com, select MENU from the right-hand side bar and click SUPERF=EST in
the menu listing on the page that appears.

After that all; you need do is click on RADIO CLUB REGISTRATION. After registering your organization, you will receive a conformation E-mail wit=h the
confirmation and itinerary. =20

Molly adds that the deadline for signing up is March 1st. Superfest 2004=is
slated for April 2nd and 3rd at the A-E-S location at 5710 W. Good Hope R=oad in
Milwaukee Wisconsin. (AES)

**

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite=d States of
America, We are the Amateur Radio Newsline with links to the world from o=ur
only official website at www.arnewsline.org and being relayed by the volu=nteer
services of the following radio amateur:

(5 sec pause here)

**
HAMVENTION 2004: THE HAMVENTION =E2=80=9CSHOPPING CART=E2=80=9D

Hamvention 2004 says that it is now accepting VISA, MasterCard, American Express and Discover Cards for tickets, booth spaces and flea market spac=es.=20
This, using its brand new on-line =E2=80=9CShopping Cart." =20

Planners say that this is a simple and secure way to set up your personal Hamvention experience and assures that you can get what you want. And yo=u can
do it all without having to ever leave your home.

The Hamvention "Shopping Cart" is located in cyberspace at=20
www.w8bi.org/hamvention/shop.html. When the page loads, click on the gre=en box
with the words: "Enter The Shopping Cart" and take a look at what=E2=80=99=s being
offered over the world-wide-web. =20

This years Hamvention dates are May 14th, 15th and 16th. The venue is th=e HARA

Arena in the Dayton suburb of Trotwood Ohio. (Hamvention)

**

SYMPOSIUMS: CSVHFS IN JULY IN CANADA

The 38th annual Central States VHF Society Conference will be held July 2=
2nd to
the 25th and planners are already seeking presenters of technical talks t=
hat
will also be published in the conference proceedings. =20

The deadline for submitting final papers will be May 1st. This years gat=
hering
will be held at the Delta Meadowvale Resort and Conference Centre in
Mississauga Ontario, Canada not far from Toronto. More information on th=
e
event and the need for speakers is available from Bob Morton, VE3BFM. Hi=
s
e-mail is VE3BFM@csvhfs.org (CSVHFS)
=20
**

HAM RADIO IN SPACE: ECHO TEAM REPORTS PROGRESS

AMSAT North America reports that work on the Echo satellite is progressin=
g
smoothly. According to the ham radio space agency, an integration and te=
sting
team lead by Jim White, WD0E, and Mike Kingery, KE4AZN, was 2003 at Space=
Quest
in December. SpaceQuest is in Virginia and during the initial satellite
integration session, about 90% of Echo's hardware was successfully tested=
. =20
Also, most of the telemetry calibration was accomplished. Especially enc=
ourage
is word that the new experimental L-band receiver and S-band transmitter
functioned well during their first tests.

For more information on the progress of this new bird take your web brows=
der
over top see www.amsat.org and take the "Echo Project Info" link. (AMSAT=
--NA)

**

INTERNATIONAL - CANADA: NEW ONTARIO SM

Radio Amateurs of Canada reports that Robert McKenzie, VE3SJQ, has steppe=
d down
as Ontario Section Manager. His replacement is Rose Scholtyssek, VE3RIS.
Scholtyssek=E2=80=99s E-mail is rose@igs.net (RAC)

**

DX

In D-X, word that F6FXS will be active as FG/F6FXS from Guadeloupe throug=
h the
13th of February. He will operate on 40, 30, 20, 15 and 10 metres on CW o=
nly.=20
Look for him between 13.00 and 14.00 and again from 22.00 to 24.00 UTC. =
Q-S-L
as directed on the air.

And GB4BLC, standing for 'Bedworth Lions Club', is being operated by Bria=
n,
G8GMU, until the 29th of January to raise awareness of the work of Lions
International. (Varios DX sources)

**

THAT FINAL ITEM: THE LIFE AND TIMES OF K2ORS

And finally this week, a new book is in the works about a broadcast legen=
d who
also happened to be a ham radio operator. Take a listen:

--
Shep: =E2=80=9CWell there I am playing that character deep in the jungle=
. We have
$400,000 of camera equipment that=E2=80=99s being eaten by mosquitoes. T=
hey eat
Betamax cameras. You don=E2=80=99t know about the tropics. Leaches are =
coming up
the tripods, when a runner comes down the beach. He=E2=80=99s a Chumaro =
Indian. =20

He=E2=80=99s running. He=E2=80=99s sweating. He arrives in the clearing=
. This is exactly
what happened. =20

The Director is standing there. He=E2=80=99s sweating and saying: =E2=80=98=
...damn, we got
to get this.=E2=80=99 We kept trying to clean the lens off. It was a to=
ugh shoot.

And this Chumaro runner comes up and he=E2=80=99s saying; =E2=80=98Messag=
e. Message.=E2=80=9D=20
He has a message. The Director looks at it and he hands it to me and the
message said -- and I quote: =E2=80=98...The Dayton Hamvention called. T=
hey want you
to speak this spring.=E2=80=99

I said: =E2=80=98For cripes sake, how did they know I was in the jungle=E2=
=80=99=20
(laughter)=E2=80=9D

--

That was the late Gene Shepherd, K2ORS, speaking at the Dayton Hamvention several years ago. Shep as he liked to be called, passed away in 1999. =
Now,
author Eugene Bergmann has set to work writing the definitive book about =
the
ham who invented talk radio. In a recent interview with Amateur Radio Newsline, he told us why:

--

Bergmann: =E2=80=9CWell I first started listening to Jean Shepherd way b=
ack in =E2=80=9856
when I was in college and I think what he had to say and the way he said =
it
affected my thinking for the rest of my life. Soon after he died I reali=
zed
how important he was to my way of thinking. That he was like an old frie=
nd. I
got more and more involved in learning more about him and I finally decid=
ed
that I had to write a book about his art.=E2=80=9D

--

In writing his book, Eugene Bergmann wants to make certain that every asp=
ect of
Shep=E2=80=99s life and career is accounted for, including his love of ha=
m radio.=20
And a love it was as in this very rare recording where he accurately pred=
icted
the explosive growth in F-M and repeaters in general and one New York Cit=
y
machine in particular:

--

Shep: =E2=80=9CI don=E2=80=99t think you guys who sit around every night =
like you do
recognize the already legandary status of this repeater outside of this a=
rea.=20
I just came back from a trip from the Canadian border and all the way dow=
n
through New England and way up in the Northern part of Maine I worked guy=
s and
the one thing that they all talked about was SUR (WA2SUR). And they real=
ly was
a quality of =E2=80=98wow=E2=80=99 in their voice. I think that in anoth=
er ten years
there=E2=80=99s no telling how immense this repeater will be and what a s=
tructure it
will be. I am very serious when I say this. I think we are in the begi=
nning
of a thing here and I think that ultimately 25 years from now people will=

look
back on the early two meter guys like us -- we=E2=80=99re considered earl=
y guys now
-- with a legendary awe. You know, with a quality of awe, like =E2=80=98=
my god --=20
they started it all.=E2=80=9D

--

That was recorded way back the evening of June 21st 1972 over the then W=
A2SUR
repeater in New York City. K2ORS was right on in his F-M and repeater g=
rowth
forecast. Bergmann says that=E2=80=99s the kind of he plans to include:

--

Bergmann: =E2=80=9CIn May of 1968 in one of his broadcasts he said: =E2=80=
=98...I became at
the age of ten, totally, maniacally and for life I might point out --
completely skulled out by Amateur Radio.=E2=80=99 So he was quite an ent=
husiast up
to his death in =E2=80=9899=E2=80=9D

-- =20

Sound intriguing? Well you can find out a lot more about Eugnene Bergann=
=E2=80=99s
book and how you can help to writer it on this weeks RAIN Report. Just g=
o to
www.rainreport.com or dial into area code 847-827-7246, sit back and enjo=
y a
quarter hour with Eugene Bergmann and his new book on the legendary Jean
Shepherd, K2ORS. (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magaz=
ine,
the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and
Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our =
e-mail
address is newsline @arnewsline.org. More information is available at Am=
ateur
Radio Newsline's(tm) only official website located at www.arnewsline.org.=
You
can also write to us or support us at Amateur Radio Newsline(tm), PO Box
660937, Arcadia, California 91066.=20

A reminder that the e-mail address to register to take part in the Eroy N=
eal,

K6DUE Amateur Radio Mentoring Project is mentor@arnewsline.org

For now, with Bill Pasternak, WA6ITF, at the editors desk, I=E2=80=99m Je=
ff Clark,
K8JAC, saying 73 and we thank you for listening." Amateur Radio Newsline=
(tm)
is Copyright 2003. All rights reserved.

331. Re: What the FUCK?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 16:33:33 UTC
From: kludge@panix.com
Message-ID: <bve10tgeb1@xuxa.iecc.com>
Source record: 6070

Mark Jeffries <uncamark41@hotmail.com> wrote:
>A long time ago, this was about the use of obscenities on radio and
>TV, brought on by the current bills in Congress trying to make
>profanity illegal and Powell's comments that perhaps the FCC should be
>harder on obscenity cases.

But soon, thanks to AM IBOC and BPL, nobody will be able to make out the words on AM broadcasts well enough to know if there are obscenities being used or not. Thus, the FCC will have solved the problem.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

332. AMATEUR RADIO NEWSLINE™ ANNOUNCES CREATION OF THE ROY NEAL, K6DUE, AMATEUR RADIO MENTORING PROJECT

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 16:33:34 UTC
From: radionews@aol.com
Message-ID: <bve10u$gf7$1@xuxa.iecc.com>
Source record: 6072

THE AMATEUR RADIO NEWSLINE
(A Federal 501(c)(3) Non Profit Corporation)
Editorial Office - 28197 Robin Avenue
Santa Clarita California
Tel: (661) 296-7180
E-Mail: newsline@arnewsline.org
on the web at: www.arnewsline.org

Press Release

For more information please contact Bill Pasternak, WA6ITF
(wa6itf@arnewsline.org)

AMATEUR RADIO NEWSLINE=E2=84=A2 ANNOUNCES CREATION OF THE ROY NEAL, K6DUE=
, AMATEUR
RADIO MENTORING PROJECT

January 15, 2004 (Los Angeles California) The Amateur Radio Newsline Inc=
., a
Federally chartered 501(c)(3) not-for-profit corporation has today announ=
ced
the creation of the =E2=80=9CRoy Neal, K6DUE, Amateur Radio Mentoring Pro=
ject.=E2=80=9D=20
This is a program designed to take newly licensed radio amateurs and plac=
e them
one-on-one with veteran hams so that they may learn the traditions and
operating skills that no classroom or home-study environment can teach.=20

Roy Neal, K6DUE, was a driving force within the structure of Amateur Radi=
o
Newsline. He passed away on Friday, August 15, 2003 from complications a=
rising
from heart valve replacement surgery a few days earlier.

In addition to serving as Amateur Radio Newsline's Vice President, he was=
also
our teacher, advisor and friend. Those of us who had the honor of knowin=
g Roy
were keenly aware of his willingness to help anyone better themselves. H=
e was
always willing to share his lifetime of knowledge in many areas including
science, space exploration and Amateur Radio. With this in mind the Amat=
eur
Radio Newsline Board of Directors at its annual meeting on December 13, 2=
003

voted unanimously to honor Roy=E2=80=99s memory by creating a program to =
carry on his
vision. =20

What we have named =E2=80=9CThe Roy Neal, K6DUE, Amateur Radio Mentoring =
Project=E2=80=9D
is loosely based on a similar program created by Broadway performer Ann
Reinking. Reinking was a student of and performer with the legendary
choreographer/director Bob Fosse. She is now carrying on the =E2=80=9Cme=
ntoring=E2=80=9D
tradition in the art of dance through her own educational foundation, th=
e
Broadway Theater Project. This is a Florida based training program connec=
ting
students with seasoned theater professionals. If we may quote Ms. Reinki=
ng:

=E2=80=9CIts sort of an un-written law or rule in the world of dance that=
you pass on
what you know. This particular craft is at its best when its passed from=
one
person's hands to the next.=E2=80=9D

Now, if you think about it, what Ann Reinking says about "dance" applies
equally to our world of Amateur Radio. Maybe more so, because, for decad=
es the
knowledge and tradition of our hobby/service was passed down from seasone=
d
operators to newcomers, one to one. Unfortunately, in the ham radio of t=
oday,
this art of mentoring that we call "Elmering" seems to be disappearing. =
It is
being replaced by "weekend cram class training" and/or the more tedious w=
orld
of =E2=80=9Chome study.=E2=80=9D Both provide lots of technologically tr=
ained hams, but
they do not turn out skilled operators or hams who really appreciate the =
art of
amateur radio. Only one-on-one =E2=80=9Cmentoring=E2=80=9D or =E2=80=9CEl=
mering=E2=80=9D can do that.

=E2=80=9CThe Roy Neal, K6DUE, Amateur Radio Mentoring Project=E2=80=9D is=
to be a similarly
structured program that fosters those one-on-one relationships that go we=
ll
beyond the knowledge necessary to pass a ham radio exam. It will put an
emphasis on our traditional ham radio values by placing new hams into con=
tact
with skilled operators who are willing to teach them such radio art-forms=
as
how to work DX, or run a contest, build and operate a repeater, talk by

bouncing signals off the moon, kit construction and anything else that ma=
kes a
ham a ham. In essence, to pass along the living traditions that make ham =
radio
what it is to all of us old timers.

To make this work, two groups of hams are needed. First we need skilled
operators who are willing to donate time to assist those in need of train=
ing.=20
We also need new hams to come forward and say: =E2=80=9CI want to learn m=
ore.=E2=80=9D We
will do our part by matching the mentors to those in need of Elmering. =20

To get the project underway we have asked Joe Eisenberg, K0NEB, to create=
the
necessary databases and begin the process of matching volunteer mentors t=
o
those wishing instruction. We are also asking both groups to send us an =
e-mail
at mentor@arnewsline.org. In your note please state if you are offering =
to be
a mentor or are in need of training. Please include your name, call, add=
ress,
e-mail address with zipcode, phone number, best time of day to call and a=
ny
other pertinent information. =20

It is our hope that the nation's Amateur Radio community will join with u=
s to
make "The Roy Neal, K6DUE, Amateur Radio Mentoring Project" a part of the
traditions of the hobby, and that it will become a lasting memorial to th=
e
radio amateur who gave so much of his life to making Amateur Radio the be=
st
hobby and service in the universe.=20
. =20

-30-

333. Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 22:28:40 UTC
From: rmdiv2001@hotmail.com
Message-ID: <bvelqo$pi1$1@xuxa.iecc.com>
Source record: 6073
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

I am trying to record some Real Media Streams from the KQED archive so that I can listen to it in my car when driving home. Here is a link to one such stream:

http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.ram

When put this link into my webbrowser it loads up the Real Media Player and streams the show. Now I tried to capture this show with NetTransport by setting the URL to that address. Unfortunately, it downloads not the right thing but only some file with the size of 210 bytes.

How can I capture this stream? What other free software is out there that can record Real Media Streams?

Thanks a lot,

Rob

334. Amateur Radio Newsline(tm) Report 1381 – January 30, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-01-30 22:28:41 UTC
From: radionews@aol.com
Message-ID: <bvelqppij1@xuxa.iecc.com>
Source record: 6074

Amateur Radio Newsline(tm) Report 1381 – January 30, 2004

Amateur Radio Newsline report number 1381 with a release date of Friday, January 30, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Hams across the nation react to the ARRL restructuring proposal and the first B-P-L law suit involving ham radio is threatened in Austria. These stories and an interview with ARRL President Jim Haynie, W5JBP, highlight this weeks Amateur Radio Newsline report number 1381 coming your way right now!

(Billboard Cart Here)

**

RESTRUCTURING: HAMS REACT TO THE ARRL NO-CODE PROPOSAL

Hams are starting to react to the recent ARRL proposal to restructure the United States Amateur Radio service, and not surprising the comments are as diverse as the community itself. Amateur Radio Newsline’s David Black, KB4KCH, is at our South-East Bureau with this part of the story:

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If you listen to the ham bands and check out the comments on the qrz.com website, it appears that most amateur radio operators have a somewhat sedate response to the ARRL's restructuring proposal. While some activists make their opposition quite vocal, the majority of comments so far seem to accept the League's initiative, 'though some do express reservations.

"I can live with this" is how some comments go. Others more strongly support the League by saying, "right on, A-double-R-L." The biggest concern most express centers around the ability to monitor the airwaves for rules compliance if explosive growth results. As one operator on 15 meters says, "If we get a million new hams, will the FCC give us 500 more Riley Hollingsworth's to keep them in line?" Hollingsworth handles amateur radio enforcement matters for the Commission.

Some operators say the League's proposal will wind up dumbing down amateur radio. Some even claim to have resigned their ARRL membership, 'though so far, no proof of that has surfaced. Vehement opponents of restructuring may in fact terminate their League memberships, but the number is not expected to be significant.

Restructuring is not a done deal. Announcement of the League's proposal is only the start. The League will formally request that the FCC make a rules change. Once the Commission receives that request, it will be up to the FCC to decide

whether or not it will consider the League proposal put it out for public comment. Chances are that it will. Once the proposal is assigned a rule making designation, you will have a chance to make your opinion known.

Comments are likely to come from the general public, the business community and any special interest groups as well as those who hold an FCC assigned call sign.

Stay tuned -- the story's just beginning.

>From the South-East Bureau in Birmingham Alabama, I'm David Black, KB4KCH, reporting for the Amateur Radio Newsline.

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Unless the FCC decides to place the ARRL request on a separate fast-track, you can expect the agency’s first action to be putting it out for initial comment sometime in the next several weeks. (ARNewsline(tm))

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RESTRUCTURING: THE ARRL ON THE ARRL RESTRUCTURING PROPOSAL

The ARRL is now explaining why it has decided to ask the FCC to restructure the United States Amateur Radio Service, and the words are coming straight from the top. Amateur Radio Newsline’s Mark Abramowicz, NT3V, caught up with ARRL President Jim Haynie, W5JBP, by phone and got some insight into why the ARRL Board acted as it did :

--
With the American Radio Relay League's imminent filing with the FCC of its proposal for a new, no-code HF entry level license, the debate is certain to heat up.

ARRL President Jim Haynie W5JBP acknowledges the league's proposal will generate some controversy. But he says months of research, surveys and lots of internal debate went into crafting the revival of a Novice-class license.

Yes, Haynie confides, the ARRL's directors and Haynie himself were pressing the flesh - so to speak - for months gathering input from the amateur community. Directors also were conducting informal surveys among ARRL members. And, he says, a professional research company was hired by the league to survey hams about the state of the hobby.

Haynie says the research company's findings were pretty sobering and bolstered the ARRL board's drive for license reform.

"For example, 53 percent, if my memory serves me correct, today of all amateurs now are 55 years or older," Haynie says. "And this is growing at an exponential rate, it's not linear. And this is a very disturbing thought."

He says the results also revealed something the ARRL suspected for some time.

"There's people getting licenses and they're getting involved in what we call, or what I call '2-meter ghettos' and they have no place else to go so they lose

interest after about a year or six months or whatever," Haynie explains. "So you've got 200,000 or 300,000 Technician licenses out there who say 'I've tried' and they did and they didn't like it."

Haynie says it became clear one way to recapture the magic of the hobby lay in the experiences many long-time hams had when they first entered amateur radio.

"We went back and thought about, okay, how did it used to work and what was successful about it? And the old Novice class license was extremely successful, I think. And, we said, 'Well, okay then we have to go back to some form of that.' "

Last year's World Radiocommuncations Conference laid the ground work for countries to decide for themselves what to do about CW and licensing. But Haynie says the WRC '03 decision played a small role in the ARRL's deliberations.

"Morse Code is certainly tradition, I don't deny that," Haynie says. "And I think it's a neat ability. It's a skill. It has nothing to do with intelligence."

Haynie says he and other directors have heard some argue: 'Hey, I had to pass a code test, why shouldn't everyone else.' Haynie says that's like saying I'd like to play golf like Tiger Woods and coming to the realization that's probably not going to happen because you simply don't possess the skills - even with lots of practice. The same logic, he says, applies to CW. For many hams, he says, it's simply not their bag.

Haynie says the ARRL's proposal preserves CW for one license class, yet opens the doors to the world of HF for those who couldn't learn and master Morse Code to pass even a 5-words-per-minute test.

"People, they realize, they've come to grips: We are getting older. And we're not getting the people into Amateur Radio," Haynie says.

"And the amateur community realizes that we've gotta do something. And, I don't say that the league's proposal is perfect. Neither does any of the directors or officers of the league say that. But it was the best that we could come up with that still preserved the Morse Code tradition for the Extra class exam, and yet, gave you the taste of the old Novice that I used to have 30-something years ago."

Haynie says he's confident, based on his experience with the FCC, that the agency will look favorably on the ARRL license proposal.

"I have a gut feeling that they will take a majority of it, at least I think they will. They'll probably fine tune it, they'll tweak it some because that's typical of the federal government," Haynie says.

"But on the other hand, I know, I know that they want to simplify the Amateur Radio Service. They want three classes of licenses. They want to reduce their workload and continue to do what they like to do and amateur radio take care of itself."

And how long does Haynie think it will take the FCC to act and make any changes to the Amateur Radio license structure? He says don't expect a decision anytime soon.

"I don't see anything happening on any of the petitions, including the league's, probably 'til late 2005," Haynie concludes.

Haynie says his e-mail and phone have been busy since the board's vote two weeks ago. He says he's comfortable with the license proposal and is prepared to support and defend it.

Haynie says he had the chance to do so earlier this week before his hometown radio club in Garland, Texas. He says after explaining the league's rationale to the group, those willing to listen asked lots of questions. Haynie says he felt by the time it was over, many appreciated the league's work on behalf of the hobby.

Haynie's next stop: The 44th Tropical Hamboree in Miami on February 7 where he's expecting to get lots of feedback.

For the Amateur Radio Newsline, I'm Mark Abramowicz NT3V in Philadelphia.

--

If all went as expected, the ARRL was to transmit its proposal to the FCC on Wednesday, January 28th. And less we forget, a word of congratulations to Jim Haynie on his election to a third term leading the United States only recognized Amateur Radio society. The ARRL Letter Board of Directors expressed its confidence in W5JBP’s leadership on January 16 with a unanimous vote for his him to continue as President. (ARNewsline(tm))

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Catalina repeater Association system serving the City of Angeles from picturesque Catalina Island off the California coastline.

(5 sec pause here)

**

THE BPL FIGHT: AUSTRIAN BPL PROVIDER SUING HAMS OVER NEWS STORY

In what looks to be a case of “he said -- no -- he said,” a row is brewing over the introduction of Broadband over Powerline telecommunications in the city of Linz, Austria. One that has a service provider taking that nations Amateur Radio society to court over statements quoted in the media world-wide.

As reported a few weeks ago, stories were circulating that PLT, or Power Line Telecommunications as the Europeans call their BPL system, had been halted in Linz. This, due to interference caused by the system. Also that the Austrian government had enjoined the service provider and the system would never be permitted.

Not true says the BPL provider and the power company and its now headed to court to try to stop the hams from complaining to them and to the press. From across the Atlantic, Jeramy Boot, G4NJH, has more:

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The Austrian national amateur radio society, OeVSV, has objected to the use of PLT in Linz, stating that it causes interference to amateur stations, and issuing a press release which was picked up by the Austrian mass media. It appears that the OeVSV was misquoted as saying that the Austrian ministry had taken out an injunction against the PLT providers and that the service had been closed down for good in Linz.

The management of Speed-Web Consulting and Linz AG, who are responsible for the PLT transmissions, are disclaiming what they say are "press attacks by Austrian radio amateurs". They say that there has not been any injunction against them and the roll-out of PLT continues.

Speed-Web and Linz AG say that Austrian radio amateurs are doing their best to stop PLT "by filing undue interference complaints". They go on to say that "if there should be any actual, harmful and officially proven interference case caused by Powerline Communications, mitigation measures will solve this very case at that specific location in the concerned frequency".

On the 14th of January, Linz AG stated that it would be suing the OeVSV, as well as its president personally, over this matter.

Jeramy Boot, G4NJH.

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The decision of Linz A G to sue the ham radio operators over the story of BPL says that in this one, big business is willing to go the whole nine yards. (GB2RS)

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THE BPL FIGHT: FCC'S ABERNATHY ACKNOWLEDGES AMATEUR RADIO BPL CONCERNS

Here at home, FCC Commissioner Kathleen Q. Abernathy is apparently shifting away from her definition of BPL as a "Broadband Nirvana.” Last week Abernathy specifically cited Amateur Radio concerns about the interference potential of Broadband Over Power Line in remarks she delivered to the Catholic University of America's Columbus School of Law.

According to the ARRL Letter, Abernathy said BPL should not be widely deployed before dealing with ham radio's interference fears. She admitted that she now recognizes that Amateur Radio licensees have raised concerns about the potential for harmful interference. Abernathy described this as something that will have to be addressed before any mass market deployment can occur.

Commissioner Abernathy made her remarks on January 22 at the school's Washington, DC campus. Abernathy said that if engineers can find a way to prevent harmful interference to other radio services, BPL would represent a tremendous advance for consumers, because it could bring broadband to any home

that has electric power delivery. (ARRL)

**

RADIO LAW: CONGRESS MAY RAISE INDECENCY AND OBSCENITY FINES

Using obscene and indecent language on the airwaves may soon get very expensive. This as congress considers raising the stakes for those who insist on talking dirty on the radio. Amateur Radio Newsline’s Bill Pasternak, WA6ITF, has the details:

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United States Representative Fred Upton of Michigan introduced congressional legislation to upthe maximum fine for an indecent broadcast from $27,500 to $275,000. Under the Upton sponsored measure the maximum fine for a continuing violation would be raised from $300,000 to $3 million.

Upton had also scheduled hearings to review the FCC's indecency enforcement policies for January 28th. Ken Johnson, a spokesman for Representative Billy Tauzin of Louisiana is quoted as saying that law makers intend to move the legislation quickly in hopes of sending a signal to broadcasters that enough is enough.

This action comes following recent complaints by FCC Chairman Michael Powell. He says that the existing penalty cap on indecency fines was too low to discourage off-color broadcasts.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF

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Commissioner Powell believes that once broadcasters start to feel the pinch where in their wallets they will start to think twice about transmitting indecency on the airwaves. (Published news reports)

**

ENFORCEMENT: UPS TO THE FCC: YOU HAVE OUR FULL COOPERATION

The FCC has received a letter from United Parcel Service offering the company’s full cooperation in removing any unlicensed radio equipment from its nationwide fleet. This follows a January 7th letter to the Middlesburg Ohio office of U-P-S detailing unlicensed 10 meter operations coming from delivery vehicles in that area.

The FCC also has contacted another trucking company, R and L Transfer of Norwalk Ohio regarding the same type of problem. Unlicensed operators coming to the 10 meter band has been a growing problem around the world in recent years. (FCC)

**

ENFORCEMENT: THAT RADAR IS A NO-NO

The FCC has also written to a pair of hams in the Winfield and Haysville Kansas area. This, regarding a reported piece of marine radar equipment mounted in a land based vehicle. According to the FCC the radar unit was being used for storm spotting without being licensed for this use. The identities of those using the radar system were not revealed. (FCC)

**

HAMFESTS AND CONVENTIONS: OKLAHOMA IN MARCH

Turning to the social scene, the Green Country Hamfest and ARRL Oklahoma Section Convention is slated for Friday and Saturday, March 19th and 20th at the Claremore Exposition Center in Claremore Oklahome. Claremore is not far from Tulsa, and the event will feature free parking, loads of vendors, on-site ham radio exams, numerous forum sessions along with some truly nifty prizes. More information is on the web at www.greencountryhamfest.com (KC5FM)

**

HAMFESTS AND CONVENTIONS: FIRE CANT STOP THE DIXIFEST IN MEMPHIS

Despite a fire that destroyed its normal venue, Dixiefest 2004 in Memphis Tennessee will happen the weekend of February 14 and 15. Planners were able to find a new home at the Mid-South Fairgrounds' Pipkin Building. This is only a proverbial stones-throw from the Shelby County Building which was destroyed in the December 2003 blaze. More information about this premiere event can be found on-line. Just take your web browser to www.dixifest.org and take a peek. (Via e-mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

OUR GOLDEN PAST: CARL & JERRY "LIVE" AGAIN

Its time for a trip back to the 1950's. To a kinder and gentler Amateur Radio. Our tour guide for this journey is Bruce Tennant, K6PZW:

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Remember the names Carl and Jerry? Well if you were playing with ham radio in the 1950's and 1960's you are well aware that these are the first names of the two fictitious teenage electronic whizze's. Characters created by the late John T. Frye, W9EGV, for his long-running magazine series of the same name.

The Carl and Jerry stories appeared in Popular Electronics from October 1954 through December 1964. They told of the adventures of two perennial teenage boys who shared a special bond because of their shared love of music, electronics and radio. Now, many of these stories are again available to read to enjoy thanks to a new spot on the world-wide-web. Better yet, they are the kind of stuff you may want to read to your grandkids, especially if they have the same wonderment as you when you were their age.

Where are they and how do you these Pop Com classics? Thats easy. Just follow to link you will find in this weeks print edition of this Amateur Radio Newsline report. And good news for our sight impaired listeners. Word is that the print works well with most devices to help the blind to read as well.

Traveling back in time for the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, enjoying the past.

--

So far there are only 21 of the stories in the seriers on the web, but enough to keep you glued to your computer screen for several hours. They are there to read at http://home.gwi.net/~jdebell/pe/cj/cnjindex.htm (ARNewsline(tm))
**

INTERNATIONAL - IARU: NEW IARU REGION 2 ARDF WEBSITE

Back to the present and word that Region II of the International Amateur Radio Union now has web site to serve as the voice of its Amateur Radio Direction Finding Working Group. The site provide links to official rules and regional results along with contact information for A-R-D-F groups and individuals throughout the Region.

Plans call for the site to be in four languages that include English, Spanish, French, and Portuguese. If you have any comments or wish to volunteer with the translations, please contact Dale Hunt, WB6BYU or Ken Harker ,WM5R. Their respective e-mails are wb6byu@arrl.net and wm5r@arrl.net. The website can be found at www.ardf-r2.org (Press release)

**

INTERNATIONAL - UNITED KINGDOM: OFCOM NEW TELECOM REGULATOR

>From the international wire, word that Ofcom is name of the new regulator of Amateur Radio in the United Kingdom. The agency also holds responsibility for control other services that include broadcast television, radio, and numerous wireless communications services. More about Ofcom is on-line www.ofcom.org.uk (GB2RS)

**

INTERNATIONAL - VK: AN AUSTRALIAN LICENSE IS REQUIRED

A note to those of you who intend to operate from Australia on an extended visit. It appears that many amateurs, including those operating maritime mobile from within Australia's territorial waters, are using their own callsign with the 'stroke VK' suffix. Under Australian telecommunications law, this is

not permitted for any lengthy stay. Once past the grace period, all radio amateurs operating from Australia, and more importantly, from Australia's territorial waters must obtain an Australian license and individual VK callsign from the Australian Communications Authority. If you don't you will be told to go off the air. (Q-News, RSGB)

**

INTRUDER WATCH: HARMONICS BOTHER 20 METERS

An unidentified broadcaster on 14.280 MHz, has been identified as a harmonic of a Radio Liberty. The transmitter in question operates on 4.760 MHz and it's the 3rd harmonic that been heard in V-K-Land.

Meantime, another intruder on 14.320 MHz has been found to be Radio Uzbeckistan. This time it's the 2nd harmonic of a transmitter on 7.160 that's responsible for what's being heard. (Q-News)

**

WITH THE ARRL: MAJOR CHANGE IN DXCC POLICY ANNOUNCED

A major change in the criteria for determining what is a new DXCC entity. An ARRL news release says that the organizations Board of Directors has removed the guideline that provides for an entity to be added to the DXCC list if it has a separate International Amateur Radio Union member society. The ARRL says that this provision had the unintended consequence of bringing in applications for IARU membership that do not further the objectives of the organization. In fact, all it has done is to create what ARRL terms as an unfortunate and unnecessary administrative burden for the IARU. (ARRL)

**

DX

In DX, Dwayne Barbee KE4RVT is the latest ham on the air from war-torn Iraq. Q-R-Zed dot com reports that Barbee received his Amateur radio license from the Ministry of Communication on January 25th. He has been assigned YI9RVT and will be operating SSB and CW on all bands for the next 12 to 18 months from the city of Al Kut. (qrz.com)

And word that SM5DIC was scheduled to return to the Democratic Republic of Congo on the 20th of January. He will be there for two months and will operate the club call 9QZ0AR in his spare time. (GB2RS)

Also, AA1M and W1USN will be active as J3 stroke their home calls from Grenada to the 6th of February. They will operate CW, SSB and some PSK on the High Frequency bands. For all of these operations, QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: RADIO FROM SPACE - THE SETI INSTITUTE IS MONITORING

Lastly this week, scientists searching the stars for aliens are convinced an E.T. is out there -- it's just that they haven't had the know-how to detect such a being. Amateur Radio Newsline’s Norm Seeley, KI7UP, has the rest of the story:

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Science Online says that technological advances have opened the way for scientists to check millions of previously unknown star systems, dramatically increasing the chances of finding intelligent life in outer space in the next 25 years.

The article quotes Seth Shostak. Shostak is the senior astronomer at California's non-profit Search for Extraterrestrial Intelligence Institute says that it is like looking for needles in the haystack that is our galaxy, but there could be thousands of needles out there. But on a recent visit to Australia to attend a conference on extraterrestrial research, Shostak said detecting alien life is only the start.

Since it was founded in 1984, the SETI Institute has monitored radio signals, hoping to pick up a transmission from outer space. Its Project Phoenix conducts two annual three-week sessions on a radio telescope at Arecibo, Puerto Rico. Project Phoenix, is the privately funded successor to an original NASA program that searched the heavens for signals from extra-terrestrial beings. That program was canceled in 1993 amid much skepticism in the Congress regarding the possibility of life in outer space.

For the Amateur Radio Newsline. I’m Norm Seeley, KI7UP

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But Science Online says that the search has been slow. About 500 of 1,000 targeted stars have been examined and no extraterrestrial transmissions have been heard. (ScienceOnLine)

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NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the newly created Roy Neal, K6DUE, Amateur Radio Mentoring Project is up and operating. We already have signed up close to a dozen hams who are willing to assist others. If you can help, or if you need assistance please drop a note with your name, address, hone number and area of expertise to mentor@arnewsline.org

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved. Now please stand by for a special

mesaage regarding Amateur Radio Newsline's current financial situation from Andy Jarema, N6TCQ. It following this 5 second pause.

--
5 sec pause
--

This is Andy Jarema, N6TCQ, Chief Financial Officer of the not-for-profit organization you know as the Amateur Radio Newsline. And once again, I am using the single word -- HELP! If you value this service, please help. We try to keep these kind of thing as subtle as we can.

You responded so wonderfully to our plea last April, and we haven't really asked for anything
since. But, unfortunately, your response dwindled in the waning months. The expenses of bringing you the up-to-date news on Amateur Radio did not.

We'd really like to hear from you. And we'd really like to hear from the repeater clubs out
there. These are the wonderful folks who re-transmit our broadcasts, bringing your nets increased value, and giving your members the latest in Amateur Radio news and information to enhance their hobby.

But Amateur Radio Newsline cannot continue without the funding needed to pay the monthly bills. And right now, we can't.

In the quarter century that it has existed, no one at the Amateur Radio Newsline has ever taken a salary. We all volunteer our time and talents. But what we ARE faced with are monthly expenses for gathering and delivering the news to YOU! We are talking telephone, Internet access and the like. This has not changed.

The bottom line is this: I'm asking that you try to find it within your organization or yourself as an amateur to continue this service. As we've said before, whether Amateur Radio Newsline continues to provide this service or if it disappears is totally your decision. We're here to serve
you for as long as you want us. Your response over the next several weeks will provide the answer.

The address for the Amateur Radio Newsline is Post Office Box 660937, Arcadia California, 91066.

Looking forward to hearing from you REALLY soon, I'm Andy Jarema, N-6-Tiny California Quake.

--End--

335. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 00:20:47 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bvescv$1np$1@xuxa.iecc.com>
Source record: 6076
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Not free, but TotalRecorder will record anything you can play through your sound card.

http://www.totalrecorder.com/

"Rob" <rmdiv2001@hotmail.com> wrote
>
> How can I capture this stream? What other free software is out there
> that can record Real Media Streams?
>

336. Re: recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 00:20:49 UTC
From: Will The Drill <drill_anwr@lycos.com>
Message-ID: <bvesd1$1oq$1@xuxa.iecc.com>
Source record: 6075

"Ty Ford" <nottford@jagunet.com> wrote in message
news:bv1kggqbq1@xuxa.iecc.com...
: In Article <buudmpmpo1@xuxa.iecc.com>, foxsrus1@aol.com (Foxsrus1)
wrote:
: >I am doing some spots for a firm but they want them on cd.
: >Have a limited budget so can I get a cheap cd recorder at Brandsmart and
plug
: >my mixer into it?
: >thanks
:
:
: I think what you want is a Sony w33.
:
: Regards,
:
: Ty Ford
:
: **Until the worm goes away, I have put "not" in front of my email address.
: Please remove it if you want to email me directly.
: For Ty Ford V/O demos, audio services and equipment reviews,
: click on http://www.jagunet.com/~tford
:
:

Hey Ty Did you used to be at 98 Rock in Baltimore?

337. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 15:48:45 UTC
From: mrivers@d-and-d.com
Message-ID: <bvgiot$a97$1@xuxa.iecc.com>
Source record: 6077
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

In article <bvelqo$pi1$1@xuxa.iecc.com> rmdiv2001@hotmail.com writes:

> I am trying to record some Real Media Streams from the KQED archive so
> that I can listen to it in my car when driving home.

I wanted to do that at one time, and someone referred me to the
program Total Recorder. It isn't free but it's pretty cheap.But
I'm cheaper and I didn't buy it. You can download a free trial
version that will let you record for a trivially short amout of
time so you can't acutally get any use out of it but can see
how it works. The advanced edition even lets you schedule a
recording of a streaming program unattended. If it will work
on your computer (it's Windoze) you might want to check it out.

--
I'm really Mike Rivers (mrivers@d-and-d.com)
However, until the spam goes away or Hell freezes over,
lots of IP addresses are blocked from this system. If
you e-mail me and it bounces, use your secret decoder ring
and reach me here: double-m-eleven-double-zero at yahoo

338. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 15:48:46 UTC
From: Lukagain Cos Thistlebounce <BtoldTh@web2.unix.co.nz>
Message-ID: <bvgiou$a9h$1@xuxa.iecc.com>
Source record: 6079
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Arguably better Rob, unarguably cheaper (free), is
http://www.jetaudio.com/products/jetaudio/

Cheers

L.

On 31 Jan 2004 00:20:47 GMT, "Vinyl Bytes" <vinylbytes@houston.rr.com>
wrote:

>Not free, but TotalRecorder will record anything you can play through your
>sound card.
>
>http://www.totalrecorder.com/
>
>
>"Rob" <rmdiv2001@hotmail.com> wrote
>>
>> How can I capture this stream? What other free software is out there
>> that can record Real Media Streams?
>>
>
>

339. fast home remedy to de-magnitaze recording head

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 15:48:47 UTC
From: foxsrus1@aol.com
Message-ID: <bvgiov$aa7$1@xuxa.iecc.com>
Source record: 6078

any engineers with hints for me...or do i need to buy something to do it?
thanks

340. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 15:48:48 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <bvgip0$ab0$1@xuxa.iecc.com>
Source record: 6080
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Quoth "Vinyl Bytes" <vinylbytes@houston.rr.com> in
news:bvescv$1np$1@xuxa.iecc.com:

> Not free, but TotalRecorder will record anything you can play through your
> sound card.
>
> http://www.totalrecorder.com/

And ReplayRadio is programmable to schedule such recordings.

<http://www.replay-radio.com>

I have registered and used both, and prefer the latter.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

341. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 20:28:38 UTC
From: pgx@pgrahams.com
Message-ID: <bvh35m$9ts$1@xuxa.iecc.com>
Source record: 6082
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

rmdiv2001@hotmail.com (Rob) wrote:

|I am trying to record some Real Media Streams from the KQED archive so
|that I can listen to it in my car when driving home. Here is a link to
|one such stream:
|
|http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.ram
|

Open your mixer, select Options|Properties|Recording and be sure
stereo mixer is checked. Click OK and select Stereo mixer. Any
recorder should now record what ever comes out of the sound card.

Phil

342. B95 Flint MI fires long time Morning Man Magoo for having Cancer

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 20:28:39 UTC
From: abirdinsnowsings@aol.com
Message-ID: <bvh35n$9u8$1@xuxa.iecc.com>
Source record: 6084

Unfortunately I wish this wasn't so, but for those who watched ABC 10 we saw it for ourselves.

Tony "Magoo, morning man at B95, a country station in Flint, has an aggresive form of throat cancer, it spread to his face, his mouth, his nodes, he lost almost all of his teeth, his immune system is now slim to nothing and he almost died of pneumonia.

During the time while Magoo was having his throat and mouth surgically scraped of cancer, going through radiation and chemo, having his nodes removed, and fighting off opportunistic infections, B95 decided to remove all traces of HIM from their office and website.

He called to ask what was going on, and they have him 3 choices, He could return to work with IV in arm, Broadcast from his sickbed (which management told him would make for compelling radio) or be fired.

Magoo, weak and sick, showed up at the B95 studios as he was told to do, they sat him at a desk where they had him do NOTHING. The program director, Coyote, had taken his morning slot. They then fired Magoo, refusing, because of some tiny loophole, to pay him severance, and saying he doesn't deserve disability.

He now has no job, no ability to get good health care because he has no money, and B95/Citadel in Flint MI has YET to explain why they fired him.

Is this how people treat one another? I would call, write, or even visit B95 and ask why they did this to Magoo? Why did they fire a man for being sick?

I guess they hate cancer patients.

343. Re: fast home remedy to de-magnitaze recording head

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 20:28:40 UTC
From: kludge@panix.com
Message-ID: <bvh35o$9uv$1@xuxa.iecc.com>
Source record: 6083

In article <bvgiov$aa7$1@xuxa.iecc.com>, Foxsrus1 <foxsrus1@aol.com> wrote:
>any engineers with hints for me...or do i need to buy something to do it?

The Annis Han-D-Mag is around $60 now, and does a pretty reasonable job of it.

I'd first, though, find out how it got magnetized in the first place. Has the machine been near anything with a strong magnetic field? Is a head blocking capacitor bad and throwing DC across the head?

A local studio might be willing to rent you a demagnetizer and a magnetometer so you can track the source of the problem down.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

344. Re: fast home remedy to de-magnitaze recording head

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 20:28:41 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <bvh35p$9vj$1@xuxa.iecc.com>
Source record: 6085

I covered this in alt.radio.broadcasting....but I'll go into detail here.

You want a device which is designed to provide the appropriate amount of magnetic flux to the head without overdriving the amplifier that it's connected to. Too much and you'll smoke a very low power device, too little and you won't do the job on the head. Thus, you need to get a head demagnetiser. They're not expensive. True, you won't be using as much as you would the tape machine you're maintaining, but it's a good investment, since your recordings (I would assume) are worth far more than the $20-30 a demagnetiser will set you back. If you're really strapped, perhaps you could borrow one from someone who has more resources, or maybe you could all buy one you could share, since you won't need it but for 10 seconds every 100 hours...surely under those circumstances there's no need to actually own one solely on your own.

--
For direct replies, take out the contents between the hyphens. -Really!-

"Foxsrus1" <foxsrus1@aol.com> wrote in message
news:bvgiov$aa7$1@xuxa.iecc.com...
> any engineers with hints for me...or do i need to buy something to do it?
> thanks
>

345. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-01-31 20:28:42 UTC
From: "Eric K. Weber" <eric-nospam@webermusic.com>
Message-ID: <bvh35q$a02$1@xuxa.iecc.com>
Source record: 6081
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

If you have a full duplex sound card with digital in and out, put a patch cord between it's digital out and it's digital in..... Send the Real Audio to digital out... Use any program you like to record the signal from the digital in...

Regards:
Eric

"Rob" <rmdiv2001@hotmail.com> wrote in message
news:bvelqo$pi1$1@xuxa.iecc.com...
> I am trying to record some Real Media Streams from the KQED archive so
> that I can listen to it in my car when driving home. Here is a link to
> one such stream:
>
>
http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.ram
>
> When put this link into my webbrowser it loads up the Real Media
> Player and streams the show. Now I tried to capture this show with
> NetTransport by setting the URL to that address. Unfortunately, it
> downloads not the right thing but only some file with the size of 210
> bytes.
>
> How can I capture this stream? What other free software is out there
> that can record Real Media Streams?
>
> Thanks a lot,
>
> Rob
>

346. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-01 21:34:04 UTC
From: rob <rmdiv2001@hotmail.com>
Message-ID: <bvjrcc$o20$1@xuxa.iecc.com>
Source record: 6088
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Thanks everybody for the input. I'll give jetaudio a try and see how that work.

Rob

"Rob" <rmdiv2001@hotmail.com> wrote in message news:bvelqo$pi1$1@xuxa.iecc.com...
> I am trying to record some Real Media Streams from the KQED archive so
> that I can listen to it in my car when driving home. Here is a link to
> one such stream:
>
>
http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.ram
>
> When put this link into my webbrowser it loads up the Real Media
> Player and streams the show. Now I tried to capture this show with
> NetTransport by setting the URL to that address. Unfortunately, it
> downloads not the right thing but only some file with the size of 210
> bytes.
>
> How can I capture this stream? What other free software is out there
> that can record Real Media Streams?
>
> Thanks a lot,
>
> Rob
>

347. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-01 21:34:05 UTC
From: ronhc75@hotmail.com
Message-ID: <bvjrcd$o2d$1@xuxa.iecc.com>
Source record: 6086
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

pgx@pgrahams.com wrote in message news:<bvh35m$9ts$1@xuxa.iecc.com>...
> rmdiv2001@hotmail.com (Rob) wrote:
>
> |I am trying to record some Real Media Streams from the KQED archive so
> |that I can listen to it in my car when driving home. Here is a link to
> |one such stream:
> |
> |http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.ram
> |
>
> Open your mixer, select Options|Properties|Recording and be sure
> stereo mixer is checked. Click OK and select Stereo mixer. Any
> recorder should now record what ever comes out of the sound card.
>
> Phil

Super Mp3 Recorder at http://www.supermp3recorder.com meets almost all your wishes.

348. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-01 21:34:06 UTC
From: nottford@jagunet.com
Message-ID: <bvjrce$o35$1@xuxa.iecc.com>
Source record: 6087
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

In Article <bvgiot$a97$1@xuxa.iecc.com>, mrivers@d-and-d.com (Mike Rivers)
wrote:
>
>In article <bvelqo$pi1$1@xuxa.iecc.com> rmdiv2001@hotmail.com writes:
>
>> I am trying to record some Real Media Streams from the KQED archive so
>> that I can listen to it in my car when driving home.
>
>I wanted to do that at one time, and someone referred me to the
>program Total Recorder. It isn't free but it's pretty cheap.But
>I'm cheaper and I didn't buy it. You can download a free trial
>version that will let you record for a trivially short amout of
>time so you can't acutally get any use out of it but can see
>how it works. The advanced edition even lets you schedule a
>recording of a streaming program unattended. If it will work
>on your computer (it's Windoze) you might want to check it out.
>

Hmm,

Out of curiosity, does anyone know of a realtime realaudio converter?

Regards,

Ty Ford

**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

349. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-01 22:46:37 UTC
From: Kurt Albershardt <kurt@nv.net>
Message-ID: <bvjvkd$jt8$1@xuxa.iecc.com>
Source record: 6089
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Ty Ford wrote:
>
> Out of curiosity, does anyone know of a realtime realaudio converter?

Converting from what to what?

350. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 02:28:51 UTC
From: Laurence Payne <l@laurenceDELETEpayne.freeserve.co.uk>
Message-ID: <bvkcl3$p9i$1@xuxa.iecc.com>
Source record: 6090
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

On 1 Feb 2004 22:46:37 GMT, Kurt Albershardt <kurt@nv.net> wrote:

>>
>> Out of curiosity, does anyone know of a realtime realaudio converter?
>
>Converting from what to what?

>From a realaudio stream to something you can store, I imagine :-)

If you can hear it, you can record it. Run some program that records
a wav while playing the realaudio stream. If you've set up the right
Record source in your soundcard's mixer (probably found in the system
tray), you'll get a recording.

Windows\ Audio recorder will do. there are many more elegant
programs, from freeware upwards.

CubaseFAQ www.laurencepayne.co.uk/CubaseFAQ.htm
"Possibly the world's least impressive web site": George Perfect

351. Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 15:41:59 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <bvlr47kdu1@xuxa.iecc.com>
Source record: 6091

Can anyone tell me what outdoor FM antennas are available that are
either dipoles, or folded dipoles, or end fed halfwave antennas,
,j-poles - etc? Not directional parasitic beams!

There seem to be slim pickings, or it's just my searching skills that
are naff! :c) You come across quite a lot of transmitting antennas but
I'm after receiving antennas.

One regular non-broadcast dipole I've found:

>http://www.maplin.co.uk/Products/Module.asp?CartID=040202140438851&Modu
leNo=873&MR=N<

Not bad, cheap.

Halfwave type:

http://www.ccrane.com/fanfare.asp

Probably good. Expensive!!

Folded dipole "halo":

>http://www.towerhillaerials.com/viewProd.phtml?ref=52&orderNumber=0<

Cheap, but I'd be tempted to bend this straight!:c)

Crossed dipoles:

http://www.funke.nl/aerials/fm.htm

No-one seems to sell receiving straight folded dipole!!

Any other similar products out there that you know about?

TIA.

Rich.

352. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 17:15:01 UTC
From: nottford@jagunet.com
Message-ID: <bvm0il$al4$1@xuxa.iecc.com>
Source record: 6092
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

In Article <bvjvkd$jt8$1@xuxa.iecc.com>, Kurt Albershardt <kurt@nv.net> wrote:
>Ty Ford wrote:
>>
>> Out of curiosity, does anyone know of a realtime realaudio converter?
>
>Converting from what to what?

Converting from analog audio to RealAudio so an event could be streamed live.

Regards,

Ty Ford

**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

353. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 17:15:01 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <bvm0ilajm1@xuxa.iecc.com>
Source record: 6095

Richard wrote:

> http://www.funke.nl/aerials/fm.htm

Actually, this is a pretty good source, sells RX folded dipoles and crossed dipoles (turnstiles).

354. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 17:15:02 UTC
From: kludge@panix.com
Message-ID: <bvm0imals1@xuxa.iecc.com>
Source record: 6094

Richard <nearlynews_email@ntlworld.com> wrote:
>Can anyone tell me what outdoor FM antennas are available that are
>either dipoles, or folded dipoles, or end fed halfwave antennas,
>,j-poles - etc? Not directional parasitic beams!

Jerrold makes a couple halo antennae. I'd go to folks like Jerrold,
Winegard, and the other TV outfits.

You can, of course, use transmitting antennae for receive, although you
will have to deal with it being 50 ohms source rather than 75.

You can make your own without much work.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

355. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 17:15:03 UTC
From: nottford@jagunet.com
Message-ID: <bvm0inami1@xuxa.iecc.com>
Source record: 6093
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

In Article <bvkcl3$p9i$1@xuxa.iecc.com>, Laurence Payne
<l@laurenceDELETEpayne.freeserve.co.uk> wrote:
>On 1 Feb 2004 22:46:37 GMT, Kurt Albershardt <kurt@nv.net> wrote:
>
>>>
>>> Out of curiosity, does anyone know of a realtime realaudio converter?
>>
>>Converting from what to what?
>
>>From a realaudio stream to something you can store, I imagine :-)
>
>If you can hear it, you can record it. Run some program that records
>a wav while playing the realaudio stream. If you've set up the right
>Record source in your soundcard's mixer (probably found in the system
>tray), you'll get a recording.
>
>Windows\ Audio recorder will do. there are many more elegant
>programs, from freeware upwards.

No from live audio, say at a conference, to realAudio soyou can stream live
to the web?

I know there are hardware codecs for some formats that do realtime
conversion (minus latency), but is there a software or harware codec that
ctakes live audio and converts it in realtime to the RealAudio format?

Regards,

Ty Ford
**Until the worm goes away, I have put "not" in front of my email address.
Please remove it if you want to email me directly.
For Ty Ford V/O demos, audio services and equipment reviews,
click on http://www.jagunet.com/~tford

356. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 18:53:38 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <bvm6bi$44h$1@xuxa.iecc.com>
Source record: 6096
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

"Ty Ford" <nottford@jagunet.com> wrote
>
> Converting from analog audio to RealAudio so an event could be streamed
live.
>

I think for that you'd have to get the encoding/streaming software from
RealAudio. It's been 4 or 5 years since I looked into it, and at that time
they offered a simple basic one for free. Check their website.
http://www.realnetworks.com/products/

--
Dave - a.k.a. Vinyl Bytes, streaming MP3

357. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 19:41:38 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <bvm95irpp1@xuxa.iecc.com>
Source record: 6098

"Richard" <nearlynews_email@ntlworld.com> wrote in message
news:bvlr47kdu1@xuxa.iecc.com...
> Can anyone tell me what outdoor FM antennas are available that are
> either dipoles, or folded dipoles, or end fed halfwave antennas,
> ,j-poles - etc? Not directional parasitic beams!

Well, I have the following list:

Dipole: "Radio Rod"

Straight Folded Dipole: "R.1100-FM"

Circular Folded Dipole: "All-Rounder"; "FM1080" (Several makes)

S shaped Folded Dipole:?

Crossed Dipole (Turnstile) :"R.1100-FM OMNI"; "PR-6010"; "BTY-2-FM";
"FMSS"

End-Fed Halfwave: "FM-2G"; "ST-2"

J-type:? (Seen some broadcast type)

That's my list. If anyone can add any more models, feel free.

358. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-02 19:41:39 UTC
From: Kurt Albershardt <kurt@nv.net>
Message-ID: <bvm95j$rq8$1@xuxa.iecc.com>
Source record: 6097
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Ty Ford wrote:
> In Article <bvjvkd$jt8$1@xuxa.iecc.com>, Kurt Albershardt <kurt@nv.net> wrote:
>
>> Ty Ford wrote:
>>
>>> Out of curiosity, does anyone know of a realtime realaudio converter?
>>
>> Converting from what to what?
>
>
>
> Converting from analog audio to RealAudio so an event could be streamed live.

I think some of the higher end Osprey cards will do this
http://www.viewcast.com/products/osprey.html

359. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-03 01:15:38 UTC
From: Bb <Deezvohntwerk@operamail.com>
Message-ID: <bvmsnqhmh1@xuxa.iecc.com>
Source record: 6099
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

"Ty Ford" <nottford@jagunet.com> wrote in message
news:bvm0inami1@xuxa.iecc.com...
> In Article <bvkcl3$p9i$1@xuxa.iecc.com>, Laurence Payne
> <l@laurenceDELETEpayne.freeserve.co.uk> wrote:
> >On 1 Feb 2004 22:46:37 GMT, Kurt Albershardt <kurt@nv.net> wrote:
> >
> >>>
> >>> Out of curiosity, does anyone know of a realtime realaudio converter?
> >>
> >>Converting from what to what?
> >
> >>From a realaudio stream to something you can store, I imagine :-)
> >
> >If you can hear it, you can record it. Run some program that records
> >a wav while playing the realaudio stream. If you've set up the right
> >Record source in your soundcard's mixer (probably found in the system
> >tray), you'll get a recording.
> >
> >Windows\ Audio recorder will do. there are many more elegant
> >programs, from freeware upwards.
>
> No from live audio, say at a conference, to realAudio soyou can stream
live
> to the web?
>
> I know there are hardware codecs for some formats that do realtime
> conversion (minus latency), but is there a software or harware codec that
> ctakes live audio and converts it in realtime to the RealAudio format?
>
> Regards,
>
> Ty Ford

Jetaudio will create the .rm (.ra) files for you. The Plus version contains
Jetcast for internet broadcast. May help ?

Cheers

360. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-03 01:15:39 UTC
From: jbyrns@rcn.com
Message-ID: <bvmsnrhmv1@xuxa.iecc.com>
Source record: 6100

If you want a nice factory built folded dipole, just take one of the crossed dipoles, like radio shack sells, and remove one of the two dipoles and through it away. You are left with a single folded dipole with higher gain than the crossed dipole. That is what I use.

Regards,

John Byrns

In article <bvlr47kdu1@xuxa.iecc.com>, "Richard" <nearlynews_email@ntlworld.com> wrote:

> Can anyone tell me what outdoor FM antennas are available that are
> either dipoles, or folded dipoles, or end fed halfwave antennas,
> ,j-poles - etc? Not directional parasitic beams!
>
> There seem to be slim pickings, or it's just my searching skills that
> are naff! :c) You come across quite a lot of transmitting antennas but
> I'm after receiving antennas.
>
> One regular non-broadcast dipole I've found:
>
> >http://www.maplin.co.uk/Products/Module.asp?CartID=040202140438851&Modu
> leNo=873&MR=N<
>
> Not bad, cheap.
> ---------------------------------
> Halfwave type:
>
> http://www.ccrane.com/fanfare.asp
>
> Probably good. Expensive!!
> ---------------------------------
> Folded dipole "halo":
>
> >http://www.towerhillaerials.com/viewProd.phtml?ref=52&orderNumber=0<
>
> Cheap, but I'd be tempted to bend this straight!:c)
> ---------------------------------
> Crossed dipoles:
>
> http://www.funke.nl/aerials/fm.htm
>
> ---------------------------------
>

> No-one seems to sell receiving straight folded dipole!!
>
> Any other similar products out there that you know about?
>
> TIA.
>
> Rich.

Surf my web pages at, http://users.rcn.com/jbyrns/

361. Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-03 15:39:00 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <bvofak$c74$1@xuxa.iecc.com>
Source record: 6001
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

Hi. Does Radioshack still manufacture Part No. 150-1639 or 15-1639, which is an FM turnstile antenna? Looks unlikely to me.

http://support.radioshack.com/support_video/15785.htm

[Crossposted, but all replies/followups will go to alt.radio.broadcasting]

362. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-03 21:32:32 UTC
From: Nelson <tstevens@cogeco.ca>
Message-ID: <bvp41g$1or$1@xuxa.iecc.com>
Source record: 6002
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

Where can I buy this and HAM radio's in Canada???

"Richard" <nearlynews_email@ntlworld.com> wrote in message
news:bvofak$c74$1@xuxa.iecc.com...
> Hi. Does Radioshack still manufacture Part No. 150-1639 or 15-1639, which
> is an FM turnstile antenna? Looks unlikely to me.
>
> http://support.radioshack.com/support_video/15785.htm
>
>
> [Crossposted, but all replies/followups will go to alt.radio.broadcasting]
>
>
>
>

363. FS: "Almost Heaven, West Virgina".....

Newsgroup: rec.radio.broadcasting
Date: 2004-02-04 18:10:05 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <bvrcht$s6$1@xuxa.iecc.com>
Source record: 6003

For sale:

Partial interest in AM daytimer in tiny West Virginia.
Town of less than 800 (2000 census) but about 28,000
in the county. Below 1000 KHz dial spot.
Self-supporting tower. 1 KW days, 26 watts nights.

Only $150,000 including studio/office/xmtr building,
land and tower. Only AM in county. On air since 1949.

Joint venture. Active/inactive investors with at least
ten thousand dollars ($10,000)each are welcome. No
individual can own more than 49 percent. That goes for
me!

City of license is the county seat. Amazingly it has 4
motels, 8 restaurants, 4 grocers and even 1 Sears
store.

References:
a-Mr. Larson E. Rapp. Parole officer. Zing-Zing
prison, Ossinstink, NY.

b-Trade reference...Brazilian Bandit Airways.
(purchased one-way ticket to Rio using all unmarked
small bills).

c-Trade reference: Radio Shack, Dopetown, IA.
(Purchased 1/4 watt, 27K ohm carbon resistor in 1957
and later in the day paid the 12 cents owed!!!).

Tel: (478)741-1710. eally!!! Macon, GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy".

Do you Yahoo!?
Yahoo! SiteBuilder - Free web site building tool. Try it!
http://webhosting.yahoo.com/ps/sb/

364. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-04 22:29:31 UTC
From: Bill Robinson <wkb_am@earthlink.net>
Message-ID: <bvrrob$g34$1@xuxa.iecc.com>
Source record: 6004

"John Byrns" <jbyrns@rcn.com> wrote in message
news:bvmsnrhmv1@xuxa.iecc.com...
>
> If you want a nice factory built folded dipole, just take one of the
> crossed dipoles, like radio shack sells, and remove one of the two dipoles
> and through it away. You are left with a single folded dipole with higher
> gain than the crossed dipole. That is what I use.
>

Radio Shack no longer sells the crossed dipole. I spent some time last month
trying to find one, ended up getting the last FM Yagi I could find in stock
in the Minneapolis_St. Paul area...looks like they are discontinuing that
too.

365. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-05 00:30:56 UTC
From: PeterC@nym.alias.net.almost
Message-ID: <bvs2s0$1jl$1@xuxa.iecc.com>
Source record: 6005
Cross-posted to: rec.audio.pro,alt.internet.radio,rec.radio.broadcasting
Body handling: HTML body converted to readable text

On 30 Jan 2004 22:28:40 GMT, rmdiv2001@hotmail.com (Rob) wrote:

>I am trying to record some Real Media Streams from the KQED archive so
>that I can listen to it in my car when driving home. Here is a link to
>one such stream:
>
>http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.ram
>

keep in mind that the RAM file is just a reference to the
URL of the real RA file (it is a text file with one link
in it). The RA file is the one with audio data in it.
That's the one you want.

Right click the link and select download. Save the RAM file
to your hd. Now open the ram file in a text editor like
notepad.

The contents of the ram file is the actual URL to the real
ra file.

Make a dummy html page with a HREF to the URL that you found
in the RAM file. Something like:

click

Open this html page in your web browser.
Right click on the link and select download.

Wait a bit.

You now have the RA file on your HD for offline
listening/archiving. Done.

366. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-05 00:30:56 UTC
From: "Eric K. Weber" <eric-nospam@webermusic.com>
Message-ID: <bvs2s0$1jv$1@xuxa.iecc.com>
Source record: 6006
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

Greetings:

Radio Shack's antennas were manufactured by Winegard.....

see :
http://www.winegard.com/offair/prostar1000vhffmyagi.htm#6000

Is this what you had in mind?

Rgds:
Eric

"Richard" <nearlynews_email@ntlworld.com> wrote in message
news:bvofak$c74$1@xuxa.iecc.com...
> Hi. Does Radioshack still manufacture Part No. 150-1639 or 15-1639, which
> is an FM turnstile antenna? Looks unlikely to me.
>
> http://support.radioshack.com/support_video/15785.htm
>
>
> [Crossposted, but all replies/followups will go to alt.radio.broadcasting]
>
>
>
>

367. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-05 16:28:10 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <bvtquq$356$1@xuxa.iecc.com>
Source record: 6011
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

Eric K. Weber wrote:
> Greetings:
>
> Radio Shack's antennas were manufactured by Winegard.....
>
> see :
> http://www.winegard.com/offair/prostar1000vhffmyagi.htm#6000
>
> Is this what you had in mind?
>
> Rgds:
> Eric

Was Radioshacks offering a folded dipole arrangement?

368. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-05 16:28:11 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <bvtqur$363$1@xuxa.iecc.com>
Source record: 6007

On 4 Feb 2004 22:29:31 GMT, "Bill Robinson" <wkb_am@earthlink.net>
wrote:

>Radio Shack no longer sells the crossed dipole. I spent some time last month
>trying to find one, ended up getting the last FM Yagi I could find in stock
>in the Minneapolis_St. Paul area...looks like they are discontinuing that
>too.

Hmm. I just bought one a couple of months ago.

Rich

369. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-05 16:28:12 UTC
From: ronhc75@hotmail.com
Message-ID: <bvtqus$36r$1@xuxa.iecc.com>
Source record: 6010
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

nottford@jagunet.com (Ty Ford) wrote in message news:<bvjrce$o35$1@xuxa.iecc.com>...
> In Article <bvgiot$a97$1@xuxa.iecc.com>, mrivers@d-and-d.com (Mike Rivers)
> wrote:
> >
> >In article <bvelqo$pi1$1@xuxa.iecc.com> rmdiv2001@hotmail.com writes:
> >
> >> I am trying to record some Real Media Streams from the KQED archive so
> >> that I can listen to it in my car when driving home.
> >
> >I wanted to do that at one time, and someone referred me to the
> >program Total Recorder. It isn't free but it's pretty cheap.But
> >I'm cheaper and I didn't buy it. You can download a free trial
> >version that will let you record for a trivially short amout of
> >time so you can't acutally get any use out of it but can see
> >how it works. The advanced edition even lets you schedule a
> >recording of a streaming program unattended. If it will work
> >on your computer (it's Windoze) you might want to check it out.
> >
>
> Hmm,
>
> Out of curiosity, does anyone know of a realtime realaudio converter?
>
> Regards,
>
> Ty Ford
>
> **Until the worm goes away, I have put "not" in front of my email address.
> Please remove it if you want to email me directly.
> For Ty Ford V/O demos, audio services and equipment reviews,
> click on http://www.jagunet.com/~tford

I am using Super Mp3 Recorder at http://www.supermp3recorder.com and it's helpful.

370. 4CX5000A or simular

Newsgroup: rec.radio.broadcasting
Date: 2004-02-05 16:28:13 UTC
From: mail@catv-solutions.nl
Message-ID: <bvtqut$37e$1@xuxa.iecc.com>
Source record: 6008

My name is Onno de Vries and i'm living in the Netherland and building big amps is my hobby.
I just bought a 4CX 5000A on a radio market here for a good price (180 Euro) including socket.
Becourse the price was so good i took the challenge to build a 88-108 Mhz final from it.
I allready build many with all diferent kind of tube's but after some experimenting with this tube i found out that the anode resonator a a bit of a problem course of the high cappacity of the tube.
I try to do it with a double output coil (together Almost a half wave) wich you see in manny designs for 144 Mhz amateur amps using for example the russian tube GU84.
This works but it has a terrible efficiency,about 30%.
I hope that someone have experiance with big transmitters with 4CX5000A or simular in the final wich has about the same anode cappacity and inpedance.
I hope that somebody can give me some Info about making a good and high efficiend tank with these kind of tubes.

371. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-02-05 16:28:14 UTC
From: rob <rmdiv2001@hotmail.com>
Message-ID: <bvtquu$382$1@xuxa.iecc.com>
Source record: 6009
Cross-posted to: rec.audio.pro,alt.internet.radio,rec.radio.broadcasting
Body handling: HTML body converted to readable text

nospam,

Thanks for the input. I actually have figured that out after a while of 'playing' with these files. After extracting the correct URL the download with the freeware software I found seems to work. I got two overlapping shows but I guess that is because I downloaded two shows at once. That's easy to fix. The only problem I have right now is that 1. I have to write a program to automate all this as I plan to download lots of shows and 2. my car stereo does not accept CD-RW and does not have a line-input. I could burn it to CD-R which work ok. I have CD-Rs that I got pretty much for free but I don't want to tose them away stupidly due to evironment concerns....

Thanks,

Rob

"nospam" wrote in message
news:bvs2s0$1jl$1@xuxa.iecc.com...
> On 30 Jan 2004 22:28:40 GMT, rmdiv2001@hotmail.com (Rob) wrote:
>
> >I am trying to record some Real Media Streams from the KQED archive so
> >that I can listen to it in my car when driving home. Here is a link to
> >one such stream:
> >
>
>http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.r
am
> >
>
> keep in mind that the RAM file is just a reference to the
> URL of the real RA file (it is a text file with one link
> in it). The RA file is the one with audio data in it.
> That's the one you want.
>
> Right click the link and select download. Save the RAM file
> to your hd. Now open the ram file in a text editor like
> notepad.
>
> The contents of the ram file is the actual URL to the real
> ra file.
>
> Make a dummy html page with a HREF to the URL that you found
> in the RAM file. Something like:
>

>
> click
>
>
>
> Open this html page in your web browser.
> Right click on the link and select download.
>
> Wait a bit.
>
> You now have the RA file on your HD for offline
> listening/archiving. Done.
>
>
>

372. Re: 4CX5000A or simular

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 00:22:49 UTC
From: jbyrns@rcn.com
Message-ID: <bvumopqsv1@xuxa.iecc.com>
Source record: 6012

In article <bvtqut$37e$1@xuxa.iecc.com>, mail@catv-solutions.nl (Onno de Vries.) wrote:

> My name is Onno de Vries and i'm living in the Netherland and building
> big amps is my hobby.
> I just bought a 4CX 5000A on a radio market here for a good price (180
> Euro) including socket.
> Becourse the price was so good i took the challenge to build a 88-108
> Mhz final from it.
> I allready build many with all diferent kind of tube's but after some
> experimenting with this tube i found out that the anode resonator a a
> bit of a problem course of the high cappacity of the tube.
> I try to do it with a double output coil (together Almost a half wave)
> wich you see in manny designs for 144 Mhz amateur amps using for
> example the russian tube GU84.
> This works but it has a terrible efficiency,about 30%.
> I hope that someone have experiance with big transmitters with
> 4CX5000A or simular in the final wich has about the same anode
> cappacity and inpedance.
> I hope that somebody can give me some Info about making a good and
> high efficiend tank with these kind of tubes.

Hi Onno,

RCA used the 4CX5000A as the final in their model BTF-10D 10kW FM transmitter. The manual doesn't include any photos that show the complete anode cavity, or even photos that show all the details. It's been nearly forty years since I have had hands on one of these, but basically there are two adjustable lines used as inductors in a pi network connected between the tube anode and the transmission line to the antenna. The first inductor is in parallel with the anode capacity. I will review the manual and see if I can figure out any of the details.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

373. Where to Sell?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 00:22:50 UTC
From: Eric Homa <n6nmz@n6nmz.net>
Message-ID: <bvumoqqug1@xuxa.iecc.com>
Source record: 6013

Hi,

Can anyone tell me the appropriate newsgroup or list-server to use for
selling a few television broadcast related item?

Thanks,

Eric Homa
n6nmz@n6nmz.net

374. Vintage 50's and 60's Radio Broadcasts for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 00:22:50 UTC
From: rockitradio@aol.com
Message-ID: <bvumoqqtr1@xuxa.iecc.com>
Source record: 6014

They are called Airchecks and we are selling and expanding for sale our Rock-it Radio collection of recordings of Top 40 Radio of the 50's and 60's. These recordings have been digitally remastered at our studios and are unscoped which means they are uncut -- music, newscast and commercials are all included. We are continuing to remaster new releases as they become available. Here is the list we are offering at the moment.

1955 Alan Freed from March 5th, 1955 on WINS Radio New York.
1958 Mad Daddy Pete Myers November ?, 1958 on WJW in Cleveland
1959 Bill Balance from August 18,1959 on KFWB Los Angeles
1959 Alan Freed from November 5th, 1959 on WABC in New York - Note: this was one of his last broadcast before Payola scandal ruined his career.
1961 Elliot Field from January 6,1961 on KFWB Los Angeles
1963 B. Mitchel Reed from February 7, 1963 on KFWB Los Angeles
1964 The Real Don Steele (As the Emperor of North America) from July 23, 1964 on KISN Portland, Oregon (probably our most whimsical!)
1965 Casey Kasem on May 27th, 1965 on KRLA Radio Los Angeles
1979 4BC - Brisbane Australia Top 40 Weekly countdown with Bennie Dingo of November 4, 1979. First station we ever worked for.
1998 Rock-it Radio Christmas Special w/ Bennie Dingo (syndicated)
2003 Rock-it Radio Tribute to Johnny Cash - Featuring his SUN years recordings of the 50's. (Syndicated: Recorded Sept. 12, 2003)
2003 Rock-it Radio Christmas Special for 2003 (Syndicated)

All Airchecks are $9.50 each plus $1.50 shipping and handling. Each Recording is digitally remastered and placed on CD and average about 1 hour in length. Further descriptions and playlist of each show is available at our Ebay Store, where these are available at:
http://www.palmsradio.com/store.html

Satisfaction is guaranteed and 100% of all proceeds go to supporting Rock-it Radio Online and paying for internet and copyright costs to the entities that be.

Thank you for your time,

Bennie Dingo
Rock-it Radio Online
http://www.rockitradio.net

375. Conn School of Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 17:48:33 UTC
From: Tully <tully27@comcast.net>
Message-ID: <c00k1h$562$1@xuxa.iecc.com>
Source record: 6017

Anybody ever go?

376. Need info on setting up a portable station @ mardigras

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 17:48:35 UTC
From: DJboutit <Recordking@Hotmail.com>
Message-ID: <c00k1j$56r$1@xuxa.iecc.com>
Source record: 6016

I want to run a portable setup for like 6hrs at mardigras in Galveston Tx on the 14th of feb. I would run the setup out of my mini van with maybe 40watts I need ideas on a portable antenna and what mast I should use and how to setup it up. Looking for ifno on how to seup a protable setup that could fit in a mini van and could be setup and taken down with in 30min.

377. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 17:48:36 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <c00k1k$582$1@xuxa.iecc.com>
Source record: 6015

"Rich Wood" <richbwood@comcast.net> wrote in message
news:bvtqur$363$1@xuxa.iecc.com...
> On 4 Feb 2004 22:29:31 GMT, "Bill Robinson" <wkb_am@earthlink.net>
> wrote:
>
> >Radio Shack no longer sells the crossed dipole. I spent some time last
month
> >trying to find one, ended up getting the last FM Yagi I could find in
stock
> >in the Minneapolis_St. Paul area...looks like they are discontinuing that
> >too.
>
> Hmm. I just bought one a couple of months ago.
>
> Rich

Aha, what from where?

378. Re: Vintage 50's and 60's Radio Broadcasts for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 17:48:37 UTC
From: gbfmif <gbfmif@NOSPAMtexoma.net>
Message-ID: <c00k1l$58v$1@xuxa.iecc.com>
Source record: 6018

what - no Clyde Clifford from underground KAAY ???

Rockitradio wrote:

> They are called Airchecks and we are selling and expanding for sale our Rock-it
> Radio collection of recordings of Top 40 Radio of the 50's and 60's. These
> recordings have been digitally remastered at our studios and are unscoped which
> means they are uncut -- music, newscast and commercials are all included. We
> are continuing to remaster new releases as they become available. Here is the
> list we are offering at the moment.
>
> 1955 Alan Freed from March 5th, 1955 on WINS Radio New York.
> 1958 Mad Daddy Pete Myers November ?, 1958 on WJW in Cleveland
> 1959 Bill Balance from August 18,1959 on KFWB Los Angeles
> 1959 Alan Freed from November 5th, 1959 on WABC in New York - Note:
> this was one of his last broadcast before Payola scandal ruined his career.
> 1961 Elliot Field from January 6,1961 on KFWB Los Angeles
> 1963 B. Mitchel Reed from February 7, 1963 on KFWB Los Angeles
> 1964 The Real Don Steele (As the Emperor of North America) from July 23, 1964
> on KISN Portland, Oregon (probably our most whimsical!)
> 1965 Casey Kasem on May 27th, 1965 on KRLA Radio Los Angeles
> 1979 4BC - Brisbane Australia Top 40 Weekly countdown with Bennie Dingo of
> November 4, 1979. First station we ever worked for.
> 1998 Rock-it Radio Christmas Special w/ Bennie Dingo (syndicated)
> 2003 Rock-it Radio Tribute to Johnny Cash - Featuring his SUN years recordings
> of the 50's. (Syndicated: Recorded Sept. 12, 2003)
> 2003 Rock-it Radio Christmas Special for 2003 (Syndicated)
>
> ----------
> All Airchecks are $9.50 each plus $1.50 shipping and handling. Each Recording
> is digitally remastered and placed on CD and average about 1 hour in length.
> Further descriptions and playlist of each show is available at our Ebay Store,
> where these are available at:
> http://www.palmsradio.com/store.html
>
> Satisfaction is guaranteed and 100% of all proceeds go to supporting Rock-it
> Radio Online and paying for internet and copyright costs to the entities that
> be.
>
> Thank you for your time,
>
> Bennie Dingo
> Rock-it Radio Online
> http://www.rockitradio.net

379. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 17:48:38 UTC
From: ircamember@ircaonline.org
Message-ID: <c00k1m$5ab$1@xuxa.iecc.com>
Source record: 6019
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, February 15, 2004 - WQMA-1520, Marks, MS 12:00-2:00 am CST.
WWW: http://www.q1520radio.com/

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

380. Jingle music for broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 17:48:39 UTC
From: hnzvincent <hnzvincent@hotmail.com>
Message-ID: <c00k1n$5bl$1@xuxa.iecc.com>
Source record: 6020

Hey How do I get started with distributing music I made for broadcast such as jingles etc. I made a bunch of demos but how do I send them to ?

Are there any agencies for stuff like that ?

Best regards
Henning Vincent

381. Re: 4CX5000A or simular

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 17:48:41 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <c00k1p$5cc$1@xuxa.iecc.com>
Source record: 6021

mail@catv-solutions.nl (Onno de Vries.) writes:

>I hope that someone have experiance with big transmitters with
>4CX5000A or simular in the final wich has about the same anode
>cappacity and inpedance.
>I hope that somebody can give me some Info about making a good and
>high efficiend tank with these kind of tubes.

The Collins 830F transmitter used this tube -- there's one still in
service as a backup here in the Boston area -- and the tube socket
sits on the deck of a 1/4-wave-length cavity that can be tuned
roughly by raising and lowering a sliding plate that forms the
"ceiling" of the cavity. Fine-tuning is accomplished by moving a
vertical plate inside the cavity connected to the cavity wall;
it acts as a shunt capacitor. Another capacitor in series with
the output RF sample loop acts as a loading control.

The Harris FM-25K power amplifier is similar but is built around
a larger tube (8990/4CX20,000A).

umar
--
rm -rf /luser/bush 270 days, 8 hours, 24 minutes

382. Re: Need info on setting up a portable station @ mardigras

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 20:27:04 UTC
From: kludge@panix.com
Message-ID: <c00taollc1@xuxa.iecc.com>
Source record: 6022

In article <c00k1j$56r$1@xuxa.iecc.com>,
DJboutit <Recordking@Hotmail.com> wrote:
>I want to run a portable setup for like 6hrs at mardigras in Galveston Tx on
>the 14th of feb. I would run the setup out of my mini van with maybe
>40watts I need ideas on a portable antenna and what mast I should use and
>how to setup it up. Looking for ifno on how to seup a protable setup that
>could fit in a mini van and could be setup and taken down with in 30min.

I don't think "special event" licenses are available in the US, the way they
are in Europe. And if you are looking to set up next week, you're about
two years too early to get an expermental license through the FCC. That's
probably the only way to do it.

As far as actual equipment goes, you can get a complete outfit from Klay
Anderson Audio for under $100k, I think. They outfit a lot of vans for
special event broadcast facilities and for the US military.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

383. Re: DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 22:25:18 UTC
From: M <n1gke@cox.net>
Message-ID: <c0148e$5pc$1@xuxa.iecc.com>
Source record: 6023
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

ircamember@ircaonline.org wrote:

> For anyone interested, here's a reminder of upcoming DX tests; if
> anyone
> has any additions or corrections, please contact me. (BE SURE TO NOTE
> THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)
>
> Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test
> is scheduled to run "through at least March (2004)".
>
> Sunday, February 15, 2004 - WQMA-1520, Marks, MS 12:00-2:00 am CST.
> WWW: http://www.q1520radio.com/
>
> Please remember, what's listed as being on, say, Monday *may* be what
> you
> think of as Sunday night!
>
> If you try for (or hear) any of these tests, PLEASE post a message
> letting
> me know, and please, drop the station personnel a note, via e-mail or
> snail
> mail, thanking them for running the test! Also, for brevity's sake, I
> didn't post the QSL addresses; if you need these, let me know!
>
> Lynn.
> Check out the IRCA web site at http://www.ircaonline.org
>

Thanks for the reminder !

384. Amateur Radio Newsline™ Report 1382 – February 6, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-02-06 22:25:19 UTC
From: radionews@aol.com
Message-ID: <c0148f$5q0$1@xuxa.iecc.com>
Source record: 6024

Amateur Radio Newsline™ Report 1382 – February 6, 2004

Amateur Radio Newsline report number 1382 with a release date of Friday, February 6, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. A major problem for Amsat Oscar 40, a surprise BPL rollout in Pennsylvania, UPS says that illegal 10 meter radios will be ordered out of company trucks and another view of the ARRL's restructuring proposal. Find out the details on Amateur Radio Newsline report number 1382 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO IN SPACE: AO-40 SUFFERS CATASTROPHIC POWER FAILURE

The main battery pack on board the AMSAT Oscar 40 satellite has failed and controllers are unsure if the bird can be brought back to life on the reserve power system. Amateur Radio Newsline's Norm Seeley, KI7UP, tells us what happened on-orbit:

--

According to AMSAT Executive Vice President Rick Hambly, W2GPS, AO-40 began its tumble to obscurity on Sunday, January 25th. That's when the satellites battery voltage momentarily dropped to 24 point 5 volts. This triggered a fail-safe that shut down the satellites passbands. Then, at the beginning of the eclipse on orbit 1486 the battery voltage rapidly dropped just below the cutoff voltage of 24.0 volts and this shut down the transmitters to protect the battery and other on board equipment.

AMSAT controllers kept a close eye on the bird and on Tuesday the 27th the battery voltage suddenly dropped from to 14V. Mission commanders currently believe that more battery cells short circuited. Control stations immediately began transmitting blind commands to the spacecraft in an attempt to switch over to the auxiliary battery. Eventually, the auxiliary battery pack came on line, but in parallel with the main pack. This means that the shorted main Ni-Cad battery is loading down the back-up Nickel Metal Hydride cells are clamping the voltage low and keeping the auxiliary battery from fully powering the spacecraft.

AMSAT is hopeful that one of the cells in the main battery will eventually fail open circuit. This would effectively remove the damaged battery from service and permit the back up battery to assume the full load of AO-40. In the meantime its a waiting game with fingers crossed that no other catastrophic failures to other parts of the satellite take place.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP, in Scottsdale Arizona.

--

A set of spare A0-40 back-up batteries were found at the AMSAT lab in Orlando Florida. Using them Stan Wood, WA4NFY and Lou Mc Fadin, W5DID performed a series of tests that showed the auxiliary battery pack on board the satellite should work well if they are otherwise undamaged. Unfortunately, than will only happen if the main battery pack can be pulled off line.

**

HAM RADIO IN SPACE: MIKE FOALE TALKS HOME

Still with ham radio in space, Wednesday, January 28th was a very special day on board the International Space Station for Astronaut Mike Foale. That’s because the space traveler got the chance to speak to students at the school he used to attend and he did so using Amateur Radio. Take a listen:

--
Contact Audio no print transcript
--

The contact between Foale on board the I-S-S and the kids at The King’s School, Canterbury, England began at 17:42 UTC when the I-S-S answered the call of G-B-4-F-U-N. That station was operated by G-Zero-A-K-I and the audience kept its breath as Foale answered 12 questions.

--
Contact Audio - No print transcript
--

Media coverage of this contact was impressive. Meridian TV, BBC TV, BBC Radio Kent, Invicta Radio and the Kent Gazette interviewed the students and put reports in the main newscasts. The BBC World Service and the Press Association asked for information and contact transcripts. (ARISS, ON4WF)

**
THE BPL FIGHT: PA HAMS ORGANIZE TO FIGHT ALLENTOWN ROLLOUT

Hams in Northampton County in eastern Pennsylvania, just outside of Allentown, are organizing a campaign to protest announced plans by PP&L to offer Broadband Internet Service over power lines in a development in Hanover Township. The Allentown-based utility has been doing field tests of the technology in nearby Emmaus, Pa.

The ARRL's Eastern Pennsylvania Section Manager Eric Olena, WB3FPL says PP&L sent out 2,000 letters to residents in a section of Hanover Township and already has received replies from 200 people interested in subscribing to the service.

Olena says an ARRL District Emergency Coordinator and other hams met with township officials to warn them about the massive inteference Broadband over Power Lines brings to the radio spectrum, including fire and emergency

frequencies. But, he says, the officials apparently were swayed by the utility's assurances no such interference exists.

An interview with Olena and others involved in the battle, coming in next week's Newsline. (ARNewsline(tm), NT3V)

**

ENFORCEMENT: EVEN MORE COOPERATION COMBATTING 10 METER PIRATES FROM UPS

A follow-up to our recent story concerning the use of unlicensed 10 meter radio gear on-board United Parcel Service Trucks. As reported, back on January 7th the FCC notified the U-P-S offices in Elkhart Indinana and Middleburg Heights Ohio of its findings. The company offered its full cooperation to end the problem.

Now comes word from the FCC that they have been contacted by UPS national corporate headquarters has contacted the regulatory agency and the company did not mince any words. It told the FCC that the agency has its full cooperation in removing any unlicensed radio gear and any non-certified two-way gear from their delivery fleet, nation wide.

According to UPS, the only personally owned radio gear permitted in their trucks under a collective bargaining agreement with their union drivers are commercially built unmodified C-B sets, and that only on a regional as-needed basis. No other radios are allowed. (FCC, UPS, others)

**

ENFORCEMENT: THE FCC ACTIVE IN A NUMBER OF CASES

Meantime, the FCC has been active in a number of other enforcement issues involving ham radio operators. The agency’s Daryl Duckworth, NN0W, has more:

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Duckworth: “An Extra class license was downgraded to Technician class due to a failure to appear for a retest in Solidad California. Also, cancellation of an Extra class license in Medera California for the same reason.

A notice for retesting was sent to a General class licensee in Hialeah Florida. The deadline for that one is March 1st.

A letter requesting additional information pursuant to Section 308(b) of the Communications Act -- in order to make a decision on a General class renewal went out to Newton Square PA..

A letter settling enforcement action with a General class licensee in Bart VT. has resulted in voice operation prohibited for three years on 20 meters.

Daryl Duckworth, NN0W, reporting.
--

Even though its still not naming names of alleged violators the FCC is making sure that those thinking about breaking its rules know its still around. (FCC, RAIN)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WA3PBD repeater serving Pittsburgh, Pennsylvania.

(5 sec pause here)

**

RESTRUCTURING: ANOTHER LOOK AT THE ARRL PROPOSAL

Even though there are more than a dozen restructuring proposals before the FCC, its the American Radio Relay Leagues recent filing that really has the world of Amateur Radio talking. The obvious question is why, and thats what we asked correspondant Mark Abramovich, NT3V, to find out:

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As more amateurs find out what the ARRL has to say, they're starting to pay attention.

When the ARRL speaks, the FCC generally listens. In the past, the FCC has used the organization's proposals as a foundation for decisions.

To understand where the ARRL is coming from, you might want to get some perspective from the past. Who better to offer it than Harry Dannals W2HD - elected ARRL president in 1972 and re-elected to five consecutive terms. Now retired and living in Charlottesville, Va., Dannals is on top of the debate.

"It's a long cry from the days of incentive licensing when we did have people who resigned their membership, withdrew their membership, or did not renew their membership, just to show their disappointment and utter dissatisfaction with the incentive licensing proposal as it was named," Dannals recalls. "Because that was indeed (what it was), in the minds of the ARRL board headed at that time by President Herb Hoover.

He believed that in order for us to show that we were improving ourselves and becoming better at what we do that we should upgrade our license structure."

Dannals says the claim the ARRL proposal for a "no code" HF license "dumbs down" the hobby is off the mark.

"I think the new proposal, despite the criticism by those who say: 'I had to do it and therfore, you have to do it,' I think the new proposal will bring more people into amateur radio than the 'no code' proposal ever did," Dannals says.

Dannals says the Novice concept will go a long way in revitalizing interest.

"The introductory grade of license will give them some of the things that will make amateur radio mean more, the long-distance communication, the long friendships that develop over the many thousands of miles," Dannals says. "And I do believe we need this."

Dannals laughs at the fears that we'll need hundreds of FCC types to police the new hams.

"I think if the amateurs themselves who have experience, the older timers - and they don't have to be white-haired and grizzly old-timers - they can be relatively newcomers, maybe 5-10 years," Dannals says. "They can take care of tutoring the newcomers more than adequately."

Dannals says local radio clubs are the key to success for any license restructuring.

"Put out a handshake and say: 'Come on board. We'll help you, we'll teach the courses that you can use to get your license and we'll help you once you've got your license.' The old Elmering still is working."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

Keep an ear open for more on this from both Harry Dannals and Mark Abramovich as all of the restructuring petitions wind their way through the FCC rules making process over the next several months. ARNewsline(tm))

**

ON RAIN: JIM HASYNIE W5JBP

Meantime an in-depth conversation about this issue with ARRL President Jim Haynie, W5JBP, is available from RAIN -- the Radio Amateur Information Network. Its in cyberspace at www.rainreport.com or on the phone at area code 847-827-7246. (RAIN)

**

REGULATORY: CROSS BORDER RADIO DISPUTE BETWEEN US AND MEXICO BROADCASTERS

A cross border radio war may be brewing between the United States and Mexico. This as complaints of massive interference to United States broadcast operations from a new station on 560 kHz in Tecate Tijuana Mexico lead to a high level telephone call between the FCC and the Mexico’s SCT on Thursday, January 29th. A call that many hoped will defuse the situation before it escalates any further.

According to the CGC Communicator, the SCT which is Mexico's telecommunications regulator is said to have promised swift action in eliminating the interference that XEKTT is currently causing to U.S. stations. But the story does not end here. Concern for Mexico's planned operations as XESS on 780 kHz and XEDD 920 kHz, also in the vicinity of Tijuana continues to mount. A printed copy the authorization for 780 kHz has surfaced. It confirms that operation with 20 kilowatts dayside and 10 kilowatts night with non-directional facilities both times and a quarter-wave tall broadcast tower is in fact sanctioned by the SCT.

The CGC Communicator says that this confirms the power figures it published a few weeks ago and establishes what it terms as more blow torch situations. Meanwhile, additional broadcasters are joining the list of companies concerned

with the current 560 kHz interference. (CGC)

**

ENFORCEMENT: THE FCC VS. THE SUPERBOWL HALFTIME SHOW

FCC Chairman Michael Powell has ordered an investigation of the telecast of last weeks Superbowl half-time show in which rock performer Justin Timberlake ripped part Janet Jackson costume on-camera. The stunt brought a massive number of complaints to the regulatory agency from viewers of the game.

In a press release obtained by the Amateur Radio Newsline, Powell states: “I am outraged at what I saw during the halftime show of the Super Bowl. Like millions of Americans, my family and I gathered around the television for a celebration. Instead, that celebration was tainted by a classless, crass and deplorable stunt. Our nation’s children, parents and citizens deserve better.”

CBS which aired the game denied that the incident was preplanned. None-the-less, Powell instructed the Commission to open an investigation into the broadcast. He also stated that the inquiry will be thorough and swift.

At least in theory, each station that permitted the video to be aired could be fined or have its license designated for as hearing if the investigation finds that the material was either indecent or obscene. (FCC release)

**

RESCUE RADIO: AGENCY WARNS OF BIG FIRE SEASON IN THE SOUTHWEST

Hams involved in emergency communications in the Western United States should get ready for a rather busy fire season. At least that’s what a recently released preliminary outlook for 2004 seems to imply. Bill Pasternak, WA6ITF, has the retails:

--

According to Jay Miller, W-A-5-W-H-N and Raleigh Stout A-C-5-J-W, the Southwest Area Coordination Center in Albuquerque, issued the report. The center is a multiagency hub for the region's wildfire operations and it says that persistent drought and millions of dead or dying trees have set the stage for a fire season as bad or worse than 2002. That’s when millions of acres burned across the region.

In southeastern Arizona and southern New Mexico, field surveys reveal that the snow pack holds less than 20% of the average moisture of a normal mid-winter. Coupled with the 2003 monsoon season being one of the driest in a century, the center says that tinderbox conditions are manifest.

And its going to get worse. With little relief in sight, the fire season, which usually begins in April, could start a month or more earlier. Public land managers are being urged to complete training and preparations sooner than usual and to put more firefighters on duty. It also means that hams involved in support of firefighting efforts will need to hone their skills a lot earlier

this year in order to be prepared.

For the Amateur Radio Nerwsline, I’m Bill Passternak, WA6ITF

--

Its beginning to look as if firefighters and the ham radio operators who support them may have a tough fire season ahead. (ARNewslin(tm), WA5WHN)

**

RESCUE RADIO: TEXAS CELLPHONE HERO

A 40-year-old flight attendant in El Paso, Texas is being hailed as a hero. This, for her fast and efficient handling of 15 to 20 9-1-1 calls which were sent to her home phone due to a routing error at S-B-C Communications.

News reports say that Maria Chaidez Karam processed the calls for help - including several emergencies - during the 41-minute glitch. In fact, she relayed details via her own cellular telephone to the police dispatch center's seven-digit non-emergency number.

Complete details about this story are on the web at http://www.borderlandnews.com/stories/borderland/20040119-70359.shtml (CGC)

**

RADIO LAW: ABRAMS VS. RPV - ANOTHER WIN

An update on the case of radio site owner Mark Abrams WA6DPB versus the city of Rancho Palos Verdes California. Abrams has been embroiled in litigation against the city for several years and has won every round, This is no different. The 9th Circuit Court of Appeals ruled on Thursday, January 15th, that Abrams is entitled to damages, attorneys fees and court costs from the city, but there is a catch. Abrams says that the decision only entitles him to a trial to determine the amount of money involved. It does not set an award amount. (WA6DPB)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

THE WAR ON TERROR: SECURITY ALERT FOR CELL PHONE GUNS

Don't be surprised if you're asked to make a call on your cellphone the next time you go through airport security. Time Magazine quotes sources as saying handguns disguised as regular cellular telephones have been seized in several

drug raids across Europe.

The potentially deadly devices look exactly like a normal cellular handset but are capable of rapidly firing four .22-caliber rounds of ammunition. They are manufactured in Croatia and are fired by punching buttons on the keypad

So far, none of the phony cellphones are known to have surfaced in the United States. Aviation security experts say screening equipment now in use can detect these cellphone guns as well as all other improvised explosive devices.. The rest is on-line at http://www.time.com/time/magazine/article/0,9171,1101040202-581402,00.html (CGC, Time Magazine)

**

POSTAL PROBLEMS: CQ INVESTIGATES DAMAGED MAGAZINES

If you are wondering why your ham radio and other magazines have been showing up with torn covers or their insides missing, you are not alone. So were the folks at CQ who were receiving complaints from their readers. So they launched their own probe and what they found that its likely a problem at the United States Postal Service.

According to CQ Publisher Dick Ross, K2MGA, the postal system has installed new equipment that’s designed to speed up the processing of mail through automated sorting. Ross says that it usually works quite well but unofficial information coming to him says that the units can cause problems if they are even slightly out of adjustment. As Ross says, it sounds as if the new technology demands maintenance far beyond having a service crew fix it when it breaks.

Ross says that his magazines have already taken steps to get around the problem until the postal service finds a permanent fix. This includes new imported paper for the magazine covers.

What Dick Ross found out about the foibles of the postal services automated sorting system makes good reading. You can find it on page 4 of the February issue of CQ Magazine. (CQ)

**

NAMES IN THE NEWS: FCC ENGINEER MICHAEL J. MARCUS HONORED BY IEEE

A word of congratulations to Dr. Michael J. Marcus, N3JMM, of the FCC’s Office of Engineering and Technology. This, after recently being conferred as a Fellow by the Institute of Electrical and Electronic Engineers based on his extraordinary record of accomplishment.

The IEEE chosen to honor Marcus’ contributions in the field of radio technologies with specific recognition to his creative technological vision that significantly advanced policies. This helped to lead to the deployment of spread spectrum and Wi- Fi technologies.

Dr. Marcus joined Office of Engineering and Technology in 1979 and currently serves as its Associate Chief for Technology. He received his bachelor's and doctorate degrees in electrical engineering from Massachusetts Institute of Technology. Before joining the FCC, Dr. Marcus worked for Bell Laboratories, the U. S. Air Force, and the Institute for Defense Analyses. (FCC release)

**

HAMFESTS: AM EXPO 2004 IN NEW JERSEY IN APRIL

Turning to the ham radio social calander, AmExpo, an event within an event will take place on Friday April 30 through Sunday May 2nd 2004 at the Millville Airport located in Millville, New Jersey. In addition to the hamfest, the 2004 "Wheels & Wings" air show is occurring at the Millville Airport at the same. This event features many extraordinary aerobatic exhibitions including the Air Force Thunderbirds. (

Meantime, Hugh McElroy, W2AVN says that AmExpo itself is a celebration of the evolution of communications. Included will be demonstrations of ham radio satellites, Echolink, along with HF, VHF and UHF radio communication in every mode. More information is on-line at www.p49millville.org. (W2AVN)

**

SEMINARS: COMM ACADEMY IN WASHINGTON IN MARCH

The sixth annual Communications Academy set for March 20th and 21st at the Shoreline Conference Center, in Shoreline, Washington just north of Seattle. This years theme is Interoperability and the Expanding Role of Amateur Radio Communications. The keynote speaker is retired Police Chief Gerald W. Boyd, KW7J. Boyd is the author of five books including three on amateur radio emergency communications. You can find out more in cyberspace at www.commacademy.org (Press release)

**

CONFERENCES: EASTERN VHF CONFERENCE IN CT. IN APRIL

And the 30th Annual Eastern VHF/UHF Conference will be held on April 16th to the 18th at the Radisson Hotel in Enfield, Connecticut. Guest speakers to date include Dan Henderson, N1ND, on the status of ARRL VHF/UHF Contesting & Awards, Del Schier, K1UHF, with a talk called What's New at West Mountain Radio and many others. And, as a special thank-you to all those who have supported the conference the planners are providing a free dinner to all who register for the event. More, including registration forms can be found on-line at www.newsvhf.com (VHF REflector)

**

INTERNATIONAL - UK: WORKED ALL BRITAIN AGM ON FEB 15

In international news, the Worked All Britain Awards Group Annual General Meeting will take place on the 15th of February. The venue is the Radiosport Communications and Computer Show at Stevenage in the United Kingdom. Nominations for the committee to consider should be sent to G0NLX at her call

book address no later than February 13th. (RSGB)

**

CONTEST OPERATIONS: K7BV TO TURKS AND CAICOS FOR ARRL DX CW

>From the contest calendar word that Dennis Motschenbacher K7BV will be in the Turks and Caicos Islands from Feb 19th to the 26th. This, to operate in the ARRL DX CW contest using the probable call sign of VP5M. He will use VP5 stroke K7BV outside the contest with operating emphasis placed on the WARC, 6 and 2 meter bands. VHF WSJT meteor scatter scheduled contacts can be arranged. QSL via KU9C. (VHF Reflector)

**

DX

In DX, word that five German operators are from Tobago active as 9Y4 slash their home calls through the 14th of February. Look for them around 14.277, 21.377 and 28.377 Mhz. (GB2RS)

And F6AIG is currently on the air from Mayotte. Look for him around 17.00 UTC on about 14.130 Mhz. (GB2RS)

Lastly, DL2GAC is again active as H44MS from Honiara in the Solomon Islands. He plans to stay there a while and is active on 80 through 10 meters on SSB. For all of these operations, please QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: BROADBAND OVER POWERLINES - AUSTRALIA SHOULD WAIT AND SEE

And finally this week, the pitfalls of broadband over powerlines technology have been highlighted down-under by a group calling itself The Spectrum Issues Group Australia or S-I-G-A. This, in a letter published in the Sydney Morning Herald and The Age news papers. Q-News Graham Kemp, VK4BB has the details.

--

While BPL holds out the promise of always-on internet availability from every household power point, overseas experience with this new technology shows Australia should not rush into adopting it.

BPL/PLC systems installed here would cause significant interference to high frequency communications users across Australia which include emergency services, aircraft, police, rural and remote services, maritime, government agencies and private users such as we Radio Amateurs.

Roger Harrison, VK2ZRH, speaking for the group says they are an informal alliance of organisations and individuals across Australia with interests in RF communications and technologies. Alliance members come from broadcasting, community service bodies, consultancies, emergency services, equipment manufacturers and suppliers, government, industry bodies, the radio amateur community and other radiocommunications users.

Graham Kemp, VK4BB.

--

The S-I-G-A letter makes fascinating reading no matter where you are in the world. It can be viewed on line at the Fairfax f2 website. That U-R-L is in this weeks printed Amateur Radio Nerwsline report.

(DO NOT READ: http://smh.com.au/articles/2004/01/19/1074360700131.html)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the newly created Roy Neal, K6DUE, Amateur Radio Mentoring Project is up and operating. We already have signed up over two dozen hams who are willing to assist others. If you can help, or if you need assistance please drop a note with your name, address, hone number and area of expertise to mentor@arnewsline.org and we will get back to you as fast as we can.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Davis, W2JKD, 73 and saying thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

385. Re: 4CX5000A or simular

Newsgroup: rec.radio.broadcasting
Date: 2004-02-07 19:23:59 UTC
From: mail@catv-solutions.nl
Message-ID: <c03e0f$k09$1@xuxa.iecc.com>
Source record: 6025

umarc <umarc@hippogryph.com> wrote in message news:<c00k1p$5cc$1@xuxa.iecc.com>...
> mail@catv-solutions.nl (Onno de Vries.) writes:
>
> >I hope that someone have experiance with big transmitters with
> >4CX5000A or simular in the final wich has about the same anode
> >cappacity and inpedance.
> >I hope that somebody can give me some Info about making a good and
> >high efficiend tank with these kind of tubes.
>
> The Collins 830F transmitter used this tube -- there's one still in
> service as a backup here in the Boston area -- and the tube socket
> sits on the deck of a 1/4-wave-length cavity that can be tuned
> roughly by raising and lowering a sliding plate that forms the
> "ceiling" of the cavity. Fine-tuning is accomplished by moving a
> vertical plate inside the cavity connected to the cavity wall;
> it acts as a shunt capacitor. Another capacitor in series with
> the output RF sample loop acts as a loading control.
>
> The Harris FM-25K power amplifier is similar but is built around
> a larger tube (8990/4CX20,000A).
>
>
> umar

Hallo Umar.

Thank's for responding. Atleast i have some transmitter type's wich
uses the 4CX type of tube's.
I did some searching on the net and found the Collins and the Harris
transmitters but no photo's, manuals or schematics wich i realy need
to bild this thing.
When i read Your story i understand a bit how they do it.....but a bit
is not enough.

Umar......thank's again for helping,if You know where i can find some
more info please let me know.

Regards. Onno.

386. FS: Almost heaven, West Virgina!! AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-07 19:24:01 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c03e0h$k1o$1@xuxa.iecc.com>
Source record: 6026

For sale: (The "Radio Crazy" is baaaaaaak!!!)

Partial interest in AM radio station in West Virgina. Tiny town but about 29,000 in county. It is the county seat. Only AM in that county. On the air since the 1940s.

Joint venture. Total asking price is $150,000 including studio/office/transmitter building, land and HUGE 331 foot self-supporting tower. Low dial spot below 1 MHz. Daytimer. 1 KW days, 500 watts PSA and some night power sufficient to cover city of license.

Active or inactive investors with $10,000 each or more are welcome. All investors would be on the board with full voting rights if desired. No individual can own over 49 percent. That includes me! Zero-tolerance for bullies!

I am a semi-retired broadcast engineer.

References:

a-Mr. Larson E. Rapp. My parole office. ZingZing prison, Ossingstink, NY.

b-Trade reference: Brazilian Bandit Airways, Osh Kosh, WI. Purchased one-way ticket to Rio using all unmarked small bills.

Those properly identifying themselves will be given call letters and city of license.

Please!! No "AM bashers" or other negative nabobs! You wanna do "flaming", go to ICQ!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy" (Ich bin ein meshugah!!!) Hi!

PS I am NOT a broker, agent, shill, owner or part owner of that station. I am also NOT a crook! MG

Do you Yahoo!?
Yahoo! Finance: Get your refund fast by filing online.

http://taxes.yahoo.com/filing.html

387. Re: 87.9 fm in NYC metro area

Newsgroup: rec.radio.broadcasting
Date: 2004-02-07 19:24:02 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <c03e0i$k29$1@xuxa.iecc.com>
Source record: 6027

FAZAMY wrote:
> Thanks for the responses about this frequency. What is most interesting, the
> host of one of the shows was reading commercials and gave a request line phone
> number. No call sign was ever announced.
>
> How's that for brashness. :)

Typical. No station legally licensed for 87.9 would be reading commercials,
I'll tell you that.

--
"Without music to decorate it, time is just a bunch of boring
production deadlines or dates by which bills must be paid." --FZ

388. Re: 4CX5000A or simular

Newsgroup: rec.radio.broadcasting
Date: 2004-02-08 00:55:24 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c041ds$18b$1@xuxa.iecc.com>
Source record: 6029

Onno,

http://www.qsl.net/g4ftc/amplifiers/8171/home.htm

http://tinyurl.com/yq6a9

http://www.angelfire.com/darkside/rfbox/

http://www.somis.org/

and when you wish to plug it into the mobile:

http://www.extremecb.com/Engine_3.jpg

Enjoy
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

389. Re: recording spots directly on cd?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-08 00:55:25 UTC
From: jander7@hotmail.com
Message-ID: <c041dt$18r$1@xuxa.iecc.com>
Source record: 6028

Carl Navarro <cnavarro@wcnet.org> wrote in message news:<bv4dvngl1@xuxa.iecc.com>...
> On 26 Jan 2004 15:55:13 GMT, foxsrus1@aol.com (Foxsrus1) wrote:
>
> ><< Subject: Re: recording spots directly on cd?
> >From: nottford@jagunet.com (Ty Ford)
> >Date: Sun, Jan 25, 2004 6:46 PM
> >Message-id: <bv1kggqbq1@xuxa.iecc.com>
> > >
> >In Article <buudmpmpo1@xuxa.iecc.com>, foxsrus1@aol.com (Foxsrus1) wrote:
> >>I am doing some spots for a firm but they want them on cd.
> >>Have a limited budget so can I get a cheap cd recorder at Brandsmart and plug
> >>my mixer into it?
> >>thanks
> > >
> > >
> >I think what you want is a Sony w33.
> >------
> >Cost?
>
> A couple of minutes with Google and the keywords Sony CD Recorder will
> find the CDRW33 at a street price of about $500.
>
> Kinda pricey for a one-shot deal when you can get software and
> hardware for a PC for a lot less.....
>
> Carl Navarro

I'm working producing a music CD, and we've done some work with WAVs
of the songs, and burning the spots off .wav files onto a CD is very
easy to do these days. And a lot cheaper than the otherwise very good
Sony being discussed.

You also can't tell the difference quality-wise either between the
Sony and a good PC burner.

Found some discarded long-form programs on CD recently, and the CD had
two 30-minute programs, plus four spots for each program as well.

390. Re: Commercially available outdoor FM antennas [Non directional beams]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-08 20:56:04 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c067p4knn1@xuxa.iecc.com>
Source record: 6030

On 6 Feb 2004 17:48:36 GMT, "Richard" <nearlynews_email@ntlworld.com>
wrote:

>> Hmm. I just bought one a couple of months ago.

>Aha, what from where?

My local Radio Shack store in Westfield, MA.

Rich

391. WCBN playlist 01202004

Newsgroup: rec.radio.broadcasting
Date: 2004-02-08 20:56:05 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c067p5$ko8$1@xuxa.iecc.com>
Source record: 6031
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
19 january 2004 tanuki no harazutsumi

1 matmos "the civil war" matador
2 lisa gerrard & patrick cassidy "immortal memory" 4ad
3 dub narcotic sound system "degenerate introduction" k
4 matt dear "leave luck to heaven" ghostly
5 david s.ware string ensemble "threads" thirsty ear
6 great lake swimmers "s/t" weewerk
7 illion "pinafore" notenuf
8 adventure time "dreams of water themes" plug research
9 richard devine "asect:dsect" asphodel
10 laminar "nozzle" asphodel
11 plaid "spokes" warp
12 johnny cash "unearthed" american
13 the barmitzvah brothers "mr bones' walk-in closet" weewerk
14 mice parade "obrigado saudade" bubble core
15 riow arai "mind edit" leaf
16 rachel's "systems/layers" quarterstick
17 stereo total "monokini" kill rock stars
18 neung phaik "neung phaik" abduction
19 kimya dawson "my cute fiend sweet princess" important
20 v/a "we're twins all hallows eve ep 2003" we're twins
21 devil's workshop big band "idle hands" grantham dispatch records
22 the bright grey wing "i" extra small
23 the vix krater "panorama" we're twins
24 twine "s/t" ghostly
25 outkast "speakerboxxx/the love below" arista
26 the flying luttenbachers "systems emerge from complete disorder"
troubleman unlimited
27 the buddy system "transitions" notenuf
28 emmylou harris "stumble into grace" nonesuch
29 angelika kohlermann "sudden ensemble amII" self-released
30 the blow "the concussive caress" k
31 jaylib "champion sound" stones throw
32 v/a "music from the once festival: 1961-1966" new world
33 jib kidder "a magical christmas" burning tongue
34 detergent "the party will have to be in your homes tonight people"
self-released
35 thad cockrell "warmth and beauty" yep roc
36 jib kidder "super jib kidder 3000" burning tongue
37 maher shalal hash baz "blues du jour" geographic

38 explosions in the sky "the earth is not a cold dead place" temporary residence
39 the user "abandon" asphodel
40 alias "muted" anticon
41 necromonitron "s/t" load
42 midwest product "world series of love" ghostly
43 paul burch "fool for love" bloodshot
44 v/a "american song-poem christmas" bar none
45 the books "the lemon of pink" tom lab
46 the lowdown "y is a crooked letter" cd zum media
47 non-prophets "hope" lex
48 jason ringenberg "a day at the farm with farmer jason" yep roc
49 the shins "chutes too narrow" subpop
50 mammal "double nature" snse

adds
ghost "hypnotic underworld" drag city
dizzee rascal "boy in da corner" matador
charizma & peanut butter wolf "big shots" stones throw
mountain goats "we shall all be healed" 4ad
kid606 "kill sound before sound kills you" ipecac

wcbn jazz :: reported by aaron goodman
1. david s. ware string ensemble "threads" thirsty ear
2. devil's workshop big band "idle hands" grantham dispatch records
3. the ganelin trio "15 year reunion" leo
4. the carla bley big band "looking for america" watt works
5. olaf ton "s/t" leo
6. marty ehrlich "line on love" palmetto
7. mario pavone "orange" playscape reordings
8. avishai cohen "lyla" razdaz
9. paul shapiro "midnight minyan" tzadik
10. dj wally "nothing stays the same" thirsty ear
11. gianluigi trovesi ottetto "fugace" ecm
12. trevor watts & the celebration band "s/t" ARC
13. matt bauder "weary already of the way" 482 music
14. wadada leo smith & anthony braxton "organic resonance" pi recordings
15. erik friedlander "quake" cryptogramaphone
16. sex mob "dime grind palace" ropeadope
17. regina carter "paganni: after a dream" verve
18. knitting new essentials "sampler vol.10" knitting factory records
19. art ensemble of chicago "tribute to lester" ecm
20. ralph carney "this is ralph carney!" black beauty

adds
v/a "chicago's avant today" delmark
grey ghost "how to create words" 482 music
active ingredients "titration" delmark

wcbn americana :: reported by chad williams
1 johnny cash - unearthed (american)

2 thad cockrell - warmth and beauty (yep roc)
3 emmylou harris - stumble into grace (nonesuch)
4 paul burch - fool for love (bloodshot)
5 jason ringenberg - a day at the farm with farmer jason (yep roc)
6 richmond fontaine - post to wire (el cortez)
7 bottle rockets - blue sky (sanctuary)
8 wanda jackson - heart trouble (cmh)
9 over the rhine - ohio (back porch)
10 nadine - strange season (trampoline)

adds
ost - cold mountain (columbia)
merle travis - in boston 1959 (rounder)

RPM ::
1. matmos "the civil war" matador
2. matt dear "leave luck to heaven" ghostly
3. illion "pinafore" notenuf
4. richard devine "asect:dsect" asphodel
5. laminar "nozzle" asphodel
6. plaid "spokes" warp
7. riow arai "mind edit" leaf
8. twine "s/t" ghostly
9. the buddy system "transitions" notenuf
10. midwest product "world series of love" ghostly

adds
kid606 "kill sound before sound kills you" ipecac

globe-ill :: reported by dan
1. v/a "hot women" kein & aber
2. v/a "golden rain" nonesuch
3. teresa garcia caturla "llego tete" pimienta
4. maurice rugebregt "sioh maluku" radio netherlands
5. rubalcaba "pasado y presente" pimienta records
6. kevin johanson and the nada "sur o no sur" sony international
7. v/a "festival in havana" milestone
8. cesarila evora "voz d'amor" bluebirdjazz
9. the tannahill weavers "arnish light" green linnet
10. daude "neguinha te amo" virgin

adds:
v/a "trust.belief.love/respect" select cuts
beres hammond "can=92t stop a man" vp

wcbn hip hop (full lengths) :: reported by sam
1. alias "muted" anticon
2. adventure time "dreams of water themes" plug research
3. jaylib "champion sound" stones throw
4. outkast "speakerboxxx/the love below" arista
5. non prophets "hope" lex
6. king geedorah "take me to you leader" big dada

7. daedalus "rethinking the weather" mush
8. aesop rock "bazookatooth" def jux
9. kid koala "some of my best friends are djs" ninja tune
10. jeru the damaja "divine design" ashenafi

adds
dizzee rascal "boy in da corner" matador
ghislain poirier "beats as politics" chocolate industries
charizma & peanut butter wolf "big shots" stones throw

beatbox: reported by chill will
1. sat one,after midnite,soul spazm
2. doujah raze,the dedication,trilogy
3. c-rays walz,buck 80,def jux
4. j-live,walkman music,fatbeats
5. good brothers,give it here,deconstruction company
6. phat kat,it's a rap,barak
7. soul purpose,let's go rmx,coup d' etat
8. sa smash,illy,def jux
9. madlib,slims return,blue note
10.troy walsh,country clubbin,burb life
11.tragedy,u make me,solid
12.glenn lewis,back for more,epic
13.tech n9ne,here comes tecca nina,msc-strange
14.micranots,glorious,rhymesayers
15.chops,conin from the lower level,goodvibe-vocab
16.nocturnal rage,how ya feelin,noc on wood
17.lordroc,roccolypse,sky god ent
18.nuff stylez,friday mornin,wireless
19.rising sons,how we get down,worldwide
20.procussions,celebration,basementalism-traffic
21.wide have remixed,mirrors on sand,wide hive
22.jean grae,haters anthem,babygrande
23.lexicon,brokenhearted,ill boogie
24.kice of course,competition,smacks
25.e-dot,my all,uncle howie
26.northstar,ballin,koch
27.poverty,postman,white label
28.arcan,fathers who bothered,arcane
29.open thought,force at life,wide hive
30.2b,get rite,noe doe network

adds
mighty casey,black rapping shcool,busted lip-traffic
p-novakane,fade away,raw inc
rusty p's,professional,rusty p's
vast aire,look ma no hands,chocolate industries

soft rock:: dirty noise reported by randall davis
1. goatsblood "drull" willowtip
2. watchmaker "kill.fucking.everyone" willowtip

3. drawn and quartered "extermination revelry" moribund
4. krisiun "works of carnage" century media
5. vader "blood/reign forever world" metal blade
6. diabolic "infinity through purification" olympic
7. daughters "canada songs" robotic empire
8. grimfist "ghouls of grandeur" candlelight
9. exhumed "anatomy is destiny" relapse
10. dimension zero "this is hell" century media
11. aborted "goremageddon" olympic
12. misery index "retaliate" nuclear blast
13. from ashes rise "nightmares" jade tree
14. the crown "possessed 13" metal blade
15. all out war "condemned to suffer" victory

classical? :: reported by jeffrey nolan carey
1. franz schubert/antonin dvorak "quartets: scored for string orchestra" telarc
2. nancy van de vate "an american essay" vienna modern masters
3. alvin lucier "still and moving lines of silence in families of hyperbolas" lovely music
4. v/a "les must" analekta
5. james tenney "selected works 1961-1969" new world
6. nancy van de vate "chamber music, volume vi" vienna modern masters
7. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna modern masters
8. peter ilyich tchaikovsky "symphony no. 6/polonaise" telarc
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. schoenberg/van de vate/penderecki "music from six continents 1992 series" vienna modern masters

---
reported by jeff carey / sam turner / aleise barnett / edward decker :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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.

392. Re: 4CX5000A or simular

Newsgroup: rec.radio.broadcasting
Date: 2004-02-08 20:56:06 UTC
From: mail@catv-solutions.nl
Message-ID: <c067p6$kp5$1@xuxa.iecc.com>
Source record: 6032

Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk> wrote in message
news:<c041ds$18b$1@xuxa.iecc.com>...
> Onno,
>
> http://www.qsl.net/g4ftc/amplifiers/8171/home.htm
>
> http://tinyurl.com/yq6a9
>
> http://www.angelfire.com/darkside/rfbox/
>
> http://www.somis.org/
>
> and when you wish to plug it into the mobile:
>
> http://www.extremecb.com/Engine_3.jpg
>
> Enjoy

Well i just wright a big reply........use the backspace button and my
mail was gone. Great....
O.k . Just start over all again. GRRRRRR.

Hallo Philip....first i have to excuse myself for not reply&#65533;ng Your
mail.
Sombody was and is still so friedly to sent me mail with a virus.
I had to install(ghost)my pc again and thatswy i lost mail and
adresses.

I just take a look at the site's You put on this page. Some i
allready saw bur the www.somis.org/ is verry interesting. I copy'd
much and printed it out.
They other site's has more to do with six meter transmitting.

But....Umar was talking about a Harris FM-25K. Well on the Harris
page(after much digging)i found much. I found two different kind of
schematics and a drawing of a cavity. Verry good.....i'm happy.....
The onely thing i have to do now is measure the socket or tube on the
drawing , compare it to the real size and than i can calculate the
size of the cavity.

THAN BILD THE THING.

If it's finish'd the AMP i will let You know all.

Philip and Umar.......thanks for helping me out.

Greetings from Elburg....the Netherlands. Onno.

P.S. This engine dynamo thing.....is it normal to build those things?....Crazy?.....awsome.

393. Re: 4CX5000A or simular

Newsgroup: rec.radio.broadcasting
Date: 2004-02-09 03:35:17 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c06v5l$c6e$1@xuxa.iecc.com>
Source record: 6033

>> http://www.extremecb.com/Engine_3.jpg

>P.S. This engine dynamo thing.....is it normal to build those
>things?....Crazy?.....awsome.
>
It all happens in the USA!

I flew over to some of these mobile amplifier "shootouts" and took a
bunch of pictures.

That van owner above lives in Florida.

He has another rack of high output alternators on the main engine in the
front.

He has full throttle control of both engines in the front.

I'm afraid your tube amp would not get much of a lookin as the champion
that day ran a pair of 4CX20,000's in the output of his amp:-)

By the way, one of your radio ships just came to the UK for a refit:

http://www.mvcommunicator.com/39400.html

Take care and good luck with your project.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

394. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-09 07:00:52 UTC
From: gwhite <gwhite@hocuspocus_ti.com>
Message-ID: <c07b74$dc2$1@xuxa.iecc.com>
Source record: 6034
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

"Eric K. Weber" wrote:
>
> Greetings:
>
> Radio Shack's antennas were manufactured by Winegard.....
>
> see :
> http://www.winegard.com/offair/prostar1000vhffmyagi.htm#6000
>
> Is this what you had in mind?

Since a yagi and turnstile are by definition not the same, no.

http://www.winegard.com/offair/pdf/pr-6010.pdf

395. New stuff on my internet aircheck station/Jive 5

Newsgroup: rec.radio.broadcasting
Date: 2004-02-09 15:57:58 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <c08am6$j0$1@xuxa.iecc.com>
Source record: 6035

Hello
I have changed out some tracks on my station at live365.com. It is at
http://www.live365.com/stations/304701

I have on the list:
KISN Portlan 1964 Don Steele
Larry Lujack 1970 WLS
Dave Rabbit intro for a bootleg station run by US military personnel in 1971
WABC July 4 1968 Dan Ingram
some PAMS jingles.

And more. I am scouring the fruited plain for more cuts. Stay tuned.

Also I want to start a Jive Five where you rate the top five tracks played
that month (I am job searching; may not be able to update the tracks
monthly). Email me your favorite track being played and I will tabulate the
results and post them on the station's page.
Ken
http://www.mindspring.com/~kturnerga/aircheck

--

WARNING; Patrolled by Spam Killer. If you are sent a complaint and
you have not sent junk mail to me I apologize. This is a configuration
error.

396. WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-09 15:57:58 UTC
From: ircamember@ircaonline.org
Message-ID: <c08am6jh1@xuxa.iecc.com>
Source record: 6036
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday, March 14, 2004 - WTOP-1500, Washington, DC will conduct a DX test from midnight - 1am EST. The test will consist of WTOP's regular all-news format; the station identifies frequently. The test will be run at WTOP's full power of 50000 watts, and will switch to a daytime-directional antenna pattern for the duration of the test.

Reception reports may be sent to:

WTOP Radio
3400 Idaho Avenue, NW
Washington, DC 20016

WWW: http://www.wtopnews.com/

(Arranged by Lynn Hollerman for the IRCA CPC.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

397. Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 03:33:17 UTC
From: "G.T. Tyson" <gtyson@nospam.nc.rr.com>
Message-ID: <c09jdtcvb1@xuxa.iecc.com>
Source record: 6040

When one is referring to a directional recieving antenna, where does the word Yagi come from? Is it the name of the person who invented it, or is there a different story behind it? Just curious...

gtt

398. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 03:33:18 UTC
From: Cambio <CAM@ripped.net>
Message-ID: <c09jdu$d0q$1@xuxa.iecc.com>
Source record: 6038
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

My recollection of a turnstile antenna is two folded dipoles at 90 degrees
to each other.
See URL:
http://www.qsl.net/wb8erj/turnstile_antenna.htm

A search of radio shack catalog does not show one nor is it in the manual
lookup section
However there is a Lindsay turnstile at URL:
http://www.lindsayelec.com/fm88-108.html

Easily found by using Google -- the searchers friend

--
73- Cambio - Keyboard To You (:-)

399. Re: Radio Job sites?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 03:33:18 UTC
From: Jesse Hand <no.spam.@for.me>
Message-ID: <c09jdu$d00$1@xuxa.iecc.com>
Source record: 6041

go to http://www.djvassociates.com

--

-Jesse

http://www.jessehand.com

"Pat Alder" <patalder@my-deja.com> wrote in message
news:bunnuc$jp4$1@xuxa.iecc.com...
> Besides places like mandy.com, are there websites that have radio
> broadcasting jobs available? I have the major congloms already, but I
> think there are many AM's still here in the Hudson Valley, that I
> could apply to.
>
> Ideas?
>
> Thanks!
>
> Pat Alder
>

400. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 03:33:19 UTC
From: peterh5322@aol.comminch
Message-ID: <c09jdv$d1d$1@xuxa.iecc.com>
Source record: 6037

For all practical purposes all of WTOP's secondary service area is in the Atlantic.

401. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 03:33:20 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <c09je0$d20$1@xuxa.iecc.com>
Source record: 6039
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

On 9 Feb 2004 15:57:58 GMT, ircamember@ircaonline.org wrote:

>Here's notice of an upcoming DX test...
>
>PLEASE NOTE: Even if you don't hear a test, be sure and drop a card,
>letter, or e-mail to the station personnel, thanking them for going to
>the trouble to run a test!
>
>Sunday, March 14, 2004 - WTOP-1500, Washington, DC will conduct a DX
>test from midnight - 1am EST. The test will consist of WTOP's regular
>all-news format; the station identifies frequently. The test will be
>run at WTOP's full power of 50000 watts, and will switch to a
>daytime-directional antenna pattern for the duration of the test.
>
>Reception reports may be sent to:
>
>WTOP Radio
>3400 Idaho Avenue, NW
>Washington, DC 20016
>
>WWW: http://www.wtopnews.com/
>
>(Arranged by Lynn Hollerman for the IRCA CPC.)
>
>Also, if you hear a test, PLEASE, PLEASE let me know, via either
>e-mail or in rec.radio.shortwave! And if you send a reception report
>to
>a station, please remember to include return postage with your
>report...

Will the test also take place on the other WTOP frequency of 820 kHz?

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

402. Re: Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:19 UTC
From: theweals@aol.comnospam
Message-ID: <c0auhv$778$1@xuxa.iecc.com>
Source record: 6048

Actually, the correct name for the antenna is a "Yagi-Uda", named after the two Japanese engineers who developed it.

403. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:20 UTC
From: sven@gordsven.com
Message-ID: <c0aui0$786$1@xuxa.iecc.com>
Source record: 6042

In article <c09jdv$d1d$1@xuxa.iecc.com>, Peter H. wrote:
>
> For all practical purposes all of WTOP's secondary service area is in the
> Atlantic.

WTOP-AM 15 comes in great in New York City...but who up here
cares about traffic on the Beltway? :-)

--
Sven Weil
New York City, U.S.A.

404. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:21 UTC
From: gwhite <gwhite@hocuspocus_ti.com>
Message-ID: <c0aui1$79i$1@xuxa.iecc.com>
Source record: 6044
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

Cambio wrote:
>
> My recollection of a turnstile antenna is two folded dipoles at 90 degrees
> to each other.

Yes. Although not exactly clear, that is what the Winguard is, although I would have expected a little better radiation pattern. Note the data sheet gives "2 active elements" and the drawing sort of shows the othagonality. The 90 deg of twin lead is visible too.

> See URL:
> http://www.qsl.net/wb8erj/turnstile_antenna.htm
>
> A search of radio shack catalog does not show one nor is it in the manual
> lookup section

There is a part number (150-1639):

http://support.radioshack.com/support_video/32581.htm
(linked from http://support.radioshack.com/support_video/15785.htm)

> However there is a Lindsay turnstile at URL:
> http://www.lindsayelec.com/fm88-108.html

Probably very nice quality, but look at the price! Most consumers won't dream of spending that much.

Antennacraft makes one too.

http://www.antennacraft-tdp.com/pdfs/FMSS.pdf

http://www.starkelectronic.com/fm.htm

I'd say $19.20 is a little more like it for the consumer. I'd spray a few coats of Krylon Crystal Clear on it before I put it up.

405. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:22 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c0aui2$7b5$1@xuxa.iecc.com>
Source record: 6043
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

On 10 Feb 2004 03:33:20 GMT, Jake Brodsky <frussle@erols.com> wrote:

>Will the test also take place on the other WTOP frequency of 820 kHz?

Well, since WTOP will be running its regular all-news format, which is
simulcasted 24/7 on 820 and 107.7/Warrenton, VA, I guess so :)

But I don't think they're going to do anything special with the 820 or
107.7 transmitter power/direction/etc.

Mike

406. Re: Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:23 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c0aui3$7ch$1@xuxa.iecc.com>
Source record: 6045

G.T. Tyson wrote:
> When one is referring to a directional recieving antenna, where does
> the word Yagi come from? Is it the name of the person who invented it,
> or is there a different story behind it? Just curious...

http://www.jpo.go.jp/seido_e/rekishi_e/hidetsugu_yagi.htm

(where you will find a photo of Dr. Yagi, holding his invention)

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

407. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:24 UTC
From: theweals@aol.comnospam
Message-ID: <c0aui4$7di$1@xuxa.iecc.com>
Source record: 6047

If you're looking for one I have one taking up space in my garage...let me know!

73, Vince K4JC

408. Re: Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:25 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c0aui5$7f1$1@xuxa.iecc.com>
Source record: 6046

Yagi is the name of the man who invented the antenna design which bears his name,
yes. I believe he was (or possibly still is) Japanese.
--
For direct replies, take out the contents between the hyphens. -Really!-

"G.T. Tyson" <gtyson@nospam.nc.rr.com> wrote in message
news:c09jdtcvb1@xuxa.iecc.com...
>
>
> When one is referring to a directional recieving antenna, where does
> the word Yagi come from? Is it the name of the person who invented it,
> or is there a different story behind it? Just curious...
>
> gtt
>
>

409. Re: Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-10 15:49:26 UTC
From: kludge@panix.com
Message-ID: <c0aui6$7g5$1@xuxa.iecc.com>
Source record: 6049

G.T. Tyson <gtyson@nospam.nc.rr.com> wrote:
>
> When one is referring to a directional recieving antenna, where does
>the word Yagi come from? Is it the name of the person who invented it,
>or is there a different story behind it? Just curious...

It was invented in the 1930s by Mr. Yagi and Mr. Uda, whom I think were at
the University in Kyoto. Their book is still in print, I believe.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

410. Re: Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:33 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <c0bvah$r80$1@xuxa.iecc.com>
Source record: 5951

"G.T. Tyson" <gtyson@nospam.nc.rr.com> wrote in message
news:c09jdtcvb1@xuxa.iecc.com...
>
>
> When one is referring to a directional recieving antenna, where does
> the word Yagi come from? Is it the name of the person who invented it,
> or is there a different story behind it? Just curious...
>
Yes.

411. Re: Radio Job sites?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:35 UTC
From: jtr115@aol.comMYhouse
Message-ID: <c0bvaj$r9i$1@xuxa.iecc.com>
Source record: 5956

>"Pat Alder" <patalder@my-deja.com> wrote in message
>news:bunnuc$jp4$1@xuxa.iecc.com...
>> Besides places like mandy.com, are there websites that have radio
>> broadcasting jobs available? I have the major congloms already, but I
>> think there are many AM's still here in the Hudson Valley, that I
>> could apply to.
>>
>> Ideas?
>>
>> Thanks!
>>
>> Pat Alder

One site I've frequently visited is www.tvandradiojobs.com

There's also a list of state and regional radio job sites. Go to
www.newradiostar.com and click on the "100 Best Places To Look For Jobs" link
on the right side of the page.
=-=-=-=-=-=-=-=-=

"There's a basic rule which runs through all kinds of music, kind of an
unwritten rule. I don't know what it is."
--Ron Wood

"Ballpark Franks will no longer plump when you cook 'em, but rather moan when
you suck 'em."
--Andy Richter

412. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:36 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c0bvakrbk1@xuxa.iecc.com>
Source record: 5955

"Sven Franklyn Weil" <sven@gordsven.com> wrote in message
news:c0aui0$786$1@xuxa.iecc.com...
> In article <c09jdv$d1d$1@xuxa.iecc.com>, Peter H. wrote:
> >
> > For all practical purposes all of WTOP's secondary service area is in
the
> > Atlantic.
>
> WTOP-AM 15 comes in great in New York City...but who up here
> cares about traffic on the Beltway? :-)

You Nu_Yawk-ers just don't care about anything west of the Hudson ;-)

Seriously, 'Top is really strong in Florida as well. You'll note that they
have no less signal toward New England and Florida than out over the ocean.

413. Re: Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:38 UTC
From: steinsphil@hotmail.com
Message-ID: <c0bvamrcm1@xuxa.iecc.com>
Source record: 5957

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:<c0aui5$7f1$1@xuxa.iecc.com>...
> Yagi is the name of the man who invented the antenna design which bears his name,
> yes. I believe he was (or possibly still is) Japanese.
> --
> For direct replies, take out the contents between the hyphens. -Really!-
>
>
>
> "G.T. Tyson" <gtyson@nospam.nc.rr.com> wrote in message
> news:c09jdtcvb1@xuxa.iecc.com...
> >
> >
> > When one is referring to a directional recieving antenna, where does
> > the word Yagi come from? Is it the name of the person who invented it,
> > or is there a different story behind it? Just curious...
> >
> > gtt
> >
> >

The Yagi was invented by two Japanese engineers, Hidetsu Yagi and
Shintaro Uda back in the 1930's. I do not know if either is still
alive, but they called it a Yagi-Uda.

I do, however, know that there is no Mr. Crest.

414. Re: What the F---?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:39 UTC
From: Ted Langdell <ted@tedlangdell.com>
Message-ID: <c0bvan$re9$1@xuxa.iecc.com>
Source record: 5954

> From: umarc <umarc@hippogryph.com>
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.broadcasting
> Date: 20 Jan 2004 04:11:41 GMT
> Subject: Re: What the FUCK?
>
> In Boston, one company supplies virtually every radio station in town
> with news.

And that would be what company?

Td/

415. Re: IBOC interference complaint - advice?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:41 UTC
From: Ted Langdell <ted@tedlangdell.com>
Message-ID: <c0bvaprfq1@xuxa.iecc.com>
Source record: 6050
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

> From: wbrw@radiomailbox.com (WBRW)
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: alt.radio.broadcasting,rec.radio.broadcasting
> Date: 13 Jan 2004 02:58:41 GMT
> Subject: IBOC interference complaint - advice?
>
> So, to sum up this long-winded message up, since my attempts to
> address these issues directly with WOR have failed, how should I go
> about bringing it to the FCC's attention? Hopefully they can take
> some time our from their crusade against non-existent
> third-adjacent-channel interference from LPFM stations to address a
> much more significant interference issue on the AM band....
>

Did you try looking at the FCC website?

http://www.fcc.gov/eb/bccomplaints/

The Enforcement Bureau has two divisions responsible for handling broadcast complaints. The Investigations and Hearings Division is responsible for resolving complaints of non-technical broadcast violations such as complaints alleging broadcast of obscene and/or indecent material, violations of the FCC's rules regarding broadcast of hoaxes, licensee-conducted contests, broadcast of telephone conversation, and public inspection file requirements.

The Spectrum Enforcement Division resolves complaints of technical violations such as unauthorized operation of a broadcast station, violation of the Emergency Alert System (EAS) rules, antenna structure registration, marking and lighting rules, and operation with excessive power or at an unauthorized location.

Types of Complaints (each is a link)

* Broadcast of Obscene and/or Indecent Material Complaints
* Broadcast of Hoaxes
* Licensee-Conducted Contests
* Broadcast of Telephone Conversations
* Public File Requirements
* Payola and Sponsorship Identification
* Unlicensed Operation of Broadcast Stations
* Emergency Alert System
* Antenna Structure Information
* Broadcast Interference
* The FCC Enforcement Bureau: A Broadcaster's Guide

Ted.

416. Re: What the F---?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:43 UTC
From: Ted Langdell <ted@tedlangdell.com>
Message-ID: <c0bvar$rh6$1@xuxa.iecc.com>
Source record: 5952

> From: Steven J Sobol <sjsobol@JustThe.net>
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.broadcasting
> Date: 20 Jan 2004 15:11:54 GMT
> Subject: Re: What the FUCK?
>
> umarc <umarc@hippogryph.com> wrote:
>
>> The debate about vulgarity and innocent ears misses a larger point:
>> broadcasting is supposed to be a service to the public. The overwhelming
>> bulk of what I've heard lately on the radio surely serves no one but
>> stockholders and creditors.
>
> This is a completely valid, but also completely tangential, point.
>
> I think that if we are going to rant about *this* topic, it should be done
> in a separate thread.
>
> [Excellent points snipped]
>
>> In my view American radio is off the rails, and the indecency issue is
>> just a small symptom of the much larger problem.
>
> Probably true.

> Steven J. Sobol, Geek In Charge

When many stations were "mom and pop's" or were part of much smaller companys (back in the 7-7-7 days of how many of what service one owner could have) it probably made stations more responsive to local people and community standards.

They were more dependent on income from the few stations they owned (compared to today), and had more time to listen to what was actually going on in those communities.

With the relaxing of ownership limits, and the ability to trade stations like baseball cards, and little requirement for the stations to be other than talk boxes or juke boxes, we have now what we have.

The situation is partly caused by the fact that most listeners don't realize they have some stake in the outcome of what happens at the federal level as it affects broadcasting, or realize that they have some mechanisms to have an effect there.

You snooze, you lose.

That's about to happen in Yuba City, CA (40+ miles north of Sacramento.)

The allotment for the only FM licensed to the city is more than likely going to be moved to a town closer to the Sacramento suburbs that would get its first aural service.

There are some reasons for the folks in Yuba City to fight the move, but the FCC's first priority in considering allotment petitions is first aural service for a community.

The station involved was just sold, and is already targeting Sacramento with a new 80's format from a new transmitter site that's closer to Sacramento.

The idea that a station allotted to Lincoln will actually SERVE Lincoln, (population 11,000) in the sense that many folks remember radio doing is absurd, given the current owner's quite visible (on Sacramento TV) aim for Sacramento.

There ought to be some mechanism available (more than just the community issues list and programming in response) that requires stations to serve, REALLY serve their communities of license.

That's not an issue for many stations that are either licensed to major markets and serve them, or are so far away that there's no temptation to do so because there's no economic benefit.

But for (primarily FM) stations that are 10, 20, and now 40-50 miles away... we see more and more trying to obtain the grass on the other side of the fence, instead of helping to improve the grass in their own communities.

It's even happend in the Yuba City MSA, where two stations in other counties call Yuba City "home," at the expense of their smaller Communities of License.

Unfortunately, the people in Colusa or Gridley never knew enough to say "boo" when the licensees did what they did.

Now, it's Yuba City's turn.

Ted.

417. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:44 UTC
From: Ted Langdell <ted@tedlangdell.com>
Message-ID: <c0bvasrir1@xuxa.iecc.com>
Source record: 5958
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Did WTOP have to get a special temporary authority to use daytime
power/pattern for this?

If not, what portion of the rules grants the authority to do so in the
middle of the night. "Experimental time?"

Ted.

> From: ircamember@ircaonline.org
> Organization: Airwaves Digest http://www.Airwaves.com
> Newsgroups: rec.radio.shortwave,rec.radio.broadcasting
> Date: 9 Feb 2004 15:57:58 GMT
> Subject: WTOP DX test
>
> Here's notice of an upcoming DX test...
>
> PLEASE NOTE: Even if you don't hear a test, be sure and drop a card,
> letter, or e-mail to the station personnel, thanking them for going to
> the trouble to run a test!
>
> Sunday, March 14, 2004 - WTOP-1500, Washington, DC will conduct a DX
> test from midnight - 1am EST. The test will consist of WTOP's regular
> all-news format; the station identifies frequently. The test will be
> run at WTOP's full power of 50000 watts, and will switch to a
> daytime-directional antenna pattern for the duration of the test.
>
> Reception reports may be sent to:
>
> WTOP Radio
> 3400 Idaho Avenue, NW
> Washington, DC 20016
>
> WWW: http://www.wtopnews.com/
>
> (Arranged by Lynn Hollerman for the IRCA CPC.)
>
> Also, if you hear a test, PLEASE, PLEASE let me know, via either
> e-mail or in rec.radio.shortwave! And if you send a reception report
> to
> a station, please remember to include return postage with your
> report...
>
>
> Lynn.

> (ircamember@ircaonline.org)
> Visit the IRCA Web site at http://www.ircaonline.org
>
>

418. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 01:08:48 UTC
From: kludge@panix.com
Message-ID: <c0bvb0$rk3$1@xuxa.iecc.com>
Source record: 5953

Sven Franklyn Weil <sven@gordsven.com> wrote:
>In article <c09jdv$d1d$1@xuxa.iecc.com>, Peter H. wrote:
>>
>> For all practical purposes all of WTOP's secondary service area is in the
>> Atlantic.
>
>WTOP-AM 15 comes in great in New York City...but who up here
>cares about traffic on the Beltway? :-)

I bet if they go to daytime pattern in the evening, the folks in London
and San Francisco will also know when 495 is blocked at the 355 exit.
It'll be really interesting to see.
--scott

I actually like listening to WTOP on my way up the coast. I tune to WINS
next, and then to WBZ, so I get the traffic reports all the way up.

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

419. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 07:09:17 UTC
From: Richard <nearlynews_email@ntlworld.com>
Message-ID: <c0cketbmo1@xuxa.iecc.com>
Source record: 5959
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

gwhite wrote:

>> However there is a Lindsay turnstile at URL:
>> http://www.lindsayelec.com/fm88-108.html
>
> Probably very nice quality, but look at the price! Most consumers won't
> dream of spending that much.
>
> Antennacraft makes one too.
>
> http://www.antennacraft-tdp.com/pdfs/FMSS.pdf
>
> http://www.starkelectronic.com/fm.htm
>
> I'd say $19.20 is a little more like it for the consumer. I'd spray a
> few coats of Krylon Crystal Clear on it before I put it up.

I'm in UK. You cannot buy the turnstile direct from FUNKE. Cost of "R.1100-
FM OMNI" to me is appx. $33.00. Google: R.1100- FM OMNI to see the item.

420. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 20:16:40 UTC
From: Hollerman Geralyn M <user@example.net>
Message-ID: <c0e2j8kee1@xuxa.iecc.com>
Source record: 5960

Ted Langdell wrote:
> Did WTOP have to get a special temporary authority to use daytime
> power/pattern for this?
>
> If not, what portion of the rules grants the authority to do so in the
> middle of the night. "Experimental time?"

You got it - 47CFR73.72.

Lynn.

421. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-11 20:16:41 UTC
From: Hollerman Geralyn M <user@example.net>
Message-ID: <c0e2j9$kf2$1@xuxa.iecc.com>
Source record: 5961
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Jake Brodsky wrote:
> Will the test also take place on the other WTOP frequency of 820 kHz?

Another DXer asked me that same question; I asked the person that said they'd run the test if that were the case, and I have yet to have heard back. But if they're simucast, I'd imagine it will - but I know nothing about the pattern on the 820 station.

Lynn.

422. Broadcast Engineering Consultant in Central Texas

Newsgroup: rec.radio.broadcasting
Date: 2004-02-12 04:55:30 UTC
From: Andrew Dickens <none@noemail.com>
Message-ID: <c0f102$432$1@xuxa.iecc.com>
Source record: 5962

Can anyone reccommend an engineer that they have worked with in Central Texas?

Thank you.

423. Re: What the F---?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-12 16:20:35 UTC
From: deejay@mm.com
Message-ID: <c0g94j$kh0$1@xuxa.iecc.com>
Source record: 5963

On 11 Feb 2004 01:08:39 GMT, Ted Langdell <ted@tedlangdell.com> wrote:

>> From: umarc <umarc@hippogryph.com>
>> Organization: Airwaves Digest http://www.Airwaves.com
>> Newsgroups: rec.radio.broadcasting
>> Date: 20 Jan 2004 04:11:41 GMT
>> Subject: Re: What the FUCK?
>>
>> In Boston, one company supplies virtually every radio station in town
>> with news.
>
>And that would be what company?

Probably Metro.

However, I fail to see how that is any different than the days when every radio station got its news straight off the AP teletype (which, ironically, is where Metro gets some of their news, too). There were, in any given market, only one or two radio stations able to afford to fully-staff a news department with news-seeking reporters; all the other stations had rip'n'read "newscasters."

424. BBC Radio 4 UK Theme

Newsgroup: rec.radio.broadcasting
Date: 2004-02-12 22:33:02 UTC
From: fred@scheit.net
Message-ID: <c0guuuqjs1@xuxa.iecc.com>
Source record: 5964

Does anyone know where I can download the BBC Radio 4 UK theme, as either WMA or MP3 file?

Many thanks!

Fred

425. Re: When did radio stations start playing records?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 03:02:13 UTC
From: gbfmif <gbfmif@NOSPAMtexoma.net>
Message-ID: <c0henl$p2j$1@xuxa.iecc.com>
Source record: 5965
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

a redirect to

rec.radio.broadcasting, rec.radio.info

as I think David or Rich could answer this

[RRB Moderator Note: At the request of the moderator of rec.radio.info, I am setting followups to specifically *exclude* that group. He has asked for this setup on anything crossposted into RRI.]

chartquest1954 wrote:

> HI--Did radio stations play records before the settlement with the
> musicians' union (in, I think, 1947)? This is part of the history I
> just don't know, but I think that Johnny Mercer was one of the major
> proponents for having recordings played on the radio, is this true?
> One reason I am trying to figure this out, is because I am fervently
> seeking radio station "top ten tunes" listings from any era up to
> 1956!! I understand these were sometimes printed in local newspapers,
> perhaps on the Radio page? Perhaps they were also printed up
> "looseleaf" for public distribution as well? I'd like to find at
> least *some* of these (any help out there??), as well as finding out
> any history of these so that I can have some idea of the scope of what
> I'm seeking. It has been my impression that most stations playing
> Popular Music had some kind of "top ten" (or other # of songs), but of
> course there's no guarantee they were distributed in any form of
> print.

426. WCBN playlist 01272004

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 03:02:14 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c0henm$p37$1@xuxa.iecc.com>
Source record: 5966
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

ANNUAL FUNDRAISOR NOW!
listen to us at http://wcbn.org/listen.html

office hours are 4-6pm EST mondays
questions and comments go to music@wcbn.org

wcbn fm
27 january 2004 get well josie

1 mountain goats "we shall all be healed" 4ad
2 matt dear "leave luck to heaven" ghostly=20
3 olaf ton "s/t" leo
4 riow arai "mind edit" leaf=20
5 lisa gerrard & patrick cassidy "immortal memory" 4ad=20
6 dizzee rascal "boy in da corner" matador=20
7 matmos "the civil war" matador
8 dub narcotic sound system "degenerate introduction" k=20
9 kid606 "kill sound before sound kills you" ipecac=20
10 outkast "speakerboxxx/the love below" arista=20
11 necromonitron "s/t" load=20
12 the barmitzvah brothers "mr bones' walk-in closet" weewerk
13 mice parade "obrigado saudade" bubble core
14 ghost "hypnotic underworld" drag city
15 charizma & peanut butter wolf "big shots" stones throw
16 active ingredients "titration" delmark
17 merle travis "in boston 1959" rounder
18 richard devine "asect:dsect" asphodel
19 detergent "the party will have to be in your homes tonight people"
self-released
20 twine "s/t" ghostly
21 adventure time "dreams of water themes" plug research
22 david s.ware string ensemble "threads" thirsty ear=20
23 great lake swimmers "s/t" weewerk
24 stereo total "monokini" kill rock stars
25 illion "pinafore" notenuf
26 plaid "spokes" warp
27 laminar "nozzle" asphodel
28 jaylib "champion sound" stones throw
29 rachel's "systems/layers" quarterstick
30 the carla bley big band "looking for america" watt works
31 the bright grey wing "i" extra small
32 the vix krater "panorama" we're twins
33 v/a "we're twins all hallows eve ep 2003" we're twins
34 emmylou harris "stumble into grace" nonesuch

35 bottle rockets "blue sky" sanctuary
36 neung phaik "neung phaik" abduction
37 kimya dawson "my cute fiend sweet princess" important
38 the buddy system "transitions" notenuf
39 the blow "the concussive caress" k
40 jib kidder "a magical christmas" burning tongue
41 angelika kohlermann "sudden ensemble amII" self-released
42 the flying luttenbachers "systems emerge from complete disorder" troub=
leman
unlimited
43 johnny cash "unearthed sampler" american
44 v/a "music from the once festival: 1961-1966" new world
45 maher shalal hash baz "blues du jour" geographic
46 thad cockrell "warmth and beauty" yep roc
47 the blue series continuum "goodandevil sessions" thirsty ear
48 jib kidder "super jib kidder 3000" burning tongue
49 v/a "american song-poem christmas" bar none
50 the shins "chutes too narrow" subpop

adds
the microphones "live in japan" k
kwisp "teriyaki vest odyssey" pinephone
cheval de frise "fresques sur les parois secr=E8tes du cr=E5ne" frenetic
the opus "breathing lessons" mush
savath and savalas "apropa't" warp
califone "heron king blues" thrill jockey

wcbn jazz :: reported by aaron goodman
1. olaf ton "s/t" leo
2. active ingredients "titration" delmark
3. david s. ware string ensemble "threads" thirsty ear
4. the carla bley big band "looking for america" watt works
5. the blue series continuum "goodandevil sessions" thirsty ear
6. grey ghost "how to create words" 482 music
7. devil's workshop big band "idle hands" grantham dispatch records
8. geoff muldar's futuristic ensemble "private astronomy" edge
9. paul shapiro "midnight minyan" tzadik=20
10 nicolas payton "sonic trace" warner bros.
11. mario pavone "orange" playscape reordings
12. ralph carney "this is!" black beauty
13. matt bauder "weary already of the way" 482 music
14. jason roebke "rapid croche" 482 music
15. erik friedlander "quake" cryptogramaphone
16. the ganelin trio "15 year reunion" leo
17. art ensemble of chicago "the meeting" pi recordings
18. james ilgenfritz iii "the anagram ensemble" earthtones
19. marty ehrlich "line on love" palmetto
20. avishai cohen "lyla" razdaz

adds
liberty ellman "tactiles" pi recordings

george schuller "round' bout now" playscape-recordings
livio minafra "la dolcezza del grido" leo
cooper-moore/tom abbs/chad taylor "triptych myth" hopscotch
akan moon "invisble moon" carbon
the claudia quintet "i, claudia" cuneiform

wcbn americana :: reported by chad williams
1 merle travis - in boston 1959 (rounder)
2 emmylou harris - stumble into grace (nonesuch)
3 bottle rockets - blue sky (sanctuary)
4 johnny cash - unearthed sampler (american)
5 thad cockrell - warmth and beauty (yep roc)
6 richmond fontaine - post to wire (el cortez)
7 ost - cold mountain (columbia)
8 paul burch - fool for love (bloodshot)
9 over the rhine - ohio (back porch)
10 wanda jackson - heart trouble (cmh)

adds
the volebeats - country favorites (turqoise mountain)
holmes brothers - simple truths (alligator)
mark erelli - hillbilly pilgrim (signature sounds)

RPM ::=20
1. matt dear "leave luck to heaven" ghostly=20
2. riow arai "mind edit" leaf=20
3. matmos "the civil war" matador
4. kid606 "kill sound before sound kills you" ipecac=20
5. richard devine "asect:dsect" asphodel=20
6. twine "s/t" ghostly
7. illion "pinafore" notenuf
8. plaid "spokes" warp
9. laminar "nozzle" asphodel
10. the buddy system "transitions" notenuf

adds
kwisp "teriyaki vest odyssey" pinephone

globe-ill :: reported by dan
1. v/a "hot women" kein & aber
2. teresa garcia caturla "llego tete" pimienta
3. v/a "golden rain" nonesuch
4. rubalcaba "pasado y presente" pimienta records
5. v/a "trust.belief.love/respect" select cuts
6. kevin johanson and the nada "sur o no sur" sony international
7. v/a "festival in havana" milestone
8. cesarila evora "voz d'amor" bluebirdjazz
9. beres hammond "cant stop a man" vp
10. daude "neguinha te amo" virgin

adds
samite "tunula eno" artemis

kila "luna park" world village
greg ribot "cumbia y mas" self released
v/a "sahara lounge" putumayo

wcbn hip hop (full lengths) :: reported by sam=20
1. dizzee rascal "boy in da corner" matador
2. adventure time "dreams of water themes" plug research=20
3. charizma & peanut butter wolf "big shots" stones throw
4. jaylib "champion sound" stones throw=20
5. ghislain poirier "beats as politics" chocolate industries
6. outkast "speakerboxxx/the love below" arista
7. kid koala "some of my best friends are djs" ninja tune
8. daedalus "rethinking the weather" mush
9. aesop rock "bazookatooth" def jux
10. king geedorah "take me to you leader" big dada

adds
the opus "breathing lessons" mush

beatbox: reported by chill will
1. j-live,walkman music,fatbeats
2. soul purpose,let's go rmx,coup d'etat
3. phat kat,it'z a rap,barak
4. sa smash,illy,def jux
5. good brothers,give it here,deconstruction company
6. madlib,slims return,blue note
7. troy walsh,country clubbin,burblife
8. tragedy,u make me,solid records
9. micronots,glorious,rhymesayers
10.chops,comin from the lower level,goodvibe-vocab
11.nocturnal rage,how ya feelin,noc on wood
12.lordroc,roccolypse,skygod ent
13.nuff stylez,friday mornin,wireless
14.rising sons,how we get down,worldwide
15.procussions,celebration,basementalism-traffic
16.widehive remixed,mirrors on sand,wide hive
17.vast aire,look ma no hands,chocolate industries
18.p-novakane,fade away,raw inc
19.rusty p's professional,rusty p's
20.mighty casey,black rapping school,busted lip-traffic
21.arcane,fathers who bothered,arcane
22.2b,get rite,noc doe network
23.doujah raze,the dedication,trilogy
24.sat one,aftermidnite,soul spazm
25.jean grae,haters anthem,baby grande
26.open thought,force of life,widehive
27.crayz walz,buck 80,def jux
28.tech n9ne,here comes tecca nina,msc-strange
29.lexicon,brokenhearted,ill boogie
30.kice of course,competition,smacks

adds
asesop rock,easy,def jex
foreign legion,roommate joint,look records
louis logic,idiot gear,solid records
snuff,countdown,kru records

soft rock:: dirty noise reported by randall davis
1. diabolic "infinity through purification" olympic
2. drawn and quartered "extermination revelry" moribund
3. goatsblood "drull" willowtip
4. vader "blood/reign forever world" metal blade
5. premonitions of war "left in kowloon" victory
6. the end "within dividia" relapse
7. cannae "horror" prosthetic
8. stampin' ground "a new darkness upon us" century media
9. dimension zero "this is hell" century media
10. god forbid "better days" century media
11. watchmaker "kill.fucking.everyone" willowtip
12. daughters "canada songs" robotic empire
13. grimfist "ghouls of grandeur" candlelight
14. exhumed "anatomy is destiny" relapse
15. aborted "goremageddon" olympic

adds
gorerotted "only tools and corpses" metal blade

classical? :: reported by jeffrey nolan carey
1. franz schubert/antonin dvorak "quartets: scored for string orchestra" =
telarc
2. nancy van de vate "an american essay" vienna modern masters
3. alvin lucier "still and moving lines of silence in families of hyperbo=
las"
lovely music
4. v/a "les must" analekta
5. james tenney "selected works 1961-1969" new world
6. nancy van de vate "chamber music, volume vi" vienna modern masters
7. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna =
modern
masters
8. peter ilyich tchaikovsky "symphony no. 6/polonaise" telarc
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. schoenberg/van de vate/penderecki "music from six continents 1992 ser=
ies"
vienna modern masters

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS
=20
WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

ANNUAL FUNDRAISOR FEB 7-15 CALL NOW 734-763-3500
.

427. Re: When did radio stations start playing records?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 15:34:42 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c0iqqipss1@xuxa.iecc.com>
Source record: 5968
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

"gbfmif" <gbfmif@NOSPAMtexoma.net> wrote in message
news:c0henl$p2j$1@xuxa.iecc.com...

> > HI--Did radio stations play records before the settlement with the
> > musicians' union (in, I think, 1947)? This is part of the history I
> > just don't know, but I think that Johnny Mercer was one of the major
> > proponents for having recordings played on the radio, is this true?

Recordings were played as a regular staple by the mid 1930s. As an example, Arthur Godfrey was the wake-up (morning) man on WJSV (now WTOP) during those years. He signed the transmitter on, took the readings, signed the log, etc.

In many cases these were 16-inch vinyl transcriptions from libraries rented to stations. They didn't have the surface noise problems on shellac disks. They were often of higher audio quality, especially the "World Broadcasting Corp" ones. They were sort of jumbo LPs. with 4 or 5 cuts on a side.

There was the day that Benny Goodman's band cut 50 tunes for World (IIRC). The members got $50 each for their efforts. Translated into today's dollars that would be like $800 or $1000 - a respectable sum.

Remember that there were only about 750 US radio stations in 1940, and a large percentage were on the networks. Networks didn't play records.

Stations playing the latest hit 78-rpm records appeared by 1940 or earlier.

In 1940 a major city like Washington,DC, had the four network stations and two independents. The independents were record-based. WWDC was very much a latest pop hit station.

Richmond, VA, had only 3 radio stations during WW2. They were on the 3 major networks. There would be a morning DJ, and also one during part of the afternoon. The (NBC) station I know most about never played records - only transcriptions.

And Johnny Mercer was a latecomer. Wasn't he a co-founder of Capitol Records, and thus would benefit from their products getting broadcast exposure. Capitol had their own transcription service/library, which probably included everything from their 78-rpm releases.

428. Re: When did radio stations start playing records?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 15:34:43 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c0iqqjptj1@xuxa.iecc.com>
Source record: 5967
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

This is a very complicated issue, going back to the ASCAP monopoly, which ended withthe forming of BMI. Then the musicians' union required of many stations payment, or even the maintenance of an in house band to be able to play records.

I'm not an expert; you might seek out info on Barry Mishkind's site or do some web searches.

"gbfmif" <gbfmif@NOSPAMtexoma.net> wrote in message news:c0henl$p2j$1@xuxa.iecc.com...
> a redirect to
>
>
> rec.radio.broadcasting, rec.radio.info
>
> as I think David or Rich could answer this
>
> [RRB Moderator Note: At the request of the moderator of rec.radio.info, I
> am setting followups to specifically *exclude* that group. He has asked for
> this setup on anything crossposted into RRI.]
>
> chartquest1954 wrote:
>
> > HI--Did radio stations play records before the settlement with the
> > musicians' union (in, I think, 1947)? This is part of the history I
> > just don't know, but I think that Johnny Mercer was one of the major
> > proponents for having recordings played on the radio, is this true?
> > One reason I am trying to figure this out, is because I am fervently
> > seeking radio station "top ten tunes" listings from any era up to
> > 1956!! I understand these were sometimes printed in local newspapers,
> > perhaps on the Radio page? Perhaps they were also printed up
> > "looseleaf" for public distribution as well? I'd like to find at
> > least *some* of these (any help out there??), as well as finding out
> > any history of these so that I can have some idea of the scope of what
> > I'm seeking. It has been my impression that most stations playing
> > Popular Music had some kind of "top ten" (or other # of songs), but of
> > course there's no guarantee they were distributed in any form of
> > print.
>
>

429. For sale: "Almost heaven, West Virgina"!!! AM for sale.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 15:34:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c0iqqkpua1@xuxa.iecc.com>
Source record: 5970

For sale:

Partial interest in AM radio station in West Virginia.
Small market. Non-directional daytimer with some night
power. On the air since 1949.

Total asking price is $150,000 and that includes the
HUGE 330 ft. plus self-supporting tower, land and the
combo studio/office/xmtr building.

It is the only AM in that county. Population of county
exceeds 25,000.

Joint venture. Active or inactive investors with at
least $10,000 (Ten grand, baby!)each are welcome. All
investors would be on the board with full voting
rights if desired.

I am NOT an agent, broker, shill, owner or part owner.
Even more important, I am NOT a crook!

References:

a-Parole officer. Mr. Larson E. Rapp, PO Box 73-88,
Zingzing prision, Ossingstink, NY 12345-6789.

b-Trade reference: Brazilian Bandit Airways, Oshkosh
Airport, Oshkosh, Wisconsin. (Purchased a one-way
ticket to Rio using small unmarked bills).

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman

Do you Yahoo!?
Yahoo! Finance: Get your refund fast by filing online.
http://taxes.yahoo.com/filing.html

430. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 15:34:45 UTC
From: ircamember@ircaonline.org
Message-ID: <c0iqql$pv5$1@xuxa.iecc.com>
Source record: 5969
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, February 15, 2004 - WQMA-1520, Marks, MS 12:00-2:00 am CST.
WWW: http://www.q1520radio.com/

Sunday, March 14, 2004 - WTOP-1500, Washington, DC 12:00-1:00 am EST.
WWW: http://www.wtopnews.com/

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

431. ForSale LPB transmitters

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 17:04:04 UTC
From: Ben <w4wsm@nospaminsightbb.com>
Message-ID: <c0j024bcr1@xuxa.iecc.com>
Source record: 5971

Don't want to make this a for sale group but maybe someone here will have a need for these. Gotta make some money to buy into one of Meyer's stations!

I have both 5 watt and 25 watt versions of LPB's older tube type AM transmitters for sale. On my Motorola service monitor the 5 watt is doing about 4 watts out and the 25 is showing about 18. They are both on 580KHz.

I have some of the AC line interface units too. They are all missing one coil but everything else is there.

5watt: $100
25watt: $200
plus shipping from Bowling Green, KY 42101

Thanks,
Ben
w4wsm @ insightbb.com
(Please don't hit reply to email)

432. Using a Digi 002 and a laptop for spots and promos

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 17:04:05 UTC
From: tford@jagunet.com
Message-ID: <c0j025bdf1@xuxa.iecc.com>
Source record: 5973
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

Hi,

I reviewed the Digi 002 for radio World recently. To get the point across about what sorts of effects the Pro Tools LE software could do, I produced a promo and stuck it up on my website. Some folks have commented;

(A) It's pretty funny.

(B) You can do ALL of that with one mic, a laptop and PTLE?

Does this mean I'm falling back into the gravitational forces of my "production rat" radio roots?

Please help.

Regards,

Ty Ford

For Ty Ford V/O demos, audio services and equipment reviews, click on http://www.jagunet.com/~tford

433. Re: When did radio stations start playing records?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 17:04:06 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c0j026$be8$1@xuxa.iecc.com>
Source record: 5972
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

On 13 Feb 2004 03:02:13 GMT, gbfmif <gbfmif@NOSPAMtexoma.net> wrote:

>> HI--Did radio stations play records before the settlement with the
>> musicians' union (in, I think, 1947)? This is part of the history I
>> just don't know, but I think that Johnny Mercer was one of the major
>> proponents for having recordings played on the radio, is this true?
>> One reason I am trying to figure this out, is because I am fervently
>> seeking radio station "top ten tunes" listings from any era up to
>> 1956!!

Very often the musician's union required one of their members to be present when records were played. When I first came to WOR in 1991 I was told their last sound effects person had only been let go a few years before. It took a long time to get the union rules changed to face a new world of recorded music. Many stations who are still in the buildings they used 20 years ago probably have one large studio big enough for an orchestra or 4 studios carved out of the big one.

Before 1440 Broadway was refurbished I saw the old studios. It was clear lots of live stuff originated there for both WOR and Mutual. They were studios you couldn't economically duplicate today. Air locks. Spring suspensions (WOR is just above the crossrails of nearly every subway line in the city in Times Square). If you were to try and record music without those isolated studios with today's ultra sensitive mics you'd have every car sounding like a low rider. The WOR Radio Network uses 20kHz satellite channels. I can picture every subway train that passes sending a 25Hz component that would trigger automation systems that use it.

Rich

434. Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 19:11:11 UTC
From: richmond45@juno.com
Message-ID: <c0j7gf$j1r$1@xuxa.iecc.com>
Source record: 5974

Does anyone have any information on FCC rules and regulations regarding retention of log times for advertisements? My company ran ads on several stations last year and we now need to verify the log times (what were the exact times and dates that they aired?) for those ads. Are radio stations required to keep such records? If so, how long are they required to keep them? Any help would be GREATLY appreciated!!

435. Chris Thomas in Tampa WDAE

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 21:07:51 UTC
From: dcdoc@aol.com
Message-ID: <c0jeb7$oc2$1@xuxa.iecc.com>
Source record: 5976

What is wrong with Chris Thomas WDAE 620 mornings?
He is sick and has not been on the air in weeks.

436. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-13 21:07:52 UTC
From: radiogal12@aol.com
Message-ID: <c0jeb8oca1@xuxa.iecc.com>
Source record: 5975

Radio stations usually keep commercial logs for at least a year.

I have to admit that your search will be costly in terms of hours, though. Did you receive invoices with the times on them?

437. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-14 01:13:14 UTC
From: deejay@mm.com
Message-ID: <c0jsnappn1@xuxa.iecc.com>
Source record: 5977

On 13 Feb 2004 19:11:11 GMT, richmond45@juno.com (Peter) wrote:

>Does anyone have any information on FCC rules and regulations
>regarding retention of log times for advertisements? My company ran
>ads on several stations last year and we now need to verify the log
>times (what were the exact times and dates that they aired?) for those
>ads. Are radio stations required to keep such records? If so, how long
>are they required to keep them? Any help would be GREATLY
>appreciated!!

The station I work for keeps program logs for three years and
transmitter logs for five years.

However, it's very common practice these days for invoices to include
spot play dates and times. Doublecheck to make sure your invoice
doesn't already give you that information.

438. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-14 17:44:32 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c0lmq0$g68$1@xuxa.iecc.com>
Source record: 5978

Broadcast operations, despite relaxation of the requirement to do so, would do well to keep their logs for at least the term of license, plus 3 years.
With license terms up around, what, 7 years now, this is certainly an onerous undertaking, but the stations which do certainly have an advantage over those like this one who are having an awful time of it trying to find the support necessary.

Seeing as so many continuity logs are kept electronically, now, I don't see what the trouble is. And if the station in question hasn't invested the expense to store them electronically, this is when a lot of learning occurs. Good records are everything in a broadcast operation....having them usually satisfies all sort of questions posed by a visiting Field Officer, even if what's been alleged is true.

But now I see that the inquiry relates to a client-station relationship....good luck, because as I recall, there are no explicit log requirements now, seeing as there are no limits for commercial time, no minimums for news, no nothing. If you have a station which actually keeps and stores logs, then you've been lucky.

-- For direct replies, take out the contents between the hyphens. -Really!-

"RadioGal12" <radiogal12@aol.com> wrote in message news:c0jeb8oca1@xuxa.iecc.com...
> Radio stations usually keep commercial logs for at least a year.
>
> I have to admit that your search will be costly in terms of hours, though. Did
> you receive invoices with the times on them?
>

439. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-14 17:44:33 UTC
From: Me <Me@My.Computer.com>
Message-ID: <c0lmq1$g6p$1@xuxa.iecc.com>
Source record: 5980

"Steve Sundberg" <deejay@mm.com> wrote in message
news:c0jsnappn1@xuxa.iecc.com...
> On 13 Feb 2004 19:11:11 GMT, richmond45@juno.com (Peter) wrote:
>
> >Does anyone have any information on FCC rules and regulations
> >regarding retention of log times for advertisements?

I don't believe they ARE required to keep that information anymore. From
what I understand, the FCC doesn't even require a station to have logs at
all. However, most DO...for their own purposes.

> My company ran
> >ads on several stations last year and we now need to verify the log
> >times (what were the exact times and dates that they aired?) for those
> >ads.

You, as rthe advertiser could have asked for affadvits for the
broadcasts...OR even airchecks.
(Something you could've stipulated before the spot buy.)
.

440. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-14 17:44:34 UTC
From: Tim Brown <tpb@ultranet.com>
Message-ID: <c0lmq2$g88$1@xuxa.iecc.com>
Source record: 5981

In article <c0bvakrbk1@xuxa.iecc.com>,
"R J Carpenter" <rcarpen@erols.com> wrote:

> "Sven Franklyn Weil" <sven@gordsven.com> wrote in message
> news:c0aui0$786$1@xuxa.iecc.com...
> > In article <c09jdv$d1d$1@xuxa.iecc.com>, Peter H. wrote:
> > >
> > > For all practical purposes all of WTOP's secondary service area is in
> the
> > > Atlantic.
> >
> > WTOP-AM 15 comes in great in New York City...but who up here
> > cares about traffic on the Beltway? :-)
>
> You Nu_Yawk-ers just don't care about anything west of the Hudson ;-)
>
> Seriously, 'Top is really strong in Florida as well. You'll note that they
> have no less signal toward New England and Florida than out over the ocean.
>
>
>

I listen to them up here in the Boston area whenever the ionosphere is
co-operative. IMHO, they have the best sounding audio on the AM dial.
Very clean high-end, notably free of IM - almost sound like FM. Anyone
know what they are using for processing? ---- and they don't play
"songs"!

TB

441. Re: When did radio stations start playing records?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-14 17:44:35 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <c0lmq3$g8k$1@xuxa.iecc.com>
Source record: 5979
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

"Rich Wood" <richbwood@comcast.net> wrote in message news:c0j026$be8

> Before 1440 Broadway was refurbished I saw the old studios. It was
> clear lots of live stuff originated there for both WOR and Mutual.
> They were studios you couldn't economically duplicate today. Air
> locks. ... <etc.>

Here in Haverhill, Mass. - an interesting story =

http://www.wxrv.com/rivermusichall.shtml

WXRV-FM restored the live music studio that was built for WHAV(AM) in the late 1940s.

WHAV started as an AM station, also went on FM, and used the music studio space for other things (offices? storage? I don't know). In 1995, the AM license was sold off and the AM station moved their studio operation to Methuen. Since the FM station (WHAV-FM became WLYT, which became WXRV) is almost strictly 24-7 music, and now were all alone in the building at 30 How Street, they reclaimed the live music studio and they now use it for in-station performances by visiting guest artists.

Kinda bucks the industry trend. So does the station, by its mere existence as a standalone independent commercial FM outlet.

442. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 01:18:21 UTC
From: Eddie Haskel <wiseguy@clever.com>
Message-ID: <c0mhct$6ju$1@xuxa.iecc.com>
Source record: 5983

We will listen for them on that evening in Los Angeles...we dont have a station on 1500Khz here. 1480 is not very strong and 1520 is very weak...might be able to hear it...Eddie

"Tim Brown" <tpb@ultranet.com> wrote in message news:c0lmq2$g88$1@xuxa.iecc.com...
> In article <c0bvakrbk1@xuxa.iecc.com>,
> "R J Carpenter" <rcarpen@erols.com> wrote:
>
> > "Sven Franklyn Weil" <sven@gordsven.com> wrote in message
> > news:c0aui0$786$1@xuxa.iecc.com...
> > > In article <c09jdv$d1d$1@xuxa.iecc.com>, Peter H. wrote:
> > > >
> > > > For all practical purposes all of WTOP's secondary service area is in
> > the
> > > > Atlantic.
> > >
> > > WTOP-AM 15 comes in great in New York City...but who up here
> > > cares about traffic on the Beltway? :-)
> >
> > You Nu_Yawk-ers just don't care about anything west of the Hudson ;-)
> >
> > Seriously, 'Top is really strong in Florida as well. You'll note that they
> > have no less signal toward New England and Florida than out over the ocean.
> >
> >
> >
>
> I listen to them up here in the Boston area whenever the ionosphere is
> co-operative. IMHO, they have the best sounding audio on the AM dial.
> Very clean high-end, notably free of IM - almost sound like FM. Anyone
> know what they are using for processing? ---- and they don't play
> "songs"!
>
> TB
>

443. Re: WTOP DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 01:18:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c0mhcu$6k6$1@xuxa.iecc.com>
Source record: 5984

"Tim Brown" <tpb@ultranet.com> wrote in message
news:c0lmq2$g88$1@xuxa.iecc.com...
>
> I listen to them up here in the Boston area whenever the ionosphere is
> co-operative. IMHO, they have the best sounding audio on the AM dial.
> Very clean high-end, notably free of IM - almost sound like FM. Anyone
> know what they are using for processing? ---- and they don't play
> "songs"!

Ask the question on the "mailbag" section of DCRTV.com . WTOP people read
and post regularly.

I visited their transmitter a few years ago. The modulation monitor needle
just stuck in the region near 100% - yet I agree they sound good. Shows
what you can do if you only have voice to deal with - and a good engineering
staff.

444. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 01:18:22 UTC
From: sids1045@aol.comnospam
Message-ID: <c0mhcu$6l0$1@xuxa.iecc.com>
Source record: 5985

>Does anyone have any information on FCC rules and regulations regarding retention of log times for advertisements?<

Logs of commercials are not required to be kept.

>From what I understand, the FCC doesn't even require a station to have logs at all.<

Incorrect. Logs must be kept for:

1) Tower light outages, and
2) All EAS alerts and tests.

445. an invitation...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 01:18:23 UTC
From: stanmajor@aol.com
Message-ID: <c0mhcv$6m1$1@xuxa.iecc.com>
Source record: 5982

pls excuse a bit of self-promotion but I'm proud of a show we're doing on
President's Day...Monday and maybe you'd like to catch it.
Dr. Bill Leavell, Editor and Publisher of the Washington Report newsletter and
I will be going through the President's...one by one starting with George
Washington. We'll look at them not as politicians or historical figures but
more in the "human" sense with odd bits and pieces about each.
It might be fun for you. In doing the research I've learned a lot
webpage:
www.nationalradionetwork.com
Monday 5-8AMET
"American Breakfast" with Stan Major

446. Re: Using a Digi 002 and a laptop for spots and promos

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 17:56:18 UTC
From: unitron@coastalnet.com
Message-ID: <c0obs2$4ja$1@xuxa.iecc.com>
Source record: 5986
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

"falling back into the gravitational forces..." or just getting sucked back in?
Yeah, it sounds like production, all right, though I thought I heard accult for occult and perduction for production, but maybe that's just the result of MP3 on a cheap sound card (I've been mostly away from audio for almost a decade so I don't know how good or not mP3s are supposed to be).
I fully intend to steal the phrase "rusty ribbons", by the way, although you can make magnetic recording sound a lot more impressive and modern by referring to it as "molecular re-alignment" and you left out an important component of "Blue Star editing", a good splicing block.
You've reminded me just how much I miss doing production. I've been working the board for church services lately and it's really unnatural feeling to have all those sliders and knobs at my fingertips but never to get to go "on mic".

447. WCBN playlist 02022004

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 17:56:19 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c0obs3$4k9$1@xuxa.iecc.com>
Source record: 5987
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

```
listen to us at http://wcbn.org/listen.html
FUNDRAISOR CALL NOW 734-763-3500

questions and comments to music@wcbn.org or 734/763-3501.

office hours are mondays from 4-6 pm.

wcbn fm
2 february 2004 selamat malam

1 matt dear "leave luck to heaven" ghostly
2 kwisp "teriyaki vest odyssey" pinephone
3 ghost "hypnotic underworld" drag city
4 twine "s/t" ghostly
5 the microphones "live in japan" k
6 the blue series continuum "goodandevil sessions" thirsty ear
7 lisa gerrard & patrick cassidy "immortal memory" 4ad
8 mice parade "obrigado saudade" bubble core
9 riow arai "mind edit" leaf
10 dub narcotic sound system "degenerate introduction" k
11 the opus "breathing lessons" mush
12 cheval de frise "fresques sur les parois secr=E8tes du cr=E5ne" frenet=
ic
13 richard devine "asect:dsect" asphodel
14 mountain goats "we shall all be healed" 4ad=20
15 savath and savalas "apropa't" warp
16 the vix krater "panorama" we're twins
17 the barmitzvah brothers "mr bones' walk-in closet" weewerk
18 kid606 "kill sound before sound kills you" ipecac
19 califone "heron king blues" thrill jockey
20 dizzee rascal "boy in da corner" matador=20
21 matmos "the civil war" matador
22 necromonitron "s/t" load
23 active ingredients "titration" delmark
24 outkast "speakerboxxx/the love below" arista=20
25 detergent "the party will have to be in your homes tonight people"
self-released
26 olaf ton "s/t" leo
27 angelika kohlermann "sudden ensemble amII" self-released=20
28 merle travis "in boston 1959" rounder
29 liberty ellman "tactiles" pi recordings
30 adventure time "dreams of water themes" plug research
31 great lake swimmers "s/t" weewerk
32 charizma & peanut butter wolf "big shots" stones throw
```

33 stereo total "monokini" kill rock stars
34 emmylou harris "stumble into grace" nonesuch
35 plaid "spokes" warp
36 v/a "cold mountain" columbia
37 rachel's "systems/layers" quarterstick
38 v/a "we're twins all hallows eve ep 2003" we're twins
39 the blow "the concussive caress" k
40 the bright grey wing "i" extra small
41 jib kidder "super jib kidder 3000" burning tongue
42 david s. ware string ensemble "threads" thirsty ear
43 laminar "nozzle" asphodel
44 jaylib "champion sound" stones throw
45 illoin "pinafore" notenuf
46 jib kidder "a magical christmas" burning tongue
47 the volebeats "country favorites" turqoise mountain
48 thad cockrell "warmth and beauty" yep roc
49 v/a "music from the once festival: 1961-1966" new world
50 neung phaik "neung phaik" abduction

adds
gang wizard "2003 winter tour part 2" snse
90 day men "panda park" southern

wcbn jazz :: reported by aaron goodman
1. the blue series continuum "goodandevil sessions" thirsty ear
2. active ingredients "titration" delmark
3. olaf ton "s/t" leo
4. liberty ellman "tactiles" pi recordings
5. david s. ware string ensemble "threads" thirsty ear
6. grey ghost "how to create words" 482 music
7. geoff muldar's futuristic ensemble "private astronomy" edge
8. paul shapiro "midnight minyan" tzadik
9. jason roebke "rapid croche" 482 music
10 the carla bley big band "looking for america" watt works
11. devil's workshop big band "idle hands" grantham dispatch records
12. ralph carney "this is!" black beauty
13. matt bauder "weary already of the way" 482 music
14. james ilgenfritz iii "the anagram ensemble" earthtones
15. erik friedlander "quake" cryptogramaphone
16. akan moon "invisble moon" carbon
17. art ensemble of chicago "the meeting" pi recordings
18. avishai cohen "lyla" razdaz
19. marty ehrlich "line on love" palmetto
20. nicolas payton "sonic trace" warner bros.

adds
chicago underground trio "slon" thrill jockey records
aros "train song" songlines
dave douglas "strange liberation" bluebird
jacques loussier trio "beethoven:allegretto from symphony no. 7, theme an=
d

variations" telarc jazz

wcbn americana :: reported by chad williams
1 merle travis - in boston 1959 (rounder)
2 emmylou harris - stumble into grace (nonesuch)
3 ost - cold mountain (columbia)
4 the volebeats - country favorites (turqoise mountain)
5 thad cockrell - warmth and beauty (yep roc)
6 johnny cash - unearthed sampler (american)
7 bottle rockets - blue sky (sanctuary)
8 paul burch - fool for love (bloodshot)
9 richmond fontaine - post to wire (el cortez)
10 over the rhine - ohio (back porch)

adds
br5-49 - tangled in the pines (dualtone)

RPM ::=20
1. matt dear "leave luck to heaven" ghostly=20
2. kwisp "teriyaki vest odyssey" pinephone
3. twine "s/t" ghostly
4. riow arai "mind edit" leaf=20
5. richard devine "asect:dsect" asphodel
6. kid606 "kill sound before sound kills you" ipecac
7. matmos "the civil war" matador
8. plaid "spokes" warp
9. laminar "nozzle" asphodel
10. illoin "pinafore" notenuf

globe-ill :: reported by dan
1. v/a "hot women" kein & aber
2. v/a "sahara lounge" putumayo
3. teresa garcia caturla "llego tete" pimienta
4. kila "luna park" world village
5. v/a "golden rain" nonesuch
6. rubalcaba "pasado y presente" pimienta
7. samite "tunula eno" artemis
8. v/a "festival in havana" milestone
9. greg ribot "cumbia y mas" self released
10. daude "neguinha te amo" virgin

adds
paco de lucia "cositas buenas" blue thumb

wcbn hip hop (full lengths) :: reported by sam=20
1. the opus "breathing lessons" mush
2. dizzee rascal "boy in da corner" matador
3. outkast "speakerboxxx/the love below" arista
4. adventure time "dreams of water themes" plug research=20
5. charizma & peanut butter wolf "big shots" stones throw
6. jaylib "champion sound" stones throw=20
7. ghislain poirier "beats as politics" chocolate industries

8. king geedorah "take me to you leader" big dada
9. kid koala "some of my best friends are djs" ninja tune
10. daedalus "rethinking the weather" mush

beatbox: reported by chill will
1. phat kat,it'z a rap,barak
2. sm smash,illy,def jux
3. tragedy,u make me,solid records
4. troy walsh,country clubbin,burblife
5. chops,comin from the lower level,goodvibe-vocab
6. micronots,glorious,rhymesayers
7. nuff stylez,friday mornin,wireless
8. rising sons,how we get down,worldwide
9. lordroc,roccolypse,sky god ent
10.procussions,celebration,basementatlism-traffic
11.widehive remixed,mirrors on sand,widehive
12.vast aire,look ma no hands,chocolate industries
13.p-novakane,fade away,raw inc
14.rusty p's,professional,rusty p's
15.mighty casey,black rapping school,busted lip-traffic
16.j-live,walkman music,fatbeats
17.doujah raze,the dedication,trilogy
18.louis logic,idiot gear,solid records
19.open thought,force of life,widehive
20.goodbrothers,give it here,deconstruction company
21.2b,get rite,noe doe network
22.arcane,fathers who bothered,arcane
23.aesop rock,easy,def jux
24.foreign legion,roomate joint,look records
25.snuff,countdown,kru records
26.soul purpose,let's go rmx,coup d'etat
27.madlib,sllims return,bluenote
28.nocturnal rage,how ya feelin,noc on wood
29.jean grae,haters anthem,baby grande
30.tech n9ne,here comes tecca nina,msc-strange

adds
visionaries,pangea,up above
organic thoughts,be alright,blaze the world ent
king gordy,nightmares,web entertainment
delated peoples,this way,capital records
jinx da jurvy,get it get it,
lil flip,game over,columbia

soft rock:: dirty noise reported by randall davis
1. drawn and quartered "extermination revelry" moribund
2. the end "within dividia" relapse
3. premonitions of war "left in kowloon" victory
4. diabolic "infinity through purification" olympic
5. gorerotted "only tools and corpses" metal blade
6. goatsblood "drull" willowtip

7. vader "blood/reign forever world" metal blade
8. cannae "horror" prosthetic
9. stampin' ground "a new darkness upon us" century media
10. god forbid "better days" century media
11. dimension zero "this is hell" century media
12. watchmaker "kill.fucking.everyone" willowtip
13. daughters "canada songs" robotic empire
14. grimfist "ghouls of grandeur" candlelight
15. aborted "goremageddon" olympic

classical? :: reported by jeffrey nolan carey
1. franz schubert/antonin dvorak "quartets: scored for string orchestra" =
telarc
2. nancy van de vate "an american essay" vienna modern masters
3. alvin lucier "still and moving lines of silence in families of hyperbo=
las"
lovely music
4. v/a "les must" analekta
5. james tenney "selected works 1961-1969" new world
6. nancy van de vate "chamber music, volume vi" vienna modern masters
7. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna =
modern
masters
8. peter ilyich tchaikovsky "symphony no. 6/polonaise" telarc
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. schoenberg/van de vate/penderecki "music from six continents 1992 ser=
ies"
vienna modern masters

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS
=20
WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

448. WCBN playlist 02092004

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 19:36:53 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c0ohol$ir9$1@xuxa.iecc.com>
Source record: 5988
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

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ON AIR FUNDRAISOR NOW CALL 734-763-3500 OR PLEDGE ONLINE
listen to us at http://wcbn.org/listen.html

wcbn fm
9 february 2004 everyone stays warm always

1 ghost "hypnotic underworld" drag city
2 great lake swimmers "s/t" weewerk=20
3 the blue series continuum "goodandevil sessions" thirsty ear
4 detergent "the party will have to be in your homes tonight people"
self-released
5 riow arai "mind edit" leaf
6 matt dear "leave luck to heaven" ghostly=20
7 plaid "spokes" warp=20
8 merle travis "in boston 1959" rounder
9 gang wizard "2003 winter tour part 2" snse
10 twine "s/t" ghostly
11 lisa gerrard & patrick cassidy "immortal memory" 4ad
12 the vix krater "panorama" we're twins
13 90 day men "panda park" southern
14 kwisp "teriyaki vest odyssey" pinephone=20
15 emmylou harris "stumble into grace" nonesuch
16 the microphones "live in japan" k=20
17 v/a "cold mountain" columbia
18 olaf ton "s/t" leo
19 mice parade "obrigado saudade" bubble core
20 the opus "breathing lessons" mush
21 mountain goats "we shall all be healed" 4ad=20
22 active ingredients "titration" delmark
23 matmos "the civil war" matador
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36 califone "heron king blues" thrill jockey
```

37 liberty ellman "tactiles" pi recordings
38 charizma & peanut butter wolf "big shots" stones throw
39 necromonitron "s/t" load
40 adventure time "dreams of water themes" plug research
41 illoin "pinafore" notenuf
42 rachel's "systems/layers" quarterstick
43 stereo total "monokini" kill rock stars
44 jib kidder "a magical christmas" burning tongue
45 v/a "we're twins all hallows eve ep 2003" we're twins
46 the bright grey wing "i" extra small=20
47 the volebeats "country favorites" turqoise mountain
48 the blow "the concussive caress" k
49 neung phaik "neung phaik" abduction=20
50 thad cockrell "warmth and beauty" yep roc

adds
no. 9 "mushi-no-ne" locust
tanakh "dieu deuil" alien8
greg davis "curling pond woods" carpark
post-mortem-junkie "hallucinogenic-death-junkie" stop-eject
electric barnacle island "deeply faulted area resembling an upright deck =
of
cards" kirakira

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6. grey ghost "how to create words" 482 music
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8. paul shapiro "midnight minyan" tzadik
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dave douglas "strange liberation" bluebird
jacques loussier trio "beethoven:allegretto from symphony no. 7, theme an=

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3 ost - cold mountain (columbia)
4 johnny cash - unearthed sampler (american)
5 emmylou harris - stumble into grace (nonesuch)
6 thad cockrell - warmth and beauty (yep roc)
7 bottle rockets - blue sky (sanctuary)
8 paul burch - fool for love (bloodshot)
9 richmond fontaine - post to wire (el cortez)
10 holmes brothers - simple truths (alligator)

adds
flatlanders - wheels of fortune (new west)

RPM ::=20
1. riow arai "mind edit" leaf
2. matt dear "leave luck to heaven" ghostly=20
3. plaid "spokes" warp
4. gang wizard "2003 winter tour part 2" snse
5. twine "s/t" ghostly
6. kwisp "teriyaki vest odyssey" pinephone
7. matmos "the civil war" matador
8. kid606 "kill sound before sound kills you" ipecac
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2. v/a "sahara lounge" putumayo
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4. kila "luna park" world village
5. v/a "golden rain" nonesuch
6. rubalcaba "pasado y presente" pimienta
7. samite "tunula eno" artemis
8. v/a "festival in havana" milestone
9. greg ribot "cumbia y mas" self released
10. daude "neguinha te amo" virgin

adds
paco de lucia "cositas buenas" blue thumb

wcbn hip hop (full lengths) :: reported by sam=20
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5. king geedorah "take me to you leader" big dada
6. ghislain poirier "beats as politics" chocolate industries

7. jaylib "champion sound" stones throw
8. kid koala "some of my best friends are djs" ninja tune
9. charizma & peanut butter wolf "big shots" stones throw
10. daedalus "rethinking the weather" mush

adds
death comet crew "this is riphop" troubleman

beatbox: reported by chill will
1. chops,comin from the lower level,goodvibe-vocab
2. micronots,glorious,rhymesayers
3. rising sons,how we get down,worldwide
4. troy walsh,country clubbin,burblife
5. procussions,celebration,basementalism-traffic ent
6. lordroc,roccolypse,sky god ent
7. p-novakane,fade away,inc
8. rusty p's,professional,rusty p's
9. mighty casey,black rapping school,busted lip
10.louis logic,idiot gear,solid records
11.phat kat,it'z a rap,barak
12.widehive rmx,mirrors on sand,widehive
13.sm smash,illy,def jux
14.2b,get rite,noe doe network
15.arcane,father who bothered,arcane
16.foreign legion,roommate joint,look records
17.visionaries,pangea,up above
18.jinx da jurvey,get it get it,teflon muzik
19.lil flip,game over,sony
20.dilated peoples,this way,capital
21.j-live,walkman music,fatbeats
22.organic thoughts,be alright,blaze the world ent
23.nuffstylez,friday mornin,wireless
24.vast aire,look ma no hands,chocolate industries
25.snuff,count down,kru records
26.doujah raze,the dedication,trilogy
27.tragedy,u make me,solid records
28.open thought,force of life,widehive
29.good brothers,give it here,deconstruction company
30.king gordy,nightmares,web ent

adds
insidious misfits,we came to get it in,suspens recordings
tony touch,the piece maker 2,koch-in the paint
athletic mic league,feel it,barak
kay slay,who gives a ..where you from,sony
asheru,black moses,seven heads
organic thoughts,the purest form,blaze world ent
mr. roam,system,choice ent

soft rock:: dirty noise reported by randall davis
1. drawn and quartered "extermination revelry" moribund

2. the end "within dividia" relapse
3. premonitions of war "left in kowloon" victory
4. gorerotted "only tools and corpses" metal blade
5. diabolic "infinity through purification" olympic
6. goatsblood "drull" willowtip
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12. watchmaker "kill.fucking.everyone" willowtip
13. daughters "canada songs" robotic empire
14. grimfist "ghouls of grandeur" candlelight
15. aborted "goremageddon" olympic

adds
v/a "contaminated VI" relapse
discordance axis "jou hou" hydra head

classical? :: reported by jeffrey nolan carey
1. franz schubert/antonin dvorak "quartets: scored for string orchestra" =
telarc
2. nancy van de vate "an american essay" vienna modern masters
3. alvin lucier "still and moving lines of silence in families of hyperbo=
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lovely music
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5. james tenney "selected works 1961-1969" new world
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9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. schoenberg/van de vate/penderecki "music from six continents 1992 ser=
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reported by jeff carey / sam turner / aleise barnett / edward decker ::
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734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

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http://wcbn.org/listen.html
ON AIR FUNDRAISOR NOW CALL 734-763-3500 OR PLEDGE ONLINE
.

449. For sale: Partial interest in AM radio station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 19:36:56 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c0ohooirr1@xuxa.iecc.com>
Source record: 5989

For sale:

(The "Radio Crazy" is baaaaaaak!!!)

Partial interest in AM radio station in small West Virginia community. On the air since 1949. 1 KW daytimer with 500 watts PSA and some night power sufficent to cover city of license.

Full asking price is only $150,000 and that includes the huge self-supporting tower, land and combo studio/office/xmtr building.

This is the only AM station in that county. Community is the county seat.

Joint venture: Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights if desired.

I am NOT an agent, broker, shill, owner or part-owner. More importantly, I am NOT a crook.

My probation period with Mr. Larson E. Rapp (parole officer) is over and I have cancelled my one-way flight to Rio! Hi!

Tel: (478)741-1710 in Macon, GA. You will get an honest description of the situation.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Finance: Get your refund fast by filing online.
http://taxes.yahoo.com/filing.html

450. A new broadcast processor

Newsgroup: rec.radio.broadcasting
Date: 2004-02-15 23:01:24 UTC
From: tosse.bustad@mailbox.swipnet.se
Message-ID: <c0oto4$f78$1@xuxa.iecc.com>
Source record: 5990

Hi!

I've been developing software broadcast processors as a hobby for the past 4 years. My latest processor is called Energize II and is a plugin for software supporting VST plugins. It can also be used as a DirectX plugin using a DirectX-VST wrapper.

A light version can be downloaded from:

http://chrisbustad.tripod.com/

It would be great to hear some opinions about it, as it is still under developement!

Thanks!
Christofer Bustad

451. FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 03:06:59 UTC
From: rahovland@earthlink.net
Message-ID: <c0pc4j$9aj$1@xuxa.iecc.com>
Source record: 5991

Dear Newsgroup,

Does anyone know the latest info about what is going to happen to the FM band when the FCC forces all of the VHF television stations to give up their broadcast band and switch to the new freqency allocations for digital TV? As you may or may not know, the FM band is located in between channels 6 and 7, I believe, and I would be surprised if the FCC would leave the FM band alone when the TV stations get out. They want to auction these soon-to-be-obsolete TV channel frequencies off to the highest bidder.

The consequences I think of when I consider the moving of the FM band are monstrous: what about all of the car radios, portable FM radios and walkmen, and collector hifi FM tuners that will suddenly become unusable without maybe some kind of adaptor which may or may not work very well?

To me, it just doesn't seem right that we need to have change for the sake of "progress", unless the progress is real and necessary. Many times it seems that these huge changes in the basic infrastructure of our communications industry are done for the sake of the economic enrichment of those companies who stand to profit richly from such a change, without giving much, or any, consideration to the consequences.

When a land developer decides to make major changes to a piece of undeveloped land, an environmental impact report has to be made before the developer can go ahead with their plans. Where is the impact report for this huge planned change in the FM band?

I would like to get comments from others who know more about this proposed change and when it is to occur.

452. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 03:32:52 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c0pdl4$g7e$1@xuxa.iecc.com>
Source record: 5992

Robert Hovland <rahovland@earthlink.net> wrote:
> Dear Newsgroup,
>
> Does anyone know the latest info about what is going to happen to the FM
> band when the FCC forces all of the VHF television stations to give up
> their broadcast band and switch to the new freqency allocations for
> digital TV?

[sneck]

> The consequences I think of when I consider the moving of the FM band are
> monstrous: what about all of the car radios, portable FM radios and
> walkmen, and collector hifi FM tuners that will suddenly become unusable
> without maybe some kind of adaptor which may or may not work very well?

Why should Mikey Powell give a rat's ass?

Really... we're going to all have to replace our TV sets when analog television signals are phased out, aren't we? (At least that's what I've been led to understand)

I personally have no desire to do so. I have digital cable. There is no additional attraction to having HDTV.

The people south of here in the Marianas - the hills that separate Apple Valley, California from San Bernardino - might benefit. But only the people south or east of the Apple Valley town line, in unincorporated San Bernardino County, because they can't get cable (Charter's franchises are in Hesperia and Apple Valley and Victorville, but they don't have an agreement for the unincorporated areas where not many people live)... and especially in the Marianas, with the big hills right to the south, satellite might not be an option either. (Going east of AV towards Lucerne and Big Bear, satellite should be doable as the hills aren't over there.)

I've *always* considered HDTV to be a solution looking for a problem...

> communications industry are done for the sake of the economic enrichment
> of those companies who stand to profit richly from such a change, without
> giving much, or any, consideration to the consequences.

That's fine. Mikey P. can buy me a new television set. :-P

> When a land developer decides to make major changes to a piece of
> undeveloped land, an environmental impact report has to be made before the
> developer can go ahead with their plans. Where is the impact report for
> this huge planned change in the FM band?

There is none. I doubt that anyone at the FCC cares (although I'm sure people will pipe up and tell me I'm wrong :)

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

453. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 06:27:37 UTC
From: wollman@lcs.mit.edu
Message-ID: <c0pnsp$a64$1@xuxa.iecc.com>
Source record: 5993

In article <c0pc4j$9aj$1@xuxa.iecc.com>,
Robert Hovland <rahovland@earthlink.net> wrote:

>Does anyone know the latest info about what is going to happen to the FM
>band when the FCC forces all of the VHF television stations to give up
>their broadcast band

The FCC is not so doing, thus the consequences of such an action are
moot. (Just ask your friends at KOTA-DT channel 2.)

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

454. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 06:27:38 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c0pnsq$a6f$1@xuxa.iecc.com>
Source record: 5995

"Robert Hovland" <rahovland@earthlink.net> wrote in message
news:c0pc4j$9aj$1@xuxa.iecc.com...
>
> Does anyone know the latest info about what is going to happen to the FM
> band when the FCC forces all of the VHF television stations to give up
> their broadcast band and switch to the new freqency allocations for
> digital TV?

No, they don't have to switch to new channels. They have a choice of using
the DTV on either of their channels. I'd imagine that many would choose
their VHF channel if DTV turns out to work well there.

> As you may or may not know, the FM band is located in between
> channels 6 and 7,

As are hundreds of other services.

> I would be surprised if the FCC would
> leave the FM band alone when the TV stations get out.

I see no connection what-so-ever between the TV switch to digital and any
effect on the FM band or any other services between 88 and 174 MHz. It
isn't as though FM stations were given a second frequency and have to choose
between it and their current one.

> They want to
> auction these soon-to-be-obsolete TV channel frequencies off to the
> highest bidder.

Right.

> The consequences I think of when I consider the moving of the FM band are
> monstrous: what about all of the car radios, portable FM radios and
> walkmen, and collector hifi FM tuners that will suddenly become unusable
> without maybe some kind of adaptor which may or may not work very well?

I'd say that there is 0.00000000000001 % chance that the FM band would be
moved. Where would it be moved to? TV was already allocated the UHF
channels where much of DTV is located. Anyhow, some DTV stations are
already on VHF, including channel 2. There is no other FM band for the
stations to move to.

> I would like to get comments from others who know more about this proposed
> change and when it is to occur.

Who said there was a proposed change for FM? I think you are making this up
from whole cloth.

TV is allocated a HUGE bandwidth. Modern receivers allow much closer spacing on UHF. The FCC is chosing to reclaim and sell some of this wasted bandwidth as part of the DTV situation. There is no parallel in FM.

455. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 06:27:39 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c0pnsr$a7h$1@xuxa.iecc.com>
Source record: 5994

Robert Hovland wrote:
> Does anyone know the latest info about what is going to happen to the FM
> band when the FCC forces all of the VHF television stations to give up
> their broadcast band and switch to the new freqency allocations for
> digital TV?

Best bet right now is that that's not going to happen. "Core spectrum",
into which all DTV will be placed, is channels 2-51.

The FCC changed their minds twice about which spectrum to allocate.
First, they said all DTV would be UHF. Then, they amended "core" to
read channels 7-51. Finally, they seemed to conclude not all stations
could be accomodated in 7-51, and added 2-6 to the list.

My employer, whose analog signal is on channel 4, drew digital channel
10. Our biggest competitor has an analog signal on channel 5 and a
digital on channel 56. They'll be forced to move their digital signal
to channel 5 after the analog signs off. Channel 6 in Philadelphia drew
digital channel 64, and will also be forced to move back to VHF after
analog closes. There are many other examples.

My guess is that the VHF stations didn't want to surrender the coverage
(and power efficiency) advantages of the lower channels; and the
land-mobile interests didn't want the large antennas and susceptibility
to sporadic-E interference inherent in VHF.

> channels 6 and 7, I believe, and I would be surprised if the FCC would
> leave the FM band alone when the TV stations get out. They want to
> auction these soon-to-be-obsolete TV channel frequencies off to the
> highest bidder.

FM indeed lies between channels 6 and 7 - just above channel 6. (you
can receive channel 6 audio on most FM radios)

The FCC has recently authorized "in band on channel" digital radio
broadcasts in the current 88-108 band.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

456. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 16:42:31 UTC
From: Tony Calguire <calguire@tcfreenet.org>
Message-ID: <c0qrtnnnj1@xuxa.iecc.com>
Source record: 5996

Doug Smith W9WI wrote:
>
>
> The FCC changed their minds twice about which spectrum to allocate.
> First, they said all DTV would be UHF. Then, they amended "core" to
> read channels 7-51. Finally, they seemed to conclude not all stations
> could be accomodated in 7-51, and added 2-6 to the list.
>

It sure is a shame they didn't go through with their original plan. I would have liked to have seen channels 2-6, or at least channels 5 and 6, given over to the FM broadcast band. Just think of how IBOC and LPFM might have worked out if the FM band had a little room to expand!

457. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 16:42:31 UTC
From: peterh5322@aol.comminch
Message-ID: <c0qrtnnol1@xuxa.iecc.com>
Source record: 5997

>>
Does anyone know the latest info about what is going to happen to the FM band
when the FCC forces all of the VHF television stations to give up their
broadcast band and switch to the new freqency allocations for digital TV?
>>

Nothing.

As soon as the conversion to D-TV is complete, the TV stations which were
temporarily relocated to other channels, some to VHF, but most to UHF, can
return to their original channel, but on digital.

458. Re: Mr. Yagi?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 21:29:24 UTC
From: David Drumheller <david@drumheller.org>
Message-ID: <c0rcnk$3e8$1@xuxa.iecc.com>
Source record: 5998

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:c0aui3$7ch$1@xuxa.iecc.com...
> G.T. Tyson wrote:
> > When one is referring to a directional recieving antenna, where does
> > the word Yagi come from? Is it the name of the person who invented it,
> > or is there a different story behind it? Just curious...
>
> http://www.jpo.go.jp/seido_e/rekishi_e/hidetsugu_yagi.htm
>
> (where you will find a photo of Dr. Yagi, holding his invention)
>
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com
>

A Japanese friend of mine says that "yagi" means "goat" in Japanese. So the antenna was invented by "Mr. Goat" and the antenna itself is the "goat antenna."

Dave, K3WQ

459. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-16 23:29:34 UTC
From: richmond45@juno.com
Message-ID: <c0rjou$2nc$1@xuxa.iecc.com>
Source record: 5999

Well, I researched the FCC web site and discovered that logs are
required to be kept for 2 years, but only for tower outages, when the
call letters are announced and the time and sponsor of each "program",
whatever that means. It seems like the stations do keep logs of
advertisement log times, but my problem is that we bought the ads
through a 3rd party and we're trying to verify the log times that the
3rd party gave us, because we don't believe them. Unfortunately, if
the ads weren't bought directly from the station, they don't keep log
times or sponsor names. Sucks to be me.

sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<c0mhcu$6l0$1@xuxa.iecc.com>...
> >Does anyone have any information on FCC rules and regulations regarding
> retention of log times for advertisements?<
>
> Logs of commercials are not required to be kept.
>
> >From what I understand, the FCC doesn't even require a station to have logs at
> all.<
>
> Incorrect. Logs must be kept for:
>
> 1) Tower light outages, and
> 2) All EAS alerts and tests.

460. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-17 00:46:23 UTC
From: Eddie Haskel <wiseguy@clever.com>
Message-ID: <c0ro8v$3pl$1@xuxa.iecc.com>
Source record: 6000

```
You don't have a "traffic" dept? (Traffic as in scheduling spots).
"Peter" <richmond45@juno.com> wrote in message
news:c0rjou$2nc$1@xuxa.iecc.com...
> Well, I researched the FCC web site and discovered that logs are
> required to be kept for 2 years, but only for tower outages, when the
> call letters are announced and the time and sponsor of each "program",
> whatever that means. It seems like the stations do keep logs of
> advertisement log times, but my problem is that we bought the ads
> through a 3rd party and we're trying to verify the log times that the
> 3rd party gave us, because we don't believe them. Unfortunately, if
> the ads weren't bought directly from the station, they don't keep log
> times or sponsor names. Sucks to be me.
>
>
> sids1045@aol.comnospam (Sid Schweiger) wrote in message
news:<c0mhcu$6l0$1@xuxa.iecc.com>...
> > >Does anyone have any information on FCC rules and regulations regarding
> > retention of log times for advertisements?<
> >
> > Logs of commercials are not required to be kept.
> >
> > >From what I understand, the FCC doesn't even require a station to have
logs at
> > all.<
> >
> > Incorrect. Logs must be kept for:
> >
> > 1) Tower light outages, and
> > 2) All EAS alerts and tests.
>
```

461. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-17 16:03:51 UTC
From: Ben <w4wsm@nospaminsightbb.com>
Message-ID: <c0te17$5n6$1@xuxa.iecc.com>
Source record: 5902

I get a nice signal from WSMV-DT on my Channel Master UHF antenna here
in Bowling Green. Of course 56 booms in but 10's pic is much better.
Of course maybe I'm just prejudiced. HA

Funny thing I'm just like 2 or 3 miles from the local ABC and can't
receive it with the antenna pointing right at the tower but I can get
Channel 2's signal I'm guessing almost 65 or more miles away full
copy. Must be multipath...

Ben
W4WSM
>
>My employer, whose analog signal is on channel 4, drew digital channel
>10. Our biggest competitor has an analog signal on channel 5 and a
>digital on channel 56. They'll be forced to move their digital signal
>to channel 5 after the analog signs off. Channel 6 in Philadelphia drew
>digital channel 64, and will also be forced to move back to VHF after
>analog closes. There are many other examples.
>
>My

462. Audio boards for sale or trade

Newsgroup: rec.radio.broadcasting
Date: 2004-02-17 16:03:52 UTC
From: Kevin <k9hxNO@SPAMarrl.net>
Message-ID: <c0te18$5nr$1@xuxa.iecc.com>
Source record: 5901
Cross-posted to: alt.audio.pro.live-sound,alt.radio.broadcasting,alt.radio.broadcasting.open,rec.audio.marketplace,rec.audio.pro,rec.radio.broadcasting

I have two audio boards that I would like to trade for one smaller board. I have a Ward-Beck M1200 series board with all original paperwork. In working condition, recently removed from a dark radio station production room. This is a twelve channel board that uses Penny&Giles slide faders. More info or pictures upon request.

I also have a BE 10S350 10 channel board. Recently removed from the same dark radio station. This board also comes with the original manual. This is a ten channel stereo slide pot board. More info or pictures upon request.

I would like to trade these boards as a pair for a Mackie 1642-VLZ or a 1604-VLZ mixer, or a comparable mixer with at least 8 mic and 2 line inputs in good working condition. Also must have tape send and receive.

Shipping of these boards would not be practical, so I would be willing to meet someone up to 150 miles away from home to complete the deal in person.

Please remove NOSPAM to reply. Thanks for your time,

Kevin

463. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-17 16:03:53 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c0te19$5ok$1@xuxa.iecc.com>
Source record: 5903

Tony Calguire wrote:
> It sure is a shame they didn't go through with their original plan. I
> would have liked to have seen channels 2-6, or at least channels 5 and
> 6, given over to the FM broadcast band. Just think of how IBOC and LPFM
> might have worked out if the FM band had a little room to expand!

That's an interesting question: could two TV channels worth of spectrum (12MHz) provide enough room to give each analog FM BC station a digital counterpart without using IBOC?

Since IBOC-AM seems to (more-or-less?!) work within 15KHz or so of bandwidth, it would seem a functional system with adequate quality to replace FM could be made to work with 120KHz available to each station.

But the FCC had a hard enough time fitting the DTV assignments into the channels they have. Even dropping one or two might prove a serious problem...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

464. FA: An item for everyone

Newsgroup: rec.radio.broadcasting
Date: 2004-02-17 20:40:34 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c0tu82$n8c$1@xuxa.iecc.com>
Source record: 5904

http://tinyurl.com/mg8j
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

465. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-17 20:40:36 UTC
From: richmond45@juno.com
Message-ID: <c0tu84$nc3$1@xuxa.iecc.com>
Source record: 5905

Well, the problem is that an inside source at this 3rd party, through whom we purchased the air time, told us that our spots might never have even run at all. So, even though this 3rd party gave us very detailed log times, obviously we're very interested in verifying these log times with another source. Unfortunately, it seems like radio stations don't keep sponsor information or even log times for 3rd party spots. (Sort of like a Paul Harvey kind of thing, but it's NOT Paul harvey that I'm talking about.) So, there doesn't seem to be a way to make sure that the 3rd party is telling the truth.

"Eddie Haskel" <wiseguy@clever.com> wrote in message news:<c0ro8v$3pl$1@xuxa.iecc.com>...
> You don't have a "traffic" dept? (Traffic as in scheduling spots).
> "Peter" <richmond45@juno.com> wrote in message
> news:c0rjou$2nc$1@xuxa.iecc.com...
> > Well, I researched the FCC web site and discovered that logs are
> > required to be kept for 2 years, but only for tower outages, when the
> > call letters are announced and the time and sponsor of each "program",
> > whatever that means. It seems like the stations do keep logs of
> > advertisement log times, but my problem is that we bought the ads
> > through a 3rd party and we're trying to verify the log times that the
> > 3rd party gave us, because we don't believe them. Unfortunately, if
> > the ads weren't bought directly from the station, they don't keep log
> > times or sponsor names. Sucks to be me.
> >
> >
> > sids1045@aol.comnospam (Sid Schweiger) wrote in message
> news:<c0mhcu$6l0$1@xuxa.iecc.com>...
> > > >Does anyone have any information on FCC rules and regulations regarding
> > > retention of log times for advertisements?<
> > >
> > > Logs of commercials are not required to be kept.
> > >
> > > >From what I understand, the FCC doesn't even require a station to have
> logs at
> > > all.<
> > >
> > > Incorrect. Logs must be kept for:
> > >
> > > 1) Tower light outages, and
> > > 2) All EAS alerts and tests.
> >

466. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 00:50:01 UTC
From: wollman@lcs.mit.edu
Message-ID: <c0ucrp$5d9$1@xuxa.iecc.com>
Source record: 5906

In article <c0te19$5ok$1@xuxa.iecc.com>,
Doug Smith W9WI <w9wi@invalid.invalid> wrote:

>But the FCC had a hard enough time fitting the DTV assignments into the
>channels they have. Even dropping one or two might prove a serious
>problem...

There would be enough bandwidth in a couple of 6-MHz TV channels to
make Eureka 147 work for every station in most markets....

On a more politically-correct note, there are interference constraints
between 8VSB transmissions on channel 6 and NCE-FM assignments which
resulted in very few TV stations being allocated DTV 6. (I think I
only found two when I looked. One of the original assignments was for
WCTX New Haven (moving from 59); they found that the constraints on
their power as a channel 6 were so confining that they arranged an
allocation swap with very-low-power WEDY New Haven, which didn't need
the coverage.) So it's conceivable that, after the transitional
period is through, channel 6 could still be cleared for other
purposes.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

467. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 02:22:45 UTC
From: radiogal12@aol.com
Message-ID: <c0ui9ligs1@xuxa.iecc.com>
Source record: 5907

This sounds like a nightmare.

Perhaps the station keeps Production files--a cover page identifying the name of the advertiser and scripts and the rotation of commercials. If you entered this agreement in 4th quarter, lets say, you might be able to get this production information. I know we box up scripts, traffic sent from agencies for a year or so after its run.

Hope this helps

468. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 15:36:43 UTC
From: cstacy@news.dtpq.com
Message-ID: <c100qb$s6n$1@xuxa.iecc.com>
Source record: 5909

>>>>> On 17 Feb 2004 20:40:36 GMT, Peter ("Peter") writes:

Peter> Well, the problem is that an inside source at this 3rd party, through
Peter> whom we purchased the air time, told us that our spots might never
Peter> have even run at all. So, even though this 3rd party gave us very
Peter> detailed log times, obviously we're very interested in verifying these
Peter> log times with another source. Unfortunately, it seems like radio
Peter> stations don't keep sponsor information or even log times for 3rd
Peter> party spots. (Sort of like a Paul Harvey kind of thing, but it's NOT
Peter> Paul harvey that I'm talking about.) So, there doesn't seem to be a
Peter> way to make sure that the 3rd party is telling the truth.

You're supposed to either listen to the broadcast for the ads yourself,
or hire another company to listen for you. Otherwise it's going to be
difficult to come up with any evidence for your case.

469. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 15:36:44 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c100qc$s72$1@xuxa.iecc.com>
Source record: 5908

Garrett Wollman wrote:
> the coverage.) So it's conceivable that, after the transitional
> period is through, channel 6 could still be cleared for other
> purposes.

There are nine stations whose analog assignment is channel 6 and whose digital is above 51. Those stations would have to be accomodated elsewhere to clear channel 6 after transition. (I suppose that might be possible by using one of the channels freed by other stations in the same market.)

FWIW those nine stations are:

KVIE Sacramento (DTV-53)
WABG Greenwood, Miss. (DTV-54)
KOTV Tulsa (DTV-55)
WIPR San Juan (DTV-55)
KWQC Davenport, Ia. (DTV-56)
WCML Alpena, Mich. (DTV-57)
WKMG Orlando (DTV-58)
WLNS Lansing (DTV-59)
WPVI Philadelphia (DTV-64)

Also FWIW, there are eight stations whose analog assignment is channel 5 and whose digitals are outside core.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

470. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 15:36:45 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c100qd$s7q$1@xuxa.iecc.com>
Source record: 5910

Ben wrote:
> I get a nice signal from WSMV-DT on my Channel Master UHF antenna here
> in Bowling Green. Of course 56 booms in but 10's pic is much better.
> Of course maybe I'm just prejudiced. HA

I've been impressed with our DTV. It does a pretty good job. WKRN's
does a darned good job too. I think something's broken with WTVF-DT,
they don't do anywhere near as well as their analog. (nor anywhere near
as well as WKRN-DT)

> Funny thing I'm just like 2 or 3 miles from the local ABC and can't
> receive it with the antenna pointing right at the tower but I can get
> Channel 2's signal I'm guessing almost 65 or more miles away full
> copy. Must be multipath...

Probably, WBKO'd do a lot better if they'd splurge for a bigger tower...
(do it cooperatively with channel 40, they both could use the help...
of course, WSMV is better off with channel 40 having a wimpy signal<grin>)

I've seen WBKO-DT here, but only once and during a big tropo opening.
The KETs (which aren't all that powerful) are far more frequently seen.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

471. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 15:36:46 UTC
From: Me <Me@My.Computer.com>
Message-ID: <c100qe$s8q$1@xuxa.iecc.com>
Source record: 5911

.
> > > > >From what I understand, the FCC doesn't even require a station to have
> > logs at
> > > > > all.<
> > > > >
> > > > > Incorrect. Logs must be kept for:
> > > > >
> > > > > 1) Tower light outages, and
> > > > > 2) All EAS alerts and tests.

I stand corrected.

However, the original question was about commercials..and my answer was about programming logs.
.

472. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 19:43:26 UTC
From: blackm00@cam.org
Message-ID: <c10f8u$9rh$1@xuxa.iecc.com>
Source record: 5912

rahovland@earthlink.net (Robert Hovland) wrote in message
news:<c0pc4j$9aj$1@xuxa.iecc.com>...
> Dear Newsgroup,
>
> Does anyone know the latest info about what is going to happen to the FM
> band when the FCC forces all of the VHF television stations to give up
> their broadcast band and switch to the new freqency allocations for
> digital TV? As you may or may not know, the FM band is located in between
> channels 6 and 7, I believe, and I would be surprised if the FCC would
> leave the FM band alone when the TV stations get out. They want to
> auction these soon-to-be-obsolete TV channel frequencies off to the
> highest bidder.
>
This is an absurd notion, based on a lack of understanding.

There is a big chunk of spectrum between channels 6 and 7.

FM broadcast band 88-108MHz

The aero band, 108 to 136MHz or so.

Whatever is between 136 and 144MHz

2 meter amateur band, 144 to 148MHz

"Public service band" 148 to 174MHz
(I've lumped a lot here; paging, fire and police (at least in the
old days, MURS, the VHF marine band, the weather service broadcasts,
business use, etc).

Then comes channel 7.

So if they took the FM band away, there would still be a large chunk
there.

Take note that there is a 6MHz gap, a whole channel, between channels
4 and 5, which actually would be "in the way" more than the FM
band clustered with those other services that will not move.

What you also miss is the amount of spectrum that would be released
if TV vacated from the VHF frequencies (which the other posters
have indicated will not happen). 72MHz would be free, which is
in fact a massive amount of spectrum. TV is the widest bandwidth
signal commonly used, and you can fit an awful lot of stations in the
6MHz bandwidth used by one channel, the moreso now as schemes have
come into play to make better use of the spectrum for two way
communication.

So if the tv channels were released for other uses, a measly 20MHz for the FM band is nothing.

Even if none of this was true, except for TV there is very little need for continuous spectrum. So six MHz here, and six MHz there will result in 12MHz available, and they do not have to be adjacent. What we have seen is TV getting in the way. They were allocated over fifty years ago, when radio was still relatively unused. They took up large chunks of the VHF spectrum, no other service has so much allocation in the 30 to 300MHz range, and so whatever came later had to be fitted into whatever segments remained. Once the spectrum was full, there was no more space to put anything, even though in any given location there was always space lying empty, since no area has all tv channels in use. The other services don't need so big chunks, but TV is using any available space.

In other words, even if the tv channels were vacated for other uses, there is no reason to lump the FM broadcast band with them.

Michael

473. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 19:43:28 UTC
From: kludge@panix.com
Message-ID: <c10f90$9tk$1@xuxa.iecc.com>
Source record: 5913

In article <c0tu84$nc3$1@xuxa.iecc.com>, Peter <richmond45@juno.com> wrote:
>Well, the problem is that an inside source at this 3rd party, through
>whom we purchased the air time, told us that our spots might never
>have even run at all. So, even though this 3rd party gave us very
>detailed log times, obviously we're very interested in verifying these
>log times with another source. Unfortunately, it seems like radio
>stations don't keep sponsor information or even log times for 3rd
>party spots. (Sort of like a Paul Harvey kind of thing, but it's NOT
>Paul harvey that I'm talking about.) So, there doesn't seem to be a
>way to make sure that the 3rd party is telling the truth.

No, but at least you can go to the traffic supervisor at one of the stations
and ask if they have even _heard_ of your spot.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

474. Rockline Zappa

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 19:43:30 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c10f92$9uc$1@xuxa.iecc.com>
Source record: 5914

from http://www.rocklineradio.com/

Wednesday - February 18, 2004

The Genius of Frank Zappa

As ROCKLINE approaches its 23rd anniversary, we at the show become more and more aware of the incredible library of programs we have. With approximately one thousand, four hundred shows we have had a front row seat to Rock and Roll history. ROCKLINE provides a unique vantage point for watching American culture unfold before our very eyes and ears and to hear directly from the innovators about their perspective on Rock, their own contributions and the world in general. Throughout it all we have provided you the chance to speak with some of the most remarkable humans on the planet.

Without a doubt, one of the most amazing persons to enrich our world was Frank Zappa. With over 60 albums (60, that's not a typo) Frank continually pushed the boundaries, challenged us and helped change the way we perceive ourselves and those around us. Beyond The Beatles and a very short list of others, no one else can lay claim to such impact. To celebrate the release of the DVD "Baby Snakes" we are proud to present a reprise of the third ROCKLINE ever broadcast with the original host of the show B. Mitchell Reed and Frank Zappa. Taken from May 18, 1981, we will add new perspective to the Zappa story with fresh, brand new interviews from his son Dweezil, long time guitarist Steve Vai, and Frank's commander in chief on drums, Terry Bozzio. We will play some of Frank's most famous songs and portions of the Baby Snakes DVD as well. Plus, it is absolutely fantastic just to hear Frank's voice again in possibly the only national radio interview he did.

This is something we began only last year. Re-broadcasting truly special shows and moments and bringing them up to date with new, relevant interviews. We call them new, old shows. Call it what you like, but remember not to call at all on this night, as we present The Genius of Frank Zappa only on ROCKLINE!

475. FWD: FM radio-related books, radios and an investment opportunity

Newsgroup: rec.radio.broadcasting
Date: 2004-02-18 19:43:32 UTC
From: Alan Freed <alan@beatworld.com>
Message-ID: <c10f94$9vb$1@xuxa.iecc.com>
Source record: 5915

Looks like Dr. Bruce is ready to retire from his FMedia! and FMAtlas.
His personal gain of time and energy will be our loss, unless someone
continues the publications. Granted, times have changed with so much
data available online and for free, but much of what Bruce does in
FMAtlas is not collected and disseminated in a form such as his.

>The Nineteenth edition FM Atlas is ready. Most of you
>know me as publisher of the FM Atlas and FMedia!
>newsletter. You probably know that the 19th edition of
>our book is ready, but not all of you have availed
>yourself of this acclaimed publication. It is $23
>postpaid worldwide, and we take VISA, American Express
>and Mastercard, as well as checks or money orders to
>"FM Atlas," PO Box 336, Esko MN 55733-0336. Look at
>our website, http://members.aol.com/fmatlas/ for more
>information on the book and the newsletter.
>
>The newsletter, FMedia! is for sale, as I would like
>to partially retire. A good low price could be yours,
>plus help in formatting it is available. It stands a
>good chance of succeeding as an advertising-supported
>publication, now that its main competition, the M
>Street Journal, has gone strictly online.
>
>Also, a link from my main website enables you to visit
>the FM DX page, and from there a page describing the
>church that I attend. There's also some family
>information.
>
>So keep in touch by your words, kind or unkind, and
>especially your orders! Remember, we offer unique
>radios that get the myserious FM/subcarrier bands plus
>TV-SAP and the TV Pro Channel--a technology that you,
>dear reader, aren't supposed to even know about! And
>we have an unblocked AOR 2002 scanner. It's a vintage
>unit with only 20 channels, but it was made when
>tuning in cellular (analog) was legal! Some hobbyists
>like to listen to phone calls, and here's the radio
>that does it, simply by searching the 870-890 mz part
>of the spectrum. It also has a modiification, enabling
>you to tune in FM/SCS and TV-SAP/Pro from channel 2 to
>20. Used, $425 plus $9 shipping.
>
>We've offered the FM Atlas since 1971 (starting as the

>FM Station Atlas), FMedia! since 1986 and a radios'
>and electronics catalog since 1977. Chris Miller of
>Carlton MN is our technician, and Don Johnson, Cloquet
>MN, chief theoretician. And FAX is back. Dial
>218-879-8333, or call with your inquiries at
>218-879-7676.
>
>Bruce Elving

476. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 16:12:20 UTC
From: jbyrns@rcn.com
Message-ID: <c12n94qco1@xuxa.iecc.com>
Source record: 5917

In article <c10f8u$9rh$1@xuxa.iecc.com>, blackm00@cam.org (Michael Black) wrote:

> Take note that there is a 6MHz gap, a whole channel, between channels
> 4 and 5, which actually would be "in the way" more than the FM
> band clustered with those other services that will not move.

Isn't that a 4 mHz gap, not 6 mHz, between channels 4 and 5 that whatever
takes up?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

477. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 16:12:21 UTC
From: Frank Provasek <frank@removefrankcoins.com>
Message-ID: <c12n95qdb1@xuxa.iecc.com>
Source record: 5919

No such proposal has been made. Digital FM has already been introduced on
the
existing 88-108 Mhz band.

"Robert Hovland" <rahovland@earthlink.net> wrote in message
news:c0pc4j$9aj$1@xuxa.iecc.com...
> Dear Newsgroup,
>
> Does anyone know the latest info about what is going to happen to the FM
> band when the FCC forces all of the VHF television stations to give up
> their broadcast band and switch to the new freqency allocations for
> digital TV? As you may or may not know, the FM band is located in between
> channels 6 and 7, I believe, and I would be surprised if the FCC would
> leave the FM band alone when the TV stations get out. They want to
> auction these soon-to-be-obsolete TV channel frequencies off to the
> highest bidder.
>
> The consequences I think of when I consider the moving of the FM band are
> monstrous: what about all of the car radios, portable FM radios and
> walkmen, and collector hifi FM tuners that will suddenly become unusable
> without maybe some kind of adaptor which may or may not work very well?
>
> To me, it just doesn't seem right that we need to have change for the sake
> of "progress", unless the progress is real and necessary. Many times it
> seems that these huge changes in the basic infrastructure of our
> communications industry are done for the sake of the economic enrichment
> of those companies who stand to profit richly from such a change, without
> giving much, or any, consideration to the consequences.
>
> When a land developer decides to make major changes to a piece of
> undeveloped land, an environmental impact report has to be made before the
> developer can go ahead with their plans. Where is the impact report for
> this huge planned change in the FM band?
>
> I would like to get comments from others who know more about this proposed
> change and when it is to occur.
>

478. WXHL DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 16:12:22 UTC
From: ircamember@ircaonline.org
Message-ID: <c12n96$qe2$1@xuxa.iecc.com>
Source record: 5920
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Monday, March 29, 2004 - WXHL-1550, Elkton, MD will conduct a DX test from 12:01 - 1am EST. The test will consist of numerous voice IDs and forgotten 70's and 80's Top 40 music and a few test tones. Currently, the engineer is uncertain of just what power the test will be run at; the station is normally 1000/1 w U3.

Currently, the engineer reports he is unable to respond to QSL requests or reception reports. Please contact me if you might be able to help.

Thanks!!

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

479. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 16:12:23 UTC
From: richmond45@juno.com
Message-ID: <c12n97$qf6$1@xuxa.iecc.com>
Source record: 5916

That's probably the best idea at this point. Thanks a lot.

kludge@panix.com (Scott Dorsey) wrote in message news:<c10f90$9tk$1@xuxa.iecc.com>...
> In article <c0tu84$nc3$1@xuxa.iecc.com>, Peter <richmond45@juno.com> wrote:
> >Well, the problem is that an inside source at this 3rd party, through
> >whom we purchased the air time, told us that our spots might never
> >have even run at all. So, even though this 3rd party gave us very
> >detailed log times, obviously we're very interested in verifying these
> >log times with another source. Unfortunately, it seems like radio
> >stations don't keep sponsor information or even log times for 3rd
> >party spots. (Sort of like a Paul Harvey kind of thing, but it's NOT
> >Paul harvey that I'm talking about.) So, there doesn't seem to be a
> >way to make sure that the 3rd party is telling the truth.
>
> No, but at least you can go to the traffic supervisor at one of the stations
> and ask if they have even _heard_ of your spot.
> --scott

480. Re: When did radio stations start playing records?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 16:12:24 UTC
From: fmerrilljr@yahoo.com
Message-ID: <c12n98$qg4$1@xuxa.iecc.com>
Source record: 5918
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

"Greg and Joan" <ggjn@sprynet.com> wrote in message news:<c0lmq3$g8k$1@xuxa.iecc.com>...
> "Rich Wood" <richbwood@comcast.net> wrote in message news:c0j026$be8
>
> > Before 1440 Broadway was refurbished I saw the old studios. It was
> > clear lots of live stuff originated there for both WOR and Mutual.
> > They were studios you couldn't economically duplicate today. Air
> > locks. ... <etc.>
>
> Here in Haverhill, Mass. - an interesting story =
>
> http://www.wxrv.com/rivermusichall.shtml
>
> WXRV-FM restored the live music studio that was built for WHAV(AM) in the
> late 1940s.
>
> WHAV started as an AM station, also went on FM, and used the music studio
> space for other things (offices? storage? I don't know). In 1995, the
> AM license was sold off and the AM station moved their studio operation to
> Methuen. Since the FM station (WHAV-FM became WLYT, which became WXRV) is
> almost strictly 24-7 music, and now were all alone in the building at 30
> How Street, they reclaimed the live music studio and they now use it for
> in-station performances by visiting guest artists.
>
> Kinda bucks the industry trend. So does the station, by its mere existence
> as a standalone independent commercial FM outlet.

HI--Wow that sounds cool, actually seeing a station as a stand-alone,
serving a major metro, and doing local live 24/7! I wish that was
more commonly the case. I live in a radio desert of either
predictable playlists, or jukeboxes, or music for the college set.
I'd be listening to stuff in say NJ, Bulgaria, CA, Denver, Peru, etc.
if I had a computer at home...but, as far as "when did radio stations
start playing 78s?" question, I am actually more trying to figure out
when did stations start compiling "top ten" hit charts, which I am
very avidly seeking. Not knowing the history, I don't know what to
tell dealers in old newspapers, etc., what to look for. I AM PROBABLY
LOOKING FOR "TOP TENS" PRINTED IN NEWSPAPERS before 1957 or so, most
of all. I think they're more likely to turn up than the hand-out
flyers. I would be grateful for any information on the existence of
these (so that, if nothing else, I can know which newspapers to seek
in which cities), or to find anybody who clipped any of these out of
the paper. If you email me <fmerrilljr@DIESPAMDIEyahoo.com>
you'll get a message to me faster, probably. Thank you all...

481. Re: Radio station logs!HELP!!!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 16:12:25 UTC
From: deejay@mm.com
Message-ID: <c12n99$qh6$1@xuxa.iecc.com>
Source record: 5921

On 18 Feb 2004 19:43:28 GMT, kludge@panix.com (Scott Dorsey) wrote:

>No, but at least you can go to the traffic supervisor at one of the stations
>and ask if they have even _heard_ of your spot.

Additionally, a copy of the invoices sent to the 3rd party might be acquired if the situation were explained to the station's traffic director.

If the production continuity was handled properly at the radio station, individual spots -- even from a 3rd party agency's roster of clients -- would be identified by ISCI code or some other ID so that the station know when to properly play which spot.

E.g. Agency XYZ is buying time for a roster of an insurance company's local agents. Each of those agents is to get a tag mention at the end of a generic :60 spot. The radio station might invoice Agency XYZ with the playback times of the :60 is this manner:

My Insurance Co + Tag TP 12:45 p.m.
My Insurance Co + Tag ES 2:38 p.m.
My Insurance Co + Tag GT 6:06 p.m.

The initials would stand for the individual insurance agent being tagged.

482. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 20:18:20 UTC
From: Chris Boone <nospam@earthlink.net>
Message-ID: <c135mchtj1@xuxa.iecc.com>
Source record: 5922

Prisms?? What makes symbols sound like trash cans??? EEEWWWWWWWWW
I took my Prisms out at my Dallas stations as soon as I could....and it
was much cleaner.....There are better ways to do it! :)

Chris

Royce Dean wrote:

> Want it to crank? Put two Texar Audio Prisms and a Stereo Max in front of
> the 8100. Set them properly, and it will crank!
>

483. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 20:18:21 UTC
From: et472@FreeNet.Carleton.CA
Message-ID: <c135md$hu7$1@xuxa.iecc.com>
Source record: 5927

John Byrns (jbyrns@rcn.com) writes:
> In article <c10f8u$9rh$1@xuxa.iecc.com>, blackm00@cam.org (Michael Black) wrote:
>
>> Take note that there is a 6MHz gap, a whole channel, between channels
>> 4 and 5, which actually would be "in the way" more than the FM
>> band clustered with those other services that will not move.
>
> Isn't that a 4 mHz gap, not 6 mHz, between channels 4 and 5 that whatever
> takes up?
>
You're right, I was looking at the chart wrong.

Michael

484. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 20:18:23 UTC
From: Chris Boone <nospam@earthlink.net>
Message-ID: <c135mfhvi1@xuxa.iecc.com>
Source record: 5925

Keith,
I take it the STL is composite? If it was L/R discrete I would suggest running the Optimod out to the xmtr and do the processing there....
BUT in your case, it sounds like you need the XT chassis which is a 5 band compressor that works with the 8100 and was an option....may not be easy to find, though...Personally, I like the audio quality of the 8100...rich and full....but you have no EQ control....you might want to look at updating the Optimod internal cards and also adding the XT chassis...that can make a noticable difference in air sound....
DO NOT put anything after the OPTIMOD though...also you do not want any major COMPRESSION ahead of the 8100....it will fight the AGC in the 8100 and make the audio sound trashy....I HAVE used another processor ahead of an 8100 but with the 8100 in BYPASS mode and only acting as a limiter and Stereo Generator.....I had a 8200 at the studio and that fed a T1 and AES STL.....at the xmtr site, the L/R audio was picked out of both paths and fed to the 8100 thru a relay switch.....thus the audio was already processed...but as L/R I had to feed a Continental 802A exciter which is composite only...so the 8100 was used in a limited mode...but it worked! You probably need a audio EQ more than anything else ahead of the 8100 if it is set up right.....that will get you tha' thump!! ;)

If you need more info or if I can help more, sub wb5itt for nospam in the return address of my email!

Chris
Houston Telecom
Houston, TX

Keith Anderson wrote:

> The optimod is in the chain as follows:
>
> !MUSIC! --> BOARD --> OPTIMOD --> STL > Beamed to the transmitter.
> Where the other STL is located.
>
> I was advised perhaps I could do some audio processing on the
> otherside of the optimod so it would go MUSIC - BOARD -OPTIMOD -
> PROCESSING - STL. But to me, this sounds like trouble. And i think I
> would have to convert composite audio into analog audio, and then back
> again -- pain in ass, I'm looking for some good deals now on an aphex
> compellor, donations always are welcome! HAH!
>
> Thanks alot,
>
> Keith

>
> You've all been very helpful!
>

485. Re: When did radio stations start playing records?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 20:18:24 UTC
From: kludge@panix.com
Message-ID: <c135mg$i0d$1@xuxa.iecc.com>
Source record: 5926
Cross-posted to: alt.radio.oldtime,rec.radio.broadcasting,rec.radio.info

chartquest1954 <fmerrilljr@yahoo.com> wrote:
>
>HI--Wow that sounds cool, actually seeing a station as a stand-alone,
>serving a major metro, and doing local live 24/7! I wish that was
>more commonly the case. I live in a radio desert of either
>predictable playlists, or jukeboxes, or music for the college set.
>I'd be listening to stuff in say NJ, Bulgaria, CA, Denver, Peru, etc.
>if I had a computer at home...but, as far as "when did radio stations
>start playing 78s?" question, I am actually more trying to figure out
>when did stations start compiling "top ten" hit charts, which I am
>very avidly seeking. Not knowing the history, I don't know what to
>tell dealers in old newspapers, etc., what to look for. I AM PROBABLY
>LOOKING FOR "TOP TENS" PRINTED IN NEWSPAPERS before 1957 or so, most
>of all. I think they're more likely to turn up than the hand-out
>flyers. I would be grateful for any information on the existence of
>these (so that, if nothing else, I can know which newspapers to seek
>in which cities), or to find anybody who clipped any of these out of
>the paper. If you email me <fmerrilljr@DIESPAMDIEyahoo.com>
>you'll get a message to me faster, probably. Thank you all...
>

I think what you want are old Billboard magazines, not newspapers. A
trip to your local library will get you a pointer to Billboard on fiche
going way back.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

486. Re: WXHL DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 20:18:25 UTC
From: Maximus <nomail@here.com>
Message-ID: <c135mh$i1e$1@xuxa.iecc.com>
Source record: 5924
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

What point is there in sending a card to a station test you didn't hear?
That's like asking for a QSL from Radio Netherlands because you didn't hear
it.
Il Dolce Far Niente
<ircamember@ircaonline.org> wrote in message
news:c12n96$qe2$1@xuxa.iecc.com...
> Here's notice of an upcoming DX test...
>
> PLEASE NOTE: Even if you don't hear a test, be sure and drop a card,
> letter, or e-mail to the station personnel, thanking them for going to
> the trouble to run a test!
>
> Monday, March 29, 2004 - WXHL-1550, Elkton, MD will conduct a DX test
> from 12:01 - 1am EST. The test will consist of numerous voice IDs and
> forgotten 70's and 80's Top 40 music and a few test tones. Currently,
> the engineer is uncertain of just what power the test will be run at;
> the station is normally 1000/1 w U3.
>
> Currently, the engineer reports he is unable to respond to QSL
> requests or reception reports. Please contact me if you might be able
> to help.
>
> Thanks!!
>
> Lynn.
> (ircamember@ircaonline.org)
> Visit the IRCA Web site at http://www.ircaonline.org
>

487. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-19 20:18:27 UTC
From: Chris Boone <nospam@earthlink.net>
Message-ID: <c135mj$i2m$1@xuxa.iecc.com>
Source record: 5923

AHH FYI, There is only 4 MHz between TV 4 and 5....
72-76 MHz....not 6 MHz! Used for radio links (only is areas where TV 4
and 5 are not allocated/used) and model remote controls.

136-144 is government use....satellites (wx, etc) MARS, CAP, etc...even
Russia's MIR used 143.625 MHz as a comm channel....

Chris
WB5ITT
wb5itt sub for Nospam above
Houston

Michael Black wrote:
>
> Whatever is between 136 and 144MHz

> Take note that there is a 6MHz gap, a whole channel, between channels
> 4 and 5, which actually would be "in the way" more than the FM
>

488. Re: WXHL DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 02:01:05 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <c13pp1$c0d$1@xuxa.iecc.com>
Source record: 5932
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Maximus wrote:

> What point is there in sending a card to a station test you didn't hear?
> That's like asking for a QSL from Radio Netherlands because you didn't hear
> it.

Nah. They won't be asking for a QSL, they'll just be telling the station that they tried for them (but didn't hear them), and then thanking the station for running the test.

Just gives some feedback to the station that there were indeed those who were 'trying' to hear the test.

Steve
Holland, MI
Drake R7, R8 and R8B

http://www.iserv.net/~n8kdv/dxpage.htm

489. Re: Chris Thomas in Tampa WDAE

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 02:01:06 UTC
From: fjstuden@yahoo.com
Message-ID: <c13pp2$c0p$1@xuxa.iecc.com>
Source record: 5928

dcdoc@aol.com (DC DOC) wrote in message news:<c0jeb7$oc2$1@xuxa.iecc.com>...
> What is wrong with Chris Thomas WDAE 620 mornings?
> He is sick and has not been on the air in weeks.

information is on http://teddwebb.com/

490. Re: WXHL DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 02:01:07 UTC
From: kludge@panix.com
Message-ID: <c13pp3$c1b$1@xuxa.iecc.com>
Source record: 5931
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

In article <c135mh$i1e$1@xuxa.iecc.com>, Maximus <nomail@here.com> wrote:
>What point is there in sending a card to a station test you didn't hear?

Well, it at least lets the engineer know where his signal _isn't_ getting
out.

>That's like asking for a QSL from Radio Netherlands because you didn't hear
>it.

For a long time, I was getting Radio Nederland in the 26 MHz remote IFB
link. I'd have been delighted to send them anything they wanted for me to
not hear it.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

491. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 02:01:08 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c13pp4$c1u$1@xuxa.iecc.com>
Source record: 5929

"Chris Boone" <nospam@earthlink.net> wrote in message
news:c135mj$i2m$1@xuxa.iecc.com...
> AHH FYI, There is only 4 MHz between TV 4 and 5....
> 72-76 MHz....not 6 MHz! Used for radio links (only is areas where TV 4
> and 5 are not allocated/used) and model remote controls.

Are there still 75 MHz fan markers of airport instrument approaches?
[Showing my age.]

492. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 02:01:09 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c13pp5$c2i$1@xuxa.iecc.com>
Source record: 5930

You obviously do not know how to finesse Prisms. I've had Texars blow the doors off the competition, without overmod, and do so in such a manner that, when compared to the original source, it was virtually indistinguishable from it.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Chris Boone" <nospam@earthlink.net> wrote in message
news:c135mchtj1@xuxa.iecc.com...
> Prisms?? What makes symbols sound like trash cans??? EEEWWWWWWWWW
> I took my Prisms out at my Dallas stations as soon as I could....and it
> was much cleaner.....There are better ways to do it! :)
>
> Chris
>
> Royce Dean wrote:
>
> > Want it to crank? Put two Texar Audio Prisms and a Stereo Max in front of
> > the 8100. Set them properly, and it will crank!
> >
>

493. Speaking of #1 morning shows that run against the grain ...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 03:15:13 UTC
From: Remove RemoveSpam to reply <visejayReMoveSpam@yahool.com>
Message-ID: <c13u41$8f0$1@xuxa.iecc.com>
Source record: 5933

For no reason in particular, would like to throw our station out into the spotlight.

98.1 KVET, in Austin, Texas.. We play tunes from Nashville that don't suck, And classic country, and Texas favorites.... a somewhat eclectic variety.

Our morning show is #1 12-plus. Hosted by Bob Cole and Sammy Allred (Yea.. THE Sam Gezzinslaw, of Geezinslaw Brothers fame.) And, to boot, we have Ray Benson as our "Station Voice." Whatta voice.

Jay;

http://www.kvet.com

494. Re: Chris Thomas in Tampa WDAE

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 07:49:20 UTC
From: b.pappas@verizon.net
Message-ID: <c14e60$4ia$1@xuxa.iecc.com>
Source record: 5934

dcdoc@aol.com (DC DOC) wrote in message news:<c0jeb7$oc2$1@xuxa.iecc.com>...
> What is wrong with Chris Thomas WDAE 620 mornings?
> He is sick and has not been on the air in weeks.

CHRIS THOMAS HAS PASSED AWAY AS OF THUR. FEB. 19,2004 YOU CAN GET
MORE INFORMATION at www.wfla.com channel 8 in TAMPA. I would believe
there is a lot more on this in the Tampa Bay area I have not checked.

BEN

495. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 07:49:21 UTC
From: markrobt@comcast.net
Message-ID: <c14e61$4ic$1@xuxa.iecc.com>
Source record: 5935

Garrett Wollman <wollman@lcs.mit.edu> had written:
| In article <c0pc4j$9aj$1@xuxa.iecc.com>,
| Robert Hovland <rahovland@earthlink.net> wrote:
|
| >Does anyone know the latest info about what is going to happen to the FM
| >band when the FCC forces all of the VHF television stations to give up
| >their broadcast band
|
| The FCC is not so doing, thus the consequences of such an action are
| moot. (Just ask your friends at KOTA-DT channel 2.)

Evidently a few TVs are doing so already. KCSM San Mateo, CA (secondary PBS for the San Francisco Bay Area) announced in its March program guide that it will give up its analog allocation on channel 60 and will broadcast exclusively as DT on channel 43, multicasting at least two channels. The second channel will be a jazz channel complementing KCSM-FM. The primary reason, though, seems to be economic: "We made the decision that our resources needed to go toward serving more students by creating a whole new telecourse 'stream', rather than paying what amounts to double rent and electricity to continue our analog broadcast."

KCSM estimated that about 8% of its viewing audience will be affected. Cable and satellite feeds are to continue.

--
"You're about to see a great sunset if you're in the right place."
-- KCBS morning traffic anchor, 6.58 am, February 9, 2004

496. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 19:01:41 UTC
From: Ben <w4wsm@nospaminsightbb.com>
Message-ID: <c15lil$d9t$1@xuxa.iecc.com>
Source record: 5940

WKRN really does have a nice signal. So much better than the analog
with all it's co-channel.

I don't think BKO will ever go for a bigger stick. They never have
been on the cutting edge and they seem to be happy with covering the
surrounding counties. They have 4 antennas on the tower now with 13
and 24 both on it.

I spoke with 40's GM a little while back and he talked of a new tower
and an actual studio but it hasn't happened. I did turn the antenna
around and see the DT signal but it didn't impress me so it was back
to WSMV...I'm just glad the signal on 10 is so good up here.

KET is running 4 channels. Too bad we can't see the PBS HD stuff.
Wonder when 8 will turn on a transmitter?

What's the deal with the Sinclair stations? They looked bad enough
before DT but now they look like pixalated mush.

Ben
W4WSM

>I've been impressed with our DTV. It does a pretty good job. WKRN's
>does a darned good job too. I think something's broken with WTVF-DT,
>they don't do anywhere near as well as their analog. (nor anywhere near
>as well as WKRN-DT)
>
>> Funny thing I'm just like 2 or 3 miles from the local ABC and can't
>> receive it with the antenna pointing right at the tower but I can get
>> Channel 2's signal I'm guessing almost 65 or more miles away full
>> copy. Must be multipath...
>
>Probably, WBKO'd do a lot better if they'd splurge for a bigger tower...
> (do it cooperatively with channel 40, they both could use the help...
> of course, WSMV is better off with channel 40 having a wimpy signal<grin>)
>
>I've seen WBKO-DT here, but only once and during a big tropo opening.
>The KETs (which aren't all that powerful) are far more frequently seen.

497. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 19:01:42 UTC
From: ircamember@ircaonline.org
Message-ID: <c15lim$da2$1@xuxa.iecc.com>
Source record: 5939
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, March 14, 2004 - WTOP-1500, Washington, DC 12:00-1:00 am EST.
WWW: http://www.wtopnews.com/

Monday, March 29, 2004 - WXHL-1500, Elkton, MD 12:01-1:00 am EST.

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

498. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 19:01:43 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c15lindao1@xuxa.iecc.com>
Source record: 5937

"Mark Roberts" <markrobt@comcast.net> wrote in message
news:c14e61$4ic$1@xuxa.iecc.com...

SNIP
> The primary reason [for turning off over-the-air analog TV], though, seems
to be
> economic: "We made the decision that our resources needed to go
> toward serving more students by creating a whole new telecourse
> 'stream', rather than paying what amounts to double rent and
> electricity to continue our analog broadcast."
>
> KCSM estimated that about 8% of its viewing audience will be
> affected. Cable and satellite feeds are to continue.

Amazing.

Is all that spectrum bandwidth occupied by over-the-air TV really serving
only a small percentage of the population? Rural areas surely must still
rely on over-the-air TV.

As an aside, in the news report that Cox Cable and ESPN had made peace it
was reported that Cox will pay ESPN $2.61 per month for each of their cable
subscribers!

[Moderator's Note: Yes, rural areas do, to a certain extent, rely on over-
the-air TV, but in many cases, people probably have DSS or cable, like my
parents who live 40 miles east of Cleveland in Geauga County, Ohio, and get
most of their programming from Dish Network.

Here in Apple Valley, CA, and throughout the (mostly rural) High Desert,
there are probably more people who have to rely on over-the-air signals, but
the Los Angeles stations, which are 90 miles southwest of here, all have
translators sitting on a tower down in Hesperia. The tower isn't well
maintained, though, and I don't know whether Victorville's lone local TV
station, KHIZ-TV 64, has its transmitter in that area or not... my wife says
they don't, actually, and that their transmitter is up in Victorville near
their studio.

But in Apple Valley/Victorville/Hesperia, unless you live outside city limits,
you can get cable from Charter, and up in Barstow, you can get cable from...
mmm... I think it's Time Warner. And in spite of the mountainous terrain,
most homes in this area are properly situated to use DSS also.

Interesting note: Until the recent mandates allowing DSS providers to
carry local stations, my parents had to use an antenna to get Cleveland's
TV stations. They're 40 miles from Cleveland, about the same distance from
Erie, PA, and maybe 50 from Youngstown, Ohio, and they could get stations

from all three cities, but the signals weren't very strong. In spite of the fact that they could pay Dish $5 per month to get Cleveland local TV, I believe they still use their antenna. I have no clue why. **SJS]

499. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 19:01:44 UTC
From: ircamember@ircaonline.org
Message-ID: <c15liodbn1@xuxa.iecc.com>
Source record: 5936
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's the results of the most recent DX test that have been received here:

Sunday, February 15, 2004 - WQMA-1520, Marks, MS tested 12:00-2:00am CST:

This test was heard throughout a large part of the US and Canada - many times, it was the code that got thru. Many DXers reported hearing the test; the station had said they were giving an award for the longest distance reception, but I have been unable to find that information on their log page. From the information I have received here, it appears that the farthest reception reported was in Seaside, OR, by DXer Pat Martin on a Drake R8 with terminated 1500' Eastern beverage, followed by Saul Chernos in Burnt River, ON, and Jeff Falconer in Clinton, ON. Also reporting hearing this test were:

Ken Wilson, Central, KY
John Hunter, Rossvile GA (near Chattanooga)
Dave Hochfelder, Highland Park, NJ
Mike Hardester, Jacksonville, NC
Patrick Griffith, Westminster, CO
Jim Myrick, Meridian, MS
Earl Higgins, St. Louis, MO
Steve Francis, Alcoa, TN
Michael Procop, Bedford, OH (near Cleveland)
Gerry Bishop, Niceville, FL
Bruce Winkelman, Tulsa, OK
Bill Dvorak, Madison, WI
Les Rayburn, Helena, AL (near Birmingham)
Curtis Sadowski, Paxton, IL
James Niven, Moody, TX
Mike Oswald, Houston, TX
Ward Jones, Dallas, TX

Most reported hearing code with QRM from KOMA-OK, KRHW-MO, WSAI-OH, and WLAC-TN; some recounted the music and/or announcements played.

However, there were some, mainly in the West, that tried for the test but weren't able to recive it; these included Vaugn Martin in Helena, MT, Nick Hall-Patch in Victoria, BC, Don Kaskey in San Francisco, CA, Art Peterson in Richmond, CA, Frank Aden in Boise, ID and Gordon Bell in Troy, NY - he is not far from WWKB, a 50 kW station.

Many reported how much they enjoyed the test; many thanks to WQMA!

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

500. Re: WXHL DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 19:01:44 UTC
From: Hollerman Geralyn M <user@example.net>
Message-ID: <c15lio$dc5$1@xuxa.iecc.com>
Source record: 5938

Maximus wrote:
> What point is there in sending a card to a station test you didn't hear?

What's wrong with being polite and just saying "Thanks for running the test, but I couldn't get your signal at XXX"? Who knows, your response might point out a previously unknown problem to the CE! I try to always mention it in DX test announcements because I think a "thank you" reflects well on the DXing community.

Lynn.

501. For sale: Partial interest in WV AM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-20 21:57:40 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c15vskivu1@xuxa.iecc.com>
Source record: 5941

For sale:

Partial interest in AM daytimer in small WV community.
1 KW days, 500 watts PSA and 26 watts at night.
Non-directional.

Total asking price is only $150,000 and this includes
the HUGE 331 ft. self-supporting tower, the land and
the combo studio/office/transmitter building.

Joint venture: Active or inactive investors with at
least $10,000 each are welcome. No individual can hold
over 49 percent. This rule applies to me too!

I am not an agent, broker, shill, owner or part owner.
More importantly, I am NOT a crook.

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "The Radio Crazy"

Do you Yahoo!?
Yahoo! Mail SpamGuard - Read only the mail you want.
http://antispam.yahoo.com/tools

502. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 00:44:37 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c169ll$ik1$1@xuxa.iecc.com>
Source record: 5942

On 20 Feb 2004 19:01:43 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>Amazing.
>
>Is all that spectrum bandwidth occupied by over-the-air TV really serving
>only a small percentage of the population? Rural areas surely must still
>rely on over-the-air TV.
>
>
Some years ago, my employer's TV station (since sold) was hit by a
devastating arson fire that wiped out its transmitter. The station
was off the air for weeks, but kept feeding cable headends. Ratings
were unchanged. Hardly any viewers noticed the on-air signal was
gone.

I'm sure the cable penetration is even higher now, although it's been
several years since I checked.

Mark Howell

503. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 02:30:39 UTC
From: markrobt@comcast.net
Message-ID: <c16fsfkbg1@xuxa.iecc.com>
Source record: 5943

R J Carpenter <rcarpen@erols.com> had written:
|
| "Mark Roberts" <markrobt@comcast.net> wrote:
|
| > KCSM estimated that about 8% of its viewing audience will be
| > affected. Cable and satellite feeds are to continue.
|
| Amazing.
|
| Is all that spectrum bandwidth occupied by over-the-air TV really serving
| only a small percentage of the population?

In the San Francisco Bay Area, it is quite likely. Yet NBC did
suffer a hit when it got into a snit with KRON (from losing the
bidding to buy the station) and flipped the affiliation to KNTV in
San Jose. An estimated 25% of the geographic area lost NBC service
over-the-air, but KNTV quickly arranged with Comcast's predecessor
to ensure cable carriage on area systems. In any event, KNTV has filed
to move to Mt. San Bruno (the site that KCSM-TV is leaving). But the
hit in ratings may have come more from KNTV's image (or lack of image)
in the market and having to compete with the San Francisco incumbent
stations in news. KNTV doesn't seem to be really committing the
resources or the brains to do it consistently right. It's passable
but feels like about Kansas City in quality.

Anyhow, due to the terrain of the Bay Area, as well as its
geographic expanse, there is no site that will serve all
areas well. There will be significant dead spots no matter
where the transmitter is located -- obviously, that's true
for FM as well. The best combination for FM stations seems to be a
Sutro (SF) or Beacon site with on-channel repeaters in the I-680 corridor
in the East Bay. TVs haven't tried that combination, possibly due to
the relatively heavy reliance on cable. KDTV does have a translator
in Santa Rosa (far North Bay), and KRON did have one there until KQED-DT
came on and wiped out channel 30.

--
"You're about to see a great sunset if you're in the right place."
-- KCBS morning traffic anchor, 6.58 am, February 9, 2004

504. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 16:20:12 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <c180fs$3cq$1@xuxa.iecc.com>
Source record: 5947

R J Carpenter wrote:

> Is all that spectrum bandwidth occupied by over-the-air TV really serving
> only a small percentage of the population?

This varies dramatically from market to market -- national "penetration" numbers for cable and satellite are averages, with some areas much lower, and others much higher. In the Dallas-Fort Worth area, off-air viewing of the local stations is still common, since we have one of the lowest cable penetration rates in the country, and not all satellite subscribers opt to pay the satellite company to provide what they can receive off-air for free.

> TV stations. They're 40 miles from Cleveland, about the same distance from
> Erie, PA, and maybe 50 from Youngstown, Ohio, and they could get stations
> from all three cities, but the signals weren't very strong. In spite of the
> fact that they could pay Dish $5 per month to get Cleveland local TV, I
> believe they still use their antenna. I have no clue why. **SJS]

Why pay $5/month to get what they're currently getting for free? It seems a very rational decision to me...especially since the antenna apparently provides signals from mulitple markets, something that Dish can't legally offer to them.

505. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 16:20:14 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c180fu$3df$1@xuxa.iecc.com>
Source record: 5948

Ben wrote:
> WKRN really does have a nice signal. So much better than the analog
> with all it's co-channel.

IMHO that's only half the problem. Even without the CCI here, the computer noise/leaky insulators are pretty bad - and when they aren't present, the signal can be just plain snowy.

But when the sporadic-E kicks in, well, you'd better have a DTV if you want to watch ABC... There have been days when I've had a snow-free signal from XEFB with some weak WKRN CCI in the background!

(then again, if you'd seen a picture of the XEFB transmitter site (I have), you'd know why they get out so well!)

> I don't think BKO will ever go for a bigger stick. They never have
> been on the cutting edge and they seem to be happy with covering the
> surrounding counties. They have 4 antennas on the tower now with 13
> and 24 both on it.

I wonder if there might be some concern over WKRN (and as a result, ABC) getting bent out of shape if WBKO puts too much RF down into Tennessee?

> Wonder when 8 will turn on a transmitter?

8 just took out a STA for roughly 45kW ERP. Strange, as I thought I read their full-power transmitter was already ready to go & they were just waiting on the STL and encoder.

> What's the deal with the Sinclair stations? They looked bad enough
> before DT but now they look like pixalated mush.

I don't watch often enough to know... They've got five transmitters at the same site now (all three digitals and the analogs for 30 and 58) so I suppose STL bandwidth is at a premium...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

506. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 16:20:17 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <c180g1$3e5$1@xuxa.iecc.com>
Source record: 5949

John Byrns wrote:
> In article <c10f8u$9rh$1@xuxa.iecc.com>, blackm00@cam.org (Michael Black) wrote:
>
>
>>Take note that there is a 6MHz gap, a whole channel, between channels
>>4 and 5, which actually would be "in the way" more than the FM
>>band clustered with those other services that will not move.
>
>
> Isn't that a 4 mHz gap, not 6 mHz, between channels 4 and 5 that whatever
> takes up?

Ch 2 - 54-60 mHz
Ch 3 - 60-66 mHz
Ch 4 - 66-72 mHz

72-76 - used by pagers, model airplanes, etc.

Ch 5 - 76-82 mHz
Ch 6 - 82-88 mHz
FM Band - 88 - 108 mHz
etc.

507. Hunter Hancock Famous R&B DJ - Online at Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 16:20:18 UTC
From: rockitradio@aol.com
Message-ID: <c180g2$3er$1@xuxa.iecc.com>
Source record: 5946

For those that grew up in Los Angeles in the 1950's you will immediately recognize the name of Old H.H. -- Hunter Hancock -- who has the esteemed honor of being the First DJ in history to have the first show dedicated entirely to Rhythm and Blues then known as 'Race Records' in 1948.

Hunter Hancock finally retired in 1968 from KGFJ in Los Angeles. And had not broadcasted except for a LP for the 50's and 60's Cruisin' Series. Except Hunter Hancock did do one exclusive show for Rock-it Radio in Ventura, California in
the Fall of 2001 -- And at the age of 84 -- he proved he could still "Hunt with the best of them" on the Lane Quigley Memory Lane Show.

This show will be able to be heard as a rebroadcast online at Rock-it Radio Online
from our archives page at: http://www.palmsradio.com/rockittext.htm
And click to show #880 -- The show will be available to be heard for approximately 2 weeks from the initial airing beginning on 21 February, 2004.

Today Hunter is 87 years old and though in fraile health remains in High Spirits!

This show is also available as an Unscoped Aircheck in the Rock-it Radio Music Store, where all proceeds help to keep and pay the copyright fees it takes to keep these shows broadcasting over the internet.

The Rock-it Store is at: http://www.palmsradio.com/store.html

We invite all of you to tune into this DJ Icon of the 50's exclusively on Rock-it Radio Online

All the best,

Bennie Dingo
Rock-it Radio

508. Hunter Hancock R&B DJ - Online Broadcast

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 16:20:20 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c180g4$3fg$1@xuxa.iecc.com>
Source record: 5945

from alt.music.blues

Hunter Hancock R&B DJ - Online Broadcast

For those that grew up in Los Angeles in the 1950's you will immediately recognize the name of Old H.H. -- Hunter Hancock -- who has the esteemed honor of being the First DJ in history to have the first show dedicated entirely to Rhythm and Blues then known as 'Race Records' in 1948.

Hunter Hancock finally retired in 1968 from KGFJ in Los Angeles. And had not broadcasted except for a LP for the 50's and 60's Cruisin' Series. Except Hunter Hancock did do one exclusive show for Rock-it Radio in Ventura, California in
the Fall of 2001 -- And at the age of 84 -- he proved he could still "Hunt with the best of them" on the Lane Quigley Memory Lane Show.

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from our archives page at: http://www.palmsradio.com/rockittext.htm
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Today Hunter is 87 years old and though in fraile health remains in High Spirits!

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The Rock-it Store is at: http://www.palmsradio.com/store.html

We invite all of you to tune into this DJ Icon of the 50's exclusively on Rock-it Radio Online

All the best,

Bennie Dingo
Rock-it Radio

509. Radio Disc Jockey Jeff Baxter

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 16:20:21 UTC
From: Netheadjim@aol.com
Message-ID: <c180g5$3g5$1@xuxa.iecc.com>
Source record: 5944
Body handling: HTML body converted to readable text

```
--part1_f6.36fd7f14.2d68c8b2_boundary

Hello, can you please help me? my name is James Kitts and I would like to
know how I can get in touch with Ohio's radio disc jockey Jeff Baxter. Back in
the late 50's he help my mother "Laura Lee Perkins" get a recording contract
with "Imperial Records" and she needs to get in touch with him. Last i herd,Jeff
worked for
WNIR 100.1 FM in Akron Ohio. Any information you can give me would be great.
Thank you so much!
James Kitts

--part1_f6.36fd7f14.2d68c8b2_boundary

Hello, can you please help me? my n=
ame is James Kitts and I would like to know how I can get in touch with Ohio=
's radio disc jockey Jeff Baxter. Back in the late 50's he help my mother "L=
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she needs to get in touch with him. Last i herd,Jeff worked for

WNIR 100.1 FM in Akron Ohio. Any information you can give me would be great.=

&nbs=
p; &n=
bsp; =
Tha=
nk you so much! James Kitts

--part1_f6.36fd7f14.2d68c8b2_boundary--
```

510. A discussion list for Program Directors/PD's!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 16:20:21 UTC
From: RP <l0uglwd02@sneakemail.com>
Message-ID: <c180g5$3gv$1@xuxa.iecc.com>
Source record: 5950
Body handling: HTML body converted to readable text

You are invited to join a discussion group all about radio programming!

This list is not only for Program Directors to exchange ideas and thoughts and views...but for anyone in the industry who simply wants to talk about radio programming, current trends, ideas, past programming, contesting, research, jocks, etc.

This list won't be format specific, so even if your specialty is "AC Radio"...we can discuss how to program news/talk, oldies, formats of the past and future!

So, join us!

Send a blank email to:

PeeDee-subscribe@yahoogroups.com

Welcome Aboard!

Click to subscribe to PeeDee

511. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-21 19:02:31 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c18a07$q7v$1@xuxa.iecc.com>
Source record: 5801

Tom Desmond <tdesmond@sprynet.com> wrote:

>> TV stations. They're 40 miles from Cleveland, about the same distance from
>> Erie, PA, and maybe 50 from Youngstown, Ohio, and they could get stations
>> from all three cities, but the signals weren't very strong. In spite of the
>> fact that they could pay Dish $5 per month to get Cleveland local TV, I
>> believe they still use their antenna. I have no clue why. **SJS]
>
> Why pay $5/month to get what they're currently getting for free? It
> seems a very rational decision to me...especially since the antenna
> apparently provides signals from mulitple markets, something that Dish
> can't legally offer to them.

Because none of the stations come in clear. I guess they don't mind having
snow on the TV as well as on the front lawn...

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

512. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 06:53:29 UTC
From: Ron <ron@home.local>
Message-ID: <c1c819$kv7$1@xuxa.iecc.com>
Source record: 5805

On Mon, 16 Feb 2004 03:06:59 +0000, Robert Hovland wrote:

> Dear Newsgroup,
>
> Does anyone know the latest info about what is going to happen to the FM
> band when the FCC forces all of the VHF television stations to give up
> their broadcast band and switch to the new freqency allocations for
> digital TV? As you may or may not know, the FM band is located in between
> channels 6 and 7, I believe, and I would be surprised if the FCC would
> leave the FM band alone when the TV stations get out. They want to
> auction these soon-to-be-obsolete TV channel frequencies off to the
> highest bidder.

Who would be interested in this spectrum if its not used for Broadcast?
Not real practical for a mobile communications use since most systems now
use hand held radios and antennas at this band are not user friendly.
Maybe Rural high-speed Internet services?

> The consequences I think of when I consider the moving of the FM band are
> monstrous: what about all of the car radios, portable FM radios and
> walkmen, and collector hifi FM tuners that will suddenly become unusable
> without maybe some kind of adaptor which may or may not work very well?
>
> To me, it just doesn't seem right that we need to have change for the sake
> of "progress", unless the progress is real and necessary. Many times it
> seems that these huge changes in the basic infrastructure of our
> communications industry are done for the sake of the economic enrichment
> of those companies who stand to profit richly from such a change, without
> giving much, or any, consideration to the consequences.
>
> When a land developer decides to make major changes to a piece of
> undeveloped land, an environmental impact report has to be made before the
> developer can go ahead with their plans. Where is the impact report for
> this huge planned change in the FM band?
>
> I would like to get comments from others who know more about this proposed
> change and when it is to occur.

513. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 06:53:30 UTC
From: Ben <w4wsm@nospaminsightbb.com>
Message-ID: <c1c81akvd1@xuxa.iecc.com>
Source record: 5806

>I wonder if there might be some concern over WKRN (and as a result, ABC)
>getting bent out of shape if WBKO puts too much RF down into Tennessee?
I'm surprised 4 allowed 40 to go NBC. Most of 13's coverage area is
in KY of course and they used to claim they covered more counties of
KY than any other VHF. I kinda think WAVE may have taken that honor
now.

>I don't watch often enough to know... They've got five transmitters at
>the same site now (all three digitals and the analogs for 30 and 58) so
>I suppose STL bandwidth is at a premium...

58 has really come up in analog power and 58's digital is strong now
where it was pretty much flea power before. 30's analog went down here
when they went to the new tower.

Oh well, I'll keep watching for your posts.

Ben

514. Re: Blue, Red, Yellow, or Green? (AM pre-emphasis survey)

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 06:53:31 UTC
From: Chris Boone <nospam@earthlink.net>
Message-ID: <c1c81b$l0u$1@xuxa.iecc.com>
Source record: 5802
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Actually, the preemphasis on FM nowadays with all the high end
processing can be done away with...to try to process (compress, limit,
clip) the 0-15 kHz spectrum and especially the high end, means you will
overshoot and overmodulate the xmtr unless you clip/limit the hell out
of it..but when you clip, you cause even more problems....
MOST engineers today agree that the PRE AND DE emphasis curves could be
done away with entirely...because the field has changed a lot since
Armstrong's days and the FCC's early development of the FM rules.
With today's processing and EQing, you really donot need PRE
emphasis...and if you donot need it, why have DE-emph in the rcvr???

The RIAA curve for records was done because of the material used & the
freq response in early days...technology has left that behind and that's
a moot point today...CD's donot have such a requirement...and I always
record my cassettes with Dolby C ON and then play them back with Dolby C
OFF so the high end sounds cleaner and brighter :)

If the rcvr makes had wanted to, they COULD have had flat response to
10-15 kHz in an analog rcvr and put a filter switch on it (like my Sony
XRA-33 AM STEREO car rcvr has)...but they didn't want to listen to car
buyers bitching about the noise and whine while listening to AM adj
channel...so they made the rcvrs narrow....same reason why 50% of the
time your radio FM stereo light is ON, you are actually listening in
blended mono!!!

Chris
WB5ITT
Houston

WBRW wrote:
>
>
> Because there has to be a level playing field. Why do you think the
> RIAA curve for phonograph records was established? Because there was
> too much variance and too much confusion, and it was inhibiting the
> goal of providing the consumer with increased fidelity and
> convenience.
>
> This also applies to AM radio. Whether it be today's 10 kHz or the 5
> kHz that IBOC proponents want, consumers will never get to experience
> analog AM radio at its full fidelity unless there is a level playing
> field and a universal standard which manufacturers can design their
> receivers to meet.
>

--
Replace NOSPAM with 1st initial and last name for direct reply!

515. For sale: Partial interest in AM station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 06:53:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c1c81b$l0d$1@xuxa.iecc.com>
Source record: 5804

For sale:

(The "Radio Crazy" is baaaaaaak!!!!) Hi!

Partial ownership in nice little AM daytimer in small West Virginia town. Non-directional, 1 KW days, 500 watts PSA and 26 watts at night. Night power more than sufficient to cover city of license.

Total asking price is $150,000 and that includes the HUGE 331 ft. self-supporting tower, land and combo studio/office/xmtr building.

Station is on the air since 1949. It is in the county seat. City of license population under 1,000 but almost 29,000 in county. This is the only AM in that county.

Joint venture: Active or inactive investors with at least $10,000 each are welcome. No individual can hold over 49 percent. That means me too! We want no "bullies" here!

You must be US citizen with no felony convictions or history of license revocation(s) with the FCC.

Tel: (478)741-1710 in Macon, GA.

I am NOT a broker, agent, shill, owner or part owner. More importantly, I am NOT a crook.

References:
a-My parole officer. Mr. Larson E. Rapp. c/o Zing-Zing prison, Osstink, NY.

b-Trade reference. Purchased one way ticket from Brazilian Bandit Airways for Rio. Paid all cash, using small unmarked bills. They are based in Oshkosh, WI. Those of you really "on the ball" know what goes on in Oshkosh!

Please! No "AM bashers" or other negative nabobs. If you want to "flame" someone, go to ICQ or whatever!

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy".

Do you Yahoo!?
Yahoo! Mail SpamGuard - Read only the mail you want.
http://antispam.yahoo.com/tools

516. Re: Radio Shack's FM turstile antenna [150-1639 or 15-1639]

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 06:53:32 UTC
From: Chris Boone <nospam@earthlink.net>
Message-ID: <c1c81c$l1j$1@xuxa.iecc.com>
Source record: 5803
Cross-posted to: rec.audio.tech,rec.radio.amateur.antenna,rec.radio.broadcasting

A turnstile is two dipoles (not folded) at 90 degrees...
The Wineguard/RS version is just a folded dipole to make it 300
ohms..but they can be standard dipoles...

Chris
WB5ITT

Cambio wrote:

> My recollection of a turnstile antenna is two folded dipoles at 90 degrees
> to each other.
> See URL:
> http://www.qsl.net/wb8erj/turnstile_antenna.htm
>
>
> A search of radio shack catalog does not show one nor is it in the manual
> lookup section
> However there is a Lindsay turnstile at URL:
> http://www.lindsayelec.com/fm88-108.html
>
>
> Easily found by using Google -- the searchers friend
>
> --
> 73- Cambio - Keyboard To You (:-)
>
>

--
Replace NOSPAM with 1st initial and last name for direct reply!

517. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 16:14:02 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c1d8sa$lg6$1@xuxa.iecc.com>
Source record: 5809

Steven J Sobol wrote:
>>>TV stations. They're 40 miles from Cleveland, about the same distance from
>>>Erie, PA, and maybe 50 from Youngstown, Ohio, and they could get stations
>>>from all three cities, but the signals weren't very strong. In spite of the
>>>fact that they could pay Dish $5 per month to get Cleveland local TV, I
>>>believe they still use their antenna. I have no clue why. **SJS]
>
> Because none of the stations come in clear. I guess they don't mind having
> snow on the TV as well as on the front lawn...

Cable isn't cheap - last I looked, the basic "lifeline" service (just
the local OTA stations and a couple of shopping channels) is $300/year
here. I know people who spend over $1,200/year for cable. Personally,
I'm willing to live with a fair amount of snow to save $300!

One year's "lifeline" cable charges here would buy a digital tuner. It
can be connected to their existing analog TV and antenna and will
deliver a fantastic picture & sound.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

518. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 16:14:03 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c1d8sblgd1@xuxa.iecc.com>
Source record: 5808

Ben wrote:
> I'm surprised 4 allowed 40 to go NBC.

So am I. I suspect some money changed hands. (given that they were - maybe still are - simulcasting some of our newscasts) It would make a certain amount of sense to operate 40 as a satellite of 4.

> 58 has really come up in analog power and 58's digital is strong now
> where it was pretty much flea power before. 30's analog went down here
> when they went to the new tower.

Interesting. 58's analog hasn't improved much since the move. Their digital is the best of the bunch. To the best of my knowledge they never operated their digital from the old tower south of town - in fact, I don't recall their digital ever being authorized to operate from that tower.

Interesting also that 30's analog dropped. The towers are within a few dozen feet of each other, and the antenna height actually *increased* (by an entire 2 meters...) on the new tower. They were already running the max 5000kw, and still are, at least according to the FCC DB.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

519. Re: Blue, Red, Yellow, or Green? (AM pre-emphasis survey)

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 16:14:05 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c1d8sdlha1@xuxa.iecc.com>
Source record: 5807
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

The reason for pre-emphasis has as much to do with the modualtion technique and the inherent limitations with the method.

If you're familiar with the sideband model for frequency modulation (the one represented on a spectrum analyzer), you may remember that 100% modulation (+/- 75kHz) will produce many more sidebands at 60Hz than it will at 6kHz. Because the amount of power in the sidebands for lower-frequency modulation is so much greater, the low frequencies are inherently quieter (because the limiter stages in FM demodulators have more to work with to strip out AM noise). Pre-emphasis was added to provide a modicum of noise improvement (by increasing the amount of power in the sidebands) for modulation frequencies which have a relative deficiency in modulation sidebands.

It's arguable whether the North American standard of 75uS is too much, and as I've never heard European-standard FM radio, I don't know if their 25uS preemp is too little or still too much, but the adoption of preemphasis compensation has nothing to do with the technology of the time - it's simply trying to circumvent the laws of physics, and those haven't changed since the beginnings of frequency modulation techniques.

Frankly, Chris, if you're having trouble dealing with high-frequency clipping with your processing set up, you've got it set up wrong, anyway. There's no way that the high end should be slamming against the pre-emp limit. No wonder you think Texars are trash, since it's so easy to use too much high end. Finesse is the key.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Chris Boone" <nospam@earthlink.net> wrote in message
news:c1c81b$l0u$1@xuxa.iecc.com...
> Actually, the preemphasis on FM nowadays with all the high end
> processing can be done away with...to try to process (compress, limit,
> clip) the 0-15 kHz spectrum and especially the high end, means you will
> overshoot and overmodulate the xmtr unless you clip/limit the hell out
> of it..but when you clip, you cause even more problems....
> MOST engineers today agree that the PRE AND DE emphasis curves could be
> done away with entirely...because the field has changed a lot since
> Armstrong's days and the FCC's early development of the FM rules.
> With today's processing and EQing, you really donot need PRE
> emphasis...and if you donot need it, why have DE-emph in the rcvr???
>
> The RIAA curve for records was done because of the material used & the
> freq response in early days...technology has left that behind and that's
> a moot point today...CD's donot have such a requirement...and I always
> record my cassettes with Dolby C ON and then play them back with Dolby C

> OFF so the high end sounds cleaner and brighter :)
>
> If the rcvr makes had wanted to, they COULD have had flat response to
> 10-15 kHz in an analog rcvr and put a filter switch on it (like my Sony
> XRA-33 AM STEREO car rcvr has)...but they didn't want to listen to car
> buyers bitching about the noise and whine while listening to AM adj
> channel...so they made the rcvrs narrow....same reason why 50% of the
> time your radio FM stereo light is ON, you are actually listening in
> blended mono!!!
>
> Chris
> WB5ITT
> Houston
>
> WBRW wrote:
> >
> >
> > Because there has to be a level playing field. Why do you think the
> > RIAA curve for phonograph records was established? Because there was
> > too much variance and too much confusion, and it was inhibiting the
> > goal of providing the consumer with increased fidelity and
> > convenience.
> >
> > This also applies to AM radio. Whether it be today's 10 kHz or the 5
> > kHz that IBOC proponents want, consumers will never get to experience
> > analog AM radio at its full fidelity unless there is a level playing
> > field and a universal standard which manufacturers can design their
> > receivers to meet.
> >
>
> --
> Replace NOSPAM with 1st initial and last name for direct reply!
>

520. WXHL DX test - update!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 21:15:23 UTC
From: ircamember@ircaonline.org
Message-ID: <c1dqhbcuq1@xuxa.iecc.com>
Source record: 5811
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

An update to my earlier message about the WXHL test...

DXer Les Rayburn has volunteered to help with responding to QSL reports for the test (MANY, MANY THANKS!!) *AND* he got a .wav file of WXHL's Morse ID to the engineer, so there will be code used in the test!

So, to repeat:

Monday, March 29, 2004 - WXHL-1550, Elkton, MD will conduct a DX test from 12:01 - 1am EST.

The test will consist of numerous voice IDs, code IDs, and forgotten/rare 70's and 80's Top 40 music and a few test tones. Currently, the engineer is uncertain of just what power the test will be run at; the station is normally 1000/1 w U3.

The station prefers that reception reports be e-mailed; send them to:

d_oetting@hotmail.com

The engineer (Dan Oetting) says he will respond to reception reports via e-mail but not via snail mail. However, in your e-mail, please CC: Les Rayburn at les@highnoonfilm.com. Les will respond to snail-mail reception reports with a special QSL card, printed just for the test. You can send your reports to Les at:

Les Rayburn
High Noon Film
100 Centerview Drive
Suite 111
Birmingham, AL 35216

Also, if you include your postal mailing address with your e-mail to Les, he will send you a card as well. PLEASE don't forget to include return postage!!

And remember, whether you hear the test or not, if you try for the test, please drop the station a note thanking them for running the test - and let me know about your results, too!

Thanks!

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

521. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 21:15:24 UTC
From: Ben <w4wsm@nospaminsightbb.com>
Message-ID: <c1dqhccvh1@xuxa.iecc.com>
Source record: 5810

Wonder what side of the tower 30's antenna is? I know it was all alone
at the top of the old tower since they came on the air. A whole 2
meters! HA Just looking it looks shorter than the old one...

58 was almost unwatchable up here when they were at the old site. When
they turned on digital it was very weak. I spoke to someone that
worked on the 58 site one day on 444.775. He told me at that time he
couldn't see it across town.

Boy I bet this is a fun thread for everyone but us...

Ben
BTW, is David VanHooser still working there? Sure I didn't spell his
name right...

>
>Interesting also that 30's analog dropped. The towers are within a few
>dozen feet of each other, and the antenna height actually *increased*
>(by an entire 2 meters...) on the new tower. They were already running
>the max 5000kw, and still are, at least according to the FCC DB.

522. FA: Various items + CP - LAST DAY!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-23 21:15:25 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c1dqhd$d02$1@xuxa.iecc.com>
Source record: 5812

Full description and photo's at:

http://tinyurl.com/mg8j

Good luck should you decide to bid.

--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

523. Re: WXHL DX test - update!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-24 00:57:08 UTC
From: Maximus <nomail@here.com>
Message-ID: <c1e7h4$i9f$1@xuxa.iecc.com>
Source record: 5813
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Dear IRCAMEMBER,
Thanks for your post. Pass on my appreciation of their efforts to get their station on the air. It does seem to be a lot of work. Let us know how the test went, and what response you got. Maximus.

Il Dolce Far Niente
<ircamember@ircaonline.org> wrote in message
news:c1dqhbcuq1@xuxa.iecc.com...
> An update to my earlier message about the WXHL test...
>
> DXer Les Rayburn has volunteered to help with responding to QSL
> reports for the test (MANY, MANY THANKS!!) *AND* he got a .wav file of
> WXHL's Morse ID to the engineer, so there will be code used in the
> test!
>
> So, to repeat:
>
> Monday, March 29, 2004 - WXHL-1550, Elkton, MD will conduct a DX test
> from 12:01 - 1am EST.
>
> The test will consist of numerous voice IDs, code IDs, and
> forgotten/rare 70's and 80's Top 40 music and a few test tones.
> Currently, the engineer is uncertain of just what power the test will
> be run at; the station is normally 1000/1 w U3.
>
> The station prefers that reception reports be e-mailed; send them to:
>
> d_oetting@hotmail.com
>
> The engineer (Dan Oetting) says he will respond to reception reports
> via e-mail but not via snail mail. However, in your e-mail, please CC:
> Les Rayburn at les@highnoonfilm.com. Les will respond to snail-mail
> reception reports with a special QSL card, printed just for the test.
> You can send your reports to Les at:
>
> Les Rayburn
> High Noon Film
> 100 Centerview Drive
> Suite 111
> Birmingham, AL 35216
>
> Also, if you include your postal mailing address with your e-mail to
> Les, he will send you a card as well. PLEASE don't forget to include

> return postage!!
>
> And remember, whether you hear the test or not, if you try for the
> test, please drop the station a note thanking them for running the
> test - and let me know about your results, too!
>
> Thanks!
>
> Lynn.
> (ircamember@ircaonline.org)
> Visit the IRCA Web site at http://www.ircaonline.org
>

524. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-24 03:32:02 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c1egji$2t2$1@xuxa.iecc.com>
Source record: 5814

Doug Smith W9WI <w9wi@invalid.invalid> wrote:

> Cable isn't cheap - last I looked, the basic "lifeline" service (just
> the local OTA stations and a couple of shopping channels) is $300/year
> here. I know people who spend over $1,200/year for cable. Personally,
> I'm willing to live with a fair amount of snow to save $300!

Cable isn't cheap, but 1200/year is 100 per month. I don't pay that much
to Charter, and I not only have digital cable, I also have the $40/month
Internet service (it's the middle-of-the-line residential package, 768x128
Kbps, similar in bandwidth to many residential DSL packages).

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

525. Re: FM Hey Doug..changing the subject...

Newsgroup: rec.radio.broadcasting
Date: 2004-02-24 16:04:32 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c1fsmg$r3f$1@xuxa.iecc.com>
Source record: 5815

Ben wrote:
> Wonder what side of the tower 30's antenna is? I know it was all alone
> at the top of the old tower since they came on the air. A whole 2
> meters! HA Just looking it looks shorter than the old one...

Hard to tell. I suppose it's possible one of the other poles in the
candleabra is in the way...

> 58 was almost unwatchable up here when they were at the old site. When
> they turned on digital it was very weak. I spoke to someone that
> worked on the 58 site one day on 444.775. He told me at that time he
> couldn't see it across town.

Hmmm. Maybe they started at even lower power than they're using now?

I did note WNPT's DTV on the air this afternoon. It was off again by
primetime though. Obviously still testing.

> BTW, is David VanHooser still working there? Sure I didn't spell his
> name right...

No, and I'm not sure!

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

526. Re: Broadcast Engineering Consultant in Central Texas

Newsgroup: rec.radio.broadcasting
Date: 2004-02-24 16:04:33 UTC
From: Chris Boone <nospam@earthlink.net>
Message-ID: <c1fsmh$r4b$1@xuxa.iecc.com>
Source record: 5816

Define "Central" Texas :)

Chris
Houston

Andrew Dickens wrote:

> Can anyone reccommend an engineer that they have worked with in Central
> Texas?
>
> Thank you.
>
>

--
Replace NOSPAM with 1st initial and last name for direct reply!

527. Long Wave broadcaster gets the go ahead

Newsgroup: rec.radio.broadcasting
Date: 2004-02-24 20:48:42 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c1gdba$8ga$1@xuxa.iecc.com>
Source record: 5817
Cross-posted to:
alt.radio,alt.radio.broadcasting,alt.radio.international,alt.radio.uk,rec.radio,rec.radio.broadcasting,rec.radio.info,uk.radio

(Via BDXC News at 16.40 this afternoon ..... great news at last!!!!)

This just in from manxradio.com news:

Long Wave broadcaster gets the go ahead

A long-wave radio station is to be set up in the North of the Island,
and could be on air by the end of the year.

A short time ago at Douglas Courthouse, Isle of Man International
Broadcasting PLC was told it could proceed with its plans.

Bride resident, Nick Cussons, had attempted to block them by lodging a
petition of doleance challenging the Communications Commission's decision to
award a substantive long wave broadcasting licence to IMIB.

However, Acting Deemster, Roger Kaye, threw out the petition and said
he saw no reason why the licence should be revoked.

IMIB chief executive Paul Rusling is delighted with the verdict.

After his petition was dismissed, Mr Cussons said he was disappointed
with the findings and is considering his options.

He now has six weeks to consider whether or not to file an appeal.

He does not intend to make a further statement at this time.

(Manx Radio news)

Information may only be reproduced if full credit is given to the original
source, contributor AND to the British DX Club (BDXC-UK).

528. Re: FM Broadcast band as we know it going away?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-24 20:48:42 UTC
From: cstacy@news.dtpq.com
Message-ID: <c1gdba$8ft$1@xuxa.iecc.com>
Source record: 5818

>>>>> On 24 Feb 2004 03:32:02 GMT, Steven J Sobol ("Steven") writes:

Steven> Doug Smith W9WI <w9wi@invalid.invalid> wrote:
>> Cable isn't cheap - last I looked, the basic "lifeline" service (just
>> the local OTA stations and a couple of shopping channels) is $300/year
>> here. I know people who spend over $1,200/year for cable. Personally,
>> I'm willing to live with a fair amount of snow to save $300!

Steven> Cable isn't cheap, but 1200/year is 100 per month. I don't
Steven> pay that much to Charter, and I not only have digital cable,
Steven> I also have the $40/month Internet service (it's the
Steven> middle-of-the-line residential package, 768x128 Kbps, similar
Steven> in bandwidth to many residential DSL packages).

Here in the Boston area, the top tier package for Digital Cable
costs $94.20, HDTV is another $7.25, and if you want the Internet
that's another $42.95. Not counting the rental of the set-top box,
and all the taxes and extra fees.

529. Re: Broadcast Engineering Consultant in Central Texas

Newsgroup: rec.radio.broadcasting
Date: 2004-02-25 05:58:01 UTC
From: Andrew Dickens <none@noemail.com>
Message-ID: <c1hdh9kvl1@xuxa.iecc.com>
Source record: 5819

Chris,

Thanks for your reply. I think we've found a good engineer. We're out of
Austin.

-Andrew

"Chris Boone" <nospam@earthlink.net> wrote in message
news:c1fsmh$r4b$1@xuxa.iecc.com...
> Define "Central" Texas :)
>
> Chris
> Houston
>
> Andrew Dickens wrote:
>
> > Can anyone reccommend an engineer that they have worked with in Central
> > Texas?
> >
> > Thank you.
> >
> >
>
> --
> Replace NOSPAM with 1st initial and last name for direct reply!
>

530. RDS technical question

Newsgroup: rec.radio.broadcasting
Date: 2004-02-25 16:03:01 UTC
From: Gerry Moersdorf <gerry@columbus.rr.com>
Message-ID: <c1igvlddc1@xuxa.iecc.com>
Source record: 5820

What does it take hardware wise and relative cost wise to add RDS to an existing FM station. I am puzzled as to why the #1 FM station here in columbus oh still does not have the RDS channel working.

531. Re: RDS technical question

Newsgroup: rec.radio.broadcasting
Date: 2004-02-25 18:16:57 UTC
From: kludge@panix.com
Message-ID: <c1ioqp$3is$1@xuxa.iecc.com>
Source record: 5821

Gerry Moersdorf <gerry@columbus.rr.com> wrote:
>What does it take hardware wise and relative cost wise to add RDS to an
>existing FM station. I am puzzled as to why the #1 FM station here in
>columbus oh still does not have the RDS channel working.

It doesn't take more than a few hundred dollars to buy a box that just
generates a subcarrier with the station call sign.

But if you want to put actual useful information out from RDS, that can be
substantially more expensive.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

532. Knoxville jock question

Newsgroup: rec.radio.broadcasting
Date: 2004-02-26 16:30:39 UTC
From: richardvdodds@aol.comNoSpam
Message-ID: <c1l6vf$n0h$1@xuxa.iecc.com>
Source record: 5822

Anyone know if Mike Clark is still on the air in Knoxville, or elsewhere. At one time, early 80s, he was on 102 FM. Please e-mail to RichardVDodds@AOL"noSPAM".com, omittinf the "noSPAM". Thanks.

533. Nationally Syndicated Radio Sales- Sports Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-02-26 23:42:02 UTC
From: jhand@djvassociates.com
Message-ID: <c1m08a$5lu$1@xuxa.iecc.com>
Source record: 5823

Nationally Syndicated Radio Sales- Sports Radio

My client, a nationally syndicated radio sports talk show, is seeking an experienced sales executive to sell air-time. The successful individual will be an energetic salesperson who is capable of bringing on new business and maintaining current accounts from day one.

Job Responsibilities:
-Development of new accounts and maintenance of inherited existing accounts that include Nationally recognized Fortune 500 organizations.
-Marketing, collections and occasional writing of copy.
-Travel as required.

Qualifications:
-Minimum of 5 years experience with a proven sales track record.
-Must have sold syndicated radio and be familiar with its workings.
-Knowledge of sports is a major plus.

Compensation
-40% commission on sales.

Please forward your resume to jhand@djvassociates.com as a MS Word attachment. Thank you.

534. check out this radio show....IT ROCKS!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 17:21:28 UTC
From: sallyj875@yahoo.com
Message-ID: <c1nuao$mu0$1@xuxa.iecc.com>
Source record: 5826

hi!......retro music lovers should check out this radio show....."the best in retro with doctormix"...heard it's in 23 countries!! and it has current hits also.....www.doctormix.com...anyone know where this DJ is from??.....website shows a Singapore address.....but doesn't mention where he is from?? .....tried sending an email to him...but no reply :(....anyone knows?

535. Amateur Radio Newsline™ Report 1384 February 20, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 17:21:29 UTC
From: radionews@aol.com
Message-ID: <c1nuapmud1@xuxa.iecc.com>
Source record: 5829

Amateur Radio Newsline™ Report 1384 February 20, 2004

Amateur Radio Newsline report number 1384 with a release date of Friday, February 20, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Reaction begins to the FCC on B-P-L, Hamvention will probably remain in Dayton and restructuring continues around the world. These stories and more coming your way on Amateur Radio Newsline report number 1384, right now.

(Billboard Cart Here)

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THE BPL FIGHT: ARRL REACTS TO FCC NPRM

The ARRL and many others in ham radio are not happy with last weeks FCC decision to proceed with further implementation of Broadband Over Powerline, and they are making their position known. Amateur Radio Newsline's Mark Abramovich, NT3V, has been following developments and has more in this report:

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To say American Radio Relay League President Jim Haynie W5JBP was disappointed with the FCC's decision to issue a Notice of Proposed Rulemaking on Broadband Over Powerlines might be an understatement.

Haynie sat in on the FCC's Feb. 12 meeting in Washington, D.C. and admits he was dumbfounded when many of the commissioners expressed excitement about the possibilities of BPL, ignoring interference concerns expressed by their technical staff.

"To have Commissioner (Kathleen) Abernathy come out in her initial speech that blew us away and her unbounded enthusiasm and then turn around at the hearing I attended and listen to Commissioner (Jonathan) Adelstein allude to unsubstantiated reports of interference and I was livid," Haynie says.

Haynie says the commissioners look more like cheerleaders for, than regulators of, the communications industry.

"It just seems to me though that the commission has gone from a regulatory agency to a Chamber of Commerce," Haynie says. "Their eagerness to implement this prior to the NTIA study rollout, which they actually have a letter from a congressman asking them to wait, seemed to me it was put on the fast track and try to beat the NTIA results."

Haynie says lots of what he heard about what's supposed to be in the NPRM does not bode well for amateur radio. But he says there are some burdens on the

electric utilities.

"They put a lot of constraints on the BPL industry," Haynie explains. "They have to react in real time, they have to be frequency agile. They have to have public web sites, they've got to have somebody on duty 24-7 to mitigate complaints of interference."

Ah, yes, interference. BPL proponents claim hams don't know what they're talking about.

"I've heard reports of some of the BPL industry spokesman who flat deny that there's a problem," Haynie says. "There never has been a problem, there can't be a problem. "In several interviews I've done with the regular press it was: 'Okay, go down a buy you a short-wave receiver at Radio Shack. Go down there and listen to it for yourself. I don't have to give you all these engineering data, you can hear it for yourself.'

"The utilities, they are being hand-held very carefully by the BPL industry and being told: "There's not a problem, there's not a problem.' "

Haynie says profit for the equipment manufacturers and the utilities is clearly the motive for BPL.

"Any CEO worth his salt who's running a power company is going to try to figure out more ways to get investment return for his investors," Haynie says. "He's got a grid there and if these salesmen come in and tell him: 'Well look, you know, we can bring you in an extra million dollars a day or million dollars a week for your power grid and it's not going to cost you anything other than just put these little devices on every quarter mile.' Why not?"

But Haynie says a recent Carnegie Mellon University study of the BPL business model identifies pitfalls.

"It would take 17 years for the recovery of the initial investment," Haynie says. "And that puzzled me until I read the article and it said because broadband is dropping, DSL dial-up is getting cheaper every month.

"Deals are coming out, Verizon's fixin' to come out with some more stuff. The old thing $30 a month is going to be high. And that's what BPL wants right now, $30 for a residential, $50 for a business."

Haynie accuses proponents of deception proponents in "selling" the concept. He says the claim it will finally connect rural areas of the country to high-speed internet access is, well, hogwash!

"We know that what the BPL industry wants to do is pick the low-hanging fruit, the high-density population areas," Haynie says. "But that's the selling point they're using on the (Capitol) Hill. And that's the selling point they use with the commission. I heard Chairman (Michael) Powell say that himself along with several of the other commissioners.

"They have been sold this bill of goods. And if anybody would stop and think about it, if it was such a good deal to serve five customers in a four-square-mile area, the DSL and the cable people would be doing it now."

Haynie says he's seen and heard criticism of ARRL, much of it declaring the League hasn't done enough to address the BPL threat.

"Let me assure you, we have done a lot, and we have talked to a lot of our potential allies," Haynie says."We've had one, in-face meeting in Washington. We do constant e-mails back and forth.

"But I am not going to, and the League is not going to, reveal all the things we're working on because that would be ridiculous to show the hand to the industry. Let them figure out what we're up to."

What can you do and where do Haynie and the League see this going? Tune in next week for part two of our interview with Jim Haynie W5JBP.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia

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Can radio services including ham radio survive with the level of interference that many experts say BPL will create? We will look into this in future reports. (ARNewsline (tm))

**

WITH THE ARRL: THREE LONGTIME AWARDS DISCONTINUED

Meantime, the ARRL Awards Branch has discontinued three longtime awards programs. Gone are the Rag Chewer's Club, the Old Timer's Club and the Friendship Awards.

According to the ARRL Letter, the society’s Membership Services Manager Wayne Mills, N7NG, says that the number of amateurs applying for awards in general has declined significantly over the years, and interest in these three awards had slowed to a trickle.

Mills says that the awards programs eliminated had outlived their interest level. He adds that the cessation of the three awards is effective immediately. (ARRL)

**

RESTRUCTURING: NEW RULES FOR DANISH HAMS

More restructuring of ham radio is taking place around the world. This, as a set of new Amateur Radio regulations have been introduced in Denmark that make the nation code-free. Jeramy Boot, G4NJH, reports:

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The Danish Information Technology and Telecom Agency has announced new regulations for radio amateurs in Denmark. The main feature of the new regulations is the elimination of the Morse code examination for access to the HF bands. Danish radio amateurs are also now allowed to use parts of the 4-meter band without a special permit. These are: 70.0125 to 70.0625, 70.0875 to 70.1125, 70.3125 to 70.3875 and 70.4125 to 70.4875MHz. Beacons are allowed in the 70.0125 to 70.0500MHz portion of the band. Detailed Danish 70MHz band

plans can be found on the Internet.

I’m G4NJH in Nottingham.
--

The new regulations came into effect on the 1st of February. (GB2RS)

**

RESTRUCTURING: CROATIAN HAMS GET NEW PRIVILEGES ON 40 METERS

Croatia has become the first country in Region 1 to benefit from the expansion of the 40-meter band agreed at the World Radio Conference in Switzerland last summer. 9 A prefix amateurs have also been given privileges at 70 and 3400MHz and now no longer have to pass a Morse code test for access to the HF bands.

New amateur radio regulations came into effect in Croatia on the 26th of December but have only recently been announced to the world. Since that date Croatian amateurs have been permitted to operate between 7100 and 7200 kilohertz on a Secondary basis, with a maximum power of 1000 watts P-E-P. This is in addition to the normal Region 1 allocation of 7000 to 7100 kilohertz.

On 4 meters, Croatian amateurs now have 70.000 to 70.450 MHz, with a power limit of 10 watts. They also gain a new band between 3400 and 3410 MHz, with a maximum permitted power of 150 watts.

And like so many other nations, the Morse code requirement for an H-F band access license has been dropped. Under the new regulations and there are now only two classes in Croatia. They are the full license and a beginners' ticket. (GB2RS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world Catalina Repeater Association system serving Los Angeles California from the island that’s 26 miles across the sea.

(5 sec pause here)

**

CONVENTIONS: HAMVENTION HOPES TO STAY IN DAYTON

Hamvention will probably stay in the Dayton Ohio area. This, according to the event’s General Chairman Gary Des Combes, N8EMO. In an interview with the Rain Report, Des Combes says that Dayton is the Hamvention’s home:

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Des Combes: “My personal goal, and the goal of all of the volunteers is to maintain the show in Dayton Ohio. This is where it started and we would love to have it stay here. The plan we have no is to continue to go in that direction.”

--

How do planners intend to do this?

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Des Combes: “What we need to do as a volunteer team is to work smarter, harder and more efficiently. Make the dollar ‘squeal’ so that the cost to the attendee and the flea-marketer and the exhibitors stay reasonable.”

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What about the rumors of a move away from Dayton?

--

Des Combes: “There have been questions, quite frankly, from the exhibitors and others about wanting to move to newer and nicer facilities, but there are significant costs associated with that, and its our goal to keep this show a volunteer show because -- quite frankly -- we can do it better and more economically than if we went to a larger venue.”

--

Keeping the show in Dayton is only a small part of what Gary De Combes has to say about Hamvention 2004. Part one of the Rain interview with De Combes is on-line right now at www.rainreport.com and on the phone at 847-827-7246. Part 2 will be available on Friday, February 27th.

Hamvention 2004 takes place May 14, 15 and 16th at its traditional home at the Hara Arena in Dayton Ohio. (ARNewsline (tm), RAIN)

**

ENFORCEMENT: EX-KG6IRO DUE BACK TO COURT

I’m Bill Pasternak, WA6ITF, with a late breaking story. Dateline Los Angeles California where former ham Jack Gerritsen, the ex-KG6IRO is headed back to court. This time for a probation hearing and sentenceing on charges that he tresspassed on a federal instalation. Bur local hams haqve gotten themselves involved in the sentencing proceedure and are trying to convince Judge Carolyn Turchin of United States District Court to ban Gerritsen from owening or operarating any transmitting equipment -- of any sort -- during his probation period.

This action appears to be a grass-roots effort by repeater owner operators all across Southern California who believe that Gerritsen is responsible for interference to their systems. They are asking all of their users and other hams in the area to send a letter to Judge Turchin explaining the importance of quashing any source of interference that could cause problems during emergencies. They also want to let the judge know all about Gerritsen’s past record and have her order him to stay away from ham radio or any other two-way service as a restriction of his probation.

Judge Turchin has set Monday, February 23rd for the hearing. Will let you know the outcome in next weeks Amateur Radio Newsline report. (ARNewsline(tm))

**

RADIO EDUCATION: TEXAS HAM DONATES STATION TO SCHOOL

The San Angelo Texas Planning Commission has approved a 40 foot Amateur Radio tower for Santa Rita Elementary School. San Angelo businessman, Kenneth Gunther, W5ZJ, plans to donate the tower, a rotor, antenna's and radio equipment to the educational institution. The radio gear and antenna system will allow students to learn about telecommunications technology and earn their ham radio licenses.

W5ZJ, is the owner of Gunter Wholesale Electric Company. His donated tower will be erected inside the courtyard of the elementary school's main building. Plans for the 40 foot tower passed 6-1 after a motion to allow a 50 foot tower failed 4-3. (San Angelo Standard Times, WB5T)

**

RADIO GOOD-GUYS: COLORADO YOUTH RADIOS IN REPORT OF FOUND POLICE TWO-WAY

A Highlands Ranch, Colorado, teen appears to have done the right thing when he found a Denver police radio on Monday the 16th. Not sure what the unit was, he used it to let the police force know he had it.

The 13-year-old boy found the radio in the yard of a nearby home. This, after he saw it thrown from a sport utility vehicle. The unidentified youngster retrieved it, figured out how to turn it on and used the radio to tell a police dispatcher that he had it.

Denver police and Douglas County sheriff's officials were working to retrieve the radio. Officials say that they hadn't been notified that a radio was missing, and investigators were trying to determine who it belonged to. They are also looking into how this radio got out of the City and County of Denver.

The complete story is on-line at rockymountainnews.com/drmn/local/article/0,1299,DRMN_15_2660662,00.html (Rocky Mountain News, CGC)

**

ROAD RADIO SAFETY: STUDY FINDS LOTS OF IN-CAR DISTRACTIONS

Drivers are distracted 16.1 percent of the time their vehicles were moving and cellphones nor two-way radio is not the main culprit. This, according to a study conducted by the auto club and researchers at the University of North Carolina.

The investigation tracked 70 drivers from North Carolina and Pennsylvania. It found that Cellular telephones were not the major distraction. In fact only 30 percent of the subjects used a cell phone while their vehicle was moving compared with 97 percent who leaned over to reach for something and 91 percent who fiddled with the controls on their car’s entertainment system.

The study found all drivers fiddle with their radios or engage in other distracting behavior. This, even when they're being watched as part of a study on distracted drivers. (Science OnLine)

**

HAM RADIO BUSINESS: NEW FROM CREATIVE SERVICES SOFTWARE

Turning to ham radio business, Creative Services Software has announced that version 3.0 of Pacterm for Windows and P K term for Windows will be released later this year. Version 3.0 not only includes new sound card modes, but also an integrated logging program to keep track of QSO's, DXCC and even do light contesting. It will also support exporting to ADIF for use with the ARRL Logbook of the World and to other logging programs, provide radio and rotor control, and be able to sync with Packet Clusters that are connected by the Packet window. More information on Creative Services Software products can be found at www.cssincorp.com (CSS via VHF Reflector)

**

THE ELECTRONICS INDUSTRY: CES PREDICTS GOOD SALES IN 2004

The Consumer Electronics Association -- better known by the initials CES -- says that the wholesale electronics market in 2004 is likely to grow to 100 point 99 billion dollars in sales. That's up 5 percent over 2003 and a major improvement over three years of negative or minimal growth.

CES is a trade group representing audio, video and mobile electronics makers. It says that the U.S. consumer electronics market is seeing a sharp growth in video products, which has helped to offset the decline in stand-alone audio products and in-car consumer electronics. Sales of new technologies such as plasma television screens were expected to generate nearly $1.5 billion in revenues for 2003, nearly tripling from $515 million just one year earlier. Growth in consumer electronics last peaked in 2000, when sales rose 12.7 percent to $96.37 billion over 1999. (Adapted from CES release)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: LELAND SMITH, W5KL OF QCWA - S.K.

Some sad news to report QCWA President Emeritus Leland Smith, W5KL, has become a Silent Key. According to QCWA webmaster Bob Roske, N0UF, Smith passed away in his sleep the evening of February 15th.

In addition to being President Emeritus of QCWA, Smith served as Chairman of the organizations Scholarship Committee, was President of The Old-Old Timers Club and a member of The Society Of Wireless Pioneers. (QCWA)

**

CHANGING OF THE GUARD: RSGB PAST PRES. GEOFF STONE, G3FZL - S.K.

And word that Radio Society of Great Britain past president Geoff Stone, G3FZL, has also become a Silent Key. This following a long illness.

Stone served as the Society's President in 1964. The RSGB described him as a loyal servant of the Society, serving on Council and numerous boards including the VHF Committee. His funeral took place at on Wednesday, February 11th in South London. (RSGB)

**

HAM RADIO IN SPACE: AMSAT SAYS IT NEEDS $110,000 TO LAUNCH ECHO

AMSAT says that it urgently needs to raise $110,000 to help defray the launch of the Echo ham radio satellite. The bird is scheduled to ride into orbit thus coming June 29th, and the money has to be raided well before that date.

AMSAT like Amateur Radio Newsline is a federally recognized tax exempt 501(c)(3) organization, and your donation should be tax deductible in the United States. Information on how to support the Echo launch and other ham radio in space projects is on the web at www.amsat.org (AMSAT-NA)

**

HAM RADIO IN SPACE: U-O-SAT AT AGE 20

Meantime, there’s a big anniversary coming up for ham radio space operations. March 1st marks the 20th anniversary of the UO11 ham radio satellite on-orbit. We have more in this report:

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On the 1st March the UO-11 ham radio satellite, which is also known as UOSAT 2 will have been in space for two decades. To mark the event, AMSAT-UK will be issuing a commemorative QSL card in exchange for listener reports from stations hearing the signals during the month of March. The reports must be made by way of the reporting page on the web site and the QSL card will be in the form of a downloadable "E-QSL".

By way of background, UO-11 was the second satellite to be launched by Martin Sweeting, G3YJO's, group at the University of Surrey in here in England. Its telemetry beacon can still be heard on 145.825 MHz FM using nothing more than a handheld 2 meter rig. There is also a 2401.5 MHz beacon but signal is not very strong and represents quite a challenge.

Depending on the status of the satellite, it sometimes goes into 'safe' mode, and the beacon transmitters are not activate for days at a time. Because of this, University of Surrey ground station controllers will attempt to maximise the number of days the transmitters are active during the month of March.

For the Amateur Radio Newsline, Rick Johnson, KA9VZD reporting.

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An article and pictures about U O11 and the rules for filing reports are available on the AMSAT-UK website. Its in cyberspace at www.uk.amsat.org (AMSAT-UK)

**

RADIO IN SPACE: RADIO TELESCOPES DISCOVER NEW GALAXY

Using radio telescopes on Earth and another optical scope in space, a team of astrophysicists says it's detected a tiny galaxy that is the farthest known object from Earth. California Institute of Technology astronomer Richard Ellis says the galaxy is roughly 13 billion light-years from Earth. According to Science On Line, an expert at the Harvard-Smithsonian Center for Astrophysics in Massachusetts says the discovery gives a rare glimpse of the time when the first stars and galaxies began to emerge. (Science OnLine)

**

INTERNATIONAL - ISRAEL: A REPEATER FOR ALBANIA

Hagal International reports that the Israel Amateur Radio Club has donated a 2 meter repeater to Albania’s amateur radio society. Hopefully, by the time you read this it will be up and running in Tirana, which is Albania’s capital city. (Hagal International)

**

CONTEST CALENDAR: THE DIGITAL SKIRMISH

Turning to the contest calendar, "The Skirmish" - that’s the Troy Amateur Radio Association’s digital prefix contest, will be held on April 17. Categories include PSK31, PSK63, MFSK, RTTY, Packet, ASCII, SSTV and others with activity on 160 through 6 meters excluding the Warc bands. You can find additional information at www.n2ty.org/seasons/tara_seasons.html (Via E-Mail)

**

CONTEST CALENDAR: N3FTI FROM TURKS & CAICOS FOR ARRL DX CONTEST

Steve Kerns, N3FTI, says he will be on the island of Providenciales, Grid Square FL31 in the Turks & Caicos chain for this years ARRL World Wide DX Contest. During the contest, his group consisting of WE3C, KQ3V and himself will be active as VQ5A. This is the first time to Steve’s knowledge this prefix has been activated from the Turks and Caicos and the first time this prefix has been used by any station. During non-contest times listen for Steve operating as VP5 stroke N3FTI.

This contest runs for 48 hours from zero hours UTC on Saturday the 21st of February on all the contest bands between 160 and 10 meters. For more information the VQ5A operation, check www.qsl.net/n3fti on the world-wide-web (VHF Reflector)

**

DX

In D-X, word that LZ1ZF is celebrating his 35th anniversary of being on the amateur radio bands with the special callsign L35ZF. He is active on all bands and modes. until the 31st of December.

Also, SM0CCM will be active as J73CCM from Dominica through the 4th of March. He will operate on 160 to 6 meters mostly CW, with some RTTY and PSK 31. QSL as directed on the air.

And word that JA2EZD will be traveling in Vietnam and Cambodia through the end of the month. He plans to operate using the calls 3W2B and XU7AAA. Again, QSL as directed on the air.

And QSL Manager Jos&#65533; of Jesus Moura Costa, PS8ET tells Amateur Radio Newsline that he has relocated. His new address is Q-25 C-17 Parque Piau&#65533; Teresina, PI. 64.025-100 Brazil South Am&#65533;rica

Lastly, 4X4SIX is an Israeli 6 meter beacon operating on 50.080 MHz. The team of 4X6ON and 4Z5AY built the 5 watt station which announces its call sign around the clock in Morse using a J-Pole antenna.

(Above from various DX sources)

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THAT FINAL ITEM: THE LONG HAM RADIO WALK

And finally this week, the story of a long walk that’s taking ham radio with it. Jim Meachen, ZL2BHF reports:

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Tony Whitaker, G3RKL, from Sheffield, in the United Kingdom is off to New Zealand for a short walk. Well not exactly a short walk. More like 750 miles as Whitaker treks from Invercargill to Blenheim, along State Highway 6 up the West Coast of the South Island. And he will operate an Amateur Radio station along the way.

Whitaker will be on the air using the special callsign ZL6SHS on H-F, V-H-F and U-H-F while actually walking. He also plans to use F-M simplex, Echolink and I-R-L-P Internet-linked repeaters in places where they are available. He will use them to keep in touch with his ham radio friends back home in the U-K.

Whitaker’s marathon walk starts in Invercargill on the 21st of February. If all goes to plan he is scheduled to arrive in Blenheim on the 8th of April -- probably a bit tired -- but very satisfied. We will keep you posted on his progress.

For the Amateur Radio Newsline down-under, I’m Jim Meachen, ZL2BHF.

--

This is not Whitaker’s fist long ham radio walk. He has already made seven others including one in Australia. (GB2RS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the newly created Roy Neal, K6DUE, Amateur Radio Mentoring Project is up and operating. We already have signed up over two dozen hams who are willing to assist others. If you can help, or if you need assistance please drop a note with your name, address, hone number and area of expertise to mentor@arnewsline.org and we will get back to you as fast as we can.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilb anks, AE5DW, in New Orleans saying 73, Happy Mardi Gras and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

536. KEVA DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 17:21:30 UTC
From: ircamember@ircaonline.org
Message-ID: <c1nuaqmvl1@xuxa.iecc.com>
Source record: 5825
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday, March 14, 2004 - KEVA-1240, Evanston, WY will conduct a DX test from 12:00 - 1am MST. The test will consist of numerous Morse code IDs (many thanks to Doug Smith (W9WI) for creating the CD!). More details will follow.

Reception reports(with return postage) may be sent to:

Michael Richard
KEVA-AM
P.O. Box 190
Evanston, WY 82931

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

537. Futility Writ Big - Comedy Show - Feedback wanted

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 17:21:31 UTC
From: Andy R <futility_radio@btinternet.com>
Message-ID: <c1nuar$n06$1@xuxa.iecc.com>
Source record: 5824
Cross-posted to: free.uk.media.radio,rec.arts.tv.uk.comedy,rec.radio.amateur,rec.radio.broadcasting

The next episode of Futility Writ Big is on on the 3rd March.

Whilst the ratings have increased since we advertised on these bulletin boards, we have still not had much feedback.

Please can you listen to the show and let us know what you think, either on here or through the contact details on the station page on Live 365.

Many thanks,

Andrew

--
Satirical comedy your thing? Listen to Futility Writ Big. http://www.live365.com/cgi-bin/directory.cgi?autostart=futility_radio The latest episode starts at 9am GMT, Pacific Time, 8pm Eastern and 9pm Sydney. Older episodes at all other times...

538. Did I miss something?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 17:21:32 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <c1nuas$n0t$1@xuxa.iecc.com>
Source record: 5828

http://www.msnbc.msn.com/id/4375426/

cites Howard Stern as being fired by Clear Channel.

WXRK/92.3, his flagship station, is owned by Infinitiy.

I believe the other two original affiliates, WYSP in Philadelphia and WJFK in DC, are also owned by Infinity. The Cleveland station where I used to listen to him is also owned by Infinity...

And the show is owned by Infinity.

How does Clear Channel figure in? Distribution, perhaps?

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

539. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 17:21:33 UTC
From: ircamember@ircaonline.org
Message-ID: <c1nuat$n19$1@xuxa.iecc.com>
Source record: 5827
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, March 14, 2004 - KEVA-1240, Evanston, WY 12:00-1:00 am MST (2:00-3:00 am EST).

Sunday, March 14, 2004 - WTOP-1500, Washington, DC 12:00-1:00 am EST.
WWW: http://www.wtopnews.com/

Monday, March 29, 2004 - WXHL-1550, Elkton, MD 12:01-1:00 am EST.

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

540. Re: Did I miss something?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 21:26:13 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c1ocll$n3r$1@xuxa.iecc.com>
Source record: 5830

On 27 Feb 2004 17:21:32 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>http://www.msnbc.msn.com/id/4375426/
>
>cites Howard Stern as being fired by Clear Channel.
>
>WXRK/92.3, his flagship station, is owned by Infinitiy.
>
>I believe the other two original affiliates, WYSP in Philadelphia and WJFK
>in DC, are also owned by Infinity. The Cleveland station where I used to
>listen to him is also owned by Infinity...
>
>And the show is owned by Infinity.
>
>How does Clear Channel figure in? Distribution, perhaps?

It figures, in that the media covering this story screwed up. :)

Clear Channel suspended Howard's show on the 6 stations in their chain
that carried him. That includes: Miami, San Diego, Orlando,
Pittsburgh, Rochester NY and Louisville KY. The CC stations in those
markets were just affiliates in the syndication deal. Some of the
print/wire stories the night it happened gave the wrong impression
that "Clear Channel was firing Howard", when, as you correctly note,
his home base and syndication deal are under Infinity. (He owns his
show, but the show's deal is with Infinity/WW1.)

The Stern show continues on his other affiliates, including all the
aforementioned Infinity-owned stations and other big market Infinity
O&O's like KLSX/Los Angeles. I read an article in the Washington Post
which would indicate that Infinity - at least for now - has no plans
to dump Howard either locally in NYC or otherwise.

I also haven't heard of any other non-Infinity-owned Howard affiliates
who are planning on dropping him (a handful of other affiliates are
owned by companies like Beasley, etc.).

Mike

541. Re: Did I miss something?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-27 21:26:14 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <c1oclm$n4b$1@xuxa.iecc.com>
Source record: 5831

Six Clear Channel stations carried Howard and they dumped him on those
stations due to content.

Steven J. Sobol wrote:

>http://www.msnbc.msn.com/id/4375426/
>
>cites Howard Stern as being fired by Clear Channel.
>
>WXRK/92.3, his flagship station, is owned by Infinitiy.
>
>I believe the other two original affiliates, WYSP in Philadelphia and WJFK
>in DC, are also owned by Infinity. The Cleveland station where I used to
>listen to him is also owned by Infinity...
>
>And the show is owned by Infinity.
>
>How does Clear Channel figure in? Distribution, perhaps?
>
>
>

542. Re: Did I miss something?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-28 19:24:37 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c1qptl$6u1$1@xuxa.iecc.com>
Source record: 5833

On 27 Feb 2004 17:21:32 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>I believe the other two original affiliates, WYSP in Philadelphia and WJFK
>in DC, are also owned by Infinity. The Cleveland station where I used to
>listen to him is also owned by Infinity...
>
>And the show is owned by Infinity.
>
>How does Clear Channel figure in? Distribution, perhaps?

Clear Channel's 6 stations are simply affiliates. They're under attack
and had to do something symbolic so Hogan could report to Congress
that they've taken action in a witchhunt environment. Once the
election is over Congress will return to screwing the country, Osama
will be caught just before the election (some say he's in a Pakistani
prison ready for a perp walk) and John Ashcroft will borrow Janet
Jackson's malfunctioning breast covering for use on the Scales of
Justice stature to purify it by covering its one bare breast.

Back to normal in November.

Rich

543. Re: Did I miss something?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-28 19:24:38 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c1qptm$6ui$1@xuxa.iecc.com>
Source record: 5832

On 27 Feb 2004 17:21:32 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>
>http://www.msnbc.msn.com/id/4375426/
>
>cites Howard Stern as being fired by Clear Channel.
>
>WXRK/92.3, his flagship station, is owned by Infinitiy.
>
>I believe the other two original affiliates, WYSP in Philadelphia and WJFK
>in DC, are also owned by Infinity. The Cleveland station where I used to
>listen to him is also owned by Infinity...
>
>And the show is owned by Infinity.
>
>How does Clear Channel figure in? Distribution, perhaps?

Stern's show was carried in syndication on a half-dozen or so CCU
stations, in much the same sort of arrangement by which Premier
(CCU-owned) shows are carried on non-CCU stations.

Mark Howell

544. Re: Did I miss something?

Newsgroup: rec.radio.broadcasting
Date: 2004-02-28 19:24:39 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c1qptn$6vg$1@xuxa.iecc.com>
Source record: 5835

"Charlie" <chuckg@net-link.net> wrote in message
news:c1oclm$n4b$1@xuxa.iecc.com...
> Six Clear Channel stations carried Howard and they dumped him on those
> stations due to content.

No, they suspended him.

And that was 6 out of a grand total of 41 stations.

545. 87.9 - now there's more than one!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-28 19:24:40 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c1qpto$70l$1@xuxa.iecc.com>
Source record: 5834

http://svartifoss2.fcc.gov/cgi-bin/ws.exe/prod/cdbs/forms/prod/cdbsmenu.hts?context=25&app
n=100977646&formid=349&fac_num=83363

(read the exhibits, down at the bottom)

In a nutshell...

87.9MHz is a valid FM channel, but only for Class D stations and only
under VERY limited circumstances. So far, a 10-watt high-school station
in California is the only one to qualify for this frequency.

Until last week.

K201DR, a translator on 88.1 in Sun Valley, Nevada, got displaced by a
new full-power station on 88.3. The full-power station and another
translator precluded moving to any other frequency with a minor change.
Major changes are under freeze, and if the freeze isn't lifted within
12 months the K201DR license will be revoked.

K201DR argues that 87.9 is the only frequency available to them -- that
they're a Class D station (they're so listed in the FCC Database) -- and
that they won't interfere with any other station. (terrain shielding
from KVIE-TV channel 6)

FCC buys it, grants a CP, and assigns new call letters K200AA.
http://www.fcc.gov/Bureaus/MB/Public_Notices/Brdcst_Actions/ac040223.txt
, again scroll to the bottom
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

546. Re: 87.9 - now there's more than one!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-29 00:27:35 UTC
From: gbfmif <gbfmif@NOSPAMtexoma.net>
Message-ID: <c1rbln$d58$1@xuxa.iecc.com>
Source record: 5836
Body handling: HTML body converted to readable text

Odd question but does anyone know if KLME - 88.1 Battle Mountain Nevada High school FM is still in operation?

Doug Smith W9WI wrote:

> http://svartifoss2.fcc.gov/cgi-bin/ws.exe/prod/cdbs/forms/prod/cdbsmenu.hts?context=25&appn=100977646&formid=349&fac_num=83363
>
> (read the exhibits, down at the bottom)
>
> In a nutshell...
>
> 87.9MHz is a valid FM channel, but only for Class D stations and only
> under VERY limited circumstances. So far, a 10-watt high-school station
> in California is the only one to qualify for this frequency.
>
> Until last week.
>
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> new full-power station on 88.3. The full-power station and another
> translator precluded moving to any other frequency with a minor change.
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> 12 months the K201DR license will be revoked.
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> they're a Class D station (they're so listed in the FCC Database) -- and
> that they won't interfere with any other station. (terrain shielding
> from KVIE-TV channel 6)
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> FCC buys it, grants a CP, and assigns new call letters K200AA.
> http://www.fcc.gov/Bureaus/MB/Public_Notices/Brdcst_Actions/ac040223.txt
> , again scroll to the bottom
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com

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from KVIE-TV channel 6)

FCC buys it, grants a CP, and assigns new call letters K200AA.

http://www.fcc.gov/Bureaus/MB/Public_Notices/Brdcst_Actions/ac040223.txt

, again scroll to the bottom

--

Doug Smith W9WI

Pleasant View (Nashville), TN EM66

http://www.w9wi.com

547. web sites that list airplay

Newsgroup: rec.radio.broadcasting
Date: 2004-02-29 01:56:19 UTC
From: frederickflint@hotmail.com
Message-ID: <c1rgs3$73m$1@xuxa.iecc.com>
Source record: 5837

I know I have seen a site that list songs played by stations where you can search by day. The only one I have been able to find with google: http://www.androidtechnologies.com/html/radio-station-song-check.php has listings only for the current day. Anyone know of any that include previous days?

Fred

548. Re: web sites that list airplay

Newsgroup: rec.radio.broadcasting
Date: 2004-02-29 23:48:50 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c1ttp2esc1@xuxa.iecc.com>
Source record: 5839

"Fred" <frederickflint@hotmail.com> wrote in message
news:c1rgs3$73m$1@xuxa.iecc.com...
>I know I have seen a site that list songs played by stations where you
> can search by day. The only one I have been able to find with google:
> http://www.androidtechnologies.com/html/radio-station-song-check.php
> has listings only for the current day. Anyone know of any that
> include previous days?

www.bdsradio.com,

You can get it for one 6A-7P spot a day, M-Sun. You can go back a year if
you want.

549. Re: 87.9 - now there's more than one!

Newsgroup: rec.radio.broadcasting
Date: 2004-02-29 23:48:52 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c1ttp4est1@xuxa.iecc.com>
Source record: 5838

gbfmif wrote:
> Odd question but does anyone know if KLME - 88.1 Battle Mountain Nevada High school FM is still in operation?

There is no KLME in the FCC DB (just a KLME-LP which is in New Mexico)
and the only stations licensed to Battle Mountain, Nevada are translators.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

550. What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 00:15:28 UTC
From: wjh@sjtu.edu
Message-ID: <c20jn0$7fd$1@xuxa.iecc.com>
Source record: 5840

What is the max power (dBm) a AM receiver can get in the real world?
Let us say the receiver is sitting very close to a station antenna,
the station has the max power FCC permits.

Thanks

551. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:34 UTC
From: jbyrns@rcn.com
Message-ID: <c22avairr1@xuxa.iecc.com>
Source record: 5841

In article <c20jn0$7fd$1@xuxa.iecc.com>, wjh@sjtu.edu (Jianhong Wang) wrote:

> What is the max power (dBm) a AM receiver can get in the real world?
> Let us say the receiver is sitting very close to a station antenna,
> the station has the max power FCC permits.

It would depend a lot on the efficiency of the receiving antenna the
receiver was connected to.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

552. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:35 UTC
From: peterh5322@aol.comminch
Message-ID: <c22avb$it4$1@xuxa.iecc.com>
Source record: 5842

>>
What is the max power (dBm) a AM receiver can get in the real world? Let us say
the receiver is sitting very close to a station antenna, the station has the
max power FCC permits.
>>

The "blackout" zone is 1 volt/meter.

Any station, regardless of its power, has such a zone.

Good city service is 25 mV/m.

The area covered by the 25 mV/m signal is a function of frequency, power and
ground conductivity.

553. Sub-signal

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:36 UTC
From: fazamy@aol.com
Message-ID: <c22avcitp1@xuxa.iecc.com>
Source record: 5843

Please explain what is meant by a station transmitting a sub-signal.

Thanks,
Evan

554. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:37 UTC
From: sven@gordsven.com
Message-ID: <c22avdiug1@xuxa.iecc.com>
Source record: 5845

In article <c20jn0$7fd$1@xuxa.iecc.com>, Jianhong Wang wrote:
> What is the max power (dBm) a AM receiver can get in the real world?

I've stood about a fourth of a block away from the tower array of a
50,000 watt station (WQEW-AM 1560 New York). With a satisfactory
quality pocket transistor radio.

The signal was extremely distorted. Overload.

Couldn't get any closer becasue of the damned fence around the
property.

--
Sven Weil
New York City, U.S.A.

555. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:39 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c22avf$iv8$1@xuxa.iecc.com>
Source record: 5844

That question is a non-starter. A poorly-designed reciever will probably freeze up within a mile of a 50kW antenna, while a superb one could likely take several volts-per-Meter and not even squeal, even when within the tuning house or at the base of the tower..
--
For direct replies, take out the contents between the hyphens. -Really!-

"Jianhong Wang" <wjh@sjtu.edu> wrote in message news:c20jn0$7fd$1@xuxa.iecc.com...
> What is the max power (dBm) a AM receiver can get in the real world?
> Let us say the receiver is sitting very close to a station antenna,
> the station has the max power FCC permits.
>
> Thanks
>

556. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:40 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <c22avg$j01$1@xuxa.iecc.com>
Source record: 5846

"Jianhong Wang" <wjh@sjtu.edu> wrote in message
news:c20jn0$7fd$1@xuxa.iecc.com...
> What is the max power (dBm) a AM receiver can get in the real world?
> Let us say the receiver is sitting very close to a station antenna,
> the station has the max power FCC permits.
>
> Thanks
>
Don't know offhand, but you can have fluorescent bulbs light up near a
transmitter, and you can have a crystal set drive a speaker.

557. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:42 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <c22avi$j16$1@xuxa.iecc.com>
Source record: 5849

The Raytheon manual on things to do with your CK-722 has a receiver
that uses a crystal set to develop enough DC to run a CK-722 receiver
tuned to the same station.

The obvious improvement is use a crystal set to listen to another
station entirely with the transistor radio.

It sucks a little of the energy out of the local broadcaster, reducing
his antenna pattern, so you can hear a more distant station.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

558. Re: 87.9 - now there's more than one!

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:43 UTC
From: gbfmif <gbfmif@NOSPAMtexoma.net>
Message-ID: <c22avj$j1t$1@xuxa.iecc.com>
Source record: 5847

Doug Smith W9WI wrote:

> gbfmif wrote:
> > Odd question but does anyone know if KLME - 88.1 Battle Mountain Nevada High school FM is still in operation?
>
> There is no KLME in the FCC DB (just a KLME-LP which is in New Mexico)
> and the only stations licensed to Battle Mountain, Nevada are translators.

Thanks for reply

A bit of ancient history - In 1974, KLME-FM, 88.1 went on air as the first high school owned and operated FM stereo
station in the state of Nevada from Battle Mountain High School - 10 watt studio and transmitter in High School.

>From about 12 noon till 4 PM - reel tape easy listening was played
from about 4 - 9 PM students programed in 1 hour shifts
from about 9 - 12 - reel tape rock

Student DJ's went to San Francisco to take 3rd class FCC license test

Wonder what happened to all of those LP's and 45's not to mention reel tapes.

> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com

559. Re: 87.9 - now there's more than one!

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 15:58:44 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c22avk$j2m$1@xuxa.iecc.com>
Source record: 5848

Doug Smith W9WI wrote:

>There is no KLME in the FCC DB (just a KLME-LP which is in New Mexico)
>and the only stations licensed to Battle Mountain, Nevada are translators.

The only stations on 88.1 anywhere near there are translators as well.
K201DE, K201FF and K255AP (apparently moving to 98.9)

560. Re: Sub-signal

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 19:18:31 UTC
From: kludge@panix.com
Message-ID: <c22mm7$40n$1@xuxa.iecc.com>
Source record: 5851

In article <c22avcitp1@xuxa.iecc.com>, FAZAMY <fazamy@aol.com> wrote:
>Please explain what is meant by a station transmitting a sub-signal.

Do you mean subcarrier?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

561. How can I start broadcasting??

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 19:18:33 UTC
From: Jura <nadrifilozof@yahoo.com>
Message-ID: <c22mm9$41b$1@xuxa.iecc.com>
Source record: 5853

I'm from Croatia - Europe! How could I start broadcasting on FM frequency?
Is that illegal? What kind of equipment do I have to start with the emision!

Thanks forward!! :-)
Jura

562. Lunaticradio.com Internet talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 19:18:35 UTC
From: Golfpro_km@yahoo.com
Message-ID: <c22mmb$425$1@xuxa.iecc.com>
Source record: 5852

Official home site of the Lunaticradio.com show. Internet radio's bastard child!!!Lunaticradio.com with Doug & Kieran, it's talk radio that CC does not allow anymore...

Lunaticradio.com show link:
http://www.live365.com/stations/nycktm11?play

Lunaticradio.com Message Board:
http://www.lunaticradio.com/cgi-bin/board/cutecast.pl

Home site: Http://Lunaticradio.com

563. For sale: Partial ownership in West Virginia AM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 19:18:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c22mmd$438$1@xuxa.iecc.com>
Source record: 5850

For sale:

Partial ownership in AM daytimer in Souther West Virginia. 1 KW days, 500 watts PSA and 26 watts nights. Community is the county seat. This is the only AM in that county. On the air since 1949.

Joint venture: (You venture out, you go to the joint! grin!)

The "Radio Crazy" is baaaaaaaaaaaaaaakkkk!!!!

Active or inactive investors with at least $10,000 each are welcome. All investors would be on the board with full voting rights. No individual can own more than 49 percent. This applies to me too!

Total asking price is $150,000. This includes the HUGE 331 ft. self-supporting tower, land and the combo studio/office/transmitter building. Station has a Harris SX-1 solid state xmtr.

References:

a-Mr. Larson E. Rapp. My parole officer. c/o Zing-Zing prison, Osstink, New York 12345.

b-(Trade reference)Brazilian Bandit Airways. Purchased a one-way ticket to Rio on March 1st using all small ummarked bills. Will not be leaving until after you have invested! (grin!)

Tel: (478)741-1710 in Macon, GA. For real!!

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman

Do you Yahoo!?
Yahoo! Search - Find what you're looking for faster
http://search.yahoo.com

564. Re: Sub-signal

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 19:18:39 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c22mmf$44o$1@xuxa.iecc.com>
Source record: 5854

FAZAMY wrote:
> Please explain what is meant by a station transmitting a sub-signal.

I presume you mean a "subcarrier"? (also known as "SCA" in the States and "SCMO" in Canada)

A very high-pitched signal (usually either 67 or 92KHz) is added to the audio before transmission. This high-pitched signal is modulated with additional information. In the early days of subcarriers, this "additional information" was a second audio program, usually background music. ("Muzak") More recently, it's been used for "talking books" for the visually impaired, and for various types of data transmission.

These subcarrier transmissions are not intended for reception by the general public - indeed, I believe the Electronic Communications Privacy Act makes it *illegal* for non-subscribers to monitor subcarriers.

Another data subcarrier at 57KHz is used for "RDS", a data transmission system that *is* intended for the general public. It transmits a continuous station ID, and can provide other information like format, frequencies of other transmitters carrying the same program, and a text string commonly used to show the name of the song being played.

Actually, FM stereo depends on yet another subcarrier, at 38KHz. This subcarrier contains a mix of the right and left channels, with the right channel 180 degrees out of phase. Mix the 38KHz subcarrier with the monophonic signal transmitted the normal way, and the right channel cancels out and you get only the left. Flip the subcarrier 180 degrees out of phase, mix it with the monophonic signal, and the *left* channel cancels out and you get only the *right*. Feed each to a separate speaker and voila: stereo.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

565. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-02 19:18:40 UTC
From: kludge@panix.com
Message-ID: <c22mmg$45v$1@xuxa.iecc.com>
Source record: 5855

Bob Haberkost <cbclistener-really!-@canada.com> wrote:
>That question is a non-starter. A poorly-designed reciever will probably freeze up
>within a mile of a 50kW antenna, while a superb one could likely take several
>volts-per-Meter and not even squeal, even when within the tuning house or at the base
>of the tower..

I think his question is how many dBm would be received at the front end
when sitting at the base of the tower. Not how many dBm can be received
and still use the radio.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

566. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-03 05:37:08 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c23qu4$pj1$1@xuxa.iecc.com>
Source record: 5857

You see, though, it's not dBm for AM radio....it's V/m, since there's no "typical" impedance associated with the receiving antenna.

And in the end it's still a question of receiver design, anyway. And, worth noting, is that different antenna designs will have different close-range propagation characteristics, so that it can't be specifically stated without knowing the antenna. This is, after all, why the FCC specifies inverse km measurements, and those measurements are done in far-field conditions.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Scott Dorsey" <kludge@panix.com> wrote in message news:c22mmg$45v$1@xuxa.iecc.com...
> Bob Haberkost <cbclistener-really!-@canada.com> wrote:
> >That question is a non-starter. A poorly-designed reciever will probably freeze up
> >within a mile of a 50kW antenna, while a superb one could likely take several
> >volts-per-Meter and not even squeal, even when within the tuning house or at the base
> >of the tower..
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> I think his question is how many dBm would be received at the front end
> when sitting at the base of the tower. Not how many dBm can be received
> and still use the radio.
> --scott
>
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>

567. WNNR/WVOJ DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-03-03 05:37:11 UTC
From: ircamember@ircaonline.org
Message-ID: <c23qu7$pk8$1@xuxa.iecc.com>
Source record: 5858
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card, letter, or e-mail to the station personnel, thanking them for going to the trouble to run a test!

Sunday, March 14, 2004 - WNNR-970, Jacksonville, FL and WVOJ-1570, Fernandina Beach, FL will conduct a DX test simultaneously from 12:00 midnight - 1am EST (the test may run longer). The test will consist of canned programming including Morse code IDs, tones, jingles, suprise guest announcements, and sound effects. Call in line is 1-877-900-WNNR. The stations will be on their maximum day powers of 1kW and 10 kW (ND-A), respectively.

Reception reports (with return postage) may be sent to:

Ron Gitschier, Engineering Dept.
WNNR 970/WVOJ 1570
8384 Baymeadows Road, Suite 1
Jacksonville, FL, 32256

PLEASE NOTE: a SASE is required!

E-mail: wgsr1570@nrcdxas.org

All correspondence will be answered; all correct reception reports will get veriletters on station letterhead, at the minimum.

Also, if you hear a test, PLEASE, PLEASE let me know, via either e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

568. Re: Sub-signal

Newsgroup: rec.radio.broadcasting
Date: 2004-03-03 05:37:12 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <c23qu8$pl7$1@xuxa.iecc.com>
Source record: 5856
Body handling: HTML body converted to readable text

Doug Smith W9WI wrote:

>FAZAMY wrote:
>
>
>>Please explain what is meant by a station transmitting a sub-signal.
>>
>>
>
>I presume you mean a "subcarrier"? (also known as "SCA" in the States
>and "SCMO" in Canada)
>
>A very high-pitched signal (usually either 67 or 92KHz) is added to the
>audio before transmission. This high-pitched signal is modulated with
>additional information. In the early days of subcarriers, this
>"additional information" was a second audio program, usually background
>music. ("Muzak") More recently, it's been used for "talking books" for
>the visually impaired, and for various types of data transmission.
>
>These subcarrier transmissions are not intended for reception by the
>general public - indeed, I believe the Electronic Communications Privacy
>Act makes it *illegal* for non-subscribers to monitor subcarriers.
>
>Another data subcarrier at 57KHz is used for "RDS", a data transmission
>system that *is* intended for the general public. It transmits a
>continuous station ID, and can provide other information like format,
>frequencies of other transmitters carrying the same program, and a text
>string commonly used to show the name of the song being played.
>
>Actually, FM stereo depends on yet another subcarrier, at 38KHz. This
>subcarrier contains a mix of the right and left channels, with the right
>channel 180 degrees out of phase. Mix the 38KHz subcarrier with the
>monophonic signal transmitted the normal way, and the right channel
>cancels out and you get only the left. Flip the sub carrier 180 degrees
>out of phase, mix it with the monophonic signal, and the *left* channel
>cancels out and you get only the *right*. Feed each to a separate
>speaker and voila: stereo.
>
>
Actually there is no sub carrier at 38 kHz, just the sidebands as it is
transmitted DSSC (Double sideband suppressed carrier). The 19 KHz pilot
is locked to the original 38 kHz and is used in the receiver to reinsert
the 38 kHz so to demodulate the sidebands.

Doug Smith W9WI wrote:

FAZAMY wrote:

Please explain what is meant by a station transmitting a sub-signal.

I presume you mean a "subcarrier"? (also known as "SCA" in the States
and "SCMO" in Canada)

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Another data subcarrier at 57KHz is used for "RDS", a data transmission
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out of phase, mix it with the monophonic signal, and the *left* channel
cancels out and you get only the *right*. Feed each to a separate
speaker and voila: stereo.

Actually there is no sub carrier at 38 kHz, just the sidebands as it is transmitted
DSSC (Double sideband suppressed carrier). The 19 KHz pilot is locked to
the original 38 kHz and is used in the receiver to reinsert the 38 kHz so
to demodulate the sidebands.

569. Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-03 16:06:09 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <c24vphobc1@xuxa.iecc.com>
Source record: 5859

Thinking about updating a high end home audio system.

Should I wait for IBOC to be brought out for consumers or will I be waiting a real long time
for this to happen ??

I like quality gear but don't want to waste big bucks on traditional receiver if it will be obsolete in 6 months to a one year.

Steve

570. Music Rotation System with DJs on Mind!

Newsgroup: rec.radio.broadcasting
Date: 2004-03-03 16:06:10 UTC
From: Norberto_Rivera@yahoo.com
Message-ID: <c24vpiobu1@xuxa.iecc.com>
Source record: 5860

Music Rotation System with DJs on Mind!

Greetings: My name is Norberto and I am a Radio DJ
at WIPR San Juan, Puerto Rico.

I created a Music Rotation System for my own benefit
and my audience. I thought the following information
might be of interest to your staff in specific to
Radio Disc Jockeys.

Music Rotation System (MRS) version 2.5b is a program
developed using Visual Basic, MS Access 2000 and with Radio Disk
Jockeys (DJs) in mind. But now, this small application
has evolved in to something more. Now it could be used
for the listening plasure at home. My intent was, and
still is, to assist on the preparation of radio shows
taking into consideration factors such length of show,
tracking of the played music (avoiding unnecessary
repetitions) and assisting the DJ in the organization
of the musical material. We have accomplished all this
and still giving the DJs great flexibility to mold their
taste and personal choices into a rotation system using
artificial intelligence. In other words, facilitating
all the functions of today's Radio DJs.

If you think this might interest you or your staff,
click below to obtain more information and/or download
a copy of this application.
http://www.geocities.com/norberto95aolcom/MRS.html

PD - Could you please, print this email and post it
into your bulleting board for the benefit of other DJ's.

Thanks.

571. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 01:09:30 UTC
From: kludge@panix.com
Message-ID: <c25vka$7gq$1@xuxa.iecc.com>
Source record: 5861

Steve Stone <spfleck@zzcitlinkzz.net> wrote:
>
>Thinking about updating a high end home audio system.
>
>Should I wait for IBOC to be brought out for consumers or will I be waiting a real long time
>for this to happen ??

What do you mean? IBOC receivers are on the shelf right now. Kenwood
is probably the big vendor currently. Expect prices to drop, though.
Not that this is high end stuff by any stretch, but it's out there.

>I like quality gear but don't want to waste big bucks on traditional receiver if it will be
>obsolete in 6 months to a one year.

If you have a high end system, why do you even bother with a tuner anyway?
I will say that high end tuners like the McKay-Dymek are probably not ever
going to get digital back ends... and if anything, they are probably going
to have to be equipped with tighter and tighter IF filters to deal with the
noise issues.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

572. NEEDED: service manual for Denon DN-961FA

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 01:09:32 UTC
From: fairwind@paulbunyan.net
Message-ID: <c25vkc$7hn$1@xuxa.iecc.com>
Source record: 5863

hello-
i desparately need a service manual, PN DN-961FAS/M, for the Denon CD player, DN-961FA. these manuals were discontinued in June 2003 and we need a manual to support our 3 961FA machines. any help in locating a copy or an original would be greatly appreciated. i've tried all the Denon parts centers and they don't carry it.

Dan Houg, Engineer
KAXE-FM 91.7 Grand Rapids, 105.3 Bemidji, 89.5 Brainerd
1841 E. Hwy 169
Grand Rapids, MN 55744

on the Web at www.kaxe.org
voice: 218.326.1234
fax: 218.326.1235

573. For sale: Partial ownership in AM/FM station in Virginia

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 01:09:33 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c25vkd$7in$1@xuxa.iecc.com>
Source record: 5862

For sale:

THIS IS A NEW LISTING!!

Partial ownership of nice AM/FM in small Virginia
college town.

Asking price for the pair is only $400,000 including
the studio building, AM tower site and land. FM tower
site is on a mountain and leased for $400.00/month.

Joint venture: Active or inactive investors with
$20,000 min. are welcome. No individual can own more
than 49 percent of the stock. This rule applies to me
in addition to everyone else!

AM is 1 KW fulltime, non-directional, Class "C".
Formerly called class IV or local or graveyard! FM is
class "A".

There is a Jr. college in the community with about
1200 students.

This is the only commercial radio station in the
community. No other competing AMs or FMs in this town.
There are some feeble translators, just to set the
record straight.

I am NOT an agent, broker, shill, owner or part-owner.
I am more importantly NOT a crook!

References:

1-(My parole officer)Mr. Larson E. Rapp, c/o Zing-Zing
prison, Ossinstink, New York 12345.

2-(Trade reference)Brazilian Bandit Airways. Purchased
a one-way ticket to Rio using all cash. All small
unmarked bills. Do not worry, I will not be leaving
until all investors have invested!!! (grin!)

Tel: (478)741-1710 in Macon, GA.

Only those properly and fully identifying themselves
will be told call letters and city of license.

The "Radio Crazy" is baaaaaaaaaakk!!!!!

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Search - Find what you're looking for faster
http://search.yahoo.com

574. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 01:09:33 UTC
From: wjh@sjtu.edu
Message-ID: <c25vkd$7je$1@xuxa.iecc.com>
Source record: 5865

Thank your guys for all your answers. As scott mentioned, I want to
the possible max power (dBm) a receiver can get no matter it works or
not. I know it depends on a lot of things, like receiver antenna
efficiency. But could you give me a empirical number assuming that
reciever's antenna is most efficience in the thoery.

Thanks
kludge@panix.com (Scott Dorsey) wrote in message news:<c22mmg$45v$1@xuxa.iecc.com>...
> Bob Haberkost <cbclistener-really!-@canada.com> wrote:
> >That question is a non-starter. A poorly-designed reciever will probably freeze up
> >within a mile of a 50kW antenna, while a superb one could likely take several
> >volts-per-Meter and not even squeal, even when within the tuning house or at the base
> >of the tower..
>
> I think his question is how many dBm would be received at the front end
> when sitting at the base of the tower. Not how many dBm can be received
> and still use the radio.
> --scott

575. KEVA DX test update

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 01:09:34 UTC
From: ircamember@ircaonline.org
Message-ID: <c25vke$7kg$1@xuxa.iecc.com>
Source record: 5864
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

An update to my earlier message about the KEVA test...

This test is on Sunday, March 14 from 1:00am-2:00am MST - that's
3:00-4:00am EST.

Reception reports(with return postage) may be sent to:

Michael J. Richard
KEVA-AM
P.O. Box 190
Evanston, WY 82930

E-mail: michaelj@1240keva.com or michaelj@vcn.com

The format of the test will be voice and Morse code IDs mixed in with
the station's regular classic country programming. The exact timing of
the voice/Morse IDs depends largely upon when the satellite service
takes their breaks (normally at :20, :30, :40)

And if you send a reception report to the station, please remember to
include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

576. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 05:00:02 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c26d4imdj1@xuxa.iecc.com>
Source record: 5866

Why?

And then, as I said, each antenna system is different at close range. It could be only a volt or two per meter, it could be several tens of volts...close enough, you might even be able to draw an arc off of the metal pieces.

It's too undefined a question to give you a definitive answer.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Jianhong Wang" <wjh@sjtu.edu> wrote in message news:c25vkd$7je$1@xuxa.iecc.com...
> Thank your guys for all your answers. As scott mentioned, I want to
> the possible max power (dBm) a receiver can get no matter it works or
> not. I know it depends on a lot of things, like receiver antenna
> efficiency. But could you give me a empirical number assuming that
> reciever's antenna is most efficience in the thoery.
>
> Thanks
> kludge@panix.com (Scott Dorsey) wrote in message
news:<c22mmg$45v$1@xuxa.iecc.com>...
> > Bob Haberkost <cbclistener-really!-@canada.com> wrote:
> > >That question is a non-starter. A poorly-designed reciever will probably freeze
up
> > >within a mile of a 50kW antenna, while a superb one could likely take several
> > >volts-per-Meter and not even squeal, even when within the tuning house or at the
base
> > >of the tower..
> >
> > I think his question is how many dBm would be received at the front end
> > when sitting at the base of the tower. Not how many dBm can be received
> > and still use the radio.
> > --scott
>

577. Re: NEEDED: service manual for Denon DN-961FA

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 05:00:05 UTC
From: davesproul@aol.com
Message-ID: <c26d4l$me7$1@xuxa.iecc.com>
Source record: 5868

```
>i desparately need a service manual, PN DN-961FAS/M, for the Denon CD
>player, DN-961FA

Wanna talk about a trade for something?

DaveSproul@aol.com
```

578. Quasi-Tivo for radio: Creative Nomad Jkbx 3

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 05:00:09 UTC
From: xx-google@telefog.com
Message-ID: <c26d4pmft1@xuxa.iecc.com>
Source record: 5867

I have a Creative Nomad Jukebox 3 that
holds 20 GB. I downloaded and installed
its newest firmware (version 1.40.06p)
which solved two shortcomings and allows
me to use the player as a quasi-Tivo for
radio. The NJB3 costs about $270, but less
on eBay.

The first former shortcoming: on long walks,
the player would often freeze (apparently
due to the motion) and require rebooting.
This no longer happens.

The second former shortcoming: the player would
record for a maximum of only 10 hours. The
new firmware allows "continuous" recording,
which means that at the 10-hour point,
it finishes its file and starts a new one,
and will do so repeatedly every 10 hours
until I stop it or until the battery dies
(although I always record with the NJB3's AC
adapter attached) or until it runs out of
disk space (the player holds about 300
hours of MP3s at 128 kbps).

Here's how I do "Tivo": I put a radio on KQED-FM
and patch its earphone output to the NJB3's
line-in jack, and set the NJB3 on continuous
recording. A day or even a few days later,
I stop the NJB3 and can then easily locate
the programs that I want to hear, because each
file recorded by the NJB is automatically tagged
with its duration and its ending time. And as with
Tivo, I can fast forward through portions that don't
interest me.

The reason that this can work for radio is
because audio files take up so much less disk space
than video files. Tivo would need an enourmous
hard drive or array of hard drives to afford
you the luxury of taping TV continuously; this
luxury does exist with radio on the NJB3.

The NJB3 records in MP3 stereo at bit rates of
between 64 kbps and 320 kbps.

The drawbacks:

(A) The NJB3 can't be programmed to switch stations, of course, so for this radio scheme to work, you'd need to have one station that airs enough programs that you want to hear to make it worthwhile; KQED-FM is such a station for me. Alternatively, you could switch stations on the radio manually once in a while, but most people would find that tedious to do or difficult to remember to do. Or maybe you'd only make shorter recordings -- say, of KALW's overnight programming.

(B) The NJB3's internal clock gains about 1 minute per week, which is atrocious accuracy (my $20 Casio watch gains only 1 second per week).

(C) Each time the NJB3 reaches the 10-hour mark, it takes about 2 seconds to get a new file going.

Serendipitously, items (B) and (C) partly cancel one another out. For example, on a 100-hour recording stretch (~4 days), (B) would result in the time advancing by about 36 seconds, while (C) would retard the time by about 23 seconds. The net effect is that the time in the recordings would advance by about 13 seconds during the 100 hours: a minor annoyance.

Overall, I find the NJB3 used in this way to be superior to Pogo's Radio YourWay, which records only in mono at a maximum of 32 kbps. David Pogue wrote this review of Radio YourWay in the Feb. 26 N.Y. Times:

****
****
****

YOU'VE heard of occupational hazards like tennis elbow, runner's knee, footballer's ankle. But those ailments pale next to the agony of the TiVo twitch.

This recently diagnosed condition is exhibited by owners of digital video recorders like TiVo and ReplayTV. Having become addicted to the seven-second replay button - an essential movie-watching tool in this era of special effects and mumbled dialogue - TiVo twitch sufferers are often seen reflexively pressing a nonexistent seven-second replay

button, even when they're not in front of the television. Their brains helplessly fire the deeply ingrained "Let me catch that again" command when they're listening to the car radio, enduring a flaky cellphone connection or savoring a hard-won apology from a spouse.

Truth is, you can't blame the brain for misfiring. It's bizarre that five years into the digital video-recorder era, you still can't buy a digital VCR for radio. Why has the electronics industry developed so many machines that let us time-shift Dr. Phil and "Saturday Night Live," but so few that do so for Dr. Joy Browne and "Science Friday"?

Actually, there is one such device. Radio YourWay (pogoproducts.com) looks at first glance like a pocket-size (2.2 by 3.9 by 0.7 inches) AM-FM transistor radio, which, in part, it is. But it also contains a built-in timer, so that you can set up a schedule for recording radio broadcasts. Programming it is exactly as easy - or as difficult - as programming a VCR, except that it uses a military-style 24-hour clock instead of AM and PM designations.

At the specified time, the radio turns itself on. It tunes in the station, records for the requested interval and then turns off.

Once you've captured a show, you can play it back at a more convenient time (or in an area with no reception), pause it while you take a shower or a meeting, fast-forward through the ads, or even archive it to a Windows PC using a U.S.B. cable.

As if all this weren't enticing enough, the Radio YourWay (RYW) has a built-in microphone that captures voice notes with a single button press. It, too, can record according to a schedule, a feature sure to be a hit with private investigators and spies.

There's also a line input that can record from CD players and other gear, and even a small but crisp-sounding speaker so that you don't have to wedge earbuds into your ear canals every time you want a playback. (Take that, iPod!)

But wait, there's more. The RYW can also play MP3 music files from your computer and even act as an external PC hard drive for transporting data files from place to place. All of this comes in a package about the size of a deck of cards for $150 (for the 32-megabyte model, which holds 4.5 hours of recordings) or $200 (128 megabytes, 18 hours). Both models accept Secure Digital memory cards that can hold even more recordings.

The bad news is that, well, that's all the good news. Despite the overwhelming brilliance of the concept, the rest of the story is all downhill.

The first devastating discovery is the recording quality. Now, MP3 music fans measure quality in kilobits per second (Kbps), a gauge of how much computer data is used to represent the music. They record music at 192 Kbps for great quality; 128 Kbps to save space on their

music players, at some cost to sonic quality; and 96 Kpbs when they just want a beat to jog to.

By contrast, the RYW records in mono, and at - get this - 32 Kbps. Recorded music sounds like muffled party tunes coming through your wall from the apartment next door.

Talk radio doesn't suffer nearly as much. It still sounds much duller than the original broadcast, but it's tolerable. As Captain Kirk might say, "Set expectations to Low."

Reception is another problem. In a neighborhood where my Toyota Corolla receives nine AM stations clearly, the RYW pulls in only three. You get no FM reception at all unless you plug in either the earbuds (whose cord is an antenna) or the included FM antenna (also a cord) - and even then, the stations and their signal strength are limited. At Yahoo's helpful Radio YourWay bulletin board (groups.yahoo.com/group/radioyourway), the surprisingly polarized fans and foes describe delicate window-sill positioning, buying stronger antennas, and other workarounds.

Another delicate subject is battery life. The manufacturer estimates that a pair of AAA's will drive the device for 9 to 11 hours; in the real world, that's optimistic by a couple of hours. Sooner or later, you'll realize that a set of rechargeable AAA-size NiMH's is an essential accessory.

It's too bad that there's no backlighting; you can see the screen and buttons only in good light. In general, though, the hardware design is rewarding and logical. How many other music players, for example, offer the luxury of separate previous-track and next-track buttons (|<< and >>>|) and rewind and fast-forward buttons (<< and >>)?

But the software needs work. The crisp liquid crystal display provides no information about when a recording was made or from what radio station. And while you can load MP3 files onto the player from a PC, using the included Windows software, the player can't show you song or album names.

If you turn the player off, it remembers where you were in a recording. (Pogo added this feature in a late-2003 "firmware upgrade." New players come with it; older players must be upgraded at the factory, which will cost you $10.)

But here's another gripe that's loudly expressed online: In all other circumstances, the player doesn't "bookmark" your spot. If you listen to the first half of a recording (say, "Car Talk"), switch to live radio or another recording, and then return to "Car Talk," you have to start from the beginning or manually fast-forward to the spot where you stopped.

Finally, the RYW records in a proprietary audio format called RVF. Pogo's transfer software can convert your recordings into standard WAV

files on your PC. But what most people want, of course, isn't space-hogging WAV files, but the more compact MP3 format - and getting to MP3 requires two separate conversions. (Or one smart download of RVFMP3, a free RVF-to-MP3 converter available from www.eonet.ne.jp/~y-katow.) Even the manual seems to be excellence-phobic. It's filled with punctuation gems: "It will seem like you are changing the start time when setting the ending time but trust us you are setting the ending time."

In short, almost every aspect of Radio YourWay needs improvement. But what's the alternative? Music players like the Samsung YP-910 GS can record from the radio, but only FM and not on a schedule; software like Replay Radio can record on a schedule, but only from Web-based stations or from external radio tuners, and only with a PC.

And when you're the only game in town, you may not be in any particular hurry to fix the glitches. (Insert your own Microsoft joke here.)

You'll wish that Pogo had polished the thing up, improved the recording quality and added a backlight. But if you can find a spot where the reception is good, and if the broadcasts you want to time-shift are primarily talk shows, you'll have to admit that the compact, rugged, extremely versatile Radio YourWay does what it's supposed to. It may not be radio your way, but it's at least radio a better way.

****
1366294709

579. More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 16:16:46 UTC
From: jeffhs@ameritech.net
Message-ID: <c27kpekmp1@xuxa.iecc.com>
Source record: 5869

While NBC did sell WKYC-AM about 1970, the FM station, which was sold at the same time, IIRC, did not become WMJI until 1981. Between WKYC-FM and WMJI was WWWM-FM "M105" in the early '70s. WWWM was operated by the same sports promoter who purchased WKYC-AM from NBC. The M in the station's new callsign was the first letter of the new owner's last name. WWWM-FM ran automated easy-listening music from 1972 until 1975 or so (during which they used an identification announcement "We've changed our name, but not our tune; we're WWWM, Cleveland"), then it went to live DJs and rock in '75. When the station was sold the second time, the callsign was changed to WMJI, and the format, under yet another new owner, was changed to oldies, as it is today (although the station has been accused by another AM oldies station here in Lake County, where I live, of not being a true "oldies" station by virtue of playing only music from the 1960s and '70s and having a so-called "oldies" library of only 300 recordings; this goes against WMJI's on-air announcement that it has "Cleveland's largest record library". The other station says it plays "every song you grew up with" as well.

I listen to WMJI quite a bit--I have and did for years, even when they were WKYC-FM and WWWM--and know for a fact they do have an extensive oldies library going back to the '50s. The AM station also does not cover the entire Greater Cleveland listening area by virtue of a 500-watt signal which is knocked down to 42 watts, directional, at night, whereas WMJI can be heard loud and clear, in stereo, from Ashtabula to the east to possibly beyond Cleveland's west side to the west, and to Akron to the south). I live about 35 miles northeast of Cleveland and can hear WMJI extremely well on every FM radio in my apartment, so the new owners may have improved the station's signal somewhat since its NBC days.

Jeff, WB8NHV (mailto: jeffhs@ameritech.net)
Fairport Harbor, Ohio

580. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 20:42:15 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c284b7$1kl$1@xuxa.iecc.com>
Source record: 5872

On 3 Mar 2004 16:06:09 GMT, Steve Stone <spfleck@zzcitlinkzz.net>
wrote:

>Thinking about updating a high end home audio system.

>Should I wait for IBOC to be brought out for consumers or will I be waiting a real long
time
>for this to happen ??

I've heard IBOC. The last thing you want to connect it to is a high
end audio system. It's sort of like buying a Rolls Royce and using it
to haul manure.

Rich

581. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 20:42:16 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c284b8$1l1$1@xuxa.iecc.com>
Source record: 5870

Jeff Strieble <jeffhs@ameritech.net> wrote:
> While NBC did sell WKYC-AM about 1970, the FM station, which was sold
> at the same time, IIRC, did not become WMJI until 1981. Between
> WKYC-FM and WMJI was WWWM-FM "M105" in the early '70s. WWWM was
> operated by the same sports promoter who purchased WKYC-AM from NBC.
> The M in the station's new callsign was the first letter of the new
> owner's last name.

Would that have been Leonard Maltz of Malrite Communications? :) He also owned several other properties in Cleveland including WMMS and (later) WOIO-TV, and some radio stations in other cities (including, notably, Z-100 in New York).

Was a real shame when Malrite got out of the business. In particular, WMMS was sold to Nationwide, which later sold out to Jacor, which later sold out to Clear Channel, and has never been the same since. :(

> WWWM-FM ran automated easy-listening music from
> 1972 until 1975 or so (during which they used an identification
> announcement "We've changed our name, but not our tune; we're WWWM,
> Cleveland"), then it went to live DJs and rock in '75. When the
> station was sold the second time, the callsign was changed to WMJI,
> and the format, under yet another new owner, was changed to oldies, as
> it is today (although the station has been accused by another AM
> oldies station here in Lake County

WELW in Eastlake?

> where I live, of not being a true
> "oldies" station by virtue of playing only music from the 1960s and
> '70s

Well, yeah, that's because a lot of what WMJI otherwise would be playing was on Mix 106.5 when they were playing "the best mix of the 80's, 90's and 70's". 'course, I can't see why some of the stuff on Mix couldn't also be played on Majic. But that's just me.

> I listen to WMJI quite a bit--I have and did for years, even when
> they were WKYC-FM and WWWM--and know for a fact they do have an
> extensive oldies library going back to the '50s.

yeahbut... when you're only playing the thirty or forty most popular songs in your library, doesn't really matter, does it?

> west, and to Akron to the south). I live about 35 miles northeast of
> Cleveland and can hear WMJI extremely well on every FM radio in my
> apartment, so the new owners may have improved the station's signal

> somewhat since its NBC days.

May have? Probably did. Jacor and Clear Channel probably didn't have much trouble justifying investing in WMJI, which has been #1 in the ratings in Northeast Ohio for most of the last 15-20 years.

So Jeff, how's Fairport? I used to be your neighbor - lived in Mentor on the Lake until last July. (Lived in Painesville for a while, too.)

--
JustThe.net Internet & New Media Services, Apple Valley, CA
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP: C57E 8B25 F994 D6D0 5F6B B961 EA08 9410 E3AE 35ED

582. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-04 20:42:17 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c284b9$1ln$1@xuxa.iecc.com>
Source record: 5871

On 4 Mar 2004 16:16:46 GMT, jeffhs@ameritech.net (Jeff Strieble)
wrote:

>The AM station also
>does not cover the entire Greater Cleveland listening area by virtue
>of a 500-watt signal which is knocked down to 42 watts, directional,
>at night, whereas WMJI can be heard loud and clear, in stereo, from
>Ashtabula to the east to possibly beyond Cleveland's west side to the
>west, and to Akron to the south). I live about 35 miles northeast of
>Cleveland and can hear WMJI extremely well on every FM radio in my
>apartment, so the new owners may have improved the station's signal
>somewhat since its NBC days.

Take a look at this map:

http://www.radio-locator.com/cgi-bin/pat?call=WMJI&service=FM&status=L&hours=U

Again, as usual, Radio-Locator maps are for "entertainment purposes
only", but this is a reasonable approximation of WMJI's coverage area.
To the south...I'm in Akron, and WMJI is a local signal. Last time I
drove down 77, I think I started losing them a few miles south of
Canton, and they were shaky/non-listenable by the time I hit Dover/New
Philadelphia.

WMJI's tower, like most Cleveland FMs, is in Parma. It's a class B.

Mike

583. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 01:26:31 UTC
From: sven@gordsven.com
Message-ID: <c28l07$4l7$1@xuxa.iecc.com>
Source record: 5873

In article <c284b7$1kl$1@xuxa.iecc.com>, Rich Wood wrote:
> I've heard IBOC. The last thing you want to connect it to is a high

Owch....and that coming from a former WOR staffer.... :)

--
Sven Weil
New York City, U.S.A.

584. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 01:26:32 UTC
From: Ron <ron@home.local>
Message-ID: <c28l08$4ll$1@xuxa.iecc.com>
Source record: 5874

On Tue, 02 Mar 2004 15:58:39 +0000, Bob Haberkost wrote:

> That question is a non-starter. A poorly-designed reciever will probably freeze up
> within a mile of a 50kW antenna, while a superb one could likely take several
> volts-per-Meter and not even squeal, even when within the tuning house or at the base
> of the tower..

Seems like the old Mod Monitors would take 10v.
Usually from a tap in the final amplifer.

Ron

585. Amateur Radio Newslin(tm) Report 1385 – February 27, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 01:26:33 UTC
From: radionews@aol.com
Message-ID: <c28l09$4mq$1@xuxa.iecc.com>
Source record: 5875

Amateur Radio Newslin(tm) Report 1385 – February 27, 2004

Amateur Radio Newsline report number 1385 with a release date of Friday, February 27, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Another proposal on restructuring and more on the fight against B-P-L highlight Amateur Radio Newsline report number 1385 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: A COUNTER PROPOSAL TO THE ARRL

Just as we all thought it was quieting down, restructuring of the United States Amateur Radio Service is front and center once again. This, as a small group that opposes the quantity over quality approach takes a massive counter proposal to the FCC. The group is headquarted in Florence, Alabama and Amateur Radio Newsline’s David Black, KB4KCH, is at our South-East Bureau in near-by Birmingham, with more:

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Robin Gist, K4VU, listened to the ARRL’s plan to restructure amateur radio and didn't like it.

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Audio only: Hear it at www.arnewsline.org on the MP3 audio file of this newscast.

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Gist and five other hams who make up a group called the Radio Amateur Foundation, drew up their own plans for restructuring ham radio. Their 59-pages of suggestions are now in the hands of the FCC. Gist calls the Foundation's petition a comprehensive plan for progressive and thoughtful restructuring. The group suggests taking the Technician class license, making a few changes, and turning it into amateur radio's entry level license. Gist is not pleased with the League's plans for the Technician license:

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The group suggests giving Technician class hams restricted HF privileges. And it strongly advocates keeping the code--5-word-per-minute Morse code proficiency would be maintained for General and Extra class licenses. Keeping Code, Gist says, is important to help amateurs provide emergency communications.

Under the foundation's proposal, the Novice and Advanced licenses would no longer exist. Current Novice and Advanced license holders would automatically be upgraded to the next category--a novice would become a Technician and an Advanced class ham would become an Extra.

Another big change comes in amateur radio testing under the Foundation's plans.

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The Foundation suggests not releasing question pool questions to the public.

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Gist believes hams should have to wait at least 10 days before taking a failed amateur radio license test again.

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--

Gist says amateur radio should be quality over quantity. A service of radio operators who have a sense of value and appreciation for amateur radio. That is what Gist says the Foundation's goals are really all about.

>From the Southeastern Bureau in Birmingham , Alabama, I'm David Black, KB4KCH, for The Amateur Radio Newsline.

--

While there are well over a dozen restructuring proposals already before the FCC only one has really gotten any major attention of the ham radio community. That’s the plan offered up by the A-R-R-L and referred to by Gist. As we go to air, no Rule Making designation has been assigned by the FCC to the Foundations regulatory change request. (QRZ.COM, ARNewsline(tm))

**

THE BPL FIGHT: WHAT HAMS CAN DO

Meantime, the story that refuses to go away has yet some new twists. Of coarse we are referring to the imminent introduction of Broadband Over Powerline Internet access, and the massive interference that ham radio operators believe it will create. Amateur Radio Newsline’s Mark Abramovicz, NT3V, is here with the latest:

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Now that the FCC has released the Notice of Proposed Rulemaking in the Broadband Over Powerlines issue, it's time for amateurs to look it over, digest it and begin composing a well-reasoned letter or e-mail.

So says Jim Haynie W5JBP the American Radio League's president. Here are some things in the filing you might consider.

"Noise levels, potential interference both ingress and egress. Those are things that need to be addressed, " Haynie says. "Public relations: What's going to happen when you get on the air on 20 meters and you knock 10 of your neighbors off line all of sudden? They call the local power company, it's a public relations nightmare."

Haynie says once you decide to write that letter, keep in mind it has to be supported with facts.

"I don't see much water being drawn if somebody writes a letter and says, 'Well, this is good for this and it's good for that and it's going to interfere with my ham radio hobby and stuff.' I never, ever use the word hobby to anybody in the Washington. It's the Amateur Radio Service," Haynie says.

"And what you've got to do is use a little bit more fact, a little bit more of concrete-type evidence that you can conclude on your own. And that's pretty simple to do. It's got to be well-reasoned arguments. It can't be emotional argument."

And, once you've finished the letter or e-mail, Haynie says make a copy or print a copy of what you've prepared.

"Put it in an envelope with your QSL card and send it into your local representative at his district office, not in Washington but his district office," Haynie advises. "I'm just amazed how much power that letter has to your local congressman and your local senator when you mail it to one of his local district offices."

Haynie continues to express disappointment the FCC failed to wait for a report from the National Telecommunications Information Agency. The agency oversees radio spectrum use by government agencies and services, including the military. He says its technicians have been busy at BPL trial sites across the country.

"We know that they've done over 18,000 measurements over the last four months in the various (BPL) test areas," Haynie says. "We have gotten actually photographs of their trucks, we've seen them working hard at it. And that's what surprised me that the commission rolled this out before the information was made available.

"We were told by NTIA that it would be available the first part of this year. Now in government-speak, I don't know what that means. I know we got, the League's got petitions sitting up in the commission now since I took office as president in 2000. It is 2004 and they're still sittting on somebody's desk.

"So, FCC and NTIA, I'm sure, have their own timetables and they're not going to worry about what the ARRL or what some ham radio operators think about it. They're going to do their own work in the own way in their own time."

Haynie hopes the NTIA finishes its work soon and gets its report to the FCC pronto. He says it's clear BPL is targeted for special FCC attention.

"I think they'll put this on the fastest of fast tracks and get something going," Haynie says. "Typically, the window, the comment window will be 45-60 days. I'd be really surprised if they gave it 90 days.

"And, once that's done they start the wheels in motion and they'll (FCC) be under tremendous pressure from industry to get this thing out the door."

Haynie says the amateur radio service has allies in this fight and he's confident they will submit comments or speak to their congressmen or senators. Haynie says he's both cautious and optimistic about the outcome.

"I'm very concerned because I've seen the speed at which this thing has happened," Haynie says. "And I've seen the comments that the commission has made and I've seen the denials that the industry has made.

"And it just doesn't make sense. There's something more behind this. And I know people are going to say it's the almighty dollar. And that's true, it probably is. You're looking at millions and millions and millions of dollars of investment here.

"But there's something that just doesn't smell right, I guess, is what I'm trying to say. So, until I get a better handle and the League - our staff people get a better handle on where this is going and trust me we're on top of it every day - I'm just going to be to on the little plus side of a little cautious."

And finally, Haynie says to those who think the ARRL and other hams are overreacting like Chicken Little who cried out: The sky is falling! The sky is falling! He has these sobering thoughts.

"Just because we want, doesn't mean that we get our way. And I'm concerned about that," Haynie says. "And I'm concerned about another possibility that's probably the horror of all horrors.

"And that is if the (BPL) rollout is so big and you get tens of hundreds of thousands of people on, suddenly amateur radio relegates down to the same level as Part 15. That would be the most horrible thing that could happen to amateur radio."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia

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To read or download the Notice of Proposed Rulemaking from the FCC on Broadband over Powerlines, you can find it on the FCC's website: www-dot-fcc-dot gov. And, to learn more more about the ARRL's position, go to www.arrl.org. (ARNewsline(tm))

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Flint Area Independent Repeaters serving the city of Flint Michigan.

(5 sec pause here)

**

THE BPL FIGHT: A WIN IN 4X4-LAND

Even though the BPL outlook looks a bit grim here in the United States, there has been a big win over in Israel. Hagal International says that equipment for the networking of computers over the A C power mains being sold in the country was found to be causing interference to High Frequency spectrum users. As a result, Israel’s Ministry of Communications requested an explanation from the distributor of this equipment on how to remedy the problem. The distributor did one better. The company replied that it had discontinued the sales of the interfering devices. (Hagal International)

**

RADIO HONORS: W. VA GOVERNORS FATHER WA8AYP REMEMBERED

Here in West Virginia, Governor Bob Wise strolled into his reception hall last week to present a check to Kanawha County officials. Little did he know that those officials – and some amateur radio operators – had a very special surprise for him.

The money, fifty thousand dollars, was awarded to the county for the purchase of amateur radio equipment for the metro area’s new emergency operations center, and a new mobile command post.

As he usually does when speaking about amateur radio, Governor Wise began to reminisce about his father. He recalled hearing the sounds of CW from his father’s Hallicrafters receiver wafting into his bedroom at night. He even remembered his father’s amateur callsign, WA8AYP. At that moment, his attention was directed to a nearby FT-847 to receive a message.

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Audio only: Hear it at www.arnewsline.org on the MP3 audio file of this newscast.

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That’s control operator Bill Hunter, K8BS, telling the governor via amateur radio that his father’s callsign is now the club callsign of the Kanawha

County ARES/RACES group. The announcement was not only a complete surprise, the governor appeared clearly touched. After a moment, he quipped, “Hey, do I get a QSL card for this?” He was quickly presented with a specially designed QSL card. After the ceremony, the governor signed copies of those cards, and posed for pictures with the estimated 75 ham operators in attendance.

The surprise was the brainchild of Kanawha County Commission President Kent Carper, W8CHS, who appears to be one politician who can keep a secret.

Robert Wise, Senior became a silent key in 1986. He was active in emergency communications during the 1960’s and 70’s. (ARNewsline(tm))

**

RADIO HONORS: FCC NAMED TO RECEIVE NCAI LEADERSHIP AWARD

The FCC has been named by the National Congress of American Indians to be the 2004 recipient of it’s prestigious NCAI Leadership Award. The regulatory agency was selected based on its outstanding leadership and ongoing commitment and support to American Indians and Alaska Natives.

The National Congress of American Indians gives only three of these awards annually. One goes to Congress, one goes to the Administration, and one goes to another deserving entity. This year's recipients are House Natural Resources Committee Chairman Richard Pombo of California, the US Commission on Civil Rights, and the FCC. (FCC)

**

HAM RADIO TESTING: QPC WITHDRAWS A GENERAL TEST QUESTION

The Question Pool Committee of the National Conference of Volunteer Examination Coordinators has announced the withdrawal Question G5B11 from the Element 3 General class question pool. The QPC says that the question deleted asked what would be the RMS voltage if you combined two or more sine wave voltages?

According to QPC Chairman Scotty Newstadter, W4WW, the withdrawal refers to question G5B11 in the new, December 1, 2003, released General pool. It is not referring to the same numbered question in the pool that expires at midnight, June 30, 2004. (QPC, W4WW)

**

ENFORCEMENT: JACK GERRITSEN, EX-KG6IRO IN JAIL

Californian Jack Gerritsen, the ex-KG6IRO, will be spending time in jail, but not for his alleged interference to ham radio repeaters in the Los Angeles area.

On Monday, February 23rd, Federal Court Judge Carolyn Turchin sentenced Gerritsen to 30 days in jail and ordered him to pay a $2500 fine on a tresspassing charge. In passing sentence, judge Turchin explained that she could not place Gerritsen on formal probation as the U-S Attorney asked, because he was going to spend his entire sentence in jail with no time left for

probation. The Judge told Gerritsen that he has until May 15th to pay the fine or a lien will be placed on his home in the city of Bell.

Gerritsen’s alleged harassment of area repeaters had brought numerous letters to the court asking that it bar him from operating any sort of radio transmitter. In a statement to the court Judge Turchin noted that she had read many of the notes sent to her by the amateur community but that she would not be able to take them into consideration for this case. This was because the charges were brought because Gerritsen failed to obey a sign in the Courthouse and entered a door to the roof of the building.

Judge Turchin did say that she she would forward all the letters to the Federal Probation Department to be put in Gerritsen’s file. The ex-KG6IRO was then taken into custody by U.S. Marshals and escorted away. (ARNewsline(tm))

**
WITH THE ARRL: LEAGUE LOOKING FOR COMMENTS ON VHF+ CONTESTING

The ARRL is looking for input from VHF and UHF contesters to help improve the radiosporting events they take part in. According to a posting top the VHF Reflector by New England Division Director Tom Frenaye, K1KI, for the last year or so the League has been studying ways to increase interest and participation in VHF and above contests and awards. Now its ready to go further and it is inviting the ham community to take part. We have more in this report:

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Tom Frenaye, K1KI, heads up the ARRL's VHF-UHF Contest and Awards Subcommittee. He says that changes to the contest rules and awards programs should be designed to do three things. First, to encourage more people to work more other people. Second, to bolster the number of QSO’s made over longer distances. And lastly, to encourage more people to just join in and participate.

Because of this, there are now some recommendations coming from those in the ARRL who have studied the situation. These incclude making changes in the QSO points and rover rules. Also under consideration is limiting the June VHF QSO Party to the bands from 50 to 1296 MHz only, expanding the Microwave contest based on 10 GHz Cumulative and dropping the current UHF contest. Added would be new contest categories in January, June and September.

Frenaye notes that these major recommendations, and a number of minor ones, are still just that -- recommendations. He says that the ARRL feels it is now very important to have further input from the VHF and above contest community before proceeding. He asks all contesters interested in these bands to take an in-depth look at the preoposed changes and then to respond. He hopes that a lot of you will.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP, reporting.

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You can e-mail your ideas and comments on or before March 7th to vhf-contest-proposal@arrl.org. (K1KI via VHF Reflector)

**

CW SAVVY: A MORSE CODE SYMBOL FOR THE "AT SIGN"

Computer fanatics who also like operating C-W listen up. Radio Currents Online for February 16th says that the International Morse Code is being updated to include a new character for the "at sign". In December, the International Telecommunications Union voted to create the character which will be known as a commat. The commat is made up of dot-dash for the letter A and dash-dot-dash-dot which we all know is the letter C. The two characters are combined with no space between them giving Morse code web surfers an easy way to send an e-mail address or the location of a webpage. (CGC)

**

CONVENTIONS AND HAPPENINGS: THE QCWA 2004 HAMVENTON DINNER

On the convention scene, word that the Quarter Century Wireless Association will hold its 2004 Hamvention Banquet at 7:30 p.m. on Friday, May 14th. Hosted by hosted by South West Ohio Chapter 9 the location this year is Alex's Continental Restaurant near the Dayton suburb of Miamisburg. Cost per person is $ 17.00 and advance reservations are required. Send requests and payment to Jerry Ragland, 409 Park Avenue, Franklin, Ohio, 45005. (QCWA)

**

ARRL SM ELECTIONS: THE RESULTS ARE IN

Turning to names in the news, word that Patrick Bunsold, WA6MHZ, has elected as the ARRL San Diego Section Manager in the only contested election this winter. Bunsold received 378 votes and his opponent, Stephen Early, AD6VI, garnered only 258 votes.

Election ballots were counted February 24 at ARRL Headquarters. Bunsold's two-year term of office begins on April 1st. All other Section Managers standing for re-election ran unopposed. (ARRL)

**

NAMES IN THE NEWS: THE OTHER SIDE OF THE CONTROL ROOM GLASS

And Amateur Radio Newsline President and Producer, Bill Pasternak, WA6ITF, is now the author of a new column dealing with ham radio operators working in the broadcasting profession appearing on the famed HalEisner.Com website.

Bill’s calls his commentary “The Other Side of the Control Room Glass.” It tells the stories of famous and no-so-famous people in the broadcast profession who share a common interest in Amateur Radio and the way in which being a ham has affected their careers.

The column began on Sunday, February 22nd with the first of a 4-part tribute to the late Roy Neal, K6DUE. This series will include a retrospective on Neal’s successful effort to put a manned Amateur Radio station into space.

“The Other Side of the Control Room Glass” becomes a monthly feature of the website in April. You can read it on-line at www.haleisner.com

(ARNewsline(tm))

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAMS HELPING HAMS: THE MIKE NEWBOLD, K0YO FUND

A fund to help 6 meter rover operator Mike Newbold, K0YO. It was set up by a group of hams who value Newbold's contributions by putting his life on-the-line to get rare grid squares on the air. And late last year it almost cost him his life. Bruce Tennant, K6PZW, has the rest of the story:

--

According to a posting on QRZ.com made for Phil Krichbaum, N0KE , Mike Newbold, K0YO, was vacationing in Baja Mexico just before Christmas 2003. He was savagely beaten with a pipe, robbed and left for dead. The same thugs also killed two Canadian surfers who were camping about 100 yards away from Newbold and threw their bodies and those of their dogs over a cliff.

Kirchbaum says that Newbold crawled 3 kilometers on his hands and knees through cactus and over rocks to a road where he had a better chance of being located. Some surfers from Los Angeles found him the next day. They took him to a medical facility and contacted the police. They then transported Newbold back to California for further medical treatment. Newbold then went back to Steamboat Springs, Colorado, where his son took him for additional medical care and then home for a Christmas eve dinner. Kirchbaum says he has since visited Newbold brought him a 2 meter F-M radio donated by Bob Ludtke, K9MWM. Thats where he learned that the value of items lost and stolen in Baja easily exceeds $10,000.

To help defray the cost of replacing Newbold's pick-up truck, camper and ham radio gear that he and Gary Yantis, W0TM have established he Mike Newbold Fund. If anyone would care to make a donation to help get Newbold back on the road to rare grids, please contact W0TM or N0KE. Their respective e-mail addresses are gyantis@midtec.com and pfkski@vail.net.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

You can read more about Mike Newbold, K0YO, and what happened to him on-line on line on the newspages at www.qrz.com (QRZ.COM)

**

HAM RADIO IN SPACE: SUCCESSFUL OHIO ISS CONTACT

Friday, February 20th was a great day for youngsters at Ohio's Glenwood Elementary School. That's when International Space Station Commander Mike Foale, KB5UAC successfully answered questions from a number of students. Better yet, Bill Chalkin, KA8VIT, in nearby South Euclid was listening and recording. Take a listen to a ham radio from space:

--

Audio only: Hear it at www.arnewsline.org on the MP3 audio file of this newscast.

--

In all, sixteen students got to question KB5UAC about life on-orbit. According to the AMSAT News Service preliminary reports indicate the space station side of the conversation was heard as far East as Boston and Baltimore. (AMSAT, ARNewsline(tm) with audio from KA8VIT)

**

INTERNATIONAL - WORLDWIDE: NO RECIPROCAL 5 MHZ OPERATIONS

Turning to international news, a reminder that holders of United Kingdom 5 MHz operating permits are reminded that CEPT international operating rules does not apply to 5 Mhz. The only countries currently allowing 5 MHz operation by individual stations are the United Kingdom and the United States. Only club stations are presently being allowed to use 5 MHz in Finland and operations by stations in Norway and New Zealand are for internal emergency communications purposes only. Stations in Canada may use 5 MHz frequencies at agreed specified times but activity from Germany is not currently permitted. (GB2RS)

**

ON THE AIR: FIELD DAY 2004 - JUNE 26-27

Turning to operating events, the ARRL Letter says that rules and entry packets for the 2004 running of ARRL Field Day now are available on the League's Website. The ARRL Letter notes that Field Day is always the fourth full weekend of June. This year it's June 26th and 27th with activity beginning at 1800 UTC Saturday and ends at 2100 UTC Sunday.

There are no rules changes from 2003. Participation in Field Day now is open to all amateurs within IARU Region 2. Field Day stations may contact stations in other regions for point credit, but stations outside Region 2 are not eligible to submit entries for this event.

More information is on-line at www.arrl.org (ARRL)

**

DX

In D-X, I2YSB, I2MOV, IK1AOD and IK2DIA, have been on the air from Tokelau signing slash ZK3. They now say that they plan to be active portable 5 W from

Samoa on all bands and modes between the 29th of February and 8th of March. Look for them on the usual D-X frequencies. (GB2RS)

Also, K4ISV and K4CN will be active slash VP5 from North Caicos Islands through the 17th of March. They will also participate in the CQ 160-Metre SSB contest as VP5B. QSL as directed on the air. (GB2RS)

And a Galapagos Islands "HC8/HD8 DX Diploma" is now being issued by the DX-TA-SEA DX Club. This multicolored certificate is awarded to Amateur Radio operators and short wave Listeners for confirming a minimum of 3 different HC8 or HD8 stations in the Galapagos Islands. All contacts or SWL reports made after November 20, 1945 are eligable. Submissions and information requests go to Dr. Rick Dorsch, NE8Z, P.O. BOX 616, Hamburg, Michigan 48139 -0616 (NE8Z)

‘**

RADIOSPORTS: HES OFF AND WALKING

He’s on the road again. We are talking about Tony Whitaker, G3RKL, who is off on his latest trek. Amateur Radio Newslie’s Jim Meachen, ZL2BHF, has the details:

--

His short walk has begun!:

--

Audio only: Hear it at www.arnewsline.org on the MP3 audio file of this newscast.

--

That’s the voice of Tony Whitaker, G3RKL, as he begins his pre-announced trek from Invercargill to Blenheim. What’s amazing is that recording comes to you from the other side of the world. From the United Kingdom, where it was recorded by Ian Abel, G3ZHI, in Yorkshire England. How? Through the magic of Internet linked repeaters that will allow the world of Amateur Radio to follow Tony’s almost every step of the way:

--

Audio only: Hear it at www.arnewsline.org on the MP3 audio file of this newscast.

--

During his stroll Whitaker will be on the air using the special callsign ZL6SHS. And -- you will literally find him operating everywhere including HF, VHF and UHF. And when access to an IRLP or Echolink equipped repeater is available, he just might pop up in your back yard, eager to say hello.

So, keep an ear open for Tony Whitaker, G3RKL, as ZL6SHS as he jauntily saunters the length of New Zealands South Island. He might be coming to an Internet linked repeater in your hometown and right to your H T.

--

Audio only: Hear it at www.arnewsline.org on the MP3 audio file of this newscast.

--

With thanks to Ian Abel, G3ZHI, for the audio of Tony’s first few minutes on the road, I’m Jim Meachen, ZL2BHF, reporting from Auckland, New Zealand for the Amateur Radio Newsline.

--

With access to Echolink and IRLP now quite common you can expect to hear more from G3RKL here on Newsline in the coming weeks. (ARNewsline(tm) with audio supplied by G3ZHI)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the newly created Roy Neal, K6DUE, Amateur Radio Mentoring Project is up and operating. We already have signed up over two dozen hams who are willing to assist others. If you can help, or if you need assistance please drop a note with your name, address, hone number and area of expertise to mentor@arnewsline.org and we will get back to you as fast as we can.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Jim Damron, N8TMW, and I’m Jeff Clark, K8JAC, saying 73 and we thank you for listening."
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586. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 15:44:45 UTC
From: not@home.com
Message-ID: <c2a79d$ka6$1@xuxa.iecc.com>
Source record: 5876
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Get Total Recorder from www.highcriteria.com for the princely sum of
$12. It'll even create your MP3 for you on-the-fly, ready for playing
on any MP3 player in any speed you can think of.

Total Recorder is like a proxy server for your sound card. Any
software that sends data to the soundcard can be easily ripped to a
file. It also works the other way. Audio sources plugged into your
soundcard, converted by the soundcard to wav are also ripped.

Because the soundcard must have unencrypted wav audio, there's no
hacking around it. I listen to my favorite BBC programmes in my car
on my Archos hard drive MP3 player, here. Works great!

UPgrades for life are free with your princely $12 subscription.
They'll email you when there's an upgrade. It does a lot of more
things since I first bought it....(c;

On 30 Jan 2004 22:28:40 GMT, rmdiv2001@hotmail.com (Rob) wrote:

>I am trying to record some Real Media Streams from the KQED archive so
>that I can listen to it in my car when driving home. Here is a link to
>one such stream:
>
>http://www.kqed.org/.stream/real/radio/forum/2004/01/2004-01-29a-forum.rm.ram
>
>When put this link into my webbrowser it loads up the Real Media
>Player and streams the show. Now I tried to capture this show with
>NetTransport by setting the URL to that address. Unfortunately, it
>downloads not the right thing but only some file with the size of 210
>bytes.
>
>How can I capture this stream? What other free software is out there
>that can record Real Media Streams?
>
>Thanks a lot,
>
>Rob
>

Larry W4CSC

No, no, Scotty! I said, "Beam me a wrench.", not a WENCH!
Kirk Out.....

587. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 15:44:46 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c2a79ekan1@xuxa.iecc.com>
Source record: 5877

"Rich Wood" <richbwood@comcast.net> wrote in message
news:c284b7$1kl$1@xuxa.iecc.com...
> On 3 Mar 2004 16:06:09 GMT, Steve Stone <spfleck@zzcitlinkzz.net>
> wrote:
>
>>Thinking about updating a high end home audio system.
>
>>Should I wait for IBOC to be brought out for consumers or will I be
>>waiting a real long time
>>for this to happen ??
>
> I've heard IBOC. The last thing you want to connect it to is a high
> end audio system. It's sort of like buying a Rolls Royce and using it
> to haul manure.

I heard IBOC on the almost de facto Kenwood car radio today in Chicago on all-music WIND. It sounded marvelous, with no noticeable artifacts and very nice resolution, clarity and feel on music. It is not FM, which I would expect as the FM preemphasis curve really colors the high-frequency content; in some senses the IBOC AM is nicer than processed FM.

588. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 15:44:47 UTC
From: ircamember@ircaonline.org
Message-ID: <c2a79fkbq1@xuxa.iecc.com>
Source record: 5878
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone
has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, March 14, 2004 - KEVA-1240, Evanston, WY 1:00-2:00 am MST (3:00-4:00 am EST).

Sunday, March 14, 2004 - WNNR-970, Jacksonville, FL
WVOJ-1570,
Fernandina Beach, FL 12:00-1:00 am EST.
E-mail:wgsr1570@nrcdxas.org

Sunday, March 14, 2004 - WTOP-1500, Washington, DC 12:00-1:00 am EST.
WWW: http://www.wtopnews.com/

Monday, March 29, 2004 - WXHL-1550, Elkton, MD 12:01-1:00 am EST.
E-mail:d_oetting@hotmail.com
Phone:410-398-3883

Please remember, what's listed as being on, say, Monday *may* be what you
think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting
me know, and please, drop the station personnel a note, via e-mail or snail
mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

589. For sale: Partial ownersip of AM/FM in small Virginia town.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 18:05:02 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c2afgesdo1@xuxa.iecc.com>
Source record: 5880

For sale:

(The "Radio Crazy" is baaaaaakkk!!)

Partial interest in AM/FM radio station in small
Virginia college town.

Total asking price is $400,000 (We are bidding
$375,000)including building, land and AM tower site.
FM tower site is leased at $400.00 per month.

Joint venture: Active or inactive investors with at
least $20,000 each are welcome. No individual can own
more than 49 percent of the stock. This rule also
applies to me!

AM is 1 KW, nondirectional, class "C" (local)fulltime.
FM is class "A". They are the only commercial stations
in that community.

There is only one other station in the county, another
AM/FM.

Tel: (478)741-1710 in Macon, GA.

I am NOT a broker, agent, shill, owner or part owner.

I am also NOT a crook!

References:

(a)(My parole officer)Mr. Larson E. Rapp. c/o
Zing-Zing prison, Ossinstink, NY 12345.

(b)(Trade reference)Brazilian Bandit Airways.
Purchased one-way ticket to Rio using cash. All small
unmarked bills. Will be leaving after we raise the
down payment!

(c)(Ham reference) Mr. Wayne Groin, W2NST, Rightwing,
NH. Former owner of "74" magazine!!

73,

Meyer Gottesman, W6GIV

Do you Yahoo!?
Yahoo! Search - Find what you're looking for faster

http://search.yahoo.com

590. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-05 18:05:03 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c2afgf$se9$1@xuxa.iecc.com>
Source record: 5879

On 5 Mar 2004 15:44:46 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>> I've heard IBOC. The last thing you want to connect it to is a high
>> end audio system. It's sort of like buying a Rolls Royce and using it
>> to haul manure.

>I heard IBOC on the almost de facto Kenwood car radio today in Chicago on
>all-music WIND. It sounded marvelous, with no noticeable artifacts and very
>nice resolution, clarity and feel on music. It is not FM, which I would
>expect as the FM preemphasis curve really colors the high-frequency content;
>in some senses the IBOC AM is nicer than processed FM.

IBOC may sound fine on a car radio in a high ambient noise
environment, but the question was about high end audio.

When you have audiophiles refusing to play CDs because they don't
sound as good as vinyl you're not going to find them pleased with IBOC
on either AM or FM.

I know audiophiles who have no audio source other than a turntable on
systems costing $20,000 or more.

The Emperor is a nudist.

Rich

591. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-06 01:52:51 UTC
From: not@home.com
Message-ID: <c2batj$kl9$1@xuxa.iecc.com>
Source record: 5881

On 5 Mar 2004 18:05:03 GMT, Rich Wood <richbwood@comcast.net> wrote:

>
>I know audiophiles who have no audio source other than a turntable on
>systems costing $20,000 or more.
>
>The Emperor is a nudist.
>
>Rich
>
>
Want to send them to a Psych ward? Have an audiologist do a spectrum
analysis on their hearing.....(c;

Too funny......

Larry W4CSC
POWER is our friend!

592. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-06 01:52:53 UTC
From: sminchev@yahoo.com
Message-ID: <c2batl$km6$1@xuxa.iecc.com>
Source record: 5882
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

I'd like to get back to Nettransport, hope you guys can help me.
Has anyone tried to use it with a proxy?
I tried to download through a
proxy . I added the proxy, but when
I tried to validate it with HTTP <Connect> it could not
connect to the www.microsoft.com. If I chose HTTP<Get>
it works ok. If I configure this proxy in the IE6.0 it
works perfectly ok. Also, if I try to download a file
configuring this proxy in Other Settings>Proxy>Single
Proxy it can not connect. If I use direct Connection,
everything works ok.
What am I doing wrong? How can I make it download
through a proxy?
Thanks in advance.

593. trying to find Kathy Cunningham

Newsgroup: rec.radio.broadcasting
Date: 2004-03-06 05:46:44 UTC
From: eileenblas@aol.com
Message-ID: <c2bok4$q5i$1@xuxa.iecc.com>
Source record: 5883

Hi List;
I'm trying to locate my cousin Kathy Cunningham who was a radio dj on
Long Island in the 80's/90's. If anyone knows of her whereabouts or
email, please email me off list at eileenblas@aol.com
Thanks much,
Eileen

594. WCBN playlist 03012004

Newsgroup: rec.radio.broadcasting
Date: 2004-03-06 05:46:47 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c2bok7$q6b$1@xuxa.iecc.com>
Source record: 5884
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

```
listen to us at http://wcbn.org/listen.html

q's and c's to music@wcbn.org
office hours are mondays 4-6pm est

wcbn fm
1 march 2004 mr. imposter has a stripy tail

1 matt dear "leave luck to heaven" ghostly
2 riow arai "mind edit" leaf
3 the microphones "live in japan" k
4 matmos "the civil war" matador
5 no. 9 "mushi-no-ne" locust
6 iud polk "summer klezmer orgy" stop-eject
7 xiu xiu "fabulous muscles" 5rc
8 great lake swimmers "s/t" weewerk
9 v/a "princess nicotine" sublime frequencies
10 the vix krater "panorama" we're twins
11 electric barnacle island "deeply faulted area resembling an upright de=
ck of
cards" kirakira
12 fog "hummer" ninja tune
13 kwisp "teriyaki vest odyssey" pinephone
14 90 day men "panda park" southern=20
15 the blue series continuum "goodandevil sessions" thirsty ear
16 cheval de frise "fresques sur les parois secr=E8tes du cr=E5ne" frenet=
ic
17 post-mortem-junkie "hallucinogenic-death-warp" stop-eject
18 detergent "the party will have to be in your homes tonight people"
self-released=20
19 holmes brothers "simple truths" alligator
20 active ingredients "titration" delmark
21 greg davis "curling pond woods" carpark
22 ghost "hypnotic underworld" drag city
23 tanakh "dieu deuil" alien8
24 mice parade "obrigado saudade" bubble core
25 gang wizard "2003 winter tour part 2" snse
26 the opus "breathing lessons" mush
27 plaid "spokes" warp=20
28 twine "s/t" ghostly
29 the barmitzvah brothers "mr bones' walk-in closet" weewerk
30 charizma & peanut butter wolf "big shots" stones throw=20
31 olaf ton "s/t" leo
32 liberty ellman "tactiles" pi recordings
```

33 lisa gerrard & patrick cassidy "immortal memory" 4ad
34 savath and savalas "apropa't" warp
35 stereo total "monokini" kill rock stars
36 illoin "pinafore" notenuf
37 jib kidder "super jib kidder 3000" burning tongue
38 dirk powell "time again" rounder
39 califone "heron king blues" thrill jockey
40 david s. ware string ensemble "threads" thirsty ear
41 asylum street spankers "mercurial" bloodshot
42 kid606 "kill sound before sound kills you" ipecac
43 mountain goats "we shall all be healed" 4ad=20
44 greg brown "honey in the lion's head" trailer
45 ost "cold mountain" columbia
46 dizzee rascal "boy in da corner" matador=20
47 v/a "music from the once festival: 1961-1966" new world
48 outkast "speakerboxxx/the love below" arista
49 necromonitron "s/t" load
50 adventure time "dreams of water themes" plug research=20

adds
secret mommy "mammal class" orthlorng musork
big eyes "we have no need for voices when our hearts can sing" pickled eg=
g
emotional joystick "bellicose pacific" zod
department of eagles "the whitey on the moon uk lp" isota
deerhoof "milk man" kill rock stars

wcbn jazz :: reported by aaron goodman
1. the blue series continuum "goodandevil sessions" thirsty ear
2. active ingredients "titration" delmark
3. olaf ton "s/t" leo
4. liberty ellman "tactiles" pi recordings
5. david s. ware string ensemble "threads" thirsty ear
6. grey ghost "how to create words" 482 music
7. geoff muldar's futuristic ensemble "private astronomy" edge
8. paul shapiro "midnight minyan" tzadik
9. jason roebke "rapid croche" 482 music
10 the carla bley big band "looking for america" watt works
11. devil's workshop big band "idle hands" grantham dispatch records
12. ralph carney "this is!" black beauty
13. matt bauder "weary already of the way" 482 music
14. james ilgenfritz iii "the anagram ensemble" earthtones
15. erik friedlander "quake" cryptogramaphone
16. akan moon "invisble moon" carbon
17. art ensemble of chicago "the meeting" pi recordings
18. avishai cohen "lyla" razdaz
19. marty ehrlich "line on love" palmetto
20. nicolas payton "sonic trace" warner bros.

adds
vijay iyer & mike ladd "in what language?" pi recordings

assif tsahar/matt maneri/jim black "jam" hopscotch
assif tsahar/tatsuya nakatani "come sunday" hopscotch
tomato box "any road" rattle tick buzz
v/a "africa straight ahead" heads up africa
hilmar jensson "ditty blei" songlines

wcbn americana :: reported by chad williams
1 holmes brothers - simple truths (alligator)
2 dirk powell - time again (rounder)
3 asylum street spankers - mercurial (bloodshot)
4 greg brown - honey in the lion's head (trailer)
5 ost - cold mountain (columbia)
6 merle travis - in boston 1959 (rounder)
7 the volebeats - country favorites (turqoise mountain)
8 johnny cash - unearthed sampler (american)
9 thad cockrell - warmth and beauty (yep roc)
10 richmond fontaine - post to wire (el cortez)

adds
jeff plankenhorn - plank (blue corn)
slaid cleaves - wishbones (philo)
graham parker - your country (bloodshot)

RPM ::=20
1. matt dear "leave luck to heaven" ghostly=20
2. riow arai "mind edit" leaf
3. matmos "the civil war" matador
4. no. 9 "mushi-no-ne" locust
5. iud polk "summer klezmer orgy" stop-eject
6. kwisp "teriyaki vest odyssey" pinephone
7. post-mortem-junkie "hallucinogenic-death-warp" stop-eject
8. greg davis "curling pond woods" carpark
9. gang wizard "2003 winter tour part 2" snse
10. plaid "spokes" warp

adds
electric barnacle island "deeply faulted area resembling an upright deck =
of
cards" kirakira

globe-ill :: reported by dan
1. v/a "hot women" kein & aber
2. v/a "sahara lounge" putumayo
3. teresa garcia caturla "llego tete" pimienta
4. kila "luna park" world village
5. v/a "golden rain" nonesuch
6. rubalcaba "pasado y presente" pimienta
7. samite "tunula eno" artemis
8. v/a "festival in havana" milestone
9. greg ribot "cumbia y mas" self released
10. daude "neguinha te amo" virgin

adds
paco de lucia "cositas buenas" blue thumb

wcbn hip hop (full lengths) :: reported by sam=20
1. the opus "breathing lessons" mush
2. charizma & peanut butter wolf "big shots" stones throw
3. dizzee rascal "boy in da corner" matador
4. outkast "speakerboxxx/the love below" arista
5. adventure time "dreams of water themes" plug research=20
6. death comet crew "this is riphop" troubleman
7. ghislain poirier "beats as politics" chocolate industries
8. king geedorah "take me to you leader" big dada
9. jaylib "champion sound" stones throw
10. kid koala "some of my best friends are djs" ninja tune

beatbox: reported by chill will
1. troy walsh,country clubbin,burblife
2. lordroc,roccolypse,sky god ent
3. p-novakane,fade away,inc
4. rusty p's,professional,rusty p's
5. mighty casey,black rapping school,busted lip
6. louis logic,idiot gear,solid records
7. widehive rmx,mirrors on sand,widehive
8. foreign legion,roommate joint,look records
9. visionaries,pangea,up above
10.jinx da juvey,get it get it,teflon muzik
11.chops,comin from the lower level,goodvibe-vocab
12.lil flip,game over,sony
13.dilated peoples,this way,capital
14.organic thoughts,be alright,blaze the world ent
15.tony touch,out the box,koch-in the paint
16.vast aire,look ma no hands,chocolate industries
17.insidious misfits,we came to get it in,suspens recordings
18.athletic mic league,feel it,barak
19.snuff,count down,kru records
20.open thought,force of life,wide hive
21.asheru,black moses,seven heads
22.organic thoughts,the purest form,blaze world ent
23.rising sons,how we get down,worldwide
24.phat kat,it'z a rap,barak
25.king gordy,nightmares,web ent
26.kay slay,who gives a..where you from,sony
27.mr.roam,system,choice ent
28.j-live,walkman music,fatbeats
29.doujah raze,the dedication,trilogy
30.arcane,father who bothered,arcane

adds
phat kat,destiny,barak
mayday,quicksand,guerilla arc
madvillian,the illest villian,stones throw
grafh,i don't care,sony

aesop rock,numb,nature sounds
sub-urban,gimmie gimmie,strong island

soft rock:: dirty noise reported by randall davis
1. the end "within dividia" relapse
2. gorerotted "only tools and corpses" metal blade
3. premonitions of war "left in kowloon" victory
4. discordance axis "jou hou" hydra head
5. deicide "scars of the crucifix" earache
6. splatterhouse/gruesome stuff relish split no escape
7. kataklysm "serenity in fire" nuclear blast
8. the day everything became nothing "le mort" no escape
9. cannibal corpse "the wretched spawn" metal blade
10. hypocrisy "the arrival" century media
11. drawn and quartered "extermination revelry" moribund
12. god forbid "gone forever" century media
13. vader "blood/reign forever world" metal blade
14. v/a "contaminated VI" relapse
15. diabolic "infinity through purification" olympic
16. goatsblood "drull" willowtip
17. stampin' ground "a new darkness upon us" century media
18. cannae "horror" prosthetic
19. watchmaker "kill.fucking.everyone" willowtip
20. dimension zero "this is hell" century media

adds
uphill battle "wreck of nerves" relapse
shadows land "ante christum (natum)" osmose
exodus "tempo of the damned" nuclear blast
centinex "decadence - prophecies of cosmic chaos" candlelight

classical? :: reported by jeffrey nolan carey
1. franz schubert/antonin dvorak "quartets: scored for string orchestra" =
telarc
2. nancy van de vate "an american essay" vienna modern masters
3. alvin lucier "still and moving lines of silence in families of hyperbo=
las"
lovely music
4. v/a "les must" analekta
5. james tenney "selected works 1961-1969" new world
6. nancy van de vate "chamber music, volume vi" vienna modern masters
7. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna =
modern
masters
8. peter ilyich tchaikovsky "symphony no. 6/polonaise" telarc
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. schoenberg/van de vate/penderecki "music from six continents 1992 ser=
ies"
vienna modern masters

_____
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
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530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

595. Re: What is the max power (dBm) a AM receiver can get in the real world?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-06 17:45:51 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c2d2offld1@xuxa.iecc.com>
Source record: 5885

Well, exactly...sortof. I don't think the question is what was the maximum that any "receiver" would take, as I also considered the various off-the-transmitter modulation monitors as the top end of that range. What he's clearly asking is how much RF any given receiver would be exposed to at close range. But how close? And with what antenna (what wavelength)? Series or parallel fed? Etc., etc.

The question needs many more parameters to get a hard answer, and that hard answer is of no significance since the scenario isn't a real-world question. And the final indication that this is a non-question is the reference to dBm...for dB, one needs an impedance of the load. AM receiving antennas do not conform to an impedance, unlike FM and other VHF and up sets that usually use either 300 or 75-ohm feeds. With those one can take field strengths and convert them to power....without a corresponding impedance, the AM question is undefined. And in the interest of the truth (even for a purposeless question) I wouldn't presume to assume to specify an answer which has no basis in reality. -- For direct replies, take out the contents between the hyphens. -Really!-

"Ron" <ron@home.local> wrote in message news:c28l08$4ll$1@xuxa.iecc.com...
> On Tue, 02 Mar 2004 15:58:39 +0000, Bob Haberkost wrote:
>
> > That question is a non-starter. A poorly-designed reciever will probably
> > freeze up
> > within a mile of a 50kW antenna, while a superb one could likely take
> > several
> > volts-per-Meter and not even squeal, even when within the tuning house or
> > at the base
> > of the tower..
>
> Seems like the old Mod Monitors would take 10v.
> Usually from a tap in the final amplifer.
>
> Ron
>

596. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-06 17:45:54 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c2d2oi$fm3$1@xuxa.iecc.com>
Source record: 5886

Is this to say, Rich, that IBOC sounds worse than what Sirius has? (Yeah, I installed one in the car a while ago, although I haven't had a lot of time to listen because not soon after I've had a series of long-term mechanics needs.) I've noticed that Sirius uses different codecs rates for their streams...the voice-based streams are particularly low-fi, with artifacts that I can hear pretty easily. The music-based streams obviously use a higher-quality codecs, although even then I can still hear artifacts similar to what Windows Media Player will exhibit on even high-rate streams.

Yes, I'm a "golden-eared bastard", as I can still hear the difference between vinyl and CD recordings. For the same reasons, I won't use an iPod or similar MP3 device because I can't stand the fidelity loss (and needless to say, that means that downloading music is not an option...free or otherwise, it's not worth the price)...but seeing as you've said you have a Sirius receiver yourself, where would you put IBOC (AM and FM versions) with the Sirius streams? In any event, I suspect that I'd be similarly underwhelmed with either IBOC service (I'm just barely satisfied with the Canadian DRB solution, although in fairness, it does sound better than the associated analog services, at least). -- For direct replies, take out the contents between the hyphens. -Really!-

"Rich Wood" <richbwood@comcast.net> wrote in message
news:c284b7$1kl$1@xuxa.iecc.com...
> On 3 Mar 2004 16:06:09 GMT, Steve Stone <spfleck@zzcitlinkzz.net>
> wrote:
>
> >Thinking about updating a high end home audio system.
>
> >Should I wait for IBOC to be brought out for consumers or will I be waiting
> > a real long time
> >for this to happen ??
>
> I've heard IBOC. The last thing you want to connect it to is a high
> end audio system. It's sort of like buying a Rolls Royce and using it
> to haul manure.
>
> Rich
>

597. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-07 16:47:14 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c2fjmi$pr4$1@xuxa.iecc.com>
Source record: 5887

On 6 Mar 2004 17:45:54 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>Yes, I'm a "golden-eared bastard", as I can still hear the difference
>between vinyl and CD recordings. For the same reasons, I won't use an iPod
>or similar MP3 device because I can't stand the fidelity loss (and needless
>to say, that means that downloading music is not an option...free or
>otherwise, it's not worth the price)...but seeing as you've said you have a
>Sirius receiver yourself, where would you put IBOC (AM and FM versions) with
>the Sirius streams? In any event, I suspect that I'd be similarly
>underwhelmed with either IBOC service (I'm just barely satisfied with the
>Canadian DRB solution, although in fairness, it does sound better than the
>associated analog services, at least).

I can hear the difference between CDs and vinyl. In a perfect world
I'd chose vinyl. However, the surface noice and scratches drive me
nuts. Maybe it's because I spent time depopping music tapes for
syndication and It brings back nightmares.

The IBOC I've heard annoys me. I can listen for a short time, then
have to turn it off. It's fatiguing. MP3. Forget it. If I listen to it
it's usually with headsets and I hear artifacts that take the pleasure
out of the music for me, even at high sample rates.

I have both Sirius and XM. I agree that the quality depends on the
streams. Classical and Jazz seem to be the highest quality. For analog
I listen to WFCR, Amherst, MA. It's NPR, Classical and Jazz. Very
lightly processed.

My preference is CD, then Satellite, Analog FM when done right, good
analog AM, MP3 (high rates), FM IBOC and AM IBOC. In fairness, IBOC is
still a work in progress and may sound acceptable a few years from
now. Then there's the interference issue that might wipe out
broadcasting entirely.

We're not spending much time caring about quality. Digital audio
systems should have improved things. It makes broadcasting easier but
with the compression used in almost all systems to save disk space we
won't be hearing improvements that will satisfy audiophiles. When it's
well recorded DVD-Audio pleases me the most.

Rich

598. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-07 16:47:17 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c2fjmlprn1@xuxa.iecc.com>
Source record: 5888
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

Larry W4CSC wrote:

>Total Recorder is like a proxy server for your sound card. Any
>software that sends data to the soundcard can be easily ripped to a
>file.

Can this "Total Recorder" truly Rip? That is, does it intercept the digital
data going to the sound card?

599. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-07 16:47:18 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c2fjmmptl1@xuxa.iecc.com>
Source record: 5889

"Rich Wood" <richbwood@comcast.net> wrote in message
news:c2afgf$se9$1@xuxa.iecc.com...
> On 5 Mar 2004 15:44:46 GMT, "David Eduardo" <radiodavid@yahoo.com>
> wrote:
>
>>> I've heard IBOC. The last thing you want to connect it to is a high
>>> end audio system. It's sort of like buying a Rolls Royce and using it
>>> to haul manure.
>
>>I heard IBOC on the almost de facto Kenwood car radio today in Chicago on
>>all-music WIND. It sounded marvelous, with no noticeable artifacts and
>>very
>>nice resolution, clarity and feel on music. It is not FM, which I would
>>expect as the FM preemphasis curve really colors the high-frequency
>>content;
>>in some senses the IBOC AM is nicer than processed FM.
>
> IBOC may sound fine on a car radio in a high ambient noise
> environment, but the question was about high end audio.

Actually, it was a car radio in an office. Since there are no availble
tuners, one makes do..
> When you have audiophiles refusing to play CDs because they don't
> sound as good as vinyl you're not going to find them pleased with IBOC
> on either AM or FM.

That I agree with. I refused to use CDs for my M�sica en Flor service in the
80's, even when many things were reissued in Japan on that medium; the cuts
did not sound right mixed with mostly-vinyl origin material. So I could
definitely understand a purist.

I don't find most conusmers to fall in that definition. Most will see the
"digital" label and _know_ it must be better.

600. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-07 16:47:18 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c2fjmmpss1@xuxa.iecc.com>
Source record: 5890

On 6 Mar 2004 01:52:51 GMT, not@home.com (Larry W4CSC) wrote:

>Want to send them to a Psych ward? Have an audiologist do a spectrum
>analysis on their hearing.....(c;

It had better be a quiet psych ward. An analysis would be futile when you're dealing with people who believe they need power cables that are $400 a foot because they make the system sound better.

If you want real proof, look at the back advertising section of Stereophile magazine and see what's being sold, how much it costs and what it claims to do. I have an audiophile friend who falls for all of it. 20 watt mono tube power amps at $20,000 each. I'll bet his system cost him $100,000 or more and it only has an incredibly expensive turntable as a source. There isn't a CD within eyeshot.

IBOC will be perfect for those who are content with 64kbps MP3s and have no live music frame of reference. Look at what the manufacturers did to AM sections of their radios. I don't think that's where good quality is going to come from.

The best test is with a very high quality pair of headsets where you'll hear every artifact up close. I can't even listen to C-Quam because of the gyrating stereo image. It causes motion sickness standing still.

Rich

601. Amateur Radio Newsline(tm) Report 1386 March 5, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-03-07 16:47:19 UTC
From: radionews@aol.com
Message-ID: <c2fjmn$pu7$1@xuxa.iecc.com>
Source record: 5892

Amateur Radio Newsline(tm) Report 1386 • March 5, 2004

The following is an advisory. Ladies and gentlemen, with a list of thank-you's for supporting us, heres our Treasurer and Support Fund Administrator Andy Jarema, N6TCQ:

--

Still playing "catch-up" for our supporters, in the month of June last year we heard from:

Monthly contributor Benton Bonney, W4PE of Orlando; Joseph Bartzi, Jr., KC8DKF of Columbus, OH; mnthly contributor Frank Hemko of Harrods Creek KY; te Hualapai (Walla-pie) ARC of Kingman, AZ; monthly contributor William Walters, WA2IBM, of San Jose; monthly contributor Scott Hensley of the Area Communications Team, also in San Jose and an "Aloha" from Corky Kirk, Jr., W6ORS of Hilo, HI.

Thank you to everyone, and we promise to do our best to continue to earn your care and support. A reminder that Newsline is a 501c 3 California non-profit corporation. FCC regulations prohibit us from telling you exactly how to support us, but that information is on our website at www.arnewsline.org. That address will be repeated at the end of the newscast. I'm Andy Jarema, N6TCQ.

--

Thank you Andy. And now, Amateur Radio Newsline report number 1386 with a release date of Friday, March 5th, 2004 follows in 5-4-3-2-1.

The following is a Q-S-T.

Help from down-under in the fight to save Amsat Oscar 40 and lots more on the fight to stop B-P-L. Find out the details on Amateur Radio Newsline report number 1386 coming your way right now.

(Billboard Cart Here)

**

HAM RADIO IN SPACE: HELP FROM DOWN-UNDER IN REVIVING AO-40

The AMSAT Oscar 40 ham radio satellite is still missing in action, but more international help in bringing it back to life is coming almost every day. The latest is from down-under as Brett Dawson, VK2CBD and the team of Australia's Parkes Observatory lend their support to AMSAT Germany in the recovery effort. Q-News Trevor

Teague, VK4BAT, reports:

A 4 MHz wide spectrum with centre frequency of 1097 MHz was scanned with high level technique in order to find the LO frequency of the AO-40 L1 receiver. The fact that nothing was heard of the L1 receiver's LO does not lead to the conclusion that AO-40 is completely dead. The receivers of Parkes are not really fitted for frequencies below 1.25 GHz, and naturally one does not know how good the L1 receiver's LO is shielded or how much of the signal would go through the antenna to the outside world.

As previously reported, the main battery pack that powers AO 40 is believed to have short circuited keeping the auxiliary battery from powering the bird. As this newscast goes to air the rescue effort continuing. (Q-News)

**

ENFORCEMENT: FCC SEEKING INFORMATION ON ALLEGED FELON HAMS

Back here in the United States, our FCC wants to know if several people on a list it has are felons convicted of an array of very serious crimes. The agency's Daryl Duckworth, N-N-Zero-W, explains:

--

Duckworth: Seven inquiry letters were sent to individuals thought to be licensees who are incarcerated on felony convictions listed on sex offender registration lists or (who) recently served prison sentences for felony convictions. In these cases, the names match our license records and preliminary information is that the subject is the same person listed in our database.

These inquiries seek first to establish whether that is the case, and, second, to determine what affect the offense has on the qualifications to retain a Commission license.

This has been Daryl Duckworth, NN0W, reporting.

--

The FCC did not provide names but it did give conviction information and the locations and offenses. The list includes hams believed to have been convicted of offenses ranging from sexual abuse to child molestation and even murder. (FCC, RAIN)

**

RADIO LAW: JUDGE ORDERS TECHNICAL TESTIMONY IN ALLEGED JAMMING CASE

A Wisconsin federal judge has refused to close the courtroom for testimony by employees of Motorola during the trial of a defendant who allegedly tried to jam police and fire communications. on several occasions last year. In denying Motorola's motion, Judge John Shabaz said on February 27th that the right of Rajib Mitra to a fair trial outweighs Motorola's right to protect its trade secrets.

According to the Madison Capital Times, attorneys for Motorola had argued national and local security concerns as reasons that it did not want public disclosure on how its radio equipment was allegedly jammed by Mitra. The government planed to call five Motorola employees to explain how its Smartnet II radio equipment can be disrupted. Motorola claimed this not only exposed its trade secrets but also placed at risk the lives of law enforcement officers that depend on the proper functioning of their radio communications systems.

But assistant U.S. Attorney Tim O'Shea opposed Motorola's motion, as did Mitra's attorney. Christopher Van Wagner argued that removing the public during his client's testimony would prejudice the defendant. Judge Shabaz agreed with the prosecution and defense. He overruled the Motorola request and ordered the employees to testify noting that no one in the public is coming to his court to find the formula to jam radio frequencies. He noted that this kind of technical testimony can be removed from trial transcripts when they are produced.

Mitra's trial was to began on Monday, March 1st. He faces two charges of using a computer to interfere with police communications. If convicted on both counts he faces up to 20 years in prison. (Capital Times)

**

RESCUE RADIO: EMERGENCY COMM GENERATOR STOLEN

I'm Bill Pasternak, WA6ITF, with a late breaking story. Dateline San Antonio, Texas where, last Saturday night, February 29th, the San Antonio Radio Club had one of its trailer and generator systems stolen.

Paul Guido, N5IUT, reports over the Public Relations remailer that it was a 12.5 Kilowatt Onan unit. The club's biggest and best generator.

A police report has been filed that includes some very good pictures of the trailer with the generator on it. If you have any information on its where-abouts, please contact Paul by e-mail to Pguido2003a@broadwaybank.com or call the San Antonio police.

The San Antonio Radio Club has been a Bexar County, Texas, emergency communication resource since way back in 1919. (N5IUT)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the K2CIB repeater of the Rockland Repeater Association, serving New City New York.

(5 sec pause here)

**

THE BPL FIGHT: THE 11 METER CB ANGLE

Over the past several months we have been hearing about the potential interference to Amateur Radio that's expected if the FCC proceeds with the rollout of Broadband over Powerline Internet access. But ham radio is not the only service in the 2 through 80 MHz spectrum where B-P-L will operate. Shortwave broadcasters are concerned that their audiences will disappear if they cannot be heard over B-P-L generated noise. Also, a number of emergency communications networks have told the FCC that their vital communications will negatively impacted as well.

The one service that nobody has talked about is 11 meter Class D CB radio. An unlicensed service at 27 MHz with millions of radios crammed into 40 overcrowded channels with many operators running far more power than legally allowed. This week, Amateur Radio Newsline's Mark Abramowicz, NT3V, looks at CB, B-P-L and the collision between the two that may not be to far away.

--

If those who want to bring us Broadband Over Powerline thought amateur radio operators were going to be a nuisance to their plans, they may have an even bigger headache on the horizon. Citizens Band radio operators could prove to be the biggest threat to B-P-L.

The FCC defines CB as a private radio service that doesn't require users to have a license. It hasn't for years. The FCC pretty much gave up regulating the spectrum. It asks users to enjoy their radios but to stay within the five-watt power limit of most of the radios.

But since the FCC gave up trying to keep track of those operating on 27 Mhz, problems have mushroomed. A class of CB operator has emerged who likes to use high-power amplifiers to talk with people several states away.

How powerful? If you check out some of the CB websites, you'll find amplifiers being sold that push the envelope well beyond the legal limit - say 500 watts, 1,000 watts, even 5,000 watts and higher.

Many contemporary electronic appliances, because of poor RF shielding, are susceptible to interference caused by overmodulated CB signals.

The FCC could find itself in a real quandry if the B-P-L industry demands help in going after those who push the limit and disrupt

their systems. Imagine the complaints.

Because the FCC can't go to a database to help it find abusers or offenders, it's going to be a difficult if not impossible - task to track these illegal operators.

Will the industry end up funding the FCC's enforcement effort? That would be unprecedented.

Let's be clear: Not all CB operators are outlaws.

Many use their 11 meter radios for personal communications on trips, on hikes, on fishing expeditions. And, yes, the truckers are still big users of the spectrum.

But if you search the worldwide web, you will find CB sites with postings from folks who boast of their radio exploits and their amplifiers and contests.

The websites, of course, take no responsibility for the information or material posted in forums or message boards. They describe them as strictly for entertainment or educational purposes.

Some education the B-P-L industry is sure to get; perhaps a crash or will that be clash course in CB radio.

For now, we'll have to watch and wait.

CBers say they're watching, too. And some of them are vowing no one will stop them from operating as they please.

Stay tuned. For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia

--

To get an idea as to the power that some of the highly illegal competition grade C-B stations run, take your web browser to www.bigradios.com and follow the numerous links from there. (ARNewsline(tm))

**

THE BPL FIGHT: CINCINNATI WATCH OUT

Meantime, Cincinnati Ohio may be among the first to have Broadband over Powerlines across the entire area. This, as a division of Cinergy Corporation announces plans to offer high-speed Internet service over its power lines.

According a March 2nd release, Cinergy Broadband is pairing with the Maryland based Current Communications Group to offer the service in parts of Cincinnati this year. Plans also call for an expansion into Kentucky and Indiana as the regional system grows.

Cinergy says that it hopes to initially market the service to 55,000 of its 1.5 million customers. A second venture will bring the technology to smaller municipal and cooperatively owned power companies, covering 24 million customers across the United States. The companies are committing more than $70 million to the effort. (ZD Net via Media Network)

**

ENFORCEMENT: CONGRESSIONAL SUBCOMMITTEE RECOMMENDS HIGHER FINES FOR INDECENCY

A congressional subcommittee has acted to substantially increase the fines assessed broadcasters who break indecency rules. Some legislators also say that repeat offenders should lose their licenses.

FCC officials have maintained for years that the current maximum fine of $27,500 is too small to serve as a deterrent for large broadcasters who view the fines as a cost of doing business. Now, under a bill recently passed by the House Internet and Telecommunications subcommittee, monetary forfeitures issued by the FCC would be increased by a factor of ten to $275,000 per violation. The cap on the fines would go to a maximum of $3 million.

There is yet another possibility being floated among legislators and one that could come up when and if the bill hits the House floor. That would be to hold performers and others appearing in the electronic media directly responsible for their own words, much the same way as is done in other radio services including ham radio.

But one law maker has cautioned to enlarge the scope of the proposed legislation to far. Representative Fred Upton cautioned that lawmakers should be careful not to expand the bill to the point where it might run afoul of free-speech rights guaranteed by the Constitution. If that happens, Upton says that it could very well buckle under its own weight. (Published news reports)

**

RADIO LAW: FCC SAYS IT TIME FOR LOW POWER BROADCAST RADIO

The FCC says that Congress should lift the restrictions it has placed on the introduction of low power FM broadcast stations. Amateur Radio Newsline's Bruce Tennant, K6PZW, is here with the rest of the story:

--

In a February 20th statement, the FCC said that its inquiry shows that low power FM stations serving highly specific audiences in small areas do not interfere with the operations of large broadcasters. Also, that they will not keep audiences from hearing the higher power commercial stations as the industry claims.

When the FCC first suggested creating the low power or community radio option. commercial broadcasters and public radio stations complained. The argued that low power stations would interfere with reception of their signals Congress responded by setting what amounted to an R-F no-man's land between the low power stations and existing broadcasters. This severely limited the number of tiny stations that the Commission could license.

Lawmakers also told the FCC to study the potential for interference. The agency spent several years doing just that. It has now concluded that stations running between 10 and 100 watts pose little risk to commercial stations whose power levels can be upward of 100,000 watts effective radiated.

Currently, there are about 300 low powered F-M stations on the air. Most are licensed to churches, school districts, youth organizations, highway departments, environmentalists and the like. By comparison, the nation's largest commercial broadcast radio chain, Clear Channel Communications owns 1,200 stations so far.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

A spokesman for the National Association of Broadcasters termed the FCC report as flawed. (FCC)

**

ON THE AIR: WYOMING STATION DX TEST MARCH 14

Meantime, a full power radio station is in the news and its a good news for hams and S-W-L's who like listening for rare ones on the A-M band. On Sunday, March 14th, radio station KEVA, 1240 kilohertz in Evanston, Wyoming will conduct a D-X test to find out how far its signal can be heard.

According to Lynn Holman reporting over the Broadcast Employees remailer, the test will take place from 12:00 - 1 a.m. Mountain Standard Time and will consist of numerous Morse code I-D's emanating from a C-D created by Doug Smith, W9WI.

For a conformation card please send your reception reports with return postage to Michael Richard, KEVA-AM, P.O. Box 190, Evanston, Wyoming. The zipcode is 82931. (B.E.A.N.)

**

CONFERENCES: EASTERN VHF-UHF IN CT. IN APRIL

Turning to ham radio meetings of note, the 30th annual Eastern VHF UHF Conference will take place next month, April 16th through the 18th at the Radisson Hotel in Enfield Connecticut. Among the program to be presented will be a special update on the "Status of

VHF UHF Contesting & Awards Programs" will be Dan Henderson, N1ND of the ARRL. Also on hand will be Gerry Rodski, K3MKZ of SSB Electronic USA to manage the Preamp Noise Figure Measurement workshop and Chris Fagas, WB2VVV to oversee the antenna gain measurement range.

The conference is sponsored by the Eastern VHF UHF Society and the North East Weak Signal Groups. More information is available from Conference Chairman and Proceedings Editor Bruce Wood, N2LIV. E-mail him bdwood@erols.com or visit http://newsvhf.com on the World-Wide-Web. (VHF Reflector)

**

CONFRENCES: SVHFS IN GEORGIA IN APRIL

And the 8th Annual Southeastern VHF Society Conference takes place in Marietta, Georgia on April 23 and 24th. Marietta is not far from, Atlanta and this years program highlights include sessions on pre-amp noise figure and gain measurement, antenna gain measurements, a back scratcher antenna competition and judging for the Mini-Circuits Annual Award for Design Achievement. Also expect a flea market, manufacturer exhibits, the annual auction, and card checking for VUCC. For more information on this one please take your web browser to www.svhfs.org (VHF Reflector)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: BAND LEADER ALVINO REY, W6UK - S.K.

Ham radio's changing of the guard continues. This with the sad news that Alvino Rey, W-6-U-K, has passed away.

Ray was 95 when he became a Silent Key from pneumonia in Sandy, Utah on Tuesday, February 24th. Best known as a swing-band leader of the '30s and '40s he was also an inventor and tinkerer who pioneered development of the pedal steel guitar. This instrument, and his ability to make it sound like it was talking became his musical trademark.

Born Alvin McBurney, in California he grew up in Cleveland Ohio. After beginning his music career in New York he changed his name to Rey in 1929 to capitalize on the then popular Latin music craze.

Rey and his orchestra gained national fame with the 1942 hit, "Deep in the Heart of Texas." Nearly 25 years later, Rey was again in the national spotlight when he was featured for several seasons on ABC Television's "The King Family Show."

Ham radio wise, Ray loved to operate all modes, and, according to posts on the V-H-F reflector, was particularly fond of 6 meters. He was also active on all of the the high frequency bands over his many years in the hobby. (K6LAE, published news reports)

**

WORLDBEAT - USA: BIG ANTI-PIRACY WIN

A federal judge in San Francisco has ruled that a software program that copies Digital Video Discs infringes on the copyrights of Hollywood studios. Judge Susan Illston ruled that software made by 321 Studios of Chesterfield, Missouri violates the 1998 Digital Millennium Copyright Act. This law prohibits the circumvention of anti-piracy measures such as the Content Scramble System protecting movies on DVDs. Judge Illston ordered the company to stop making or distributing such software within seven days of her February 20th order. (News reports)

**

WORLDBEAT - BELGIUM: HACKER GAL ARRESTED

Meantime, a Belgian computer hacker who has made an international name for herself as a woman in a male-dominated activity is facing criminal charges. Belgian police have arrested the 19-year-old technology student, confiscated her five computers and shut down her Web site.

A Belgian newspaper says that the woman, identified only by her nickname, Gigabyte was charged with computer data sabotage. Police tell the paper she was preparing to publish new viruses on her Website when she was taken into custody. If convicted, Gigabyte faces up to three years in prison and 127-thousand dollars in fines. (Computing)

**

WORLDBEAT - UK: IOTA IN OCTOBER

And while its a long ways off, the dates of the Radio Society of Great Britain's International High Frequency and Islands on the Air Convention has just been announced. This year, the gathering will take place the weekend of Friday October 22nd to Sunday the 24th. Further announcements as to venue and the program will follow later on www.rsgb.org and the GB2RS news service from the U-K. (RSGB)

**

NEW HAM PRODUCTS: THE JWM 1152 PHASE LOCKED OSCILLATOR

Looking at products of interest to ham radio experimenters, word that JWM Engineering Group has announced availability of a new phase locked oscillator. One designed to improve frequency control to microwave receivers and transmitters using crystal oscillator local oscillator chains.

According to Jerry Mulchin, N7EME, President of the JWM Engineering Group, the Model 1152 eliminates the frequency uncertainty of most microwave transverter systems. Mulchin adds that Precise frequency control and stability eliminates at least one variable in establishing successful and enjoyable microwave communications. More information is on the web at http://jwmeng.com. (JWM Engineering Group)

**

CONTESTS: WB6ACU AND K9EID ON FROM W1AW

On the radiosport page, the ARRL phone contest on March 6th and 7th will have had some well known hams operating from the League's W1AW flagship station this year. According to a note from Bob Heil, K9EID, he and famed rock guitarist Joe Walsh, WB6ACU of the Eagles will be on the air from League headquarters during contest. A special picture QSL will be sent to those who work Joe or Bob. QSL to their respective call directory addresses. (K9EID)

**

DX

In DX, PA5M has been active as 9U5M from Burundi since the 17th of February and will stay in the country until the 17th of March. He operates in his spare time, typically after 1600 UTC, on 10 to 40 meters CW and SSB.

And W7EJ is in Morocco until the end of March. He plans to be active as CN2R in the CQ 160-Meter SSB, ARRL DX SSB and CQ WPX SSB contests.

Also, DJ4SO is active portable V-51 from Namibia through the 15th. He plans to operate on 160 to 6 meters mainly CW, RTTY and PSK 31 with some SSB.

Lastly, ZS6Y reports he is active with the special callsign ZS10RSA until mid-May. This, to celebrate 10 years of democracy in that nation. For all of these operations, QSL as directed on the air.

(This weeks DX news courtesy of GB2RS)

**

THAT FINAL ITEM: THE ORIGIN OF ELECTRONIC SPAM

And finally this week, a brief lesson on something we dread every time we check our e-mail. You know what it is. Unwanted junk e-mail

that people have come to call Spam. Ever wonder why? Here's Bill Pasternak, WA6ITF, with some details that probably very few people know:

--

We all know that Spam is the trade name of a canned meat product. At least I suspect that most of you do. But have you ever wondered where the phrase "spam" in relation to unsolicited junk e-mail came from. Well, blame it on the computer nerds who were fans of one of the worlds greatest comedy ensembles.

It seems that the term began being applied to junk electronic mail in the early 1990's by computer geeks. It was based on a 1970 Monty Python skit in which an exasperated restaurant customer is urged to order the meat until she screams: ''Stop it already. I don't want any Spam!''

And that was it. And now you do know the rest of the story.

For the Amateur Radio Newsline. I'm Bill Pasternak, WA6ITF, in the City of Angels.

--

To which Ill add the rhetorical question: How many of us open our e-mail boxes each day and want yell the same thing? (Tnx to Q-News, CGC, others who sent this item along.)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Davis, W2JKD, saying 73 and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

602. for sale: Low cost radio broadcasting software

Newsgroup: rec.radio.broadcasting
Date: 2004-03-07 16:47:21 UTC
From: Ross Levis <ross@stationplaylist-dot.com>
Message-ID: <c2fjmppva1@xuxa.iecc.com>
Source record: 5891

StationPlaylist.com is pleased to announce new releases of our low cost radio software
designed for the small to medium sized broadcaster. It is very popular for community, LPFM and internet streaming stations. Two products are available.

StationPlaylist Creator is a music/spot scheduler for generating playlists (logs). A user-definable playlist format provides compatibility with most audio players, from Winamp through to professional broadcast playout systems, including our own StationPlaylist Studio.

Additional software is included to integrate with the Winamp audio player for a very low-budget automation solution.

Playlists are based on hourly rotations of music categories and spots which may be scheduled for any hour of any day.

Other features include:
* Song & artist repeat protection. Prevents the same song, or songs by the same artist from repeating within a specified interval.
* Generate a personalized interactive HTML playlist for staff or listeners to view upcoming playlists.
* No maintenance of song details required. This is a big time saver when adding new tracks.
* A sophisticated Playlist Editor to view, edit & print the generated playlist, including search, replace, insert and delete features. Drag & drop supported.
* Voice tracking. Record and insert voice tracks in the playlist. This helps your station sound live during automation.
* Automatic song intros/outros. Pre-recorded song introductions can be included along with selected songs. This can help your station sound live without voice tracking.
* Generate Track Summaries for royalty payments, and Spot Summaries for advertisement billing.
* Standard edition US$79, Pro edition US$169

StationPlaylist Studio is our digital audio on-air broadcast playback software for the Studio/DJ. Features include:
* Automation and Live Assist mode.
* Continuous 24/7 play in automation mode.
* Microphone control with music fade.
* Manual & automatic Line-In control for external feeds (satellite etc).
* Supports playing MP3 & OGG Internet streams for news feeds etc.
* Play spots or events at specific times.
* Generate a "Playing Now" HTML web page or text file and optionally upload to a FTP server.

* 48 cart slots for instant jingles/sound effects etc.
* 12 personalised carts per user/announcer login.
* Password protection for changing options.
* Insert, delete & move tracks in the live playlist.
* Drag & drop tracks from Windows Explorer.
* Insert tracks by searching a portion of the artist and/or title.
* Automatic time-of-day announcement support (audio files not provided).
* Auto-start in automated mode after power failure.
* Detailed logging for royalty payments & advertisement billing.
* Single keystrokes for Start, Stop, Mic and more.
* Uses the powerful & robust Winamp audio engine.
* Advanced automatic crossfading using 1 soundcard.
* Track Preview available on a second soundcard.
* Internet stream encoding via free DSP plugins.
* Free sound processing/audio compressors/limiters available.
* Supports MP3,MP2,OGG Vorbis,WMA,WAV,AIFF & CDA audio file formats.
* No song database to maintain.
* Works best with StationPlaylist Creator music scheduler.
* Schedule new playlists to be created automatically (with Creator).
* May run unattended in automation mode indefinitely (with Creator).
* Only US$89

Homepage: http://www.stationplaylist.com
Users comments: http://www.stationplaylist.com/testimonials.html
Product details: http://www.stationplaylist.com/products.html
Download: http://www.stationplaylist.com/download.html

603. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 05:16:40 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c2gvjotb1@xuxa.iecc.com>
Source record: 5894

"Rich Wood" <richbwood@comcast.net> wrote in message
news:c2fjmi$pr4$1@xuxa.iecc.com...

> I have both Sirius and XM. I agree that the quality depends on the
> streams. Classical and Jazz seem to be the highest quality. For analog
> I listen to WFCR, Amherst, MA. It's NPR, Classical and Jazz. Very
> lightly processed.

And how does NPR get to them? Isn't there a little bird up there chirping
digits to all the NPR affiliates?

I presume they do their music locally from CDs - but haven't the CDs been
compressed onto some automation system's hard disk...?

Bob C.

604. Signal Drifting & Other Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 05:16:42 UTC
From: sheellah@aol.com
Message-ID: <c2gvjqua1@xuxa.iecc.com>
Source record: 5893

I love the Coast To Coast show with Art Bell, but I get a lot of signal drifting at night listening in Brooklyn. It's fine on the weekends where it comes in on WABC, but during the week the signal is very weak on 1110 AM. Would a longer range radio like the GE 7-2887 Superadio III help, which has station selectivity and sensitivity, or is a digital radio better where I can preset the channel. Would that help lock it in, and adjust for drift?

Looking on their website I see it also comes in on WGY on 810 from Albany, but I haven't been able to access that station. It's listed at 50KW which is the same
as WABC, so I assume it's a stronger channel. KW's is stronger that W's?

Can anyone in the NYC area help with this? What channel do you pick it up on during the week? Please also e-mail if kind enough to respond. Thanks!

605. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 06:31:33 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c2h405$fv2$1@xuxa.iecc.com>
Source record: 5895

There are two kinds of codecs....destructive and (you might figure) non-destructive.

..WAV files are encoded with a non-destructive codecs...basically a 1-for-1 ratio of bits to the waveform's voltage at the instant of sampling. The digital encoding for NPR is, at most, companded, but this, like Dolby, can be undone....thus, non-destructive encoding.

MP3s and methods like IBOC or, from what I've heard, Canadian DAB radio, have encoding artifacts due to the effort used to eliminate redundant (and I guess the use of that word is a judgement call, considering what IBOC concludes is redundant) leave out too much, and thus when the encoded audio is reconstituted, it's missing stuff. Sortof like freeze-dried ice cream.

And from what I know about the one production audio system, Dalet, this implementation uses .wav files for storage. So it's about as good as the source, and thus quite suitable for air. Even these jukeboxes you speak of use a codecs which result in larger files than MP3s at the same sample rate, but the audio's quite unaffected by the process. MP3s and other internet and broadcast streaming methods need to cut down the data rate to levels that can't possibly allow true high fidelity or even a facsimile of it.
--
For direct replies, take out the contents between the hyphens. -Really!-

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:c2gvjotb1@xuxa.iecc.com...
>
> "Rich Wood" <richbwood@comcast.net> wrote in message
> news:c2fjmi$pr4$1@xuxa.iecc.com...
>
> > I have both Sirius and XM. I agree that the quality depends on the
> > streams. Classical and Jazz seem to be the highest quality. For analog
> > I listen to WFCR, Amherst, MA. It's NPR, Classical and Jazz. Very
> > lightly processed.
>
> And how does NPR get to them? Isn't there a little bird up there chirping
> digits to all the NPR affiliates?
>
> I presume they do their music locally from CDs - but haven't the CDs been
> compressed onto some automation system's hard disk...?
>
> Bob C.
>
>
>
>

606. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 15:41:23 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c2i473$966$1@xuxa.iecc.com>
Source record: 5896

I'll continue the spirit of topposting...

When NPR went on the birds I think they were using EBU compression. That is essentially a floating-point encoding of the waveform with 10 or 11 bits of precision sent in one millisecond blocks with a scale factor [exponent] for each block. There were 31 kilosamples per second??? Didn't NPR change to a method - unknown to me - which claimed a much lower the bit rate? I'd think that EBU, with its low sampling rate and only 10-bit encoding, would have real artifacts. This is certainly destructive encoding since you can only approximately recreate the input, more nearly so than MP3, I'll grant.

One Dalet system I know of uses MPEG 2 encoding with a 256 (?) kilobit per second rate.

Bob C.

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message news:c2h405$fv2$1@xuxa.iecc.com...
> There are two kinds of codecs....destructive and (you might figure) non-destructive.
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> ..WAV files are encoded with a non-destructive codecs...basically a 1-for-1 ratio of
> bits to the waveform's voltage at the instant of sampling. The digital encoding for
> NPR is, at most, companded, but this, like Dolby, can be undone....thus,
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> thus quite suitable for air. Even these jukeboxes you speak of use a codecs which
> result in larger files than MP3s at the same sample rate, but the audio's quite

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streaming methods
> need to cut down the data rate to levels that can't possibly allow true
high fidelity
> or even a facsimile of it.
> --
> For direct replies, take out the contents between the hyphens. -Really!-
>
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> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:c2gvjotb1@xuxa.iecc.com...
> >
> > "Rich Wood" <richbwood@comcast.net> wrote in message
> > news:c2fjmi$pr4$1@xuxa.iecc.com...
> >
> > > I have both Sirius and XM. I agree that the quality depends on the
> > > streams. Classical and Jazz seem to be the highest quality. For analog
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> > And how does NPR get to them? Isn't there a little bird up there
chirping
> > digits to all the NPR affiliates?
> >
> > I presume they do their music locally from CDs - but haven't the CDs
been
> > compressed onto some automation system's hard disk...?
> >
> > Bob C.

607. Re: Signal Drifting & Other Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 15:41:24 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <c2i474$97u$1@xuxa.iecc.com>
Source record: 5898

I don't live in the NYC area, but I have been there enough times to know what I can get on the radio there. Yes, WGY (810 KHz AM) is 50 KW, but you will have trouble from adjacent channel interference from WNYC-AM (820 KHz). A GE Superadio may help because you can rotate the radio and, maybe, null out the signal from WNYC. The station on 1110 KHz is in Charlotte, NC. That signal is subject from interference from Canadian stations on that same frequency. Here again, a GE Superadio may help in the same manner. Drift used to be a big problem with tube type radios. It is still present on solid state radios, but minimal. What you may be experiencing is signal fade. This is an unfortunate part of nighttime long distance reception.

"Sheellah" <sheellah@aol.com> wrote in message
news:c2gvjqua1@xuxa.iecc.com...
> I love the Coast To Coast show with Art Bell, but I get a lot of signal
> drifting at night listening in Brooklyn. It's fine on the weekends where
it
> comes in on WABC, but during the week the signal is very weak on 1110 AM.
Would
> a longer range radio like the GE 7-2887 Superadio III help, which has
station
> selectivity and sensitivity, or is a digital radio better where I can
preset
> the channel. Would that help lock it in, and adjust for drift?
>
> Looking on their website I see it also comes in on WGY on 810 from Albany,
but
> I haven't been able to access that station. It's listed at 50KW which is
the
> same
> as WABC, so I assume it's a stronger channel. KW's is stronger that W's?
>
> Can anyone in the NYC area help with this? What channel do you pick it up
on
> during the week? Please also e-mail if kind enough to respond. Thanks!
>
>
>

608. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 15:41:25 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c2i475$996$1@xuxa.iecc.com>
Source record: 5899

On 7 Mar 2004 16:47:18 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>That I agree with. I refused to use CDs for my M�sica en Flor service in the
>80's, even when many things were reissued in Japan on that medium; the cuts
>did not sound right mixed with mostly-vinyl origin material. So I could
>definitely understand a purist.

Early CDs were terrible. The masters were equalized with vinyl in mind
and would shatter coffee mugs.

>Most will see the "digital" label and _know_ it must be better.

That's why much of this discussion is really irrelevant. IBOC doesn't
have to be good. The majority of the market will be satisfied with
quality not much higher than MP3 at 64 kbps.

I was asked about the quality difference between XM's talk channels
vs. the music channels. I tuned in to the new traffic and weather
channels. The quality was awful, both technically and programatically.
It sounded (on every traffic channel) like the studio was a tiled
bathroom with awesomely bad artifacts. The announcers were among the
worst I've ever heard. This is clearly being done on the cheap with
kids who can barely read. Hide the expensive glassware until their
voices change.

I was extremely disappointed with what I heard. I think I'll keep my
AM/FM radio for when I travel between Boston, New York and Washington.
WINS, WCBS, WBZ and WTOP have nothing to fear. It's strange that
they're starting in major markets with small market talent.

Rich

609. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 15:41:27 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c2i477$9ac$1@xuxa.iecc.com>
Source record: 5751

On 8 Mar 2004 05:16:40 GMT, "R J Carpenter" <rcarpen@erols.com> wrote:

>And how does NPR get to them? Isn't there a little bird up there chirping
>digits to all the NPR affiliates?
>
>I presume they do their music locally from CDs - but haven't the CDs been
>compressed onto some automation system's hard disk...?

Yes. I recall saying that in my original message. I like both the
Sirius and XM Jazz channels. The rock stuff has been so heavily
processed on the CD that it's hard to say where the low quality is
introduced. I can't blame either satellite service for that.

Personally, I've given up hope for improved audio quality from any
source. The market doesn't demand it.

Rich

610. Re: Signal Drifting & Other Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 15:41:30 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c2i47a$9df$1@xuxa.iecc.com>
Source record: 5897

On 8 Mar 2004 05:16:42 GMT, sheellah@aol.com (Sheellah) wrote:

>I love the Coast To Coast show with Art Bell, but I get a lot of signal
>drifting at night listening in Brooklyn. It's fine on the weekends where it
>comes in on WABC, but during the week the signal is very weak on 1110 AM. Would
>a longer range radio like the GE 7-2887 Superadio III help, which has station
>selectivity and sensitivity, or is a digital radio better where I can preset
>the channel. Would that help lock it in, and adjust for drift?

Either the GE Superradio of the CC Crane CCRadio Plus with the Crane
Active AM antenna might help. WGY is going to be a problem (WABC and
WGY are the same power) because you have WNYC-AM at 820. Your radio
would to be very selective to pick up WGY without splatter from WNYC
even though it's only 1KW at that time of the night.

Rich

611. Re: Signal Drifting & Other Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 15:41:32 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <c2i47c$9ef$1@xuxa.iecc.com>
Source record: 5900

How much do you want to spend?

I'd go digital with synch detection and selectable sideband, a Sony 7600GR, about $150 at J&R; and a MW loop antenna next to it (Terk MW loop $40 or Select-a-tenna $60). The latter loops work wonders on any AM radio so are worth getting in any case for daytime reception. Perhaps at night they're superfluous though, because the problem at night is too many strong signals, not fishing out weak ones.

The audio from the speaker isn't anything to rejoice in, but you can get used to it easily; however the elimination of adjacent channel splatter and fading distortion can't be replaced.

And it has shortwave as a bonus.

If you spend more you can get better synch detection, but this gets you what you probably need. I don't know of a cheaper way to get synch detection.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

612. Re: Signal Drifting & Other Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 19:30:41 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c2ihl1$qn2$1@xuxa.iecc.com>
Source record: 5753

"Rich Wood" <richbwood@comcast.net> wrote in message
news:c2i47a$9df$1@xuxa.iecc.com...
> On 8 Mar 2004 05:16:42 GMT, sheellah@aol.com (Sheellah) wrote:
>
>>I love the Coast To Coast show with Art Bell, but I get a lot of signal
>>drifting at night listening in Brooklyn. It's fine on the weekends where
>>it
>>comes in on WABC, but during the week the signal is very weak on 1110 AM.
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>>selectivity and sensitivity, or is a digital radio better where I can
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> Either the GE Superradio of the CC Crane CCRadio Plus with the Crane
> Active AM antenna might help. WGY is going to be a problem (WABC and
> WGY are the same power) because you have WNYC-AM at 820. Your radio
> would to be very selective to pick up WGY without splatter from WNYC
> even though it's only 1KW at that time of the night.

There are several antennas that couple inductively (without a wired
connection) to receivers like the GE (my choice on price:value ratio) or
Crane and which allow nulling locals or semi-locals to get distant stations.
A visit to rec.radio.shortwave (where AM distant reception is also
discussed) will produce a number of helpful responses... and a hungry troll
or two, as well.

Depending how badly one wants to hear shows, there is also the chance of
moving into a communications receiver like the ICOM R-75 ($500 range) and
its ilk; an antenna like the Kiwa (discontinued, but available on e-bay) or
others is advisable.

The advantage is that such a receiver adds shortwave, an entertaining albeit
anachronistic, feature.

613. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 19:30:43 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c2ihl3qnr1@xuxa.iecc.com>
Source record: 5752

Topposting works for me, and no doubt the fairly significant number of readers who use the google interface, with that fairly annoying habit of putting the end of any excessively-long message behind the preview when viewing the thread. I know, I know...that's not what newsgroup ettiquette demands, but times change, eh?

But anyway, my point....I'll defer to you on your familiarity with Dalet....I've only ever seen one work (within the confines of the CBC) and as theirs is (was?) one of the first implementations, it may use .wav files, maybe even now. The thing sits on an Oracle database, I'm told, so frankly there's no requirement that it be one codecs or another. Seems to me that MPEG2 would be more economical, certainly. Next time I'm there, I'll ask a bit more about it. Bottom line, though, is that there's a balance between the size of the data and the quality of the encode. But you know that. -- For direct replies, take out the contents between the hyphens. -Really!-

[Moderator's Note: I'm going to leave the top-posting debate alone, but please do try to limit your posts to 80 columns in width where possible. Thanks, SJ "Old Geezer who insists on reading and moderating from a shell account" S]

"R J Carpenter" <rcarpen@erols.com> wrote in message news:c2i473$966$1@xuxa.iecc.com...
> I'll continue the spirit of topposting...
>
> When NPR went on the birds I think they were using EBU compression. That is
> essentially a floating-point encoding of the waveform with 10 or 11 bits of
> precision sent in one millisecond blocks with a scale factor [exponent] for
> each block. There were 31 kilosamples per second??? Didn't NPR change to a
> method - unknown to me - which claimed a much lower the bit rate? I'd think
> that EBU, with its low sampling rate and only 10-bit encoding, would have
> real artifacts. This is certainly destructive encoding since you can only
> approximately recreate the input, more nearly so than MP3, I'll grant.
>
> One Dalet system I know of uses MPEG 2 encoding with a 256 (?) kilobit per
> second rate.
>
> Bob C.
>
>
>
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> news:c2h405$fv2$1@xuxa.iecc.com...
> > There are two kinds of codecs....destructive and (you might figure)
> non-destructive.

> >
> > ..WAV files are encoded with a non-destructive codecs...basically a
> 1-for-1 ratio of
> > bits to the waveform's voltage at the instant of sampling. The digital
> encoding for
> > NPR is, at most, companded, but this, like Dolby, can be undone....thus,
> > non-destructive encoding.
> >
> > MP3s and methods like IBOC or, from what I've heard, Canadian DAB radio,
> have
> > encoding artifacts due to the effort used to eliminate redundant (and I
> guess the use
> > of that word is a judgement call, considering what IBOC concludes is
> redundant) leave
> > out too much, and thus when the encoded audio is reconstituted, it's
> missing stuff.
> > Sortof like freeze-dried ice cream.
> >
> > And from what I know about the one production audio system, Dalet, this
> > implementation uses .wav files for storage. So it's about as good as the
> source, and
> > thus quite suitable for air. Even these jukeboxes you speak of use a
> codecs which
> > result in larger files than MP3s at the same sample rate, but the audio's
> quite
> > unaffected by the process. MP3s and other internet and broadcast
> streaming methods
> > need to cut down the data rate to levels that can't possibly allow true
> high fidelity
> > or even a facsimile of it.
> > --
> > For direct replies, take out the contents between the hyphens. -Really!-
> >
> >
> > "R J Carpenter" <rcarpen@erols.com> wrote in message
> > news:c2gvjotb1@xuxa.iecc.com...
> > >
> > > "Rich Wood" <richbwood@comcast.net> wrote in message
> > > news:c2fjmi$pr4$1@xuxa.iecc.com...
> > >
> > > > I have both Sirius and XM. I agree that the quality depends on the
> > > > streams. Classical and Jazz seem to be the highest quality. For analog
> > > > I listen to WFCR, Amherst, MA. It's NPR, Classical and Jazz. Very
> > > > lightly processed.
> > >
> > > And how does NPR get to them? Isn't there a little bird up there
> chirping
> > > digits to all the NPR affiliates?
> > >
> > > I presume they do their music locally from CDs - but haven't the CDs

> been
> > > compressed onto some automation system's hard disk...?
> > >
> > > Bob C.
>
>
>
>

614. Re: Signal Drifting & Other Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 19:30:45 UTC
From: kludge@panix.com
Message-ID: <c2ihl5qoo1@xuxa.iecc.com>
Source record: 5755

In article <c2gvjqua1@xuxa.iecc.com>, Sheellah <sheellah@aol.com> wrote:
>I love the Coast To Coast show with Art Bell, but I get a lot of signal
>drifting at night listening in Brooklyn. It's fine on the weekends where it
>comes in on WABC, but during the week the signal is very weak on 1110 AM. Would
>a longer range radio like the GE 7-2887 Superadio III help, which has station
>selectivity and sensitivity, or is a digital radio better where I can preset
>the channel. Would that help lock it in, and adjust for drift?

A better antenna will help. A receiver with better automatic gain control
will help a little bit. But you're basically hearing stuff due to problems
in the ionosphere, which is something you don't have too much control over.

Most of the digitally controlled radios have rotten AM performance, unless
you're willing to invest some serious money. The original GE Superradio is
worth checking out if you can find a used one; it is a much better performer
than the Superradio III.

>Looking on their website I see it also comes in on WGY on 810 from Albany, but
>I haven't been able to access that station. It's listed at 50KW which is the
>same
>as WABC, so I assume it's a stronger channel. KW's is stronger that W's?

It's probably too close for you to pick up by skip, but too far away for you
to pick up by groundwave.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

615. George Putnam returns to radio & net

Newsgroup: rec.radio.broadcasting
Date: 2004-03-08 19:30:48 UTC
From: guvbob@aol.comeownback
Message-ID: <c2ihl8qqj1@xuxa.iecc.com>
Source record: 5754

Subj: Good News About George Putnam!
Date: 3/8/04 8:12:50 AM Pacific Standard Time
From: newsmax@newsmax.sparklist.com (NewsMax.com)

March 8, 2004

Dear friends of George Putnam:

We are pleased to report that George Putnam will be back on
the air on Ontario's "radio of the stars."

Here are the details:

Show kicks off Monday, March 29.

George will air Monday thru Friday Noon-2PM on KSPA
1510 AM Ontario, Calif.

He can also be heard via the Web on the CRN Radio Network
at www.crni.net.

Sincerely,

NewsMax.com

****
The legendary George Putnam is 89 years young and a veteran
of 69 years as a reporter, broadcaster and commentator...
and is still going strong. Click here for George's complete bio:
http://www.newsmax.com/pundits/Putnam.shtml

I remain respectful and a little bit hongry,
X
Guv Bob
http://www.geocities.com/guvbob2003

Represented in all slander, paternity and bad check writing cases by
Holstein, Iceberg and Goldbrick -- "Illegitimus non carborundum"

616. WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 00:00:15 UTC
From: Dennis <Howdy.Doody@howdydoody.net>
Message-ID: <c2j1efret1@xuxa.iecc.com>
Source record: 5756
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

HI,

Does anybody have a circuit that will
decode the WWVB signal,and output to a clock
led circuit?

TIA,

Dennis

617. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 00:00:16 UTC
From: kludge@panix.com
Message-ID: <c2j1egrfk1@xuxa.iecc.com>
Source record: 5757

Bob Haberkost <cbclistener-really!-@canada.com> wrote:
>Topposting works for me, and no doubt the fairly significant number of
>readers who use the google interface, with that fairly annoying habit of
>putting the end of any excessively-long message behind the preview when
>viewing the thread. I know, I know...that's not what newsgroup ettiquette
>demands, but times change, eh?

You might want to consider using a newsreading system that actually works,
rather than the google interface. Honestly, once you try a conventional
newsreader, you won't go back.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

618. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 03:30:51 UTC
From: tommyknocker <tomynokr@uucp.hell>
Message-ID: <c2jdpb$f6c$1@xuxa.iecc.com>
Source record: 5760
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Dennis wrote:

> HI,
>
> Does anybody have a circuit that will
> decode the WWVB signal,and output to a clock
> led circuit?

Go to Google and search for "atomic clock". In the first 20 or 30 listings you should find hobbyist sites that have diagrams and maybe even kits.

619. broadcasting from the internet (pirate radio station?)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 03:30:53 UTC
From: Ioan Ghip <_not_real_@hotmail.com>
Message-ID: <c2jdpd$f79$1@xuxa.iecc.com>
Source record: 5758

Hi,
I live in NW USA (oregon).
At home I listen a lot to some Romanian radio stations over the internet...
how bad is if I make a pirate radio station to listen on my car radio those
internet stations?
and if is not *that bad*, then what is the best solution? I don't have to
broadcast in stereo because the signal I get is mono.
any suggestions?

-ioan

-----= Posted via Newsfeeds.Com, Uncensored Usenet News =-----
http://www.newsfeeds.com - The #1 Newsgroup Service in the World!
-----== Over 100,000 Newsgroups - 19 Different Servers! =-----

620. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 03:30:55 UTC
From: - - ex - - <exray@coqui.gov>
Message-ID: <c2jdpf$f8d$1@xuxa.iecc.com>
Source record: 5759
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Dennis wrote:
> HI,
>
> Does anybody have a circuit that will
> decode the WWVB signal,and output to a clock
> led circuit?
>
> TIA,
>
> Dennis
>
>

You might want to search at http://www.google.com using the terms wwvb decoder clock. There's plenty to select from and a number of kits available.

-BM

621. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 03:30:56 UTC
From: Tony Hwang <dragon40@shaw.ca>
Message-ID: <c2jdpg$f9h$1@xuxa.iecc.com>
Source record: 5761
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Dennis wrote:

> HI,
>
> Does anybody have a circuit that will
> decode the WWVB signal,and output to a clock
> led circuit?
>
> TIA,
>
> Dennis
>
>
Hi,
Unless you want to have fun building a clock, there are many such clocks
or watches out there. I wear a watch. Very accurate in time keeping.
Tony, VE6CGX

622. Newreaders (was Re: Should I wait for IBOC or not ?)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 03:30:57 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c2jdphfad1@xuxa.iecc.com>
Source record: 5762

I don't use the google interface (which I'd think would have been pretty obvious). I'm just saying that there are undoubtedly many who do, and the limitations that the interface presents should be considered (or are these features for the convenience of these users? It's a judgement call).

Besides, hanging on to one method in changing times could be a real impediment to advancing your own future. Topposting puts the new material where most readers, albeit not the best ones, will be presented to the user, and what's wrong with that? It's much more inconvenient to have to scroll down, or in the case of the google interface, click to the entire document, to find the added comments, especially if another bane to an active newsgroup, the unedited content of the thread before it, remains.

I'm not going to get into a "my newsreader is better than yours is" debate. If the means existed to impose standards on the various clients out there, then there'd be incentive to make non-compliant clients tow the line. In the meantime, I think it's a losing battle, much like the Beta/VHS wars in the 80s. I have enough stress in my life without having to worry if I'll be banished for not using what could be considered obsolete ettiquette.

And that's all I have to say about that.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Scott Dorsey" <kludge@panix.com> wrote in message news:c2j1egrfk1@xuxa.iecc.com...
> Bob Haberkost <cbclistener-really!-@canada.com> wrote:
> >Topposting works for me, and no doubt the fairly significant number of
> >readers who use the google interface, with that fairly annoying habit of
> >putting the end of any excessively-long message behind the preview when
> >viewing the thread. I know, I know...that's not what newsgroup ettiquette
> >demands, but times change, eh?
>
> You might want to consider using a newsreading system that actually works,
> rather than the google interface. Honestly, once you try a conventional
> newsreader, you won't go back.
> --scott
>
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>

623. Re: NYC radio: Does it suck or what? (92.7 FM WLIR is now gone!)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 05:21:40 UTC
From: Nick Name <orbits@ix.netcom.com>
Message-ID: <c2jk94$9jc$1@xuxa.iecc.com>
Source record: 5763
Cross-posted to: nyc.politics,rec.radio.broadcasting

"Christopher" <darkcomet@att.net> wrote in message
news:bu8vn9$63g$1@xuxa.iecc.com...
> What happened to 92.7 in New York City? IT WAS THE BEST RADIO STATION
> IN NYC. It's now a spanish station! It used to be this hip rock,
> dance, new wave station......and for a LI station it was gaining
> popularity in the city. Now it's gone...
>
> The other stations in NYC pretty much suck. Even 101.1 FM isn't
> playing good oldies.....I tend to listen to CD's now for oldies and
> stuff from the 70's.
>
> 105.1 FM and 97.1 FM are ok if dat music is your "thang" (you go
> girl!) ....just kidding, I like hip hop, although it's starting to
> sound boring since they play the same old songs over and over again.
> Z100 is too teen bop.....and their morning show is incredibly boring.
>
> As for dance music, 92.7 played all sorts of great imports from EUROPE
> (which has the best dance music) With 92.7 now gone (which supported
> dance music a lot), KTU is the only station playing dance music, and
> they suck at it. The DJ's are extremely unprofessional (e.g. Vic
> Latino's talks over all the songs he plays at night, speaks over
> lyrics, etc...plays from his sound effects machine) and during the
> day, they play old crappy songs that no one has ever heard of before
>
> Overall, I just want to say that New York radio sucks right now. What
> can help it? I believe NYC needs new radio stations.....it would
> really help.
Dude..............XM
>

624. Looking for a Bitboard username and password to use...

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 16:46:48 UTC
From: Radioactive Romeo <radioactive@romeo.com>
Message-ID: <c2ksdorgh1@xuxa.iecc.com>
Source record: 5769

Hey, does anyone have a Bitboard username/password that I might borrow?
I like reading about the bits people do on the radio and the other
show prep stuff, but the one I was using expired(the guy I got it from
got out of the business).

625. Re: Signal Drifting & Other Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 16:46:50 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c2ksdqrhg1@xuxa.iecc.com>
Source record: 5767

On 8 Mar 2004 19:30:41 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>Depending how badly one wants to hear shows, there is also the chance of
>moving into a communications receiver like the ICOM R-75 ($500 range) and
>its ilk; an antenna like the Kiwa (discontinued, but available on e-bay) or
>others is advisable.

>The advantage is that such a receiver adds shortwave, an entertaining albeit
>anachronistic, feature.

Shortwave is still kind of fun. I have an advantage in being a Ham
Radio operator and use a Kenwood TS-690 that has a wide coverage
receiver. The antenna is a long wire dipole with a 1:1 balun and an
automaitc antenna tuner in the radio. It'll easily receive adjacent
stations as it sits next to my noise-generating computer. I can also
transmit legally.

I like Art Bell as a person but I wouldn't have spent nearly $2,000
just to receive a radio show. I believe it's carried in my market, so
a regular $5 radio will do for me.

Rich
KF2JO

626. Re: broadcasting from the internet (pirate radio station?)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 16:46:51 UTC
From: kludge@panix.com
Message-ID: <c2ksdr$ri4$1@xuxa.iecc.com>
Source record: 5768

Ioan Ghip <_not_real_@hotmail.com> wrote:
>Hi,
>I live in NW USA (oregon).
>At home I listen a lot to some Romanian radio stations over the internet...
>how bad is if I make a pirate radio station to listen on my car radio those
>internet stations?

If you only want to go a few feet so that a signal from a CD player or a laptop in your car is picked up by the car radio, that is perfectly legal, and in fact several companies including Sparkomatic make devices intended for this purpose.

If you want it to be picked up all over the city, there is no legal way to do this yet. BUT, it may well be possible to get good internet access in your car soon with some of the broadband wireless services.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

627. Re: Should I wait for IBOC or not ?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 16:46:53 UTC
From: not@home.com
Message-ID: <c2ksdtrin1@xuxa.iecc.com>
Source record: 5770

On 7 Mar 2004 16:47:18 GMT, Rich Wood <richbwood@comcast.net> wrote:

>On 6 Mar 2004 01:52:51 GMT, not@home.com (Larry W4CSC) wrote:
>
>>Want to send them to a Psych ward? Have an audiologist do a spectrum
>>analysis on their hearing.....(c;
>
>It had better be a quiet psych ward. An analysis would be futile when
>you're dealing with people who believe they need power cables that are
>$400 a foot because they make the system sound better.

I got a great story for that, too. A new audiofool neighbor moved in under the main lobe of my 1500W HF ham radio station. He installed his $20K stereo system with the train engine starting cables to the speakers, big enough to crank the train with no loss in voltage up to 800 yards. I could hear a terrible buzz right through the walls of my house from way over there when my packet radio modem keyed up the beast for a beacon. Man, those are SOME audio power amps! Are they 240VAC? 480? 3 phase?

Well, my ham antennas are pretty easy to spot. Looks like a little VOA installation. I'm responsible for any toaster that won't toast within 20 miles. "It's that damned ham radio of his!", they curse. I guess he didn't notice them before he moved in. Of course, I got a threatening phone call, referred him to FCC so he could get the free RFI booklets, all very friendly and helpful.

"Listen, I'd be happy to come over and solve YOUR interference problem. I'll even pay for the new cables and any connectors YOU need.", I offered. After he cooled down a few days and his BP dropped below 200/170, he asked what I wanted to do.

I wanted to replace the starter cables with #14 foil-shielded mic cable, because I had a 500' roll in my service truck. Oh, ballistic we went again. That would make his stereo sound like a Radio Shack Flavoradio! Oh, God, NO! Ok, let's compromise. I'll come install the new cable and we'll compare it to the battery cables off the train. Should be easy to hear the difference, eh?

Wrong......There wasn't any difference in the sound. There also wasn't any RF feedback from the speaker-leads-acting-like-big-antennas back into the input balancing act of the big DC-coupled power amps, either. 1500W on 20 meter SSB never made so much as a click. The cable is made for XLR mic cords I make up for churches whos PA systems I fix. The speaker was hooked to the two #14 conductors and the foil shield drain wire was connected to the stereo chassis ground lug and

left open on the speaker end, creating a Faraday Shield (the late
Michael Faraday (1791-1867):
http://scienceworld.wolfram.com/biography/Faraday.html
would have been proud of me using his invention.

Happy neighbor, now good friend. Several audio myths blown all to
hell. Better informed consumer...(c;

>
>If you want real proof, look at the back advertising section of
>Stereophile magazine and see what's being sold, how much it costs and
>what it claims to do. I have an audiophile friend who falls for all of
>it. 20 watt mono tube power amps at $20,000 each. I'll bet his system
>cost him $100,000 or more and it only has an incredibly expensive
>turntable as a source. There isn't a CD within eyeshot.

I'm an ASCAP and BMI-licensed DJ and do a lot of outdoor audio work
for parties, car lots, etc. Thousands of hours of MP3 music on 360GB
of hard drives pumping a nice DJ board from Winamp (before AOHell)
with compander and cross-fader plugins. It runs itself until some
cutie has a request to look up at the party.

Time and Time again I have been asked what kind of source I use for
all this wonderful music that sounds SO good being played through
APPROPRIATE speakers, those that require TWO people to lift and load,
not something 6" across in a pasteboard box labeled "woofer" by
Tweeters at $800. The just can't believe it's ALL MP3 music being
played. (No, I can't hear the 128Kbps sampling rate, either...(c;)
>
>IBOC will be perfect for those who are content with 64kbps MP3s and
>have no live music frame of reference. Look at what the manufacturers
>did to AM sections of their radios. I don't think that's where good
>quality is going to come from.

I'm still wondering why we're buying IBOC, now that "music" is no
longer played on AM, AT ALL, outside of Nashville's WSM. Who needs to
hear Rush or Bill or Gripe Radio Locals in digital? A little white
noise makes the program more interesting!
>
>The best test is with a very high quality pair of headsets where
>you'll hear every artifact up close. I can't even listen to C-Quam
>because of the gyrating stereo image. It causes motion sickness
>standing still.

I'm very protective of my Sennheisers, here. Have you played with
those $150 little plastic Bose phones? HOW CHEAP they're built! Best
Buy can't keep them out for a demo because the plastic headbands keep
snapping off.

Most all headphones over $20 have about the same sound. BUT, I rate
them with NO INPUT. I put them on and move around, listening for the
headphone-induced, plastic creaking noises most all of them make. The

better Sennheisers are like HEAVEN in comparison to most other brands......they just don't CLICK OR CREAK...which drives me crazy.

I seldom listen to "broadcasting" any more because I used to be in the business back when you HAD to actually put program material on the air that didn't include an 800 number and playing 40 minutes of Di-Teck Dot CON per hour would result in license revocation and heavy fines.....you remember....when the FCC was run by SANE ENGINEERS, not political hacks and lawyers trying to sell off the publics property on Clear Channel's payroll.

Larry W4CSC
POWER is our friend!

628. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 16:46:54 UTC
From: Dennis <Howdy.Doody@howdydoody.net>
Message-ID: <c2ksdurjj1@xuxa.iecc.com>
Source record: 5765
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
>
>
>Dennis wrote:
>
>> HI,
>>
>> Does anybody have a circuit that will
>> decode the WWVB signal,and output to a clock
>> led circuit?
>>
>> TIA,
>>
>> Dennis
>>
>>
>Hi,
>Unless you want to have fun building a clock, there are many such clocks
>or watches out there. I wear a watch. Very accurate in time keeping.
>Tony, VE6CGX
>

Yes, I have one of these clocks also. The thing is, these clocks
are set 6 times in a 24hr perod by the WWVB signal. The rest of the
time the time base is an ordinary crystal. I want my clock to be
set on a more continous basis. This could only happen with the
continous decoding of the signal. This is how the "professional"
clocks, such as those made by Spectracom work.

-Dennis

629. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 16:46:56 UTC
From: not@home.com
Message-ID: <c2kse0rkc1@xuxa.iecc.com>
Source record: 5764
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

On 7 Mar 2004 16:47:17 GMT, CA was in NJ
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
wrote:

>Larry W4CSC wrote:
>
>>Total Recorder is like a proxy server for your sound card. Any
>>software that sends data to the soundcard can be easily ripped to a
>>file.
>
>Can this "Total Recorder" truly Rip? That is, does it intercept the digital
>data going to the sound card?
>
Yes. I use Total Recorder to rip BBC programmes to MP3s on-the-fly
all the time. BBC's players are java-downloaded media players in
webpages.....but, alas, to hear them they MUST send wav data to the
soundcard, through the Total Recorder proxy engine, which acts like a
T in a pipe.....(c;

A 700MB CDR will play 10-12 hours of BBC Radio (insert number here) if
you just let it run. Why do you think the copyright moguls are so
intent on making it illegal to broadcast over any internet radio
station?.....(c;

Great buy at so cheap a price.....with lifetime free upgrades, too!
Every time Total Recorder comes out with a new version, I get an email
to go get it on my license.

Larry W4CSC
POWER is our friend!

630. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 16:46:59 UTC
From: not@home.com
Message-ID: <c2kse3rli1@xuxa.iecc.com>
Source record: 5766
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Sure....$20 at WalMart or RatShack. Mine sync'd up at midnight with a
full-scale signal on 60 Khz.....(c;

On 9 Mar 2004 00:00:15 GMT, Dennis <Howdy.Doody@howdydoody.net> wrote:

>HI,
>
>Does anybody have a circuit that will
>decode the WWVB signal,and output to a clock
>led circuit?
>
>TIA,
>
>Dennis
>
>

Larry W4CSC
POWER is our friend!

631. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 17:13:08 UTC
From: kludge@panix.com
Message-ID: <c2ktv4$8ca$1@xuxa.iecc.com>
Source record: 5772
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Dennis <Howdy.Doody@howdydoody.net> wrote:
>In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
>>Dennis wrote:
>>
>>> Does anybody have a circuit that will
>>> decode the WWVB signal,and output to a clock
>>> led circuit?
>>>
>>Hi,
>>Unless you want to have fun building a clock, there are many such clocks
>>or watches out there. I wear a watch. Very accurate in time keeping.
>
>Yes, I have one of these clocks also. The thing is, these clocks
>are set 6 times in a 24hr perod by the WWVB signal. The rest of the
>time the time base is an ordinary crystal. I want my clock to be
>set on a more continous basis. This could only happen with the
>continous decoding of the signal. This is how the "professional"
>clocks, such as those made by Spectracom work.

You might consider the old Heathkit clock, which still turns up cheaply
at hamfests now and then.

If you build your own, make sure you use nixie tubes. That's important.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

632. Using telephone while wearing headphones/earphones

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 17:13:11 UTC
From: aztravelman@cox.net
Message-ID: <c2ktv7$8d8$1@xuxa.iecc.com>
Source record: 5771

Any suggestions on using telephone while wearing headphones/earphones?
Is there some kind of device available where one can input telephone?
I am considering getting some high-end Shure in-the-ear monitors and
don't want to be pulling them out everytime I have to use the
telephone.

633. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 20:09:04 UTC
From: "Mark S. Holden" <mark@bmas.org>
Message-ID: <c2l890$7jm$1@xuxa.iecc.com>
Source record: 5774
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Dennis wrote:
> <snip>
>
> Yes, I have one of these clocks also. The thing is, these clocks
> are set 6 times in a 24hr perod by the WWVB signal. The rest of the
> time the time base is an ordinary crystal. I want my clock to be
> set on a more continous basis. This could only happen with the
> continous decoding of the signal. This is how the "professional"
> clocks, such as those made by Spectracom work.
>
> -Dennis

Observatories often use a GPS to feed their computers accurate time. That may be a solution worth looking into.

634. FreeFormRadio.Org - website, blog & forum

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 20:09:05 UTC
From: malcolm@legendarysurfers.com
Message-ID: <c2l891$7ju$1@xuxa.iecc.com>
Source record: 5773

I've put together a place where old and new freeformers can share
information. Don't know what a "freeformer" is? Please go to:

http://www.freeformradio.org

malcolm
malcolm@freeformradio.org

635. Re: Record Real Media Stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-09 20:09:06 UTC
From: pgx@pgrahams.com
Message-ID: <c2l892$7kq$1@xuxa.iecc.com>
Source record: 5775
Cross-posted to: alt.internet.radio,rec.audio.pro,rec.radio.broadcasting

not@home.com (Larry W4CSC) wrote:

|Get Total Recorder from www.highcriteria.com for the princely sum of
|$12.

Any recorder will work. Just set the record source to Stereo Mixer
(whatever is set up on playback volume control) and record with
whatever tool you wish. I use CoolEdit, and save as mp3.

Phil

636. Re: Using telephone while wearing headphones/earphones

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 01:16:42 UTC
From: Les Beigel <oncue@pacbell.net>
Message-ID: <c2lq9q$6tf$1@xuxa.iecc.com>
Source record: 5777

Hi Burt not enough information
try connectiong phone patch thru mix minus bus and and return thru the bus
your headphones are connected to

"Burt" <aztravelman@cox.net> wrote in message
news:c2ktv7$8d8$1@xuxa.iecc.com...
> Any suggestions on using telephone while wearing headphones/earphones?
> Is there some kind of device available where one can input telephone?
> I am considering getting some high-end Shure in-the-ear monitors and
> don't want to be pulling them out everytime I have to use the
> telephone.
>

637. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 01:16:44 UTC
From: tommyknocker <tomynokr@uucp.hell>
Message-ID: <c2lq9s$6tv$1@xuxa.iecc.com>
Source record: 5776
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Dennis wrote:

> In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
> >
> >
> >Dennis wrote:
> >
> >> HI,
> >>
> >> Does anybody have a circuit that will
> >> decode the WWVB signal,and output to a clock
> >> led circuit?
> >>
> >> TIA,
> >>
> >> Dennis
> >>
> >>
> >Hi,
> >Unless you want to have fun building a clock, there are many such clocks
> >or watches out there. I wear a watch. Very accurate in time keeping.
> >Tony, VE6CGX
> >
>
> Yes, I have one of these clocks also. The thing is, these clocks
> are set 6 times in a 24hr perod by the WWVB signal. The rest of the
> time the time base is an ordinary crystal. I want my clock to be
> set on a more continous basis. This could only happen with the
> continous decoding of the signal. This is how the "professional"
> clocks, such as those made by Spectracom work.
>
> -Dennis

You'll find that most of the schematics on the net for atomic clocks are
of the crystal variety-they set once or twice a day with WWVB and the
rest of the time use a crystal. You'll have to do some digging to come
up with something that does continuous decoding, but I'm sure it's out
there.

638. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 04:46:06 UTC
From: Biz WD=?ISO-8859-1?B?2A==?=HCO <wd0hco@ev1.net>
Message-ID: <c2m6ie$t0m$1@xuxa.iecc.com>
Source record: 5778
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Here is a nice circuit:

http://users.viawest.net/~aloomis/seistime.htm

This guy has info on kits for WWV, CHU and GPS systems:

http://www.pacificsites.com/~brooke/timefreq.shtml

Enjoy - Biz WD�HCO

639. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 04:46:46 UTC
From: Tony Hwang <dragon40@shaw.ca>
Message-ID: <c2m6jm$t95$1@xuxa.iecc.com>
Source record: 5779

tommyknocker wrote:
> Dennis wrote:
>
>
>>In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
>>
>>>
>>>Dennis wrote:
>>>
>>>
>>>>HI,
>>>>
>>>>Does anybody have a circuit that will
>>>>decode the WWVB signal,and output to a clock
>>>>led circuit?
>>>>
>>>>TIA,
>>>>
>>>>Dennis
>>>>
>>>>
>>>
>>>Hi,
>>>Unless you want to have fun building a clock, there are many such clocks
>>>or watches out there. I wear a watch. Very accurate in time keeping.
>>>Tony, VE6CGX
>>>
>>
>>Yes, I have one of these clocks also. The thing is, these clocks
>>are set 6 times in a 24hr perod by the WWVB signal. The rest of the
>>time the time base is an ordinary crystal. I want my clock to be
>>set on a more continous basis. This could only happen with the
>>continous decoding of the signal. This is how the "professional"
>>clocks, such as those made by Spectracom work.
>>
>>-Dennis
>
>
> You'll find that most of the schematics on the net for atomic clocks are
> of the crystal variety-they set once or twice a day with WWVB and the
> rest of the time use a crystal. You'll have to do some digging to come
> up with something that does continuous decoding, but I'm sure it's out
> there.
>

>
Hi,
That is just a WWVB reciever, ins't it?
Tony, VE6CGX

640. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 07:00:36 UTC
From: "Eric F. Richards" <efricha@dim.com>
Message-ID: <c2meekrhd1@xuxa.iecc.com>
Source record: 5780
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

What I did is use a GPS-disciplined receiver to give me a highly
accurate 10 MHz standard. The receiver costs $250 from
www.buylegacy.com but you'll end up paying (way too much) for a power
supply/line lump and the antenna. I also spent money on software to
use with it on my win2k box.

Every 10 minutes that software updates a web page with the sky view
and how the high-grade crystal oven is functioning, including
estimated error over 24 hours if it loses contact with the GPS
satellites.

http://www.dim.com/~efricha/GPS/

--
Eric F. Richards, efricha@dim.com
"Nature abhors a vacuum tube." -- J. R. Pierce, Bell Labs, c. 1940

641. LOVE PHONES Dr Judy shows

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 16:09:28 UTC
From: origmnd@webtv.net
Message-ID: <c2nejo$3br$1@xuxa.iecc.com>
Source record: 5782

anyone have tapes of these from 90's???

email directly--will buy

642. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 16:09:29 UTC
From: rhf-say-bye-bye@pacbell.net
Message-ID: <c2nejp$3c8$1@xuxa.iecc.com>
Source record: 5781
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

```
= = = tommyknocker <tomynokr@uucp.hell> wrote in message
= = = news:<c2lq9s$6tv$1@xuxa.iecc.com>...
> Dennis wrote:
>
> > In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
> > >
> > >
> > >Dennis wrote:
> > >
> > >> HI,
> > >>
> > >> Does anybody have a circuit that will
> > >> decode the WWVB signal,and output to a clock
> > >> led circuit?
> > >>
> > >> TIA,
> > >>
> > >> Dennis
> > >>
> > >>
> > >Hi,
> > >Unless you want to have fun building a clock, there are many such clocks
> > >or watches out there. I wear a watch. Very accurate in time keeping.
> > >Tony, VE6CGX
> > >
> >
> > Yes, I have one of these clocks also. The thing is, these clocks
> > are set 6 times in a 24hr perod by the WWVB signal. The rest of the
> > time the time base is an ordinary crystal. I want my clock to be
> > set on a more continous basis. This could only happen with the
> > continous decoding of the signal. This is how the "professional"
> > clocks, such as those made by Spectracom work.
> >
> > -Dennis
>
> You'll find that most of the schematics on the net for atomic clocks are
> of the crystal variety-they set once or twice a day with WWVB and the
> rest of the time use a crystal. You'll have to do some digging to come
> up with something that does continuous decoding, but I'm sure it's out
> there.
>

TK,
```

For a normal 'ordinary' Consumer Time Standard that is Accurate to
within a Tenth of Second: Every Minute; Every Hour; Every Day . . .
The above Time Synchronization Process is more than adequate.

~ RHF
.

643. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-10 20:38:13 UTC
From: Dennis <Howdy.Doody@howdydoody.net>
Message-ID: <c2nubl$5c5$1@xuxa.iecc.com>
Source record: 5783
Cross-posted to: rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave

```
In article <c2nejp$3c8$1@xuxa.iecc.com>, rhf-say-bye-bye@pacbell.net says...
>
>
>= = = tommyknocker <tomynokr@uucp.hell> wrote in message
>= = = news:<c2lq9s$6tv$1@xuxa.iecc.com>...
>> Dennis wrote:
>>
>> > In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
>> > >
>> > >
>> > >Dennis wrote:
>> > >
>> > >> HI,
>> > >>
>> > >> Does anybody have a circuit that will
>> > >> decode the WWVB signal,and output to a clock
>> > >> led circuit?
>> > >>
>> > >> TIA,
>> > >>
>> > >> Dennis
>> > >>
>> > >>
>> > >Hi,
>> > >Unless you want to have fun building a clock, there are many such clocks
>> > >or watches out there. I wear a watch. Very accurate in time keeping.
>> > >Tony, VE6CGX
>> > >
>> >
>> > Yes, I have one of these clocks also. The thing is, these clocks
>> > are set 6 times in a 24hr perod by the WWVB signal. The rest of the
>> > time the time base is an ordinary crystal. I want my clock to be
>> > set on a more continous basis. This could only happen with the
>> > continous decoding of the signal. This is how the "professional"
>> > clocks, such as those made by Spectracom work.
>> >
>> > -Dennis
>>
>> You'll find that most of the schematics on the net for atomic clocks are
>> of the crystal variety-they set once or twice a day with WWVB and the
>> rest of the time use a crystal. You'll have to do some digging to come
>> up with something that does continuous decoding, but I'm sure it's out
```

>> there.
>>
>
>
>TK,
>
>For a normal 'ordinary' Consumer Time Standard that is Accurate to
>within a Tenth of Second: Every Minute; Every Hour; Every Day . . .
>The above Time Synchronization Process is more than adequate.
>
>~ RHF
>.
>Yes, for the "normal", "ordinary" consumer what you say is true.

Fortunately or unfortunately I don't fall into that catagory,
when it comes to time and frequency. I've been fascinated by
time & frequency for quite a while now.

-Dennis

644. Re: RDS technical question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 00:22:57 UTC
From: Mario dei Pintarei <m.duchi@antennanord.it>
Message-ID: <c2qvt1kma1@xuxa.iecc.com>
Source record: 5784

Hi,
An RDS (or RBDS as you have there in the US) generator is a very simple machine. What you need is an RDS generator (a complete one may cost around $1000). You simply connet it after your stereo generator, on the MPX signal before the FM exciter. If you want perfection you should feed the pilot 19kHz from your FM generator (not all stereo coders have this signal as an output to use) so that the internal 57kHz generator can lock onto it without having to extract it from the stereo feed. It isn't absolutely necessary anyway. I know many manufacturers here in Italy, not any in the US where prices are higher. If you need any names let me know.

Mario

"Gerry Moersdorf" <gerry@columbus.rr.com> ha scritto nel messaggio news:c1igvlddc1@xuxa.iecc.com...
> What does it take hardware wise and relative cost wise to add RDS to an
> existing FM station. I am puzzled as to why the #1 FM station here in
> columbus oh still does not have the RDS channel working.
>
>

645. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 03:52:23 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c2rc5nebu1@xuxa.iecc.com>
Source record: 5786

Further, having owned one of these clocks for a brief period before the holidays, WWVB doesn't have reliable coverage during the day (since it's affected by the same propagation issues as AM radio, if not more so). The clock I had (available at Sam's Club for about $25) set itself only once a day, assuming it got a signal in one of six hours from midnight to 6am. Maybe this is what was meant by "sets six times a day", but for what it's worth, my clock's manual said it only set once, if successful, but tried up to six times until it did.

I honestly don't see the advantage in running so close to the time standard....if you want an accurate timebase, use the color burst signal from a local TV station....their timebase is every bit as accurate as what you'll get from WWVB, and most are available 24 hours a day. -- For direct replies, take out the contents between the hyphens. -Really!-

"Tony Hwang" <dragon40@shaw.ca> wrote in message news:c2m6jm$t95$1@xuxa.iecc.com...
> tommyknocker wrote:
> > Dennis wrote:

> >>>>HI,
> >>>>
> >>>>Does anybody have a circuit that will
> >>>>decode the WWVB signal,and output to a clock
> >>>>led circuit?
> >>>>
> >>>>TIA,
> >>>>
> >>>>Dennis
> >>>>
> >>>>
> >>>
> >>>Hi,
> >>>Unless you want to have fun building a clock, there are many such clocks
> >>>or watches out there. I wear a watch. Very accurate in time keeping.
> >>>Tony, VE6CGX
> >>>
> >>
> >>Yes, I have one of these clocks also. The thing is, these clocks
> >>are set 6 times in a 24hr perod by the WWVB signal. The rest of the
> >>time the time base is an ordinary crystal. I want my clock to be
> >>set on a more continous basis. This could only happen with the
> >>continous decoding of the signal. This is how the "professional"
> >>clocks, such as those made by Spectracom work.
> >>
> >>-Dennis

> >
> >
> > You'll find that most of the schematics on the net for atomic clocks are
> > of the crystal variety-they set once or twice a day with WWVB and the
> > rest of the time use a crystal. You'll have to do some digging to come
> > up with something that does continuous decoding, but I'm sure it's out
> > there.
> >
> >
> Hi,
> That is just a WWVB reciever, ins't it?
> Tony, VE6CGX
>

646. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 03:52:24 UTC
From: Gerry Wheeler KG4NBB <gwheelerz@qolpublishing.com>
Message-ID: <c2rc5oecg1@xuxa.iecc.com>
Source record: 5785
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

On Tue, 09 Mar 2004 16:46:54 +0000, Dennis wrote:

> In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
>
> Yes, I have one of these clocks also. The thing is, these clocks are set
> 6 times in a 24hr perod by the WWVB signal. The rest of the time the
> time base is an ordinary crystal.

Mine is set only once per day, sometime between midnight and 4 am.

I was under the impression that the reason this was done is that the signal is too weak to be decoded during other times of the day. In fact, I have some (admittedly very inexpensive) atomic clocks that have *never* decoded the signal here in Florida.
--
Gerry Wheeler KG4NBB
Naples, FL
N26.28 W081.76

647. Only for Community or public Radio Station DJ's or for DJ's who schedule their own...

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 14:30:48 UTC
From: Norberto_Rivera@yahoo.com
Message-ID: <c2shiondg1@xuxa.iecc.com>
Source record: 5787

programming.

Greetings: My name is Norberto and I am a Radio DJ.

I created a Music Rotation System for my own benefit
and my audience. I thought the following information
might be of interest to you or to your co-workers in
specific Radio Disc Jockeys (DJ's).

Music Rotation System (MRS) version 2.5b is an software
application developed using MS Access 2000 and Visual
Basic. It was developed with Radio DJ's in mind.
Specially, those who originates their own programming
as Radio DJ's in Community or Public Radio Stations.

Click below to obtain more information and/or download
this great application.

http://www.geocities.com/norberto95aolcom/MRS.html

648. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 14:30:50 UTC
From: Tam/WB2TT <t-tammaru@c0mca$t.net>
Message-ID: <c2shiqnec1@xuxa.iecc.com>
Source record: 5788
Cross-posted to: rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave

Dennis,

I don't know what you mean by ordinary crystal, but even.001% is not very
good. You may want to look at high accuracy temperature compensated
oscillators. Depending on where you live, you may actually be able to phase
lock your oscillator to the WWB carrier. You would have to use a phase
detector that does not pull you off to one side if you lose the signal.
Also, the ~3.58MHz color subcarrier on some TV stations is locked to a
cesium standard.

Tam/WB2TT
"Dennis" <Howdy.Doody@howdydoody.net> wrote in message
news:c2nubl$5c5$1@xuxa.iecc.com...
> In article <c2nejp$3c8$1@xuxa.iecc.com>, rhf-say-bye-bye@pacbell.net
says...
> >
> >
> >= = = tommyknocker <tomynokr@uucp.hell> wrote in message
> >= = = news:<c2lq9s$6tv$1@xuxa.iecc.com>...
> >> Dennis wrote:
> >>
> >> > In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
> >> > >
> >> > >
> >> > >Dennis wrote:
> >> > >
> >> > >> HI,
> >> > >>
> >> > >> Does anybody have a circuit that will
> >> > >> decode the WWVB signal,and output to a clock
> >> > >> led circuit?
> >> > >>
> >> > >> TIA,
> >> > >>
> >> > >> Dennis
> >> > >>
> >> > >>
> >> > >Hi,
> >> > >Unless you want to have fun building a clock, there are many such
clocks
> >> > >or watches out there. I wear a watch. Very accurate in time keeping.
> >> > >Tony, VE6CGX
> >> > >

> >> >
> >> > Yes, I have one of these clocks also. The thing is, these clocks
> >> > are set 6 times in a 24hr perod by the WWVB signal. The rest of the
> >> > time the time base is an ordinary crystal. I want my clock to be
> >> > set on a more continous basis. This could only happen with the
> >> > continous decoding of the signal. This is how the "professional"
> >> > clocks, such as those made by Spectracom work.
> >> >
> >> > -Dennis
> >>
> >> You'll find that most of the schematics on the net for atomic clocks
are
> >> of the crystal variety-they set once or twice a day with WWVB and the
> >> rest of the time use a crystal. You'll have to do some digging to come
> >> up with something that does continuous decoding, but I'm sure it's out
> >> there.
> >>
> >
> >
> >TK,
> >
> >For a normal 'ordinary' Consumer Time Standard that is Accurate to
> >within a Tenth of Second: Every Minute; Every Hour; Every Day . . .
> >The above Time Synchronization Process is more than adequate.
> >
> >~ RHF
> >.
> >Yes, for the "normal", "ordinary" consumer what you say is true.
>
> Fortunately or unfortunately I don't fall into that catagory,
> when it comes to time and frequency. I've been fascinated by
> time & frequency for quite a while now.
>
> -Dennis
>
>
>
>

649. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 14:30:51 UTC
From: ircamember@ircaonline.org
Message-ID: <c2shirnfa1@xuxa.iecc.com>
Source record: 5789
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least March (2004)".

Sunday, March 14, 2004 - KEVA-1240, Evanston, WY 1:00-2:00 am MST (3:00-4:00 am EST).

Sunday, March 14, 2004 - WNNR-970, Jacksonville, FL
WVOJ-1570, Fernandina Beach,
FL 12:00-1:00 am EST.
E-mail:wgsr1570@nrcdxas.org

Sunday, March 14, 2004 - WTOP-1500, Washington, DC 12:00-1:00 am EST.
WWW: http://www.wtopnews.com/

Monday, March 29, 2004 - WXHL-1550, Elkton, MD 12:01-1:00 am EST.
E-mail:d_oetting@hotmail.com
Phone:410-398-3883

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

650. LAST MINUTE DX TEST INFO - IMPORTANT

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 23:21:35 UTC
From: ircamember@ircaonline.org
Message-ID: <c2tglv$c5m$1@xuxa.iecc.com>
Source record: 5791
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Some IMPORTANT last minute info on some 3/14/04 DX tests:

1) The WNNR-970/WVOJ-1570 test for 3/14 has been CANCELLED; the 1570 station changed hands earlier than expected and the new folks need to start their testing, and the engineer for 970 reports some recording problems with the audio file that was to be used. The WNNR-970 kHz test has been TENTATIVELY rescheduled for 3/21/04, same time - more updates to follow.

2) Concerning the KEVA-1240 DX test, also on 3/14/04, the engineer passes this along:

All DXers --- last minute change!!

As I was programming in the DX test Morse/Voice ID's this morning I decided to just take the 10 minute loop and program it back to back to back so it will just about fill the entire hour. ABC News will run at 1am, then a weather forecast at 1:05, then into the test. And will continue for the next 57 minutes. So I want to hear from EVERYBODY! You can sit there and PARK on 1240. It is bound to pop through at some point! That gives all of you almost an hour!

Good luck!! QSL cards will be sent

Michael
KEVA Evanston Wyoming

Further, this test will run next weekend (same time, same day) as well, and possibly after that - again, more updates to follow!

Lynn.
(ircamember@ircaonline.org)
Check out the IRCA web site at http://www.ircaonline.org

651. For sale: Parttial ownership in AM/FM station in Virgian college town.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 23:21:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c2tgm2$c6e$1@xuxa.iecc.com>
Source record: 5790

For sale:

(The "Radio Crazy" is baaaaaakkk!!)

Partial interest in AM/FM station in beautiful small
Virgian college town.

Joint venture. Active or inactive investors with
$20,000 min. each are welcome. No individual may own
more than 49 percent of the stock. This rule applies
to me too!

AM is 1 KW fulltime, non-directional, class "C" which
was once called class IV or "local" or "graveyard".

FM is class "A" with superhigh tower.

They are asking $400,000 for the pair and this
includes the main building, about 3.25 acres of land
and the AM tower. The FM transmiter site is leased at
$400.00/month.

Station grossed about $170,000 in 2003 includigj
trades and showed a slight profit. In 1999 it did a
lot better billing about $270,000 so there is
obviously room for improvement.

I am NOT an agent, broker, shill, owner or part owner.
More important, I am NOT a crook!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman

Do you Yahoo!?
Yahoo! Search - Find what you're looking for faster
http://search.yahoo.com

652. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-12 23:21:41 UTC
From: Joseph Fenn <jfenn@lava.net>
Message-ID: <c2tgm5$c7m$1@xuxa.iecc.com>
Source record: 5792
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Gerry and others,
Yes I have went thru 2 of those dam things already. A big white one
with normal minute and hour hands which I threw away after a few weeks
of trying to make it behafe. Then got the more or less square shaped
one with wooden panels on eachside of the clock face. Shows
day date weekday (seconds or indoor temp) Outdoor temp. Has an ICON
top center thats supposed to show up black if WWV is being heard.
Mine rarely does unless take it upstairs and point it north/south.
Then the icon (wwv) shows very dimly. Mine is supposed to access
the WWV sig during hours from midnight to 6am only. But still the
ICON rarely shows up. I hear the people who sell them are very
helpful and will even replace your clock if you cant resolve the
problems. Their ph nr is 1 (800) 972-0292 and ask for Shelly.
Kokomo Joe (in Hawaii)

****
* Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
****

On Thu, 12 Mar 2004, Gerry Wheeler KG4NBB wrote:

> On Tue, 09 Mar 2004 16:46:54 +0000, Dennis wrote:
>
> > In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
> >
> > Yes, I have one of these clocks also. The thing is, these clocks are set
> > 6 times in a 24hr perod by the WWVB signal. The rest of the time the
> > time base is an ordinary crystal.
>
> Mine is set only once per day, sometime between midnight and 4 am.
>
> I was under the impression that the reason this was done is that the
> signal is too weak to be decoded during other times of the day. In fact, I
> have some (admittedly very inexpensive) atomic clocks that have *never*
> decoded the signal here in Florida.
> --
> Gerry Wheeler KG4NBB
> Naples, FL
> N26.28 W081.76
>
>

653. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-13 06:23:42 UTC
From: tommyknocker <tomynokr@uucp.hell>
Message-ID: <c2u9de$o9e$1@xuxa.iecc.com>
Source record: 5794
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Joseph Fenn wrote:

> Gerry and others,
> Yes I have went thru 2 of those dam things already. A big white one
> with normal minute and hour hands which I threw away after a few weeks
> of trying to make it behafe. Then got the more or less square shaped
> one with wooden panels on eachside of the clock face. Shows
> day date weekday (seconds or indoor temp) Outdoor temp. Has an ICON
> top center thats supposed to show up black if WWV is being heard.
> Mine rarely does unless take it upstairs and point it north/south.
> Then the icon (wwv) shows very dimly. Mine is supposed to access
> the WWV sig during hours from midnight to 6am only. But still the
> ICON rarely shows up. I hear the people who sell them are very
> helpful and will even replace your clock if you cant resolve the
> problems. Their ph nr is 1 (800) 972-0292 and ask for Shelly.
> Kokomo Joe (in Hawaii)

Forget about getting an atomic clock to set in Hawaii. The signal is
simply too weak. Atomic Time (who I bought my dual time clock from) says
that it helps if you point the antenna (apparently they just use ferrite
rod antennas-just like in a cheap transistor radio-to recieve) towards
Fort Collins, which is due east of my QTH.
>
>
> **
> * Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
> **
>
>
> On Thu, 12 Mar 2004, Gerry Wheeler KG4NBB wrote:
>
> > On Tue, 09 Mar 2004 16:46:54 +0000, Dennis wrote:
> >
> > > In article <c2jdpg$f9h$1@xuxa.iecc.com>, dragon40@shaw.ca says...
> > >
> > > Yes, I have one of these clocks also. The thing is, these clocks are set
> > > 6 times in a 24hr perod by the WWVB signal. The rest of the time the
> > > time base is an ordinary crystal.
> >
> > Mine is set only once per day, sometime between midnight and 4 am.
> >
> > I was under the impression that the reason this was done is that the
> > signal is too weak to be decoded during other times of the day. In fact, I

> > have some (admittedly very inexpensive) atomic clocks that have *never*
> > decoded the signal here in Florida.

Yes, that's the impression I got too. Somewhere on the net I saw a
diagram of WWVB's coverage area-it covers all of North America at night
and just a little area of the Rockies during the day.

> > --
> > Gerry Wheeler KG4NBB
> > Naples, FL
> > N26.28 W081.76
> >
> >
>

654. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-13 06:23:44 UTC
From: Dennis <Howdy.Doody@howdydoody.net>
Message-ID: <c2u9dg$oa0$1@xuxa.iecc.com>
Source record: 5793
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

```
In article <c2tgm5$c7m$1@xuxa.iecc.com>, jfenn@lava.net says...
>
>
>Gerry and others,
>Yes I have went thru 2 of those dam things already. A big white one
>with normal minute and hour hands which I threw away after a few weeks
>of trying to make it behafe. Then got the more or less square shaped
>one with wooden panels on eachside of the clock face. Shows
>day date weekday (seconds or indoor temp) Outdoor temp. Has an ICON
>top center thats supposed to show up black if WWV is being heard.
>Mine rarely does unless take it upstairs and point it north/south.
>Then the icon (wwv) shows very dimly. Mine is supposed to access
>the WWV sig during hours from midnight to 6am only. But still the
>ICON rarely shows up. I hear the people who sell them are very
>helpful and will even replace your clock if you cant resolve the
>problems. Their ph nr is 1 (800) 972-0292 and ask for Shelly.

Are you sure your not talking about wwvb, and not wwv. Or in
your case it would be wwvh.

Dennis
> Kokomo Joe (in Hawaii)
>
>
>**************************************************
>* Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
>**************************************************
>
>
>On Thu, 12 Mar 2004, Gerry Wheeler KG4NBB wrote:
>
>> On Tue, 09 Mar 2004 16:46:54 +0000, Dennis wrote:
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>> >
>> > Yes, I have one of these clocks also. The thing is, these clocks are set
>> > 6 times in a 24hr perod by the WWVB signal. The rest of the time the
>> > time base is an ordinary crystal.
>>
>> Mine is set only once per day, sometime between midnight and 4 am.
>>
>> I was under the impression that the reason this was done is that the
>> signal is too weak to be decoded during other times of the day. In fact, I
```

>> have some (admittedly very inexpensive) atomic clocks that have *never*
>> decoded the signal here in Florida.
>> --
>> Gerry Wheeler KG4NBB
>> Naples, FL
>> N26.28 W081.76
>>
>>
>

655. ZipperFish talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-13 06:23:46 UTC
From: spearhead <webmaster@siteomatic.com>
Message-ID: <c2u9dioaj1@xuxa.iecc.com>
Source record: 5796

```
New!!

Talk - Call In

Adult Internet stream radio.

Try it out - It's open to the public!

http://www.zipperfish.com/radio.html

-----------------------
Siteomatic
Web Hosting
-----------------------
```

656. a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-13 06:23:48 UTC
From: wiseguyusa@yahoo.com
Message-ID: <c2u9dkobg1@xuxa.iecc.com>
Source record: 5795

For those of you who may be considering responding to the ad in FMQB for the mid-day position at WARW please read about my experience when I answered the same ad 1 year ago.

Being from the DC/VA/MD area I have been looking for a gig in my hometown area for a long time. The WARW position sounded like the "opportunity of a lifetime" that they claim in the headline. I responded to the ad and got an email from Christie, that in turn lead to a few phone calls in which Christie said she would "love to talk" to me. So, I flew to Baltimore at my own expense, (about $350) and upon my arrival in Baltimore called to make an appointment. Well, Ms Banks did not take my calls, or return my voicemails, when I did finally get through on the phone she told me she was "too busy" to talk, and to try in the next few days.

Well over the next few days Ms Banks did not take nor return my calls. Now, a year later the same "opportunity of a lifetime" is open again. Maybe this is the "opportunity of a lifetime" if your doctor gave you a year to live, or you have lots of money to burn playing hide and seek with someone with no sense of professional ethics.
I really expected a certain level of professionalism in from management in market number 8, but Ms. Banks thoroughly dispelled that fantasy.

Here is the ad, currently running on FMQB.com:
The opportunity of a lifetime! Middays at Classic Rock 94-7 The Arrow, WARW, Washington, DC! Looking for the absolute best! Someone who can relate to the lifestyle and engage the listener with an entertaining at work presentation! Minimum 3 years medium to major market EXERIENCE a must. Air check, resume, references ASAP to Christie Banks, Program Director, WARW, 5912 Hubbard Drive, Classic Rockville, MD 20852. No phone calls, please. Infinity Broadcasting is an EOE. (Posted 01/07/04)

---
http://switch.to/resume

657. WCBN playlist 03082004

Newsgroup: rec.radio.broadcasting
Date: 2004-03-13 06:23:50 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c2u9dm$oc7$1@xuxa.iecc.com>
Source record: 5797
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
8 march 2004 talk about the authenticity of this film

1 jeff plankenhorn "plank" blue corn
2 deerhoof "milk man" kill rock stars
3 xiu xiu "fabulous muscles" 5rc=20
4 grey ghost "how to create words" 482 music
5 no. 9 "mushi-no-ne" locust
6 matmos "the civil war" matador
7 riow arai "mind edit" leaf
8 emotional joystick "bellicose pacific" zod
9 the microphones "live in japan" k=20
10 geoff muldar's futuristic ensemble "private astronomy" edge
11 the vix krater "panorama" we're twins
12 great lake swimmers "s/t" weewerk
13 dirk powell "time again" rounder
14 department of eagles "the whitey on the moon uk lp" isota
15 secret mommy "mammal class" orthlorng musork
16 matt dear "leave luck to heaven" ghostly
17 the opus "breathing lessons" mush
18 big eyes "we have no need for voices when our hearts can sing" pickled=
egg
19 iud polk "summer klezmer orgy" stop-eject=20
20 holmes brothers "simple truths" alligator
21 ghost "hypnotic underworld" drag city
22 90 day men "panda park" southern
23 fog "hummer" ninja tune
24 kwisp "teriyaki vest odyssey" pinephone
25 asylum street spankers "mercurial" bloodshot
26 outkast "speakerboxxx/the love below" arista=20
27 greg brown "honey in the lion's head" trailer
28 the blue series continuum "goodandevil sessions" thirsty ear
29 electric barnacle island "deeply faulted area resembling an upright de=
ck of
cards" kirakira
30 v/a "princess nicotine" sublime frequencies
31 tanakh "dieu deuil" alien8
32 califone "heron king blues" thrill jockey
33 post-mortem-junkie "hallucinogenic-death-warp" stop-eject
34 greg davis "curling pond woods" carpark
35 gang wizard "2003 winter tour part 2" snse
36 plaid "spokes" warp=20

37 cameron brown & the hear & now "hear and how!" omnitone
38 detergent "the party will have to be in your homes tonight people"
self-released=20
39 mice parade "obrigado saudade" bubble core
40 cheval de frise "fresques sur les parois secr=E8tes du cr=E5ne" frenet=
ic
41 illoin "pinafore" notenuf
42 twine "s/t" ghostly
43 stereo total "monokini" kill rock stars
44 lisa gerrard & patrick cassidy "immortal memory" 4ad
45 the barmitzvah brothers "mr bones' walk-in closet" weewerk
46 savath and savalas "apropa't" warp
47 charizma & peanut butter wolf "big shots" stones throw=20
48 kid606 "kill sound before sound kills you" ipecac=20
49 david s. ware string ensemble "threads" thirsty ear
50 jib kidder "super jib kidder 3000" burning tongue

adds
bonnie prince billy "sings greatest palace music" drag city
oumou sangare "oumou." nonesuch
jacqueline humbert "chanteuse" lovely music

wcbn jazz :: reported by aaron goodman
1. grey ghost "how to create words" 482 music
2. geoff muldar's futuristic ensemble "private astronomy" edge
3. the blue series continuum "goodandevil sessions" thirsty ear
4. cameron brown & the hear & now "hear and how!" omnitone
5. david s. ware string ensemble "threads" thirsty ear
6. olaf ton "s/t" leo
7. dragons 1976 "on cortez" locust music
8. the carla bley big band "looking for america" watt works
9. jason roebke "rapid croche" 482 music
10 tomato box "any road" rattle tick buzz records
11. devil's workshop big band "idle hands" grantham dispatch records
12. ralph carney "this is!" black beauty
13. matt bauder "weary already of the way" 482 music
14. james ilgenfritz iii "the anagram ensemble" earthtones
15. anthony braxton "ninetet (yoshi's) 1997 leo
16. liberty ellman "tactiles" pi recordings
17. art ensemble of chicago "the meeting" pi recordings
18. aros "train song" songlines
19. active ingredients "titration" delmark
20. paul shapiro "midnight minyan" tzadik

adds
brad mehldau trio "anthing goes" warner brothers
el-p (featuring the blue series continuum) "high water" thirsty ear
roscoe mitchell "solo 3" mutable music

wcbn americana :: reported by chad williams
1 jeff plankenhorn - plank (blue corn)=20

2 dirk powell - time again (rounder)
3 holmes brothers - simple truths (alligator)
4 asylum street spankers - mercurial (bloodshot)
5 greg brown - honey in the lion's head (trailer)
6 ost - cold mountain (columbia)
7 slaid cleaves - wishbones (philo)
8 the volebeats - country favorites (turqoise mountain)
9 merle travis - in boston 1959 (rounder)
10 thad cockrell - warmth and beauty (yep roc)

RPM ::=20
1. no. 9 "mushi-no-ne" locust
2. matmos "the civil war" matador
3. riow arai "mind edit" leaf
4. emotional joystick "bellicose pacific" zod
5. secret mommy "mammal class" orthlorng musork
6. matt dear "leave luck to heaven" ghostly=20
7. kwisp "teriyaki vest odyssey" pinephone=20
8. electric barnacle island "deeply faulted area resembling an upright de=
ck of
cards" kirakira
9. post-mortem-junkie "hallucinogenic-death-warp" stop-eject
10. greg davis "curling pond woods" carpark

globe-ill :: reported by dan
1. v/a "sahara lounge" putumayo
2. v/a "hot women" kein & aber
3. teresa garcia caturla "llego tete" pimienta
4. kila "luna park" world village
5. paco de lucia "cositas buenas" blue thumb
6. rubalcaba "pasado y presente" pimienta
7. samite "tunula eno" artemis
8. v/a "festival in havana" milestone
9. greg ribot "cumbia y mas" self released
10. daude "neguinha te amo" virgin

adds
andy narell "the passage" heads up intl

wcbn hip hop (full lengths) :: reported by sam=20
1. the opus "breathing lessons" mush
2. outkast "speakerboxxx/the love below" arista
3. death comet crew "this is riphop" troubleman
4. dizzee rascal "boy in da corner" matador
5. adventure time "dreams of water themes" plug research=20
6. ghislain poirier "beats as politics" chocolate industries
7. charizma & peanut butter wolf "big shots" stones throw
8. king geedorah "take me to you leader" big dada
9. kid koala "some of my best friends are djs" ninja tune
10. jaylib "champion sound" stones throw

beatbox: reported by chill will
1. visionaries,pangea,up above
2. foreign legion,roommate joint,look records
3. jinx da juvy,get it, get it,teflon muzik
4. organic thoughts,be alright,blaze the world ent
5. lil flip,game over,sony
6. tony touch,out the box,koch in the paint
7. athletic mic league,feel it,barak
8. royce,hip hop,koch in the paint
9. snuff,count down,kru records
10. phat kat,destiny,barak
11. organic thoughts,the purest form,blaze world ent
12. grafh,i don't care,sony
13. asheru,black moses,sevenheads
14. aesop rock,numb,nature sounds
15. mayday,quicksand,guerilla arc
16. non phixion,caught between worlds,uncle howie
17. king gordy,nightmares,web ent
18. insidious misfit,we came to get it in,suspens recordings
19. madvillian,the illest villian,stones throw
20. j-live,wordsworth,soulive,bosoms,seven heads
21. sub-urban,gimmie gimmie,strong island
22. star beav & erocc'n,cowards,rmz music
23. eyedea and abilities,now,rhymesayers
24. lexicon,rock,ill boogie
25. word association,been down,right and exact records
26. time machine,night lights,glow in the dark
27. badfathers,evolution is outdated,rosemary records
28. dilated peoples,the way,capital
29. vast aire,look ma no hands,chocolate industries
30. rusty p's,professional,rusty p's

adds
chops,b-girl session,goodvibe
dead prez,hell yeah,sony
murs & 9th wonder,3:16,def jux
sound providers,an evening with the sound providers,abb
haysoos,exclusive,hazmatic records

soft rock:: dirty noise reported by randall davis
1. discordance axis "jou hou" hydra head
2. the end "within dividia" relapse
3. gorerotted "only tools and corpses" metal blade
4. splatterhouse/gruesome stuff relish "split" no escape
5. deicide "scars of the crucifix" earache
6. cannibal corpse "the wretched spawn" metal blade
7. uphill battle "wreck of nerves" relapse
8. exodus "tempo of the damned" nuclear blast
9. premonitions of war "left in kowloon" victory
10. centinex "decadence - prophecies of cosmic chaos" candlelight
11. kataklysm "serenity in fire" nuclear blast
12. the day everything became nothing "le mort" no escape

13. shadows land "ante christum (natum)" osmose
14. hypocrisy "the arrival" century media
15. drawn and quartered "extermination revelry" moribund
16. v/a "contaminated VI" relapse
17. god forbid "gone forever" century media
18. vader "blood/reign forever world" metal blade
19. diabolic "infinity through purification" olympic
20. goatsblood "drull" willowtip

adds
fleshcrawl "made of flesh" metal blade
my dying bride "songs of darkness, words of light" peaceville

classical? :: reported by jeffrey nolan carey
1. franz schubert/antonin dvorak "quartets: scored for string orchestra" =
telarc
2. nancy van de vate "an american essay" vienna modern masters
3. alvin lucier "still and moving lines of silence in families of hyperbo=
las"
lovely music
4. v/a "les must" analekta
5. james tenney "selected works 1961-1969" new world
6. nancy van de vate "chamber music, volume vi" vienna modern masters
7. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna =
modern
masters
8. peter ilyich tchaikovsky "symphony no. 6/polonaise" telarc
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. schoenberg/van de vate/penderecki "music from six continents 1992 ser=
ies"
vienna modern masters

---
reported by jeff carey / sam turner / aleise barnett / edward decker ::
music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS
=20
WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an
intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

658. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-13 19:03:32 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c2vlu4$95e$1@xuxa.iecc.com>
Source record: 5799

On 13 Mar 2004 06:23:48 GMT, wiseguyusa@yahoo.com wrote:

>Being from the DC/VA/MD area I have been looking for a gig in my
>hometown area for a long time. The WARW position sounded like the
>"opportunity of a lifetime" that they claim in the headline. I
>responded to the ad and got an email from Christie, that in turn lead
>to a few phone calls in which Christie said she would "love to talk"
>to me. So, I flew to Baltimore at my own expense, (about $350) and
>upon my arrival in Baltimore called to make an appointment. Well, Ms
>Banks did not take my calls, or return my voicemails, when I did
>finally get through on the phone she told me she was "too busy" to
>talk, and to try in the next few days.

I have the feeling that I'm not getting the whole story here.
Why didn't you make an appointment before you got on the plane?
Did Ms. Banks ask you to fly to Baltimore without one and just show up
at your own convenience?

Most hiring managers, especially in large corporations in major
markets, will pay transportation to the interview for an out-of-town
applicant who interests them. That's certainly been my experience as
an applicant in the past. And yes, managers are "too busy" to just
drop everything for somebody who shows up unexpectedly from out of
town without the courtesy of making an appointment first.

I don't know Christie Banks, and I have no intention of trying to get
a job at her station or anywhere else in that market, but I bet her
side of this story would read a lot differently.

Mark Howell

659. For sale: Partial ownership of AM/FM in small Virginia market.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-13 19:03:35 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c2vlu7$96b$1@xuxa.iecc.com>
Source record: 5798

For sale:

Partial ownership of AM/FM in small Virginia college town. Beautiful area.

(The "Radio Crazy" is baaaaaakkkk!!)

Joint venture (you venture out, you go to the JOINT! LOL!)

Active or inactive investors with at least $20,000 each are welcome. No individual can own over 49 percent. This goes for me too! We don't want any bullies!

They are asking $400,000 for the stations and this includes the main building, 3.25 acres and the AM tower. The FM transmitter site is leased at $400.00 a month and is a "dynamite" site being about 3500 ft. above sea level.

AM is 1 KW, fulltime, non-DA, class "C". (Formerly called class IV).

FM is class "A", 150 watts, 2911 ft. above avg. terrain. Why else do you think the ERP is so low, silly!

I am NOT a broker, agent, shill, owner or part owner. Even more important, I am NOT a crook! I am a semi-retired radio engineer living in Macon, GA.

Tel: (478)741-1710.

References:

a-Mr parole officer. Mr. Larson E. Rapp, c/o Zing-Zing State prison, Ossingstink, New York 12345-6789.

b-(Ham)Mr. Wayne Groin, W2NST, Peterballs, New Hampshire. He was founder of "74" magazine, once a leading ham magazine.

c-(Trade reference)Brazilian Bandit Airways, Oshkosh, WI. (You "in" folks will see why in Oshkosh!) Purchased a one-way ticket to Rio using all unmarked bills. Trip will be made sometime after final investor meeting!

d-CEO of Enron!!! Known for fair dealings!

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman

Do you Yahoo!?
Yahoo! Mail - More reliable, more storage, less spam
http://mail.yahoo.com

660. "We want to put our meat in your <bleeep>"

Newsgroup: rec.radio.broadcasting
Date: 2004-03-14 17:16:26 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c3241a$si0$1@xuxa.iecc.com>
Source record: 5800

This is just too stupid.

During the Friday, 3/12 Ted Bell segment during Hendrie's first KFI hour, I noticed that the last word ("mouth") of the long-running Ted's of Beverly Hill's jingle was bleeped, each time it occurred.

Is Clear Channel that reactionary these days, or is Hendrie forcing the issue himself? Is the word "mouth" being bleeped on the non-CC stations that carry his show?

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

661. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-14 17:16:27 UTC
From: foxsrus1@aol.com
Message-ID: <c3241bsik1@xuxa.iecc.com>
Source record: 5702

<< Subject: Re: a warning about WARW and Christie Banks
From: Mark Howell geezer@radio411.com
Date: Sat, Mar 13, 2004 2:03 PM
Message-id: <c2vlu4$95e$1@xuxa.iecc.com>

On 13 Mar 2004 06:23:48 GMT, wiseguyusa@yahoo.com wrote:

>Being from the DC/VA/MD area I have been looking for a gig in my
>hometown area for a long time. The WARW position sounded like the
>"opportunity of a lifetime" that they claim in the headline. I
>responded to the ad and got an email from Christie, that in turn lead
>to a few phone calls in which Christie said she would "love to talk"
>to me. So, I flew to Baltimore at my own expense, (about $350) and
>upon my arrival in Baltimore called to make an appointment. Well, Ms
>Banks did not take my calls, or return my voicemails, when I did
>finally get through on the phone she told me she was "too busy" to
>talk, and to try in the next few days.

I have the feeling that I'm not getting the whole story here.
Why didn't you make an appointment before you got on the plane?
Did Ms. Banks ask you to fly to Baltimore without one and just show up
at your own convenience?

Most hiring managers, especially in large corporations in major
markets, will pay transportation to the interview for an out-of-town
applicant who interests them. That's certainly been my experience as
an applicant in the past. And yes, managers are "too busy" to just
drop everything for somebody who shows up unexpectedly from out of
town without the courtesy of making an appointment first.

I don't know Christie Banks, and I have no intention of trying to get
a job at her station or anywhere else in that market, but I bet her
side of this story would read a lot differently.

Mark Howell >>

So Mr. Know It all...
how about the GM from a NYC station WHO CALLED ME some years back. Come on
in..fast get on a plane...we'll reimburse you when you get here. Come see me
first thing in the morning.
Flew in from Chicago...for my "first thing in the morning appointment" and they
guy wouldn't see me...and didn't even have the courtesy to let me see someone
else. I was left hanging at the locked office door.
Didn't get my money back either.
So...what did I do wrong here...huh?
That's this business...I don't think you know it all.

Either that or you're another PBS dude working at my expense and spending most of your time posting here against real broadcasting folks.

662. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-14 17:16:29 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c3241d$sj4$1@xuxa.iecc.com>
Source record: 5703

On 13 Mar 2004 19:03:32 GMT, Mark Howell <geezer@radio411.com> wrote:

>Most hiring managers, especially in large corporations in major
>markets, will pay transportation to the interview for an out-of-town
>applicant who interests them. That's certainly been my experience as
>an applicant in the past. And yes, managers are "too busy" to just
>drop everything for somebody who shows up unexpectedly from out of
>town without the courtesy of making an appointment first.

I have to agree. Every job offer I've gotten or job I've applied for has paid my transportation and hotel for the interview. In each case they requested the interview and set the time. They also made all arrangements for plane tickets (I'd pick them up at the airport or they'd mail them to me) and the hotel. My credit card was needed only for the mini-bar, since many companies won't pay for alcohol unless it's part of a business meal.

As a hiring manager in New York I would never have time to interview someone who just dropped by. I would also not interview someone who arrived late without calling. I'd simply go on to my next project.

I would never in a million years get on a plane using my own money to go to a non-scheduled interview. That would be stupid.

Rich

663. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-14 17:16:31 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c3241f$sk5$1@xuxa.iecc.com>
Source record: 5701

I think "Wiseguy's" error is in failing to close the deal before he made the flight. If Ms Banks said "I'd love to talk with you", then why didn't Wiseguy ask for an appointment right then and there? At that point, since the opportunity was "one in a lifetime" it may have been in his favor to be willing to make the trip on his dime....but making the trip in the absence of an allotted time to "talk", calling only once he was in town, demonstrated that he's both impulsive and immature, and unable to formulate and execute a successful plan to achieve his goal. And what if she were out of town when he arrived? That would scare me as much as any stalker would.

Under the circumstances, if I were in a similar position to hire, and even if "Wiseguy" was my favorite candidate, he'd go to the bottom of my list, if not fall off entirely. I don't need loose cannons on my staff. Eager, sure, but not so wild that you'd never know what rabbit he'd go chasing the next time one was presented. Bottom line when looking for a job...don't do anything weird. It's a guaranteed deselector.
--
For direct replies, take out the contents between the hyphens. -Really!-

"Mark Howell" <geezer@radio411.com> wrote in message
news:c2vlu4$95e$1@xuxa.iecc.com...
> On 13 Mar 2004 06:23:48 GMT, wiseguyusa@yahoo.com wrote:
>
>
> >Being from the DC/VA/MD area I have been looking for a gig in my
> >hometown area for a long time. The WARW position sounded like the
> >"opportunity of a lifetime" that they claim in the headline. I
> >responded to the ad and got an email from Christie, that in turn lead
> >to a few phone calls in which Christie said she would "love to talk"
> >to me. So, I flew to Baltimore at my own expense, (about $350) and
> >upon my arrival in Baltimore called to make an appointment. Well, Ms
> >Banks did not take my calls, or return my voicemails, when I did
> >finally get through on the phone she told me she was "too busy" to
> >talk, and to try in the next few days.
>
> I have the feeling that I'm not getting the whole story here.
> Why didn't you make an appointment before you got on the plane?
> Did Ms. Banks ask you to fly to Baltimore without one and just show up
> at your own convenience?
>
> Most hiring managers, especially in large corporations in major
> markets, will pay transportation to the interview for an out-of-town
> applicant who interests them. That's certainly been my experience as
> an applicant in the past. And yes, managers are "too busy" to just
> drop everything for somebody who shows up unexpectedly from out of

> town without the courtesy of making an appointment first.
>
> I don't know Christie Banks, and I have no intention of trying to get
> a job at her station or anywhere else in that market, but I bet her
> side of this story would read a lot differently.
>
> Mark Howell
>

664. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-15 02:52:00 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c335ognaq1@xuxa.iecc.com>
Source record: 5706

On 14 Mar 2004 17:16:27 GMT, foxsrus1@aol.com (Foxsrus1) wrote:

>Flew in from Chicago...for my "first thing in the morning appointment" and they
>guy wouldn't see me...and didn't even have the courtesy to let me see someone
>else. I was left hanging at the locked office door.
>Didn't get my money back either.
>So...what did I do wrong here...huh?

It sounds like your situation was different than the one detailed
earlier in this thread...again, assuming you had an actual
appointment.

In the case of the original poster and WARW, it appears - by his own
account - the program director told him she'd "love to talk to him"
but without any specific time or date. He took it upon HIMSELF to fly
to BWI and basically just dropped in. No wonder he wasn't given the
red carpet!

"I'd love to talk to you." Fine. Give me a time and a date, and I'll
be there! Coming out there without a firm appointment was his
problem, not the problem of WARW's PD or the station itself.

>That's this business...I don't think you know it all.
>Either that or you're another PBS dude working at my expense and spending most
>of your time posting here against real broadcasting folks.

Mr. Howell is the well-awarded news director of a dominant commercial
station in Central California. Do a Google search on his name with
the acronym APTRA and you'll pick up a few of 'em.

Hey, there are whackjobs in this business, and some of them have
hiring responsibility. But the *usual* experience at reputable
broadcast outlets is far from what either of you describe.

Mike

665. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-15 02:52:01 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c335oh$nb1$1@xuxa.iecc.com>
Source record: 5704

"Foxsrus1" <foxsrus1@aol.com> wrote in message
news:c3241bsik1@xuxa.iecc.com...

> That's this business...I don't think you know it all.
> Either that or you're another PBS dude working at my expense and spending
> most
> of your time posting here against real broadcasting folks.

Mark is a many-time award winning journalist at the #1 commercial station in
a very competitive California market. His credentials are unquestionable.

And he posts with his real name, unlike you. No name, moans and ducks.

666. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-15 02:52:02 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c335oi$nc5$1@xuxa.iecc.com>
Source record: 5707

On 14 Mar 2004 17:16:27 GMT, foxsrus1@aol.com (Foxsrus1) wrote:

>So Mr. Know It all...
>how about the GM from a NYC station WHO CALLED ME some years back. Come on
>in..fast get on a plane...we'll reimburse you when you get here. Come see me
>first thing in the morning.
>Flew in from Chicago...for my "first thing in the morning appointment" and they
>guy wouldn't see me...and didn't even have the courtesy to let me see someone
>else. I was left hanging at the locked office door.
>Didn't get my money back either.
>So...what did I do wrong here...huh?
>That's this business...I don't think you know it all.
>Either that or you're another PBS dude working at my expense and spending most
>of your time posting here against real broadcasting folks.

First of all, I've been in commercial broadcasting for 39 years,
(never worked for PBS or NPR for that matter) and currently occupy a
middle-management position in a top-rated, independently-owned, medium
market station. So much for my bona fides. Your story seems
different from that told by the original poster, who got on the damn
plane WITHOUT BEING ASKED! I never said that nobody gets screwed in
this business. I just said the account as posted didn't seem, shall we
say, fair and balanced? There are two sides to every story, probably
even yours, but I really don't want to go there.

Mark Howell

667. Re: "We want to put our meat in your <bleeep>"

Newsgroup: rec.radio.broadcasting
Date: 2004-03-15 02:52:03 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c335ojnco1@xuxa.iecc.com>
Source record: 5705

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c3241a$si0$1@xuxa.iecc.com...
> This is just too stupid.
>
> During the Friday, 3/12 Ted Bell segment during Hendrie's first KFI hour,
> I
> noticed that the last word ("mouth") of the long-running Ted's of Beverly
> Hill's jingle was bleeped, each time it occurred.
>
> Is Clear Channel that reactionary these days, or is Hendrie forcing the
> issue
> himself? Is the word "mouth" being bleeped on the non-CC stations that
> carry
> his show?

Er, in case you have not noticed, the show is a parody of everything.

Bleeping "mouth" actually makes the imagination think of something even
worse, pointing out one of the problems of censorship.

You post proves the validity of the idea of requiring a license to be able
to listen to the radio.

668. Slightly OT: foul language on TV

Newsgroup: rec.radio.broadcasting
Date: 2004-03-15 02:52:04 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c335okndh1@xuxa.iecc.com>
Source record: 5708

Hi group, a quick question. Does the foul language ruling apply to after 9 PM broadcasts on TV? I swear (ar ar) the other night on FOX, they were running "The Shield" and I KNOW I heard one of the detectives on stakeout mutter "shit". For sure they were using gutter language, how can this get by the censors, much less the FCC? Or am I just being naive?
regards,
Tom

[Moderator's Note: Fox? Are you sure? I thought The Shield was only on F/X, on cable.]

669. The Newscast Network Offers Local News to Local Radio Markets

Newsgroup: rec.radio.broadcasting
Date: 2004-03-15 02:52:05 UTC
From: kcmedia@adelphia.net
Message-ID: <c335olneg1@xuxa.iecc.com>
Source record: 5709

CLEVELAND, Ohio -- Custom written and recorded newscasts for local radio markets are now available from "The Newscast Network". Presently on the air in Texas, New Mexico, Utah and Idaho, the service gives small stations without news departments the ability to provide a base level of coverage to their local audiences.

The news programming can be customized to match any format and is currently heard on AC, News Talk, Sports Talk, Classic Rock and Country formats.

Network Director Kevin Coan says it gives stations depth, and adds to listener loyalty, which equals sales.

The "virtual" newscasts are uploaded to station FTP servers as mp3 sound files for broadcast, minutes before air.

Monthly "anchoring packages" range from under 500 dollars per month in small markets and up based on market size.

The company also plans to add a National News service during the 3rd quarter of this year. It will allow local stations to maintain their network inventory. The national service will also be available to Low Power FM (LPFM) broadcasters at no charge.

For more information call Coan at 216-410-1954 or visit the website for demo material.

670. Amateur Radio Newsline(tm) Report 1387 March 12, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-03-15 02:52:07 UTC
From: radionews@aol.com
Message-ID: <c335on$nf4$1@xuxa.iecc.com>
Source record: 5710

Amateur Radio Newsline(tm) Report 1387 • March 12, 2004

Amateur Radio Newsline report number 1387 with a release date of Friday, March 12th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. The FCC says that automatic stations have to avoid willful interference to other hams. Also, a magazine editor speaks out on restructuring. Hear the details on Amateur Radio Newsline report number 1387 coming your way right now.

(Billboard Cart Here)

**

RADIO LAW: AUTOMATIC RESPONSIBILITY FOR ALL HAMS

The FCC says no Amateur Radio stations are exempt from the requirement to avoid unnecessarily interference with ongoing communications. This includes automated operations. Amateur Radio Newsline's Rick Johnson, KA9VZD, is in Antioch Illinois with rest of the story:

--

According to the ARRL Letter, FCC rules enforcer Riley Hollingsworth says that it is important for all stations, including automated ones, to realize that they are responsible for any interference caused when they come on top of existing communications Hollingswoth told the ARRL Letter that an amateur had written to him alleging that what appeared to be automated PACTOR stations that were routinely starting to transmit atop PSK31 QSO's on 40 and 30 meters.

In response, Hollingsworth noted that there are no exemptions for automated stations. Rather that the Amateur Service rules address interference with other communications. The rules say that no amateur operator shall willfully or maliciously interfere with or cause interference to any other radio communication or signal.

The amateur who filed the complaint reportedly also contacted one of the PACTOR stations in an effort to develop a dialogue to solve the problem. Hollingsworth expressed the hope that all involved in the PACTOR versus P-S-K 31 problem can work things out. He also points out that stations responding to automated interrogations are equally responsible for not causing interference to existing communications.

For the Amateur Radio Newsline, I'm Rick Johnson, KA9VZD, near Chicago.

--

Hollingsworth also issued advisory letters to three hams who operate automated stations to remind them of the rules. (FCC, ARRL Letter)

**

ENFORCEMENT: HAM WHO ALLEGEDLY HARASSED POLICE ASKED TO EXPLAIN OR TURN IN HIS LICENSE

The FCC Enforcement Bureau is once again naming names and it has asked one ham to explain why he allegedly transmitted on a public service frequency to harass law enforcement. Henry Feinberg, K2SSQ, has the rest of the story:

--

In a February 18th letter to Russel A. Brown, N1KHV, of Palmer, Massachusetts the FCC says that it is considering action based on a February 3rd Incident Report from the Monson Police Department and a February 15th Investigatory Report and a Statement. The latter reportedly was signed by Brown and documents his deliberate operation on Police frequencies without a license. This, the FCC alleges was an attempt by Brown to interfere with police communications and harass police personnel.

The FCC inquiry makes it clear that the information he submits will be used by the Commission in determining Brown's qualifications to remain a Commission licensee. The FCC also has given Brown the option of voluntarily submitting his license for cancellation in order to avoid a hearing on the issue. Brown was told to indicate his preference in his response which was due within 20 days of the FCC letter of inquiry being issued.

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ, in New Jersey.

--

The FCC also warned Brown that providing a willfully false or misleading reply would be the subject of a separate enforcement action and could subject him to additional sanctions. (FCC)

**

ENFORCEMENT: CHANGING CALL SIGNS BRINGS FCC INQUIRY

The FCC wants to know why a Tennessee radio amateur keeps changing his call sign. And, in a February 18th letter it is asking Donald H. Binkley the regulatory agency is asking the Nashville ham to explain why he has been jumping between two calls for the past six years.

According to its letter of inquiry, Binkley currently holds the call K4WX. The FCC says that license grant was originally made on September 23, 1998. On June 19, 2000 the FCC says that Binkley filed an application to change his call sign from K4WX to N4ZZ. That

application was granted on July 7, 2000. Then, on May 15, 2002 Binkley applied to change your his sign from N4ZZ back to K4WX. That application was granted on June 4, 2002. Now, Binkley has applied for the N4ZZ call once again and this time his request appears to have raised a proverbial red flag with the FCC. As a result, the Wireless Telecommunications Bureau has forwarded the latest application to the enforcement folks for follow-up and review.

In his letter to Binkley, FCC rules enforcer Riley Hollingsworth says that these ongoing applications raise questions about apparent abuse of the licensing system. He notes that the Communications Act gives the Commission the authority to request information from licensees and applicants regarding their applications and operation of their radio stations. And that's just what he is doing with Binkley,

He has told K4WX to respond stating his intentions regarding the filing of these applications. He also told Binkley to let his office know which of the two call signs he wants to keep. Binkley was given the usual 20 days from the date of the FCC's letter to respond. (FCC)

**

RESTRUCTURING: AN EDITOR SPEAKS OUT

The editor of a popular ham radio magazine says that his readers have strong opinions on restructuring, and he wants them shared. In an interview with Amateur Radio Newsline's Mark Abramowicz, NT3V, CQ's Rich Moseson, W2VU, talked on a general level about the various restructuring proposals and about his upcoming C-Q reader survey:

--

CQ's Rich Moseson says there's been an active dialogue going among readers of the magazine since the latest round of amateur radio licensing restructuring proposals landed at the FCC's door:

--

"We have a whole raft of petitions that have been filed with the FCC over the past several months all proposing various things from radical changes to little tweaks from eliminating the code requirements completely to adding new ones," Moseson says. "It's a great opportunity for discussion and for a forum on what the ham community thinks our hobby should look like going into the future."

--

Moseson says despite the diversity of those proposals, he says there seemed to be some consensus emerging among those who submitted comments to the FCC and other forums:

--

"It looked like the majority of those people would agree on a restructuring where the code requirement was kept in place at 5 wpm for Extra," he says.

--

And now that the American Radio Relay League has weighed in with its own proposal - a no-code entry license called the Novice - complete with HF privileges, Moseson says CQ wants to know what readers think.

--

"W5YI's 'Washington Readout' colum is all about the League's proposal in detail and our reader survey for April is also about the League's proposal," Moseson explains. "It's going to be asking our readers what they think of each of the major points of the proposal, whether they agree or disagree or have no opinion. And we'll, of course, be reporting the results of that survey in probably the June issue."

--

Even if you're not a CQ subscriber, you can find a copy at a newstand or bookstore.

Moseson says amateur radio must and has kept in step with the times:

--

"I'm not sure what we're going to come out of this with or what direction it's going to go to, " Moseson says. "But one of the points that I've always made is that if we are going to keep ham radio as a healthy, vital hobby and service then it has to adapt to changing times and the licensing structure has been doing that over the course of many, many years."

--

As to how soon, we might expect action from Washington. Moseson says it's difficult to predict:

--

"My guess would be the earliest that you'd see any kind of a decision from the FCC would be the end of this year, probably more likely about a year from now in the spring of 2005," Moseson says.
--

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

Moseson also offered his opinion that even if Morse testing was not included as a requirement for any of the license classes that it wouldn't go away. He says CW contest entries have grown in recent years. Thats good news for those advocating long term preservation

of the historic mode. (ARNewsline(tm))

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W3BN repeater of the Reading Amateur Radio Club serving Reading Pennsylvania.

(5 sec pause here)

**

CONVENTIONS: THE NAB HAM RADIO RECEPTION IN LAS VEGAS NV.

Its only a few weeks until the National Association of Broadcasters holds its 2004 gathering. One of the major social events that occurs at the NAB convention each year is the `Amateur Radio Reception'. This year will be no exception but for the first time ever this years `Ham Radio Reception' will be hosted by Heil Sound, Limited and its well known owners Bob, K9EID, and Sarah Heil. They would like to invite any and all amateur radio operators who will be in attendance at the NAB show to join them for this annual fun event.

Audio Only: Hear it at http://www.arnewsline.org
--

Bob and Sarah are promising a fun time. They are also planning appearances by some of their special friends as well as dozens of attendance prizes that will be given during the two hour reception. This includes several of the new Heil Poline performance microphones autographed by legendary Eagles guitarist Joe Walsh, WB6ACU.

This years NAB Ham Radio Reception takes place Wednesday April 21st, from 6 to 9 P.M. local time. The venue is the Las Vegas Hilton Hotel, Ballrom B. Of coarse, thats in Las Vegas, Nevada. Bob says all that is required to join in the festivities is to bring a smile and your NAB attendance badge for complimentary food and drink.

For more information please feel to contact Bob or Sarah at 618-257-3000 or by e-mail to bob@heilsound.com. The Heil's say that they hope to see you there. (ARNewsline(tm))

**

CONVENTIONS AND HAMFEST TRAVEL TIPS: TRY FLYING OR TAKE THE BUS

Talking of ham radio social events, its no secret that gasoline prices here in the United States at historically high levels, and the Department of Energy saying to expect prices to go a lot higher. As a result, many hams are asking the rhetorical question: Can I afford to go to a major hamfest or convention this year? Especially one of

the big ones like Dayton or NAB. The answer for the most part is yes, but a lot depends on where you live and how far you have to travel to that show. Amateur Radio Newsline's Bruce Tennant, K6PZW, explores some alternatives to driving your own car:

--

If your QTH is several hundred miles away from your favorite hamfest and you drive a gas guzzling vehicle like an S-U-V then you may think twice about going this year. That is, unless you can find an alternative to $3 or more for each gallon of gasoline. Well, there are currently two very good transportation buys available if you are willing to give up the luxury of a personal vehicle.

Lets take a centrally located city like Dallas, Texas. There's a big convention every year in the suburb of Arlington that draws exhibitors and attendees from all across the country. If you live in Houston and plan to attend, its about a 275 mile drive each way. In an S-U-V that gets 10 to 12 miles to a gallon at the projected $3 a gallon the drive one way will cost about $81 each way or $162 round trip. Compare that to the $89 round trip currently being offered between the two cities on Delta and Continental airlines. Want cheaper? Go greyhound, buy your ticket 7 days in advance and it will only cost you $58 round trip.

And what about Hamvention in Dayton Ohio? That's coming up in May. Well, its the same thing here. Using Chicago as your home, the trip is also about 275 miles each way. To drive will cost about the same but make your reservations now and fly out of Chicago's Midway airport and ATA will take you full circle for about $120. Go Greyhound and you can go full circle for only $82

Live further way. Say Los Angeles or San Francisco? Well, you can really get a bargain. Fly United Airlines out of Santa Ana California early in the morning with a connection in Chicago and you can go round trip for $255. By way of comparison, that same ticket a year ago went for about $100 more. And for you Northern California folks, you can do the trip for $283 out of San Jose on American Trans Air.

And the usual disclaimer here,. The prices we quoted we those showing on Sunday March 8th on several travel websites including greyhound.com and orbitz.com. Since the airlines are notorious for changing prices at a moments notice, these could be gone by the time this newscast goes to air.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.

--

Two final tips that most frequent flyers already know. First, book early. The best prices for flights are usually sold on-line months in advance. Also, keep an eye on all of the Internet based travel

discounters and check their prices daily. You never know when a flight or a bus ride to your favorite hamfest may be a lot less expensive than what it costs to drive your vehicle. And you won't have to hunt for a place to park, either. (ARNewsline(tm))

**

INTERNET SCAMS: ARRL AND RAC E-MAIL BEING SPOOFED

The ARRL and Radio Amateurs of Canada are warning their members and others about bogus or spoofed messages carrying ARRL.net or rac.ca suffixes. Both organizations say that they have been notifoed by people who have received e-mail messages alleging to be from the ARRL E-Mail Forwarding Service or directly from Radio Amateurs of Canada.

The senders of the e-mail encourage you to open the file or an attachment to the e-mail. Don't do it. These messages are false and are the result of one of the variants on a number of viruses now permeating the Internet. The attached file contains variations of worm viruses, MyDoom, Bagle and Netsky. Opening the file could result in your computer being infected. The bottom line: Delete the message and forget you ever got it. Your computer will be a lot safer that way. (ARRL, RAC)

**

HAM RADIO ADVENTURE: COMMUNICATORS NEEDED FOR CAVEING EXPEDITION

Gulf Coast United States, along with Caribbean, or South America base station operators are needed for communication on the ham bands with a scientific expedition. This, in July through August time frame.

The 60 day expedition will explore deep caves in the high Andes mountains and jungle in the western Amazon area of South America. Expedition access to the remote areas is via trekking on foot and pack animal. The expedition will use a solar and battery powered 20 Watt backpack transceiver. Antennas will be a wire dipole or vertical. A miniature notebook computer will be along for digital operations.

Communications will consist of position reports, some short messages with families of expedition members, and any possible emergency or medical messages. All operation will be non-commercial.

Operators with good base stations, efficient antennas and low noise locations are needed on the 40 through 15 meter amateur bands. The operations will use SSB, CW and a variety of digital modes. If you are interested, e-mail Bonnie Crystal, KQ6XA, at radioadventure@aol.com. (KC5FM, KQ6XA)

**

PUBLIC SERVICE: BAKER TO VEGAS FOOTRACE NEEDS YOUR HELP

Also in need of ham radio communicators is the famed Baker to Vegas Challenge Cup Relay race. Baker is Baker California and of coarse Vegas refers to Las Vegas, Nevada.

This year's foot race for teams from Law Enforcement Agencies takes place on April 24 th and 25, starting near Baker, traveling along State Route 127. The race then continues through radio show host Art Bell, W6OBB's hometown of Pahrump, Nevada and finishes up in Las Vegas.

For years, Amateur Radio has played an important role in the annual event. If you or your group is interested in helping with communications, please visit www.bakertovegas.com on the world-wide-web, to sign up. (Via e-mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RADIO LAW: CONGRESS ON ITS WAY TO INCVREASING INDECENCY PENALTIES AGAINST BROADCASTERS

Federal legislators are inching closer to increasing the penalties against broadcasters who permit indecent or obscene material to hit the public airwaves. This, as the House and Senate Commerce committees pass bills that would sharply boost fines of television and radio broadcasters who violate indecency regulations.

The U.S. House of Representatives measure increases fines to as much as $500,000 per violation from the current $27,500 per violation level. That version also contains a so-called three strikes provision that would require the FCC to hold a hearing to determine whether a broadcast license should be revoked after three violations take place. It also permits the FCC to weigh heftier penalties against the person who actually utters indecent material on the air as well as the ability to go after the network that broadcast the material in addition to the individual stations. Right now, the FCC can only fine the licensed station that aired the material and has limited ability to penalize the person who said it.

Current FCC rules limit indecent material presented in a patently offensive manner to late night hours, when children are less likely to be a part of the listening or viewing audience. In some past instances the broadcast standard has been applied to obsenity and indecency issues in private radio including the Amateur service.

Newsline attempted to find out if new and higher penalties directed by Congress might be applied to ham radio. We were told that at this point, the FCC's and Congressional actions are directed at the "broadcasters" and not at Amateur Radio. (Published news reports)

**

HAM RADIO BUSINESS: QRZ.COM HAS T1 TROUBLE

If you tried to access the QRZ.com website late on Thursday March 4th you probably found it down. The sites owner, Fred Lloyd, AA7BQ, reports that around 1800 UTC both of the dual T1 lines that supply the sites 3 Megabit feed to the Internet went down.

According to Lloyd, the sites network is supplier is Cable & Wireless and his location is served by two leased high-speed lines by the local phone company, Qwest. The Qwest lines connect the Arizona based QRZ.com servers to the Cable & Wireless location in downtown Phoenix.

About 2 hours after the outage was reported on Thursday, one of the lines was repaired and brought back up. For reasons unknown to Lloyd, the second T1 line has not been brought back up. Now, however, instead of a Qwest problem, it appears that the second line was intentionally disconnected by Cable & Wireless. Lloyd says that Cable & Wireless is currently pulling out of some of the less profitable market areas. Apparently, QRZ was mistakenly disconnected from the grid even though Lloyd had previously been assured that Cable & Wireless is not pulling out of his market. This put Q-R-Zeds back at 1.5 Megabits. That's the same speed that they were for years before the upgrade last December. (QRZ.com)

**

WORLDBEAT: MOTOROLA DONATES RADIOS TO VK EMERGENCY CORPS

Communication is set to improve for one of Australia's most remote indigenous Army Cadet Units following the donation of 24 state-of-the-art two way radio's by Motorola Australia. The company presented the radios destined for the Bamaga Cadet Unit in Far North Queensland to the Australian Parliamentary Secretary for the Minister of Defence , Fran Bailey , at a recent ceremony in Melbourne. Bailey said that she was delighted with the generous support shown by Motorola and acknowledged the contribution the company has made to the nations Indigenous Participation Project. The Bamaga Cadet Unit comprises Two Adult Officers and about 15 cadets. Bamaga is located the tip of Northern Queensland and is one of the most remote parts of Australia. (Q-News)

**

WORLDBEAT: TOWARD RESOLVING THE MEXICO - US 560, 780 & 920 KHZ BORDER SITUATIONS

An update on the radio border war developing between Mexico and the United States as we reported a few weeks ago. According to Joseph Berring in a letter to the CGC Communicator, the alleged problems caused by the Mexican broadcasters on 560, 780 and 920 kHz has become a top priority for both the U.S. FCC and the State Dept. as well as for the Mexican Administration.

According to Berring, top U.S. officials recently met with their Mexican counterparts in Mexico City. Berring observes that despite the controversy and problems that have arisen, Mexico's position has been very clear and unwavering. That being existing bilateral agreements are valid and they have not been violated. Additionally, Mexico seems to have some complaints of its own regarding U.S. stations.

The United States position is obviously a bit different. Not only does the US administration feel that there are clear violations, but that there are specific sidebar agreements dating as far back as 1996 that address the issues at hand.

Berring, who is a consultant on United States and Mexico border issues says to stay tuned. It should prove interesting. (CGC)

**

WORLDBEAT: AN ECUADOR DIPLOMA FOR YOU

A new Republic of Ecuador "Equatorial Line Diploma" for contacting stations at a latitude of zero degrees is being issued by the DX-TA-SEA DX CLUB, This multicolored certificate is awarded to Amateur Radio Operators and Short Wave Listeners for confirming contacts with the 20 different Ecuadorean HC and HD prefix areas. This award was developed to recognize past Amateur Radio activities from Ecuador. More information is available from Dr. Rick Dorsch, NE8Z, P.O. BOX 616, Hamburg Michigan. The zipcode is 48139. (NE8Z)

**

WORLDBEAT: SOTA EXPANDS TO GERMANY

According to the RSGB, the 'Summits on the Air' - or 'SOTA' - awards program has announced that the Alpine region of Germany is the latest geographic area embrace this awards project.

The Alpine SOTA program began operation on March 1st and is already being heralded as a success. The parent 'Summits on the Air' program began in 2002 . Since then there have been over 2000 hilltop activations and 15,000 contacts made. (GB2RS)

**

DX

In D-X, word that GM4YXI, is active portable 9M2 from Kuala Lumpur through the 29th of March. He also plans to operate from one or two

Islands On The Air island groups. Look for him on 20, 17 and 15 metres and maybe 12 and 10 metres CW and SSB. (GB2RS)

And PA3GIO will be active slash HI9 from the Dominican Republic through March 18th. Look for his signal on 80 through 10 meter SSB. (GB2RS)

**

THAT FINAL ITEM: TRANSMITTING DATA FROM MARS - AND CONSERVING ENERGY

And finally this week, were you aware that the pair of Mars Rovers now exploring the red planet actually have two ways to send data back to Earth? They can send it direct or indirect. Bill Pasternak, WA6ITF, has more:

--

As you might expect, direct entails using the rovers own high-powered microwave systems and using up a lot of very precious power reserves. Kind of like making a long distance contact on 2 meter FM simplex. You can do it but you need high power and a very directional antenna.

The indirect method uses low-powered UHF links to relay the data to orbiting satellites. These satellites then use their high-powered transmitters to beam the data back to scientists. Thats not much diferent than working a long distance on 2 meters, but doing it with an H-T through your favorite repeater.

To save energy on the solar powered rovers, the UHF relay method is preferred. As of February 18th, the two rovers had sent 10 billion bits of data from Mars to Earth. Of this, only 18% of that data was transmitted directly. The rest was relayed through the Mars Odyssey and Mars Global Surveyor satellites.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, in Los Angeles.

--

The rest of the story can be found on the web at www.wired.com/news/print/0,1294,62409,00.html (CGC)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937,

Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

671. KGO 810 AM San Francisco now streaming archival audio.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:04 UTC
From: Mister Green <MisterGreen@Comcast.net>
Message-ID: <c37iegfvr1@xuxa.iecc.com>
Source record: 5712

www.kgoam810.com/listingsEntry.asp?ID=180306&PT=Archiving
Programs are only up for 1 week.

672. Re: Slightly OT: foul language on TV

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:06 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c37iei$g0h$1@xuxa.iecc.com>
Source record: 5713

"t.hoehler" <t.hoehler@insightbb.com> wrote in message
news:c335okndh1@xuxa.iecc.com...
> Hi group, a quick question. Does the foul language ruling apply to after 9
> PM broadcasts on TV? I swear (ar ar) the other night on FOX, they were
> running "The Shield" and I KNOW I heard one of the detectives on stakeout
> mutter "shit". For sure they were using gutter language, how can this get
by
> the censors, much less the FCC? Or am I just being naive?
> regards,
> Tom
>
> [Moderator's Note: Fox? Are you sure? I thought The Shield was only on
> F/X, on cable.]
>
> You are right, it was F/X.

673. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:08 UTC
From: kludge@panix.com
Message-ID: <c37iek$g15$1@xuxa.iecc.com>
Source record: 5711
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

tommyknocker <tomynokr@uucp.hell> wrote:
>Forget about getting an atomic clock to set in Hawaii. The signal is
>simply too weak. Atomic Time (who I bought my dual time clock from) says
>that it helps if you point the antenna (apparently they just use ferrite
>rod antennas-just like in a cheap transistor radio-to recieve) towards
>Fort Collins, which is due east of my QTH.

Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
On AM car radios, tape recorders, sometimes even rice cookers.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

674. Re: a warning about WARW and Christie Banks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:09 UTC
From: wiseguyusa@yahoo.com
Message-ID: <c37iel$g1n$1@xuxa.iecc.com>
Source record: 5715

Ms Banks was aware of my intention to come to DC to speak with her, the timeframe was narrowed down to within a couple of days.

I'd love to hear Ms Banks side as well.

This was not one communication, but several, both email and phone, up to the day I left Oklahoma bound for Maryland when the last correspondance was "call me when you get to town" there were no communications problems until I got to Maryland.

There was nothing "impulsive" about my actions as I expressed emphiaticly before flying to Maryland, I have wanted to return to the DC area for many years, it is where I grew up. For whatever reason the carrot was explicitly dangled, I took the bait and jumped through the hoop. Based on my experience it sure looks to me like I was down the list as far as candidates, but usefull as a bargaining chip to haggle a lower salary for candidate number one.

On a more positive note I found out yesterday that Micheal Hughes is now OM for the Infinity DC area cluster. I worked with him at KLOL in Houston, and tried to contact him when he was in Atlanta before I left for Maryland last year. I would routinely ask him about WWDC when he was programming it.

---
http://switch.to/resume

675. Re: Slightly OT: foul language on TV

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:11 UTC
From: sids1045@aol.comnospam
Message-ID: <c37ien$g29$1@xuxa.iecc.com>
Source record: 5714

>I swear (ar ar) the other night on FOX, they were running "The Shield" and I KNOW I heard one of the detectives on stakeout mutter "shit".<

"The Shield" runs on the cable channel FX, NOT the OTA network Fox...and yes, the rules are less stringent for cable, since the customer directly pays for the service.

676. Arbitron alternatives

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:13 UTC
From: richmond45@juno.com
Message-ID: <c37iep$g2s$1@xuxa.iecc.com>
Source record: 5716

Are there any companies out there which basically do the same thing
Arbitron does? Does Arbitron have any competitors?

677. Re: "We want to put our meat in your <bleeep>"

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:21 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c37if1$g4b$1@xuxa.iecc.com>
Source record: 5717

"David Eduardo" <radiodavid@yahoo.com> wrote in news:c335ojnco1
@xuxa.iecc.com:

> Bleeping "mouth" actually makes the imagination think of something even
> worse, pointing out one of the problems of censorship.

That was one of the possibilities I'm willing to explore.

We shall see whether Phil reads any listener mails tonight complaining
about this latest level of censorship.

As I wrote:

> is Hendrie forcing the issue himself?

Obviously, I didn't make my meaning plain enough for you to understand it.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email?
been a wee bit more specific.	<http://tinyurl.com/ps2u>

678. Re: Slightly OT: foul language on TV

Newsgroup: rec.radio.broadcasting
Date: 2004-03-16 18:53:24 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <c37if4$g50$1@xuxa.iecc.com>
Source record: 5718

"t.hoehler" wrote:

> Hi group, a quick question. Does the foul language ruling apply to after 9
> PM broadcasts on TV? I swear (ar ar) the other night on FOX, they were
> running "The Shield" and I KNOW I heard one of the detectives on stakeout
> mutter "shit". For sure they were using gutter language, how can this get by
> the censors, much less the FCC? Or am I just being naive?
> regards,
> Tom

> [Moderator's Note: Fox? Are you sure? I thought The Shield was only on
> F/X, on cable.]

As the moderator correctly notes, "The Shield" is on F/X, not Fox. As a cable channel, it is not covered by the FCC's indecency rules. Those rules apply to broadcast channels only, and designate a "safe harbor" when indecent material can be ran -- after 10 PM and before 6 AM.

679. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:15 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c39tgn$kt6$1@xuxa.iecc.com>
Source record: 5725
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Scott Dorsey wrote:

>Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
>On AM car radios, tape recorders, sometimes even rice cookers.

The topic is WWVB, the binary signal. WWVH is the voice signal, which an autosetting clock will not understand.

680. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:16 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <c39tgoktq1@xuxa.iecc.com>
Source record: 5721
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Scott Dorsey wrote:

> tommyknocker <tomynokr@uucp.hell> wrote:
> >Forget about getting an atomic clock to set in Hawaii. The signal is
> >simply too weak. Atomic Time (who I bought my dual time clock from) says
> >that it helps if you point the antenna (apparently they just use ferrite
> >rod antennas-just like in a cheap transistor radio-to recieve) towards
> >Fort Collins, which is due east of my QTH.
>
> Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> On AM car radios, tape recorders, sometimes even rice cookers.
> --scott

That may be the case Scott, but the 'atomic clocks' they are speaking of use the WWVB signal from Ft. Collins, Colorado on 60 KHz to set their time automatically.

That signal may indeed not be propagating well enough to be of use in Hawaii.

Steve
Holland, MI
Drake R7, R8 and R8B

http://www.iserv.net/~n8kdv/dxpage.htm

681. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:17 UTC
From: Joseph Fenn <jfenn@lava.net>
Message-ID: <c39tgpkuq1@xuxa.iecc.com>
Source record: 5720
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

I agree with whoever said WWVH in Hawii is l/c and on same status
as wwv in Colorado, so these "skyscan" clocks should perform as
specified. I found though that my latest one will keep time
right to the second for a period of time, the I have to move it upstairs
where reception is better and leave it there for 24 hours. Once
reset to exact time tick I again put downstairs in the shack and its
good for another momth or so. I fail to see how the clock reader
can discriminate between WWVH (on Kauai) and WWV in Colorado.
Joe (aka kilroy)

****
* Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
****

On Tue, 16 Mar 2004, Scott Dorsey wrote:

> tommyknocker <tomynokr@uucp.hell> wrote:
> >Forget about getting an atomic clock to set in Hawaii. The signal is
> >simply too weak. Atomic Time (who I bought my dual time clock from) says
> >that it helps if you point the antenna (apparently they just use ferrite
> >rod antennas-just like in a cheap transistor radio-to recieve) towards
> >Fort Collins, which is due east of my QTH.
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> Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> On AM car radios, tape recorders, sometimes even rice cookers.
> --scott
>
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>
>

682. Re: Arbitron alternatives

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:18 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c39tgqkvt1@xuxa.iecc.com>
Source record: 5728

"Peter" <richmond45@juno.com> wrote in message
news:c37iep$g2s$1@xuxa.iecc.com...
> Are there any companies out there which basically do the same thing
> Arbitron does? Does Arbitron have any competitors?
>
There used to be a company, _ Pulse Incorporated _ back in the sixties and seventies that produced a book here in Louisville. I don't know whether they are around anymore. I do know that their ratings and Arbitron's were always being compared by the two local r&r stations, WAKY and WKLO. Oh God, what ratings games they played! It was FUN top 40 radio back then. Louisville was a break out market and with two stations vying for those teen and YA bucks, we heard new music weeks before they were playing it on other stations.
/regards,
Tom

683. WTBQ DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:19 UTC
From: ircamember@ircaonline.org
Message-ID: <c39tgr$l0f$1@xuxa.iecc.com>
Source record: 5726
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's notice of an upcoming DX test...

PLEASE NOTE: Even if you don't hear a test, be sure and drop a card,
letter, or e-mail to the station personnel, thanking them for going to
the trouble to run a test!

Thursday, April 1, 2004 - WTBQ-1110, Warwick, NY will conduct a DX test
from 5:15 - 6:00 am EST. The test will feature novelty music and Morse code IDs.

Reception reports may be sent to:

Mr. Rob McLean - Program Director
WTBQ-AM
62 N. Main St.
Florida, NY 10921

WWW: http://www.wtbq.com

(Arranged by Rob McLean of WTBQ.)

Also, if you hear a test, PLEASE, PLEASE let me know, via either
e-mail or in rec.radio.shortwave! And if you send a reception report to
a station, please remember to include return postage with your report...

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

684. Re: Arbitron alternatives

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:20 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c39tgs$l12$1@xuxa.iecc.com>
Source record: 5722

"Peter" <richmond45@juno.com> wrote in message
news:c37iep$g2s$1@xuxa.iecc.com...
> Are there any companies out there which basically do the same thing
> Arbitron does?

In small markets, there is one alternative.

> Does Arbitron have any competitors?

Not now. In the past, since they started the current radio diary survey in about 1965, we have had The Pulse, C.E. Hooper, Mediastat, Mediatrend, Burke, Audits & Surveys, Birch. None won advertiser acceptance, or, in the case of the first two, lost it due to mythology concerns.

In major markets, and among major advertisers, Arbitron has nearly universal acceptance.

685. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:21 UTC
From: tommyknocker <tomynokr@uucp.hell>
Message-ID: <c39tgt$l1k$1@xuxa.iecc.com>
Source record: 5723
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Scott Dorsey wrote:

> tommyknocker <tomynokr@uucp.hell> wrote:
> >Forget about getting an atomic clock to set in Hawaii. The signal is
> >simply too weak. Atomic Time (who I bought my dual time clock from) says
> >that it helps if you point the antenna (apparently they just use ferrite
> >rod antennas-just like in a cheap transistor radio-to recieve) towards
> >Fort Collins, which is due east of my QTH.
>
> Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> On AM car radios, tape recorders, sometimes even rice cookers.
> --scott

But most atomic clocks use WWVB on 60 khz out of Fort Collins. WWVH, to my knowledge, only uses HF freqs (5, 10, 15 Mhz). But yeah, I'm sure the rice keeps better time than the people who eat it. :)

686. Classical Music Format Host Processing?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:22 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <c39tgu$l2c$1@xuxa.iecc.com>
Source record: 5719

What audio processing gives the ``classical announcer boom'' to classical music stations? Columbus Ohio has the same ``Radio Station of the New York Times'' sound on their announcer. It can't be that people actually sound that way in real life, that work in classical stations.

I mean you won't be behind somebody at Kroger and discover that he announces classical music by listening to him talk to the cashier.

Hoffnung had a cartoon of an opera basso with an electronic ``wobble'' adjustment on his chest; perhaps there is a similar attachment for classical announcers? ``bass boom'' box.

If there is such an attachment, why don't DJs use it too?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

687. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:24 UTC
From: Dave VanHorn <dvanhorn@cedar.net>
Message-ID: <c39th0$l39$1@xuxa.iecc.com>
Source record: 5724
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

"Scott Dorsey" <kludge@panix.com> wrote in message
news:c37iek$g15$1@xuxa.iecc.com...
> tommyknocker <tomynokr@uucp.hell> wrote:
> >Forget about getting an atomic clock to set in Hawaii. The signal is
> >simply too weak. Atomic Time (who I bought my dual time clock from) says
> >that it helps if you point the antenna (apparently they just use ferrite
> >rod antennas-just like in a cheap transistor radio-to recieve) towards
> >Fort Collins, which is due east of my QTH.
>
> Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> On AM car radios, tape recorders, sometimes even rice cookers.
> --scott

I heard the LuaLuaLei transmitter a lot, but not WWVH, when I lived there.
500kW or 1MW IIRC, somewhere around 24kHz.

688. Re: Slightly OT: foul language on TV

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 16:14:25 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c39th1$l3s$1@xuxa.iecc.com>
Source record: 5727

As the moderator correctly notes, "The Shield" is on F/X, not Fox. As a
> cable channel, it is not covered by the FCC's indecency rules. Those
> rules apply to broadcast channels only, and designate a "safe harbor"
> when indecent material can be ran -- after 10 PM and before 6 AM.
>
You are correct, it is on F/X.
regards,
Tom

689. Apology and administrivia for the following weeks

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 19:33:43 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <c3a96n$ba9$1@xuxa.iecc.com>
Source record: 5733

Hey all,

I apologize for being slow to push Airwaves articles through over the past couple days. I caught a nasty cold that had me laid up for a few days.

I am now back on track and posting articles in a reasonable amount of time.

In other news, you should expect some temporary difficulty getting stuff posted this weekend because I am moving the server that handles the moderator's mailbox. It's not a major move; all we have to do is move the computer to another colo facility and change IP addresses. However, if your post does not go through within 24 hours this weekend, I would strongly suggest resubmitting it.

Also, I will be off the net for a day or two when my baby is born (sometime in the next three weeks). The baby hasn't been cooperating with us when we ask it for information (like when we try to do an ultrasound and it flips over on its tummy :) so I'm not about to ask it when it's coming out. The due date is April 9th.

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

690. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 19:33:45 UTC
From: kludge@panix.com
Message-ID: <c3a96pbbf1@xuxa.iecc.com>
Source record: 5730
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

In article <c39tgn$kt6$1@xuxa.iecc.com>,
CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote:
>Scott Dorsey wrote:
>
>>Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
>>On AM car radios, tape recorders, sometimes even rice cookers.
>
>The topic is WWVB, the binary signal. WWVH is the voice signal, which an
>autosetting clock will not understand.

I thought WWVH also had BCD data a couple times an hour? Or has that been
stopped along with the Omega navigation beacons?

Is there no VLF facility in Hawaii comparable to WWVB?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

691. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 19:33:47 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <c3a96r$bc4$1@xuxa.iecc.com>
Source record: 5729
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Joseph Fenn wrote:

> I agree with whoever said WWVH in Hawii is l/c and on same status
> as wwv in Colorado, so these "skyscan" clocks should perform as
> specified. I found though that my latest one will keep time
> right to the second for a period of time, the I have to move it upstairs
> where reception is better and leave it there for 24 hours. Once
> reset to exact time tick I again put downstairs in the shack and its
> good for another momth or so. I fail to see how the clock reader
> can discriminate between WWVH (on Kauai) and WWV in Colorado.
> Joe (aka kilroy)

They don't use WWV or WWVH. They use WWVB 60 kHz out of Fort Collins.

>
>
> **
> * Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
> **
>
> On Tue, 16 Mar 2004, Scott Dorsey wrote:
>
> > tommyknocker <tomynokr@uucp.hell> wrote:
> > >Forget about getting an atomic clock to set in Hawaii. The signal is
> > >simply too weak. Atomic Time (who I bought my dual time clock from) says
> > >that it helps if you point the antenna (apparently they just use ferrite
> > >rod antennas-just like in a cheap transistor radio-to recieve) towards
> > >Fort Collins, which is due east of my QTH.
> >
> > Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> > On AM car radios, tape recorders, sometimes even rice cookers.
> > --scott
> >
> > --
> > "C'est un Nagra. C'est suisse, et tres, tres precis."
> >
> >

692. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 19:33:48 UTC
From: exray <dontspamexray@coqui.net>
Message-ID: <c3a96s$bd2$1@xuxa.iecc.com>
Source record: 5734
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Joseph Fenn wrote:
> I agree with whoever said WWVH in Hawii is l/c and on same status
> as wwv in Colorado, so these "skyscan" clocks should perform as
> specified. I found though that my latest one will keep time
> right to the second for a period of time, the I have to move it upstairs
> where reception is better and leave it there for 24 hours. Once
> reset to exact time tick I again put downstairs in the shack and its
> good for another momth or so. I fail to see how the clock reader
> can discriminate between WWVH (on Kauai) and WWV in Colorado.
> Joe (aka kilroy)
>
>
>
> **
> * Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
> **

The data sent on 60 kHz by WWVB isn't transmitted by WWVH. Here's a
chart of the coverage areas of WWVB and it looks like it has a decent
chance of being received in KH6-land at certain hours, like 0800 UTC.
http://www.boulder.nist.gov/timefreq/stations/wwvbcoverage.htm

-ex

693. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 19:33:50 UTC
From: Dave VanHorn <dvanhorn@cedar.net>
Message-ID: <c3a96ubdq1@xuxa.iecc.com>
Source record: 5731
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

"Dave VanHorn" <dvanhorn@cedar.net> wrote in message
news:c39th0$l39$1@xuxa.iecc.com...
>
> "Scott Dorsey" <kludge@panix.com> wrote in message
> news:c37iek$g15$1@xuxa.iecc.com...
> > tommyknocker <tomynokr@uucp.hell> wrote:
> > >Forget about getting an atomic clock to set in Hawaii. The signal is
> > >simply too weak. Atomic Time (who I bought my dual time clock from)
says
> > >that it helps if you point the antenna (apparently they just use
ferrite
> > >rod antennas-just like in a cheap transistor radio-to recieve) towards
> > >Fort Collins, which is due east of my QTH.
> >
> > Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> > On AM car radios, tape recorders, sometimes even rice cookers.
> > --scott
>
> I heard the LuaLuaLei transmitter a lot, but not WWVH, when I lived there.
> 500kW or 1MW IIRC, somewhere around 24kHz.

WWVH is the 2.5, 5, 10, 15, and 20 MHz voice and data transmitter, it's on
exactly the same freq as WWV in Ft Collins. If you listen, there's a
silence before the guy on WWV speaks, that's for the lady from WWVH to talk
first. (very polite :)

The clocks use WWVB which is a 60 khz signal.
Interference from LuaLuaLei may make that impossible to pick up.
There also used to be a Loran transmitter around 100kHz IIRC, on the north
shore of Oahu, but they may have taken that down now.

694. Re: Classical Music Format Host Processing?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 19:34:00 UTC
From: kludge@panix.com
Message-ID: <c3a978beo1@xuxa.iecc.com>
Source record: 5732

Ron Hardin <rhhardin@mindspring.com> wrote:
>What audio processing gives the ``classical announcer boom'' to
>classical music stations? Columbus Ohio has the same ``Radio Station
>of the New York Times'' sound on their announcer. It can't be that people
>actually sound that way in real life, that work in classical stations.

They do.

I heard Gary Owens live once, without any amplification. And he sounded
just like Gary Owens.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

695. Check Out New York Oldies Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 20:59:55 UTC
From: twincities@hotmail.com
Message-ID: <c3ae8b$9mn$1@xuxa.iecc.com>
Source record: 5736

please listen to my internet oldies radio station. 50's 60's 70's not
the same 300 songs over and over lots of old jingles
http://65.29.17.185:8000/

New York Oldies Radio

696. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 20:59:56 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <c3ae8c$9ne$1@xuxa.iecc.com>
Source record: 5735
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Scott Dorsey wrote:

> In article <c39tgn$kt6$1@xuxa.iecc.com>,
> CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote:
> >Scott Dorsey wrote:
> >
> >>Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> >>On AM car radios, tape recorders, sometimes even rice cookers.
> >
> >The topic is WWVB, the binary signal. WWVH is the voice signal, which an
> >autosetting clock will not understand.
>
> I thought WWVH also had BCD data a couple times an hour?

They do.

> Is there no VLF facility in Hawaii comparable to WWVB?

No.

697. Re: Check Out New York Oldies Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 23:34:07 UTC
From: Lee Smith <chnrfm@mts.net>
Message-ID: <c3an9fpno1@xuxa.iecc.com>
Source record: 5737

Hi Mike:

Gave it a quick listen and liked your music selection. The good old WABC jimgles reminded me of many, many hours spent listening to 770 at night in Southwestern Ontario during the 60's when WABC's signal was always exceptionally strong. Those nights spent listening to Bruce Morrow and Scott Muni really gave me "The Radio Disease."

Unfortunately, despite having DSL, there were numerous "loss of signal" periods due to buffering.

Best wishes on your project.

Lee Smith

698. EQ Setting for Voice Recording

Newsgroup: rec.radio.broadcasting
Date: 2004-03-17 23:34:09 UTC
From: lists@osxfaq.com
Message-ID: <c3an9hpoc1@xuxa.iecc.com>
Source record: 5738

Does anybody have a nice baseline EQ setting for voice work ??

Recording in Protools and using the Digirack EQ

Thanks

Scott

699. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-18 18:22:03 UTC
From: jeffhs@ameritech.net
Message-ID: <c3cpcb$3t2$1@xuxa.iecc.com>
Source record: 5740

Steven J Sobol <sjsobol@JustThe.net> wrote in message news:<c284b8$1l1$1@xuxa.iecc.com>...
> Jeff Strieble <jeffhs@ameritech.net> wrote:
> > While NBC did sell WKYC-AM about 1970, the FM station, which was sold
> > at the same time, IIRC, did not become WMJI until 1981. Between
> > WKYC-FM and WMJI was WWWM-FM "M105" in the early '70s. WWWM was
> > operated by the same sports promoter who purchased WKYC-AM from NBC.
> > The M in the station's new callsign was the first letter of the new
> > owner's last name.
>
> Would that have been Leonard Maltz of Malrite Communications? :) He also
> owned several other properties in Cleveland including WMMS and (later)
> WOIO-TV, and some radio stations in other cities (including, notably, Z-100
> in New York).
>
> Was a real shame when Malrite got out of the business. In particular, WMMS
> was sold to Nationwide, which later sold out to Jacor, which later sold out
> to Clear Channel, and has never been the same since. :(
>
> > WWWM-FM ran automated easy-listening music from
> > 1972 until 1975 or so (during which they used an identification
> > announcement "We've changed our name, but not our tune; we're WWWM,
> > Cleveland"), then it went to live DJs and rock in '75. When the
> > station was sold the second time, the callsign was changed to WMJI,
> > and the format, under yet another new owner, was changed to oldies, as
> > it is today (although the station has been accused by another AM
> > oldies station here in Lake County
>
> WELW in Eastlake?
>
Yup, that's it. WELW ran (and may still be running) spots for a
while--in fact, what I am about to mention also appears on their web
site, welw.com--in which they made a point of the fact that WMJI plays
only "300 'safe' tracks", while WELW plays every (?) song which used
to be "top 40" on radio from the '50s through the '80s.
> > where I live, of not being a true
> > "oldies" station by virtue of playing only music from the 1960s and
> > '70s
>
> Well, yeah, that's because a lot of what WMJI otherwise would be playing
> was on Mix 106.5 when they were playing "the best mix of the 80's, 90's and
> 70's". 'course, I can't see why some of the stuff on Mix couldn't also be
> played on Majic. But that's just me.
>
> > I listen to WMJI quite a bit--I have and did for years, even when

> > they were WKYC-FM and WWWM--and know for a fact they do have an
> > extensive oldies library going back to the '50s.
>
> yeahbut... when you're only playing the thirty or forty most popular songs in
> your library, doesn't really matter, does it?
> WMJI does run specials on weekends in which they concentrate on playing songs with a certain theme, which changes every week; some of those records, I'm sure, come from the station's archives and are from the '50s.

> > west, and to Akron to the south). I live about 35 miles northeast of
> > Cleveland and can hear WMJI extremely well on every FM radio in my
> > apartment, so the new owners may have improved the station's signal
> > somewhat since its NBC days.
>
> May have? Probably did. Jacor and Clear Channel probably didn't have much
> trouble justifying investing in WMJI, which has been #1 in the ratings in
> Northeast Ohio for most of the last 15-20 years.
>
I don't know if WMJI has a better signal now or not. I moved to Fairport Harbor over four years ago from Wickliffe; I had to get a special amplified FM antenna for my stereo just to hear some of the Cleveland stations noise-free, and even at that I cannot hear certain stations, such as Mix 106.5, very well. (TV reception here in my apartment is so bad I must have cable to get decent signals. I do not get channel 3 at all on an antenna, and the other two VHF stations are fair to downright poor. Ironically, however, the UHF stations, all but WVIZ [PBS] channel 25, are watchable with good to excellent color pictures. I like having cable, however, because it gives me better reception, more stations to watch, and the fact that I have two PBS stations on the cable here (WVIZ, of course, in Cleveland, plus WEAO 49 in Akron) which allow me to watch certain shows an hour apart (like the NewsHour, Charlie Rose, et al.)

Are Cleveland's FM stations' signal patterns meant to cover the area east of Mentor, including Painesville, Fairport and environs? I would think, noting that none of the Cleveland stations mention Perry, Painesville, etc. very often in their commercials, they probably think this area is a never-never land, shut off from greater Cleveland by 35 miles. I grant you, the distance is a factor, but I still wonder why central and eastern Lake County aren't mentioned often in the commercials broadcast by Cleveland stations.

> So Jeff, how's Fairport? I used to be your neighbor - lived in Mentor on
> the Lake until last July. (Lived in Painesville for a while, too.)

Aside from the radio/TV reception problems (I am also a ham radio operator and have problems getting my radios to work, as I must use indoor antennas), I like Fairport Harbor a lot. When I was a kid growing up in Wickliffe, I used to dream of the day when I'd live in a small town like this; now that I'm grown up(I'm almost 48 years old), I am here, and I like it. Took me my entire first year here just to

get settled in my apartment, and another year or two to get used to living in a small town. However, it was all worth it. As I said, I like living here now and plan to stay here quite a while.

Good luck and very kind regards,

Jeff Strieble, WB8NHV (mailto: jeffhs@ameritech.net)
Fairport Harbor, Ohio

700. Re: Classical Music Format Host Processing?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-18 18:22:09 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <c3cpch$3uq$1@xuxa.iecc.com>
Source record: 5741

We don't use mic processing at any of our classical stations; the only processing is on the program feed as a whole, just before it goes to the transmitter.

BTW, I really love the Inovonics Omega FM.

umar

701. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-18 18:22:14 UTC
From: Joseph Fenn <jfenn@lava.net>
Message-ID: <c3cpcm$3vs$1@xuxa.iecc.com>
Source record: 5739
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

How in the hell can the CLOCK detector tell any difference between
the time signal from WWV or WWVH. They are both on exact same
frequecies, the time tick is identical on both !!!!
Kokomo Joe
WWVH on Kauai has a consistantly strong signal. Albeit at times
is totally off the air several times in any given month.

****
* Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
****

On Wed, 17 Mar 2004, N8KDV wrote:

>
>
> Scott Dorsey wrote:
>
> > tommyknocker <tomynokr@uucp.hell> wrote:
> > >Forget about getting an atomic clock to set in Hawaii. The signal is
> > >simply too weak. Atomic Time (who I bought my dual time clock from) says
> > >that it helps if you point the antenna (apparently they just use ferrite
> > >rod antennas-just like in a cheap transistor radio-to recieve) towards
> > >Fort Collins, which is due east of my QTH.
> >
> > Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> > On AM car radios, tape recorders, sometimes even rice cookers.
> > --scott
>
> That may be the case Scott, but the 'atomic clocks' they are speaking of use
> the WWVB signal from Ft. Collins, Colorado on 60 KHz to set their time
> automatically.
>
> That signal may indeed not be propagating well enough to be of use in Hawaii.
>
> Steve
> Holland, MI
> Drake R7, R8 and R8B
>
> http://www.iserv.net/~n8kdv/dxpage.htm
>
>
>
>

702. HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-18 18:22:18 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <c3cpcq$40j$1@xuxa.iecc.com>
Source record: 5742

I finally got to hear HD Radio (a.k.a. IBOC) on several Boston FM's Saturday night (but not any AM's since it was night). My observations:

1. HD Radio does not sound appreciably better than FM.

2. On some of the stations there was a "gritty" quality to the sound reminiscent of an MP3 Internet stream. To be fair, this could have been the result of cascading HD Radio with an STL or digital audio storage system employing something like MPEG or apt-X compression, and not something inherent in HD Radio itself.

3. HD Radio does not appear to extend a station's coverage. On the fringe of one station's coverage, where it could be heard in analog FM imperfectly, the HD Radio was generally not audible at all. We estimated that the effective range of the HD Radio signal is 90 to 95 percent of that of the analog FM.

4. The Kenwood receiver seems to mute in digital mode if there is another signal on an adjacent channel.

5. It also mutes in the presence of nearby FM transmitter sites.

6. In analog mode, the digital sidebands of a station running HD Radio can be heard as white noise. It is not yet possible to guess how much interference they may cause because only a few stations are running HD Radio yet.

7. The scrolling text display some stations were running may be a considerable distraction to drivers.

After hearing some glowing reviews, I was prepared to hear something approaching the sound of a CD and to want to push to put it on our stations. Instead, my friends and I were asking ourselves why anyone would want to pay $75,000 for it.

However, I am still reserving judgment. One night of listening on one radio isn't enough; I want to hear it on several different radios on a wider variety of stations, under different reception scenarios. I'm particularly interested in the effect of adjacent-channel interference.

umar

703. Re: Classical Music Format Host Processing?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-18 18:22:19 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c3cpcr$41u$1@xuxa.iecc.com>
Source record: 5743

Possibly some of it can be attributed to the choice of mics, the Shure SM7
has great 'presence' when used up close. Not boomy, just in your face
presence. Nice mic, wish I could justify owning one.
regards,
Tom
"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:c39tgu$l2c$1@xuxa.iecc.com...
> What audio processing gives the ``classical announcer boom'' to
> classical music stations? Columbus Ohio has the same ``Radio Station
> of the New York Times'' sound on their announcer. It can't be that people
> actually sound that way in real life, that work in classical stations.
>
> I mean you won't be behind somebody at Kroger and discover that he
> announces classical music by listening to him talk to the cashier.
>
> Hoffnung had a cartoon of an opera basso with an electronic ``wobble''
> adjustment on his chest; perhaps there is a similar attachment for
> classical announcers? ``bass boom'' box.
>
> If there is such an attachment, why don't DJs use it too?
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

704. CGM UKScene Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-18 18:22:28 UTC
From: SoLoRiZe <solorize@ntlworld.com>
Message-ID: <c3cpd4$42u$1@xuxa.iecc.com>
Source record: 5745

```
|>~~~~~~~~~~~~~~~~~~~~+~~<|
| - - - - - - - - - - - - - - - - - - - - -|
| C. G. M U K S c e n e R a d i o |
| - - - - - - - - - - - - - - - - - - - - -|
|>~~+~~~~~~~~~~~~~~~~~~~<|
```

. Playing Demoscene .
. ZIK 24/7 .

Is a "DemoScene" Radio station from the UK,
which features purly UK artists.

We stream the broadcast 24/7 and supports listeners
with "Dial up" connections.

:: B R O A D C A S T C O N T E N T ::
``````````````````````````````````````````````````

The broadcast features Old and New, tracked & sid music
from an ever encreasing database of musicians composing
on the following machines.: AMIGA, AMSTRAD, ATARI, PC, C64
& SPECTRUM.

:: H O W T O L I S T E N ::
``````````````````````````````````````

In WinAMP:
``````````````

http://lmp.d2g.com:8000/listen.pls

With "UKScene Player":
``````````````````````````````

Download player here:
http://www.lmp.d2g.com/uk/ukscene_player.exe

:: W E B S I T E L I N K S ::
``````````````````````````````````````

CGM UKScene Radio Website:
``````````````````````````````````````````

http://www.lmp.d2g.com

## 705. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-18 18:22:31 UTC
From: "Eric F. Richards" <efricha@dim.com>
Message-ID: <c3cpd7$454$1@xuxa.iecc.com>
Source record: 5744
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

kludge@panix.com (Scott Dorsey) wrote:

> In article <c39tgn$kt6$1@xuxa.iecc.com>,
> CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote:
> >Scott Dorsey wrote:
> >
> >>Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
> >>On AM car radios, tape recorders, sometimes even rice cookers.
> >
> >The topic is WWVB, the binary signal. WWVH is the voice signal, which an
> >autosetting clock will not understand.
>
> I thought WWVH also had BCD data a couple times an hour? Or has that been
> stopped along with the Omega navigation beacons?

If the signal format is *exactly* identical to WWV it has a continuous
time signal being sent as a 100 Hz tone at 1 bps. If you can't hear
it on your radio (because of "comm grade" headphone or speaker or
ears), you can use skysweeper in free demo mode and see the bits clear
as day in the waterfall display.

>
> Is there no VLF facility in Hawaii comparable to WWVB?
> --scott

--
Eric F. Richards, efricha@dim.com
"Nature abhors a vacuum tube." -- J. R. Pierce, Bell Labs, c. 1940

# 706. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:27:43 UTC
From: Mario dei Pintarei <m.duchi@antennanord.it>
Message-ID: <c3f71v$iho$1@xuxa.iecc.com>
Source record: 5750

Hi,
How does HD radio work? I'm an equipment designer (remote control
equipment) from Italy, we don't have it here. Never even heard about it! Is
it Digital? Modulation CODFM? what is the bandwith? Here in Italy we have
DAB... do you have that in the US?
thanks,
Mario.

"umarc" <umarc@hippogryph.com> ha scritto nel messaggio
news:c3cpcq$40j$1@xuxa.iecc.com...
> I finally got to hear HD Radio (a.k.a. IBOC) on several Boston FM's
> Saturday night (but not any AM's since it was night). My observations:
>
> 1. HD Radio does not sound appreciably better than FM.
>
> 2. On some of the stations there was a "gritty" quality to the sound
> reminiscent of an MP3 Internet stream. To be fair, this could have
> been the result of cascading HD Radio with an STL or digital audio
> storage system employing something like MPEG or apt-X compression,
> and not something inherent in HD Radio itself.
>
> 3. HD Radio does not appear to extend a station's coverage. On the
> fringe of one station's coverage, where it could be heard in analog
> FM imperfectly, the HD Radio was generally not audible at all. We
> estimated that the effective range of the HD Radio signal is 90 to
> 95 percent of that of the analog FM.
>
> 4. The Kenwood receiver seems to mute in digital mode if there is
> another signal on an adjacent channel.
>
> 5. It also mutes in the presence of nearby FM transmitter sites.
>
> 6. In analog mode, the digital sidebands of a station running HD
> Radio can be heard as white noise. It is not yet possible to
> guess how much interference they may cause because only a few
> stations are running HD Radio yet.
>
> 7. The scrolling text display some stations were running may be a
> considerable distraction to drivers.
>
> After hearing some glowing reviews, I was prepared to hear something
> approaching the sound of a CD and to want to push to put it on
> our stations. Instead, my friends and I were asking ourselves why
> anyone would want to pay $75,000 for it.

>
> However, I am still reserving judgment. One night of listening on
> one radio isn't enough; I want to hear it on several different
> radios on a wider variety of stations, under different reception
> scenarios. I'm particularly interested in the effect of adjacent-channel
> interference.
>
>
> umar
>

## 707. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:27:46 UTC
From: Bob McConnell <rmcconne@NOSPAM.lightlink.com>
Message-ID: <c3f722$iij$1@xuxa.iecc.com>
Source record: 5601
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

On 17 Mar 2004 16:14:24 GMT, "Dave VanHorn" <dvanhorn@cedar.net>
wrote:

>
>"Scott Dorsey" <kludge@panix.com> wrote in message
>news:c37iek$g15$1@xuxa.iecc.com...
>> tommyknocker <tomynokr@uucp.hell> wrote:
>> >Forget about getting an atomic clock to set in Hawaii. The signal is
>> >simply too weak. Atomic Time (who I bought my dual time clock from) says
>> >that it helps if you point the antenna (apparently they just use ferrite
>> >rod antennas-just like in a cheap transistor radio-to recieve) towards
>> >Fort Collins, which is due east of my QTH.
>>
>> Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
>> On AM car radios, tape recorders, sometimes even rice cookers.
>> --scott
>
>I heard the LuaLuaLei transmitter a lot, but not WWVH, when I lived there.
>500kW or 1MW IIRC, somewhere around 24kHz.
>

That was a Navy transmitter, not NIST. I was stationed at Lualualei
for almost two years in the mid '70s. I wonder if it is still on the
air now that they have switched most of their circuits to satellite.

Bob McConnell, Ex-RM2 USN
N2SPP

## 708. Re: Classical Music Format Host Processing?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:27:50 UTC
From: dtube@myrealbox.com
Message-ID: <c3f726$ijc$1@xuxa.iecc.com>
Source record: 5746

I just put an Aphex 2020 MKIII on-line with our classical/jazz format
(it replaced a Orban 2200). I can't say enough good about it. Analog
processing is good...very good.
-Darren

umarc <umarc@hippogryph.com> wrote in message
> BTW, I really love the Inovonics Omega FM.

> umar

# 709. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:28:10 UTC
From: ircamember@ircaonline.org
Message-ID: <c3f72q$ik2$1@xuxa.iecc.com>
Source record: 5603
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's the results of the most recent DX tests that have been received here:

Sunday, March 14, 2004 - KEVA-1240, Evanston, WY tested 1:00-2:00am MST:

This was a test heard mainly by those in the Western US and Canada, though not everyone in the West heard it. It was mentioned by many that the code for this test cut thru this crowded local channel especially well. Nigel Pimblett of Medicine Hat, AB and Nick Hall-Patch of Victoria, BC as well as Albert Lehr of Livermore, CA were some that mentioned the code cutting thru specifically. Also hearing the test were Patrick Martin of Seaside, OR, Mike Sanburn of Bellflower, CA, Kevin Redding of Mesa, AZ, and Don Kaskey of San Francisco, CA. Robert Wien in Azusa, CA also heard the test, but as he mentioned, it was rather weak. And Tim Hall of Chula Vista, CA and Gerry Thomas of Niceville, FL both reported hearing a jumble on 1240 kHz and were uncertain if the code they heard came from KEVA.

And several DXers, myself included, tried for the test and didn't hear it - for instance, Vaughn Martin of Helena, MT and R.C. Watts of Louisville, KY both mentioned that they had locals on 1240 that they were unable to null. Bruce Portzer in Seattle, WA, Martin Foltz in Mission Viejo, CA, Bill S. in Omaha, NE, and John West in Dallas, TX all tried for the test with no luck.

Sunday, March 14, 2004 - WTOP-1500, Wahington, DC tested 12:00-1:00am EST:

This test was heard mainly in the Eastern US and Canada. It ran at their full 50000w, on their day pattern, and 2 announcements concerning the DX test were made. And there were certainly plenty of DXers listening for the test - those that heard the test included:

John Fisher - North Chalmsford, MA
Mike Brooker - Toronto, ON
Adam Myrow - Memphis, TN
Andrew Lisowski - Springfield, VA
Gerry Bishop - Niceville, FL
Ron Gitscher - Palm Coast, FL
R. C. Watts - Louisville, KY
Patrick Rady - Ann Arbor, MI
Mike Hardester - Jacksonville, NC
Paul Smith - Sarasota, FL
Willis Monk - Old Fort, TN
Steve Francis - Alcoa, TN
Les Rayburn - Helena (near Birmingham), AL

Nick Hall-Patch in Victoria, BC wasn't sure if it was WTOP's code he heard. Several people mentioned they tried for the test with no success - many heard

only a local or KSTP, or in my case, a station with SS. These included:

Patrick Martin - Seaside, OR
Chuck Boehnke - Keaau, HI
Niggel Pimblett - Medicine Hat, AB
Vaughn Martin - Helena, MT
Mike Sanburn - Bellflower, CA
Tim Hall - Chula Vista, CA
Craig B. - Denver, CO
Bill S. - Omaha, NE
Kevin Redding - Mesa, AZ
Robert Wien - Azusa, CA
Patrick Griffith - Westminster (near Denver), CO
Lynn Hollerman - Lafayette, LA

As a final note for this test, WTOP engineer Ken Sleeman asks that all QSL-related e-mail be directed to him at ksleeman@moremusic104.com.

That's all for now...

Lynn.

## 710. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:28:14 UTC
From: N8KDV <n8kdv@nospam.iserv.net>
Message-ID: <c3f72u$ino$1@xuxa.iecc.com>
Source record: 5748
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Joseph Fenn wrote:

> How in the hell can the CLOCK detector tell any difference between
> the time signal from WWV or WWVH. They are both on exact same
> frequecies, the time tick is identical on both !!!!

Once again, the clock the individual wants plans for uses the signal from WWVB in Ft. Collins, Colorado on 60 kHz.

## 711. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:28:41 UTC
From: Bob <newsgroups@furtawKN0WSPAMremoval.com>
Message-ID: <c3f73p$iqn$1@xuxa.iecc.com>
Source record: 5749
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Maybe this will help with understanding:
http://www.boulder.nist.gov/timefreq/general/pdf/1383.pdf
Bob
"Joseph Fenn" <jfenn@lava.net> wrote in message
news:c3cpcm$3vs$1@xuxa.iecc.com...
> How in the hell can the CLOCK detector tell any difference between
> the time signal from WWV or WWVH. They are both on exact same
> frequecies, the time tick is identical on both !!!!
> Kokomo Joe
> WWVH on Kauai has a consistantly strong signal. Albeit at times
> is totally off the air several times in any given month.
>
>
> **************************************************
> * Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
> **************************************************
>
>
> On Wed, 17 Mar 2004, N8KDV wrote:
>
> >
> >
> > Scott Dorsey wrote:
> >
> > > tommyknocker <tomynokr@uucp.hell> wrote:
> > > >Forget about getting an atomic clock to set in Hawaii. The signal is
> > > >simply too weak. Atomic Time (who I bought my dual time clock from)
says
> > > >that it helps if you point the antenna (apparently they just use
ferrite
> > > >rod antennas-just like in a cheap transistor radio-to recieve)
towards
> > > >Fort Collins, which is due east of my QTH.
> > >
> > > Huh? WWVH in Lihue used to come in five and nine everywhere in
Hawaii.
> > > On AM car radios, tape recorders, sometimes even rice cookers.
> > > --scott
> >
> > That may be the case Scott, but the 'atomic clocks' they are speaking of
use
> > the WWVB signal from Ft. Collins, Colorado on 60 KHz to set their time

> > automatically.
> >
> > That signal may indeed not be propagating well enough to be of use in
Hawaii.
> >
> > Steve
> > Holland, MI
> > Drake R7, R8 and R8B
> >
> > http://www.iserv.net/~n8kdv/dxpage.htm
> >
> >
> >
> >
>

# 712. 6th Annual East Coast vs. West Coast Oldies Show online at Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:29:22 UTC
From: rockitradio@aol.com
Message-ID: <c3f752$iv9$1@xuxa.iecc.com>
Source record: 5602

==========
6th Annual East Coast vs. West Coast Battle on the
Memory Lane Show in Rock-it Radio #901

It's time for the Sixth Annual East/West battle on THE MEMORY LANE SHOW. East Coast dj Bill Green joins our Lane Quigley in Studio B in the latest bicoastal skirmish for musical supremacy. Check it out at Rockitradio Show #901

Listeners are asked to vote, round-by-round, on their favorites. You can "copy and paste" the ballot below into an email, mark your choices, and send directly to Lane in Studio B at this email address: MemoryLaneShow@aol.com . Five lucky listeners will be selected at random to receive a CD compliments of Rock-it Radio of this show plus, there choice of actual vintage radio broadcasts of the 50's and early 60's from the Rock-it Radio Music Store. at: http://www.palmsradio.com/store.html

To tune in go to our archived show page at:
http://www.palmsradio.com/rockittext.htm
and click to show #901 to listen... the show will remain online for the entire month of March. Real Media Player is required to listen to Rock-it Radio programs.

Here's the playlist/ballot:(go ahead and cut and paste and send your ballot to memorylaneshow@aol.com )

ROUND ONE: THEY DIED TRAGICALLY
___EAST: Soul Twist - King Curtis 1962
___WEST: Bonie Maronie - Larry Williams 1958

ROUND TWO: #1 IN 1950, LET'S DO IT AGAIN
___EAST: Music Music Music - The Sensations 1961
___WEST: Harbor Lights - The Platters 1960

ROUND THREE: BACK TO THE BEGINNING
___EAST: It'S Too Soon To Know - The Orioles 1948
___WEST: The Honeydripper - Joe Liggins 1945

ROUND FOUR: SOUNDALIKES? BLAME THE PRODUCERS
___EAST: Be My Girl - The Four Evers 1964
___WEST: I Live For The Sun - The Sunrays 1965

ROUND FIVE: KATHY, YOUR ROOMMATES ARE INNOCENT
___EAST: Please Love Me Forever - Cathy Jean & The Roommates 1961
___WEST: A Thousand Stars - Kathy Young & The Innocents 1960

ROUND SIX: THE JOY OF SAX
___EAST: Back Slop - Baby Ray & The Trini-Dads 1961
___WEST: All Night Long - Joe Houston 1954

ROUND SEVEN: GUYS UP FRONT, GALS IN THE BACK
___EAST: It's Almost Tomorrow - The Dream Weavers 1955
___WEST: Come Softly To Me - The Fleetwoods 1959

ROUND EIGHT: SOCIAL COMMENTARY
___EAST: Deep In The Heart of Harlem - Clyde McPhatter 1964
___WEST: A Change Is Gonna Come - Sam Cooke 1965

ROUND NINE: FEATURING THE BACK-UP-ETTES
___EAST: (Night Time Is) The Right Time - Ray Charles 1959
___WEST: A Fool In Love - Ike & Tina Turner 1961

ROUND TEN: ALTERNATIVE ROCK
___EAST: Funny (Alternate Take) - Maxine Brown 1961
___WEST: Let's Get Together (Alternate take of "C'mon Everybody") -
Eddie Cochran 1959

ROUND ELEVEN: CLASSICS
___EAST: In The Still of The Night - The Five Satins 1956
___WEST: Earth Angel - The Penguins 1954

So folks get those ballots in and we will have the results in Early April and will post them here in the Rock-it Radio newsletter. Also, if you have any comments on the show or requests feel free to e mail Lane at: Memorylaneshow@aol.com

And don't forget to check out the Rock-it Radio store for your home of actual 50's Radio Broadcasts including the likes of Allan Freed, Mad Daddy Pete Myers, Bill Balance plus all the music of that era the commercials and news broadcasts of that day. At http://www.palmsradio.com/store.html

## 713. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:29:29 UTC
From: ircamember@ircaonline.org
Message-ID: <c3f759$j8h$1@xuxa.iecc.com>
Source record: 5604
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least April (2004) and possibly into May".

Sunday, March 21, 2004 - KEVA-1240, Evanston, WY 1:00-2:00 am MST (3:00-4:00 am EST).

Monday, March 29, 2004 - WXHL-1550, Elkton, MD 12:01-1:00 am EST.
E-mail:d_oetting@hotmail.com
Phone:410-398-3883

Thursday, April 1, 2004 - WTBQ-1110, Warwick, NY 5:15-6:00am EST.
WWW: http://www.wtbq.com

Sunday, April 11, 2004 - WNNR-970, Jacksonville, FL 12:00-1:00 am EST.
E-mail:wgsr1570@nrcdxas.org

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

# 714. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-19 16:29:40 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c3f75k$ja1$1@xuxa.iecc.com>
Source record: 5747

Jeff Strieble <jeffhs@ameritech.net> wrote:

>> WELW in Eastlake?
>>
> Yup, that's it. WELW ran (and may still be running) spots for a
> while

Wow. I just went to the site and it says that Ravenna Miceli and Scott Howitt are now working down there...

> I don't know if WMJI has a better signal now or not. I moved to
> Fairport Harbor over four years ago from Wickliffe; I had to get a
> special amplified FM antenna for my stereo just to hear some of the
> Cleveland stations noise-free, and even at that I cannot hear certain
> stations, such as Mix 106.5, very well. (TV reception here in my
> apartment is so bad I must have cable to get decent signals. I do not
> get channel 3 at all on an antenna, and the other two VHF stations are
> fair to downright poor. Ironically, however, the UHF stations, all but
> WVIZ [PBS] channel 25, are watchable with good to excellent color
> pictures. I like having cable, however, because it gives me better
> reception, more stations to watch, and the fact that I have two PBS
> stations on the cable here (WVIZ, of course, in Cleveland, plus WEAO
> 49 in Akron) which allow me to watch certain shows an hour apart (like
> the NewsHour, Charlie Rose, et al.)

MMMMM.... Charlie Rose. :)

Well, first, as Mike Ward correctly pointed out, most TV and radio transmitters are in Parma. The big exception was WKNR 1220 which was next to the studio in Broadview Heights and pointed *directly* into downtown Cleveland so you would have had problems receiving it in Fairport anyhow. (I'm not sure what they're doing now under Salem's ownership, but I'm guessing that they are still using the same, extremely directional, pattern.)

Oh yeah, and Z107.9 which can be heard at Allegheny College in Meadville, PA. :) Their transmitter is in Geauga County (at the intersection of Sperry Road and Kinsman Road).

I think the *other* issue is the terrain in Fairport. It's extremely hilly there. Do you live off Second Street or High Street? Or do you live further out?

> Are Cleveland's FM stations' signal patterns meant to cover the area
> east of Mentor, including Painesville, Fairport and environs? I would
> think, noting that none of the Cleveland stations mention Perry,
> Painesville, etc. very often in their commercials, they probably think
> this area is a never-never land, shut off from greater Cleveland by 35

> miles. I grant you, the distance is a factor, but I still wonder why
> central and eastern Lake County aren't mentioned often in the
> commercials broadcast by Cleveland stations.

Because Parma is the best place to put transmitters, and therefore anything east of Mentor is a rimshot for the typical Cleveland station.

Fear not, young trooper! You do have a choice. Clear Channel operates a bunch of stations in Ashtabula; you have Country 104.7 in Geneva and WATJ in Chardon and WBKC in Painesville, all locally owned... between those stations you actually have a decent selection of Stuff (adult contemporary, country, talk, classic rock, whatever weird hybrid format Star 97.1 runs...)

I used to listen to 102 Zoo a lot, primarily because I enjoy listening to their morning team. They seem to focus more on Lake County than any of the Cleveland stations do.

I hope at least some of this information is useful to you.

PS. If it makes you feel any better, I live 90 miles northeast of the closest media market (Los Angeles). The High Desert has exactly one TV station, KHIZ TV 64. All of the LA stations have repeaters up here, but given how hilly the terrain is (we're in a hilly area and surrounded on two sides by mountains), I wouldn't try to do without cable either. The area is, however, big enough to sustain a decent choice of radio stations, some from "down the hill" and some here. I was actually quite shocked to find out that Infinity owns stations in this rural area. Clear Channel I can understand, but Infinity....? (no need to respond to that last comment, it's been responded to previously :)

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

# 715. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:15 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c3iidv$nm0$1@xuxa.iecc.com>
Source record: 5610

On 19 Mar 2004 16:29:40 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>Well, first, as Mike Ward correctly pointed out, most TV and radio
>transmitters are in Parma. The big exception was WKNR 1220 which was next to
>the studio in Broadview Heights and pointed *directly* into downtown Cleveland
>so you would have had problems receiving it in Fairport anyhow. (I'm not sure
>what they're doing now under Salem's ownership, but I'm guessing that they
>are still using the same, extremely directional, pattern.)

As far as I know, WHK/1220 is still on the same pattern. It's what
causes the station to become a rumor near Medina at night.

Another new "big exception" in the Cleveland market is WAKS/96.5 "Kiss
FM", the Akron market move-in once known as WKDD (the latter, of
course, now at 98.1 Canton). They nudged the WAKS tower site up just
north of the Cuyahoga Co./Summit Co. border in Brecksville, just off
Rt. 21 near the Turnpike. The old WKDD/96.5 already had fairly decent
coverage in the Cleveland market, but this move was similar to CC
moving the new WKDD/98.1 facility up closer to Akron.

As far as the OP goes - it looks like 96.5 is probably shaky where he
is, too, at least according to the usual "for entertainment only" maps
at Radio-Locator.com:

http://www.radio-locator.com/cgi-bin/pat?call=WAKS&service=FM&status=L&hours=U

He probably should still be able to hear "Kiss FM" with a decent
antenna. (And he should plug in a few Cleveland stations into that
Web site's search engine to get an idea of what he's dealing with...)

Oh, on a semi-related note, the CC Akron/Canton stations are moving
into a new facility in Jackson Twp. (North Canton) area...just off the
I-77/Portage St. exit north of Belden Village Mall, and just south of
the Akron/Canton Airport. WKDD/98.1 made the move Friday, and
WHLO/640 and WTOU/1350 are supposed to join them at the end of the
month.

>Fear not, young trooper! You do have a choice. Clear Channel operates a bunch
>of stations in Ashtabula; you have Country 104.7 in Geneva and WATJ in Chardon
>and WBKC in Painesville, all locally owned... between those stations you
>actually have a decent selection of Stuff (adult contemporary, country, talk,
>classic rock, whatever weird hybrid format Star 97.1 runs...)

Is WBKC/1460 still running a WCLV/104.9 Lorain simulcast after morning
drive (and outside of Indians games)?

>I used to listen to 102 Zoo a lot, primarily because I enjoy listening to their
>morning team. They seem to focus more on Lake County than any of the Cleveland
>stations do.

And at times, almost more than they focus on Ashtabula and environs.
That's probably because there's a lot more money in Lake County!

Mike

## 716. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:16 UTC
From: lederman@star.enet.dec.DISABLE-JUNK-EMAIL.com
Message-ID: <c3iie0$nmc$1@xuxa.iecc.com>
Source record: 5612
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

I have one of the small desk clocks that synchronizes to WWVB at
night. It auto-adjusts the internal crystal (or says it does)
to keep itself going during the day. I've found that it maintains
accuracy very well: certainly good enough for anything short of
atomic physics.

I live in the NorthEastern U.S., where the signal is relatively weak
(look at the maps at the URL a previous poster supplied) and don't
have any significant trouble with it. I looked at the NIST web
site, and I think they said something about boosting the power of
the WWVB signal: so if you had trouble with it before, it might
be worth trying again.

--
B. Z. Lederman Personal Opinions Only

Posting to a News group does NOT give anyone permission
to send me advertising by E-mail or put me on a mailing
list of any kind.

Please remove the "DISABLE-JUNK-EMAIL" if you have a
legitimate reason to E-mail a response to this post.

# 717. Re: The Newscast Network Offers Local News to Local Radio Markets

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:17 UTC
From: davect@sbcglobal.net
Message-ID: <c3iie1$nn0$1@xuxa.iecc.com>
Source record: 5607

What is the website URL?
-Dave

> For more information call Coan at 216-410-1954 or visit the website
> for demo material.

# 718. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:18 UTC
From: Dennis <Howdy.Doody@howdydoody.net>
Message-ID: <c3iie2$nno$1@xuxa.iecc.com>
Source record: 5609
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

In article <c3f72u$ino$1@xuxa.iecc.com>, n8kdv@nospam.iserv.net says...
>
>
>
>
>Joseph Fenn wrote:
>
>> How in the hell can the CLOCK detector tell any difference between
>> the time signal from WWV or WWVH. They are both on exact same
>> frequecies, the time tick is identical on both !!!!
>
>Once again, the clock the individual wants plans for uses the signal from WWVB
in
>Ft. Collins, Colorado on 60 kHz.

Yes, not to belabor the subjct, but WWVB is 60Khz,
while WWV, & WWVH are 2.5.....20Mhz.

There is no voice with WWVB. Howver, for calibration purposes
WWVB is more stable, and accurate.

Dennis
>
>
>

## 719. WWZZ/WWVZ Question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:18 UTC
From: "news.verizon.net" <jwpinva@verizon.invalid>
Message-ID: <c3iie2$nof$1@xuxa.iecc.com>
Source record: 5611

Does anyone in the Washington, D.C. area know why Bonneville has recently turned off the RDS and the stereo pilot pn both WWZZ and WWVZ? It also sounds like someone has been mucking with the processing; they sound "thinner". Is the rumored format flip finally in the works?

-Jeremy Powell

## 720. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:19 UTC
From: mzenier@eskimo.com
Message-ID: <c3iie3$np7$1@xuxa.iecc.com>
Source record: 5605
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

In article <c3cpcm$3vs$1@xuxa.iecc.com>, Joseph Fenn <jfenn@lava.net> wrote:
>How in the hell can the CLOCK detector tell any difference between
>the time signal from WWV or WWVH. They are both on exact same
>frequecies, the time tick is identical on both !!!!
> Kokomo Joe

No, the second ticks are 5 cycles of 1000 Hz on WWV and 6 cycles of
1200 Hz on WWVH.

Mark Zenier mzenier@eskimo.com Washington State resident

## 721. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:20 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <c3iie4$npq$1@xuxa.iecc.com>
Source record: 5616

"Mario dei Pintarei" <m.duchi@antennanord.it> writes:

> How does HD radio work? I'm an equipment designer (remote control
>equipment) from Italy, we don't have it here. Never even heard about it! Is
>it Digital? Modulation CODFM? what is the bandwith? Here in Italy we have
>DAB... do you have that in the US?

We don't have DAB because the National Association of Broadcasters
lobbied against it several years ago when they realized it would give
all stations in a market essentially the same coverage and possibly
allow new competitors into the game.

They do have DAB in Canada, but we have IBOC ("in-band, on-channel"),
or "HD Radio" as it has been recently rebranded. HD Radio allows a
station on the AM or FM bands to transmit a digital signal along with
the conventional analog signal. The catch is that the maximum bit
rate permitted by HD Radio is 96 kbps on the FM band and about 36 kbps
on AM. By comparison, DAB allows up to 256 kbps.

umar

## 722. Re: EQ Setting for Voice Recording

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:21 UTC
From: rob@ashard.freeserve.co.uk
Message-ID: <c3iie5$nqc$1@xuxa.iecc.com>
Source record: 5618

Start with 2dB lift at 10kHz and 3.5kHz, and take about 2dB out at 400Hz. With a reasonable microphone, this is a very good starting point. Depending on room or aircon rumble you might want to use a high pass filter set at 60-90Hz, and this can be a little higher with a female voice if needed.
Cheers, Rob.

## 723. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:22 UTC
From: Eddie Haskel <wiseguy@clever.com>
Message-ID: <c3iie6$nqv$1@xuxa.iecc.com>
Source record: 5619

I whole-heartedly agree with you on your findings "Umarc". It really has nothing to offer the local **FM** listener. HOWEVER....in the Southern California market it would kick ass on the "AM" market with a vengence.A lot of the local AM outlets have sold out to the hispanic market because AM radio sounds so bad for music.Considering how much better AM IBOC sounds than analog, and the fact that the mexican government thinks it's cool to fire up 10Khz away from US stations..IBOC is just what the renagade beaner-blasters deserve.
I would like to see such stations like KNX,KFWB,KFI,KABC-AM (and some of the San Diego stations) push the IBOC music service, the data services and re-claim the 535-1710Khz band for use in the US of A.......Eddie

"umarc" <umarc@hippogryph.com> wrote in message
news:c3cpcq$40j$1@xuxa.iecc.com...
> I finally got to hear HD Radio (a.k.a. IBOC) on several Boston FM's
> Saturday night (but not any AM's since it was night). My observations:
>
> 1. HD Radio does not sound appreciably better than FM.
>
> 2. On some of the stations there was a "gritty" quality to the sound
> reminiscent of an MP3 Internet stream. To be fair, this could have
> been the result of cascading HD Radio with an STL or digital audio
> storage system employing something like MPEG or apt-X compression,
> and not something inherent in HD Radio itself.
>
> 3. HD Radio does not appear to extend a station's coverage. On the
> fringe of one station's coverage, where it could be heard in analog
> FM imperfectly, the HD Radio was generally not audible at all. We
> estimated that the effective range of the HD Radio signal is 90 to
> 95 percent of that of the analog FM.
>
> 4. The Kenwood receiver seems to mute in digital mode if there is
> another signal on an adjacent channel.
>
> 5. It also mutes in the presence of nearby FM transmitter sites.
>
> 6. In analog mode, the digital sidebands of a station running HD
> Radio can be heard as white noise. It is not yet possible to
> guess how much interference they may cause because only a few
> stations are running HD Radio yet.
>
> 7. The scrolling text display some stations were running may be a
> considerable distraction to drivers.
>

> After hearing some glowing reviews, I was prepared to hear something
> approaching the sound of a CD and to want to push to put it on
> our stations. Instead, my friends and I were asking ourselves why
> anyone would want to pay $75,000 for it.
>
> However, I am still reserving judgment. One night of listening on
> one radio isn't enough; I want to hear it on several different
> radios on a wider variety of stations, under different reception
> scenarios. I'm particularly interested in the effect of adjacent-channel
> interference.
>
>
> umar
>

## 724. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:23 UTC
From: Dennis <Howdy.Doody@howdydoody.net>
Message-ID: <c3iie7$nrl$1@xuxa.iecc.com>
Source record: 5608
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

In article <c3cpcm$3vs$1@xuxa.iecc.com>, jfenn@lava.net says...
>
>
>How in the hell can the CLOCK detector tell any difference between
>the time signal from WWV or WWVH. They are both on exact same
>frequecies, the time tick is identical on both !!!!
> Kokomo Joe
>WWVH on Kauai has a consistantly strong signal. Albeit at times
>is totally off the air several times in any given month.
>

You're right a wwv or wwvh clock both receive and decode
the same manner. Both wwv and wwvh transmit at 2.5, 5. 10, 15, & 20Mhz.
There is no 60Khz on Kiuai.

Dennis
>
>**************************************************
>* Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
>**************************************************
>
>
>On Wed, 17 Mar 2004, N8KDV wrote:
>
>>
>>
>> Scott Dorsey wrote:
>>
>> > tommyknocker <tomynokr@uucp.hell> wrote:
>> > >Forget about getting an atomic clock to set in Hawaii. The signal is
>> > >simply too weak. Atomic Time (who I bought my dual time clock from) says
>> > >that it helps if you point the antenna (apparently they just use ferrite
>> > >rod antennas-just like in a cheap transistor radio-to recieve) towards
>> > >Fort Collins, which is due east of my QTH.
>> >
>> > Huh? WWVH in Lihue used to come in five and nine everywhere in Hawaii.
>> > On AM car radios, tape recorders, sometimes even rice cookers.
>> > --scott
>>
>> That may be the case Scott, but the 'atomic clocks' they are speaking of use
>> the WWVB signal from Ft. Collins, Colorado on 60 KHz to set their time
>> automatically.
>>

>> That signal may indeed not be propagating well enough to be of use in
Hawaii.
>>
>> Steve
>> Holland, MI
>> Drake R7, R8 and R8B
>>
>> http://www.iserv.net/~n8kdv/dxpage.htm
>>
>>
>>
>>
>

# 725. Re: Check Out New York Oldies Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:24 UTC
From: Lee Smith <chnrfm@mts.net>
Message-ID: <c3iie8$ns7$1@xuxa.iecc.com>
Source record: 5617

Mike:

Just gave it another try. A little pressed for time this morning, but in about 20 minutes there were no dropouts. Audio was excellent quality.

Lee

## 726. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:25 UTC
From: Dave VanHorn <dvanhorn@cedar.net>
Message-ID: <c3iie9$nso$1@xuxa.iecc.com>
Source record: 5606
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

> That was a Navy transmitter, not NIST.

Yes.

>I was stationed at Lualualei
> for almost two years in the mid '70s. I wonder if it is still on the
> air now that they have switched most of their circuits to satellite.

We were there at the same time. 69-87 for me.

I once had to put in a buried seismic alarm system right across the street
from that transmitter.
Took some interesting filtering on the signal lines, not to mention three
weeks to ditch through the coral.

# 727. For sale: AM radio station construction permit for sale. In Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:26 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c3iiea$nt8$1@xuxa.iecc.com>
Source record: 5620

For sale:

(The "Radio Crazy" is baaaaakkkk but this time he is selling something and NOT looking for investors.)

AM construction permit for Warner Robins, GA. The 8th largest city in the state. Has the largest civilian employer in the state, Robins Air Force base.

I believe it is the fastest growing city in Georgia and the present population is about 53,000. Will probably reach 100,00 by the end of this decade.

The CP was (will be as it is a "shoe-in")granted as a result of my filing during the 1/26 to 1/30/2004 filing window and was unopposed.

It is for 1600 KHz, fulltime, 1 KW days, 250 watts nights.

I will sell for $50,000. My parole officer says I am not allowed to say this but I will. If you are a J_W or a B___K it is $100,000. If you are a Muslim it is $200,000! My parole officer is: Mr. Larson E. Rapp, c/o of ZingZing prison, Ossingstink, NY 12345. (I know, dude! I am not politically correct....so sue me!)

Only those fully identifying themselves can deal. I will need you SS number, age, race, religion, do you go to church? Do you mow your lawn? Medical records? Bank accounts. If you don't like, wait for the next FCC filing window probably circa 2054!!!!

I am NOT a crook! I am not an agent, shill, etc. This time I AM an owner!

This CP is real!!! This CP is real!!

Call (478)741-1710 in Macon, GA

This CP is real!!! This CP is real!!

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman

PS, some of the nasty stuff is satire only and no offense is intended. If you really want the CP, you can live with that. It is on the FCC website for those "flamers" that think I am off the wall!

MG

_____
Do you Yahoo!?
Yahoo! Finance Tax Center - File online. File on time.
http://taxes.yahoo.com/filing.html

## 728. www.save-howard.com (save howard and radio freedom)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:27 UTC
From: alansmitheerocks@aol.com
Message-ID: <c3iieb$ntu$1@xuxa.iecc.com>
Source record: 5613

www.save-howard.com

## 729. Administrivia: Server move complete

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:27 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <c3iieb$nuf$1@xuxa.iecc.com>
Source record: 5615

The server handling moderation for RRB and the Airwaves Journal has been moved. I have 15 submissions besides this one, which I'm posting at this time. If you don't see your post within an hour or two of this one, send it along to me again.

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

## 730. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-20 23:00:28 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c3iiec$nv1$1@xuxa.iecc.com>
Source record: 5614

Mario dei Pintarei wrote:
> Hi,
> How does HD radio work? I'm an equipment designer (remote control
> equipment) from Italy, we don't have it here. Never even heard about it! Is
> it Digital? Modulation CODFM? what is the bandwith? Here in Italy we have
> DAB... do you have that in the US?

I guess you could say "HD Radio" is the DAB system in the United States.
It is (very!) technically incompatible with the Eureka DAB system used
in Europe. http://www.ibiquity.com .

HD Radio is also known as "IBOC" - "In Band, On Channel". It places
digital carriers in the outer edges of the existing analog signal. (and
for MW IBOC, in the adjacent channels) It offers a "hybrid mode" in
which DAB and analog can be broadcast on the same frequency at the same
time.

All U.S. stations are currently allowed to begin DAB broadcasts at any
time, upon notifying the government. MW stations are only allowed to
broadcast DAB during the day, though nighttime authorization has been
requested. Very few stations are actually using DAB at this time - my
guess would be roughly 50 (most of them VHF/FM) throughout the country.

It is (IMHO) specifically designed to maintain the relative coverage
areas of different stations. (unlike, for example, the Eureka DAB in
Canada where all Montreal DAB stations have equal coverage, regardless
of the coverage of their associated analog stations)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

## 731. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-21 06:01:53 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c3jb4h$6e3$1@xuxa.iecc.com>
Source record: 5623

"Eddie Haskel" <wiseguy@clever.com> wrote in message
news:c3iie6$nqv$1@xuxa.iecc.com...
>I whole-heartedly agree with you on your findings "Umarc". It really has
> nothing to offer the local **FM** listener. HOWEVER....in the Southern
> California market it would kick ass on the "AM" market with a vengence.A
> lot
> of the local AM outlets have sold out to the hispanic market because AM
> radio sounds so bad for music.

Actually, there are fewer Spanish AMs than there have ever been in the last
20 years. Only 1020, 1330, 830 and a simulcast of 1330 on 1220 are Spanish.
Gone are 1430, 1580, 1480, 1090, 1540, 900 and several others that were
intermittently Spanish (like 1500, 1510, 670, 1190, etc.)

Only one of the remaining ones is doing music (country standards) while the
rest are talk.

A lower percentage of Hispanics listen to AM than non-Hispanics.

## 732. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-21 06:01:54 UTC
From: exray <dontspamexray@coqui.net>
Message-ID: <c3jb4i$6e8$1@xuxa.iecc.com>
Source record: 5622
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

Dennis wrote:

>
> You're right a wwv or wwvh clock both receive and decode
> the same manner. Both wwv and wwvh transmit at 2.5, 5. 10, 15, & 20Mhz.
> There is no 60Khz on Kiuai.
>
> Dennis
>
>>**************************************************
>>* Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
>>**************************************************

I'm sure they are out there but I have never seen one. Can you show me
a consumer grade WWV/WWVH synchronized clock?

-Bill M

## 733. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-21 06:01:55 UTC
From: kludge@panix.com
Message-ID: <c3jb4j$6em$1@xuxa.iecc.com>
Source record: 5621

Eddie Haskel <wiseguy@clever.com> wrote:
>I whole-heartedly agree with you on your findings "Umarc". It really has
>nothing to offer the local **FM** listener. HOWEVER....in the Southern
>California market it would kick ass on the "AM" market with a vengence.A lot
>of the local AM outlets have sold out to the hispanic market because AM
>radio sounds so bad for music.Considering how much better AM IBOC sounds
>than analog, and the fact that the mexican government thinks it's cool to
>fire up 10Khz away from US stations..IBOC is just what the renagade
>beaner-blasters deserve.

My limited experience with AM IBOC is that it seems to sound worse than the better quality AM analogue signals, and of course it makes it impossible to put out a wideband analogue signal. It's also going to be much more subject to adjacent channel interference from Mexico.

I wish I could say IBOC would be the saviour of AM, because AM certainly could use one. I could at least believe IBOC will result in better quality sound for the average listener on a cheap car radio listening in the daytime, and you can argue that this is where the profit is.

>I would like to see such stations like KNX,KFWB,KFI,KABC-AM (and some of the
>San Diego stations) push the IBOC music service, the data services and
>re-claim the 535-1710Khz band for use in the US of A.......Eddie

I'd be interested to see them try. And I will say that stations that try IBOC are forced to clean up their antenna system and deal with group delay problems, which will certainly benefit them if they should decide to move back to wideband analogue operation.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 734. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 01:33:29 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c3lfp9$4cs$1@xuxa.iecc.com>
Source record: 5627

On 21 Mar 2004 06:01:53 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>Actually, there are fewer Spanish AMs than there have ever been in the last
>20 years. Only 1020, 1330, 830 and a simulcast of 1330 on 1220 are Spanish.
>Gone are 1430, 1580, 1480, 1090, 1540, 900 and several others that were
>intermittently Spanish (like 1500, 1510, 670, 1190, etc.)

Oddly enough, some of these ended up doing (or will end up doing)
English-language talk or sports:

1580 - KBLA/Santa Monica, the L.A. affiliate of the new "Air America"
liberal radio network
1540 - KMPC, the Sporting News Radio O&O now sporting the historic 710
calls
1090 - XEPRS out of Baja California, now doing English-language sports
talk aimed at San Diego as "The Mighty 1090" (after the move of 690
Tijuana to a simulcast of KXTA/1150).

Mike

## 735. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 01:33:30 UTC
From: kludge@panix.com
Message-ID: <c3lfpa$4dc$1@xuxa.iecc.com>
Source record: 5628
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,
rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

```
exray <dontspamexray@coqui.net> wrote:
>
>I'm sure they are out there but I have never seen one. Can you show me
>a consumer grade WWV/WWVH synchronized clock?

Heathkit made one for ages.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."
```

# 736. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 01:33:31 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c3lfpb$4dp$1@xuxa.iecc.com>
Source record: 5625

Mike Ward <mward@iname.remove-this-part.com> wrote:

>>Well, first, as Mike Ward correctly pointed out, most TV and radio
>>transmitters are in Parma. The big exception was WKNR 1220 which was next to
>>the studio in Broadview Heights and pointed *directly* into downtown Cleveland
>>so you would have had problems receiving it in Fairport anyhow. (I'm not sure
>>what they're doing now under Salem's ownership, but I'm guessing that they
>>are still using the same, extremely directional, pattern.)
>
> As far as I know, WHK/1220 is still on the same pattern. It's what
> causes the station to become a rumor near Medina at night.

Duh. WHK. I've even been on-air at WHK since the big flip (as a guest), and
I still forgot. :) (Not only that, I have friends at Salem... I should know
better...)

> Another new "big exception" in the Cleveland market is WAKS/96.5 "Kiss
> FM", the Akron market move-in once known as WKDD (the latter, of
> course, now at 98.1 Canton). They nudged the WAKS tower site up just
> north of the Cuyahoga Co./Summit Co. border in Brecksville, just off
> Rt. 21 near the Turnpike. The old WKDD/96.5 already had fairly decent
> coverage in the Cleveland market, but this move was similar to CC
> moving the new WKDD/98.1 facility up closer to Akron.

96.5 had decent coverage in Mentor and Painesville back when it was WKDD, but
since moving I do believe the coverage has gone from decent to solid...

> As far as the OP goes - it looks like 96.5 is probably shaky where he
> is, too, at least according to the usual "for entertainment only" maps
> at Radio-Locator.com:

Nahhh, I can confirm from living in the area (not 20 minutes away from him)
that Kiss has a good signal in northwest and north central Lake. Keep in mind,
however, that I haven't lived in Ohio since the end of last June.

> Is WBKC/1460 still running a WCLV/104.9 Lorain simulcast after morning
> drive (and outside of Indians games)?

As far as I know. Listen to 104.9 to find out - at the top of the hour
they'll ID WCLV *and* WBKC.

> And at times, almost more than they focus on Ashtabula and environs.
> That's probably because there's a lot more money in Lake County!

Ehhh. Most of their loyal sponsors are in Ashtabula and vicinity. The only
sponsor that runs spots with any frequency on 102 Zoo out of Lake is the
Classic Auto Group, which is all over the map - Wickliffe, Willoughby,

Mentor and Painesville -- and, of course, they have a store in Madison, the last town on US 20 before you hit the Ashtabula County line.

It's interesting to hear their Cleveland ads which feature lavish production values and Founder/President Jim Brown's booming voice, and then hear their Ashtabula ads that.... don't. (The Ashtabula ads sound fine; they just aren't as fancy.)

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

## 737. Re: For sale: AM radio station construction permit for sale. In

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 01:33:32 UTC
From: AM-DXer@webtv.net
Message-ID: <c3lfpc$4ep$1@xuxa.iecc.com>
Source record: 5624

PS, some of the nasty stuff is satire only and no offense is intended.
---
Sorry Meyer. Saying "no offense intended" does not lessen the impact or
intent of your racist slurs. Your white hood is showing.

## 738. Alt.binaries.sounds.radio.airchecks has some cool stuff in there

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 01:33:32 UTC
From: Kill Ugly Radio <killuglyradio@yahoo.com>
Message-ID: <c3lfpc$4fe$1@xuxa.iecc.com>
Source record: 5626

People have been posting some cool stuff in there - like vintage Howard Stern from his DC101 days, old Larry Lujack stuff from 1964, an aircheck of actor Rick Moranis when he was a disc jockey, and lots more. I'm surprised more people don't post tapes in that group.

# 739. Re: The Newscast Network Offers Local News to Local Radio Markets

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 01:33:33 UTC
From: Tony Harding <uktony@nospamapple-fm.com>
Message-ID: <c3lfpd$4fv$1@xuxa.iecc.com>
Source record: 5629

http://www.geocities.com/kevincoanmedia/

"DaveCT" <davect@sbcglobal.net> wrote in message
news:c3iie1$nn0$1@xuxa.iecc.com...
> What is the website URL?
> -Dave
>
>
> > For more information call Coan at 216-410-1954 or visit the website
> > for demo material.
>

# 740. Re: WWVB decoder circuit

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 01:47:42 UTC
From: Dennis <Howdy.Doody@howdydoody.net>
Message-ID: <c3lgju$7h7$1@xuxa.iecc.com>
Source record: 5630
Cross-posted to: rec.radio.amateur.digital.misc,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc, rec.radio.broadcasting,rec.radio.amateur.antenna,rec.radio.amateur.boatanchors,rec.radio.shortwave,rec.radio.swap

In article <c3jb4i$6e8$1@xuxa.iecc.com>, dontspamexray@coqui.net says...
>
>
>Dennis wrote:
>
>>
>> You're right a wwv or wwvh clock both receive and decode
>> the same manner. Both wwv and wwvh transmit at 2.5, 5. 10, 15, & 20Mhz.
>> There is no 60Khz on Kiuai.
>>
>> Dennis
>>
>>>>**********************************************
>>>* Ham KH6JF AARS/MARS ABM6JF QCWA WW2 VET WD RADIO *
>>>**********************************************
>
>I'm sure they are out there but I have never seen one. Can you show me
>a consumer grade WWV/WWVH synchronized clock?
>
>-Bill M
>

They are ocasionally on ebay. Then there is the
venerable Heathkit clock, which decoded WWV. I had
a Heathkit for a while, but sold it. It was really
not very stable compared to WWVB. I have several
WWVB clocks, and receivers. Both are commercial grade,
and very stable. The consumer clocks are very accurate,
but not good for calibration.

-Dennis
>

# 741. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 16:18:38 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c3n3ku$l23$1@xuxa.iecc.com>
Source record: 5631

On 21 Mar 2004 06:01:55 GMT, kludge@panix.com (Scott Dorsey) wrote:
>
>I wish I could say IBOC would be the saviour of AM, because AM certainly
>could use one. I could at least believe IBOC will result in better quality
>sound for the average listener on a cheap car radio listening in the daytime,
>and you can argue that this is where the profit is.

Unfortunately, in my observation, IBOC degrades the analog signal noticeably, even on a narrowband car radio.. The problem with AM IBOC is not only the quality of the digital sound (yes, I know, there's supposed to be a new codec that's better, but I've never heard AM IBOC that sounded anything but terrible). It also degrades the listening experience for everyone listening in analog, which for the foreseeable future means everyone, period.

There is also a serious adjacent-channel interference problem which does affect stations outside the coverage area of an AM station transmitting IBOC. That is why it is not permitted at night, but the problem also exists with daytime operation.

>
>>I would like to see such stations like KNX,KFWB,KFI,KABC-AM (and some of the
>>San Diego stations) push the IBOC music service, the data services and
>>re-claim the 535-1710Khz band for use in the US of A.......Eddie

IBOC may be a step to eliminating AM as an aural service, with the allocations eventually used only for datacasting. Whether or not that is the plan, it is the likely result. IMHO, IBOC will assure the end of AM radio as we know it. Why anyone in the broadcasting industry supports it as the "savior of AM" is utterly beyond my comprehension. I find every argument advanced for it to be fallacious. If this is what's supposed to save AM, then AM can't, and maybe shouldn't, be saved.

Mark Howell

## 742. Re: www.save-howard.com (save howard and radio freedom)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 16:18:39 UTC
From: plaidmoon@hotmail.com
Message-ID: <c3n3kv$l31$1@xuxa.iecc.com>
Source record: 5636

alansmitheerocks@aol.com (AlanSmitheeRocks) wrote in message news:<c3iieb$ntu$1@xuxa.iecc.com>...
> www.save-howard.com

Are you just selling T-shirts or do you have any actual plans to try and save Howard Stern and radio freedom? Looks to me like you're just out to make a few bucks.

Sumbuddy

# 743. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 16:18:40 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c3n3l0$l44$1@xuxa.iecc.com>
Source record: 5634

On 22 Mar 2004 01:33:31 GMT, Steven J Sobol <sjsobol@JustThe.net>
wrote:

>Duh. WHK. I've even been on-air at WHK since the big flip (as a guest), and
>I still forgot. :) (Not only that, I have friends at Salem... I should know
>better...)

And I once interviewed for an off-air job at WKNR/1220 before it
launched as a sports station. My big problem? My source neglected to
indicate that WKNR would be a sports station...meaning all my talk
about my news/talk radio experience was wasted.

Oh, not to mention the odd fact that the WKNR management at the time
(in the Cablevision days) was insistent that everyone who worked there
actually lived in the Cleveland market, in specific, Cuyahoga County.
One of the interview questions was "would you move to the Cleveland
area?", despite the fact I was roughly a half-hour drive from there
from the Akron area. Heck, I was closer to them than someone in, say,
Lakewood, and certainly well within 1220's strong signal.

It didn't make any sense to me...for one, since it was signing on as a
sports station, the Akron/Canton area is clearly within the market
area for the major pro sports teams in Cleveland.

My response - no sports radio experience aside - may have been what
doomed me...I basically said "huh, what do you mean?"

>96.5 had decent coverage in Mentor and Painesville back when it was WKDD, but
>since moving I do believe the coverage has gone from decent to solid...

It looks like they may have been able to squeeze a bit more out of
96.5 with the move. 98.1 couldn't do much, since it was kinda clamped
in, with the move to Hartville...their pattern pre/post Hartville was
almost identical. Their aim was to get closer to Akron and provide
less of a "picket fence" signal. 96.5 seems to have actually picked
up some real estate with the move to Brecksville.

>Ehhh. Most of their loyal sponsors are in Ashtabula and vicinity. The only
>sponsor that runs spots with any frequency on 102 Zoo out of Lake is the
>Classic Auto Group, which is all over the map - Wickliffe, Willoughby,
>Mentor and Painesville -- and, of course, they have a store in Madison, the
>last town on US 20 before you hit the Ashtabula County line.

Maybe that's it...every time I tuned into 102 Zoo, I heard ads for the
Classic Auto Group. They ran with a LOT of frequency the last time I
was up there.

Mike

# 744. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 16:18:41 UTC
From: peterh5322@aol.comminch
Message-ID: <c3n3l1$l4r$1@xuxa.iecc.com>
Source record: 5632

>>
>The big exception was WKNR 1220 which was next to
>the studio in Broadview Heights and pointed *directly*
>into downtown Cleveland so you would have had problems
>receiving it in Fairport anyhow. (I'm not sure what they're
> doing now under Salem's ownership, but I'm guessing that
>they are still using the same, extremely directional,
> pattern.)

As far as I know, WHK/1220 is still on the same pattern. It's what causes the station to become a rumor near Medina at night.
>>

WKNR was a legacy rock-'n'-roll call from Detroit/East Lansing (with WKFR ... both then owned by Knorr Foods, hence W-KNR).

The 1220 pattern was cast into concrete in 1938 with NARBA, finally implemented in 1941 as WGAR.

Carl Smith designed the array, and it has remained substantially the same (although the "six wire" line, the phasor and the center tower have all been replaced).

It's not *that* directional.

The entire U.S.-Mexican border is protected, as is the primary service area of first adjacent-channel WCAU.

Implemented by Smith using only five towers, the signal is intended to serve Cleveland and Akron, plus Canton, all of Ohio.

About 250 kW towards Cleveland. About one-half that towards Akron.

Grandfathered by NARBA as DA-1, even though DA-1 is no longer required under "Rio" rules.

A better pattern is possible, using more towers, but protection of Mexico, DF, and Philadelphia remain as absolute constraints. Plus, now, the many 1220s which are Class Bs, operating with very low, but conforming power.

At best, one "throw-away" mimima could be eliminated, that minima being essentially entirely over Lake Erie, and a new pattern might require an entirely new array concept, and most probably six to eight towers.

Given Salem's parsimoniousness, I seriously doubt that a megabuck, give-or-take, would be spent on this station to give it a more desirable pattern.

# 745. Re: WWZZ/WWVZ Question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 16:18:42 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c3n3l2$l55$1@xuxa.iecc.com>
Source record: 5635

"news.verizon.net" <jwpinva@verizon.invalid> wrote in message
news:c3iie2$nof$1@xuxa.iecc.com...
> Does anyone in the Washington, D.C. area know why Bonneville has recently
> turned off the RDS and the stereo pilot pn both WWZZ and WWVZ? It also
> sounds like someone has been mucking with the processing; they sound
> "thinner". Is the rumored format flip finally in the works?

One could assume that they turned off the stereo in order to get better coverage. RDS could have been turned off to get back the few-percent of modulation it consumes.

WWZZ is a WAY-out rimshot, and has coverage problems in DC and northern suburbs. Turning off the stereo gives them quite a few more dB signal to noise ratio in poor signal areas.

WWVZ is only Class A, and was bought to try to help in the northwestern DC suburbs. But it's way out on the hill west of Frederick, MD, so every little bit of signal improvement helps - thus turn off stereo.

And don't think that I'm anti-stereo, after all I put on the first FM stereo station in the DC area - 102.3 Bethesda. We suffered severe coverage problems due to being just Class A, and compounded by being stereo. Rules have changed and 102.3 now has 12-times the power we had, and a much better antenna location at American U. They cover very well these days - in stereo.

Long ago I characterized the present FM-stereo system as being the best mono system among the various proposed stereo systems. By that I meant that it degrades the mono coverage less than most of the other proposed stereo systems. But it takes a beating in stereo coverage because of this.

## 746. Re: For sale: AM radio station construction permit for sale. In

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 16:18:43 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <c3n3l3$l6k$1@xuxa.iecc.com>
Source record: 5633

On 22 Mar 2004 01:33:32 GMT, AM-DXer@webtv.net (Patrick Griffith, N0NNK / WPE9HVW) wrote:

>PS, some of the nasty stuff is satire only and no offense is intended.
>-----
>Sorry Meyer. Saying "no offense intended" does not lessen the impact or
>intent of your racist slurs. Your white hood is showing.

And to think I took off my kill filter just to see what was going on....

Don't worry Patrick. Just add Meyer to you kill file, and let the moderater do the moderating.

Carl Navarro

# 747. Re: WWZZ/WWVZ Question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 18:37:07 UTC
From: Jeremy Powell <jwpinva@verizon.invalid>
Message-ID: <c3nboj$ggm$1@xuxa.iecc.com>
Source record: 5637

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:c3n3l2$l55$1@xuxa.iecc.com...
>
>
> One could assume that they turned off the stereo in order to get better
> coverage. RDS could have been turned off to get back the few-percent of
> modulation it consumes.
>
> WWZZ is a WAY-out rimshot, and has coverage problems in DC and northern
> suburbs. Turning off the stereo gives them quite a few more dB signal to
> noise ratio in poor signal areas.
>
> WWVZ is only Class A, and was bought to try to help in the northwestern DC
> suburbs. But it's way out on the hill west of Frederick, MD, so every
> little bit of signal improvement helps - thus turn off stereo.
>

Hmm...I know that the "reception issue" has plagued WWZZ for a long time and I knew that improved reception is what drove Bonneville to turn off the stereo on the 107.7 signal for WTOP-FM. I guess I just didn't realize that the signal improvements were *that* significant. I hope they haven't deluded themselves into blaming the signal rather than the format for their current ratings situation...

I keep hearing rumors that Bonneville is looking for a broadcast signal for their Federal News Radio brand and I suppose I was speculating that they were tweaking "104" in preparation. It was just a thought.

- Jeremy Powell

# 748. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 18:37:08 UTC
From: markrobt@comcast.net
Message-ID: <c3nbok$gh8$1@xuxa.iecc.com>
Source record: 5638

Mark Howell <geezer@radio411.com> had written:
|
| IBOC may be a step to eliminating AM as an aural service, with the
| allocations eventually used only for datacasting. Whether or not that
| is the plan, it is the likely result. IMHO, IBOC will assure the end
| of AM radio as we know it. Why anyone in the broadcasting industry
| supports it as the "savior of AM" is utterly beyond my comprehension.
| I find every argument advanced for it to be fallacious. If this is
| what's supposed to save AM, then AM can't, and maybe shouldn't, be
| saved.
|
I would think that the "savior of AM" would be to provide
programming that people would want to listen to and that can be
received well in most of one's home market.

But aside from that, the FCC needs to do a little "birth control" --
or, more precisely, "euthanasia" -- by deleting operations who
facilities are clearly too marginal to provide aural service to a
majority of any given station's market area. The FCC, obviously,
would rather not crack this particular nut -- it's easier to focus
on boobies than it is on nuts-and-bolts infrastructure -- and has
backed off the few cases where it has tried to reduce interference
on the dial: for example, how many stations that "moved" to the
expanded band actually have given up their previous facilities? Not many.

--
"You're about to see a great sunset if you're in the right place."
-- KCBS morning traffic anchor, 6.58 am, February 9, 2004

## 749. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 21:22:49 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c3nlf9$8kt$1@xuxa.iecc.com>
Source record: 5639

"Mark Roberts" <markrobt@comcast.net> wrote in message
news:c3nbok$gh8$1@xuxa.iecc.com...
> Mark Howell <geezer@radio411.com> had written:
> |
> | IBOC may be a step to eliminating AM as an aural service, with the
> | allocations eventually used only for datacasting. Whether or not that
> | is the plan, it is the likely result. IMHO, IBOC will assure the end
> | of AM radio as we know it. Why anyone in the broadcasting industry
> | supports it as the "savior of AM" is utterly beyond my comprehension.
> | I find every argument advanced for it to be fallacious. If this is
> | what's supposed to save AM, then AM can't, and maybe shouldn't, be
> | saved.

AM-Stereo, a previous savior, didn't kill AM, so now we have IBOC.

> I would think that the "savior of AM" would be to provide
> programming that people would want to listen to and that can be
> received well in most of one's home market.
>
> But aside from that, the FCC needs to do a little "birth control" --
> or, more precisely, "euthanasia" -- by deleting operations who
> facilities are clearly too marginal to provide aural service to a
> majority of any given station's market area. The FCC, obviously,
> would rather not crack this particular nut -- it's easier to focus
> on boobies than it is on nuts-and-bolts infrastructure -- and has
> backed off the few cases where it has tried to reduce interference
> on the dial: for example, how many stations that "moved" to the
> expanded band actually have given up their previous facilities? Not many.

No, the FCC has a better solution - the recently-closed window which
gathered over 1500 applications for new stations and major changes.

I recall years ago there was an effort to make it easier to buy and turn off
stations. The dreamers said that this would drive up the price of
stations - making them out of reach of new minority owners. The "big boys"
quickly figured that (already owning the big stations) they'd rather split
the ad pie with lots of struggling little stations that didn't have enough
ad income to compete, rather than a smaller number of stations each of which
got enough of the pie to be "dangerous". So the big station owners sided
with the dreamers and we have more and more uneconomic stations interfering
with each other.

I know of one x-band station that gave up its old channel. Since they also
have FM I wonder how long before they turn in the x-band license. Maybe the
PC in the closet which runs the AM doesn't cost enough to matter. Going
from 3 towers to one must save money.

## 750. Re: HD Radio: first impression

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 23:51:42 UTC
From: markrobt@comcast.net
Message-ID: <c3nu6e$nu9$1@xuxa.iecc.com>
Source record: 5640

Doug Smith W9WI <w9wi@invalid.invalid> had written:

| All U.S. stations are currently allowed to begin DAB broadcasts at any
| time, upon notifying the government. MW stations are only allowed to
| broadcast DAB during the day, though nighttime authorization has been
| requested. Very few stations are actually using DAB at this time - my
| guess would be roughly 50 (most of them VHF/FM) throughout the country.

In the San Francisco area, there are five, all FM:
KZBR, KOIT-FM, KDFC, KFOG, KSAN.

None observed on AM so far, but given that Susquehanna owns the latter
two stations listed above as well as KNBR(AM) and KTCT(AM), I think
it might be merely a matter of time.

Bonneville, the other owner represented above, only owns one San
Francisco AM, KOIT, which simulcasts the FM 100%. One suspects that
Bonneville is unlikely to invest too much into that signal (which is ND
fulltime).

On FM, the IBOC sideband noise that is generated is noticeable on a
receiver of any but the worst quality. The KSAN IBOC signal (licensed
frequency of 107.7 MHz) is blamed by some for blocking South Bay reception
of Monterey Bay-area station KPIG (107.5 MHz).

--
"You're about to see a great sunset if you're in the right place."
-- KCBS morning traffic anchor, 6.58 am, February 9, 2004

# 751. Re: WWZZ/WWVZ Question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-22 23:51:44 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c3nu6g$nuv$1@xuxa.iecc.com>
Source record: 5641

"Jeremy Powell" <jwpinva@verizon.invalid> wrote in message
news:c3nboj$ggm$1@xuxa.iecc.com...
>
> I keep hearing rumors that Bonneville is looking for a broadcast signal
for
> their Federal News Radio brand and I suppose I was speculating that they
> were tweaking "104" in preparation. It was just a thought.

I rather doubt that WWZZ is a good candidate for Federal News Radio. FM stations, even that one, are worth too much. AM has building penetration problems, but 1120 might be a tolerable choice - but it may be having enough success with brokered time to cost too much as well. Drive time coverage in the winter would be a problem for most AM stations.... except for 980 which must be terribly underperforming at present.

# 752. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-23 03:57:53 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c3ock1$ql5$1@xuxa.iecc.com>
Source record: 5644

On 22 Mar 2004 16:18:41 GMT, peterh5322@aol.comminch (Peter H.) wrote
(re: WKNR/1220 pattern):

>Implemented by Smith using only five towers, the signal is intended to serve
>Cleveland and Akron, plus Canton, all of Ohio.
>
>About 250 kW towards Cleveland. About one-half that towards Akron.

The biggest problem here - the Cleveland metro area has grown towards
the southwest, into parts of Medina County that are mostly in the null
of 1220's pattern.

This, presumably, is due to the protection of the Mexican operations
you note in your original message.

Mike

# 753. FA: Bird Dual LIne Section w/ 10KW slugs

Newsgroup: rec.radio.broadcasting
Date: 2004-03-23 03:57:54 UTC
From: nanu <nanu36@yahoo.com>
Message-ID: <c3ock2$qlj$1@xuxa.iecc.com>
Source record: 5642

Hello All,

Attention high power people: just thought I'd mention that
there is a Bird dual Line section with 2pcs. 10 KW HF slugs (2-30 MHz)
on eBay right now. Regards.

Nanu

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3086108649&category=48700&sspagename=STRK%3AMESSE%3AIT&rd=1

Item # 3086108649

## 754. Re: www.save-howard.com (save howard and radio freedom)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-23 03:57:55 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c3ock3$qmo$1@xuxa.iecc.com>
Source record: 5643

"Sumbuddy" <plaidmoon@hotmail.com> wrote in message
news:c3n3kv$l31$1@xuxa.iecc.com...
> alansmitheerocks@aol.com (AlanSmitheeRocks) wrote in message
news:<c3iieb$ntu$1@xuxa.iecc.com>...
> > www.save-howard.com
>
> Are you just selling T-shirts or do you have any actual plans to
> try and save Howard Stern and radio freedom? Looks to me like
> you're just out to make a few bucks.
>
> Sumbuddy
>
Sorry, but there's not a lot to save here - watch E television version of
the HStern show, fairly disgusting at best.
Just my 2 cents worth . . .
regards,
Tom

## 755. Re: More WKYC-FM history

Newsgroup: rec.radio.broadcasting
Date: 2004-03-23 17:19:40 UTC
From: peterh5322@aol.comminch
Message-ID: <c3prjc$b5l$1@xuxa.iecc.com>
Source record: 5646

>>
The biggest problem here - the Cleveland metro area has grown towards the southwest, into parts of Medina County that are mostly in the null of 1220's pattern.

This, presumably, is due to the protection of the Mexican operations you note in your original message.
>>

Yes, and a change in site to accommodate the change in Cleveland's metro area would undoubtedly result in a severe ratcheting of the station's power. Perhaps to 25 kW.

Salem's "forced move" of its KFAX in S.F. would result in ratcheting to about 40 kW if Salem doesn't get a waiver. And, the move is well within the radius which is supposed to qualify an "in kind" move of an existing array. Salem is proposing retaining 50 kW, but with slight array parameter changes which somewhat mitigate the potential interference to several CP'd stations in Idaho and Nevada.

WOR met the same fate on its forced move, and its new pattern will provide better protection to a Canadian station which no longer exists (moved to FM), but remains "notified" on 710.

## 756. best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-23 17:19:41 UTC
From: alanh_27@yahoo.com
Message-ID: <c3prjd$b6f$1@xuxa.iecc.com>
Source record: 5647
Cross-posted to: rec.radio.broadcasting,sci.electronics,rec.radio.amateur.homebrew

a city I visit frequently -or more precisely, it's exurban outskirts - has only one mellow-Jazz FM-broadcast station, the only one for many hundreds of miles.

thus I have decided to build my own single-station hi-performance receiver to get the one station.

I know enough to know that ideally, the bulk of the gain, directionality, selectivity should be at the antenna itself. Or even more to the point, tower height. At least ideally. And hi-performance single FM channel yagi's are easily spec'd from a number of antenna houses. So that issue is not being placed on this table.

The rest of the gain budget is.

Let the discussions begin. For example, what approach do the known "name" receivers (Kloss Model One, GE Super Radio) use? can a homebrewer do better?
Which commercial house builds the best resonant chambers for the 108 Mhz frequency? Can be be done easily at home? how about the demodulation and audio portions?

## 757. Re: Using telephone while wearing headphones/earphones

Newsgroup: rec.radio.broadcasting
Date: 2004-03-23 17:19:43 UTC
From: alanh_27@yahoo.com
Message-ID: <c3prjf$b77$1@xuxa.iecc.com>
Source record: 5645

> "Burt" <aztravelman@cox.net> wrote
> Any suggestions on using telephone while wearing
headphones/earphones?
> Is there some kind of device available where one can input
telephone?
> I am considering getting some high-end Shure in-the-ear monitors
and
> don't want to be pulling them out everytime I have to use the
> telephone.

European and Asian cellphones solved this problem a very long time ago. Look through the catalogs of Nokia, Sony/Ericsson, etc. You could probably dissect an asian cellphone to get at the audio switching circuitry and headphone drivers.

Ask around on the GSM cellphone groups.

# 758. For sale: AM CP for Warner Robins, Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-23 17:19:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c3prjh$b89$1@xuxa.iecc.com>
Source record: 5648

For sale:

To-be-issued AM CP for Warner Robins, Georgia.

I "won" in the recent AM filing window.

Asking $50,000 firm for the CP. 1600 KHz, 1 KW days,
250 watts nights, non-directional. No real estate is
included. Just the "bare" CP.

Tel: (478)741-1710 in Macon,GA

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"

---
Do you Yahoo!?
Yahoo! Finance Tax Center - File online. File on time.
http://taxes.yahoo.com/filing.html

# 759. Need Coast To Coast AM MP3 stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:39 UTC
From: mrwoopey@yahoo.com
Message-ID: <c3sd5b$oa5$1@xuxa.iecc.com>
Source record: 5652
Cross-posted to: alt.fan.art-bell,rec.radio.broadcasting

Hi,

Please post a link to a Coast To Coast AM MP3 stream.
WGST use to have one but it switch over to a windows media format.

The MP3 streams are easier to access and has less overhead.

Thanks!

Phin

# 760. Re: best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:40 UTC
From: jerryg50@hotmail.com
Message-ID: <c3sd5c$oag$1@xuxa.iecc.com>
Source record: 5649
Cross-posted to: rec.radio.broadcasting,sci.electronics,rec.radio.amateur.homebrew

Building a good receiver of any kind is complex, if you really want
good specs. Very few people have been able to accomplish this at home.
Just for calibration, you will require the proper instruments and
skills.

A good FM receiver with the proper antenna will do it, as long as the
antenna can see over the horizon, and within your distance range there
are no other stations at the same frequency. There are also the
physical limitations to consider as well.

Since the range of an FM station is about 120 to 140 miles at the very
best with a good antenna, there may be allowance for other stations to
broadcast within a 150 mile radius. If there are other stations, these
may be difficult to tune out.

You would be best off with an antenna that is cut to the frequency you
want to recieve, it will have to be able to see over the horizon
enough to see the transmitter site, have the proper directivity, and
be very well impedance matched to the receiver.

All the high end FM tuners are designed to be able to use an external
antenna, using a 75 ohm coax type hookup.

Have you considered calling this station to see if they are on the
net, satellite service, or on your local cable TV service? Many of
these small stations are on the net, and broadcast streamed
programming. This way you can use your computer to listen to them. '

Jerry Greenberg

--

alanh_27@yahoo.com (Alan Horowitz) wrote in message news:<c3prjd$b6f$1@xuxa.iecc.com>...
> a city I visit frequently -or more precisely, it's exurban outskirts -
> has only one mellow-Jazz FM-broadcast station, the only one for many
> hundreds of miles.
>
> thus I have decided to build my own single-station hi-performance
> receiver to get the one station.
>
> I know enough to know that ideally, the bulk of the gain,
> directionality, selectivity should be at the antenna itself. Or even
> more to the point, tower height. At least ideally. And
> hi-performance single FM channel yagi's are easily spec'd from a

> number of antenna houses. So that issue is not being placed on this
> table.
>
> The rest of the gain budget is.
>
> Let the discussions begin. For example, what approach do the known
> "name" receivers (Kloss Model One, GE Super Radio) use? can a
> homebrewer do better?
> Which commercial house builds the best resonant chambers for the 108
> Mhz frequency? Can be be done easily at home? how about the
> demodulation and audio portions?

# 761. Re: Git yer "Save Howard" and "F' The FCC" shirts now!

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:40 UTC
From: Velvet <none@none.com>
Message-ID: <c3sd5c$obc$1@xuxa.iecc.com>
Source record: 5650
Cross-posted to: alt.fan.howard-stern,alt.radio.talk,rec.radio.broadcasting

Here's more publicly available info for Mr. Buchwald, and Mr. Stern's
lawyers, retrieved by a whois of the website "save-howard.com":

Registrant:
Paul Brantley (EJPEB) paully11@hotmail.com
Ketone Design
2421 Foothill Blvd #6D
La Verne, CA 91750
United States
Phone: (909)9078733 x

The Usenet spam, that hawks the "save-howard.com" website attempting to
capitalize on Mr. Stern's name, is posted with the email address
"alansmitheerocks@aol.com" which traces with Google to a website for a band
that lists a Mr. Paul Brantley as the "bass player," and even includes a
photograph and biography of a Mr. Paul Brantley:
http://www.whoisalansmithee.com/biography_paul.htm

buzzbeercompany@aol.com (James Monroe) wrote:
>>Subject: Git yer "Save Howard" and "F' The FCC" shirts now!
>>From: alansmitheerocks@aol.com (AlanSmitheeRocks)
>
> Forwarded to:
>
> mailto:buchwald@buchwald.com
>
> AlanSmitheeRocks AOL Profile
> Name: alan smithee
> Location: City of Angels, CA
> Gender: Male
> Marital Status: Single and Lovin' It
> Hobbies & Interests: making bad movies, playing kick-ass music
> Favorite Gadgets: Guitars, Drums, Keyboards
> Occupation: director / rockstar
> Personal Quote: http://www.whoisalansmithee.com
>
> "Someday I would like to make a movie that makes people laugh and makes
> people cry, and then makes them leave the theater in a quick and
> orderly manner so that others may come in."
>
>
> Rockstar? is that like a porn star nowadays, all you have to do is 1
> film. So I guess all you have to do is play 1 unknown song to be a
> rockstar? Are you in cahoots with Brett Miesner? Another unknown

> wannabe from LA.

# 762. Re: best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:42 UTC
From: k7itm@aol.com
Message-ID: <c3sd5e$oc5$1@xuxa.iecc.com>
Source record: 5651
Cross-posted to: rec.radio.broadcasting,sci.electronics,rec.radio.amateur.homebrew

alanh_27@yahoo.com (Alan Horowitz) wrote in message news:<c3prjd$b6f$1@xuxa.iecc.com>...
> a city I visit frequently -or more precisely, it's exurban outskirts -
> has only one mellow-Jazz FM-broadcast station, the only one for many
> hundreds of miles.
>
> thus I have decided to build my own single-station hi-performance
> receiver to get the one station.
...

Exactly what will make it "hi-performance"? I'd like to get this nailed down early here. That is, it would really help to know answers to things like:

What distortion performance do you want to get? (Will you be able to deliver a clean enough signal from the antenna to get to the desired performance level?)

What will the level of the desired signal be at the receiver antenna terminals?

What will the strongest unwanted signals be: level and relative frequency?

What resources do you have available for design, construction and testing?

Will this receiver be in a fixed location, or do you want it to be easily portable? How much power can it draw?

Others may well think of questions to add, before we go off into the weeds with unproductive answers.

Cheers,
Tom

# 763. Re: best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:43 UTC
From: xpyttl <xpyttl_NOSPAM@earthling.net>
Message-ID: <c3sd5f$ocl$1@xuxa.iecc.com>
Source record: 5653
Cross-posted to: rec.radio.broadcasting,sci.electronics,rec.radio.amateur.homebrew

You need to look at your particular situation. It sounds like you are out in the desert. Is this the case? Are there other strong FM stations nearby? Any others close in frequency?

Sensitivity is relatively easy to come by. The "best" audiophile receivers are more about selectivity, which sounds like it might not be an issue in your case. There is a similar issue with antennas. Directionality is there more to combat multipath then it is to get gain. Is the terrain flat? If you are between a lot of buildings then nothing you do at the receiver will make up for what you don't do at the antenna.

You are right about needing to get your antenna high, but for a single, point to point circuit, there is such a thing as high enough. More won't help. But less will hurt dramatically.

The other big problem is getting the signal from the antenna to the radio. At FM frequencies, line losses are significant, as is noise pickup. If the signal is marginal, then you need to get an amplifier at the antenna. If what reaches the receiver is mostly noise then no amount of sensitivity at the receiver is going to help.

At any given frequency there is only a certain amount of sensitivity that you can use. At FM broadcast frequencies, that amount of sensitivity is easily obtainable these days. You can probably do "better" in terms of sensitivity by building something, but you wouldn't hear the station any better ... in fact, probably worse by having too much of a good thing.

..

"Alan Horowitz" <alanh_27@yahoo.com> wrote in message
news:c3prjd$b6f$1@xuxa.iecc.com...
> a city I visit frequently -or more precisely, it's exurban outskirts -
> has only one mellow-Jazz FM-broadcast station, the only one for many
> hundreds of miles.
>
> thus I have decided to build my own single-station hi-performance
> receiver to get the one station.
>
> I know enough to know that ideally, the bulk of the gain,
> directionality, selectivity should be at the antenna itself. Or even
> more to the point, tower height. At least ideally. And
> hi-performance single FM channel yagi's are easily spec'd from a
> number of antenna houses. So that issue is not being placed on this
> table.

>
> The rest of the gain budget is.
>
> Let the discussions begin. For example, what approach do the known
> "name" receivers (Kloss Model One, GE Super Radio) use? can a
> homebrewer do better?
> Which commercial house builds the best resonant chambers for the 108
> Mhz frequency? Can be be done easily at home? how about the
> demodulation and audio portions?
>

## 764. Chief Engineer Opening at WJR

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:44 UTC
From: TheXXFiles <TheXXFiles@hotmail.com>
Message-ID: <c3sd5g$oe9$1@xuxa.iecc.com>
Source record: 5654

Chief Engineer

Job Type: AM 760 WJR
Location: Detroit, MI
Contact: Michael Fezzey
Contact Email: wjrjobs@wjr.com
Job Details:
Must have minimum 10 years experience as Broadcast Engineer with background in News/Talk oriented studio design, construction and maintenance. Position requires extensive knowledge of digital audio delivery system as well as experience in design, construction and maintenance of high power directional antenna systems. Five years minimum background in engineering management is desired. Please submit resumes to Michael Fezzey, President and General Manager, WJR Radio, 3011 W. Grand Boulevard, Suite 800, Detroit, Michigan 48202. EOE
Apply Online

## 765. Re: www.save-howard.com (save howard and radio freedom)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:46 UTC
From: Silas Grunch <meanoldman@andcrankytoo.com>
Message-ID: <c3sd5i$of8$1@xuxa.iecc.com>
Source record: 5656

lol, radio freedom..what a joke. Another underemployed, under educated angry white male with four hours a day to waste....

Shame.

"t.hoehler" <t.hoehler@insightbb.com> wrote in message news:c3ock3$qmo$1@xuxa.iecc.com...
>
> "Sumbuddy" <plaidmoon@hotmail.com> wrote in message
> news:c3n3kv$l31$1@xuxa.iecc.com...
> > alansmitheerocks@aol.com (AlanSmitheeRocks) wrote in message
> news:<c3iieb$ntu$1@xuxa.iecc.com>...
> > > www.save-howard.com
> >
> > Are you just selling T-shirts or do you have any actual plans to
> > try and save Howard Stern and radio freedom? Looks to me like
> > you're just out to make a few bucks.
> >
> > Sumbuddy
> >
> Sorry, but there's not a lot to save here - watch E television version of
> the HStern show, fairly disgusting at best.
> Just my 2 cents worth . . .
> regards,
> Tom
>
>
>

## 766. KEVA DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 16:31:47 UTC
From: ircamember@ircaonline.org
Message-ID: <c3sd5j$oge$1@xuxa.iecc.com>
Source record: 5655
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

An update on the KEVA-1240 test...

Due to a miscommunication, the KEVA-1240 test did NOT run as planned on 3/21/04; it will instead run on 3/28/04 - at the time it was originally scheduled for, 1-2am MST. The station regularly plays classic country music, and the DX test will have some voice and Morse code IDs mixed in.

Lynn.

## 767. Transmitter / Receiver question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 19:19:49 UTC
From: nbs <akila@shaw.ca>
Message-ID: <c3sn0l$ra9$1@xuxa.iecc.com>
Source record: 5657

Hello All,

I'm looking at designing a broadcasting system to broadcast a one way signal to a receiver within a large building for speech. I don't want it to be picked up on AM/FM radios and I also need a very inexpensive receiver to pick up that signal only. I have to admit, I know nothing in this field and any information would be greatly appreciated.

Darryl

# 768. Re: best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 19:19:51 UTC
From: k7itm@aol.com
Message-ID: <c3sn0n$rav$1@xuxa.iecc.com>
Source record: 5658
Cross-posted to: rec.radio.broadcasting,sci.electronics,rec.radio.amateur.homebrew

Thought I posted a reply yesterday, but it doesn't appear to have made
it.

Before we head off into the weeds with all sorts of opinions, how
about some clarification? I'd be interested in answers to several
questions, and suspect others will add more.

o What sort of distortion levels and signal to noise ratio are you
wanting to achieve?

o What level of desired signal will you be able to deliver to the
receiver's input terminals? Will it be strong enough, and free enough
from multipath, to make the desired distortion and SNR practical?

o What levels and relative frequencies will strong potentially
interfering signals be? -- Let's hope there's nothing significant on
an adjacent channel, and nothing really big on alternate channels
(+/-400kHz).

o How skilled are you in RF and digital construction, and what tools
do you have available for design, construction and turn-on/alignment?

o Do you want the receiver to be portable and battery-powered, or can
it be relatively large and line/mains powered?

(o Why would you not just buy a good FM tuner, and perhaps just build
a preselector if alternate-channel stations were a problem?)

Cheers,
Tom

alanh_27@yahoo.com (Alan Horowitz) wrote in message news:<c3prjd$b6f$1@xuxa.iecc.com>...
> a city I visit frequently -or more precisely, it's exurban outskirts -
> has only one mellow-Jazz FM-broadcast station, the only one for many
> hundreds of miles.
>
> thus I have decided to build my own single-station hi-performance
> receiver to get the one station.
>
> I know enough to know that ideally, the bulk of the gain,
> directionality, selectivity should be at the antenna itself. Or even
> more to the point, tower height. At least ideally. And
> hi-performance single FM channel yagi's are easily spec'd from a
> number of antenna houses. So that issue is not being placed on this
> table.

>
> The rest of the gain budget is.
>
> Let the discussions begin. For example, what approach do the known
> "name" receivers (Kloss Model One, GE Super Radio) use? can a
> homebrewer do better?
> Which commercial house builds the best resonant chambers for the 108
> Mhz frequency? Can be be done easily at home? how about the
> demodulation and audio portions?

## 769. Transmitter / Receievr question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 23:03:21 UTC
From: nbs <akila@shaw.ca>
Message-ID: <c3t43p$a1c$1@xuxa.iecc.com>
Source record: 5661

Hello All,

I'm looking at designing a broadcasting system to broadcast a one way signal to a receiver within a large building for speech. I don't want it to be picked up on AM/FM radios and I also need a very inexpensive receiver to pick up that signal only. I have to admit, I know nothing in this field and any information would be greatly appreciated.

Darryl

# 770. Re: Transmitter / Receiver question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 23:03:23 UTC
From: kludge@panix.com
Message-ID: <c3t43r$a20$1@xuxa.iecc.com>
Source record: 5660

In article <c3sn0l$ra9$1@xuxa.iecc.com>, nbs <akila@shaw.ca> wrote:
>
>I'm looking at designing a broadcasting system to broadcast a one way signal
>to a receiver within a large building for speech. I don't want it to be
>picked up on AM/FM radios and I also need a very inexpensive receiver to
>pick up that signal only. I have to admit, I know nothing in this field and
>any information would be greatly appreciated.

What is your budget?

You probably should look into cuing transmitters, as used for IFB to
newscasters and the like. Vega makes a very popular system.

You may also be able to use one of the assisted listening systems that
work on the 72 MHz band (not the infrared ones). This will be more wideband
and may be cheaper.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 771. Re: Git yer "Save Howard" and "F' The FCC" shirts now!

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 23:03:25 UTC
From: kludge@panix.com
Message-ID: <c3t43t$a2p$1@xuxa.iecc.com>
Source record: 5659
Cross-posted to: alt.fan.howard-stern,alt.radio.talk,rec.radio.broadcasting,news.admin.net-abuse.usenet

In article <c3sd5c$obc$1@xuxa.iecc.com>, Velvet <none@none.com> wrote:
>Here's more publicly available info for Mr. Buchwald, and Mr. Stern's
>lawyers, retrieved by a whois of the website "save-howard.com":
>
>Registrant:
> Paul Brantley (EJPEB) paully11@hotmail.com
> Ketone Design
> 2421 Foothill Blvd #6D
> La Verne, CA 91750
> United States
> Phone: (909)9078733 x
>
>The Usenet spam, that hawks the "save-howard.com" website attempting to
>capitalize on Mr. Stern's name, is posted with the email address
>"alansmitheerocks@aol.com" which traces with Google to a website for a band
>that lists a Mr. Paul Brantley as the "bass player," and even includes a
>photograph and biography of a Mr. Paul Brantley:
>http://www.whoisalansmithee.com/biography_paul.htm
>
>
>
>
>
>buzzbeercompany@aol.com (James Monroe) wrote:
>>>Subject: Git yer "Save Howard" and "F' The FCC" shirts now!
>>>From: alansmitheerocks@aol.com (AlanSmitheeRocks)
>>
>> Forwarded to:
>>
>> mailto:buchwald@buchwald.com
>>
>> AlanSmitheeRocks AOL Profile
>> Name: alan smithee
>> Location: City of Angels, CA
>> Gender: Male
>> Marital Status: Single and Lovin' It
>> Hobbies & Interests: making bad movies, playing kick-ass music
>> Favorite Gadgets: Guitars, Drums, Keyboards
>> Occupation: director / rockstar
>> Personal Quote: http://www.whoisalansmithee.com
>>
>> "Someday I would like to make a movie that makes people laugh and makes
>> people cry, and then makes them leave the theater in a quick and

>> orderly manner so that others may come in."
>>
>>
>> Rockstar? is that like a porn star nowadays, all you have to do is 1
>> film. So I guess all you have to do is play 1 unknown song to be a
>> rockstar? Are you in cahoots with Brett Miesner? Another unknown
>> wannabe from LA.
>

I'm just adding nanau to the list of newsgroups here because I think this
needs to be seen over there.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 772. Re: best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 23:03:27 UTC
From: peg@slingshot.co.nz
Message-ID: <c3t43v$a43$1@xuxa.iecc.com>
Source record: 5662
Cross-posted to: rec.radio.broadcasting,sci.electronics,rec.radio.amateur.homebrew

alanh_27@yahoo.com (Alan Horowitz) wrote in message news:<c3prjd$b6f$1@xuxa.iecc.com>...
> a city I visit frequently -or more precisely, it's exurban outskirts -
> has only one mellow-Jazz FM-broadcast station, the only one for many
> hundreds of miles.
>
> thus I have decided to build my own single-station hi-performance
> receiver to get the one station.
>
> I know enough to know that ideally, the bulk of the gain,
> directionality, selectivity should be at the antenna itself. Or even
> more to the point, tower height. At least ideally. And
> hi-performance single FM channel yagi's are easily spec'd from a
> number of antenna houses. So that issue is not being placed on this
> table.
>
> The rest of the gain budget is.
>
> Let the discussions begin. For example, what approach do the known
> "name" receivers (Kloss Model One, GE Super Radio) use? can a
> homebrewer do better?
> Which commercial house builds the best resonant chambers for the 108
> Mhz frequency? Can be be done easily at home? how about the
> demodulation and audio portions?

Low noise masthead amplifier

# 773. Re: Need Coast To Coast AM MP3 stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 23:03:28 UTC
From: Packrat<unk> <pack@rodentia.invalid>
Message-ID: <c3t440$a4o$1@xuxa.iecc.com>
Source record: 5664
Cross-posted to: alt.fan.art-bell,rec.radio.broadcasting

"mrwoopey" <mrwoopey@yahoo.com> wrote in message news:c3sd5b$oa5$1@xuxa.iecc.com...
> Hi,
>
> Please post a link to a Coast To Coast AM MP3 stream.
> WGST use to have one but it switch over to a windows media format.
>
> The MP3 streams are easier to access and has less overhead.
>
> Thanks!
>
> Phin

We shall give request all the attention it deserves.

HTH

- pack

# 774. Re: Need Coast To Coast AM MP3 stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-24 23:03:29 UTC
From: "Darkwing Duck (The Duck, The Myth, The Legend)" <email@comingsoon.net>
Message-ID: <c3t441$a5q$1@xuxa.iecc.com>
Source record: 5663
Cross-posted to: alt.fan.art-bell,rec.radio.broadcasting

"mrwoopey" <mrwoopey@yahoo.com> wrote in message
news:c3sd5b$oa5$1@xuxa.iecc.com...
> Hi,
>
> Please post a link to a Coast To Coast AM MP3 stream.
> WGST use to have one but it switch over to a windows media format.
>
> The MP3 streams are easier to access and has less overhead.
>
> Thanks!
>
> Phin
>

Your welcome.

---
The Duck

# 775. FAQ POINTER: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 17:20:25 UTC
From: old-timer@old-time.com
Message-ID: <35566016kefntkehma1ge5eodlpmp0j871@4ax.com>
Source record: 5665
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

Pointer To
The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Copies of the FAQ are distributed on an irregular basis to
rec.answers, rec.radio.info, rec.radio.broadcasting,
rec.antiques.radio+phono and other news groups; and are on file at
bloom-picayune.mit.edu in the file:
/pub/usenet-by-group/news.answers/radio/old-time-faq. The most recent
HTML-ized version is at http://www.old-time.com/otrfaq.html

Candidate questions may be submitted via the webmaster MAILTO form at
the website.

# 776. Re: Git yer "Save Howard" and "F' The FCC" shirts now!

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:27 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c3vjcr$spp$1@xuxa.iecc.com>
Source record: 5668
Cross-posted to: alt.fan.howard-stern,alt.radio.talk,rec.radio.broadcasting,news.admin.net-abuse.usenet

In rec.radio.broadcasting Scott Dorsey <kludge@panix.com> wrote:

>>The Usenet spam, that hawks the "save-howard.com" website attempting to
>>capitalize on Mr. Stern's name, is posted with the email address
>>"alansmitheerocks@aol.com" which traces with Google to a website for a band
>>that lists a Mr. Paul Brantley as the "bass player," and even includes a
>>photograph and biography of a Mr. Paul Brantley:
>>http://www.whoisalansmithee.com/biography_paul.htm

> I'm just adding nanau to the list of newsgroups here because I think this
> needs to be seen over there.

Alrighty then.

Why?

The original message was posted to *one* newsgroup (rec.radio.broadcasting) -
unless it was multiposted to other groups that I didn't catch. As far as the
URL is concerned, I post RRB submissions manually and don't typically bother
checking URLs. The subject matter of the CafePress site to which the original
URL forwards is NOT off-topic for rec.radio.broadcasting. I'll grant that it
doesn't seem to actually be anything besides a cheap effort to sell T-shirts,
but it wasn't off-topic.

What am I missing here?

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy
slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

# 777. Looking For Airchecks of the Tri-cities, Washington

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:28 UTC
From: tomlacko@yahoo.com
Message-ID: <c3vjcs$sqh$1@xuxa.iecc.com>
Source record: 5667

Hi. I'm looking for airchecks of the Tri-cities, Washington, from the 70s and 80s. If you have any, please email me. Thank you very much.

Tom Lacko, tomlacko@yahoo.com

# 778. Re: best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:29 UTC
From: Henry Kolesnik <kolesnik@sbcglobal.net>
Message-ID: <c3vjct$sr6$1@xuxa.iecc.com>
Source record: 5666
Cross-posted to: rec.radio.broadcasting,sci.electronics,rec.radio.amateur.homebrew

For about the last 15 years I have been listening to NPR at 89.5 MHz while riding my bike for an hour or two on nice days. There are several locations where many radios don't receive and lose the station and sometimes capture another close station. I've been buying used portables at garage sales for $10.00 or less and comparing their performance. So far I haven't found any of the Walkmans or Sports radios that are acceptable and to date the best has been a Sony ICF-34, much better than my Grundig Yacht Boy 400, but I can't risk it to try my Sony 2010. I've built and/or modified many radios and often thought about trying to make a better 89.5 radio but I don't think there's anyway I can beat the commercial jobs especially when I can get them for $10.00 or less. Generally I prefer not to use headphones and instead fasten the portable to my handlebars so I can hear the radio and local sounds. The radios take a pretty good beating but few have failed from the vibration or minor crashes.
In the past I've lived in somewhat remote locations where I couldn't get the stations I wanted and the best solution was a good antenna with directivity and gain as high up as you can get it! But I can't do that on my bike.
However if you come up with a good home brew solution please let me know.
73
Hank WD5JFR
"Alan Horowitz" <alanh_27@yahoo.com> wrote in message
news:c3prjd$b6f$1@xuxa.iecc.com...
> a city I visit frequently -or more precisely, it's exurban outskirts -
> has only one mellow-Jazz FM-broadcast station, the only one for many
> hundreds of miles.
>
> thus I have decided to build my own single-station hi-performance
> receiver to get the one station.
>
> I know enough to know that ideally, the bulk of the gain,
> directionality, selectivity should be at the antenna itself. Or even
> more to the point, tower height. At least ideally. And
> hi-performance single FM channel yagi's are easily spec'd from a
> number of antenna houses. So that issue is not being placed on this
> table.
>
> The rest of the gain budget is.
>
> Let the discussions begin. For example, what approach do the known
> "name" receivers (Kloss Model One, GE Super Radio) use? can a
> homebrewer do better?
> Which commercial house builds the best resonant chambers for the 108

> Mhz frequency? Can be be done easily at home? how about the
> demodulation and audio portions?
>

# 779. Re: Transmitter / Receiver question

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:30 UTC
From: nbs <akila@shaw.ca>
Message-ID: <c3vjcu$srl$1@xuxa.iecc.com>
Source record: 5669

I'm unsure on the budget for the transmitter - it will cost what it costs -
but I want the receiving unit to be as low cost as possible

"Scott Dorsey" <kludge@panix.com> wrote in message
news:c3t43r$a20$1@xuxa.iecc.com...
> In article <c3sn0l$ra9$1@xuxa.iecc.com>, nbs <akila@shaw.ca> wrote:
> >
> >I'm looking at designing a broadcasting system to broadcast a one way
signal
> >to a receiver within a large building for speech. I don't want it to be
> >picked up on AM/FM radios and I also need a very inexpensive receiver to
> >pick up that signal only. I have to admit, I know nothing in this field
and
> >any information would be greatly appreciated.
>
> What is your budget?
>
> You probably should look into cuing transmitters, as used for IFB to
> newscasters and the like. Vega makes a very popular system.
>
> You may also be able to use one of the assisted listening systems that
> work on the 72 MHz band (not the infrared ones). This will be more
wideband
> and may be cheaper.
> --scott
>
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>

# 780. Re: Need Coast To Coast AM MP3 stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:32 UTC
From: mrwoopey@yahoo.com
Message-ID: <c3vjd0$ssl$1@xuxa.iecc.com>
Source record: 5670
Cross-posted to: alt.fan.art-bell,rec.radio.broadcasting

mrwoopey@yahoo.com (mrwoopey) wrote in message news:<c3sd5b$oa5$1@xuxa.iecc.com>...
> Hi,
>
> Please post a link to a Coast To Coast AM MP3 stream.
> WGST use to have one but it switch over to a windows media format.
>
> The MP3 streams are easier to access and has less overhead.
>
> Thanks!
>
> Phin

Found a Coast to Coast AM and Phil Hendrie MP3 stream:

http://ksco.got.net:9000

Enjoy!

Phin

# 781. Re: best architecture for a homebrewed single-station FM broadcast dx receiver?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:34 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <c3vjd2$sts$1@xuxa.iecc.com>
Source record: 5671

"Alan Horowitz" <alanh_27@yahoo.com> wrote in message
news:c3prjd$b6f$1@xuxa.iecc.com...
> a city I visit frequently -or more precisely, it's exurban outskirts -
> has only one mellow-Jazz FM-broadcast station, the only one for many
> hundreds of miles.
>
> thus I have decided to build my own single-station hi-performance
> receiver to get the one station.
>
> I know enough to know that ideally, the bulk of the gain,
> directionality, selectivity should be at the antenna itself. Or even
> more to the point, tower height. At least ideally. And
> hi-performance single FM channel yagi's are easily spec'd from a
> number of antenna houses. So that issue is not being placed on this
> table.
>
I lived in the Albany, NY area for many years, back when there were not too many local FM stations there (that is, the 1970's and early 1980's). I used an audiophile FM tuner board and a roof-mount Yagi FM antenna. Most of the local stations were southwest of my home. In any other direction but the southwest, I regularly pulled in stations up to 120 miles away. More distant stations were hit and miss, depending on tropospheric bending, etc. If your area is not saturated with local stations, you should have no trouble with a similar arrangement.

## 782. KBOC

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:34 UTC
From: Dee/Gayla Blanton <dgb@ntin.net>
Message-ID: <c3vjd2$sua$1@xuxa.iecc.com>
Source record: 5673

What is the latest on the move & upgrade of KBOC 98.3 Bridgeport, TX to the Metroplex area?
I would appreciate any available information.

## 783. Weather band receiver implementation?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:36 UTC
From: wjh@sjtu.edu
Message-ID: <c3vjd4$sv1$1@xuxa.iecc.com>
Source record: 5672

I am oging to implement a weather band receiver using a DSP chip.
Tunner is available. But i can not find too much information about
weather band. Could any one tell me the modulation method of weather
band and give me some useful link about the detail of weather band.

Thanks in advance

# 784. Re: Need Coast To Coast AM MP3 stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-25 21:36:38 UTC
From: Company Man <spook@covert.invalid>
Message-ID: <c3vjd6$svn$1@xuxa.iecc.com>
Source record: 5674
Cross-posted to: alt.fan.art-bell,rec.radio.broadcasting

The C2CAM site has a page with all the affilliates listed, the ones with
websites have links. Knock yourself out.

"mrwoopey" <mrwoopey@yahoo.com> wrote in message
news:c3sd5b$oa5$1@xuxa.iecc.com...
> Hi,
>
> Please post a link to a Coast To Coast AM MP3 stream.
> WGST use to have one but it switch over to a windows media format.
>
> The MP3 streams are easier to access and has less overhead.
>
> Thanks!
>
> Phin
>

## 785. Re: Weather band receiver implementation?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 02:01:09 UTC
From: kludge@panix.com
Message-ID: <c402t5$t89$1@xuxa.iecc.com>
Source record: 5675

In article <c3vjd4$sv1$1@xuxa.iecc.com>, Jianhong Wang <wjh@sjtu.edu> wrote:
>I am oging to implement a weather band receiver using a DSP chip.
>Tunner is available. But i can not find too much information about
>weather band. Could any one tell me the modulation method of weather
>band and give me some useful link about the detail of weather band.

It's just wideband FM. If you can pick up FM broadcast, you can just
slide that LO up a few MHz and get weather band.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 786. Re: Weather band receiver implementation?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 02:01:13 UTC
From: sven@gordsven.com
Message-ID: <c402t9$40$1@xuxa.iecc.com>
Source record: 5676

In article <c3vjd4$sv1$1@xuxa.iecc.com>, Jianhong Wang wrote:
> weather band. Could any one tell me the modulation method of weather
> band and give me some useful link about the detail of weather band.

Weather Band is FM -- 162.55 and adjacent frequencies I believe.

--
Sven Weil
New York City, U.S.A.

## 787. Re: Weather band receiver implementation?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 05:29:20 UTC
From: "Don P." <anonymous@enteract.com>
Message-ID: <c40f3g$1eh$1@xuxa.iecc.com>
Source record: 5677

sven@gordsven.com (Sven Franklyn Weil) scribbled:

> In article <c3vjd4$sv1$1@xuxa.iecc.com>, Jianhong Wang wrote:
>> weather band. Could any one tell me the modulation method of weather
>> band and give me some useful link about the detail of weather band.
>
> Weather Band is FM -- 162.55 and adjacent frequencies I believe.
>

Just follow the links on:
http://www.nws.noaa.gov/nwr/
I didn't see any technical data listed through a brief browsing, but I only looked for a couple of minutes. You could probably contact someone somewhere there and get any details of data transmission protocols you might want.

## 788. Re: Weather band receiver implementation?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 15:53:34 UTC
From: Steve Stone <spfleck@zzcitlinkzz.net>
Message-ID: <c41jlu$ju3$1@xuxa.iecc.com>
Source record: 5678

The broadcasts seem to be NFM rather than WFM.

Seven frequencies are assigned to NWS: Think they start at 162.400

Steve

## 789. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 15:53:35 UTC
From: ircamember@ircaonline.org
Message-ID: <c41jlv$jup$1@xuxa.iecc.com>
Source record: 5679
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least April (2004) and possibly into May".

Sunday, March 28, 2004 - KEVA-1240, Evanston, WY 1:00-2:00 am MST (3:00-4:00 am EST).

Monday, March 29, 2004 - WXHL-1550, Elkton, MD 12:01-1:00 am EST.
E-mail:d_oetting@hotmail.com
Phone:410-398-3883

Thursday, April 1, 2004 - WTBQ-1110, Warwick, NY 5:15-6:00am EST.
WWW: http://www.wtbq.com

Sunday, April 11, 2004 - WNNR-970, Jacksonville, FL 12:00-1:00 am EST.
E-mail:wgsr1570@nrcdxas.org

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

# 790. Re: www.save-howard.com (save howard and radio freedom)

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 17:57:05 UTC
From: Eric Ferguson <GEFERG.KBHR@prodigy.net>
Message-ID: <c41qth$3jb$1@xuxa.iecc.com>
Source record: 5680

WHY?

# 791. Talk Show host Hal Turner calls for the kidnapping of Arizona's Governor

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 19:25:30 UTC
From: halturnershow@myway.com
Message-ID: <c4203a$4cp$1@xuxa.iecc.com>
Source record: 5681
Cross-posted to: rec.radio.broadcasting,talk.politics.misc,alt.radio.talk

[Moderator's Note: ??? Is this guy serious??? ]

http://www.halturnershow.com

<quote>

Hal Turner Editorial Comment having nothing whatsoever to do with this op-ed piece: It may become necessary to physically seize the Governor of Arizona for what she has done to Casey Nethercott, and ship her off to somewhere that no one can find her either!

</quote>

Listen 9PM Monday-Friday when I feel like broadcasting. You will hear fake heart attacks on the air, fake Aryan invasions of my home, snitch on white racialist like Lovell Wheeler and me abusing my wife in the background during my breaks. So much fun, only on the Hal Turner Show!!!

## 792. Re: Talk Show host Hal Turner calls for the kidnapping of Arizona's Governor

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 22:38:56 UTC
From: sven@gordsven.com
Message-ID: <c42be0$m13$1@xuxa.iecc.com>
Source record: 5683

In article <c4203a$4cp$1@xuxa.iecc.com>, Hal Turner Show wrote: >
[Moderator's Note: ??? Is this guy serious??? ] > >

http://www.halturnershow.com >

Note to moderator: Yes, unfortunately this guy is for real. He lives in
New Jersey...that might explain his addled brain (all the toxic fumes in
the air in that state).

--
Sven Weil
New York City, U.S.A.

# 793. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 22:38:57 UTC
From: Phil <hawkeyebf@hotmail.com>
Message-ID: <c42be1$m1l$1@xuxa.iecc.com>
Source record: 5682
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

I have XM and the Talk Radio is better with FREE AM
XM does not have any good host except Hannity.
The open road would be good if they dumped Bozo.
He makes us all look like dumbies.
On 26 Oct 2003 02:05:46 GMT, "Dave Yeager" <yeagerda@bellsouth.net>
wrote:

>apologies for my ignorance, but what is "Ethel"? Am interested in hearing
>more about your comparison
>
>"JH@nospam.com" <JH@spambites.com> wrote in message
>news:bmafel$3jk$1@xuxa.iecc.com...
>>
>> I agree with your review.
>>
>> I have BOTH services and ended up canceling XM. Sirius has a far better
>> selection of music.
>> The only station I really listened to on XM was Ethel, on Sirius they
>> have about 5 Ethels!
>>
>> I read in the past about Sirius sound quality not being as good as XM,
>> well all I have to say is no way, Sirius has better sound than my XM ,
>> its crisp and clean. XM always sounded muffled.
>>
>> I am so glad I tried out Sirius, it won me over with quality and great
>> music selection.
>>
>

# 794. Re: Talk Show host Hal Turner calls for the kidnapping of Arizona's Governor

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 23:10:47 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c42d9n$567$1@xuxa.iecc.com>
Source record: 5684

Sven Franklyn Weil <sven@gordsven.com> wrote:
> In article <c4203a$4cp$1@xuxa.iecc.com>, Hal Turner Show wrote: >
> [Moderator's Note: ??? Is this guy serious??? ] > >
>
> http://www.halturnershow.com >
>
> Note to moderator: Yes, unfortunately this guy is for real. He lives in
> New Jersey...that might explain his addled brain (all the toxic fumes in
> the air in that state).

Pfft, that can't be it, I have family in northern New Jersey (just outside NYC) and there's nothing wrong with them. :)

Of course, southern NJ is a different matter altogether - my one memory of Camden, collected while driving between Philadelphia and Atlantic City, is not very pleasant. Mmm, actually, not sure whether it was Camden or Cherry Hill (it was 13 years ago), but the drive through whichever city it was was horrible; the place stunk. One would hope that they've cleaned things up by now...

Anyhow, I don't think that toxic fumes are necessarily to blame... this guy sounds like he has a lot of unrelated issues...

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

# 795. Re: Need Coast To Coast AM MP3 stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-26 23:10:47 UTC
From: mrwoopey@yahoo.com
Message-ID: <c42d9n$56o$1@xuxa.iecc.com>
Source record: 5685
Cross-posted to: alt.fan.art-bell,rec.radio.broadcasting

Thank you.

Phin

"Company Man" <spook@covert.invalid> wrote in message news:<c3vjd6$svn$1@xuxa.iecc.com>...
> The C2CAM site has a page with all the affilliates listed, the ones with
> websites have links. Knock yourself out.
>
> "mrwoopey" <mrwoopey@yahoo.com> wrote in message
> news:c3sd5b$oa5$1@xuxa.iecc.com...
> > Hi,
> >
> > Please post a link to a Coast To Coast AM MP3 stream.
> > WGST use to have one but it switch over to a windows media format.
> >
> > The MP3 streams are easier to access and has less overhead.
> >
> > Thanks!
> >
> > Phin
> >

# 796. Re: Talk Show host Hal Turner calls for the kidnapping of Arizona's Governor

Newsgroup: rec.radio.broadcasting
Date: 2004-03-27 00:23:31 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <c42hi3$rik$1@xuxa.iecc.com>
Source record: 5686

Steven J Sobol wrote:

> Of course, southern NJ is a different matter altogether - my one
> memory of Camden, collected while driving between Philadelphia and
> Atlantic City, is not very pleasant. Mmm, actually, not sure whether
> it was Camden or Cherry Hill (it was 13 years ago), but the drive
> through whichever city it was was horrible; the place stunk. One would
> hope that they've cleaned things up by now...

You were probably in Camden. What you likely smelled was the result of industrial pollution that has to this day not been adequately cleaned up. Of course if you were driving by Campbell Soup, no comment.

# 797. Rare 50's and 60's Radio Broadcasts for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 05:38:56 UTC
From: rockitradio@aol.com
Message-ID: <c45odg$k8i$1@xuxa.iecc.com>
Source record: 5687

We just would like to remind you that we have broadcasts for sale of actual Radio shows of Top 40 Radio of the 1950's and 1960's. These shows include the music, ads and news and some even dedications from the broadcast of that day. Many of these broadcasts are quite rare and have been digitally remastered and placed on CD.
These shows go to continue and pay for the fees of our broadcasts and 100% Satisfaction is guaranteed.

We are busy continuously attempting to add more shows as time goes by and we invite you to check out our Rock-it Radio Music Store at:
http://www.palmsradio.com/store.html

Currently we have the following broadcasts for sale.

1. Alan Freed on WINS New York on 3/5/1955
2. Alan Freed on WABC New York on 11/5/1959
3. Ultra Rare Alan Freed Broadcasts - Series of 3 Rare Radio Broadcasts of the 1950's.
4. Mad Daddy Pete Myers at WJW in Cleveland -- November ?, 1958
5. Bill Balance on KFWB Los Angeles - 8/18/1959
6. Elliot Field on KFWB Los Angeles - 1/6/1961
7. Real Don Steele on KISN Portland, Oregon - 1/23/1964
8. Real Don Steele on KHJ Radio - Los Angeles - 1/21/1966
9. B. Mitchel Reed on KFWB Los Angeles -- 2/7/1963
10. Casey Kasem on KRLA Radio Los Angeles -- 5/27/1965
11. NEW - Classic Soul Radio -- featuring Jim Randolph at KGFJ Los Angeles on 4/28/1966; Herb Kent from WVOH in Chicago on 4/7/1970 &
Wolfman Jack!!! on XERB Rosarito, Mexico from Dec. 1966
12. Top 40 Countdown from 4BC Radio - Brisbane Australia from Nov. 1979

---> Coming later this week -- Legends of New York Radio of the 60's. featuring Murray the K and others.

*** Special Exclusive Broadcasts of Rock-it Radio ***

1. Hunter Hancock with Lane Quigley - After 32 years of Retirement Hunter Hancock comes in front of the Microphone and does a 90 minute show exclusively for Rock-it Radio. Features tons of 50's R&B tunes that he played back in the 50's for KGFJ in Los Angeles

2. Tribute to Johnny Cash -- Rock-it Radio show #764 Features Bennie Dingo playing a tribute to Johnny Cash on the morning of him passing away -- featuring primarily his Rockabilly SUN Record Recordings in Cash's early years.

If you would like to remember how Radio used to be in Top 40 Radio or would like to learn how Radio used to be, these shows are a blast to listen to just for the ads alone!

For a complete playlist on these shows you can check them out at:
http://www.palmsradio.com/store.html

Thank you for your support and all the best,

Bennie Dingo
Rock-it Radio

any questions please feel free to e mail me personally at:
Rockitradio@yahoo.com

## 798. best software for radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 05:38:57 UTC
From: spyder@nor.com.au
Message-ID: <c45odh$k91$1@xuxa.iecc.com>
Source record: 5688

We are setting up a small narrowcast radio station in our town (Kyogle Australia) and are not sure the best software to buy. I've been looking at Raduga because it looks simple to use which is important because we will have a large group of opperatators who will not all be computer literate.

Any comment about this program or others we should consider?

Lewie

# 799. Amateur Radio Newsline™ Report 1389 – March 26, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 05:38:58 UTC
From: radionews@aol.com
Message-ID: <c45odi$k9o$1@xuxa.iecc.com>
Source record: 5689

Amateur Radio Newsline=E2=84=A2 Report 1389 =E2=80=93 March 26, 2004

Amateur Radio Newsline report number 1389 with a release date of Friday, =
March
26th, 2004 to follow in 5-4-3-2-1. =20
=20
The following is a QST. A popular talk show host says =E2=80=9CNo=E2=80=9D=
to BPL and
REACT gives its support to the Amber Alert system. Find out the details =
on
Amateur Radio Newsline report number 1389 coming your way right now.

(Billboard Cart Here)=20
=20
**

THE BPL FIGHT: ART BELL W6OBB VS. BPL.

If it did not know before, a large portion of the American public is now =
keenly
aware of the danger that Broadband Over Powerline Internet access poses t=
o the
nation's emergency communications infrastructure. And you can thank radi=
o talk
show host Art Bell, W6OBB, and ARRL President Jim Haynie, W5JBP, for brin=
ging
it to everyone's attention. Amateur Radio Newsline's Mark Abramowicz, NT=
3V,
had an opportunity to speak with the internationally famous radio talker =
and
has the rest of the story:

--

>From the high desert in the great American Southwest, a call to arms has =
been
sounded.

>From his home base in Pahrump, Nevada, W6OBB - better known to millions o=
f
commercial radio listeners as Art Bell - has called on America to stand u=
p and
fight what he charges is the greatest threat to the nation's security -
Broadband Over Powerline.

Bell charges BPL will cripple the nation's emergency communications backb=
one -

striking at the heart of homeland security.

Bell picked up the charge against BPL during his radio show broadcast Sat=
urday,
March 20 in which he introduced ARRL President Jim Haynie, W5JBP to his
audience.

Haynie and Bell pointed out the BPL interference threat extends far beyon=
d the
amateur bands. Both Haynie and Bell warned that many police and fire comp=
anies,
federal disaster agencies and the FBI and the military would be rendered
helpless if BPL is rolled out across the nation.

Bell says he's especially worried about the potential of another major at=
tack
against the United States and what BPL would do to our nation's ability t=
o
communicate.

"The emergency communications, my God, aircraft, amateur radio, FEMA, any=
other
emergency agencies that are going to have to rely on HF communications," =
Bell
says.

"We certainly can't depend on satellites. As a matter of fact, if we shou=
ld get
into a conflict, some sort of major conflict the satellites will be the v=
ery
first thing that will go. And minus satellites for communications, we're
dependent on the good old-fashioned shortwave bands, VHF, UHF, the whole
schmear to keep our nation talking. And in a time of national emergency w=
e need
to be able to talk to each other."

Bell says he's appalled at the behavior of the Federal Communications
Commission. He says they're acting like cheerleaders instead of regulator=
s. He
charges corporate greed is driving BPL and ignoring the studies showing =
the
technology - as proposed on the HF bands - won't work without causing mas=
sive
interference.=20

"I've always had the deepest respect for the Federal Communications
Commission," he says. "However, I think in recent years, there've been a =
lot of
changes at the FCC that include the fact that there aren't so many engine=
ers at
the commission any longer, but there are a lot of bureaucrats."

Bell says he believed after reading the Federal Emergency Management Agen=
cy's
assessment of BPL that the findings would have been enough to shut it dow=
n.

"The FEMA filing was very strong," Bell says. "They essentially said, 'Lo=
ok,
our receivers and transmitters are not going to be able to function with =
BPL in
place.' And, they specified the power levels they would have to go to con=
tinue
to communicate and suggested the taxpayers can't, wouldn't be able to aff=
ord
such changes.

"So, with that kind of filing, frankly when it came out I thought BPL was=
dead.
Boy was I wrong!"

After doing more research, Bell says he decided to take the case to his
listeners. And he says the only way to do it is to point out the risk to =
their
safety.=20

"I don't think we're going to combat it by saying, 'Save ham radio." The =
public
doesn't care enough and I'm sorry to have to say that, but that's what I
believe," Bell says.=20

"I love ham radio. It's been my life. I've been a ham since I was 12. But=
the
greater, larger American public just doesn't care enough about ham radio.

"And if they think they can plug in their computer to the wall and have i=
nstant
internet, that's a more attractive idea to them than the guy down the blo=
ck
with a tower in the air."

Bell says his mission is clear: "I do a radio program on 500 radio statio=
ns
nationwide, including the top 50 markets in the U.S., " Bell says. "And I=
'm
going to do everything I can to drive this home as hard as I can that
communications, and certainly ham radio is part of that emergency
communications chain, there's no question about that.

"But emergency communications across the board are threatened by BPL."

Bell says all hams need to wake up and heed his call to action.

"We have to get to the larger media in America and, as hams, we have to m=
ake
the general public, underline the word general public, aware that our eme=

rgency
communications are threatened," Bell says. "The American public remembers=
9-11.
The American public knows what the continuing threat is.

"We've declared war against terrorism and why would we want to turn aroun=
d and
cripple our effective ability to wage war? And that's exactly what BPL is=
going
to do."

Bell says if energized with information about BPL's risks to national sec=
urity,
millions of Americans can quickly become allies.

"We need to get the word out to the general public and begin to have them=
write
to their congressmen, their senator," Bell says. "And that's the only app=
roach
that I see at this point with the juggernaut that is presently underway f=
rom
the Federal Communications Commission and the (BPL) industry, the only wa=
y
we're going to stop it is to make the general public aware of the threat.=
"

Bell says there are other issues, including interference to TV channels 2
through 6, residual noise to the AM radio bands and virtual loss of CB ba=
nds
used by the many truckers who listen to his show. He says there are also
privacy issues, especially the potential of the government and large comp=
anies
to track people and their habits and choices on a BPL system.
=20
For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V in Philadelphia.

--

Bell currently hosts the weekend edition of the Coast to Coast AM. He al=
so
indicates that his presentation on Saturday, March 20th was only round on=
e. He
is lining up other guests to talk about the BPL issues in the near future=
. To
find out when, keep checking the shows website at www.coasttocoastam.com.=
=20
(ARNewsline(tm))

**

THE BPL FIGHT: HAM RADIO VS. THE WALL STREET JOURNAL

Meantime, a story in a recent issue of the Wall Street Journal about Amat=
eur
Radio=E2=80=99s stand against BPL is raising the eyre off many in the nat=
ions ham
radio community. The item appears to take the position that radio amateu=
rs are
alone in opposing BPL. Also, that their doing do is holding back the flo=
w of
progress in technology. =20

You can judge for yourself by taking your web browser to
http://tinyurl.com/357ye. That is if its still there by the time this new=
scast
goes to air. (ARNewsline(tm))

**

RFI: ELECTRIC BLANKETS - A NEW CHAPTER FOR AN OLD PROBLEM

As if BPL was not enough, now there=E2=80=99s another source of RFI to wo=
rry about.=20
Its things that keep us warm.

According to Roy Trumbull writing in the CGC Communicator, RF interferenc=
e from
electric blankets is another problem that can be added to a history of si=
milar
events. The ones caused by heating pad thermostats and the class of
transformers used for door bells. Turnbull says that RFI from these devi=
ces
can affect AM reception for quite a distance from the source. =20

Turnbull also adds this interesting aside concerning electric blanket saf=
ety.=20
He says a little noted change in product design took place when there was=
that
firestorm some years ago over magnetic fields from power lines. The elec=
tric
blanket makers got a jump on things by switching to twisted pair wiring. =
This
says Turnbull solved the problem of the significant magnetic fields that =
were
produced by the earlier blanket design. (CGC)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, hea=
rd on
bulletin stations around the world including the KB3FCZ repeater serving =
White
Oak Pennsylvania.

(5 sec pause here)

**

RESCUE RADIO: REACT AND THE AMBER ALERT PROGRAM

Ham radio appears to be leaving itself behind in the area of responding t=
o
notices of kidnapped children called Amber Alerts. Meantime REACT and ot=
her
citizens radio organizations are taking the point position in spreading w=
ord of
these vital searches. Amateur Radio Newsline=E2=80=99s Bruce Tennant, K6=
PZW, takes a
look at how REACT has gotten involved:

--

Nobody seems to know why hams appear to have no interest in the Amber Ale=
rt
program, but other civic minded radio services are not standing still. A=
nd the
April issue of Popular Communications magazine is highliting REACT as bei=
ng one
of those jumping in to providing communications for these alerts and sear=
ches.

The magazines Info Central column highlights the activities of REACT team=
s
across Ontario Canada and the northern United States. This, as they res=
ponded
to an Amber Alert issued by the Ontario police after Cecelia Zhang was
abducted in Toronto. =20

Ron McCracken who is past President of REACT told Pop Comm that they were=
given
details of the alert and were asked to broadcast it on C-B channel 19 to
truckers passing along the highways. The alert included details of the k=
idnap
vehicle and the victim along with the suspects.

The broadcasts began at about 5:30 in the evening and went on through mid=
night.
McCracken says that CB radio was combined with computers and e-mail to s=
pread
the word far and wide in a very short time. This allowed truck drivers a=
ll
along the border to keep an eye out for both the little Cecilia and her
abductor. =20

According to McCracken, this was REACT=E2=80=99s first response to an Amb=
er Alert and
in his estimation it went very well. You can read the full story starting=
on

page 5 of the April issue of Popular Communications magazine.

For the Amateur Radio Newsline, I=E2=80=99m Bruce Tennant, K6PZW, reporti=
ng.

--

The Amber Alert was created in 1997 as a tribute to 9-year-old Amber Hage=
rman.=20
She was kidnapped and brutally murdered while riding her bicycle in her
hometown of Arlington, Texas. =20

If you want to know more about how you can start an Amber Alert Plan in y=
our
area and involve your radio hobby, it can be found by taking your web bro=
wser
to www.missingkids.com. Then click on the words Amber Plan. (PopComm,
ARNewsline(tm))

**

RESTRUCTURING: SAN MARINO AND NORWAY EXPAND 40 METERS

Two more nations have gained spectrum at 7 MHz. Both are in Europe. Jer=
amy
Boot, G4NJH, in Nottingham in the UK has more:

--=20

Two more European countries have gained access to the 7100 to 7200 kHz se=
gment
of the 40-metre band. San Marino, T7, has authorised amateur radio opera=
tion
in the 7100 - 7200 kHz band on a Secondary non-interference basis, with e=
ffect
from the 25th of February.=20

The Norwegian Post and Telecommunications Authority has also announced th=
at
Norwegian radio amateurs can use frequencies in the segment 7100 - 7200 k=
Hz
with secondary status starting from the 1st of April.=20

This is in addition to the existing segment 7000 - 7100 kHz where radio
amateurs have primary status. The maximum transmitter output power in the=
7100
- 7200 segment will be 100 watts in Norway, and the maximum bandwidth 6kH=
z.=20

Jeramy Boot, G4NJH.

--

Croatia was the first European country to expand its 40 meter band. That
happened last December. (GB2RS)

**

RESTRUCTURING: ARRL AND NCVEC PETITIONS ASSIGNED RM=E2=80=99S

Here in the U-S, our FCC has assigned rulemaking numbers to separate peti=
tions
for license restructuring and changes in code requirements filed by the A=
RRL
and the National Council of Volunteer Examiner Coordinators. The ARRL pe=
tition
has been designated RM-10867 while the NCVEC petition is now RM-10870. =20

Two other petitions were released for comment at the same time - RM-10868=
was
filed by the Radio Amateur Foundation, and RM-10869 by Ronald Lowrance of
Georgia. Both also seek changes in amateur licensing requirements, partic=
ularly
with relation to the code exam.

All petitions are available online via the FCC's Electronic Comment Filin=
g
System website. The comment deadline on all four petitions is April 24, =
with
reply comments due 15 days later. (CQ, W2VU)

**

ENFORCEMENT: WARNINGS TO TWO TRUCKING FIRMS ABOUT 10 METER OPS

The FCC has warned the owners of a Bristol Pennsylvania trucking company =
to get
their personnel off of the 10 meter Amateur band or face some expensive
consequences. In a letter to Cassidy's Express the FCC says that it has
information that one of the company=E2=80=99s tractors pulling a "CAI" tr=
ailer on
Interstates 476 N and 76W in Pennsylvania, was the source of unlicensed r=
adio
transmissions on the 10 meters. =20

The incident took place last October 9th between 8 AM and 8:30 AM local =
time.=20
The Commission has informed Cassidy's Express that operation of radio
transmitting equipment without a license is a violation of Section 301 of=
the
Communications Act. That it could and will subject the operator to fine =
or
imprisonment, as well as seizure of any non-certified radio transmitting
equipment. =20

For those not aware, unlicensed operation carries a fine of $7,500 to $10=
,000
for each instance charged. A similar letter was sent to CLR Transport of
Saluda, North Carolina warning of unlicensed 10 meter operation from one=
of

their trucks on Interstate 85 between Gastonia and Kings Mountain, North Carolina on July 14, 2003. (FCC)

**

THE CLUB SCENE: USS HORNET ARC NOT DISBANDED

Contrary to rumors, the Amateur Radio club that supports museum ship U-S-=
S
Hornet has not been disbanded. This, according to Tom McGlinn, KO6HA who=
is
the trustee for the NB6GC callsign and the new president of the USS Horne=
t
Amateur Radio Club.=20

Writing on the QRZ.com websire, McGlin says the original story of the clu=
b
being dissolved is untrue. He says that the group is still active and ab=
oard
the USS Hornet and that all QSL requests will be handled as in the past. =
Please
direct any inquiries concerning the USS Hornet ARC QSL program to=20
ko6ha@earthlink.net (QRZ.com)

**

ON THE WEB: BIG UPGRADE AT QRZ.COM

The servers that provide you the QRZ.com website have been relocated to t=
he
company=E2=80=99s hosting facility in Phoenix, Arizona. The new location =
affords
QRZ.com with 24 hour a day, 7 days a week backup power and a very fast 10
Megabit connection directly to the Internet backbone.=20

QRZ.com owner and administrator Fred Lloyd, AA7BQ, gave special thanks to=
Chris
Radicke, N7TWW and Mark Krotz, N7MK, who assisted him in transporting the
computers, building the cabinet shelves, pulling cables, and in generally
making the transition go as smooth as silk. Lloyd says that thanks to so=
me
great prepatory work QRZ.com was out for no more than 2 hours during the
location changeover. (QRZ.com)

**

ON THE WEB: WWW.SCOTHAM.NET

WWW.SCOTHAM.NET is a new Internet portal concerning ham radio in Scotland=
. The
aim of the site is to further the interests of Scottish hams in all aspec=
ts of
Amateur Radio. The portal also presents an interesting view of life in Sc=
otland

as it pertains to ham radio. Again that U-R-L is WWW.SCOTHAM.NET and you=
will
find it on the World-Wide-Web. (MM0DFV)

**

WITH THE HANDI-HAMS: 3905 QSL BUREAU

The Board of Directors of the 3905 Century Club has unanimously approved =
the
establishment of a QSL Bureau and Manager. This, to support any Handi-Ha=
m
members that wish to participate in the club's nets. =20

Handi-Ham members can use the bureau a number of ways. This includes the
actual completion of cards for the contacts they make on 3905 Century Clu=
b
nets.=20

The 3905 Century Club has nets on four bands and all modes including SSB,=
CW
and Digital. More information, including net schedules can be found at
www.3905.com. (Handi-Hams)

**

CONVENTIONS AND HAMFESTS: ARRL AT NAB IN APRIL

Turning to the ham radio social circuit, the ARRL will be visible at the
upcoming National Association of Broadcasters convention. Amateurs visit=
ing
the exhibits at the Las Vegas Convention Center are invited to stop by Lo=
bby
Booth 9 where the ARRL will be exhibiting its latest publications and ot=
her
materials related to the hobby.=20

The booth will be staffed by ARRL national officers and volunteers from t=
he Las
Vegas area headed up by Bill and Carolyn Cornelius. They are K8XC and K9=
XC
respectively. The booth will also be able to provide information on the =
April
21st NAB Ham Radio Reception sponsored by Heil Sound.

Bill Cornelius does have a limited number of complimentary VIP Exhibits P=
asses.
Requests for them go by e-mail to k8xc@aol.com. (K8XC)

**

HAMFESTS AND CONVENTIONS: EMCOMMWEST IN MAY

And word that the combined EMCOMMWEST 2004 conference and the Reno Sprin=
g
Hamswap is slated for the weekend of May 22nd to the 23rd. This years th=
eme is
Amateur Radio Emergency Communications in the 21st Century and will featu=
re
appearances by knowledgable guests that include Dan Miller, N-3-U-F-G fr=
om
ARRL Headquarters. His presentation will include information on the ARRL
Emergency Communications on-line courses as well as an overview of how am=
ateur
radio interfaces with The Office of Homeland Security. =20

For complete up to date information, location and on-line registration fo=
r
EMCOMMWEST and the Reno Spring Hamswap, take your web browser over to=20
www.emcommwest.org. Planners say that the site will be updated frequent=
ly
with new information as it becomes available. (Emmcom West)

**

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite=
d States of
America, We are the Amateur Radio Newsline with links to the world from o=
ur
only official website at www.arnewsline.org and being relayed by the volu=
nteer
services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: PROFESSOR SAYS ISP=E2=80=99S SHOULD POLICE CONTENT

A new cyberspace business plan from a legal scholar says that Internet Se=
rvice
Providers should become cyber cops and force everyone to pay a royalty f=
ee for
every song, movie or book they download to their personal computers. Bil=
l
Pasternak, WA6ITF, has the details:

--

Lon Sobel is a professor at Loyola Law School and an expert on copyright =
and
entertainment law. He says that Internet service providers such as Ameri=
ca
Online and Earthlink must become digital police and send customers monthl=
y

bills based on how much copyrighted material they download. =20

Under Sobel=E2=80=99s plan, consumers who download expensive software suc=
h as Adobe
Photoshop could pay as much as $600, while someone who grabs a single son=
g
could be charged as little as 49 or 50 cents. These charges would be in
addition to the usual dial-up or broadband monthly connection fees.=20

Critics of the plan include computer experts, Internet service providers =
and --
believe it or not -- the entertainment industry. Bob Blakley, a computer
scientist and security expert at IBM, says that a clever hacker could wri=
te
computer code that would attaches itself to every piece of copyrighted co=
ntent
on the Internet. Then it could funnel some of the cost of the download t=
o the
hackers personal bank account.=20
=20
Blakley and others say peoples attitudes is one of the biggest challenges=
in
digital rights management . That an entire generation of consumers has b=
ecome
used to free music and other content posted on the Internet. He says tha=
t they
will do anything it takes to get content for free. This includes breakin=
g the
law to avoid paying $10 to $20 for a compact disc, DVD or electronic book=
. =20

For the Amateur Radio Newsline, I=E2=80=99m Bill Pasternak, WA6ITF

--

A senior executive at Verizon Communications is quoted as saying that In=
ternet
service providers will reject the plan noting that few companies could ke=
ep
track of every downloaded item or determine the value of every file passi=
ng
through their system. (Published news reports)

**

WORLDBEAT - CANADA: NEW CONTEST MANAGERS

Radio Amateurs of Canada has announced the appointment of Sam Ferris VE5S=
F,
Bart Ritchie VE5CPU and Bruce Rattray VE5RC as managers for the Canada Wi=
nter
and Canada Day contests. They replace retiring managers David Shipman, VE=
7CFD

and the Moncton Seniors Amateur Radio Club who have performed this duty f=
or the
past several years. (RAC)

**

WORLDBEAT -NEW ZEALAND: NZART COUNCIL APPOINTMENTS

NZART President Peter Norden, ZL2SJ, has announced the appointment of Noe=
l
Rowe, ZL3GR, to society=E2=80=99s Council. Rove is a second term council=
or having
served previously in the 1990=E2=80=99s. He replaces Ted Minchin, ZL1MT,=
who
resigned for personal reasons.

Another Council appointment is that of Joe Reed, ZL2AH who volunteered to=
take
on the tasks of Reciprocal License Bureau Manger. He replaces the late R=
uss
Garlick, ZL3AAA. (NZART)

**

HAM RADIO IN SPACE: K6DUE MEMORIAL ARISS EVENT QSL CARD UPDATE

Hams waiting for QSL cards from the K6DUE Memorial operating event, pleas=
e
listen up. Frank Bauer, KA3HDO, who is ARISS International Chairman says=
in
order to save postage costs, the process being used for the special event
certificates is this. The various regions such as Europe, Canada, USA, R=
ussia
and=20
Japan are collecting the QSLs and generating compiled lists of names and
callsigns. These lists are then used to print the certificates and retur=
n them
to the regions for direct distribution. Bauer asks that everyone be pati=
ent,
indicating that it will be well worth the wait. (KA3HDO)

** =20

DX

In D-X, three German operators will be active as A35DA, A35DH and A35DJ f=
rom
Fafa Island in Tonga through the 29th of March. Activity is on all bands=
from
80 to 10 meters on SSB, PSK 31 and RTTY. QSL as directed on the air.

Also, word that KE2SP is active on 10 through 20 meters from the island o=
f
Hydra. This, as SV8 stroke KE2SP. He will be there until the 15th of J=

une.
The island counts as EU-075 for the Islands on the Air awards program.

And the Ohio Penn D-X Newsletter reports that ZL1CT is planning to be act=
ive
fro Chatham as ZL7V. This, from July 5th to the 15th. Activity will be =
on 80,
40, 30 and 20 meters using CW and SSB. QSL this one via N3SL. =20

(Above from various DX news sources)

**

THAT FINAL ITEM: A HAMVENTION 2004 RADIO ROAD INFORMATION SERVICE

And finally this week, if you plan to drive to this years Hamvention, the=
re
will be a special service to make your trip a bit more pleasant. This as
Information Radio in Dayton, Ohio announces plans to provide Road to Hamv=
ention
announcements on Highway Radio 1610 AM. As you might expect, 1610 Kilohe=
rrtz
is the frequency and the person behind the idea is Norm Schrein, KA8PGJ.

--

Schrein=E2=80=9D =E2=80=9CFor Hamvention, we are planning on putting som=
e information in
regard to directions to the Hara and hours of the hamfest itself. Peopl=
e
coming into town can obviously get information via the ham repeaters, but=
we
may be hitting people who aren=E2=80=99t hams at all or who do not have A=
mateur Radio
equipment but who will pick this up in the loop and take in the hamfest.=E2=
=80=9D

--

Information Radio is a service provided by the Emergency Communications C=
enter
Incorporated. This is a not for profit organization with which Schrein i=
s
associated. He says that stations like this are a lot more common than m=
any
people realize:

--

Schrein: =E2=80=9C530 Khz is where to find a lot of the stations like th=
is and then
about 1610 through about 1700 Khz you will find a lot of these travelers
information stations as well. A lot of them tend to be site specific. T=
hat

is, if you go through Pennsylvania, you may hear something about one of t=
he
state or national parks or involving the roadways if its run by the Dept.=
of
Transportation. Where ours is a little unique is that it is kind of all
encompassing. It covers everything happening in the Dayton area from loc=
al
parks and recreationb to people having a parade to events like the
Hamvention.=E2=80=9D

--

Schrein says that anytime you are headed to the Dayton area be sure to tu=
ne
your car radio to 1610 kilohertz. Whether its trying to find your way in=
to
town or heading to the HARA Arena for Hamvention 2004, Information Radio =
will
be there to serve you.

More information on information radio stations can be heard on this weeks=
Rain
Report. Its at www.rainreport.com or landline at 847-827-7246. (ARNewsl=
ine
(TM))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magaz=
ine,
the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and
Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our =
e-mail
address is newsline @arnewsline.org. More information is available at Am=
ateur
Radio Newsline's(tm) only official website located at www.arnewsline.org.=
You
can also write to us or support us at Amateur Radio Newsline(tm), P.O. Bo=
x
660937, Arcadia, California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I=E2=80=99m Ji=
m Damron,
N8TMW, and I;m Jeff Clark, K8JAC, saying 73 and we thank you for listenin=
g."=20
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## 800. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 05:38:59 UTC
From: Wavking <wavking@mailblocks.com>
Message-ID: <c45odj$kad$1@xuxa.iecc.com>
Source record: 5691
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Phil" <hawkeyebf@hotmail.com> wrote in message
news:c42be1$m1l$1@xuxa.iecc.com...
> I have XM and the Talk Radio is better with FREE AM
> XM does not have any good host except Hannity.

Pure opinion
I like 165 and 166. Especially Dave Ramsey. Also David Lawrence on 152. John and Jeff are tolerable overnight. Phil Hendrie is funny in small doses.

Ever listen to Janet Parshall on 170? Daytime 2-5pm eastern.

> The open road would be good if they dumped Bozo.
> He makes us all look like dumbies.

## 801. Re: Talk Show host Hal Turner calls for the kidnapping of Arizona's Governor

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 05:39:00 UTC
From: sids1045@aol.comspamthis
Message-ID: <c45odk$kav$1@xuxa.iecc.com>
Source record: 5690

>this guy sounds like he has a lot of unrelated issues...<

"Dumber than a box of hair" would just about fit the bill...

# 802. Re: Need Coast To Coast AM MP3 stream

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 05:39:01 UTC
From: vertigo2112@hotmail.com
Message-ID: <c45odl$kbg$1@xuxa.iecc.com>
Source record: 5693
Cross-posted to: alt.fan.art-bell,rec.radio.broadcasting

http://www.ktrh.com/audio.html
also
http://www.kfi640.com/main.html

Phil Hendrie streams can be found on this page, and many of them carry C2C also. I can only pickup one talk radio station in my house. If a ball game pre-empts I HAVE to use streaming if I want to hear Hannity, Hendrie, etc. I'm ready to get XM, though.

http://www.bizave.com/phil/

mrwoopey@yahoo.com (mrwoopey) wrote in message news:<c42d9n$56o$1@xuxa.iecc.com>...
> Thank you.
>
> Phin
>
> "Company Man" <spook@covert.invalid> wrote in message
news:<c3vjd6$svn$1@xuxa.iecc.com>...
> > The C2CAM site has a page with all the affilliates listed, the ones with
> > websites have links. Knock yourself out.
> >
> > "mrwoopey" <mrwoopey@yahoo.com> wrote in message
> > news:c3sd5b$oa5$1@xuxa.iecc.com...
> > > Hi,
> > >
> > > Please post a link to a Coast To Coast AM MP3 stream.
> > > WGST use to have one but it switch over to a windows media format.
> > >
> > > The MP3 streams are easier to access and has less overhead.
> > >
> > > Thanks!
> > >
> > > Phin
> > >

# 803. For sale: AM CP.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 05:39:02 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c45odm$kc2$1@xuxa.iecc.com>
Source record: 5692

For sale:

The "Radio Crazy" is baaaaaaakk!!!

AM CP for Warner Robins, GA. "Only" $50,000. 1,000 watts days, 250 watts nights. Non-directional.

Warner Robins has a population of about 53,000, is the 8th largest city in Georgia, has the largest civilian employer in Georgia and is probably the FASTEST GROWING CITY in Georgia!

There is only one competing AM in the community.

Tel: (478)741-1710.

Only those fully identifying themselves with proven financial ability will be told more about this interesting situation.

References:

a-(My parole officer)Mr. Larson E. Rapp, c/o Zing-Zing prison, Ossingstink, NY 12345.

b-(Trade reference)Brazilian Bandit Airways, Oshkosh, WI. (The "washed" will know the connection!)Purchased a one-way ticket to Rio using all cash, all unmarked bills.

c-Mr. Wayne GROIN, W2NST (NST= Nasty, hi!) Founder of "74" magazine in Saltpeter, New Dampshire!

The CP and the tel. number is real!

73,

Meyer Gottesman, W6GIV
Macon, GA
aka "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---
Do you Yahoo!?
Yahoo! Finance Tax Center - File online. File on time.
http://taxes.yahoo.com/filing.html

## 804. US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 16:02:05 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c46stt$giu$1@xuxa.iecc.com>
Source record: 5694
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Very long feature just finished on "Broadcasting House" on Radio 4 this morning , about right wing and left wing stations in the US and the up and coming liberal station.

Played air checks of various broadcasters.

Are these what used to be called shock jocks? They are more shocking than ours in the UK!

Rush Limbaugh seems to be in a sad state, his catchphrase is "Talent on loan from God"!

G Gordon Liddy seems very opinionated.

I quote from the programme "radio is to the right".

I wonder if the new station, Air America, will be welcomed to widen the dialogue. Will advertisers aim to the liberal market?

Mike

## 805. internet radio/streaming/streaming on demand/ downloads etc.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 16:02:05 UTC
From: mediadrome@aol.comnospam
Message-ID: <c46stt$gie$1@xuxa.iecc.com>
Source record: 5695

Hi,=20

I=E2=80=99m about to do a promo CD mailing to College Radio Stations.
I don=E2=80=99t want the music available for downloads or on demand strea=
ming.
Is there a phrase in radioese that I can put in the press release that wo=
uld
indicate this?

mediadrome
larry kucharz
international audiochrome, inc.

## 806. WGOP

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 16:02:06 UTC
From: Methos <Yourguess@goodasmine.us>
Message-ID: <c46stu$gja$1@xuxa.iecc.com>
Source record: 5697

What's up with WGOP am 700 out of Walkersville/Washinton?
Have they undergone format changes?Why?

# 807. Re: Talk Show host Hal Turner calls for the kidnapping of Arizona's Governor

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 16:02:07 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c46stv$gk5$1@xuxa.iecc.com>
Source record: 5696
Cross-posted to: rec.radio.broadcasting,talk.politics.misc,alt.radio.talk

Hal Turner Show wrote:

>[Moderator's Note: ??? Is this guy serious??? ]

You forgot his 15 minutes of fame in NANAE?

# 808. Re: best software for radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 22:20:18 UTC
From: not@home.com
Message-ID: <c47j32$1bb$1@xuxa.iecc.com>
Source record: 5700

www.winamp.com

Download the crossfading plugins and leveling plugins for it, too.
I'm using SqrSoft Advanced Crossfading and it runs the RockSteady
compander plugin so it can override the leveling when crossfading from
one song to another.

Just put 500 hours of programming into the playlist and walk
away....(c; Runs smooth as glass and has never crashed Win98SE on an
old slow 533 Mhz HP 8495.

Did anyone mention it's free?

On 28 Mar 2004 05:38:57 GMT, spyder@nor.com.au (lewie) wrote:

>We are setting up a small narrowcast radio station in our town (Kyogle
>Australia) and are not sure the best software to buy. I've been
>looking at Raduga because it looks simple to use which is important
>because we will have a large group of opperatators who will not all be
>computer literate.
>
>Any comment about this program or others we should consider?
>
>Lewie
>

Larry W4CSC
POWER is our friend!

# 809. WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 22:20:19 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c47j33$1cn$1@xuxa.iecc.com>
Source record: 5698

Among a HUGE batch of major-change and new-station applications recently released by the FCC is the application of WWVA-1170 (Wheeling, WV) to move to Stow, Ohio.

Grant of said application would require that something happen to WCUE-1150 in Cuyahoga Falls. Power reductions and/or pattern changes wouldn't cut it, as Stow and Cuyahoga Falls *border on each other* - you couldn't obtain a pattern tight enough to provide city-grade throughout Stow without leaking enough into Cuyahoga Falls to interfere. And vice-versa.

I see no applications from WCUE in the database. In any case, I thought the FCC summarily dismissed contingent applications? (applications whose grant is contingent on the grant of some other application) I.e., WWVA's application would *have* to be dismissed unless WCUE is first granted a frequency change or move to a new city-of-license.

On the other hand, I'm sure the engineering study for WWVA wasn't cheap - and Clear Channel isn't known for wasting money filing impossible technical changes. Obviously they've found *some* way they expect to get this change through.

I wonder if anyone knows *how*?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

## 810. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 22:20:19 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c47j33$1bs$1@xuxa.iecc.com>
Source record: 5699
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Mike Terry wrote:
> Very long feature just finished on "Broadcasting House" on Radio 4 this
> morning , about right wing and left wing stations in the US and the up and
> coming liberal station.
>
> Played air checks of various broadcasters.
>
> Are these what used to be called shock jocks? They are more shocking than
> ours in the UK!
>
> Rush Limbaugh seems to be in a sad state, his catchphrase is "Talent on loan
> from God"!
>
> G Gordon Liddy seems very opinionated.
>
> I quote from the programme "radio is to the right".
>
> I wonder if the new station, Air America, will be welcomed to widen the
> dialogue. Will advertisers aim to the liberal market?

What is not widely publicized about this new network is that it's on a
bunch of technically-weak stations. None of them are competitive, from
a signal standpoint, with the stations that air the right-of-center
programs.

No, "shock jocks" refer to attempts to shock with sexual innuendo.
"Shock" announcers generally don't have any particular political agenda.

IMHO advertisers will buy any program that people who buy their products
listen to.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

## 811. Listen to the "absolute best" reggae on the web 24/7!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-03-28 22:20:20 UTC
From: nepareggae@aol.com
Message-ID: <c47j34$1dc$1@xuxa.iecc.com>
Source record: 5551

Please take some time to listen to the best reggae radio program on the web, ReggaeJams. The most charting hits from the dancehall, reggae, and soca music 24/7 through:

http://www.djgerg.com/

We air all current tunes from 2003-2004. Featuring all the hits from Sean Paul, Elephant Man, Wayne Wonder, Beres Hammond, Destra, Shurwayne Winchester, Tanya Stephens, and more...

The direct link to listen 24/7 from anywhere in the world is:

http://www.live365.com/stations/reggaejams?play

Thanks for listening and keep spreading da vibes :) DJ Gerg

# 812. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 06:27:55 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c48flb$3ds$1@xuxa.iecc.com>
Source record: 5554

Doug Smith W9WI <w9wi@invalid.invalid> wrote:
> Among a HUGE batch of major-change and new-station applications recently
> released by the FCC is the application of WWVA-1170 (Wheeling, WV) to
> move to Stow, Ohio.

> Grant of said application would require that something happen to
> WCUE-1150 in Cuyahoga Falls. Power reductions and/or pattern changes
> wouldn't cut it, as Stow and Cuyahoga Falls *border on each other* - you
> couldn't obtain a pattern tight enough to provide city-grade throughout
> Stow without leaking enough into Cuyahoga Falls to interfere. And
> vice-versa.
>
> I see no applications from WCUE in the database. In any case, I thought
> the FCC summarily dismissed contingent applications? (applications
> whose grant is contingent on the grant of some other application) I.e.,
> WWVA's application would *have* to be dismissed unless WCUE is first
> granted a frequency change or move to a new city-of-license.

Perhaps it's not Stow, but Steubenville. Wheeling is across the river from Steubenville, pretty much, but is nowhere near Stow, and I not only can't see the FCC allowing 1170 and 1150 to be lit up in the same market, I can't see the FCC allowing Clear Channel to remove an operational station from one market to put it into another.

> On the other hand, I'm sure the engineering study for WWVA wasn't cheap
> - and Clear Channel isn't known for wasting money filing impossible
> technical changes. Obviously they've found *some* way they expect to
> get this change through.

I want to know what the point is. What are they going to put there? Someone else owns the news-talker in Akron, they own ESPN 1350; Akron's a small market. How many AMs do they expect the area to be able to support? There are a few minor ones like WCUE in addition to 1350 and 1590 already.

It's my personal opinion that someone at Clear Channel needs to remove the crack pipe from their anal cavity. ;)

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

## 813. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 06:27:56 UTC
From: "Sal M. Onella" <salmonella@food.poisoning.org>
Message-ID: <c48flc$3eg$1@xuxa.iecc.com>
Source record: 5555
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Wavking" <wavking@mailblocks.com> wrote in message
news:c45odj$kad$1@xuxa.iecc.com...

< snip >

Phil Hendrie is funny in small doses.

< snip >

Small doses is about right. I burned out on Phil Hendrie after I realized I
was
constantly listening to a rehash of previous bits.

He only has a few hours of material in his repertoire.

## 814. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 06:27:57 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <c48fld$3fb$1@xuxa.iecc.com>
Source record: 5553
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Doug Smith W9WI wrote:
[...] new liberal talk show network

>
> What is not widely publicized about this new network is that it's on a
> bunch of technically-weak stations. None of them are competitive, from
> a signal standpoint, with the stations that air the right-of-center
> programs.

The LA station on 1580 is a 50kw, that dumps most of its power over the
Pacific Ocean (to protect stations in Mexico....)

## 815. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 06:27:59 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <c48flf$3fv$1@xuxa.iecc.com>
Source record: 5557
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Mike Terry wrote:
> Very long feature just finished on "Broadcasting House" on Radio 4 this
> morning , about right wing and left wing stations in the US and the up and
> coming liberal station.
>
> Played air checks of various broadcasters.

Who did they play (besides Rush and Liddy?)

>
> Are these what used to be called shock jocks? They are more shocking than
> ours in the UK!

I don't know....I heard some downright bizarre stuff on "TalkSport" one
night in London!

>
> Rush Limbaugh seems to be in a sad state, his catchphrase is "Talent on loan
> from God"!

He's been saying that for years...

>
> G Gordon Liddy seems very opinionated.
>
> I quote from the programme "radio is to the right".
>
> I wonder if the new station, Air America, will be welcomed to widen the
> dialogue.

I don't know. They've selected four stations (LA, NY, Chicago and I think
San Francisco). None of the stations has particularly good coverage....

## 816. Re: Quasi-Tivo for radio: Creative Nomad Jkbx 3

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 06:28:00 UTC
From: flintstone@muchomail.com
Message-ID: <c48flg$3gp$1@xuxa.iecc.com>
Source record: 5556

Mark,

Have you tried continuous recording in WAV format? Does this format
also suffer from the 2-3 second gap in recording while the file is
being saved?

Thanks,
Flintstone

# 817. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 06:28:01 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c48flh$3he$1@xuxa.iecc.com>
Source record: 5552

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:c47j33$1cn$1@xuxa.iecc.com...
> Among a HUGE batch of major-change and new-station applications recently
> released by the FCC is the application of WWVA-1170 (Wheeling, WV) to
> move to Stow, Ohio.
>
> Grant of said application would require that something happen to
> WCUE-1150 in Cuyahoga Falls. Power reductions and/or pattern changes
> wouldn't cut it, as Stow and Cuyahoga Falls *border on each other* - you
> couldn't obtain a pattern tight enough to provide city-grade throughout
> Stow without leaking enough into Cuyahoga Falls to interfere. And
> vice-versa.

The proposed WWVA xmtr location is 20.6 miles NW of the WCUE xmtr location.
The WWVA xmtr is off the peak of the WCUE 6-tower pencil beam. The way I
read the rules the stations must have no more the 2 mV/m at the other's
25 mV/m contour and vv.

WWVA's proposed transmitter location and all other AM stations' are in the
latest AMSTNS data reflected in the M-FILES.ZIP available from my Web site
http://users.erols.com/rcarpen This data will allow you to plot the xmtr
locations on any version of DeLorme Street Atlas. From my site you can link
to Vehorn's web site to get the full AMSTNS info, or get just the patterns
from www.fccinfo.com .

None of which addresses your point about WWVA having COL-grade coverage at
Stow.
WWVA's proposed pattern is very broad, and not down very far toward Cuyahoga
Falls.
(or Stow). WCUE must not have a lot of sig at Stow because of its VERY
tight
pattern. The outdated info I have lists the Stow ZIP code as having a
population
of a bit over 30,000, but that includes a lot more than just Stow. Likewise
my
old population data shows just 32,000 for the Cuyahoga Falls ZIP. Could it
be
that neither of these towns has more than 10,000 in its INCORPORATED area -
and may thus require only 2 mV/m signal. Cuyahoga Falls is definitely in a
minor
lobe of WCUE's day signal. There may be an agreement to mutually accept
some
interference over small areas outside their COLs.

I can't imagine that WCUE is worth very much - could there be an agreement
to
purchase and take dark not reflected in the WWVA application?

> I see no applications from WCUE in the database. In any case, I thought
> the FCC summarily dismissed contingent applications? (applications
> whose grant is contingent on the grant of some other application) I.e.,
> WWVA's application would *have* to be dismissed unless WCUE is first
> granted a frequency change or move to a new city-of-license.
>
> On the other hand, I'm sure the engineering study for WWVA wasn't cheap
> - and Clear Channel isn't known for wasting money filing impossible
> technical changes. Obviously they've found *some* way they expect to
> get this change through.

See above.

Also note that there is an application by WRTK for 1180 days from WABQ's
site in the NE suburbs of Cleveland.

bob c.

## 818. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:14 UTC
From: richcranus@yahoo.com
Message-ID: <c49i4e$aue$1@xuxa.iecc.com>
Source record: 5559
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Charles Hobbs <chobbsNOSPAM@socal.rr.com> wrote in message
news:<c48flf$3fv$1@xuxa.iecc.com>...
> Mike Terry wrote:
> > Very long feature just finished on "Broadcasting House" on Radio 4 this
> > morning , about right wing and left wing stations in the US and the up and
> > coming liberal station.
> >
> > Played air checks of various broadcasters.
>
> Who did they play (besides Rush and Liddy?)
>
> >
> > Are these what used to be called shock jocks? They are more shocking than
> > ours in the UK!
>
> I don't know....I heard some downright bizarre stuff on "TalkSport" one
> night in London!
>
> >
> > Rush Limbaugh seems to be in a sad state, his catchphrase is "Talent on loan
> > from God"!
>
> He's been saying that for years...
>
>
> >
> > G Gordon Liddy seems very opinionated.
> >
> > I quote from the programme "radio is to the right".
> >
> > I wonder if the new station, Air America, will be welcomed to widen the
> > dialogue.
>
> I don't know. They've selected four stations (LA, NY, Chicago and I think
> San Francisco). None of the stations has particularly good coverage....

What are the other stations?

I would imagine that it's rather difficult to find available outlets
in the major markets for an unproved product, when the big stations
already run the rightwing stuff.

# 819. For sale: w/special permission from parole office Larson E. Rapp.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:15 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c49i4f$av5$1@xuxa.iecc.com>
Source record: 5560

For sale:

With special permission from parole officer Larson E.
Rapp. Zing Zing prision, Ossingstink, NY.

I am still trying to put together joint venture to
acquire an AM/FM in a small Virginia college town.
Only $400,000 total asking price with real estate
included.

Active or inactive investors with at least $20,000
each are welcome. All investors would be on the board
with full voting rights if desired. No individual can
own over 49 percent and that means me too!

I am NOT a crook! I am also not an agent, broker,
shill, owner or part owner.

The "Radio Crazy", it's baaaaaaakkk!! Hi!

Tel: (478)741-1710.

I am still offering an AM CP for sale, All of it. It
is for Warner Robins, GA. Fulltime on 1600 KHz. 1 KW
days, 250 watts nights, non-directional. City of about
53,000. 8th largest city in Georgia. Probably the
fastest growing city in the state! $50,000 cash.

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman

---------------------------------
Do you Yahoo!?
Yahoo! Finance Tax Center - File online. File on time.
http://taxes.yahoo.com/filing.html

# 820. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:17 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c49i4h$avc$1@xuxa.iecc.com>
Source record: 5561

R J Carpenter wrote:
> None of which addresses your point about WWVA having COL-grade coverage at
> Stow.
> WWVA's proposed pattern is very broad, and not down very far toward Cuyahoga
> Falls.
> (or Stow). WCUE must not have a lot of sig at Stow because of its VERY
> tight
> pattern. The outdated info I have lists the Stow ZIP code as having a
> population
> of a bit over 30,000, but that includes a lot more than just Stow. Likewise
> my
> old population data shows just 32,000 for the Cuyahoga Falls ZIP. Could it
> be
> that neither of these towns has more than 10,000 in its INCORPORATED area -
> and may thus require only 2 mV/m signal. Cuyahoga Falls is definitely in a
> minor
> lobe of WCUE's day signal.

Comments from Clevelanders on another list indicate the incorporated areas of the two towns border on each other. (Steven S., do you know if this is true?)

The Census Bureau's map page says the 1990 population of Stow was 27,702 and of Cuyahoga Falls 48,950. (each spread across multiple ZIP codes) I'd think that would mean the incorporated area but could be wrong.

I guess if they only need 2mV/m then it works out from WCUE's standpoint.

> I can't imagine that WCUE is worth very much - could there be an agreement
> to
> purchase and take dark not reflected in the WWVA application?

My bet is this is what's going on. Maybe CC will hand over one of their smaller Cleveland/Akron-area AMs in return?

> Also note that there is an application by WRTK for 1180 days from WABQ's
> site in the NE suburbs of Cleveland.

Yep, there are nearly 200 other applications for major changes. WWVA's is the only one involving a 50,000-watt station, but there are some other big ones, sometimes involving moves to different markets. For example, KBLU-560 Yuma, Arizona to Nellis AFB (Las Vegas), Nevada. Or WCSJ-1550 (Morris, Illinois) to Amado, Arizona on 670...

There's also a pile of applications for completely new stations. Some of them in surprisingly large cities - for example, for a new Class C station on 1400 in Philadelphia...

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 821. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:18 UTC
From: peterh5322@aol.comminch
Message-ID: <c49i4i$b0g$1@xuxa.iecc.com>
Source record: 5558

>>
Perhaps it's not Stow, but Steubenville. Wheeling is across the river from Steubenville, pretty much, but is nowhere near Stow, and I not only can't see the FCC allowing 1170 and 1150 to be lit up in the same market, I can't see the FCC allowing Clear Channel to remove an operational station from one market to put it into another.
>>

CC bought and took dark two full power (old rules) 1150s so it could pump its L.A. 1150 to full power (new rules) ... 50 kW days, 44 kW nights.

The move of WWVA is indeed to Stow, OH, with the Tx site midway between Cleveland and Stow.

The proposed DA-D is most likely to protect adjacent-channel stations.

The proposed DA-N is to protect a co-channel station ... ex-KVOO being the only one that matters for 27 kW.

For 50 kW nights, the Class I-N in Alaska would have to be considered, and the DA-N would likely have to have more towers.

There are three Class As on 1170 ... all are U.S.

# 822. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:19 UTC
From: richcranus@yahoo.com
Message-ID: <c49i4j$b15$1@xuxa.iecc.com>
Source record: 5562
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<c46stt$giu$1@xuxa.iecc.com>...
> Very long feature just finished on "Broadcasting House" on Radio 4 this
> morning , about right wing and left wing stations in the US and the up and
> coming liberal station.
>
> Played air checks of various broadcasters.
>
> Are these what used to be called shock jocks? They are more shocking than
> ours in the UK!
>
> Rush Limbaugh seems to be in a sad state, his catchphrase is "Talent on loan
> from God"!

He is in a bad state. He is a drug offender and could face prison
time. He should, given what he has said about drug offenders in the
past. I have to wonder why he needed all those painkillers when he has
such a cushy job in radio.

> G Gordon Liddy seems very opinionated.

He always was (so is Rush). Liddy's also a convicted felon; one of the
"Watergate" conspirators.

> I quote from the programme "radio is to the right".

The people with money are generally conservative, so that's where they
target the ads.

> I wonder if the new station, Air America, will be welcomed to widen the
> dialogue. Will advertisers aim to the liberal market?

Probably not.

> Mike

# 823. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:20 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c49i4k$b28$1@xuxa.iecc.com>
Source record: 5565

On 28 Mar 2004 22:20:19 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
wrote:

>On the other hand, I'm sure the engineering study for WWVA wasn't cheap
>- and Clear Channel isn't known for wasting money filing impossible
>technical changes. Obviously they've found *some* way they expect to
>get this change through.
>
>I wonder if anyone knows *how*?

The presumption, by many of us following this move, is that CC has
made a deal with Family Radio to either shutter or move WCUE/1150
Cuyahoga Falls.

You're right, there's no way to plop 1170 on the dial licensed to Stow
(even if the tower is out past Strongsville) if 1150 is on in the
Falls.

Unfortunately, the WWVA move application has no attached PDF files, so
it's hard to tell how they're justifying the move technically re:
WCUE's presence. But I'd bet the farm that WCUE is either going to be
paid to go dark, or move frequency. A friend suggested that 1140
might work, since two stations in the region that used to be on the
frequency are no longer on the air...but I don't know if that
third-adjacent would be enough.

I'm also unsure why a WCUE application hasn't ended up online yet, but
this could all be already "covered", just not online at the FCC site
yet.

I'd actually shed a tear for a dark WCUE, as it's the first radio
station sort of in my resume, and a long-time Top 40 outlet locally
back in the day.

# 824. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:21 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c49i4l$b2q$1@xuxa.iecc.com>
Source record: 5563

Steven J Sobol wrote:
> Perhaps it's not Stow, but Steubenville. Wheeling is across the river from

It's definitely Stow.
http://www.fcc.gov/fcc-bin/amq?state=&call=WWVA&arn=&city=&freq=530&fre2=1700&type=0&facid=&list=1&dist=&dlat2=&mlat2=&slat2=&NS=N&dlon2=&mlon2=&slon2=&EW=W&size=9

The map link shows a transmitter site just west of Strongsville.

> I can't
> see the FCC allowing Clear Channel to remove an operational station from
> one market to put it into another.

It's been done before... WHMA-100.5 Anniston, Alabama moving to College Park, Georgia (Atlanta suburb); KGYN-1210 Guymon, Oklahoma moving 200 miles to Oklahoma City (not yet implemented)...

> I want to know what the point is. What are they going to put there? Someone
> else owns the news-talker in Akron, they own ESPN 1350; Akron's a small market.
> How many AMs do they expect the area to be able to support? There are a few
> minor ones like WCUE in addition to 1350 and 1590 already.

Judging from the transmitter site their target market is Cleveland, not Akron. With 50,000/27,000 watts they'll have a far better signal across the city than probably anyone else except 1100 and 1220.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

## 825. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c49i4m$b3n$1@xuxa.iecc.com>
Source record: 5566

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:c48flb$3ds$1@xuxa.iecc.com...
>
> Perhaps it's not Stow, but Steubenville. Wheeling is across the river from
> Steubenville, pretty much, but is nowhere near Stow, and I not only can't
> see the FCC allowing 1170 and 1150 to be lit up in the same market, I
can't
> see the FCC allowing Clear Channel to remove an operational station from
> one market to put it into another.

Steve, the WWVA proposal is to serve Cleveland, but licensed to Stow. It would be 16 miles SW of the Terminal Tower, but 26 miles WNW of Stow. Stow obviously needs a "first local service", while Wheeling has a number of AM and FM stations (irony OFF).

WRTK Niles is proposing to move to 1180 with 3 towers at the WABQ site to serve "Lakewood". It is surely just a coincidence that the WABQ site is east of Cleveland while Lakewood is west.

bob

## 826. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c49i4o$b4g$1@xuxa.iecc.com>
Source record: 5564
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

"Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
news:c48flf$3fv$1@xuxa.iecc.com...
> Mike Terry wrote:
> > Very long feature just finished on "Broadcasting House" on Radio 4 this
> > morning , about right wing and left wing stations in the US and the up
and
> > coming liberal station.
> >
> > Played air checks of various broadcasters.
>
> Who did they play (besides Rush and Liddy?)
>

yes I think so, Mike.

# 827. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 16:16:25 UTC
From: richcranus@yahoo.com
Message-ID: <c49i4p$b5c$1@xuxa.iecc.com>
Source record: 5567
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Charles Hobbs <chobbsNOSPAM@socal.rr.com> wrote in message
news:<c48fld$3fb$1@xuxa.iecc.com>...
> Doug Smith W9WI wrote:
> [...] new liberal talk show network
>
> >
> > What is not widely publicized about this new network is that it's on a
> > bunch of technically-weak stations. None of them are competitive, from
> > a signal standpoint, with the stations that air the right-of-center
> > programs.
>
> The LA station on 1580 is a 50kw, that dumps most of its power over the
> Pacific Ocean (to protect stations in Mexico....)

If you're referring to the former KDAY in Santa Monica, it has a
decent signal to the North but does have to protect the Mexican (used
to be XEDM, I believe) on the same frequency.

# 828. Re: WGOP

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 17:28:11 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c49mbb$6b5$1@xuxa.iecc.com>
Source record: 5568

On 28 Mar 2004 16:02:06 GMT, "Methos" <Yourguess@goodasmine.us> wrote:

>What's up with WGOP am 700 out of Walkersville/Washinton?
>Have they undergone format changes?Why?

Even Republicans didn't listen.

Rich

## 829. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 17:28:13 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c49mbd$6bl$1@xuxa.iecc.com>
Source record: 5571
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

> XM does not have any good host except Hannity.

That's not exactly what I'd call setting your standards high.

>> The open road would be good if they dumped Bozo.
>> He makes us all look like dumbies

The last sentence makes me understand why Hannity is your first
choice.

What's a dumbie? An offspring of Dumbo?

Rich.

## 830. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 17:28:15 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c49mbf$6cc$1@xuxa.iecc.com>
Source record: 5569
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

On 28 Mar 2004 16:02:05 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>Are these what used to be called shock jocks? They are more shocking than
>ours in the UK!
>
>Rush Limbaugh seems to be in a sad state, his catchphrase is "Talent on loan
>from God"!

I'm afraid the BBC is stuck in the last century. Rush Limbaugh has
been using that slogan almost since day one well over a decade ago.
It's a little like saying WINS is in a sad state because they've used
"Give us 22 minutes and we'll give you the world." Sometimes a slogan
stands up to the test of time. Advertising agencies have orgasmic
incedents when they discover one of their slogans enters popular
culture.

>G Gordon Liddy seems very opinionated.

Duh!

>I quote from the programme "radio is to the right".

Duh!

>I wonder if the new station, Air America, will be welcomed to widen the
>dialogue.

First, a very small percentage of the population will have access to
Air America programming compared with its conservative competition.
It'll take many years to develop the coverage enjoyed by Limbaugh
(600+ for Limbaugh. Fewer than 20 marginal signals for Air America).
The conservatives already have the best signals on well branded
stations.

New York will be very difficult because their outlet is solidly
branded as a Black station, both Black talk and Dominican music. The
WLIB heritage (sadly) will have to be destroyed before a new one can
be created. That'll require a call letter change and very expensive
promotion. Their competition will be WABC. WABC does a lot of transit
promotion and television during important rating surveys. WABC and
KFI, Los Angeles compete for the title of the most listened-to Talk
station in the nation.

I have the feeling that Al Franken, in partifcular, will make it an
"us vs. them" atmosphere. If he does, it'll be a wonderful promotional

medium for conservative stations. The more he mentions O'Reilly and Limbaugh the more Air America should charge Premiere and Westwood One for advertising time. I say that sadly because I really like Al Franken and Randi Rhodes.

>Will advertisers aim to the liberal market?

By and large advertisers avoid any kind of controversy. That's why Laura Schlessinger lost 30 million in billing over her slam at the gay community and Michael Savage threatened to sue everyone on earth for complaining to his advertisers for something similar (excuse: "I didn't know the mic was on"). Large network advertisers avoid controversy like the plague. It doesn't matter if the controversy is on the right or the left.

I can't believe the BBC is just noticing that Talk Radio in the US is right wing.

Rich

# 831. Re: WGOP

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 17:28:16 UTC
From: tomlacko@yahoo.com
Message-ID: <c49mbg$6d2$1@xuxa.iecc.com>
Source record: 5570

Here in the DC area WGOP hasn't show up at all in the DC area Ratings and were at the bottom of the Frederick, MD., ratings in the past 2 years. It appears that in order to make *any* money, they're going the brokered route. The Greaseman is still on in the mornings but most of the rest of the day is brokered. On weekends I've heard Michael Medved which is interesting since he's no longer on live on WGOP during the weekdays.

I (well, actually my kids) wish this station would go the Radio Disney route. Barach, WGOP's owner, also owns AM540 in Pittsburgh which runs Radio Disney and my kids love to listen to that when we travel up there. It's a shame. They do have a decent daytime signal but nobody knows they exist -- and the few that did know won't listen to the brokered crap they're airing now.

Tom in Frederick, MD

"Methos" <Yourguess@goodasmine.us> wrote in message news:<c46stu$gja$1@xuxa.iecc.com>...
> What's up with WGOP am 700 out of Walkersville/Washinton?
> Have they undergone format changes?Why?

## 832. 260 ft. tower in KY for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 17:28:17 UTC
From: cscott@scott-inc.com
Message-ID: <c49mbh$6do$1@xuxa.iecc.com>
Source record: 5572

260 ft. Stainless G-25 tower, excellent condition, on ground. Sections are very heavy-duty weighing estimated 400-500 lbs each. All steel components are galvanized solid-rod, so interor corrosion is not possible. Leg diameter is 1.5". Cross brace diameter is half inch. Face width is 24". Bottom mounting plate is one inch thick with round pivot point.

Section flanges attach with one inch bolts. Located near Bowling Green, KY. For more information
call C. Scott at 270-745-3834, or see photos on web page. Price is $3,200 - as is, where is - you load and move. Referral for moving and installation available. See:
http://www.scott-inc.com/tower/stainless.htm

# 833. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 19:00:56 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c49rp8$70c$1@xuxa.iecc.com>
Source record: 5575

Doug Smith W9WI <w9wi@invalid.invalid> wrote:

> Comments from Clevelanders on another list indicate the incorporated
> areas of the two towns border on each other. (Steven S., do you know if
> this is true?)

Yes

> The Census Bureau's map page says the 1990 population of Stow was 27,702
> and of Cuyahoga Falls 48,950. (each spread across multiple ZIP codes)
> I'd think that would mean the incorporated area but could be wrong.

> My bet is this is what's going on. Maybe CC will hand over one of their
> smaller Cleveland/Akron-area AMs in return?

Which one? They only own one Akron AM and one Cleveland AM.

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy
slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

## 834. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 19:00:58 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c49rpa$715$1@xuxa.iecc.com>
Source record: 5574

On 29 Mar 2004 16:16:22 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>Steve, the WWVA proposal is to serve Cleveland, but licensed to Stow. It
>would be 16 miles SW of the Terminal Tower, but 26 miles WNW of Stow. Stow
>obviously needs a "first local service", while Wheeling has a number of AM
>and FM stations (irony OFF).

And if you're trying to handicap the "first local service" thing, Stow would have great odds. It's grown like the proverbial weeds over the past 20 years. The population figure cited here (27,000) is probably more like 40,000 by now. Stow's eastern edge, near Kent, is dotted with a whole bunch of new housing developments, and a new giant Stow-Munroe Falls High School in that same area of town.

And among other "usual suspects" for the first local service petition, Stow has its own weekly newspaper, and they could probably make an argument that it has enough employment separate from Akron or Cleveland.

I'm just not sure why a Cleveland area community - within the proper signal range of the site in Lorain County near Strongsville, which would still provide a market signal over Cleveland - wouldn't work here...and why they had to reach clear to Stow to find a COL for the new 1170 app.

Mike

# 835. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 19:00:59 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <c49rpb$72b$1@xuxa.iecc.com>
Source record: 5573

Doug Smith W9WI wrote:
> It's been done before... WHMA-100.5 Anniston, Alabama moving to College
> Park, Georgia (Atlanta suburb); KGYN-1210 Guymon, Oklahoma moving 200
> miles to Oklahoma City (not yet implemented)...

Hey, KGYN 1210 is one I've heard in Central Ohio
http://home.att.net/~rhhardin4/radio1210.kgyn.ra (real audio)

I suppose that will make it easier to hear by 200 miles.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

## 836. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-29 21:42:07 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <c4a57f$ene$1@xuxa.iecc.com>
Source record: 5576

Hard to imagine they'd want to ditch the WLIB calls as they take on liberal talk. I noticed you mentioned WINS in the same post. Heavily branded Top 40 calls, and scandal-tarnished as well. Became quite a successful news brand nonetheless.

(You mentioned WABC as well. Highly branded calls but in that case obviously untouchable. I was amazed a few years back when they briefly experimented with "770" as their "channel brand.")

Jerome

"Rich Wood" <richbwood@comcast.net> wrote in message
> I'm afraid the BBC is stuck in the last century. Rush Limbaugh has
> been using that slogan almost since day one well over a decade ago.
> It's a little like saying WINS is in a sad state because they've used
> "Give us 22 minutes and we'll give you the world." Sometimes a slogan
> stands up to the test of time. Advertising agencies have orgasmic
> incedents when they discover one of their slogans enters popular
> culture.
>...
> New York will be very difficult because their outlet is solidly
> branded as a Black station, both Black talk and Dominican music. The
> WLIB heritage (sadly) will have to be destroyed before a new one can
> be created. That'll require a call letter change and very expensive
> promotion. Their competition will be WABC. WABC does a lot of transit
> promotion and television during important rating surveys. WABC and
> KFI, Los Angeles compete for the title of the most listened-to Talk
> station in the nation.

# 837. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 05:18:52 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <c4avvs$5j9$1@xuxa.iecc.com>
Source record: 5583
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Richard Cranium wrote:
> Charles Hobbs <chobbsNOSPAM@socal.rr.com> wrote in message
news:<c48fld$3fb$1@xuxa.iecc.com>...
>
>>Doug Smith W9WI wrote:
>>[...] new liberal talk show network
>>
>>
>>>What is not widely publicized about this new network is that it's on a
>>>bunch of technically-weak stations. None of them are competitive, from
>>>a signal standpoint, with the stations that air the right-of-center
>>>programs.
>>
>>The LA station on 1580 is a 50kw, that dumps most of its power over the
>>Pacific Ocean (to protect stations in Mexico....)
>
>
> If you're referring to the former KDAY in Santa Monica, it has a
> decent signal to the North but does have to protect the Mexican (used
> to be XEDM, I believe) on the same frequency.

How far north? It doesn't seem to put much of a signal into the
San Fernando Valley during the day (at night, all bets are off)....

>

## 838. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 05:18:53 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c4avvt$5jo$1@xuxa.iecc.com>
Source record: 5577
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

Rich,

Generally in the UK we have a relaxed and permissive attitude and on air presenters do not try to make fools of those who 'phone in.

Mike.

## 839. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 05:18:55 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c4avvv$5kf$1@xuxa.iecc.com>
Source record: 5578
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:c49i4j$b15$1@xuxa.iecc.com...

> He is in a bad state. He is a drug offender and could face prison
> time. He should, given what he has said about drug offenders in the
> past. I have to wonder why he needed all those painkillers when he has
> such a cushy job in radio.

A cushy job in radio prevents pain?

## 840. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 05:18:55 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c4avvv$5l3$1@xuxa.iecc.com>
Source record: 5579
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:c49i4p$b5c$1@xuxa.iecc.com...
> Charles Hobbs <chobbsNOSPAM@socal.rr.com> wrote in message
> news:<c48fld$3fb$1@xuxa.iecc.com>...
>> Doug Smith W9WI wrote:
>> [...] new liberal talk show network
>>
>> >
>> > What is not widely publicized about this new network is that it's on a
>> > bunch of technically-weak stations. None of them are competitive, from
>> > a signal standpoint, with the stations that air the right-of-center
>> > programs.
>>
>> The LA station on 1580 is a 50kw, that dumps most of its power over the
>> Pacific Ocean (to protect stations in Mexico....)
>
> If you're referring to the former KDAY in Santa Monica, it has a
> decent signal to the North but does have to protect the Mexican (used
> to be XEDM, I believe) on the same frequency.

It is only moderately listenable in the San Fernando Valley in the daytime,
and virtually useless there at night. That is to the North.

1580 in the US protects, if I am not mistaken, the B assignments in both the
US and Canada.

And XEDM in Hermosillo, a non-directional 50 kw station, virtually wipes it
out in the fringe areas at night.

## 841. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 05:18:56 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c4b000$5lo$1@xuxa.iecc.com>
Source record: 5581
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

"Richard Cranium" <richcranus@yahoo.com> wrote in message
news:c49i4j$b15$1@xuxa.iecc.com...
>
>> I wonder if the new station, Air America, will be welcomed to widen the
>> dialogue. Will advertisers aim to the liberal market?
>
> Probably not.

Advertisers aim at large audiences. They seldom care about political
opinions.

## 842. The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 05:18:58 UTC
From: shannon_wajer@yahoo.com
Message-ID: <c4b002$5ma$1@xuxa.iecc.com>
Source record: 5580

With news updates on cell phones and watches, and immediate Internet news coverage, will listening to news on the radio become something of the past?

## 843. Re: WGOP

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 05:18:59 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c4b003$5ms$1@xuxa.iecc.com>
Source record: 5582

"Tom" <tomlacko@yahoo.com> wrote in message
news:c49mbg$6d2$1@xuxa.iecc.com...
> Here in the DC area WGOP hasn't show up at all in the DC area Ratings
> and were at the bottom of the Frederick, MD., ratings in the past 2
> years. It appears that in order to make *any* money, they're going the
> brokered route.

And non-English brokered at that at times..

I gather that they are silent quite a bit of the time.

Their renewal is still on hold months after it would normally have been
granted.

The owner is trying to move both WGOP and his station on 540 on the eastern
side of Chesapeake Bay to Damascus, MD. (Not licensed to there of course).
I think it's very iffy whether a county building permit will be issued.

## 844. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 15:06:15 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c4c2d7$rsa$1@xuxa.iecc.com>
Source record: 5586

Doug Smith W9WI wrote:

>Or WCSJ-1550 (Morris, Illinois) to Amado, Arizona on 670...

Am I reading this right? Somebody wants to move a station across 6 states?

Checking FCC site. Yeah, that's what they want to do.

This is completely assinine. Why not just apply for a new station?

# 845. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 15:06:16 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c4c2d8$rt4$1@xuxa.iecc.com>
Source record: 5584

Steven J Sobol wrote:
> Which one? They only own one Akron AM and one Cleveland AM.

I suppose the Akron one... (which one do they own?)

IIRC WTAM-1100 is their Cleveland AM - I'm sure they'll want to keep
that - but nothing in Akron comes anywhere near the proposed Stow
signal, IMHO they'd be glad to trade it to Family Stations if that gets
them approval for the 1170 move.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 846. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 15:06:17 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c4c2d9$rtq$1@xuxa.iecc.com>
Source record: 5585

On 29 Mar 2004 21:42:07 GMT, "Cooperstown.Net"
<mrslote@nospam.aol.com> wrote:

> Hard to imagine they'd want to ditch the WLIB calls as they take on liberal
>talk. I noticed you mentioned WINS in the same post. Heavily branded Top 40
>calls, and scandal-tarnished as well. Became quite a successful news brand
>nonetheless.
>
> (You mentioned WABC as well. Highly branded calls but in that case
>obviously untouchable. I was amazed a few years back when they briefly
>experimented with "770" as their "channel brand.")

Both stations took many years to change their branding. As I recall,
WINS took about 8 years to really take off. I don't believe WLIB will
have the luxury of that kind of time. Talk Radio is a slow build.

If the deal instantly makes WLIB profitable, Percy Sutton will give it
all the time it needs. Will Air America have the money it takes to
survive?

I hope it does and I hope they focus on entertainment rather than
rabid politics.

Rich

## 847. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 15:06:18 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <c4c2da$rui$1@xuxa.iecc.com>
Source record: 5587

shannon_wajer@yahoo.com (Shannon) writes:

>With news updates on cell phones and watches, and immediate Internet
>news coverage, will listening to news on the radio become something of
>the past?

Maybe, but I don't think so.

My experience of news on the Internet is that it is rarely as immediate as radio. I have little experience of watches and phones as news media, but I can't imagine them as anything but subscription services. Radio is free and, moreover, something one can leave on as one goes about one's daily routine. It is always likely to be the first choice, except for CNN and its ilk.

Unless, of course, the broadcasters blow it.

Here in Boston there is very little news of value on the radio any more except on WBUR. That's sad, and presents a possible scenario by which radio might lose out to new media as a news source.

Broadcasters have to wake up, I think, and see what's happening to radio. At a time when XM and Sirius and establishing their beachheads like the Allies on D-Day, too many broadcasters are withholding their Panzers from the fight, perhaps because they think the expense wouldn't look good on Wall Street.

Radio isn't nearly as exciting as it used to be. The creative experiments and colorful rivalries of past decades have given way to a Borg-like uniformity of sound. The glamour and excitement are gone, and announcers seem more assembly line workers than entertainers. The whole industry seems asleep at the wheel. Science has eclipsed art, and that may be radio's downfall.

Unless, of course, I am wrong.

umar
--
"...limerick writers everywhere will rejoice at an application for the first AM [radio station] on Nantucket, with 250 watts on 1550."
--_The M Street Journal_, 24 March 2004
rm -rf /luser/bush 216 days, 22 hours, 32 minutes

# 848. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 21:14:38 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c4cnvu$ffo$1@xuxa.iecc.com>
Source record: 5590

On 30 Mar 2004 15:06:16 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
wrote:

>Steven J Sobol wrote:
>> Which one? They only own one Akron AM and one Cleveland AM.
>
>I suppose the Akron one... (which one do they own?)
>
>IIRC WTAM-1100 is their Cleveland AM - I'm sure they'll want to keep
>that - but nothing in Akron comes anywhere near the proposed Stow
>signal, IMHO they'd be glad to trade it to Family Stations if that gets
>them approval for the 1170 move.

Clear Channel actually owns two AMs in this market (Akron). In
addition to WTOU "Fox Sports 1350" (the historic country WSLR), which
they picked up in the Barnstable deal with WKDD/96.5, they recently
bought WHLO/640 from Salem. WHLO was flipped to a news/talk format
shortly after the purchase.

My gut tells me that they won't give up either 640 or 1350 to Family
Radio...and that somehow they'll move or pay FR to shutter 1150 to get
the move accomplished.

Of course, since the Barnstable purchase, 96.5 - still licensed to
Akron - became Cleveland market "96.5 Kiss FM", and the WKDD
programming moved to 98.1 Canton...the former WHK-FM, once owned by
Salem.

## 849. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 21:14:40 UTC
From: cstacy@news.dtpq.com
Message-ID: <c4co00$fgd$1@xuxa.iecc.com>
Source record: 5589

>>>>> On 30 Mar 2004 15:06:18 GMT, umarc ("umarc") writes:
umarc> Here in Boston there is very little news of value on
umarc> the radio any more except on WBUR.

Could you elaborate on that? Why do you say there is very
little news, and could you talk about when there was more?

## 850. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-30 21:14:42 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c4co02$fh7$1@xuxa.iecc.com>
Source record: 5588
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

On 30 Mar 2004 05:18:53 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>Generally in the UK we have a relaxed and permissive attitude and on air
>presenters do not try to make fools of those who 'phone in.

Unfortunately, making fools of callers is what drives most US Talk
Radio. We get a reprieve on the weekends when the "lifestyle" shows
predominate. It's hard for a pet show to make mean-spiriited fun of
someone who chooses a pig as a pet. You can criticize our President,
but keep your opinions to yourself when it comes to our pets. In this
case, the pig is smarter.

Rich

## 851. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 01:18:52 UTC
From: peterh5322@aol.comminch
Message-ID: <c4d69s$ss7$1@xuxa.iecc.com>
Source record: 5592

>>
My gut tells me that they won't give up either 640 or 1350 to Family
Radio...and that somehow they'll move or pay FR to shutter 1150 to get
the move accomplished.
>>

Which is what they did in CA to get two co-channel 1150s off of L.A.'s 1150 in
order to do a 50/44 kW upgrade there.

## 852. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 01:18:54 UTC
From: umarc <umarc@hippogryph.com>
Message-ID: <c4d69u$ssv$1@xuxa.iecc.com>
Source record: 5593

cstacy@news.dtpq.com (Christopher C. Stacy) writes:

>>>>>> On 30 Mar 2004 15:06:18 GMT, umarc ("umarc") writes:
> umarc> Here in Boston there is very little news of value on
> umarc> the radio any more except on WBUR.

>Could you elaborate on that? Why do you say there is very
>little news, and could you talk about when there was more?

Well, we've got WBZ, which is mostly short and sensational
stories; and then there are a bunch of stations that use Metro
News, which means they all share the same source, and that
source does a pretty poor job, sometimes not even getting basic
facts right.

If you want anything deeper than headlines, WBUR is pretty much
your only choice.

umar
--
"...limerick writers everywhere will rejoice at an application for the
first AM [radio station] on Nantucket, with 250 watts on 1550."
--_The M Street Journal_, 24 March 2004
rm -rf /luser/bush 216 days, 11 hours, 24 minutes

## 853. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 01:18:55 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c4d69v$sth$1@xuxa.iecc.com>
Source record: 5591

"Shannon" <shannon_wajer@yahoo.com> wrote in message
news:c4b002$5ma$1@xuxa.iecc.com...
> With news updates on cell phones and watches, and immediate Internet
> news coverage, will listening to news on the radio become something of
> the past?

Where I live news on the radio is already a thing of the past. Radio "news"
consists of reading the newspaper. Thank you Cumulus.

Paul Jensen
Florida's Emerald Coast

# 854. WCBN playlist 03292004

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 16:26:04 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c4eres$qvp$1@xuxa.iecc.com>
Source record: 5596
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

sam and jeffrey would love to hear your feedback about the chart.. hit us=
up at
music@wcbn.org, or call 734-763-3501 from 4-6pm est on mondays.

wcbn fm
29 march 2004 misty rain/can't see fuji/interesting

1 fog "hummer" ninja tune
2 cocorosie "la maison de mon reve" touch and go
3 alex keller & meri von kleinsmid "searching for the inverse square"
mimeograph
4 bonnie prince billy "sings greatest palace music" drag city
5 grey ghost "how to create words" 482 music
6 kwisp "teriyaki vest odyssey" pinephone
7 geoff muldar's futuristic ensemble "private astronomy" edge
8 the blue series continuum "goodandevil sessions" thirsty ear
9 sufjan stevens "seven swans" sounds familyre
10 clouddead "ten" mush
11 the microphones "live in japan" k=20
12 martes martes "dragon cat ep" burning tongue
13 oumou sangare "oumou." nonesuch
14 cameron brown & the hear & now "hear and now!" omnitone
15 jeff plankenhorn "plank" blue corn
16 world standard & wechsel garland "the isle" p-vine japan
17 great lake swimmers "s/t" weewerk=20
18 v/a "future classics three" exact audio
19 dirk powell "time again" rounder
20 no. 9 "mushi-no-ne" locust
21 xiu xiu "fabulous muscles" 5rc
22 greg davis "curling pond woods" carpark
23 stereo total "monokini" kill rock stars
24 the barmitzvah brothers "mr bones' walk-in closet" weewerk
25 department of eagles "the whitey on the moon uk lp" isota
26 riow arai "mind edit" leaf
27 jacqueline humbert "chanteuse" lovely music
28 tanakh "dieu deuil" alien8
29 ghost "hypnotic underworld" drag city
30 califone "heron king blues" thrill jockey
31 the opus "breathing lessons" mush
32 90 day men "panda park" southern
33 emotional joystick "bellicose pacific" zod
34 twine "s/t" ghostly

35 deerhoof "milk man" kill rock stars=20
36 asylum street spankers "mercurial" bloodshot
37 charizma & peanut butter wolf "big shots" stones throw
38 the vix krater "panorama" we're twins
39 matt dear "leave luck to heaven" ghostly
40 savath and savalas "apropa't" warp
41 big eyes "we have no need for voices when our hearts can sing" pickled=
egg
42 iud polk "summer klezmer orgy" stop-eject
43 greg brown "honey in the lion's head" trailer
44 detergent "the party will have to be in your homes tonight people"
self-released
45 secret mommy "mammal class" orthlorng musork
46 kid606 "kill sound before sound kills you" ipecac
47 jon rauhouse's steel guitar rodeo feat. tommy connell - s/t (bloodshot=
)
48 cheval de frise "fresques sur les parois secr=E8tes du cr=E5ne" frenet=
ic
49 david s. ware string ensemble "threads" thirsty ear
50 post-mortem-junkie "hallucinogenic-death-warp" stop-eject

adds
fennesz "venice" touch
ooioo "kila kila kila" thrill jockey
ratatat "ratatat" xl
madvillain "madvillainy" stones throw
v/a "hits and misses: muhammad ali and the ultimate sound of fistfighting=
"
trikont

wcbn jazz :: reported by aaron goodman
1. grey ghost "how to create words" 482 music
2. geoff muldar's futuristic ensemble "private astronomy" edge
3. the blue series continuum "goodandevil sessions" thirsty ear
4. cameron brown & the hear & now "hear and now!" omnitone
5. david s. ware string ensemble "threads" thirsty ear
6. tomato box "any road" rattle tick buzz records
7. dragons 1976 "on cortez" locust music
8. the carla bley big band "looking for america" watt works
9. jason roebke "rapid croche" 482 music
10. olaf ton "s/t" leo
11. el-p (featuring the blue series continuum) "high water" thirsty ear
12. ralph carney "this is!" black beauty
13. aros "train song" songlines
14. james ilgenfritz iii "the anagram ensemble" earthtones
15. anthony braxton "ninetet (yoshi's) 1997 leo
16. devil's workshop big band "idle hands" grantham dispatch records
17. art ensemble of chicago "the meeting" pi recordings
18. matt bauder "weary already of the way" 482 music
19. brad mehldau trio "anthing goes" warner brothers
20. paul shapiro "midnight minyan" tzadik

adds
ted sirota's rebel souls "breeding resistance" delmark
wayne horvitz/tucker martine "mylab" terminus records
kalaparush and the light "morning song" delmark

wcbn americana :: reported by chad williams
1 jeff plankenhorn - plank (blue corn)
2 dirk powell - time again (rounder)
3 asylum street spankers - mercurial (bloodshot)
4 greg brown - honey in the lion's head (trailer)
5 jon rauhouse's steel guitar rodeo feat. tommy connell - s/t (bloodshot)
6 tarbox rambers - fix back east (rounder)
7 ost - cold mountain (columbia)
8 slaid cleaves - wishbones (philo)
9 austin lounge lizards - strange noises in the dark (blue corn)
10 holmes brothers - simple truths (alligator)

RPM ::=20
1. kwisp "teriyaki vest odyssey" pinephone
2. v/a "future classics three" exact audio
3. no. 9 "mushi-no-ne" locust
4. greg davis "curling pond woods" carpark
5. riow arai "mind edit" leaf
6. emotional joystick "bellicose pacific" zod
7. twine "s/t" ghostly
8. matt dear "leave luck to heaven" ghostly
9. secret mommy "mammal class" orthlorng musork
10. kid 606 "kill sound before sound kills you" ipecac

adds
fennesz "venice" touch

globe-ill :: reported by dan
1. v/a "sahara lounge" putumayo
2. v/a "hot women" kein & aber
3. teresa garcia caturla "llego tete" pimienta
4. kila "luna park" world village
5. paco de lucia "cositas buenas" blue thumb
6. rubalcaba "pasado y presente" pimienta
7. samite "tunula eno" artemis
8. v/a "festival in havana" milestone
9. greg ribot "cumbia y mas" self released
10. daude "neguinha te amo" virgin

adds
andy narell "the passage" heads up intl

wcbn hip hop (full lengths) :: reported by sam=20
1. clouddead "ten" mush
2. the opus "breathing lessons" mush
3. eyedea & abilities "e&a" epitaph=20
4. charizma & peanut butter wolf "big shots" stones throw
5. thavius beck "decomposition" mush

6. death comet crew "this is riphop" troubleman
7. adventure time "dreams of water themes" plug research=20
8. ghislain poirier "beats as politics" chocolate industries
9. kid koala "some of my best friends are djs" ninja tune
10. jaylib "champion sound" stones throw

adds
madvillain "madvillainy" stones throw
diverse "one a.m." chocolate industries
ty "upwards" big dada
rammelzee "the bi-conicals of the rammelzee" gomma
v/a "anticon label sampler: 1999-2004" anticon

beatbox: reported by chill will
1. royce,hip hop,koch-in the paint
2. grafh,i don't care,sony
3. phat kat,destiny,barak
4. asheru,black moses,seven heads
5. aesop rock,numb,nature sounds
6. mayday,quicksand,guerilla arc
7. jinx da juvy,get it get it,teflon muzik
8. j live,wordsworth,soulive,bosoms,seven heads
9. sub-urban,gimmie gimmie,strong island
10.eyedea and abilities,now,rhymesayers
11.lexicon,rock,ill boogie
12.word association,been down,right and exact records
13.star beav & erocc'n,cowards,rmz music
14.time machine,night lights,glow in the dark
15.chops,b-girl session,goodvibe
16.dead prez,hell yeah,sony
17.badfather,evolution is outdated,rosemary records
18.suspens,the world is not enuff,suspens recordings
19.jaylib,mc nasty filth,stones throw
20.visionaries,if you can't say love,up above
21.haysoos,exclusive,hazmatic records
22.king gordy,nightmares,web entertainment
23.ken starr,asheru,talib kweli,if,halftooth records
24.roosevelt franklin,insomnia 411,3rd earth
25.sound providers,an evening with the sound providers,abb
26.murs & 9th wonder,3:16,def jux
27.dj js-1 & dub-if,jeru,won't stop,echelon
28.perverted monks,backtodacrib,grooveattack
29.athletic mic league,feel it,barak
30.non phixion,caught between worlds,uncle howie

adds
lil scrappy,head bussa,warner bros
critically acclaimed,roadtrip,td hary music
lions of the desert,top of my dome,commonwealth
mayhemistics,break it on down,wide hive

soft rock:: dirty noise reported by randall davis
1. uphill battle "wreck of nerves" relapse
2. discordance axis "jou hou" hydra head
3. the end "within dividia" relapse
4. centinex "decadence - prophecies of cosmic chaos" candlelight
5. deicide "scars of the crucifix" earache
6. hypocrisy "the arrival" century media
7. torture killer "for maggots to devour" candlelight
8. kataklysm "serenity in fire" nuclear blast
9. splatterhouse/gruesome stuff relish "split" no escape
10. gorerotted "only tools and corpses" metal blade
11.from a second story window "not one word has been omitted" blackmarket activities
12. fleshcrawl "made of flesh" metal blade=20
13. crionics "human error: ways to self destruction" candlelight
14. the day everything became nothing "le mort" no escape
15. cannibal corpse "the wretched spawn" metal blade
16. exodus "tempo of the damned" nuclear blast
17. shadows land "ante christum (natum)" osmose
18. my dying bride "songs of darkness, words of light" peaceville
19. v/a "contaminated VI" relapse
20. drawn and quartered "extermination revelry" moribund

adds
vehemence "helping the world to see" metal blade
psyopus "ideas of reference" blackmarket activities

classical :: reported by jeffrey nolan carey
1. v/a "les must" analekta
2. v/a "new music for orchestra: gallagher, pelinka, beath, etc." vienna = modern
masters
3. franz schubert/antonin dvorak "quartets: scored for string orchestra" = telarc
4. nancy van de vate "chamber music, volume vi" vienna modern masters
5. james tenney "selected works 1961-1969" new world
6. nancy van de vate "an american essay" vienna modern masters
7. alvin lucier "still and moving lines of silence in families of hyperbo= las"
lovely music
8. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
9. schoenberg/van de vate/penderecki "music from six continents 1992 seri= es"
vienna modern masters
10. peter ilyich tchaikovsky "symphony no. 6/polonaise" telarc

---
reported by jeff carey / sam turner :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS
=20
WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

## 855. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 16:26:05 UTC
From: not@home.com
Message-ID: <c4eret$r08$1@xuxa.iecc.com>
Source record: 5595

On 30 Mar 2004 05:18:58 GMT, shannon_wajer@yahoo.com (Shannon) wrote:

>With news updates on cell phones and watches, and immediate Internet
>news coverage, will listening to news on the radio become something of
>the past?
>
Listening to anything on radio is becoming increasingly difficult.
It's a tossup between the talking head saying "News-Talk 730 - WSC" 25
times every 10 minutes, trying to jack up the ratings by saturating
the listeners with RCA marine communication's shortwave callsign (730
is WSCC) and the saturation advertising playing the same spots 8 times
an hour in a string of like spots played 8 times an hour for 6 minutes
STRAIGHT with no programming whatsoever.

Is it any wonder noone is listening?

Larry W4CSC
POWER is our friend!

# 856. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 16:26:06 UTC
From: not@home.com
Message-ID: <c4ereu$r0t$1@xuxa.iecc.com>
Source record: 5594

On 31 Mar 2004 01:18:54 GMT, umarc <umarc@hippogryph.com> wrote:

>Well, we've got WBZ, which is mostly short and sensational
>stories; and then there are a bunch of stations that use Metro
>News, which means they all share the same source, and that
>source does a pretty poor job, sometimes not even getting basic
>facts right.
>
>If you want anything deeper than headlines, WBUR is pretty much
>your only choice.
>

I'm always suspicious of the news on a radio station that is actually a PC on a desk and a satellite dish on the roof. How can a radio station have instant local news when there's really NOONE EMPLOYED?

There's 5 stations in one office, here, and only one of them actually has a talking head live on the air. He's also an automaton because the computer warns him he has 10 seconds before its his turn to talk and starts warning him he has 5 seconds to stop before the next row of 12 spots we've all heard a hundred times in the last 8 hours plays over again.

They don't even have an engineer, any more.....and it shows.

Larry W4CSC
POWER is our friend!

# 857. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 16:26:07 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <c4erev$r1o$1@xuxa.iecc.com>
Source record: 5599

On 31 Mar 2004 01:18:54 GMT, umarc <umarc@hippogryph.com> wrote:

>Well, we've got WBZ, which is mostly short and sensational
>stories; and then there are a bunch of stations that use Metro
>News, which means they all share the same source, and that
>source does a pretty poor job, sometimes not even getting basic
>facts right.
>
>If you want anything deeper than headlines, WBUR is pretty much
>your only choice.

It seems to me that what you're really lamenting is the state of radio broadcast journalism. However, it's not just radio Journalism, it's all Journalism.

Maybe it was always this way and we just didn't know any better. The Internet has suddenly exposed a cacophony of opinions and sources of information that the public simply had no exposure to before. And as the influence of the Internet spreads, it becomes possible to check up on what was difficult to research before. So it comes as no surprise to me that when the public lifts up this rock one can find all sorts of weird critters lurking under there.

Now, as to format: Attention spans are shortening among broadcasters. Many are looking for the quick attention grabbing headline and then forgetting to back it up with a real meaty story. Why bother? It's expensive to do good research. Only NPR puts stuff like that on the air, and most have no desire to compete against government funding. It's cheaper to produce another headline with a thin story behind it.

What these radio broadcasters don't recognize is the value of a long term investment. They flit from headline to headline until most of their listenership can barely lift their knuckles off of the floor. And by then, most of the advertising for smart people has long gone along with anyone who uses their opposable digits. This explains the inanity of most advertising you hear on the air.

Radio is hardly the only business which can't seem to focus on the long term. In my personal opinion, I think the future will see the audience slowly melt away toward other media. There is an article in the NYT recently (http://www.nytimes.com/2004/03/29/technology/29guy.html) about how 18-35 year old men are watching less and less TV. As broadband access improves, audio programs are getting easier to download. I expect more people will tend to download the programs they want to listen to rather than see what's on the radio.

Of course, this is just my speculation. It's worth only what you paid for it.

Jake Brodsky

"Never mind the Turing Test, what about the Turing Graduates?"

## 858. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 16:26:09 UTC
From: cstacy@news.dtpq.com
Message-ID: <c4erf1$r2b$1@xuxa.iecc.com>
Source record: 5597

>>>>> On 31 Mar 2004 01:18:54 GMT, umarc ("umarc") writes:
umarc> Here in Boston there is very little news of value on
umarc> the radio any more except on WBUR.

umarc> umar

By the way, how come you sign with this name?
Aren't you Rob Landry from WCRB radio?
(I assume you're not trying to hide, since that's what your
web site is registered as, and you seem to have lots of
other things on the net with your name all over them.)

umarc> "...limerick writers everywhere will rejoice at an application for the
umarc> first AM [radio station] on Nantucket, with 250 watts on 1550."
umarc> --_The M Street Journal_, 24 March 2004

I am hoping that they put a limerick on their application.
Can you post it or give a link? (Or was it just a funny wish?)

## 859. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 16:26:11 UTC
From: cstacy@news.dtpq.com
Message-ID: <c4erf3$r30$1@xuxa.iecc.com>
Source record: 5600

>>>>> On 31 Mar 2004 01:18:54 GMT, umarc ("umarc") writes:

umarc> cstacy@news.dtpq.com (Christopher C. Stacy) writes:
>>>>>>> On 30 Mar 2004 15:06:18 GMT, umarc ("umarc") writes:
umarc> Here in Boston there is very little news of value on
umarc> the radio any more except on WBUR.

>> Could you elaborate on that? Why do you say there is very
>> little news, and could you talk about when there was more?

umarc> Well, we've got WBZ, which is mostly short and sensational
umarc> stories; and then there are a bunch of stations that use Metro
umarc> News, which means they all share the same source, and that
umarc> source does a pretty poor job, sometimes not even getting
umarc> basic facts right.

umarc> If you want anything deeper than headlines,
umarc> WBUR is pretty much your only choice.

Are you saying that WRKO and WTTK get all their news from
the same single place, and that it's often not right?

Could you give some examples of WBZ not getting their
basic facts right? Perhaps something they reported
wrong in the last two weeks would be funny.

But that WBUR does better? Cuz it seems to me like WBUR just
has the single source NPR feed (same as WGBH), runs the BBC
headline show, has far less local coverage than the others,
and mostly just runs NPR entertainment.

The part I was most curious about your claim that things
had changed in the market -- I am curious as to when it
used to be any different. Which stations had more news,
and how was their coverage different?

I've only been listening in this market for about 24 years,
and in that time it sounds all about the same to me, except
for the addition of WBUR's change a while back to run NPR
syndicated entertainment shows instead of I don't remember what.
I like news, and would like to hear about how it used to be
better, and how it might be driven that way again.

## 860. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 16:26:12 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c4erf4$r3j$1@xuxa.iecc.com>
Source record: 5598

>Where I live news on the radio is already a thing of the past. Radio "news"
>consists of reading the newspaper. Thank you Cumulus.

I'm aware there's at least one station in the US who uses a news feed
from our BBC.

Is there any interest in our slant on news?
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

# 861. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 23:06:37 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c4fitt$9fh$1@xuxa.iecc.com>
Source record: 5502

Rich Wood <richbwood@comcast.net> wrote in news:c4c2d9$rtq$1@xuxa.iecc.com:
>
> If the deal instantly makes WLIB profitable, Percy Sutton will give it
> all the time it needs.

It was my understanding (please correct me if I'm wrong on this) that Air America is leasing WLIB; presumably, profit for Percy is built into the lease terms. Inner City has said that they weren't making a profit with the old format.

The question then becomes whether Air America will ever make a profit; and they have said that their business plan calls for them to lose money for the first two years.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

## 862. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 23:06:38 UTC
From: Geoff Brozny <gbrozny@glorb.columbus.oh.us>
Message-ID: <c4fitu$9gr$1@xuxa.iecc.com>
Source record: 5505

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:c4c2d7$rsa$1@xuxa.iecc.com...

> Am I reading this right? Somebody wants to move a station across 6
states?
>
> Checking FCC site. Yeah, that's what they want to do.
>
> This is completely assinine. Why not just apply for a new station?

Because of all the noise on the AM band, the FCC will not authorize a new AM
station.

geoff

## 863. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 23:06:39 UTC
From: TEDELM@aol.com
Message-ID: <c4fitv$9hf$1@xuxa.iecc.com>
Source record: 5501

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<c4d69v$sth$1@xuxa.iecc.com>...
> "Shannon" <shannon_wajer@yahoo.com> wrote in message
> news:c4b002$5ma$1@xuxa.iecc.com...
> > With news updates on cell phones and watches, and immediate Internet
> > news coverage, will listening to news on the radio become something of
> > the past?
>
> Where I live news on the radio is already a thing of the past. Radio "news"
> consists of reading the newspaper. Thank you Cumulus.
>
> Paul Jensen
> Florida's Emerald Coast

In LA KNX and KFWB (both Infinity stations) are pre-empting news with
sports, that is complete games. And oh yes, the new 'Liberal' network
called Air America starts today, evidently with time leased on KBLA
1580==Ted Shireman

## 864. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 23:06:40 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <c4fiu0$9i1$1@xuxa.iecc.com>
Source record: 5503

"Larry W4CSC" <not@home.com> wrote in message
news:c4eret$r08$1@xuxa.iecc.com...
> On 30 Mar 2004 05:18:58 GMT, shannon_wajer@yahoo.com (Shannon) wrote:
>
> >With news updates on cell phones and watches, and immediate Internet
> >news coverage, will listening to news on the radio become something of
> >the past?
> >
> Listening to anything on radio is becoming increasingly difficult.
> It's a tossup between the talking head saying "News-Talk 730 - WSC" 25
> times every 10 minutes, trying to jack up the ratings by saturating
> the listeners with RCA marine communication's shortwave callsign (730
> is WSCC) and the saturation advertising playing the same spots 8 times
> an hour in a string of like spots played 8 times an hour for 6 minutes
> STRAIGHT with no programming whatsoever.
>
> Is it any wonder noone is listening?
>
>
It's certainly a wonder that the spot load on "News Talk 730" is as heavy as
you claim it to be if, as you say, no one is listening. Know what? I'll
bet that lots and lots of people are listening. I wonder why these
advertisers (and so many of them, too) are paying to have their spots not
listened to by anybody. Odd. What's really odd is that the station seems,
by your count, to be airing 48 minutes of spots an hour. Isn't that a tad
unusual? I really don't know the answer.

# 865. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 23:06:41 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c4fiu1$9im$1@xuxa.iecc.com>
Source record: 5504
Cross-posted to: rec.radio,rec.radio.broadcasting,rec.radio.info

"Mike Terry" <miketerry73@btinternet.com> wrote in news:c46stt$giu$1
@xuxa.iecc.com:

> I wonder if the new station, Air America, will be welcomed to widen the
> dialogue. Will advertisers aim to the liberal market?

So far today, the only advertising has been PSAs, promos for other
programs, and an XM trade. And Franken pushing his books, of course.

G. Gordon Liddy calling in from his show to congratulate Franken on HIS
show is a nice touch.

FWIW, Air America is streaming at:

<http://play.rbn.com/?url=airam/airam/live/live.rm>

off of <http://airamericaradio.com>.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

## 866. 265 radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-03-31 23:06:42 UTC
From: grocher@hotmail.com
Message-ID: <c4fiu2$9j9$1@xuxa.iecc.com>
Source record: 5506

We have collected 267 radio stations from around the globe and can be
heard free on www.leplateau.ca
or www.ecoleduplateau.ca

gerry

# 867. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:09 UTC
From: ircamember@ircaonline.org
Message-ID: <c4mldp$lt1$1@xuxa.iecc.com>
Source record: 5511
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's the results of the most recent DX tests that have been received here:

Sunday, March 28, 2004 - KEVA-1240, Evanston, WY tested 1:00-2:00am MST:

As was the case when this station tested on 3/14/04, most of those that heard the test were in the West. Don Kaskey of San Francisco, CA and Pat Martin of Seaside, OR mentioned that the code seemed much weaker this time. However, Tim Hall in Chula Vista, CA reported that he heard the code easily, as was the case with Steve McDonald in BC. Darwin Long in Thousand Oaks, CA heard the test, with several other stations on the frequency. Shawn Axelrod in Winnipeg, MB said he heard KEVA with a poor signal, but was able to hear and understand the code.

Bill Snyder in Omaha, NE, Gerry Bishop in Niceville, FL, and Neil Kazaross in Barrington, IL all reported that they tried for the test but were unable to hear it.

Monday, March 29, 2004 - WXHL-1550, Elkton, MD tested 12:00-1:00am EST:

There wasn't a clear dividing line on who heard this test and who didn't; for instance, Russ Edmunds in Blue Bell, PA, remarked that while his QTH is only 47 miles from WXHL and his loop was pointed right at them, he doesn't think he heard the code from the test due to QRM from CBE and WDZC. However, "rah1962" in IN says he heard the test, albeit the Morse only. Gordon Bell in Troy, NY heard the test well, but Scott Fybush in Rochester, NY reports hearing only a mixing product of some of his locals. Also not hearing the test were Ernest Jones in Greensboro, NC, Bruce Winkelman in Tulsa, OK, Gerry Bishop in Niceville, FL, Kevin Redding in Mesa, AZ, Mike Brooker in Toronto, ON, and Andersson Sigvard in Sweden. Also, John Hunter of Rossville, GA and Adam Myrow of Memphis, TN both heard a station with SS instead of the test.

However, the test was heard by Wade Smith in New Brunswick, Canada, Saul Chernos in Burnt River, ON, Phil Greenspan in Marshfield, MA, Bill Dvorak in Madison, WI, Mike Hardester in Jacksonville, NC, Jim Renfrew in Byron, NY, and Barry McLarnon in Ottawa, ON.

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

## 868. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:09 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c4mldp$lt9$1@xuxa.iecc.com>
Source record: 5515

"Larry W4CSC" <not@home.com> wrote in message
news:c4ereu$r0t$1@xuxa.iecc.com...
>
> There's 5 stations in one office, here, and only one of them actually
> has a talking head live on the air. He's also an automaton because
> the computer warns him he has 10 seconds before its his turn to talk
> and starts warning him he has 5 seconds to stop before the next row of
> 12 spots we've all heard a hundred times in the last 8 hours plays
> over again.

There are 10 AMs in the metro; WSCC is in a virtual 3-way tie for second. It
has about a 2.6 share, and bills proportionally to the ratings share.

However, were it not part of a successful cluster, the station would
probably not be viable as a stand-alone.

# 869. Any one has the document "Introduction to Motorola C-QUAM AM stereo system"?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:10 UTC
From: wjh@sjtu.edu
Message-ID: <c4mldq$lu5$1@xuxa.iecc.com>
Source record: 5509

Any one has the document "Introduction to Motorola C-QUAM AM stereo system", Motorola Inc. 1985? Please send to to my email wjh70301@msn.com. Thank you very much!

## 870. i'm looking for info on Bauer FB-5000J AM TX....?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:11 UTC
From: micropower_fm@hotmail.com
Message-ID: <c4mldr$lun$1@xuxa.iecc.com>
Source record: 5507
Cross-posted to: ba.broadcast,rec.radio.broadcasting,alt.radio.pirate

Hi...

I'm looking for any info on the Bauer FB-5000J 5kW AM transmitter...specifically, how big/heavy it is, tube replacement and reliability, and AC power requirements. If anyone has any pictures of it, that would be helpful too.

Thanks in advance.

# 871. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:12 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c4mlds$lv6$1@xuxa.iecc.com>
Source record: 5514

Geoff Brozny <gbrozny@glorb.columbus.oh.us> wrote:

> Because of all the noise on the AM band, the FCC will not authorize a new AM
> station.

What I want to know is what CCU hopes to add. Most of the AM stations in
Cleveland are crap.

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy
slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

# 872. Plot Xmtr Locations for All AM Stations

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:13 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <c4mldt$lvp$1@xuxa.iecc.com>
Source record: 5516
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I have on my web site http://users.erols.com/rcarpen , files of lat/long/calls of all AM stations in the FCC's CDBS. This includes the recent applications from the AM filing window.

You may import these files into any version of DeLorme Street Atlas (R) to see the xmtr locations on a map.

My site also contains a link to Larry Vehorn's site where you can download AMSTNS and TVFMSTNS to find more complete info including antenna patterns.

The site http://fccinfo.com allows viewing of antenna patterns online.

Bob Carpenter

## 873. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:14 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c4mldu$m0v$1@xuxa.iecc.com>
Source record: 5508

Geoff Brozny wrote:

>Because of all the noise on the AM band, the FCC will not authorize a new AM
>station.

That's going to be a real disappointment to the thousands of applicants who
applied for new stations.

## 874. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:14 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c4mldu$m0d$1@xuxa.iecc.com>
Source record: 5522

```
"Ted Shireman" <TEDELM@aol.com> wrote in message
news:c4fitv$9hf$1@xuxa.iecc.com...
> "Paul Jensen" <pjensennospam@gnt.net> wrote in message
> news:<c4d69v$sth$1@xuxa.iecc.com>...
>> "Shannon" <shannon_wajer@yahoo.com> wrote in message
>> news:c4b002$5ma$1@xuxa.iecc.com...
>> > With news updates on cell phones and watches, and immediate Internet
>> > news coverage, will listening to news on the radio become something of
>> > the past?
>>
>> Where I live news on the radio is already a thing of the past. Radio
>> "news"
>> consists of reading the newspaper. Thank you Cumulus.
>>
>> Paul Jensen
>> Florida's Emerald Coast
>
> In LA KNX and KFWB (both Infinity stations) are pre-empting news with
> sports, that is complete games. And oh yes, the new 'Liberal' network
> called Air America starts today, evidently with time leased on KBLA
> 1580==Ted Shireman

What games are on KNX?
```

## 875. Left Launches a Station, An Attack

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:15 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c4mldv$m1g$1@xuxa.iecc.com>
Source record: 5517

comment on article titled Left Launches a Station, An Attack in 4-2-2004 L.A. TIMES

>>>from laradio.com 4-2-04: Michael Harrison (publisher of Talkers magazine): "...Because of the network's decision to delay its programming three hours for the West Coast, so that Franken's show airs at noon in New York and Los Angeles..."<<<

my phone call to al franken over air america at about 2:25 pm ET and PT (a few minutes before senator hilary clinton called in) on April 1st 2004 suggested to them that the 3 hour tape delay on the west coast was a bad idea because live phone calls (except via internet streaming) could not be made (my pet peeve against anything but live local radio). ironic that the left coast is again being ignored by east coast insiders.

peace, ted alvy

## 876. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:16 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <c4mle0$m22$1@xuxa.iecc.com>
Source record: 5512

Ted Shireman wrote:
> "Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<c4d69v$sth$1@xuxa.iecc.com>...
>
>>"Shannon" <shannon_wajer@yahoo.com> wrote in message
>>news:c4b002$5ma$1@xuxa.iecc.com...
>>
>>>With news updates on cell phones and watches, and immediate Internet
>>>news coverage, will listening to news on the radio become something of
>>>the past?
>>
>>Where I live news on the radio is already a thing of the past. Radio "news"
>>consists of reading the newspaper. Thank you Cumulus.
>>
>>Paul Jensen
>>Florida's Emerald Coast
>
>
> In LA KNX and KFWB (both Infinity stations) are pre-empting news with
> sports, that is complete games.

KFWB has the sports. KNX has the cooking and computer shows that they
got by luring people from KFI....

> And oh yes, the new 'Liberal' network
> called Air America starts today, evidently with time leased on KBLA
> 1580==Ted Shireman

Didn't have a radio near me at work....how did that go?

>

# 877. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:17 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c4mle1$m2q$1@xuxa.iecc.com>
Source record: 5513

"Geoff Brozny" <gbrozny@glorb.columbus.oh.us> wrote in message
news:c4fitu$9gr$1@xuxa.iecc.com...
>
> "CA was in NJ"
> <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
> message news:c4c2d7$rsa$1@xuxa.iecc.com...
>
>> Am I reading this right? Somebody wants to move a station across 6
> states?
>>
>> Checking FCC site. Yeah, that's what they want to do.
>>
>> This is completely assinine. Why not just apply for a new station?
>
>
> Because of all the noise on the AM band, the FCC will not authorize a new
> AM
> station.

A large number of the January window applications are for new stations.

# 878. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:18 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c4mle2$m3f$1@xuxa.iecc.com>
Source record: 5510

On 31 Mar 2004 23:06:37 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>It was my understanding (please correct me if I'm wrong on this) that Air
>America is leasing WLIB; presumably, profit for Percy is built into the
>lease terms. Inner City has said that they weren't making a profit with
>the old format.

Percy Sutton is a very smart man. I'm certain this arrangement brings
WLIB into the black financially. I would bet there's also a piece of
the advertising action built in. It's been reported that Air America
is chargin $1500 a minute. With 6 stations I can only imagine how many
bonus spots that includes.

>The question then becomes whether Air America will ever make a profit; and
>they have said that their business plan calls for them to lose money for
>the first two years.

Walsh and Cohen were interviewed on 60 Minutes II and declared there
was enough money to lose for years to come.

The rollout of Franken was disappointing. He was clearly out of his
element and I have to replace the glass in my car that was shattered
by the piercing laugh of his NPR sidekick. This should have been the
best show they could have done as their debut, having months to
prepare. It wasn't. I think there's too much TV influence to
understand radio.

The production values were bad, as was the interface between Air
America's feed and XM's. Air America's levels were all over the place.
When XM took over levels came back to normal. It sounds like AM
operators who rely on processing to ride gain. Even the 60 Minutes
video showed pinned meters much of the time.

For a few minutes I thought Rush Limbaugh's feed got crossed. Ed
Shultz sounds like a wannabe Rush with only the content changed.

I wish they hadn't gotten so much advance publicity and caused
expectations to be so high and not met.

Rich

# 879. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:19 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c4mle3$m4r$1@xuxa.iecc.com>
Source record: 5519

The FCC should put the AM band ON HOLD. Then open a DAB band, coordinated with or without the Canadians, I don't care. Open a window for applications to this new band with preferential treatment for existing AM owners, then those with AM and FM operations, and finally FM only licensees FOR THE COL only. License those, with a drop dead date for the existing AM operation of 1 year after a station's CP is completed, and close the AM band , regardless, in 4 years.

It would be ideal for community broadcasters....RDS, heck, just about anything which doesn't need to be co-ordinated. Those who didn't get a license could rent their towers out for cell phones.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"Geoff Brozny" <gbrozny@glorb.columbus.oh.us> wrote in message news:c4fitu$9gr$1@xuxa.iecc.com...
>
> "CA was in NJ"
> <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
> message news:c4c2d7$rsa$1@xuxa.iecc.com...
>
> > Am I reading this right? Somebody wants to move a station across 6
> states?
> >
> > Checking FCC site. Yeah, that's what they want to do.
> >
> > This is completely assinine. Why not just apply for a new station?
>
>
> Because of all the noise on the AM band, the FCC will not authorize a new AM
> station.
>
> geoff
>
>
>

## 880. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:19 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c4mle3$m49$1@xuxa.iecc.com>
Source record: 5520

Geoff Brozny wrote:
> Because of all the noise on the AM band, the FCC will not authorize a new AM
> station.

That must be news to the 893 people who filed applications for new
stations earlier this year, in cities as large as Philadelphia...

(I have heard some speculation that the ultra-long-distance moves like
Mississippi<=>Arizona are typos.)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 881. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:20 UTC
From: ircamember@ircaonline.org
Message-ID: <c4mle4$m5e$1@xuxa.iecc.com>
Source record: 5518
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least April (2004) and possibly into May".

Sunday, April 11, 2004 - WNNR-970, Jacksonville, FL 12:00-1:00 am EDT. E-mail:wgsr1570@nrcdxas.org

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

## 882. Re: best software for radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-04-03 15:32:21 UTC
From: Corbin Ray <corbinray58@yahoo.com>
Message-ID: <c4mle5$m5n$1@xuxa.iecc.com>
Source record: 5521

I'm using OtsDJ on my home computer. It even does its own dynamics processing that makes the music sound like it's coming from a real radio station if you want to set it that way.

You can download a demo for free.

http://otsdj.com/

# 883. Re: US talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:17 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c4s0u5$osg$1@xuxa.iecc.com>
Source record: 5524

On 3 Apr 2004 15:32:18 GMT, Rich Wood <richbwood@comcast.net> wrote:

>For a few minutes I thought Rush Limbaugh's feed got crossed. Ed
>Shultz sounds like a wannabe Rush with only the content changed.

For what it's worth, Mr. Schultz is not part of the Air America operation...he's syndicated separately by Jones Radio (in an unusual arrangement...I believe a left-leaning group actually bankrolls the syndication for Jones).

XM picks him up instead of 3 out of Randi Rhodes' 4 hours. They moved him (or are moving him) from the "Buzz" channel, which becomes "America Right" on Monday. One of the other AA affiliates, Clear Channel-owned KPOJ/620 Portland, also carries Ed Schultz separately from AA.

Alan Colmes (Fox News) is also on the XM "America Left" channel, pre-empting some of AA's programming in his live slot of 10 PM-1 AM ET.

## 884. Re: i'm looking for info on Bauer FB-5000J AM TX....?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:18 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c4s0u6$ot2$1@xuxa.iecc.com>
Source record: 5528
Cross-posted to: ba.broadcast,rec.radio.broadcasting,alt.radio.pirate

>I'm looking for any info on the Bauer FB-5000J 5kW AM
>transmitter...specifically, how big/heavy it is, tube replacement and
>reliability, and AC power requirements. If anyone has any pictures of
>it, that would be helpful too.

Now you're talking:

http://www.bauertx.com/used.htm

The factory still supports all their models.

A 5Kw is for sale in the above link together with showing the tube
lineup.

Nice box.

Not as nice as my Nautel:-)
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 885. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:19 UTC
From: Geoff Brozny <gbrozny@glorb.columbus.oh.us>
Message-ID: <c4s0u7$otk$1@xuxa.iecc.com>
Source record: 5526

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:c4mldu$m0v$1@xuxa.iecc.com...

> That's going to be a real disappointment to the thousands of applicants
who
> applied for new stations.

Looks like I was wrong

http://www.fcc.gov/mb/audio/getstat.html

"Applications for new AM broadcast stations must be electronically filed on
FCC Form 301 during a specified application window period."

It's the expanded band they will not take new applications for.

geoff

## 886. WFAN 600 Hum?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:20 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <c4s0u8$otu$1@xuxa.iecc.com>
Source record: 5527

What's the likely cause of the 120 Hz (+harmonics) hum on WFAN's
signal, that's been there for a few months?

It's in the difference channel, between the upper and lower sidebands.
If you listen to both, you won't hear it. But listen to USB or LSB
alone and it's quite strong.

Some phase modulation of the carrier? An ancient stereo system
feeding in hum?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 887. 4CX5000

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:21 UTC
From: ploetsio@hotmail.com
Message-ID: <c4s0u9$ovh$1@xuxa.iecc.com>
Source record: 5525

Hallo again.

This is specialy for John Umar and Philip.

I just finish the building and testing of my 4CX5000 final.
Buy the way....I build the Broadcast Electronics version.
Today i tested the amp with an driving power of 150 Watts and the
output power was 8000 Watts. It ran it on 7000 volts and it consume
about 1.8 amp.
I alsow find out that the tube is not a 4CX5000A but a 4CX5000J/8909.
I measure the filament current so thats wy the 10.000 watts is not in
reach.
The difference between these tube's is the maximum frequency range.
The 5000A runs till 220 mhz and it's brother...the5000J runs till 100
mhz.
But still i feel pretty good about this project.
If You wanna see a picture of this final amp just mail me and i will
send You one.
Thanks for advising and supporting me.

Greetings from Holland.....Onno

# 888. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:21 UTC
From: not@home.com
Message-ID: <c4s0u9$ous$1@xuxa.iecc.com>
Source record: 5531

On 31 Mar 2004 23:06:40 GMT, "Don Forsling" <dforsling@msn.com> wrote:

>It's certainly a wonder that the spot load on "News Talk 730" is as heavy as
>you claim it to be if, as you say, no one is listening. Know what? I'll
>bet that lots and lots of people are listening. I wonder why these
>advertisers (and so many of them, too) are paying to have their spots not
>listened to by anybody. Odd. What's really odd is that the station seems,
>by your count, to be airing 48 minutes of spots an hour. Isn't that a tad
>unusual? I really don't know the answer.
>
Well (blush), I may have exaggerated a bit, but you know EXACTLY what
I'm talking about.......I hope.

Larry W4CSC
POWER is our friend!

## 889. WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:22 UTC
From: burnsste@msu.edu
Message-ID: <c4s0ua$p07$1@xuxa.iecc.com>
Source record: 5523
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

While its stereo equipment may not be completely turned off, around 10 PM on April 2 I noticed that WJR-760 Detroit no longer has stereo separation during its commercials, promos, ID and music. The switch to mono was sometime between March 27 and April 2.

Could this have something to do with the station's recent posting of an opening for a new Chief Engineer?

Given that WJR had broadcast in stereo for some 20 years, this is hardly an encouraging sign for the status of AM Stereo within the industry.

Steven Burns

# 890. Re: The future of radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:23 UTC
From: not@home.com
Message-ID: <c4s0ub$p0t$1@xuxa.iecc.com>
Source record: 5529

On 3 Apr 2004 15:32:09 GMT, "David Eduardo" <radiodavid@yahoo.com>
wrote:

>
>"Larry W4CSC" <not@home.com> wrote in message
>news:c4ereu$r0t$1@xuxa.iecc.com...
>>
>> There's 5 stations in one office, here, and only one of them actually
>> has a talking head live on the air. He's also an automaton because
>> the computer warns him he has 10 seconds before its his turn to talk
>> and starts warning him he has 5 seconds to stop before the next row of
>> 12 spots we've all heard a hundred times in the last 8 hours plays
>> over again.
>
>There are 10 AMs in the metro; WSCC is in a virtual 3-way tie for second. It
>has about a 2.6 share, and bills proportionally to the ratings share.
>
>However, were it not part of a successful cluster, the station would
>probably not be viable as a stand-alone.
>
>
Number one is Citadel's WTMA on 1250?

Just a guess....(c;

TMA's sister station is WTMZ 910. It's a bit of a shock for the
visitors to Charleston to hear "good music" on AM, but that's what's
on there. It failed, miserably, as news-talk, sports, sports-talk,
and some other formats. Not sure it shows up in the rating book,
though. The locals all listen to it over 40 years old. Reminds them
of Harry Weaver's old WOKE on 1340 I used to work for part-time when I
was a Navy sailor. That station actually had a STUDIO, complete with
a Steinway grand! There was a big sign up over the board we all had
to stare at all day. "If in doubt, DON'T do it, DON'T say it and, for
God's sake, DON'T PLAY IT!" Harry, the station's owner and VERY
conservative, WAS listening to what you did. I think he had the first
speed dial phone in the world...(c; It never made the ratings book,
either, but I spent many happy hours sitting at our little home-made
console with two old transcription players and 2 cart machines in the
middle of Diana's Dress Shop window on King Street actually feeding
the station audio into a telephone loop from a permanently-installed
jack in the wall direct to the station. For a young kid, ratings or
not, this was RADIO in 1968.

Hand me that Harry James album, would you? Lemme cue it up on 2.
It's next on the air after John, our silver-tongue, dashingly dressed
radio personality those two ladys are blushing over across the room on
the other end of the mic cord interviews a customer on why she's
buying that particular dress from Diana's. Thanks.

Wireless mic on the end of a Marti in the van my ass.....That ain't
radio!

Larry W4CSC
POWER is our friend!

## 891. Re: WWVA to Ohio - how?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:24 UTC
From: Geoff Brozny <gbrozny@glorb.columbus.oh.us>
Message-ID: <c4s0uc$p1e$1@xuxa.iecc.com>
Source record: 5530

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message
news:c4mlds$lv6$1@xuxa.iecc.com...

> What I want to know is what CCU hopes to add. Most of the AM stations in
> Cleveland are crap.
>

It's pretty much the same here in Columbus, they own 2 of the 8 am stations,
assuming you do not count 700 WLW Cincinnati as a local station, but it
comes in as good or better then some of the local stations..

geoff

# 892. Amateur Radio Newsline(tm) Report 1390 April 2, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:25 UTC
From: radionews@aol.com
Message-ID: <c4s0ud$p20$1@xuxa.iecc.com>
Source record: 5532

Amateur Radio Newsline(tm) Report 1390 • April 2, 2004

Amateur Radio Newsline report number 1390 with a release date of Friday, April 2nd, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio helps with a rescue at sea, the Federal Emergency Management Agency clarifies its position on Broadband Over Powerlines as B-P-L technology brings lots of radio noise Manassas, Virginia. Hear it for yourself on Amateur Radio Newsline report number 1390 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: VK HAM BRINGS BOAT TO PORT SAFELY - BY RADIO

A pair of Australian and American hams are credited with being a lifeline to a storm damaged boat with six people on board. The Australian was at his home QTHand the American was at sea on the stricken ship. Q-News Robert Broomhead, VK3KRB, in Waverly, Australia picks up the story from here:

--

Bernie VK2ABN on March 4 was in QSO with VK2ABT/VK3ACA and heard a weak and distorted signal, KA7MWL Shawn, who was aboard a Ukrainian registered schooner sailing from Wellington NZ to Sydney Aust., sails had blown out and they were making slow progress just on 4 knots.

At that speed they had calculated that they would run out of fuel before reaching port. Bernie VK2ABN ascertained 6 people were on board, BUT NO EPIRB! All this information was relayed to Sea Safety Canberra.

With the schooners satellite communication system also out of action, the Ham aboard, Shawn KA7MWL operating around 5 watts on 7070 Khz was the only contact.

Sea Safety Canberra QSY'd from 8176 kHz to the 40 meter band but as their transmitter was in Charleville, SW Queensland, no contact could be established.

Bernie arranged a for sked in 24 hours time, this time things a lot better, radio and safety wise, the schooner expected in Sydney ahead of previously estimated time.

As Bernie said: "I hadn't realised you can now call MAYDAY on the various DISTRESS frequencies but nobody is listening any more. Since the advent of GMDSS a computer scans the frequencies looking for encoded tones. If it finds one it attracts human intervention."

VK2ABN Bernie says " It was a bit like the Tony Hancock Radio Ham Sketch in retrospect, anyway that's what his wife thought and our telephone sure ran hot for a couple days!"

--

According to Q-News, the Sydney Australia Water Police stayed in contact with VK2ABN to keep abreast of the situation. With no High Frequency facilities that could hear the stricken craft, they were totally reliant on ham radio. (Q-News)

**

THE BPL FIGHT: CLARIFYING FEMA'S CLARIFICATION ON BPL

The debate surrounding Broadband Over Powerline Internet access has taken a new twist. Opponents are now raising fears about the contents of a letter recently released in the FCC's BPL public comment files. It was sent by the Federal Emergency Management Agency's top administrator to FCC Chairman, Michael Powell. Opponents say the letter clearly shows FEMA is now reversing course on its vehement opposition to nationwide BPL deployment. Amateur Radio Newsline's Mark Abramowicz NT3V has the very latest

--

The letter was written by Michael Brown, Undersecretary of Emergency Preparedness and Response in the Department of Homeland Security. That's where the Federal Emergency Management Agency was placed in President Bush's restructuring of agencies related to the security of the United States.

Brown's letter to Powell actually was briefly mentioned in February articles on the FCC's BPL action that were written for two nationally-circulated computer magazines. But it apparently got little notice and its contents were not fully detailed.

Now that the letter is part of the FCC BPL file, its contents are in the public arena.

Brown tells Powell in the letter dated January 8 that FEMA wants to clarify its December filing so it is "not misunderstood or misconstrued."

Brown goes on to say FEMA is aware that some of what he labels "distinct approaches" to BPL may cause interference to FEMA's H-F emergency communications network.

But then, and this is the section that has BPL opponents worried, Brown writes: "However, we continue to study the BPL proceeding and

have not concluded there is a material interference problem or that all of the distinct technological approaches to BPL pose risk of interference."

Compare that to the language in FEMA's December 2003 filing on BPL with the commission prepared by Barry West, FEMA's chief information officer.

West writes: "FEMA has grave concerns regarding the interference that likely would be caused to government communications by unlicensed BPL systems."

Or this comment: "This interference will severely impair FEMA's mission-essential HF radio operations in areas serviced by BPL technology."

In an interview with a Philadelphia radio station, a FEMA spokesman insisted there is no material change in the agency's position.

The spokesman says Brown's letter was sent to Chairman Powell to clarify that FEMA is still studying the issue and recognizes and supports the FCC's desire for a greater broadband capability for the nation.

The spokesman says Brown wants to see more studies on the interference issue and is working with other federal agencies.

However, the FEMA spokesman emphasized that any deployment of BPL should not pose an interference threat to the agency's H-F emergency communications network.

Those close to the BPL debate say Brown's letter, has only muddied the agency's position and sections could be embraced by both sides.

We'll let you decide.

Come to our website: www.arnewsline.org and click on this week's script and select the Text script and scroll to this report to find the internet U-R-Ls leading directly to Brown's letter and FEMA's original December filing.

(Letter from Michael Brown, Undersecretary of Emergency Preparedness and Response, FEMA. January 8, 2004)

<http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6516083909>

(FEMA's December 2003 filing)

<http://gullfoss2.fcc.gov/prod/ecfs/retrieve.cgi?native_or_pdf=pdf&id_document=6515292045>

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--
In a communication posted to members of its Public Relations Reflector, the American Radio Relay League suggests avoiding references to the FEMA position for now in any BPL discussions or comments. (ARNewsline(tm))

**

THE BPL FIGHT: BIG NOISE IN MANASSAS

BPL has come to Manassas, Virginia and the hams there say that its not fun to listen to:

--

BPL audio

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That's the racket being created by the latest of three Broadband Over Powerline or BPL installations opened in Manassas. This, as provided in a sound file on the www.W4OVH.org website, courtesy of George Tarnovsky, KE2AM. The interference level appears to be such that it would be all but impossible to hear a radio signal through it.

The kicker here is that this is reported to be an underground electrical feed that utilities claim are far less noisy than overhead wiring. However, having the wires underground does not seem to reduce the interference. At least not in this case.

And if you want to know more about the BPL hazard to America's communications, go get a copy of the of CQ. Joe Lynch, N6CL has an excellent analysis article in his "VHF Plus" column in the just out April issue of that magazine. (VHF Reflector, PR Reflector, W2VU)

**

THE BPL FIGHT: SOUTHERN OREGON GOES GLASS

Meantime, to the West in Oregon there's some good news on the BPL front. It comes from southern Oregon where the obnoxious radio pollution of BPL has lost out to quiet fiber optic delivery.

According to Doug Beck, K6ZX, in the town of Merlin, a private company, forming public and private partnerships with local government has wired the city of Ashland with what's called the Ashland Fiber Network. It has also extended fiber to the city of Medford with some 74 miles of glass cable connecting all schools to provide VOIP audio and video conferencing.

But that's not all. The partnership is also in the process of connecting to Grants Pass and will wire all the local schools and government offices as well. The best part is that all excess bandwidth is being made available to local citizens and wireless last mile technology is being explored to connect rural users.

Beck says over the VHF Reflector that the area is aiming to have a broadband connection available to all rural users without any Broadband over Powerlines in the area. (VHF Reflector)

**

Break 1

>From beneath the Southern Cross in Auckland, New Zealand and from our studios in Los Angeles, California, this is the Amateur Radio Newsline, heard on bulletin stations around the world including the Metro Atlanta Telephone Pioneer Amateur Radio Club net in Atlanta Georgia.

(5 sec pause here)

**

RESTRUCTURING: SWEDEN GOES CODE FREE

It now looks likely that Swedish radio amateurs with a Class 2 license which is the equivalent of our code free Technician class, will be allowed to operate on the High Frequency bands as of early April. The decision to drop the Morse code requirement for an HF bands license in Sweden had been postponed from the 1st of January. A note in the March issue of QTC, the Swedish national society's magazine, suggested that on or about April 1st is when the change will be made. (GB2RS)

**

ENFORCEMENT: NO "DELIVER IT" ON 2 METERS

Using an illegal long range cordless telephone to deliver culinary delights is going to cost a New Jersey Chinese restaurant a good part of its profits. This, after the FCC levies a $10,000 against the eatery for operating transmitting equipment on 2 meters without a license. The FCC's Daryl Duckworth, NN0W, has more:

--

Duckworth: "A Notice of Apparent Liability to Monetary Forfeiture in the amount of $10000 went to Best Wok of Westville, New Jersey. An agent of the Philadelphia office had DF'd the signal on 145.8376 MHz and inspected the base and mobile units. The restaurant manager stated that he had purchased the long range cordless telephone system in another country and brought it to the United States to operate at the restaurant."

--

The FCC citation issued to Best Wok indicated that the telephone in question is not FCC Part 15 certified and is illegal to use in the United States. (FCC, RAIN)

**

ENFORCEMENT: IT AIN'T USER RIGHTS

A California ham is the latest to be told by the FCC that if he wants to challenge a repeater operators authority to kick him off a system, he will have to do it elsewhere. That the FCC will nor reconsider the matter.

The situation involves Mark A. Glover, KE6TTL of Garden Grove. Apparently, Glover has complained to the FCC about his being banned from using a repeater owned by the Catalina Repeater Association with the apparent blessing of the FCC. This in a letter from the regulatory agency to Glover back on February 2nd.

In responding to Glover's February 26th complaint, the FCC says that its letter of February 2nd explained the right of the repeater association to make such a request. Also, if Glover has an objection to the decision of the repeater owner, that he is free to pursue legal action locally. But says the FCC it won't be involved. There are no Commission hearing procedures are provided in such matters. (FCC)

**

ENFORCEMENT: TWO PEOPLE - ONE CALL

The actions of a New York ham in obtaining a call sign have come under FCC scrutiny. Again, the FCC's Daryl Duckworth, N-N-Zero-W:

--

Duckworth: "A letter went to Frank C. Richards, KG2IJ, of Moers New York concerning an application filed in 1995 where he requested the call KB4VU be changed to the next systematically assigned, to change his address to New York, and to renew the license. Frank C. Richards of Ft. Meyers, Florida, claims that he is the real licensee of KB4VU, and filed no application for a call sign or address changes and has never lived in New York."

--

The FCC says that this raises questions about abuse of the licensing system and the agency is investigating. It has asked the New York Richards to provide documented information on where he previously lived in Florida, when he moved to New York and all FCC Amateur Service licenses that he previously held. (FCC, RAIN)

**

WITH NEWSLINE: MENTORING PROGRAM UNDERWAY

Joe Eisenberg, K0NEB, who is running the database for the Roy Neal, K6DUE, Amateur Radio Mentoring Project says that the first matches have been made. These are in California with one being an e-mail only contact due to distance.

Joe says more match-ups are on the way. Hopefully as the database builds we will be able to make all matches face to face.

If you want to volunteer for the program or are in need of an Elmer to help you learn more, just e-mail us. The address is mentor@arnewsline.org. (ARNewsline(tm))

**

HAMFESTS: GAITHERSBERG - RIP

Some news from the hamfest circuit. After struggling to rebuild attendance from two moves the past four years, organizers in Maryland have canceled the 2004 descendant of what was once the popular "Gaithersburg Hamfest." This was a show that dated back to the 1950s. Amateur Radio Newsline's Newsline's Paul Courson, WA3VJB reports from Annapolis:

--

"There appears to be no support for this event from the member clubs of the Foundation or their respective members," according to Dan Blasberg, KA8YPY, president of the Foundation for Amateur Radio (FAR).

The group consists of a coalition of ham radio clubs in the Maryland, Washington, and northern Virginia region, and has used hamfest revenue to fund scholarships. In recent years it co-sponsored the event with one of its member clubs, the Columbia Amateur Radio Association (CARA).

Expressing his dismay that only two people had stepped forward from FAR to help stage the hamfest that had been scheduled for Sept. 11th and 12th Blasburg, said the lack of volunteer help is "not fair" to "carry the burden of a project of this magnitude and scope."

Blasburg concluded "it has been decided by the leadership of FAR and CARA to cancel Fall-Fest 2004 (due) to lack of volunteer participation." His note initially went out on an email reflector and since has circulated widely.

Blasburg this past week was hopeful his note would prompt people to step forward to help, but then, on March 27th, hamfest officials were openly talking about the cancellation and the withdrawal of the site reservation in West Friendship, Maryland.

What used to be the popular Gaithersburg Hamfest relocated to a parking lot outside a baseball field in Bowie Maryland in 1999, struggling as a local fleamarket no where near the size of the original site. A move to the Howard County Fairgrounds in 2002 did not help matters much, with attendance gaining marginally.

With the old Gaithersburg Hamfest now GONE, the successor as the largest in the mid-Atlantic region may now be the Timonium Hamfests at the Maryland State Fairgrounds north of Baltimore, where two clubs

sponsor a Spring and a Fall Timonium

Paul Courson, WA3VJB, Annapolis reporting for Newsline.

--

Thanks Paul. (ARNewsline(tm))

**

HAMVENTION 2004: THE FCC WILL BE THERE

Some much more positive news comes from Dayton, Ohio. This with word that two of ham radio's most popular speakers will be back at Hamvention 2004. Of coarse we are talking about the FCC's chief ham radio rules enforcer Riley Hollingsworth, K4ZDH, and FCC rules man Bill Cross, W3TN.

The two were missing from last years Hamvention due to a scheduling snafu. As planners put together this years outing, the duo was among the very first scheduled in. You will find them holding forth from on Saturday, May 15th from 10 a.m. to noon in Hara Arena Meeting Room 1. If you want to know exactly what's happening at the FCC and how it will affect ham radio, this is the event to be at. (ARNewsline (tm), Hamvention(r))

**

HAMFESTS: THE URUNGA RADIO CONVENTION

And speaking about hamfests, heres on that's a bit unusual. Its the annual Easter Convention scheduled for Saturday the 10th and Easter Sunday the 11th of April at the Senior Citizen's Hall in the city of Urunga, Uganda. Events include a 3.5 MHz mobile hunt, pedestrian on 2 meter T-Hunt, a 2 meter mobile multi transmitter hunt and lots more. Sunday will feature the famous Urunga scramble. A mini contest to see who can make the most contacts in 30 minutes. Its a great show, if you happen to be in Uganda an Easter weekend. (Q-News)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM HELP: GET WELL WALLY

Unless you live in the American West where this newscast is produced, you are not aware of the contributions of Wally Foster, N6CDJ. Those who do know that Wally has been a huge contributor to ham radio in the state of California.

Over the years, N6CDJ has been responsible for thousands of hours dedicated to installing the region's packet radio system. He has also introduced many to packet and APRS and volunteers a lot of time to emergency services, fundraising, climbing towers and doing a first-rate job with repeater and station installations.

Wally's in a tough personal battle right now. Please drop him a QSL with a "get well Wally" message top help keep his spirits up during a trying time. You can send your wishes to N6CDJ at his callbook address. (AA6JR)

**

EMERGING TECHNOLOGY: MESH NETWORKS RADIO RELAY SYSTEM

On the emerging technology front, Mesh Networks, whose emergency-response devices communicate through each other rather than through a centralized command is expanding its technology. This, to work on other kinds of wireless equipment including radios used by emergency service communicators. Rick Johnson, KA9VZD, has more:

--

Originally developed by the U.S. military, Mesh system of networking lets individual radios serve as repeaters and relay points. This means that a firefighter too far inside a building to reach his command post can communicate with a nearby firefighter, whose radio will then repeat the conversation to the next closest radio. This is similar to hams using a programmable mobile radio to extend the hand of their 2 meter or 70 centimeter H-T..

And just like hams have been experimenting, Mesh networks can transmit video, data and position information in addition to audio. But heres the departure fronm what radio amateurs are doing. The Mesh technology also has the ability to create super-sized Wi-Fi hot spots. This in itself gives the system wide utility in public service applications.

For the Amateur Radio Newsline, I'm Rick Johnson, KA9VZD, reporting.

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Mesh Networks says that it is recognized as the leading developer of high performance and scaleable mobile ad hoc networking technology. More about the company and its products is on-line at www.meshnetworks.com. (Press release)

**

HAM AWARDS: THE VP5 YOUNG CONTESTER

If you are age 18 or younger, a licensed radio amateur and have been dreaming about going on a D-X contest, listen up. This next story is for you.

For the second year in a row, a competition has been announced for keen young contest operators with just such a dream. The winner gets an all-expenses paid trip to the Turks and Caicos Islands to operate with the VP5X Contest Group in the CQ World Wide DX phone contest this October.

Applicants must send an essay of 500 words or more telling how they got started in ham radio. It also must describe the person who helped them get started in the hobby and why you should be selected for this contest DX'pedition to VP5.

The winner must have his or her parents' written permission to make the trip on their own. Parents may accompany the winner at their own expense. All entries should be sent by e-mail to contests@vp5x.com by the 31st of August. (GB2RS)

**

HAM AWARDS: 2004 YHOTY NOMINATIONS BEING SOUGHT

And while we are at it, its time to announce the opening of the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award. This program is open to any FCC licensed youngster age 18 or younger residing in the contiguous 48 states. One who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

As we have said in years past, this award is not a contest for a prize. The person selected "Young Ham of the Year" is judged on his or her contributions to society through Amateur Radio. By way of example, a youngster whose only claim to fame is that of being licensed as an Extra at age four would not necessarily be judge as having made a significant contribution to the Amateur Radio service. On the other hand, a 14 or 15 year old Novice or Technician running a net during a major disaster or crisis would definitely be given consideration.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org. The cutoff for nominations this year is midnight on Tuesday, June 31st. (ARNewsline (tm))

**

DX

In D-X, W3EF reports that the 3B9C dxpedition has already made over 110,000 contacts and with any luck will soon be the biggest dxpedition in history. He says that besides the sheer volume, this has also been a carefully planned and executed operation with strict attention to details such as propagation on all bands to all

regions. W3EF says it has been an absolute blast with a wonderful team from all over the world. At airtime the 3B9C operation continues. (W3EF)

In other D-X news, word that K5CM, N5KW and W5AO plan to operate portable VP5 from North Caicos island through the 7th of April. The island counts as NA-002 for the IOTA awards. (GB2RS)

Also, F8DVD, will be active slash JW from Svalbard on 80 to 10 meters to the 10th of April. He says that although it will be very hard to make contacts on 80 meters due to the very short night, he will make several attempts to do so. (GB2RS)

Lastly, PA9JJ will be active as C56JJ from Gambia until the 5th of April. Look for him especially on the WARC bands and on RTTY and PSK 31. For all these operations, QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: FCC MAY MANDATE IONESPHERIC DELAY

And finally, a little-known provision of a bill to crack down on indecency on the airwaves may directly affect Amateur Radio. It went into effect at 00:01 UTC on April 1st. Roving reporter Pierre Pullinmyleg, F0OL, reports:

--

I'ts a rather -- er -- interesting -- audio only -- April 1st report. To hear it download the newscast MP3 file at http://www.arnewsline.org/quincy If you miss Pierre this week you will have to wait another year before he returns.

--

Thank you, Pierre, and we hope you can get back to warmer weather without any -- er -- long delay. (F0OL)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline. Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066 in the U-S-A.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Meachen, ZL2BHF, in Auckland, New Zealand, saying 73 and we thank you for listening. Amateur Radio Newsline is Copyright 2004. All rights reserved.

# 893. It's In The Fridge: Finding Cool Radio Now

Newsgroup: rec.radio.broadcasting
Date: 2004-04-05 16:19:26 UTC
From: scram@bubblegum.net
Message-ID: <c4s0ue$p2h$1@xuxa.iecc.com>
Source record: 5533

http://www.catalog-of-cool.com/coolradio.html

It's In The Fridge: Finding Cool Radio Now

In the introduction to 1993's Too Cool, we invited readers to "dig this book as paper radio." The allusion was to the inspirational role the medium once played: the voice in the night, discovery channel and deliverer of musical epiphanies from the ether.

Radio by and large chucked that role long ago. The idea of an excitement-generating show, action-packed with boss sounds and audio ephemera, is an antique notion. We're basically talking Top 40 AM in its commercial heyday, from the late '50s to the mid-'60s. You'd have to at least be in your late forties now to have any real-time recollection of it.

And yet, such radio--upbeat and rockin', unburdened by the cynicism and cruelty that today claim most dial positions--remains an irresistible dream to many: to hear it, do it, somehow participate in it.

You can still find cool radio. Both of the examples here stream live online, and one is archived, so you can dig it whenever you want.

In Los Angeles, Loyola-Marymount University's KXLU-FM hosts The Bomb Shelter, Uncle Tim McDermott's weekly barrage of R&B, ska, early rock 'n' roll, international Nuggets (plenty of Italian, Japanese and South American garagers), surf, gal-groups and '70s punk. The one-hour show wails wall-to-wall: brief intros and a local calendar are the only interruptions to James Brown and Jack McDuff, Los Straitjackets and a German cover of Napoleon XIV. I don't think I've ever listened to the show without hearing something utterly wild and new to me. Fridays, 8-9 pm PST. Access through http://www.kxlu.com or http://www.live365.com.

New Jersey's non-profit WFMU-FM offers Music To Spazz By. More produced than The Bomb Shelter, Dave the Spazz's program gives you a hit of what '60s shows like Mad Daddy's were smoking: a bubbling cauldron of background noise, weird commercials and fly-by-the-ear bites from old TV and films. At a manic musical pace. On one recent show: Stooges, Hasil Adkins, Modern Lovers, Marvin Rainwater, Little Killers, and the Electric Prunes demonstrating the wonders of the Vox wah-wah pedal. Thursdays, 8-11 pm, EST. Go to http://www.wfmu.org. It's archived.

New to us: Someone just pulled our coat to Pull The String, a show out of non-profit KSER-FM in Everett, Washington. Van Ramsey's

presentation is low-key, but the puddin's hot. What we heard on a recent PTS: Buck Owens and Hank Penny, Deke Dickerson's Ecco-fonics (a burnin' version of Leiber-Stoller's "Hatchet Man"), Screamin' Jay and Cab Calloway. And a commercial for AIP's great 1972 Frogs flick, starring Ray Milland. Get strung. Saturdays, 2-4 pm, PST. http://www.kser.org.

The dearth of cool radio these days makes programs like these rare, precious, almost heroic. On a good night, with the volume up, they'll make your radio throw off steam. - Gene Sculatti

---

Hear Here: Vintage Cool Radio

We've touted some of these sources before, in our TALK TALK chapter, but we reprise 'em here as a service to newcomers who might want to check out vintage Top 40 as it actually sounded.

DJ's on CD:
Mad Daddy, Wavy Gravy: Atom Smashin' Zoomeratin' Mello Jello Radio Broadcasts 1958-64 : Cleveland's (and later New York's) Mad Daddy rhymes his way through show intros, song dedications, station ID's and commercials for razor blades and record stores ("Round sounds and none of the square/ The Rendezvous, sonny: Buy your records there!"). A document of an amazing talent.

Dewey Phillips, Red, Hot & Blue: Live Broadcasts from 1952-54: The first DJ to play Presley ("That's Allright, Mama," 1954), Memphis' Dewey Phillips speed-raps a blue streak, exhorting audiences "Let's wake up!!!" as he sings with, over and through the raw blues he spins. Superhuman but definitely of this earth.

Wolfman Jack, Howlin' On Air: XERB Radio Broadcats from 1968-70: Still crazed after all those years, Wolfie roars and cackles, breathes new life into oldies and braves his way through phone calls (the best part of this CD) and corny bits ("Wind-up Wolfman"). And, like Daddy and Dewey, spiels: "Just stack up that Country Club [malt liquor] and enjoy yourself!"

(The Aircheck Factory has an enormous inventory of radio airchecks for sale.)

Online Action: Among numerous sites offering radio airchecks online, we especially dig www.philaradio.com (Philadelphia area) and www.reelradio.com (national). --G.S.

Cool Radio Then (1984-88)

Like we said, lots of folks have wanted to do cool radio. Us included. Details on our vainglorious fun-run are available by clicking on The Cool & The Crazy button below. --G.S.

Dr. Demento

In 1970, mild-mannered record geek Barret Hansen became a DJ at Pasadena, Calif.'s KPCC FM, with a half hour rock rarities show. The audience response to the more humor-based records Hansen played inspired an all-humor playlist and a new identity, and he became Dr Demento. It caught on, big time and quickly, and Dr. Demento became a syndicated radio superstar, playing a mix of music so eclectic it defies description--except that it was all funny. If there has ever been a practical example of Unified Field Theory, it's the Dr. Demento playlist. Music of the 1910's rubbed shoulders with whatever comedic music came out last week. For many of us, especially those of us who came of age in the '70s, the Demento show was our first exposure to Louis Jordan and Frank Zappa, or to Jewish and Italian music. It was a broad and eclectic look into what made Americans laugh, and it was always loving and never ironic. The Doctor treated the Shaggs with the same respect he accorded Frank Zappa, which was as important a lesson as the music itself. The show is now coming into its 34th year, still a vital thing in most radio markets.--Skip Heller

More info: http://www.drdemento.com

## 894. It's in stereo again

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 04:04:20 UTC
From: burnsste@msu.edu
Message-ID: <c4ta84$ojb$1@xuxa.iecc.com>
Source record: 5534
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

burnsste@msu.edu (Steven Burns) wrote in message news:<c4s0ua$p07$1@xuxa.iecc.com>...
> While its stereo equipment may not be completely turned off, around 10
> PM on April 2 I noticed that WJR-760 Detroit no longer has stereo
> separation...

Never mind, it's in stereo now! Got a message that the problem was
with the Motorola exciter. I suppose I was ready to assume the worst,
given how other formerly stereo stations have switched back to mono.

Steven Burns

## 895. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 04:04:21 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c4ta85$ojp$1@xuxa.iecc.com>
Source record: 5535
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

burnsste@msu.edu (Steven Burns) wrote in news:c4s0ua$p07$1@xuxa.iecc.com:

>
> Given that WJR had broadcast in stereo for some 20 years, this is
> hardly an encouraging sign for the status of AM Stereo within the
> industry.

For how many of those 20 years has it been a talk station?

Back when I used to listen to it (60's through mid-70's) it had enough of a variety of programming to make it worth using stereo, and none was available. But who needs stereo on a talk station? It's a waste.

# 896. NEW FUNKY music for college hip stations :Stozo The Clown Presents:"The Lower East Side Story"

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 04:04:22 UTC
From: davyred3000@yahoo.com
Message-ID: <c4ta86$oko$1@xuxa.iecc.com>
Source record: 5537

R&R Hall Of Fame's Parliamnet -Funkadeic's
P-funk George Clinton's
fame CD cartoonist cover artist
STOZO THE CLOWN
releases a hot new cd of
some new Funk ,Hip Hop,Techno
psychodelic rock music!

DJ's and radio cats get on this now
cause it ain't goin away its on its way
to funk us up!

entiltled
DIGI DONZ (di-gee-dons)
"The Lower East Side Story"

for more info
go to

http://www.members.tripod.com/~STOZODAKLOWN/STOZODAKLOWNindex.html

or email for copy at
digidonz@yahoo.com

# 897. Re: i'm looking for info on Bauer FB-5000J AM TX....?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 04:04:26 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c4ta8a$onj$1@xuxa.iecc.com>
Source record: 5536
Cross-posted to: ba.broadcast,rec.radio.broadcasting,alt.radio.pirate

In article <c4s0u6$ot2$1@xuxa.iecc.com>,
Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk> wrote:

> >I'm looking for any info on the Bauer FB-5000J 5kW AM
> >transmitter...specifically, how big/heavy it is, tube replacement and
> >reliability, and AC power requirements. If anyone has any pictures of
> >it, that would be helpful too.
>
> Now you're talking:
>
> http://www.bauertx.com/used.htm

Hmm...when did the Texas outfit take them over? Last time I had anything to do with them, they were in nearby Sacramento.

Anyway, there probably isn't a more reliable transmitter on the planet. The tubes suffer physical decay before they fail electrically! The only chronic problem I ever observed (on multiple transmitters) was the constant failure of the feedback resistors in the modulator cabinet. We kept lots of replacements on hand at all the locations.

Unfortunately, I suspect that the big tubes (4-1000A, 4CX5000) are not cheap to replace. The ceramic tube can be rebuilt, but that isn't dirt cheap. They all, however, last a long, long time.

Oh, and you might want to determine which high-voltage delta/wye contactor your unit has and if it doesn't already have it, get the vacuum switch. The clunky one that uses big ceramic insulators always blows up.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

## 898. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 16:35:12 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c4um80$1r3$1@xuxa.iecc.com>
Source record: 5541
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Tom Betz wrote:

>For how many of those 20 years has it been a talk station?
>
>Back when I used to listen to it (60's through mid-70's) it had enough of a
>variety of programming to make it worth using stereo, and none was
>available. But who needs stereo on a talk station? It's a waste.

If for nothing else, then it's useful for the commercials.

Don't they still do a music program or two on weekends?

## 899. Bill O'Reilly skewers radio (funny)

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 16:35:13 UTC
From: Corbin Ray <corbinray58@yahoo.com>
Message-ID: <c4um81$1rh$1@xuxa.iecc.com>
Source record: 5538

http://www.nydailynews.com/news/ideas_opinions/story/180538p-156836c.html

## 900. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 16:35:14 UTC
From: Rich Wood <richbwood@comcast.net>
Message-ID: <c4um82$1sc$1@xuxa.iecc.com>
Source record: 5539
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

>Back when I used to listen to it (60's through mid-70's) it had enough of a
>variety of programming to make it worth using stereo, and none was
>available. But who needs stereo on a talk station? It's a waste.

Why is it a waste? Spots are stereo. Jingles are stereo. Bumpers are
stereo and a creative programmer or engineer could easily make local
interviews stereo by panning each person slightly off center.

If you take most syndicated programming, you're out of luck.

Rich

## 901. Re: WFAN 600 Hum?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-06 16:35:15 UTC
From: kludge@panix.com
Message-ID: <c4um83$1t5$1@xuxa.iecc.com>
Source record: 5540

In article <c4s0u8$otu$1@xuxa.iecc.com>,
Ron Hardin <rhhardin@mindspring.com> wrote:
>What's the likely cause of the 120 Hz (+harmonics) hum on WFAN's
>signal, that's been there for a few months?
>
>It's in the difference channel, between the upper and lower sidebands.
>If you listen to both, you won't hear it. But listen to USB or LSB
>alone and it's quite strong.
>
>Some phase modulation of the carrier? An ancient stereo system
>feeding in hum?

My psychic powers detect:
Push-pull transmitter finals, running off a power supply with failing caps.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 902. ATTENTION: COMMUNITY OR PUBLIC RADIO STATION DISK JOKEY (DJ)

Newsgroup: rec.radio.broadcasting
Date: 2004-04-07 14:38:01 UTC
From: jazzlatinowipr@yahoo.com
Message-ID: <c513o9$ge0$1@xuxa.iecc.com>
Source record: 5542
Cross-posted to: alive.media.radio,aus.radio.broadcast,rec.radio.broadcasting,rec.radio.noncomm,rec.radio.amateur.misc

Music Rotation System 2.5b with Radio DJs on Mind!

Greetings: My name is Norberto and I am a Radio DJ.

I created a Music Rotation System for my own benefit
and my audience. I thought the following information
might be of interest to your staff in specific Radio
Disc Jockeys (DJ's).

Music Rotation System (MRS) version 2.5b is an software
application developed using MS Access 2000 and Visual
Basic. It was developed with Radio DJ's in mind.
Specially, those who originates their own programming
as Radio DJ's in Community or Public Radio Stations do.

Our intent was (and still is) to assist in the
preparation of radio shows taking into consideration
factors such length of shows, tracking of the played
music (avoiding unnecessary repetitions), and
assisting the DJ in the organization of the musical
material; e.g., introducing the song: authors, bands,
solos, music tempo, notes about the songs. It works
great when you want to research your notes and prepare
special shows for your audience.

Now, MRS 2.5b has evolved in a way that it could be used for
the listening enjoyment at home. We have accomplished all
this and still giving the Radio DJs great flexibility to
mold their taste and personal choices into a rotation
system using artificial intelligence. In other words,
facilitating all the functions of today's Radio DJs.

If you think this might interest you or your staff,
click below to obtain more information and/or download
this great application.

http://www.geocities.com/norberto95aolcom/MRS.html

PD - I would appreciate if you may print this email
and post it into your bulleting board.

Thanks.

## 903. Bill O'Reilly skewers radio (funny)

Newsgroup: rec.radio.broadcasting
Date: 2004-04-07 14:38:03 UTC
From: Al Quaglieri <al@alcue.com>
Message-ID: <c513ob$geh$1@xuxa.iecc.com>
Source record: 5545

What a funny, funny man. Why, he could be the Carrot Top of radio!

# 904. Re: [Airwaves] Bill O'Reilly skewers radio (funny)

Newsgroup: rec.radio.broadcasting
Date: 2004-04-07 14:38:04 UTC
From: jfiglio1@nycap.rr.com
Message-ID: <c513oc$gg0$1@xuxa.iecc.com>
Source record: 5543

Yeah, that's a real knee slapper. O'Reilly as the solution. Funny....

> Date: 6 Apr 2004 16:35:13 GMT
> From: "Corbin Ray" <corbinray58@yahoo.com>
> Subject: [Airwaves] Bill O'Reilly skewers radio (funny)
>
> http://www.nydailynews.com/news/ideas_opinions/story/180538p-
> 156836c.html

## 905. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-04-07 14:38:04 UTC
From: gbfmif <gbfmif@NOSPAMtexoma.net>
Message-ID: <c513oc$gfc$1@xuxa.iecc.com>
Source record: 5544
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Rich Wood wrote:

> >Back when I used to listen to it (60's through mid-70's) it had enough of a
> >variety of programming to make it worth using stereo, and none was
> >available. But who needs stereo on a talk station? It's a waste.
>
> Why is it a waste? Spots are stereo. Jingles are stereo. Bumpers are
> stereo and a creative programmer or engineer could easily make local
> interviews stereo by panning each person slightly off center.
>
> If you take most syndicated programming, you're out of luck.
>
> Rich

How many talk stations use the creative programing you suggest?

Would not think the spots etc. are sufficient reason to have stereo if the main program is null to stereo.

## 906. Re: best software for radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-04-07 17:15:25 UTC
From: Zach and Abby Morton <zmorton@sw.rr.com>
Message-ID: <c51cvd$m3l$1@xuxa.iecc.com>
Source record: 5546

I use otsjuke at my home as well...only i'm not really thrilled with the processing. It's not as good as a broadcast processor, but it works for keeping the sound card sane.

Ots is great at mixes...which is why I use it.

"Corbin Ray" <corbinray58@yahoo.com> wrote in message news:c4mle5$m5n$1@xuxa.iecc.com...
> I'm using OtsDJ on my home computer. It even does its own dynamics
> processing that makes the music sound like it's coming from a real radio
> station if you want to set it that way.
>
> You can download a demo for free.
>
> http://otsdj.com/
>
>
>

## 907. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-04-08 00:32:04 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <c526i4$qvl$1@xuxa.iecc.com>
Source record: 5547
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

In article <c4um82$1sc$1@xuxa.iecc.com>, richbwood@comcast.net says...
>
> Why is it a waste? Spots are stereo. Jingles are stereo. Bumpers are
> stereo and a creative programmer or engineer could easily make local
> interviews stereo by panning each person slightly off center.

Back "in the old days" at my first commercial radio job we had a Sunday morning program with a preacher and a trio or quartet at an FM station in Urbana, Ohio -- COL since changed to Springfield. I would set the preacher up on the left channel and the singers on the right channel. I thought it sounded pretty cool at the time. But when you're 17 and in radio ANYTHING is cool.
The second or third Sunday I was there while the preacher was on the air, his well endowed niece tried to corner me while I was choosing records for my show (yeah, free format MOR!!). I was having a bit of fun until she told me she was only 14. My first and only encounter with a groupie.
I always wondered what happened to her.....

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV and baseball statistics software: http://www.binxsoftware.com
Family Home Page: http://users.ev1.net/~pvanhouse
Church Home Page: http://www.ashfordumc.org

# 908. Minnesota Public Radio does Real Estate?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-08 16:26:04 UTC
From: scannerstan@yahoo.com
Message-ID: <c53ues$caa$1@xuxa.iecc.com>
Source record: 5548

Hi, Scanner here...can somebody help me with this?

MPR bought a mansion for 1.6 million, which they plan on renting out( I read it in Twin Cities Business Journal). Does anybody know how they did that? Were membership dollars used? It's about as much as they raised their last pledge drive, so did they really use the money for this house and not programs as they said they were? What gives?

I'm less than enchanted with MPR these days. Since they decided they wanted to be a national network like NPR, PRI and Pacifica (my absolute favorite show is Democracy Now!), they've gotta be making money hand over fist: a friend of mine in NC says it costs his station $14,000/year to carry Garrison Keillor. Also, it seems stations now have to pay MPR some huge fee just to take their shows (Why? Special equipment?)

Anyway, they always seem to be asking for more money, and yet they're getting more and more from selling their shows: and now this house thing. Can anybody explain this to me?

## 909. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2004-04-09 14:51:02 UTC
From: ircamember@ircaonline.org
Message-ID: <c56d8m$kt0$1@xuxa.iecc.com>
Source record: 5550
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Here's the results of the most recent DX tests that have been received here:

Thursday, April 1, 2004 - WTBQ-1110, Warwick, NY tested 5:15-6:00am EST:

The only reports I received about this test were from those that were unable to hear the test; these included Russ Edmunds of Blue Bell, PA and Mike Hardester of Jacksonville, NC, who both had too much interference from WBT in Boston; Wade Smith in New Brunswick also mentioned problems with WBT, but also had CBE to deal with, and Eric Berger in Detroit, MI had WBT and KFAB taking over the frequency.

Sunday, April 4, 2004 - KEVA-1240, Evanston, WY tested 12:00-1:00am MST:

For this test, the only reports I received were from those that HEARD the test. Darwin Long in Thousand Oaks, CA heard the test, as did Patrick Martin in Seaside, OR, Tim Hall in Chula Vista, CA, Bruce Portzer in Seattle, WA, and Steve Ratzlaff in Elgin, OR (NE Oregon), who sent a detailed description of the CW. Pete Taylor of Tacoma, WA wasn't sure if it was KEVA he heard, as he wasn't able to make out the CW he heard.

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

## 910. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-04-09 14:51:03 UTC
From: ircamember@ircaonline.org
Message-ID: <c56d8n$ktg$1@xuxa.iecc.com>
Source record: 5549
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EST - WRIB-1220, Providence, RI - This test is scheduled to run "through at least April (2004) and possibly into May".

Sunday, April 11, 2004 - WNNR-970, Jacksonville, FL 12:00-1:00 am EDT. E-mail:wgsr1570@nrcdxas.org

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

## 911. shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-09 18:29:43 UTC
From: Peter Tate <stationx_am@hotmail.com>
Message-ID: <c56q2n$4m1$1@xuxa.iecc.com>
Source record: 5451

Hi NG People,

Does anyone know where there is a good site on the web for info on Shunt fed towers and the like?

Regards,

peter

## 912. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-10 00:37:45 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c57fkp$6uj$1@xuxa.iecc.com>
Source record: 5454

Hello Peter,

>Does anyone know where there is a good site on the web for info on Shunt fed
>towers and the like?

I'm sure you'll find something in the archives at the BE site:

http://www.broadcast.net/

Use the drop-down menu.

Also consider joining one of their mailing lists. Full of experienced
engineers who I'm sure can point you to other published work.

Who is Station X AM?
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

## 913. deven 1102 vs. tecsun 230

Newsgroup: rec.radio.broadcasting
Date: 2004-04-10 00:37:46 UTC
From: 4alien@gmx.at
Message-ID: <c57fkq$6vn$1@xuxa.iecc.com>
Source record: 5452

as a newcomer to the scene I am wondering which one to get. Please let me know if you have any experience comparing the degen 1102 to the tecsun 233. thanks

## 914. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-10 00:37:46 UTC
From: peterh5322@aol.comminch
Message-ID: <c57fkq$6v3$1@xuxa.iecc.com>
Source record: 5453

>>
Does anyone know where there is a good site on the web for info on Shunt fed towers and the like?
>>

I doubt if you could get a new shunt excited tower licensed today.

However, in the mid-1960s Broadcast Engineering had an article (or was it articles) on shunt excited towers.

## 915. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-10 22:01:26 UTC
From: jbyrns@rcn.com
Message-ID: <c59qrm$9pt$1@xuxa.iecc.com>
Source record: 5455

In article <c57fkq$6v3$1@xuxa.iecc.com>, peterh5322@aol.comminch (Peter H.) wrote:

> Does anyone know where there is a good site on the web for info on Shunt fed
> towers and the like?
>
> I doubt if you could get a new shunt excited tower licensed today.

What is the problem that would prevent licensing today?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

## 916. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-10 22:01:27 UTC
From: Clock <not.dotNOSPAM@virgin.net>
Message-ID: <c59qrn$9q2$1@xuxa.iecc.com>
Source record: 5457

Curious to know what the objections to shunt feed would be...

"Peter H." <peterh5322@aol.comminch> wrote in message
news:c57fkq$6v3$1@xuxa.iecc.com...
>
> >>
> Does anyone know where there is a good site on the web for info on Shunt
fed
> towers and the like?
> >>
>
> I doubt if you could get a new shunt excited tower licensed today.
>
> However, in the mid-1960s Broadcast Engineering had an article (or was it
> articles) on shunt excited towers.
>
>
>

## 917. From the basement of the science building...

Newsgroup: rec.radio.broadcasting
Date: 2004-04-10 22:01:28 UTC
From: Your Name <Your@email.addy.easynews.com>
Message-ID: <c59qro$9qv$1@xuxa.iecc.com>
Source record: 5456

www.part15.us

Learn about part 15 broadcasting, get lists of active stations, find out where to get equipment, FAQs, FCC regs, there's even some content for your radio station

It's free, fun and even legal.

www.part15.us

# 918. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-10 22:01:28 UTC
From: Peter Tate <stationx_am@hotmail.com>
Message-ID: <c59qro$9rh$1@xuxa.iecc.com>
Source record: 5458

Thanks heaps guys,

I'm in the land down under. We have here a licensing category where they issue the top end of the broadcast band between1611 to 1701 for what is called Narrowband Area Services. This in Australia is outside the "official" broadcasting bands. Also we are on 9khz steps here. All this is inline with the ITU rules. So it leaves the gap where you finsh at 1710.

I'm not sure of the exact politics but here we follow the same specs as Europe under the conventions of the ITU. We also have TWO regulators here one for RADIO Emmisions (two ways / CB etc etc etc). The other one "regulates" everything termed "broadcasting". This is the Australian Broadcasting Authority the other is Australian Communications Authority.

As one can see one needs to operate within the other for issueing of TV AM/FM radio licenses. When you ask for a freq NOT within the Broadcasting Bands the fun starts! SW here is not concidered viable but the ACA sees alot of HF Spectrum going to waste so issues TXer licenses. The same thing happened with the little golden bit on top of our Broadcast Band 1611 to 1701. The ACA will issue licenses to TRANSMIT on them under specs less than broadcast and more like a two way quality (no one does though).

By definition you are operating a "broadcasting service" as seen by the ABA,but you don't need to worry about the ABA's silly rules as you are not under their area of control. If they really want to get you they could, on content regardless but you are not running an illegal TX this is covered by the ACA.

Station X runs as a netcaster currently from Australia. I've got a few of these NAS licenses at 400 watts and one SW on 2368khz designed mainly for domestic HF coverage.

There is not much available in Australia on tricky aerial designs. The station is not any really big operation so the investment needs to be comparible. Setting up a 40 meter mast (although needed ) is not going to happen. We have an interesting rule here for town planing that says Amateur Radio operators can erect a tower up to 100 feet without council permisssion. If it was for commercial purposes no dice needs approval----oh dear?????

A power pole and conduit carring the MF wires up with a beam on top some guy wires coming down at 45 degrees sounds like an amatuers setup.

so thanks heaps guys.

www.stationx.com.au to read up on the "X"

## 919. SF Radio Program

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 01:04:09 UTC
From: Terry Faust <fog@setcg.com>
Message-ID: <c5cpu9$pl4$1@xuxa.iecc.com>
Source record: 5461

I am trying to recall the name of a San Francisco based radio program that was on the air at least a couple of years ago. Specialized in talk, music. Had many guests from the beat generation, poets, music groups. Interesting name. Any suggestions?

Thanks.

## 920. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 01:04:10 UTC
From: peterh5322@aol.comminch
Message-ID: <c5cpua$plg$1@xuxa.iecc.com>
Source record: 5463

>>
What is the problem that would prevent licensing today?
>>

The polar plot is not circular (which it is, for series excited towers).

Nevertheless, there is at least one DA which uses shunt excited towers.

Incredibly enough, the day and night patters are mirror images of each other
(null towards the west during days, null towards the east during nights).

## 921. Broadcast Services - Voice for AM-FM-LP & Internet

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 01:04:12 UTC
From: kcmedia@adelphia.net
Message-ID: <c5cpuc$pmc$1@xuxa.iecc.com>
Source record: 5462

Happy Easter!

www.kevincoanmedia.com

# 922. NEW INTERNET RADIO STATION

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 01:04:13 UTC
From: Typhoon News User <news@nbnet.nb.ca>
Message-ID: <c5cpud$pmu$1@xuxa.iecc.com>
Source record: 5460
Cross-posted to: alt.pirate.radio,alt.radio,alt.radio.broadcasting,alt.radio.pirate,rec.radio.broadcasting

I have started a brand new broadcast station on the Internet.

You can follow the links to http://www.yourhotfm.com

Please comment on the content, and if you have any recommendations for syndicated programs that I could run on the weekends..

We will be a full-time live station during the week starting in a week to two weeks..

Thanks!!

Jim

www.yourhotfm.com

## 923. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 01:04:14 UTC
From: AM-DXer@webtv.net
Message-ID: <c5cpue$pnh$1@xuxa.iecc.com>
Source record: 5459

The problem isn't with shunt feed in particular. The increasingly popular folded vertical on a grounded base tower is actually a form of shunt feed.

A lot of people associate the term shunt feed with slant wire feed. Slant wire feed is where the problem lies. While there are many of these systems still operating due to grandfathering (KFBC in Cheyenne WY for example) the FCC will generally not allow any new installations with this feed arrangement because the slant wire itself introduces an unwanted directional component into the radiation pattern. However, I have heard that the FCC has allowed a few slant wire feeds for daytime only stations under an STA.

Patrick Griffith, N=D8NNK, Westminster, CO

http://community.webtv.net/N0NNK/
http://community.webtv.net/AM-DXer/

# 924. Amateur Radio Newsline™ Report 1391 – April 8, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 01:04:15 UTC
From: radionews@aol.com
Message-ID: <c5cpuf$po2$1@xuxa.iecc.com>
Source record: 5464

Amateur Radio Newsline™ Report 1391 – April 8, 2004

Amateur Radio Newsline report number 1391 with a release date of Friday, April 9th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. It's ham radio versus BPL in upstate New York. Hear the racket for yourself on Amateur Radio Newsline report number 1391 coming your way right now.

(Billboard Cart Here)

**

THE BPL FIFGHT: HAM RADIO VS. BPL IN PENN YAN N.Y.

If you have been wondering what Broadband over Powerline interference will do to your ability to communicate on the high frequency bands, here is a very graphic illustration. Take a listen:

--
Penn Yan NY Audio - BPL Noise
--

That recording of the 15 meter phone band was recently made by Dave Hallidy, K2DH, operating mobile in Penn Yan, New York and posted to the Rochester VHF Society website. It was made the weekend of the CQ WPXSSB Contest using a Yaesu FT-100D transceiver, a Tarheel Screwdriver antenna and recorded at a time when the band was loaded end to end with high power contest stations. And while you cold detect a few of them, the majority were covered up by the BPL grudge.

--
Penn Yan NY Audio With Signals Covered Up
--

In an Internet posting Mark Hoffman, K2AXX, who is Chairman of Rochester group described it as frightening to hear. He encourages all ham radio clubs and other organizations to contributed to the ARRL BPL Defense Fund as a way of fighting this threat to the ham radio bands. (K0BC, K2AXX, K2DH, QCWA)

**

THE BPL FIGHT: TIME TO GO TO COURT?

And Hoffman is not alone in his concern. Others on the Internet are circulating a more drastic approach. Some hams advocate taking the matter to court and try to have the interfering BPL providers charged with being a public nuisance or as a threat to our national security. (Various Internet

Posts)

**

ENFORCEMENT: UTILITY WARNED TO CLEAN UP RFI

An electric utility has been told for a second time to locate and fix an interference problem to a ham radio operator. Amateur Radio Newsline's Bruce Tennant, K6ZW, has more:

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The FCC has sent a second letter to an energy provider warning it to clean up interference to a ham or face punitive action. The notice was sent directly to Wayne H. Brunetti who is Chairman, President and Chief Executive Officer of Xcel Energy based I n Minneapolis, Minnesota.

In his letter the FCC tells Brunetti that the agency notified him back in December of 2003 that it has received complaints of harmful radio interference possibly caused by equipment operated by Xcel Energy. That this interference has been reported by a ham living in Wellington, Colorado and that Xcel had been given 60 days to let the FCC and the ham know what steps were being taken to resolve the problem.

The FCC says that while Xcel did comply with its directive to respond, but as of the date of the latest letter the harmful interference reported to its office still remains unresolved. So the FCC told Brunetti that the company had 30 days to let the regulatory agency know what action Xcel has taken, or intends to take, in order to identify and correct the source of these radio emissions if they are being caused by its equipment. If Xcel fails to comply it could face enforcement action.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.

--

As we go to air there is no word if Xcel's Burnetti has responded to the FCC. (FCC, RAIN)

**

THE BPL FIGHT: OPPOSITION GOES PUBLIC IN SOUTH AFRICA

BPL is also a big concern in South Africa and that nations national ham radio society has voiced its concern to the public about the introduction of Broadband over Powerline Communications in that nation. SARL -- the South African Radio League did this during the program "Technologic" which aired on Africa's D-S-T-V Business Channel.

Society president Graham Harlett, ZS6GJH, was interviewed at the National Amateur Radio Center. He said that the SARL is opposed to Power Line Communication because of its inherent interference to High Frequency radio communication. He noted that the interference is not limited only to frequencies used by Radio Amateurs. That it includes the military, civil emergency agencies and some broadcasting stations as well.

Harlett, says that extensive tests carried out in Europe, the USA and Japan has clearly shown this. A transmission line that carries power will become like an antenna at higher frequencies and render the high frequency spectrum unusable.

Harlett, who is a managing director of a South African consulting company voiced another concern as well. One that has not really been talked about in the United States. That of ingress to Broadband over Powerline systems from other radio spectrum users including hams. Harlett says that radio transmitters in close proximity to users of BPL are likely to cause interference to them because of the antenna effect of the long, unshielded powerlines.

Technologic was broadcast on Monday March 29th and has been repeated twice since its initial airdate. (Q-News)

**

HAM RADIO IN SPACE: SOLVING HAM-SAT INTERFERENCE

Meantime, the subject of interference to ham radio satellite was one of the topics at the recent meeting of the IARU Region One VHF Managers held in Vienna. Bill Pasternak, WA6ITF, reports:

--

As a result of research performed by OZ1MY, it now been shown that QRM that is occurring to ham radio satellites. Its primarily but not exclusively to 145 MHz satellite uplinks and mainly occurs when the birds are flying over Africa and the Middle East.

According to AMSAT, IARU Region 1 has a Monitoring Service which has been active for some years but which has, up to now, concentrated on frequencies below 30 MHz. In view of the wide area of QRM that can be caused by satellites and their ability to relay signals across international borders, the monitoring team has now agreed to scrutinize the satellite subbands as well.

Right now, what is needed are regular reports detailing instances of interference to the ham-sats along with audio files to back up each claim. The audio files will enable more precise identification of accents and dialects of those heard interfering. Hopefully, this will be a first step in getting those causing the interference off the satellites and off the ham bands as well.

For the Amateur Radio Newsline, I’m Bill Pasternak, WA6ITF, in Los Angeles.

--

The IARU Region One Monitoring Service team is said to have good contacts which are used daily to remove intruders from the High Frequency bands. Hopefully they will be able to do the same on VHF and UHF as well. (AMSAT, Others)

**

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N8JFA X-WARN Repeater serving Xenia Ohio.

(5 sec pause here)

**

ENFORCEMENT: FCC INVESTIGATES "PERFECT FIT"

Back here in the United States, the GCC Communicator reports that the FCC has launched an investigation into mattress warmer switching power supplies manufactured by Perfect Fit Industries. According to CGC, these supplies were never Part 15 RFI tested
and have been shown to create large amounts of problems to radio reception. (CGC)

**

CB NEWS: VK CB TELNET NODES ON THE AIR

Some interesting news about C-B -- Citizens Band radio -- down-under. Unlike the United States where C-B operation is hap-hazard with no structure, Australia has a CB Packet Radio System that rivals anything that ham radio has ever set up. And now, it is being linked over the Internet to C-B operations in other nations including many Europe. This is making it possible for Australian C-B'ers to connect with numerous other C-B stations throughout the world using radio and Telnet. Q-News Graham Kemp, VK4BB, has the nodes and the frequencies:

--

AUS002 Warren reports in Australia there are so far several CB Packet Radio Nodes and BBS's. These are AU4BNE Node 27.225 Usb Brisbane Q'ld, AUS011 BBS 27.225 Usb Brisbane, AU6PER Node 476.950 Fm Perth W.A and AU6BBS BBS 476.950 Fm Perth.

For the Amateur Radio Newsline, In Graham Kemp, VK4BB, of Q-News Australia.

--

So if you are scanning the 11 meter Citizens Band and hear digital signals, now you know exactly what they are. (Q-News)

**

RESCUE RADIO: NEW NYC ARES WEBSITE

Some good news out of the Big Apple. The Public Information Officer for New York City District ARES reports that the group has a new web site up and running. Among its features are links to each of the city's 5 borough ARES operations, a contact list of borough District Emergency Coordinators, a news page and much more.

Want to see it? You can. Its in cyberspace at www.aresnyc.org (K2VMR)

**

RADIO LAW: CABLE MAKES DECENCY OFFER

The cable television industry says that it will provide free equipment to allow subscribers to block unwanted channels. This in reaction to efforts on Capitol Hill to curb indecent programming.

Robert Sachs, president of the National Cable and Telecommunications Association, announced the plan at a recent gathering of cable industry executives. The offer is directed to about half the nation's 70.5 million cable subscribers who don't have cable boxes that can be programmed to block certain channels or programs.

The companies agreeing to the plan include the 10 largest in the country and reach 85 percent of all cable subscribers. (Published reports)

**

RADIO ON THE MOVE: WWVA MAY LEAVE WEST VA

Famed AM broadcast station WWVA in Wheeling, West Virginia may soon be heading to a new QTH. This, as Clear Channel Communications confirms that the company has filed an application with the FCC to move long-time 1170 KHz Wheeling radio station out of the state of West Virginia.

According to a report in the Wheeling News-Register, Clear Channel Communications Wheeling Vice President Scott Miller said the company has submitted an application to move the radio station to Stow, Ohio. This is a town located just north of Akron. Miller said it has not been determined whether WWVA will actually be leaving Wheeling, and noted that approval of such applications are extensive.

Broadcast pioneer John Stroebel brought WWVA on the air on December 13th, 1926 using home built 50 watt transmitter set up in the basement of his Wheeling home. By 1929 WWVA had increased power to 5000 watts and became one of the most listened to stations in the East. And, for many years before Clear Channel Communications bought it, WWVA held the honor of being one of the last clear channel coast to coast broadcasters left in the United States. It also helped to make the city of Wheeling famous, worldwide. (Listener reports confirmed by NRCDXAS)

**

HAMFESTS AND CONVENTIONS: VISALIA INTERNATIONAL DX CONVENTION

On the convention circuit, the 55th Annual International DX Convention sponsored this year by the Southern California DX Club will be held April 23 to the 25th. This is the worlds premiere gathering of hams interested in DX and DXing on any band from DC to light. A show that attracts attendees from Asia, Europe, Africa and Oceania as well as from across the United States.

Scheduled events include a contest forum, antenna forum, DX forum along with seminars for everyone from the newcomer to DXing to the seasoned pro. The top of the line manufacturers will be there on their own display midway where you can talk to the people who design and use the best of DX equipment made.

As in previous years, the venue is the Holiday Inn in the city of Visalia, California. For full details visit www.scdxc.org/visalia/ on the World Wide

Web. (SCDXC)

**

HAMVENTION 2004: AMSAT EVENTS

Two more special events timed to coincide with Hamvention 2004 to report this week. The Third Annual AMSAT "Pizza 'n' Suds" party will be held Thursday evening May 13th. Again this year the venue will be Marion's Pizza at 1320 North Fairfield Rd. The party will begin at 1830 and go until the last pizza is gone! Food will be ordered from the menu and drinks are available at the bar.

Also, the AMSAT Banquet will be held Friday evening at 1800. Location is the Amber Rose Restaurant at 1400 Valley St. in old north Dayton. As with past years the meal will be a buffet with a price of $25.00 per person. Reservations are required and the banquet is limited to 90 people maximum. Please contact Nancy Makley for reservations. Her e-mail is KC8GYW@amsat.org. (N8NUY)

**

HAMVENTION 2004: MEDIA CREDENTIALS

Still with Hamvention 2004, this to members of the working press who are planning to cover the event for commercial television, radio, newspapers or magazines. Media credentials are available to those organizations planning to send reporters. Complete information and a downloadable electronic application are on line at www.hamvention.org. Just scroll down on the left side of the page and click on the word Media. When the page loads, click on the word Media Credentials and follow the instructions that appear. (Hamvention(r))

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

WITH NEWSLINE: NEW SEATTLE ACCESS NUMBER

This note to listeners who get Newsline by telephone access from Seattle. Joybubbles, WB0RPA, tells us he has a new easy to remember number for that line. Its area code 206-333-6397. How is that easier to rember? Try it this way: 206-333-NEWS. And we thank WB0RPA for the information and for sponsoring the line. (WB0RPA)

**

HAM RADIO IN SPACE: ECHO STILL NEEDS $48,000

Turning to ham radio in space, AMSAT reports that as of March 30th it has raised $61,988 of the $110,000 needed to launch the new Echo ham radio satellite. That leaves about $48,000 still needed before the current target launch date of this coming June 29th. Go to www.amsat.org to find out how to donate to this very worthy project. (AMSAT)

**

HAM RADIO IN SPACE: PC-SAT 2 READY TO FLY

Also word that PCSAT 2 has passed its final outgassing tests putting it one step closer to launch. These outgassing tests are some of the most stringent in the space program. They are designed to protest crew members from fumes that might arise out of materials used to construct anything going into space.

Commercial manufacturers who spend millions of dollars to develop space safe materials might want to take a lesson from the hams. All the parts in PCSAT 2 are off-the-shelf ham radio items. The new bird uses Kantronics TNC's and Hamtronics transmitter and receiver boards that include all of the original plastic parts.

PCSAT 2 will go into orbit on the first shuttle when they return to flight next year. Additional information about the PCSAT 2 mission is available at http://www.ew.usna.edu/~bruninga/pcsat2.html (ANS, WB4APR)

**

WORLDBEAT - URUNGA - UGANDA: NO IT WASN’T APRIL FOOLS

Turning to news from around the world we have a correction on a sound-alike from last week. No, it wasn’t an April Fools joke. Again, here’s Q-News Graham Kemp, VK4BB:

--
Audio report only. Hear it in the audio newscast at www.arnewsline.org
--

So how did this one happen? Here is a clue. Try typing Urunga into your spell checker and see what it spits out. This one simply got away in the wee hours of the morning. (Q-News)

**

WORLDBEAT - HOLLAND: SKED CHANGES AT RADIO NETHERLANDS

This for Radio Netherlands listeners in North America. As of Sunday 4th April the station has dropped its 1200 UTC shortwave transmission on 11.675 MHz. Also, last week the station broadcast its morning program on shortwave at both 1100 and 1200 UTC due to the discrepancy in the starting dates for daylight saving time. From Sunday it will be on shortwave for one hour at 1100-1200 UTC on the afore mentioned 11.675 Mhz. (Radio Netherlands)

**

WORLDBEAT - EUROPE: THE 2004 SIX METER MARATHON

The Rientola Radio Amateur Club, operators of station OH3AG is inviting hams world wide to participate into the first Global Six Meter Marathon. The objective of the contest is to work as many DXCC countries as possible between May 8th at 0000 UTC and August 8th at 2400 UTC, doing so on six meters band. The results of this contest will be published during Tampere Six Meters Forum on August 14th when the Magic Band enthusiasts abroad will meet. You can follow this contest and get more information on-line at www.50mc.tk (RSGB)

**

DX

In DX, F5NQL says that he has been receiving many QSLs for the 5V7C Togo Dxpedition, but he is not the QSL manager for this operation. The correct QSL manager is Franck Savoldi, F5TVG, whose address is PO Box 92, 94223 Charenton Cedex, France. F5NQL is the DX editor for the French magazine Megahertz. (RSGB)

On the air, SM1TDE will operate from Tanzania mainly on CW, RTTY and SSB. He will be signing his call portable 5H3 through the 18th of April. QSL as directed by the operator. (RSGB)

**

THAT FINAL ITEM: HAM RADIO AND THE AMBER ALERTS REVISITED

And finally, an update to our story two weeks ago about AMBER Alerts. We mentioned that for the most part ham radio seemed to have little interest in this important public notification system designed to help find the victims of kidnappings. Now we learn of at least one Amateur Radio club that's at work preparing to handle AMBER Alerts. It's located in Eastern Pennsylvania where our own Amateur Radio Newsline's Mark Abramowicz, NT3V, is based:

--

Mel Salzman, W-3-M-E-L is the force behind the Dauberville DX Association in Reading, Pennsylvania, getting connected to the AMBER Alert system.

Salzman, Dauberville's president, says he first became interested in AMBER Alert about a year ago and began searching the Internet for information. The system enables law enforcement to issue bulletins to the public about missing or abducted children.

In some states, messages are transmitted by commercial radio stations similar to an Emergency Broadcast System message. AMBER Alert also relies on highway message boards and cable-television systems to get out information.

Its goal: To enlist thousands of pairs of eyes - whether they be motorists or truckers or neighborhood and community residents - to be on the lookout for the kidnapper of a child.

Salzman says he convinced the Dauberville group to put up a "ticker" or scrolling message on the club's website - D-D-X-A dot o-r-g, to display AMBER Alert information.

Salzman also says he has his home computer hooked up to receive instant AMBER Alert notifications, paying particular attention to Pennsylvania, New Jersey, Delaware and Maryland.

Salzman says his next step in connecting the Amateur Radio service to this effort was getting clearance from the club and the blessing of the FCC to transmit AMBER Alert information as a Q-S-T over the Dauberville group's repeaters.
"We have three repeaters," Salzman explains. "We can link all three repeaters if necessary and actually read the description, license plate number, whose been taken, what the guy looks like, whatever information comes through on my e-mail. That's what I'll put out on the air."

Salzman says the instructions are clear to any ham operator receiving the information and making a possible sighting.

"Call your local police, call 9-1-1 and give them the information," Salzman says. "If you happen to see that car or whatever description is out there, the car, what the driver looks like, call the police immediately."

Salzman says the Dauberville club has a modest, active membership, but many others in the region as well as those passing through the area use its repeaters and are supportive.

"We do have an active membership of, I would say, 20-25, and then people that they talk to," Salzman says. "You know how that could just snowballs. Like I said, the more people hear it, the more people are going to be looking, too."

Salzman says he hasn't publicized the Dauberville club's involvement with AMBER Alert. But Salzman says he's now preparing to reach out to other local clubs in the region as well as the Berks County ARES/RACES unit.

Salzman says he's also working to contact local law enforcement officials in greater Reading area to let them know ham operators are prepared to help by relaying AMBER Alert information.

So far, he says, the AMBER Alert system hasn't been activated much in this region. Salzman says that's a good thing. But, he says, the hams are ready if needed. Salzman says February's abduction and murder of 11-year-old Carlie Brucia in Sarasota, Florida affected him and others. Auto mechanic Joseph Smith is awaiting trial in connection with her death.

"I'd just like to really see this get going because it is extremely important. It just tears your heart out when you see these kids being abducted, especially with Carlie (Brucia), like when you find them and they're gone already. So, the more people involved, the better the results are going to be."

AMBER Alert was created seven years ago in memory of Amber Hagerman of Arlington, Texas. The 9-year-old was kidnapped while riding her bicycle near her home and later found murdered.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

If you want to know more about how you can involve the Amateur Radio service in your area in America's Missing: Broadcast Emergency Response - what AMBER stands for - take your web browser to www.missingkids.com. Then click on the words AMBER Plan. Getting a ham-radio assisted AMBER Alert plan started in your town could eventually save a child's life. (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award is now on. This program is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That’s in cyberspace at www.arnewsline.org. The cutoff for nominations this year is midnight on Tuesday, June 31st.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks. AE5DW, saying 73, a happy holiday and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

## 925. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 01:04:16 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c5cpug$pok$1@xuxa.iecc.com>
Source record: 5465

Peter,

>Station X runs as a netcaster currently from Australia. I've got a few of
>these NAS licenses at 400 watts and one SW on 2368khz designed mainly for
>domestic HF coverage.

This would be part of the old HF marine band here in the UK.

Out of interest do Australian broadcasters use AM on this band and if so
which make of transmitter?
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

## 926. Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-12 14:47:53 UTC
From: Corbin Ray <corbinray58@yahoo.com>
Message-ID: <c5ea6p$3lc$1@xuxa.iecc.com>
Source record: 5466
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

http://michnews.com/artman/publish/article_3231.shtml

## 927. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 02:23:07 UTC
From: sids1045@aol.comspamthis
Message-ID: <c5fiub$1tn$1@xuxa.iecc.com>
Source record: 5468

The only "hypocritical and desperate" thing about the linked article is its author, who is severely put upon because one program on WLIB got kicked out by Air America.

As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.

Another so-called journalist of the open-mouth-insert-foot school.

# 928. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 02:23:08 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c5fiuc$1u8$1@xuxa.iecc.com>
Source record: 5467
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Quoth "Corbin Ray" <corbinray58@yahoo.com> in
news:c5ea6p$3lc$1@xuxa.iecc.com:

> http://michnews.com/artman/publish/article_3231.shtml

Richard Mullenax is a hypocrytical liar.

I would point out to the peripatetic Mr. Mullenax that contrary to his rabid assertions, Air America didn't steal anything from anyone. Air America has contracted with Inner City Broadcasting, the owner of WLIB (run, by the way, by Pierre and Percy Sutton, African-Americans both) to lease WLIB. Inner City has been losing money on its full-time Carribean programming, and now has an opportunity to make a profitable deal, while at the same time providing a public service to the community of New York, with wide-ranging, informative and entertaining programming. Do black-owned radio stations not have the right to make a profit? Would Mr. Mullenax restrict what Inner City may do with its own property? Or is his problem with the deal more related to the nature of the public service being provided by Air America -- providing a counter to the ubiquitous hail of right-wing hate radio?

The hypocrisy lies not in Air America, but rather in Mr. Mullenax's protestations.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 929. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 02:23:09 UTC
From: Peter Tate <stationx_am@hotmail.com>
Message-ID: <c5fiud$1uv$1@xuxa.iecc.com>
Source record: 5469

Phil,

AM broadcasting here is on the 521 to 1602 khz for normal broadcasting stations. The 2368Khz is concidered a SW freq here although the lowest of them. Yes here it is "shared" with "broadcast" and "mobile or fixed" services. I'm not sure on the exact freq limits but this is the first of the Shortwave Bands as designated by the ITU. It isn't concidered anything too usefull for the purposes of International Broadcasting. That happens from about 5 mhz upwards plus needs to be shared on a time table basis as you would know.

So here we find a lot of long distance two way system for long distance trucking companys and a system here called the Royal Flying Doctor Service. Also a mob that are a FWD club have a network of stations around the country. Alot of this is all done now on Sat phones etc, so the ACA are looking at what to do with stacks of HF spectrum being left dorment.

Here TXers are AWA / Blyth / RVR / Rhode & Shcwarz / Harris -------thats about as far as memory goes for now! ;)

## 930. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 15:46:17 UTC
From: "T. Early" <fenwick_island@yahoo.com>
Message-ID: <c5h209$gmf$1@xuxa.iecc.com>
Source record: 5470
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c5fiuc$1u8$1@xuxa.iecc.com...
> Quoth "Corbin Ray" <corbinray58@yahoo.com> in
> news:c5ea6p$3lc$1@xuxa.iecc.com:
>
> > http://michnews.com/artman/publish/article_3231.shtml
>
> Richard Mullenax is a hypocrytical liar.
>
> I would point out to the peripatetic Mr. Mullenax that contrary to
his rabid
> assertions, Air America didn't steal anything from anyone. Air
America has
> contracted with Inner City Broadcasting, the owner of WLIB (run, by
the way,
> by Pierre and Percy Sutton, African-Americans both) to lease WLIB.
Inner City
> has been losing money on its full-time Carribean programming, and
now has an
> opportunity to make a profitable deal, while at the same time
providing a
> public service to the community of New York, with wide-ranging,
informative
> and entertaining programming. Do black-owned radio stations not have
the
> right to make a profit? Would Mr. Mullenax restrict what Inner City
may do
> with its own property? Or is his problem with the deal more related
to the
> nature of the public service being provided by Air America --
providing a
> counter to the ubiquitous hail of right-wing hate radio?

I guess the simple question, shorn of all the rhetoric, is whether Air
America replaced programming by the Coalition of Artists and
Activists or not. Did they (i.e., is Air America now where this
programming was previously)?

I also find this rather confusing. You refer to wide-ranging,
informative and entertaining programming. But I thought we were
talking about Air America?

# 931. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 15:46:18 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c5h20a$gms$1@xuxa.iecc.com>
Source record: 5471

On 13 Apr 2004 02:23:07 GMT, sids1045@aol.comspamthis (Sid Schweiger) wrote:

>is its
>author, who is severely put upon because one program on WLIB got kicked out by
>Air America.
>
>As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.
>
>Another so-called journalist of the open-mouth-insert-foot school.

And he didn't approach the fact that the network is renting two stations in
San Francisco, knocking asian programming off the air there. Yet another
minority. And of course the spanish talker in Chicago. That leaves spanish
music on the air there, however.

## 932. WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 15:46:19 UTC
From: Corbin Ray <corbinray58@yahoo.com>
Message-ID: <c5h20b$gnp$1@xuxa.iecc.com>
Source record: 5472
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I don't care who owns WLIB. But I will never forgive them for killing one of the best radio stations in middle America. Remember what happened to WOWO, 50,000-watt blowtorch from Fort Wayne that covered 38 states and half of Canada? The owner of WLIB bought them a few years ago, decreased their power and changed their directional pattern just so that WLIB could increase its own power to cover NYC. Then the owners dumped their damaged goods and sold WOWO to someone else.

That was one of the saddest days in broadcast history for me. WOWO used to have an incredible signal here in Kentucky. Back in the 70s, my radio buttons were set on WLS, WCFL, WOWO, and 15 WLAC. And even though they weren't still playing music, I was listening to them steadily every night, right up to the sad night when their strong signal became a noisy whisper.

So as far as I'm concerned, WLIB can take a flying leap into the Hudson River and let us have WOWO back.

# 933. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 15:46:20 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c5h20c$go8$1@xuxa.iecc.com>
Source record: 5475

Peter,

>AM broadcasting here is on the 521 to 1602 khz for normal broadcasting
>stations. The 2368Khz is concidered a SW freq here although the lowest of
>them. Yes here it is "shared" with "broadcast" and "mobile or fixed"
>services. I'm not sure on the exact freq limits but this is the first of the
>Shortwave Bands as designated by the ITU. It isn't concidered anything too
>usefull for the purposes of International Broadcasting. That happens from
>about 5 mhz upwards plus needs to be shared on a time table basis as you
>would know.
>
>So here we find a lot of long distance two way system for long distance
>trucking companys and a system here called the Royal Flying Doctor Service.
>Also a mob that are a FWD club have a network of stations around the
>country. Alot of this is all done now on Sat phones etc, so the ACA are
>looking at what to do with stacks of HF spectrum being left dorment.
>
>Here TXers are AWA / Blyth / RVR / Rhode & Shcwarz / Harris -------thats
>about as far as memory goes for now! ;)

Very interesting.

Don't forget Barratt HF transceivers, I have one:-)

AWA must be locally made!

I'm familiar with typical coverage of the above band.

The HF spectrum must be busier here in western Europe than down in the
Pacific. Our UK government do not issue HF broadcast licenses - period.
People have tried, unsuccessfully, to apply.

There again, we now live in a police state.

Thanks for the info.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

## 934. Crystal Air Offers Free Prep

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 15:46:21 UTC
From: chris@crystalair.com
Message-ID: <c5h20d$gp1$1@xuxa.iecc.com>
Source record: 5474

Hey, all!

Just wanted to let you know that Crystal Air Productions has
re-organized and re-vamped, and our sites are up with free daily prep.
Check out both http://www.crystalair.com and http://www.rawguffaw.com
for the two main offerings.

We also have a lot more material available only via the daily
newsletter, which you can read more about at the Raw Guffaw site.
Thanks for checking it out!

Chris Adams
CAP

## 935. Cherry Creek Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 15:46:22 UTC
From: jayscott16@aol.com
Message-ID: <c5h20e$gpo$1@xuxa.iecc.com>
Source record: 5473

The stations for whom I work have just been purchased by Cherry Creek Radio, out of Denver. If anyone wants to tell me more about them, I would appreciate it

Jay Scott
JayScott16@aol.com

## 936. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 22:48:38 UTC
From: Brian Running <brunning@XXameritechXX.net>
Message-ID: <c5hqo6$pb8$1@xuxa.iecc.com>
Source record: 5476
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

> I would point out to the peripatetic Mr. Mullenax that contrary to his rabid
> assertions, Air America didn't steal anything from anyone.

"Peripatetic" means "walking" or "one who walks."

# 937. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 22:48:39 UTC
From: kk4tl@aol.com
Message-ID: <c5hqo7$pcc$1@xuxa.iecc.com>
Source record: 5479
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Corbin Ray" <corbinray58@yahoo.com> wrote >...

> Remember what happened to WOWO, 50,000-watt blowtorch from Fort Wayne that
> covered 38 states and half of Canada?

Remember it well. Before FM played rock, night time AM was all we had.
WKBW / 1510 / Buffalo - Tom Shannon and others.
WABC / 770 / NYC / Cousin Brucie.
WOWO - Ft. Wayne
WLS - Chicago
CKLW / 800 / Somewhere in Canada - came on when our local 800 left the air.
WWVA / 1170 / Wheeling - had to love those pre-profit Stair preachers.

Wanna go waaaaayyyyy back?
WCKY / Cincinnati One, Ohio .. Wayne Rainey and the Rainey Family.

I miss 'em all. :-(

[ Moderator's note: CKLW is in Windsor, Ontario, across the river from
Detroit. They are still on the air and you can visit their website at
http://www.am800cklw.com/ . CKLW-FM 93.9 flipped formats from Oldies to
Adult Album Alternative a number of years ago and became CIDR, 93.9 The River.
When I left that part of the country last year they'd flipped again, to some
sort of Soft Rock format. ]

# 938. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 22:48:39 UTC
From: rhf-say-bye-bye@pacbell.net
Message-ID: <c5hqo7$pbg$1@xuxa.iecc.com>
Source record: 5480

SS,

The 'original' License for certain "Minority Owned" Broadcasters
were to SERVE the 'under-served' Minority Community of a specific
Media Market, and 'create' "Diversity in Radio Broadcasting".

So we now see the selling out of the Minority Community to
'benefit' the interests of a few White Liberal ELITISTS. These
Liberal Elitists only claim to fame is their Leftist Socialist
Agenda and using a few radio stations to act as propaganda outlets.

"Air America" in 'name' ONLY
In-Fact Very Ugly American Liberal Elitist in Reality !

ssi ~ RHF
.
.
= = = sids1045@aol.comspamthis (Sid Schweiger) wrote in message
= = = news:<c5fiub$1tn$1@xuxa.iecc.com>...
> The only "hypocritical and desperate" thing about the linked article is its
> author, who is severely put upon because one program on WLIB got kicked out by
> Air America.
>
> As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.
>
> Another so-called journalist of the open-mouth-insert-foot school.

# 939. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 22:48:40 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c5hqo8$pcv$1@xuxa.iecc.com>
Source record: 5477
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Corbin Ray" <corbinray58@yahoo.com> wrote in message
news:c5h20b$gnp$1@xuxa.iecc.com...
>I don't care who owns WLIB. But I will never forgive them for killing one
>of
> the best radio stations in middle America. Remember what happened to WOWO,
> 50,000-watt blowtorch from Fort Wayne that covered 38 states and half of
> Canada?

First, WOWO did not cover 38 states.

There were, at the time of the facilities changes on WOWO, stations with night operations in Kansas City, Anaheim, CA, Portland, OR (50 kw KEX), San Juan, PR and Dallas, TX. In addition, a dominant station on 1190 is KEWK, a 10 kw operation in Guadalajara, Mexico, as well as a half-dozen other fulltimers in Mexico on 1190. WOWO was always directional, going back to when Westinghouse downgraded it a half-century or more ago so KEX could become a 1-B clear channel station. It sent little power to the West, to protect KEX. And KEX did the same so it could run 50 kw. It got a signal into parts of eastern Ontario, some of Quebec and occasionally in the Maritimes... but much of that is Francophone and WOWO was hardly of interest.

WOWO was limited to consistent coverage of maybe a dozen states or parts of them at night, and NE Indiana, South Central Michigan and a piece of Ohio in daytime.

Since very little radio listening is done at night (and hasn't been since the 50's), the important issue is whether the station has decent coverage of the Ft. Wayne market. Even nearby markets and towns, which did not have local stations in the 50's and before, now have, in most cases, too many stations.

# 940. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-13 22:48:41 UTC
From: TEDELM@aol.com
Message-ID: <c5hqo9$pdn$1@xuxa.iecc.com>
Source record: 5478

sids1045@aol.comspamthis (Sid Schweiger) wrote in message
news:<c5fiub$1tn$1@xuxa.iecc.com>...
> The only "hypocritical and desperate" thing about the linked article is its
> author, who is severely put upon because one program on WLIB got kicked out by
> Air America.
>
> As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.
>
> Another so-called journalist of the open-mouth-insert-foot school.

A small sidelite on AA. They have evidenly obtained a lease on time
from KBLA, 50 kw DA-2 on 1580 kHz. That station is dual licensed to
Santa Monica and L.A. and puts a tremendous signal in that area, but
out here 11 mi east of the transmitter in the San Gabriel Valley I
can't hear it on any radio in my house day or night and at night it's
lost in the mud on the 210 fwy in East Pasadena==Ted Shireman

# 941. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:46 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c5ii8a$egm$1@xuxa.iecc.com>
Source record: 5489
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Quoth "T. Early" <fenwick_island@yahoo.com> in
news:c5h209$gmf$1@xuxa.iecc.com:

> I guess the simple question, shorn of all the rhetoric, is whether Air
> America replaced programming by the Coalition of Artists and
> Activists or not.

No, the owners of the station replaced programming by CAA. With Air America.

By the way, CAA's programming still has a home on weekends.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 942. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:47 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c5ii8b$egu$1@xuxa.iecc.com>
Source record: 5481

On 13 Apr 2004 02:23:07 GMT, sids1045@aol.comspamthis (Sid Schweiger) wrote:

>The only "hypocritical and desperate" thing about the linked article is its >author, who is severely put upon because one program on WLIB got kicked out by >Air America.

>As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.

While I agree that the loss of WLIB to the Black community is a problem I thought the article was so far off base it was ridiculous.

Air America is paying Percy Sutton for his time from 6am to 11pm.

WLIB wasn't making money and Sutton was honest enough to admit he did it for the money.

Rich

# 943. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:47 UTC
From: Kim_Jong_Il@volcanomail.com
Message-ID: <c5ii8b$ehr$1@xuxa.iecc.com>
Source record: 5483
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

kk4tl@aol.com (LW) wrote in message news:<c5hqo7$pcc$1@xuxa.iecc.com>...
> "Corbin Ray" <corbinray58@yahoo.com> wrote >...
>
> > Remember what happened to WOWO,

I remember listening not only to WOWO but to all the other stations in the eastern US and Canada that have been mentioned. My radio of choice was an RCA AA5 from the late fifties with Conelrad frequencies marked on the dial. The one thing I remember more than anything else about WOWO is, of course:

The Fort Wayne Komets
http://www.komets.com/index2.html

Without the website, I never would have known that "Komets" was spelled with a "k".

# 944. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:48 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c5ii8c$eig$1@xuxa.iecc.com>
Source record: 5484

Quoth rhf-say-bye-bye@pacbell.net (RHF) in news:c5hqo7$pbg$1@xuxa.iecc.com:

> So we now see the selling out of the Minority Community to
> 'benefit' the interests of a few White Liberal ELITISTS.

Mark Riley and Chuck D are "White Liberal Elitists"?

They'll be very surprised to hear that.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 945. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:49 UTC
From: markrobt@comcast.net
Message-ID: <c5ii8d$eip$1@xuxa.iecc.com>
Source record: 5490

David Eduardo <radiodavid@yahoo.com> had written:
|
| "Corbin Ray" <corbinray58@yahoo.com> wrote in message
| news:c5h20b$gnp$1@xuxa.iecc.com...
| >I don't care who owns WLIB. But I will never forgive them for killing one
| >of
| > the best radio stations in middle America. Remember what happened to WOWO,
| > 50,000-watt blowtorch from Fort Wayne that covered 38 states and half of
| > Canada?
|
| First, WOWO did not cover 38 states.
|
| There were, at the time of the facilities changes on WOWO, stations with
| night operations in Kansas City, Anaheim, CA, Portland, OR (50 kw KEX), San
| Juan, PR and Dallas, TX.

Ah, the good old days. There was quite a spirited debate in rrb at
the time. As someone who lived in Kansas City at the time, and who
was well aware of what was then KFEZ, I felt it wasn't quite
the crime against humanity that some made it out to be.

At one time, the 1190 in Boulder, CO also had nighttime service with
a DA, but that was given up sometime in the mid 1990s. There was a
about a year in Kansas City when KFEZ was off the air after getting
struck by lightning *during* a thunderstorm in 1990. 1190 was a very
quiet spot on the dial most nights during that time -- or there was
a very low level hash.

--
Mark Roberts | "If it weren't for stupid people, there wouldn't be news."
Oakland, Cal.| -- me, in tvbarn2, to which Tom Heald responded -- "or sports...
NO HTML MAIL | or for that matter traffic and weather together on the 'tens."

# 946. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:50 UTC
From: "Stephen M.H. Lawrence" <7.3steve@earthlink.net>
Message-ID: <c5ii8e$ek4$1@xuxa.iecc.com>
Source record: 5488
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Brian Running" <brunning@XXameritechXX.net> wrote in message
news:c5hqo6$pb8$1@xuxa.iecc.com...
| > I would point out to the peripatetic Mr. Mullenax that contrary to his
| rabid
| > assertions, Air America didn't steal anything from anyone.
|
| "Peripatetic" means "walking" or "one who walks."
|

I thought it meant "wandering around."

Ahh, well, if I spent my time with thesaurus in
hand, I'd have no radio time, and (more importantly)
no time for family.

73,

SL

---
Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.634 / Virus Database: 406 - Release Date: 3/18/04

# 947. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:51 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c5ii8f$ekp$1@xuxa.iecc.com>
Source record: 5487
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Quoth "Brian Running" <brunning@XXameritechXX.net> in
news:c5hqo6$pb8$1@xuxa.iecc.com:

>> I would point out to the peripatetic Mr. Mullenax that contrary to his
> rabid
>> assertions, Air America didn't steal anything from anyone.
>
> "Peripatetic" means "walking" or "one who walks."

I know. I used it quite intentionally.

You should see the number of web sites he's walked this particular essay
around to.

<http://tinyurl.com/38chy>

I got three different announcements from Google News Alerts alone.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 948. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:51 UTC
From: "Stephen M.H. Lawrence" <7.3steve@earthlink.net>
Message-ID: <c5ii8f$elg$1@xuxa.iecc.com>
Source record: 5492
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"LW" <kk4tl@aol.com> wrote :
| WLS - Chicago

I actually get a little choked up when I think of
what WLS was. This was a station I grew up
with. Fred Winston, Larry Lujack ("Superjock"),
Steve Dahl and Garry Meiers.

Ulp. It's happening again.

Ditto on CKLW. I believe John "Records"
Landecker came to WLS from CKLW.

Boy, those *were* the days, no kidding.
I remember the days of "musicradio" (all
one word), and the top 40 format. I wanted
to be a part of the world of radio, and that
world no longer exists.

Oh, yeah, WLAC, too.

I remember the *good* days of radio.
Nothing sounds better than a fat, well - modulated
good - fidelity AM signal, fading, the phase of the
carrier shifting like a porch swing in the wind.

I thought that made music sound *better.*

73,

SL

---
Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.634 / Virus Database: 406 - Release Date: 3/18/04

## 949. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:52 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c5ii8g$em4$1@xuxa.iecc.com>
Source record: 5482
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"T. Early" <fenwick_island@yahoo.com> wrote in message
news:c5h209$gmf$1@xuxa.iecc.com...

> I also find this rather confusing. You refer to wide-ranging,
> informative and entertaining programming. But I thought we were
> talking about Air America?

LOL!

## 950. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:53 UTC
From: sids1045@aol.comspamthis
Message-ID: <c5ii8h$emk$1@xuxa.iecc.com>
Source record: 5494

>The 'original' License for certain "Minority Owned" Broadcasters were to SERVE the 'under-served' Minority Community of a specific Media Market, and 'create' "Diversity in Radio Broadcasting".<

Where DO you people get this crap from?

No one has promised "to SERVE the 'under-served' Minority Community" as a condition of a grant of an FCC license for almost three decades. Where have you been?

## 951. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:54 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c5ii8i$en8$1@xuxa.iecc.com>
Source record: 5491
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Quoth "Brian Running" <brunning@XXameritechXX.net> in
news:c5hqo6$pb8$1@xuxa.iecc.com:

>> I would point out to the peripatetic Mr. Mullenax that contrary to his
>> rabid assertions, Air America didn't steal anything from anyone.
>
> "Peripatetic" means "walking" or "one who walks."

More directly to the point of my prior post, see <http://tinyurl.com/3aaf3>.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 952. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:55 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c5ii8j$ens$1@xuxa.iecc.com>
Source record: 5486

On 13 Apr 2004 22:48:39 GMT, rhf-say-bye-bye@pacbell.net (RHF) wrote:

>So we now see the selling out of the Minority Community to
>'benefit' the interests of a few White Liberal ELITISTS. These
>Liberal Elitists only claim to fame is their Leftist Socialist
>Agenda and using a few radio stations to act as propaganda outlets.

So, if this new network had been Conservative it would have been OK.
You're just in a wringer because it's Liberal. I realize there are no
elitists on the Conservative side, so I won't argue the point.

Rich

# 953. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:56 UTC
From: David Eduardo <radiodavid@yahoo.com>
Message-ID: <c5ii8k$eoj$1@xuxa.iecc.com>
Source record: 5485

"Ted Shireman" <TEDELM@aol.com> wrote in message
news:c5hqo9$pdn$1@xuxa.iecc.com...
> sids1045@aol.comspamthis (Sid Schweiger) wrote in message
> news:<c5fiub$1tn$1@xuxa.iecc.com>...
>> The only "hypocritical and desperate" thing about the linked article is
>> its
>> author, who is severely put upon because one program on WLIB got kicked
>> out by
>> Air America.
>>
>> As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.
>>
>> Another so-called journalist of the open-mouth-insert-foot school.
>
> A small sidelite on AA. They have evidenly obtained a lease on time
> from KBLA, 50 kw DA-2 on 1580 kHz. That station is dual licensed to
> Santa Monica and L.A.

Actually, it is only licensed to Santa Monica. It does not put enough signal
over LA day and night to be an LA station.

> and puts a tremendous signal in that area,

Actually, it only covers part of LA by day, and very little of it at night.
At night, a flashlight-thin lobe heads from Alvarado and the 101 fwy towards
Santa M&#65533;nica and the ocean.

> but
> out here 11 mi east of the transmitter in the San Gabriel Valley I
> can't hear it on any radio in my house day or night and at night it's
> lost in the mud on the 210 fwy in East Pasadena==Ted Shireman

Which is how it was designed.

# 954. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 05:29:57 UTC
From: peterh5322@aol.comminch
Message-ID: <c5ii8l$ep7$1@xuxa.iecc.com>
Source record: 5493

>>
... There were, at the time of the facilities changes on WOWO, stations with night operations in Kansas City, Anaheim, CA, Portland, OR (50 kw KEX), San Juan, PR and Dallas, TX. In addition, a dominant station on 1190 is KEWK, a 10 kw operation in Guadalajara, Mexico, as well as a half-dozen other fulltimers in Mexico on 1190.
>>

There were three Class As on 1190: WOWO, KEX and XEWK.

XEWK is grandfathered at 10 kW.

WOWO and KEX were (pre-WLIB) 50 kW DA-N, with three towers nights, the usual complement for a U.S. Class I-B.

Every other 1190 (pre-WLIB, again) is a non-dominant station, and as such they must all protect the secondary service area of all dominant stations. Also, non-domonant stations on first adjacent-channels, 1180 and 1200, must protect the primary service area of the dominant stations on 1190.

Obviously, WOWO's downgrade changes matters a bit. Perhaps a lot.

The primary beneficiary of this is the Kansas City 1190.

If there are secondary beneficiaries, these are likely to be restricted by the existence of the other Class As, which surely aren't going away, to minor adjustments of their existing patterns, rather than dramatic increases in power or astonishing reduction in protection.

Also, Class B 1190 stations anywhere near the U.S.-Canadian border may be restricted by "notified", yet dark, stations in Canada. Those "stations" aren't likely to go anywhere, either.

One will observe that WLIB protects WOWO and a non-existant, yet "notified" station in Canada.

Any west coast 1190 is going to be limited by KEX and XEWK, and Anaheim and Tolleson haven't been able to get around that fact.

# 955. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 14:42:58 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <c5jili$8fq$1@xuxa.iecc.com>
Source record: 5496
Body handling: HTML body converted to readable text

Peter H. wrote:

>... There were, at the time of the facilities changes on WOWO, stations with
>night operations in Kansas City, Anaheim, CA, Portland, OR (50 kw KEX), San
>Juan, PR and Dallas, TX. In addition, a dominant station on 1190 is KEWK, a 10
>kw operation in Guadalajara, Mexico, as well as a half-dozen other fulltimers
>in Mexico on 1190.
>
>
>
>There were three Class As on 1190: WOWO, KEX and XEWK.
>
>XEWK is grandfathered at 10 kW.
>
>WOWO and KEX were (pre-WLIB) 50 kW DA-N, with three towers nights, the usual
>complement for a U.S. Class I-B.
>
>Every other 1190 (pre-WLIB, again) is a non-dominant station, and as such they
>must all protect the secondary service area of all dominant stations. Also,
>non-domonant stations on first adjacent-channels, 1180 and 1200, must protect
>the primary service area of the dominant stations on 1190.
>
>Obviously, WOWO's downgrade changes matters a bit. Perhaps a lot.
>
>The primary beneficiary of this is the Kansas City 1190.
>
>If there are secondary beneficiaries, these are likely to be restricted by the
>existence of the other Class As, which surely aren't going away, to minor
>adjustments of their existing patterns, rather than dramatic increases in power
>or astonishing reduction in protection.
>
>Also, Class B 1190 stations anywhere near the U.S.-Canadian border may be
>restricted by "notified", yet dark, stations in Canada. Those "stations" aren't
>likely to go anywhere, either.
>
>One will observe that WLIB protects WOWO and a non-existant, yet "notified"
>station in Canada.
>

WOWO does have an application for 15 kw nights with a 4 tower DA under
its new owners which should restore them to the old I-B status.

CG

>
>Any west coast 1190 is going to be limited by KEX and XEWK, and Anaheim and
>Tolleson haven't been able to get around that fact.
>
>
>
>

Peter H. wrote:

... There were, at the time of the facilities changes on WOWO, stations with night operations in Kansas City, Anaheim, CA, Portland, OR (50 kw KEX), San Juan, PR and Dallas, TX. In addition, a dominant station on 1190 is KEWK, a 10 kw operation in Guadalajara, Mexico, as well as a half-dozen other fulltimers in Mexico on 1190.

There were three Class As on 1190: WOWO, KEX and XEWK.

XEWK is grandfathered at 10 kW.

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Obviously, WOWO's downgrade changes matters a bit. Perhaps a lot.

The primary beneficiary of this is the Kansas City 1190.

If there are secondary beneficiaries, these are likely to be restricted by the existence of the other Class As, which surely aren't going away, to minor adjustments of their existing patterns, rather than dramatic increases in power or astonishing reduction in protection.

Also, Class B 1190 stations anywhere near the U.S.-Canadian border may be restricted by "notified", yet dark, stations in Canada. Those "stations" aren't likely to go anywhere, either.

One will observe that WLIB protects WOWO and a non-existant, yet "notified" station in Canada.

WOWO does have an application for 15 kw nights with a 4 tower DA under its new owners which should restore them to the old I-B status.

CG

Any west coast 1190 is going to be limited by KEX and XEWK, and Anaheim and
Tolleson haven't been able to get around that fact.

# 956. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 14:42:59 UTC
From: "T. Early" <fenwick_island@yahoo.com>
Message-ID: <c5jilj$8g6$1@xuxa.iecc.com>
Source record: 5495
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c5ii8a$egm$1@xuxa.iecc.com...
> Quoth "T. Early" <fenwick_island@yahoo.com> in
> news:c5h209$gmf$1@xuxa.iecc.com:
>
> > I guess the simple question, shorn of all the rhetoric, is whether
Air
> > America replaced programming by the Coalition of Artists and
> > Activists or not.
>
> No, the owners of the station replaced programming by CAA. With Air
America.
>
> By the way, CAA's programming still has a home on weekends.
>

That's a reasonable distinction. So should I assume that Air America
representatives did not approach the owners with an offer, knowing
that acceptance of the offer would result in CAA programming being
replaced?

# 957. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 14:43:00 UTC
From: bkaufman@cox.net
Message-ID: <c5jilk$8gs$1@xuxa.iecc.com>
Source record: 5497

TEDELM@aol.com (Ted Shireman) wrote in message news:<c5hqo9$pdn$1@xuxa.iecc.com>...
> sids1045@aol.comspamthis (Sid Schweiger) wrote in message
news:<c5fiub$1tn$1@xuxa.iecc.com>...
> > The only "hypocritical and desperate" thing about the linked article is its
> > author, who is severely put upon because one program on WLIB got kicked out by
> > Air America.
> >
> > As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.

AA has probably had the most successful launch in the history of talk
radio. However, it remains to be seen whether their line-up of mostly
newbies to the talk radio business are going to make it. So far
there's too much talking among themselves and their guests. Too few
real callers. Randi Rhodes is the best

# 958. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 14:43:00 UTC
From: Peter Tate <stationx_am@hotmail.com>
Message-ID: <c5jilk$8he$1@xuxa.iecc.com>
Source record: 5498

Interesting this is to me Phil!!!!

See in this part of the world WE (Australia) are largely on our own!!! By this I mean the size of this place is mind blowing to most European people. Driving from one side of the country to the other is measured in WEEKS not hours.

Also in a "broad" sence we are as far away from the technologicaly developed countries as you can get without coming back closer. Plus we "almost are" the only ones in the race for the southern hemisphere. Over your way the SKIP potential would be more pronounced. Thus causing the authorities to think the way they do. I got it here when asking for a HF Domestic license on the 2368.5 KHZ.

We tolerate the night time extension in coverage given the d layer. As you know the groundwave is not too favourable so I was asked a lot of suss questions for wanting one.

Here the "general idea" is everything needs to be big to cover enough area to get a workable audience size. So anything that reduces the effective coverage area is not liked too much with the engineering people.

Also I've bookmarked your site. I'm on the hunt for gear to set up the licenses i have.

Regards

Peter

PS AWA = Amalgmated Wireless Australia (I think-----yes local fellas) Also R.M.E. =Radio Manufacturing Enigineers (Local fellas too---not sure if still around)

# 959. New Auction Site

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 14:43:02 UTC
From: a2zedgifts@bidzfree.com
Message-ID: <c5jilm$8jd$1@xuxa.iecc.com>
Source record: 5499

My Name is Rich I have opened up a Amateur Radio auction site at http://www.a2zedgifts.bidzfree.com/ It is intended for Amateur Radio (Ham Radio) Other categories listed also.

I have been a ham for over 40 years and have had many call signs, worked and lived all over the world. Now have settled down in NY and decided to try our hand at a branded auction site. A few years ago I opened A 2 Zed Gifts business. "A" being the first letter of the alphabet and Zed being the last letter of the alphabet. We were offering just about anything for sale.

For the past few months we were on eBay and just making it due to the high listing fees. The overhead was killing us. I noticed that one of the biggest auctions were Amateur Radio equipment. (I sold most of my station in a matter of days). With that in mind decided to join Bidzfree and open a branded auction site.

The following categories pertain to Amateur Radio (just click on a category and a subcategory will be shown)

Amateur Radio

Apparel

Business & Industrial

Books & Magazines

Collectables

Antiques & Art

Personalizing

Hobbies

Please come over and take a look.

## 960. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 18:33:44 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c5k068$3ek$1@xuxa.iecc.com>
Source record: 5404
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"T. Early" <fenwick_island@yahoo.com> wrote in news:c5jilj$8g6$1
@xuxa.iecc.com:

>
> That's a reasonable distinction. So should I assume that Air America
> representatives did not approach the owners with an offer, knowing
> that acceptance of the offer would result in CAA programming being
> replaced?
>

You'd have to ask Pierre and Percy about who approached whom.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

# 961. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 18:33:45 UTC
From: peterh5322@aol.comminch
Message-ID: <c5k069$3f5$1@xuxa.iecc.com>
Source record: 5403

>>
WOWO does have an application for 15 kw nights with a 4 tower DA under its new owners which should restore them to the old I-B status.
>>

No.

That 4-tower DA is intended to further restrict WOWO's pattern, not to increase it, so that Salem may go unlimited time at its Atlanta station (although there are other problems besides WOWO which will impact Salem's plans).

I believe Salem is paying for the new DA, which will be expensive.

So, should this 4-tower DA ever be constructed, WOWO may well be above the 10 kW minimum for Class A status, but it wouldn't automatically be a Class A unless and until it could prove it actually had a protected secondary service area, which it won't because of WLIB and Kansas City, and Canada accepted the new pattern.

So far, there has not been a case of a significant change in a Class A pattern which was accepted by Canada, save for WSAI/1530, and in order for WSAI to implement that change, protection had to be added to 1520 (WWKB) and to 1540 (ZNS-1) as well as to its intended purpose ... increasing the radiation over Cincinnati.

Well, add WBBR to that list as well.

Canada has a Class A priority on 1130, but not on 1530 nor on 1190.

Nevertheless, Canada is the rate-limiting function here, because of its many "notified" Class Bs.

# 962. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 18:33:46 UTC
From: kludge@panix.com
Message-ID: <c5k06a$3fu$1@xuxa.iecc.com>
Source record: 5401

Peter Tate <stationx_am@hotmail.com> wrote:
>
>Also in a "broad" sence we are as far away from the technologicaly developed
>countries as you can get without coming back closer. Plus we "almost are"
>the only ones in the race for the southern hemisphere. Over your way the
>SKIP potential would be more pronounced. Thus causing the authorities to
>think the way they do. I got it here when asking for a HF Domestic license
>on the 2368.5 KHZ.

In South America, there are a lot of broadcasters using the 120 meter
band down in that area. Stations have a very large coverage area, and
often are the only communication at all, so 120 meter and 60 meter shortwave
broadcast is used for local programming.

>We tolerate the night time extension in coverage given the d layer. As you
>know the groundwave is not too favourable so I was asked a lot of suss
>questions for wanting one.

The night time extension is the wonderful thing about these bands, of course.

>Here the "general idea" is everything needs to be big to cover enough area
>to get a workable audience size. So anything that reduces the effective
>coverage area is not liked too much with the engineering people.
>
>Also I've bookmarked your site. I'm on the hunt for gear to set up the
>licenses i have.

How much power are you licensed for? Fair Radio Sales right now has a
bunch of wideband broadcast transmitters for reasonable money. Are there
type acceptance requirements in your country for that band? If not, you
might consider using higher grade amateur gear. Even HCJB is running a
little Viking II transmitter on one band, and it gets out nicely and is
apparently reliable.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 963. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 18:33:47 UTC
From: kludge@panix.com
Message-ID: <c5k06b$3gj$1@xuxa.iecc.com>
Source record: 5500

RHF <rhf-say-bye-bye@pacbell.net> wrote:
>
>The 'original' License for certain "Minority Owned" Broadcasters
>were to SERVE the 'under-served' Minority Community of a specific
>Media Market, and 'create' "Diversity in Radio Broadcasting".

Agreed. It would sure be nice if it worked out that way.

>So we now see the selling out of the Minority Community to
>'benefit' the interests of a few White Liberal ELITISTS. These
>Liberal Elitists only claim to fame is their Leftist Socialist
>Agenda and using a few radio stations to act as propaganda outlets.

Are you sure you aren't confusing them with Pacifica? Not that Pacifica
hasn't gone really quite conservative in recent years. Used to be I could
tune to WPFW late at night and hear extended rants about killing all the white
people, and that's long gone. I sort of miss it, actually.

>"Air America" in 'name' ONLY
>In-Fact Very Ugly American Liberal Elitist in Reality !

Hey, if it gets people thinking and it makes a profit, it's doing better
than most of the other services that come in over the bird. I did notice
a bad buzz when I listened to their feed, though. Also I heard the sort of
pumping that you get when you try to use a compressor as an AVC device.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 964. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-14 18:33:48 UTC
From: kludge@panix.com
Message-ID: <c5k06c$3h7$1@xuxa.iecc.com>
Source record: 5402

Sid Schweiger <sids1045@aol.comspamthis> wrote:
>>The 'original' License for certain "Minority Owned" Broadcasters were to SERVE
>the 'under-served' Minority Community of a specific Media Market, and 'create'
>"Diversity in Radio Broadcasting".<
>
>Where DO you people get this crap from?
>
>No one has promised "to SERVE the 'under-served' Minority Community" as a
>condition of a grant of an FCC license for almost three decades. Where have
>you been?

Wouldn't it be nice if someone did, though? Combine that with the Fairness
Doctrine and hey, you might have radio worth listening to.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 965. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:19:55 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c5knvr$9t7$1@xuxa.iecc.com>
Source record: 5405

On 14 Apr 2004 14:43:00 GMT, bkaufman@cox.net (baroos) wrote:

>AA has probably had the most successful launch in the history of talk
>radio. However, it remains to be seen whether their line-up of mostly
>newbies to the talk radio business are going to make it. So far
>there's too much talking among themselves and their guests. Too few
>real callers. Randi Rhodes is the best

With 5 or 6 stations? That's a success? And it apparently has been pulled
from Chicago and LA because their check bounced (per news reports this
evening.)

So they are down to 3 or 4 stations. That's a HUGE success!

# 966. Re: shunt fed AM Sticks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:19:56 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c5knvs$9tn$1@xuxa.iecc.com>
Source record: 5406

>Interesting this is to me Phil!!!!

Snip

> I got it here when asking for a HF Domestic license
>on the 2368.5 KHZ.
>
>We tolerate the night time extension in coverage given the d layer. As you
>know the groundwave is not too favourable so I was asked a lot of suss
>questions for wanting one.
>
>Here the "general idea" is everything needs to be big to cover enough area
>to get a workable audience size. So anything that reduces the effective
>coverage area is not liked too much with the engineering people.
>
>Also I've bookmarked your site. I'm on the hunt for gear to set up the
>licenses i have.

OK, so do you intend to broadcast with AM on the above frequency?

Musical format, maybe some non copyrighted stuff so no copyright fees?

Had a colleague succeed attaining a UK T & D (Testing and Development)
license for somewhere around your frequency. This was to carry out some
antenna development work. Or at least that was his story!

Played I do believe some old jazz from the 50's which was not copyright.

Now a nice Franklin antenna would do you well for some serious ground
wave coverage. I wonder how tall that baby would be on 2368KHz.

Now I've talked to Aus from my mobile ham station on numerous occasions
on 160m (1.8-2MHz) albeit on SSB.

If your frequency is clear here in the UK there's no reason you could
not be received here under favourable conditions early in the morning.

I searched in vain for both the Aus companies!

I'd be interested therefore what equipment you'll use and if it has to
meet any type approval spec.

there's just not many manufacturers out there who offer broadcast
transmitters that go as low as 2MHz.

Rhode & Schwarz, but don't ask the price.

Contact Brian Blythe in New Zealand:

http://www.blyth.co.nz/index.html

I'm sure you know of his fine medium wave rigs.

I'm his Euro distributor as you'll see.

He may be able to move one of his boxes down there!

I'm afraid it's pretty much impossible for the 'small guy' to get into station ownership here in the UK.

It's for that reason I'm looking to invest in another US 'small-town' AM or AM/FM combo though the fed's allow only a max of 20% station ownership by foreigners.

Hope I'm not boring you to death. We can take this off list if it's upsetting anyone.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

# 967. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:19:57 UTC
From: rhf-say-bye-bye@pacbell.net
Message-ID: <c5knvt$9uq$1@xuxa.iecc.com>
Source record: 5407

sids1045@aol.comspamthis (Sid Schweiger) wrote in message
news:<c5ii8h$emk$1@xuxa.iecc.com>...
> >The 'original' License for certain "Minority Owned" Broadcasters were to SERVE
> the 'under-served' Minority Community of a specific Media Market, and 'create'
> "Diversity in Radio Broadcasting".<
>
> Where DO you people get this crap from?
>
> No one has promised "to SERVE the 'under-served' Minority Community" as a
> condition of a grant of an FCC license for almost three decades. Where have
> you been?
>

SS,

Hello, simply read their 'original' Application for the
Radio Station License. The Devil is in the Details ;-}

jtf ~ RHF

.

# 968. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:19:58 UTC
From: rhf-say-bye-bye@pacbell.net
Message-ID: <c5knvu$9vg$1@xuxa.iecc.com>
Source record: 5410

Rich Wood <richbwood@earthlink.net> wrote in message news:<c5ii8j$ens$1@xuxa.iecc.com>...
> On 13 Apr 2004 22:48:39 GMT, rhf-say-bye-bye@pacbell.net (RHF) wrote:
>
> >So we now see the selling out of the Minority Community to
> >'benefit' the interests of a few White Liberal ELITISTS. These
> >Liberal Elitists only claim to fame is their Leftist Socialist
> >Agenda and using a few radio stations to act as propaganda outlets.
>
> So, if this new network had been Conservative it would have been OK.
> You're just in a wringer because it's Liberal. I realize there are no
> elitists on the Conservative side, so I won't argue the point.
>
> Rich
>

Rich,

The so called 'conservatives' (Right Wing) are not going around
claiming to be the "Champions" of 'the poor' and 'minorities'.
They are not mouthing the hollow words 'i feel your pain'.

But the "Air America" crew of White Liberal Elitists are all
about being the Great White Saviors of 'the poor' and 'minorities'
are apparently to be judged as nothing but Limousine Liberals.

jtf ~ RHF

.

## 969. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:19:59 UTC
From: Corbin Ray <corbinray58@yahoo.com>
Message-ID: <c5knvv$a05$1@xuxa.iecc.com>
Source record: 5408
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I downloaded OTS Juke so I play radio on my computer, and I've got some WLS jingles intermixed with my music. And since the program has an excellent dynamic processor, I try to create the Big 89 sound as closely as possible. I'm still in the tweaking stage (as I have been for over two years).

I don't stream my "station" or anything, just play it for my sake till my wife makes me turn it down.

# 970. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:20:00 UTC
From: markrobt@comcast.net
Message-ID: <c5ko00$a0u$1@xuxa.iecc.com>
Source record: 5411

Peter H. <peterh5322@aol.comminch> had written:
|
| The primary beneficiary of this is the Kansas City 1190.

The main benefits there are (a) removal of the critical-hours
restriction (but I'm not sure about this) and (b) the ability to
increase night power and loosen up the pattern to better serve the
parts of Kansas City that are north of the Missouri River.

--
Mark Roberts | "If it weren't for stupid people, there wouldn't be news."
Oakland, Cal.| -- me, in tvbarn2, to which Tom Heald responded -- "or sports...
NO HTML MAIL | or for that matter traffic and weather together on the 'tens."

# 971. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:20:01 UTC
From: rhf-say-bye-bye@pacbell.net
Message-ID: <c5ko01$a1a$1@xuxa.iecc.com>
Source record: 5412

TB,

Lets Get Real and Be Honest 'about' "Air America"
- A lot of AIR !
- Very Little of 'real' America [.]

First - Dealing with the Fact that "Air America"
has a White Liberal Elitist FACE [.]
http://www.airamericaradio.com/

Lets Look WHO is On-the-Air:
* Al Franken & Katherine Lanpher
{White-on-White}
* Janeane Garofalo and Sam Seder
{White-on-White}
* Randi Rhodes
{Yes She IS White Too}
* Lizz Winstead, Chuck D and Rachel Maddow
{White-on-White with Black in the Middle}
* Mark Riley, Sue Ellicott and Marc Maron
{Black with White-on-White}
* Marty Kaplan
{Yes He IS White Too}
Laura Flanders
{Yes She IS White Too}

Oh What is Missing Now in the Mix . . .
- No Hispanics ?
- No Asians ?
- No Native Americans ?

Second - Reality Sucks !
The True FACE of Air America's "Mighty White" Management Team:
http://www.airamericaradio.com/pub/resAboutUs.htm

* Evan M. Cohen - Chairman, Air America Radio
* Rex Sorensen - Vice-Chairman, Air America Radio
* Mark Walsh - CEO
* Jon Sinton - President
* David Goodfriend - Executive Vice President, General Counsel
* Javier Saade - Executive Vice President
* Doug Kreeger - Executive V.P., Electronic Media/Development
* Jacqui Rossinsky - Executive Vice President, Sales
* Dave Logan - Executive Vice President, Programming and Operations
* Shelley Lewis - Senior Vice President, News Programming
* Lizz Winstead - Senior Vice President, Entertainment Programming

* Carl Ginsburg - Executive Producer

Just the Facts ~ RHF
.
.
= = = Tom Betz <spammers_lie@pobox.com> wrote in message
= = = news:<c5ii8c$eig$1@xuxa.iecc.com>...
> Quoth rhf-say-bye-bye@pacbell.net (RHF) in news:c5hqo7$pbg$1@xuxa.iecc.com:
>
> > So we now see the selling out of the Minority Community to
> > 'benefit' the interests of a few White Liberal ELITISTS.
>
> Mark Riley and Chuck D are "White Liberal Elitists"?
>
> They'll be very surprised to hear that.

# 972. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 01:20:02 UTC
From: Mitchell Kaufman <noonebutme@home.com>
Message-ID: <c5ko02$a1v$1@xuxa.iecc.com>
Source record: 5409

On 14 Apr 2004 14:43:00 GMT, bkaufman@cox.net (baroos) wrote:

>TEDELM@aol.com (Ted Shireman) wrote in message news:<c5hqo9$pdn$1@xuxa.iecc.com>...
>> sids1045@aol.comspamthis (Sid Schweiger) wrote in message
news:<c5fiub$1tn$1@xuxa.iecc.com>...
>> > The only "hypocritical and desperate" thing about the linked article is its
>> > author, who is severely put upon because one program on WLIB got kicked out by
>> > Air America.
>> >
>> > As far as I know, WLIB's ENTIRE SCHEDULE was displaced by AA.
>
>AA has probably had the most successful launch in the history of talk
>radio. However, it remains to be seen whether their line-up of mostly
>newbies to the talk radio business are going to make it. So far
>there's too much talking among themselves and their guests. Too few
>real callers. Randi Rhodes is the best
Its been so successful that it is now off the air in Chicago and LA
for nonpayment of leasing fees.

## 973. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 02:09:30 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c5kqsq$an6$1@xuxa.iecc.com>
Source record: 5413

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:c5ii8b$egu$1@xuxa.iecc.com...
> On 13 Apr 2004 02:23:07 GMT, sids1045@aol.comspamthis (Sid Schweiger)
> wrote:
> Air America is paying Percy Sutton for his time from 6am to 11pm.

Well......maybe not.

## 974. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 02:09:31 UTC
From: sids1045@aol.comspamthis
Message-ID: <c5kqsr$ani$1@xuxa.iecc.com>
Source record: 5414

>Hello, simply read their 'original' Application for the Radio Station License.
The Devil is in the Details ;-}<

Thanks for ignoring what I wrote. The "original" application is irrelevant,
especially when programming promises were eliminated from license renewals 30
years ago.

Try paying attention next time.

# 975. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 05:11:39 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c5l5ib$gjm$1@xuxa.iecc.com>
Source record: 5415

Quoth Bill Blomgren <billblomgren@hotmail.com> in
news:c5knvr$9t7$1@xuxa.iecc.com:

> On 14 Apr 2004 14:43:00 GMT, bkaufman@cox.net (baroos) wrote:
>
>
>>AA has probably had the most successful launch in the history of talk
>>radio.
>
> With 5 or 6 stations?

They added 6 more today. After being on the air all of two weeks. That's
pretty good.

<http://ln-s.net/X3>

> And it apparently has been pulled
> from Chicago and LA because their check bounced (per news reports this
> evening.)

Bogus news reports.

Air America leased the two months prior to their debut on WNTD in Chicago and
KBLA in Los Angeles, and allowed Arthur Liu (owner of the stations) to run
filler during those two months.

Liu, in violation of their contract, leased the LA station during those
two months to someone else. It's as if you rented an apartment from
someone but couldn't move in for two months, so the landlord rents it
to someone else for those two months -- double-dipping.

When Air America discovered this (two days ago) they notified Liu that they
wanted to arbitrate this violation per their contract and stopped payment on
one check for the LA station per their contract. Liu, in violation of BOTH
contracts, cut them off in both LA and Chicago.

So now AA is taking Liu to court. Doubtless, they'll have a TRO in hand and
be back on the air in Chicago and LA a few days.

You can read AA's own rant on the subject at
<http://airamericaradio.com/pub/resNews.htm>, and their stiffer press release
at <http://ln-s.net/X4>.

If you have a really twisted sense of entertainment, you can get your jollies
off AA's court filing at:
<http://www.thesmokinggun.com/archive/0414043air1.html>.

If AA wasn't proving to be such a success, Liu wouldn't be motivated to shake them down like this. They could quietly take this opportunity to get out of their contract with Liu; but they want back on the air, and are going to fight tooth and nail.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

## 976. Old AM Rockers

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 16:15:53 UTC
From: peterh5322@aol.comminch
Message-ID: <c5mcfp$48u$1@xuxa.iecc.com>
Source record: 5416

WKBW / 1510 / Buffalo - Tom Shannon and others. <--- Always 1520, except pre-NARBA when it was 1480. Now WWKB.

WABC / 770 / NYC / Cousin Brucie. <--- Now News-Talk, aping KGO's highly successful format.

WOWO - Ft. Wayne <--- Dead, dead, dead ... but still consuming considerable electrical power.

WLS - Chicago <--- Now News-Talk, aping KGO's highly successful format.

CKLW / 800 / Somewhere in Canada - came on when our local 800 left the air. <--- Windsor, Ontario, but actually intended to serve Detroit.

WWVA / 1170 / Wheeling - had to love those pre-profit Stair preachers. <--- Proposed move to the Cleveland area, with a reduction in night power by about half, and DA-2 instead of DA-N. Will likely require taking 1150 dark to do this.

Wanna go waaaaayyyyy back?

WCKY / Cincinnati One, Ohio .. Wayne Rainey and the Rainey Family. <--- Back at it as WSAI, with "rock 'n' roll's first generation", and sounding very good. Contract religion after 12 am EST weekdays, 11 pm Saturdays and 9 pm Sundays, returning to oldies at 5 am. WCKY call went to co-owned 1360, from which the WSAI call, and apparently the format came. Night pattern changed to favor Cincinnati, the station's present COL, and Covington, KY, the station's original COL (from whence came W-C-KY). Carries lots of ads for businesses and not-for-profits in the Covington area. Also carries U of KY sports. Essentially a "tri-state" focus (Ohio, Kentucky, Indiana), but with little emphasis on Indiana.

# 977. Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 16:15:53 UTC
From: robert@radiobastad.se
Message-ID: <c5mcfp$49r$1@xuxa.iecc.com>
Source record: 5419
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

I have recently come over a used Optimod 8100 whitch is modified with
the Texar RCF-1 unit.
Anyone have any info on the Texar mod?
Any info would be helpful.

Robert

# 978. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 16:15:54 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c5mcfq$4am$1@xuxa.iecc.com>
Source record: 5417

On 14 Apr 2004 14:43:00 GMT, bkaufman@cox.net (baroos) wrote:

>AA has probably had the most successful launch in the history of talk
>radio. However, it remains to be seen whether their line-up of mostly
>newbies to the talk radio business are going to make it. So far
>there's too much talking among themselves and their guests. Too few
>real callers. Randi Rhodes is the best

I've been in Talk Radio for a long time. Where do you get that it's
"the most successful launch in the history of Talk Radio?" If you mean
the most hyped, I'll agree.

This is press release puffery. It came out of the box with sloppy
production on six marginal signals and is now accused on not paying
its bills, so it's lost Los Angeles and Chicago. Read the "Sludge
Report" on their web site at

http://www.airamericaradio.com/pub/resNews.htm

to see how these TV "professionals" bite the hands, arms, legs and
other body parts that feed them. I'm sure that Artur Liu is chomping
at the bit to put them back on his stations.

Rich

# 979. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 16:15:56 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c5mcfs$4be$1@xuxa.iecc.com>
Source record: 5418
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 14 Apr 2004 14:42:59 GMT, "T. Early" <fenwick_island@yahoo.com>
wrote:

>That's a reasonable distinction. So should I assume that Air America
>representatives did not approach the owners with an offer, knowing
>that acceptance of the offer would result in CAA programming being
>replaced?

Offers like this are made every day. Broadcasting is win-lose
business. If one show comes in another has to go out.

WLIB is a commercial entity. If it's losing money because no one is
listening and they can't sell time, something has to give. Supposing
BET had a radio network and made the same deal? CAA programming would
go, also.

You can't blame Air America for seeing an opportunity and making
something of it.

Rich

## 980. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 18:02:20 UTC
From: lanashubby@lycos.com
Message-ID: <c5minc$2hj$1@xuxa.iecc.com>
Source record: 5421
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Err, correction: "Relive," not "relieve."

73,

SL

# 981. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 18:02:21 UTC
From: lanashubby@lycos.com
Message-ID: <c5mind$2hp$1@xuxa.iecc.com>
Source record: 5420
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Corbin Ray" <corbinray58@yahoo.com> wrote:

> I downloaded OTS Juke so I play radio on my computer, and I've got some WLS
> jingles intermixed with my music. And since the program has an excellent
> dynamic processor, I try to create the Big 89 sound as closely as possible.
> I'm still in the tweaking stage (as I have been for over two years).
>
> I don't stream my "station" or anything, just play it for my sake till my
> wife makes me turn it down.

Truly cool! Yes, WLS had a sound that was
fatter than my Aunt Mary Kay, with a huge
bottom, to boot! I've visited the WLSHISTORY
webpage numerous times, and played the jingles
and listened to the airchecks, and, while I
was doing so, I realized that it isn't too
common to relieve *happy* memories, but I did.

When I listen to old airchecks of WLS, I relive
fishing with my late father, shoveling snow for
pocket money in those gloomy winters, going to
movies with my pals, and a couple of awkward
attempts at dating.

I hate to quote Carly Simon, but "these are the
good old days." Still, listening to airchecks of
WLS from ages past reminds me of how I came to
be who I am now.

73,

Steve Lawrence
KA0PMD
Burnsville, Minnesota

## 982. WLS Nostalgia

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 19:10:47 UTC
From: Corbin Ray <corbinray58@yahoo.com>
Message-ID: <c5mmnn$o0g$1@xuxa.iecc.com>
Source record: 5422

I was feeling nostalgic today, so I went to my favorite WLS tribute site. Most of you have probably been there, but for the newbies, it's a place where you can spend days just listening to airchecks and browsing playlists and other memorabilia.

Right now, I'm in the middle of a John Records Landecker aircheck from 13/5/74 and he's playing Tubular Bells (the theme from the Exorcist) and it's creepy, but in a good way.

Here's the site:
http://user.pa.net/~ejjeff/jeffwls1.html

## 983. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-15 19:10:47 UTC
From: "T. Early" <fenwick_island@yahoo.com>
Message-ID: <c5mmnn$o0v$1@xuxa.iecc.com>
Source record: 5423
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:c5mcfs$4be$1@xuxa.iecc.com...
> On 14 Apr 2004 14:42:59 GMT, "T. Early" <fenwick_island@yahoo.com>
> wrote:
>
> >That's a reasonable distinction. So should I assume that Air
America
> >representatives did not approach the owners with an offer, knowing
> >that acceptance of the offer would result in CAA programming being
> >replaced?
>
> Offers like this are made every day. Broadcasting is win-lose
> business. If one show comes in another has to go out.
>
> WLIB is a commercial entity. If it's losing money because no one is
> listening and they can't sell time, something has to give. Supposing
> BET had a radio network and made the same deal? CAA programming
would
> go, also.
>
> You can't blame Air America for seeing an opportunity and making
> something of it.
>

I don't blame 'em, but this thread has gotten long enough where the
original context, which concerned an article linked to by the original
poster, has gotten lost. The author of the article (which was
admittedly over the top) found some irony in the fact that a network
catering to those who are usually obsessed with multiculturism and
speech outlets for the "disenfranchised" would themselves
"disenfranchise" this type of programming. Another poster (also
above) took issue with this characterization, and it seems to me that
who did what to whom -is- relevant in that context. I also think it's
a reasonable assumption that had WLIB's programming been replaced by,
say, Michael Medved or Mike Reagan, we'd be hearing a lot about the
loss of CAA's "voice" from those who support Air America.

# 984. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 03:38:36 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c5nkfs$95d$1@xuxa.iecc.com>
Source record: 5424
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5mcfp$49r$1@xuxa.iecc.com>,
robert@radiobastad.se (Robert Zachrisson) wrote:

> I have recently come over a used Optimod 8100 whitch is modified with
> the Texar RCF-1 unit.
> Anyone have any info on the Texar mod?
> Any info would be helpful.

The most helpful advice I can probably give you is to attempt to return
the unit to stock Orban and throw the Texar away.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

## 985. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 03:38:37 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c5nkft$95t$1@xuxa.iecc.com>
Source record: 5425

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c5l5ib$gjm$1@xuxa.iecc.com...
> Quoth Bill Blomgren <billblomgren@hotmail.com> in

> They added 6 more today. After being on the air all of two weeks. That's
> pretty good.

At this rate they'll be another Sean Hannity. In about a thousand years.

# 986. DX test Results

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 14:52:07 UTC
From: ircamember@ircaonline.org
Message-ID: <c5orun$3iu$1@xuxa.iecc.com>
Source record: 5428
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Here's the results of the most recent DX test that have been received here:

Monday, April 11, 2004 - WNNR-970, Jacksonville, FL tested 12:00-1:00am EDT:

A pretty good number of DXers from all over tried for this test - DX season isn't quite over just yet! The test was heard mainly by those in the Eastern part of the US, as might've been expected for a FL test. Hearing the test were Bob Foxworth in Tampa, FL, Gerry Bishop in Niceville, FL, John Hunter in Rossville, GA, Barry McLarnon in Ottawa, ON, Bruce Collier in York, PA, Russ Edmunds in Blue Bell, PA, and Tom Jasinski in Shorewood, IL. Jim Renfrew in Byron, NY mentioned he heard the test amid some WZAN-ME QRM; Mike Hardester in Jacksonville, NC and Steve Francis in Alcoa, TN both said they heard the test with lots of difficulty or just barely. In Largo, FL, Greg Myers wasn't certain if what he heard was actually the test. Andersson Sigvard in Sweden commented that he thought he didn't hear the test and described what he heard; Ron Gitscher, who hosted the test, read those comments and responded that Andersson might've heard the test, but he'd need to hear a recording of what Andersson heard to be sure!

But there were several DXers that weren't able to hear the test; these included Marc DeLorenzo in South Dennis, Cape Cod, MA, who said he heard lots of WZAN-ME; Doug Smith in Pleasant View (Nashville), TN; Patrick Griffith in Westminster, CO; Kevin Redding in Mesa, AZ; Phil Greenspan in Marshfield, MA; Bill Dvorak in Madison, WI; Adam Myrow in Memphis, TN; Bruce Winkelman in Tulsa, OK; Neil Kazaross DXing from Grafton, WI; David Hochfelder in Highland Park, NJ; Tim Hall in Chula Vista, CA and Frank Aden in Boise, ID. Neil Wolfish was on a DXpedition in Burnt River, ON, and he reported that the only station in the mess he heard on 970 kHz that he could positively identify was WGTK in Louisville, KY - Eric Berger in Detroit, MI also heard just that station, while Shawn Axlerod in Winnipeg, MB reported that he only heard WDAY on 970.

That's all for now...

Lynn.
Visit the IRCA Web Site at http://www.ircaonline.org

# 987. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 14:52:08 UTC
From: kludge@panix.com
Message-ID: <c5oruo$3k1$1@xuxa.iecc.com>
Source record: 5426
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5nkfs$95d$1@xuxa.iecc.com>,
John Higdon <absolutely.no.spam@verislimesucks.com> wrote:
>In article <c5mcfp$49r$1@xuxa.iecc.com>,
> robert@radiobastad.se (Robert Zachrisson) wrote:
>
>> I have recently come over a used Optimod 8100 whitch is modified with
>> the Texar RCF-1 unit.
>> Anyone have any info on the Texar mod?
>> Any info would be helpful.
>
>The most helpful advice I can probably give you is to attempt to return
>the unit to stock Orban and throw the Texar away.

The RCF-1 card is needed if you're using the Texar Prism for
pre-processing before the Orban. I know Mooretronix at 800-300-0733
often carries used Prisms and can probably get you data if you really
need it, and I know that Gentner took over all the Texar stuff and
may have docs.

But I agree with Jon. Unless you're into massively overprocessing your
audio, get rid of the RCF-1.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 988. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 14:52:08 UTC
From: ircamember@ircaonline.org
Message-ID: <c5oruo$3ja$1@xuxa.iecc.com>
Source record: 5427
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EDT - WRIB-1220, Providence, RI - This test is scheduled to run "through at least April (2004) and possibly into May".

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

# 989. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 14:52:09 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c5orup$3kk$1@xuxa.iecc.com>
Source record: 5430

On 16 Apr 2004 03:38:37 GMT, "Paul Jensen" <pjensennospam@gnt.net>
wrote:

>> They added 6 more today. After being on the air all of two weeks. That's
>> pretty good.

>At this rate they'll be another Sean Hannity. In about a thousand years.

Understand that networks aren't like they were in the 40 and 50s where
stations plugged in and stayed. Today's networks affiliate on a show
by show basis. When someone says "they added 6 more today" it most
likely means that they picked up one show, probably Franken.

At some point a decision will have to be made about the viability of a
fulltime network if the other shows don't add stations, too. Or,
they'll do what many are doing and run reruns of the same day's show.
The drawback to that is that you can't be topical because the course
of the topic may have radically changed by the time the rerun airs.

As it is, stations that are delaying Franken are getting out of date
information when he deals with issues that are happening as he's
discussing them. Limbaugh, for example, is run live in all time zones.
Only a few stations delay the show and they do it by about an hour,
not another daypart.

Rich

# 990. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 14:52:10 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c5oruq$3l9$1@xuxa.iecc.com>
Source record: 5429
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

You people who always slag the Texars....it's pretty obvious that you don't know how to use them.

In the times when I used Texars, in just this sort of configuration, it was little trouble to have the LOUDEST signal on the dial (with no overmod) yet sound so much like the source that it was virtually impossible to differentiate between the source and the air product. Before the Texar was the big rage it was in the mid 80's, it was virtually a secret weapon in the processor wars that were running in Pittsburgh....although it's worth noting that most of my competition had them, too...they just couldn't make them sound as good.

Computers are pretty worthless tools when one doesn't know how to use them, either.

--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"John Higdon" <absolutely.no.spam@verislimesucks.com> wrote in message news:c5nkfs$95d$1@xuxa.iecc.com...
> In article <c5mcfp$49r$1@xuxa.iecc.com>,
> robert@radiobastad.se (Robert Zachrisson) wrote:
>
> > I have recently come over a used Optimod 8100 whitch is modified with
> > the Texar RCF-1 unit.
> > Anyone have any info on the Texar mod?
> > Any info would be helpful.
>
> The most helpful advice I can probably give you is to attempt to return
> the unit to stock Orban and throw the Texar away.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

# 991. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 22:39:53 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c5pnbp$3bv$1@xuxa.iecc.com>
Source record: 5433
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5oruq$3l9$1@xuxa.iecc.com>,
"Bob Haberkost" <cbclistener-really!-@canada.com> wrote:

> You people who always slag the Texars....it's pretty obvious that you don't
> know how to use them.

Oh, please.

> In the times when I used Texars, in just this sort of configuration, it was
> little trouble to have the LOUDEST signal on the dial (with no overmod) yet
> sound so much like the source that it was virtually impossible to
> differentiate between the source and the air product.

Yes, I've heard that one before. Unfortunately, the sound of the
stations don't ever seem to back them up.

> Before the Texar was
> the big rage it was in the mid 80's, it was virtually a secret weapon in the
> processor wars that were running in Pittsburgh....although it's worth noting
> that most of my competition had them, too...they just couldn't make them
> sound as good.

Is that why stations sounded so bad on the east coast back then? Thanks
for clearing that up.

> Computers are pretty worthless tools when one doesn't know how to use them,
> either.

That doesn't mean Texars aren't crap.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

## 992. Wanted

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 22:39:54 UTC
From: Carl Domanico <vze2686b@verizon.net>
Message-ID: <c5pnbq$3ce$1@xuxa.iecc.com>
Source record: 5431

Want To Buy a Collins 30L-1 Linear Amplifer.. Round Emblem...Condition:
Mint, Excellent, will consider very good...Reasonably Priced

Carl Domanico
N2MFW
718-331-7427

# 993. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-16 22:39:55 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c5pnbr$3d2$1@xuxa.iecc.com>
Source record: 5432
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5oruo$3k1$1@xuxa.iecc.com>,
kludge@panix.com (Scott Dorsey) wrote:

> But I agree with Jon. Unless you're into massively overprocessing your
> audio, get rid of the RCF-1.

It is easy to make a station loud. The trick is to keep people from
tuning out from fatigue. The Texar is the most easily-recognizable bad
processing in the industry (second only to the infamous
Audimax/Volumax). I don't know anyone who cannot spot one instantly on
the air after ten seconds of listening.

I don't call that "transparency".

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

# 994. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 15:10:05 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c5rhcd$e6g$1@xuxa.iecc.com>
Source record: 5434
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

It's good to see that the unfettered ego is still alive in audio processing. While you're right...the east coast and Pittsburgh, in particular, sounded like crap...still does, for that matter. But one station did stand out for quality and loudness...mine. You don't have to believe me, and I have nothing that requires that you do. But...if you want to believe that your inadequate skills have no relationship to your inability to get an audio processing chain to sound decent and loud with as little discernable tradeoff, it's no skin off my nose.

Just because you can't make them sound good, doesn't make them crap, either. Just admit that you don't know how to make them sound good, since others have no trouble showing that it's not impossible to do.

--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"John Higdon" <absolutely.no.spam@verislimesucks.com> wrote in message news:c5pnbp$3bv$1@xuxa.iecc.com...
> In article <c5oruq$3l9$1@xuxa.iecc.com>,
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote:
>
> > You people who always slag the Texars....it's pretty obvious that you don't
> > know how to use them.
>
> Oh, please.
>
> > In the times when I used Texars, in just this sort of configuration, it was
> > little trouble to have the LOUDEST signal on the dial (with no overmod) yet
> > sound so much like the source that it was virtually impossible to
> > differentiate between the source and the air product.
>
> Yes, I've heard that one before. Unfortunately, the sound of the
> stations don't ever seem to back them up.
>
> > Before the Texar was
> > the big rage it was in the mid 80's, it was virtually a secret weapon in the
> > processor wars that were running in Pittsburgh....although it's worth noting
> > that most of my competition had them, too...they just couldn't make them
> > sound as good.

>
> Is that why stations sounded so bad on the east coast back then? Thanks
> for clearing that up.
>
> > Computers are pretty worthless tools when one doesn't know how to use them,
> > either.
>
> That doesn't mean Texars aren't crap.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS
> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

# 995. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 15:10:06 UTC
From: kludge@panix.com
Message-ID: <c5rhce$e6s$1@xuxa.iecc.com>
Source record: 5437
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

John Higdon <absolutely.no.spam@verislimesucks.com> wrote:
>In article <c5oruo$3k1$1@xuxa.iecc.com>,
> kludge@panix.com (Scott Dorsey) wrote:
>
>> But I agree with Jon. Unless you're into massively overprocessing your
>> audio, get rid of the RCF-1.
>
>It is easy to make a station loud. The trick is to keep people from
>tuning out from fatigue. The Texar is the most easily-recognizable bad
>processing in the industry (second only to the infamous
>Audimax/Volumax). I don't know anyone who cannot spot one instantly on
>the air after ten seconds of listening.
>
>I don't call that "transparency".

There are plenty of PDs who don't want transparency, and in fact who
want processing that specifically puts their fingerprint on the sound
and makes it sound different than everything else on the dial. Not
necessarily better, just different.

I don't get it, but then I think the whole loudness war thing is silly
anyway.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 996. Pat ( a fine name!) Parson

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 15:10:07 UTC
From: patalder@my-deja.com
Message-ID: <c5rhcf$e7m$1@xuxa.iecc.com>
Source record: 5435

I don't know...seems all the good ones are going. I grew up listening to Pat, Ben and most of the WCBS AM crew since the days of " Music Til Dawn" way back when. Pat was a great role model for anyone in radio, past and present. May his legacy live on. ( not to mention a fine name! ;) )

My Condolences to Pat's family and to all at WCBS radio.

Pat Alder
WRNN-TV
Kingston

Retired WCBS anchor Pat Parson dead at 65

NEW BRUNSWICK, N.J. (AP) - Retired WCBS news anchor Pat Parson, whose rich baritone informed and entertained radio audiences in the New York metropolitan area for 20 years, died Thursday at St. Peter's University Hospital. He was 65.
The cause of death was cancer.
The Newark native, whose real name was Pasquale D. Tominaro, joined the all-news station in 1970 and co-hosted the afternoon news until he retired in 1990.
Much of that time, he shared the microphone with Ben Farnsworth, who now co-anchors the morning news on business-talk station WBBR.
"In New York radio, Pat was a legend," Farnsworth said. "He was an extremely talented perfectionist who always wanted to do things to the highest standards."
Parson was " a radio god," to WCBS afternoon anchor Wayne Cabot, who was 15 years old when he wrote Parson for advice on how to get into broadcasting. Cabot still has the letter Parson wrote back and said he followed the pro's suggestions.
"His flair, his debonair style, was like watching a guy in a nightclub act," Cabot said.
In a statement, WCBS Vice President and General Manager Steve Swenson said, "Pat was the consummate professional journalist but also was a great radio communicator. His voice and style were comforting and friendly, yet also authoritative and credible."
Parson graduated in 1960 from Seton Hall University, where he worked at the school's radio station. He was inducted in WSOU-FM's hall of fame in 1992.
He began his career as a newscaster at WNBF in Binghamton, N.Y., and later became news director at WERA in Plainfield.
After retiring from WCBS, Parson built and owned WQNJ-FM in Stafford Township, where he also anchored the morning newscasts until selling the station in 1996.

The Bridgewater and Beach Haven resident moved to Barnegat in 2001.
He volunteered his voice to Recording for the Blind and Dyslexic, served with Big Brothers of Bridgewater and was involved with Literacy Volunteers of Ocean County.
Parson is survived by his wife of 41 years, Dorothy; his daughter, Dana; and her husband.
Visitation is scheduled for Monday at the Cusick Funeral Home in Somverville. A Mass will be celebrated at 10 a.m. Tuesday at Blessed Sacrament Church in Martinsville.
Instead of flowers, memorial donations can be made to the American Cancer Society of Somerset County.

# 997. Re: Crystal Air Offers Free Prep

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 15:10:07 UTC
From: chrisstevens989@yahoo.com
Message-ID: <c5rhcf$e8a$1@xuxa.iecc.com>
Source record: 5436

Chris,
That's really nice but unfortunately I cannot click on the boxes to type in my info to signup. and the first link that you provided is a direct link to ABCNEWS. I don't think ABCNEWS would like that if they saw that :)

Sincerely,
Chris Stevens

# 998. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 16:05:56 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <c5rkl4$n5p$1@xuxa.iecc.com>
Source record: 5440
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

Scott Dorsey wrote:

> There are plenty of PDs who don't want transparency, and in fact who
> want processing that specifically puts their fingerprint on the sound
> and makes it sound different than everything else on the dial. Not
> necessarily better, just different.

Is anybody still using reverb on the microphone channels?

--
"Without music to decorate it, time is just a bunch of boring
production deadlines or dates by which bills must be paid." --FZ

Hi, Scott!

# 999. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 16:05:57 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c5rkl5$n67$1@xuxa.iecc.com>
Source record: 5438
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5rhce$e6s$1@xuxa.iecc.com>,
kludge@panix.com (Scott Dorsey) wrote:

> There are plenty of PDs who don't want transparency, and in fact who
> want processing that specifically puts their fingerprint on the sound
> and makes it sound different than everything else on the dial. Not
> necessarily better, just different.

Indeed. I was simply countering the statement by someone that "Texars
are loud and yet sound like the original source". The fact is that they
definitely do not. Whether or not a PD would find that coloration
pleasing or desirable is an issue I'll let others debate.

> I don't get it, but then I think the whole loudness war thing is silly
> anyway.

On that, we can agree fully.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

# 1000. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 16:05:58 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c5rkl6$n70$1@xuxa.iecc.com>
Source record: 5439
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5rhcd$e6g$1@xuxa.iecc.com>,
"Bob Haberkost" <cbclistener-really!-@canada.com> wrote:

> It's good to see that the unfettered ego is still alive in audio processing.
> While you're right...the east coast and Pittsburgh, in particular, sounded
> like crap...still does, for that matter. But one station did stand out for
> quality and loudness...mine.

Ego?

> You don't have to believe me, and I have
> nothing that requires that you do. But...if you want to believe that your
> inadequate skills have no relationship to your inability to get an audio
> processing chain to sound decent and loud with as little discernable
> tradeoff, it's no skin off my nose.

And you don't know me, you don't know what stations I maintain, you
don't know my history and involvement with audio processing, FCC
rulemaking, or technical innovation. You have never heard or seen my
work, unless you have visited the San Francisco area. And even then, you
don't know which stations represent my efforts. Yet, you have no problem
assessing my skill level when it comes to broadcast audio. You presume
much.

> Just because you can't make them sound good, doesn't make them crap, either.
> Just admit that you don't know how to make them sound good, since others
> have no trouble showing that it's not impossible to do.

Unlike you, I'm not going to brag about how my stations sound. I don't
have an inferiority complex that requires self-promotion, nor do I need
to resort to personal attacks to make my points.

I've given you my assessment of Texars. Take it or leave it. Apparently,
at least more than a few others agree since you won't find very many on
the air at major-market stations.

I'll leave it at that.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

# 1001. Amateur Radio Newsline□ Report 1392 April 16, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 16:05:59 UTC
From: netmanager2@yahoo.com
Message-ID: <c5rkl7$n7h$1@xuxa.iecc.com>
Source record: 5441
Cross-posted to: rec.radio.cb,rec.radio.shortwave,rec.radio.scanner,rec.radio.broadcasting

Amateur Radio Newsline Report 1392 April 16, 2004

Amateur Radio Newsline report number 1392 with a release date of Friday, April 16th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Iraqi hams put out a plea to keep ham radio alive in that war torn nation and the ARRL asks the FCC to extend the filing deadline on B-P-L. Find out the details on Amateur Radio Newsline report number 1392 coming your way right now.

(Billboard Cart Here)

**

A PLEA FROM A WAR ZONE: PLEASE HELP HAM RADIO SURVIVE IN IRAQ

Even as the bloodshed continues, hams in Iraq are asking their counterparts world-wide to keep Amateur Radio alive in the war torn nation. Amateur Radio Newsline's Bruce Tennant, K6PZW has more:

--

A widely publicized e-mail from Laith Adhary, YI1SRA, in Baghdad asks the worlds radio amateurs for support in keeping ham radio a part of a new Iraq. This, as the June 30th date for handover of the government to local authorities approaches.

Adhary is a member of the Iraqi Association for Radio Amateurs and works at the University in Baghdad. He says that it is urgent that Iraq establish a viable ham radio program in the country before the shift of governing takes place. To accomplish this, Laith and Iraqi Association for Radio Amateurs president Diya Sayah, YI1DZ are asking hams around the globe to and their national societies to a letter of support for the future of the hobby in Iraq.

Both men indicate that this is a time sensitive issue and request support right away.

With thanks to Ian Abel, G3ZHI, for passing the information along, I'm Bruce Tennant, K6PZW, reporting for the Amateur Radio Newsline.

--

The best way to make sure your letter of support arrives is to send it by E-mail We have two addresses. Sayah can be reached at yi1dz@hotmail.com and Adhary is at laithtariq@yahoo.com. (G3ZHI)

**

THE BPL WAR: ARRL ASKS FOR FILING DEADLINE EXTENSION IN BPL NPRM

Back here in the United States, the ARRL has asked the FCC to extend the deadline for comments and reply comments by 45 days in the Broadband over Power Line Notice of Proposed Rule Making. Thats E-T Docket 04-37.

The ARRL filing says that it anticipates the National Telecommunications and Information Administration report on B-P-L to go public on or around April 16th. Also, that the current deadline would allow only a couple of weeks at best to evaluate the study's results and incorporate its findings into comments in the proceeding.

Although the FCC does not routinely grant such extensions, the ARRL says that it is important to allow time for the N-T-I-A to conclude its study at B-P-L field trial locations. Unless the extension is granted, the last day to file comments is May 3rd and reply comments is June 1st. (ARRL Bulletin)

**

THE BPL FIGHT: SWL'S VS. BROADBAND OVER POWERLINES

Short-wave listeners can complain to the FCC if a Broadband Over Powerline installation interferes with their reception, but there are some caveats. Amateur Radio Newsline's Gary Pearce, KN4AQ, has the
rest of the story:

--

Progress Energy has made a concerted effort to move BPL signals out of the ham bands in their trial areas near Raleigh, North Carolina. But the systems, which are governed by FCC Part 15 and are prohibited from interfering with licensed services, are still radiating signals across much of the rest of the short-wave spectrum. That's leading
short-wave listeners to ask if they have "standing" to complain to
the FCC, since they don't have licenses themselves.

The - General Council Chris Imlay W3KD says they do, if the BPL signals are interfering with international shortwave broadcasts from other countries, but not if they are trying to listen to domestic shortwave broadcasters. Replying to an e-mail inquiry, Imlay adds that "One does not have to be a licensee of a transmitter in order to
receive harmful interference."

ARRL Chief Executive Officer David Sumner K1ZZ noted that the US is a member of the International Telecommunications Union, whose Radio Regulations require member nations to protect HF communications from harmful interference.

RR 15.12 reads, "Administrations shall take all practicable and necessary steps to ensure that the operation of electrical apparatus or installations of any kind, including power and telecommunication distribution networks, do not cause harmful interference to a radiocommunication service operating in accordance with the provisions of these Regulations."

Reporting for Newsline, this is Gary Pearce KN4AQ, in Raleigh, North Carolina.

--

The bottom line: If you are trying to listen to Radio Netherlands and a Broadband Over Powerline installation covers the station up -- complain to the FCC. (KN4AQ, ARNewsline(tm))

**

HAM RADIO IN SPACE: EXPEDITION 9 HEADED TO THE ISS

The International Space Station's next set of ham radio residents will arrive this month. Expedition 9 Commander Gennady Padalka and Flight Engineer Mike Fincke are slated to launch to orbit from the Baikonur Cosmodrome in Kazakhstan on April 18. They will arrive at the I-S-S on April 21 to replace Expedition 8 explorers Mike Foale, KB5UAC, and Sasha Kaleri, U8MIR.

Padalka is a space flight veteran having spent 198 days aboard the Russian Mir space station in 1999. On the other hand, Expedition 9 is Fincke's first trip to space. Both are hams. Fincke holds the call sign KE5AIT and Padalka is RN3DT.

European Space Agency Astronaut Andr&#65533; Kuipers will also travel to the
Station with Fincke and Padalka and return to Earth with Expedition 8 about nine days later. Padalka and Fincke will then spend about six months on-orbit. Their tasks include maintaining ISS operations, continuing science operations, conducting two spacewalks and operating the ham radio station as time permits. Their tour of duty is scheduled to end in late October when the Expedition 10 crew rockets up to replace them. (ANS, ARISS, MAREX)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the A-I-R Repeaters serving Flint Michigan.

(5 sec pause here)

**

RESCUE RADIO: PHONE TUNNEL FIRE BRINGS HAM RADIO CALLOUT

Raynet -- the United Kingdom's version of RACES -- was called on
as
March drew to a close. This, as fire rips through a tunnel carrying
telephone lines across a wide area. Jeramy Boot, G4NJH, is in
Nottingham, with more:

--

Raynet groups in Cheshire, Greater Manchester and Derbyshire were put on standby following a fire in a BT underground tunnel in central Manchester in the early hours of Monday the 29th of March. The fire disrupted more than 130,000 telephone lines in Lancashire, Merseyside, Derbyshire and further afield. Cheshire Police were concerned about the effects on communications, and via the Cheshire Emergency Planning Department requested the availability of Raynet operators to cover the affected area.

The Greater Manchester ambulance service lost landline and radio communications with their vehicles, but were able to use mobile phones as a means of contact. Other difficulties included a loss of 999 calls and disruption to the broadband data network. Large areas of the High Peak area of Derbyshire were without landlines or mobile phones.

Jeramy Boot, G4NJH.

--

The majority of Raynet members were dismissed by the evening of March 29th, but the Cheshire Group and County Controllers were on call through Wednesday afternoon the 31st. Thats when the emergency call in 999 service was finally restored to the worst-affected area of Cheshire. (GB2RS)

**

RESCUE RADIO: TV CHANNEL 16 GOES TO PUBLIC SAFETY AGENCIES IN NYC

On this side of the Atlantic pond the FCC has permanently reallocated 482 to 488 MHz in the New York City metropolitan area to the land-mobile service. This, for public safety communications.

482 to 488 MHz which is also known as UHF television Channel 16 has been used in New York for that purpose since 1995 when the FCC issued a Conditional Waiver of its rules to permit the initial operation.

The entire story is on-line at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-04-80A1.doc
(CGC)

**

RADIO RULES: BY-BY FORMS

And a change of forms at the FCC. Effective with Monday, May 3, the Wireless Telecommunications Bureau will dismiss any applications

filed on an FCC Form 605 issued earlier than December 2003.

Form 605, the Quick-Form Application for Authorization in the Ship, Aircraft, Amateur, Restricted and Commercial Operator, and General Mobile Radio Service, is the hard-copy version of the Amateur Service application. The FCC has been accepting both older and current Form 605 applications that included room for a Taxpayer Identification Number or a Social Security number. The FCC would then issue the applicant an FCC Registration Number or F-R-N without additional paperwork.

All amateur service applicants must have and use an F-R-N when filing an application such as Form 605 with the FCC. The change does not affect applicants filing on-line with the Universal Licensing System. (ARRL Bulletin)

**

ENFORCEMENT: NEVER UNDERESTIMATE THE VALUE OF CB RADIO

Turning to the enforcement arena, never underestimate the value of an 11 meter Class D C-B radio set in catching a bad guy. Even when the alleged perpetrator happens to be the C-B operator at the controls. Bill Pasternak, WA6ITF, has the details:

--

According to the CGC Communicator, complaints about interference from a citizens band radio led police to the home of one Vernando Malone of South Bend, Indiana. When they searched the premises they found more than $20,000 worth of Nextel cellular telephones and another $20,000 in Motorola phones. Also located was a computer that Malone allegedly used to activate the phones

Malone has now been charged with forgery and theft. This, in connection with what police claim was scheme to fraudulently order large numbers of cell phones, activate them with a home computer, and then sell them on the street at discounted prices.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, in Los
Angeles.

--

Stamp this one 10-4 good buddy. And if you want to read more, its on-line at http://tinyurl.com/ytb3z (CGC)

**

NAMES IN THE NEWS: W4RWG ELECTED PRES OF SERA

On a more positive note, Repeater Journal reports that Roger Gregory, W4WRG, has been elected as the new President of the giant South Eastern Repeater Association for 2004 through 2005. Gregory replaces

Don Williams, W4VT, who has served in the post for the past six years.

The South Eastern Repeater Association -- better known as SERA Incorporated -- is one of the nations largest repeater coordination umbrella organizations providing service to Georgia, Kentucky, Mississippi, the Carolina's, Tennessee, Virginia and West Virginia.
It also publishes the Repeater Journal magazine four times a year. (SERA)

**

CONFERENCE: THE DCC IN IOWA IN SEPTEMBER

The 2004 joint Tucson Amateur Packet Radio and ARRL Digital Communications Conference will be held September 10th to the 12th. The venue this year is the Airport Holiday Inn in Des Moines, Iowa. More on the conference is on-line at www.tapr.org/dcc/. (TAPR)

**

CELEBRATIONS: OARC AS K4H IN MAY

The Owensboro Amateur Radio Club in Western Kentucky will celebrate its 50th anniversary as an ARRL affiliated club. This, by using the special event call sign K4H. K4H will be valid for all club members to use both mobile and from their home station location from May 15th through the 31st.

By the way. Only two members of the Owensboro Amateur Radio Club are still is here from its formation. They are Max Douglas, W4VJV and Jim Rush, W4EWL. Both are were instructors at early Amateur Radio classes run by the club. Also, W4EWL has three "QST Cover Plaque" Awards over the years. (Via e-mail)

**
BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

TECHNOLOGY: KNRC AM IN COLORADO TURNS OFF IBOC

A broadcaster has shut down its A-M stereo system to avoid interfering with listeners of another near-by station. KNRC A-M on 1150 kHz in Littleton, Colorado, turned off the I-B-O-C or High

Definition Radio encoding equipment in response to listener complaints of interference to the signal of KJJD, on 1170 kHz in the town of Windsor.

Rodger Tighe writing in the CGC Communicator calls this is a second adjacent channel situation. He reports that part of the decision to silence I-B-O-C was based on the thinking that interference to a small mom & pop station like KJJD was totally unwarranted since consumers have so few H-D radios in their hands at this time.

Tighe is the Chief Engineer of KNRC. He says that the I-B-O-C encoding equipment is still in the racks and the whole issue could be revisited at a later date. (CGC)

**

CONVENTIONS: THE NAB HAM RADIO RECEPTION IN LAS VEGAS NV. APRIL 21

A reminder that this week, on April 21st is the National Association of Broadcasters `Amateur Radio Reception'. This years `Ham Radio
Reception' will be hosted by Heil Sound, Limited and its well known
owners Bob, K9EID, and Sarah Heil. They would like to invite any and all amateur radio operators who will be in attendance at the NAB show to join them for this annual fun event.

---
Audio Only: Hear it at http://www.arnewsline.org
--

This years NAB Ham Radio Reception takes place Wednesday April 21st, from 6 to 9 P.M. local time. The venue is the Las Vegas Hilton Hotel, Ballrom B. Of coarse, thats in Las Vegas, Nevada. For more information please feel to contact Bob or Sarah at 618-257-3000 or by e-mail to bob@heilsound.com. The Heil's say that they hope to see
you there. (ARNewsline(tm))

**

WORLDBEAT - ALBANIA: FIRST DX COM JUNE 19-20

Turning to news from around the world. Datline Albania where that nations hams will hold their first DX convention this spring. The dates are June 19th and 20th in the city of Tirana.

The actual DX convention will begin Saturday afternoon, concluding with a gala dinner and Sunday morning program. Sightseeing tours of the region will be available on Sunday afternoon. More information will be posted on line at www.za1a.com in the near future. (OH2BH)

**

WORLDBEAT - JORDAN: UK HAMS PLAN VISIT

Robin Bellerby, GM3ZYE, is in the early stages of planning an amateur radio trip to Jordan. The excursion will take place either in May or September of 2005 and will be mainly - but not exclusively - for members of the United Kingdom's Royal Signals, Royal Naval, and Royal
Air Force Amateur Radio Societies. Between 20 and 60 people are expected to make the trip. (GB2RS)

**

RADIO RECORDS: 2413 KM on 70 CM

Congratulations to ZL1AOX and VK3EK for extending the Trans Tasman 70cm distance record. On the 3rd January the two made a path of 2,413 Kilometers using SSB. The previous record was set on January 13, 1998 when ZL2TPY and VK4ZSH conversed across 2402 kilometers on the 432 MHz band. (NZART)

**

DX

In D-X, JE3MAS is in Tanzania for one year and will operate as 5H3HK. QSL as directed on the air.

And the multi-operator T33C DXpedition to Banaba island started on schedule on the 4th of April. The island counts as OC-018 for the Islands on the Air awards program. (Various DX sources)

**

THAT FINAL ITEM: WORLD CLASS T-HUNTING - PART 1

And finally, a question. Have you tried ham radio's version of fox hunting? It's not hard and you might win yourself some medals. Newsline's Joe Moell K0OV has the story of the next Amateur Radio direction finding championships:

--

Most hams know that in Amateur Radio, the term "foxhunt" doesn't have anything to do with horses or hound dogs. Our foxes are radio transmitters and the object of the hunt is to find them with radio direction finding equipment. But what many hams don't know is that the equipment for hunting radio foxes can be very simple and inexpensive. For a two-meter foxhunt in the park on foot, you can do very well by augmenting your handi-talkie with a simple yagi antenna made out of a steel measuring tape and some PVC pipe from the hardware store. For closing in, build an offset-type RF attenuator for about 15 dollars worth of small parts. Plans are on the Web, so warm up your soldering iron. Then maybe you could be like Newsline's Young Ham of the Year Jay Thompson W6JAY, who has won a place on our country's team to the World ARDF Championships. You don't have to be

a super-athlete, just reasonably fit.

To see the USA's best on-foot foxhunters in action, to learn from them, and to try it for yourself, make plans to come to southern California this June. The Fourth USA ARDF Championships get under way on June 16th, with practice sessions, a big two-meter hunt, and another hunt on 80 meters. Come out the weekend before, and you can take part in an optional intensive training camp. It's all being put on by the Santa Barbara Amateur Radio Club and it's open to anyone at any foxhunting skill level, with or without a ham license. If you're a senior, don't worry about trying to compete with W6JAY. Equal medals will be awarded in five separate age category for OM's from under 18 to over 60. There are four similar age categories for the YLs.

For everything you need to know about the Championships, including schedules, registration forms and equipment ideas, point your Web browser to www.homingin.com. That's HomingIn, as one word, homingin.com. I hope to see you there. Next week, I'll tell you about a way to get the foxhunting fun going in your own home town. >From southern California, this is Joe Moell Kay-Zero-Oscar-Victor for Amateur Radio Newsline.

--

More with Joe in Next Weeks Amateur Radio Newsline report.

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award is now on. This program is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org. The cutoff
for
nominations this year is midnight on Tuesday, June 31st.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm
Jim
Damron, N8TMW, and I'm Randy Damron, N8XEA, saying 73 and we
thank
you for listening." Amateur Radio Newsline(tm) is Copyright 2004.
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Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

# 1002. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 20:14:03 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c5s36b$90c$1@xuxa.iecc.com>
Source record: 5444

>> Just because you can't make them sound good, doesn't make them crap,

With reference to the actual subject of this thread someone can correct me hear but I do believe there were mod's available also for the Texar's themselves.

I have a pair of Prisms here and also one of their AM Prisms which I've yet to hook-up to a transmitter.

Aside from the above and possibly a subject for another thread (as this one's getting somewhat frosty) I would be very interested in what processing chains people are using on both AM an FM stations.

I'm sure most of you have seen the processor chain photo's on Gary Blau's site:

http://www.w3am.com/audiocha.html

On my very first visits to your country in the early 80's I accidentally tuned into KHJ/KRTH when they were using the latter call letters on AM 930 and their audio on AM literally 'blew me away'.

From what I've heard their audio quality was not typical.
--
Philip de Cadenet

# 1003. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 20:14:04 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c5s36c$90r$1@xuxa.iecc.com>
Source record: 5443
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5rkl4$n5p$1@xuxa.iecc.com>,
"Eric C. Weaver" <weav@sigma.net> wrote:

> Is anybody still using reverb on the microphone channels?

Few, thankfully. However, at least some mic processing is nearly
ubiquitous at major market stations.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

# 1004. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-17 20:14:05 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c5s36d$91j$1@xuxa.iecc.com>
Source record: 5442
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

On 17 Apr 2004 16:05:56 GMT, "Eric C. Weaver" <weav@sigma.net> wrote:

>Scott Dorsey wrote:
>
>> There are plenty of PDs who don't want transparency, and in fact who
>> want processing that specifically puts their fingerprint on the sound
>> and makes it sound different than everything else on the dial. Not
>> necessarily better, just different.
>
>Is anybody still using reverb on the microphone channels?

There are a few oldies stations that do, because they're trying to
recreate the sound of the big Top 40 stations of the 60's and 70's.

Mark Howell

# 1005. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 05:22:55 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <c5vnnf$pkc$1@xuxa.iecc.com>
Source record: 5447
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

John Higdon wrote:
> In article <c5rkl4$n5p$1@xuxa.iecc.com>,
> "Eric C. Weaver" <weav@sigma.net> wrote:
>
>
>>Is anybody still using reverb on the microphone channels?
>
>
> Few, thankfully. However, at least some mic processing is nearly
> ubiquitous at major market stations.
>

Compression and EQ, certainly, but I'm referring to the old WABC trademark
reverb-on-screaming-boss-jock sound...

--
"Without music to decorate it, time is just a bunch of boring
production deadlines or dates by which bills must be paid." --FZ

# 1006. Air-America rocks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 05:22:56 UTC
From: not4udude@yahoo.com
Message-ID: <c5vnng$pl0$1@xuxa.iecc.com>
Source record: 5448

Super Babe!

4/18/2004

Air-America will fail like the Beatles did.

Quote: Guitars? Nobody wants to hear guitars anymore! Unquote, some record executive in 1962. When the legendary rock band first started out in the 60's, critics predicted they would fail. I think the critics were wrong. For 2 decades now, right wing talk radio was an autarchy. Joe Pine was doing this type of shit way back in the 60's. The appeal of this type of format was the sadistic rhetoric that was spewed by the talk jock. Homeless people were ridiculed as stinky bums. Feminists were portrayed as bull dykes. Environmentalists were made out to be these tree- hugging nuts. Gays were child molesters. College professors were Soviet Communists, ad-nauseam! It started out as a mean-spirted novelty ended up being a well-coordinated propaganda machine that was financed by rich WASP Republicans. You ever notice that all right wing talk jocks say the same thing? They may have different styles, but they sing the same lyrics as composed by Karl Roves writers. Some claim they are independent or just partisans: DOG SHIT!!! So AM radio became a Conservative Pravda. All designed to make you a submissive American. Because Neo-Cons knows what's best for you and never question it you Anti-American scumbag!
About a year ago, there were rumors of a Liberal radio network. All the right wing talk jocks were like biblical characters trying to prevent the birth of Jesus. Abort all pregnant mothers babies. One of the tactics of the right is to spout out presumptive facts. For example: Americans don't care about, "Weapons of mass destruction" anymore. Unless they are the census department, they don't really know how the totality of the USA thinks. Same thing goes for Liberal radio. They claimed the public would not listen to voices on the left. Here comes "Air-America" debuting on March 31 2004. Since they had only 6 stations in the country, the public went to their web site and streamed their broadcast. They broke an all time record on the net for streaming. I don't see that happening for clowns like Hugh Hewitt. Who? So the right wing critics are now saying that the Air-America network won't last another 18 months. Now it's 18 months! Last week they predicted 2 weeks! What are they worried about anyway? Ah the truth?
The lineup is pretty cool. Al Franken, Chuck D, Janeane Garofalo, and Randi Rhodes! I'm hoping they give Jello Biafra a spot. The criticism that Liberals are punctilious and full of bonhomie sugar couldn't be farther from the truth. True, you got your NPR newscasts

and Noam Chomsky, who could put a cokehead to sleep. That's because intelligence was never meant to be entertaining. Think William F Buckley. ZZZZZZZZ. Here comes Randi Rhodes! Ululating the crust off any reactionary shit-head. She's a firebrand that one. And sexy too! If you think she's boring, you are either in a coma or dead.
Air-America is in the honeymoon stage. That's all I listen to now. It's so refreshing to hear voices of reason instead of bellowing white men or sarcastic bimbos on the right. So, it is only reasonable to say, Air-America is saving talk radio!

# 1007. What is the typical price/length of a syndicated radio news contract?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 05:22:57 UTC
From: thetechwiz@yahoo.com
Message-ID: <c5vnnh$pli$1@xuxa.iecc.com>
Source record: 5450

How much do commercial radio stations pay for their "top of the hour" news from Westwood One or ABC News and how long do those contracts typically last?

What I can't find out (and I *know* someone in this group will know for certain):

1) How much would a talk radio station not owned by Infinity or Disney/ABC in a Top 10 market pay for a contract with Disney to broadcast ABC News at the top of the hour? How much would that station pay Westwood One for CBS News briefs? (I know stations like WABC in NYC and WBAP in Dallas that are *owned* by Disney/ABC obviously have different contracts for radio news than say, a Cox or Clear Channel-owned station in Atlanta or Chicago.)

2) How long do these contracts last with Westwood One or Disney/ABC? For example, the Seattle market has two major commercial talk stations: KVI and KTTH. KVI acquires their news from Fox News Radio and caters to a politically conservative audience. KTTH also caters to that audience, but has ABC News at the top of the hour and is finding that even their P1s will switch to KVI for 3min at the top of every hour because they perceive ABC News as being more left of center politically. The PD for KTTH has publicly stated that they will use "ABC News for the foreseeable future" but didn't give any indication as to the length of their contract with Disney/ABC.

3) What are the limitations of re-broadcasting those syndicated news briefs by radio stations with Internet streaming audio? For example, can an Infinity-owned radio station with a "click here to listen live" graphic on their website legally stream the CNN Radio at the top of every hour or are they blocked the same way that AFTRA rules block the rebroadcast of Howard Stern over the Internet?

Thanks for the info,

Scott

# 1008. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 05:22:58 UTC
From: kludge@panix.com
Message-ID: <c5vnni$pm5$1@xuxa.iecc.com>
Source record: 5446
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

John Higdon <absolutely.no.spam@verislimesucks.com> wrote:
>In article <c5rkl4$n5p$1@xuxa.iecc.com>,
> "Eric C. Weaver" <weav@sigma.net> wrote:
>
>> Is anybody still using reverb on the microphone channels?
>
>Few, thankfully. However, at least some mic processing is nearly
>ubiquitous at major market stations.

Hey, we got a station here where the airchain produces so much audible
distortion on voices that the announcer mike goes through seperate and
less aggressive processing (including some bizarre EQ but no reverb)
and is injected into the airchain after most of the conventional processing
chain. THAT is sick.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1009. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 05:22:59 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c5vnnj$pml$1@xuxa.iecc.com>
Source record: 5445
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

I made no presumptions on your skills...you did. You stated that Texars were, basically, crap, due to the fact that you couldn't make them do what you wanted. Then you blamed the device, figuring that it couldn't be you.

All I was saying is that it wasn't the device. So it must be you. And (to the other correspondent, Mr de Cadernet) yes, RKO stations always did sound great. Much of what I know I learned from RKO people.

But I have no need for self-promotion. I don't so this anymore, because there's no money in it, nor creativity, nor sole. And one of the reasons why is because, as was noted elsewhere, PDs think that their "signature sound" is actually what the audience wants. I know better. And I quit.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"John Higdon" <absolutely.no.spam@verislimesucks.com> wrote in message news:c5rkl6$n70$1@xuxa.iecc.com...
> In article <c5rhcd$e6g$1@xuxa.iecc.com>,
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote:
>
> > It's good to see that the unfettered ego is still alive in audio processing.
> > While you're right...the east coast and Pittsburgh, in particular, sounded
> > like crap...still does, for that matter. But one station did stand out for
> > quality and loudness...mine.
>
> Ego?
>
> And you don't know me, you don't know what stations I maintain, you
> don't know my history and involvement with audio processing, FCC
> rulemaking, or technical innovation. You have never heard or seen my
> work, unless you have visited the San Francisco area. And even then, you
> don't know which stations represent my efforts. Yet, you have no problem
> assessing my skill level when it comes to broadcast audio. You presume
> much.
>
> I'll leave it at that.
>
> --
> John Higdon | Email Address Valid | SF: +1 415 428-COWS

> +1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407
>

# 1010. Re: Any one has the document "Introduction to Motorola C-QUAM AM stereo system"?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 05:23:00 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c5vnnk$pn9$1@xuxa.iecc.com>
Source record: 5449

I think I do, somewhere. I'll try to dig it up and scan it to you.
regards,
Tom
"Jianhong Wang" <wjh@sjtu.edu> wrote in message
news:c4mldq$lu5$1@xuxa.iecc.com...
> Any one has the document "Introduction to Motorola C-QUAM AM stereo
> system", Motorola Inc. 1985? Please send to to my email
> wjh70301@msn.com. Thank you very much!
>

# 1011. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 14:18:22 UTC
From: robert@radiobastad.se
Message-ID: <c60n3e$5l5$1@xuxa.iecc.com>
Source record: 5352
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

> 
> > I don't get it, but then I think the whole loudness war thing is silly
> > anyway.
> 
> On that, we can agree fully.

Thanks all for the comments.
I just wanted info on the Texar not to start a war :o)

In my opinion, the urge to process sound makes sense.

Increasing the average audio level (but keeping the maximum constant)
will increase signal to noise ratio, and the perceived loudness,
whether it's for recording, AM or FM transmitting.

As allways there are 2 sides to a coin, in this case the drawback is
listening fattigue due to decreased dynamics and increased distorsion.

In short we make sure we use our recources fully.
Some don't settle for less then maximum all the time, while others
realise that there is a backside to it, and makes a more balanced
setting.

But as the technology matures, most of the gains are allready made and
further advances takes huge efforts and gives only small advances.

At this moment, all cind of metaphysical terms and decription starts
to florish, and I stop listening and turns my attension elsewhere.

# 1012. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 14:18:22 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c60n3e$5lj$1@xuxa.iecc.com>
Source record: 5353
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

Eric,

>>>Is anybody still using reverb on the microphone channels?
>>
>>
>> Few, thankfully. However, at least some mic processing is nearly
>> ubiquitous at major market stations.
>>
>
>Compression and EQ, certainly, but I'm referring to the old WABC trademark
>reverb-on-screaming-boss-jock sound...

Didn't WABC once use an EMT plate reverb?
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 1013. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 14:18:23 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c60n3f$5ma$1@xuxa.iecc.com>
Source record: 5354
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c5vnnj$pml$1@xuxa.iecc.com>,
"Bob Haberkost" <cbclistener-really!-@canada.com> wrote:

> I made no presumptions on your skills...you did. You stated that Texars
> were,
> basically, crap, due to the fact that you couldn't make them do what you
> wanted.
> Then you blamed the device, figuring that it couldn't be you.

I've never used, or tried to use a Texar. My conclusions about Texars
are based on the results obtained by others in this market.

> All I was saying is that it wasn't the device. So it must be you.

I had nothing to do with it. But I'm not willing to believe that a dozen
engineers in the SFBA are incompetent. You can make that assertion if
you like, but I'd like to see you back it up. More than a dozen stations
tried Texar; every one yanked them off.

> But I have no need for self-promotion. I don't so this anymore, because
> there's no
> money in it, nor creativity, nor sole.

Only if you are mediocre and uninspired. I'm making a fine living in
broadcast engineering, and I'm enjoying the challenges. Don't blame an
entire industry for your own inadequacies.

> And one of the reasons why is
> because, as was
> noted elsewhere, PDs think that their "signature sound" is actually what the
> audience
> wants. I know better. And I quit.

I know that as well. However, I have managed to influence the stations
under my charge to adopt reasonable approaches to their audio processing.

I guess it is all a matter of individual ability and fortitude. Sorry
you couldn't cut it.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

# 1014. Re: Air-America rocks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 14:18:24 UTC
From: roland_h5@yahoo.com
Message-ID: <c60n3g$5ms$1@xuxa.iecc.com>
Source record: 5351

not4udude@yahoo.com (Pay Tree Ot) wrote in message news:<c5vnng$pl0$1@xuxa.iecc.com>...
> Super Babe!
>
>
> 4/18/2004
>
>
> Air-America will fail like the Beatles did.
>
> Quote: Guitars? Nobody wants to hear guitars anymore! Unquote, some
> record executive in 1962. When the legendary rock band first started
> out in the 60's, critics predicted they would fail. I think the
> critics were wrong. For 2 decades now, right wing talk radio was an
> autarchy. Joe Pine was doing this type of shit way back in the 60's.
> The appeal of this type of format was the sadistic rhetoric that was
> spewed by the talk jock. Homeless people were ridiculed as stinky
> bums. Feminists were portrayed as bull dykes. Environmentalists were
> made out to be these tree- hugging nuts. Gays were child molesters.
> College professors were Soviet Communists, ad-nauseam! It started out
> as a mean-spirted novelty ended up being a well-coordinated propaganda
> machine that was financed by rich WASP Republicans. You ever notice
> that all right wing talk jocks say the same thing? They may have
> different styles, but they sing the same lyrics as composed by Karl
> Roves writers. Some claim they are independent or just partisans: DOG
> SHIT!!! So AM radio became a Conservative Pravda. All designed to make
> you a submissive American. Because Neo-Cons knows what's best for you
> and never question it you Anti-American scumbag!
> About a year ago, there were rumors of a Liberal radio network. All
> the right wing talk jocks were like biblical characters trying to
> prevent the birth of Jesus. Abort all pregnant mothers babies. One of
> the tactics of the right is to spout out presumptive facts. For
> example: Americans don't care about, "Weapons of mass destruction"
> anymore. Unless they are the census department, they don't really know
> how the totality of the USA thinks. Same thing goes for Liberal radio.
> They claimed the public would not listen to voices on the left. Here
> comes "Air-America" debuting on March 31 2004. Since they had only 6
> stations in the country, the public went to their web site and
> streamed their broadcast. They broke an all time record on the net for
> streaming. I don't see that happening for clowns like Hugh Hewitt.
> Who? So the right wing critics are now saying that the Air-America
> network won't last another 18 months. Now it's 18 months! Last week
> they predicted 2 weeks! What are they worried about anyway? Ah?the
> truth?
> The lineup is pretty cool. Al Franken, Chuck D, Janeane Garofalo,

> and Randi Rhodes! I'm hoping they give Jello Biafra a spot. The
> criticism that Liberals are punctilious and full of bonhomie sugar
> couldn't be farther from the truth. True, you got your NPR newscasts
> and Noam Chomsky, who could put a cokehead to sleep. That's because
> intelligence was never meant to be entertaining. Think William F
> Buckley. ZZZZZZZZ. Here comes Randi Rhodes! Ululating the crust off
> any reactionary shit-head. She's a firebrand that one. And sexy too!
> If you think she's boring, you are either in a coma or dead.
> Air-America is in the honeymoon stage. That's all I listen to now.
> It's so refreshing to hear voices of reason instead of bellowing white
> men or sarcastic bimbos on the right. So, it is only reasonable to
> say, Air-America is saving talk radio!

Air America sounds like an extension of the DLC (i.e. barely middle
of the road). We are not supposed to be aware of anything about Kerry
except that he isn't Bush. I didn't hear anything about his "not a
redistributionist" statement made to the rich. I also don't expect
anyone like Biafra to get any reception, except maybe a hostile one.

# 1015. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 19:37:36 UTC
From: sids1045@aol.comspamthis
Message-ID: <c619q0$443$1@xuxa.iecc.com>
Source record: 5355

>the old WABC trademark reverb-on-screaming-boss-jock sound...<

Sheesh. Talk about mixing metaphors.

None of the WABC jocks screamed, nor were they known as "boss jocks." I don't know what station you thought you were listening to, but it wasn't WABC.

# 1016. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 21:06:27 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c61f0j$nak$1@xuxa.iecc.com>
Source record: 5356
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c60n3e$5l5$1@xuxa.iecc.com>,
robert@radiobastad.se (Robert Zachrisson) wrote:

> Increasing the average audio level (but keeping the maximum constant)
> will increase signal to noise ratio, and the perceived loudness,
> whether it's for recording, AM or FM transmitting.

For competitive reasons, broadcast audio processing has become an art. If I had my druthers, processing would be absolutely minimal. That aside, I also concede that there are techniques to keep the signal away from the noise floor that do not seriously mangle the music in the process and can actually give the appearance of dynamic range.

In most major markets, there is at least one station that has figured this out. What you can hear are "soft" passages that are actually louder on the dial than other stations' din of squash, and then when the music swells, it seems to get even louder! The effect is an illusion of dynamics while maintaining an ear-grabbing, highly competitive sound.

> As allways there are 2 sides to a coin, in this case the drawback is
> listening fattigue due to decreased dynamics and increased distorsion.

Indeed. Fortunately, DSP has managed to neatly package sophisticated techniques that could only be obtained in the past with considerable experimentation using combinations of devices. The Texar/Optimod combo was an attempt to pre-package such a technique, but unfortunately the Texar was ill-conceived. Its audio bands were in the wrong places. Its time constants produced more artifacts and fatigue than competitive sound. And, of course, it still relied on the Optimod for modulation control.

> In short we make sure we use our recources fully.
> Some don't settle for less then maximum all the time, while others
> realise that there is a backside to it, and makes a more balanced
> setting.

As Arlo Gutherie might say, "You can have anything you want..." in a suitable digital processor. In that situation, everything is on the table, and can be handled with a minimum of audible distortion. (But always keep in mind that audio processing, by definition, IS distortion.) With a Texar, you get hardwired, ill-conceived constants.

> But as the technology matures, most of the gains are allready made and
> further advances takes huge efforts and gives only small advances.
>
> At this moment, all cind of metaphysical terms and decription starts

> to florish, and I stop listening and turns my attension elsewhere.

First and foremost, you need to have an ear for work. It is, after all,
all about listening.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

# 1017. Re: What is the typical price/length of a syndicated radio news contract?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 21:06:28 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c61f0k$nb4$1@xuxa.iecc.com>
Source record: 5360

On 19 Apr 2004 05:22:57 GMT, thetechwiz@yahoo.com (Scott McCollum) wrote:

>1) How much would a talk radio station not owned by Infinity or
>Disney/ABC in a Top 10 market pay for a contract with Disney to
>broadcast ABC News at the top of the hour? How much would that station
>pay Westwood One for CBS News briefs? (I know stations like WABC in
>NYC and WBAP in Dallas that are *owned* by Disney/ABC obviously have
>different contracts for radio news than say, a Cox or Clear
>Channel-owned station in Atlanta or Chicago.)

If you're a highly rated station in a major market, they may pay you. They'll compensate you for the spots they require you to run. A network spot brings a fraction of what a locally sold spot brings. In one case you have to be very careful. If you don't meet a required clearance precentage, you get no compensation at all.

In major markets every contract is different because of the compensation terms. At WOR we were an ABC Entertainment affiliate but didn't run the hourly newscasts. We had our own news department, but used their actualities and wall-to-wall coverage when necessary. We ran all their spots. Evenings and overnight we ran Mutual hourlys.

When I was at ABC we watched stations very carefully to make sure they weren't running the network spots in low rated time periods. If we found you were running our spots overnight your risked losing your affiliation.

In other markets it's generally barter. You run a certain number of spots per week for use of the programming.

>2) How long do these contracts last with Westwood One or Disney/ABC?

Every contract varies.

>For example, the Seattle market has two major commercial talk
>stations: KVI and KTTH. KVI acquires their news from Fox News Radio
>and caters to a politically conservative audience.

Surely you're joking. We all know that FOX is "fair and balanced" so it's a cruel accusation to say they're conservative. Roger Ailes will sue you or get very upset.

>The PD for KTTH has publicly stated that they will use
>"ABC News for the foreseeable future" but didn't give any indication
>as to the length of their contract with Disney/ABC.

What's his alternative? There can't be two "fair and balanced" stations in the same market. He'll have to figure a way to take FOX away from KVI.

>3) What are the limitations of re-broadcasting those syndicated news
>briefs by radio stations with Internet streaming audio? For example,
>can an Infinity-owned radio station with a "click here to listen live"
>graphic on their website legally stream the CNN Radio at the top of
>every hour or are they blocked the same way that AFTRA rules block the
>rebroadcast of Howard Stern over the Internet?

It all depends on the policies of the network and the stations. Until recently, Infinity didn't allow any streaming. ABC used to prohibit any streaming of its newscasts. There were many cases where broadcast.com had to black out shows because of network restrictions on webcasting.

A correction here: AFTRA doesn't prohibit anything. Advertising agencies found that AFTRA wanted their members to be paid for webcasting if their spots ran in any media other than what they contracted for. It was the Ad agencies that told stations to remove their spots from their webcasts. This is the same situation that would occur if a talent did a TV spot and the advertiser used the audio on radio. It would cost more. Agencies didn't want to pay for webcasting where the audience didn't warrant the extra cost.

Rich

# 1018. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 21:06:29 UTC
From: Bill Thompson <bill@audioenterprise.com>
Message-ID: <c61f0l$nbm$1@xuxa.iecc.com>
Source record: 5357
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

Hi John,

This is an interesting thread, as another former broadcast engineer I thought I'd toss in two cents worth...

John Higdon wrote:

> I had nothing to do with it. But I'm not willing to believe that a dozen
> engineers in the SFBA are incompetent. You can make that assertion if
> you like, but I'd like to see you back it up. More than a dozen stations
> tried Texar; every one yanked them off.

In the Philadelphia area we had a number of stations adopt the Texar, and before that the Optimod, and before that the DAP, and before that, well, that was before my time<G>!

In every case there were stations who could make any of the devices sound like their trademark fingerprint, usually excessively loud, and there were stations that made them sound pretty darned decent.

When the Optimod came out the station I worked for was told by our consultants (UGH) to switch from the DAP to the Optimod, and the owner agreed. The other engineers and I were, needless to say, a little miffed, and we didn't spend a lot of time learning how to use the Optimod, and it sounded, predictably, pretty darned bad.

Then the college station where I worked got an Optimod, and for whatever reason, I spent about a month playing with it before I put it on the air. This was before the internet, but I called Orban, and Mr. Orban himself spent quite a bit of time walking me through his design objectives, and a whole lotta other info. (Thanks Mr. Orban!!!).

At that point I invited my fellow engineers at the commercial station to have some fun playing, and we ended up with a pretty decent compromise between the owner and PD request to be the loudest station on earth and our own desire to sound good.

Then along came the composite clipper, and this time we spent some time learning about it before we used it, and while it was audible, we did manage to avoid over-using it.

At which point I left commercial radio...

Still, I have no doubt that one could use the Texar, or any other processor and get really bad results, or really good results. I've heard, but have no direct knowledge, that part of the problem was the people selling the Texar... their focus was on really really loud, to

the point where good wasn't an objective.

> Only if you are mediocre and uninspired. I'm making a fine living in
> broadcast engineering, and I'm enjoying the challenges. Don't blame an
> entire industry for your own inadequacies.

I think that is great... I enjoyed working as a broadcast engineer, so much so that I acted as technical advisior at the college station until this past Decemeber. But after a point the local market really closed down... most stations cut their engineering budgets, and as they got bought one poor engineer ended up taking care of multiple stations... until there simply wasn't much of a market.

> I know that as well. However, I have managed to influence the stations
> under my charge to adopt reasonable approaches to their audio processing.

The ultimate challenge!! Congrats on having the chops, both technically and politcally, to maintain some semblence of influence. It isn't easy!

My other recollection from my commercial radio days was rebuilding the production suite. I was just out of school, and really wanted to make an impression... I gave it everything I had, and through some great coaching and a little luck the new production room sounded so good that it made the air chain sound terrible. The owner and PD were furious, to the point where they were convinced that something I had done in the production room had broken the air chain<G>!

If that wasn't bad enough, I then tackled the air chain, and, as I'm sure you've already guessed, everything I fixed made the rest of the stuff sound worse. Sadly, I started at the sources, tape decks and cart machines, so the difference was really obvious when the air staff would switch the monitors from air to program.

I was fired... but the other engineers explained the situation to the owners (I think because they didn't want to spend their evenings, nights, and weekends finishing the task at hand), and I was re-hired, and eventually finished the job, to everyones satisfaction.

I learned a lot of lessons from that adventure... and they still serve me today!!!!!

Ah the life<G>...

Bill

# 1019. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 21:06:30 UTC
From: sids1045@aol.comspamthis
Message-ID: <c61f0m$nc8$1@xuxa.iecc.com>
Source record: 5361

>the old WABC trademark reverb-on-screaming-boss-jock sound...<

Sheesh. Talk about mixing metaphors.

None of the WABC jocks screamed, nor were they known as "boss jocks." I don't know what station you thought you were listening to, but it wasn't WABC.

# 1020. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 21:06:31 UTC
From: kludge@panix.com
Message-ID: <c61f0n$ncr$1@xuxa.iecc.com>
Source record: 5358
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

Bob Haberkost <cbclistener-really!-@canada.com> wrote:
>I made no presumptions on your skills...you did. You stated that Texars were,
>basically, crap, due to the fact that you couldn't make them do what you wanted.

More likely, it was a mismatch between what he wanted to make them do,
and what they do.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1021. Re: Air-America rocks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-19 21:06:32 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c61f0o$nda$1@xuxa.iecc.com>
Source record: 5359

On 19 Apr 2004 05:22:56 GMT, not4ududе@yahoo.com (Pay Tree Ot) wrote:

>Air-America is in the honeymoon stage. That's all I listen to now.
>It's so refreshing to hear voices of reason instead of bellowing white
>men or sarcastic bimbos on the right. So, it is only reasonable to
>say, Air-America is saving talk radio!

The honeymoon is rocky with the loss of Los Angeles. What you need to understand is that Air America isn't old enough to have a honeymoon and hasn't enough stations to make any impact beyond press release puffery.

As with any Talk network or station, the growth is slow. Air America isn't "saving" anything. It's pleasing you. Period. With fewer than 20 marginal stations carrying perhaps one show (Franken, most likely) it's got a very long road ahead. I wish them luck. I want to see them succeed but they appear to be their own worst enemy. It's been my experience that a company that solves its problems with on air dirty laundry and litigation scares off potential affiliates.

I created the WOR Radio Network about 12 years ago. It took about 6 years to get to the 400 station count and we never paid a penny buying time anywhere. Advertisers generally don't buy networks until they have about 85% national coverage.

Despite what the press releases say, there isn't an industry clamoring for Liberal programming. It's looking for programming that's entertaining and gets ratings. We'll see in about 5 Arbitron surveys whether or not there's an audience clamoring for it. The only station (if they change the call and branding, IMHO) that has a chance for numbers is New York. Even then the WLIB signal is nowhere near comparable to WABC or WOR in the survey areas.

Since Franken is the poster boy and extremely talented, any significant dent in Rush Limbaugh's WABC numbers after those 5 surveys will show there's a market, though even Rush hasn't had the wild success in New York that he's experienced elsewhere.

Rush is handicapped by his loss of passion after all these years. If he escapes becoming a guest of John Ashcroft for drug abuse it'll be a fairly level playing field over the next year in New York.

Rich

# 1022. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 01:04:33 UTC
From: John Higdon <absolutely.no.spam@verislimesucks.com>
Message-ID: <c61sv1$af5$1@xuxa.iecc.com>
Source record: 5362
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c61f0l$nbm$1@xuxa.iecc.com>,
Bill Thompson <bill@audioenterprise.com> wrote:

> When the Optimod came out the station I worked for was told by our
> consultants (UGH) to switch from the DAP to the Optimod, and the owner
> agreed. The other engineers and I were, needless to say, a little
> miffed, and we didn't spend a lot of time learning how to use the
> Optimod, and it sounded, predictably, pretty darned bad.

I assume you are talking about the Optimod 8000. There is an interesting history behind the 8000, which as crude as it is now by today's standards, was revolutionary in its day. When Bob brought his Moduline box prototype of the 8000 by my station and we put it on the air in 1974 (the first time an Optimod 8000 ever saw the light of day on the air, by the way), I was blown away. I had never before seen (or heard) any processor that had such tight modulation control on ALL program material, while sounding relatively open with remarkably natural-sounding high frequencies.

> Then the college station where I worked got an Optimod, and for whatever
> reason, I spent about a month playing with it before I put it on the
> air. This was before the internet, but I called Orban, and Mr. Orban
> himself spent quite a bit of time walking me through his design
> objectives, and a whole lotta other info. (Thanks Mr. Orban!!!).

The 8000 was designed solely and exclusively by Bob himself. It was not a collaboration with anyone. It was created as the result of badgering by some of his friends who happened to be broadcast engineers who insisted that he apply his considerable design skills to solve the problem of modulation control on FM. Bob personally walked you through it because, frankly, he was the only one who knew how it worked at what became Orban Associates.

> Then along came the composite clipper, and this time we spent some time
> learning about it before we used it, and while it was audible, we did
> manage to avoid over-using it.

I experimented with composite clipping just before the 8000 came to pass. I (and others) insisted to Bob that there had to be a better way. But that was well before it was perverted into a processing technique. I simply used it to shave off the overshoots caused by passing square waves into low-pass filters for modulation control, not to smash the audio into it to make it louder.

--
John Higdon | Email Address Valid | SF: +1 415 428-COWS
+1 408 264 4115 | Anytown, USA | FAX: +1 408 264 4407

# 1023. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 04:13:31 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c6281b$ilb$1@xuxa.iecc.com>
Source record: 5363

On 19 Apr 2004 21:06:29 GMT, Bill Thompson <bill@audioenterprise.com> wrote:

>I think that is great... I enjoyed working as a broadcast engineer, so
>much so that I acted as technical advisior at the college station until
>this past Decemeber. But after a point the local market really closed
>down... most stations cut their engineering budgets, and as they got
>bought one poor engineer ended up taking care of multiple stations...
>until there simply wasn't much of a market.

Back in the dark ages when I was CE at WMNF in Tampa, we had a minimalist approach to processing brought on by a tiny budget.. We had a gates peak limiter at the transmitter, and nothing else..

The station was the cleanest on the air in Tampa.. Mono, but clean.

The problem that made it sound junky at times: Phone lines. I fought with GTE (genital telephone and electronics, so called because when you asked for a "class A line", you had to hunt for hours before you could find someone that knew what it meant. One guy in Tampa, who was usually not at his desk..)

The line to the transmitter in Riverview went past tons of tv transmitters, and the end result was an ugly mishmash of horizontal sync audible in the audio when the weather was right.. A little moisture, and all heck would break lose.. There were times I threatened to drive it with a 100 watt amplifier to get their attention. Didn't happen, however...

They finally got a new studio location. GTE hit them for $10k to change the line from the original old house they were renting to the new location. Then they got a microwave, and got the sound cured once and for all. As far as I know, they are still paying $200 a month for the land line to the transmitter, since it had a 20 year contract.

sheesh.

Since then they've gotten an old Optimod, and are treating it gently, resulting in decent sound on the air.. at least it was last time I was down there.

# 1024. Re: What is the typical price/length of a syndicated radio news contract?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 15:14:06 UTC
From: thetechwiz@yahoo.com
Message-ID: <c63enu$ldk$1@xuxa.iecc.com>
Source record: 5364

Rich Wood <richbwood@earthlink.net> wrote in message news:<c61f0k$nb4$1@xuxa.iecc.com>...
> On 19 Apr 2004 05:22:57 GMT, thetechwiz@yahoo.com (Scott McCollum)
> wrote:
>
> >1) How much would a talk radio station not owned by Infinity or
> >Disney/ABC in a Top 10 market pay for a contract with Disney to
> >broadcast ABC News at the top of the hour? How much would that station
> >pay Westwood One for CBS News briefs? (I know stations like WABC in
> >NYC and WBAP in Dallas that are *owned* by Disney/ABC obviously have
> >different contracts for radio news than say, a Cox or Clear
> >Channel-owned station in Atlanta or Chicago.)
>
> If you're a highly rated station in a major market, they may pay you.
> They'll compensate you for the spots they require you to run. A
> network spot brings a fraction of what a locally sold spot brings. In
> one case you have to be very careful. If you don't meet a required
> clearance precentage, you get no compensation at all.
>
> In major markets every contract is different because of the
> compensation terms. At WOR we were an ABC Entertainment affiliate but
> didn't run the hourly newscasts. We had our own news department, but
> used their actualities and wall-to-wall coverage when necessary. We
> ran all their spots. Evenings and overnight we ran Mutual hourlys.
>
> When I was at ABC we watched stations very carefully to make sure they
> weren't running the network spots in low rated time periods. If we
> found you were running our spots overnight your risked losing your
> affiliation.
>
> In other markets it's generally barter. You run a certain number of
> spots per week for use of the programming.
>

Since I don't work in radio professionally and I'm just learning about
this business, I'd like to get this correct by repeating what I've
just learned in this forum using the simplest terms:

1. Major market radio stations that are *NOT* owned by a network but
are affiliates don't have to pay for ABC Radio News, any of the
Westwood One news offerings (CBS to CNN), Salem Radio News, or any
other top of the hour news content providers.

2. Smaller markets do not pay for the news either, but rather "barter"
for the content by broadcasting the news content from a provider a
certain number of times during a specified weekly schedule.

If these two statements are basically accurate, I would like to know how news content providers make money. It almost sounds like radio stations don't pay for these news briefs at all (almost like a public service).

My expectation was that a radio station would have contracts to pay ABC News a fee (that was determined by number of listeners, demographics, etc.) for broadcasting their news briefs. It sounds like it's much more complex than that and I'd like to understand why.

> >2) How long do these contracts last with Westwood One or Disney/ABC?
>
> Every contract varies.
>
> >For example, the Seattle market has two major commercial talk
> >stations: KVI and KTTH. KVI acquires their news from Fox News Radio
> >and caters to a politically conservative audience.
>
> Surely you're joking. We all know that FOX is "fair and balanced" so
> it's a cruel accusation to say they're conservative. Roger Ailes will
> sue you or get very upset.
>
> >The PD for KTTH has publicly stated that they will use
> >"ABC News for the foreseeable future" but didn't give any indication
> >as to the length of their contract with Disney/ABC.
>
> What's his alternative? There can't be two "fair and balanced"
> stations in the same market. He'll have to figure a way to take FOX
> away from KVI.
>
> Rich

I don't care about the politics; I want to understand the business thinking in the radio industry:

--Two big radio stations in a top market are vying for a similar audience.
--Each station wants to differentiate itself by offering their large target audience content it wants.
--One station is losing business because it's audience does not derive value from "Content X" while the other station with "Content A" is gaining business.
--The station with "Content X" wouldn't win over listeners with "Content Y," "Content Z," or any of the similar offerings.
--Nothing can be gained by having two stations in one market with "Content A" but why wouldn't the losing station switch from "Content X" to "Content B" (especially since "Content B" isn't the same as "Content A" but more closely tracks with what their audience values)?

If a radio station received constant complaints about the network content and it was driving listeners to another station, why would the station want to keep its affiliation with a content provider that everyone hates? Some would say the network pays them too much to *not*

change but wouldn't it hurt the station's bottom line to stay affliated with a network everyone in town despised?

Thanks for all the information - it's been very helpful.

# 1025. Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 15:14:07 UTC
From: George Carden <Cardboard1@aol.com>
Message-ID: <c63env$le1$1@xuxa.iecc.com>
Source record: 5367

Rich, (and all)...

I would like to ask another question, along these same lines....

What are the limits/penalities, for a radio station that records and re-airs a radio network newscast hours...in some instances even *days* later? I actually know of a station that does this, much to the chagrine of anyone who respects professional broadcasting practices, responsibility and journalism.

-George Carden, Minneapolis, MN

airwaves-digest wrote on 4/20/2004, 5:15 AM:

> Date: 19 Apr 2004 21:06:28 GMT
> From: Rich Wood <richbwood@earthlink.net>
> Subject: [Airwaves] Re: What is the typical price/length of a
> syndicated radio news contract?

# 1026. Stereo Seperation of Stereo AM

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 15:14:08 UTC
From: wjh@sjtu.edu
Message-ID: <c63eo0$les$1@xuxa.iecc.com>
Source record: 5366

Hi, Guys

I want to know what is the best stereo seperation a commercial receiver can get for stereo AM signal? Could you recommend a receiver to me. The same question to the transmitter. What is the best stereo AM generator that can generates a good stereo seperation.

Thanks

# 1027. For sale: Partial ownership of Virginia AM/FM in college town.

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 15:14:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c63eo2$lfl$1@xuxa.iecc.com>
Source record: 5365

For sale:

Partial ownership of AM/FM in nice Virginia college town. Joint venture.

The "Radio Crazy" is baaaaaakkkk!!! Hi!

Active or inactive investors with at least $20,000 each are welcome. No individual may own more than 49 percent. This rule applies to me too!

Email or tel: (478)741-1710. I live in Macon, GA and am a semi-retired broadcast engineer. Last job in radio was Chief Engineer for 5 KW fulltime AM in New York City. Not too shabby! Hi!

References:

a-(My parole office) Mr. Larson E. Rapp, c/o Zing Zing prison, Ossingstink, New York 12345. Tel: 1-800-IMA THUG

b-(Trade reference)Brazilian Bandit Airways, Oshkosh, WI. Purchased a one-way ticket to Rio paying all cash with small unmarked bills.

Only those fully identifying themselves will be given call letters and city of license.

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.

---

Do you Yahoo!?
Yahoo! Photos: High-quality 4x6 digital prints for 25¢
http://photos.yahoo.com/ph/print_splash

# 1028. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 20:08:16 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c63vvg$o7d$1@xuxa.iecc.com>
Source record: 5369

On 19 Apr 2004 21:06:30 GMT, sids1045@aol.comspamthis (Sid Schweiger)
wrote:

>>the old WABC trademark reverb-on-screaming-boss-jock sound...<
>
>Sheesh. Talk about mixing metaphors.
>
>None of the WABC jocks screamed, nor were they known as "boss jocks." I don't
>know what station you thought you were listening to, but it wasn't WABC.

If memory serves, the "boss jocks" were an RKO General creation.

Rich

# 1029. Re: What is the typical price/length of a syndicated radio news contract?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 20:08:20 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c63vvk$o8j$1@xuxa.iecc.com>
Source record: 5370

On 20 Apr 2004 15:14:06 GMT, thetechwiz@yahoo.com (Scott McCollum) wrote:

>My expectation was that a radio station would have contracts to pay >ABC News a fee (that was determined by number of listeners, >demographics, etc.) for broadcasting their news briefs. It sounds like >it's much more complex than that and I'd like to understand why.

It's very complex. Barter networks take a number of commercial minutes each week from the station's inventory, collect all the audience figures and sell the results to advertisers. When they keep a handle on where those commercials run, they make a very healthy living.

There's a story that when Grant Tinker came to run NBC he was given a tour and asked his guide how much the stations paid NBC to run their programming. When the respectful laughter died down, Mr. Tinker was told the network paid the stations to run the stuff.

It's known as Comp. (compensation).

Many small market stations can't afford to pay cash for programming, so they give up some of their commercial inventory and run the network's commercials. In Talk Radio that can be as much as 50% of the available inventory in each hour of a show.

There are almost as many configurations as there are stations and it's a nightmare to administrate.

Rich

# 1030. Re: What is the typical price/length of a syndicated radio news contract?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 20:08:25 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c63vvp$oa1$1@xuxa.iecc.com>
Source record: 5368

On 20 Apr 2004 15:14:06 GMT, thetechwiz@yahoo.com (Scott McCollum) wrote:

>
>Since I don't work in radio professionally and I'm just learning about
>this business, I'd like to get this correct by repeating what I've
>just learned in this forum using the simplest terms:
>
>1. Major market radio stations that are *NOT* owned by a network but
>are affiliates don't have to pay for ABC Radio News, any of the
>Westwood One news offerings (CBS to CNN), Salem Radio News, or any
>other top of the hour news content providers.

Not only that, the networks pay the stations to run network commercials.

>
>2. Smaller markets do not pay for the news either, but rather "barter"
>for the content by broadcasting the news content from a provider a
>certain number of times during a specified weekly schedule.

The "barter" is that they get the news content free in return for broadcasting the commercials, for which advertisers have paid the network.

>
>If these two statements are basically accurate, I would like to know
>how news content providers make money. It almost sounds like radio
>stations don't pay for these news briefs at all (almost like a public
>service).

With the exception of the AP Radio Network, which carries no commercials, the networks are paid by advertisers, just like stations are. APRN is alone among nets in being a cash-for-content deal, although even they are now stepping into the barter business, as fewer and fewer stations are willing to pay cash.

>
>My expectation was that a radio station would have contracts to pay
>ABC News a fee (that was determined by number of listeners,
>demographics, etc.) for broadcasting their news briefs. It sounds like
>it's much more complex than that and I'd like to understand why.

No, ABC charges its advertisers, based on the audience(s) that the affiliate stations deliver for the commercials.

The concept is not complicated. Networks are an efficient way for advertisers to get national coverage without having to contract

individually with hundreds of stations. The programming content supplied by the network (which may be entertainment programming or news) is provided in return for the stations airing the commercials. Larger stations get paid some money as well -- but generally far less than they would get for selling the same spot directly to an advertiser. The most extreme example I know of in this regard is my own employer, which was being paid $1 by ABC to run a spot we could charge $50 for locally (this was 20+ years ago). We dropped ABC in favor of APRN because it was cheaper for us to buy news than barter for it, and did not have a commercial network affiliation again until we bought another station and put a 24/7 ABC music format on it. It's a niche format we could never afford to do if we had to staff it ourselves, so this time it makes economic sense.

Mark Howell

# 1031. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 20:08:28 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c63vvs$obd$1@xuxa.iecc.com>
Source record: 5371

On 20 Apr 2004 15:14:07 GMT, "George Carden" <Cardboard1@aol.com>
wrote:

>What are the limits/penalities, for a radio station that records and
>re-airs a radio network newscast hours...in some instances even *days*
>later? I actually know of a station that does this, much to the
>chagrine of anyone who respects professional broadcasting practices,
>responsibility and journalism.

Beyond the awesome stupidity of doing such a thing they run the risk of running an out of date commercial (if they rerun the spots) and causing the advertiser much grief. The advertiser causes the agency grief. The agency caused the network grief and the network causes the station grief. This is all beyond the fact that the news is out of date. Any time you rerun a newscast you run the risk of passing on dangerous misinformation in addition to the dangerous misinformation that might have been in the newscast itself because sources weren't properly checked.

Very few network advertisers run dated spots because stations are allowed to run their weekly quota of spots ROS (Run of Schedule). The places where dated spots would be run are newscasts where the embedded spot must be run as it's fed. That's why rerunning a newscast can be dangerous for a station.

Those who do it simply don't care.

Rich

# 1032. Re: Stereo Seperation of Stereo AM

Newsgroup: rec.radio.broadcasting
Date: 2004-04-20 20:08:31 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <c63vvv$obv$1@xuxa.iecc.com>
Source record: 5372

Stations still broadcasting in AM Stereo in North America seem to be
using CRL equipment.
Sony made some good receivers. I have a Sony am stereo walkman (no
longer amde) a Sony two speaker small transistor radio (no longer
made) and a Sony home am stereo receiver (also no longer made)
The two smaller radios were given out to key staff when the station
for which I was working went Stereo years ago.

On 20 Apr 2004 15:14:08 GMT, wjh@sjtu.edu (Jianhong Wang) wrote:

>Hi, Guys
>
>I want to know what is the best stereo seperation a commercial
>receiver can get for stereo AM signal? Could you recommend a receiver
>to me. The same question to the transmitter. What is the best stereo
>AM generator that can generates a good stereo seperation.
>
>Thanks

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

# 1033. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-21 19:20:57 UTC
From: sids1045@aol.comspamthis
Message-ID: <c66hip$gj6$1@xuxa.iecc.com>
Source record: 5373

>If memory serves, the "boss jocks" were an RKO General creation.<

Yes...but even so, very few of them screamed, at least on the stations that Bill Drake consulted personally. He understood listener fatigue and tune-out quite well. It was usually the imitators who thought every jock had to scream.

# 1034. Troubleshooting Marti STL

Newsgroup: rec.radio.broadcasting
Date: 2004-04-21 19:20:58 UTC
From: Andrew Dickens <none@noemail.com>
Message-ID: <c66hiq$gk1$1@xuxa.iecc.com>
Source record: 5374

Hi. We have a stereo (two channel) Marti STL-10 system.

A few weeks ago we started noticing noise, and we traced it to the STL link. One of our two STL transmitters was showing a low +13.5 voltage. We discovered this voltage was +13.5 when not transmitting and dropped to +9v when transmitting. We pulled the unit and swapped out the power supply and the symptoms disappeared.

BUT - while that unit was out we ran with our supposed good unit (normal meter readings). All of a sudden we started hearing significant noise on that channel.

Anyone have experience with noisy Marti units? Where should I search first? Transmitter or receiver? Noise sounds like HF clipping - all kind of distorted in the high end, almost like an echo on a long distance line. Unit is using 75usec pre emphasis and driven below 100% modulation.

-Andrew

# 1035. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-21 21:42:49 UTC
From: Cardboard1@aol.com
Message-ID: <c66psp$7he$1@xuxa.iecc.com>
Source record: 5376

What is the typical network/affiliate requirement regarding this?
What do networks do to stations who re-air old newscasts? I can't
imagine they would be very happy about it. What's the usual contract
regarding this? Do the biggie networks legally penalize affiliates
who do this?

Thanks,
George

Rich Wood <richbwood@earthlink.net> wrote in message news:<c63vvs$obd$1@xuxa.iecc.com>...
> On 20 Apr 2004 15:14:07 GMT, "George Carden" <Cardboard1@aol.com>
> wrote:
>
> >What are the limits/penalities, for a radio station that records and
> >re-airs a radio network newscast hours...in some instances even *days*
> >later? I actually know of a station that does this, much to the
> >chagrine of anyone who respects professional broadcasting practices,
> >responsibility and journalism.
>
> Beyond the awesome stupidity of doing such a thing they run the risk
> of running an out of date commercial (if they rerun the spots) and
> causing the advertiser much grief. The advertiser causes the agency
> grief. The agency caused the network grief and the network causes the
> station grief. This is all beyond the fact that the news is out of
> date. Any time you rerun a newscast you run the risk of passing on
> dangerous misinformation in addition to the dangerous misinformation
> that might have been in the newscast itself because sources weren't
> properly checked.
>
> Very few network advertisers run dated spots because stations are
> allowed to run their weekly quota of spots ROS (Run of Schedule). The
> places where dated spots would be run are newscasts where the embedded
> spot must be run as it's fed. That's why rerunning a newscast can be
> dangerous for a station.
>
> Those who do it simply don't care.
>
> Rich

# 1036. Re: Troubleshooting Marti STL

Newsgroup: rec.radio.broadcasting
Date: 2004-04-21 21:42:50 UTC
From: kludge@panix.com
Message-ID: <c66psq$7hr$1@xuxa.iecc.com>
Source record: 5375

Andrew Dickens <none@noemail.com> wrote:
>Hi. We have a stereo (two channel) Marti STL-10 system.
>
>A few weeks ago we started noticing noise, and we traced it to the STL link.
>One of our two STL transmitters was showing a low +13.5 voltage. We
>discovered this voltage was +13.5 when not transmitting and dropped to +9v
>when transmitting. We pulled the unit and swapped out the power supply and
>the symptoms disappeared.

So, you checked the positive regulator?

>BUT - while that unit was out we ran with our supposed good unit (normal
>meter readings). All of a sudden we started hearing significant noise on
>that channel.

What sort of noise? Crackling? Hissing? Humming?

Is there ripple on the power supply output? If you swapped it with a power
supply that has been sitting on the shelf for years, I could see why a cap
might fail and produce a lot of hum.

>Anyone have experience with noisy Marti units? Where should I search first?
>Transmitter or receiver? Noise sounds like HF clipping - all kind of
>distorted in the high end, almost like an echo on a long distance line.
>Unit is using 75usec pre emphasis and driven below 100% modulation.

HF clipping doesn't sound like noise. Are you talking about a noise problem
or a distortion problem?

A line echo does not sound like either noise or distortion.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1037. Re: Troubleshooting Marti STL

Newsgroup: rec.radio.broadcasting
Date: 2004-04-22 01:10:27 UTC
From: Andrew Dickens <none@noemail.com>
Message-ID: <c67623$kdb$1@xuxa.iecc.com>
Source record: 5377

Scott:

Thanks for your help. The regulator was good. We swapped it with a brand new one and it did not fix the voltage drop (13.5 down to 9). Replacing the power supply fixed it. The power supply that failed was the factory original. The replacement unit was pulled from our other STL transmitter.

The second unit - the one that exhibits noise has a constant white noise that can be heard during both quiet and loud periods. It also has a raspy high frequency distortion that you can hear, particularly when someone is talking.

It is not a line echo. But the sound is similar to a bad long distance connection, where you say something and hear a distorted version summed with it.

-A

"Scott Dorsey" <kludge@panix.com> wrote in message
news:c66psq$7hr$1@xuxa.iecc.com...
> Andrew Dickens <none@noemail.com> wrote:
> >Hi. We have a stereo (two channel) Marti STL-10 system.
> >
> >A few weeks ago we started noticing noise, and we traced it to the STL
link.
> >One of our two STL transmitters was showing a low +13.5 voltage. We
> >discovered this voltage was +13.5 when not transmitting and dropped to
+9v
> >when transmitting. We pulled the unit and swapped out the power supply
and
> >the symptoms disappeared.
>
> So, you checked the positive regulator?
>
> >BUT - while that unit was out we ran with our supposed good unit (normal
> >meter readings). All of a sudden we started hearing significant noise on
> >that channel.
>
> What sort of noise? Crackling? Hissing? Humming?
>
> Is there ripple on the power supply output? If you swapped it with a
power
> supply that has been sitting on the shelf for years, I could see why a cap
> might fail and produce a lot of hum.
>
> >Anyone have experience with noisy Marti units? Where should I search

first?
> >Transmitter or receiver? Noise sounds like HF clipping - all kind of
> >distorted in the high end, almost like an echo on a long distance line.
> >Unit is using 75usec pre emphasis and driven below 100% modulation.
>
> HF clipping doesn't sound like noise. Are you talking about a noise
problem
> or a distortion problem?
>
> A line echo does not sound like either noise or distortion.
> --scott
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>

# 1038. Re: Troubleshooting Marti STL

Newsgroup: rec.radio.broadcasting
Date: 2004-04-22 03:03:55 UTC
From: kludge@panix.com
Message-ID: <c67cmr$egl$1@xuxa.iecc.com>
Source record: 5378

Andrew Dickens <none@noemail.com> wrote:
>
>Thanks for your help. The regulator was good. We swapped it with a brand
>new one and it did not fix the voltage drop (13.5 down to 9). Replacing the
>power supply fixed it. The power supply that failed was the factory
>original. The replacement unit was pulled from our other STL transmitter.

Right, but what was wrong with the power supply? Knowing what was wrong
with the power supply might tell you a lot about what is going on.

>The second unit - the one that exhibits noise has a constant white noise
>that can be heard during both quiet and loud periods. It also has a raspy
>high frequency distortion that you can hear, particularly when someone is
>talking.

If you return the new power supply to the other transmitter, does the problem
follow the new supply?

Is the received signal strength on the receiver good? If you listen to
the signal with a scanner right in front of the transmitter, do you hear
the distortion on that as well?

If you're hearing a higher noise floor AND distortion, that makes me suspect
that the signal strength isn't high enough to get full quieting on the
receiver.

If you put a wattmeter on the transmitter output, are you seeing good
deflection? What if you use a dummy load?

Your first goal is to isolate the problem and make sure it really is the
transmitter and not the receiver. Your next goal is to make sure you are
getting full power output from the transmitter. If so, it's probably a
modulation issue.

>It is not a line echo. But the sound is similar to a bad long distance
>connection, where you say something and hear a distorted version summed with
>it.

Does it sound like fringe FM reception?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1039. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-22 15:15:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c68nj4$663$1@xuxa.iecc.com>
Source record: 5379

On 21 Apr 2004 21:42:49 GMT, Cardboard1@aol.com (George Carden) wrote:

>What is the typical network/affiliate requirement regarding this?
>What do networks do to stations who re-air old newscasts? I can't
>imagine they would be very happy about it. What's the usual contract
>regarding this? Do the biggie networks legally penalize affiliates
>who do this?

Most networks only care that their commercials be run as contracted.
The other terms of the contracts generally deal with where the
material can be used.

They want to know if you're simulcasting so they can claim the
additional audience. They want to be sure the material isn't
duplicated in the market. Other than running an out of date
commercial, the network is unlikely to penalize anyone unless it
causes them to appear to be out of date. Stations that rerun newscasts
are, generally, not worth bothering with.

Rich

# 1040. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-23 14:48:43 UTC
From: Silas Grunch <meanoldman@crankytoo.com>
Message-ID: <c6bacb$9lm$1@xuxa.iecc.com>
Source record: 5382

Aside from being listened to for any historical value, be it a major story,
down to, "Hey, I used to work with that guy!", there is no value of re
running a newscast, especially given how many 'networks' run 5 minute
newscasts.

Then again, you might be listening to the AP all news network, which when we
ran it,
often used the same copy from a story in consecutive hours.

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:c68nj4$663$1@xuxa.iecc.com...
> On 21 Apr 2004 21:42:49 GMT, Cardboard1@aol.com (George Carden) wrote:
>
> >What is the typical network/affiliate requirement regarding this?
> >What do networks do to stations who re-air old newscasts? I can't
> >imagine they would be very happy about it. What's the usual contract
> >regarding this? Do the biggie networks legally penalize affiliates
> >who do this?
>
> Most networks only care that their commercials be run as contracted.
> The other terms of the contracts generally deal with where the
> material can be used.
>
> They want to know if you're simulcasting so they can claim the
> additional audience. They want to be sure the material isn't
> duplicated in the market. Other than running an out of date
> commercial, the network is unlikely to penalize anyone unless it
> causes them to appear to be out of date. Stations that rerun newscasts
> are, generally, not worth bothering with.
>
> Rich
>
>

# 1041. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-04-23 14:48:44 UTC
From: ircamember@ircaonline.org
Message-ID: <c6bacc$9mt$1@xuxa.iecc.com>
Source record: 5380
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EDT - WRIB-1220, Providence, RI - This test is scheduled to run "through at least April (2004) and possibly into May".

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

## 1042. johnlaneschultz.com radio

Newsgroup: rec.radio.broadcasting
Date: 2004-04-23 14:48:44 UTC
From: johnlaneschultz@aol.comnojunk
Message-ID: <c6bacc$9m5$1@xuxa.iecc.com>
Source record: 5381

Check out my site which features my radio station, just click the radio link once at johnlaneschultz.com

Feel free to drop me a line and request some tunes.

John Lane-Schultz

<a href="http://www.johnlaneschultz.com/">johnlaneschultz.com</a>

# 1043. ReggaeJams Playlist (week of April 19) + news

Newsgroup: rec.radio.broadcasting
Date: 2004-04-24 01:20:09 UTC
From: nepareggae@aol.com
Message-ID: <c6cfc9$p0c$1@xuxa.iecc.com>
Source record: 5383

Some big news for all you fans of "Dude" by Beenie Man and Ms. Thing: The song has officially claimed the #1 position on the NYC Reggae Singles Chart for all songs entering the chart in 2003. It was believed that "Pon De River Pon De Bank" would have been the #1 song of 2003 until "Dude" started getting mainstream airplay and rode the NYC Chart for 36 + weeks. According to the chart, it is officially the 5th hottest selling single since 1990. I would like to say a BIG UP and Thank You to both TK Smith and Clinton Lindsay for their continued work with the chart!! Also, big ups to Richie Spice, keep it up bwoy!

Thanks to everyone for the continued support! ReggaeJams Radio is currently #47 on the list of over 400 + reggae stations at live365. Remember you can tune in from anywhere 24/7 (links are located below).

REGGAEJAMS PLAYLIST “Big Sound In A Tiny Town”

On-The-Air since 1997 Hosted by DJ Gerg

The Big Sound – Scranton, PA

The Official Site of ReggaeJams – www.djgerg.com

Broadcast for the week of April 19, 2004

Broadcast airs 24/7 through website

ARTIST/SELECTION/LABEL

Akon/Gun Shot/VP

Alison Hinds & Square One/Natural Feelings/RaGaCha Music

Anthem/Are You Ready/Mack Avenue

Anthem/Love Slippin’ Away/Mack Avenue

Anthony B & Aisha/Someone Loves You Honey/Togetherness

Anthony Cruz/Ain’t Nobody/VP

Assassin/Girls Gone Wild/Greensleeves

B.U.B./Down & Dirty/Dominant Rhythm

Baby Cham/Bow/VP

Baby Cham/Vitamin S/VP

Baby Cham & Jimmy Cheez Trix/Girl/Madhouse

Baby Cham & Lil’ Mo/Forever (Remix)/Elektra

Beenie Man/Don’t Hate The Game/VP

Beenie Man/Mi Nuh Like Yuh Neither/Fire Links Productions

Beenie Man & J/Dick/VP

Beenie Man, Ms. Thing, & Shawnna/Dude (The Remix)/Def Jam

Benjai/Walkin Funny/Soca Hits

Beres Hammond/My Pride And Joy/VP

Black Eyed Peas/Hey Mama (Remix)/A&M

Bounty Killer/Hot Like Fire/VP

Bounty Killer/Nah Nuh Mercy/K’Licious Music

Bounty Killer/Paint Brush/VP

Britney Spears/The Hook Up/Jive

Bunji Garlin & Lil’ Bits/Carnival Country/Soca Hits

Bunji Garlin & Scarface/Snake Oil pt. 2/Soca Hits

Bushman/Downtown/VP

Bushman/Light It Up/VP

Bushman/One Tin Soldier/VP

Capleton/Dislocate/Blood & Fire

Capleton/In Her Heart/VP

Carl Jacobs & Roger George/Sugar Island/Soca Hits

CeCile/A So Mi Like It/VP

CeCile/It’s On Tonight/Greensleeves

CeCile/Hot Like We/South Rakkas

Curtis & Bobby Womack/Crazy About You (Ragga Mix)/Bogalusa

DaVille/A No Any Gal/Silver Kamel

DaVille/Bring It On/Greensleeves

Dawg-E-Slaughter/Lemme See/Soca Hits

Dawg-E-Slaughter/Trample/Soca Hits

Degree/It No Matter/VP

Delly Ranks & Voice Mail/She Want It/K’Licious Music

Denise Belfon/Buss Dem Up/Soca Hits

Denise Belfon/Indian Man/Soca Hits

Destra/Bonnie & Clyde (Celebrate)/Soca Hits

Destra/Fed Up/Soca Hits

Destra & Shurwayne Winchester/Beta Beti/Soca Hits

Don T. & P. Famous/Rasta Bike/Jetstar

Don Yute & The Ying Yang Twins/Row Da Boat/Capitol

DYCR/Delroy/Jetstar

Edwin Yearwood/Days Of My Life/VP

Elephant Man/All Out/Atlantic-VP

Elephant Man/Jiggy/South Block

Elephant Man/Krazy Hype/Greensleeves

Elephant Man/Pon De River Pon De Bank/Atlantic-VP

Elephant Man & Biz Markie/Let Me See You Bounce/Tommy Boy

Elephant Man, Sasha, & Big Tigger/Cock Up Your Bumper/Atlantic-VP

Elephant Man & Singing Craig/Here We Go/Star Kutt

Elephant Man, Twista, Youngbloodz, & Kiprich/Jook Gal (Remix)/Atlantic-VP

Fiona/Real Love/VP

Fiona/You Don’t Know My Name/VP

Freddie McGregor/Soul & Insperation/VP

Glen Washington/Way Back Home/Jetstar

H2O Phlo/A Little Closer/Soca Hits

Imij & Company/One Day/Soca Hits

Jackie Mittoo & Lloyd Denton/Oboe/VP

Jackie Mittoo & Jon Williams/One Step Beyond/VP

Julian Marley & DYCR/Systems (Remix)/Tuff Gong

Junior Kelly/Korruption/VP

Kardinal Offishal/Bust Di Dance/VP

Kenny & Busy Signal/Shake It Fast/Greensleeves

Kevin Lyttle/Welcome To Carnival/Soca Hits

Kevin Lyttle & Spragga Benz/Turn Me On (Remix)/Atlantic

Kiprich & Predator/Head No Good/Greensleeves

KMC/Miss Adam’s Daughter/Soca Hits

Kris Kelli/Kris Kelli Medley/FiWi Music

Kris Kelli/Uptown Top Ranking/FiWi Music

Kronic Heights Crew/Carnival Blue/WCM

Lady Saw/Dis Gal Ya/Greensleeves

Lady Saw/I’ve Got Your Man/VP

Lance-O’s “Reggae Vibes” #417 (the hottest weekly Caribbean news program)

Lenn Hammond/If A Did Know/Tuff Riddim

Lenn Hammond & Ma’Shall/Just The Other Night (Refix)/FiWi Music

Lloyd Brown/Bongo Nyah/VP

Lloyd Brown & Fiona/So Near So Far/VP

Lloyd Brown & Sasha/Heartaches/VP

Louie Culture & Luciano/Chant Nyabingi/Reggae Central

Louie Culture & Sizzla/If We No Love/Reggae Central

Luciano/Man Of Jah Order/Blood & Fire

Lucky Dube/The Other Side/Heartbeat

Lukie D/We Party/Real Music

Machel Montano/Craziness/Soca Hits

Machel Montano/Don’t Tell Me/Soca Hits

Machel Montano/Hot Steppin’/Soca Hits

Mad Cobra/Gone/Madhouse

Major Damage, Anjulah, & Blak Twang/True To Me/Def Jam

Maximus Dan/Party Time/Soca Hits

Maximus Dan/Soca Train/Soca Hits

Maximus Dan & Andre Tanker/Hosanna Fire/Soca Hits

Mello Mark & Sugar Daddy/Sweet Soca Music/Sony

Midnite/Bazra/Rastafaria

Mikey Spice/Dance With My Mother/VP

Mikey Spice/Step In The Name Of Love/VP

Monty Alexander, Ernest Ranglin, & Toots/Pressure Drop/Telarc

Morgan Heritage/Head Of The Lion/VP

Morgan Heritage/U’ve Got Me/VP

Mr. Easy/Party!/VP

Mr. Vegas/Hands In The Air (Club Remix)/Delicious Vinyl

Mr. Vegas/Tamale (Dancehall Remix)/Delicious Vinyl

Mr. Vegas & Wayne Anthony/Baby Boo/Delicious Vinyl

Mr. Vegas & Wayne Anthony/Pull Up (Club Remix)/Delicious Vinyl

Natty King/No Guns To Town/2 Mile

Nina Sky & Jabba/Move Your Body/Universal

NYC Reggae Collective/Think/Benchwarrant

Peter Ram/Un Couche-La/VP

Predator/Cry For Me/Greensleeves

Red Fox & Rayvon/A Which Gal/VP

Red Rat/Shake That Rump/VP

Rehka/Good To Go/Black Shadow

Richie Spice/Earth A Run Red/Heartbeat

Richie Spice/Grooving My Girl/Heartbeat

Rik Rok/Reggae Party/VP

Rikki Jai/River Lime (Remix)/Soca Hits

Rod Da Fire & Drew/Do You Really Want Me/Dominant Rhythm

Roger George/These Are The Days/Soca Hits

Roger George & Oscar B/Something About You/Soca Hits

Roman Stewart/Cheater/VP

Rupee/Festival Again/RCCD

Rupee/Helpless/RCCD

Rupee/Skin II Skin/RCCD

Sanchez/If I Didn’t Love You/Knox Entertainment

Sanchez/You Make My Day/VP

Sanchez & Bad Sarge/Sweet Sensation/Jetstar

Sasha & Ivy Queen/Dat Sexy Body (Reggaeton Remix)/VP

Savana & Danger/True 2 You/Jetstar

Scrunter/Bachelor/Soca Hits

Sean Paul/Bounce It Right There/Blaxxx

Sean Paul/Head To Toe/Greensleeves

Sean Paul/Punkie/Atlantic-VP

Sean Paul & Sasha/I’m Still In Love With You/Atlantic-VP

Sean Paul & Spanner Banner/Ladies Man/Rude

Sean Paul, Fatman Scoop, & Crooklyn Clan/Clap Your Hands Now (Get Busy Remix)/VP

Sezar/Sexy Ways/Greensleeves

Shadow/Whop Cocoyea/Soca Hits

Shaggy/Stand Up & Fight/VP

Shaggy & Rik Rok/Your Eyes/VP

Sharon Darlington/Bhangra/Soca Hits

Shurwayne Winchester/D Band Coming (TnT Road March 2004)/Soca Hits

Shurwayne Winchester/Holiday/Soca Hits

Sizzla/Fat Stuff/In Time Music

Sizzla/Give Me A Try/Greensleeves

Sizzla/Just One Of Those Days/VP

Sophia Squire/When You Rise/High Fence

Splicerr/Memories/Splicerr Music

Statement/Wanna Be (Right Dey)/VP

Stitchie/Fast & Pray/Drum & Bass Music

Tanto Metro & Devonte/Burn/VP

Tanto Metro & Devonte/Don’t Have To Worry/Madhouse

Tanya Stephens/Boom Wuk/VP

Tanya Stephens/It’s A Pity/VP

Tanya Stephens/Little White Lie/VP

Tanya Stephens/Way Back/VP

Tanya Stephens & Spragga Benz/Gangsta Gal/VP

Tanya Stephens & Wyclef Jean/This Is Love/VP

Timmy/Bumper Catch A Fire/VP

Tinga Stewart/You Let Me Down/VP

Tippa Irie/Man A Wall/Resin Music

TOK/Gal Yuh Ah Lead/VP

TOK/Hotta Fire/Fire Links Productions

TOK/Unknown Language/Greensleeves

Toots & Anthony B/Pomps & Pride/Heartbeat

Treason/Hot Gyal/Soca Hits

Troots N Ice/Mi Amor/Soca Hits

Turbulence/Changes/VP

Turbulence/Hail To The King/VP

Turbulence/Precious/Bogalusa

Vybz Kartel/Picture Me And You/Blaxxx

Vybz Kartel/Real Badman/Fire Links

Vybz Kartel/Tattoo/Greensleeves

Vybz Kartel/Tekk/Greensleeves

Vybz Kartel & Angel Doolas/Buss It Off/Greensleeves

Wayne Marshall & Bling Dawg/Got It Going On/Greensleeves

Wayne Wonder/Hold Me Now/Maverick

Wayne Wonder, Lexxus, & CNN/Anything Goes/Def Jam

Wyclef Jean & Eve/Your Love (L.O.V.E. Reggae Mix)/Maverick

Zerby/Body Wa You Have/Zerby Music

Ziggy Marley/Drive/Maverick

Zumjay & DaVille/Out Of My Head/VP

---

ReggaeJams Radio is on the air now 24/7 through www.djgerg.com. Twelve hours of music featuring the best in dancehall, reggae, and soca music. Featuring Sean Paul, Elephant Man, Wayne Wonder, Destra, Rupee, Beres Hammond, Beenie Man, TOK, Tanya Stephens, CeCile, and more.

Keep the vibes alive and tune in!!

---

NEPA's Top 7 at 7 can be found at: http://www.djgerg.com/top7.html

Tune in live to ReggaeJams Radio at:
http://www.live365.com/stations/reggaejams?play

All contact information can be found at: http://www.djgerg.com/contact.html
---
ReggaeJams' sponsors: Reggae24.com & KulchaShok.com

LANCE-O -- Sunday evenings from 10 PM to midnight on Power 96 FM in Miami, FL!!! You can tune in @ http://www.power96.com/ to listen live on Sunday nights.

Island Summer Sundays and great concert events in the Philadelphia/Wilmington area. For more info log onto: http://www.djgerg.com/jdp.html

Jah Blessings everyone,
DJ Gerg

## 1044. Hottest reggae online 24/7

Newsgroup: rec.radio.broadcasting
Date: 2004-04-24 01:20:10 UTC
From: nepareggae@aol.com
Message-ID: <c6cfca$p0r$1@xuxa.iecc.com>
Source record: 5384

ReggaeJams (formerly on WUSR FM from 1997-2004) The most charting hits from the dancehall, reggae, and soca music 24/7 through:

http://www.djgerg.com/

We air all current tunes from 2003-2004. Featuring all the hits from Sean Paul, Elephant Man, Wayne Wonder, Beres Hammond, Destra, Shurwayne Winchester, Tanya Stephens, CeCile, Rupee, TOK, Mr. Vegas, and more...

The direct link to listen 24/7 from anywhere in the world is:

http://www.live365.com/stations/reggaejams?play

# 1045. Mosely DSP-6000 on a Bext STL?

Newsgroup: rec.radio.broadcasting
Date: 2004-04-24 16:03:14 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <c6e342$f40$1@xuxa.iecc.com>
Source record: 5385

Has anyone tried running a Mosely DSP-6000 STL modem pair over a Bext (Italian import) STL or other non-Mosely RF chain? How'd it go?

--
"Without music to decorate it, time is just a bunch of boring
production deadlines or dates by which bills must be paid." --FZ

# 1046. Limbaugh, Christie and Guglielmo Marconi

Newsgroup: rec.radio.broadcasting
Date: 2004-04-24 23:59:07 UTC
From: wms <willi6@erols.com>
Message-ID: <c6ev0b$mvj$1@xuxa.iecc.com>
Source record: 5386

DISCLAIMER - This is not an "I like or hate Rush" post. It's just one of those little bits of broadcasting trivia (or would it be minutia) that I'd like to resolve, so I can get some sleep at night.

During a recent on-line gathering of kindred spirits, sitting around debating DJs, the following observation came up. Rush Limbaugh has used phrases such as "award winning" and "excellence in broadcasting" that go well back into his Rock and Roll DJ days. On the ReelRadio aircheck site, there is a 1974 tape of him using such lines back the Mid-70s.

In the 1974 KQV Pittsburgh aircheck, "Jeff Christie" actually says, "Some of you are wondering what award I have won, none other than the Marconi Award for Excellence in Broadcasting."

I know he (as "Rush") has several Marconis under his belt as part of his later syndicated talk radio personae. However, according to NAB, the Marconi Award program did not start until 1989. Rush started receiving his in the early 90s.

So, the enigma becomes, how was he able to talk about an award that did not even come into existence for 15 years? Was there another "Marconi" way back when? Did he perhaps invent the award as an "on-air goof" before the NAB even came up with the concept for real?

Any thoughts?

Just one of those little questions that drive radio nuts, even nuttier!

?^) Dave

# 1047. Re: Limbaugh, Christie and Guglielmo Marconi

Newsgroup: rec.radio.broadcasting
Date: 2004-04-25 15:52:36 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c6gms4$j5i$1@xuxa.iecc.com>
Source record: 5387

On 24 Apr 2004 23:59:07 GMT, wms <willi6@erols.com> wrote:

>So, the enigma becomes, how was he able to talk about an award that did
>not even come into existence for 15 years? Was there another "Marconi"
>way back when? Did he perhaps invent the award as an "on-air goof"
>before the NAB even came up with the concept for real?

Go with the flow. Much of what Rush claims is tongue-in-cheek. I can picture Marge and Joe from Dubuque visiting New York looking for the EIB Building. There isn't one. The closest would be 2 Penn Plaza at Madison Square Garden where his show originated in the early days. It also happens to be WABC's address.

The current EIB Building is a tasteful $30 million shack in Palm Beach, FL. If things don't go well with his drug problem, the EIB Building will be run and maintained by employees of John Ashcroft or the civil servants of Florida.

Always remember: Talk Radio is entertainment. Period. Truth and accuracy are not requirements. In fact, they often make the shows dull.

Rich

# 1048. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-25 15:52:38 UTC
From: Michael Hyman <mhyman@yahoo.com>
Message-ID: <c6gms6$j65$1@xuxa.iecc.com>
Source record: 5388
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

On Mon, 19 Apr 2004 05:22:55 +0000, Eric C. Weaver wrote:

> John Higdon wrote:
>> In article <c5rkl4$n5p$1@xuxa.iecc.com>,
>> "Eric C. Weaver" <weav@sigma.net> wrote:
>>
>>
>>>Is anybody still using reverb on the microphone channels?
>>
>>
>> Few, thankfully. However, at least some mic processing is nearly
>> ubiquitous at major market stations.
>>
>
> Compression and EQ, certainly, but I'm referring to the old WABC trademark
> reverb-on-screaming-boss-jock sound...

Can someone explain terms like the "air stream" or recommend a good web
site for the lay-folk like myself. I am interested in following
discussions like this, but I have no technical background in audio.

Thanks...Michael

# 1049. Re: Limbaugh, Christie and Guglielmo Marconi

Newsgroup: rec.radio.broadcasting
Date: 2004-04-25 20:28:39 UTC
From: arnoldevns@aol.comspackle
Message-ID: <c6h71n$85f$1@xuxa.iecc.com>
Source record: 5389

This is a gag. Much like him saying he has half his brain tied behind his back just to make it fair.

# 1050. Re: Air America Radio: Hypocritical & Desperate

Newsgroup: rec.radio.broadcasting
Date: 2004-04-25 22:14:15 UTC
From: arnoldevns@aol.comspackle
Message-ID: <c6hd7n$doh$1@xuxa.iecc.com>
Source record: 5390

>AA has probably had the most successful launch in the history of talk
>radio.

Please explain this statement. Many other shows have debuted on far more stations at their launch in the past few years. What definition of success are you using to make this statement??

## 1051. Re: Air-America rocks

Newsgroup: rec.radio.broadcasting
Date: 2004-04-25 22:14:16 UTC
From: arnoldevns@aol.comspackle
Message-ID: <c6hd7o$dp3$1@xuxa.iecc.com>
Source record: 5391

The coverage of this "network" is way overblown by people who desperately hope it will work. Liberals at the television networks have given this thing tens of millions in free publicity, but the network itself is an utter joke.

Yes, they have XM and Sirius - that's a good start. Outside of that, they have weak stations in a few markets and they have already lost two affiliates in two big markets due to a contract dispute.

Air America will die when it runs out of money. If they have to keep paying for stations, that will be sooner rather than later.

# 1052. Re: Stereo Seperation of Stereo AM

Newsgroup: rec.radio.broadcasting
Date: 2004-04-26 18:42:15 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c6jl67$e4e$1@xuxa.iecc.com>
Source record: 5393

Hi Jianhong, I found the cquam documents I have. The first is a Motorola IC advance information on the MC13020P AM stereo decoder chip. the second doc is by Motorola also, Questions and Answers for the consumer. I don't know if these will help, but to answer your question about separation of the received am stereo signal, the MC13020P chip claims 30 db channel separation, and at 100% modulation, the output distortion is typically 1.0 % THD. Other than that info, the IC spec sheet gives pinout info on the decoder chip, but no info about the transmitter end at all. Unfortunately, I have no info on the Motorola CQUAM stereo exciter.
Hope this helps,
Tom
"Jianhong Wang" <wjh@sjtu.edu> wrote in message
news:c63eo0$les$1@xuxa.iecc.com...
> Hi, Guys
>
> I want to know what is the best stereo seperation a commercial
> receiver can get for stereo AM signal? Could you recommend a receiver
> to me. The same question to the transmitter. What is the best stereo
> AM generator that can generates a good stereo seperation.
>
> Thanks
>

# 1053. Re: Limbaugh, Christie and Guglielmo Marconi

Newsgroup: rec.radio.broadcasting
Date: 2004-04-26 18:42:16 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <c6jl68$e4s$1@xuxa.iecc.com>
Source record: 5392

Rich ...

<<Always remember: Talk Radio is entertainment. Period. >>

It's a shame so many talk show hosts are unaware of this fact.

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

# 1054. Re: Stereo Seperation of Stereo AM

Newsgroup: rec.radio.broadcasting
Date: 2004-04-27 14:29:19 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c6lqnv$o8g$1@xuxa.iecc.com>
Source record: 5394

It's been a long time, but I seem to recall, when I did KDKA's first stereo audio proof of performance (with Kahn's independent sideband system) that I got about 36 to 38dB separation....disappointing when compared to FM specs, but really good enough for automobiles, where most C-Quam radios were, anyway.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"t.hoehler" <t.hoehler@insightbb.com> wrote in message news:c6jl67$e4e$1@xuxa.iecc.com...
> Hi Jianhong, I found the cquam documents I have. The first is a Motorola IC
> advance information on the MC13020P AM stereo decoder chip. the second doc
> is by Motorola also, Questions and Answers for the consumer. I don't know
> if these will help, but to answer your question about separation of the
> received am stereo signal, the MC13020P chip claims 30 db channel
> separation, and at 100% modulation, the output distortion is typically 1.0 %
> THD. Other than that info, the IC spec sheet gives pinout info on the
> decoder chip, but no info about the transmitter end at all. Unfortunately, I
> have no info on the Motorola CQUAM stereo exciter.
> Hope this helps,
> Tom
> "Jianhong Wang" <wjh@sjtu.edu> wrote in message
> news:c63eo0$les$1@xuxa.iecc.com...
> > Hi, Guys
> >
> > I want to know what is the best stereo seperation a commercial
> > receiver can get for stereo AM signal? Could you recommend a receiver
> > to me. The same question to the transmitter. What is the best stereo
> > AM generator that can generates a good stereo seperation.
> >
> > Thanks
> >
>
>

# 1055. For sale: Partial ownership of AM/FM station in Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2004-04-27 14:29:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c6lqo0$o8v$1@xuxa.iecc.com>
Source record: 5396

For sale:

(The "Radio Crazy" is baaaaakkkkk!!(

Partial interest in AM/FM radio station located in
small Virginia college town.

This is a joint venture. There is an element of risk.
Active or inactive investors with at least $20,000
each are welcome. No individual can exceed 49 percent.
That means me too!

Total asking price of the station is $400,000. We can
probably get an SBA loan.

I am NOT a broker, agent, shill, owner or part owner.

References:

a)Parole officer....Mr. Larson E. Rapp, c/o Zing-Zing
prison, Ossingstink, New York 12345.

b)Trade reference.....Brazlian Bandit Airways, Oshkosh
airport, Oshkosh, WI. (You who are on the ball will
get the connection!) Purchased a one-way ticket to Rio
using all cash. Small and unmarked bills only. Don't
worry, I don't leave until I get your funds!

The sales includes the main building and the AM
tower/ground system, etc. The FM transmitter/tower
site is leased at $400.00/month. Both stations enjoy
24 hour licenses with full power at all times. AM is 1
KW and FM is class "A".

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman (chuckle!)

---
Do you Yahoo!?
Win a $20,000 Career Makeover at Yahoo! HotJobs
http://hotjobs.sweepstakes.yahoo.com/careermakeover

# 1056. Re: Limbaugh, Christie and Guglielmo Marconi

Newsgroup: rec.radio.broadcasting
Date: 2004-04-27 14:29:21 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c6lqo1$o9s$1@xuxa.iecc.com>
Source record: 5395

On 26 Apr 2004 18:42:16 GMT, "Lee Gordon" <bucketofspam@comcast.net>
wrote:

><<Always remember: Talk Radio is entertainment. Period. >>

>It's a shame so many talk show hosts are unaware of this fact.

It's human nature to believe your own press. Once you get to a certain notoriety level you begin to believe the entire world revolves around your every word and you believe you have some influence over at least mildly intelligent people. It's all done with mirrors usually owned by the hosts.

Rich

# 1057. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-28 01:24:35 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <c6n14j$3k3$1@xuxa.iecc.com>
Source record: 5398

Do you mean legal penalties? If you do, the answer is "none." In theory,
a station that broadcasts old, old news might run afoul of whatever's left
of the "licensed operate in the public, interest, convenience and necessity"
doctrine. I dunno: Is old news better or worse than no news at all?
Remember, radio stations are no longer obligated to broadcast _any_ news.
In the main, I don't think that radio is taken seriously by many as a
serious source for any than weather news. There are of course some stations
that are major exceptions. You may care. I don't. To each his own.

Cheers.

Don Forsling
"Iowa--Gateway to Those Big Rectangular States"

"George Carden" <Cardboard1@aol.com> wrote in message
news:c63env$le1$1@xuxa.iecc.com...
> Rich, (and all)...
>
> I would like to ask another question, along these same lines....
>
> What are the limits/penalities, for a radio station that records and
> re-airs a radio network newscast hours...in some instances even *days*
> later? I actually know of a station that does this, much to the
> chagrine of anyone who respects professional broadcasting practices,
> responsibility and journalism.
>
> -George Carden, Minneapolis, MN
>
> airwaves-digest wrote on 4/20/2004, 5:15 AM:
>
> > Date: 19 Apr 2004 21:06:28 GMT
> > From: Rich Wood <richbwood@earthlink.net>
> > Subject: [Airwaves] Re: What is the typical price/length of a
> > syndicated radio news contract?
>
>

# 1058. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-28 01:24:36 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <c6n14k$3kk$1@xuxa.iecc.com>
Source record: 5397
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

In article <c60n3e$5lj$1@xuxa.iecc.com>, Philstheboss@thebbc.fslife.co.uk
says...
>
>
>Eric,
>
>>>>Is anybody still using reverb on the microphone channels?
>>>
>>>
>>> Few, thankfully. However, at least some mic processing is nearly
>>> ubiquitous at major market stations.
>>>
>>
>>Compression and EQ, certainly, but I'm referring to the old WABC trademark
>>reverb-on-screaming-boss-jock sound...
>
>Didn't WABC once use an EMT plate reverb?

So I was told (I never actually visited the TX, where the unit allegedly
resided). Moreover, having heard a LOT of WABC during its glory days, I can
attest that the reverb was used quite sparingly, particularly by comparison
to some other stations of the time.

## 1059. The Production of Ed

Newsgroup: rec.radio.broadcasting
Date: 2004-04-28 03:40:19 UTC
From: ED <hahahahahaha@bellsouth.net>
Message-ID: <c6n933$or2$1@xuxa.iecc.com>
Source record: 5399

www.theproductionofed.com
I DARE YOU TO VISIT

[ Moderator's note: OK, he didn't say anything about the site, but it does appear that he does sounders and other voice work, so I'm assuming that this is an on-topic post :) ]

# 1060. Internet Radio Show schedules and stream links at RadioShowLinks.com

Newsgroup: rec.radio.broadcasting
Date: 2004-04-28 18:29:40 UTC
From: rsljfp <rsljfpNOSPAM@removethisyahoo.com>
Message-ID: <c6ot6k$l1o$1@xuxa.iecc.com>
Source record: 5400

We've just recently launched our directory of internet radio shows;
with "one click to play" stream links and schedule grids for some of
the more popular broadcast or internet webcast radio shows.

http://www.radioshowlinks.com/

A Directory of Internet Radio Shows and Stations; Listen Live or
On-Demand. The directory includes Schedules and Stream links for Talk
Radio, Current Events, Business, the Arts, and other programming.

For example, many popular NPR and other Public Radio shows are included
in the directory, including streams directly from National Public Radio
as well as webcasting internet radio stations from the NPR network.
For example, this channel has top National Public Radio shows:
http://www.radioshowlinks.com/display.aspx?id=72783

It's all free; no registration required. Please check it out and let
us know what you think about it and any suggestions you may have for
shows, or stations, that we should add to our Internet Radio guide.

Thanks.

John

--
rsljfp
http://www.radioshowlinks.com/

# 1061. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-28 18:29:41 UTC
From: kludge@panix.com
Message-ID: <c6ot6l$l28$1@xuxa.iecc.com>
Source record: 5251

Don Forsling <dforsling@msn.com> wrote:
>Do you mean legal penalties? If you do, the answer is "none." In theory,
>a station that broadcasts old, old news might run afoul of whatever's left
>of the "licensed operate in the public, interest, convenience and necessity"
>doctrine. I dunno: Is old news better or worse than no news at all?

I dunno, I just tuned into the local college station to hear an annoucement
about an invasion in Normandy this afternoon. I found it interesting, but
I did not find it topical.

>Remember, radio stations are no longer obligated to broadcast _any_ news.
>In the main, I don't think that radio is taken seriously by many as a
>serious source for any than weather news. There are of course some stations
>that are major exceptions. You may care. I don't. To each his own.

I think it's a shame, personally.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1062. Re: Internet Radio Show schedules and stream links at RadioShowLinks.com

Newsgroup: rec.radio.broadcasting
Date: 2004-04-29 15:47:24 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <c6r82c$qmi$1@xuxa.iecc.com>
Source record: 5256

rsljfp <rsljfpNOSPAM@removethisyahoo.com> wrote in
news:c6ot6k$l1o$1@xuxa.iecc.com:

> http://www.radioshowlinks.com/

Why can't we have just the pointers, without the cookies and spammers?

Your site says:

Note - You have not configured RadioShowLinks for your machine. If this
stream has problems playing please use the "Configure" command on the menu
above.

After clicking on 'Listen' your player should launch within seconds -
please wait. It can take up to 30 seconds sometimes for the sound to play -
please wait.

Why do I have to run your spammer to listen to radio shows you have nothing
to do with. Who gets PAID?

"Free" my ass......

# 1063. NEW YOUTH RADIO SHOW ON FM 102, PHNOM PENH, CAMBODIA

Newsgroup: rec.radio.broadcasting
Date: 2004-04-29 15:47:25 UTC
From: ostosmhong@everyday.com.kh
Message-ID: <c6r82d$qmr$1@xuxa.iecc.com>
Source record: 5254

PRESS RELEASE - 29 April 2004

NEW YOUTH RADIO SHOW ON FM 102

OS TOS MHONG! ("COOL!" in English) is the name of the exciting, new weekly call-in show for young people on Phnom Penh radio station "FM 102".

OS TOS MHONG! is broadcast live every Sunday from 0800 to 0900 on FM 102, starting Sunday 2 May 2004.

OS TOS MHONG! is a space where young people can voice their opinions and ask questions about the things that are important in their lives.

OS TOS MHONG! provides advice and information to young people on personal, health and education issues that interest them.

OS TOS MHONG! is presented by 24-year old Try Vannak and 22-year old Phorn Phasoka who share their own experiences as young people with their listeners.

OS TOS MHONG! has been created by the Women's Media Centre of Cambodia and is produced by their team of experienced radio staff.

OS TOS MHONG!'s production team explains: "The idea behind the show is to get young people talking about the things that matter most to them, including love, relationships and, of course, sex."

OS TOS MHONG! features an innovative mix of callers, information, advice, music and competitions. Each week, the show will focus on a particular topic.

OS TOS MHONG! encourages young people all over Cambodia to make contact, not only by phone during Sunday morning, but also by e-mail and letter.

OS TOS MHONG!
FM 102
SUNDAY
0800 – 0900

contact:
OS TOS MHONG!
FM 102
PO BOX 497
PHNOM PENH
CAMBODIA

Background:

Women's Media Centre of Cambodia is a Phnom Penh-based independent non-profit organisation that uses the media to promote social change in Cambodian society.

It was founded on International Women's Day in 1993 by five Cambodian women following the UN-sponsored national elections held that year. Over the last ten years, its impact on the general Cambodian population has been immense, despite existing in a part of Asia where freedom of the media is not guaranteed, and women's position in society is still far from equal. The stated goals of the Women's Media Centre are: 1) to raise awareness of social issues from the unique perspective of Cambodian women; 2) to improve the status of women by promoting socially conscious TV, radio and video programmes; 3) to increase women's participation in mainstream media. To this end, the Women's Media Centre: 1) produces weekly TV programmes from its own studio that are broadcast at peak times on Cambodia's three largest TV channels; 2) launched its own radio station "FM 102" in 1999 whose 10,000 watt FM signal reaches 60% of Cambodia's population with 16 hours per day of educational and socially informative programming; 3) employs a staff of more than 40 women at its purpose-built studio complex in Phnom Penh. Audience research commissioned by the Danish Institute for Human Rights in 2003 found "FM 102" to be the most listened to radio station in Cambodia, a testimony to the Women's Media Centre's success in producing programmes that touch the lives of ordinary people. The Centre has just been nominated for this year's One World Broadcasting Trust Special Award for Development Media.

http://www.forum.org.kh/~wmc/RadioFM102/radio.htm
e-mail:ostosmhong@nospameveryday.com.kh [remove "nospam"]

# 1064. Reminder for Public or Community Radio Station Disc Jockeys (DJ's)

Newsgroup: rec.radio.broadcasting
Date: 2004-04-29 15:47:27 UTC
From: Norberto_Rivera@yahoo.com
Message-ID: <c6r82f$qno$1@xuxa.iecc.com>
Source record: 5252
Cross-posted to: alive.media.radio,aus.radio.broadcast,rec.radio.broadcasting,rec.radio.noncomm

Music Rotation System 2.5b

A software application developed with Radio DJ's in mind. Specially,
those who originates their own programming as Radio DJ's in Community
or Public Radio Stations do.
http://www.geocities.com/norberto95aolcom/MRS.html

Come and download a copy!

# 1065. Re: Internet Radio Show schedules and stream links at RadioShowLinks.com

Newsgroup: rec.radio.broadcasting
Date: 2004-04-29 15:47:28 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <c6r82g$qoc$1@xuxa.iecc.com>
Source record: 5253

rsljfp <rsljfpNOSPAM@removethisyahoo.com> wrote in
news:c6ot6k$l1o$1@xuxa.iecc.com:

> http://www.radioshowlinks.com/

Funny...I thought Radio Berner Oberland was in Switzerland, not on your
site....???

http://www.radioshowlinks.com/fill.aspx?id=66207&key=61aa3b70ac&plyr=7&bwth
=4&tmzn=0

# 1066. AUSTRALIAN AM STEREO CAR RADIO FOR SALE

Newsgroup: rec.radio.broadcasting
Date: 2004-04-29 15:47:28 UTC
From: crv8au@yahoo.com
Message-ID: <c6r82g$qp2$1@xuxa.iecc.com>
Source record: 5255

http://cgi.ebay.com.au/ws/eBayISAPI.dll?ViewItem&category=3288&item=3093867082

# 1067. Re: Internet Radio Show schedules and stream links at RadioShowLinks.com

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 02:11:15 UTC
From: rsljfp <rsljfpNOSPAM@removethisyahoo.com>
Message-ID: <c6sck3$kst$1@xuxa.iecc.com>
Source record: 5257

sorry you didn't like it ...

the cookies are used simply to save your bandwidth and installed players ... that way we can give you the highest bandwidth stream for a player you have installed ... and for the banner ad tracking.

most people use the site to listen to shows, not stations. we've chosen to make the station directory also available. many shows are on many times during the day/week ... so a static url won't work ... so we dynamically create them since they are not durable.

and what's the spammer? google ads and banners ... no spyware, no pop up/unders, and no software installed on your machine. just google ads and cj banners. the streams play on wmp, real, and mp3 players users have chosen to install on their machines. i believe we are far less intrusive than other stream directories out there. the message to wait was put in when many reported stream failures, but it seemed that they just didn't wait for the stream to load into the player they have chosen to use. also, many stations stream silence during commercial breaks.

we collect, encode, and publish the schedules for the shows, and serve ads to pay for the server and bandwidth ... yes, we serve ads ... but there is no charge or registration ... we think that's free ...

as for Radio Berner Oberland ... i don't believe we've claimed to stream that station ... we simply give you a link to it.

again, sorry you did not find this site useful.

John

On 2004-04-29 11:47:24 -0400, Larry W4CSC <noone@home.com> said:

> rsljfp <rsljfpNOSPAM@removethisyahoo.com> wrote in
> news:c6ot6k$l1o$1@xuxa.iecc.com:
>
>> http://www.radioshowlinks.com/
>
> Why can't we have just the pointers, without the cookies and spammers?
>
> Your site says:
>
> Note - You have not configured RadioShowLinks for your machine. If this
> stream has problems playing please use the "Configure" command on the
> menu above.
> After clicking on 'Listen' your player should launch within seconds -

> please wait. It can take up to 30 seconds sometimes for the sound to
> play - please wait.
> Why do I have to run your spammer to listen to radio shows you have
> nothing to do with. Who gets PAID?
>
> "Free" my ass......

--
rsljfp
http://www.radioshowlinks.com/

## 1068. Best online reggae 24/7!!

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 14:50:57 UTC
From: nepareggae@aol.com
Message-ID: <c6tp4h$noi$1@xuxa.iecc.com>
Source record: 5259

ReggaeJams Radio...the most charting hits from the dancehall, reggae, and soca music 24/7 through:

http://www.djgerg.com/

We air all current tunes from 2003-2004. Featuring all the hits from Sean Paul, Elephant Man, Wayne Wonder, Beres Hammond, Destra, Shurwayne Winchester, Tanya Stephens, Maximus Dan, Rupee, TOK, Mr. Vegas, and more...

The direct link to listen 24/7 from anywhere in the world is:

http://www.live365.com/stations/reggaejams?play

## 1069. new latino radio from vienna/ austria

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 14:50:59 UTC
From: radio@jardinrojo.com
Message-ID: <c6tp4j$nra$1@xuxa.iecc.com>
Source record: 5260

since one year we make a latino online radio in spanish and german
from vienna/austria.
on www.jardinrojo.com you can listen 24/7 our webstream.
also on 94.0 FM every week for vienna!
hasta pronto
raimundo JardinRojo

# 1070. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 14:51:00 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <c6tp4k$nsu$1@xuxa.iecc.com>
Source record: 5261

> 
> I dunno, I just tuned into the local college station to hear an
annoucement
> about an invasion in Normandy this afternoon. I found it interesting, but
> I did not find it topical.
> 

Al Kaada is invading normandy? the French are surrendering again?

sorry, i've never even heard of anyone rerunning net news over a day old before this. i was involved in taping net news following 9-11 so top of the hour news played at bottom of the hour (or thereabouts) on FM stations that didn't normally air net news.

we reciently had a starguide malfunction which resulted in a tape delayed program airing the some of same elements repeatedly. the contact closure "stuck" so automation never got the cue to start recording a new segment.

suppose some station records a cart called "news01" then their automation is set to play news01 once an hour during dayparts. then no one updates the cart for a few days. AND the cart is set to never expire. this would result in the kind of problem that's being discussed.

# 1071. Audio Snakes FS in NYC

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 14:51:01 UTC
From: rpalagy@nyc.rr.com
Message-ID: <c6tp4l$nug$1@xuxa.iecc.com>
Source record: 5262

I have a variety of snakes for recording. These are high quality cable bundles perfect for stage or multitrack.
check out prices at sweetwater.com to see the quality of what these are...ProCo and switchcraft...
I'm selling these for about a third of what I paid..! Upper East Side location for pickup...

1. 10' RCA to 1/4" color coded 8 channels $35
2. 16' RCA to 1/4" switchcraft 12 channels $50
3. 10' 1/4" to 1/4" 8 channel (I have 3 of these) $35 each
4. 15' stereo Y Balanced to indiv. 4 stereo plugs to 8 singles ( I have 2 of these) $50
5 30" ProCo Snake for stage. 8 ch 1/4" to 1/4" female breakout box $50
6. 6' 1"4 to 1/4" 16 channels $40
7. 15' 1/4" to 1/4" 10 channels $40
8. HOSA 10' 1/4" to 1/4" 8 ch. color coded...this is the only cable without pro switchcraft or neutrik ends! $20

# 1072. DX tests Summary

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 14:51:02 UTC
From: ircamember@ircaonline.org
Message-ID: <c6tp4m$o0e$1@xuxa.iecc.com>
Source record: 5263
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I'm not sure if this test is running tonight or not - this is probably about the end of this DX "season", but as long as there's a chance, and RI can be a difficult state to hear...
---
For anyone interested, here's a reminder of upcoming DX tests; if anyone has any additions or corrections, please contact me. (BE SURE TO NOTE THE TIME OF THE TEST; THEY ARE IN THE LOCAL TIME OF THE STATION)

Daily, from 2:55am-3:05am EDT - WRIB-1220, Providence, RI - This test is scheduled to run "through at least April (2004) and possibly into May".

Please remember, what's listed as being on, say, Monday *may* be what you think of as Sunday night!

If you try for (or hear) any of these tests, PLEASE post a message letting me know, and please, drop the station personnel a note, via e-mail or snail mail, thanking them for running the test! Also, for brevity's sake, I didn't post the QSL addresses; if you need these, let me know!

Lynn.
Check out the IRCA web site at http://www.ircaonline.org

# 1073. Radio World NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 22:41:11 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c6ukm7$8mi$1@xuxa.iecc.com>
Source record: 5264
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

==========
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
April 23 -- April 29
==========

Note: Unsubscribe and address change instructions are at the bottom
of this email.

========== FEATURED SPONSOR ==========

ECONCO

NEW TUBES!

ECONCO is now manufacturing new tubes at their award winning facility
in California. The new 3CX and 4CX broadcast power tubes are
manufactured to the original specifications and the highest quality
standards.

ECONCO continues their 33 year tradition of supplying quality
rebuilts for the Broadcast Industry.

Call: (800)532-6626 or (530)662-7553

E-Mail: sales@econco.com or visit our web site:
http://www.rwonline.com/nb/re?id=22

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TOP STORIES
==========

04-29-2004
AVATAR TO HELP FCC ASSESS WHETHER TOWERS SPELL DEATH TO BIRDS
Remember the FCC and the EPA agreed last year to explore whether
broadcast towers really pose a risk to migratory birds? Now, the
commission has hired an environmental group to help work on that
issue.
http://www.rwonline.com/dailynews/one.php?id=5139

04-27-2004
FCC SEEKS COMMENT ON SATELLITE RADIO
The FCC has taken action on a petition submitted by NAB about how the
satellite radio companies use their traffic and weather channels.
http://www.rwonline.com/dailynews/one.php?id=5126

04-26-2004
ERI TAKES ORDERS FOR IBOC ANTENNA
ERI said it is now taking orders for its dual-input side-mounted FM antenna designed for FM IBOC applications.
http://www.rwonline.com/dailynews/one.php?id=5116

============== FEATURED SPONSOR ==============

Prophet Systems

Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

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04-23-2004
NAB ATTENDANCE UP 11%
The NAB says attendance at its just-completed spring convention in Las Vegas was up about 11% from last year.
http://www.rwonline.com/dailynews/one.php?id=5115

BUSINESS
=========

04-29-2004
PREPARE FOR NABOB SPRING FLING
The 28th Annual Spring Broadcast Management Conference for the National Association of Black Owned Broadcasters is coming up May 21-26 at Maho Beach Resort and Casino, St. Maarten.
http://www.rwonline.com/dailynews/one.php?id=5143

04-29-2004
30 NABS FOR HALLIKAINEN
Happy 30, Harold! Dove Systems, a manufacturer of studio and stage lighting control equipment, said its chief engineer, Harold Hallikainen, attended his 30th NAB conference this month.
http://www.rwonline.com/dailynews/one.php?id=5144

04-28-2004
HARRIS BROADCAST REVENUE OFF 3%
Government business continued to be strong for big Harris Corp. in the third quarter.
http://www.rwonline.com/dailynews/one.php?id=5135

04-28-2004
COX REVENUES UP SLIGHTLY IN Q1

Saying "the stage is set for a good year," Cox Radio Inc. said its net revenues for the first quarter were $93.1 million, up 2% from the same period last year.
http://www.rwonline.com/dailynews/one.php?id=5136

04-28-2004
BIA: SMALL GROUP 'FILL-IN' HOLDINGS IN '03; TREND TO CONTINUE IN '04
A review of the top ten radio station acquisitions in 2003 shows smaller ownership groups dominated the market throughout the year, according to a report recently completed by BIA Financial Network, Inc. BIAfn reports that only three of the top ten radio groups, as ranked by 2003 revenue, were among those that acquired the most stations.
http://www.rwonline.com/dailynews/one.php?id=5137

04-27-2004
ERI EXPANSION SET FOR MAY
ERI plans to open a new manufacturing facility for TV antenna and rigid transmission line manufacturing in May.
http://www.rwonline.com/dailynews/one.php?id=5129

04-27-2004
RADIO AAHS SUCCESSOR GETS PAYMENT FROM ABC/DISNEY
Full payment by ABC Radio Networks and the Walt Disney Co. settles a dispute with Radio Aahs and will allow the bankrupt company to make payments to creditors under a liquidation plan.
http://www.rwonline.com/dailynews/one.php?id=5131

04-26-2004
COX, ARBITRON EXTEND DEAL
Cox Radio, Inc. has extended its agreement with Arbitron Inc. for ratings through 2008.
http://www.rwonline.com/dailynews/one.php?id=5117

04-26-2004
SALEM ENJOYS FIRST QUARTER GROWTH
It's a good time to be in contemporary Christian music radio.
http://www.rwonline.com/dailynews/one.php?id=5118

04-26-2004
FIRST BROADCASTING GETS AN INVESTMENT SHOT
Look for more station buys from First Broadcasting.
http://www.rwonline.com/dailynews/one.php?id=5119

04-26-2004
WXPN APPROACHES FUNDING GOAL FOR NEW FACILITY
WXPN hopes to reach a $4 million facility fundraising goal by mid-summer.
http://www.rwonline.com/dailynews/one.php?id=5120

04-26-2004
ROMANIAN BROADCASTER UPS BUSINESS WITH STUDER
>From the Who's Buying What feature of Radio World: Studer said it

received an order from the Romanian Radio Broadcasting Corp. for six OnAir 1000 digital mixing consoles for its Bucharest studio center, adding to 25 Studer digital consoles installed.
http://www.rwonline.com/dailynews/one.php?id=5121

04-26-2004
FORMER SONY SALES MANAGER JOINS STUDER USA
In an effort to strengthen its presence in the U.S. marketplace, Studer appointed Clayton Blick as its national sales manager, reporting to the general manager and vice president of Harman Pro North America.
http://www.rwonline.com/dailynews/one.php?id=5123

04-23-2004
RADIO UP 10% IN MARCH, 4% FOR Q1
Radio sales figures jumped 10 percent in March compared to a year ago, the Radio Advertising Bureau said.
http://www.rwonline.com/dailynews/one.php?id=5113

FCC/REGULATORY
==========

04-27-2004
TAMPA PIRATES FINED $10,000
The commission fined two pirates $10,000 each. Jason Green of Naples, Fla. and Gary Feldman of Miami were cited for unauthorized operation of a radio station on 91.9 MHz in the Tampa area.
http://www.rwonline.com/dailynews/one.php?id=5127

TECHNOLOGY
==========

04-28-2004
TECH COUNCIL OF MARYLAND HONORS IBIQUITY
The Tech Council of Maryland named Ibiquity Digital's HD Radio technology "IT Product of the Year." The award, presented Monday night by Maryland Lieutenant Governor Michael Steele, was among the highlights of a dinner attended by more than 700 area technology leaders.
http://www.rwonline.com/dailynews/one.php?id=5138

04-26-2004
NEW JERSEY SECC WEB SITE GOES ONLINE
If you live or work in radio in the Garden State, take note: the New Jersey SECC Web site is online.
http://www.rwonline.com/dailynews/one.php?id=5122

04-26-2004
SIRIUS, STMICROELECTRONICS GIN UP GEN. 2 CHIP
Sirius Satellite Radio has reached an agreement with STMicroelectronics to produce and integrate Sirius' next generation chipset for its satellite radios.
http://www.rwonline.com/dailynews/one.php?id=5124

04-26-2004
WAL-MART TO SELL SIRIUS RADIOS
Within the next two months, Wal-Mart will sell the Sirius portable plug and play radios.
http://www.rwonline.com/dailynews/one.php?id=5125

04-23-2004
LIVE365 SIGNS ONLINE RADIO LICENSING DEAL
The Live365 Internet radio network said it has signed deals with the big performing rights societies to offer discounted Internet licenses to some of its broadcasters.
http://www.rwonline.com/dailynews/one.php?id=5114

PROGRAMMING
==========

04-29-2004
PREMIERE TO SYNDICATE DONALD TRUMP ON RADIO
Premiere Radio networks is syndicating the man who now makes the words 'You're fired' famous - Donald Trump.
http://www.rwonline.com/dailynews/one.php?id=5140

04-27-2004
INDEPENDENT SPANISH BROADCASTERS ORGANIZE
The new Independent Spanish Broadcasters Association has elected its first board of directors and officers.
http://www.rwonline.com/dailynews/one.php?id=5128

04-27-2004
GAY LISTENING STUDIED
New stats out about use of media by gay and lesbian consumers.
http://www.rwonline.com/dailynews/one.php?id=5130

04-27-2004
RTNDF ON COVERING BIOTERRORISM
We're hoping we never need to know this but...Because journalists need immediate information in order to clearly present facts during important breaking news, the Radio and Television News Directors Foundation has issued a revised second edition of its, "A Journalist's Guide to Covering Bioterrorism." The updated guide features new information about detection efforts, background on different types of biological weapons, an expanded list of national and local contacts and updates on state involvement in terrorism.
http://www.rwonline.com/dailynews/one.php?id=5133

04-27-2004
ROCK RULES ON RADIO@AOL
According to AOL Radio@Network reporting data for the week ending April 11, Infinity Broadcasting's Chicago rock station WXRT(FM) was the number one most listened to format on America Online Inc.'s Radio@AOL Narrowband, with a total time listening of more than twice the number of tune-in hours for the second place format of top country.

http://www.rwonline.com/dailynews/one.php?id=5134

04-23-2004
CRYSTAL WINNERS RECOGNIZED
San Francisco, Chicago and Minneapolis have some pretty darn fine radio stations, at least based on the NAB Crystal Radio Award list. Those three cities accounted for six of the 10 winning stations.
http://www.rwonline.com/dailynews/one.php?id=5112

PRODUCTS
=========

04-29-2004
WFBQ' 'BOB & TOM' TO USE HARRIS DIGITAL EQUIPMENT
Clear Channel Radio has chosen Harris' Broadcast Communications Division to provide a five-room broadcast suite for the syndicated program, "The Bob & Tom Show." The studios are to be constructed at WFBQ(FM), Indianapolis, where the show is produced.
http://www.rwonline.com/dailynews/one.php?id=5141

04-29-2004
OREGON ENGINEER WINS AUTOMATION DRAWING
D.A.V.I.D. Systems announced the winner of an automation system in a drawing held during the NAB convention.
http://www.rwonline.com/dailynews/one.php?id=5142

04-27-2004
TASCAM DEBUTS UPGRADED CD-R AT NAB
Tascam, the audio division of the TEAC Corp., upgraded its CD-RW700 CD recorder, and debuted the CD-RW750 at NAB last week.
http://www.rwonline.com/dailynews/one.php?id=5132

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HOW TO UNSUBSCRIBE
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You are receiving this news digest service because you read Radio World and supplied us with your email address when you subscribed or you entered your address through our web site. If you no longer wish to receive this service, just use this link and follow the fast and easy unsubscribe instructions:
http://www.rwonline.com/dailynews/unsub.shtml

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ADDRESS CHANGES
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To change your address just use this link and follow the easy instructions:
http://www.rwonline.com/dailynews/address_change.shtml

==========
CHANGE EMAIL FORMAT
==========
Want to change the format in which you receive RW NewsBytes? Just

visit here:
http://www.rwonline.com/dailynews/prefs.shtml

==========
PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes
Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
To find out about available and affordable advertising opportunities,
just reply to this message and type "ADVERTISING" in the subject
line. In the body of the message type your contact information.

# 1074. Re: Radio stations recording network radio newscasts

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 22:41:12 UTC
From: kludge@panix.com
Message-ID: <c6ukm8$8n0$1@xuxa.iecc.com>
Source record: 5265

Tim Perry <timperryspammenot@adelphia.net> wrote:
>>
>> I dunno, I just tuned into the local college station to hear an
>annoucement
>> about an invasion in Normandy this afternoon. I found it interesting, but
>> I did not find it topical.
>
>Al Kaada is invading normandy? the French are surrendering again?

No, just the Germans again, thanks to Scully.

>sorry, i've never even heard of anyone rerunning net news over a day old
>before this. i was involved in taping net news following 9-11 so top of
>the hour news played at bottom of the hour (or thereabouts) on FM stations
>that didn't normally air net news.

I had never either, except of course in the case of historical programs
like mentioned above.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1075. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 22:41:12 UTC
From: unitron@coastalnet.com
Message-ID: <c6ukm8$8nl$1@xuxa.iecc.com>
Source record: 5300
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

Bill Thompson <bill@audioenterprise.com> wrote in message
news:<c61f0l$nbm$1@xuxa.iecc.com>...

<snip>

>
> My other recollection from my commercial radio days was rebuilding the
> production suite. I was just out of school, and really wanted to make an
> impression... I gave it everything I had, and through some great
> coaching and a little luck the new production room sounded so good that
> it made the air chain sound terrible. The owner and PD were furious, to
> the point where they were convinced that something I had done in the
> production room had broken the air chain<G>!

Idiots who know nothing about sound or electronics get to run radio
stations, no news there. WKRP wasn't real life exagerated for comic
effect, it was real life dialed back to make it believable for the
viewing audience who had no idea about what life in real small to
medium market stations was like.

>
> If that wasn't bad enough, I then tackled the air chain, and, as I'm
> sure you've already guessed, everything I fixed made the rest of the
> stuff sound worse. Sadly, I started at the sources, tape decks and cart
> machines, so the difference was really obvious when the air staff would
> switch the monitors from air to program.

Wouldn't switching between program and air just show the difference
made by the post-board mix processing chain? Wouldn't proper head
cleaning and alignment make both sound better?

## 1076. ? Ed McMahon Show on USA Network

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 22:41:13 UTC
From: thecher118@aol.comyada
Message-ID: <c6ukm9$8ob$1@xuxa.iecc.com>
Source record: 5266

A friend appeared on Ed's show and I missed it. Is there a way to download or hear via the web?

# 1077. Amateur Radio Newsline(tm) Report 1394 - April 30, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-04-30 22:41:15 UTC
From: radionews@aol.com
Message-ID: <c6ukmb$8ou$1@xuxa.iecc.com>
Source record: 5267

Amateur Radio Newsline(tm) Report 1394 - April 30, 2004

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A Very Important Note: We urge all readers of this report to also download the audio version of this report at http://www.arnewsline.org/quincy and listen to it. Please pat special attention to the words of ARRL President Jim Haynie, W5JBP, and the urgency in his voice as he discusses the latest developments in the fight to keep Broadband Over Powerline technology from encroaching into the Amateur Service bands. There is no way to express in print the very grave nature of this situation. Only by listening for yourself can you truly understand the extreme gravity of the circumstances that our service faces if BPL is introduced nationwide.

The ARNewsline Production Team

---

Amateur Radio Newsline report number 1394 with a release date of Friday, April 30th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The ARRL takes on the White House over BPL, a power provider says BPL interference to mobile operations has to be tolerated and a ham radio name change. Its called the Dayton Hamvention once again. Find out the details on Amateur Radio Newsline report number 1394 coming your way right now.

(Billboard Cart Here)

**

THE BPL FIGHT: PRES BUSH VS. PRES HAYNIE AND THE ARRL

The ARRL and its president has expressed what they call deep concerns about a speach by United States President George Bush. One where where the leader of the free world says that standards need to be changed to encourage the delivery of Internet access using Broadband Over Poweline technology. Amateur Radio Newsline's Mark Abramowicz, NT3V, is here with more:

--

In the boldest and most dramatic move yet in the BPL debate, the ARRL's president Jim Haynie W5JBP, directly appealed to President Bush to abandon his support for BPL technology.

Haynie says Bush's speech last week during the American Association of Community Colleges convention in Minneapolis prompted him to action. In

that speech, President Bush stated directly:

"...power lines can be used for broadband technology. So the technical standards need to be changed to encourage that."

"I faxed a letter to the White House cause I wanted to make sure they got it and we followed it up again with the regular U.S. Mail," Haynie says. "And, it'll be curious to see what kind of reaction that we get. I think, like I said, it's ill-advised.

"It's so much hype that the broadband industry has been putting out and I'm sorry to say it looks like the president has been suckered into it a little bit."

Haynie says amateur radio has reached a defining moment in its history and he is issuing a call to arms.

"This is the time that amateur radio is going to have to pull together and speak with one big voice," Haynie says. "And, on our website, we put the contact information and I want everybody to go there and look at it (www.arrl.org) and you can write the president, you can write your congressman, you can write your senators you can call 'em.

"Anything like that is helpful because amateur radio has been around for a lot of years and I'd hate to see it end based on a technology like this that any engineer worth their salt would be able to say, 'Well, this sounds fun but it's just not going to work.' "

Haynie says he wasn't blind-sided by President Bush's remarks, but has questions about his fellow Texan's true understanding of the issue.

"If you go back and read his speech he made in New Mexico, I think it was Albuquerque, he alluded to broadband then just as a general term," Haynie says. "Since that time, the actual term broadband over power line has come into his speech and I know he doesn't write his own speeches, other people do."

Haynie says its likely Bush administration advisers believe BPL is an issue that may have some mileage.

"This is an election year and anything that would seemingly stimulate the economy and create jobs is going to be a real political football and this has just got caught up in it," Haynie says.

Haynie says he is now working with the ARRL's Washington staff to arrange a personal meeting with President Bush to lay out the issue for him. And Haynie says he's hopeful that if Bush sees the damaging effect BPL has on radio spectrum - occupied not by just amateur radio - but police, fire, and government services - he may reconsider.

Haynie says he'll also go in with the findings of the National Telecommunications and Information Agency - the president's own advisory arm on radio frequency spectrum management - to make his case.

"When you get into the actual and engineering report, there's some good stuff there," Haynie says. "And I'm glad to see it. I'm also glad to see that they corroborated a lot of stuff that we said in our data.

"And, it gives us more credibility because NTIA has quoted ARRL in there a number of times in this report. But some of their measurements were even more - for lack of a better word - devastating to the industry than ours. They're talking as much as 200 meters. That's a long way!"
Haynie says BPL threatens the future of amateur radio as we know it and it's time to step up and be counted:

"I've been a ham for 32 years, 33 years or something like that and this is the worst, most difficult situation I've ever seen amateur radio in," Haynie says. "And I think whether you're interested in licensing restructuring or you're interested in somebody not identifying every 10 minutes on 75 meters or whatever the case, that all pales. It is insignificant to this particular issue.

"So we need to set all these differences aside in the amateur radio community and come together. This is the time."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

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Since before the first test installations went into operation, the ARRL has been warning the public about the potential for massive radio disruption to vital radio communications that BPL has the potential to cause. More information is on line daily at the ARRL website at http://www.arrl.org (ARNewsline(tm))

**

THE BPL FIGHT: NTIA RELEASES ITS BPL IMPACT REPORT

The National Telecommunications and Information Administration has issued its long-awaited report on the interference potential of Broadband over Power Lines. Despite a generally-glowing news release, the report itself identifies significant interference risks from BPL and concludes that the methods currently used for measuring BPL noise levels are inadequate and that more study is needed on such areas as ionospheric propagation of BPL signals.

The full report may be downloaded, either in full or chapter by chapter,from the NTIA website at http://www.ntia.doc.gov/new.html (CQ)

**

POWER PROBLEMS: INVESTIGATION INTO BLACKOUT FAULTS ENERGY COMPANIES

Power companies may be interested in reeping huge profits by selling high speed Internet access using BPL technology, but a report says that they disregarded voluntary rules that were intended to ensure the flow of electricity. This is what opened the way for last summer's blackout in

eight states and Canada, the report says.

The investigators who prepared the report say that there was a clear understanding long before the blackout last August that the Ohio region was highly vulnerable to power distribution grid instability. Ohio is where the problem began.

The report continues that had the situation been properly addressed, the cascading blackout that sped across states from Michigan to New York and into Canada probably would have been averted. In fact, investigators said that something as simple as shutting off 200 megawatts of power an hour prior to the blackout might have kept the problem from spreading.

This is the final report by investigators who looked into the cause of last summers electrical breakdown. They are urging Congress to impliment strict government standards to ward off future outages. (Published reports)

**

Break 1

>From beneath the Southern Cross in Auckland, New Zealand and the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the WD6HFR repeater serving Palomar, California.

(5 sec pause here)

**

THE BPL FIGHT: NC POWER COMPANY MAKE INTERFERENCE CLAIMS

Meantime, a North Carolina power company says that the interference coming from its BPL system is not harmful to ham radio operations. As reported last week, Progress Energy claims it has solved almost all of the problems to the Amateur bands created by its test installation near the city of Raleigh. But local hams have a different view. Newsline's Gary Pearce, KN4AQ, takes an in-depth look at the claims being made by Progress Energy and what the ham radio community has to say:

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The FCC has received its first reply from a BPL system operator to a complaint about BPL interference. Progress Energy, which operates three BPL trials near Raleigh, North Carolina, says that they are in full compliance with Part 15. Their letter attempts to set a mark for "harmful interference" to home stations, and makes a claim that BPL doesn't cause harmful interference to mobiles because they drive by so quickly.

When the Progress Energy trial began in January, Amperion, the equipment vendor, set the hardware up with signals on the overhead lines that covered the 10 and 12 meter ham bands, and most of the spectrum in between. The signals appear as a series of carriers, 1.1 kHz apart, covering 6 MHz of

spectrum for each 2000 feet of power line.

Hams complained to the FCC, and Amperion moved the spectrum used. They attempted to operate in spectrum between the 20 and 15-meter bands, with a notch blocking BPL signals across the 17-meter band. They missed the mark a little, with BPL signals starting at 14.3 MHz, 50 kHz inside the 20-meter band. And while the notch at 17 meters did reduce the signal strength, the BPL carriers were still audible, and might be heard by home stations for a block or two, if there were any hams living in the trial area_ but there are no hams living there.

In addition, the BPL signals don't end with a "brick wall" filter at the edge of their spectrum block. They trail off slowly. And those "fringe" signals were still falling inside several ham bands, again expected to be audible to a ham within a block or two of the power line.

After giving Amperion time to correct the apparent errors, hams complained again to the FCC. The result was a meeting between Raleigh hams and a Progress Energy engineer in the trial area on April 6th to review the complaint and the spectrum used. Bill Godwin, the Progress Energy engineer, had arranged to be able to talk to an Amperion technician to make adjustments to the spectrum used in real time - but, the technician was a no-show on the telephone.

On April 13th, hams checked the spectrum used again, and still no changes had been made.

On April 20th, Len Anthony, Regulatory Affairs attorney for Progress Energy, sent e-mail to the James Burtle, Chief of the FCC's Experimental Licensing Division, claiming that after moving the BPL signals off the ham bands, their system "is not causing any harmful interference and is in full compliance with the FCC's Part 15 rules."

Referring to the April 6th observation with Bill Godwin, Anthony says, "These tests revealed a small level of interference at the fringes of certain frequencies. Since that time, further modifications have been made to address this fringe interference. It is Progress Energy's position and interpretation of the FCC's rules with regard to `harmful interference' that any interference that may still exist is not `harmful' as that term is defined by the FCC's rules. This level of interference does not seriously degrade ham radio operation or transmissions or cause repeated interruptions. Importantly" he continues, "since Progress Energy can make modifications to completely eliminate any interference with fixed ham operators, the only impact of any kind upon ham operations is upon mobile operators."

As for mobiles, Anthony continues, "Given that any interference experienced by a mobile operator only occurs within close proximity to the BPL facilities, such interference would be very short lived. Thus, Progress Energy is not causing any harmful interference and is in full compliance with the FCC's Part 15 rules."

An observation of the trial area on April 21st, the day after the e-mail was sent to the FCC, revealed that there had been no changes to the spectrum used. The overhead line was still emitting a full-strength signal on the top 50 kHz of the 20 meter band; signals were still audible in the notch at 17 meters, and the "fringe" carriers were still encroaching on the bottom 50 kHz or so of the 15 meter band.

This is the first claim by a BPL operator that weak BPL signals do not create "harmful" interference by the FCC's definition, interference that "seriously degrades, obstructs or repeatedly interrupts a radiocommunication service." Ham operators, of course, routinely tune through quiet spectrum looking for weak signals, and a series of carriers one kHz apart covering the band might be considered to seriously degrade, obstruct or repeatedly interrupt that activity.

And a mobile driving 35 miles per hour along a BPL-carrying power line can be in the interference zone for a minute or more - and much longer in stop-and-go traffic, waiting at signal lights, or stopping in a driveway or parking lot.

Frank Lynch W4FAL, an ARRL Technical Specialist for North Carolina who has been concentrating on the Progress Energy BPL trial, says that he will be filing another complaint with the FCC, responding to the Progress Energy e-mail. He also says that hams are not opposed to BPL per se, just the interference it causes. And he notes that it should be easy to clear up interference in a small trial area. It's BPL signals buzzing around every power line in town that have him worried.

Reporting for Newsline, this is Gary Pearce KN4AQ in Raleigh, North Carolina.

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Once the new interference complaint is filed it will be up to the FCC to investigate it and to take whatever action it deems necessary. (ARNewsline(tm), KN4AQ)

**

RADIO LAW: PETITION TO PROHIBIT BUSINESS COMMUNICATIONS ON FRS FAILS

A Petition for Rulemaking to prohibit daily business communications in the Family Radio Service has been dismissed by the Commission. Amateur RadioNewsline's Bruce Tennant, K6PZW, has more:

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On August 22, 2002, the Industrial Telecommunciatons Association, Inc. -- or ITA -- filed a petition for rulemaking requesting that the Commission amend Section 95.401(b) of the Commission's Rules. This, to prohibit daily business communications on the Family Radio Service frequencies.

In making its case for the prohibition the ITA said that it was concerned about the unlicensed mix of business and personal users. The ITA said that

traditional businesses were using FRS units for daily business needs and thereby limiting the ability of others to engage in the personal communications that the Commission envisioned for FRS.

One of those challenging the ITA petition was the Personal Radio Steering Group. This is an advocacy group for General Mobile Radio Service users who share part of the spectrum with the Family Radio Service. According to the PRSG filing, the FCC specifically indicated in the Regulatory Flexibility Analysis for creating the Family Radio Service that small businesses may use the FRS to conduct their affairs. Also, while FRS congestion does exist in and near sports and recreational facilities, theme parks and shopping malls, little of this congestion is attributable to recurrent business or commercial communications.

Based on this and other information provided by the public, the FCC has concluded that day to day business communications is a valid use of the Family Radio Service. That this was intended in the Report and Order creating the service and that there is little merit to the Industrial Telecommunications Association rules change request.

Reporting for the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

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In other words, it is okay to continue to use FRS channels for routine business as well as personal communications needs. The full story is on-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-1035A1.doc (CGC, FCC)

**

ENFORCEMENT: OFFERING NON CERTIFIED CB'S FOR SALE BRINGS CITATION

The FCC has gone after yet another purveyor of non certified CB radio gear capable of operating in the ham radio bands. The agency's Daryl Duckworth, NN0W, explains:

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Duckworth: "The FCC's Altanta Office has issued a citation to Jim Norton, the owner of CB Sales and Service in Anniston, Alabama for the sale of non certified CB equipment. Noted in the citation were six different models of non certified exquoipent, five of which had been modified to transmit on Amateur frequencies."

--

The FCC alleges that an investigation by its Atlanta Office revealed that on March 11, 2004, Norton offered for sale at his retail store up to eight models of non-certified Citizens Band transceivers all bearing the Galaxy trade name. According to Commission's records, none of these devices have received an FCC equipment authorization which is required for Citizens Band transmitters marketed in the United States. CB Sales was charged with

violation of Section 302(b) of the Communications Act, and Section 2.803(a)(1) of the F-C-C's Rules. (FCC, RAIN)

**

BREAK 2

This is ham radio news for today's radio amateur. From Auckland, New Zealand and the United States of America, we are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RESCUE RADIO: CA HAMS SUPPOERT MS WALK

Members of the Huntington Beach California Radio Amateur Civil Emergency Service supported the early morning 2004 MS Walk event on Sunday April 18th. The Huntington Beach volunteer radio operators were on hand at each rest stop along the five and 10 kilometer courses, to provide communications and assist state beach rangers and event management in case an emergency occurred.

There were over 1200 walkers on the beach path taking part in the fund raisuing event. Peter Shores, AD6TN, brought his communications van that is fully equipped with communications gear and emergency supplies. It served as a mobile command post. Another volunteer patrolled the entire course on bicycle.

The communications effort continued until about noon. There were no incidents or injuries reported during the event. (KH6WZ)

**

HAMVENTION NEWS : DARA RETURNS TO THE DAYTON HAMVENTION NAME

When thousands of hams return to Dayton, Ohio for Hamvention 2004, they will find that the "Dayton" has returned to the Hamvention. This, with word that the Dayton Amateur Radio Association which sponsors the yearly event has again remamed the gathering the Dayton Hamvention.

According to General Chairman Gary Des Combes, N8EMO, the change is in keeping with the Hamvention's 'going back to the future' theme. It also goes along with the pledge made to return Hamvention to its roots as the biggest and friendliest hometown hamfest, found anyplace in the world.

Des Combes says that for more than half a century the event has been known to the world, and to the world of Amateur Radio as the Dayton Hamvention. He says that Hamvention's ties are to the entire Dayton metropolitan area, to its economy and to the ham radio community of the region.

The 33rd annual Dayton Hamvention opens on Friday, May 14th and runs until Sunday 16th. During those three days the event is expected to draw about 25,000 people from around the world and bring millions of dollars of sales and business to the Dayton area. (Dayton Hamvention)

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HAMVENTION NEWS: THE HAM RADIO TOWN MEETING

And since we are talking the Dayton Hamvention, let me take a moment to invite you to join our producer Bill Pasternak, WA6ITF, and an all-star group of guests as we take a trip through time to look at the "traditions" that have made Amateur Radio the great hobby and service that it is today. This, as we at Amateur Rasdio Newsline present the 6th annual Dayton Hamvention "Ham Radio Town Meeting."

This years topic is "IT'S MORE THAN RADIOS -- Keeping The Traditions of Amateur Radio Alive." Bill will be your host and moderator. Joining him will be a whose who group including our leynote speaker Bob Heil, K9EID, of Heil Sound Ltd. Other presenters include Radio School's Gordon West WB6NOA, Worldradio Magazine Editor Nancy Kott WZ8C, Producer/Director Dave Bell W6AQ, Philadelphia newsman Mark Abramowicz, NT3V, to name only a few. Also, if time permits, we will present a screening of the 1990 Icom produced motion picture titled "More Than Radios." This is the story of an "old time ham" who rather reluctantly becomes the Amateur Radio "Elmer" for a teenager thrust into his life on summer.

The festivities begin at 1 P.M. EDT on Saturday, May 15th in Hara Arena Meeting Room 3 and as usual we will have lots of door prizes. If you have the time, we promise you a most entertaining and illuminating two hours reliving the traditions of the hobby and learning that being a ham truly is a lot more than radios. (ARNewsline(tm))

**

HAM RADIO IN SPACE: CREW CHANGE ON THE ISS

For a time last week there were five astro-hams on board the International Space Station. This as Expedition 9 crew members Mike Fincke, KE5AIT, and Gennady Padalka, RN3DT, arrived at the space outpost on April 21st The trip was made to the Iss using a Russian built Soyuz launcher.

Making the voyage with them was European Space Agency explorer Andr, Kuipers, PI9ISS. The three joined Expedition 8 crew members Mike Foale, KB5UAC, and Sasha Kaleri, U8MIR, who along with Kuipers are on their way back to Earth as this newscast goes to air.

Kuipers may have only spent a bit more than a week on-orbit, but he wasted little time in getting on-the-air. PE1SCW in Deventer in the Netherlands reported hearing PI9ISS in QSO with PI9ESA at 7:50 hours UTC on Saturday May 24th. Bas says that Kuipers signal was very strong signal that was reading 40 db over S-9. A few minutes later Kuipers was in range of Francisco Costa, CT1EAT, in Beja, Portugal. He said that he heard PI9ISS in a scheduled ARISS QSO also at well over S-9.

During their six-month stay on the ISS, Russian Cosmonaut Padalka will serve as the ISS Commander while Fincke will be the science officer and flight engineer. Both are expected on the air before they return home in late October. (ARISS, VHF Reflector, published news reports)

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HAM RADIO IN SPACE: K6DUE ISS OPERATING EVENT CERTIFICATES

Certificates for those who took part in the K6DUE International Space Station Commemorative Operating Event held earlier this year have been distributed to the international delegates at the ARISS Meeting in the Netherlands on March 26th and 27th. Those picking them up were to forward the certificates to their national Q-S-L distributors who would then distribute them locally.

ARISS International Chairman Frank Bauer, KA3HDO, says that approximately 130 hams will be receiving certificates. The event was held to honor the memory of the late Roy Neal, K6DUE who founded both the SAREX and ARISS programs. Neal, who also served as the Vice President of Amateur Radio Newsline and as a frequent news anchor passed away last August due to complications following heart valve replacement surgery. (ARISS, AMSAT BB)

**

WORLDBEAT: NEW ZEALAND TO ARGENTINA COMMEMORATIVE

ZL1AWW is working on plans for a commemorative station to celebrate the 80 th anniversary of the first New Zealand to South America two way contact. This, by Ivan O'Meara Z2AC and Carlos Braggio, RCB8.

The proposed date is May 22nd or 23rd. This original 10,300 kilometer Morse code conversation took place in 1924 and established a world distance record for two-way radio for that era. (GB2RS)

**

DX

In D-X, word that the Rodrigues Island 3B9C operation finally went QRT on Monday, April 12th. In their time on the air, the operators racked up a very impressive 153,000 QSO's. QSL this one as you were directed on the air. (OPDX)

**

THAT FINAL ITEM: THE NAB 2004 HAM RADIO RECEPTION

And finally, as most of you know, it was Heil Sound Limited hosted the National Association of Broadcasters ham radio reception on Wednesday night April 21st. It was literally a star studded event. Newsline's Bill Pasternak, WA6ITF, and his tape recorder were there:

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When Bob Heil, K9EID, and his wife Sarah throw a party, everyone with a ham radio license shows up. And thats exactly the way it was on Wednesday, April 21st when Heil Sound Limited hosted the annual National Association of Broadcasters Ham Radio Reception at the Hilton Hotel in Las Vegas, Nevada. There was food music and lots of prizes. Some were even personalized:

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Bob Heil Audio: Hear it at www.arnewsline.org

--

That was Bob Heil presenting only one of over a hundred prizes given out over the three hours of the gathering. We finally were able to corner Bob Heil and we asked him how this all came about:

--

Bob Heil Audio: Hear it at www.arnewsline.org

--

Somewhere between 800 to 900 radio amateurs attending the National Association of Broadcasters Convention literally had a hamfest of their own thanks to Bob and Sarah Heil. Thats up by an estimated 40% over past years. Sarah Heil says that for her husband, putting this reception together was a labor of love:

--

Sarah Heil Audio: Hear it at www.arnewsline.org

--

The 2004 NAB Ham Radio Reception sems to have set several records. More important -- a good time was had by all.

Reporting from near the Convention Center in Las Vegas, I'm Bill Pasternak, WA6ITF, for the Amateur Radio Newsline.

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For those not aware, the annual Natrional Association of Broadcasters Convention in Las Vegas is the largest gathering of broadcasting and teleproduction professionals in the world. (ARNewsline (tm))

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NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support

us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award is now on. This program is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org. The cutoff for nominations this year is midnight on Tuesday, June 31st.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Meachen, ZL2BHF, in Auckland, New Zealand saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

# 1078. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-05-01 07:28:18 UTC
From: stubulman@aol.com
Message-ID: <c6vjii$s80$1@xuxa.iecc.com>
Source record: 5301
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

"Eric C. Weaver" <weav@sigma.net> wrote in message news:<c5vnnf$pkc$1@xuxa.iecc.com>...
> John Higdon wrote:
> > In article <c5rkl4$n5p$1@xuxa.iecc.com>,
> > "Eric C. Weaver" <weav@sigma.net> wrote:
> >
> >
> >>Is anybody still using reverb on the microphone channels?
> >
> >
> > Few, thankfully. However, at least some mic processing is nearly
> > ubiquitous at major market stations.
> >
>
> Compression and EQ, certainly, but I'm referring to the old WABC trademark
> reverb-on-screaming-boss-jock sound...

Think back a minute:

Herb Oscar Anderson (HOA) did not scream
Ron Lundy did not scream
Chuck Leonard did not scream
Dan Ingram did not scream
Cousin Brucie--does voice cracking constitute screaming???

Howerver:

SuperMax bellowed
Dick Biondi was frantic
Joey Reynolds was nuts
Gary Stevens pushed
Wolfman Jack howled

I could go on and on...I miss 'em all

## 1079. Translator rules.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-01 07:28:19 UTC
From: Bill Doerner <No@way.uk>
Message-ID: <c6vjij$s8a$1@xuxa.iecc.com>
Source record: 5268

Here's a piece of minutia.

Yesterday, we were approached about leasing a subcarrier on a translator we own and operate.

Question...

Is it legal for a commercial translator to sell it's subcarriers for revenue? I don't see this addressed directly in the rules? Any thoughts?

Thanks

# 1080. For sale: Partial interest in AM/FM station in Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-01 07:28:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c6vjik$s95$1@xuxa.iecc.com>
Source record: 5269

For sale:

(The "Radio Crazy" it is baaaaakkkkk!!!)

Partial interest in AM/FM station in small Virginia college town. This is a joint venture and there is an element of risk. You heard it first here, kiddies!

Active or inactive "marks" (whoops, I mean investors)with $20,000 or more each are welcome. No individual can hold more than 49 percent. This goes for me!

I am a semi-retired broadcast engineer living in Macon, GA. If you lived in Macon, you'd want to move to Virginia too! (Sarcastic evil leer!)

References:

a-(My parole officer)Mr. Larson E. Rapp, c/o Zing Zing prison, Ossingstink, NY 12345.

b-(Trade reference)Brazilian Bandit Airways, 10 Thug Blvd, Oshkosh, WI 45678. Bought a one-way ticket to Rio using small unmarked bills. Don't worry, the flight will not leave until I have your investment(s)!

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---
Do you Yahoo!?
Win a $20,000 Career Makeover at Yahoo! HotJobs
http://hotjobs.sweepstakes.yahoo.com/careermakeover

# 1081. Re: AUSTRALIAN AM STEREO CAR RADIO FOR SALE

Newsgroup: rec.radio.broadcasting
Date: 2004-05-02 16:00:51 UTC
From: kk4tl@aol.com
Message-ID: <c735vj$3h4$1@xuxa.iecc.com>
Source record: 5270

If anyone in the USA is looking for a car radio with AM stereo, check local wrecdking yards for the AM-FM cassette radios from Dodge-Chrysler-Plymoth vehicles in the 1985-1988 time frame.

I had an 88 Dodge Daytona that did AM stereo.

Don't know if any newer makes/models do AM stereo or not.

# 1082. Re: For sale: Partial interest in AM/FM station in Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-02 16:00:52 UTC
From: "BCLNEWS.IT" <nospam@idontwantreply.it>
Message-ID: <c735vk$3hk$1@xuxa.iecc.com>
Source record: 5274

STOP THIS SPAM!!!!!!!!!!!!

[ Moderator's note: Check google groups - we had a discussion about Meyer's posts and there were a few dissenters, but the majority did not have a problem with them. Also, you posted this four or five times, which was not necessary - I am not always able to push the newsgroup submissions through immediately. ]

# 1083. No Excuses: Torture of Iraqi Prisoners (Talk Show)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-02 16:00:53 UTC
From: kevinsmithshow2@yahoo.com
Message-ID: <c735vl$3i9$1@xuxa.iecc.com>
Source record: 5273

Former international police officer and international talk show host, Kevin Smith, takes on the issue the recent reports of Iraqi prisoners being tortured by members of the U.S. military. Seventeen service members have been suspended as a result of photos showing them torturing and humiliating Iraqi prisoners--photos that have hit the media in the Arab world.

"I do not know a single police officer in America who would condone that kind of behavior", says Kevin. "If they had done this in America, they would be in jail right now."

This is not a little thing. These guys are ciminals and should be punished immediately and severely asserts Smith. But he doesn't stop there. He goes on to take the Islamic world to task for their silence and inaction against their own terrorists.

As usual, Kevin Smith presents a sizzling hot, philosophically astute show in this special production being broadcast May 1 and May 2 at http://kevinsmithshow.com.

# 1084. TFT 8888/8889

Newsgroup: rec.radio.broadcasting
Date: 2004-05-02 16:00:54 UTC
From: Inquiring minds <No@way.spam.ru>
Message-ID: <c735vm$3iq$1@xuxa.iecc.com>
Source record: 5271

We use two sets of these and no longer seem to have the manuals. Does anyone know the DTMF codes to set these puppies up to be used remotely? In particular we'd like to be able to operate the repeater relay.

Thanks

Bill Doerner
KSIX Corpus Christi

# 1085. Re: Translator rules.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-02 16:00:55 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c735vn$3jc$1@xuxa.iecc.com>
Source record: 5272

Absolutely.

The only restriction on subcarriers is injection levels, crosstalk to the main carrier and other technical considerations.

It used to be that the main carrier must be programmed when a subcarrier was in operation, but I think the FCC eliminated that requirement about 10 years or so ago. I don't think (but check with a good broadcast attorney) that there's even decency regulations imposed on subcarrier operations, since it won't be available to the general public.

For those stations who wouwld want to do a good thing, one might even consider giving a non-profit entity, like a local blind association, access to a subcarrier for a reading service and the like, and thus the in-kind contribution might be a no-cost writeoff of several thousand dollars a year (but again, talk with a good tax attorney). --
---
If there's nothing that offends you in your community, then you know you're not living in a free society. Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"Bill Doerner" <No@way.uk> wrote in message news:c6vjij$s8a$1@xuxa.iecc.com...
> Here's a piece of minutia.
>
> Yesterday, we were approached about leasing a subcarrier on a translator we
> own and operate.
>
> Question...
>
> Is it legal for a commercial translator to sell it's subcarriers for
> revenue? I don't see this addressed directly in the rules? Any thoughts?
>
> Thanks
>
>
>

# 1086. Re: TFT 8888/8889

Newsgroup: rec.radio.broadcasting
Date: 2004-05-02 22:57:16 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c73ucc$4jh$1@xuxa.iecc.com>
Source record: 5275

Hi Bill,

>We use two sets of these and no longer seem to have the manuals. Does
>anyone know the DTMF codes to set these puppies up to be used remotely? In
>particular we'd like to be able to operate the repeater relay.
>
>Thanks
>
>Bill Doerner
>KSIX Corpus Christi

How you doing.

It's Phil in London, England.

I'm saving up for the next attack on the US radio market.

I have 15 FM systems to supply to Liberia (free flack jacket and AK47
given out at airport arrivals) if you've never heard of this African
country.

Also hoping to clinch a deal to supply and install a tall AM mast in the
Caribbean.

I ain't getting no radio station on credit next time round:-)
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

## 1087. Need a 60' & 70's CD library

Newsgroup: rec.radio.broadcasting
Date: 2004-05-03 14:38:00 UTC
From: foxsrus1@aol.com
Message-ID: <c75lg8$ski$1@xuxa.iecc.com>
Source record: 5276

is TM the best?
Suggestions?
thanks

# 1088. Re: Translator rules.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-03 18:14:42 UTC
From: kludge@panix.com
Message-ID: <c7626i$5lp$1@xuxa.iecc.com>
Source record: 5277

Bob Haberkost <cbclistener-really!-@canada.com> wrote:
>Absolutely.
>
>The only restriction on subcarriers is injection levels, crosstalk to the main
>carrier and other technical considerations.

It's not a subcarrier issue, it's a translator issue. Translators are not allowed to originate independant programming; they must directly repeat whatever the main broadcast transmitter is producing.

Does this local origination prohibition apply to subcarrier data as well, or just to the main channel?

>It used to be that the main carrier must be programmed when a subcarrier was
>in operation, but I think the FCC eliminated that requirement about 10 years
>or so ago. I don't think (but check with a good broadcast attorney) that
>there's even decency regulations imposed on subcarrier operations, since it
>won't be available to the general public.

Right. But the issue is the translator, not whether it's permitted to be broadcast on subcarrier. The question is can you broadcast it on a translator subcarrier without it being on the subcarrier of the main channel of license.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1089. A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-03 18:14:43 UTC
From: rafson@cmsradio.com
Message-ID: <c7626j$5mg$1@xuxa.iecc.com>
Source record: 5278

Does anyone know what the A and the R stand for in A & R Men? My son is doing a research project about the early days of the recording industry and they refer to the early producers as A & R Men. Any help you can provide would be welcome.

Thank you,

Roger

[ Moderator's Note: A&R stands for Artists and Repertoire. ]

<> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <>
Roger Rafson
Commercial Media Sales
Small Market Radio Made Easy (TM)
(412) 421-2600; (412) 421-6001 fax
The Born Building, Suite 216
1831 Murray Ave. Pittsburgh, PA 15217
rafson@cmsradio.com
www.cmsradio.com
CMS is a national rep firm specializing in representing radio stations in small and medium sized markets across America.
Celebrating our 22nd anniversary! 1982 - 2004.
www.cmsstationbrokerage.com
Small and Medium Market Radio Station Brokers
<> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <>

# 1090. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-05-03 18:14:44 UTC
From: Bill Thompson <bill@audioenterprise.com>
Message-ID: <c7626k$5n7$1@xuxa.iecc.com>
Source record: 5302
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

unitron wrote:
> Bill Thompson <bill@audioenterprise.com> wrote in message
news:<c61f0l$nbm$1@xuxa.iecc.com>...
<snip>...
> Idiots who know nothing about sound or electronics get to run radio
> stations, no news there.

But it wasn't always that way!!!

> WKRP wasn't real life exagerated for comic
> effect, it was real life dialed back to make it believable for the
> viewing audience who had no idea about what life in real small to
> medium market stations was like.

I would have to agree with that...
>
>>If that wasn't bad enough, I then tackled the air chain, and, as I'm
>>sure you've already guessed, everything I fixed made the rest of the
>>stuff sound worse. Sadly, I started at the sources, tape decks and cart
>>machines, so the difference was really obvious when the air staff would
>>switch the monitors from air to program.
>
> Wouldn't switching between program and air just show the difference
> made by the post-board mix processing chain?

Absolutely! But we had bigger fish to fillet... the board, or more
accurately the way the board was configured and used, was a big part of
the problem. This was my introduction to the importance of proper gain
staging!

> Wouldn't proper head cleaning and alignment make both sound better?

That's what I thought... but when all the tape decks and cart machines
were set up they really made the rest of the system choke. And of course
once you start you're pretty much stuck, so we then tackled the console,
and once that was set up the difference between the output of the
console and the output from the transmitter was so dramatic...

## 1091. streaming?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-03 22:51:42 UTC
From: foxsrus1@aol.com
Message-ID: <c76idu$ipe$1@xuxa.iecc.com>
Source record: 5279

best sites for instruction on playing music on the net?
thanks

# 1092. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-03 22:51:43 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c76idv$ips$1@xuxa.iecc.com>
Source record: 5280

On 3 May 2004 18:14:43 GMT, rafson@cmsradio.com (R. Rafson) wrote:

>Does anyone know what the A and the R stand for in A & R Men?

Artists and Repertoire.

Mark Howell

# 1093. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-03 22:51:44 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c76ie0$iqg$1@xuxa.iecc.com>
Source record: 5281

So what are you asking? You answered your own question (or what moderator?
This is a moderated group?!??).

[ Moderator's note: Yes, that'd be me - Steve Sobol. The original poster
did not answer the question. ]

And there still is a role for A&R...it's what I'd consider to be the most
exciting job in the recording industry, excepting that I'd have to listen to
even more crap than what gets on the air now, just to find next year's
breakout act.

--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"R. Rafson" <rafson@cmsradio.com> wrote in message news:c7626j$5mg$1@xuxa.iecc.com...
> Does anyone know what the A and the R stand for in A & R Men? My son is
> doing a research project about the early days of the recording industry and
> they refer to the early producers as A & R Men. Any help you can provide would
> be welcome.
>
> Thank you,
>
> Roger
>
> [ Moderator's Note: A&R stands for Artists and Repertoire. ]
>
> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <>
> Roger Rafson
> Commercial Media Sales
> Small Market Radio Made Easy (TM)
> (412) 421-2600; (412) 421-6001 fax
> The Born Building, Suite 216
> 1831 Murray Ave. Pittsburgh, PA 15217
> rafson@cmsradio.com
> www.cmsradio.com
> CMS is a national rep firm specializing in representing radio
> stations in small and medium sized markets across America.
> Celebrating our 22nd anniversary! 1982 - 2004.
> www.cmsstationbrokerage.com
> Small and Medium Market Radio Station Brokers

> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <> <>
>

## 1094. Newsroom In A Box

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 00:07:21 UTC
From: kcmedia@adelphia.net
Message-ID: <c76mrp$7c6$1@xuxa.iecc.com>
Source record: 5282

Your Inbox...or FTP Server

Local Radio News custom written and delivered by experienced broadcaster.

My website abilities are kind of limited but check it out anyway

www.kevincoanmedia.com

Practice limited to Local News, Stealth Production Voice, and Audio for Broadcast and Business.

Mother's Day is coming and Mrs. Carlson deserves better than Les Nesman!

Also Goodies for microbroadcasters!
Plus our swimsuit issue...

## 1095. Re: streaming?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 03:08:59 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <c771gb$rgd$1@xuxa.iecc.com>
Source record: 5283

foxsrus1@aol.com (Foxsrus1) wrote in news:c76idu$ipe$1@xuxa.iecc.com:

> best sites for instruction on playing music on the net?
> thanks
>

http://www.ascap.com

http://www.bmi.com

They license most of the music you hear, so it's a good place to start.

How much money you gots? You're gonna need it.

Digital Millenium Copyright Act is why Americans aren't broadcasting now.

# 1096. FA: Bird Dual LIne Section w/ 10KW slugs

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 03:09:00 UTC
From: nanu <nanu36@yahoo.com>
Message-ID: <c771gc$rgs$1@xuxa.iecc.com>
Source record: 5284

Hello All,

Attention high power people: just thought I'd mention that
there is a Bird dual Line section with 2pcs. 10 KW HF slugs (2-30 MHz)
on eBay right now. Regards.

Nanu
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3094358753&category=48700&sspagename=STRK%3AMESSE%3AIT&rd=1

Item # 3094358753

# 1097. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 14:50:43 UTC
From: deejay@mm.com
Message-ID: <c78ak3$3s$1@xuxa.iecc.com>
Source record: 5285

On 3 May 2004 18:14:43 GMT, rafson@cmsradio.com (R. Rafson) wrote:

>Does anyone know what the A and the R stand for in A & R Men? My son is
>doing a research project about the early days of the recording industry and
>they refer to the early producers as A & R Men. Any help you can provide would
>be welcome.

As has already been noted, A&R stands for "Artists and Repetoire."

One of the most famous A&R men ever was John Hammond, Jr. He worked
for many, many years with Columbia Records and is credited with
"discovering" Billie Holiday, Aretha Franklin, Bob Dylan, Bruce
Springsteen and Stevie Ray Vaughn. Other famous A&R men include Ahmet
Ertegun, Sam Phillips and Mitch Miller:

http://www.findarticles.com/g1epc/tov/2419100076/p1/article.jhtml

# 1098. FA: Bird 10 KW HF line section & slugs. Wattmeter parts.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 14:50:44 UTC
From: nanu <nanu36@yahoo.com>
Message-ID: <c78ak4$4b$1@xuxa.iecc.com>
Source record: 5286

Hello All,

Attention high power people: just thought I'd mention that
there is a Bird dual Line section with 2pcs. 10 KW HF slugs (2-30 MHz)
on eBay right now. Regards.

Nanu

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3094358753&category=48700&sspagename=STRK%3AMESSE%3AIT&rd=1

Item # 3094358753

# 1099. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 14:50:46 UTC
From: unitron@coastalnet.com
Message-ID: <c78ak6$5k$1@xuxa.iecc.com>
Source record: 5303
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

Bill Thompson <bill@audioenterprise.com> wrote in message
news:<c7626k$5n7$1@xuxa.iecc.com>...
> unitron wrote:
> > Bill Thompson <bill@audioenterprise.com> wrote in message
news:<c61f0l$nbm$1@xuxa.iecc.com>...
> <snip>...
> > Idiots who know nothing about sound or electronics get to run radio
> > stations, no news there.
>
> But it wasn't always that way!!!
>
> > WKRP wasn't real life exagerated for comic
> > effect, it was real life dialed back to make it believable for the
> > viewing audience who had no idea about what life in real small to
> > medium market stations was like.
>
> I would have to agree with that...
> >
> >>If that wasn't bad enough, I then tackled the air chain, and, as I'm
> >>sure you've already guessed, everything I fixed made the rest of the
> >>stuff sound worse. Sadly, I started at the sources, tape decks and cart
> >>machines, so the difference was really obvious when the air staff would
> >>switch the monitors from air to program.
> >
> > Wouldn't switching between program and air just show the difference
> > made by the post-board mix processing chain?
>
> Absolutely! But we had bigger fish to fillet... the board, or more
> accurately the way the board was configured and used, was a big part of
> the problem. This was my introduction to the importance of proper gain
> staging!
>
> > Wouldn't proper head cleaning and alignment make both sound better?
>
> That's what I thought... but when all the tape decks and cart machines
> were set up they really made the rest of the system choke. And of course
> once you start you're pretty much stuck, so we then tackled the console,
> and once that was set up the difference between the output of the
> console and the output from the transmitter was so dramatic...

So the stuff between the board and the xmtr was making the board
signal worse, but the board signal sucked so bad that the additional
suckage wasn't particularly noticable until you started improving the

source and then any improvements in the board signal just made the deliterious effects of the processing chain that much more noticable?

# 1100. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 14:50:48 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <c78ak8$6s$1@xuxa.iecc.com>
Source record: 5287

"Bob Haberkost" (cbclistener-really!-@canada.com) writes:
> So what are you asking? You answered your own question (or what moderator?
> This is a moderated group?!??).
>
> [ Moderator's note: Yes, that'd be me - Steve Sobol. The original poster
> did not answer the question. ]
>
> And there still is a role for A&R...it's what I'd consider to be the most
> exciting job in the recording industry, excepting that I'd have to listen to
> even more crap than what gets on the air now, just to find next year's
> breakout act.
>

And more importantly, be excited about all that crap and be able to keep a straight face while talking to some radio programmer about said crap, and how that crap is going to be huge, and the real crap is what the other label is trying to push onto that radio programmer.

It's a soul-less job for which the term "record weasel" is interchangable with A&R Man.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

# 1101. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 16:48:47 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <c78hhf$25s$1@xuxa.iecc.com>
Source record: 5288

"Craig Jackman" <ch474@FreeNet.Carleton.CA> wrote in message

> And more importantly, be excited about all that crap and be able to keep a
> straight face while talking to some radio programmer about said crap, and
> how that crap is going to be huge, and the real crap is what the other
> label is trying to push onto that radio programmer.
>
> It's a soul-less job for which the term "record weasel" is interchangable
> with A&R Man.

Not quite the same job. Acknowledging that everyone's ultimately a flack, there's still a useful distinction between the recording industry's executive production managers (A&R men) and its line sales "consultants."

So, question. In the Simon & Garfunkel song where they say "I've been Lou Adler'ed, Barry Sadler'ed", are they referring to the NYC newscaster or to the A&R guy?

Jerome

## 1102. Re: streaming?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 16:48:48 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c78hhg$269$1@xuxa.iecc.com>
Source record: 5289

On 4 May 2004 03:08:59 GMT, Larry W4CSC <noone@home.com> wrote:

>foxsrus1@aol.com (Foxsrus1) wrote in news:c76idu$ipe$1@xuxa.iecc.com:
>
>> best sites for instruction on playing music on the net?
>> thanks
>>
>
>http://www.ascap.com
>
>http://www.bmi.com
>
>They license most of the music you hear, so it's a good place to start.
>
>How much money you gots? You're gonna need it.
>
>Digital Millenium Copyright Act is why Americans aren't broadcasting now.
>

I visited ASCAP to give him a feeling for what is required.... Assumed
"experimental".. No income. and about 25 streams...

Rate Schedule A
Sponsor Revenue $ 0
Adjustment to Sponsor Revenue $ 0 <for commissions to ad agencies>
Net Sponsor Revenue $ 0
User Revenue $ 0
Total Site/Service Revenue $ 0
Rate Based on Revenue .01615
Site/Service Sessions 25
Rate Based on Site/Service Sessions $ .00048
Sessions Based License Fee $ 0.01
Revenue Based License Fee $ 0.00
Minimum License Fee $ 264
License Fee Payable to ASCAP $ 264.00

So that is what you pay each month to service 25 total connections. Figure
it will be about that per month for BMI as well. Interestingly enough, that
is more than a classical station I recorded for paid each month, and they had
some serious ratings and profits. Then again, virtually everything they had
on the air was from the1700's and 1800's...

# 1103. legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 16:48:49 UTC
From: dacaumodo@yahoo.fr
Message-ID: <c78hhh$276$1@xuxa.iecc.com>
Source record: 5290

Hello,
I'm thinking of creating an online radio program that would showcase music by independent, self-produced musicians; but I have a couple of legal questions I'd like to ask:

- How to protect myself against the possibility of someone sending me copyrighted music, not belonging to them, but pretending it does? It is obviously impossible to check that such or such song was not actually recorded or written by someone else...

- Is there a standard contract enabling an artist to allow a broadcaster to use their music free of charge (knowing in this case that the artist, through the promotion, is very much the beneficary, and knowing that the program itself is non-profit making)?

thank you

Guillaume.

# 1104. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 19:06:53 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c78pkd$mqs$1@xuxa.iecc.com>
Source record: 5291

On 4 May 2004 16:48:49 GMT, dacaumodo@yahoo.fr (G) wrote:

>- How to protect myself against the possibility of someone sending me
>copyrighted music, not belonging to them, but pretending it does? It
>is obviously impossible to check that such or such song was not
>actually recorded or written by someone else...

Err.. Guaranteeing that so that you don't have to pay fees will be an interesting task. But then that's why Insurance gets sold. Getting covered for this type of liability might be a problem, of course. Are you prepared to lose your house and car if someone sues?

>- Is there a standard contract enabling an artist to allow a
>broadcaster to use their music free of charge (knowing in this case
>that the artist, through the promotion, is very much the beneficary,
>and knowing that the program itself is non-profit making)?

If someone lifted someone else's music, a contract with the artist wouldn't protect you. And how much bandwidth are you preparing to buy? a T1 will support about 30 50kbps streams. Actually less since there is other overhead involved. They go for between $500 and $1800 a month, depending on which ISP and phone company you have and how far you are from the CO. Or you could go for a t3 (about 3 T1s) for about 90-100 streams that wide. Or if you want something a tad better sounding, cut those figures significantly.

ASCAP and BMI might still come after you looking for infringements. I cut a CD for a trombone quintet at a college north of Charlotte. They were going to use the recording as a fund raiser. It was all Black Spirituals, arranged for that group. Guess what they found after the fact. One of the pieces that they thought was public domain wasn't... They ended up paying rights after the fact big time.

# 1105. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 23:05:29 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <c797jp$4b6$1@xuxa.iecc.com>
Source record: 5292

Bill Blomgren <billblomgren@hotmail.com> wrote in
news:c78pkd$mqs$1@xuxa.iecc.com:

>
>
> Err.. Guaranteeing that so that you don't have to pay fees will be an
> interesting task. But then that's why Insurance gets sold. Getting
> covered for this type of liability might be a problem, of course. Are
> you prepared to lose your house and car if someone sues?
>

Sometime when you're fooling around looking at the copyrights on music, go look up "Happy Birthday", sung illegally at every kid's birthday party.

"Happy Birthday" is copyrighted by AOL/Time-Warner. If that isn't hypocracy, nothing is....(c;

# 1106. Re: Info wanted on Texar RCF-1 modification on Orban Optimod 8100

Newsgroup: rec.radio.broadcasting
Date: 2004-05-04 23:05:30 UTC
From: Bill Thompson <bill@audioenterprise.com>
Message-ID: <c797jq$4bl$1@xuxa.iecc.com>
Source record: 5304
Cross-posted to: rec.audio.pro,ba.broadcast,rec.radio.broadcasting

unitron wrote:

> So the stuff between the board and the xmtr was making the board
> signal worse, but the board signal sucked so bad that the additional
> suckage wasn't particularly noticable until you started improving the
> source and then any improvements in the board signal just made the
> deliterious effects of the processing chain that much more noticable?

You said it better than I could<G>!

## 1107. Radio Luxembourg to return?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-05 23:00:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c7brmt$sg3$1@xuxa.iecc.com>
Source record: 5258
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

Wednesday, May 05, 2004

Confirming rumours circulating in the UK over the past few months, Luxembourg-based commercial broadcaster RTL Group has released a promotional DVD which sets out its strategy for using Digital Radio Mondiale (DRM). One of the options under consideration is reviving the English service, which ran until the early 90's on mediumwave 1440 kHz. A chart showing requested usage of longwave, mediumwave and shortwave for DRM indicates that RTL has requested a shortwave frequency covering the UK, while mediumwave and longwave are under consideration.

Other DRM expansion plans include a shortwave service for transcontinental/eastern Europe, a mediumwave service for Belgium and the Netherlands, and a fourth RTL network for France. RTL says it expects DRM consumer receivers to be shipping in quantity by the second half of 2005.

http://medianetwork.blogspot.com/ (see website for chart)

# 1108. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-05 23:00:46 UTC
From: uncamark41@hotmail.com
Message-ID: <c7brmu$sgi$1@xuxa.iecc.com>
Source record: 5293

"Cooperstown.Net" <mrslote@nospam.aol.com> wrote in message
news:<c78hhf$25s$1@xuxa.iecc.com>...
> So, question. In the Simon & Garfunkel song where they say "I've been Lou
> Adler'ed, Barry Sadler'ed", are they referring to the NYC newscaster or to the
> A&R guy?

I've always assumed it was the A&R guy/record company exec/talent
manager. Considering that "A Simple Desultory Philippic" is a parody
of Dylan and a poke at the music industry, it would seem that he would
be the Lou Adler they're referring to.

# 1109. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-05 23:00:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <c7brmv$sh8$1@xuxa.iecc.com>
Source record: 5294

"Larry W4CSC" <noone@home.com> wrote in message
news:c797jp$4b6$1@xuxa.iecc.com...

> Sometime when you're fooling around looking at the copyrights on music, go
> look up "Happy Birthday", sung illegally at every kid's birthday party.

A birthday party at a private home is not a "public performance" - and so
singing it (or any song) in your living room is NOT a copyright violation.
It's "fair use".

## 1110. AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-05 23:00:47 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c7brmv$shp$1@xuxa.iecc.com>
Source record: 5295

Radio.About.com - USA
Air America Radio has announced it is now broadcasting its current line-up on KUDO-AM, Anchorage, Alaska. "Air America Radio welcomes ...
<http://radio.about.com/cs/latestradionews/a/aa050504a.htm>

# 1111. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-05 23:00:49 UTC
From: dacaumodo@yahoo.fr
Message-ID: <c7brn1$sie$1@xuxa.iecc.com>
Source record: 5296

Bill Blomgren <billblomgren@hotmail.com> wrote in message
news:<c78pkd$mqs$1@xuxa.iecc.com>...
> On 4 May 2004 16:48:49 GMT, dacaumodo@yahoo.fr (G) wrote:
>
> >- How to protect myself against the possibility of someone sending me
> >copyrighted music, not belonging to them, but pretending it does? It
> >is obviously impossible to check that such or such song was not
> >actually recorded or written by someone else...
>
> Err.. Guaranteeing that so that you don't have to pay fees will be an
> interesting task. But then that's why Insurance gets sold. Getting covered
> for this type of liability might be a problem, of course. Are you prepared to
> lose your house and car if someone sues?
>
My, my. Sounds like a big risk for a non-profit, cultural
project. Although, not living in the States, I might be partially
spared from this type of danger (?)

>
>
If someone lifted someone else's music, a contract with the artist
wouldn't
> protect you. And how much bandwidth are you preparing to buy? a T1 will
> support about 30 50kbps streams. Actually less since there is other overhead
> involved. They go for between $500 and $1800 a month, depending on which ISP
> and phone company you have and how far you are from the CO. Or you could go
> for a t3 (about 3 T1s) for about 90-100 streams that wide. Or if you want
> something a tad better sounding, cut those figures significantly.

Well actually it's not about "streaming". I used the term
"radio" in a broad sense: the idea is to make MP3 files of the program
available on a website which also houses an internet lit mag. Would
that change anything re: rights and risks?

>
> ASCAP and BMI might still come after you looking for infringements. I cut a
> CD for a trombone quintet at a college north of Charlotte. They were going to
> use the recording as a fund raiser. It was all Black Spirituals, arranged for
> that group. Guess what they found after the fact. One of the pieces that
> they thought was public domain wasn't... They ended up paying rights after the
> fact big time.

ouch!

Thanks for the info. I'd better think more than twice then.
Guillaume.

## 1112. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-06 00:14:47 UTC
From: sids1045@aol.comspamthis
Message-ID: <c7c01n$j8r$1@xuxa.iecc.com>
Source record: 5297

>not living in the States, I might be partially spared from this type of danger (?)<

Don't bet on it. France has copyright laws too.

# 1113. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-06 03:24:14 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <c7cb4u$6fe$1@xuxa.iecc.com>
Source record: 5298

"Greg and Joan" <ggjn@sprynet.com> wrote in
news:c7brmv$sh8$1@xuxa.iecc.com:

>
> "Larry W4CSC" <noone@home.com> wrote in message
> news:c797jp$4b6$1@xuxa.iecc.com...
>
>> Sometime when you're fooling around looking at the copyrights on
>> music, go look up "Happy Birthday", sung illegally at every kid's
>> birthday party.
>
> A birthday party at a private home is not a "public performance" - and
> so singing it (or any song) in your living room is NOT a copyright
> violation. It's "fair use".
>
What happens if we sing it for little Billy at Chuck-E-Cheeze's pizza
parlour and video game ripoff emporium? That's PUBLIC! Does Chuck-E-
Cheeze have a license?

If you have Ryan's Steakhouses in your area, note that Ryan's employees
never sing it when they do the birthday greeting to the embarrassed party.
They have their own song....

Larry

# 1114. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-06 03:24:15 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c7cb4v$6ft$1@xuxa.iecc.com>
Source record: 5299

On 5 May 2004 23:00:49 GMT, dacaumodo@yahoo.fr (G) wrote:

> My, my. Sounds like a big risk for a non-profit, cultural
>project. Although, not living in the States, I might be partially
>spared from this type of danger (?)

True.. all depends on local regulations. Copyright varies to some extent from country to country, but the EU should be reasonably uniform.

> Well actually it's not about "streaming". I used the term
>"radio" in a broad sense: the idea is to make MP3 files of the program
>available on a website which also houses an internet lit mag. Would
>that change anything re: rights and risks?

No.. In the case of the rules here, a download is a stream. Requires significant logging and all that, so that you can pay the "right" amounts.. but never less than the minimum. <ouch>

>> ASCAP and BMI might still come after you looking for infringements. I cut a
>> CD for a trombone quintet at a college north of Charlotte. They were going to
>> use the recording as a fund raiser. It was all Black Spirituals, arranged for
>> that group. Guess what they found after the fact. One of the pieces that
>> they thought was public domain wasn't... They ended up paying rights after the
>> fact big time.
>
> ouch!
>
>Thanks for the info. I'd better think more than twice then.
>Guillaume.

Amen. That one mistake got patched up rather nicely, but it was a tad expensive..The recording was for a non-profit group. Had they done it all before production, it would have been a lot cheaper. (But the licensing folk have a minimum, which is well into the hundreds.) -- There were penalties for not pre-paying. Sheesh.

If you cross all your Ts and dot all your I's, you can probably get away with it. If the content can be edited before placing on the web site, you can remove anything that you can't prove isn't cleared for public performance. But if it is presented "LIVE" then you are at the mercy of the licensing folk and their ability to find a copyright somewhere that you stepped on.

Over here, the Harry Fox agency is always happy to talk to people that are creating content and making CDs.. (they are the publishing/clearing house for the music..) -- and of course, after it is produced, Ascap and BMI want to sink their teeth into it to "protect" the performer...

# 1115. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 15:01:52 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c7g8d0$5g0$1@xuxa.iecc.com>
Source record: 5305

Bill Blomgren <billblomgren@hotmail.com> wrote:
> On 5 May 2004 23:00:49 GMT, dacaumodo@yahoo.fr (G) wrote:
>
>> My, my. Sounds like a big risk for a non-profit, cultural
>>project. Although, not living in the States, I might be partially
>>spared from this type of danger (?)
>
> True.. all depends on local regulations. Copyright varies to some extent from
> country to country, but the EU should be reasonably uniform.

One thing I haven't heard mentioned yet is the international treaty whose
name I can't remember that says that a bunch of countries including the US
and several members of the European Union will honor each others' copyrights.

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy
slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

# 1116. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 15:01:53 UTC
From: misterfact@yahoo.com
Message-ID: <c7g8d1$5g8$1@xuxa.iecc.com>
Source record: 5306
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Corbin Ray" <corbinray58@yahoo.com> wrote in message news:<c5h20b$gnp$1@xuxa.iecc.com>...
> I don't care who owns WLIB. But I will never forgive them for killing one of
> the best radio stations in middle America. Remember what happened to WOWO,
> 50,000-watt blowtorch from Fort Wayne that covered 38 states and half of
> Canada? The owner of WLIB bought them a few years ago, decreased their power
> and changed their directional pattern just so that WLIB could increase its
> own power to cover NYC. Then the owners dumped their damaged goods and sold
> WOWO to someone else.
>
> That was one of the saddest days in broadcast history for me. WOWO used to
> have an incredible signal here in Kentucky. Back in the 70s, my radio
> buttons were set on WLS, WCFL, WOWO, and 15 WLAC. And even though they
> weren't still playing music, I was listening to them steadily every night,
> right up to the sad night when their strong signal became a noisy whisper.
>
> So as far as I'm concerned, WLIB can take a flying leap into the Hudson
> River and let us have WOWO back.

That "noisy whisper"- Glad to see that the station and Mr. Limbaugh
have become a noisy whisper. We need as much fresh and QUIET air as we
can get!

# 1117. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 15:01:54 UTC
From: misterfact@yahoo.com
Message-ID: <c7g8d2$5h4$1@xuxa.iecc.com>
Source record: 5307
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Tom Betz <spammers_lie@pobox.com> wrote in message news:<c4ta85$ojp$1@xuxa.iecc.com>...
> burnsste@msu.edu (Steven Burns) wrote in news:c4s0ua$p07$1@xuxa.iecc.com:
>
> >
> > Given that WJR had broadcast in stereo for some 20 years, this is
> > hardly an encouraging sign for the status of AM Stereo within the
> > industry.
>
> For how many of those 20 years has it been a talk station?
>
> Back when I used to listen to it (60's through mid-70's) it had enough of a
> variety of programming to make it worth using stereo, and none was
> available. But who needs stereo on a talk station? It's a waste.

Who needs a pathological liar talk show host like "you know who" in stereo either!

# 1118. Re: Limbaugh, Christie and Guglielmo Marconi

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 15:01:55 UTC
From: misterfact@yahoo.com
Message-ID: <c7g8d3$5i2$1@xuxa.iecc.com>
Source record: 5308

"Lee Gordon" <bucketofspam@comcast.net> wrote in message
news:<c6jl68$e4s$1@xuxa.iecc.com>...
> Rich ...
>
> <<Always remember: Talk Radio is entertainment. Period. >>
>
> It's a shame so many talk show hosts are unaware of this fact.
>
> Lee

I don't find lying about consumer products and spreading medical
mis-information to be "entertaining".

If anyone is so uninformed as to ask, "what lies on the radio are you
talking about"- I'll be happy to bring my one hour tape-recording with
me and we can play it on your local radio station.

We can start with, "Styrofoam is bio-degradable" and "Secondhand
cigarette smoke and dioxin are not health hazards!"

# 1119. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 15:01:58 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <c7g8d6$5jf$1@xuxa.iecc.com>
Source record: 5309

You're probably right. While several of the song's name references come from outside the music industry, the name immediately preceding Adler's is Phil Spector.

(The news guy was probably better known in NYC. And, um, for a while some may have believed they were the *same* guy.)

Jerome

"Mark Jeffries" <uncamark41@hotmail.com> wrote in message news:c7brmu$sgi$1@xuxa.iecc.com...
> "Cooperstown.Net" <mrslote@nospam.aol.com> wrote in message news:<c78hhf$25s$1@xuxa.iecc.com>...
> > So, question. In the Simon & Garfunkel song where they say "I've been Lou
> > Adler'ed, Barry Sadler'ed", are they referring to the NYC newscaster or to the
> > A&R guy?
>
> I've always assumed it was the A&R guy/record company exec/talent
> manager. Considering that "A Simple Desultory Philippic" is a parody
> of Dylan and a poke at the music industry, it would seem that he would
> be the Lou Adler they're referring to.
>

# 1120. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 15:01:59 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c7g8d7$5k2$1@xuxa.iecc.com>
Source record: 5310

Larry W4CSC <noone@home.com> wrote:

> If you have Ryan's Steakhouses in your area, note that Ryan's employees
> never sing it when they do the birthday greeting to the embarrassed party.
> They have their own song....

Most places that embarrass you on your birthday have their own tune.

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy
slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

# 1121. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 17:25:26 UTC
From: misterfact@yahoo.com
Message-ID: <c7ggq6$egs$1@xuxa.iecc.com>
Source record: 5311
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in message news:<c4um80$1r3$1@xuxa.iecc.com>...
> Tom Betz wrote:
>
> >For how many of those 20 years has it been a talk station?
> >
> >Back when I used to listen to it (60's through mid-70's) it had enough of a
> >variety of programming to make it worth using stereo, and none was
> >available. But who needs stereo on a talk station? It's a waste.
>
> If for nothing else, then it's useful for the commercials.
>
> Don't they still do a music program or two on weekends?

Like I need to hear a pathological liar radio talk show host on WJR
(you know who)- IN STEREO

# 1122. Amateur Radio Newsline™ Report 1395 May 7, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-05-07 17:25:27 UTC
From: radionews@aol.com
Message-ID: <c7ggq7$ehc$1@xuxa.iecc.com>
Source record: 5312

Amateur Radio Newsline™ Report 1395 May 7, 2004

Amateur Radio Newsline report number 1395 with a release date of Friday, May 7, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. The FCC denies a request for more time to respond on BPL, the NTIA report on BPL explained and ham radio will honor the military. Find out the details on Amateur Radio Newsline report number 1395 coming your way right now.

(Billboard Cart Here)

**

THE BPL FIGHT: FCC REFUSES TO EXTEND COMMENT CUTOFF ON BPL

The FCC has issued a ruling denying a request from the ARRL to extend the Commentary cutoff date on the introduction of BPL as outlined in ET Docket 04-37.

The ARRL had asked the Commission to extend the deadline for Comments and Reply Comments by 45 days in the Broadband over Power Line Notice of Proposed Rule Making. The League had argued that this would give it and others the time required for the National Telecommunications and Information Administration to conclude its study at BPL, issue an initial report and give commenters time to evaluate it.

In its April 30th release denying the request the FCC gave no overriding reason for turning it down. Instead the agency said that the now past May 3rd commentary cutoff date stands. It added that those wanting to address the issues raised in the NTIA report can do so during the Reply Comment period. That's open now and ends on June 1st. (ARNewsline(tm))

**

THE BPL FIGHT: NTIA RELEASES LONG AWAITED REPORT ON BPL

Meantime, as reported last week, the National Telecommunications and Information Administration has issued its long-awaited report on the interference potential of BPL. Amateur Radio Newsline's Mark Abramwicz, NT3V, is here with an in-depth look at the report and the affect it might of on the introduction of BPL technology:

--

The very title: "NTIA Report Lays Groundwork for Responsible Deployment of Broadband Over Power Lines" doesn't sound encouraging.

But like any package - or the glowing press release that accompanied it - the more than 100-page document contains so much more once you open it.

And, you don't have to go beyond the executive summary that accompanies the report to find the glowing praise by Acting NTIA Administrator Michael Gallagher in the press release is quickly muted. Muted by the facts and some disturbing interference problems the agency's own technical review identified.

CQ Magazine Editor Rich Moseson, W2VU, digested and analyzed the NTIA report and agreed to share his findings with the Amateur Radio Newsline audience.

"It is one of the first really objective looks at the real danger of interference caused by BPL," Moseson says. "As of objective as studies by the ARRL might be, they would be perceived as someone with a certain interest here.

"The NTIA is a federal agency and their engineering study should carry a lot of weight with the FCC."

Moseson says he identified five major conclusions. First, among them, that the methods currently used to measure noise levels and interference potential are not adequate, according to the NTIA. Essentially, he says, there's an underestimation of peak-field strength. And, peak field strength is the leading contributor to high-interference risks.

"As applied in current practice to BPL systems, Part 15 measurement guidelines do not address unique physical and electromagnetic characteristics of BPL-radiated emissions," Moseson says. "That's a quote. That's pretty significant that the Part 15 guidelines do not address the unique physical and electromagnetic characteristics of BPL emissions. So the measurement system being used is not right."

Second, he says the NTIA engineers said noise levels must be measured from power lines carrying BPL as well as the device that couples the signal to the power lines.

"What the NTIA is saying here is that you can be 100 feet down the street from the actual coupling device or up to 300 feet down the street and if the signal bumps into one of these corroded connecters or something, then, it's going to start radiating there," Moseson says. "And you have to measure all along the line as well as at the coupling device."

Third, Moseson says NTIA found interference to weak- or medium-strength signals is likely to affect aircraft operation and the navigational frequencies used by aircraft.

"Interference to aircraft reception of moderate to strong radio signals is likely to occur below 6 kilometers altitude - that's 20,000 feet - within 12 kilometer center of the BPL deployment," says

Moseson, quoting from the report. "Interference would likely occur to aircraft reception of weak to moderate signals within 40 miles of the center of the BPL deployment area."

NTIA's fourth major conclusion, according to Moseson, is that results of BPL tests and implementation in other countries has met with mixed results. And, in some cases, it has been shut down entirely. He cites an example:

"During an emergency exercise of the Austrian Red Cross in May 2003, communication was massively disturbed - that's their words - by BPL with interference levels exceeding the limits by a factor of 10,000," Moseson says.

The fifth NTIA conclusion identified by Moseson is the agency's desire to conduct more testing.

"They proposed some more stringent measurement standards and procedures along with some of the interference mitigation techniques that were mentioned in the FCC's Proposed Rulemaking and others that weren't," Moseson says. "But they're saying here that they're not even sure that those are going to work. They want to do more testing on them and report on it later in the year."

The bottom line: Will the FCC's commissioner take seriously the findings and red flags raised by the NTIA report?

"In this case, I'm not really sure because they seem to have made up their minds going into this as to what they were planning to do," Moseson says. "So, I am not as optimistic as I might be in other rulemaking proceedings."

So, how soon could the FCC act? Moseson says he wouldn't even begin to speculate.

"At this point the comment period is closed. Comments closed on May 3," Moseson says. "There's a two-week reply comment period. And, then it's up to the commission of what they're going to do and when they're going to do it.

"There is no requirement that the FCC issue a ruling in a given amount of time after the close of comments on a proceeding. So, they very well could wait until the NTIA issues its second report. And, I'm sure that it would be accepted into the record as coming from another federal agency."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

The full report may be downloaded, either in full or chapter by chapter, from the NTIA website. Its in cyberspace at www.ntia.doc.gov/new.html (ARNewsline(tm))

**

RADIO LAW: LEGALIZING AMBER ALERTS ON THE HAM BANDS

Hams worried that they might get into trouble if they relay lost child or AMBER alerts on the air may soon have regulatory relief. This as wording in an omnibus 71-page, Notice of Proposed Rulemaking on a variety of ham radio issues issued in mid-April tackles the problem had on.

One of the proposals in the April 15th NPRM proposes to [illegible] and we quote: "clarify that amateur stations may at all times and on all channels … make transmissions … which may be instrumental in saving human life and property." In other words, if enacted as proposed, retransmitting AMBER Alerts and just about any other type of live saving communications would become legal under Federal law.

The proposal is part of FCC WT Docket 04-140. The Comment deadline is June 15th. (CQ)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W0EF repeater sereving Minneapolis Minnesota.

(5 sec pause here)

**

RESCUE RADIO: YOUNG HAM TRIES TO GET AID FOR DROWNING VICTIM

A tragic story from the Great Smoky Mountains National Park near Townsend, Tennessee. That's where a youngster on a field trip drowned at Cades Cove while a classmate with a hand held 2 meter transceiver tried to get help to save him. Bill Pasternak, WA6ITF, reports:

--

It started about an hour after the group arrived at the campsite on Friday, April 30th. According to news reports, a group of people including the ill fated teen took to the water. In a short time, the victum, identified only as Chris found himself in trouble. Others tried to save him while teachers using cell phones tried to call for help.

When it was found that there was no cell phone coverage, another student, Jordan Webb, KI4AVG, said he would try ham radio. Jordan had brought along his two meter hand held radio. He found a near-by high location and called for help over the Knoxville area WB4GBI repeater. He was answered by Jim Bond, K6SPY, who notified Park Rangers. Unfortunately they didn't arrive in time to save the

victum, but because KI4AVG had the foresight to bring along his 2 meter talkie, his classmate's body was recovered within hours, instead of days.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF, reporting.

--

Jordan Webb, KI4AVG is only thirteen year old and attends the Vine Middle School in Knoxville. He has been a ham for just about a year and serves as net control for the weekly Young Amateur Radio Net on the Radio Amateur Club of Knoxville W4BBB repeater. (K4PZT, KG4UJC, KG4YTT, WBIR.com)

**

ENFORCEMENT: NET INTERFERENCE FOUND

Authorities in the United Kingdom were quick to act when a propagation net became the target of a jammer. We have more in this report:

--

Listeners to the DK0WCY Solar Geomagnetic Information broadcast on 75 meters recently experienced interference from an unmodulated carrier on the channel. The interference, which appeared to be deliberate jamming, was reported by the DK0WCY team to the authorities in Germany who founf that the interference was coming from from the United Kingdom.

With support from the Radio Society of Great Britain's Amateur Radio Observation Service and other U-K hams, authorities traced the interference to an amateur station in the Chepstow area. The interference ceased abruptly at 0608UTC on the 25th of March. No explanation was given but it is assumed that government regulators took the station off the air.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.

--

No word on who the jammer was or what punitive action will be taken by U-K telecommunications authorities. (GB2RS)

**

ENFORCEMENT: YOU BETTER STAY OFF THE RADIO

Back here in the U-S-A, the FCC says that a former ham who has been to jail for operating without a license is back on the air and still has no FCC authorization to be there. Again, the FCC's Daryl Duckworth, NN0W:

--

Duckworth: "Richard A. Burton of Harbor City, California, has been sent a Warning Notice of unlicensed radio operation on 2 meters in the Los Angeles area. Mr. Burton has been convicted in 1984, 1990, 1993 and 2000 of unlicensed radio operation under Section 301 of the Communications Act of 1934, as ammernded, and has served time."

--

According to Duckworth, the Notice sent to Burton states that additional instances will lead to -- and we quote -- to the same result. The FCC has also designated for hearing a second General Mobile Radio Service application that Burton had filed with the agency. (FCC, RAIN)

**

ENFORCEMENT: CRANK CALL TO CUBA'S CASTRO LEADS TO $4000 FINE

The FCC says that a Florida radio station should be fined $4000. This, for permitting the hosts of the Morning High Jinks show placed a crank-called to Cuban President Fidel Castro and broadcast the recording.

As previously reported, Joe Ferrero and Enrique Santos of WXJD FM used snippets of an earlier prank call involving Venezuelan President Hugo Chavez get past a Castro receptionist and up the chain of command in a five-minute broadcast June 17th of last year. They then fed pleasantries to Castro before breaking in and calling him an assassin.

On April 28th the FCC concluded that the station should be forced to pay a fine for the broadcast. The agency rejected claims that a rule requiring people to be notified before their voices are used on the air does not apply to people in Cuba.

WXJD was given the usual 30 days to pay the fine or to file a further appeal. (Published reports)

**

RADIO RECORDS: XL TO UA ON 137 KHZ

Hams in New Zealand and Asiatic Russia have claimed a new world low-frequency distance record. ZM2E at Quartz Hill near Wellington and UA0LE near Vladivostok say that they completed a two-way contact the night of the 20th of March on 137.70kHz. The path length is estimated to be 10,311 kilometers or 6392 miles. (Q-News, GB2RS)

**

AWARDS: YCCC OFFERS SUBSIDY AWARD PROGRAM

The 400 member Yankee Clipper Contest Club has announced that it's First Annual DXpedition Award Program has been funded for the 2004 through 2005 contesting season. The purpose of the program is to encourage new as well as young amateurs to participate in

contesting.

As part of the award program, the Yankee Clipper group will award the winning applicant up to $1,500 to accompany a YCCC authorized Dxpedition and / or Contesting operation any where in the world for up to one week, to operate in one of the four major contests.

This a first time program for the club. The winner will be chosen and announced at the Boxboro Hamfest in August and there are some restrictions on who can apply. More information is on line at www.yccc.org or by e-mail to W1LLU@verizon.net (W1LLU)

**

THE SOCIAL CIRCUIT: MARC HAMFEST AND COMPUTER FAIR

Turning to the ham radio social scene, the Mid-Atlantic Amateur Radio Club will be presenting their annual Valley Forge Hamfest and Computer Fair, Sunday, July 11th. The venue is the Kimberton Pennsylvania Fire Company Fairgrounds on Route 113. Admission is $6.00 for hams. Unlicensed spouse and children of licensed amateur radio operator will be admitted free of charge. For additional hamfest information, please e-mail MARC at Hamfest-info@marc-radio.org. Information is also available on the club website at www.marc-radio.org. (Via e-mail)

**

HAMVENTION 2004: THE ARRL PUBLIC RELATIONS FORUM

The ARRL sponsored Public Relations Forum at the 2004 Dayton Hamvention will be held at 8:30 A-M on Sunday morning, May 16th. The venue is Meeting Room 1 at the Hara Arena and those planning it say that this will be a do not miss event for anyone interested in promoting the hobby.

What will be discussed you ask? Well the major items include public service, spectrum protection and of coarse Broadbnd Over Powerline internet access. The session will also explain how to tell the world outside the hobby about Amateur Radio and how to address our concerns to public officials and local media.

Again, that's Sunday, May 16th at 8:30 in the morning for the ARRL Public Relations Fourm at Hamvention 2004. We will see you there. (Dayton Hamvention(r))

**

HAMVENTION 2004: A NICE PLACE TO LAND

And if you are a private pilot planning to fly your own plane to next weeks Dayton Hamvention, the events planners have a tip for you. Consider landing and tie-down at Greene County Airport in the near-by town of Xenia.

That field is located just south of Route 35 approximately 7 miles east of Dayton and is the closest airport to downtown. Its also among the easiest to get in and out of using small aircraft. Fuel prices are reportedly some of the lowest in the area, and the facility is well kept and capable of handling quite a bit of traffic.

Green County is just one of many airports catering to pilots of small aircraft in the Dayton area. More information about it is on-line at www.gwaohio.co. (Dayton Hamvention(r))

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

WITH NEWSLINE: MORE THANK-YOU'S FROM N6TCQ

Ladies and gentlemen, here is Amateur Radio Newsline's Support Fund Administrator, Andy Jarema, N6TCQ.

--

Still playing "catch-up" for our supporters, in the month of July last year
we heard from:

The Raleigh, NC Amateur Radio Society, The Ohio-Kentucky-Indiana Amateur Radio Society, The Garland, TX ARC, Monthly contributor William Walters, WA2IBM, of San Jose, CA; Monthly contributor Scott Hensley of the Area Communications Team, also in San Jose and Brad Berryhill, WA6JJB of Anaheim Hills

Thank you to everyone, and we promise to do our best to continue to earn your care and support. A reminder that Newsline is a 501c 3 California non-profit corporation. FCC regulations prohibit us from telling you exactly how to support us, but that information is on our website at
www.arnewsline.org. That address will be repeated at the end of the newscast. I'm Andy Jarema, N6TCQ.

--

Thank you Andy. (ARNewsline(tm))

**

EMERGING TECHNOLOGY: SPAM LOWERING LEGIT E-MAIL

Meantime, a recent survey finds that Americans are e-mailing less and trusting e-mail less because of the growing flood of junk messages. According to the Pew Internet and American Life Project, 29% of e-mail users have reduced their overall use of the medium while 63% of e-mail users say they are less trusting of e-mail overall because of spam. That's up from 52 percent in June of 2002. (Technology OnLibe)

**

HAM RADIO IN SPACE: SCIENTIST TO BE NEXT SPACE TOURIST

The next space tourist plans to spend his time on-orbit studying environmental issues. Gregory Olsen, the founder of Sensors Unlimited Inc. in Princeton, New Jersey says that he plans to bring along infrared sensors, which detect varying levels of heat, to analyze pollution in the Earth's atmosphere and the health of agricultural systems on the ground.

Olsen told a recent news conference that he hopes to inspire young people with his mission, and want to arrange a video teleconference with Trenton High School in New Jersey and a school at the Crow Indian Reservation in Montana.

The 58-year-old Olsen has hired Space Adventures to get him to the I-S-S. This is the same company that brokered the first space tourist trip of millionaire Dennis Tito's flight aboard a Russian spacecraft in 2001. Olson's eight-day voyage to Earth orbit is currently scheduled for April of 2005. As with all past space station visitors, Olson is expected to be trained in Amateur Radio and operation of the ham gear aboard the I-S-S as well. (Published reports)

**

WORLDBEAT: NEW RADIO RULES IN KENYA

Visiting hams now have a way to get on the air from Kenya. Ted Alleyne, 5Z4NU, the Chairman and Secretary of the Amateur Radio Society of Kenya sdays that that the Communications Commission of Kenya announced on April a new and more relaxed policy towards amateur radio licensing.

Until now it was "practically impossible" for most visitors to obtain an amateur radio license in Kenya. The previous stumbling blocks for reciprocal agreements, Security and Police vetting, have been dropped entirely. However, applicants' countries must have diplomatic relations with Kenya and 5Z4NU says that the ARSK will be happy to supply the new license application forms. (GB2RS)

**

WORLDBEAT - GERMANY: PROPAGATION STUDIES WEBSITE UPDATED

Volker Grassmann, DF5AI, says over the VHF Reflector that he recently updated his "Amateur Radio Propagation Studies" web site. Features now include a countdown for the 2004 sporadic E season, a discussion

of thunderstorm effects on the ionosphere, notes on the people behind VHF dxing and much, much more. The page is in cyberspace at www.df5ai.net. Volker says come over and spend some time at the site. (VHF Reflector)

**

DX

In D-X, word that GB5JCT is on the air from the fishing trawler Jacinta moored in Fleetwood dock in the UK. The trawler is now a museum dedicated to the fishing fleet that used to be based at Fleetwood. Over the Easter weekend the station was heard on 40 metros SSB and locally on 2 meter FM. (GB2RS)

Also, G3TMA, G3KHZ and IZ1CRR will activate a couple of Borneo's Islands on the Air during the next couple of weeks. If you work them QSL via G3KHZ. (GB2RS)

Lastly, GW3UOF will be active portable SV8 from Kavos, Corfu, in the Greek Isles through May 17th. Look for him on CW, SSB and various digital modes. QSL as directed on the air. (OPDX)

**

THAT FINAL ITEM: HONORING THE MILITARY

And finally this week, ham radio will be honoring those serving in the military. Jim Meachen, ZL2BHF, is here with the details:

--

Amateur Radio Military Appreciation Day will be held world-wide on Saturday, May 29th from approximately 10 a.m. to 7 p.m. Central U-S time. According to Emery McClendon, KB9IBW, this will be a day-long operation to talk to troops, and associated groups around the globe in appreciation of their service and personal sacrifice.

The main operating location will be from Johnny Appleseed Park and Wizards Memorial Stadium in Ft. Wayne, Indiana, using Emery's KB9IBW call sign. That station will be on from about 4 p.m. Central Daylight Time through the end of the Wizards game.

Planners say that they know of at least 25 military bases and club stations that will be operating the event. This includes stations in Iraq, Kuwait, and bases around the globe. More information on this event is in cyberspace at www.fortwaneradioclub.org

--

Again, the website for more information on Military Appreciation Day is www.fortwaneradioclub.org. (KB9IBW)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

Before we go, this word for listeners who use our 661-296-2407 phone line to get the newscast. That line will be down for about a week or so starting on Friday, May 14th as the phone machine that feeds the newscast undergoes repairs. We should have it back on-line by May 21st if not before. In the meantime, please use any of the other lines you find listed on our website.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Davis, W2JKD, saying 73, see you all at the 2004 Dayton Hamvention and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

# 1123. Re: I collect tapes of radio broadcast fcc violations

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 04:26:13 UTC
From: sids1045@aol.comspamthis
Message-ID: <c7hnh5$lk5$1@xuxa.iecc.com>
Source record: 5313

>Promoting one's own talk show through use of the LIE!

Promoting consumer products on the air by lying about their attributes-for profit.

Lying about medical matters- which, no doubt has caused listeners to get sick or even die!

That and a lot more- and I have it all on tape!

The FCC and FTC refuse to act.<

Yes...due to that pesky little annoyance known as the First Amendment...the same words that give you the right to waste our time bitching and moaning that you have a corner on truth.

Yawn.

# 1124. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 04:26:14 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c7hnh6$lkk$1@xuxa.iecc.com>
Source record: 5314

There are two conventions...one, which the United States is signatory to, is the Geneva Copyright convention, and includes most of the rest of the world. There's another one which I can't quite recall (Pan-American?) and it occasionally happens that a copyright under one is ignored by entities controlled by the other.

UNESO apparently adminstrates the Geneva convention (and why this is a surprise, I can't say) but there's an Acrobat document which goes into some detail....

http://www.unesco.org/culture/copyright/html_eng/ucc52ms.pdf

--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

"Steven J Sobol" <sjsobol@JustThe.net> wrote in message news:c7g8d0$5g0$1@xuxa.iecc.com...
> Bill Blomgren <billblomgren@hotmail.com> wrote:
> > On 5 May 2004 23:00:49 GMT, dacaumodo@yahoo.fr (G) wrote:
> >
> >> My, my. Sounds like a big risk for a non-profit, cultural
> >>project. Although, not living in the States, I might be partially
> >>spared from this type of danger (?)
> >
> > True.. all depends on local regulations. Copyright varies to some extent from
> > country to country, but the EU should be reasonably uniform.
>
> One thing I haven't heard mentioned yet is the international treaty whose
> name I can't remember that says that a bunch of countries including the US
> and several members of the European Union will honor each others' copyrights.
>
> --
> JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
> Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
> Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
> "someone once called me a sofa, but i didn't feel compelled to rush out and buy
> slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003
>

# 1125. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 17:43:26 UTC
From: peterh5322@aol.comminch
Message-ID: <c7j67u$pqb$1@xuxa.iecc.com>
Source record: 5315

>>
> That was one of the saddest days in broadcast
> history for me. WOWO used to have an incredible
> signal here in Kentucky.
>>

But, WCKY had a stronger signal, and it was actually a former Kentucky station,
too. Originally licensed to Covington.

>>
> Back in the 70s, my radio buttons were set on WLS,
> WCFL, WOWO, and 15 WLAC.
>>

WLAC is on 1510.

# 1126. Re: WJR no longer in stereo <---Pany no attention to that troll behind the curtain!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 17:43:27 UTC
From: Carl Navarro <cnavarro@wcnet.org>
Message-ID: <c7j67v$pr2$1@xuxa.iecc.com>
Source record: 5316
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 7 May 2004 17:25:26 GMT, misterfact@yahoo.com (misterfact) wrote:

>CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:<c4um80$1r3$1@xuxa.iecc.com>...
>> Tom Betz wrote:
>>
>> >For how many of those 20 years has it been a talk station?
>> >
>> >Back when I used to listen to it (60's through mid-70's) it had enough of a
>> >variety of programming to make it worth using stereo, and none was
>> >available. But who needs stereo on a talk station? It's a waste.
>>
>> If for nothing else, then it's useful for the commercials.
>>
>> Don't they still do a music program or two on weekends?
>
>Like I need to hear a pathological liar radio talk show host on WJR
>(you know who)- IN STEREO

Geeze, you bashing Albom again?

Carl Navarro

# 1127. For sale: Partial ownership of AM/FM station in small Virginia town.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 17:43:28 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c7j680$prt$1@xuxa.iecc.com>
Source record: 5317

For sale:

Partial interest in AM/FM station in nice small
Virginia college town.

Joint venture. Active or inactive investors desired
with at least $20,000 each. No investor (including
me)can hold over 49 percent. There is an element of
risk and you could lose all or part of your investment
(Legal disclaimer).

Full asking price is $400,000. Main building and land
is included. Tower land for AM is also included. FM
tower site is leased at $400.00/month.

Both stations have a 24 hour license.

I am a semi-retired radio engineer living in Macon,
GA.

I am NOT on parole or probation and I do NOT have a
one-way ticket to Rio on Brazilian Bandit Airways!
LOL!

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"

---------------------------------
Do you Yahoo!?
Win a $20,000 Career Makeover at Yahoo! HotJobs
http://hotjobs.sweepstakes.yahoo.com/careermakeover

# 1128. Re: I collect tapes of radio broadcast fcc violations

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 17:43:28 UTC
From: misterfact@yahoo.com
Message-ID: <c7j680$pse$1@xuxa.iecc.com>
Source record: 5318

sids1045@aol.comspamthis (Sid Schweiger) wrote in message
news:<c7hnh5$lk5$1@xuxa.iecc.com>...
> >Promoting one's own talk show through use of the LIE!
>
> Promoting consumer products on the air by lying about their attributes-for
> profit.
>
> Lying about medical matters- which, no doubt has caused listeners to get sick
> or even die!
>
> That and a lot more- and I have it all on tape!
>
> The FCC and FTC refuse to act.<
>
> Yes...due to that pesky little annoyance known as the First Amendment...the
> same words that give you the right to waste our time bitching and moaning that
> you have a corner on truth.
>
> Yawn.
Gee! I thought that lyong on the air to sell products is a violation
of FTC laws! Excuse Mw!

## 1129. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 17:43:29 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <c7j681$psl$1@xuxa.iecc.com>
Source record: 5319
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

misterfact wrote:

>Like I need to hear a pathological liar radio talk show host on WJR
>(you know who)- IN STEREO

Resurrecting a month-old thread to add nothing even remotely relevant to the discussion is sure Bozo Sign.

Get out of the library.

## 1130. Re: WJR no longer in stereo

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 19:41:05 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c7jd4h$k17$1@xuxa.iecc.com>
Source record: 5320
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"misterfact" <misterfact@yahoo.com> wrote in message
news:c7g8d2$5h4$1@xuxa.iecc.com...

> Who needs a pathological liar talk show host like "you know who" in
stereo either!

WJR is carrying Air America now???

# 1131. Re: I collect tapes of radio broadcast fcc violations

Newsgroup: rec.radio.broadcasting
Date: 2004-05-08 19:41:06 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c7jd4i$k1q$1@xuxa.iecc.com>
Source record: 5321

"misterfact" <misterfact@yahoo.com> wrote in message
news:c7j680$pse$1@xuxa.iecc.com...

> > Yes...due to that pesky little annoyance known as the First
Amendment...the
> > same words that give you the right to waste our time bitching and
moaning that
> > you have a corner on truth.
> >
> > Yawn.
> Gee! I thought that lyong on the air to sell products is a violation
> of FTC laws! Excuse Mw!

We'll just use your definition of "lie" and "truth." Sure - that'll make
the world a better place.

Double Yawn.

# 1132. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 03:37:03 UTC
From: Bill Doerner <No@way.uk>
Message-ID: <c7mtcv$10l$1@xuxa.iecc.com>
Source record: 5322

"Peter H." <peterh5322@aol.comminch> wrote in message
news:c7j67u$pqb$1@xuxa.iecc.com...
>
> >>
> > That was one of the saddest days in broadcast
> > history for me. WOWO used to have an incredible
> > signal here in Kentucky.
> >>
>
> But, WCKY had a stronger signal, and it was actually a former Kentucky
station,
> too. Originally licensed to Covington.
>
> >>
> > Back in the 70s, my radio buttons were set on WLS,
> > WCFL, WOWO, and 15 WLAC.
> >>
>
> WLAC is on 1510.

True enough, but for years they went by the moniker "15 - WLAC"

# 1133. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 03:37:04 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c7mtd0$11d$1@xuxa.iecc.com>
Source record: 5323

On 5 May 2004 23:00:47 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>Radio.About.com - USA
>Air America Radio has announced it is now broadcasting its current line-up
>on KUDO-AM, Anchorage, Alaska. "Air America Radio welcomes ...
><http://radio.about.com/cs/latestradionews/a/aa050504a.htm>

About.com needs to do their homework. The hypoblurb states "these
stations are carrying the Air America lineup" implying that all shows
are being carried. I'm sure WJNO in West Palm hasn't dropped their
regular schedule to carry the Air America lineup.

All they're carrying is Randi Rhodes. Randi has been on WJNO for
years. Long before Air America was a glimmer in an investor's eye.

People need to understand that very few stations carry a network's
complete lineup. They cherry pick the shows they want from a variety
of networks or do their own local stuff.

Most of what's on WJNO comes from their own company's network. They're
owned by Clear Channel and the network is Premiere, also owned by
Clear Channel.

With the loss of Los Angeles and Chicago, I believe the only station
carrying the complete lineup is WLIB, New York, for which Air America
is paying a fortune. I would bet the Air America show most affiliated
is Al Franken who plunged a wooden stake into the network's heart by
announcing he's thinking about running for office. If he does, the
show goes away.

Rich

# 1134. Re: A & R Men

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 03:37:05 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c7mtd1$121$1@xuxa.iecc.com>
Source record: 5324

On 3 May 2004 18:14:43 GMT, rafson@cmsradio.com (R. Rafson) wrote:

>Does anyone know what the A and the R stand for in A & R Men? My son is
>doing a research project about the early days of the recording industry and
>they refer to the early producers as A & R Men. Any help you can provide would
>be welcome.

Artists and Repertoire.

Rich

# 1135. Re: Radio Luxembourg to return?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 03:37:06 UTC
From: michael turner <zvxr.gheare1963@ivetva.arg>
Message-ID: <c7mtd2$12i$1@xuxa.iecc.com>
Source record: 5166
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

On Wed, 05 May 2004 23:00:45 +0000, Mike Terry wrote:

> Wednesday, May 05, 2004
>
> Confirming rumours circulating in the UK over the past few months,
> Luxembourg-based commercial broadcaster RTL Group has released a promotional
> DVD which sets out its strategy for using Digital Radio Mondiale (DRM). One
> of the options under consideration is reviving the English service, which
> ran until the early 90's on mediumwave 1440 kHz. A chart showing requested
> usage of longwave, mediumwave and shortwave for DRM indicates that RTL has
> requested a shortwave frequency covering the UK, while mediumwave and
> longwave are under consideration.

I wonder if we can receive it in K E Y N S H A M, near Bristol ? [1]

> Other DRM expansion plans include a shortwave service for
> transcontinental/eastern Europe, a mediumwave service for Belgium and the
> Netherlands, and a fourth RTL network for France. RTL says it expects DRM
> consumer receivers to be shipping in quantity by the second half of 2005.
>
> http://medianetwork.blogspot.com/ (see website for chart)

[1] http://website.lineone.net/~giles.booth/keynsham/
---
Keynsham's widest claim to fame was Horace Batchelor who advertised his
football pools system on Radio Luxembourg. Because Keynsham isn't
pronounced as it's written (what self-respecting English place name is?),
he had to spell out his postal address K - E - Y..
---

--
Michael Turner
Living in Bristol near Keynsham.
Email (ROT13)
zvxr.gheare1963@ivetva.arg

## 1136. Re: I collect tapes of radio broadcast fcc violations

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 03:37:06 UTC
From: misterfact@yahoo.com
Message-ID: <c7mtd2$133$1@xuxa.iecc.com>
Source record: 5325

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<c7jd4i$k1q$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:c7j680$pse$1@xuxa.iecc.com...
>
> > > Yes...due to that pesky little annoyance known as the First
> Amendment...the
> > > same words that give you the right to waste our time bitching and
> moaning that
> > > you have a corner on truth.
> > >
> > > Yawn.
> > Gee! I thought that lyong on the air to sell products is a violation
> > of FTC laws! Excuse Mw!
>
> We'll just use your definition of "lie" and "truth." Sure - that'll make
> the world a better place.
>
> Double Yawn.
I doubt if you'd recognize a lie if it smacked you in the face.

## 1137. RE: Way ahead of the curve

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 03:37:07 UTC
From: cdromguy@aol.com
Message-ID: <c7mtd3$13m$1@xuxa.iecc.com>
Source record: 5326

As director of operations for www.theblastingzone.com
I'd like to welcome CNN and Andy Rooney from the CBS Television Magazine 60 Minutes to those who believe the 2004 run for the White House has become a "HEADACHE ELECTION".

For the first time in history over One Billion Dollars is being spent in a "NO-HOLDS-BARED" slugfest, parceled out in near toxic daily doses, designed to make you "PULL THE LEVER DOWN" !

Come hear the song that started it all, "HEADACHE ELECTION" exclusively at www.theblastingzone.com

## 1138. Re: Way ahead of the curve

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 16:13:29 UTC
From: kwthom@munged.com
Message-ID: <c7o9n9$mbi$1@xuxa.iecc.com>
Source record: 5327

On 10 May 2004 03:37:07 GMT, cdromguy@aol.com (Cdromguy) wrote:

>Come hear the song that started it all, "HEADACHE ELECTION" exclusively at
>www.theblastingzone.com

404 error at this time...

# 1139. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 16:13:30 UTC
From: dacaumodo@yahoo.fr
Message-ID: <c7o9na$mc2$1@xuxa.iecc.com>
Source record: 5329

Actually, to push the discussion a bit further, I'd like your opinions about the following "Terms of use" of an MP3-hosting website, that enables artists to post their own music (I've deleted the name of the company). Beyond the "legalese", does this provide airtight legal protection in your view? In which case I would use something like this for my "radio program"...

X.com Music Terms & Conditions

POSTED AND EFFECTIVE • March 25, 2004

[...]
Submission Requirements

Submitting materials to the Service does not guarantee that we will include them in our music library or place it on X...com Music. For this reason, it is important that you become familiar with the Submission Requirements that we have developed to assist artists during the submission process.

Your content

By submitting material to the Service, you represent and warrant that:

* X... Networks, our customers and licensees shall not be required to make any payments with respect to material that you submit to our sites, including, but not limited to, payments to you, third parties, music publishers, mechanical rights agents, performance rights societies, persons who contributed to or appear in your materials, your licensors, unions or guilds;
* You have full right and power to enter into and perform under these Terms, and have secured all third-party consents, licenses and permissions necessary to enter into and perform under these Terms,
* The material that you submit to our sites does not contain "samples" of any third party's sound recording or musical composition and will not infringe on any third party's copyright, patent, trademark, trade secret or other proprietary rights, rights of publicity or privacy or moral rights;
* The material that you submit is not and will not violate any law, statute, ordinance or regulation;
* The material that you submit is not and will not be defamatory, trade libelous, pornographic or obscene, and
* You are at least eighteen years of age. By submitting sound recordings or musical compositions or other audio and/or audio-visual content to us, you grant us, our affiliates, and our business partners a worldwide, royalty-free, nonexclusive license to:

o publicly perform, publicly display, broadcast, encode, edit, alter, modify, reproduce, transmit, manufacture, distribute and synchronize with visual images your material, in whole or in part, alone or in compilation with content provided by third parties, through any medium now known or hereafter devised for the purpose of demonstrating, promoting or distributing your material, to users seeking to download or otherwise acquire it and/or (ii) storing the work in a remote database accessible by users;
o Make your material accessible as audio streams,
o Use any trademarks, service marks or trade names incorporated into your material and use the likeness of any individual whose performance or image is contained in your material.

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[...]

# 1140. For sale: Partial interest in 5 KW Georgia AM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 16:13:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c7o9nb$mco$1@xuxa.iecc.com>
Source record: 5328

For sale:

Partial interest in 5 KW Georgia AM station in small
city near Athens, GA. 5 KW days, less than 200 watts
nights. Non-directional.

Full asking price is about $500,000. No real estate.
Station grossing about 1/4 million a year!

Joint venture: Active or inactive investors with
$20,000 each wanted. No person can own more than 49
percent. This goes for me, too!

Tel: (478)741-1710. Macon, GA. Note, station is not in
Macon, stupid!

Only those fully identifying themselves will be given
callsign and city of license.

73,

Meyer Gottesman, W6GIV

---------------------------------
Do you Yahoo!?
Win a $20,000 Career Makeover at Yahoo! HotJobs
http://hotjobs.sweepstakes.yahoo.com/careermakeover

# 1141. KIIS vs KFMB quality question

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 16:13:32 UTC
From: chsvideo@hotmail.com
Message-ID: <c7o9nc$mda$1@xuxa.iecc.com>
Source record: 5330

Hello,

I'm in southwestern Riverside County -- Southern California -- and I get both KIIS-FM (102.7, Top-40, Los Angeles) and KFMB-FM (100.7, Hot-ish AC, San Diego).

I like -- and dislike -- both for various reasons. I can only tolerate about 50% KIIS's library and can't stand the morning programming, but its a strong signal and the music that they play & I like, I really like. I listen to KIIS when traveling to and from my dad's place in Long Beach.

I like KFMB's morning hosts and about 90% of their library, but outside of mornings they tend to talk more than I want to listen and they hang on to tracks way too long before moving new stuff into the rotation. Signal strength is slightly above so-so where I live, but I listen to them on my way in to school (30 miles closer to San Diego) 5 days a week and strength improves dramatically on my way in [In fact they're the only English-speaking non-country radio station I can [usually] hold on to for almost 100% of my commute due to the terain.

My question, though, is this: While flipping between KFMB and KIIS I've noticed on several occassions that the actual transmission from KIIS sounds much clearer, livelier, richer... just plain better; KFMB on the other hand and in comparison sounds... well, hold music was one of my first thoughts. It's muddy, lacks real rande definition and clarity and sounds like someone has their compressor wrenched up to 12 on a 1-10 scale.

As far as I know, both are using digital playback systems (as are most stations, right) but I don't know about the rest of the air chain for either of the stations. I personally -- with virtually no exp. with "real" radio -- would venture to guess based on the quality that KIIS is sending a digital feed to their transmitter vs. KFMB using [several?] analog link[s] in their STL.

For my own curiosity what is really the likely cause of this vast difference in quality?

Lincoln
Sophomore, Computer Science, CSU San Marcos

[BTW - If anyone has any tips to score a tour of either of these stations (or any stations in the LA or San Diego area from an engineering/behind-the-scenes perspective, I would be VERY interested]

## 1142. Re: I collect tapes of radio broadcast fcc violations

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 16:13:33 UTC
From: sids1045@aol.comspamthis
Message-ID: <c7o9nd$mds$1@xuxa.iecc.com>
Source record: 5331

>I doubt if you'd recognize a lie if it smacked you in the face.<

We recognize lies all right. They look a lot like trolls.

Triple yawn.

# 1143. Re: I collect tapes of radio broadcast fcc violations

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 18:40:02 UTC
From: Steven J Sobol <sjsobol@JustThe.net>
Message-ID: <c7oia2$3er$1@xuxa.iecc.com>
Source record: 5332

Sid Schweiger <sids1045@aol.comspamthis> wrote:
>>I doubt if you'd recognize a lie if it smacked you in the face.<
>
> We recognize lies all right. They look a lot like trolls.
>
> Triple yawn.

Alright guys, that's enough. This thread is dead. No further posts to
the thread will be pushed through to the newsgroup/mailing list.

--Ye Olde Newsgroupe Moderator

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy
slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

# 1144. Re: KIIS vs KFMB quality question

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 18:40:03 UTC
From: kludge@panix.com
Message-ID: <c7oia3$3f8$1@xuxa.iecc.com>
Source record: 5333

Lincoln J. King-Cliby <chsvideo@hotmail.com> wrote:
>
>For my own curiosity what is really the likely cause of this vast
>difference in quality?

Different processing chains. Both stations are most likely compressed to
the hilt. One station is clearly better at it than the other, though.

>[BTW - If anyone has any tips to score a tour of either of these
>stations (or any stations in the LA or San Diego area from an
>engineering/behind-the-scenes perspective, I would be VERY interested]

Call up the station, ask to talk to the engineer, and ask for a tour.
They'll probably be quite delighted to do it, if they actually have a
staff engineer. It's so hard to get new people interested in the field
these days that interested young people are usually quite welcome.

You might not be allowed to look at the processing rack, though. In
a lot of places there are covers over some of the processing gear so
nobody can steal the processing secrets that make the stations sound
so awful...
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1145. Re: KIIS vs KFMB quality question

Newsgroup: rec.radio.broadcasting
Date: 2004-05-10 22:48:11 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <c7p0rb$b2o$1@xuxa.iecc.com>
Source record: 5334

Lincoln J. King-Cliby wrote:

<snip<
> My question, though, is this: While flipping between KFMB and KIIS
> I've noticed on several occassions that the actual transmission from
> KIIS sounds much clearer, livelier, richer... just plain better; KFMB
> on the other hand and in comparison sounds... well, hold music was one
> of my first thoughts. It's muddy, lacks real rande definition and
> clarity and sounds like someone has their compressor wrenched up to 12
> on a 1-10 scale.
>
<snip<
>
> For my own curiosity what is really the likely cause of this vast
> difference in quality?
>
Processing can have something to do with it, but another thought is that
the KIIS signal is stronger where you're driving and the radio remains
in full stereo while the KFMB signal being somewhat weaker is being
blended as car radios tend to do. There's too many variables to tell
for sure unless you can talk to the engineers at the stations involved.

Charlie

## 1146. shock jocks - best radio station?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-11 15:05:14 UTC
From: paulturner@hotmail.com
Message-ID: <c7qq3a$78f$1@xuxa.iecc.com>
Source record: 5335

I am an Englshman looking for the best American radio station (that streams online) for shock jocks!

Please can someone help me?!

paul

# 1147. For sale: Partial interest in Savannah, GA AM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-11 18:44:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c7r6tq$qdr$1@xuxa.iecc.com>
Source record: 5336

For sale:

(The "Radio Crazy" is baaaaakkkk!!)

Partial interest in fulltime AM station in Savannah,
Georgia. No real estate is included.

Joint venture. Active or inactive investors with at
least $25,000 each are welcome. No individual can own
over 49 percent and this applies to me too!

There is an element of risk and you could lose all or
part of your investment (Legal disclaimer)

Full asking price is $500,000.

Tel: (478)741-1710.

I am NOT an agent, shill, broker, owner or part owner.
I am also not a crook!

73,

Meyer Gottesman, W6GIV

---------------------------------
Do you Yahoo!?
Win a $20,000 Career Makeover at Yahoo! HotJobs
http://hotjobs.sweepstakes.yahoo.com/careermakeover

# 1148. Re: Mosely DSP-6000 on a Bext STL?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-12 16:20:28 UTC
From: Chris Boone <cboone@nospam.earthlink.net>
Message-ID: <c7tisc$7vr$1@xuxa.iecc.com>
Source record: 5337

I did with the DSP6000 on a TFT STL...make sure the rcvr is wide enough
to handle the B/W....otherwise you have RF level but poor or NO demod on
the DSP boxes....(Moseley's are wider in the IF to allow this)...
(Dave Chance at Moseley put me onto that!)
If you are careful with them, they work ok....just don't run PROCESSED
audio over them :) (light leveling is ok..but put the processor AFTER
the DSP boxes)

Chris
Houston

Eric C. Weaver wrote:

> Has anyone tried running a Mosely DSP-6000 STL modem pair over a Bext (Italian
> import) STL or other non-Mosely RF chain? How'd it go?
>

--
Remove NOSPAM for direct reply!

# 1149. Re: TFT 8888/8889

Newsgroup: rec.radio.broadcasting
Date: 2004-05-12 16:20:29 UTC
From: Chris Boone <cboone@nospam.earthlink.net>
Message-ID: <c7tisd$80b$1@xuxa.iecc.com>
Source record: 5338

Have you contacted TFT??? They can fax you a copy of the codes....I MAY
have the docs..I'll search my archives..

Chris
Houston

Inquiring minds wrote:

> We use two sets of these and no longer seem to have the manuals. Does
> anyone know the DTMF codes to set these puppies up to be used remotely? In
> particular we'd like to be able to operate the repeater relay.
>
> Thanks
>
> Bill Doerner
> KSIX Corpus Christi
>
>
>

--
Remove NOSPAM for direct reply!

# 1150. Re: KIIS vs KFMB quality question

Newsgroup: rec.radio.broadcasting
Date: 2004-05-13 02:39:50 UTC
From: media@gte.net
Message-ID: <c7un5m$mrn$1@xuxa.iecc.com>
Source record: 5339

chsvideo@hotmail.com (Lincoln J. King-Cliby) wrote:

>Hello,
>
>I'm in southwestern Riverside County -- Southern California -- and I
>get both KIIS-FM (102.7, Top-40, Los Angeles) and KFMB-FM (100.7,
>Hot-ish AC, San Diego).
>
clip
>My question, though, is this: While flipping between KFMB and KIIS
>I've noticed on several occassions that the actual transmission from
>KIIS sounds much clearer, livelier, richer... just plain better; KFMB
>on the other hand and in comparison sounds... well, hold music was one
>of my first thoughts. It's muddy, lacks real rande definition and
>clarity and sounds like someone has their compressor wrenched up to 12
>on a 1-10 scale.
>
>
>
clip

Always sort of felt that KIIS was as close to AM sounding as one could
tolerate on FM. Grainy high end, very little dynamic range, muddy
bass.
There are several nice ousnding station on FM in So Cal strating with
KTWV 94.7 and KLON 88.1 (no I am not pushing jazz!!!!!)

[ Moderator's Note: Is 94.7 running "the Wave" format? "Smooth jazz" isn't
real jazz; for that you want to go to what you're calling KLON. Those must
be old calls, because 88.1 is KKJZ at Cal State Long Beach. Now THAT's jazz...
ok, I guess my biases are showing :P ]

# 1151. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-13 18:19:51 UTC
From: cstacy@news.dtpq.com
Message-ID: <c80e87$dif$1@xuxa.iecc.com>
Source record: 5340

>>>>> On 10 May 2004 03:37:04 GMT, Rich Wood ("Rich") writes:

Rich> With the loss of Los Angeles and Chicago, I believe the only station
Rich> carrying the complete lineup is WLIB, New York, for which Air America
Rich> is paying a fortune.

On "All Things Considered" last night they claimed (without qualification)
that the Air America network is currently being carried by 12 stations.

# 1152. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 01:12:53 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c816el$td$1@xuxa.iecc.com>
Source record: 5341

On 13 May 2004 18:19:51 GMT, cstacy@news.dtpq.com (Christopher C. Stacy) wrote:

>>>>>> On 10 May 2004 03:37:04 GMT, Rich Wood ("Rich") writes:
>
> Rich> With the loss of Los Angeles and Chicago, I believe the only station
> Rich> carrying the complete lineup is WLIB, New York, for which Air America
> Rich> is paying a fortune.
>
>On "All Things Considered" last night they claimed (without qualification)
>that the Air America network is currently being carried by 12 stations.

They also commented that it was having money trouble.. with late paychecks and the like.. and a business plan that almost guaranteed a failure.

# 1153. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 01:12:54 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c816em$tr$1@xuxa.iecc.com>
Source record: 5342

On 13 May 2004 18:19:51 GMT, cstacy@news.dtpq.com (Christopher C. Stacy) wrote:

>On "All Things Considered" last night they claimed (without qualification) >that the Air America network is currently being carried by 12 stations.

Air America PROGRAMMING of some sort is being carried on approximately 12 stations. This includes stations like WMNN/Minneapolis, only carrying Al Franken (and destined for Catholic programming later this month or so). It includes other stations only taking Franken and little else, like KCAA/Loma Linda, CA (San Bernardino)...which also added an hour of Randi Rhodes recently.

WCHL/Chapel Hill, NC carries only Franken and two hours of night show "The Majority Report".

And then there's the silliest claim of an "Air America affiliate" - WJNO/West Palm Beach, FL...a standard Clear Channel news/talker which is only carrying its former local afternoon driver, Ms. Rhodes. Listening to them online, you'll never hear the mention of the words "Air America". Her show sounds like it did before she went to New York City, and WJNO covers all Air America name mentions with their own local liners.

# 1154. 1010 WINS DRINKING GAME!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 01:12:55 UTC
From: longislandciti@hotmail.com
Message-ID: <c816en$ul$1@xuxa.iecc.com>
Source record: 5343

Anyone in the NYC area that's listened to 1010 WINS news radio could see how a drinking game based on that station might be fun:

2 shots everytime they say "You give us 22 minutes, we'll give you the world"
1 shot when they say "Traffic and weather together on the 10s"
3 shots for every "Breaking news" and its associated background music/effects
1 shot if they say the word "Koszciusko" during a traffic report
2 shots everytime a US Window Factory commercial airs (its VERY annoying)
1 shot for every commercial for a miracle cure for balding heads
1 shot for every time beep
3 shots for the Mayor's weekly speech
4 shots for a live speech from the President
Nighttime bonus: 1 shot every time they mention the GWB "lower level inbound is EZPASS only!"

You could probably get real drunk real quickly with this game. Feel free to post a reply with your additions!!!

-gb

# 1155. Re: 1010 WINS DRINKING GAME!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 03:10:11 UTC
From: sven@gordsven.com
Message-ID: <c81daj$59u$1@xuxa.iecc.com>
Source record: 5344

In article <c816en$ul$1@xuxa.iecc.com>, Gerard Bagwin wrote:
> Anyone in the NYC area that's listened to 1010 WINS news radio could
> see how a drinking game based on that station might be fun:

Excellent!! Thanks Gerard.

That's probably the only real purpose in life for that annoying buzzfly of
a radio station. :) :)

--
Sven Weil
New York City, U.S.A.

# 1156. Re: TFT 8888/8889

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 14:16:36 UTC
From: Bill Doerner <No@way.uk>
Message-ID: <c82kc4$llv$1@xuxa.iecc.com>
Source record: 5345

I got it, thanks. And thanks to all that helped out on the weekend when we
were stuck.

Bill Doerner
KSIX Corpus Christi

"Chris Boone" <cboone@nospam.earthlink.net> wrote in message
news:c7tisd$80b$1@xuxa.iecc.com...
> Have you contacted TFT??? They can fax you a copy of the codes....I MAY
> have the docs..I'll search my archives..
>
> Chris
> Houston
>
>
> Inquiring minds wrote:
>
> > We use two sets of these and no longer seem to have the manuals. Does
> > anyone know the DTMF codes to set these puppies up to be used remotely?
In
> > particular we'd like to be able to operate the repeater relay.
> >
> > Thanks
> >
> > Bill Doerner
> > KSIX Corpus Christi
> >
> >
> >
>
> --
> Remove NOSPAM for direct reply!
>

# 1157. Opinion sought for Radio World posting

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 14:16:36 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c82kc4$lmk$1@xuxa.iecc.com>
Source record: 5346

I get the Radio World Newsbytes Weekly Digest every week in my inbox, so a couple of weeks ago, I started posting it here on this newsgroup, with the idea that it might contain material that would be of interest to this group.

Now that I have posted it a few times, I've started having second thoughts about its appropriateness for this group. Its first strike is that it is long. Its second strike is that it is of commercial nature.

So I am asking this group to please let me know your thoughts. Do you read it? Do you find it appropriate? Should I continue to forward it to this newsgroup?

I have no stake, financial or otherwise, in Radio World. And it wouldn't hurt my feelings either way.

Thanks!

# 1158. Radio World NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 14:16:37 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c82kc5$lne$1@xuxa.iecc.com>
Source record: 5347

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
May 7 -- May 13
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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TOP STORIES
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05-13-2004
WFUV, BOTANICAL GARDEN RESOLVE TOWER DISPUTE
The long-running feud between Fordham University's WFUV and The New
York Botanical Garden over placement of the station's tower seems to
be ending.
http://www.rwonline.com/dailynews/one.php?id=5209

05-13-2004
WAMU GOES LIVE WITH SAC TEST
WAMU(FM) tested the supplemental channel with live programming for
one hour on Wednesday night, May 12 as a demo for about 200 station
members who gathered in NPR's board room.
http://www.rwonline.com/dailynews/one.php?id=5210
```

05-12-2004
CPB AWARDS MORE DIGITAL CONVERSION GRANTS TO 29 PUBLIC RADIO STATIONS
The Corporation for Public Broadcasting announced grants totaling more than $2.3 million to help 29 additional public radio stations, including 19 serving rural and minority audiences, purchase the equipment needed to transition to digital radio.
http://www.rwonline.com/dailynews/one.php?id=5203

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Prophet Systems

Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

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05-11-2004
DECAPITATED MAN WORKED ON BROADCAST TOWERS
There's a broadcast connection with the businessman who was beheaded in Iraq.
http://www.rwonline.com/dailynews/one.php?id=5196

05-10-2004
WAMU GOES DIGITAL
American University's WAMU(FM), Washington is now transmitting both an analog and digital signal.
http://www.rwonline.com/dailynews/one.php?id=5192

05-07-2004
MARK MAYS NAMED INTERIM CEO OF CLEAR CHANNEL
As Chairman/CEO Lowry Mays recovers from recent surgery to relieve swelling in his brain, he has named his son Mark Mays as interim CEO for Clear Channel Communications.
http://www.rwonline.com/dailynews/one.php?id=5187

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BUSINESS
==========

05-13-2004
CEA CREATES ADVISORY PANEL OF TECHNOLOGY EXPERTS
The Consumer Electronics Association has created a technology advisory group comprised of experts from the consumer electronics and information technologies industries.
http://www.rwonline.com/dailynews/one.php?id=5213

05-12-2004
BROADCAP GROWS
Broadcast Capital, Inc., which finances the acquisition and construction of media properties, has appointed two new members to its team.
http://www.rwonline.com/dailynews/one.php?id=5206

05-11-2004
JEREMY WENSINGER NAMED PRESIDENT OF HARRIS CORP.'S BROADCAST COMMUNICATIONS
Harris Corporation has chosen Jeremy Wensinger to be president of the Broadcast Communications Division.
http://www.rwonline.com/dailynews/one.php?id=5197

05-11-2004
LYNX ADDS SEVERAL INTERNATIONAL DISTRIBUTORS
Lynx Studio Technology appointed several distributors.
http://www.rwonline.com/dailynews/one.php?id=5198

05-11-2004
SIRIUS PASSES 400,000 MARK
Sirius Satellite Radio has reached the 400,000-subscriber mark. It hopes to reach 1 million subscribers this year.
http://www.rwonline.com/dailynews/one.php?id=5202

05-07-2004
CLARKE BROWN TO RECEIVE NAB NATIONAL RADIO AWARD
Jefferson Pilot Communication's President-Radio Division Clarke Brown will receive the NAB National Radio Award at the 2004 NAB Radio Show in San Diego, on Friday, October 8.
http://www.rwonline.com/dailynews/one.php?id=5191

FCC/REGULATORY
==========

05-12-2004
$22,000 FINE FOR WWYO CANCELLED
The FCC cancelled a $22,000 fine for MRJ, Inc., licensee of WWYO(AM), Pineville, W. Va. The agency admonished MRJ, Inc. for not conducting weekly EAS tests, registering its tower, and not having a working fence around its antenna.
http://www.rwonline.com/dailynews/one.php?id=5207

05-12-2004
FCC FINES KTKC $12,000
Metropolitan Radio Group, Inc., the licensee of KTKC(FM), Springhill, La., was fined $12,000 for public file violations and not having a meaningful staff presence at its main studio.
http://www.rwonline.com/dailynews/one.php?id=5208

05-10-2004
FCC FINES HOPEFUL LPFM OPERATOR $10,000
The FCC has fined Gabriel Dorcely of Orange Park, Florida $10,000 for operating a radio station without authorization.
http://www.rwonline.com/dailynews/one.php?id=5195

TECHNOLOGY
==========

05-13-2004
FCC PROPOSES RUES TO EASE WIRELES BROADBAND SERVICES USING VACANT TV CHANNELS
The FCC proposes allowing unlicensed broadband devices to operate in the "white space" between allocated broadcast channels 2 to 51.
http://www.rwonline.com/dailynews/one.php?id=5212

05-12-2004
CBC DALET SYSTEM WILL HAVE 2,000 WORKSTATIONS
How would you like to install a digital production and broadcast system with 2,000 workstations?
http://www.rwonline.com/dailynews/one.php?id=5204

05-11-2004
CPB FUNDS AM IBOC TECHNICAL EVALUATIONS
Noncommercial station owners are asked to take advantage of a CPB-funded technical ascertainment for CPB-qualified licensees.
http://www.rwonline.com/dailynews/one.php?id=5199

05-11-2004
PLAYDOCKXM DEBUTS
XM Satellite Radio and receiver manufacturer and retailer Cambridge SoundWorks are producing what both companies say is the first portable XM radio with rechargeable batteries.
http://www.rwonline.com/dailynews/one.php?id=5200

05-10-2004
RDS DEMOED FOR PUBCASTERS
Some in public radio are promoting the concept of RDS as a way to keep up with radio technology in the interim before converting to

digital.
http://www.rwonline.com/dailynews/one.php?id=5193

05-10-2004
CLEAR CHANNEL TRAFFIC DEBUTS IN MEXICO
Clear Channel has debuted its traffic service in Mexico City - the first rollout of the traffic product outside the United States.
http://www.rwonline.com/dailynews/one.php?id=5194

05-07-2004
CLEAR CHANNEL CHOOSES SYMETRIX AIRTOOLS DELAYS
Clear Channel Radio has purchased a large quantity of Symetrix AirTools Broadcast Audio Delays for use in their radio stations nationwide.
http://www.rwonline.com/dailynews/one.php?id=5189

PROGRAMMING
==========

05-13-2004
RTNDA TAPS INTO MEDIA CONSCIENCE WITH WAR COVERAGE GUIDELINES
The war in Iraq, particularly in these recent weeks, has posed ethical challenges for electronic journalists about the airing of certain sounds and images.
http://www.rwonline.com/dailynews/one.php?id=5214

05-12-2004
VOA UPDATES URDU SERVICE IN SOUTH ASIA
VOA has added a service in the Urdu language, for Pakistanis and other speakers of the language in India and elsewhere; it replaces the earlier VOA Urdu Service.
http://www.rwonline.com/dailynews/one.php?id=5205

05-11-2004
'MEET THE PRESS' RETURNS TO RADIO ROOTS
"Meet the Press," which started on radio in the 1940s, can be heard on the dial again starting May 23.Westwood One and NBC News are bringing what they say is the longest-running network TV show; hosted by Tim Russert, back to radio.
http://www.rwonline.com/dailynews/one.php?id=5201

05-07-2004
CHAIRMAN, PARTNER QUIT AIR AMERICA
Air America's co-founder and chairman, Evan Cohen has resigned along with investment partner and vice chairman Rex Sorensen. Two other executives departed earlier, co-founder/CEO Mark Walsh and programming head Dave Logan.
http://www.rwonline.com/dailynews/one.php?id=5188

05-07-2004
UNITED STATIONS SIGNS AL ROKER FOR RADIO WEATHER
United Stations Radio Networks, Inc., has signed NBC's Al Roker to create a radio weather forecasting service for radio stations.

http://www.rwonline.com/dailynews/one.php?id=5190

PRODUCTS
=========

05-13-2004
NTI TAKING NAMES FOR AL1 AND ITS STI-PA OPTION
NTI is accepting orders for its AL1 Acoustilyzer, a handheld acoustics analyzer, and its functional extension STI-PA for speech intelligibility analysis.
http://www.rwonline.com/dailynews/one.php?id=5211

==========
HOW TO UNSUBSCRIBE
==========
You are receiving this news digest service because you read Radio World and supplied us with your email address when you subscribed or you entered your address through our web site. If you no longer wish to receive this service, just use this link and follow the fast and easy unsubscribe instructions:
http://www.rwonline.com/dailynews/unsub.shtml

==========
ADDRESS CHANGES
==========
To change your address just use this link and follow the easy instructions:
http://www.rwonline.com/dailynews/address_change.shtml

==========
CHANGE EMAIL FORMAT
==========
Want to change the format in which you receive RW NewsBytes? Just visit here:
http://www.rwonline.com/dailynews/prefs.shtml

==========
PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
To find out about available and affordable advertising opportunities, just reply to this message and type "ADVERTISING" in the subject line. In the body of the message type your contact information.

# 1159. Re: Opinion sought for Radio World posting

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 21:49:32 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c83etc$sep$1@xuxa.iecc.com>
Source record: 5348

>So I am asking this group to please let me know your thoughts. Do you read
>it? Do you find it appropriate? Should I continue to forward it to this
>newsgroup?

Keep posting.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 1160. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 21:49:33 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c83etd$sfb$1@xuxa.iecc.com>
Source record: 5349

On 13 May 2004 18:19:51 GMT, cstacy@news.dtpq.com (Christopher C. Stacy) wrote:

> Rich> With the loss of Los Angeles and Chicago, I believe the only station
> Rich> carrying the complete lineup is WLIB, New York, for which Air America
> Rich> is paying a fortune.
>
>On "All Things Considered" last night they claimed (without qualification)
>that the Air America network is currently being carried by 12 stations.

That needs further qualification. Did they mean 12 stations are carrying all programming from 6am to 11pm ET or that 12 stations are carrying one or more shows. There's a very big difference. I believe the latter is true. If WJNO, West Palm, appears as a fulltime affiliate it's inaccurate. WJNO only carries their long time local personality, Randi Rhodes.

The big problem is that those stations are in small markets and don't provide anywhere near the tonnage a network advertiser requires. The generally accepted requirement for network buys is coverage of 85% of the country.

As it is, spots scheduled to air on WLIB, New York, were, apparrently, run on the network in a show that suggested the President be assassinated. GM, HP and several other advertisers demanded their spots not air on Air America. It's appeared in many trade publications.

As Laura Schlessinger discovered during her gay bashing, major advertisers don't want to be associated with controversy. At ABC we used to distribute a list of shows our advertisers demanded that their spots NOT air within. All dealt with controversy of one kind or another.

Rich

# 1161. an all-shadow stream for fans of the old time radio series!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 21:49:34 UTC
From: DJ Twain <ksims48@comcast.net>
Message-ID: <c83ete$sgp$1@xuxa.iecc.com>
Source record: 5201

Currently on The KIBM Shadow Stream :

THE OTR ADVENTURES OF THE SHADOW!

Direct Live365 Link : http://www.live365.com/stations/293162

KIBM Home Page : Http://iluvradio.cjb.net

FACTS ABOUT THE SHADOW OTR SERIES....

FIRST BROADCAST ON JULY 31ST, 1930 ON CBS. IT OCCUPIED THE 9:30PM TIMESLOT ON THURSDAYS.

JAMES LA CURTO WAS THE FIRST MYSTERY MAN WHO PLAYED THE INCREDIBLE SHADOW FIGURE.

SEPTEMBER 26TH, 1937 SAW ORSON WELLES DAWN THE SHADOWS CLOAK FOR THE VERY FIRST TIME.

THE SHADOW LEFT THE AIR ON DECEMBER 26TH, 1954.

THIS EXCITING SERIES WENT INTO OTR HISTORY FOR BEING ON THE AIR FOR 25 STRAIGHT YEARS!

24-7-365, YOU WILL HEAR NOTHING BUT THE COMPLETE ADVENTURES OF THE SHADOW!

ENJOY THE INCREDIBLE ENTRIES OF THIS AWESOME SERIES! IN TOTAL, WE HAVE 224 EPISODES OF THE SHADOW IN OUR COLLECTION. THAT'S 112 HOURS TOTAL! ALL THE EPISODES WE PLAY ARE FROM THE 1930'S AND 1940'S.

OUR PLAYLIST IS UPDATED EVERY MONDAY, WEDNESDAY, AND SATURDAY EVENINGS WITH 9.5 HOURS OF NEW SHOWS. EACH PLAYLIST FOLLOWS THE SEQUENCE OF ORIGINAL BROADCAST RUN!

OK, WITH ALL THAT SAID, NOW JUST SIT BACK AND ENJOY THE SHADOW!

--

---

Visit KIBM Internet Radio : http://quiet.as/kibm
Netcasting Old Time Radio Series from The Golden Age of Radio!
DJ Twain : kibm@quiet.as
ICQ : 82984933
AOLIM : Twainbough79

---

# 1162. Re: 1010 WINS DRINKING GAME!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-14 21:49:34 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c83ete$sg8$1@xuxa.iecc.com>
Source record: 5350

On 14 May 2004 01:12:55 GMT, longislandciti@hotmail.com (Gerard Bagwin) wrote:

>Anyone in the NYC area that's listened to 1010 WINS news radio could
>see how a drinking game based on that station might be fun:
>
>2 shots everytime they say "You give us 22 minutes, we'll give you the
>world"

If I were you I'd just buy several bottles and drink them. WINS, on a cume basis, is probably the most listened to station in the country. That slogan has been used almost since day one.

WINS is a "just the facts, ma'am" radio station. Those slogans are recognizable positioning statements that everyone in New York recognizes.

If you want radio news in New York you probably go to WINS out of sheer habit. They only break format for wall-to-wall coverage of major events, never for sports or infomercials. They're New York's crisis station. They have the radio news franchise wrapped up tight and WCBS is a distant second in news.

If I owned it I could deal with that.

Rich

# 1163. Re: Opinion sought for Radio World posting

Newsgroup: rec.radio.broadcasting
Date: 2004-05-15 04:31:46 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <c846fi$i2$1@xuxa.iecc.com>
Source record: 5202

lsmyer wrote:
>
> So I am asking this group to please let me know your thoughts. Do you read
> it? Do you find it appropriate? Should I continue to forward it to this
> newsgroup?
>
> I have no stake, financial or otherwise, in Radio World. And it wouldn't
> hurt my feelings either way.
>
> Thanks!
>

Keep posting!

Charlie

[ Moderator's Note: As with all such issues, I defer to the readership.
Majority rules. If this subject matters to you, please sound off! So far,
2 Yea; 0 Nay. ]

# 1164. Cuneiform Records 20th Anniversary Program Saturday Night

Newsgroup: rec.radio.broadcasting
Date: 2004-05-15 04:31:47 UTC
From: Gagliarchives Radio Philadelphia <gagliarchives@comcast.net>
Message-ID: <c846fj$if$1@xuxa.iecc.com>
Source record: 5203

Join the GAGLIARCHIVES this Saturday night, 5/15/04, at 10pm EST, as we feature a classic from the vaults of our playlists. As Cuneiform Records celebrates their 20th anniversary this month, we will feature an exclusive interview with Cuneiform Records President, Steve Feigenbaum. Steve joined us for a 4 hour spotlight on the history of the 20 year old label, while sharing stories, performances, and an analytical look at Cuneiform's releases over the past two decades. We'll be featuring music from Arkham, Soft Machine, Matching Mole, National Health, as well as music from Happy The Man, Djam Karet, Boud Deun, Thinking Plague, Curlew, and many, many more including 2002's #1 disc through Misterpoll.com, Deus Ex Machina's Cinque. Don't miss this special program.

To tune in live Saturday Night:
Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
rtsp://wbzc.bcc.edu:554/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://gagliarchives.com
Our Online Shop:
http://www.cafepress.com/gagliarchives
Join Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join
Visit Nearfest:
http://www.nearfest.com

*The Gagliarchives has been championing progressive rock on FM radio in the Greater Philadelphia area for more than 12 years. Based in Pemberton, NJ at Burlington County College's award-winning WBZC, The Gagliarchives serves all of South Jersey and the Delaware Valley region of Pennsylvania and Philadelphia on two frequencies, 88.9 and 95.1FM, and the rest of the world with its high-quality RealAudio feed. The Gagliarchives can also be heard live online courtesy of Aural Moon on both Dial-Up and High-Speed

connections. The Gagliarchives still achieve high arbitron ratings weekly since 1998. The program has featured exclusive interviews and guests such as Jan Hammer, Allan Holdsworth, Kansas, Chris Poland of Ohm and many, many others. Feel free to visit our site at http://gagliarchives.com

# 1165. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-15 04:31:48 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c846fk$j5$1@xuxa.iecc.com>
Source record: 5204

Quoth Rich Wood <richbwood@earthlink.net> in news:c83etd$sfb$1@xuxa.iecc.com:

> As it is, spots scheduled to air on WLIB, New York, were,
> apparrently, run on the network in a show that suggested the
> President be assassinated.

No Air America show ever suggested the President be assassinated.

But keep passing around the lies, Rich. The buzz is bringing in advertising bucks, and as a startup, they can use all the help they can get.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

## 1166. Re: Opinion sought for Radio World posting

Newsgroup: rec.radio.broadcasting
Date: 2004-05-15 15:14:32 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c85c4o$dsk$1@xuxa.iecc.com>
Source record: 5205

"Charlie" <chuckg@net-link.net> wrote in message
news:c846fi$i2$1@xuxa.iecc.com...

>
> [ Moderator's Note: As with all such issues, I defer to the readership.
> Majority rules. If this subject matters to you, please sound off! So far,
> 2 Yea; 0 Nay. ]
\
Yea.
>

# 1167. Re: Opinion sought for Radio World posting

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 06:13:09 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c870pl$es4$1@xuxa.iecc.com>
Source record: 5206

I posed the same question at rec.radio.flamefest, I mean shortwave, and someone there recommended that I post the link to the Radio World email signup. So here it is:

http://www.rwonline.com/dailynews/signup.shtml

Anyone who wants the digest directly in their inbox can sign up for it at that link. That way, you'll have it even if I forget to post it here. My memory is pretty weak sometimes.

# 1168. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 06:13:10 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c870pm$esf$1@xuxa.iecc.com>
Source record: 5207

On 15 May 2004 04:31:48 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>> As it is, spots scheduled to air on WLIB, New York, were,
>> apparrently, run on the network in a show that suggested the
>> President be assassinated.
>
>No Air America show ever suggested the President be assassinated.
>
>But keep passing around the lies, Rich. The buzz is bringing in advertising
>bucks, and as a startup, they can use all the help they can get.

The "lies" have been all over the trade press. Randi Rhodes allegely suggested George Bush be taken out in a boat and shot. That's what prompted the advertisers to request their spots not air on the network.

I'm sure she wasn't serious but mainstream advertisers shun controversy.

I'm curious how you know the "buzz" is bringing in advertisers. Unless you're an employee of the network or ad agencies who are placing buys, how would you know? Many spots on a new network are there to avoid using PSAs in every break.

With only one major market I doubt they're getting network buys. Even WLIB, New York, doesn't have the tonnage in the right demos to get bought. My guess is those were spots being run off from a buy aimed at the station's previous audience or as a combo buy with WBLS.

I think the archive their shows on the net. It allegedly happened last week.

Rich

# 1169. Re: best software for radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 06:13:11 UTC
From: Logan Unterberg <logan_unterberg@att.net>
Message-ID: <c870pn$et9$1@xuxa.iecc.com>
Source record: 5208

OtsDJ is great, but BEWARE! Its dynamics processing is not as good as they make it sound.

"Corbin Ray" <corbinray58@yahoo.com> wrote in message news:c4mle5$m5n$1@xuxa.iecc.com...
> I'm using OtsDJ on my home computer. It even does its own dynamics
> processing that makes the music sound like it's coming from a real radio
> station if you want to set it that way.
>
> You can download a demo for free.
>
> http://otsdj.com/
>
>
>

# 1170. NPR at Caroline's in NYC, May 22, 5:30pm

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 06:13:12 UTC
From: joebevgreen@yahoo.com
Message-ID: <c870po$eu4$1@xuxa.iecc.com>
Source record: 5209

See radio theater producer Joe Bevilacqua make a complete fool of himself!

SATURDAY, MAY 22
5:30PM
$10 & two-drink minimum
at

Caroline's Comedy Club
212-757-4100
1626 Broadway
between 49th and 50th Streets
Times Square District

*** PLUS... COME BE ON THE RADIO!!! THE EVENING WILL BE RECORDED BY NATIONAL PUBLIC RADIO. ALSO, A FILM DOCUMENTARY IS BEING MADE OF THE EVENING.

Then AFTERWARDS please join Joe, Kenny Savoy, Tom Giannazzo, Jim Folly, Barbara Gurskey, Mark Gross and other MCC Theater Department Alum as we celebrate Kenny's first comedy performance in many years!

We've taken a suite at:

Embassy Suites Hotel New York
102 North End Avenue,&#65533;
New York,&#65533;NY&#65533;10282
212-945-0100&#65533;
Fax:&#65533;212-945-3012&#65533;
SUBWAY STOP.... CHAMBER STREET
trains that stop there--1 2 3 9 A C E
exit and walk 4 blocks west
(one block past Westside HWY)
2 blocks south of Chambers
BETWEEN- Murray and Vesey St.

WE'LL MEET IN THE BAR AT THE EMBASSY SUITES.

We will be ordered food to be delivered and staying up all night reminiscing and listening to recordings of our younger selves!

Bring as many people with you as you like!!!

It is going to be a blast!

# 1171. new smooth jazz radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 06:13:13 UTC
From: alec66@yahoo.com
Message-ID: <c870pp$eut$1@xuxa.iecc.com>
Source record: 5210

Take a listen at:

www.smoothchoice.com

The new smooth jazz radiostation

Smooth Choice

# 1172. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 06:13:14 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c870pq$evs$1@xuxa.iecc.com>
Source record: 5211

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c846fk$j5$1@xuxa.iecc.com...

> But keep passing around the lies, Rich. The buzz is bringing in
advertising
> bucks,

Is that why they can't make their payroll, because of the advertising
dollars pouring in because of the "buzz."

# 1173. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 06:13:14 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c870pq$f0h$1@xuxa.iecc.com>
Source record: 5212

On 15 May 2004 04:31:48 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>
>No Air America show ever suggested the President be assassinated.

According to Michael Goodwin in the New York Daily News, Randi Rhodes did exactly that. He wrote:

"Rock bottom came when she compared Bush and his family to the Corleones in the "Godfather" saga. "Like Fredo, somebody ought to take him out fishing and phuw," she said, imitating the sound of gunfire."

Mark Howell

# 1174. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 16:44:00 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c885og$97e$1@xuxa.iecc.com>
Source record: 5214

Quoth Mark Howell <geezer@radio411.com> in news:c870pq$f0h$1@xuxa.iecc.com:

> According to Michael Goodwin in the New York Daily News, Randi Rhodes
> did exactly that.

Goodwin got it wrong.

Goodwin got a LOT wrong in that opinion piece.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 1175. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-16 16:44:01 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c885oh$97t$1@xuxa.iecc.com>
Source record: 5213

Quoth Rich Wood <richbwood@earthlink.net> in
news:c870pm$esf$1@xuxa.iecc.com:
>
> The "lies" have been all over the trade press.

FUD, spread by those with an interest in AA's failure.

> Randi Rhodes allegely suggested George Bush be taken out in a boat
> and shot.

Did you hear that program, Rich? I heard it. Rhodes was comparing W to
Fredo Corleone. You may recall that, in the Godfather, it was Fredo's
brother who killed him.

She never advocated anything.

> That's what prompted the advertisers to request their spots not air on the
> network.

Funny how GM (for the most widely-cited example) says otherwise, if one asks
them. They say they were prompted to pull their ads by the fact of the
change in format (they had bought WLIB to reach the Caribbean market), not by
the content of the new format.

Funny how Ford immediately started advertising THEIR certified used cars on
WLIB as soon as GM stopped advertising theirs...

> I think the archive their shows on the net.

Rich, I used to think you were so well-informed. Now, I begin to see
otherwise.

AA maintains no archives.

However, a fan of Randi Rhodes maintains a rolling two-week archive at
<http://www.randirhodesarchives.com/>.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1176. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 00:24:09 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c890n9$5dk$1@xuxa.iecc.com>
Source record: 5215

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c885oh$97t$1@xuxa.iecc.com...
> Quoth Rich Wood <richbwood@earthlink.net> in
> news:c870pm$esf$1@xuxa.iecc.com:

> Did you hear that program, Rich? I heard it. Rhodes was comparing W to
> Fredo Corleone. You may recall that, in the Godfather, it was Fredo's
> brother who killed him.
>
> She never advocated anything.

It's funny how some people, many of whom probably never listened, like to
say people like Rush and Sean are full of "hate". Now the shoe is on the
other foot. How does it feel?

## 1177. Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 00:24:10 UTC
From: MrStrong65@hotmail.com
Message-ID: <c890na$5e3$1@xuxa.iecc.com>
Source record: 5216

My friend is considering trying to go into radio station sales but hasn't talked to anyone about it yet. His Dad has told him that those kind of jobs are probably 100 percent commission. Is that true?

# 1178. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:06 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <c8akke$qrc$1@xuxa.iecc.com>
Source record: 5217

Mike (MrStrong65@hotmail.com) writes:
> My friend is considering trying to go into radio station sales but
> hasn't talked to anyone about it yet. His Dad has told him that those
> kind of jobs are probably 100 percent commission. Is that true?
>

Some companies will keep you on partial salary for the first 3-6-12 months
so that you can develop a client base. Eventually though it will be 100%
commission.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

# 1179. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c8akkf$qrq$1@xuxa.iecc.com>
Source record: 5218

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c885oh$97t$1@xuxa.iecc.com...
> Quoth Rich Wood <richbwood@earthlink.net> in
> news:c870pm$esf$1@xuxa.iecc.com:
> >
> > The "lies" have been all over the trade press.
>
> FUD, spread by those with an interest in AA's failure.
>
> > Randi Rhodes allegely suggested George Bush be taken out in a boat
> > and shot.
>
> Did you hear that program, Rich? I heard it. Rhodes was comparing W to
> Fredo Corleone. You may recall that, in the Godfather, it was Fredo's
> brother who killed him.
>
> She never advocated anything.

Here is the transcript... it sure sounds like Rich was right. And you are not.

Caller: One more question: Why don't the American people see that the entire Bush Family are crooks?

Randi: Well that would--

C: Neil, Jeb, George Senior Iran Contra, and and and now Dopey

R: And what was involved.. what do they have in common? All of these things?

C: It's all money.

R: They all stole. They stole from banks. They stole from Pakistani banks; they stole from American banks; they stole from small banks, big banks, neighborhood banks. They stole from MY bank. My bank was uh this Savings and Loan of Broward--

C: Yup

R: --and Jeb took care of that bank. Jeb actually bought a building that was uh you know took a mortgage on the building of four million dollars and then just you know said he couldnt pay the.. the the the uh the note you know the mortgage and the bank totally went belly up and the tax payers had to bail out that bank too. I mean--

C: They're theives; they're the Corleones and as you said--

R: They ARE the Corelones!

C: --and now we're down to Fredo.

R: Well I gotta find... Well right, we've got the Fredo of the family is the President of the United States! So uh why doesnt his father take him, or his brother, one of em, take him out for a little uh.. fishing

C: Yeah--

R: You know

C: --on a row boat

R: Yeah and let him say some Hail Marys

C: I'll bet Bush does have a little dingy

R: Yeah.. take him out and you know "Hail Mary, full of grace, God is with you-" [Randi makes the sound of a blast] ... Works for me.

C: Absolutely, thank you--

R: Thank you... I don't think you can say that anymore. I really don't. You will see. No Godfather references when it comes to the Bush family. Nope!

# 1180. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:08 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8akkg$qsk$1@xuxa.iecc.com>
Source record: 5222

Quoth "Paul Jensen" <pjensennospam@gnt.net> in
news:c890n9$5dk$1@xuxa.iecc.com:

> "Tom Betz" <spammers_lie@pobox.com> wrote in message
> news:c885oh$97t$1@xuxa.iecc.com...
>> Quoth Rich Wood <richbwood@earthlink.net> in
>> news:c870pm$esf$1@xuxa.iecc.com:
>
>> Did you hear that program, Rich? I heard it. Rhodes was comparing W to
>> Fredo Corleone. You may recall that, in the Godfather, it was Fredo's
>> brother who killed him.
>>
>> She never advocated anything.
>
> It's funny how some people, many of whom probably never listened, like to
> say people like Rush and Sean are full of "hate". Now the shoe is on the
> other foot. How does it feel?

Oh, I don't doubt that Randi Rhodes hates Bush and his neocon buddies, and
with good reason. They've done a really good job of turning the world
against the US, in a very short time, and have needlessly turned Iraq into a
playground for the same terrorists they chased out of Afghanistan, and they
are preparing to scapegoat a bunch of enlisted kids for the result of
interrogation policies made by people at the top in the Pentagon.

But to see obvious lies about ANYONE spread by someone for whom I used to
have a modicum of respect, and who has obviously not made the slightest
effort to check out the facts for himself... that's really annoying.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

## 1181. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:11 UTC
From: radiogal12@aol.com
Message-ID: <c8akkj$qtl$1@xuxa.iecc.com>
Source record: 5219

Most of them are.

# 1182. My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:12 UTC
From: mindseye100@hotmail.com
Message-ID: <c8akkk$qup$1@xuxa.iecc.com>
Source record: 5220

Ok. Rant time.

I was listening to the Dr. Laura Schlessinger radio talk show the other day. Have you heard this? I freakin' love it. Gets me all riled up. People from all over North America call in (over 60,000 callers a day!) and ask her advice on their daily quandaries. The "Doctor" then hauls her ass up on top of her ivory tower of moral superiority, and proceeds to berate her devoted flock like they're 7 year old retards with shit filled diapers. Anyway, today she was fervently babbling about how "shacking up" and "having sex out of wedlock" is "the most disturbing thing there is". Uh.. even more disturbing than running over toddlers with a tractor? Even more disturbing than slowing slicing your genitals with a rusty razor? Even more dis...

Well, needless to say, Dr. Laura is a moronic hag. Have you seen this hypocrites un-doctored nude pictures on the net? It's 100% fun listening to her angrily rail against the people who make/use/sell porn while you jack off to a dozen pictures of her pale but perky tits and hairy pussy. It's really one of the most simple but pure pleasures a listener of her show will ever have in life. Especially that one with her legs spread wide open.

Perhaps Sacramento CA. journalist Anita Creamer put it best:
"She posed in pigtails, hands on hips. She smiled brightly for the camera, flirting and saucy and delighted, naked as the day she was born. We wouldn't bother to care if she weren't such a sanctimonious, mean spirited, god awful witch."

Man, when that shit hit the fan, I thought for sure Schlessinger was gonna finally disappear under some far off religious rock. Her first rather pathetic defense was to dishonestly claim they were "fakes". Then, after she lost her court case to have them suppressed, she got a big, fat, juicy painful lesson in humility after she went on the air to state that she found them "embarrassing". Eventually the source was revealed to be veteran Los Angeles radio broadcaster Bill Ballance, a man who was pivotal in getting Schlessinger her start in radio, and took the photos in 1978, while the pair of them were having an AFFAIR during Schlessinger's first marriage! Oh sweet irony, how I adore ye.

She's really no different than Rush Limbaugh, that fat hateful dope fiend. What the hell is with these right wing religious nuts? They judge, condemn, and preach, and then take part in sins just as bad or worse than those that they were pissing and moaning about in the first place. How about the 237 Pedophile priests in Boston up on 45 million dollars worth of rape and molestation charges? Christ, I rest my case.

Wait.... I don't wanna rest my case. I'm having waaaay too much fun ranting about Dr. Laura. I remember one of her callers asking if she should let her 9 year old kid attend a coed sleepover party. Now, this prudish, ignorant radio host could have said something like "that would not be practical or appropriate" or some concerned parental bullshit, but instead the insane harpy flew off the handle and accused the parents who were throwing the party of "living out their sexual fantasies through their children". -snort-

Another classy moment from a show I heard last year was when she claimed that society can't allow gay people - or as she horrifically calls them: "biological errors" - to get legally married, because "a legal precedent would be set" and we'd then have to "allow people who have sex with their parents to get married to one another" (?!?) That shit is just crazy enough to be hilarious. Mind you, her homophobic comments were determined to be in violation of the human rights provision of the Canadian Broadcasting Code of Ethics, and she lost the majority of her stations in Canada. Ha ha. Luckily, C-Fun 1410 am here in Vancouver continues the weekday afternoon "family values" insanity.

The important thing to remember kids, is that Laura Schlessinger is neither a medical doctor nor accredited in a discipline one would traditionally look to for the generation of expertise in moral, societal, or spiritual matters. She's just a lying hypocritical fuckface with a radio show.

Perverts: The Doctor Laura porn is here. Have fun!
www.konformist.com/drlaura.htm
and here:
www.bartcop.com/laura1025.htm

# 1183. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:13 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c8akkl$qvd$1@xuxa.iecc.com>
Source record: 5221

Mike,

>My friend is considering trying to go into radio station sales but
>hasn't talked to anyone about it yet. His Dad has told him that those
>kind of jobs are probably 100 percent commission. Is that true?
>

Here in the UK it's common for someone in sales to at least start on
commission for say 3 months to prove themselves then, once established
can negotiate basic plus commission.

Here you'd get a car after a probationary period and our health care, as
you may know is free.

I don't think sales would get a company car in the US but hopefully
you'd get medical cover!
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 1184. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:14 UTC
From: Gary Schnabl <LivernoisYards@comcast.net>
Message-ID: <c8akkm$r02$1@xuxa.iecc.com>
Source record: 5223

Why do radio stations advertise for sales representatives on a fairly
regular basis? How hard would a time salesman work if he had a decent income
outside of commissions?

Gary Schnabl

"Mike" <MrStrong65@hotmail.com> wrote in message
news:c890na$5e3$1@xuxa.iecc.com...
> My friend is considering trying to go into radio station sales but
> hasn't talked to anyone about it yet. His Dad has told him that those
> kind of jobs are probably 100 percent commission. Is that true?
>

# 1185. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 15:10:15 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <c8akkn$r0j$1@xuxa.iecc.com>
Source record: 5224

On 17 May 2004 00:24:10 GMT, MrStrong65@hotmail.com (Mike) wrote:

>My friend is considering trying to go into radio station sales but
>hasn't talked to anyone about it yet. His Dad has told him that those
>kind of jobs are probably 100 percent commission. Is that true?

The commission rate varies by market and station. There -may- be a draw
available, but most sales folk work strictly on commissions, at least at the
stations I've worked at.

One of the stations paid somewhere around a 20% commission on a sale. If you
sold $15,000 worth in one week, that made for a nice check. If you sold $500,
it made for a really skimpy way to live. If you sold nothing, you got either
a few hundred as a draw against future commissions, or nothing. Many of the
people getting into that business have a real small income for quite a while
until they got established.

# 1186. [Fwd: Re: Radio World posting]

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 16:02:42 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <c8ann2$i6p$1@xuxa.iecc.com>
Source record: 5226

Forwarded with Alan's permission. I actually think this is an excellent idea. I did last time, too. :)

Technically, this is a No - the Yes votes are still leading 2-1.

-------- Original Message --------
Subject: Re: Radio World posting
Date: Sun, 16 May 2004 10:51:03 -0400
From: Alan Freed <alan@beatworld.com>
To: sjsobol@JustThe.net

Good morning, Steve.

I missed the original post on this topic... it looks like the issue is the posting to Airwaves of the lengthy RW weekly email.

If this is correct, it's a replay of the issue I brought up in January.

I vote to allow a brief post with a link to where the info is (or a subscribe link in this case, since it's receivable as an opt-in); those who are interested can click along to the details or subscribe. A few headlines or the like to provide an idea of the content us cool. But not the whole thing like the recurring Ham show script and WCBN playlists. Those posters should do the same courteous thing.

(If this isn't the issue, never mind.)

/A

--
JustThe.net Internet & New Media Services, Apple Valley, CA PGP: 0xE3AE35ED
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
Domain Names, $9.95/yr, 24x7 service: http://DomainNames.JustThe.net/
"someone once called me a sofa, but i didn't feel compelled to rush out and buy slip covers." -adam brower * Hiroshima '45, Chernobyl '86, Windows 98/2000/2003

## 1187. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 16:02:43 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c8ann3$i77$1@xuxa.iecc.com>
Source record: 5225

"Gary Schnabl" <LivernoisYards@comcast.net> wrote in message
news:c8akkm$r02$1@xuxa.iecc.com...
> Why do radio stations advertise for sales representatives on a fairly
> regular basis? How hard would a time salesman work if he had a decent
income
> outside of commissions?

Not very hard.

# 1188. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 18:14:43 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c8avej$hsc$1@xuxa.iecc.com>
Source record: 5227

On 16 May 2004 16:44:01 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>> The "lies" have been all over the trade press.
>
>FUD, spread by those with an interest in AA's failure.

That doesn't make sense. Why would a trade magazine have any interest in seeing Air America fail? With all the consolidation they welcome as many new advertisers as they can find. I know the publishers of nearly ever trade magazine. None I've talked to want to see them fail. What you seem to be mistaking for hope for failure is accurate reporting on the actions of the network.

I have no interest in seeing them fail. I'm simply commenting on what I see as incompetence.

>> Randi Rhodes allegely suggested George Bush be taken out in a boat
>> and shot.
>
>Did you hear that program, Rich? I heard it. Rhodes was comparing W to
>Fredo Corleone. You may recall that, in the Godfather, it was Fredo's
>brother who killed him.
>
>She never advocated anything.

Whatever. It still was seen by advertisers as controversial, according to my ad industry sources. It appears the spots were not supposed to air on the network, anyway. Not being network people they didn't consider the fact that all spots aren't intended for all markets. If a New York area dealers are having a promotion it puts dealers in other no-promotion markets in a tight spot to hear abou6t great deals that aren't mean for them.

It doesn't matter if she actually advocated anything. It's the perception of advocacy. Most of my NYC friends who heard it considered it to be a call for an assassination.

>Funny how GM (for the most widely-cited example) says otherwise, if one asks
>them. They say they were prompted to pull their ads by the fact of the
>change in format (they had bought WLIB to reach the Caribbean market), not by
>the content of the new format.

Have you spoken to GM or their agency? At least in New York it's always been understood that controversial programming was off limits for these advertisers.

>Funny how Ford immediately started advertising THEIR certified used cars on
>WLIB as soon as GM stopped advertising theirs...

I was under the impression that advertising is placed by the Tri-State
Ford Dealers Association. Each company has different policies.
Remember when Snapple was pulled from Limbaugh when it was bought by
Quaker? Limbaugh practically made the product what it is.

>> I think the archive their shows on the net.

>Rich, I used to think you were so well-informed. Now, I begin to see
>otherwise.

>AA maintains no archives.

Hmm. The publicity I saw indicated that their site was getting a lot
of hits and shows were archived. Perhaps they meant the fan site. It
still means the shows are available to the general public, in archived
form, for a period of time.

My link is directly to the stream and doesn't access the site.

My basic complaint is the inaccurate hype that inplies stations are
carrying the entire Air America lineup. WJNO, West Palm, is on that
list. They don't specify that WJNO is carrying only one show. They
lead the reader to believe it's all there. It isn't.

After the loss of Los Angeles and Chicago, I believe WLIB is the only
station carrying the fulltime 6a-11p schedule.

Rich

# 1189. rant: ads for illegal products

Newsgroup: rec.radio.broadcasting
Date: 2004-05-17 18:14:44 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <c8avek$hss$1@xuxa.iecc.com>
Source record: 5228

On my way to the Dayton Hamvention last Thursday, I happened to hear the last few seconds of an ad on WNRQ-105.9 (Nashville). Listeners were invited to "Go Stealth"; to call 800-695-7703 to buy "The Phazer", which would make their car invisible to police radar and guaranteed to reimburse buyers who get speeding tickets.

I've found this device on the Internet:
http://www.jammersstore.com/p_phazer.htm

And, I've found this decision:
http://www.fcc.gov/ogc/documents/opinions/1998/rockymtn.html

in which the Court of Appeals finds the FCC was justified in prohibiting Rocky Mountain Radar from marketing a similar device.

The FCC found this device was not certified under Part 15, and *could not* be certified, as its *intended purpose* was to interfere with the licensed police radar service.

==========

As a motorist who's sick and tired of being harassed & tailgated every time I dare pass while going less than 20 over the limit... and a law-abiding broadcaster & ham... I find this ad simply amazing.

We have a product that is ILLEGAL to market and ILLEGAL to use. Its purpose is to intentionally interfere with a licensed radio service. And, more fundamentally, to allow motorists to intentionally violate the law without risk of prosecution.

I wonder what WNRQ would say if the Nashville TV stations started airing ads for 500-watt FM transmitters for use by pirate broadcasters?

(and I don't mean to pick only on WNRQ. I've also heard this ad on WFAW-AM in Wisconsin, and at least one other station.)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 1190. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:15 UTC
From: peterh5322@aol.comminch
Message-ID: <c8btbr$h76$1@xuxa.iecc.com>
Source record: 5229

>>
It's 100% fun listening to her angrily rail against the people who
make/use/sell porn while you jack off to a dozen pictures of her pale but perky
tits and hairy pussy. It's really one of the most simple but pure pleasures a
listener of her show will ever have in life. Especially that one with her legs
spread wide open.
>>

Good one!

# 1191. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:16 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c8btbs$h7s$1@xuxa.iecc.com>
Source record: 5230

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c8akkg$qsk$1@xuxa.iecc.com...

> Oh, I don't doubt that Randi Rhodes hates Bush and his neocon buddies, and
> with good reason. They've done a really good job of turning the world
> against the US, in a very short time, and have needlessly turned Iraq into
a
> playground for the same terrorists they chased out of Afghanistan,

So the terrorists brought the mustard gas with them from Afghanistan? Is
that your claim?

# 1192. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:17 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c8btbt$h8h$1@xuxa.iecc.com>
Source record: 5231

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c8akkg$qsk$1@xuxa.iecc.com...
>>
> But to see obvious lies about ANYONE spread by someone for whom I used to
> have a modicum of respect, and who has obviously not made the slightest
> effort to check out the facts for himself... that's really annoying.

Here is a link to the audio recording of the show:

"you can hear it at http://www.whiterosesociety.org,

Randi Rhodes May 10, 2004, 60 minutes into the show"

The facts check out, and, whether it was intended to be humorous, it was a
suggestion of considerable gravity.

# 1193. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:17 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c8btbt$h95$1@xuxa.iecc.com>
Source record: 5232

On 17 May 2004 15:10:12 GMT, mindseye100@hotmail.com (The Bougieman) wrote:

>I was listening to the Dr. Laura Schlessinger radio talk show the
>other day. Have you heard this? I freakin' love it. Gets me all riled
>up. People from all over North America call in (over 60,000 callers a
>day!) and ask her advice on their daily quandaries.

Let's put this into perspective. There may be 60,000 callers who attempt to reach the show. Telco can give you a report on the number of attempted calls. Only a few of those actually make it to the guillotine. I'm surprised there aren't more masochists within some radio signal.

To be fair I have to reveal that Laura Schlessinger and I intensely dislike each other. She once tried to get me fired because I consistently pointed out that my host, Dr. Joy Browne, was a real psychologist and Schlessinger was s Physiologist. Howard Stern called her a "gym teacher."

>Well, needless to say, Dr. Laura is a moronic hag. Have you seen this
>hypocrites un-doctored nude pictures on the net?

This is very old stuff. As much as I dislike and disrespect her I think the release of those pictures was a terrible betrayal of trust. How many of us took such pictures when we discovered Polaroid cameras? Supposing you had a companion and you took pictures of each other. It would have been done with the full expectation of privacy between you both.

The pictures were taken before she became perfect. So she lied a little in denying thery were her. She was finally pressured into admitting to a little imperfection as a young woman. Certainly nothing she'd do as an old woman who has seen the light, accepted God and a huge paycheck.

>Eventually the source was
>revealed to be veteran Los Angeles radio broadcaster Bill Ballance, a
>man who was pivotal in getting Schlessinger her start in radio, and
>took the photos in 1978, while the pair of them were having an AFFAIR
>during Schlessinger's first marriage! Oh sweet irony, how I adore ye.

Again, this was pre-perfection. I had no respect for Schlessinger, so there was none to lose. However, I did respect Ballance. His betrayal of her caused me to lose respect for him.

>Another classy moment from a show I heard last year was when she
>claimed that society can't allow gay people - or as she horrifically
>calls them: "biological errors" - to get legally married, because "a
>legal precedent would be set" and we'd then have to "allow people who
>have sex with their parents to get married to one another" (?!?) That
>shit is just crazy enough to be hilarious.

It's shtick. Unfortunately for her it cost her network the loss of $30 million in billing. The Gay community was extremely effective in targeting her advertisers. When there's no legitimate argument for something they grab at straws and suggest it'll result in people marrying animals. The Radical Religious Right is very creative and seem to turn their sexual fantasies into predictions of the future.

>Mind you, her homophobic
>comments were determined to be in violation of the human rights
>provision of the Canadian Broadcasting Code of Ethics, and she lost
>the majority of her stations in Canada.

The US has no such code of ethis. In fact, with our FCC we never know what the rules are until we've broken them and have a whopping fine staring us in the face.

>The important thing to remember kids, is that Laura Schlessinger is
>neither a medical doctor nor accredited in a discipline one would
>traditionally look to for the generation of expertise in moral,
>societal, or spiritual matters. She's just a lying hypocritical
>fuckface with a radio show.

Listen to her show with the same rubbernecking approach you'd take at seeing a serious traffic accident. The only difference is the accident was an accident. Calling the show is simple masochism.

She is a Doctor of Physiology. She's not a Theologian (her book was written by a Rabbi). Taking her advice is like hiring a Proctologist to perform brain surgery.

Rich

## 1194. Article about Murdered DJs

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:18 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c8btbu$h9m$1@xuxa.iecc.com>
Source record: 5234

Here's a link to an article about murdered DJs and radio hosts.
http://radio.about.com/library/weekly/aa080303a.htm

I don't know about anyone else, but I was assaulted at gunpoint one day at our local radio station by a crazy ex-employee. Plus, I've been stalked several different times. All of those events happened back in the late 70s and early 80s. To me, it was a shock when it first happened to me, but now I have come to recognize this phenomenon as a typical job hazard of the radio industry. Radio draws nutcakes. That's what drew me to the industry to start with!

Has anyone here had any such experience in their background?

# 1195. Re: 1010 WINS DRINKING GAME!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:19 UTC
From: Matt <mattb19020@yahoo.com>
Message-ID: <c8btbv$ha9$1@xuxa.iecc.com>
Source record: 5233

You'll never get drunk with Traffic & Weather together on the 10s...It's on the 1s.....now here's pete tauriello...

"Gerard Bagwin" <longislandciti@hotmail.com> wrote in message news:c816en$ul$1@xuxa.iecc.com...
> Anyone in the NYC area that's listened to 1010 WINS news radio could
> see how a drinking game based on that station might be fun:
>
> 2 shots everytime they say "You give us 22 minutes, we'll give you the
> world"
> 1 shot when they say "Traffic and weather together on the 10s"
> 3 shots for every "Breaking news" and its associated background
> music/effects
> 1 shot if they say the word "Koszciusko" during a traffic report
> 2 shots everytime a US Window Factory commercial airs (its VERY
> annoying)
> 1 shot for every commercial for a miracle cure for balding heads
> 1 shot for every time beep
> 3 shots for the Mayor's weekly speech
> 4 shots for a live speech from the President
> Nighttime bonus: 1 shot every time they mention the GWB "lower level
> inbound is EZPASS only!"
>
> You could probably get real drunk real quickly with this game. Feel
> free to post a reply with your additions!!!
>
> -gb
>

# 1196. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:20 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8btc0$has$1@xuxa.iecc.com>
Source record: 5235

Quoth "David Eduardo" <amdavid@pacbell.com> in
news:c8akkf$qrq$1@xuxa.iecc.com:

> So uh why doesnt his father take him, or his
> brother, one of em, take him out for a little uh.. fishing

No, I'M correct.

She never advocated anyone kill W. Her words were, "why doesnt his father
take him, or his brother, one of em, take him out for a little uh.. fishing"

As I said, she referenced Michael Corleone killing Fredo in "The Godfather".

Unless you are prepared to assert that Rand Rhodes commanded Jeb to kill W...

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1197. Re: rant: ads for illegal products

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:21 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c8btc1$hbe$1@xuxa.iecc.com>
Source record: 5236

Doug,

>in which the Court of Appeals finds the FCC was justified in prohibiting
>Rocky Mountain Radar from marketing a similar device.

None of the Rocky Mountain products work.

There's plenty of info via Google including video footage of actual
testing of these products.

There are working units out there, but not from this company.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

# 1198. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:22 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8btc2$hc6$1@xuxa.iecc.com>
Source record: 5237

Quoth Rich Wood <richbwood@earthlink.net> in news:c8avej$hsc$1@xuxa.iecc.com:

> Have you spoken to GM or their agency?

Here's the boilerplate with which GM is responding to queries:

Thank you for contacting the General Motors Customer Assistance Center. We appreciate your comments and opinions regarding advertising for General Motors on WLIB 1190-AM.

General Motors learned the week of May 10th, 2004 that radio advertising time that GM bought on WLIB 1190-AM, previously an affiliate of American Urban Radio Networks, continued to run without GM's knowledge or authorization after WLIB changed its affiliation to Air America. GM originally bought this advertising time when WLIB's format was Caribbean-based music, targeted to an African-American audience, which was part of GM's ongoing effort to reach this important group of consumers. With the change to a new, untested format, our advertising on WLIB would no longer reach the same consumers we were originally targeting, and we have opted not to continue advertising on WLIB at this time. We are sorry if this decision has offended you in any way and we hope you understand our position.

If you should need to contact us in the future, simply reply to this message or call our General Motors Customer Assistance Center at 1-800-222-1020. Customer Relationship Managers are available Monday through Friday from 8:00 a.m. to 11:00 p.m., Eastern Time. Please reference service request number 1-217075972.

Again, thank you for contacting General Motors.

Carol Talley
Customer Relationship Manager
General Motors Customer Assistance Center

[ end boilerplate ]

If there's any content reason for the termination of the ads, GM isn't admitting it.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 1199. Re: rant: ads for illegal products

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:23 UTC
From: sids1045@aol.comspamthis
Message-ID: <c8btc3$hcs$1@xuxa.iecc.com>
Source record: 5238

>The FCC found this device was not certified under Part 15, and *could not* be certified, as its *intended purpose* was to interfere with the licensed police radar service.<

Yes indeed. RMR obeyed the ruling, too. They took that particular model off the market.

Then, they redesigned the case, changed a few electronic parts, gave it a new model name and number...and went right on selling it. AFAIK, the FCC hasn't caught up with them yet.

>Its purpose is to intentionally interfere with a licensed radio service. And, more fundamentally, to allow motorists to intentionally violate the law without risk of prosecution.<

Only problem is, the @#$%^&*ing things don't work. They assume that the cop can't tell that a vehicle which spits "23 mph" or "360 mph" on their radar, while passing everyone else on the Interstate, is using a jammer. There may be some dumb cops out there, but they're generally not THAT dumb. Most people who plug these toys also don't realize that a cop does not have to write down a specific speed on your ticket. He or she can legally write "in excess of <insert speed limit here>," assuming that is an accurate account of what happened...rendering any false reading because of a jammer irrelevant.

According to the car magazines which regularly test such so-called jammers, they only work at such close range (if they work at all) that by the time they emit their interfering signal, the cop has already measured your speed. The only radar and laser jammers which really work, you can't afford, and you would be jailed immediately and forever if you had one...they belong to the military.

Many jurisdictions have invoked "interference with a police officer" statutes to arrest and jail motorists attempting to use jammers.

# 1200. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:24 UTC
From: rtnda@aol.com
Message-ID: <c8btc4$hdh$1@xuxa.iecc.com>
Source record: 5239

> Are radio sales jobs all commission?

Back in the '60's. when I worked for McClatchy (Newspapers, tv, radio in the Central Valley of CA) as a newsman, I happened to learn one day that their salesmen were all salaried.

I'd never heard of that, and asked the sales manager, Well, then what's their incentive to sell?

And he said, if you sell enough you get to keep your job.

That's still the only place I know where they were not pretty close to 100% commission.

And then, McClatchy was different in a lot of ways.

GHaar

# 1201. Re: Slightly OT: foul language on TV

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:24 UTC
From: Bill Robinson <wkb_am@earthlink.net>
Message-ID: <c8btc4$he2$1@xuxa.iecc.com>
Source record: 5240

"t.hoehler" <t.hoehler@insightbb.com> wrote in message
news:c335ok$ndh$1@xuxa.iecc.com...
> Hi group, a quick question. Does the foul language ruling apply to after 9
> PM broadcasts on TV? I swear (ar ar) the other night on FOX, they were
> running "The Shield" and I KNOW I heard one of the detectives on stakeout
> mutter "shit". For sure they were using gutter language, how can this get
by
> the censors, much less the FCC? Or am I just being naive?
> regards,
> Tom
>
> [ Moderator's Note: Fox? Are you sure? I thought The Shield was only on
> F/X, on cable. ]
>
>

Hasn't NYPD Blue in the last couple of seasons used the term "bullsh*t" a
few times? This is on ABC (over the air).

# 1202. CHAMPAIGN-URBANA -- Assistant Director for Technology (Chief Engineer) WILL-AM-FM-TV

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:25 UTC
From: dperry@uiuc.edu
Message-ID: <c8btc5$hei$1@xuxa.iecc.com>
Source record: 5241
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

ASSOCIATE DIRECTOR FOR TECHNOLOGY
(Chief Engineer)
Division of Broadcasting, WILL AM-FM-TV
University of Illinois at Urbana-Champaign

THE STATIONS: WILL-AM, WILL-FM, and WILL-TV are public broadcasting stations licensed to the Board of Trustees of the University of Illinois and affiliated with NPR, PRI, and PBS. WILL-AM/580, on the air since 1922, operates 24 hours per day and is primarily a news and information station serving more than half of Illinois and half of Indiana with a directional antenna system. WILL-FM/90.9, established in 1941, is the most powerful FM station in Illinois at 105,000 watts on a 1,000-foot tower and is a 24-hour primarily classical music station. WILL-TV, founded in 1955, provides public television programming to east central Illinois. The stations are housed in Campbell Hall for Public Telecommunication, a new broadcasting facility on the university campus.

THE LOCATION: The University of Illinois is located in the adjacent cities of Urbana and Champaign, Illinois that offer the advantages of medium-sized city living (110,000 population), with easy proximity to Chicago (135 miles), St. Louis (175 miles), and Indianapolis (120 miles). The university setting (38,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, and park systems are excellent.

THE POSITION: This is a full-time academic-professional position. The employee reports to the radio and television station managers on all technical matters related to the individual stations and to the director of broadcasting on major technical initiatives affecting the Division of Broadcasting. The employee will:

Be responsible for maintenance and operations of the technical infrastructure of the WILL stations, including satellite, subcarrier, remote broadcasting, all transmitters, and AM directional antenna arrays.

Supervise engineers and engineering operations staff, acting as a mentor to encourage personal and professional growth.

Utilize emerging technologies including radio/television digital production, automation and transmission, computer-based audio and video platforms, and the latest on-line program delivery systems.

Participate in goal setting and planning, establish priorities and meet deadlines for all technical projects.

Prepare budgets and supervise the acquisition and installation of all broadcast equipment.

Assure compliance with all FCC and University of Illinois rules and regulations.

QUALIFICATIONS: A baccalaureate degree in electrical engineering or similar field, SBE certification, at least 5 years' work experience in broadcast engineering, preferably in both radio and television, and extensive broadcast engineering management experience with well-developed interpersonal and management skills are required. Additional requirements:

A thorough understanding of digital theory and emerging computer technologies used in broadcasting, including experience with the ENCO DAD or similar audio technology.

Substantial experience in radio and television studio and transmitter operation and maintenance, including experience in the measurement and adjustment of the performance of AM directional antenna arrays.

Thorough knowledge of FCC broadcast rules, regulations and licensing requirements.

Strong leadership skills and the ability to maintain personal relationships in accordance with the Character and Aspirations Statement of the Division of Broadcasting.

SALARY AND BENEFITS: Starting salary is dependent on qualifications and experience. The University of Illinois offers a very generous benefits package-including 24 vacation days annually, health insurance, life insurance, disability insurance, choice of three retirement options with an employer contribution, sick leave, opportunity for advanced education, and opportunities for professional growth.

TO APPLY: Send a complete resume with the names of three professional references to the address below. Receipt of applications will be acknowledged, and should be received by July 1, 2004, for full consideration. The position will be available as soon as possible following a decision by the search committee. Applicants are strongly encouraged to request a packet containing further information before applying. The information packet is available from and applications should be sent to:

Elizabeth Weathers, Secretary to the Director
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316
Telephone: 217/333-0850
E-mail: eweather@uiuc.edu

The University of Illinois is an affirmative action/equal opportunity employer.

Denise Perry

---
This is where it's at!

http://www.will.uiuc.edu/main/listen.htm

# 1203. CHAMPAIGN-URBANA -- Traffic Manager, WILL-TV

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 02:45:26 UTC
From: dperry@uiuc.edu
Message-ID: <c8btc6$hf4$1@xuxa.iecc.com>
Source record: 5242
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

NOTICE OF AVAILABLE POSITION
DIVISION OF BROADCASTING
BROADCAST RESEARCH/OPERATIONS SPECIALIST
(Traffic Manager)
University of Illinois at Urbana-Champaign

THE POSITION: Full-time academic professional position; 12-month appointment. The Traffic Manager is a member of the WILL-TV Programming Department, and reports to the Program Director.

THE EMPLOYER: The Division of Broadcasting of the University of Illinois operates public television and radio stations serving much of Illinois and half of Indiana. WILL-TV/Channel 12 has been on the air since 1955, and is the primary public TV station serving the Champaign-Springfield-Decatur, Illinois television market. WILL-AM, on the air since 1922, is an all-news and information service. WILL-FM, which began in 1941, offers classical music and jazz. The Division of Broadcasting has approximately 150 people on staff, and is committed to a policy of encouraging the growth and development of its employees. Results are important, and the working environment is friendly, collegial and mutually supportive.

THE LOCATION: The University of Illinois is located in Urbana-Champaign, 135 miles south of Chicago, 130 miles northeast of St. Louis, and 90 miles west of Indianapolis. The University setting (34,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreational facilities. The quality of life is excellent with fine local schools, libraries and shopping areas.

DUTIES: The Traffic Manager performs duties related to traffic, scheduling, operations and shipping in the WILL-TV Programming Department. The employee prepares broadcast logs which direct the activities of other operational personnel, and which meet Federal Communications Commission, University of Illinois and WILL-TV policies and regulations. The Traffic Manager maintains a library of information concerning television programs and station break materials, and researches their content, timing and mode of delivery; implements WILL marketing and development strategies through appropriate scheduling of promotional announcements; maintains quality of playback materials by viewing air product and responding to discrepancy reports; acts as local administrator of WILL-TV's program scheduling software and related server; aids in the facilitation of WILL-TV's digital broadcast plans and seeks out information regarding related issues; communicates with program distributors about the shipping of videotaped programming; ships and receives packages; keeps a record of the department's shipping activities; responds appropriately to emergencies affecting the WILL-TV broadcast schedule; prepares reports as required; performs

related duties as required.

DESIRED QUALIFICATIONS: Baccalaureate degree is required. Candidate must have computer operations skills, experience or special aptitude in dealing with detailed information in an exacting and reliable way, and the ability to work well with others under tight time constraints. Two years' broadcasting experience with demonstrated familiarity in programming-related areas is preferred. Familiarity with ProTrack television scheduling software preferred, but not necessary.

SALARY AND BENEFITS: $30,000 (negotiable) with future merit increases on an annual basis. In addition, there are 24 days of paid vacation annually, paid health insurance, paid life insurance, ample sick leave, disability leave, a pension system and numerous other benefits.

TO APPLY: Send a cover letter, written resume, and the names and phone numbers of three professional references to the address below. To ensure full consideration, resumes should be received by June 4, 2004. Proposed starting date is July 6, 2004. Applicants are encouraged to request a packet containing further information before applying. The information packet is available from (and applications should be sent to):

Elizabeth Weathers
WILL-TV
300 N. Goodwin Ave.
Urbana, IL 61801
(217) 333-1070

AFFIRMATIVE ACTION/EQUAL OPPORTUNITY: The University of Illinois is an Affirmative Action/Equal Opportunity Employer.

Denise Perry

---
This is where it's at!

http://www.will.uiuc.edu/main/listen.htm

# 1204. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 15:05:11 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c8d8n7$m3e$1@xuxa.iecc.com>
Source record: 5243

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c8btc0$has$1@xuxa.iecc.com...
> Quoth "David Eduardo" <amdavid@pacbell.com> in
> news:c8akkf$qrq$1@xuxa.iecc.com:
>
> > So uh why doesnt his father take him, or his
> > brother, one of em, take him out for a little uh.. fishing
>
> No, I'M correct.
>
> She never advocated anyone kill W. Her words were, "why doesnt his father
> take him, or his brother, one of em, take him out for a little uh..
fishing"
>
> As I said, she referenced Michael Corleone killing Fredo in "The
Godfather".
>
> Unless you are prepared to assert that Rand Rhodes commanded Jeb to kill
W...

The message is clear. It is not particularly funny, and would be no more
funny coming from Michael Savage in regards to Kerry than it is coming from
a host on the other side of the spectrum speaking about Bush.

# 1205. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 15:05:12 UTC
From: roseb44170@aol.comnospam
Message-ID: <c8d8n8$m3u$1@xuxa.iecc.com>
Source record: 5244

>Actually, to push the discussion a bit further, I'd like your opinions
>about the following "Terms of use" of an MP3-hosting website, that
>enables artists to post their own music (I've deleted the name of the
>company). Beyond the "legalese", does this provide airtight legal
>protection in your view? In which case I would use something like this

Actually I read your original post and the replies. Although I have some experience with both copywriting and radio broadcasting (I used to be a DJ - still am one when you count my Internet station) its still a cloudy topic that you raise. Referring to your mp3 site will it be artists only? What's to stop someone else from downloading the music - then you're Napster all over again!

Rose
http://members.aol.com/Roseb44170/home.html
"How did I ever get talked into this?"

# 1206. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 15:05:12 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8d8n8$m4o$1@xuxa.iecc.com>
Source record: 5245

Quoth "Paul Jensen" <pjensennospam@gnt.net> in
news:c8btbs$h7s$1@xuxa.iecc.com:

> "Tom Betz" <spammers_lie@pobox.com> wrote in message
> news:c8akkg$qsk$1@xuxa.iecc.com...
>
>> Oh, I don't doubt that Randi Rhodes hates Bush and his neocon buddies, and
>> with good reason. They've done a really good job of turning the world
>> against the US, in a very short time, and have needlessly turned Iraq into
>> a playground for the same terrorists they chased out of Afghanistan,
>
> So the terrorists brought the mustard gas with them from Afghanistan? Is
> that your claim?

Uh, what mustard gas?

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1207. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 15:05:13 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <c8d8n9$m5c$1@xuxa.iecc.com>
Source record: 5246

Rich Wood wrote:

> Whatever. It still was seen by advertisers as controversial, according
> to my ad industry sources.

Just out of curiosity...how many of those advertisers had a problem with being on Rush Limbaugh's program when he compared what is happening in Abu Ghraib (sp?) with harmless frat-boy hazing?

# 1208. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 19:31:42 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8doau$d1i$1@xuxa.iecc.com>
Source record: 5248

"David Eduardo" <amdavid@pacbell.com> wrote in news:c8d8n7$m3e$1
@xuxa.iecc.com:

> The message is clear.

Only if one has evil intent.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

# 1209. (/\/\)otorola 1300 CQuAM Exciter Manual/Schematic Needed

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 19:31:43 UTC
From: Batman <kc8gpd@no.spam.hotmail.com>
Message-ID: <c8doav$d2n$1@xuxa.iecc.com>
Source record: 5247
Cross-posted to: alt.binaries.schematics.electronic,alt.pirate.radio,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate,rec.radio.broadcasting

Hi,

I'm going to be getting a (/\/\) 1300 CQuAM Exciter around the first of
june. I'm looking for copies of a manual and a schematic.

Thanks,

--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]

88.3 FM Stereo 1000 AM Stereo
100,000 MicroWatts of Community Power!!

# 1210. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-18 19:31:43 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c8doav$d21$1@xuxa.iecc.com>
Source record: 5249

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:c8d8n9$m5c$1@xuxa.iecc.com...
> Rich Wood wrote:
>
> > Whatever. It still was seen by advertisers as controversial, according
> > to my ad industry sources.
>
> Just out of curiosity...how many of those advertisers had a problem with
> being on Rush Limbaugh's program when he compared what is happening in
> Abu Ghraib (sp?) with harmless frat-boy hazing?

Most of those advertisers have "no controversy" or "no talk" dictates when
they want to be assured of a more neutral context for their campaigns. It
applies to rush or Savage as well as Franken and Rhodes.

# 1211. Re: 1010 WINS DRINKING GAME!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 00:26:32 UTC
From: longislandciti@hotmail.com
Message-ID: <c8e9jo$5ps$1@xuxa.iecc.com>
Source record: 5250

"Matt" <mattb19020@yahoo.com> wrote in message news:<c8btbv$ha9$1@xuxa.iecc.com>...

|>You'll never get drunk with Traffic & Weather together on the 10s...It's on
> the 1s.....now here's pete tauriello...

yeh, i realize that, it was a typo, i didnt press down on the 0 key far enough

gb

# 1212. RFK assassination: New audio!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 15:11:21 UTC
From: brad.johnson@turner.com
Message-ID: <c8ftep$tq$1@xuxa.iecc.com>
Source record: 5151

Hello,

If you rolled tape -- or know of anyone else who rolled tape -- on any TV broadcast that aired during live coverage of the assassination of Senator Robert F. Kennedy between June 3rd and the 10th, 1968, please contact me!

I'm interested in any reel-to-reel audio tape that recorded sound from any television broadcast during early June 1968!

Whether it's a network or local television broadcast, whether the sound recording of that broadcast is of good quality or poor quality, whether the audio is distorted, whether it was recorded in a major market or in a minor market, I want to know about it!

It could be audio tape that your parent might have rolled using their old reel-to-reel tape recorder or brand new cassette recorder. Perhaps you vaguely remember a friend or acquaintance mentioning that they rolled tape on TV broadcasts that week. Or you think you know of someone who acquired such a recording.

I'm a collector, so if you have anything like this or know of someone else who does... please email me or have them email me at:

brad.johnson@turner.com
or bkj333@aol.com

P.S. But we don't have to limit this to just TV. I don't rule out radio broadcasts from early June 1968, and am interested in those too!

Thank you!

# 1213. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 15:11:22 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c8fteq$uh$1@xuxa.iecc.com>
Source record: 5152

On 18 May 2004 02:45:20 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>She never advocated anyone kill W. Her words were, "why doesnt his father
>take him, or his brother, one of em, take him out for a little uh.. fishing"
>
>As I said, she referenced Michael Corleone killing Fredo in "The Godfather".
>
>Unless you are prepared to assert that Rand Rhodes commanded Jeb to kill W...

You can try and explain it away but when someone suggests a father or brother take someone out fishing, particularly a President, and makes a noise imitating a gunshot I take it to mean there's a victim.

I wouldn't be a bit surprised to find the Secret Service would find a gunshot in a boat where the President is present to be a problem. I'd see lots of very wet black suits.

I don't care where the reference comes from. The actual audio names members of the Bush family and clearly implies one is to be a gunshot victim. It's not a terrible stretch to believe the victim would be the President.

Not something mainstream advertisers would like.

I'm crushed that I've lost your respect, but many, many people didn't see the reference as a lie. I listened to the archive (the shows are archived) and there was no doubt the death of the President was the focus.

Rich

# 1214. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 15:11:23 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c8fter$vc$1@xuxa.iecc.com>
Source record: 5153

On 18 May 2004 02:45:22 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>If there's any content reason for the termination of the ads, GM isn't
>admitting it.

I've been in the network business for a long time. The explanation is legitimate. However, GM would not place advertising on Air America even if the numbers were astounding. They don't do controversy.

The real bottom line is that GM didn't buy Air America yet their spots ran there without their permission. The agency should have cancelled the order because of a format change. Perfectly legitimate.

Many agencies are buying minority stations in New York because the stations have made it clear it's discriminatory not to buy them when their numbers exceed white targeted stations. Even though they still don't get the rates they're due, things are improving because of legitimate pressure from highly rated minority stations.

I don't know why you're tapdancing around a comment that clearly suggested the assassination of a member of the Bush family. I'm not a fan of the family but I don't wish death on any of them. To suggest it is damned irresponsible radio.

Rich

# 1215. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 15:11:24 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c8ftes$vt$1@xuxa.iecc.com>
Source record: 5154

On 18 May 2004 15:05:13 GMT, Tom Desmond <tdesmond@sprynet.com> wrote:

>Rich Wood wrote:
>
>> Whatever. It still was seen by advertisers as controversial, according
>> to my ad industry sources.
>
>Just out of curiosity...how many of those advertisers had a problem with
>being on Rush Limbaugh's program when he compared what is happening in
>Abu Ghraib (sp?) with harmless frat-boy hazing?

Make a list of Limbaugh's advertisers. How many mainstream advertisers
are there? Conservative Digest? Limbaugh has been on the don't buy
list for years.

If Laura Schlessinger lost advertisers because of a gay bashing
comment I suspect those same advertisers would drop Limbaugh if they
hadn't already rejected running spots in his show.

Rich

# 1216. Re: new smooth jazz radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 15:11:25 UTC
From: wigglefm@hotmail.com
Message-ID: <c8ftet$10e$1@xuxa.iecc.com>
Source record: 5155

alec66@yahoo.com (alec) wrote in message news:<c870pp$eut$1@xuxa.iecc.com>...
> Take a listen at:
>
> www.smoothchoice.com
>
> The new smooth jazz radiostation
>
> Smooth Choice

Wiggle FM 95.1 is now back and broadcasting from South Leicestershire

College in wigston, Leicester UK. We also are broadcasting over the

internet. Last year we had over 100 e-mails from our listeners from all

over the world and we would like to increase the numbers this year.

www.slcollege.ac.uk/wiggle/listenandsee.htm

Please send us an e-mail from your part of the world giving us an idea

of the reception. We'll even play you a record.(No databases and we are

not collecting e-mail addresses).

Many thanks

Wiggle FM

# 1217. Amateur Radio Newsline™ Report 1396 May 14, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 22:41:39 UTC
From: radionews@aol.com
Message-ID: <c8gnr3$g2c$1@xuxa.iecc.com>
Source record: 5157

Amateur Radio Newsline™ Report 1396 May 14, 2004

Amateur Radio Newsline report number 1396 with a release date of
Friday, May 14, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Hamvention 2004 is opening and B-P-L is
still in the
news. Find out the details on Amateur Radio Newsline report number
1396
coming your way right now.

**

HAMVENTION COVERAGE

The 2004 Dayton Hamvention is about to open its doors. One of this
year's
Hamvention themes is going back to the future. Our producer Bill
Pasternak,
WA6ITF, flew in a few days early to find out what it really means for
those who
will be attending the show.

--
Audio report only: Hear it at www.arnewsline.org
--

Bill, Mark Abramowicz NT3V and yours truly will all be at Hamvention
to bring
you all the highlights on next week's Amateur Radio Newsline
report. (ARNewsline(tm))

**

THE BPL FIGHT: B-P-L EXPECTED TO DRAW ATTENTION AT DAYTON

While the latest in ham gear is certain to be grab the interest of
most of those
attending this year's Dayton Hamvention, the topic of Broadband Over
Power
Lines internet access is likely to be on the lips of many. Amateur
Radio
Newsline's Mark Abramowicz, NT3V has more...

--
While not much has happened in the past week on the B-P-L issue, look
for lots
of discussion on the Dayton Hamvention floor. You can expect to see

American
Radio Relay League President Jim Haynie W-5-J-B-P in the middle of it.

We told you here on Amateur Radio Newsline two weeks ago of Haynie's call to
arms and his direct appeal to President Bush to abandon support for B-P-L
technology.

Haynie is convinced Bush has been misled by his advisors. He and A-R-R-L's
Washington corps have asked for a meeting with the president. There's nothing
new to report on that front.

But Haynie says it's important for the ham community to continue to make its
voice heard by writing to the White House, your congressman and your senator
about B-P-L. Even though the Federal Communications Commission turned down
the A-R-R-L's request to extend the May 3 deadline for comments on B-P-L,
Haynie says there are still ways to be heard.

The A-R-R-L's website (www.arrl.org) has helpful tips on writing that letter or e-
mail or picking up the phone and calling your representative in Washington.

Meanwhile, the FCC is now studying the National Telecommunications and
Information Agency report on B-P-L. And while the glowing press release put out
by N-T-I-A touted the possibilities of B-P-L, the technical data in the report
presents another picture.

And that picture is anything but fuzzy. N-T-I-A cites major interference concerns
and suggests the methods used to measure B-P-L interference are inadequate.

It also cites worries B-P-L signals could affect aircraft operations and suggests
more stringent measurement standards and interference mitigation techniques
need to be explored.

Could that B-P-L fast-track train be slowing? No one is willing to speculate on
that, especially since President Bush and F-C-C Chairman Michael Powell appear

to be on the same page in their push for deployment of B-P-L.

Could the F-C-C be convinced to wait for the next N-T-I-A report and table the
issue for a few months? No one knows how to read the tea leaves in Washington.

Tune in weekly to Amateur Radio Newsline and we'll keep you on top of the
issue with the very latest news and views of those close to the B-P-L issue.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.
--

And look for Mark's report on the B-P-L buzz and other topics from the
Hamvention floor during our special program next week produced in Dayton.
(ARNewsline(tm))

**

Ham radio did all it could to help save the life of a stricken runner at a recent foot race in
Indianapolis. Jack Parker, W-8-I-S-H, has the details:

--
Audio report only: Hear it at www.arnewsline.org
--

Thanks Jack. (W8ISH, ARNewsline(tm))

**

RADIO RULES: FCC MKES "MINOR AMMENDMENTS" TO PART 97

The FCC says that it has minor amendments to various Amateur Radio rules. A
bulletin from the ARRL highlights some of them including the most significant
one. It involved revising the wording of Section 97.307(d), which defines
spurious emissions. The updated language imposes a slightly higher standard on
newer transmitters or amplifiers of any power level.

The FCC also has redefined what constitutes an Amateur Radio operator to
reflect the advent of the Universal Licensing System electronic licensee database.
The current rule defines an amateur operator as "a person holding a written

authorization to be the control operator of an amateur station." Under the
revised Section 97.3(a)(1) an amateur operator is "a person named in an
amateur operator/primary license station grant on the U-L-S consolidated
licensee database to be the control operator of an amateur station."

The FCC made these and several other regulatory changes on its own motion
rather than in reaction to any petitions. The decision appeared May 5 in the
Federal Register. The changes become effective June 1st. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard
on bulletin stations around the world including the WB3ERZ repeater serving
South Central Pennsylvania.

**

ENFORCEMENT: CONVICTED MURDERER LOOSES HAM TICKET

A ham serving a prison sentence for the murder of his wife has had his Amateur
license revoked. Roger Thomas Scaggs, the now ex-W5EBC, had his ticket
pulled after the FCC determined that he no longer holds the requisite
requirements to remain a Commission licensee.

On March 6, 1996 Scaggs was convicted of murder in the death of Penny
Scaggs, his wife of thirty-five years. The court record in that case showed that
Scaggs beat his wife to death with a galvanized lead pipe and then stabbed her
several times. He was sentenced to a prison term of thirty-two years and fined
ten thousand dollars.

The Commission says that its character policies provide that any felony
conviction is a matter predictive of licensee behavior and is directly relevant to
the functioning of the Commission's regulatory mission. It says that Scaggs
conviction mandates the conclusion that he does not possess the requisite
qualifications to be or remain a Commission licensee and that his

license should
be revoked. (FCC)

**

ENFORCMENT: NO FISHING COMS HERE

The owners of four trucking companies, two seafood companies and one fishing
boat have all been cited by the FCC for operating without a license on amateur
frequencies. According to the C-Q magazine website, three of the trucking
companies are in North and South Carolina and the fourth is in Idaho. They
were allegedly operating on 10 meters. The fishing boats are in the Pacific
Northwest, purportedly using the 2 meter band. (CQ)

**

ENFORCEMENT: FCC AGAIN WRITES TO K1MAN

The FCC has again written to Glenn Baxter, K1MAN, and the commissions note
has both good and bad news for the Belgrade Lakes, Maine radio amateur. On
the positive side, the April 14th letter informs K1MAN that a review of his
transmissions indicates that he is complying with the Amateur Service regulations
regarding broadcasting and bulletins and station control.

The negative? The FCC alleges that K1MAN is in violation of rules regarding use
of his Amateur station for pecuniary interest and those regarding deliberate
interference to ongoing communications.

Also, the letter again told Baxter that his "felony affidavit complaints" will not be
accepted by the regulatory agency. He was also reminded that all frequencies in
the Amateur Radio Service are shared. No frequency is assigned for the
exclusive use of any station, and that Baxter's station has no greater rights to a
frequency at any particular time than does any other Amateur station. (FCC)

**

ENFORCEMENT: CONSERVATIVE GROUP CALLS ON CONGRESS TO REPRIMAND FCC

A faith based group is chiding the FCC for not acting more decisively in getting
dirty words off the public airwaves. Amateur Radio Newsline's Jim Davis, W-2-J-
K-D, has more:

--

AUDIO

--

Focus on the Family was founded by Dr. James Dobson, whose commentaries
are heard on radio stations world-wide. (Published reports)

**

ENFORCEMENT: FCC CHAIRMAN DOES NOT SUPPORT REVOKING BROADCAST LICENSES

F-C-C chairman Michael Powell says he doesn't support legislation that would pull
a broadcast station license after a third indecency violation. He is not opposed
to high fines to get the attention of broadcasters who step across the indecency
line.

Speaking at the recent National Association of Broadcasters convention in Las
Vegas, Powell suggested that he would support extending indecency regulations
beyond over-the-air broadcasting to other media, such as cable and satellite
broadcasts, but only if the FCC is given approval by Congress.

Powell labels as a "red herring" a proposal by Viacom president Mel Karmazin for
more specific decency guidelines. Viacom owns C-B-S. That's the network which
aired the controversial Super Bowl half-time show with rock star Janet Jackson. (Published
reports)

**

RESCUE RADIO: EMERGENCY TRAINING IN KANSAS

A day-long program on Amateur Radio emergency communications will take
place Saturday, July 24, 9 AM in Kansas. This, at The Salvation

Army, 420 E
Santa Fe, Olathe which is 15 miles southwest of Kansas City.

According to the ARRL Letter, the day begins with "New Ham Orientation,"
sponsored by Johnson County Amateur Radio Emergency Service. This session
will provide an overview of ARES and explain how amateurs can get involved.
Following a lunch break the Kansas Salvation Army Team Emergency Radio
Network will sponsor an ARRL Emergency Communications seminar.

Seats are limited. For additional information contact June Jeffers, KB0WEQ, by e-
mail to kssatern@att.net or call area code 913-856-8674 during normal business
hours, Central time. (ARRL)

* *

HAM RADIO CONFERENCES: CSVHFS IN CANADA IN JULY

More information is now available on the upcoming Central States V-H-F
Conference that has been mailed out and also posted to the conference website.
Included are the latest highlights of conference plans, border crossing tips and
Canadian currency tips. Also posted is the 2004 President's Message along with
last years Noise Figure Measurement Test results and the Antenna Test Range
results.

The conference is scheduled for July 22nd to the 25th at the Delta Meadowvale
Resort & Conference Center in Mississauga, Ontario, Canada. All the latest is in
cyberspace at www.csvhfs.org and the Ontario VHF Association's page at
www.ovhfa.com. We hope that you have a great time. (Peter Shilton VE3AX)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of
America, We are the Amateur Radio Newsline with links to the world from our
only official website at www.arnewsline.org and being relayed by the

volunteer
services of the following radio amateur:

**

RADIO LAW: SAN DIEGO TV SHOP OWNER CONVICTED

Here's the kind of a story you probably have not heard of in
years. How about a
T-V repair shop owner convicted of duping his customers. Jim
Meachen, Zed-L-
2-B-H-F, has the rest of the story:

--
AUDIO
--

The store owner pleaded guilty to ten criminal counts, including
grand theft,
forgery, fraud and false advertising. (listeners reports)

**

EMERGING TECHNOLOGY: DTV AT A SNAILS PACE

The General Accounting Office has issued a report saying that more
than 80
percent of Americans are either unaware or only "somewhat aware" of
the
transition to digital television signals. They are also unaware that
Congress
plans to sell the analog spectrum that will become available when TV
stations
convert from analog to digital.

Lawmakers are counting on the money to help balance the budget.
However, the
digital transition may be years away unless more consumers start
buying digital
TVs to receive the new signals. Current sales of those expensive
digital sets
appear to be fairly flat at best. (Science OnLine)

**

WORLDBEAT - ALBANIA: NEWS FROM ALBANIA

Turning to news from around the world, many noticed the signals from
OH2BH
and OH2PM bouncing in from Albania not long ago. In fact, the pair
made some
6000 QSOs while visiting that nation. They were also there to remind
the world
of Amateur Radio about it's shared responsibility to help those

in need. You are
welcome to join this effort by making your old gear active from
Albania. For U.S.
tax payers, your donations can be processed by the Northern
California DX
Foundation. Contact W6OSP by e-mail to w6osp@aol.com for details.
(N4GN)

**

WORLDBEAT - CANADA: SOME RAC APPOINTMENTS ANNOUNCED

Radio Amateurs of Canada's Board of Directors has approved Eric
Ferguson, V-E-
3-C-R, as the organizations new Treasurer. This, for the term ending
Dec 31st,
2005. Feguson comes to Radio Amateurs of Canada with extensive
banking
experience at the Executive level at a major Canadian bank.

The Board of Directors has approved Dave Goodwin, V-Oh-1-A-U, as the
Director
for Radio Amateurs of Canada's Atlantic Region. Goodwin will
complete the term
of David Nimmo, VE1NN, who resigned in early March. (RAC)

**

WORLDBEAT - UK: NEW 6 METER BEACON ON THE AIR

And members of the United Kingdom's Blacksheep Contest Group have
activated
a new 6 meter propagation beacon located near the city of
Hertfordshire, in grid
square IO91. This, as a replacement for the GB3NHQ beacon which
closed down
some years ago.

The new GB3BAA beacon became operational on 50.016 MHz at 15:10 UTC
on
April 20th, and ground-wave reception reports from Normandy and
northern
England have already been received. Further reports would be most
welcome,
and should be sent to Mr. I. Phillips, G0RDI, by e-mail to
gb3baa@77hz.com (RSGB)

**

DX

In DX, 3-B-9-F-R has been heard operating from Rodrigues Island on 10
meter
FM. He was heard on the worldwide calling frequency of 29.600 MHz

between
1200 and 1400 U-T-C, working Europe. (GB2RS)

Also heard on is A-P-2-J-Z-B in Pakistan. He was monitored on 12 and
17 meters
SSB. Watch 24.955 MHz after 0930 U-T-C and also around 18.110 MHz
after
1445 UTC. QSL direct to the operators call directory address.
(GB2RS)

**

THAT FINAL ITEM: WHO INVENTED THE SCANNER RADIO - REDUX

And finally this week, an update on our recent story of who really
invented the
first scanner radio. We previously reported that a group of
broadcast engineers
working at Cape Canaveral during the early days of the space race
developed the
first scanner radio. This, so that the late NBC newsman Roy Neal,
K-6-D-U-E,
could know when a launch was going to take place.

Well, that is quite true but Harvey Cronen, a S-W-L who is one of our
listeners in
New Jersey has some further information. He says that musician and
inventor
Raymond Scott is the person who holds a patent on at least one form
of
automatic scanning radio.

Harvey sent us a web link to a site that chronicles the life of
Scott. While he is
best known as the orchestra leader on the early NBC television show
"Your Hit
Parade" and as the husband of the late songstress Dorothy
Collins, there was
another side to Raymond Scott that few in the public knew about. It
is all on the
website and it is there where it says that Scott actually patented a
broadcast
band radio receiver which tunes in on stations around the country and
changes
frequency by itself at any given interval. This, says the website,
permitted Scott
to catch most of the nations disc-jockey shows in a brief span and
find out what
tunes are being played.

There is lots of truly fascinating information at this very
informative website

about Raymond Scott, his life, his inventions that impacted on the worlds of
recording and communications as well as his music. It is well worth visiting at
www.raymondscott.com. (H. Cronen)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the
RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm).
Our e-mail address is newsline @arnewsline.org. More information is available at
Amateur Radio Newsline's(tm) only official website located at
www.arnewsline.org. You can also write to us or support us at Amateur Radio
Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline
Young Ham of the Year Award is now on. This program is open to any FCC
licensed young radio amateur age 18 or younger residing in the contiguous 48
states and who has made a significant contribution to the community, the nation
or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website.
That's in cyberspace at www.arnewsline.org. The cutoff for nominations this
year is midnight on Tuesday, June 31st.

Next week, a full wrap-up on Hamvention 2004 which is opening as this newscast goes to air. Our Editor Bill Pasternak, WA6ITF, is in Dayton this week, sor for
now I am Don Wilbanks, AE5DW editing, anchoring saying 73 and we thank you for
listening."

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Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

# 1218. Re: new smooth jazz radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 22:41:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c8gnr4$g2q$1@xuxa.iecc.com>
Source record: 5156

Student celebrate 50 years of Rock
==================================

Students and staff at South Leicestershire College are celebrating 50 years of Rock and Pop, with their community radio station which returned on Monday May 17th.

The college's own WiggLe FM is back on air again for the fourth year, as a community based radio station with a global audience via the Internet.

As well a wide range of music programmes around the clock, the two-week broadcast features several exclusives, including an interview with happening New York band, Scissor Sisters, and a chance to win a signed copy of their album. Student and presenter Jamie Percival says " We worked hard to secure an interview with them when they played the Charlotte a few weeks ago and now they're on national TV and on the Glastonbury bill."

Media tutor and station manager, Les Eastham, has been busy at the other end of the musical timeline and has tracked down Leicester's first rock and roll band and will be chatting to ex "Dallas Boy", Stan Jones. Says Les; " The Dallas boys were from Leicester and were there at the beginning; probably the first British boy band; and it's great to hear first hand about the early days of rock and roll".

The varied approach of WiggLe FM has gained them a growing audience during their first three May broadcasts and, last year, the students were approached by an Australian station who had picked them up on the world-wide web and who asked if they could borrow some of their specialist shows.

The students on the vocational 'A' level Media course helped plan the station and will be hosting Wiggle FM from Monday 17th May until Saturday 29th May on the 95.1 FM waveband and online.

(via The Radio Newsletter 18/05/04)

[ website: http://www.wigston-college.ac.uk/wiggle/wiggleHome.htm ]

"alan" <wigglefm@hotmail.com> wrote in message
news:c8ftet$10e$1@xuxa.iecc.com...
> alec66@yahoo.com (alec) wrote in message
news:<c870pp$eut$1@xuxa.iecc.com>...
> > Take a listen at:
> >
> > www.smoothchoice.com

> >
> > The new smooth jazz radiostation

# 1219. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 22:41:41 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8gnr5$g3e$1@xuxa.iecc.com>
Source record: 5158

Rich Wood <richbwood@earthlink.net> wrote in news:c8fteq$uh$1
@xuxa.iecc.com:

> many, many people didn't see the reference as a lie.

The lie was the claim of advocacy.

>From <http://www.newsmax.com/archives/ic/2004/5/12/153908.shtml>,
where the whole flap started:

Comparing Bush and his family to the Corleones of "Godfather" fame, Air
America host Randi Rhodes reportedly unleashed this zinger during her
Monday night broadcast: "Like Fredo, somebody ought to take him out
fishing and phuw."

[ end excerpt ]

This is both a misquote ("somebody ought") and a lie.

Funny how the lie made its way into the trades so quickly, to be repeated
over and over again before the truth could get its boots on.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

## 1220. QRK Model 5 console: info sought

Newsgroup: rec.radio.broadcasting
Date: 2004-05-19 22:41:42 UTC
From: electronic_dave@hotmail.com
Message-ID: <c8gnr6$g42$1@xuxa.iecc.com>
Source record: 5159

This is a little 5-pot radio console. I bought it intending to strip out the Shallco attenuators and other parts; but it's in nice shape overall, so now I'm thinking of keeping it together. Problem is, the little plug-in boards (preamps, transformers, line amp, etc.) were removed before I bought it, and it's not obvious just from looking at the thing where they should plug in. I don't have enough free time to attempt repair or even testing of this thing without a schematic. Anybody got documentation for the Model 5? Thanks in advance.

--Dave in N.Y.

# 1221. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-20 03:41:01 UTC
From: farinasinsurance@sbcglobal.net
Message-ID: <c8h9cd$c9d$1@xuxa.iecc.com>
Source record: 5160

Thats why they call her "Dr. Laura Shitslinger"

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:c8btbt$h95$1@xuxa.iecc.com...
> On 17 May 2004 15:10:12 GMT, mindseye100@hotmail.com (The Bougieman)
> wrote:
>
> >I was listening to the Dr. Laura Schlessinger radio talk show the
> >other day. Have you heard this? I freakin' love it. Gets me all riled
> >up. People from all over North America call in (over 60,000 callers a
> >day!) and ask her advice on their daily quandaries.
>
> Let's put this into perspective. There may be 60,000 callers who
> attempt to reach the show. Telco can give you a report on the number
> of attempted calls. Only a few of those actually make it to the
> guillotine. I'm surprised there aren't more masochists within some
> radio signal.
>
> To be fair I have to reveal that Laura Schlessinger and I intensely
> dislike each other. She once tried to get me fired because I
> consistently pointed out that my host, Dr. Joy Browne, was a real
> psychologist and Schlessinger was s Physiologist. Howard Stern called
> her a "gym teacher."
>
> >Well, needless to say, Dr. Laura is a moronic hag. Have you seen this
> >hypocrites un-doctored nude pictures on the net?
>
> This is very old stuff. As much as I dislike and disrespect her I
> think the release of those pictures was a terrible betrayal of trust.
> How many of us took such pictures when we discovered Polaroid cameras?
> Supposing you had a companion and you took pictures of each other. It
> would have been done with the full expectation of privacy between you
> both.
>
> The pictures were taken before she became perfect. So she lied a
> little in denying thery were her. She was finally pressured into
> admitting to a little imperfection as a young woman. Certainly nothing
> she'd do as an old woman who has seen the light, accepted God and a
> huge paycheck.
>
> >Eventually the source was
> >revealed to be veteran Los Angeles radio broadcaster Bill Ballance, a
> >man who was pivotal in getting Schlessinger her start in radio, and
> >took the photos in 1978, while the pair of them were having an AFFAIR

> >during Schlessinger's first marriage! Oh sweet irony, how I adore ye.
>
> Again, this was pre-perfection. I had no respect for Schlessinger, so
> there was none to lose. However, I did respect Ballance. His betrayal
> of her caused me to lose respect for him.
>
> >Another classy moment from a show I heard last year was when she
> >claimed that society can't allow gay people - or as she horrifically
> >calls them: "biological errors" - to get legally married, because "a
> >legal precedent would be set" and we'd then have to "allow people who
> >have sex with their parents to get married to one another" (?!?) That
> >shit is just crazy enough to be hilarious.
>
> It's shtick. Unfortunately for her it cost her network the loss of $30
> million in billing. The Gay community was extremely effective in
> targeting her advertisers. When there's no legitimate argument for
> something they grab at straws and suggest it'll result in people
> marrying animals. The Radical Religious Right is very creative and
> seem to turn their sexual fantasies into predictions of the future.
>
> >Mind you, her homophobic
> >comments were determined to be in violation of the human rights
> >provision of the Canadian Broadcasting Code of Ethics, and she lost
> >the majority of her stations in Canada.
>
> The US has no such code of ethis. In fact, with our FCC we never know
> what the rules are until we've broken them and have a whopping fine
> staring us in the face.
>
> >The important thing to remember kids, is that Laura Schlessinger is
> >neither a medical doctor nor accredited in a discipline one would
> >traditionally look to for the generation of expertise in moral,
> >societal, or spiritual matters. She's just a lying hypocritical
> >fuckface with a radio show.
>
> Listen to her show with the same rubbernecking approach you'd take at
> seeing a serious traffic accident. The only difference is the accident
> was an accident. Calling the show is simple masochism.
>
> She is a Doctor of Physiology. She's not a Theologian (her book was
> written by a Rabbi). Taking her advice is like hiring a Proctologist
> to perform brain surgery.
>
>
>
> Rich
>

# 1222. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-20 03:41:02 UTC
From: NoSpamForMe <KeepYourSpam@not.here.net>
Message-ID: <c8h9ce$c9q$1@xuxa.iecc.com>
Source record: 5161

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:c8ftes$vt$1@xuxa.iecc.com...
>
> Make a list of Limbaugh's advertisers. How many mainstream advertisers
> are there? Conservative Digest? Limbaugh has been on the don't buy
> list for years.
>
> If Laura Schlessinger lost advertisers because of a gay bashing
> comment I suspect those same advertisers would drop Limbaugh if they
> hadn't already rejected running spots in his show.
>

I've been following this thread with interest.

Was wondering how Imus manages to retain so many mainstream national
advertisers given the tone & content of his show ? Rich (or anyone else),
can you please comment on this ? Seems to be an exception to the rule, or
perhaps I'm misinterpreting something.

# 1223. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-20 03:41:03 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c8h9cf$cb3$1@xuxa.iecc.com>
Source record: 5162

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c8gnr5$g3e$1@xuxa.iecc.com...
> Rich Wood <richbwood@earthlink.net> wrote in news:c8fteq$uh$1
>
> Funny how the lie made its way into the trades so quickly, to be repeated
> over and over again before the truth could get its boots on.

The text has been posted and a link to the audio as well. It is very clear
that what happened was an attempt at humor that went to far by anyone's
standards.

There is no lie. Only your denial.

# 1224. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-20 15:12:18 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8ihsi$ffa$1@xuxa.iecc.com>
Source record: 5163

Quoth "David Eduardo" <amdavid@pacbell.com> in
news:c8h9cf$cb3$1@xuxa.iecc.com:

> "Tom Betz" <spammers_lie@pobox.com> wrote in message
> news:c8gnr5$g3e$1@xuxa.iecc.com...
>> Rich Wood <richbwood@earthlink.net> wrote in news:c8fteq$uh$1
>>
>> Funny how the lie made its way into the trades so quickly, to be repeated
>> over and over again before the truth could get its boots on.
>
> The text has been posted and a link to the audio as well. It is very clear
> that what happened was an attempt at humor that went to far by anyone's
> standards.
>
> There is no lie. Only your denial.

As you have read (and posted here) a transcript, why do you persist in
promulgating a falsehood?

>From your own transcript posting:

> Caller: One more question: Why don't the American people see that the
> entire Bush Family are crooks?
>
> Randi: Well that would--
>
> C: Neil, Jeb, George Senior Iran Contra, and and and now Dopey
>
> R: And what was involved.. what do they have in common? All of these
> things?
>
> C: It's all money.
>
> R: They all stole. They stole from banks. They stole from Pakistani banks;
> they stole from American banks; they stole from small banks, big banks,
> neighborhood banks. They stole from MY bank. My bank was uh this Savings
> and Loan of Broward--
>
> C: Yup
>
> R: --and Jeb took care of that bank. Jeb actually bought a building that
> was uh you know took a mortgage on the building of four million dollars and
> then just you know said he couldnt pay the.. the the the uh the note you
> know the mortgage and the bank totally went belly up and the tax payers had
> to bail out that bank too. I mean--

>
> C: They're thieves; they're the Corleones and as you said--
>
> R: They ARE the Corelones!
>
> C: --and now we're down to Fredo.
>
> R: Well I gotta find... Well right, we've got the Fredo of the family is
> the President of the United States! So uh why doesnt his father take him,
> or his brother, one of em, take him out for a little uh.. fishing
>
> C: Yeah--
>
> R: You know
>
> C: --on a row boat
>
> R: Yeah and let him say some Hail Marys
>
> C: I'll bet Bush does have a little dingy
>
> R: Yeah.. take him out and you know "Hail Mary, full of grace, God is with
> you-" [Randi makes the sound of a blast] ... Works for me.
>
> C: Absolutely, thank you--
>
> R: Thank you... I don't think you can say that anymore. I really don't. You
> will see. No Godfather references when it comes to the Bush family. Nope!

Now, please tell me, where in that transcripet are the words Newsmax
"quoted"?

>From <http://www.newsmax.com/archives/ic/2004/5/12/153908.shtml>,
where the whole flap started:

Comparing Bush and his family to the Corleones of "Godfather" fame, Air
America host Randi Rhodes reportedly unleashed this zinger during her
Monday night broadcast: "Like Fredo, somebody ought to take him out
fishing and phuw."

[ end quote ]

Newsmax lied, made up a "quote" that was much worse than the innocent
reference Rhodes made to her favorite movie, and that phony "quote" was what
the press repeated.

Please do not pretend otherwise; the facts are not on your side.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them

to it; who to disobey were against all proportion of subjection." - W.S.

# 1225. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-20 15:12:19 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <c8ihsj$fg5$1@xuxa.iecc.com>
Source record: 5164

Imus may be a raving lunatic, but he's not an ideological raving lunatic.

-Steve

> 
> Was wondering how Imus manages to retain so many mainstream national
> advertisers given the tone & content of his show ? Rich (or anyone else),
> can you please comment on this ? Seems to be an exception to the rule, or
> perhaps I'm misinterpreting something.
> 
>

## 1226. Firesign Theatre on The West Wing

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 02:10:51 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c8jofb$k72$1@xuxa.iecc.com>
Source record: 5165

Firesign Theatre reference on The West Wing season finale Wednesday May 19, 2004

Josh Lyman (Bradley Whitford) on the telephone:

This is a diplomatic meeting?

[Yes.]

'Cause it's feeling a little Nick Danger.

# 1227. Re: Firesign Theatre on The West Wing

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 15:54:32 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <c8l8no$j7s$1@xuxa.iecc.com>
Source record: 5167

Josh's "third eye" is clearly evident.

"Tedalvy" <tedalvy@aol.comdotcom> wrote in message
news:c8jofb$k72$1@xuxa.iecc.com...
> Firesign Theatre reference on The West Wing season finale Wednesday May
19,
> 2004
>
> Josh Lyman (Bradley Whitford) on the telephone:
>
> This is a diplomatic meeting?
>
> [Yes.]
>
> 'Cause it's feeling a little Nick Danger.
>

# 1228. Radio World NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 15:54:34 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c8l8nq$j8c$1@xuxa.iecc.com>
Source record: 5168

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
May 14 -- May 20
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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05-20-2004
SIRIUS DEALS UP THE DISH
Sirius Satellite Radio is now offered on satellite TV.
http://www.rwonline.com/dailynews/one.php?id=5247

05-19-2004
SHORTWAVE BROADCASTERS TO PROMOTE DRM IN U.S.
Shortwave broadcasters in the United States want to promote Digital
Radio Mondiale, a digital transmission technology for shortwave,
medium-wave/AM and longwave.
http://www.rwonline.com/dailynews/one.php?id=5237

05-18-2004
HOUSING OPEN FOR FALL RADIO SHOW
```

Housing is open for this fall's NAB Radio Show in San Diego.
http://www.rwonline.com/dailynews/one.php?id=5232

========== FEATURED SPONSOR ==========

Prophet Systems

Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

==========

05-18-2004
USRN SETTLES WITH ACCUWEATHER, WESTWOOD ONE
A legal battle is over between United Stations Radio Networks, on one hand, and AccuWeather and Westwood One on the other.
http://www.rwonline.com/dailynews/one.php?id=5236

05-17-2004
N.J. BROADCASTERS OPPOSE FIVE LPFMS
The New Jersey Broadcasters Association has asked the FCC not to issue licenses to five LPFMs and translator stations in the state, citing interference concerns.
http://www.rwonline.com/dailynews/one.php?id=5219

05-17-2004
RESPONSE RATE BATTLE CONTINUES
Arbitron continues to look for ways to reverse an overall trend of declining response rates to its surveys.
http://www.rwonline.com/dailynews/one.php?id=5220

========== FEATURED SPONSOR ==========

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http://www.bdcast.com/HDRadio/

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05-17-2004
TAG SALE ON MUSEUM GEAR ANNOUNCED IN CONNECTICUT
Hand-crank Victrolas.
http://www.rwonline.com/dailynews/one.php?id=5221

BUSINESS
=========

05-20-2004
BONNEVILLE STATION IN D.C. USES HARRIS VISTAMAX
>From the Who's Buying What page of Radio World: Harris Corp. said its 100th VistaMax Networkable Audio Management System will be installed as part of a facility project for Bonneville station WWZZ(FM) in Washington.
http://www.rwonline.com/dailynews/one.php?id=5250

05-19-2004
GARLINGER IS NEW SHORTWAVE ASSOCIATION PRESIDENT
The National Association of Shortwave Broadcasters has a new president.
http://www.rwonline.com/dailynews/one.php?id=5238

========== FEATURED SPONSOR ==========

Radio World

This week in the May 19 print edition of Radio World:

+ Harris and Cox explore 'split-level' combining.

+ Former Turro frequencies are in the hands of Calvary Chapel.

+ We publish Ibiquity's official list of licensed HD Radio stations, including which ones are actually on the air.

+ Cris Alexander discusses ISM, an alternative to the traditional STL.

And everyone is humming Al's IBOC Song. See it in "The World According to ARP" or click here. Don't forget the special arm moves:
http://www.rwonline.com/reference-room/special-report/als_iboc.shtml

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05-19-2004
RF SOFTWARE BECOMES AUDEMAT-AZTEC DEALER
RF Software is now a dealer for Audemat-Aztec field measurement equipment.
http://www.rwonline.com/dailynews/one.php?id=5242

05-18-2004
NAB RADIO BOARD GAINS TWO
Susan Davenport Austin of Sheridan Broadcasting and Susan Patrick of Legend Communications are new to the NAB Radio Board.

http://www.rwonline.com/dailynews/one.php?id=5231

05-17-2004
EMMIS COMPLETES SALE OF INTEREST IN ARGENTINE RADIO
Emmis is out of Argentina.
http://www.rwonline.com/dailynews/one.php?id=5222

05-14-2004
SUMMER ARBITRON PACKET DUE
Stations covered by the summer survey should be on the lookout for their Arbitron Station Information Packet.
http://www.rwonline.com/dailynews/one.php?id=5217

FCC/REGULATORY
==========

05-20-2004
FLORIDA PIRATE FINES $10,000
The FCC reaffirmed a fine of $10,000 for Rony Richard Lewis for operating a station without a license in Orlando, Florida.
http://www.rwonline.com/dailynews/one.php?id=5254

05-19-2004
FINES UPHELD FOR PILGRIM STATIONS
The FCC fined several stations for violations regarding EAS, main studio rules and tower lighting.
http://www.rwonline.com/dailynews/one.php?id=5246

05-18-2004
FCC TOUTS NEW RF MEASURING FACILITY
The FCC's new RF Anechoic Measurement Chamber in Columbia, Md., is open for business.
http://www.rwonline.com/dailynews/one.php?id=5229

05-14-2004
FCC TO OPEN RF TEST FACILITY
Michael Powell, chairman of the FCC, will open an RF test laboratory in Columbia, Md., this coming week.
http://www.rwonline.com/dailynews/one.php?id=5215

TECHNOLOGY
==========

05-20-2004
CHIP COMBINES DIGITAL VIDEO, RADIO
>From the overseas digital broadcasting front: Frontier Silicon, which makes semiconductors, has begun shipping what it calls the first combined DVB-T and DAB system-on-chip device, an IC called the Logie.
http://www.rwonline.com/dailynews/one.php?id=5249

05-20-2004
THIRD SUSQUEHANNA FM IN INDIANAPOLIS GOES IBOC

WGRL(FM) has become the third Susquehanna station in Indianapolis to convert to HD Radio using Broadcast Electronics transmission equipment.
http://www.rwonline.com/dailynews/one.php?id=5253

05-20-2004
GEN2 DELPHI XM 'ROADY' SHIPS IN JULY
Delphi Corp. and XM Satellite Radio are introducing the Delphi XM "Roady2" - a plug-and-play satellite radio receiver related to the original Roady.
http://www.rwonline.com/dailynews/one.php?id=5255

05-18-2004
UK LAUNCH FOR SHARP'S DAB DIGITAL RADIO
Sharp is launching what it calls the first portable digital radio in the United Kingdom.
http://www.rwonline.com/dailynews/one.php?id=5230

05-14-2004
DTV SALES SOAR
While it took almost four years before the 1 millionth DTV set was sold, it took only two months of 2004 to sell more than two-thirds that amount, based on sales figures from CEA.
http://www.rwonline.com/dailynews/one.php?id=5218

PROGRAMMING
==========

05-20-2004
ANOTHER RECORD BOOK FOR SPANISH RADIO
Spanish radio continued on the upswing this past winter, according to Interep. In its audience format share analysis of Arbitron listening statistics, the company stated, "The latest results represent continuing growth for the group of formats classified under the 'Spanish' label, topping the record set in the Fall 2003 report.
http://www.rwonline.com/dailynews/one.php?id=5248

05-20-2004
JOURNALISTS EXPRESS CONCERN OVER RULES ABOUT VULNERABILITIES
How much secrecy is a good thing?
http://www.rwonline.com/dailynews/one.php?id=5251

05-20-2004
CPB ANNOUNCES $7.5 MILLION IN RADIO GRANTS
An Internet-based platform for digital distribution and licensing will receive $1.5 million.
http://www.rwonline.com/dailynews/one.php?id=5252

05-19-2004
RANDALL DID RADIO, TOO
Tony Randall was great on stage and film, famous on TV.
http://www.rwonline.com/dailynews/one.php?id=5245

05-17-2004
CLEAR CHANNEL STATION MANAGER TO RIDE INFINITY'S L.A. 'WAVE'
Dan Weiner was named vice president and general manager of Infinity Broadcasting's KTWV(FM) "The Wave" in Los Angeles, effective May 24.
http://www.rwonline.com/dailynews/one.php?id=5223

05-17-2004
BLOOMQUIST: EDWARDS IS A DINOSAUR
Randall Bloomquist, Operations Director of WMAL(AM) in Washington and former Washington Bureau Chief of Radio & Records, is no fan of former NPR Morning Edition host Bob Edwards.
http://www.rwonline.com/dailynews/one.php?id=5224

05-14-2004
ENTERCOM LOSES APPEAL IN SEATTLE INDECENCY CASE
No joy for Entercom station KNDD(FM) in Seattle; the FCC has said no to the station's appeal of a $12,000 fine for indecent material on the "Andy Savage Show" that aired over three days in 2001.
http://www.rwonline.com/dailynews/one.php?id=5216

PRODUCTS
=========

05-19-2004
DELPHI TO REACH 1 MILLION PORTABLE SAT RECEIVERS SOLD
Delphi Corp. expects to reach the 1 million mark in sales of portable satellite radio receivers to retailers this June, including the Delphi XM SkyFi and Roady products.
http://www.rwonline.com/dailynews/one.php?id=5239

05-19-2004
POLK AUDIO, XM TO CRAFT COMPONENT TUNER FOR HOME AUDIO
Polk Audio signed a license and technology agreement with XM Satellite Radio to collaborate on development of an XM Satellite Radio component tuner for use with high-end home audio systems.
http://www.rwonline.com/dailynews/one.php?id=5240

05-19-2004
BURK OFFERS $500 ON TC-8 TRADE-IN
>From now until Aug. 31, buyers of an ARC-16 transmitter remote control system from Burk Technology or its distributors can trade in an existing TC-8 when buying, and get $500 cash back.
http://www.rwonline.com/dailynews/one.php?id=5241

05-19-2004
MEET THE 'COOL STUFF' WINNERS: AUDEMAT-AZTEC NAVIGATOR 007 FM FIELD STRENGTH METER AND MOD MONITOR
One in a series about the winners of Radio World's "Cool Stuff" Award.
http://www.rwonline.com/dailynews/one.php?id=5243

05-19-2004
MEET THE 'COOL STUFF' WINNERS: SHIVELY LABS INTERLEAVED ANALOG-DIGITAL ANTENNA SYSTEM

One in a series about the winners of Radio World's "Cool Stuff"
Award.
http://www.rwonline.com/dailynews/one.php?id=5244

05-18-2004
MEET THE 'COOL STUFF' WINNERS: ARMSTRONG TRANSMITTER CORP. X-1000B AM
TRANSMITTER
One in a series about the winners of Radio World's "Cool Stuff"
Award.
http://www.rwonline.com/dailynews/one.php?id=5233

05-18-2004
MEET THE 'COOL STUFF' WINNERS: TIELINE CODEC SOLUTIONS I-MIX G-3
One in a series about the winners of Radio World's "Cool Stuff"
Award.
http://www.rwonline.com/dailynews/one.php?id=5234

05-18-2004
HEY, REGIS - BLEEP THIS!
If you watch ABC's "Super Millionaire," you might have caught a quick
reference to one of the products that earned a Radio World "Cool
Stuff" Award.
http://www.rwonline.com/dailynews/one.php?id=5235

05-17-2004
PANASONIC TO PRODUCE XM-READY RADIOS FOR TRUCKS
Panasonic will make XM Satellite Radios for trucking fleets.
http://www.rwonline.com/dailynews/one.php?id=5225

05-17-2004
SWITCHCRAFT OFFERS AUDIO/VIDEO PATCHBAY
Switchcraft's MBPK series combines audio and video in one patchbay,
consisting of 16 midsize video jacks and 48 bantam TT jacks.
http://www.rwonline.com/dailynews/one.php?id=5226

05-17-2004
MEET THE 'COOL STUFF' WINNERS: AKG ACOUSTICS C 414 B-XLS/C 414 B-XLII
MICROPHONE
One in a series about the winners of Radio World's "Cool Stuff"
Award.
http://www.rwonline.com/dailynews/one.php?id=5227

05-17-2004
MEET THE 'COOL STUFF' WINNERS: WARD-BECK SYSTEMS LTD. ALFA AUDIO
LEVELLER FOR AUDIOPHILES
One in a series about the winners of Radio World's "Cool Stuff"
Award.
http://www.rwonline.com/dailynews/one.php?id=5228

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ADVERTISING AVAILS?
==========
To find out about available and affordable advertising opportunities, just reply to this message and type "ADVERTISING" in the subject line. In the body of the message type your contact information.

## 1229. Great American Song Book back announces

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 15:54:34 UTC
From: dward7@earthlink.net
Message-ID: <c8l8nq$j9d$1@xuxa.iecc.com>
Source record: 5169

Does any one know if the "Great American Song Book" tag belongs to a
syndicated program source...
thanks

don ward

--
---
don ward <dward7@earthlink.net>

# 1230. JFK assassination: New audio!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 15:54:36 UTC
From: brad.johnson@turner.com
Message-ID: <c8l8ns$ja4$1@xuxa.iecc.com>
Source record: 5170

This is a direct appeal!

If you rolled tape -- or know of anyone else who rolled tape -- on any TV broadcast that aired during live coverage of the assassination of President John F. Kennedy between November 22nd and the 25th, 1963, please contact me!

I'm interested in any reel-to-reel audio tape that recorded sound from any television broadcast during that weekend in November 1963!

Whether it's a network or local television broadcast, whether the sound recording of that broadcast is of good quality or poor quality, whether the audio is distorted, whether it was recorded in a major market or in a minor market, I want to know about it!

It could be audio tape that your parent or grandparent might have rolled using their old reel-to-reel tape recorder on Friday, November 22, 1963 (or later that weekend). Perhaps you vaguely remember a friend or acquaintance mentioning that they rolled tape on TV broadcasts that weekend. Or you think you know of someone who acquired such a recording.

I'm a collector, so if you have anything like this or know of someone else who does... please email me or have them email me at:

brad.johnson@turner.com
or bkj333@aol.com

P.S. Hey, we don't have to limit this to just TV... I don't rule out radio broadcasts but am interested in those too!

Thank you!

## 1231. Is LPFM dead?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 17:34:14 UTC
From: _2s@yahoo.com
Message-ID: <c8leim$lpm$1@xuxa.iecc.com>
Source record: 5171

I was trying to reach FCC regarding next filing window, but was not reach anyone in the appropriate department. I got an automated reply on my email saying that someone will get back to me within 20 days. Alas, it's been couple of months already and I do not keep my hopes high.

All searches on the web return posts pointing to the previous filing windows, which was nearly two years ago. Since all the windows are less then a week each and are announced about a month in advance (with couple of years pauses), does it mean the Government just want it to die quietly?

Any light shed on the issue will be highly appreciated.

Thanks.

# 1232. Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 17:34:16 UTC
From: salmonsm@missouri.edu
Message-ID: <c8leio$lqk$1@xuxa.iecc.com>
Source record: 5172
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Does ANY station in the US broadcast in stereo anymore?
More specifically, any 50kw stations or at least something I can pick
up in the US midwest at night? I purchased an AM stereo campatible
tuner about three months ago and have never even seen a hint of stereo
on the AM band.

Michael Salmons

misterfact@yahoo.com (misterfact) wrote in message news:<c7g8d2$5h4$1@xuxa.iecc.com>...
> Tom Betz <spammers_lie@pobox.com> wrote in message news:<c4ta85$ojp$1@xuxa.iecc.com>...
> > burnsste@msu.edu (Steven Burns) wrote in news:c4s0ua$p07$1@xuxa.iecc.com:
> >
> > >
> > > Given that WJR had broadcast in stereo for some 20 years, this is
> > > hardly an encouraging sign for the status of AM Stereo within the
> > > industry.
> >
> > For how many of those 20 years has it been a talk station?
> >
> > Back when I used to listen to it (60's through mid-70's) it had enough of a
> > variety of programming to make it worth using stereo, and none was
> > available. But who needs stereo on a talk station? It's a waste.
>
> Who needs a pathological liar talk show host like "you know who" in stereo either!

## 1233. Is LPFM dead?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-21 18:37:23 UTC
From: _2s@yahoo.com
Message-ID: <c8li93$c84$1@xuxa.iecc.com>
Source record: 5173

I was trying to reach FCC regarding next filing window, but was not reach anyone in the appropriate department. I got an automated reply on my email saying that someone will get back to me within 20 days. Alas, it's been couple of months already and I do not keep my hopes high.

All searches on the web return posts pointing to the previous filing windows, which was nearly two years ago. Since all the windows are less then a week each and are announced about a month in advance (with couple of years pauses), does it mean the Government just want it to die quietly?

Any light shed on the issue will be highly appreciated.

Thanks.

# 1234. Re: Article about Murdered DJs

Newsgroup: rec.radio.broadcasting
Date: 2004-05-22 17:26:27 UTC
From: erickp4@37.com
Message-ID: <c8o2g3$8qb$1@xuxa.iecc.com>
Source record: 5174

"lsmyer" <myer413ny@hotmail.com> wrote in message news:<c8btbu$h9m$1@xuxa.iecc.com>...
> Here's a link to an article about murdered DJs and radio hosts.
> http://radio.about.com/library/weekly/aa080303a.htm
>
> I don't know about anyone else, but I was assaulted at gunpoint one day at
> our local radio station by a crazy ex-employee. Plus, I've been stalked
> several different times. All of those events happened back in the late 70s
> and early 80s. To me, it was a shock when it first happened to me, but now I
> have come to recognize this phenomenon as a typical job hazard of the radio
> industry. Radio draws nutcakes. That's what drew me to the industry to start
> with!
>
> Has anyone here had any such experience in their background?

A couple they didn't mention: When I was in grade school, I remember
someone from WHAS in Louisville (Jeff Douglas?) who was found murdered
on New Years in the mid 70's; and a DJ from Jamaica was killed along
with reggae star Peter Tosh by burglars around 1987

# 1235. Chris Poland Spotlight, New Marillion on Philadelphia Radio Saturday Night

Newsgroup: rec.radio.broadcasting
Date: 2004-05-22 17:26:28 UTC
From: Gagliarchives Radio Philadelphia <gagliarchives@comcast.net>
Message-ID: <c8o2g4$8qs$1@xuxa.iecc.com>
Source record: 5175

Join the GAGLIARCHIVES this Saturday night, 5/22/04, at 10pm EST, as we feature a spotlight on guitarist Chris Poland of Megadeath and Ohm, and the recent archive releases Return To Metalopolis from 1990, Rare Trax from 2000, and the new Chasing The Sun CD. We'll feature interview highlights from earlier this year, including music from Ohm. New music from Discipline founder Matthew Parmenter and his Astray CD...new music from Swedish band Paatos and their new disc Kallocain...new music from Swedish band Qoph and the Pyrola CD, New music from Marillion and the Marbles CD(thanks to our listeners)...the new self titled debut from Swedish band Liquid Scarlet...new music from new music from Tiles and the Window Dressing CD and the new collaborative work from Henry Kaiser and Wadada Leo Smith and the Sky Garden CD featuring Mike Keneally and Michael Manring to just name a few. We'll feature an archive release of Live Nektar from the Chipping Norton in 1974...and German band Arktis and their 1976 album On The Rocks as part of our 4th Hour Space Out..We'll also track music from the latest Prokaw release Before Became After...and the most requested disc for the 3rd Week, Particle and the Launchpad CD.

To tune in live Saturday Night:
Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
rtsp://wbzc.bcc.edu:554/encoder/wbzc889.rm

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http://www.nearfest.com

*The Gagliarchives has been championing progressive rock on FM radio in the Greater Philadelphia area for

more than 12 years. Based in Pemberton, NJ at Burlington County College's award-winning WBZC, The Gagliarchives serves all of South Jersey and the Delaware Valley region of Pennsylvania and Philadelphia on two frequencies, 88.9 and 95.1FM, and the rest of the world with its high-quality RealAudio feed. The Gagliarchives can also be heard live online courtesy of Aural Moon on both Dial-Up and High-Speed connections. The Gagliarchives still achieve high arbitron ratings weekly since 1998. The program has featured exclusive interviews and guests such as Jan Hammer, Allan Holdsworth, Kansas, Chris Poland of Ohm and many, many others. Feel free to visit our site at http://gagliarchives.com

## 1236. Eric Idle of Monte Pyton's new ode to the FCC

Newsgroup: rec.radio.broadcasting
Date: 2004-05-22 17:26:28 UTC
From: Jay Vice <austinwxREMOVEFORSPAM@yahoo.com>
Message-ID: <c8o2g4$8ri$1@xuxa.iecc.com>
Source record: 5176

Quite possibly the funniest thing I've ever heard.. titled "F**k you very much."

http://www.pythonline.com/plugs/idle/FCCSong.mp3

# 1237. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-22 17:26:30 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c8o2g6$8sk$1@xuxa.iecc.com>
Source record: 5177

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c8d8n8$m4o$1@xuxa.iecc.com...
> Quoth "Paul Jensen" <pjensennospam@gnt.net> in
> news:c8btbs$h7s$1@xuxa.iecc.com:
>
> > "Tom Betz" <spammers_lie@pobox.com> wrote in message
> > news:c8akkg$qsk$1@xuxa.iecc.com...
> >
> >> Oh, I don't doubt that Randi Rhodes hates Bush and his neocon buddies,
and
> >> with good reason. They've done a really good job of turning the world
> >> against the US, in a very short time, and have needlessly turned Iraq
into
> >> a playground for the same terrorists they chased out of Afghanistan,
> >
> > So the terrorists brought the mustard gas with them from Afghanistan?
Is
> > that your claim?
>
> Uh, what mustard gas?

Uh, the mustard gas that was found in Iraq 10 days ago.

## 1238. Re: Is LPFM dead?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 02:40:53 UTC
From: Rick <callebs@earthlink.net>
Message-ID: <c8p2vl$aqo$1@xuxa.iecc.com>
Source record: 5178

The FCC is still haggling with the MX applications (where competing apps have been filed in the same city for the same frequency) and is taking their sweet-assed time with those.

We were supposed to get five windows of 100 watt stations, followed by five windows for 10 watt stations. It's been several years and we're not through the first five yet, even though the last filing period was months and months ago.

A friend said you'll never see LPFM fully implemented under Powell's watch -- he has too many big radio corporate interests and is in bed with the NAB. Notice how IBOC got shoved down everyone's throats with lightning speed, yet LPFM just drags on and on and on ...

IMHO, get the current Bozos out of the White House, then push for an LPFM friendly FCC appointment from John Kerry.

# 1239. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 02:40:55 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8p2vn$ass$1@xuxa.iecc.com>
Source record: 5179

Quoth "Paul Jensen" <pjensennospam@gnt.net> in
news:c8o2g6$8sk$1@xuxa.iecc.com:

> Uh, the mustard gas that was found in Iraq 10 days ago.
>

Oh, you mean the ancient stuff that Fox News reported was stored improperly,
so it was useless?

<http://www.foxnews.com/story/0,2933,120137,00.html>

I would hardly call that "mustard gas".

Just like that "sarin" shell the Republicans were making such a big deal over
this week has turned out to be an old shell from which the sarin had long
since been removed during the inspection regime, and which had only the
smallest trace amounts left clinging to the insides of the container.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1240. Amateur Radio Newsline™ Report 1397 – May 21, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 02:41:08 UTC
From: radionews@aol.com
Message-ID: <c8p304$b0p$1@xuxa.iecc.com>
Source record: 5184

Amateur Radio Newsline™ Report 1397 – May 21, 2004

Amateur Radio Newsline report number 1397 with a release date of Friday, May 21, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Mr. Haynie goes to Washington D C and Dayton, Ohio comes alive with the sound of ham radio. These stories and more on Amateur Radio Newsline report number 1397 coming your way right now.

(Billboard Cart Here)

**

THE BPL FIGHT: MR. HAYNIE TO MEET WITH WHITE HOUSE TELECOM ADVISORS

This weeks top story starts in Dayton Ohio and ends in Washington D-C. It was at the Dayton Hamvention that ARRL President Jim Haynie, W5JBP, announced that he would be meeting with presidential advisors art the White House Telecommunications Office to discuss the Broadband Over Powerline situation. Amateur Radio Newsline was there when a horse but upbeat W5JBP thanked the ham radio community for making the meeting come about:

--

Haynie: “When we ran the story about my FAX’ing the President of the United States a powerful letter, what you helped me do with your letters and your e-mails was to get me an appointment Thursday morning, 10 a.m. in Washington. So you helped me to do that. (applause).

--

The meeting between President Haynie and those advising Peresident Bush on telecommunicastions matters was scheduled for Thursday, May 20th. We will have a full report on it, next week. (ARNewsline(tm))

**

THE BPL FIGHT: HAM TURNS THE TABLE ON BPL PROPVIDER

Still with BPL news, word that a ham attending an industry sponsored demonstration of the technology in Australia came prepared to do battle. From Brisbane, Q-News reports:

--

A presentation was given by Piero Peroni, who is the Business Manager for the BPL trial within Aurora Energy and Adrian Wild who is the Corporate Affairs

Manager within Aurora Energy.

Martin, VK7GN gave an audible demonstration of the interference on his portable HF receiver and I think it would be fair to say by all accounts the Corporate Affairs Manager was quietly horrified at the noise!

--

Whether or not the ham radio counter demonstration to Aurora Energy will slow down or stop the rollout of BPL down-under is, at this time unknown. (Q-News)

**

DAYTON HAMVENTION NEWS: A BIG SUCCESS

Back here in the U-S-A, Jim Haynie’s White House meeting announcement was just another layer of frosting on the very sweet ham radio cake known as the Dayton Hamvention. By all accounts, Hamvention 2004 was as good as any of those in the past and maybe better than some. Amateur Radio Newsline’s Mark Abramovich, NT3V, takes us on an audio tour of this years show:

--
The big buzz at Dayton was the introduction of two new, top-of-the-line HF radios.

Yaesu introduced thousands of visitors to its booth here to the FT DX 9000 - a radio the company has been developing four years. Here's Chip Margelli K7JA of Yaesu - Vertex Standard.

Over at the competition, Icom introduced showgoers to its sleek, new IC7800. It's already been out for more than a month and Icom representatives concede they underestimated the market demand for this high-end radio.

Here's Ron Rotino, W9WL, represting Icom.

In other Dayton news, Alinco announced a new distributor relationship. Evelyn Garrison WS7A tells Amateur Radio Newsline about the new partnership.

Now Amateur Radio Newsline Editor Bill Pasternak WA6ITF also took in the show besides running his annual Town Hall forum. Bill couldn't help himself when he stopped a the U.S. Towers booth where two lovely sales, eh, models were posing for pictures. Here's the exchange between our own California guy and some young ladies who came to the Dayton Hamvention for the first time..

Behind any Dayton Hamvention is the general chairman. This year Gary De Combes N8EMO took on that enormous responsibility. At the close of the show, he summed it all up for Amateur Radio Newsline.
And how did one of the big radio manufacturers we didn't mention yet think things went. Kenwood's Leo Famie was pleased with this year's event…

And, of course, Chip Margelli, summed up what Yaesu Vertex Standard thought.

Finally, there were lots of new friends and acquaintances made during the Dayton Hamvention 2004. And, despite the rain, spirits of those scouring the flea market for goodies weren't dampened.

It was one for the record books, too, in terms of participation.

Hope to see you here, next year.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, from the convention floor at the Hara Arena - home of the Dayton Hamvention.

--

As of the time this report is being prepared the Hamvention Committee has not announced a final attendance figure, but several vendors told Amateur Radio Newsline that their sales were way up over the past few years. And thats good news for both the United States economic recovery as well as for Amateur Radio. (ARNewsline(tm))

**

DAYTON HAMVENTION NEWS: N8EMO AND WX8F ASKED TO RUN HAMVENTION 2005

In a related development, on Monday night, May 17th the Dayton Amateur Radio Association’s Planning Council unanimously recommended the clubs Board of Directors reappoint Gary De Combes, N8EMO and Jim Nies, WX8F as General Chairman and Assistant General Chairman respectively, for Hamvention 2005. The two were affirmed to lead the 2005 show on Tuesday night the 18th. That's only two days after the close of this years show. Normally , no action is taken to fill these positions until the June Board of Directors meeting.

More on the 2004 Dayton Hamvention in future Amateur Radio Newsline reports. (ARNewsline(tm))

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the K9OQO repeater serving Appleton Wisconsin.

(5 sec pause here)

**

RESCUE RADIO: HAMS TAKE PART IN SIMULATED AIRPORT DISASTER

Over a hundred ham radio operators from seven counties in two Eastern states, provided emergency communications support for the Saturday, May 8th disaster drill at Dulles International Airport. The exercise consisted of a simulated plane crash and fire. The aim of the session was to provide treatment and transport of 200 volunteer "victims" to area hospitals by helicopter, ambulance and bus. Bill Pasternak, WA6ITF, picks up the story from here:

--

Larry Hughs, K3HE, is the Public Information Officer for for the ARRL’s Virginia Section. He tells Newsline that the job of Amateur Radio was to provide communications between agencies at the simulated crash site, those providing patient transportation, and the participating hospitals. To

accomplish this, hams from a number of the regions Amateur Radio Emergency Service groups set up several portable repeaters in and around the airport grounds. They also provided a live Amateur Television link between the site and the airport Operations Center. This allowed airport management to monitor the progress of the drill.

Hams also accompanied some of the officials at the simulated crash site to provide instant communications to other temporary operational areas. Others rode the buses that transported ambulatory victims to local hospitals. This gave planners voice communications and real-time position data via Automatic Position Reporting System. Meantime, other radio amateurs were stationed at ten area hospitals. They helped to coordinate the arrival and departure of those simulating the victims of the crash.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF, reporting.

--

Dulles International Airport is in Northern Virginia, near Washington, DC.. Its also not that far from where Al Quida terrorists crashed a jumbo jet into the Pentagon building on September 11th of 2001. Back then ham radio was among the first of the “First Responders” on scene and is credited in helping to save numerous lives. (K3HE, ARNewsline(tm))

**

RESCUE RADIO: SUIT BLAMES MOTOROLA HT’S IN 911 DEATHS

The families of twelve firefighters killed when the World Trade Center in New York City collapsed on 9-11 have sued the manufacturer of the hand held radios the men were carrying. According to Popular Communications magazine, the five billion dollar action against Motorola and the City of New York claims that Motorola failed to warn the Fire Department that its hand-helds could not transmit or receive in a high rise building. Because of this, the plaintiffs contend that firefighters could not hear an order to evacuate. (Popular Communications)

**

ENFORCEMENT: NC HAM MAY FACE LICENSE RENEWAL HEARING

A North Carolina ham who allegedly interfered with repeater operation in that area may not get his license renewed. This, as FCC chief rules enforcer Riley Hollingsworth writes to Daniel Barrett, KE4NOK of Kings Mountain to tell him that his application to renew his ticket has been referred to the enforcement arm of the agency by the Wireless Telecommunications Bureau.

According to Hollingsworth’s letter, the action was based on information coming to the Commission's attention that Barrett is alleged to have used his station to interfere with various repeater operations on 145.350, 145.450 and 147.120 MHz and that he ignored requests of repeater control operators to refrain from using their repeaters. Hollingsworth’s note also says that Barrett ignored the Commission Warning letter dated December 24th of 2003 regarding use of and interference to the repeaters and that apparently

Barrett’s use of, and interference to, these repeaters continues.

Hollingsworth’s letter tells Barrett that his renewal application will not be routinely granted. Rather, that the Commission may need additional information from KE4NOK in order to determine his qualifications to remain a Commission license. The letter also tells Barrett that it may be necessary to designate his application for an evidentiary hearing before an Administrative Law Judge. In such a proceeding Barrett would be required to appear at a hearing in Washington, DC. (FCC)

**

ENFORCEMENT: UNLICENSED BROADCASTER CHALLENGES FCC’s AUTHORITY

An unlicensed radio station taken off the air by the FCC last fall has challenged the regulatory agency in federal court. Attorney Mark Vermeulen, representing San Francisco Liberation Radio, says that the seizure of the station's equipment in an October 2003 raid came without proper notice and violated Constitutional protections of due process and the First Amendment.

In an appearance before U.S. District Judge Susan Illston, Vermeulen argued that -- quote -- "It's a bedrock principle that parties have a right to pre-seizure notice and a right to be heard.

But government attorney Sarah Winslow disagreed with Vermeulen's free speech arguments. She told Judge Illston that there is no First Amendment right to broadcast without a license from the FCC.

The FCC had monitored San Francisco Liberation Radio for years. They eventually tracked the station to a laundry room basement in the San Francisco home of James and Charlotte Hatch. The Hatches never made a secret of their operations. They also claim that they had unsuccessfully sought an FCC license to operate legally. (Published reports)

**

FOR THE BIRDS: FCC RETAINS BIOLOGICAL CONSULTANT

Remember all those stories about thousands of migratory birds getting killed by running into radio towers? Well the FCC has now retained the services of Avatar Environmental Services of West Chester, Pennsylvania as a biological consultant. This, to assist in fulfilling the FCC's role under the National Environmental Policy Act and other federal environmental statutes.

The CGC Communicator reports that Avatar will give the Commission access to the services of experts with training and experience in evaluating the impact of construction projects on animal and plant species.

According to CGC, Avatar has performed similar services for other agencies. The possible impact of communications towers on migratory birds is one of the immediate pressing issues. (CGC)

**

RADIO CELEBRATIONS: W6RO AT AGE 25

A big celebration out West in the world of Amateur Radio. This as the Queen Mary Ocean liner ham radio station W6RO turned 25 on April 29th.

W6RO is actually the club call sign of the Associated Radio Amateurs of Long Beach, California. Long Beach is where the retired ocean voyager is permanently birthed and open to the public as a tourist attraction. The club operates the W6RO station which is located in the Wireless Room adjoining the ships historic radio museum.

In its two and a half decades of operation, visiting hams from around the world have called C-Q and made numerous contacts using its gear, and its well known call sign phonetics of W-6-Rolling Ocean. (W6RO)

**

HAM RADIO BOOKS: NEW VHF PROPAGATION BOOK FROM CQ

CQ Communications has announced the publication of a new resource book for hams active on VHF and UHF bands. Its a book for those who want to learn more about long-distance propagation possibilities available to them.

Titled "VHF Propagation - A Practical Guide for Radio Amateurs" the book examine each of the most common long-distance propagation "modes" found on these bands. Topics covered include tropospheric scatter and ducting, Sporadic-E, Aurora, 6-meters and the F-layer, transequatorial and more. The book then explains how each mode occurs and offer tips on making the most of these band openings.

"VHF Propagation - A Practical Guide for Radio Amateurs" was written by Ken Neubeck, WB2AMU, and Gordon West, WB6NOA. It is available from many ham radio dealers or direct from CQ anytime through the CQ online bookstore. To find it take your web browser to www.cq-amateur-radio.com and then click on “Visit the CQ Store." (CQ)

**

THE SOCIAL CIRCUIT: ROCHESTER HAMFEST IN JUNE

With the 2004 Dayton Hamvention now a part of history, we turn to the ham radio social circuit for the rest of 2004. Next up is the giant Rochester Hamfest the weekend of June 4th through the 6th. As usual, it takes place at the Monroe County Fairgrounds and is combined with the ARRL Atlantic Division Convention.

Chairman Harold Smith, K2HC, tells Newsline that this years outing features over 100 inside exhibitors, 1200 flea market spaces and that very much coveted on site free parking. He also says that area hotels can be found for $69 a nmight or less.

Interested in finding out more? You can do it right on-line at www.rochesterhamfest.org or by calling the hamfest office at 584-424-7184 during business hours Eastern Daylight Time. (Rochester Hamfest)

**

BREAK 2

This is ham radio news for today’s radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RADIO HONORS: HAM HONORED FOR SERVICE IN IRAQ

The United States Department of Commerce has honored Fredrick Matos, W3ICM, of Annapolis, Maryland. This by presenting him with its Gold Medal Award for Distinguished Achievement.

The ARRL Letter says that Matos is an employee of the National Telecommunications and Information Administration. He was given the honor for his work to help establish telecommunications in Iraq, where he was deployed for nine months.

While in Iraq, Matos who also holds the Iraqi call YI3DX helped establish a central telecommunications authority along with assigning frequencies to local law enforcement groups. He was also responsible for issuing YI Amateur Radio licenses to both nationals and visitors.

In presenting the award April 13, Commerce Secretary Donald L. Evans welcomed Matos home and thanked him for his role in "expanding freedom around the world." (ARRL, Daily DX)

**

EMERGING TECHNOLOGY: BEWARE OF FOREIGN PET CHIPS

Heres a communications story of a different sort, but one that affects anyone with a four legged friend around the house. The United States Humane Society and other animal care organizations are cautioning pet owners that the nation's animal shelters may not have the proper scanning devices to detect and read some foreign manufactured pet identification microchip.

The warning comes as a European company has entered the microchip market and is selling its microchips in approximately 440 veterinary clinics housed in one of the nation's largest pet product retailers. But the company has not yet provided many of the nation's shelters, humane societies and veterinary hospitals with compatible scanners needed to read all the microchips currently in pets. As a result, the animal protection groups recommend that pet owners thinking about getting their pets micro-chipped contact both the chip manufacturer and their local shelter. This, to make certain that compatible 125 kHz scanners are present in their community. (Science OnLine)

**

WORLDBEAT - INDIA: FREE FOR ALL

On the international scene, Amateur Radio training classes have just started at the National Institute of Amateur Radio in India and there is a very pleasant twist. According to Administration Manager Jose Jacob, VU2JOS, the course is

available free of charge to anyone in that nation who is age 12 or older. (Q-News)

**

WORLDBEAT - UK: NEW BARTG AWARDS MANAGER NAMED

Over in the U-K the British Amateur Radio Teledata Group has a new Awards Manager. This, as the group announces that Phil Cooper, GU0SUP, has taken over from Nigel Roberets, G4KZZ, in that post. Cooper will handle all awards, including the well-known Quarter-Century Award. For more information e-mail awards@bartg.demon.co.uk (RSGB)

**

WORLDBEAT - SPAIN: A WEDDING OPERATION

Spanish special event station A00FL will be on the air between the 21st and 30th of May. This, to celebrate the wedding of Prince Felipe and Do&#65533;a Letizia Ortiz. If you work this one, QSL as directed on the air. (Q-News)

**

ON THE AIR OPERATIONS: THE MORRIS CANAL SPECIAL

Closer to home, July 10th and 11th are the dates when New Jersey’s Nutley Amateur Radio Society activates station W2GLQ. This, for the first ever Historic Morris Canal Special Event.

Stations will operate from various locations along the 109 miles route of he canal from 1300 to 2200 U-T-C. Operations will continue thru 2005.

More information is on the Nutley Amateur Radio Society website. Its in cyberspace at at www.hometown.aol.com/kc2aup (Press release)

**

DX

In D-X, kook for K9OT and KB9LIE to be active portable F P from Miquelon from the evening of July 2nd until noon local July 11th. This is a 100 watt operation on 160 through 6 meters from the
ham radio friendly Maxotel Hotel. They will also have a 6 meter breakable beacon on 50.120 Mhz. Emphasis will be on 6, 12 and 17 meters SSB for Peg and 160 through 30 meters CW for Paul. QSL via K9OT direct with SASE or bureau. Sorry, no electronic Q-S-L are available for this one. (Various DX sources)

**

THAT FINAL ITEM: UP - UP - AND AWAY

And finally this week, we go back to the Dayton Hamvention where Amateur Radio Newsline ran into one of the nations best known experts in Amateur Radio balloon launches. And does Bill Brown, WB8ELK have a story about recruiting new young hams using high altitude ham radio carrying balloons. Amateur Radio

Newsline’s David Black, KB4KCH, has the details:

--

Bill Brown's class is all about going up up and away--and getting college credit at the same time. Brown teaches a course on building balloon payloads at the University of Alabama in Huntsville--and he makes amateur radio a big part of the curriculum.

--

Audio only: Hear it at www.arnewsline.org

--

The ham bands get used not just by the students--but by what goes up. Amateur radio experiments are aboard the payloads students assemble.

--

Audio only: Hear it at www.arnewsline.org

--

Brown's class is also creating a positive effect on amateur radio—by helping bring new people into the service:

--

Audio only: Hear it at www.arnewsline.org

--

About five students become licensed each semester. From the South - East bureau in Birmingham Alabama, I'm David Black , KB4KCH, for the Amateur Radio Newsline.

--

Again that website for more information on this very interesting project is www.WB8ELK.com (ARNewsline)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award is now on. This program is open to any FCC licensed

young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That’s in cyberspace at www.arnewsline.org. The cutoff for nominations this year is midnight on Tuesday, June 31st.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, AE5DW, saying 73 and we thank you for listening."

This weeks newscast was recorded in part at the 2004 Dayton Hamvention and at our studios in New Orleans, Louisiana. Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

## 1241. The old days of US radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 02:41:19 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c8p30f$b2q$1@xuxa.iecc.com>
Source record: 5180

If you are into nostalgia then this article is for you.

THE APPRAISER'S CORNER: Tube-style and transistor radios fetch ...
Richmond Times Dispatch - Richmond,VA,USA
... hearts of men?" On rainy days, when boredom consumed me, I would listen to police and fire reports on a large console radio with a short-wave component, thus ...
<http://www.timesdispatch.com/servlet/Satellite?pagename=RTD%2FMGArticle%2FRTD_BasicArticle&c=MGArticle&cid=1031775574120&path=!flair&s=1045855936229

## 1242. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 02:41:23 UTC
From: Roland Stiner <nk2u@1stconnect.com>
Message-ID: <c8p30j$b6f$1@xuxa.iecc.com>
Source record: 5183
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

> Does ANY station in the US broadcast in stereo anymore?
> More specifically, any 50kw stations or at least something I can pick
> up in the US midwest at night? I purchased an AM stereo compatible
> tuner about three months ago and have never even seen a hint of stereo
> on the AM band.

There's one on 1660 in the NYC area but that won't do you a bit of good;
they don't speak English!

Roland

# 1243. Re: Is there ANY AM stereo in the US?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 02:41:27 UTC
From: wbrw@radiomailbox.com
Message-ID: <c8p30n$b8h$1@xuxa.iecc.com>
Source record: 5181
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

salmonsm@missouri.edu (Michael Salmons) wrote in message
news:<c8leio$lqk$1@xuxa.iecc.com>...
> Does ANY station in the US broadcast in stereo anymore?
> More specifically, any 50kw stations or at least something I can pick
> up in the US midwest at night? I purchased an AM stereo campatible
> tuner about three months ago and have never even seen a hint of stereo
> on the AM band.

For a comphrehensive worldwide list of AM Stereo stations, visit The
Official AM Stereo Web Site:

http://AMStereo.s5.com

In the Midwest at night, try 760 WJR from Detroit and 890 WLS from
Chicago -- both 50,000-watt AM Stereo stations with nighttime coverage
that extends for hundreds of miles. (Yes, despite the ill-named
thread here, WJR continues to broadcast in full AM Stereo to this day,
as do hundreds of other stations around the world.)

p.s. If your receiver has never triggered into Stereo mode on the AM
band, are you sure it truly has AM Stereo capability? More than a few
people have been fooled by ambiguously-labeled "FM/AM Stereo"
receivers which are actually only Stereo on the FM band. Check the
receiver list on the aforementioned web site to make sure yours is
listed.

# 1244. High school radio stations alive and well

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 02:41:39 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c8p313$b9f$1@xuxa.iecc.com>
Source record: 5182
Cross-posted to: rec.radio,rec.radio.broadcasting

By David Porter, Associated Press Writer
May 21, 2004

FLEMINGTON, N.J. -- Even with CD players and iPods, America's teens still listen to the radio. And they tune in even more when the DJs are their own age.

Their unwavering devotion has meant that high school radio has managed to survive -- even thrive at the margins at the low end of the FM dial.

In New Jersey, high school radio epitomizes what is characteristic nationwide. WCVH, out of Hunterdon Central High School, celebrated its 30th anniversary last month. WJSV, based at Morristown High, has been broadcasting since 1971, and West Windsor-Plainsboro High's WWPH has been on the air 28 years. Other stations operate out of Atlantic City, Piscataway and Brick high schools.

At 78 watts, WCVH can be heard as far as 20 miles from the school. The student-run shows are done in two-hour shifts, with three DJs on each shift. The banter can get silly but stays safely within the boundaries of good taste.

"They have to keep it clean," said David Kelber, WCVH's faculty adviser since 1975. "They have limited free rein."

David Connolly, who does an afternoon show with classmates Jacob Lewandowski and China Ejim called Random Nation, gets to play his favorite music while learning about the radio business.
"We have an order to the show, but as far as the music goes, it's kind of skewed," Connolly said.

There are about 300 high school stations nationwide, said Fritz Kass, chief operating officer of the New Windsor, N.Y.-based Intercollegiate Broadcasting System, an organization that serves mainly college stations. There are about 2,400 stations classified as educational by the Federal Communications Commission.

There is no national organization specifically for high school stations, and the FCC does not maintain statistics on them. But Kass said high school stations have made up most of the growth in his organization's membership in the last few years.

Kelber has overseen the growth of WCVH from a one-room operation manned by six or seven students to one that features radio and television studios with state-of-the-art equipment used by about 100 students. He and engineer John Anastasio designed and built most of the furnishings themselves.

In the early days, students broadcast live from 6 a.m. to 11 p.m. weekdays, with some taped programs in the afternoon. Today, students broadcast from 3 p.m. to 9 p.m. Monday through Thursday and 3 p.m. to 5 p.m. Friday. The rest of the time, the station offers computer-programmed music and taped public-interest programming.

Wayne Cabot, an afternoon newscaster on New York's WCBS AM, cut his teeth in radio at WCVH while a student at nearby Voorhees High in the early 1980s and remembers "spending every spare minute" at the station.

"We had a lot of fun, but it was a great place to learn," he said. "You learned everything about programming formats, engineering, what rules you had to follow to keep your license."

Federal legislation passed in the 1960s set aside the frequencies between 88.1 and 91.9 for non-commercial stations of 100 watts or less. Those airwaves have become increasingly crowded in New Jersey, which has more than 130 AM and FM stations, according to FCC statistics. The Hunterdon Central and Morristown stations use the same 90.5 FM frequency, as do WBJB in Lincroft and WXGN in Egg Harbor Township.

Even well established high school stations operate largely at the mercy of the larger outlets. FCC rules require smaller stations, categorized as Class A, to make way on the FM band for larger stations in Classes B, C and D if conflicts arise.

For example, when Radio One, the country's seventh-largest radio conglomerate, bought 107.7 WSNJ in the Philadelphia area, it moved the location of its tower and also moved the station's frequency to 107.9 to fit into the Philadelphia market.

That amounts to a death sentence for WWHS, which has broadcast on 107.9 from Haverford High School since 1949 and is considered the longest-running high school station in the country. The station is expected to go off the air before the end of the year, a Radio One spokeswoman said.

One solution would be to stream audio over the Internet, an experiment WCVH tried two years ago but later abandoned. Kelber and Anastasio cited the cost involved, on top of what the station already pays to music licensing agencies ASCAP and BMI.

"We don't compete with the commercial stations," Kelber said. "We're not in the business of making money or for ratings. But we do care about service to the community."

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# 1245. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 03:12:33 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c8p4r1$lrs$1@xuxa.iecc.com>
Source record: 5185

Actually, the arrangement I saw most often was what is/was called "draw".
You get a salary...not exactly riches beyond the world, but enough to keep
you out of poverty, against which the commission on your sales are "drawn".
Obviously, if you don't earn your keep, this arrangement won't last, but on
the other hand if you do well your salary plus commission is, in fact,
straight commission. Also, once you do prove yourself, you can take a bad
week or two and not go completely broke....although I don't know what
mechanism is used to make sure that the result after a run of bad weeks
doesn't have an incentive to slack off regularly.

This arrangment also conforms with the US Department of Labor's minimum wage
and overtime regulations. You can't make an employee adhere to a schedule,
fix hours, require presence at a work location, etc, without paying him/her
at least minimum wage and overtime, if it applies. But an A/E who gets two
$10,000 signatures a week is making about $100K/yr, enough that he/she is
making well above minimum wage all day and night, with overtime to boot.
--
---------------------------------------------------------------------------
There must be the appearance of lawfulness....especially when it's being broken.
---------------------------------------------------------------------------
For direct replies, take out the contents between the hyphens. -Really!-

"Craig Jackman" <ch474@FreeNet.Carleton.CA> wrote in message
news:c8akke$qrc$1@xuxa.iecc.com...
> Mike (MrStrong65@hotmail.com) writes:
> > My friend is considering trying to go into radio station sales but
> > hasn't talked to anyone about it yet. His Dad has told him that those
> > kind of jobs are probably 100 percent commission. Is that true?
> >
>
>
> Some companies will keep you on partial salary for the first 3-6-12 months
> so that you can develop a client base. Eventually though it will be 100%
> commission.
>
>
> --
> Craig Jackman - Audio Production and Sound Design
> Multi-award winning Creative Production, Station Imaging, Comedy, Voices
> "Pride is the attitude that separates excellence from mediocrity!"
> craigj@canada.com Ottawa, Ontario, Canada
>

# 1246. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 03:12:34 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c8p4r2$ls2$1@xuxa.iecc.com>
Source record: 5186

Actually, the arrangement I saw most often was what is/was called "draw". You get a salary...not exactly riches beyond the world, but enough to keep you out of poverty, against which the commission on your sales are "drawn". Obviously, if you don't earn your keep, this arrangement won't last, but on the other hand if you do well your salary plus commission is, in fact, straight commission. Also, once you do prove yourself, you can take a bad week or two and not go completely broke....although I don't know what mechanism is used to make sure that the result after a run of bad weeks doesn't have an incentive to slack off regularly.

This arrangment also conforms with the US Department of Labor's minimum wage and overtime regulations. You can't make an employee adhere to a schedule, fix hours, require presence at a work location, etc, without paying him/her at least minimum wage and overtime, if it applies. But an A/E who gets two $10,000 signatures a week is making about $100K/yr, enough that he/she is making well above minimum wage all day and night, with overtime to boot.
--
---
There must be the appearance of lawfulness....especially when it's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

"Craig Jackman" <ch474@FreeNet.Carleton.CA> wrote in message
news:c8akke$qrc$1@xuxa.iecc.com...
> Mike (MrStrong65@hotmail.com) writes:
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> > hasn't talked to anyone about it yet. His Dad has told him that those
> > kind of jobs are probably 100 percent commission. Is that true?
> >
>
>
> Some companies will keep you on partial salary for the first 3-6-12 months
> so that you can develop a client base. Eventually though it will be 100%
> commission.
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> --
> Craig Jackman - Audio Production and Sound Design
> Multi-award winning Creative Production, Station Imaging, Comedy, Voices
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> craigj@canada.com Ottawa, Ontario, Canada
>

## 1247. Re: High school radio stations alive and well

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 16:56:40 UTC
From: sids1045@aol.comspamthis
Message-ID: <c8ql48$6ju$1@xuxa.iecc.com>
Source record: 5188

The Boston Globe picked up this story last week. Quite interesting, with unfortunately one glaring error:

>FCC rules require smaller stations, categorized as Class A, to make way on the FM band for larger stations in Classes B, C and D if conflicts arise.<

It's Class D stations that are the secondary service in the commercial (non-reserved) portion of the FM band.

# 1248. Re: Proper Volume levels - Cassete tape output

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 16:56:41 UTC
From: Ty Ford <tyreeford@comcast.net>
Message-ID: <c8ql49$6k7$1@xuxa.iecc.com>
Source record: 5187
Cross-posted to: rec.audio.pro,rec.radio.broadcasting

Hi,

This has been my personal machine.If you know anyone who does short form and/or radio spots. They probably know about the audicy.

Mine has about 9 hours of storage, the digital AND analog I/Os, SMPTE card and SCSI card.

Present bid $1800.

Regards,

Ty Ford

# 1249. For sale: Partial interest in AM station in West Virginia.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 16:56:43 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c8ql4b$6lj$1@xuxa.iecc.com>
Source record: 5189

For sale:

(The "Radio Crazy" is baaaaakkkk!!!!)

Partial interest in AM station in small West Virginia
town. Non-directional daytimer, 1 KW with SOME night
power. All real estate included. Total asking price is
only $150,000 including the huge 350 ft.
self-supporting tower. Low dial spot below 1 MHz.

Joint venture. (If you venture out, you go to the
joint! Hi!)Active or inactive investors with at least
$10,000 each are welcome. Don't even THINK about
buying controlling interest. Even I am forbidden that!

There is an element of risk and you could lose all or
part of your investment (Standard required legal
disclaimer. I do not fly to Rio until we have your
dough! Hi!)

References:

a)My parole officer....Mr. Larson E. Rapp, c/o Zing
Zing prison, Ossingstink, NY 12345.

b)Trade reference...Purchased a one-way ticket using
unmarked cash from Brazilian Bandit Airways, Oshkosh,
WI. Destination: Rio in Brazil. Those in the know will
see the connection to Oshkosh.

Tel: (478)741-1710 in Macon, GA

Only those fully identifying themselves will be given
callsign and city of license.

73,

Meyer Gottesman, W6GIV
aka Moron Gottesman
aka Maven Gottesman
aka The "Radio Crazy"

PS The references are in fun, but the deal is very real!

---

Do you Yahoo!?
Yahoo! Domains • Claim yours for only $14.70/year
http://smallbusiness.promotions.yahoo.com/offer

# 1250. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-23 20:23:04 UTC
From: MrStrong65@hotmail.com
Message-ID: <c8r178$3nn$1@xuxa.iecc.com>
Source record: 5190

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:<c8p4r1$lrs$1@xuxa.iecc.com>...
> Actually, the arrangement I saw most often was what is/was called "draw".
> You get a salary...not exactly riches beyond the world, but enough to keep
> you out of poverty, against which the commission on your sales are "drawn".
> Obviously, if you don't earn your keep, this arrangement won't last, but on
> the other hand if you do well your salary plus commission is, in fact,
> straight commission. Also, once you do prove yourself, you can take a bad
> week or two and not go completely broke....although I don't know what
> mechanism is used to make sure that the result after a run of bad weeks
> doesn't have an incentive to slack off regularly.
>
> This arrangment also conforms with the US Department of Labor's minimum wage
> and overtime regulations. You can't make an employee adhere to a schedule,
> fix hours, require presence at a work location, etc, without paying him/her
> at least minimum wage and overtime, if it applies. But an A/E who gets two
> $10,000 signatures a week is making about $100K/yr, enough that he/she is
> making well above minimum wage all day and night, with overtime to boot.
> --

What about company benefits such as a health care plan? Do new
salespeople at a station automatically get health care coverage? And
if they do, would this apply to all salespeople or just full-time
ones?

> ---------------------------------------------------------------------------
> There must be the appearance of lawfulness....especially when it's being broken.
> ---------------------------------------------------------------------------
> For direct replies, take out the contents between the hyphens. -Really!-
>
>
>
> "Craig Jackman" <ch474@FreeNet.Carleton.CA> wrote in message
> news:c8akke$qrc$1@xuxa.iecc.com...
> > Mike (MrStrong65@hotmail.com) writes:
> > > My friend is considering trying to go into radio station sales but
> > > hasn't talked to anyone about it yet. His Dad has told him that those
> > > kind of jobs are probably 100 percent commission. Is that true?
> > >
> >
> >
> > Some companies will keep you on partial salary for the first 3-6-12 months
> > so that you can develop a client base. Eventually though it will be 100%
> > commission.
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> >
> > --
> > Craig Jackman - Audio Production and Sound Design
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> > "Pride is the attitude that separates excellence from mediocrity!"
> > craigj@canada.com Ottawa, Ontario, Canada
> >

# 1251. Re: Are radio sales jobs all commission?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 05:16:21 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c8s0f5$opr$1@xuxa.iecc.com>
Source record: 5191

"Mike" <MrStrong65@hotmail.com> wrote in message news:c8r178$3nn$1@xuxa.iecc.com...
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:<c8p4r1$lrs$1@xuxa.iecc.com>...
> > Actually, the arrangement I saw most often was what is/was called "draw".
> > You get a salary...not exactly riches beyond the world, but enough to keep
> > you out of poverty, against which the commission on your sales are "drawn".
> > Obviously, if you don't earn your keep, this arrangement won't last, but on
> > the other hand if you do well your salary plus commission is, in fact,
> > straight commission. Also, once you do prove yourself, you can take a bad
> > week or two and not go completely broke....although I don't know what
> > mechanism is used to make sure that the result after a run of bad weeks
> > doesn't have an incentive to slack off regularly.
> >
> > This arrangment also conforms with the US Department of Labor's minimum wage
> > and overtime regulations. You can't make an employee adhere to a schedule,
> > fix hours, require presence at a work location, etc, without paying him/her
> > at least minimum wage and overtime, if it applies. But an A/E who gets two
> > $10,000 signatures a week is making about $100K/yr, enough that he/she is
> > making well above minimum wage all day and night, with overtime to boot.
> > --

> What about company benefits such as a health care plan? Do new
> salespeople at a station automatically get health care coverage? And
> if they do, would this apply to all salespeople or just full-time
> ones?

Wow....good questions. I should think that, for those operations with a salary/draw
arrangement, health benefits would kick in in accordance with established policies
for the station (for example, newly-hired secretarial has a 90 day wait, so so does
the new A/E). But on this I'm sure there's wide variation, including where the
eligible A/E has to pay into the group plan.

> > ---------------------------------------------------------------------------
> > There must be the appearance of lawfulness....especially when it's being broken.
> > ---------------------------------------------------------------------------
> > For direct replies, take out the contents between the hyphens. -Really!-

> > "Craig Jackman" <ch474@FreeNet.Carleton.CA> wrote in message
> > news:c8akke$qrc$1@xuxa.iecc.com...
> > > Mike (MrStrong65@hotmail.com) writes:
> > > > My friend is considering trying to go into radio station sales but
> > > > hasn't talked to anyone about it yet. His Dad has told him that those
> > > > kind of jobs are probably 100 percent commission. Is that true?
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> > >

> > >
> > > Some companies will keep you on partial salary for the first 3-6-12 months
> > > so that you can develop a client base. Eventually though it will be 100%
> > > commission.
> > >
> > >
> > > --
> > > Craig Jackman - Audio Production and Sound Design
> > > Multi-award winning Creative Production, Station Imaging, Comedy, Voices
> > > "Pride is the attitude that separates excellence from mediocrity!"
> > > craigj@canada.com Ottawa, Ontario, Canada
> > >
>

## 1252. FS: 20W FM Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 15:06:49 UTC
From: tx4sale <tx4sale@shaw.ca>
Message-ID: <c8t329$k5$1@xuxa.iecc.com>
Source record: 5192

More info available at www.tx4sale.tk

Open to offers

## 1253. Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 17:38:00 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8tbto$in$1@xuxa.iecc.com>
Source record: 5193

I just heard Franken talking about the latest Arbitrends a little while ago. If I heard him right, he said that WLIB got a bigger share than WABC in both the 18-24 and 25-34 demos during the midday daypart.

This would mean that Franken, on the puny WLIB, beat Rush, on the powerhouse WABC, in two desirable demographics.

Does anyone have the details? I can't find any press confirmation or refutation anywhere I have looked.

Thanks.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

# 1254. Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 22:43:09 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8ttpt$1g9$1@xuxa.iecc.com>
Source record: 5194

[ superseding my earlier erroneous post... ]

I just heard Franken talking about the latest Arbitrends a little while ago. If I heard him right, he said that WLIB got a bigger share than WABC in both the 18-24 and 25-54 demos during the midday daypart.

This would mean that Franken, on the puny WLIB, beat Rush, on the powerhouse WABC, in two desirable demographics.

Does anyone have the details? I can't find any press confirmation or refutation anywhere I have looked.

Thanks.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

# 1255. Re: Article about Murdered DJs

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 22:43:10 UTC
From: bobbythed@bigfoot.com
Message-ID: <c8ttpu$1gp$1@xuxa.iecc.com>
Source record: 5195

> Here's a link to an article about murdered DJs and radio hosts.
> http://radio.about.com/library/weekly/aa080303a.htm
>
> I don't know about anyone else, but I was assaulted at gunpoint one day at
> our local radio station by a crazy ex-employee. Plus, I've been stalked
> several different times. All of those events happened back in the late 70s
> and early 80s. To me, it was a shock when it first happened to me, but now I
> have come to recognize this phenomenon as a typical job hazard of the radio
> industry. Radio draws nutcakes. That's what drew me to the industry to start
> with!

It seems that only some of the murders here had anything to do with
the fact that the victim was a dj. A spousal murder/suicice, a couple
that seem to be random violence, a shoot-out with the law...none of
those have anything to do with the profession of the victim.

When you're a public figure, you attract nutcases.

## 1256. Radio Newsman For Sale on E-Bay

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 22:43:11 UTC
From: kcmedia@adelphia.net
Message-ID: <c8ttpv$1hk$1@xuxa.iecc.com>
Source record: 5196

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=4169434631

or link from www.kevincoanmedia.com

# 1257. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 22:43:12 UTC
From: bobbythed@bigfoot.com
Message-ID: <c8ttq0$1i5$1@xuxa.iecc.com>
Source record: 5198

(The Bougieman) wrote in message news:

<c8akkk$qup$1@xuxa.iecc.com>...
> Ok. Rant time.
>
> I was listening to the Dr. Laura Schlessinger radio talk show the
> other day. Have you heard this? I freakin' love it. Gets me all riled
> up. People from all over North America call in (over 60,000 callers a
> day!) and ask her advice on their daily quandaries. The "Doctor" then
> hauls her ass up on top of her ivory tower of moral superiority, and
> proceeds to berate her devoted flock like they're 7 year old retards
> with shit filled diapers.

If you dislike her so much, don't listen.

>From what I've heard of her, most of her advice seems to be along the
lines of "get a spine, take responsibility for your life and do the
right thing". I that this is out of step in these politically correct
times where nothing bad that happens to you is your fault, you're a
victim and someone else should be made to pay.

So she's not a psychologist, neither are "Ann Landers" or Dear Abby
and they dish out all sorts of dubious advice too. Or is it OK for
them because they're in the paper and not on the air?

Dude, you really need to lighten up.

# 1258. Re: High school radio stations alive and well

Newsgroup: rec.radio.broadcasting
Date: 2004-05-24 22:43:13 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c8ttq1$1ir$1@xuxa.iecc.com>
Source record: 5197
Cross-posted to: rec.radio,rec.radio.broadcasting

On 23 May 2004 02:41:39 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>By David Porter, Associated Press Writer
>May 21, 2004
>
>FLEMINGTON, N.J. -- Even with CD players and iPods, America's teens still
>listen to the radio. And they tune in even more when the DJs are their own
>age.

Since Mr. Porter appears to be a staff writer and not a broadcaster I
wonder where he got his information. I've been in the business a very
long time and have never seen a high school station considered
competition even by other non-commercial stations.

It sounds like a puff piece.

Rich

# 1259. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 14:55:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c8vmpe$18c$1@xuxa.iecc.com>
Source record: 5200

On 24 May 2004 17:38:00 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>I just heard Franken talking about the latest Arbitrends a little while
>ago. If I heard him right, he said that WLIB got a bigger share than WABC
>in both the 18-24 and 25-34 demos during the midday daypart.

Franken was the keynote speaker at this weekend's Talkers New Media Seminar in New York. He made that claim there but clearly didn't understand what the numbers meant.

I can believe it might be true due to all the external publicity. It's not the book. It's the first 3 month average.

Frankenly, I hope he's right. He was very open about the troubles the network is having and made some very funny remarks about the quality of its series of managers.

>This would mean that Franken, on the puny WLIB, beat Rush, on the
>powerhouse WABC, in two desirable demographics.

The differences he quoted were well within statistical error. We need to find someone on the list with access to Maximiser with the New York figures.

Rich

# 1260. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 14:55:43 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <c8vmpf$18o$1@xuxa.iecc.com>
Source record: 5101

> So she's not a psychologist, neither are "Ann Landers" or Dear Abby
> and they dish out all sorts of dubious advice too. Or is it OK for
> them because they're in the paper and not on the air?

No, it's OK for them because they don't brand themselves with the doctorate, thereby claiming professional expertise that only a tiny fraction of the audience would know was in an unrelated field.

Jerome

## 1261. Voiceover talent now needed!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 14:55:44 UTC
From: mrstuneman@yahoo.com
Message-ID: <c8vmpg$19n$1@xuxa.iecc.com>
Source record: 5102

Hi, folks!
Voiceover talent is now needed at http://www.GreatVoice.biz -
voiceover success is not a matter of luck...it is, indeed, who you
know and what you know! Best of success, Susan

## 1262. Radio willem free radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 14:55:45 UTC
From: William <williamgoudsmid@home.nl>
Message-ID: <c8vmph$1ah$1@xuxa.iecc.com>
Source record: 5103

Check it out www.radiowillem.tk (Dutch)
and push on Ga verder.
The music is English and wath you want.
Free willem@deventersweb.nl <<<<Mail you song.

Greetz Willem

# 1263. cmsg cancel <c8tbto$in$1@xuxa.iecc.com>

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 14:55:46 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c8vmpi$1b4$1@xuxa.iecc.com>
Source record: 5199

```
Cancel Franken beats Rush in NYC 25-43 demo?
```

# 1264. Re: High school radio stations alive and well

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 14:55:47 UTC
From: gbfmif <gbfmif@texoma.net>
Message-ID: <c8vmpj$1bt$1@xuxa.iecc.com>
Source record: 5104

Rich Wood wrote:

> On 23 May 2004 02:41:39 GMT, "Mike Terry" <miketerry73@btinternet.com>
> wrote:
>
> >By David Porter, Associated Press Writer
> >May 21, 2004
> >
> >FLEMINGTON, N.J. -- Even with CD players and iPods, America's teens still
> >listen to the radio. And they tune in even more when the DJs are their own
> >age.
>
> Since Mr. Porter appears to be a staff writer and not a broadcaster I
> wonder where he got his information. I've been in the business a very
> long time and have never seen a high school station considered
> competition even by other non-commercial stations.
>
> It sounds like a puff piece.
>
> Rich

Agree to puff n stuff - but - in some cases High School stations are it in a given geographic area. When KLME 88.1 Battle Mountain Nevada at 10 watts first came on line in about 1976, that was it for FM Stereo radio, actually FM anything.

The high school kids loved being DJ's and playing their music. True - I forced elevator music from 8 AM till 3 PM, but then the kids were it till 11 PM when I went underground for me and a few others :-)

Took "student DJ's" to SF to take their 3rd class license exams - most of them passed :-)

The idea here I think is an alternative to commercial or even non-commercial and a way for "students" to be involved as broadcasters.

Wish more high schools could or would do same, but that was long ago and far away

And by the way as best as I can tell today, KLME 88.1 FM Battle Mountain is now defunct - oh well

# 1265. Re: Is there ANY AM stereo in the US?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 18:46:35 UTC
From: salmonsm@missouri.edu
Message-ID: <c904ab$870$1@xuxa.iecc.com>
Source record: 5105
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

> In the Midwest at night, try 760 WJR from Detroit and 890 WLS from
> Chicago -- both 50,000-watt AM Stereo stations with nighttime coverage
> that extends for hundreds of miles. (Yes, despite the ill-named
> thread here, WJR continues to broadcast in full AM Stereo to this day,
> as do hundreds of other stations around the world.)

Thanks for that info.

> p.s. If your receiver has never triggered into Stereo mode on the AM
> band, are you sure it truly has AM Stereo capability? More than a few
> people have been fooled by ambiguously-labeled "FM/AM Stereo"
> receivers which are actually only Stereo on the FM band. Check the
> receiver list on the aforementioned web site to make sure yours is
> listed.

It's the Sony ST-JX520A, which is listed as being an AM Stereo tuner
on at least one of the AM Stereo web sites.

Michael

# 1266. Re: Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 18:46:36 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c904ac$87h$1@xuxa.iecc.com>
Source record: 5106

Rich Wood <richbwood@earthlink.net> wrote in news:c8vmpe$18c$1
@xuxa.iecc.com:

> I can believe it might be true due to all the external publicity. It's
> not the book. It's the first 3 month average.

Actually, after discussion with others elsewhere who DO have access to Maximizer, it looks as though the numbers Franken saw (and happily admitted he doesn't really understand) were the raw share numbers just for April.

This three-month rolling trend comparison for the midday daypart (the last two hours of Unfiltered and all of O'Franken Factor vs. the last two hours of John Gambling and all of Rush Limbaugh) is very interesting.

10AM-3PM MON-FRI, PERSONS 25-54

F M A
WABC 2.5 2.2 2.6
WLIB 1.0 1.5 2.2

These are "trend" numbers, meaning that the April raw share number would actually be higher for both stations -- as I understand it, the previous two months' listenership is factored into the April number as presented.

Given the huge leap that the April number represents for WLIB, it's possible that the raw listener share for WLIB in April actually WAS slightly higher than for WABC -- in other words, out of the box, Franken may have beaten (or at least tied) Rush in the #1 U.S. radio market! I'm still digging to sort it out, as I don't have direct access to the raw information, either.

> Frankenly, I hope he's right.

Frankenly (did you mean to type that?), so do I. If it turns out he's wrong, I'm sure he'll feature that fact in an upcoming "Boring Corrections" segment.

Only time will tell whether Air America can sustain such remarkable performance on WLIB -- but even to move for one month into the ratings neighborhood of the WABC powerhouse is quite an accomplishment.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

## 1267. FA: Various, last day.

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 18:46:37 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <c904ad$88b$1@xuxa.iecc.com>
Source record: 5107

Full description and photo's here:

http://tinyurl.com/mg8j

Good luck should you decide to bid.

--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 1268. Re: Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 18:46:38 UTC
From: cstacy@news.dtpq.com
Message-ID: <c904ae$89a$1@xuxa.iecc.com>
Source record: 5108

>>>>> On 24 May 2004 22:43:09 GMT, Tom Betz ("Tom") writes:

Tom> [ superseding my earlier erroneous post... ]

Tom> I just heard Franken talking about the latest Arbitrends a little while
Tom> ago. If I heard him right, he said that WLIB got a bigger share than WABC
Tom> in both the 18-24 and 25-54 demos during the midday daypart.

Tom> This would mean that Franken, on the puny WLIB, beat Rush, on the
Tom> powerhouse WABC, in two desirable demographics.

Al Franken said: WABC 3.2, WLIB 3.4 for his show in that group.
(That part includes the two hours preceeding Rush/Franken.)

Someone else has claimed that the latest "three-month rolling trend"
numbers for the mid-day 25-54 was: WABC 2.5-2.2-2.6 WLIB 1.0-1.5-2.2.
(Can anyone confirm those?)

In the New York Metro daypart, the Arbitron Winter 04 quarter has WABC
with a 3.7 and WLIB with a 1,3 share. WLIB ranked 24th in the 38
stations while WABC was tied for 7th place. The Spring 04 "P1" numbers
released on May 21 are similar: WABC 3.9, WOR 2.1, and WLIB 1.4.

In other news...On her show last Friday, Randi Rhodes announced that
she was quitting Air America, but apparently she was joking (or, at
least, not yet). Meanwhile, Real Networks wants to partner with the
Drobnys to acquire or invest in the network: they want to raise $8M
to pay off debts (eg. payrolls of terminated employees) and fund
ongoing operations. Air America (David Goodfriend) says that the
network will be announcing new affiliates in Los Angeles and Chicago.

# 1269. FA: Wheatsone SP-5 Production Console

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 18:46:39 UTC
From: stubulman@aol.com
Message-ID: <c904af$89v$1@xuxa.iecc.com>
Source record: 5109

Check it out if you will.

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3725925391

Thanks,
Stu B.

## 1270. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-25 23:05:41 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <c90jg5$oq6$1@xuxa.iecc.com>
Source record: 5110
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

You can get a loud 120Hz hum from WFAN 660 NYC in forced stereo.
They're modulating the difference channel with it somehow.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 1271. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 15:04:30 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c92blu$8pv$1@xuxa.iecc.com>
Source record: 5112

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:c8vmpe$18c$1@xuxa.iecc.com...
>
> The differences he quoted were well within statistical error. We need
> to find someone on the list with access to Maximiser with the New York
> figures.

I did the extraps using actuals from the Programmers Package in Maximiser
and X-trends to get the 25-54 April only for 10-3. WABC: 3.1 and WLIB: 3.4.

# 1272. FA: Commercial AM Broacast Transmitter Exciter and Monitor

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 15:04:31 UTC
From: Batman <kc8gpd@no.spam.hotmail.com>
Message-ID: <c92blv$8qk$1@xuxa.iecc.com>
Source record: 5111
Cross-posted to: alt.binaries.schematics.electronic,alt.pirate.radio,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate,rec.ham-radio.swap,rec.radio.broadcasting,rec.radio.swap

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3818056348

--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]

88.3 FM Stereo 1000 AM Stereo
100,000 MicroWatts of Community Power!!

# 1273. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 15:04:32 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c92bm0$8ra$1@xuxa.iecc.com>
Source record: 5113

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c8tbto$in$1@xuxa.iecc.com...
>
> I just heard Franken talking about the latest Arbitrends a little while
> ago. If I heard him right, he said that WLIB got a bigger share than WABC
> in both the 18-24 and 25-34 demos during the midday daypart.

There is no 18-24 demo in a trend report.

# 1274. Inside Radio confirms it: Franken beat Rush in NYC

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 15:04:33 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c92bm1$8s1$1@xuxa.iecc.com>
Source record: 5115

>From <http://www.insideradio.com/>:

Al Franken has some New York numbers to crow about.

And he did crow about beating Rush with 25-54s -- as Air America flagship WLIB did an extrapolated 3.4 for the month of April compared to WABC's 3.1 in middays. Caution: Extrapolations are far from official. But the Phase I Arbitrends suggest there's both an audience out there, and possibly a younger audience for libtalk.

[ end excerpt ]

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 1275. Re: Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 15:04:34 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c92bm2$8sq$1@xuxa.iecc.com>
Source record: 5114

"Christopher C. Stacy" <cstacy@news.dtpq.com> wrote in message
news:c904ae$89a$1@xuxa.iecc.com...
>
> Al Franken said: WABC 3.2, WLIB 3.4 for his show in that group.
> (That part includes the two hours preceeding Rush/Franken.)
>
> Someone else has claimed that the latest "three-month rolling trend"
> numbers for the mid-day 25-54 was: WABC 2.5-2.2-2.6 WLIB 1.0-1.5-2.2.
> (Can anyone confirm those?)

The extrapolated discreet month of April in 25-54 from 10 AM to 3 PM shows a
3.1 for WABC and 3.4 for WLIB.

# 1276. Kennedy Assassination: New Audio!

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 15:04:34 UTC
From: bkj333@aol.com
Message-ID: <c92bm2$8tf$1@xuxa.iecc.com>
Source record: 5116

First off, just want to say thanks... I've received a number of emails from collectors who have amateur recordings of one or even both of the two Kennedy assassinations, and I'm deeply grateful for all these responses! There are some great people out there, thank you!

An update. I am still looking for new audio concerning both assassinations...

So if you personally tape-recorded -- or know of anyone else who tape-recorded -- any television or radio broadcasts concerning one or both of the two Kennedy assassinations, please contact me!

I'm interested in any such recordings made during the JFK assassination in November 1963 and/or the RFK assassination in June 1968. Whether it's a network or local broadcast, whether the sound recording of that broadcast is of good quality or poor quality, whether the audio is distorted, whether it was recorded in a major market or in a minor market, I want to know about it!

It could be audio tape your dad rolled on using his old reel-to-reel tape recorder on Friday, November 22, 1963 (or perhaps later that same weekend). It could be a friend or acquaintance who mentioned to you that he recorded live coverage on June 5, 1968. It could be someone you know who acquired a recorded broadcast that someone else made.

I'm a collector, so if you have anything like this or know of someone else who does... please email me or have them email me at:

brad.johnson@turner.com
or bkj333@aol.com

Thank you so much!

# 1277. Re: Inside Radio confirms it: Franken beat Rush in NYC

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:35 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c936ob$kj2$1@xuxa.iecc.com>
Source record: 5118

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c92bm1$8s1$1@xuxa.iecc.com...
> >From <http://www.insideradio.com/>:
>
> Al Franken has some New York numbers to crow about.
>
> And he did crow about beating Rush with 25-54s -- as Air America flagship
> WLIB did an extrapolated 3.4 for the month of April compared to WABC's 3.1
in
> middays. Caution: Extrapolations are far from official.

A Phase I extrap is based on two exact months and one simple math
calculation. With the exception of book-to-book weighting differences, P1
extraps are very close to the 'real" numbers seen when he full book comes
out.

## 1278. WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:36 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c936oc$kk3$1@xuxa.iecc.com>
Source record: 5117
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

New York's WABC-AM (770 kHz) will sound different next Monday, Memorial Day, between 6am and 6pm local time (1000-2200 UTC). The station will present its annual "Rewound" special, 12 complete hours of original programming from the 60's and 70's when WABC was America's, and the world's, number one Top 40 station. Everything will be played back just as it was, including the news and commercials.

Special guest for the day is Dan Ingram, one of the DJ's who helped create the special sound of "77". Between 6 and 8pm local time (2200-2400 UTC) he will join current WABC program director Phil Boyce to talk about the station's heritage and take phone calls.

The special programming has been put together by WABC personality Johnny Donovan, who stayed with the station after it switched to a talk format in 1982. The good news is that Donovan says he has enough material to present these specials for the next ten years, thanks to the help of aircheck collectors.

The first hour (1000-1100 UTC) will be a real treat for those who remember WNYW, Radio New York Worldwide. It's a show by Les Marshak from 1970. Marshak was the presenter of WNYW's Worldwide Hit Parade.

The WABC tribute site http://musicradio.computer.net/

(media network)

## 1279. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:36 UTC
From: bobbythed@bigfoot.com
Message-ID: <c936oc$kjh$1@xuxa.iecc.com>
Source record: 5120
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

> Does ANY station in the US broadcast in stereo anymore?
> More specifically, any 50kw stations or at least something I can pick
> up in the US midwest at night? I purchased an AM stereo campatible
> tuner about three months ago and have never even seen a hint of stereo
> on the AM band.

WWKB in Buffalo lights the stereo indicator on my Delco radio, but the programming seems to be in mono. They're pretty directional, so it's not likely you're gonna get them in the midwest. Only other one I know of is WILD, a daytimer in Boston. Supposedly, all the X-band (1610-1700) stations broadcast in stereo. My stereo radio doesn't tune that high.

# 1280. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:37 UTC
From: wbrw@radiomailbox.com
Message-ID: <c936od$kkq$1@xuxa.iecc.com>
Source record: 5119
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Ron Hardin <rhhardin@mindspring.com> wrote in message news:<c90jg5$oq6$1@xuxa.iecc.com>...
> You can get a loud 120Hz hum from WFAN 660 NYC in forced stereo.
> They're modulating the difference channel with it somehow.

Not anymore. I checked yesterday and the hum is gone.

# 1281. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:38 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c936oe$klr$1@xuxa.iecc.com>
Source record: 5122

Quoth "David Eduardo" <amdavid@pacbell.com> in
news:c92blu$8pv$1@xuxa.iecc.com:
> "Rich Wood" <richbwood@earthlink.net> wrote in message
> news:c8vmpe$18c$1@xuxa.iecc.com...
>>
>> The differences he quoted were well within statistical error. We need
>> to find someone on the list with access to Maximiser with the New York
>> figures.
>
> I did the extraps using actuals from the Programmers Package in Maximiser
> and X-trends to get the 25-54 April only for 10-3. WABC: 3.1 and WLIB: 3.4.

That matches what Inside Radio reported today.

It will be interesting to see whether or not WLIB can hold on to this share
through June.

It will also be interesting to see how soon Clear Channel (whose Air America
affiliate KPOJ is reported to have quadrupled its share of the Portland OR
market in April) fires up its own liberal talk network on its underperforming
AM stations around the country; and whether this happens fast enough to put
Air America out of business before it can sign up more affiliates for itself.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1282. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:39 UTC
From: bobbythed@bigfoot.com
Message-ID: <c936of$kmi$1@xuxa.iecc.com>
Source record: 5121

"Cooperstown.Net" wrote in message news:

> > So she's not a psychologist, neither are "Ann Landers" or Dear Abby
> > and they dish out all sorts of dubious advice too. Or is it OK for
> > them because they're in the paper and not on the air?
>
> No, it's OK for them because they don't brand themselves with the doctorate,
> thereby claiming professional expertise that only a tiny fraction of the
> audience would know was in an unrelated field.

So are you equally opposed to Dr. Demento? Does he have a doctorate in Dementia?

She has the degree, she's entitled to use the title.

# 1283. Re: Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:40 UTC
From: cstacy@news.dtpq.com
Message-ID: <c936og$kn5$1@xuxa.iecc.com>
Source record: 5123

What are the Air America numbers in other markets?

## 1284. Re: Is there ANY AM stereo in the US?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 22:46:41 UTC
From: wbrw@radiomailbox.com
Message-ID: <c936oh$knm$1@xuxa.iecc.com>
Source record: 5124
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

> It's the Sony ST-JX520A, which is listed as being an AM Stereo tuner
> on at least one of the AM Stereo web sites.

It has to be the Canadian version (which specifically says "FM
Stereo/AM Stereo" on the front panel), though; the U.S. version is not
equipped with AM Stereo.

# 1285. Looking for participants in a free study

Newsgroup: rec.radio.broadcasting
Date: 2004-05-26 23:54:37 UTC
From: focustec@pacbell.net
Message-ID: <c93ant$e97$1@xuxa.iecc.com>
Source record: 5125

Hi all,

I'm looking for actors to participate in a free study geared to increasing the number of acting/voice-over jobs you recieve through the use of my specialized goal and networking techniques.

There is absolute no cost to you and I will never ask for any fees of any kind.

I need some people to go through the program I have developed and give some critique and feedback. If you want to increase the number of call-backs you recieve and have 10 or 15 minutes a day to spend networking online with my study group, please send an email to focustec@pacbell.net for
all the details.

Thanks
Dan Thomson

# 1286. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:02 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <c93q9i$8bn$1@xuxa.iecc.com>
Source record: 5127
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

WBRW wrote:
>
> Ron Hardin <rhhardin@mindspring.com> wrote in message
news:<c90jg5$oq6$1@xuxa.iecc.com>...
> > You can get a loud 120Hz hum from WFAN 660 NYC in forced stereo.
> > They're modulating the difference channel with it somehow.
>
> Not anymore. I checked yesterday and the hum is gone.

You're right. I checked back and it was humming on 5/14 and fixed on
5/17. It had been humming since at least December.

I have a couple of weeks of Imus on the HD.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 1287. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:03 UTC
From: small-web@earthlink.net
Message-ID: <c93q9j$8ca$1@xuxa.iecc.com>
Source record: 5126
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<c936oc$kk3$1@xuxa.iecc.com>...
> New York's WABC-AM (770 kHz) will sound different next Monday, Memorial Day,
> between 6am and 6pm local time (1000-2200 UTC). The station will present its
> annual "Rewound" special, 12 complete hours of original programming from the
> 60's and 70's
> .....
> Special guest for the day is Dan Ingram, one of the DJ's who helped create
> the special sound of "77". Between 6 and 8pm local time (2200-2400 UTC) he
> will join current WABC program director Phil Boyce to talk about the
> station's heritage and take phone calls.

> The WABC tribute site http://musicradio.computer.net/
>
> (media network)

....

I don't suppose this means you can get this show over the web...I'm
going to have trouble pulling this in from 120 miles away, as I'll be
away....

but I'm happy for Dan Ingram, I would love to hear him again on a
regular basis

Rosemary

# 1288. Re: Is there ANY AM stereo in the US?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:04 UTC
From: becko790@hotmail.com
Message-ID: <c93q9k$8d9$1@xuxa.iecc.com>
Source record: 5130
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

> It's the Sony ST-JX520A, which is listed as being an AM Stereo tuner
> on at least one of the AM Stereo web sites.
>
> Michael

Only the Australian & Canadian models had the AM stereo. The US
version did not. This also applies to the ST-JX220A.

becko

# 1289. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:05 UTC
From: kludge@panix.com
Message-ID: <c93q9l$8dp$1@xuxa.iecc.com>
Source record: 5131

Bobby The D <bobbythed@bigfoot.com> wrote:
>
>So are you equally opposed to Dr. Demento? Does he have a doctorate in Dementia?

It's honorary. The guy who gets me is Dr. Science. He has a master's degree.
--scott

In Science.

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 1290. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:06 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c93q9m$8ed$1@xuxa.iecc.com>
Source record: 5128

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c936oe$klr$1@xuxa.iecc.com...

> It will also be interesting to see how soon Clear Channel (whose Air
America
> affiliate KPOJ is reported to have quadrupled its share of the Portland OR
> market in April) fires up its own liberal talk network...

Impossible premise. Feb-Mar-Apr trend for Portland is not out till June 3.
There are no Portland numbers... yet.

## 1291. Digital Radio Mondale

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:07 UTC
From: NigelP <NigelP@telpacific.com.au>
Message-ID: <c93q9n$8eu$1@xuxa.iecc.com>
Source record: 5129

Hi there , Does anyone know where I can get

technical details on the Digital Radio Mondale system

especially where can i get the chipsets for this mode

Thanks - in - advance

Nigel Pendlebury .

# 1292. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:08 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <c93q9o$8fk$1@xuxa.iecc.com>
Source record: 5132

> So are you equally opposed to Dr. Demento? Does he have a doctorate in Dementia?

Dr. Demento is as fictional a character as Captain Kangaroo. Radio does indeed entertain us with imaginary characters brandishing imaginary credentials. Invoking this fact is a rather weak defense of a radio performer who proclaims a real credential and addresses the issues of real callers. I trust that the production company for Marcus Welby, M.D., for example, had an orderly procedure for dealing with the medical questions they no doubt occasionally received. Perhaps a form letter advising professional medical attention, rather than Laura's approach of ridiculing the questioner on air.

In fact, I'm perfectly comfortable leaving the question of Laura's use of her degree to those who enforce the fraud statutes. I'm disputing your suggestion that a lower standard has been applied to Ann and Abby because they appear in print.

Jerome

## 1293. Re: Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 04:20:08 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c93q9o$8gp$1@xuxa.iecc.com>
Source record: 5133

"Christopher C. Stacy" <cstacy@news.dtpq.com> wrote in message
news:c936og$kn5$1@xuxa.iecc.com...
> What are the Air America numbers in other markets?

Portland, OR, and Minneapolis, the next biggest markets, are not out yet.
The daytimer in Riverside did not show in the ratings, nor did Santa Cruz.
Several of the stations are in non-continuous measured markets and will not
see ratings till July if they are rated.

# 1294. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 06:20:36 UTC
From: peterh5322@aol.comminch
Message-ID: <c941bk$fj5$1@xuxa.iecc.com>
Source record: 5134

>>
In fact, I'm perfectly comfortable leaving the question of Laura's use of her degree to those who enforce the fraud statutes.
>>

While Quacktor Laura was on KFI, before the Jacor buyout, that is, she used the degree (a real PhD in Psychology, not a PhD in an unrelated field as is hers) of another KFI host against her.

The Quacktor claimed to the relevant state licensure board that this other host should be sanctioned for practicing psychotherapy on the air.

(The fraud statues are not relevant here. The state's business and professions code is).

# 1295. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 06:20:37 UTC
From: scroob <idontthinkso@yoohoo.com>
Message-ID: <c941bl$fjl$1@xuxa.iecc.com>
Source record: 5135
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

small-web@earthlink.net (Rose___) wrote in news:c93q9j$8ca$1@xuxa.iecc.com:

> I don't suppose this means you can get this show over the web...I'm
> going to have trouble pulling this in from 120 miles away, as I'll be
> away....

http://www.wabcradio.com/listenlive.asp

# 1296. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 15:07:50 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c95086$et0$1@xuxa.iecc.com>
Source record: 5136

On 24 May 2004 22:43:12 GMT, bobbythed@bigfoot.com (Bobby The D)
wrote:

>So she's not a psychologist, neither are "Ann Landers" or Dear Abby
>and they dish out all sorts of dubious advice too. Or is it OK for
>them because they're in the paper and not on the air?

Ann Landers and Dear Abby never claimed to be psychologists. Laura did
in the early days. She doesn't need to, anymore, because she's now
turned into a theologian.

Her Ph.D in physiology has absolutely no relevance to anything she
does on the radio She's a proctologist in the company of brain
surgeons.

Rich

# 1297. Re: Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 15:07:51 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <c95087$eta$1@xuxa.iecc.com>
Source record: 5138

On 27 May 2004 04:20:08 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>Portland, OR, and Minneapolis, the next biggest markets, are not out yet.
>The daytimer in Riverside did not show in the ratings, nor did Santa Cruz.

The Santa Cruz station, to the best of my knowledge, is still not on
the air yet. It certainly wasn't when the most recent numbers were
being gathered.

>Several of the stations are in non-continuous measured markets and will not
>see ratings till July if they are rated.

Then there's the couple of weeks they were on in Chicago and Los
Angeles...

# 1298. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 15:07:52 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c95088$euh$1@xuxa.iecc.com>
Source record: 5137

On 26 May 2004 15:04:30 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>I did the extraps using actuals from the Programmers Package in Maximiser
>and X-trends to get the 25-54 April only for 10-3. WABC: 3.1 and WLIB: 3.4.

Since I like Franken more than Limbaugh, I hope the trend continues. I
can believe it's possible in New York because Limbaugh never had the
same relative success he's had in other markets. I always found that
to be strange because he never really had competition there. WOR was
sales driven with Arthur Schwartz (food) and The Dolans (finance)
against him.

In the middle of the April survey WOR changed the times of their
12-3pm shows. I think Dr. Joy Browne is likely to beat him up with
women and Franken, even if he doesn't keep his momentum, offers a
second threat to Limbaugh's exclusive grip on 12-3.

It looks as though an unusual number of diaries might have gone to NY
vs NJ counties.

Rich

# 1299. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 15:07:53 UTC
From: kludge@panix.com
Message-ID: <c95089$ev5$1@xuxa.iecc.com>
Source record: 5141
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

Rose___ <small-web@earthlink.net> wrote:
>
>I don't suppose this means you can get this show over the web...I'm
>going to have trouble pulling this in from 120 miles away, as I'll be
>away....

Why? WABC is clear channel. Comes in very well here in Virginia, also
comes in well up in Boston. Occasionally subject to interference from
one of the Cuban stations but generally an easy catch on your car radio
on most of the east coast at night.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1300. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 15:07:54 UTC
From: Tom Betz <spammers_lie@pobox.coom>
Message-ID: <c9508a$f0e$1@xuxa.iecc.com>
Source record: 5139

On Thu, 27 May 2004 04:20:06 +0000, David Eduardo wrote:

>=20
> "Tom Betz" <spammers_lie@pobox.com> wrote in message
> news:c936oe$klr$1@xuxa.iecc.com...
>=20
>> It will also be interesting to see how soon Clear Channel (whose Air
>> America affiliate KPOJ is reported to have quadrupled its share of=20
>> the Portland OR market in April) fires up its own liberal talk
>> network...
>=20
> Impossible premise. Feb-Mar-Apr trend for Portland is not out till June
> 3. There are no Portland numbers... yet.

This report is supposedly based on CC's own internal surveys in Portland.

Time will tell whether the next Arbitrends book bears this out.

# 1301. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 15:07:54 UTC
From: kludge@panix.com
Message-ID: <c9508a$evp$1@xuxa.iecc.com>
Source record: 5140
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Ron Hardin <rhhardin@mindspring.com> wrote:
>WBRW wrote:
>>
>> Ron Hardin <rhhardin@mindspring.com> wrote in message
news:<c90jg5$oq6$1@xuxa.iecc.com>...
>> > You can get a loud 120Hz hum from WFAN 660 NYC in forced stereo.
>> > They're modulating the difference channel with it somehow.
>>
>> Not anymore. I checked yesterday and the hum is gone.
>
>You're right. I checked back and it was humming on 5/14 and fixed on
>5/17. It had been humming since at least December.

Was it a bad rectifier or a bad cap?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1302. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 16:41:43 UTC
From: sids1045@aol.comspamthis
Message-ID: <c955o7$sea$1@xuxa.iecc.com>
Source record: 5142

>Occasionally subject to interference from one of the Cuban stations but generally an easy catch on your car radio on most of the east coast at night.<

That would be nice for a nighttime program, but Rewound is running 6 AM to 8 PM...mostly under daytime conditions in the eastern US.

# 1303. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 16:41:44 UTC
From: Taliesyn <taliesyn4@netscape.net>
Message-ID: <c955o8$sen$1@xuxa.iecc.com>
Source record: 5143
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

Scott Dorsey wrote:
> Rose___ <small-web@earthlink.net> wrote:
>
>>I don't suppose this means you can get this show over the web...I'm
>>going to have trouble pulling this in from 120 miles away, as I'll be
>>away....
>
>
> Why? WABC is clear channel. Comes in very well here in Virginia, also
> comes in well up in Boston. Occasionally subject to interference from
> one of the Cuban stations but generally an easy catch on your car radio
> on most of the east coast at night.
> --scott
>

WABC comes in clear as a bell in the Montreal area. I used to listen to it often back in the Seventies when music still ruled AM. Today it's just another news/talk station littering the band.

Clear channel is great, though. Living in the Vancouver area back in the mid to late Sixties I used to pick up several eastern and east coast stations at night. Doesn't seem to work in reverse though :-(, I can't get anything past Minneapolis, Texas and Winnipeg. The good old days!

-Taliesyn

# 1304. Re: Franken beats Rush in NYC 25-43 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-27 19:54:34 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c95h1q$hhl$1@xuxa.iecc.com>
Source record: 5144

Rich Wood <richbwood@earthlink.net> wrote in news:c95088$euh$1
@xuxa.iecc.com:

> Since I like Franken more than Limbaugh, I hope the trend continues.

>From my earliest sentient moments until he left radio, I listened
regularly (on WJR) to Arthur Godfrey's program.

The more I listen to Franken, the more his style reminds me of the best
parts of Godfrey's style, but with better writing.

He may not have radio background, but Franken is quickly developing radio
chops.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

# 1305. Re: Franken beats Rush in NYC 25-54 demo?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-28 14:48:01 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <c97jf1$pk0$1@xuxa.iecc.com>
Source record: 5145

"Mike Ward" <mward@iname.remove-this-part.com> wrote in message
news:c95087$eta$1@xuxa.iecc.com...
> On 27 May 2004 04:20:08 GMT, "David Eduardo" <amdavid@pacbell.com>
> wrote:
>
> >Portland, OR, and Minneapolis, the next biggest markets, are not out yet.
> >The daytimer in Riverside did not show in the ratings, nor did Santa
Cruz.
>
> The Santa Cruz station, to the best of my knowledge, is still not on
> the air yet. It certainly wasn't when the most recent numbers were
> being gathered.
>
> >Several of the stations are in non-continuous measured markets and will
not
> >see ratings till July if they are rated.
>
> Then there's the couple of weeks they were on in Chicago and Los
> Angeles...

KBLA did not show in the LA book; WNTD had a 0.6 share.
>

# 1306. Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 00:18:42 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <c98kt2$fca$1@xuxa.iecc.com>
Source record: 5146

Why are all the ads that I hear for trash crap products? Weight loss junk, gold coin crap, how to be a millionaire foolishness, and on and on and on. There are very few radio ads that I hear advertising a quality product at a fair price, simply to gain marketshare. I would honestly be interested to hear about new products, or to hear specials from companies, to hear the latest deal or sale, or anything that's a real product, quality, no rip off, no placebo pill with a takeoff on the viagra name, no hair growth system with a guarantee to get "up to 100% of your money back" (whatever that means). The few decent ads are local. Does radio just not make the decent businessperson money anymore, so radio stations have to settle for the lowest common denominator? I'm honestly curious. You'd think there would be ads for the latest Nissan truck, or Wal-Mart national radio specials, something of that sort. Perhaps they exist, but I'm a radio junkie and all I hear is crap. Please respond. Thanks!

OIE

PS Sorry if this is a repost...after a day sent from my other news server, it still didn't propagate, so I sent it from another server.

# 1307. Amateur Radio Newsline™ Report 1398 May 28, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 00:18:44 UTC
From: radionews@aol.com
Message-ID: <c98kt4$feo$1@xuxa.iecc.com>
Source record: 5147

Amateur Radio Newsline™ Report 1398 May 28, 2004

Amateur Radio Newsline report number 1398 with a release date of Friday, May 28, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Ham radio helps in the wake of an outbreak of tornadoes and a proposed California law could make operating a mobile station a driving distraction. Find out the details on Amateur Radio Newsline report number 1398 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: TORNADOES ACROSS THE MID-WEST BRING OUT HAM RADIO COMMUNICATORS

Dozens of tornadoes and severe storms hammered the northern Plains and Midwest in the past week. As phone lines went out and cellular systems got overloaded it was ham radio that was again called on to provide storm spotting and other communications. Amateur Radio Newsline's Don Wilbanks, AE5DW, is here with more:

--

More than a dozen tornadoes swept across southern Nebraska the weekend of May 22nd. According to news reports the tornadoes were part of three days of severe weather that knocked out telephone service and power to hundreds of thousands of people from Nebraska to Michigan to West Virginia.

Hardest hit was Hallam, Nebraska. Hallam is located 25 miles north to Lincoln and is where a 73 year old woman was killed from flying debris. Every building in Hallam was damaged or destroyed and all normal communications was cut off. This prompted the activation of local A-R-E-S units under the leadership of Section Emergency Coordinator Reynolds Davis, K-Zero-G-N-D.

In Lincoln, Joe Eisenberg, K-Zero-N-E-B, was active with the local ham radio Stormwatch. He described this as a terrible weather front and said that ham radio played a key role in the emergency:

--

Eisenberg: "We went out on Stormewatch early in the evening and had

spotters throughout the whole county and our spotters in the South part of the county began observing the extremely heavy rain, wind and hale, especially near the Hallem area. One of our spotters saw a semi that had been blown off the road."

--

Downed power lines and leaking propane tanks littered the Hallam, prompting the Nebraska National Guard to surround the community Sunday to keep people from entering. Newsline spoke to Sandy Ramsey of the Office of Emergency Management in Lincoln who had a lot of praise for the role that Amateur Radio is playing:

--

Ramsy: "The hams out there as storm spotters. They are just invaluable to us. They're our eyes and ears. We are in the
E-O-C
and they're our eyes in the field and we just couldn't do
this
without them. They are really an invaluable part of what we do."

--

But Nebraska was not the only place where hams were put on alert or activated. Iowa and central Michigan were also hard hit and the front also caused power and phone outages in southern Michigan, Wisconsin, northern Illinois and Iowa and northwest Ohio. On Monday night the 24th, Iowa was drenched by yet another wave of powerful thunderstorms, even as residents of the town of Independence waited for a flooded local stream to recede.

The wave of storms swept eastward early Tuesday. Illinois had high wind that damaged several structures near Jacksonville. State Police said a twister damaged a home south of Springfield.

And all across the region ham radio operators remained on alert. As we go to air their work is still ongoing and we will have more in future reports.

For the Amateur Radio Newsline, I'm Don Wilbanks, AE5DW in New Orleans.

--

A total of 81 tornadoes were confirmed to have touched down in the region on Saturday as a weather front stalled over the area. As we go to air, ham radio is still involved in the aftermath of the storms. (ARNewsline, K0NEB)

**

THE BPL FIGHT: MR. HAYNIE GOES TO WASHINGTON REDUX

ARRL President Jim Haynie, W5JBP, says his meeting with White House telecommunications advisors on B-P-L issues was both revealing and encouraging. Amateur Radio Newsline's Mark Abramowicz, NT3V, has the
latest:

--
Haynie says he and ARRL representatives met with Richard Russell, the White House associate director of technology in the Office of Science and Technology Policy in Washington D.C.

Haynie knew going in that the Bush administration's policy was clear: B-P-L is something that's good for America. But Haynie says Russell did offer assurances, especially in light of the interference findings about B-P-L contained in the National Telecommunications and Information Administration report.

"He did emphasize the fact that they would address the interference issues aggressively," Haynie says. "And I'm going to take him at his word at that. That they will do that.

"And I'm sure the FCC has taken note of the interference issues that NTIA has raised and as the representative for the amateur radio community, I intend to stay on top of it.

"We're not going to let this thing slide from that standpoint. They have the rules and they're printed and they're there. And we're going to make sure that they abide by those rules."

Haynie says it was clear from the start that Russell is beholden to the political agenda of the Bush administration.

"Mr. Russell heard what we had to say all right, but I think he was already predisposed to the fact that to anybody on the street - and I'm talking about the uninformed person that doesn't know about technology, broadband over powerline, where you can just plug your computer into the wall ,any wall outlet -does sound like a good thing," Haynie says. "And, I understand that.

"But on the other hand, there are issues that have to be dealt with and one of the examples I gave Mr. Russell was the fact that we could all lower our electric bills if we could burn high-sulfur coal.

"And he said, 'Well the EPA wouldn't let you do that.' I said, 'That's my point exactly. The FCC should be standing there, overseeing the rules about spectrum pollution.' I think I made my point."

Haynie says, upon reflection, one reality in the whole B-P-L debate is becoming crystal clear.

"I honestly do believe there's a disconnect between the engineers in the field, the engineers at the commission who actually understand the physics of the issue versus the politicians who are driving it," Haynie says. " I'm convinced now that's what it is. This is no longer

a science issue, an issue of facts, it's an issue of politics and that disappoints me."

However, Haynie says in recent weeks certain admissions by utilities trying to work with the amateur community are significant.

"In the beginning, everybody said from the industry side that there was no interference," Haynie says. "Now they're actually saying, 'Yes, there is and we'll try to mitigate it, we'll try to work with you.' That in itself is a big step."

Haynie says there also are admissions that one major interference solution touted by B-P-L proponents - notching - just doesn't do the job across the board.

"Finally some of the people are admitting, 'OK we don't have a point-source radiator anymore, we have a continuous-source radiator such as a power line.' And they're saying that the notching techniques will work and we've actually found out that they don't work that well," Haynie says.

"The notches are not that exact. And, when it says that they notch something about 3db or 6db, that's still not enough. It has to be notched by at least 30 in order to get back down to where the amateurs can function. And that's going to be a big challenge for the industry."

Haynie says anybody studying the issue of broadband technology sees the B-P-L investment is not a good one because of the growing emphasis on creating a wireless network.

"Quite frankly, in my personal opinion, the broadband over powerlines is going to be a real flash-in-the-pan because other technologies are going to overtake it very quickly," Haynie says.

"Whenever people say they want to plug their computer into any outlet in the wall, then my question is: 'Then, why do you have a cordless phone?' And WiFi and WiMax enter that challenge by being able to go anywhere in your house and let your laptop down whether it be on your couch or in your easychair and operate broadband.

"And I think that technology is going to be the real answer to people that need that type of high-speed internet access."

Haynie says the B-P-L battle is far from over. He says the strategy now is to press regulators - especially the FCC - to enforce the interference rules.

"Hold everybody's feet to the fire on the rules," Haynie says. "And the encouraging sign I've seen in the last week or so is the fact that more and more utilities have said that they didn't think it was a viable option for them and have opted out.

"Interestingly enough, the city of Manassas now is advertising for another provider. I found that extremely curious and very interesting."

Finally, Haynie concedes the ARRL has spent hundreds of thousands of dollars on the B-P-L issue and it's looking to the amateur community to get behind the league and its work.

"People are working overtime," Haynie says. "We are burning the candle at both ends and all I would ask is the amateurs support the organization and what we're trying to do in this effort."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

More on the fight to stop B-P-L in future Amateur Radio Newsline reports. (ARNewsline(tm), ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W7FTX repeater serving Hamilton Montana.

(5 sec pause here)

**

RADIO LAWS: CALIFORNIA TO FINE DISTRACTED DRIVERS

California drivers who are distracted for any reason and whose actions attract law enforcement may soon face fines by eating, combing their hair or talking on a cellular telephone. This if a bill passed on May 18th by the state senate and bend to the Assembly is eventually made law. Bill Pasternak, WA6ITF, has more in this report:

--

It was called S B 1800 when Senator Kevin Murray introduced it to the California State Senate back in February. It went unnoticed by the Amateur Radio community until about a week ago when the Senate passed it and delivered to the State Assembly for further action.
That's
when news outlets state wide ran banner headlines saying that the state legislature might make it a crime to be distracted in any way -- while operating a motor vehicle in the Golden state. And that is exactly what the measure would do.

As written, the Murray bill would make it an crime for a person to operate a vehicle in an unsafe manner that results from engaging in a distracting activity while driving. What is a distracting activity?

Well according to the Senator it is just about anything. Eating or drinking, smoking, reading or writing, interacting with children, animals, passengers, or objects in the vehicle, adjusting the controls of an audio or other entertainment device, or even talking on a hands free cellular telephone. And it is the last two items that could easily impact on ham radio operators or any other two way radio user that a police officer might regard as distracted just because he or she has a microphone in hand or is changing frequencies on a radio.

The bill does say that a law enforcement officer may not stop a vehicle when a driver is engaging in a distracting activity unless the officer observes that the vehicle is being operated in an unsafe manner. But it is left to the officer to decide what unsafe really is under other areas of California state law.

The proposed law does not single out or target Amateur Radio operators for enforcement, but it does not exempt hams either. In fact, the only exemptions are police, fire and emergency services but even this is limited. The measure states that an emergency service professional would be exempt from these restrictions when using a wireless telephone or other electronic device, but only as part of the course and scope of his or her duties.

What about penalties? The bill would require a first offense to be punished by a fine of $35, and a second or subsequent offense that occurs within 2 years of a prior conviction for the infraction to be punished by a fine of $150.

Also, being permitted to continue driving in California and get insurance means that you have to keep your violation points count low. Any person whose driving record shows a violation count of 4 or more points in 12 months, 6 or more points in 24 months, or 8 or more points in 36 months be presumed to be a negligent operator of a motor vehicle. This bill would prohibit a first-time violation from being given a point value, but would mandate that a 2nd or subsequent violation within 2 years to be given a value of one point. And even 2 points can cost a lot of dollars when you go to renew an auto insurance policy.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, in
Los
Angeles.

--

Supporters of the proposed law cite studies blaming distractions for 25 to 30 percent of all vehicle crashes. Opponents say that the bill goes too far in meddling with the civil rights of individuals. This group vows a court fight if the measure gets signed into law. (ARNewsline(tm) from published news reports)

**

RESTRUCTURING: FCC CHAIRMAN SAYS RESTRUCTURING CONTINUING

FCC Chairman Michael Powell has told U-S representatives Greg Walden, W7EQI, and Mike Ross, WD5DVR, that the Commission will act 'as expeditiously as possible' on Amateur Radio restructuring. This, in response to a letter from Walden and Ross a month ago that urged the FCC to adopt the ARRL's restructuring Petition for Rule Making in its entirety along with rules changes needed to put it into place.

But in his response, Powell said the League's petition was one of many. There are 18 in all. An ARRL bulletin says that judging from the FCC Chairman's letter to Walden and Ross, it would appear as if
the regulatory agency plans to address all 18 petitions within the framework of a single rule making proceeding. (ARRL)

**

ENFORCEMENT: 75 METER IN INTERFERENCE BRINGS FAA REFERRAL

A California ham is under FCC scrutiny for alleged interference to ongoing Amateur Radio communications. The FCC's Daryl Duckworth, NN0W, is here with more:

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Duckworth: "AE6QD, Steve L. Wingate, of Corte Madera, California, has
been sent a warning letter regarding malicious interference on 75 meters. This consists of jamming, making threats to other operators and to law enforcement officers, and broadcasts in which he appears incoherent."

--

The FCC warned Wingate that continued incidents of such interference will subject him to license suspension and revocation proceedings, as well as a possible fine of $7,500 to $10,000. And in an unusual twist, the FCC says that since Wingate also holds a pilot's license, this matter is also being referred to the Federal Aviation Administration as well. (FCC, RAIN)

**

ENFORCEMENT: FINES AFFIRMED AGAINST TWO ALLEGED PIRATES

Fines of $10,000 each have been affirmed by the FCC against Jason Green and Gary Feldman. The regulatory agency alleges that the two are pirate broadcasters in Florida who reportedly operated on 91.9 Mhz. The FCC says that neither filed a responses to the Commission's initial findings in the case. (FCC)

**

ENFORCEMENT: A "RADIO SUMMER CAMP" TO TRAIN MORE PIRATES

Now here's one that we know will interest the FCC enforcement folks.
Writers to the CGC Communicator report that budding radio pirates can learn how to buy or build FM transmitters and get on the air this summer. This at four-day "workshop" sessions, at least one of which will be bilingual.

Not only that. CGC readers also report that the event promoters will have transmitter and antenna kits available to attendees. For more on these strange educational check out www.freeradio.org. (CGC)

**

RADIO LAW: AIR FORCE JAMS GARAGE DOOR OPENERS

A new military radio system is jamming remote-control garage doors in communities near this Florida Panhandle base. During testing of the $5.5 million two-way radio system at Eglin Air Force Base, homeowners in Niceville, Valparaiso and the Crestview area reported that their garage door openers failed to work or went wild by themselves.

According to Air Force officials the contractor, Motorola Inc., will try to minimize the problem. Technicians will run the system on slightly different frequencies from those used by garage door openers when another test is conducted.

But an FCC spokesperson had some bas news for local homeowners. Lauren Van Wazer, said that if the Air Force has been running the system within its licensed frequencies then the users of garage door openers may have to change the operating frequencies of theirs.

By the way, the Navy says that a similar radio system has been requested for Pensacola Naval Air Station and other nearby installations. (Published reports)

**

NEW PRODUCTS: THE TNC WIZARD

Creative Services Software has announced the release of version 1.0 of the Kantronics and Timewave TNC Wizard. This program searches for your TNC and sound card on both serial ports and TCP/IP networks.

Creative's Rick Ruhl, W4PC, says that the TNC wizard works with built
in serial ports in the TNC, USB to serial adapters and TCP/IP to serial interfaces. It also has an option to detect the soundcard in the computer and add that information to the PacTerm or PkTerm startup files without any additional setup needed at install time.

The TNC Wizard requires Windows 98 or later, with TCP/IP installed. There is no cost for the TNC wizard and it can be downloaded from the CSS website at http://www.cssincorp.com (CSS)

**

NAMES IN THE NEWS: INDUCTEES NAMED TO THE CQ HALLS OF FAME

CQ Amateur Radio magazine has inducted fifteen people into its Amateur Radio Hall of Fame and two into the CQ Contest Hall of Fame.

Those elected to the CQ Amateur Radio Hall of Fame include Ned Carman, Ned, W0ZSW, and Sister Alverna O'Laughlin, WA0SGJ, who co founded the Handi-Ham System to aid the handicapped. Also inducted was Ten-Tec co-founder Jack Burchfield, Jack, K4JU. His partner Al Kahn, K4FW was made a member in 2002.

Others named include Bob Heil, K9EID, whose inventions revolutionized audio in rock music live performances and amateur radio and writer Tom Kneitel, K2AES and Amateur Radio Newsline's own Bill Pasternak,
WA6ITF. Bill as honored for his quarter of a century of producing these newscasts and for creating the "Amateur Radio Newsline Young Ham of the Year Award.

The new members of the CQ Contest Hall of Fame include Steve Bolia, N8BJQ. Steve is the longtime Director of the CQ World Wide W-P-X Contests and a pioneer in computer log-checking. Also inducted was Trey Garlough, N5KO. Garlough, who also holds the call sign HC8N is a world-class contester and the creator of two major contesting e-mail reflectors.

The CQ Amateur Radio Hall of Fame was established in January, 2001, to recognize those individuals, whether licensed radio amateurs or not, who significantly affected the course of amateur radio. The CQ Contest Hall of Fame was established in 1986 to recognize those amateurs who have made major contributions to contesting. The complete list of names is on line at www dot c q dash amateur radio dot com. (CQ)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: ARNOLD O. BECKMAN • S.K.

Arnold Beckman, whose invention of a simple method to measure the acidity of California lemons spawned a scientific instrument empire has died at the age of 104. Beckman passed away on May 18th at Scripps Green Hospital in La Jolla, California, after a long illness.

Arnold O. Beckman was born in Cullom, Illinois, on April 10, 1900. In 1934 he invented the pH meter that is sill used use in citrus processing plants worldwide. The following year he founded National Technical Laboratories, and later renamed he company Beckman Instruments. Over the years, Beckman and his electronic test gear became synonymous with high quality and extreme accuracy. In 1997 the company was acquired Coulter Corporation of Miami, Florida which renamed it renamed Beckman Coulter later that same year.

Arnold Beckman, is survived by his son, Arnold Stone Beckman, daughter Patricia Beckman, two grandchildren and three great-grandchildren. His wife Mabel Meinzer Beckman died in 1989.

A complete biography of this inventor, businessman and philanthropist can be found on-line at
http://www.beckman.com/hr/memorial/mem_news.asp (Beckman-Coulter)

**

HAM RADIO IN SPACE: ASTRONAUT TRAINING TO BECOME HAM

The AMSAT News Service reports that Astronaut Leroy Chiao is scheduled to train at the Johnson Space Center in early June. This, to prepare for his Amateur Radio license exam. Once he passes the test and receives his call sign, he will be able to participate in the ARISS program during his stay as Expedition 10 commander on board the International Space Station. He is scheduled to fly this October. (ARISS)

**

WORLDBEAT - IRAN: IARU TRAINING PRESENTED

Turning to international news, word that the I-A-R-U recently presented an Amateur Radio Administration Course in Iran. Amateur Radio Newsline's Jim Meachen Zed-L-2-B-H-F in Auckland New Zealand
brings the details:

--

PKG HERE: In response to an invitation from the administration of the Islamic Republic of Iran, Fred Johnson ZL2AMJ representing the IARU Region 3 and Daniel Lamoureux VE2KA representing the IARU International Secretariat visited Iran to present a three-day Amateur Radio Administration Course, 26 to 28 April 2004. Fred Johnson ZL2AMJ takes up his story:

ZL2AMJ:

Since the early 1980s this course has been conducted by IARU in various forms in countries all over the world and in response to invitations from administrations to train regulators and prospective regulators in the administering of the amateur service and amateur satellite service. Related objectives include managing disaster

relief communications and organizing an amateur radio society.

Our recent course in Tehran was arranged by Mr T. Shafiee and Mr M. Zomorodi of the Directorate General of Telecommunications. An excellent training room was provided for us with full support facilities including a data projector and access to a photocopier. Daniel and myself presented our course using PowerPoint displays prepared by IARU and each of the 16 participants received printed copies of the displays and many other documents and two CD-ROMs with documentation about amateur radio.

We had discussions with many radio amateurs in Tehran, some of whom attended the course. The course participants visited EP3PTT, a station established in the Ministry's office premises in Tehran. The equipment in this station was provided for Iran amateurs by from the IARU Region 3 Stars*** program and may be operated by licensed Iranian operators by arrangement.

There have been amateur radio societies in Iran in earlier years but there has not been an IARU member society. An amateur radio "club", a social meeting group, presently meets in Tehran.

ZL2BHF: ZL2AMJ reported the course as a most memorable experience. He said that Daniel and himself were warmly received.

>From Auckland New Zealand I'm Jim Meachen ZL2BHF for Newsline.

--

Contact between the IARU and the amateurs and the administration of Iran is to continue with further Amateur Radio information to be provided. (ARNewsline(tm))

**

WORLDBEAT - ALBANIA: PROJECT GOODWILL AT DAYTON 2004

Len Geraldi, K6ANP, who is the President of the Northern California DX Foundation has announced that his organization is teaming up with Vertex Standard . The two will combine forces to donate ten complete Yaesu FT 840 stations to Project Goodwill Albania. The gear will be set up at the University of Tirana to boost the successful completion of the project.

The announcement was made at the recent Dayton D-X dinner in Ohio. At the same time Bob Ferrero, W6RJ, stepped forward on behalf of Ham Radio Outlet. He offered up a matching number of antennas. Bob Heil, K9EID, of Heil Sound said that he would supply the needed p sound gear. Other equipment was pledged by AA4XR, N3BNA, K3LP, K7JA, VE1JF, W3BTX, W4MYA, W6EUF, W6OSP, W6UM and W9JUV in addition to those already reported earlier. (Various)

**

ON THE AIR: NEW MID-AMERICA 6 METER BEACON

The Legion of Indianapolis DXers has activated a 24-hour a day 6 meter beacon. Operating as W9VW slash B on 50.069 MHz, the automated 12 watt station is located in the heart of Indianapolis in grid square E M 69 WT. The antenna is an omnidirectional horizontally polarized turnstile at 70 feet. Q-S-N reports go to W9VW, P.O. Box 18495, Indianapolis, Indiana, 46218. (W9IND, QRZ.COM)

**

DX

In D-X, word that IN3ASW and IN3DYG will be active as TU2WL. This, from Cote d'Ivoire or the Ivory Coast through the 1st of June. They plan to operate SSB and possibly PSK31 and RTTY. (GB2RS)

And SM0CMH will be active as SM8C portable SV5 from the island of Kalymnos in the Dodecanese group to the 5th of June. He will operate CW on 10 to 80 meters and perhaps even 160 meters. For both operations, please Q-S-L as directed on the air. (GB2RS)

**

THAT FINAL ITEM: BAY TO BREAKERS

And finally this week, the story of ham radio assisting in a truly fun public service event. It called the Bay to Breakers race and its held every year in the San Francisco. David Hirtz, KG6CEL, reports from the City by the Bay:

--

Audio Only: Hear it at www.anewsline.org
--

By the way, it's called the Bay to Breakers Race because it starts
in the financial district not far from San Francisco Bay and ends at the western most edge of Golden Gate Park overlooking the mighty blue Pacific. More information on this event is on line at www.baytobreakers.com. (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award is now on. This program is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org. The cutoff for
nominations this year is midnight on Tuesday, June 30th.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim
Damron, N8TMW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

# 1308. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 00:18:47 UTC
From: sfbobby@aol.com
Message-ID: <c98kt7$fge$1@xuxa.iecc.com>
Source record: 5148

>I don't suppose this means you can get this show over the web...I'm
>going to have trouble pulling this in from 120 miles away, as I'll be
>away....

The entire Rewound will be streamed live on the WABC site..It will have hiccups due to the glitchy software they use to remove copyrighted material and AFTRA voiced spots. Maybe they've improved it...haven't listened to the regular programming lately because of the wacko wingnut talkers.

"More Music!! On 77...W..A...B...Ceeeeeee"

## 1309. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 00:18:48 UTC
From: markrobt@comcast.net
Message-ID: <c98kt8$fj6$1@xuxa.iecc.com>
Source record: 5149
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Michael Salmons <salmonsm@missouri.edu> had written:
| Does ANY station in the US broadcast in stereo anymore?

KABL (960) in the San Francisco Bay Area. It appears to be the last one.
KFRC (610) dropped it four years ago. When I called up to ask about it,
they said it would be back. It wasn't. In other words, KFRC lied to me.

--
Mark Roberts | "It's called accountability. It applies only to third-grade
Oakland, Cal.| teachers." -- Harry Shearer, on the Bush Administration's
NO HTML MAIL | tardy response to the Iraqi prisoner torture scandal

# 1310. Radio World NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 00:18:51 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c98ktb$fmb$1@xuxa.iecc.com>
Source record: 5150
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

==========
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
May 21 -- May 27
==========

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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05-27-2004
XM FIGHTS BACK
XM Satellite Radio is calling NAB a bully.
http://www.rwonline.com/dailynews/one.php?id=5274

05-27-2004
NEW ASSIGNMENTS AT HARRIS; MOWRY TO FOCUS ON TV, HUTTENBURG ON RADIO
Harris Corp. has posted several managers to new assignments in its
Broadcast Communications Division.
http://www.rwonline.com/dailynews/one.php?id=5275

05-26-2004
FCC NAMES FREQUENCY COORDINATOR FOR POLITICAL CONVENTIONS

Consulting Engineer Lou Libin is the official head of frequency coordination for the 2004 political conventions.
http://www.rwonline.com/dailynews/one.php?id=5265

========== FEATURED SPONSOR ==========

Prophet Systems

Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

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05-26-2004
EXPANSION PLANNED BY MPR IN ST. PAUL
Three hundred employees, three crowded locations.
http://www.rwonline.com/dailynews/one.php?id=5266

BUSINESS
=========

05-27-2004
RADIO REVENUE UP IN APRIL; NATIONAL BIZ IMPROVED
Overall radio revenue was up in April, compared to the same month last year, by 4%.
http://www.rwonline.com/dailynews/one.php?id=5276

05-26-2004
ARBITRON CHANGES PPM LEADERSHIP
Arbitron Inc. has made leadership changes in order to coordinate its U.S. and international marketing efforts for the Portable People Meter.
http://www.rwonline.com/dailynews/one.php?id=5270

========== FEATURED SPONSOR ==========

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This year, you might implement HD Radio(TM). Or you may upgrade your analog plant and go HD Radio later. Either way, you want to buy confidently, without the risks of rapid obsolescence or unpredictable expenses. That's why BE makes this guarantee: Any AM or FM transmitter you buy from BE today will be compatible with your future

HD Radio plans. And you'll get a firm price quote, valid for three years, on BE HD Radio gear. Contact BE today for details: http://www.bdcast.com/HDRadio/

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05-26-2004
SPECIAL 2-FOR-1 NAB RADIO SHOW REGISTRATION AVAILABLE
NAB is running a 2-for-1 offer for members for the fall radio show in San Diego.
http://www.rwonline.com/dailynews/one.php?id=5273

05-21-2004
LIVE365 PARTNERS WITH TERRA RADIO
Internet radio network Live 365 and Terra.com, the U.S. Hispanic portal of the Terra network of sites, teamed to create an online radio service.
http://www.rwonline.com/dailynews/one.php?id=5260

05-21-2004
LYNX APPOINTS ERLANDSON
Paul Erlandson joined Lynx Studio Technology as director of product support.
http://www.rwonline.com/dailynews/one.php?id=5261

FCC/REGULATORY
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05-27-2004
BPL COMMENT DEADLINE EXTENDED
The comment deadline has been extended for those interested in the broadband over power line proceeding.
http://www.rwonline.com/dailynews/one.php?id=5277

05-27-2004
CAN MEDIA, GOVERNMENT GET ALONG WHEN DISASTER STRIKES?
Getting stations to accurately assess their readiness in times of emergency is one of the questions at the heart of a public forum next week sponsored by the FCC and the Department of Homeland Security.
http://www.rwonline.com/dailynews/one.php?id=5278

05-26-2004
BROADCAST LOCALISM HEARING HELD IN SOUTH DAKOTA
The FCC' s Localism Task Force held a hearing in Rapid City, South Dakota.
http://www.rwonline.com/dailynews/one.php?id=5263

TECHNOLOGY
==========

05-26-2004
TWO SCHOOLS ADDED TO SBE LIST
Two more schools are on the SBE list of certified higher education

institutions that offer quality educational opportunities in broadcast electronics.
http://www.rwonline.com/dailynews/one.php?id=5267

05-26-2004
XM, ANTEX DEVELOPING MULTI-ZONE HOME RECEIVERS
Antex Electronics will develop and market high-end satellite radio products for XM Satellite Radio.
http://www.rwonline.com/dailynews/one.php?id=5272

05-21-2004
VERIZON BOOSTS TELCO TV
It's taken the arrival of the nation's biggest telecom company to finally put telco TV on the map.
http://www.rwonline.com/dailynews/one.php?id=5256

PROGRAMMING
==========

05-26-2004
WSJ READER: 'MOST RADIO PEOPLE CAN'T GET A REGULAR JOB'
Lots of reaction in The Wall Street Journal to Randall Bloomquist's recent opinion piece about NPR's former Morning Edition Host Bob Edwards.
http://www.rwonline.com/dailynews/one.php?id=5264

05-26-2004
XM RADIO LAUNCHES BROADCAST OF EXPANDED BEACH TRAFFIC REPORTS
Beginning Memorial Day Weekend, XM Satellite Radio will expand its weekend beach traffic reports for Cape Cod; Long Island/North Jersey Shore; South Jersey Shore; Delaware Beaches - including Rehoboth and Bethany; Eastern Maryland Shore - including Ocean City and Orange County and Los Angeles County.
http://www.rwonline.com/dailynews/one.php?id=5271

PRODUCTS
=========

05-27-2004
MEET THE 'COOL STUFF' WINNERS: BROADCAST ELECTRONICS BIG PIPE MEDIA TRANSPORT SYSTEM
BE should give a raise to the guy or gal who thought up the name Big Pipe.
http://www.rwonline.com/dailynews/one.php?id=5279

05-27-2004
MEET THE 'COOL STUFF' WINNERS: MICROGEN ELECTRONICS TS9000 FM BROADCAST ANALYZER
A cost-effective FM mod monitor that does its calculations on a PC, this product is made by MicroGen, based in London, and was exhibited by Broadcast Warehouse, its distributor.
http://www.rwonline.com/dailynews/one.php?id=5280

05-26-2004
MEET THE 'COOL STUFF' WINNERS: AUDIOSCIENCE ASI8702/03 EIGHT-CHANNEL TUNER ADAPTER
It's a sound card.
http://www.rwonline.com/dailynews/one.php?id=5268

05-26-2004
MEET THE 'COOL STUFF' WINNERS: NARDA SAFETY TEST SOLUTIONS SELECTIVE RADIATION METER
This is a handheld selective measuring device for safety analysis of RF and microwave electromagnetic fields.
http://www.rwonline.com/dailynews/one.php?id=5269

05-21-2004
MEET THE 'COOL STUFF' WINNERS: AUDIOSCIENCE INC. ASI8702/03 EIGHT-CHANNEL TUNER ADAPTER
It's a sound card.
http://www.rwonline.com/dailynews/one.php?id=5258

05-21-2004
MEET THE 'COOL STUFF' WINNERS: ORBAN/CRL SYSTEMS OPTICODEC-PC
One in a series about the winners of Radio World's "Cool Stuff" Award.
http://www.rwonline.com/dailynews/one.php?id=5259

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HOW TO UNSUBSCRIBE
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PASS IT ALONG
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Think any of your colleagues would like to receive the RW NewsBytes

Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
To find out about available and affordable advertising opportunities,
just reply to this message and type "ADVERTISING" in the subject
line. In the body of the message type your contact information.

# 1311. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 05:46:18 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <c9983a$h6f$1@xuxa.iecc.com>
Source record: 5051

Sounds like you need to be listening to a better class of radio station.
(LOL)

-Steve

"OIE" <beek@bbbbbb.com> wrote in message news:c98kt2$fca$1@xuxa.iecc.com...
> Why are all the ads that I hear for trash crap products? Weight loss
> junk, gold coin crap, how to be a millionaire foolishness, and on and
> on and on. There are very few radio ads that I hear advertising a
> quality product at a fair price, simply to gain marketshare. I would
> honestly be interested to hear about new products, or to hear specials
> from companies, to hear the latest deal or sale, or anything that's a
> real product, quality, no rip off, no placebo pill with a takeoff on
> the viagra name, no hair growth system with a guarantee to get "up to
> 100% of your money back" (whatever that means). The few decent ads
> are local. Does radio just not make the decent businessperson money
> anymore, so radio stations have to settle for the lowest common
> denominator? I'm honestly curious. You'd think there would be ads
> for the latest Nissan truck, or Wal-Mart national radio specials,
> something of that sort. Perhaps they exist, but I'm a radio junkie
> and all I hear is crap. Please respond. Thanks!
>
> OIE
>
> PS Sorry if this is a repost...after a day sent from my other news
> server, it still didn't propagate, so I sent it from another server.
>

# 1312. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 05:46:19 UTC
From: norml <normlehf@pacbell.net>
Message-ID: <c9983b$h74$1@xuxa.iecc.com>
Source record: 5052
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

This is accurate.

Clark Reid at KABL told me that he would turn off stereo too if it would
increase the range of the transmitter.

Too bad.

On a good receiver it is a nice sound.

Norm Howard

markrobt@comcast.net (Mark Roberts) wrotf:

>Michael Salmons <salmonsm@missouri.edu> had written:
>| Does ANY station in the US broadcast in stereo anymore?
>
>KABL (960) in the San Francisco Bay Area. It appears to be the last one.
>KFRC (610) dropped it four years ago. When I called up to ask about it,
>they said it would be back. It wasn't. In other words, KFRC lied to me.

# 1313. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 17:04:35 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <c9afr3$3q3$1@xuxa.iecc.com>
Source record: 5054
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 29 May 2004 00:18:48 GMT, markrobt@comcast.net (Mark Roberts)
wrote:

>Michael Salmons <salmonsm@missouri.edu> had written:
>| Does ANY station in the US broadcast in stereo anymore?
>
>KABL (960) in the San Francisco Bay Area. It appears to be the last one.
>KFRC (610) dropped it four years ago. When I called up to ask about it,
>they said it would be back. It wasn't. In other words, KFRC lied to me.

KUZZ (AM) and KWAC in Bakersfield still run stereo. KABC in Los
Angeles was lighting the beacon last time I was down there. So was
their Radio Disney outlet, KDIS (the old KRLA, 1110).

Mark Howell

# 1314. Re: Is there ANY AM stereo in the US?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 17:04:36 UTC
From: richard.phelps@gmail.com
Message-ID: <c9afr4$3qg$1@xuxa.iecc.com>
Source record: 5055
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

You've heard about France Bleu?
Its a 300,000W AM Stereo station which can be heard throughout Europe,
southern England and Ireland!!
And typical licenses are 5,000W!

Richard.

# 1315. WCBN playlist 04052004

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 17:04:37 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c9afr5$3ra$1@xuxa.iecc.com>
Source record: 5053
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
5 april 2004 small stories

1 fog "hummer" ninja tune
2 grey ghost "how to create words" 482 music
3 bonnie prince billy "sings greatest palace music" drag city
4 ratatat "s/t" xl
5 rasputina "frustration plantation" instinct
6 great lake swimmers "s/t" weewerk
7 dirk powell "time again" rounder
8 alex keller & meri von kleinsmid "searching for the inverse square"
mimeograph
9 sufjan stevens "seven swans" sounds familyre
10 mouthus "s/t" self-released
11 simon joyner "lost with the lights on" jagjaguwar
12 geoff muldar's futuristic ensemble "private astronomy" edge
13 igloo "s/t" bubblecore / afterhours
14 cocorosie "la maison de mon reve" touch and go
15 clouddead "ten" mush
16 oumou sangare "oumou." nonesuch
17 no. 9 "mushi-no-ne" locust
18 the blue series continuum "goodandevil sessions" thirsty ear
19 martes martes "dragon cat ep" burning tongue
20 stereo total "monokini" kill rock stars
21 department of eagles "the whitey on the moon uk lp" isota
22 kwisp "teriyaki vest odyssey" pinephone
23 cameron brown & the hear & now "hear and now!" omnitone
24 the microphones "live in japan" k=20
25 jeff plankenhorn "plank" blue corn
26 xiu xiu "fabulous muscles" 5rc
27 detergent "the party will have to be in your homes tonight people"
self-released
28 world standard & wechsel garland "the isle" p-vine japan
29 riow arai "mind edit" leaf
30 v/a "future classics three" exact audio
31 the opus "breathing lessons" mush
32 the barmitzvah brothers "mr bones' walk-in closet" weewerk
33 greg davis "curling pond woods" carpark
34 cheval de frise "fresques sur les parois secr=E8tes du cr=E5ne" frenet=
ic
35 90 day men "panda park" southern
36 deerhoof "milk man" kill rock stars

37 tanakh "dieu deuil" alien8
38 ghost "hypnotic underworld" drag city
39 jacqueline humbert "chanteuse" lovely music
40 twine "s/t" ghostly
41 post-mortem-junkie "hallucinogenic-death-warp" stop-eject
42 emotional joystick "bellicose pacific" zod
43 iud polk "summer klezmer orgy" stop-eject
44 greg brown "honey in the lion's head" trailer
45 califone "heron king blues" thrill jockey
46 secret mommy "mammal class" orthlorng musork
47 big eyes "we have no need for voices when our hearts can sing" pickled=
egg
48 savath and savalas "apropa't" warp
49 the vix krater "panorama" we're twins
50 asylum street spankers "mercurial" bloodshot

adds
born heller "s/t" locust
mochipet "combat" violent turd
mirah "c'mon miracle" k
calexico "convict pool" touch and go
library science "high life honey" happi tyme

wcbn jazz :: reported by aaron goodman
1. grey ghost "how to create words" 482 music
2. geoff muldar's futuristic ensemble "private astronomy" edge
3. the blue series continuum "goodandevil sessions" thirsty ear
4. cameron brown & the hear & now "hear and now!" omnitone
5. david s. ware string ensemble "threads" thirsty ear
6. tomato box "any road" rattle tick buzz records
7. dragons 1976 "on cortez" locust music
8. the carla bley big band "looking for america" watt works
9. jason roebke "rapid croche" 482 music
10. olaf ton "s/t" leo
11. el-p (featuring the blue series continuum) "high water" thirsty ear
12. ralph carney "this is!" black beauty
13. aros "train song" songlines
14. james ilgenfritz iii "the anagram ensemble" earthtones
15. anthony braxton "ninetet (yoshi's) 1997 leo
16. devil's workshop big band "idle hands" grantham dispatch records
17. art ensemble of chicago "the meeting" pi recordings
18. matt bauder "weary already of the way" 482 music
19. brad mehldau trio "anthing goes" warner brothers
20. paul shapiro "midnight minyan" tzadik

adds
ted sirota's rebel souls "breeding resistance" delmark
wayne horvitz/tucker martine "mylab" terminus records
kalaparush and the light "morning song" delmark

wcbn americana :: reported by chad williams
1 jeff plankenhorn - plank (blue corn)
2 dirk powell - time again (rounder)
3 asylum street spankers - mercurial (bloodshot)
4 greg brown - honey in the lion's head (trailer)
5 jon rauhouse's steel guitar rodeo feat. tommy connell - s/t (bloodshot)
6 tarbox rambers - fix back east (rounder)
7 ost - cold mountain (columbia)
8 slaid cleaves - wishbones (philo)
9 austin lounge lizards - strange noises in the dark (blue corn)
10 holmes brothers - simple truths (alligator)

RPM ::=20
1. riow arai "mind edit" leaf
2. emotional joystick "bellicose pacific" zod
3. kwisp "teriyaki vest odyssey" pinephone
4. matt dear "leave luck to heaven" ghostly
5. secret mommy "mammal class" orthlorng musork
6. fennesz "venice" touch
7. no. 9 "mushi-no-ne" locust
8. v/a "future classics three" exact audio
9. greg davis "curling pond woods" carpark
10. ratatat "s/t" xl

adds
mochipet "combat" violent turd

globe-ill :: reported by dan
1. v/a "festival in havana" milestone
2. andy narell "the passage" heads up intl
3. tanya stephens "gangsta blues" vp
4. rubalcaba "pasado y presente" pimienta
5. daude "neguinha te amo" virgin
6. v/a "hot women" kein & aber
7. abyssinians & friends "tree of satta" blood & fire
8. teresa garcia caturla "llego tete" pimienta
9. samite "tunula eno" artemis
10. greg ribot "cumbia y mas" self released

wcbn hip hop (full lengths) :: reported by sam=20
1. clouddead "ten" mush
2. the opus "breathing lessons" mush
3. eyedea & abilities "e&a" epitaph=20
4. charizma & peanut butter wolf "big shots" stones throw
5. thavius beck "decomposition" mush
6. death comet crew "this is riphop" troubleman
7. adventure time "dreams of water themes" plug research=20
8. ghislain poirier "beats as politics" chocolate industries
9. kid koala "some of my best friends are djs" ninja tune
10. jaylib "champion sound" stones throw

beatbox: reported by chill will
1. phat kat,destiny,barak

2. aesop rock,numb,nature sounds
3. j-live,wordworth,soulive,bosoms,seven heads
4. eyedea and abilities,now,rhymesayers
5. word association,been down,right and exact
6. lexicon,rock,ill boogie
7. time machine,night lights,glow in the dark
8. chops,b-girl session,goodvibe
9. dead prez,hell yeah,sony
10. star beav & erocc'n,cowards,rmz music
11. jaylib,mc nasty filth,stones throw
12. badfather,evolution is outdated,rosemary records
13. visionaries,if you can't say love,up above
14. haysoos,exclusive,hazmatic records
15. ken starr,asheru,talib kweli,if,halftooth records
16. roosevelt franklin,insomnia 411,3rd earth
17. sound providers,an evening with the sound providers,abb
18. dj js-1 & dub-1f/jeru,won't stop,echelon
19. suspens,the world is not enuff,suspens recordings
20. royce,hip hop,koch-in the paint
21. perverted monks,backtodacrib,grooveattack
22. lions of the desert,top of my dome,commonwealth
23. critically acclaimed,roadtrip,td harry music
24. lil scrappy,head bussa,warner bros
25. murs & 9th wonder,3:16,def jux
26. jinx da juvy,get it, get it,teflon muzik
27. grafh,i don't care,sony
28. mayday,quicksand,guerilla arc
29. mayhemistic,break it on down,wide hive
30. athletic mic league,feel it,barak

adds
gordy,nightmares,web entertainment
ramsey,whats my name,he-u records
oktober,nyc,freshchest records
the perceptionists,medical aid,def jux
krumbsnatcha,never grow up,wolves ent-traffic
babbletron,space tech banana clip,embedded records

soft rock:: dirty noise reported by randall davis
1. uphill battle "wreck of nerves" relapse
2. discordance axis "jou hou" hydra head
3. the end "within dividia" relapse
4. centinex "decadence - prophecies of cosmic chaos" candlelight
5. deicide "scars of the crucifix" earache
6. hypocrisy "the arrival" century media
7. torture killer "maggots to devour" candelight
8. splatterhouse/gruesome stuff relish split no escape
9. psyopus "ideas of reference" blackmarket activities
10. vehemence "helping the world to see" metal blade
11. kataklysm "serenity in fire" nuclear blast
12. gorerotted "only tools and corpses" metal blade

13. from a second story window "not one word has been omitted" blackmarke=
t=20
activities
14. fleshcrawl "made of flesh" metal blade
15. crionics "human error: ways to self destruction" candlelight
16. the day everything became nothing "le mort" no escape
17. cannibal corpse "the wretched spawn" metal blade
18. exodus "tempo of the damned" nuclear blast
19. shadows land "ante christum (natum)" osmose
20. my dying bride "songs of darkness, words of light" peaceville

classical :: reported by jeffrey nolan carey
1. the gryphon trio "murphy, chan, hatzis, kulesha: canadian premieres"
analekta
2. genevieve soly/graupner "partitas pour clavecin, vol. 2" analekta
3. nancy van de vate "an american essay" vienna modern masters
4. v/a "les must" analekta
5. schoenberg/van de vate/penderecki "music from six continents 1992 seri=
es"
vienna modern masters
6. alvin lucier "still and moving lines of silence in families of hyperbo=
las"
lovely music
7. carmignola/venice baroque orchestra/marcon "late vivaldi concertos" so=
ny
8. nancy van de vate "chamber music, volume vi" vienna modern masters
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. james tenney "selected works 1961-1969" new world

---
reported by jeff carey / sam turner :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!
=20
WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an

intelligent fashion, and show links between musical genres.
=20
Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

# 1316. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 17:04:39 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c9afr7$3sh$1@xuxa.iecc.com>
Source record: 5056

Does such an animal exist anymore on commercial radio?
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

"Steve" <klam.massed@rcn.com> wrote in message news:c9983a$h6f$1@xuxa.iecc.com...
> Sounds like you need to be listening to a better class of radio station.
> (LOL)
>
> -Steve
>
> "OIE" <beek@bbbbbb.com> wrote in message news:c98kt2$fca$1@xuxa.iecc.com...
> > Why are all the ads that I hear for trash crap products? Weight loss
> > junk, gold coin crap, how to be a millionaire foolishness, and on and
> > on and on. There are very few radio ads that I hear advertising a
> > quality product at a fair price, simply to gain marketshare. I would
> > honestly be interested to hear about new products, or to hear specials
> > from companies, to hear the latest deal or sale, or anything that's a
> > real product, quality, no rip off, no placebo pill with a takeoff on
> > the viagra name, no hair growth system with a guarantee to get "up to
> > 100% of your money back" (whatever that means). The few decent ads
> > are local. Does radio just not make the decent businessperson money
> > anymore, so radio stations have to settle for the lowest common
> > denominator? I'm honestly curious. You'd think there would be ads
> > for the latest Nissan truck, or Wal-Mart national radio specials,
> > something of that sort. Perhaps they exist, but I'm a radio junkie
> > and all I hear is crap. Please respond. Thanks!
> >
> > OIE
> >
> > PS Sorry if this is a repost...after a day sent from my other news
> > server, it still didn't propagate, so I sent it from another server.
> >
>
>
>

# 1317. WCBN playlist 04192004

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 17:04:40 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <c9afr8$3t3$1@xuxa.iecc.com>
Source record: 5058
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
19 april 2004 gong! touchdown!

1 ratatat "s/t" xl
2 clouddead "ten" mush
3 paul velat "urchin" stop/eject
4 tanakh "dieu deuil" alien8
5 fog "hummer" ninja tune
6 primetime sublime community orchestra "a life in the day of a=20
microorganism" self-released
7 alex keller & meri von kleinsmid "searching for the inverse square"=20
mimeograph
8 chicago underground "slon" thrill jockey
9 no. 9 "mushi-no-ne" locust
10 igloo "s/t" bubblecore / afterhours
11 bonnie 'prince' billy "sings greatest palace songs" drag city
12 max richter "the blue notebooks" fat cat
13 fennesz "venice" touch
14 cocorosie "la maison de mon reve" touch and go
15 mirah "c'mon miracle" k
16 big eyes "we have no need for voices when our hearts can sing"=20
pickled egg
17 mochipet "combat" violent turd
18 deerhoof "milk man" kill rock stars
19 madvillain "madvillainy" stones throw
20 ooioo "kila kila kila" thrill jockey
21 ted sirota's rebel souls "breeding resistance" delmark
22 library science "high life honey" happi tyme
23 mouthus "s/t" self-released
24 v/a "hits and misses: muhammad ali and the ultimate sound of=20
fistfighting"trikont
25 rasputina "frustration plantation" instinct
26 iud polk "summer klezmer orgy" stop-eject
27 emotional joystick "bellicose pacific" zod
28 jon rauhouse's steel guitar rodeo feat. tommy connell "s/t" bloodshot
29 world standard & wechsel garland "the isle" p-vine japan
30 cheval de frise "fresques sur les parois secr=E8tes du cr=E5ne" =
frenetic
31 the microphones "live in japan" k
32 the opus "breathing lessons" mush
33 martes martes "dragon cat ep" burning tongue
34 kwisp "teriyaki vest odyssey" pinephone

35 oumou sangare "oumou." nonesuch
36 savath and savalas "apropa't" warp
37 dirk powell "time again" rounder
38 stereo total "monokini" kill rock stars
39 v/a "future classics three" exact audio
40 riow arai "mind edit" leaf
41 jeff plankenhorn "plank" blue corn
42 greg davis "curling pond woods" carpark
43 xiu xiu "fabulous muscles" 5rc
44 the vix krater "panorama" we're twins
45 simon joyner "lost with the lights on" jagjaguwar
46 secret mommy "mammal class" orthlorng musork
47 grey ghost "how to create words" 482 music
48 wayne horvitz/tucker martine "mylab" terminus records
49 cameron brown & the hear & now "hear and now!" omnitone
50 johnny cash "my mother's hymn book" american/lost highway

adds
devendra banhart "rejoicing in the hands" young god
decomposure "taking things apart" unschooled
ex-girl "endangered species" alternative tentacles
glenn branca "lesson no. 1" acute
bohren & der club of gore "black earth" ipecac

wcbn jazz :: reported by aaron goodman
1. ted sirota's rebel souls "breeding resistance" delmark
2. grey ghost "how to create words" 482 music
3. wayne horvitz/tucker martine "mylab" terminus records
4. cameron brown & the hear & now "hear and now!" omnitone
5. kalaparush and the light "morning song" delmark
6. cooper-moore/assif tsahar "america" hopscotch
7. v/a "africa straigh ahead" heads up
8. klazz brothers and cuban percussion "classicc meets cuba" sony=20
classical
9. david s. ware string ensemble "threads" thirsty ear
10. geoff muldar's futuristic ensemble "private astronomy" edge
11. el-p (featuring the blue series continuum) "high water" thirsty ear
12. ralph carney "this is!" black beauty
13. the blue series continuum "goodandevil sessions" thirsty ear
14. aros "train song" songlines
15. anthony braxton "ninetet (yoshi's) 1997 leo
16. james ilgenfritz iii "the anagram ensemble" earthtones
17. tomato box "any road" rattle tick buzz records
18. dragons 1976 "on cortez" locust music
19. the carla bley big band "looking for america" watt works
20. aki takase "le cahir du bal" leo

adds
hamid drake/fred anderson "back together again" thrill jockey
sticks and stones "shed grace" thrill jockey
jacques chanier trio "quilt" accurate

wcbn americana :: reported by chad williams
1 bonnie 'prince' billy - sings greatest palace songs (drag city)
2 jeff plankenhorn - plank (blue corn)
3 dirk powell - time again (rounder)
4 johnny cash - my mother's hymn book (american/lost highway)
5 jon rauhouse's steel guitar rodeo feat. tommy connell - s/t
(bloodshot)
6 asylum street spankers - mercurial (bloodshot)
7 greg brown - honey in the lion's head (trailer)
8 slaid cleaves - wishbones (philo)
9 austin lounge lizards - strange noises in the dark (blue corn)
10 graham parker - your country (bloodshot)

RPM ::
1. no. 9 "mushi-no-ne" locust
2. greg davis "curling pond woods" carpark
3. ratatat "s/t" xl
4. fennesz "venice" touch
5. v/a "future classics three" exact audio
6. mochipet "combat" violent turd
7. emotional joystick "bellicose pacific" zod
8. riow arai "mind edit" leaf
9. secret mommy "mammal class" orthlorng musork
10. kwisp "teriyaki vest odyssey" pinephone

adds
decomposure "taking things apart" unschooled

globe-ill :: reported by dan
1. v/a "festival in havana" milestone
2. andy narell "the passage" heads up intl
3. tanya stephens "gangsta blues" vp
4. rubalcaba "pasado y presente" pimienta
5. daude "neguinha te amo" virgin
6. v/a "hot women" kein & aber
7. abyssinians & friends "tree of satta" blood & fire
8. teresa garcia caturla "llego tete" pimienta
9. samite "tunula eno" artemis
10. greg ribot "cumbia y mas" self released

wcbn hip hop (full lengths) :: reported by sam
1. clouddead "ten" mush
2. madvillain "madvillainy" stones throw
3. the opus "breathing lessons" mush
4. rammelzee "the bi-conicals of the rammelzee" gomma
5. diverse "one a.m." chocolate industries
6. thavius beck "decomposition" mush
7. eyedea & abilities "e&a" epitaph
8. ty "upwards" big dada
9. charizma & peanut butter wolf "big shots" stones throw
10. death comet crew "this is riphop" troubleman

adds
dj signify "sleep no more" lex
murs "murs 3:16: the 9th edition" def jux

beatbox: reported by chill will
1. lexicon,rock,ill boogie
2. time machine,night lights,glow in the dark
3. dead prez,hell yeah,sony
4. ken starr,asheru,talib kweli,if,halftooth records
5. roosevelt franklin,insomnia 411,3rd earth
6. dj js-1 & dub-,jeru,won't stop,echelon
7. visionaries,if you can't say love,up above
8. star beav & erocc'n,cowards,rmz music
9. perverted monks,backtodacrib,grooveattack
10. lions of the desert,top of my dome,commonwealth
11. critically acclaimed,roadtrip,td harry music
12. ramsey,what's my name,he-u records
13. krumbsnatcha,never grow up,wolves ent-traffic
14. king gordy,nightmares,web entertainment
15. suspens,the world is not enuff,suspens recordings
16. mayhemistics,break it on down,wide hive
17. oktober,nyc,freshchest records
18. the perceptionists,medical aid,def jux
19. tajai,do it,hiero imperium
20. dangermouse,26 remixes,lex
21. main flow,she likes me,brick-traffic
22. lil scrappy,head bussa,warner bros
23. murs & 9th wonder,3:16,def jux
24. fel sweetenberg,lust,soulspazm
25. jlive,wordsworth,soulive,bosoms,seven heads
26. jaylib,mcnasty filth,stonesthrow
27. haysoos,exclusive,hazmatic records
28. sound providers,an evening with the sound providers
29. word assication,been down,right and exact
30. wylde bunch,wylde bunch,sony

adds
31. Aceyalone,find out,decon
32. kreators,i don't believe that,k-period records
33. nas,star wars,sony
34. sektion 31,jooky toothless,oldecycle records
35. chief kamachi,the best,good hands
36. the day after hell broke loose,platinum stars,rap a lot

soft rock:: dirty noise reported by randall davis
1. psyopus "ideas of reference" blackmarket activities
2. uphill battle "wreck of nerves" relapse
3. centinex "decadence - prophecies of cosmic chaos" candlelight
4. deicide "scars of the crucifix" earache
5. discordance axis "jou hou" hydra head
6. the end "within dividia" relapse
7. kataklysm "serenity in fire" nuclear blast

8. torture killer "maggots to devour" candelight
9. fleshcrawl "made of flesh" metal blade
10. from a second story window "not one word has been omitted"
blackmarket activities
11. splatterhouse/gruesome stuff relish split no escape
12. hypocrisy "the arrival" century media
13. vehemence "helping the world to see" metal blade
14. gorerotted "only tools and corpses" metal blade
15. crionics "human error: ways to self destruction" candlelight
16. the day everything became nothing "le mort" no escape
17. cannibal corpse "the wretched spawn" metal blade
18. exodus "tempo of the damned" nuclear blast
19. shadows land "ante christum (natum)" osmose
20. my dying bride "songs of darkness, words of light" peaceville

adds
satyricon "volcano" red ink
unholy ghost "torrential reign" olympic

classical :: reported by jeffrey nolan carey
1. the gryphon trio "murphy, chan, hatzis, kulesha: canadian premieres"
analekta
2. genevieve soly/graupner "partitas pour clavecin, vol. 2" analekta
3. nancy van de vate "an american essay" vienna modern masters
4. v/a "les must" analekta
5. schoenberg/van de vate/penderecki "music from six continents 1992=20
series"
vienna modern masters
6. alvin lucier "still and moving lines of silence in families of=20
hyperbolas"
lovely music
7. carmignola/venice baroque orchestra/marcon "late vivaldi concertos"=20=

sony
8. nancy van de vate "chamber music, volume vi" vienna modern masters
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. james tenney "selected works 1961-1969" new world

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reported by jeff carey / sam turner :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
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WCBN WILL DESTROY YOUR FEEBLE FORMATS

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station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been

broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html

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# 1318. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-29 17:04:41 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c9afr9$3tg$1@xuxa.iecc.com>
Source record: 5057

As a former radio GM, I am convinced that radio is the best buy for the advertising dollar. It is very low cost and is very effective and I think 95% of businesses should spend at least part of their advertising budget on local and/or national radio.

Many advertisers, though, feel like radio is not as glamorous as television, not as serious as newspaper, and not as timely as outdoor. Of course, I beg to differ on all accounts.

And as someone who has dealt extensively with ad agencies, both as a seller and as a buyer, I know that agencies make their money as a percentage of both the media buy and production costs. I suspect, therefore, that most agencies tend to steer their customers toward the more expensive media outlets with the higher production costs.

That leaves more inventory available on radio for folks who are savvy enough to take advantage of radio's enormous reach and effectiveness. Those weight-loss and gold-coin promoters are smart enough do so, and the radio owners are smart enough to accept their money.

# 1319. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 03:06:42 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c9bj42$m17$1@xuxa.iecc.com>
Source record: 5059

> > Why are all the ads that I hear for trash crap products? Weight loss
> > junk, gold coin crap, how to be a millionaire foolishness, and on and
> > on and on. There are very few radio ads that I hear advertising a
> > quality product at a fair price, simply to gain marketshare. I would
> > honestly be interested to hear about new products, or to hear specials
> > from companies, to hear the latest deal or sale, or anything that's a
> > real product, quality, no rip off, no placebo pill with a takeoff on
> > the viagra name, no hair growth system with a guarantee to get "up to
> > 100% of your money back" (whatever that means). The few decent ads
> > are local. Does radio just not make the decent businessperson money
> > anymore, so radio stations have to settle for the lowest common
> > denominator? I'm honestly curious. You'd think there would be ads
> > for the latest Nissan truck, or Wal-Mart national radio specials,
> > something of that sort. Perhaps they exist, but I'm a radio junkie
> > and all I hear is crap. Please respond. Thanks!

Maybe get off of the sports station?

# 1320. Re: Radio Luxembourg to return?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 03:06:42 UTC
From: chenrams@aol.com
Message-ID: <c9bj42$m0n$1@xuxa.iecc.com>
Source record: 5061
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

The German service of Radio Luxembourg (or RTL, as it is called now)
has recently re-activated the mediumwave frequency (on 1440 khz)for
its programme in German language. I doubt that this frequency will be
utilised for any other programme, for example one in English language,
in the near future.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<c7brmt$sg3$1@xuxa.iecc.com>...
> Wednesday, May 05, 2004
>
> Confirming rumours circulating in the UK over the past few months,
> Luxembourg-based commercial broadcaster RTL Group has released a promotional
> DVD which sets out its strategy for using Digital Radio Mondiale (DRM). One
> of the options under consideration is reviving the English service, which
> ran until the early 90's on mediumwave 1440 kHz. A chart showing requested
> usage of longwave, mediumwave and shortwave for DRM indicates that RTL has
> requested a shortwave frequency covering the UK, while mediumwave and
> longwave are under consideration.
>
> Other DRM expansion plans include a shortwave service for
> transcontinental/eastern Europe, a mediumwave service for Belgium and the
> Netherlands, and a fourth RTL network for France. RTL says it expects DRM
> consumer receivers to be shipping in quantity by the second half of 2005.
>
> http://medianetwork.blogspot.com/ (see website for chart)

## 1321. Radio Sunshine in Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 03:06:43 UTC
From: chenrams@aol.com
Message-ID: <c9bj43$m1t$1@xuxa.iecc.com>
Source record: 5060

Can anyone tell me if the "old" Sunshine Radio in Luxembourg is still on the air? Broadcasting from the district of Limpertsberg on 102.2 FM, it was the only English speaking radio station in the City of Luxembourg for some time, as far as I know.

# 1322. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 07:25:03 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <c9c28f$a9u$1@xuxa.iecc.com>
Source record: 5062

On 30 May 2004 03:06:42 GMT, "Paul Jensen" <pjensennospam@gnt.net>
wrote:

>> > Why are all the ads that I hear for trash crap products? Weight loss
>> > junk, gold coin crap, how to be a millionaire foolishness, and on and
>> > on and on. There are very few radio ads that I hear advertising a
>> > quality product at a fair price, simply to gain marketshare. I would
>> > honestly be interested to hear about new products, or to hear specials
>> > from companies, to hear the latest deal or sale, or anything that's a
>> > real product, quality, no rip off, no placebo pill with a takeoff on
>> > the viagra name, no hair growth system with a guarantee to get "up to
>> > 100% of your money back" (whatever that means). The few decent ads
>> > are local. Does radio just not make the decent businessperson money
>> > anymore, so radio stations have to settle for the lowest common
>> > denominator? I'm honestly curious. You'd think there would be ads
>> > for the latest Nissan truck, or Wal-Mart national radio specials,
>> > something of that sort. Perhaps they exist, but I'm a radio junkie
>> > and all I hear is crap. Please respond. Thanks!
>
>Maybe get off of the sports station?
>
>

I purposely didn't mention the kind of radio, just because it seems to
be on all of it, but just curious, what kind of decent ads do you
hear? Maybe they're just slipping past me.

# 1323. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 07:25:04 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <c9c28g$aai$1@xuxa.iecc.com>
Source record: 5063

On 29 May 2004 17:04:41 GMT, "lsmyer" <myer413ny@hotmail.com> wrote:

>As a former radio GM, I am convinced that radio is the best buy for the
>advertising dollar. It is very low cost and is very effective and I think
>95% of businesses should spend at least part of their advertising budget on
>local and/or national radio.
>
>Many advertisers, though, feel like radio is not as glamorous as television,
>not as serious as newspaper, and not as timely as outdoor. Of course, I beg
>to differ on all accounts.
>
>And as someone who has dealt extensively with ad agencies, both as a seller
>and as a buyer, I know that agencies make their money as a percentage of
>both the media buy and production costs. I suspect, therefore, that most
>agencies tend to steer their customers toward the more expensive media
>outlets with the higher production costs.
>
>That leaves more inventory available on radio for folks who are savvy enough
>to take advantage of radio's enormous reach and effectiveness. Those
>weight-loss and gold-coin promoters are smart enough do so, and the radio
>owners are smart enough to accept their money.
>
>

Hmm, thanks, that does make a lot of sense.

# 1324. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 07:25:05 UTC
From: et472@FreeNet.Carleton.CA
Message-ID: <c9c28h$ab0$1@xuxa.iecc.com>
Source record: 5064

"Paul Jensen" (pjensennospam@gnt.net) writes:
>> > Why are all the ads that I hear for trash crap products? Weight loss
>> > junk, gold coin crap, how to be a millionaire foolishness, and on and
>> > on and on. There are very few radio ads that I hear advertising a
>> > quality product at a fair price, simply to gain marketshare. I would
>> > honestly be interested to hear about new products, or to hear specials
>> > from companies, to hear the latest deal or sale, or anything that's a
>> > real product, quality, no rip off, no placebo pill with a takeoff on
>> > the viagra name, no hair growth system with a guarantee to get "up to
>> > 100% of your money back" (whatever that means). The few decent ads
>> > are local. Does radio just not make the decent businessperson money
>> > anymore, so radio stations have to settle for the lowest common
>> > denominator? I'm honestly curious. You'd think there would be ads
>> > for the latest Nissan truck, or Wal-Mart national radio specials,
>> > something of that sort. Perhaps they exist, but I'm a radio junkie
>> > and all I hear is crap. Please respond. Thanks!
>
> Maybe get off of the sports station?
>
>
>
I'm not in the US, so I wasn't sure how general the problem is. The
type of ads described, I keep hearing on syndicated overnight shows,
like "Coast to Coast". I can't listen to much US programming in the daytime,
and obviously much of the night is now syndicated. So I just assumed
those junk ads had more to do with the type of programming than an ongoing
trend.

Michael

# 1325. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:40 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <c9cv0c$iq7$1@xuxa.iecc.com>
Source record: 5065

<<As a former radio GM, I am convinced that radio is the best buy for the advertising dollar. It is very low cost and is very effective and I think 95% of businesses should spend at least part of their advertising budget on local and/or national radio.

Many advertisers, though, feel like radio is not as glamorous as television, not as serious as newspaper, and not as timely as outdoor. Of course, I beg to differ on all accounts.>>

I'm guessing that when you were a GM the station(s) was/were owned by a company smaller than one of the mega-groups. Or maybe it was taken over by one of them. I think one of the reasons that so many advertisers are by-passing local radio stations is that there's a good chance they are not being called on by account execs who have any clue as to what they are doing. It seems to be the policy of both Clear Channel and Infinity (and possibly others) to fill their sales staffs with quantity rather than quality. Both chains hire herds of sales people, irrespective of experience or qualification. They field such large sales staffs that account lists get thinned out too much for many of them to earn a decent living. So most stations end up with a few successful sales people who call on their old reliable clients, and a revolving door of beginners and other lesser sales people who have neither the sales skill, understanding of radio, nor the ingenuity to convert the vast numbers of potential advertisers into paying customers.

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

# 1326. Re: I collect tapes of radio broadcast fcc violations

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:41 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <c9cv0d$iqk$1@xuxa.iecc.com>
Source record: 5067

All you need to do is just not believe them. Yeah, lose 54 lbs in 6 days, by eating some pill, and sitting in a chair. "I did it, so can you" is the rant.

Y'know, if someone is stupid enough to believe that crap, why should anyone care? It's called natural selection.

-GC

"misterfact" <misterfact@yahoo.com> wrote in message news:c7g8d4$5il$1@xuxa.iecc.com...
> You name it:
>
> Talk show hosts:
>
> Promoting one's own talk show through use of the LIE!
>
> Promoting consumer products on the air by lying about their
> attributes-for profit.
>
> Lying about medical matters- which, no doubt has caused listeners to
> get sick or even die!
>
> That and a lot more- and I have it all on tape!
>
> The FCC and FTC refuse to act.
>
>
> misterfact@yahoo.com
>
>

# 1327. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:41 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <c9cv0d$irc$1@xuxa.iecc.com>
Source record: 5069
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

WBRW, huh? I used to work for a WBRW in the mid-70's
"WBRW" <wbrw@radiomailbox.com> wrote in message
news:c936od$kkq$1@xuxa.iecc.com...
> Ron Hardin <rhhardin@mindspring.com> wrote in message
news:<c90jg5$oq6$1@xuxa.iecc.com>...
> > You can get a loud 120Hz hum from WFAN 660 NYC in forced stereo.
> > They're modulating the difference channel with it somehow.
>
> Not anymore. I checked yesterday and the hum is gone.
>
>

# 1328. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:42 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <c9cv0e$irv$1@xuxa.iecc.com>
Source record: 5066
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Try WBAP 820 from Ft. Worth, TX. 50KW Non-DA. Last check within a month or so, still stereo. Other problem: talk format.

-G

"Michael Salmons" <salmonsm@missouri.edu> wrote in message news:c8leio$lqk$1@xuxa.iecc.com...
> Does ANY station in the US broadcast in stereo anymore?
> More specifically, any 50kw stations or at least something I can pick
> up in the US midwest at night? I purchased an AM stereo campatible
> tuner about three months ago and have never even seen a hint of stereo
> on the AM band.
>
> Michael Salmons
>
> misterfact@yahoo.com (misterfact) wrote in message news:<c7g8d2$5h4$1@xuxa.iecc.com>...
> > Tom Betz <spammers_lie@pobox.com> wrote in message news:<c4ta85$ojp$1@xuxa.iecc.com>...
> > > burnsste@msu.edu (Steven Burns) wrote in news:c4s0ua$p07$1@xuxa.iecc.com:
> > >
> > > > Given that WJR had broadcast in stereo for some 20 years, this is
> > > > hardly an encouraging sign for the status of AM Stereo within the
> > > > industry.
> > >
> > > For how many of those 20 years has it been a talk station?
> > >
> > > Back when I used to listen to it (60's through mid-70's) it had enough of a
> > > variety of programming to make it worth using stereo, and none was
> > > available. But who needs stereo on a talk station? It's a waste.
> >
> > Who needs a pathological liar talk show host like "you know who" in stereo either!
>
>

# 1329. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:43 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <c9cv0f$is6$1@xuxa.iecc.com>
Source record: 5068
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

So get rid of the smelly air from Frankenstein
"misterfact" <misterfact@yahoo.com> wrote in message
news:c7g8d1$5g8$1@xuxa.iecc.com...
> "Corbin Ray" <corbinray58@yahoo.com> wrote in message
news:<c5h20b$gnp$1@xuxa.iecc.com>...
> > I don't care who owns WLIB. But I will never forgive them for killing
one of
> > the best radio stations in middle America. Remember what happened to
WOWO,
> > 50,000-watt blowtorch from Fort Wayne that covered 38 states and half of
> > Canada? The owner of WLIB bought them a few years ago, decreased their
power
> > and changed their directional pattern just so that WLIB could increase
its
> > own power to cover NYC. Then the owners dumped their damaged goods and
sold
> > WOWO to someone else.
> >
> > That was one of the saddest days in broadcast history for me. WOWO used
to
> > have an incredible signal here in Kentucky. Back in the 70s, my radio
> > buttons were set on WLS, WCFL, WOWO, and 15 WLAC. And even though they
> > weren't still playing music, I was listening to them steadily every
night,
> > right up to the sad night when their strong signal became a noisy
whisper.
> >
> > So as far as I'm concerned, WLIB can take a flying leap into the Hudson
> > River and let us have WOWO back.
>
> That "noisy whisper"- Glad to see that the station and Mr. Limbaugh
> have become a noisy whisper. We need as much fresh and QUIET air as we
> can get!
>
>

# 1330. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:44 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <c9cv0g$it1$1@xuxa.iecc.com>
Source record: 5070

"OIE" <beek@bbbbbb.com> wrote in message news:c9c28f$a9u$1@xuxa.iecc.com...

> >Maybe get off of the sports station?
> >
> >
>
> I purposely didn't mention the kind of radio, just because it seems to
> be on all of it, but just curious, what kind of decent ads do you
> hear? Maybe they're just slipping past me.

I hear "decent" ads all the time. Whether it's national ads for places like Sears or Radio Shack, or local ads for restaurants, stores, etc., radio is full of them! Now I do spend a couple hours a day on the local sports station, and there one will hear the type of spots you mentioned, plus ads for local adult stores, plus of course "male enhancement."

Some of these ads are tasteless in my opinion, but they may not be in somebody else's opinion. This is a free country and the right to discuss male enhancement goes along with the right to critisize the government. Now as for anyone stupid enough to think any of this crap would actually work, maybe they deserve to be seperated from their money. If anyone is perpatrating a fraud, then they should be prosecuted, but until such time as that happens, they have just as much right to the airwaves as Sears does.

# 1331. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:45 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <c9cv0h$itp$1@xuxa.iecc.com>
Source record: 5072

It's not limited to radio. Some night, you should check out the ads on the networks' nightly newscasts... you'll see a disproportional number of ads for patent medicines covering all kinds of gross conditions.

-Steve

> I purposely didn't mention the kind of radio, just because it seems to
> be on all of it, but just curious, what kind of decent ads do you
> hear? Maybe they're just slipping past me.
>

# 1332. Re: AIR America Radio Adds Anchorage Affiliate

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:45 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <c9cv0h$iua$1@xuxa.iecc.com>
Source record: 5073

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:c8akkg$qsk$1@xuxa.iecc.com...

They've done a really good job of turning the world
> against the US, in a very short time, and have needlessly turned Iraq into
a
> playground for the same terrorists they chased out of Afghanistan, and
they
> are preparing to scapegoat a bunch of enlisted kids for the result of
> interrogation policies made by people at the top in the Pentagon.
>

You make that all sound like it's bad..??

# 1333. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 15:35:46 UTC
From: George Csahanin <georgec@dyb.com>
Message-ID: <c9cv0i$iur$1@xuxa.iecc.com>
Source record: 5071

Its amazing how people who claim to be open minded can really be so closed minded, and unaccepting of another's position.

-GeorgeC

"Rich Wood" <richbwood@earthlink.net> wrote in message news:c95086$et0$1@xuxa.iecc.com...
> On 24 May 2004 22:43:12 GMT, bobbythed@bigfoot.com (Bobby The D)
> wrote:
>
> >So she's not a psychologist, neither are "Ann Landers" or Dear Abby
> >and they dish out all sorts of dubious advice too. Or is it OK for
> >them because they're in the paper and not on the air?
>
> Ann Landers and Dear Abby never claimed to be psychologists. Laura did
> in the early days. She doesn't need to, anymore, because she's now
> turned into a theologian.
>
> Her Ph.D in physiology has absolutely no relevance to anything she
> does on the radio She's a proctologist in the company of brain
> surgeons.
>
> Rich
>
>

## 1334. Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 22:08:54 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c9dm1m$9so$1@xuxa.iecc.com>
Source record: 5075

Which version of Stagger Lee? If my memory is correct, Stagger Lee by Lloyd Price in January 1959 was the Number One Single in Billboard Magazine and there were two versions (KFWB in L.A. played the one with the word GAMBLING in it; on American Bandstand, Dick Clark played a version without the word GAMBLING in it for the National Audience.)

Can anyone verify that there were two versions of Stagger Lee by Lloyd Price?

thanks. peace, ted alvy

# 1335. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 22:08:55 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c9dm1n$9t7$1@xuxa.iecc.com>
Source record: 5074

Lee, you were right about my radio group not being one of the big ones. It was owned by a local businessman who had other business interests but no other stations.

The owner's philosophy was similar to that of Clear Channel, To him, it was all about the bottom line, no matter what.

When I went to work for him, he owned the top station in the area. Then he bought the competitor. And then he started dismantling both. He let all the high-paid jocks go, automated the stations and hired minimum-wage baby sitters to watch the computer and throw in occasional weather and liners.

Obviously sales dropped, but since expenses dropped even more, then he remains happy. I got out on the way down, and I'm so thankful to be gone!

Oh, the stations are a joke now. There's dead air on any at any given time. His son is the chief engineer, so no one is pressuring anyone for the sorry sound and performance.

# 1336. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 22:08:56 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c9dm1o$9ts$1@xuxa.iecc.com>
Source record: 5076
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Actually, the blame doesn't rest with WLIB. It was only the executioner. The real blame lies with the FCC, who in thinking that the marketplace is the only arbiter of a station's worth, allowed the new owners of WOWO (WLIB, of course) to make changes to the DA, reducing service area in the process, in order to allow WLIB, which had a larger potential audience and thus a greater profit potential, to increase their nighttime coverage.

But the days when a station had an obligation to serve the city of license and, in the case of the clear and regional channels, the area around the COL, are long gone. And that's what killed WOWO (with WWVA not far behind).
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

"George Csahanin" <georgec@dyb.com> wrote in message
news:c9cv0f$is6$1@xuxa.iecc.com...
> So get rid of the smelly air from Frankenstein
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:c7g8d1$5g8$1@xuxa.iecc.com...
> > "Corbin Ray" <corbinray58@yahoo.com> wrote in message
> news:<c5h20b$gnp$1@xuxa.iecc.com>...
> > > I don't care who owns WLIB. But I will never forgive them for killing
> one of
> > > the best radio stations in middle America. Remember what happened to
> WOWO,
> > > 50,000-watt blowtorch from Fort Wayne that covered 38 states and half of
> > > Canada? The owner of WLIB bought them a few years ago, decreased their
> power
> > > and changed their directional pattern just so that WLIB could increase
> its
> > > own power to cover NYC. Then the owners dumped their damaged goods and
> sold
> > > WOWO to someone else.
> > >
> > > That was one of the saddest days in broadcast history for me. WOWO used
> to
> > > have an incredible signal here in Kentucky. Back in the 70s, my radio
> > > buttons were set on WLS, WCFL, WOWO, and 15 WLAC. And even though they
> > > weren't still playing music, I was listening to them steadily every
> night,
> > > right up to the sad night when their strong signal became a noisy

> whisper.
> > >
> > > So as far as I'm concerned, WLIB can take a flying leap into the Hudson
> > > River and let us have WOWO back.
> >
> > That "noisy whisper"- Glad to see that the station and Mr. Limbaugh
> > have become a noisy whisper. We need as much fresh and QUIET air as we
> > can get!
> >
> >
>
>

# 1337. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 22:08:57 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c9dm1p$9ud$1@xuxa.iecc.com>
Source record: 5077

Lee, you were right about my radio group not being one of the big ones. It was owned by a local businessman who had other business interests but no other stations.

The owner's philosophy was similar to that of Clear Channel, To him, it was all about the bottom line, no matter what.

When I went to work for him, he owned the top station in the area. Then he bought the competitor. And then he started dismantling both. He let all the high-paid jocks go, automated the stations and hired minimum-wage baby sitters to watch the computer and throw in occasional weather and liners.

Obviously sales dropped, but since expenses dropped even more, then he remains happy. I got out on the way down, and I'm so thankful to be gone!

Oh, the stations are a joke now. There's dead air on any at any given time. His son is the chief engineer, so no one is pressuring anyone for the sorry sound and performance.

## 1338. Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 22:08:57 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c9dm1p$9v0$1@xuxa.iecc.com>
Source record: 5078

Which version of Stagger Lee? If my memory is correct, Stagger Lee by Lloyd Price in January 1958 was the Number One Single in Billboard Magazine and there were two versions (KFWB in L.A. played the one with the word GAMBLING in it; on American Bandstand, Dick Clark played a version without the word GAMBLING in it for the National Audience.)

Can anyone verify that there were two versions of Stagger Lee by Lloyd Price?

thanks. peace, ted alvy

# 1339. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-05-30 22:08:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c9dm1q$9vh$1@xuxa.iecc.com>
Source record: 5079
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Actually, the blame doesn't rest with WLIB. It was only the executioner. The real blame lies with the FCC, who in thinking that the marketplace is the only arbiter of a station's worth, allowed the new owners of WOWO (WLIB, of course) to make changes to the DA, reducing service area in the process, in order to allow WLIB, which had a larger potential audience and thus a greater profit potential, to increase their nighttime coverage.

But the days when a station had an obligation to serve the city of license and, in the case of the clear and regional channels, the area around the COL, are long gone. And that's what killed WOWO (with WWVA not far behind).
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

"George Csahanin" <georgec@dyb.com> wrote in message
news:c9cv0f$is6$1@xuxa.iecc.com...
> So get rid of the smelly air from Frankenstein
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:c7g8d1$5g8$1@xuxa.iecc.com...
> > "Corbin Ray" <corbinray58@yahoo.com> wrote in message
> news:<c5h20b$gnp$1@xuxa.iecc.com>...
> > > I don't care who owns WLIB. But I will never forgive them for killing
> one of
> > > the best radio stations in middle America. Remember what happened to
> WOWO,
> > > 50,000-watt blowtorch from Fort Wayne that covered 38 states and half of
> > > Canada? The owner of WLIB bought them a few years ago, decreased their
> power
> > > and changed their directional pattern just so that WLIB could increase
> its
> > > own power to cover NYC. Then the owners dumped their damaged goods and
> sold
> > > WOWO to someone else.
> > >
> > > That was one of the saddest days in broadcast history for me. WOWO used
> to
> > > have an incredible signal here in Kentucky. Back in the 70s, my radio
> > > buttons were set on WLS, WCFL, WOWO, and 15 WLAC. And even though they
> > > weren't still playing music, I was listening to them steadily every
> night,
> > > right up to the sad night when their strong signal became a noisy

> whisper.
> > >
> > > So as far as I'm concerned, WLIB can take a flying leap into the Hudson
> > > River and let us have WOWO back.
> >
> > That "noisy whisper"- Glad to see that the station and Mr. Limbaugh
> > have become a noisy whisper. We need as much fresh and QUIET air as we
> > can get!
> >
> >
>
>

# 1340. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 02:27:00 UTC
From: stanmajor@aol.com
Message-ID: <c9e55k$5l3$1@xuxa.iecc.com>
Source record: 5080

<< Subject: Which version of Stagger Lee?
From: tedalvy@aol.comdotcom (Tedalvy)
Date: Sun, May 30, 2004 6:08 PM
Message-id: <c9dm1m$9so$1@xuxa.iecc.com>

Which version of Stagger Lee? If my memory is correct, Stagger Lee by Lloyd Price in January 1959 was the Number One Single in Billboard Magazine and there were two versions (KFWB in L.A. played the one with the word GAMBLING in it; on American Bandstand, Dick Clark played a version without the word GAMBLING in it for the National Audience.)

Can anyone verify that there were two versions of Stagger Lee by Lloyd Price?

thanks. peace, ted alvy

>>
As a jock I played it a million times...never heard different versions or discussion of different versions. As I recall his release was huge but on a unknown label...they probably wouldn't have gone to the trouble.
---
on another note...the Capitol disc from the early 50's of Johnny Mercer doing Accentuate The Positive contained background by the Pied Pipers and the story goes they didn't know what to sing the fill the spaces between Mercer's lyrics. He told em to sing "hen shit" which if you listen to the song...is rather obvious. True story or false rumor?

"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

## 1341. cmsg cancel <c9dm1p$9v0$1@xuxa.iecc.com>

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 04:26:51 UTC
From: tedalvy@aol.com
Message-ID: <c9ec6b$4k1$1@xuxa.iecc.com>
Source record: 5083

```
Please cancel this post for reasons indicated in the Summary header.
```

## 1342. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 04:26:52 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c9ec6c$4kk$1@xuxa.iecc.com>
Source record: 5082

-start-

Subject: Re: Which version of Stagger Lee?
From: Fred Povey no.spam@invalid.address
Newsgroups: rec.music.rock-pop-r+b.1960s

The biggest controversy over Lloyd Price's original version of "Stagger Lee" is that Billy gets shot. In the remake, he doesn't.

The remake is often referred to as "the 'American Bandstand' version," which partly answers your other question. Can't tell you about which version KFWB played.

-end-

thanks fred. peace, ted alvy

# 1343. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 04:26:53 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c9ec6d$4lb$1@xuxa.iecc.com>
Source record: 5081

-start-

Subject: Re: Which version of Stagger Lee?
From: Mark Dintenfass mdintenfass@xxnew.rr.com
Newsgroups: rec.music.rock-pop-r+b.1950s
Date: Sun, 30 May 2004 15:53:39 -0500

Here are the lyrics to the Bandstand version, from a web site:

The night was clear and the moon was yellow
And the leaves came tumbling down....

I was standing on the corner when I heard my bulldog bark
He was barking at the two men who was arguing in the dark
It was Stagger Lee and Billy, Billy took poor Stagger's date
He said you did me wrong Billy and that's one thing that I hate

Stagger Lee told Billy
I can't let you go with that
Because I loaned you my money
and my girl I want her back
Look out Stag

Stagger Lee went home and he fell down on the floor
He said Billy did me wrong and I don't wanna see him no more
Oh Billy felt bad because he hurt his poor friend Stag
I'm gonna give him his girlfriend and everything that I have

Stagger Lee and Billy never fuss or fight no more
Because he got back his girlfriend and Stagger Lee was no more sore

------------------

I'm sure the world became a better and safer place because some kids
were protected from the corrupting influence of the original.

--md

-end-

thanks mark. peace, ted alvy

# 1344. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 14:57:45 UTC
From: kludge@panix.com
Message-ID: <c9fh59$4pc$1@xuxa.iecc.com>
Source record: 5084

In article <c9dm1m$9so$1@xuxa.iecc.com>, Tedalvy <tedalvy@aol.comdotcom> wrote:
>Which version of Stagger Lee? If my memory is correct, Stagger Lee by Lloyd
>Price in January 1959 was the Number One Single in Billboard Magazine and there
>were two versions (KFWB in L.A. played the one with the word GAMBLING in it; on
>American Bandstand, Dick Clark played a version without the word GAMBLING in it
>for the National Audience.)
>
>Can anyone verify that there were two versions of Stagger Lee by Lloyd Price?

Could well have been a local cut job. I know very well that when Brown-Eyed
Girl came out, our station PD spent an hour or so carefully removing "Making
love in the green grass behind the stadium" and replacing it with another
line, with razor blade on 1/4". This is the version we aired.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1345. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 14:57:46 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c9fh5a$4po$1@xuxa.iecc.com>
Source record: 5085

Jerry Lawson of The Persuasions acapella group has gone solo and recorded two songs with a band: He

Don't Love You (he is harmonizing with himself) and Stagger Lee. The Persuasions did IDs and Promos

for KPPC-FM Pasadena, California (the group is acapella) in 1970 and 1971.

-start-

Artist: Neil Diamond
Album: September Morn'
Title: Stagger Lee

The night was clear and the moon was yellow
And the leaves came tumbling down

I was standing on the corner
When i heard my bulldog bark
He was barking up at the two men
Who were gambling in the dark

It was stagger lee and billy
Two men who gambled late
Stagger lee threw a seven
Billy swore, he threw an eight
Stagger lee told "billy,
I can't let you get away with that
Well, you've won all my money
And my brand new stetson hat"

Stagger lee ran home
Went and got him his 44
Said, "i'm going to the bar room
Just to pay that debt that i owe"

Go stagger lee, go stagger lee
Go stagger lee, go stagger lee
Said, "i' m going to the bar room
Just to pay that debt that i owe"

Stagger lee went to the bar room
Boy, he stood across the bar room doors

Said, "now, nobody move"
And he pulled out his 44

"stagger lee", cried billy
"oh, please don't you take my life
I got me three little children
And a very sickly wife"

Go stagger lee, go stagger lee
Go stagger lee, go stagger lee
"got me three little children
And a very, very sickly wife"

Stagger lee shot billy
Boy, he shot that poor boy so bad
That the bullet came thru billy
And went right thru the bartender's glass

While i was standing on the corner
When i heard my bulldog bark
He was barking up at the two men
Who were gambling in the dark

Go stagger lee, go stagger lee
Go stagger lee, go stagger lee
Well, he was barking up at the two men
Who were gambling in the dark

-end-

-start-

Subject: Re: Which version of Stagger Lee?

From: Mark Dintenfass mdintenfass@xxnew.rr.com
Newsgroups: rec.music.rock-pop-r+b.1950s
Date: Sun, 30 May 2004 15:53:39 -0500

Here are the lyrics to the Bandstand version, from a web site:

The night was clear and the moon was yellow
And the leaves came tumbling down....

I was standing on the corner when I heard my bulldog bark
He was barking at the two men who was arguing in the dark
It was Stagger Lee and Billy, Billy took poor Stagger's date
He said you did me wrong Billy and that's one thing that I hate

Stagger Lee told Billy
I can't let you go with that
Because I loaned you my money
and my girl I want her back
Look out Stag

Stagger Lee went home and he fell down on the floor
He said Billy did me wrong and I don't wanna see him no more
Oh Billy felt bad because he hurt his poor friend Stag
I'm gonna give him his girlfriend and everything that I have

Stagger Lee and Billy never fuss or fight no more
Because he got back his girlfriend and Stagger Lee was no more sore

-end-

# 1346. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 14:57:47 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <c9fh5b$4qe$1@xuxa.iecc.com>
Source record: 5086

<<Lee, you were right about my radio group not being one of the big ones. It was owned by a local businessman who had other business interests but no other stations.

The owner's philosophy was similar to that of Clear Channel, To him, it was all about the bottom line, no matter what.

When I went to work for him, he owned the top station in the area. Then he bought the competitor. And then he started dismantling both. He let all the high-paid jocks go, automated the stations and hired minimum-wage baby sitters to watch the computer and throw in occasional weather and liners.

Obviously sales dropped, but since expenses dropped even more, then he remains happy. I got out on the way down, and I'm so thankful to be gone!>>

I'm guessing that one of the first things this guy got rid of was the copywriter, if there was one. Why not let the sales people write the copy. Here's why. Even the relatively few competent sales people are not necessarily competent copywriters. And the cluless ones are, well, cluless. One reason that advertising sales evaporate is lack of results. And pointless, boring, clumsy ad copy does not produce results for the adverser.

If you are listening to a radio station and you hear "for all your (advertiser's product) needs," "(holiday or event) is upon us," "save, save, save," or just a mindless husband/wife or boss/secretary conversation crammed with stilted (client's business) jargon, you can be pretty sure that the commercial was written by the account exec or, worse, the client. Besides being generally ineffective advertising, the hours a salesperson spends agonizing over crappy copy add up to time not spent doing his/her real job: selling advertising.

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

# 1347. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 17:19:12 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c9fpeg$dkf$1@xuxa.iecc.com>
Source record: 5087

Lee... I am impressed! You are right. The first thing our owner did WAS fire the copywriter.

At that time, the station's commercials were so far ahead of any station within 100 miles. At first, I couldn't put my finger on the reason. Then I got to know our copywriter and found out that all those good ideas were coming out of that one young lady. Give her the facts, and she could whip out a commercial in a couple of minutes. And it worked! Those spots were dynamite!

But it appeared to the owner that our copywriter was merely a drain on the bottom line. She didn't sell anything, didn't produce anything (that he could see), and only seemed to look busy maybe an hour or so each day. So he fired her.

That's when it became real obvious just how important that copywriter had been to our station.

After that, all the spots were at best, mediocre. Our sales people were stuck writing spots when they could be selling. And the ones they wrote were often worse than that of a grade school student. I tried writing spots myself, and I was so slow and terrible at it that I quickly abandoned that idea.

Hats off to anyone who can write good radio.

# 1348. Re: Is there ANY AM stereo in the US? (was: Re: WJR no longer in stereo)

Newsgroup: rec.radio.broadcasting
Date: 2004-05-31 23:17:18 UTC
From: markrobt@comcast.net
Message-ID: <c9gedu$s6h$1@xuxa.iecc.com>
Source record: 5088
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Michael Salmons <salmonsm@missouri.edu> had written:
| Does ANY station in the US broadcast in stereo anymore?
| More specifically, any 50kw stations or at least something I can pick
| up in the US midwest at night? I purchased an AM stereo campatible
| tuner about three months ago and have never even seen a hint of stereo
| on the AM band.

I should have looked more closely at the domain name. If you are
indeed in central Missouri, you're probably out of luck. It's never
been great AM territory anyway, with all but one local station (KWOS)
having no more than a kilowatt of power. Ten years ago, WDAF (610)
and KFEZ (1190) in Kansas City were broadcasting in stereo,
as was KMOX from St. Louis. However, Entercom has since thrown WDAF's
heritage in the trash and went to FM; KFEZ went through several
permutations and is now a Disney station; I don't know KMOX's
present state and it doesn't have such a great signal in Columbia
anyway. The Crawford stations in St. Louis, KJSL (ex-KXOK) and KSTL
(630 and 690 respectively) may be running stereo. Entercom is
running KXTR in Kansas City on the expanded band at 1660. At one
time KTTN in Trenton (1600) claimed to be running stereo. I've
never verified that, however. It was still running a music format
when I was in north Missouri last autumn.

At night, WLS from Chicago is probably your best bet. However, adjacent-channel
KFAL from Fulton puts a surprisingly good signal into Columbia even
with just 100 watts or so, so you may expect some interference.

AM stereo can sound very good, but program directors, fearful of
anything new, have employed all sorts of old wives' tales (despite
contrary empirical evidence) to try to kill it and, now, IBOC will
be delivering the decisive blow.

--
Mark Roberts |"Bush is going to establish elections, infrastructure, jobs in
Oakland, Cal.| Iraq ... if it works there, he says he'll try it here."
NO HTML MAIL | -- David Letterman

# 1349. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-01 05:28:55 UTC
From: wshoots1@aol.com
Message-ID: <c9h46n$got$1@xuxa.iecc.com>
Source record: 5089

Back in the late Fifties, when I was the CE for an Arkansas AM kilowatter, the station had a big book of ad copy. All one had to do was to fill in the blanks.

In return for my on call engineering service, I got a stipend and all the free ads for my TV service shop they could fit in.

The DJs were students at the adjacent college. My favorite DJ, who had the best voice, loved to cut commercials for me. They were great. And their results were great, too! <G>

In recent years, I heard an ad on a mom and pop station that came out of that book. It begins, "There's Spring in the air." So the book is still around.

Bill in SE Texas

## 1350. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-01 05:28:56 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <c9h46o$gpg$1@xuxa.iecc.com>
Source record: 5090

<<Hats off to anyone who can write good radio.>>

It's easy. Or impossible, depending upon your skill set. <g>

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

# 1351. Re: Radio Sunshine in Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 2004-06-01 14:59:36 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c9i5ko$29n$1@xuxa.iecc.com>
Source record: 5091

They lost there licence last year, there are still a court case
running, so there are a little chance they will be back on air but
only a little chance.
They still stream on the net but it's nonstop music.

Graham Oldman is on another English owned station in the weekend,
can't remember which one.
But go to ukradio.com in the forums and look up Tango Sunshine.

All the best
Jan Bjerrum
www.radioskive.dk

"Peter" <chenrams@aol.com> wrote in message
news:c9bj43$m1t$1@xuxa.iecc.com...
> Can anyone tell me if the "old" Sunshine Radio in Luxembourg is still
> on the air? Broadcasting from the district of Limpertsberg on 102.2
> FM, it was the only English speaking radio station in the City of
> Luxembourg for some time, as far as I know.
>

# 1352. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-01 18:43:21 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <c9iio9$rmd$1@xuxa.iecc.com>
Source record: 5092
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

In article <c936oc$kk3$1@xuxa.iecc.com>, miketerry73@btinternet.com
says...
>
> New York's WABC-AM (770 kHz) will sound different next Monday, Memorial Day,
> between 6am and 6pm local time (1000-2200 UTC). The station will present its
> annual "Rewound" special, 12 complete hours of original programming from the
> 60's and 70's when WABC was America's, and the world's, number one Top 40
> station.
>
It was awesome! Wish I could have heard it over the air but since
I'm in Houston I have to settle for Internet reception. What I heard
was great....It's the type of format that got me interested in radio to
begin with.
I remember listening to Harry Harrison on the rare occasion my
family traveled to New York. I couldn't name the other jocks, but I
could occasionally pull in WABC on my transistor radio...It was usually
overpowered by 760 WJR.
Thanks to Johnny Donovan and crew for putting it together and thanks
to WABC for putting it on the air.

I wish WLS and CKLW would do something similar.
These were the two big-time signals I listened to growing up in
Dayton Ohio (along with local favorites WONE (before it switched to MOR
then Country now MYOL-type clone), WING (before switch to sports) and
WTUE (in its top 40-days before AOR).
As I recall WTUE was automated during the day and simulcast with the
WONE-am top-40 at night. Dave Michaels then did nights before it
switched to live top 40 and WONE-am switched to MOR for a very short
period of time..then Country.

WONE Jocks I remember: Tom Campbell (nights) (My all-time
favorite), and Dave Dayton (mid-days?) Johnny Midnight (you guess the
time slot).

WING Jock: Steve Kirk (am drive) (couldn't stand him but he was
around forever)

WTUE Jocks: Gregg Mason (am-drive with Phil Easily doing news)
(Mason is my second-favorite "local" jock -- now doing country in
Dallas), Dave Michaels (nights). Corny promo---"50-thousand watts of
stereo music power-power-power" -- with power alternating between right
and left channels)

--
Paul Van House

(remove _removeme_ from mail address for e-mail replies)
Radio/TV and baseball statistics software: http://www.binxsoftware.com
Family Home Page: http://users.ev4.net/~pvanhouse
Church Home Page: http://www.ashfordumc.org

# 1353. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-01 18:43:22 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c9iioa$rn4$1@xuxa.iecc.com>
Source record: 5093

thanks for all your help. peace, ted alvy

STAGGER LEE was a #1 Billboard Hit by LLOYD PRICE in January-February 1959

Two Versions with The American Bandstand version having been sanitized:

-start-

THE OFFENSIVE LYRICS: Here are the words that made Dick Clark nervous:

The night was clear and the moon was yellow
And the leaves came tumbling down

I was standing on the corner when I heard my bulldog bark
He was barkin' at the two men who were gamblin' in the dark
It was Stagger Lee and Billy, two men who gambled late
Stagger Lee threw seven, Billy swore that he threw eight

Stagger Lee told Billy, "I can't let you go with that"
"You have won all my money and my brand new stetson hat"
Stagger Lee started off goin' down that railroad track
He said "I can't get you Billy but don't be here when I come back"

Stagger Lee went home and he got his fourty-four
Said "I'm goin' to the barroom just to pay that debt I owe"
Stagger Lee went to the barroom and he stood across the barroom door
He said "Nobody move" and he pulled his fourty-four

Stagger Lee shot Billy, oh he shot that poor boy so bad
Till the bullet came through Billy and it broke the bartender's glass

-end-

-start-

Here are the lyrics to the Bandstand version:

The night was clear and the moon was yellow
And the leaves came tumbling down....

I was standing on the corner when I heard my bulldog bark
He was barking at the two men who was arguing in the dark
It was Stagger Lee and Billy, Billy took poor Stagger's date
He said you did me wrong Billy and that's one thing that I hate

Stagger Lee told Billy
I can't let you go with that
Because I loaned you my money
and my girl I want her back

Look out Stag

Stagger Lee went home and he fell down on the floor
He said Billy did me wrong and I don't wanna see him no more
Oh Billy felt bad because he hurt his poor friend Stag
I'm gonna give him his girlfriend and everything that I have

Stagger Lee and Billy never fuss or fight no more
Because he got back his girlfriend and Stagger Lee was no more sore

-end-

# 1354. Re: Ads on Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-02 00:49:38 UTC
From: wshoots1@aol.com
Message-ID: <c9j872$4br$1@xuxa.iecc.com>
Source record: 5094

I wrote: << In recent years, I heard an ad on a mom and pop station that came out of that [ad copy] book. It begins, "There's Spring in the air." >>

Oops! I meant, "There's MUSIC in the air!"

I had a special deal to repair a radio with each TV I repaired. Immediately following the above pronouncement, the DJ put in a bar or two of lilting music before continuing speaking out the ad.

Bill, K5BY

# 1355. FS: MP3 archive of 541 complete Stern radio shows ('91 - '04)

Newsgroup: rec.radio.broadcasting
Date: 2004-06-02 14:58:13 UTC
From: franks_gems@yahoo.com
Message-ID: <c9kpu5$poo$1@xuxa.iecc.com>
Source record: 5095
Cross-posted to: alt.fan.howard-stern,rec.radio.broadcasting

I'm selling my entire archive of Stern shows. Price is negotiable and
will be very fair. MP3's will be burned onto DVD-ROM's (around 6).
Email me for a complete show list or with any questions. I am a
"Premier" Paypal member with over 400 successful transactions logged.
Free shipping in the states, and I'll accept various payment methods.
The MP3 quality is good overall, but great since March '04 since these
may be the final open-air shows. (Archive will be up-to-date at the
time of shipping.) Drop me a line!

Frank

# 1356. Re: Eric Idle of Monte Pyton's new ode to the FCC

Newsgroup: rec.radio.broadcasting
Date: 2004-06-02 14:58:14 UTC
From: "t.hoehler" <t.hoehler@insightbb.com>
Message-ID: <c9kpu6$ppm$1@xuxa.iecc.com>
Source record: 5096

"Jay Vice" <austinwxREMOVEFORSPAM@yahoo.com> wrote in message
news:c8o2g4$8ri$1@xuxa.iecc.com...
> Quite possibly the funniest thing I've ever heard.. titled "F**k you
> very much."
>
> http://www.pythonline.com/plugs/idle/FCCSong.mp3

Wow, strong medicine, but funny as hell! Idle never did pull punches.
Tom>

# 1357. FA: (Relist) AM Broadcast Transmitter Exciter NR!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-03 04:34:09 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@nospam.earthlink.net>
Message-ID: <c9m9o1$749$1@xuxa.iecc.com>
Source record: 5001
Cross-posted to: alt.pirate.radio,alt.radio.broadcasting,alt.radio.broadcasting.open,alt.radio.pirate,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

Didn't meet the reserve so I am relisting with NR!!!! and a low starting
price.

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=296&item=3819430736&rd=1

--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]

88.3 FM Stereo 1000 AM Stereo
100,000 MicroWatts of Community Power!!

## 1358. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-03 04:34:15 UTC
From: fazamy@aol.com
Message-ID: <c9m9o7$771$1@xuxa.iecc.com>
Source record: 5098

If you're interested, get a hold of a book on African-American folklore and check out the "The Legend of Stack-o-Lee," from which the Lloyd Price hit was adapted.

Evan

# 1359. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-03 04:34:23 UTC
From: uncamark41@hotmail.com
Message-ID: <c9m9of$78t$1@xuxa.iecc.com>
Source record: 5097
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

Paul Van House <pvanhouse_removeme_@houston.rr.com> wrote in message
news:<c9iio9$rmd$1@xuxa.iecc.com>...
> Thanks to Johnny Donovan and crew for putting it together and thanks
> to WABC for putting it on the air.
>
> I wish WLS and CKLW would do something similar.

WLS tried their own Rewound a couple of years ago--if chi.media was
any gauge (and I hope to God it's not), the current audience didn't
appreciate it, so they haven't done it since.

# 1360. Ethiopia to isse radio licences

Newsgroup: rec.radio.broadcasting
Date: 2004-06-03 04:34:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c9m9og$79k$1@xuxa.iecc.com>
Source record: 5099

June 02 2004

Addis Ababa - Ethiopia will issue a long-delayed radio broadcast licence to private operators beginning in August, the information minister said on Wednesday, opening slightly the country's tightly-controlled media.

Many Ethiopians and rights groups have asked for private radio and television stations to be allowed to operate independently.

"Technical works in frequency allocations that would allow private broadcasters to operate have been prepared and the licence will be issued starting next August," Minister of Information Bereket Simon told parliament.

Bereket said the licence will be only for FM broadcasts, and medium- and short-wave as well as private television stations will be considered later.

Bereket said his ministry had begun to discuss a draft press law with members of the media before presenting it to the cabinet.

The controversial draft has been described as restrictive and discriminatory by journalist groups, who say it aims to stop reporters operating freely.

http://www.iol.co.za/index.php?click_id=87&art_id=qw1086195420896B253&set_id=1

# 1361. For sale: Partial interest in fulltime AM station in Savannah, Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-06-03 04:34:32 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c9m9oo$7a7$1@xuxa.iecc.com>
Source record: 5100

For sale:

Partial interest in fulltime AM station in Savannah, GA. If I have to explain Savannah to you, you don't belong there!

Joint venture. Active or inactive investors with $25,000 or more each are welcome. Total asking price will be about $500,000. NO real estate is included.

For the "unwashed", Savannah has a population of about 200,000 and about 300,000 in the metro area. It is one of the most beautiful cities in the South.

All investors would be on the board with full voting rights if desired.

Disclaimer: (Big Brother made me do it!!)There is an element of risk and you could lose all or part of your investment.

Tel: (478)741-1710 in Macon, GA. I am a semi-retired broadcast engineer.

References:

a)My parole officer. Mr. Larson E. Rapp, c/o Zing-Zing prison, Ossingstinker, NY 12345. Tel: 1-800-IMA-THUG.

b)Trade reference...Brazilian Bandit Airways, Oshkosh, WI. (Those in the aviation "know" we see the connection to Oshkosh)... Purchased a one-way ticket to Rio using all small and unmarked bills. Do not worry, will not leave until the investment funds are in!

Only those fully identifying themselves will be furnished callsign.

The references are in fun, the deal is VERY REAL!!

73,

Meyer Gottesman, W6GIV
aka the "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

_____
Do you Yahoo!?
Friends. Fun. Try the all-new Yahoo! Messenger.
http://messenger.yahoo.com/

# 1362. Re: For sale: Partial interest in fulltime AM station in Savannah, Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-06-03 06:50:19 UTC
From: wshoots1@aol.com
Message-ID: <c9mhnb$a0r$1@xuxa.iecc.com>
Source record: 5002

<< My parole officer. Mr. Larson E. Rapp, >>

Ah yes... The fellow who writes April Fools articles for QST. Excellent reference.

Seriously, I wish I had the means. I've always heard Savannah was a beautiful city, with both a bay and a forest. The best of both of my worlds.

73,
Bill, K5BY
SE Texas

## 1363. Re: Which version of Stagger Lee?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-03 15:07:34 UTC
From: tedalvy@aol.comdotcom
Message-ID: <c9nerm$ii$1@xuxa.iecc.com>
Source record: 5003

>>>If you're interested, get a hold of a book on African-American folklore and check out the "The Legend of Stack-o-Lee," from which the Lloyd Price hit was adapted. Evan<<<

Mike Mooney posted this additional info on rec.music.rock-pop-r+b.1960s. peace, ted alvy

Subject: Re: Which version of Stagger Lee?
From: "Mike Mooney" m.j.mooney@bradford.ac.uk
Newsgroups: rec.music.rock-pop-r+b.1960s
Date: Tue, 1 Jun 2004 09:30:29 +0100

I was going to post a URL to this, but it's no longer online. So please forgive the long post:

Godfather of Gangsta

In the red-light district of St Louis in 1895, a pimp shot a man dead in an argument over a hat. The ballad telling the story has been recorded by hundreds of bluesmen and jazzers - and even the Clash. It also helped create modern-day rap. Cecil Brown tells the remarkable tale of Stagolee

Friday May 9, 2003
The Guardian

I was standin' on the corner
When I heard my bulldog bark;
He was barkin' at the two mens
Who gamblin' in the dark.
It was Stagolee and Billy,
Two men who gamble' late,
Stagolee throw seven,
Billy swore that he throwed eight.
Stagolee told Billy,
"I can't let you go with that;
You have won my money
And my brand new Stetson hat."
Stagolee went home,
And got his forty-four,
Says, "I'm goin' to the bar room,
To pay the debt I owe."
Stagolee went to the bar room,
Stood four feet from the door
Didn't nobody know when he
Pulled his forty-four.

Stagolee found Billy,
"Oh please don't take my life!
I got three little children,
And a very sick little wife."
Stagolee shot Billy,
Oh he shot that boy so fas'
That the bullet came through him,
And broke my window glass.
Some folks don't believe,
Oh Lord that Billy dead
You don't believe he gone,
Jus' look what a hole in his head.
These are the words sung by the black prisoner Hogman Maxey to the song collector Dr Harry Oster at Angola state penitentiary in Louisiana in 1959.

I first heard the ballad of Stagolee around the same time, sitting under the shade of a tree at the end of the tobacco road in North Carolina. The way my Uncle Lindsey recited the legend, Stagolee was a young god of virility, as impulsive, as vulgar, as daring and as adventurous as the young black field hands wanted him to be. My uncles and their friends recited their rhyming, obscene praise of Stagolee's badness and, at the day's end, gathered in JC Himes's jook joint to dance with girls, drink whiskey and fight. Their nocturnal activities seemed to me to be merely an extension of Stagolee's.

The origins of Stagolee coincide with those of the blues, which sprang up in the 1890s. The first expression of it was as a field holler of former plantation slaves, who carried it with them as they migrated to the work camps along the Mississippi.

Since then, it has taken musical shape as ballad, as blues, as jazz, as epic and as folk song. Its influence can be found in every 20th-century American cultural form, from rock'n'roll to literature to politics to cinema to hip-hop. There are at least 20 jazz recordings, by musicians ranging from Cab Calloway, Jimmy Dorsey and Peggy Lee to Duke Ellington. More than 100 bluesmen, from Champion Jack Dupree and Sonny Terry to Mississippi John Hurt, have recorded it.

During the 1930s and 1940s, the widely respected folklorist John Lomax and his son collected it from prisoners across the south, in the form of a strictly folk protest music; at least a dozen recordings survive in the Library of Congress.

Stagolee - or Stack Lee, or Stagger Lee - has thrived as a soul tune rendered by James Brown, Neil Diamond, Fats Domino and Wilson Pickett. Performers of Stagolee have ranged from levee camp workers to white female "coon-shouters" (white performers who sang as black-face minstrels); from whorehouse pianists to black female blues shouters; from black convicts to Huey Lewis and the News, Bob Dylan and the Grateful Dead; and from 1920s Hawaiian guitarists to 1970s English punks like the Clash, who recorded it in 1979. The earliest

recordings, in 1923, were made by two white dance bands, Fred Waring's Pennsylvanians and Frank Westphal and His Orchestra. Australian rocker Nick Cave recorded it in 1996, in Murder Ballads.

Then there are the songs in which Stagolee appears disguised. As Greil Marcus observed, Stagolee was "Muddy Waters's cool and elemental Rollin' Stone; Chuck Berry's Brown-Eyed Handsome Man; Bo Diddley with a tombstone hand and a graveyard mind; Wilson Pickett's Midnight Mover, Mick Jagger's Midnight Rambler... When the civil rights movement got tough, [Staggerlee] took over. And Staggerlee would come roaring back to the screen in the 1970s, as Slaughter, Sweet Sweetback, Superfly."

Though my interest in the legend began in my childhood, it was many decades later, researching a book on the phenomenon, that I discovered the myth's origins, in a murder in 1895 in St Louis, then one of the largest cities in the US. The killer was a man named Lee Shelton.

Shelton was born on March 16 1865, in Texas. Like New York, San Francisco and New Orleans, during the 1890s St Louis had a large red-light district. Most of the ballads say Stagolee was a gambler, but as I dug deeper it appeared that he was also a "maquereau", a French term for pimp often abbreviated to "mack". St Louis, which was founded by the French, still used the term to describe men who were kept by women.

In folk poetry, we find songs praising him:

Stackolee was a good man
Everybody he did love
The pimps and whores all swore by Stack -
By the everlasting stars above
They all loved Stackolee!
As a pimp and leader of a group called the Stags, Shelton was a slum hero, reigning in an area called Deep Morgan, one of the few places in the city where blacks and whites could commingle, and where blues, ragtime and "coon songs" had their origins. It was in a bar in this area that Shelton shot and killed Billy Lyons.

According to eyewitness George McFaro, on Christmas night, 1895, around 10 o'clock, Shelton walked into the Curtis saloon, in the heart of Deep Morgan, and asked the bartender: "Who's treating?" In reply, someone pointed out William Lyons. Apparently, the two men drank and laughed together for some time until the conversation turned to politics.

Soon, they began to exchange blows by striking each other's hats. Shelton grabbed Lyons's derby and knocked it out of shape. Lyons said he wanted payment of "six bits" from Stagolee for damaging his derby. Then Lyons grabbed Shelton's hat. At this point, everything changed. The argument turned on Shelton's Stetson, and whether Billy would give it back to him. In an attempt to make him give it back, Shelton pulled

his .44 Smith & Wesson revolver from his coat, and hit Lyons on the head with it. Still Lyons would not relinquish the hat. Shelton demanded it again, saying that if Lyons didn't give him his hat immediately, he was going to kill him.

Then Lyons reached into his pocket for a knife and approached Shelton, saying: "You cock-eyed son-of-a-bitch, I'm going to make you kill me." Stagolee backed off and took aim. The 25 people in the saloon flew for the door. Only bartenders and a few others drinking at the bar stayed. Witnesses later testified to the coroner that they then saw Shelton shoot Lyons.

Leslie Stevenson, one of the witnesses, claimed that after he was shot, Billy "staggered against the side of the bar, leaned against the railing, holding the hat in his fingers like that, and it seemed he was getting weak, and he let the hat drop out of his hands. About that time, Stagolee says, 'Give me my hat, nigger' . . . and he picks it up and walks out into the brisk air."

A newspaper account also described Stagolee as walking over to the dying man still holding on to the bar and snatched his hat from Lyons's hand, put it on his head, and walked out "coolly" into the night air.

The murder had serious political consequences. Lyons, it turned out, was a staunch Republican, as were nearly all of St Louis's 25,000 black people. Lyons's stepmother, Marie Brown, owned the famous Bridgewater saloon. Her son-in-law, Henry Bridgewater, was reputed to be the richest black man in St Louis. Lyons belonged to this powerful clan loyal to the Republican party, which had freed the slaves. A new generation, represented by Stagolee, was anxious to vote for the Democrats. Stagolee had gained the support of the Democrats and so was hated by most of the black bourgeoisie, who were represented by Billy Lyons.

In the 1890s in St Louis, black people sought political protection with their right to vote. Both the Republican and the Democratic parties thought they could win if they got the black vote. The majority of black St Louisans voted Republican, but during the Republican convention, in the summer of 1896, many - unhappy that the national Republican party ignored their interest - broke with the party.

This break owed much to the black pimps in St Louis. Under the guise of "sporting" clubs, frequently called the 400 Clubs, pimps, saloon-keepers, and gamblers exerted voting power for the Democratic party. Some saloon-keepers represented the "unofficial" Democratic party.

They took him to the courthouse
Judge Murphy sat on the bench
An' the first one to put her can in a chair

Was Stack-o-Lee's lovin' wench
Down at the trial, down at the trial of Stack-o-Lee.
Many of the figures in the ballad - Judge Murphy, Stagolee's defence lawyer Nat Dryden, Stagolee's wife - were well known figures in the area. Other versions of the ballad make references to historical places and people, like St Louis Chestnut Valley, Lillie Shelton, and bartenders Tom Scott and Frank Boyd. We can assume, therefore, that the hero Stagolee who is the centre of the poem is a reference to the real man Lee Shelton.

Shelton's white lawyer, Dryden, may have been brilliant, but he also was a bohemian with an opium addiction. In the first trial, Dryden got Stagolee off with a hung jury. After two years in the courts, at the retrial in 1897, with a new judge and in the absence of Dryden, Stagolee was sentenced to 25 years in the Jefferson penitentiary. After being released by the Democratic powers that be, he was out for a few years and then returned for pistol-whipping another man. He died in the state prison in 1912, aged 46.

After the murder, the ballad telling of Stagolee's exploits began to spread across the American south and west. A circus performer heard it in the Indian territory in 1913. Early folklorists took an interest in the ballad as early as 1911, when Guy B Johnson published the first version in the prestigious Journal of American Folklore. John Lomax went around the southern states collecting the songs for the Library of Congress during the 1930s. During this time, most black men were either in prison or exploited on farms as sharecroppers. They sang about Stagolee and the Devil. The Devil was the white man.

In 1959, the song Stagger Lee became a number one for the rock'n'roller Lloyd Price, selling a million copies and topping the charts. In the 1960s, the civil rights movement took to Stagolee. At the height of the Black is Beautiful era, James Brown and Wilson Pickett recorded the Stagolee song. Bobby Seale, the leader of the Black Panthers, used it to recruit young black men to the party. I once got the opportunity to ask him why. He replied that Stagolee represented a template for black resistance to whites that just needed to be organised. "Stagolee was a bad nigger off the block and didn't take shit from nobody," he said. "Malcolm X at one time was an illegitimate hustler. Later in life Malcolm X grows to have the most profound political counsciousness... So symbolically, at one time he was Stagolee... To me, Stagolee was the true grassroots."

During this period, Stagolee also took the evolutionary leap that would go on to produce rap music and hip-hop. The connection between the bad man ballads and hip-hop was the form known as the "toast" - a recited story in verse. In telling the Stagolee legend as a toast, the speaker takes on the role of Stagolee. He begins to take on the character of the hero he is singing about. Asserting themselves as bullies and bad men, young black men "perform" Stagolee. The toast became an instrument that allowed them to be powerful and charismatic.

Shedding itself of the musical accompaniment that came with the ballad, Stagolee took his first step to being the basic form that the oral poets, the first hip-hoppers, utilised. During the 1980s, the first rhymers of rap took Stagolee to heightened levels. They used the Stagolee narrative structure as their own personal narratives.

In the development of rap music and hip-hop culture, Stagolee's influence is very clear. It persists in rap in the use of the first-person narrator, the performers' adoption of nicknames, the social drama, the humour, and participation in the commodity culture. >From the 1930s to the 1950s, most reciters of Stagolee told the story in the third person. After the rise of the toast tradition in the 1960s, most reciters told the story in the first person. The audience sees through the eyes of the character the rapper creates. The "I" is the bridge between the "I" of the rapper and the "I" of the character.

A reciter of Stagolee associates himself with the hero, but he also makes clear that he is not Stagolee. He can effectively change himself in the eyes of his spectators and listeners. In gangsta rap, the performers are acting out the lives of the criminals in an effort to dispel the criminal from their midst, as a way to get rid of the negative energy.

Stagolee is also present in rap music in the use of cliche: Stagolee is composed of cliche lines that are easy to remember. In rap music, performers found it necessary to use such cliches to keep the rap going.

The final influence that Stagolee has on rap was participation in commodity culture. In the 1890s, the Stetson became a symbol of black male status; in the late 1990s, baggy pants became a signifier of status. As in ear lier generations, ghetto blacks fight against a white appropriation through weird dress. To be able to purchase these commodities, young people in the ghettos resort to hustling, as their parents and grandparents did. They can't afford to believe that a nine-to-five job would solve their problems, because they could never get those jobs.

So gangsta rappers use the lifestyle commodities - cars, clothes, girls - as signifiers of success and wealth. They scrap the old cliche of the ghetto hustler with a slick suit and a truckload of hot goods for the new archetype of the rapper. The term and the concept of the modern-day "mack" are a retrieval of the old cliche of the St Louis mack that Lee Shelton once embodied. And it is not just the mack who is revived, but the women who will do anything for him, including sell their bodies. The girls rappers talk about are whores, or "ho's", just as they were back in the pre-industrial ballads of Stagolee.

Except as appearing in nearly every gangster rap, how does the ballad survive today? What made Stagolee survive for over 100 years? One of the reasons is that performers keep reinventing the song in their own image. Apart from such interpretation from black singers, like Mississippi John Hurt, whites keep reinventing it too.

While he was waiting to record an album, Nick Cave was reading a book on urban black folklore and came across a version of the Stagolee toast. Cave decided to record it for two reasons. He was fascinated, in the first place, by the homosexuality of this particular version. In the toast, Stagolee makes Billy "drop down and slobber on his head". "The final act of brutality, where the great Stagger Lee blows the head off Billy . . . while he is committing fellatio [was] especially attractive," said Cave.

Cave went further, adding lines from another blues ballad. "There's a verse to our version that goes, 'I'm the kind of cocksucker that would crawl over 50 good pussies to get to one fat boy's asshole,' which I heard on an amazing talking blues song by a guy who, in the song, introduces himself as Two-time Slim. I've always thought that was a groovy line so I just threw it in for good measure."

William L Benzon wrote that European-American racism has used African-Americans as a screen on which to project repressed emotions, particularly sex and aggression. We can see this when we look at how white people have used Stagolee. The key to this insight is the concept of projection. "One aspect of this projection," Benzon says, "is that whites are attracted to black music as a means of expressing aspects of themselves they cannot adequately express though music from European roots."

The screen Cave adds to Stagolee tradition tells us more about the culture of the singer than it does of the culture of the song. Stagolee as African-American tradition is the screen that allows the projection to take place. "The reason why we [recorded it] was that there is already a tradition," said Cave. "I like the way the simple, almost naive traditional murder ballad has gradually become a vehicle that can happily accommodate the most twisted acts of deranged machismo. Just like Stag Lee himself, there seems to be no limits to how evil this song can become."

How long will Stagolee get passed on? On a Sunday afternoon late last year, Taj Mahal appeared on stage at Yoshi's, a nightclub in Oakland, California. At 60, he is as energetic and solid as he was when I last saw him perform, 20 or so years ago. That afternoon, he had asked that parents come and bring their children. As Taj sang and strummed his big guitar, kids as young as five and as old as 17 were bobbing their heads to the rhythms of the blues.

"Now how many of you kids have heard of bandits," he asked as he stood on the edge of the stage, staring out at the young, white faces. Bandits? Sure. They had heard of bandits. "Okay," Taj said. "And you've heard about gambling? Well, this ballad is about a bandit who gambles! This song is about Stagolee!"

Backstage, sitting in a folding chair, Taj told me how he came across the legend. "The first I heard of Stagolee was from Lloyd Price," he said. "I was a Lloyd Price fan. I was always dancing to him. Then by the 1960s, I kept hearing it on blues anthologies - Mississippi John

Hurt, and Furry Lewis's versions. As a child, I'd heard these stories about the bad man - bad man Stagolee - from my mother, who was from the low country in South Carolina. Then there was the other side of my family, my father is from the Caribbean, and from him I heard about 'bad John'. They would say, 'Bad John, stay out he way, man!' "

Taj laughed. This was great fun for him. He was Stagolee. As long as there are living historians like him, Stagolee will never die.

Cecil Brown's book Stagolee Shot Billy is published on May 29 by Harvard University Press.

****

Mike M

Subject: Re: Which version of Stagger Lee?
From: "Mike Mooney" m.j.mooney@bradford.ac.uk
Newsgroups: rec.music.rock-pop-r+b.1960s
Date: Tue, 1 Jun 2004 09:30:29 +0100

# 1364. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 00:32:08 UTC
From: prevent_spam_email@yahoo.com
Message-ID: <c9ofu8$kvc$1@xuxa.iecc.com>
Source record: 5004

Larry W4CSC <noone@home.com> wrote in message news:<c797jp$4b6$1@xuxa.iecc.com>...
> Bill Blomgren <billblomgren@hotmail.com> wrote in
> news:c78pkd$mqs$1@xuxa.iecc.com:
>
> > >
> > >
> > > Err.. Guaranteeing that so that you don't have to pay fees will be an
> > > interesting task. But then that's why Insurance gets sold. Getting
> > > covered for this type of liability might be a problem, of course. Are
> > > you prepared to lose your house and car if someone sues?
> > >
>
> Sometime when you're fooling around looking at the copyrights on music, go
> look up "Happy Birthday", sung illegally at every kid's birthday party.
>
> "Happy Birthday" is copyrighted by AOL/Time-Warner. If that isn't
> hypocracy, nothing is....(c;

http://www.kuro5hin.org/story/2003/7/5/112441/6280

# 1365. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 00:32:09 UTC
From: tagline@webtv.net
Message-ID: <c9ofu9$kvr$1@xuxa.iecc.com>
Source record: 5005

Why would anyone want photograph that woman in the buff? Sex with her?
Ugh!

## 1366. Radio Ad Rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 00:32:10 UTC
From: jack_fisher_1914@yahoo.com
Message-ID: <c9ofua$l0e$1@xuxa.iecc.com>
Source record: 5006

A currently increasing practice in radio advertisements includes longer and longer "disclaimers" of one sort or another read in a rapid-fire voice. I may be imagining it, but some of these disclaimers account for a third or more of the ad time.

I doubt I'm the only one who finds them excessively annoying. In fact, they are so annoying that I can't tell you what products are being sold (autos? financial products?) and when I tune away to another station to get away from these ads (which is inevitable), its likely that I won't return for a while. So not only are they ineffective, they've got serious unintended consequences.

The "disclaimers" themselves are probably of dubious legal effect, given the fact that they're nearly incomprehensible and probably not complete in any event. If some legal department thinks its really necessary, it would be far better to make a brief reference to another source for more information and sell the product and not try to cut loopholes.

# 1367. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 02:34:43 UTC
From: small-web@earthlink.net
Message-ID: <c9on43$s27$1@xuxa.iecc.com>
Source record: 5007
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

kludge@panix.com (Scott Dorsey) wrote in message news:<c95089$ev5$1@xuxa.iecc.com>...
> Rose___ <small-web@earthlink.net> wrote:
> >
> >I don't suppose this means you can get this show over the web...I'm
> >going to have trouble pulling this in from 120 miles away, as I'll be
> >away....
>
> Why? WABC is clear channel. Comes in very well here in Virginia, also
> comes in well up in Boston. Occasionally subject to interference from
> one of the Cuban stations but generally an easy catch on your car radio
> on most of the east coast at night.
> --scott

You're right, I was able to get it in on a tiny sangean portable,
though not with the quality I would have had at home...I'm not
complaining though, just wishing there were a Tivo for radio....

Rosemary

# 1368. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 15:26:47 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c9q4bn$qsu$1@xuxa.iecc.com>
Source record: 5009

On 4 Jun 2004 00:32:09 GMT, tagline@webtv.net (Larkin) wrote:

>Why would anyone want photograph that woman in the buff? Sex with her?
>Ugh!

If personality doesn't count, she was quite an attractive young woman.
The issue here is not whether or not you find her appealing, it's that
a serious betrayal of trust took place.

No matter how much she and I dislike each other I have to side with
her, in spite of her lying about the pictures being of her.

It was a cruel thing to do.

Rich

## 1369. Radio Free America

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 15:26:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <c9q4bo$qtd$1@xuxa.iecc.com>
Source record: 5010

Atlantic Online - USA
... menu of news offerings that includes the BBC, ABC Radio ... Moneywise, satellite radio is still small potatoes. ... XM and Sirius have a little over 2 million listeners ...
<http://www.theatlantic.com/politics/nj/powers2004-06-03.htm>

# 1370. Re: Radio Ad Rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 15:26:49 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <c9q4bp$qu5$1@xuxa.iecc.com>
Source record: 5008

<<A currently increasing practice in radio advertisements includes longer and longer "disclaimers" of one sort or another read in a rapid-fire voice. I may be imagining it, but some of these disclaimers account for a third or more of the ad time.

I doubt I'm the only one who finds them excessively annoying. In fact, they are so annoying that I can't tell you what products are being sold (autos? financial products?) and when I tune away to another station to get away from these ads (which is inevitable), its likely that I won't return for a while. So not only are they ineffective, they've got serious unintended consequences.>>

What is even more sleazy is that the disclaimers are often mumbled at the BEGINNING of the commercial so that they can be mistaken for "fine print" associated with the previous message. They seem to be mostly for car dealers. Every time I hear one of those ads it makes me wonder why anybody would do business with someone who is so obviously bullshitting them in the effort to just get them into the showroom; it can only get worse once you start dealing with them in person. (Sort of like spam with totally bogus subject lines. If they had to trick you into opening the e-mail, what makes you think they aren't going to cheat you if you order the V1c0D1n or whatever crap they are selling.)

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

# 1371. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 15:26:51 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <c9q4br$qva$1@xuxa.iecc.com>
Source record: 5011
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

==========
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
May 28 -- June 3
==========

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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06-03-2004
SBE TO HONOR FELLOWS
The board of directors for the Society of Broadcast Engineers
announced Edward B. Bench, CPBE, and Vincent A. Lopez, CEV, CBNT had
been elected fellows.
http://www.rwonline.com/dailynews/one.php?id=5306

06-03-2004
RUCK, RABELL RECOVERING
Broadcast engineer Bill Ruck was hit by a car in Athens, Greece,
recently while on site for Olympics-related work.
http://www.rwonline.com/dailynews/one.php?id=5307

06-03-2004
"DUDE, WHAT WAS THAT NOISE?": INDIANA TOWER KNOCKED DOWN BY VANDALS
Oh, the lengths to which some people will go for air conditioning.
http://www.rwonline.com/dailynews/one.php?id=5312

========== FEATURED SPONSOR ==========

Prophet Systems

Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

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06-02-2004
POWELL: GET SECURITY TALKS BEYOND 'BITS OF PAPER'
Get beyond "bits of paper to working initiatives." That's what FCC Chairman Michael Powell wants from broadcasters and other industry people working on plans to keep stations on the air or to recover quickly after a natural disaster or further terrorist attack.
http://www.rwonline.com/dailynews/one.php?id=5302

06-02-2004
EAS IS BROKEN - THANKS TO LOCAL GOVERNMENT, BROADCASTERS SAY
In a new slant on the off-repeated "EAS is broken" theme, executives for the Texas and Florida associations of broadcasters say that although broadcasters, for the most part, have installed federally-mandated emergency alerting equipment, local governments don't consistently know how to use it in times of emergency.
http://www.rwonline.com/dailynews/one.php?id=5304

06-02-2004
CLEAR CHANNEL, OTHERS DISPUTE MINOT STORY
Ann Arnold, executive director of the Texas Association of Broadcasters, sought to correct a story that has been held out by regulators as an example of the failure of EAS and the dangers of media consolidation.
http://www.rwonline.com/dailynews/one.php?id=5305

========== FEATURED SPONSOR ==========

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HD Radio. Guaranteed.

This year, you might implement HD Radio(TM). Or you may upgrade your analog plant and go HD Radio later. Either way, you want to buy confidently, without the risks of rapid obsolescence or unpredictable expenses. That's why BE makes this guarantee: Any AM or FM transmitter you buy from BE today will be compatible with your future HD Radio plans. And you'll get a firm price quote, valid for three years, on BE HD Radio gear. Contact BE today for details: http://www.bdcast.com/HDRadio/

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06-01-2004
KARMAZIN RESIGNS FROM VIACOM; REDSTONE TO LEAVE IN 3 YEARS; MOONVES GETS INFINITY OVERSIGHT
Mel Karmazin has resigned as president and chief operating officer of Viacom Corp. In a statement, Karmazin said, "After more than 20 years with the company, for personal and professional reasons, I have decided to leave Viacom and pursue other challenges.
http://www.rwonline.com/dailynews/one.php?id=5289

06-01-2004
SEND US YOUR DIGITAL COMMENTS
Is your company filing comments with the FCC in its current proceedings about IBOC or the so-called "broadcast flag for radio"?
http://www.rwonline.com/dailynews/one.php?id=5296

05-28-2004
AMERICOM FINED $10,000 FOR RF VIOLATIONS
The FCC fined the licensee of KWNZ(FM), Carson City, Nevada $10,000 for exceeding the permissible RF limits at unfenced areas at its transmitter site.
http://www.rwonline.com/dailynews/one.php?id=5281

========== FEATURED SPONSOR ==========

Radio World

Look for these stories in the June 2 print edition of Radio World:

+ Have you commented about IBOC to the FCC? Now's your chance.

+ Inside NPR's new ContentDepot system.

+ Leonard Kahn believes IBOC threatens both AM and FM, and he wants broadcasters to do something about it.

+ Neil Glassman offers a modest proposal to improve the NAB convention for radio attendees.

+ We profile the winners of the Radio World "Cool Stuff" Award, the industry's most prestigious technology honor.

Radio World also wishes to send a hearty thank you this week to the many veterans among our readers, and salute the men and women who liberated Europe in an invasion that began 60 years ago this Sunday.

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BUSINESS
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06-03-2004
SESAC NAMES PRESIDENT/CEO
After nine years with the performing rights organization, Patrick Collins was promoted to president and CEO of SESAC.
http://www.rwonline.com/dailynews/one.php?id=5308

06-02-2004
FORBES SEES 'EVOLUTIONARY SPURT' FOR RADIO
Radio is going through an "evolutionary spurt," so says Forbes.com.
http://www.rwonline.com/dailynews/one.php?id=5301

06-01-2004
WORLD CAF VENUE NAMES MANAGERS
In October you'll actually be able to eat in the World Cafe.
http://www.rwonline.com/dailynews/one.php?id=5290

05-28-2004
N.J. STATIONS REACH ACROSS RIVERS
New Jersey broadcasters are reaching out - across the Hudson and Delaware Rivers, in fact.
http://www.rwonline.com/dailynews/one.php?id=5288

FCC/REGULATORY
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06-03-2004
CHURCH FINED FOR TOWER FENCING VIOLATIONS
The FCC has upheld a fine of $13,600 for Greenwood Acres Baptist Church for failing to maintain a locked fence around the tower at KASO(AM), Minden, La., and failing to maintain a public inspection file.
http://www.rwonline.com/dailynews/one.php?id=5310

06-02-2004
MEET THE 'COOL STUFF' WINNERS: THE FEDERAL COMMUNICATIONS COMMISSION
Bravo to the Federal Communications Commission for taking a higher profile with a big booth in the Radio/Audio hall - an idea of Deputy Bureau Chief of the Wireless Bureau Jerry Vaughan - and kudos to NAB for providing the space.
http://www.rwonline.com/dailynews/one.php?id=5300

06-02-2004
REPORTERS: DO YOU REALLY KNOW WHAT ANTHRAX IS?
Reporters should be hitting the books to research anthrax and other types of possible weapons terrorists can use against populations.
http://www.rwonline.com/dailynews/one.php?id=5303

05-28-2004
FCC BEGINS EEO AUDITS

The FCC has began mailing its Equal Employment Opportunity audit letters to randomly selected radio and TV stations and multi-channel video program distributors.
http://www.rwonline.com/dailynews/one.php?id=5282

TECHNOLOGY
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06-03-2004
WAMU TO CELEBRATE HD RADIO
American University's WAMU(FM), Washington is preparing for a big bash Tuesday to celebrate going digital.
http://www.rwonline.com/dailynews/one.php?id=5311

06-02-2004
'SPLIT-LEVEL' COMBINING SAID TO REDUCE FM POWER COSTS
Harris says it is getting a lot of interest from FM clients in its new HD Radio combining method.
http://www.rwonline.com/dailynews/one.php?id=5297

06-02-2004
W.VA. STATION PUTS 128 QAM ON ITS STL
An AM station in Morgantown, W.Va., is running twin uncompressed 44.1 kHz audio streams on 950 MHz aural STL in less than 500 kHz of bandwidth using 128 QAM, according to supplier Moseley Broadcasting.
http://www.rwonline.com/dailynews/one.php?id=5298

PROGRAMMING
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06-03-2004
NPR TO EXPAND NEWS STAFF
Despite downsizing by broadcast news outlets, here's a media outlet that is adding newspeople.
http://www.rwonline.com/dailynews/one.php?id=5309

06-01-2004
WNYC RADIO PLEDGE DRIVE EXCEEDS GOAL
WNYC(AM-FM), New York Public Radio, made more money than expected in its spring pledge drive - to the tune of more than $1.15 million - exceeding its million-dollar goal.
http://www.rwonline.com/dailynews/one.php?id=5294

06-01-2004
AP NAMES MEYER TO REPLACE LEBRECHT
Lisa Meyer was named AP Broadcast's national security reporter, responsible for covering the Pentagon, State Department, Office of Homeland Security and other security-related beats.
http://www.rwonline.com/dailynews/one.php?id=5295

05-28-2004
PETERSON MURDER TRIAL PREVIEW ON ABC RADIO
ABC News Radio plans three holiday specials this Memorial Day

weekend, available for broadcast through Monday, May 31.
http://www.rwonline.com/dailynews/one.php?id=5283

05-28-2004
SPORTING NEWS RENEWS CONTRACT WITH LONGTIME HOST
Call him the Godfather of Sports Radio.
http://www.rwonline.com/dailynews/one.php?id=5284

05-28-2004
DC STATION, PAPA JOHN'S RAISE MONEY FOR MISSING KIDS FOUNDATION
In an effort to commemorate National Missing Children's Day on May 25, Washington-D.C.-based radio station DC101's "Elliot in the Morning" show and the Papa John's pizza chain raised money for the National Center for Missing and Exploited Children through a local appearance where Elliot and DC101 staffers sold Papa John's pizza, drinks and station merchandise to supporters.
http://www.rwonline.com/dailynews/one.php?id=5285

PRODUCTS
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06-03-2004
MEET THE 'COOL STUFF' WINNERS: DAWNCO HANDYMETER-SAT
This analyzer will help you find satellites and aim dishes, even when there are no analog channels.
http://www.rwonline.com/dailynews/one.php?id=5313

06-03-2004
MEET THE 'COOL STUFF' WINNERS: ENCO SYSTEMS GUARDIEN INDECENCY SYSTEM
What if you could install an automatic system that monitored your >bleeeeeep< program material, and bleeped, muted or reversed specific offending words?
http://www.rwonline.com/dailynews/one.php?id=5314

06-03-2004
MEET THE 'COOL STUFF' WINNERS: ELECTRONICS RESEARCH INC. DUAL-INPUT SIDE-MOUNT FM ANTENNA
Analog and digital from the same elements, and no STA required.
http://www.rwonline.com/dailynews/one.php?id=5315

06-03-2004
SADIE RELEASES PORTABLE EDITING SYSTEMS
SADiE has debuted two portable USB 2.0-connected editing systems.
http://www.rwonline.com/dailynews/one.php?id=5316

06-02-2004
MEET THE 'COOL STUFF' WINNERS: COMREX STAC STUDIO TELEPHONE ACCESS CENTER
Talk shows have been around for a while - all the more reason to update the paradigm for talk management products.
http://www.rwonline.com/dailynews/one.php?id=5299

06-01-2004
VERMONT PUBLIC RADIO CHOOSES NEUMANN MODEL
>From the Who's Buying What page of Radio World: Neumann said Vermont Public Radio has standardized with a dozen Neumann BCM 104 broadcast mics for the five-station statewide network.
http://www.rwonline.com/dailynews/one.php?id=5291

06-01-2004
MEET THE 'COOL STUFF' WINNERS: BURK TECHNOLOGY ARC-16 WEB INTERFACE
The ARC-16 Web Interface integrates TCP/IP with the ARC-16, allowing broadcasters to control remote sites from their Web browser.
http://www.rwonline.com/dailynews/one.php?id=5292

06-01-2004
MEET THE 'COOL STUFF' WINNERS: HENRY ENGINEERING STUDIODRIVE INTEGRATED PC STUDIO SYSTEM
Hank Landsberg's latest is a comprehensive audio system that turns a PC equipped with a sound card into a self-contained studio.
http://www.rwonline.com/dailynews/one.php?id=5293

05-28-2004
MEET THE 'COOL STUFF' WINNERS: D&M PROFESSIONAL MARANTZ PROFESSIONAL PMD670 PORTABLE COMPACT FLASH M
Face it: radio reporters don't exactly get a huge batch of new pro field recorders to choose from every spring.
http://www.rwonline.com/dailynews/one.php?id=5286

05-28-2004
MEET THE 'COOL STUFF' WINNERS: BROADCAST TOOLS DMS-III DIGITAL MONITOR & SWITCHER
Here's a company that knows how to make a problem-solver.
http://www.rwonline.com/dailynews/one.php?id=5287

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HOW TO UNSUBSCRIBE
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ADDRESS CHANGES
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To change your address just use this link and follow the easy instructions:
http://www.rwonline.com/dailynews/address_change.shtml

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CHANGE EMAIL FORMAT
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Want to change the format in which you receive RW NewsBytes? Just visit here:
http://www.rwonline.com/dailynews/prefs.shtml

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PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

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ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 1372. For sale: Partial interest in 5 KW fulltime AM in Alabama.

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 23:43:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <c9r1f3$t1n$1@xuxa.iecc.com>
Source record: 5012

For sale:

(The "Radio Crazy".....he is baaaaakkkkk!!!) Finally
with a really good deal!

Joint venture. Partial interest in 5 KW fulltime AM in
Alabama for sale. A steal! Total asking price about
$75,000. On air since the 50s.

Active or inactive investors with $10,000 min. each
are welcome. All investors would be on the board with
full voting rights if desired. Note: No individual can
own over 49 percent. This means me too!

Disclaimer: There is an element of risk and you could
lose all or part of your investment.

Those fully identifying themselves will be furnished
callsign and city of license.

Tel: (478)741-1710 in Macon, GA. I am a semi-retired
radio engineer.

References:

a)My parole officer: Mr. Larson. E. Rapp c/o Zing-Zing
prison, Ossingstink, NY 12345. Tel: 1-800-IMA-THUG.

b)Trade reference: Brazilian Bandit Airways, Oshkosh
Airport, Oshkosh, WI. Purchased a one-way ticket to
Rio using small unmarked bills. Don't worry, trip will
not commence until you have invested! Hi! Those in the
"know" will realize what goes on at Oshkosh!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---------------------------------
Do you Yahoo!?
Friends. Fun. Try the all-new Yahoo! Messenger.
http://messenger.yahoo.com/

# 1373. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 23:43:32 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <c9r1f4$t25$1@xuxa.iecc.com>
Source record: 5013

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:c9q4bn$qsu$1@xuxa.iecc.com...
> On 4 Jun 2004 00:32:09 GMT, tagline@webtv.net (Larkin) wrote:
>
> >Why would anyone want photograph that woman in the buff? Sex with her?
> >Ugh!
>
> If personality doesn't count, she was quite an attractive young woman.
> The issue here is not whether or not you find her appealing, it's that
> a serious betrayal of trust took place.
>
> No matter how much she and I dislike each other I have to side with
> her, in spite of her lying about the pictures being of her.
>
> It was a cruel thing to do.
>
> Rich

Nevertheless, Rich, I was always told when I was growing up (and have continued to pass on to my kids) that you should never do anything that you might regret later in life, or if you did, be prepared to accept the consequences of those actions. The fact that Laura whats-er-name was put into a position of shame (at least as it relates to her current "moral standards") is a fitting result in counterpoint to her excessive hypocracy. "Don't do as I did, just do what I say" is exactly the reason why so many kids end up regretting the consequences of their actions, since it's natural for them to do precisely what they're told not to do.

There's better ways to raise kids (not that this applies here....I can't imagine any self-respecting teen would listen to Schlessinger) but the idea that she can sit in judgement of those who may not share her newly-acquired morality is why, in this case, humiliation can be good.

--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1374. Amateur Radio Newsline™ Report 1399 June 4, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-06-04 23:43:33 UTC
From: radionews@aol.com
Message-ID: <c9r1f5$t2t$1@xuxa.iecc.com>
Source record: 5014

Amateur Radio Newsline™ Report 1399 June 4, 2004

Amateur Radio Nerwsline Report number 1399 will follow in a few moments. First, this important announcement from our Support Fund Administrator Andy Jarema, N6TCQ:

--

The following is not necessarilly for retransmission. I guess you already know that if you are hearing my voice on a closed-circuit advisory it means that Newsline is again facing a financial crisis.

Well, you're right. The funds are so low that we may not be able to pay the bills from May. Worse, for the first time in our history, we even do not have the money to send a representative to Huntsville this
summer to present the 2004 Young Ham of the Year Award. And in two words --- "that's bad." "Real bad."

The solution to both of these problems really lies with you. Our world-wide all volunteer staff produces these newscasts for you. The all volunteer Young Ham of the Year Committee labors tirelessly each year to select a youngster to receive the Award. Joe Eisenberg, K0NEB, oversees the Newsline sponsored Roy Neal, K6DUE, Amateur Radio Mentoring Project database, doing so at no cost. The list goes on and on.

I too am a volunteer, but I have to be the realist. I'm the accountant
who has to look at the bottom line and when it turns red, I have to say -- hold on -- there is no more money to continue. And that's about where we are right now.

So, here's the bottom line. If you want the newscasts to continue. If you want the mentoring program to continue and the Young Ham of the Year Award to continue, we need you to show it now -- right now -- through your financial support of Amateur Radio Newsline.

Remember that Amateur Radio Newsline is a federally chartered 501(C)(3) and California state not-for-profit corporation. This makes your donations tax deductible, whether you're an individual or a club.
The address to send them to is the Amateur Radio Newsline Support Fund, Post Office Box 660937, Arcadia California 91066. If you missed the address don't worry. It will be repeated at the end of this week's report.

For now I thank you for listening, for responding and offer you this weeks newscast which follows immediately.

--

Amateur Radio Newsline report number 1399 with a release date of Friday, June 4, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio on alert on a stormy Memorial Day
weekend, a BPL deadline is extended, another country says goodbye to Morse code and June is Amateur Radio month. We'll tell you where on
Amateur Radio Newsline report number 1399 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAMS AID AS TORNADOES CONTINUE

Strong storms with funnel clouds raced across Indiana during the Memorial Day holiday forcing thousands of Indianapolis residents and race fans alike to take shelter from tornadoes. Jack Parker W8ISH was
tracking the storm that left behind a train of devastation while putting radio amateurs on alert.

--

For the city of Indianapolis, the Race Day storms could not have happened at a worse time. Hundreds of thousands of people were in town for the 88th running of the Indianapolis 500 mile race and for the NBA Playoff game between the Indiana Pacers and the Detroit Pistons. The rain delayed race was nearing the end when race officials threw out the checkered flag and warned nearly 400 thousand race fans to immediately take shelter.

Accordling to early reports an F3 tornado passed just south of the Indianapolis Motor Speedway and began its destructive path across the south and east side of Marion county. Hundreds of central Indiana amateur radio operators were kept busy from Sunday morning until late Sunday evening tracking the funnel clouds and reporting ground truth observations back to the National Weather Service office in Indlianapolis.

While the Pacers took on the Detroit Pistons, tornado sirens blared outside, motorists got stuck in traffic jams, and tree limbs and debris were tossed into roadways. A funnel cloud described as two blocks wide, tore the roof off a nursing home leaving nearly fifty bed-ridden patients without shelter. They spent over an hour out in the pouring rain as rescue personel attended to their injuries. Downed
power lines, flooded streets and massive amounts of debris from damaged homes made it difficult for Indianapolis police and fire

personnel to reach those in need.

According to the National Weather Service more than a dozen tornadoes had touched down in 10 Indiana counties. This was the third time in three years that powerful tornadoes have ripped across central and southern Indiana.

Reporting from Indianapolis, for Amateur Radio Newsline, this is Jack Parker W8ISH

--

Marengo in southern Indiana was hard hit, with at least one fatality, four injuries and numerous homes damaged or destroyed. But Indiana was not alone in dealing with weather related problems. According to news reports several people in Kansas and Nebraska were injured by the
weekend's tornadoes which also ripped through parts of those states. Ham radio was on alert there as well. More on this ongoing story in future Amateur Radio Newsline reports. (ARNewsline(tm), W8ISH)

**

THE BPL FIGHT: REPLY COMMENT DEADLINE EXTENDED TO JUNE 22

The FCC has extended the deadline to file reply comments on already filed responses in its broadband over power line Notice of Proposed Rule Making ET Docket 04-37. The FCC granted the extension based on requests from the National Antenna Consortium and the Amherst Alliance.

The two organizations had sought to have the FCC postpone the filing comment deadline until either September 1 or two months after the public release of the NTIA's Phase 2 study -- whichever was later. The Commission responded that in its view an additional three weeks should be ample time to respond to any NTIA submission.

The FCC does not routinely grant such time extensions, and it denied earlier petitions, including filings from the ARRL. Now it has relented and has set a new Reply Comment deadline of Tuesday, June 22nd. (ARRL)

**

RESTRUCTURING: MORE COUNTRIES DROP CW

More restructuring has taken place in Europe. The GB2RS News Service reports that Finland has now officially dropped the Morse code requirement for that nations hams to have access to the High Frequency
bands. GB2RS says that Finland actually deleted the Morse requirement
on the 1st of November of 2003. Now, with the latest rules revisions there are now there are only two classes of amateur license in that

European nation.

Also from GB2RS word that former French Class 2 licensees with F1 and F4 callsign prefixes are now being heard on the High Frequency bands.
According to the French national amateur radio society, this change was implemented on May 16th.

But C-W is far from dying or dead on the other side of the Atlantic. In fact the fourth European High Speed Telegraphy Championships take place the 15th through the 19th of September in Montenegro and Serbia.
(GB2RS)

**
RESTRUCTURING: NEW ZEALAND SAYS GOODBYE TO MORSE

Finland and France are not alone in saying goodbye to Morse code testing. So has a nation down-under.

On June 4th New Zealand's Telecommunications regulators issued a decree that says Morse proficiency testing has ended and thatNew Zealand Limited Class operators will soom have access to the high frequency bands. In fact, regulators have decided to upgrade Limited Class operators to the New Zealand General Class.

According to the notice, operators will not be required change their callsigns or take any other action.. The new rules go into effect on June 17th. (ZL2BHF)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N5JGX repeater serving Austin Texas.

(5 sec pause here)

**

ENFORCEMENT: POLICE JAMMER GETS 8 YEARS IN PRISON

A man convicted of jamming a Wisconsin emergency service radio system will spend the next 8 years behind Federal prison bars. Amateur Radio
Newsline's David Black, KB4KCH, is at the south-east bureau with the
details:

--

University of Wisconsin graduate student Rajib Mitra faces eight years

in prison after being convicted of intentionally jamming public safety
radio communications. The 25-year-old Mitra was sentenced by a federal judge as a domestic terrorist under the Patriot Act which punishes substantial disruption of a critical public infrastructure.

The computer science student converted a radio receiver to transmit tones that interfered with the 800 MHz emergency radio system used by Madison police, fire and paramedics. In all, Mitra was accused of interfering with public safety communications 37 times last year. He told a federal judge the incidents were accidental--the result of a loose wire. But the judge likened that to a fairy tale, and increased
Mitra's sentence for perjury. The disruptions happened between January and October, 2003.

Assistant U-S Attorney Tim O'Shea says Mitra's crime stems more from immaturity than ideology. O'Shea says the case was about domestic terrorism, not like what happened in New York City September 11th 2001, but by the immaturity of the defendant.

Testimony included reports about disruptions that prevented police officers from communicating with each other while making arrests, keeping paramedics from getting patient information to hospital staffs
and decreased safety for firefighters while on calls.

In one incident, Mitra was accused of interfering with communications for three hours on Halloween night. He was also convicted of downloading pornographic sounds from the Internet and broadcasting them over police channels.

Mitra could have been sentenced to two years in prison. He also faces
three years probation and has been ordered to pay more than 6-thousand
dollars to the Madison Police Department.

>From the South-East bureau in Birmingham, Alabama, I'm David Black, KB4KCH, for the Amateur Radio Newsline.

--

Its not known if the government will use Mitra's conviction under the
Patriot Act as the basis of prosecution of others acused of the same type of crime. (ARNewsline(tm) from Capital Times, others)

**

ENFORCEMENT: RESTERAUNT FINED $10,000 FOR USING 2 METERS

Remember the case of Best Wok? The New Jersey resteraunt that was warned by the FCC to stop using an illegal high power 2 meter

cordless
telephone to coordinate deliveries but which continued to do so
anyhow?

Well, that decision by the store manager is going to cost the company
$10,000. Thats the amount of the fine that the FCC has levvied
against Best Work for transmitting on 145.8376 MHz without Commission
authorization. The resteraunt was given the customary 30 days rto
pay
up or to file an appeal. (FCC)

**

ENFORCEMENT: RIGHT APPLICATION - WRONG BURTON

The FCC admits that it made a mistake when it announced that it had
sent a warning letter to a former California ham and designated his
GMRS radio service application for a hearing. What happened?
Amateur
Radio Newsline's Bruce Tennant, K6PZW, tries to sort it all out:

--

The FCC recently announced that it had sent another warning letter to
Richard A. Burton, the ex-WB6JAC. This, warning him about operating
without a license and designating his GMRS application for review.

Only one problem. The regulatory agency had the wrong Richard A.
Burton.

It turns out that it was a Richard A. Burton in another state who,
this time, applied for a GMRS license. It was not the Richard A.
Burton who lives in California.

Complicating thins further the California Richard A. Burton had filed
for a GMRS license over a year ago. He voluntarily rescinded his
application after the FCC set it aside for review.

So what happened? According to a note in the ARRL Letter, the FCC
was
acting on the belief that the latest GMRS application had come from
the California Richard A. Burton. And mistakenly, the regulatory
agency designated it for hearing.

For the Amateur Radio Newsline, I'm Bruce Tennnant, K6PZW, in Los
Angeles.

--

By the way, we did a search on the QRZ.com callsign supersite. We
found that there are 12 hams that have the name Richard Burton living
in North America. Of these one is a Richard A. Burton but he does
not
live anyplace near the Richard Burton who was seeking the GMRS

license. (ARRL, others)

**

ENFORCEMENT: TO MANY CALL SIGN CHANGES

The FCC is asking a New York, ham why he has filed over a dozen call sign change requests with the agency in the past four years. Since August 29, 2000, Kiyoshi L. Nakamura of Buffalo has held the call signs K3DJ, KJ6UZ, AD1L, K3DJ again, KH6DJ, AD1L again, K3DJ for a third time, AD2R, AD1L for a third time , AD2R, WH7S, AD1L for a forth
time and AD2R for a second time. And on May 4th, he again filed a call sign change request. This time he wants to give up AD2R and get back to K3DJ for the fourh time.

In its letter to Nakamura, the FCC says that his numerous call sign change applications raise questions about apparent abuse of the licensing system. This says the FCC that with limited exceptions, each call sign would be blocked by Commission rules from being reassigned to another licensee for two years.

So, the FCC gave Nakamura 20 days from the date of its inquiry letter to respond. He was told to state his intentions regarding the filing
of these applications. He was also told to coose one and only one call sign that he actually wants to keep. (FCC)

**

RADIO HONORS: AMATEUR RADIO MONTH IN NH

June is now Amateur Radio Month in New Hampshire. This, as Governor Craig Benson issues a proclamation honoring the states radio amateurs for their dedication and the service for its almost 100 year history of contributions to the advancement of communications technology.

First issued by the New Hampshire State Legislature in 1985, each succeeding Governor has recognized the role of the states Amateur Radio operators during the month of June. 2004 marks the 19th consecutive year that these proclamations have been issued. (Via e-mail)

**

TECHNOLOGY: IS IT BYE-BYE TO VHS?

Home recording using tape as a medium seems to be on its way out. According to the Consumer Electronics Association, in 2003, movie watchers rented more DVDs than VHS tapes. Also, DVD sales increased by 30% while the sale of VHS VCR's dropped by an unexpected 50% in
2003.

Whats replacing the venerable VHS system? Hard disk recorders like TIVO which have been dropping in price over the last twelve months. When combined with satellite or cable TV, these devices make delaying a program to watch later as easy as 1-2-3. (Science OnLine)

**

THE SOCIAL CIRCUIT: HAM-COM IN DALLAS TEXAS IN JUNE

Turning to the ham radio social calander, if you will be in the Dallas., Texas area the weekend of June 18th and 19th, make it a point to attend Ham-Com 2004. This is the ARRL West Gulf Convention held at the Arlington Convention Center in the Dallas suburb of Arlington. This years features include indoor and outdoor flea markets, numerous commercial exhibits, a D-X luncheon, an APRS workshop and much more.

Information on this one is on line at www.hamcom.org or by writing to Ham-Com 2004. P.O. Box 12774, Dallas, Texas, 75225. The phone and fax number is area code 214-361-7574 (Ham-Com)

**

THE SOCIAL CIRCUIT: KNOXVIOLLE TN. IN JUNE

And the 38th annual Knoxville Hamfest and Electronics Exposition is slated for June 11th and 12th. The venue is the Knoxville Exhibition, World's Fair Park in Knoxville, Tennessee. The theme this year for the event is "Promoting Youth in Amateur Radio." More information is on-line at www.w4bbb.org (K4PZT)

**

THE SOCIAL CIRCUIT: A TALE OF HAM RADIO AT NAB

Also, if you want to read more about ham radio at the recent National Association of Broadcasters Convention in Las Vegas, take your web browser over to www.haleisner.com. Then click on the column titled "The Other Side of the Control Room Glass" by our own Bill Pasternak, WA6ITF. This month Bill not only takes reads to the N-A-B show but also tells of his recent exploits at the Dayton Hamvention. Again, its all on-line at www.haleisner.com (ARNewsline(tm))

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to

the
world from our only official website at www.arnewsline.org and being
relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RADIO LAW: FREQUENCY COORDINATION FOR THE 2004 NATIONAL POLITICAL
CONVENTIONS

Remember a few years ago when the ARRL became the FCC's
"single Point
of Contact" or spoc on repeater related matters? Well how about
one
for this years political conventions? Well that honor has gone to a
New York based consulting engineer. Bill Pasternak, WA6ITF, has more:

--

At the request of the Frequency Coordinating Committee for the 2004
Political Conventions the FCC has designated Louis Libin, as the
single point of contact -- or spoc -- for coordinating broadcast R-F
operations. This, under Section 74.24 of the agency's Rules.

Libin will oversee all RF operations for broadcasters in Boston from
July 26th through July 29th and in New York City from August 30th
through September 2nd. Nor is this the first time for him to do so
either. Louis Libin is considered one of the worlds foremost
authorities in the area of RF compatibility and has worked on
numerous
televised events over the years.

For the Amateur Rafio Newsline, I'm Bill Pasternak, WA6ITF, in
Los
Angeles.

--

More on this story is at the cyberspace at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-1494A1.doc
(FCC, CGC)

**

RADIO LAW: 811 PROPOSED AS A NATIONWIDE CALL-BEFORE-DIGGING NUMBER

The FCC is asking for comments on a proposal to adopt "811" as a
nationwide call-before-digging number. The regulatory agency
believes
that this will give excavators one simple number to call to avoid
cutting buried cables, gas lines and other important infrastructure.

Currently there are 70 nationwide "One Call" centers that serve
different geographic areas. They are generally accessed by dialing

toll-free or local telephone numbers. The FCC however believes that having one simple number to call like 811 should promote safety and lead to fewer utility outages.

Want to know more? It's all on-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-247171A1.doc (CGC)

**

RADIO LAW: COURT UPHOLDS CABLE RULING

Meantime, the FCC is considering a Supreme Court appeal in cable Internet access dispute. This, after a federal appeals court says that it is standing by its October ruling that cable TV operators should open their lines to rivals who also want to use them to sell high-speed Internet service.

The Federal Communications Commission asked the 9th U.S. Circuit Court
of Appeals to revisit the decision, but the court declined to do. If upheld, the circuit's decision would likely subject cable operators to
the same rules as local phone companies, who are forced to lease their
lines to rival providers of phone service and D-S-L Internet access. (Published reports)

**

WORLDBEAT-UK: 2004 AMSAT COLLOQUIUM IN THE UK

Turning to news from around the world, the 2004 AMSAT-UK Colloquium will be held on Friday, July 30th through Sunday, August 1. This, at
the University of Surrey, Guildford, United Kingdom.

A feature of this year's meeting will be a talk and Question and Answer session with Professor Colin Pilinger of the Beagle 2 project. More information is on-line at www.uk.amsat.org. (AMSAT-UK)

**

WORLDBEAT-ALBANIA: TIRANA ALBANIA FOR DX'ERS IN JUNE

And Albania's first ever DX Convention, is scheduled for 19th to the
20th of June in the city Tirana. Attendees will get to meet many figures from the DX community who donated equipment to put Albania on the air. This includes G3LQP, W6UM, OH2BH and T93Y. United States Amateurs should contact K2WR, at k2wr@njdxa.org for advice how to travel to this gathering. (Via e-mail)

**

ON THE AIR: FRENCH RULES CHANGE SPAWNS DX OPERATION

FT1ZL is on Amsterdam Island and is expected to become active soon. This, after the French have change their licensing structure to grant holders of that nations VHF only license operating privileges on the High Frequency bands.

French stations with the numeral 1 or 4 in their prefix can now operate the low bands using all modes except A1A, A2A, F1A and F2A. FT1ZL will use his new found privileges on 20, 17, 15, 12 and 10 meters SSB during his Amsterdam Island stay. (Internet)

**

DX

In D-X, IK4RUX says that he plans to operate portable IF1 from Favignana. He will be found on SSB and C-W from the June 19 to the 26
th. QSL this operation direct or via the ARI Bureau. (GB2RS)

And K8AQM reports that his upcoming trip to Samoa will take place July
7th to the 21st. He will operate as 5WZ0TR from the Samoan Village Resort on 160 though 10 meters. Modes will be CW, SSB, RTTY and PSK. All QSLs are via K8AA at his callbook address. (OPDX)

**

THAT FINAL ITEM: BANNED BY ONE WORD

And finally this week, the tale of why hams in Thailand were not allowed to talk to hams in other parts of the world for a number of years. The truth be known, it was all because of a three letter word. Here's Q-News Graham Kemp. VK4BB, with the rest of the story:

--

Audio report only. No text available. Lisen on-line at www.arnewsline.org/

--

And for those of you who do not speak French, the word oui -- sometimes pronounced as the English word "we" -- means "yes."

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain,
the RSGB and Australia's Q-News, that's all from the Amateur Radio

Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official
website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award is now on. This program is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org. The cutoff for
nominations this year is midnight on June 30th.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don
Wilbasnks, AE5DW, saying 73 and we thank you for listening."

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Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

## 1375. Need Antenna Help

Newsgroup: rec.radio.broadcasting
Date: 2004-06-05 21:59:58 UTC
From: sheellah@aol.com
Message-ID: <c9tfou$gbe$1@xuxa.iecc.com>
Source record: 5015

I'm trying to get 1110 AM in Manhattan, and have terrible reception due to all the surrounding concrete. I've just ordered the Super Radio by GE, and would like to know if the Terk ADVANTAGE AM Advantage Antenna would help. The radio has 2 screws on the back for an antenna, but this one I think doesn't need to be attached. I can get some channels with my regular radio by placing it near the window. I would sure appreciate any help. Thanks much!

# 1376. MT BACK-ISSUES

Newsgroup: rec.radio.broadcasting
Date: 2004-06-05 21:59:59 UTC
From: "Robert G. Carter" <dc2light@radix.net>
Message-ID: <c9tfov$gc4$1@xuxa.iecc.com>
Source record: 5016
Cross-posted to: rec.radio.broadcasting,rec.radio.scanner,rec.radio.shortwave,rec.radio.swap

Ladies and gentlemen:

Need a particular back-issue of Monitoring Times Magazine? The following years/months are available to U.S. addressees (lower 48) at $5.00 each delivered to your door via media rate U.S. Mail. Email to confirm specific availability.

2000: JUL, OCT, NOV, DEC available
2001: JAN-JUN & AUG-DEC available
2002: JAN-DEC available
2003: JAN-JUN & AUG-DEC available
2004: JAN-JUN available

Regards -

BOB CARTER W5BTC dc2light@radix.net

# 1377. Antenna For Super Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-05 22:00:00 UTC
From: sheellah@aol.com
Message-ID: <c9tfp0$gcr$1@xuxa.iecc.com>
Source record: 5017

I'm trying to pull in 1110 AM in NYC, the Coast To Coast show, and just ordered the GE super radio. I'm in Manhattan, and surrounded by a lot of concrete. Bedides the radio, I was looking at the Terk antennas.
Would the Advantage model work?

http://www.buy.com/retail/product.asp?sku=90120327&loc=111&sp=1

I'm able to pull in some stronger stations if I place my current radio next to the window, but the AM reception is mosty static. The Super Radio has 2 screws I think for an antenna, but the one above doesn't have to be attached. Anything for less money out there? Thanks!

# 1378. Re: Antenna For Super Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-06 00:00:15 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <c9tmqf$mdb$1@xuxa.iecc.com>
Source record: 5018

Quoth sheellah@aol.com (Sheellah) in news:c9tfp0$gcr$1@xuxa.iecc.com:

> I was looking at the Terk antennas.
> Would the Advantage model work?

Any good tunable loop should help significantly, but in a EM-noisy environment, nothing can eliminate all the static.

FWIW, the Terk Advantage is the only antenna Tivoli Audio recommends specifically <http://tivoliaudio.com/faq.htm#q12> for improving AM reception on their Model One radios. I find the now-discontinued Radio Shack loop antenna to be very helpful in the noisy Faraday cage (an apartment in a stucco building covered with aluminum siding with mercury vapor lights mounted on the front of the building) I live in.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 1379. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-06 04:47:17 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <c9u7kl$bmj$1@xuxa.iecc.com>
Source record: 5019

On 4 Jun 2004 23:43:32 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>There's better ways to raise kids (not that this applies here....I can't imagine any
>self-respecting teen would listen to Schlessinger) but the idea that she can sit in
>judgement of those who may not share her newly-acquired morality is why, in this
>case, humiliation can be good.

I'm sure most of us have done something in our pasts that would be
humiliating to us today, at least in some circumstances. While I said
I felt it was a tremendous betrayal of trust, that doesn't mean I
didn't enjoy seeing her lie and try and squirm out of it . I love
seeing hypocrisy get sideswiped by Karma.

As I've said many times before, anyone who makes life changing
decisions based on what a Talk Show host tells them deserves
everything they get. Talk Radio is entertainment, not therapy.

Rich

# 1380. Re: Antenna For Super Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-06 04:47:18 UTC
From: sids1045@aol.comspamthis
Message-ID: <c9u7km$bng$1@xuxa.iecc.com>
Source record: 5020

>I'm trying to pull in 1110 AM in NYC...<

Since there's no 1110 AM in NYC, I'm presuming that you mean WTBQ in Warwick NY, which is the closest station to NYC on 1110. They're licensed for 250 watts...daytime only. Coast to Coast (a syndicated overnight show) would likely not be running on a daytime-only station.

# 1381. Re: Antenna For Super Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-06 22:53:19 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <ca078v$goi$1@xuxa.iecc.com>
Source record: 5021

Quoth sids1045@aol.comspamthis (Sid Schweiger) in news:c9u7km$bng$1
@xuxa.iecc.com:

>>I'm trying to pull in 1110 AM in NYC...<
>
> Since there's no 1110 AM in NYC, I'm presuming that you mean WTBQ in
> Warwick NY, which is the closest station to NYC on 1110.

If I were he, I'd be trying to get WTAM in Cleveland -- 1100 AM.

I have pulled it in from time to time in Westchester.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1382. New Internet Radio station Classic Dance Disco from the 70's 80's 90's

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 01:24:25 UTC
From: Groove 1610 Radio <groove1radio@yahoo.com>
Message-ID: <ca0g49$gpq$1@xuxa.iecc.com>
Source record: 5022

New Internet Radio station Classic Dance Disco from the 70's 80's 90's

Commercial Free Check it out

http://www.gulftel.com/vidcom/

Drop us a line and tell us what you think

groove1radio@yahoo.com

Send the link to a friend. Spread the word

# 1383. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 01:24:26 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <ca0g4a$gqo$1@xuxa.iecc.com>
Source record: 5023

uncamark41@hotmail.com (Mark Jeffries) wrote in
news:c9m9of$78t$1@xuxa.iecc.com:

> Paul Van House <pvanhouse_removeme_@houston.rr.com> wrote in message
> news:<c9iio9$rmd$1@xuxa.iecc.com>...
>> Thanks to Johnny Donovan and crew for putting it together and
>> thanks
>> to WABC for putting it on the air.
>>
>> I wish WLS and CKLW would do something similar.
>
> WLS tried their own Rewound a couple of years ago--if chi.media was
> any gauge (and I hope to God it's not), the current audience didn't
> appreciate it, so they haven't done it since.
>
>
Over on alt.binaries.sounds.78rpm-era there are a few WLS Barn Dance mp3
files for downloading. Really fun to listen to.

Larry

# 1384. Re: legal aspect of internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 01:24:27 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <ca0g4b$grc$1@xuxa.iecc.com>
Source record: 5024

prevent_spam_email@yahoo.com (J. Byron) wrote in
news:c9ofu8$kvc$1@xuxa.iecc.com:

> http://www.kuro5hin.org/story/2003/7/5/112441/6280

We're all under arrest.....

# 1385. FS: MP3 archive of 541 complete Stern radio shows ('91 - '04)

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 15:14:57 UTC
From: franks_gems@yahoo.com
Message-ID: <ca20ph$6pe$1@xuxa.iecc.com>
Source record: 5027
Cross-posted to: alt.fan.howard-stern,rec.radio.broadcasting

I'm selling my entire archive of Stern shows. MP3's will be burned
onto DVD-ROM's (around 6).
Email me for a complete show list or with any questions. I am a
"Premier" Paypal member with over 400 successful transactions logged.
Free shipping in the states, and I'll accept various payment methods.
The MP3 quality is good overall, but great since March '04 since these
may be the final open-air shows. (Archive will be up-to-date at the
time of shipping.) Asking $60. Drop me a line!

Frank

# 1386. RDS receiver and PC

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 15:14:58 UTC
From: temp@vhfdx.net
Message-ID: <ca20pi$6pv$1@xuxa.iecc.com>
Source record: 5026

I am looking for either a PC card radio receiver or an external FM receiver which can be connected to the computer in order to process the RDS data, specially the station ID.

I am involved in a project for automatic detection of propagation conditions on the VHF bands and what I need is a receiver that can be fully controlled by the computer, scanning continuosly, identifying the stations received, and logging them in a database for later analysis.

I'm a software developer, so I'll make any required programming in the PC, but the problem is I can't find any reference to a receiver which fits my needs (interface with PC and RDS compatible). Can someone help me?

Thanks. Gabriel.

www.vhfdx.net

# 1387. Re: Need Antenna Help

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 15:14:59 UTC
From: kludge@panix.com
Message-ID: <ca20pj$6qn$1@xuxa.iecc.com>
Source record: 5025

In article <c9tfou$gbe$1@xuxa.iecc.com>, Sheellah <sheellah@aol.com> wrote:
>I'm trying to get 1110 AM in Manhattan, and have terrible reception due to all
>the surrounding concrete. I've just ordered the Super Radio by GE, and would
>like to know if the Terk ADVANTAGE AM Advantage Antenna would help. The radio
>has 2 screws on the back for an antenna, but this one I think doesn't need to
>be attached. I can get some channels with my regular radio by placing it near
>the window. I would sure appreciate any help. Thanks much!

Try a long wire hung out the window. It'll probably buy you more than most
of the cheap active antennas. Unfortunately if your problems are interference
related, they'll be worse too. But a quarter's worth of magnet wire and you
can find out without spending a lot of cash.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1388. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:48 UTC
From: kludge@panix.com
Message-ID: <ca2tg0$g3f$1@xuxa.iecc.com>
Source record: 5028

Rich Wood <richbwood@earthlink.net> wrote:
>
>As I've said many times before, anyone who makes life changing
>decisions based on what a Talk Show host tells them deserves
>everything they get. Talk Radio is entertainment, not therapy.

Well, I quit my job based on a what a talk show host told me, and it was
the best thing I ever did. I'll never have to listen to him shouting about
that crappy Sparta console ever again.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1389. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:49 UTC
From: bgrimsle@mbsc.com
Message-ID: <ca2tg1$g41$1@xuxa.iecc.com>
Source record: 5029

"Bill Doerner" <No@way.uk> wrote in message news:<c7mtcv$10l$1@xuxa.iecc.com>...
> "Peter H." <peterh5322@aol.comminch> wrote in message
> news:c7j67u$pqb$1@xuxa.iecc.com...
> >
> > >>
> > > That was one of the saddest days in broadcast
> > > history for me. WOWO used to have an incredible
> > > signal here in Kentucky.
> > >>
> >
> > But, WCKY had a stronger signal, and it was actually a former Kentucky
> station,
> > too. Originally licensed to Covington.
> >
> > >>
> > > Back in the 70s, my radio buttons were set on WLS,
> > > WCFL, WOWO, and 15 WLAC.
> > >>
> >
> > WLAC is on 1510.
>
> True enough, but for years they went by the moniker "15 - WLAC"

Back in the, um, good old days of analog tuners, many stations
'rounded' their frequencies. On an analog tuner you could hardly tell
the difference between 1500 and 1510. An FM station where I live went
by the phrase 'Great 98', although the frequency was 97.9.

When digital tuners showed up all the stations changed their strategy
and started referring to the precise frequency where they were
located.

# 1390. Re: Antenna For Super Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:50 UTC
From: Harrill Hamrick <harrill@no.spam.netscape.c0m>
Message-ID: <ca2tg2$g4j$1@xuxa.iecc.com>
Source record: 5030

On 6 Jun 2004 22:53:19 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>Quoth sids1045@aol.comspamthis (Sid Schweiger) in news:c9u7km$bng$1
>@xuxa.iecc.com:
>
>>>I'm trying to pull in 1110 AM in NYC...<
>>
>> Since there's no 1110 AM in NYC, I'm presuming that you mean WTBQ in
>> Warwick NY, which is the closest station to NYC on 1110.
>
>If I were he, I'd be trying to get WTAM in Cleveland -- 1100 AM.
>
>I have pulled it in from time to time in Westchester.

Or WBT Charlotte, 1110 KHz...

hh

Harrill Hamrick
Engineer
Performance Racing Network
Concord, NC

# 1391. Re: Optimod question.

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:50 UTC
From: MIKLK <Memradio@nospammers.aol.com>
Message-ID: <ca2tg2$g5b$1@xuxa.iecc.com>
Source record: 5031

I believe WMC FM still has prisms as the main source of processing... and even with all the mpeg compression the station still sounds better than more... pre music on disk it sounded wonderful...

It wont matter what processing you use if you are feeding garbage into your control board.

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message news:c13pp5$c2i$1@xuxa.iecc.com...
> You obviously do not know how to finesse Prisms. I've had Texars blow the doors off
> the competition, without overmod, and do so in such a manner that, when compared to
> the original source, it was virtually indistinguishable from it.
> --
> For direct replies, take out the contents between the hyphens. -Really!-
>
>
> "Chris Boone" <nospam@earthlink.net> wrote in message
> news:c135mc$htj$1@xuxa.iecc.com...
> > Prisms?? What makes symbols sound like trash cans??? EEEWWWWWWWWW
> > I took my Prisms out at my Dallas stations as soon as I could....and it
> > was much cleaner.....There are better ways to do it! :)
> >
> > Chris
> >
> > Royce Dean wrote:
> >
> > > Want it to crank? Put two Texar Audio Prisms and a Stereo Max in front of
> > > the 8100. Set them properly, and it will crank!
> > >
> >
>
>

# 1392. Re: FS: MP3 archive of 541 complete Stern radio shows ('91 - '04)

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:51 UTC
From: southdakotaradio@aol.com
Message-ID: <ca2tg3$g5s$1@xuxa.iecc.com>
Source record: 5032

In article <ca20ph$6pe$1@xuxa.iecc.com>, franks_gems@yahoo.com (sternfan71) writes:

>I'm selling my entire archive of Stern shows. MP3's will be burned
>onto DVD-ROM

"Intellectual Property"..."Copyright Infringement"..."Unauthorized sale of copyrighted works."

Do any of these terms mean anything to you?

# 1393. Re: Radio Ad Rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:52 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <ca2tg4$g6g$1@xuxa.iecc.com>
Source record: 5033

"Lee Gordon" <bucketofspam@comcast.net> wrote in
news:c9q4bp$qu5$1@xuxa.iecc.com:

> <<A currently increasing practice in radio advertisements includes
> longer and longer "disclaimers" of one sort or another read in a
> rapid-fire voice. I may be imagining it, but some of these
> disclaimers account for a third or more of the ad time.
>
> I doubt I'm the only one who finds them excessively annoying. In
> fact, they are so annoying that I can't tell you what products are
> being sold (autos? financial products?) and when I tune away to
> another station to get away from these ads (which is inevitable), its
> likely that I won't return for a while. So not only are they
> ineffective, they've got serious unintended consequences.>>
>
> What is even more sleazy is that the disclaimers are often mumbled at
> the BEGINNING of the commercial so that they can be mistaken for "fine
> print" associated with the previous message. They seem to be mostly
> for car dealers. Every time I hear one of those ads it makes me
> wonder why anybody would do business with someone who is so obviously
> bullshitting them in the effort to just get them into the showroom; it
> can only get worse once you start dealing with them in person. (Sort
> of like spam with totally bogus subject lines. If they had to trick
> you into opening the e-mail, what makes you think they aren't going to
> cheat you if you order the V1c0D1n or whatever crap they are selling.)
>
> Lee
>
Lee, got an MP3 player in your car?

Pick your favorite genre station from http://www.bbc.co.uk/radio and use
Total Recorder from http://www.highcriteria.com/ to record BBC's great
programming while you're at work or sleep. The new version of Total
Recorder will even split continuous recording up into X minute MP3 files,
on the fly, into smaller files. Copy them to your MP3 player, like my 20GB
Archos Studio 20 hard drive MP3 player and play them in the car, at the
beach or at the office.

Screw commercial radio and its incessant grinding you into the ground with
little programming.....

No connections to hook up the player where you want to play? Go to Radio
Shack and get an Irock FM transmitter, made for Apple's Ipod player. It
will play any headphone audio over your FM stereo on 88.1, 88.3, 88.5 or
88.7 Mhz in a local dead channel. My Irock will transmit to the entire

house LIVE plugged into the soundcard audio output of the computer on any stream like BBC.

You don't need to be a slave to the noise on AM and FM......

Larry

# 1394. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:53 UTC
From: bgrimsle@mbsc.com
Message-ID: <ca2tg5$g78$1@xuxa.iecc.com>
Source record: 5035
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

kludge@panix.com (Scott Dorsey) wrote in message news:<c95089$ev5$1@xuxa.iecc.com>...
> Rose___ <small-web@earthlink.net> wrote:
> >
> >I don't suppose this means you can get this show over the web...I'm
> >going to have trouble pulling this in from 120 miles away, as I'll be
> >away....
>
> Why? WABC is clear channel. Comes in very well here in Virginia, also
> comes in well up in Boston. Occasionally subject to interference from
> one of the Cuban stations but generally an easy catch on your car radio
> on most of the east coast at night.
> --scott

Clear channel stations have a 'gap' in coverage at night. I was in Atlantic City, NJ a few weeks ago and noticed NYC stations come in lousy at night. The same stations come in much better in, say, Baltimore, which is further away.

Here's why: An AM station at night has a 'ground wave' signal. This is the strong local signal you get near the antenna source. There is also the distant-reception 'skywave' signal. This is from the signal bouncing off the upper atmosphere and coming back down to the ground.

There is a doughnut-shaped gap in between these 2. The skywave signal has to go into the upper atmosphere and bounce down. Even at the most severe angle possible, the skywave signal doesn't come into play until you are a certain distance from the antenna source (not enough of an expert to know what this distance is, but you get the idea).

So, from where the ground-wave local signal fades out, to where the skywave signal first shows up, is the gap, with poor reception of the station's signal. Clearly Atlantic City, NJ, is in the gap for NYC clear channels.

I live in Columbia, SC, and can barely get WBT (Charlotte, 70 miles away) at night. Go around 100 miles or so further south and it comes in pretty well (when I lived in south Florida I used to get it regularly). Same principle in action.

Of course other posters have pointed out that this show was broadcast during the day, so this is irrelevant (but interesting info, IMHO).

# 1395. Re: 1010 WINS DRINKING GAME!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-07 23:24:54 UTC
From: bgrimsle@mbsc.com
Message-ID: <ca2tg6$g7p$1@xuxa.iecc.com>
Source record: 5034

Rich Wood <richbwood@earthlink.net> wrote in message news:<c83ete$sg8$1@xuxa.iecc.com>...
>
> If you want radio news in New York you probably go to WINS out of
> sheer habit. They only break format for wall-to-wall coverage of major
> events, never for sports or infomercials. They're New York's crisis
> station. They have the radio news franchise wrapped up tight and WCBS
> is a distant second in news.
>
> If I owned it I could deal with that.
>
> Rich

If you owned WINS, you would also own WCBS, and WFAN, and Stern's
station, and a number of other very powerful stations around the
country.

Also the CBS and UPN TV networks, and Paramount studios, and a huge
billboard company, etc., etc.

In short, you'd be Sumner Redstone, biggest shareholder in Viacom, one
of the richest people in the world. And you probably wouldn't care
much about anything posted in a newsgroup.

Of course, anyone can be a (very small minority) owner of all this.
Just buy some Viacom stock.

# 1396. Re: 1010 WINS DRINKING GAME!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 04:56:58 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ca3guq$r8e$1@xuxa.iecc.com>
Source record: 5037

"Bobby" <bgrimsle@mbsc.com> wrote in message
news:ca2tg6$g7p$1@xuxa.iecc.com...
>
> If you owned WINS, you would also own WCBS, and WFAN, and Stern's
> station, and a number of other very powerful stations around the
> country.
>
> Also the CBS and UPN TV networks, and Paramount studios, and a huge
> billboard company, etc., etc.
>
> In short, you'd be Sumner Redstone, biggest shareholder in Viacom, one
> of the richest people in the world. And you probably wouldn't care
> much about anything posted in a newsgroup.
>
> Of course, anyone can be a (very small minority) owner of all this.
> Just buy some Viacom stock.

I suspect that Rich knew that already.

## 1397. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 04:56:59 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ca3gur$r8t$1@xuxa.iecc.com>
Source record: 5038
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

"Bobby" <bgrimsle@mbsc.com> wrote in message
news:ca2tg5$g78$1@xuxa.iecc.com...
>
> So, from where the ground-wave local signal fades out, to where the
> skywave signal first shows up, is the gap, with poor reception of the
> station's signal. Clearly Atlantic City, NJ, is in the gap for NYC
> clear channels.

Not exactly true. The "gap" is actually the cancellation zone where the
skywave and the groundwave come in, but at enough of a time difference to
cause effects commonly thought of as fading, fluttering, etc.

# 1398. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 04:57:00 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ca3gus$r9l$1@xuxa.iecc.com>
Source record: 5036

"Bobby" <bgrimsle@mbsc.com> wrote in message
news:ca2tg1$g41$1@xuxa.iecc.com...
> "Bill Doerner" <No@way.uk> wrote in message
news:<c7mtcv$10l$1@xuxa.iecc.com>...

> Back in the, um, good old days of analog tuners, many stations
> 'rounded' their frequencies. On an analog tuner you could hardly tell
> the difference between 1500 and 1510. An FM station where I live went
> by the phrase 'Great 98', although the frequency was 97.9.
>
> When digital tuners showed up all the stations changed their strategy
> and started referring to the precise frequency where they were
> located.

Actually, the reason stations changed to precise dial position imaging is
because, as digital dials increased in availability, stations saw that
precise postions were what was being written down by Arbitron diarykeepers.
In addtion, exact postion is a 100% foolproof credit; a rounded postion can
throw diary entries into ascription. Thus, exact frequency on-air mentions.
>

# 1399. WCBN playlist 04262004

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 04:57:01 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <ca3gut$ra8$1@xuxa.iecc.com>
Source record: 5039
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
26 april 2004 so long and thanks for all the paydays

1 decomposure "taking things apart" unschooled
2 paul velat "urchin" stop/eject
3 chicago underground trio "slon" thrill jockey
4 igloo "s/t" bubblecore / afterhours
5 devendra banhart "rejoicing in the hands" young god
6 tanakh "dieu deuil" alien8
7 clouddead "ten" mush
8 ted sirota's rebel souls "breeding resistance" delmark
9 v/a "hits and misses: muhammad ali and the ultimate sound of fistfighting"
trikont
10 ratatat "s/t" xl
11 born heller "s/t" locust
12 grey ghost "how to create words" 482 music
13 fog "hummer" ninja tune
14 keith fullerton whitman "antithesis" kranky
15 bonnie 'prince' billy "sings greatest palace songs" drag city
16 murs "3:16: the 9th edition" def jux
17 glenn branca "lesson no. 1" acute
18 mochipet "combat" violent turd
19 jeff plankenhorn "plank" blue corn
20 alex keller & meri von kleinsmid "searching for the inverse square"
mimeograph
21 calexico "convict pool" quarterstick
22 cocorosie "la maison de mon reve" touch and go
23 no. 9 "mushi-no-ne" locust
24 fennesz "venice" touch
25 rasputina "frustration plantation" instinct
26 prime time sublime community orchestra "a life in the day of a microorganism"
self-released
27 max richter "the blue notebooks" fat cat
28 deerhoof "milk man" kill rock stars
29 mouthus "s/t" self-released
30 big eyes "we have no need for voices when our hearts can sing" pickled egg
31 wayne horvitz/tucker martine "mylab" terminus records
32 mirah "c'mon miracle" k
33 world standard & wechsel garland "the isle" p-vine japan
34 emotional joystick "bellicose pacific" zod
35 madvillain "madvillainy" stones throw
36 dirk powell "time again" rounder

37 ooioo "kila kila kila" thrill jockey
38 the microphones "live in japan" k
39 library science "high life honey" happi tyme
40 cameron brown & the hear & now "hear and now!" omnitone
41 v/a "future classics three" exact audio
42 xiu xiu "fabulous muscles" 5rc
43 johnny cash "my mother's hymn book" american/lost highway
44 the vix krater "panorama" we're twins
45 iud polk "summer klezmer orgy" stop-eject
46 jon rauhouse's steel guitar rodeo feat. tommy connell "s/t" bloodshot
47 secret mommy "mammal class" orthlorng musork
48 greg davis "curling pond woods" carpark
49 martes martes "dragon cat ep" burning tongue
50 kalaparush and the light "morning song" delmark

adds
cuti sadda "pentagrams all up in my bling bling" daly city
the new sound of my bossa nova "sing songs of love" we're twins
chefkirk "tax cuts for nose jobs" snse
!!!/outhud "lab remix series vol. 2" gsl

wcbn jazz :: reported by aaron goodman
1. ted sirota's rebel souls "breeding resistance" delmark
2. grey ghost "how to create words" 482 music
3. wayne horvitz/tucker martine "mylab" terminus records
4. cameron brown & the hear & now "hear and now!" omnitone
5. kalaparush and the light "morning song" delmark
6. cooper-moore/assif tsahar "america" hopscotch
7. v/a "africa straigh ahead" heads up
8. klazz brothers and cuban percussion "classicc meets cuba" sony
classical
9. david s. ware string ensemble "threads" thirsty ear
10. geoff muldar's futuristic ensemble "private astronomy" edge
11. el-p (featuring the blue series continuum) "high water"
thirsty ear
12. ralph carney "this is!" black beauty
13. the blue series continuum "goodandevil sessions" thirsty ear
14. aros "train song" songlines
15. anthony braxton "ninetet (yoshi's) 1997 leo
16. james ilgenfritz iii "the anagram ensemble" earthtones
17. tomato box "any road" rattle tick buzz records
18. dragons 1976 "on cortez" locust music
19. the carla bley big band "looking for america" watt works
20. aki takase "le cahir du bal" leo

wcbn americana :: reported by chad williams
1 bonnie 'prince' billy - sings greatest palace songs (drag city)
2 jeff plankenhorn - plank (blue corn)
3 dirk powell - time again (rounder)
4 johnny cash - my mother's hymn book (american/lost highway)
5 jon rauhouse's steel guitar rodeo feat. tommy connell - s/t

(bloodshot)
6 asylum street spankers - mercurial (bloodshot)
7 greg brown - honey in the lion's head (trailer)
8 slaid cleaves - wishbones (philo)
9 austin lounge lizards - strange noises in the dark (blue corn)
10 graham parker - your country (bloodshot)

RPM ::
1. decomposure "taking things apart" unschooled
2. ratatat "s/t" xl
3. mochipet "combat" violent turd
4. no. 9 "mushi-no-ne" locust
5. fennesz "venice" touch
6. emotional joystick "bellicose pacific" zod
7. v/a "future classics three" exact audio
8. greg davis "curling pond woods" carpark
9. secret mommy "mammal class" orthlorng musork
10. riow arai "mind edit" leaf

adds
cuti sadda "pentagrams all up in my bling bling" daly city

globe-ill :: reported by dan
1. v/a "festival in havana" milestone
2. andy narell "the passage" heads up intl
3. tanya stephens "gangsta blues" vp
4. rubalcaba "pasado y presente" pimienta
5. daude "neguinha te amo" virgin
6. v/a "hot women" kein & aber
7. abyssinians & friends "tree of satta" blood & fire
8. teresa garcia caturla "llego tete" pimienta
9. samite "tunula eno" artemis
10. greg ribot "cumbia y mas" self released

wcbn hip hop (full lengths) :: reported by sam
1. clouddead "ten" mush
2. murs "murs 3:16: the 9th edition" def jux
3. madvillain "madvillainy" stones throw
4. v/a "anticon label sampler: 1999-2004" anticon
5. rammelzee "the bi-conicals of the rammelzee" gomma
6. the opus "breathing lessons" mush
7. ty "upwards" big dada
8. diverse "one a.m." chocolate industries
9. death comet crew "this is riphop" troubleman
10. eyedea & abilities "e&a" epitaph

adds
dead prez "rbg" columbia

beatbox: reported by chill will
1. dj js-1 & dub-l,jeru,won't stop,echelon
2. time machine,night lights,glow in the dark

3. ken starr,asheru,talib kweli,if,halftooth records
4. visionaries,if you can't say love,up above
5. lions of the desert,top of my dome,commonwealth
6. critically acclaimed,roadtrip,td harry music
7. krumbsnatcha,never grow up,wolves ent-traffic
8. star beav & erocc'n,cowards,rmz music
9. king gordy,nightmares,web entertainment
10.suspens,the world is not enuff,suspens recordings
11.ramsey,what's my name,he-u records
12.tajai,do it,hiero
13.mayhemistics,break it on down,wide hive
14.the perceptionists,medical aid,def jux
15.dangermouse,26 remixes,lex
16.main flow,she likes me,brick-traffic
17.fel sweetengerg,lust,soulspazm
18.wylde bunch,wylde bunch,sony
19.aceyalone,find out,decon
20.planet asia,right or wrong,avatar
21.nas,star wars,sony
22.kreators,I don't believe that,k-period records
23.perverted monks,backtodacrip,grooveattack
24.chief kamachi f/guru,the best,good hands
25.sektion 31,jooky toothless,oldecycle records
26.lexicon,rock,ill boogie
27.the day after hell broke loose,platinum stars,rapalot
28.lil scrappy,head bussa,warner bros
29.oktober,nyc,freshchest records
30.murs & 9th wonder,3:16,def jux

adds
el-p and camu tao,wmr,def jux
encore,real talk,hiero imperium
oc,the professional ,grit records
i.l,roam the earth,organize records
the un,doa,456 records
sound providers,the throwback,abb
the soulution,regardless

soft rock:: dirty noise reported by randall davis
1. psyopus "ideas of reference" blackmarket activities
2. uphill battle "wreck of nerves" relapse
3. centinex "decadence - prophecies of cosmic chaos" candlelight
4. deicide "scars of the crucifix" earache
5. unholy ghost "torrential reign" olympic
6. the end "within dividia" relapse
7. kataklysm "serenity in fire" nuclear blast
8. torture killer "maggots to devour" candelight
9. satyricon "volcano" red ink
10. vomitory "primal massacre" metal blade
11. fleshcrawl "made of flesh" metal blade
12. from a second story window "not one word has been omitted" blackmarket

activities
13. discordance axis "jou hou" hydra head
14. splatterhouse/gruesome stuff relish split no escape
15. hypocrisy "the arrival" century media
16. vehemence "helping the world to see" metal blade
17. gorerotted "only tools and corpses" metal blade
18. crionics "human error: ways to self destruction" candlelight
19. the day everything became nothing "le mort" no escape
20. cannibal corpse "the wretched spawn" metal blade

adds
death angel "the art of dying" nuclear blast
birdflesh "alive autopsy/trip to the grave" razorback

classical :: reported by jeffrey nolan carey
1. the gryphon trio "murphy, chan, hatzis, kulesha: canadian premieres"
analekta
2. genevieve soly/graupner "partitas pour clavecin, vol. 2" analekta
3. nancy van de vate "an american essay" vienna modern masters
4. v/a "les must" analekta
5. schoenberg/van de vate/penderecki "music from six continents 1992 series"
vienna modern masters
6. alvin lucier "still and moving lines of silence in families of hyperbolas"
lovely music
7. carmignola/venice baroque orchestra/marcon "late vivaldi concertos" sony
8. nancy van de vate "chamber music, volume vi" vienna modern masters
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. james tenney "selected works 1961-1969" new world

---
reported by jeff carey / sam turner :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
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broadcasting a genre-less overview of music, news, and public affairs
for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their
own recordings from our vast and unique library. It is their
responsibility to mix together many different kinds of music in an

intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

# 1400. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 15:07:56 UTC
From: kludge@panix.com
Message-ID: <ca4koc$jt4$1@xuxa.iecc.com>
Source record: 5042
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

In article <ca3gur$r8t$1@xuxa.iecc.com>,
David Eduardo <amdavid@pacbell.com> wrote:
>
>"Bobby" <bgrimsle@mbsc.com> wrote in message
>news:ca2tg5$g78$1@xuxa.iecc.com...
>>
>> So, from where the ground-wave local signal fades out, to where the
>> skywave signal first shows up, is the gap, with poor reception of the
>> station's signal. Clearly Atlantic City, NJ, is in the gap for NYC
>> clear channels.
>
>Not exactly true. The "gap" is actually the cancellation zone where the
>skywave and the groundwave come in, but at enough of a time difference to
>cause effects commonly thought of as fading, fluttering, etc.

And, of course, the gap shifts in position and shape during the night
as the D and F layers rise and fall.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1401. Re: FS: MP3 archive of 541 complete Stern radio shows ('91 - '04)

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 15:07:59 UTC
From: ch474@freenet.carleton.ca
Message-ID: <ca4kof$juf$1@xuxa.iecc.com>
Source record: 5040

SouthDakotaRadio (southdakotaradio@aol.com) writes:
> In article <ca20ph$6pe$1@xuxa.iecc.com>, franks_gems@yahoo.com (sternfan71)
> writes:
>
>>I'm selling my entire archive of Stern shows. MP3's will be burned
>>onto DVD-ROM
>
> "Intellectual Property"..."Copyright Infringement"..."Unauthorized sale of
> copyrighted works."
>
> Do any of these terms mean anything to you?
>

If not I'm sure they do to Howard and his attorneys.
--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

# 1402. Re: FS: MP3 archive of 541 complete Stern radio shows ('91 - '04)

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 15:08:01 UTC
From: franks_gems@yahoo.com
Message-ID: <ca4koh$jvf$1@xuxa.iecc.com>
Source record: 5041

Absolutely - but Howard has said openly on the air that he will never prosecute anyone for trading / selling copies of his radio show, nor will he ever be able to offer the same type of service to his fans.

southdakotaradio@aol.com (SouthDakotaRadio) wrote in message news:<ca2tg3$g5s$1@xuxa.iecc.com>...
> In article <ca20ph$6pe$1@xuxa.iecc.com>, franks_gems@yahoo.com (sternfan71) writes:
>
> >I'm selling my entire archive of Stern shows. MP3's will be burned
> >onto DVD-ROM
>
> "Intellectual Property"..."Copyright Infringement"..."Unauthorized sale of copyrighted works."
>
> Do any of these terms mean anything to you?

# 1403. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 20:30:57 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ca57m1$aa1$1@xuxa.iecc.com>
Source record: 5044

"misterfact" <misterfact@yahoo.com> wrote in message
news:ca4kod$jtr$1@xuxa.iecc.com...
> I'll post about 50 of them here in the next few weeks.

Why not now?

# 1404. recommendations for rds generator?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 20:30:59 UTC
From: christa <rist@duke.edu>
Message-ID: <ca57m3$aan$1@xuxa.iecc.com>
Source record: 5045

hey there-

i am seeking recommendations for an rds generator.

we hope to use data from our website's playlist to feed the generator information. (such as "scheduled at 6:30pm: __beethoven's symphony #5___)

if that makes sense, can anyone offer suggestions? i'm totally ignorant about this, and could really use some help.

thank you!

christa
rist@duke.edu

# 1405. WTB: Cheap AM broadcast station.

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 20:31:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ca57m4$ab8$1@xuxa.iecc.com>
Source record: 5043

Want to buy:

(The "Radio Crazy" is in "reverse" now)!!! HI!

I want to buy a cheap "dog" AM radio station. Any
location considered. Ideally seller financed with
little or no money down. Prefer fulltime and
non-directional with favorite being good old class IV
(now called "C" by FCC)AM.

Need not be profitable. Prefer with real estate but
that is not a must.

Again I am not looking to buy WLS, I am looking for a
sick "Dog"!!!

Finders fee will be paid to anyone telling me about a
station if that station is actually purchased. The fee
can be in cash at closing or a percentage of the
station, your choice.

Tel: (478)741-1710 in Macon, GA

I am a semi-retired radio engineer. Last job in radio
was Chief Engineer for a 5 KW fulltime directional AM
in New York City.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

---------------------------------
Do you Yahoo!?
Friends. Fun. Try the all-new Yahoo! Messenger.
http://messenger.yahoo.com/

# 1406. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-08 21:58:40 UTC
From: ab1 <none@nowhere.net>
Message-ID: <ca5cqg$99o$1@xuxa.iecc.com>
Source record: 5046

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:ca57m1$aa1$1@xuxa.iecc.com...
>
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:ca4kod$jtr$1@xuxa.iecc.com...
> > I'll post about 50 of them here in the next few weeks.
>
> Why not now?
>
>

He's waiting for some station in his market to pick up Err America?

ab1

## 1407. Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 2004-06-09 04:46:39 UTC
From: tk41c@aol.com
Message-ID: <ca64nf$2dq$1@xuxa.iecc.com>
Source record: 5047

There is an upcoming WNBC/WYNY reunion, and the organizer is attempting to locate Juicy Brucey. Last I heard he was in Arizona, after his tour in St. Louis.

We're a lot less well off w/o Bruce's wit.

Can anyone help?

regards

J Ballard
ABC-NY

# 1408. WCBN playlist 05032004

Newsgroup: rec.radio.broadcasting
Date: 2004-06-09 15:45:43 UTC
From: root <Use-Author-Address-Header@[127.1]>
Message-ID: <ca7bb7$oaa$1@xuxa.iecc.com>
Source record: 5048
Cross-posted to: alt.radio.college,rec.radio.broadcasting,rec.radio.info,rec.radio.noncomm,alt.radio

listen to us at http://wcbn.org/listen.html

wcbn fm
3 may 2004 music, only smaller

1 igloo "s/t" bubblecore / afterhours
2 decomposure "taking things apart" unschooled
3 ratatat "s/t" xl
4 v/a "hits and misses: muhammad ali and the ultimate sound of fistfighting" trikont
5 joanna newsome "the milk-eyed mender" drag city
6 paul velat "urchin" stop/eject
7 mum "summer make good" fatcat
8 chicago underground trio "slon" thrill jockey
9 fennesz "venice" touch
10 patty griffin "impossible dream" ato
11 bob dylan "live 1964" columbia/legacy
12 ted sirota's rebel souls "breeding resistance" delmark
13 maher shalal hash baz / the curtains "make us two crayons on the floor" yik yak
14 michael gordon "light is calling" nonesuch
15 devendra banhart "rejoicing in the hands" young god
16 sigur ros "ba ba ti ki di do" geffen
17 max richter "the blue notebooks" fat cat
18 keith fullerton whitman "antithesis" kranky
19 calexico "convict pool" quarterstick
20 alex keller & meri von kleinsmid "searching for the inverse square" mimeograph
21 clouddead "ten" mush
22 loretta lynn "van lear rose" interscope
23 fog "hummer" ninja tune
24 tanakh "dieu deuil" alien8
25 grey ghost "how to create words" 482 music
26 rasputina "frustration plantation" instinct
27 born heller "s/t" locust
28 prime time sublime community orchestra "a life in the day of a microorganism" self released
29 cocorosie "la maison de mon reve" touch and go
30 emotional joystick "bellicose pacific" zod
31 no. 9 "mushi-no-ne" locust
32 mochipet "combat" violent turd
33 secret mommy "mammal class" orthlorng musork
34 glenn branca "lesson no. 1" acute
35 bonnie 'prince' billy "sings greatest palace songs" drag city

36 the microphones "live in japan" k
37 murs "3:16: the 9th edition" def jux
38 world standard & wechsel garland "the isle" p-vine japan
39 xiu xiu "fabulous muscles" 5rc
40 johnny cash "my mother's hymn book" american/lost highway
41 madvillain "madvillainy" stones throw
42 mouthus "s/t" self-released
43 wayne horvitz/tucker martine "mylab" terminus records
44 big eyes "we have no need for voices when our hearts can sing" pickled
egg
45 mirah "c'mon miracle" k
46 deerhoof "milk man" kill rock stars
47 martes martes "dragon cat ep" burning tongue
48 v/a "future classics three" exact audio
49 iud polk "summer klezmer orgy" stop-eject
50 cameron brown & the hear & now "hear and now!" omnitone

adds
v/a "state & william remix project" we're twins
bizzart "ear drung" sounds are active
juana molina "tres cosas" domino
charalambides "joy shapes" kranky
dear nora "mountain rock" magic marker

wcbn jazz :: reported by aaron goodman
1. ted sirota's rebel souls "breeding resistance" delmark
2. grey ghost "how to create words" 482 music
3. wayne horvitz/tucker martine "mylab" terminus records
4. cameron brown & the hear & now "hear and now!" omnitone
5. kalaparush and the light "morning song" delmark
6. cooper-moore/assif tsahar "america" hopscotch
7. v/a "africa straigh ahead" heads up
8. klazz brothers and cuban percussion "classicc meets cuba" sony
classical
9. david s. ware string ensemble "threads" thirsty ear
10. geoff muldar's futuristic ensemble "private astronomy" edge
11. el-p (featuring the blue series continuum) "high water"
thirsty ear
12. ralph carney "this is!" black beauty
13. the blue series continuum "goodandevil sessions" thirsty ear
14. aros "train song" songlines
15. anthony braxton "ninetet (yoshi's) 1997 leo
16. james ilgenfritz iii "the anagram ensemble" earthtones
17. tomato box "any road" rattle tick buzz records
18. dragons 1976 "on cortez" locust music
19. the carla bley big band "looking for america" watt works
20. aki takase "le cahir du bal" leo

wcbn americana :: reported by chad williams
1 patty griffin - impossible dream (ato)
2 bob dylan - live 1964 (columbia/legacy)

3 loretta lynn - van lear rose (interscope)
4 bonnie 'prince' billy - sings greatest palace songs (drag city)
5 johnny cash - my mother's hymn book (american/lost highway)
6 bruce molskey - contented must be (rounder)
7 jeff plankenhorn - plank (blue corn)
8 jon rauhouse's steel guitar rodeo feat. tommy connell - s/t (bloodshot)
9 dirk powell - time again (rounder)
10 tom russell - indians cowboys horses dogs (hightone)

adds
allison moorer - the duel (sugar hill)
gurf morlix - cut n shoot (blue corn)

RPM ::
1. greg davis "curling pond woods" carpark
2. no. 9 "mushi-no-ne" locust
3. v/a "future classics three" exact audio
4. riow arai "mind edit" leaf
5. decomposure "taking things apart" unschooled
6. secret mommy "mammal class" orthlorng musork
7. cuti sadda "pentagrams all up in my bling bling" daly city
8. ratatat "s/t" xl
9. fennesz "venice" touch
10. mochipet "combat" violent turd

globe-ill :: reported by dan
1. v/a "festival in havana" milestone
2. andy narell "the passage" heads up intl
3. tanya stephens "gangsta blues" vp
4. rubalcaba "pasado y presente" pimienta
5. daude "neguinha te amo" virgin
6. v/a "hot women" kein & aber
7. abyssinians & friends "tree of satta" blood & fire
8. teresa garcia caturla "llego tete" pimienta
9. samite "tunula eno" artemis
10. greg ribot "cumbia y mas" self released

wcbn hip hop (full lengths) :: reported by sam
1. clouddead "ten" mush
2. murs "murs 3:16: the 9th edition" def jux
3. madvillain "madvillainy" stones throw
4. v/a "anticon label sampler: 1999-2004" anticon
5. rammelzee "the bi-conicals of the rammelzee" gomma
6. the opus "breathing lessons" mush
7. ty "upwards" big dada
8. diverse "one a.m." chocolate industries
9. death comet crew "this is riphop" troubleman
10. eyedea & abilities "e&a" epitaph

adds
dead prez "rbg" columbia

beatbox: reported by chill will
1. visionaries,if you can't say love,up above
2. krumbsnatcha,never grow up,wolves ent-traffic
3. lions of the desert,top of my dome,commonwealth
4. dj js-1 & dub-l,jeru,won't stop,echelon
5. star beav & erocc'n,cowards,rmz music
6. king gordy,nightmares,web entertainment
7. suspens,the world is not enuff,suspens recordings
8. ramsey,wht's my name,he-u records
9. tajai,do it,hiero
10.mayhemistics,break it on down,wide hive
11.dangermouse,26 remixes,lex
12.the perceptionists,medical aid,def jux
13.main flow,she likes me,brick-traffic
14.fel sweetenberg,lust,soulspazm
15.planet asia,right or wrong,avatar
16.nas,star wars,sony
17.aceyalone,find out,decon
18.kreators,I don't believe that,k-period records
19.wylde bunch,wylde bunch,sony
20.oc,the professional,grit records
21.chief kamachi f/guru,the best,good hands
22.sektion 31,jooky toothless,oldecycle records
23.encore,real talk,hiero imperium
24.el-p and camu tao,wmr,def jux
25.time machine,night lights,glow in the dark
26.ken starr,asheru,talib kweli,if,halftooth records
27.i,l,roam the earth,organize records
28.the un,doa,456 records
29.sound providers,the throwback,abb
30.the soulution,regardless,netweight records

adds
hieroglyphics,make your move,hieroglyphics
diverse,just biz,chocolated industries
time machine,slow your roll lp,glow in the dark
truth enola,aint changed,solid records
vast aire,elixr,chocolate industries
sharkey,fuzzy,babygrande
cold duck complex,figureheads,cold duck records

soft rock:: dirty noise reported by randall davis
1. psyopus "ideas of reference" blackmarket activities
2. uphill battle "wreck of nerves" relapse
3. centinex "decadence - prophecies of cosmic chaos" candlelight
4. deicide "scars of the crucifix" earache
5. unholy ghost "torrential reign" olympic
6. the end "within dividia" relapse
7. kataklysm "serenity in fire" nuclear blast
8. torture killer "maggots to devour" candelight
9. satyricon "volcano" red ink
10. vomitory "primal massacre" metal blade

11. fleshcrawl "made of flesh" metal blade
12. from a second story window "not one word has been omitted" blackmarket activities
13. discordance axis "jou hou" hydra head
14. splatterhouse/gruesome stuff relish split no escape
15. hypocrisy "the arrival" century media
16. vehemence "helping the world to see" metal blade
17. gorerotted "only tools and corpses" metal blade
18. crionics "human error: ways to self destruction" candlelight
19. the day everything became nothing "le mort" no escape
20. cannibal corpse "the wretched spawn" metal blade

adds
death angel "the art of dying" nuclear blast
birdflesh "alive autopsy/trip to the grave" razorback

classical :: reported by jeffrey nolan carey
1. james tenney "selected works 1961-1969" new world
2. schoenberg/van de vate/penderecki "music from six continents 1992 series" vienna modern masters
3. genevieve soly/graupner "partitas pour clavecin, vol. 2" analekta
4. nancy van de vate "an american essay" vienna modern masters
5. the gryphon trio "murphy, chan, hatzis, kulesha: canadian premieres" analekta
6. nancy van de vate "chamber music, volume vi" vienna modern masters
7. alvin lucier "still and moving lines of silence in families of hyperbolas" lovely music
8. carmignola/venice baroque orchestra/marcon "late vivaldi concertos" sony
9. ralph vaughan williams "symphony no. 2/the lark ascending" telarc
10. v/a "les must" analekta

adds
michael gordon "light is calling" nonesuch
blue "gene" tyranny "take your time" lovely music

---
reported by jeff carey / sam turner :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - 30 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for 30 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor broadcast!
http://wcbn.org/listen.html
.

# 1409. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-09 15:45:44 UTC
From: kludge@panix.com
Message-ID: <ca7bb8$oau$1@xuxa.iecc.com>
Source record: 5049

David Eduardo <amdavid@pacbell.com> wrote:
>
>"misterfact" <misterfact@yahoo.com> wrote in message
>news:ca4kod$jtr$1@xuxa.iecc.com...
>> I'll post about 50 of them here in the next few weeks.
>
>Why not now?

I heard that some of Art Bell's callers may not actually have been
captured by aliens like they claim.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1410. Re: FS: MP3 archive of 541 complete Stern radio shows ('91 - '04)

Newsgroup: rec.radio.broadcasting
Date: 2004-06-09 15:45:45 UTC
From: sids1045@aol.comspamthis
Message-ID: <ca7bb9$obh$1@xuxa.iecc.com>
Source record: 5050

>but Howard has said openly on the air that he will never prosecute anyone for trading / selling copies of his radio show, nor will he ever be able to offer the same type of service to his fans.<

Unless he owns the show outright, including all broadcast and reproduction rights, it's not his call to make, and Infinity certainly can prosecute those who distribute copies.

# 1411. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-09 15:45:46 UTC
From: mkorman@net-port.com
Message-ID: <ca7bba$och$1@xuxa.iecc.com>
Source record: 4901

"ab1" <none@nowhere.net> wrote in message news:<ca5cqg$99o$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:ca57m1$aa1$1@xuxa.iecc.com...
> >
> > "misterfact" <misterfact@yahoo.com> wrote in message
> > news:ca4kod$jtr$1@xuxa.iecc.com...
> > > I'll post about 50 of them here in the next few weeks.
> >
> > Why not now?
> >
> >
>
> He's waiting for some station in his market to pick up Err America?
>
> ab1

O.K. here we go:

1. "Styrofoam is bio-degradable" (Said by a national talk show host in "rebuttal" to those who call for a ban on the use of styrofoam packaging because the stuff ends up along the roadside and in peoples' yards- mainly because the industry refuses to take meaningful steps to promote recycling.) The host may have been paid for promoting the use of styrofoam by lying about its properties.

2. "Dioxin is NOT a health hazzard!" (Yeh, sure! Neither is breathing asbestos!)

3. In defense of S.U.Vs: "Detroit is now making fuel-efficient S.U.V.s" (Yeh, sure! )

4. Just after the Rhode Island night club fire that killed all those people-in reply to a caller: "Sir, that night club HAD MET ALL LOCAL FIRE SAFETY CODES!"

5. "There is nothing that you or I eat that is on the endangered species list!" (Yeh, sure- except Cutthroat trout, sturgeon, sockeye salmon, key deer, oyster mussel and a few hundred others!)

6. "50% of our oil comes from Saudi Arabia." (The correct answer is 17%)

7. "Half the price you pay for a new car from Detroit goes to pay for the health care plan of auto workers!" (yeh, sure!)

LOTS MORE TO COME. Talk radio is saturated with lies!

# 1412. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 02:03:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ca8fgr$kb$1@xuxa.iecc.com>
Source record: 4902

"Scott Dorsey" <kludge@panix.com> wrote in message
news:ca7bb8$oau$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
> >
> >"misterfact" <misterfact@yahoo.com> wrote in message
> >news:ca4kod$jtr$1@xuxa.iecc.com...
> >> I'll post about 50 of them here in the next few weeks.
> >
> >Why not now?
>
> I heard that some of Art Bell's callers may not actually have been
> captured by aliens like they claim.

Gee, there goes my faith in mankind.

# 1413. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 02:03:08 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ca8fgs$kj$1@xuxa.iecc.com>
Source record: 4904

Actually, my most favorite line from the late President Ronald Reagan =

"Trees pollute."

"Michael Korman" <mkorman@net-port.com> wrote in message > LOTS MORE TO
COME. Talk radio is saturated with lies!
>

# 1414. Inovonics 222

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 02:03:08 UTC
From: steveeb@swbell.net
Message-ID: <ca8fgs$le$1@xuxa.iecc.com>
Source record: 4907

I am looking for a manual for an Inovonics 222 AM processor. Does
anyone have one or a URL to a site where it may be found?
thanks
steve

# 1415. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 02:03:10 UTC
From: uncamark41@hotmail.com
Message-ID: <ca8fgu$m8$1@xuxa.iecc.com>
Source record: 4903

"ab1" <none@nowhere.net> wrote in message news:<ca5cqg$99o$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:ca57m1$aa1$1@xuxa.iecc.com...
> >
> > "misterfact" <misterfact@yahoo.com> wrote in message
> > news:ca4kod$jtr$1@xuxa.iecc.com...
> > > I'll post about 50 of them here in the next few weeks.
> >
> > Why not now?
> >
> >
>
> He's waiting for some station in his market to pick up Err America?

Despite your cuteness, in case you haven't read, some independent
interpretations of trends show that Franken is *beating* Limbaugh in
New York and in the Chicago market before AA was pulled by
Multi-Cultural, the audience doubled to a 2.0, which may not be much
compared to WLS but is still better than *either* sports talk station
in town and in the neighborhood of the mid-rank numbers NPR station
WBEZ gets.

It's too early to tell, but Air America may just succeed despite all
of their bumbling.

# 1416. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 02:03:10 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ca8fgu$mp$1@xuxa.iecc.com>
Source record: 4905

"Michael Korman" <mkorman@net-port.com> wrote in message
news:ca7bba$och$1@xuxa.iecc.com...

> l. "Styrofoam is bio-degradable" (Said by a national talk show host
> in "rebuttal" to those who call for a ban on the use of styrofoam
> packaging because the stuff ends up along the roadside and in peoples'
> yards- mainly because the industry refuses to take meaningful steps to
> promote recycling.) The host may have been paid for promoting the use
> of styrofoam by lying about its properties.

Or, he simply may be stupid or just uninformed. I have not seen much of a
styrofoam lobby out there.
>
> 2. "Dioxin is NOT a health hazzard!" (Yeh, sure! Neither is
> breathing asbestos!)

Stupid. Talk hosts are hired for entertainment value, not knowledge (witness
Dr. Laura, a physiotherapist).
>
> 3. In defense of S.U.Vs: "Detroit is now making fuel-efficient
> S.U.V.s" (Yeh, sure! )

They are. There are several hybrid SUVs in pre-production stages.
>
> 4. Just after the Rhode Island night club fire that killed all those
> people-in reply to a caller: "Sir, that night club HAD MET ALL LOCAL
> FIRE SAFETY CODES!"

As to the building, apparently they had. The issue was with the pyrotecnics
of the band.
>
> 5. "There is nothing that you or I eat that is on the endangered
> species list!" (Yeh, sure- except Cutthroat trout, sturgeon, sockeye
> salmon, key deer, oyster mussel and a few hundred others!)

None of which have I eaten, now or ever. "You and I" could easily mean that
very few of us dine on sturtgeoun, venison, etc.
>
> 6. "50% of our oil comes from Saudi Arabia." (The correct answer is
> 17%)

Stupidity, not necessarily a lie. Most of the US' oil comes form domestic
sources, Canada, and Latin America.

> 7. "Half the price you pay for a new car from Detroit goes to pay for
> the health care plan of auto workers!" (yeh, sure!)

Wrong, but not that far off. A huge percentage goes to fund pensions and health care for present and past workers.
>
> LOTS MORE TO COME. Talk radio is saturated with lies!

Or, simply, stupid hosts engaged in discussions on subjects they are not fully informed on.

You are making too much out of small issues.
>

# 1417. Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 02:03:11 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <ca8fgv$no$1@xuxa.iecc.com>
Source record: 4906

There were some great answers to my last question about ads on radio, so I figured I would throw out another question and hope for the same :)

I'd like to create an audio talk show on the internet. Can I use any audio from other talk shows, from news shows, and so on? Can I read directly from web pages since they are publicly available? Not that I would only rip stuff off, but say I wanted to play a clip of something on someone else's show, or from the news, and then comment on it. Does everything basically need permission? And would that mean paying royalties, which I'm not going to do? Just a basic FAQ on this sort of thing would be great. I've searched for a while and all I seem to find is "fair use" on downloading mp3s (don't care) and on using published works in university classrooms (which isn't a public thing like a talk show). Any information you could give would be appreciated. Thanks!

OIE

## 1418. What's currently your favorite radio station and why?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:42 UTC
From: cas412@hotmail.com
Message-ID: <caa02e$q7p$1@xuxa.iecc.com>
Source record: 4908

Whether you listen to it normally as an FM or AM station, or over the internet because it's in a foreign country, what are currently your 3 favorite radio stations and please say why, for each one named.

# 1419. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:43 UTC
From: mamros@mit.edu
Message-ID: <caa02f$q86$1@xuxa.iecc.com>
Source record: 4910

David Eduardo <amdavid@pacbell.com> wrote:
>"Michael Korman" <mkorman@net-port.com> wrote in message
>news:ca7bba$och$1@xuxa.iecc.com...
>>
>> 4. Just after the Rhode Island night club fire that killed all those
>> people-in reply to a caller: "Sir, that night club HAD MET ALL LOCAL
>> FIRE SAFETY CODES!"
>
>As to the building, apparently they had. The issue was with the pyrotecnics
>of the band.

Actually, there were fire code violations. The most important of these
was that the stage walls had been lined with flammable packing foam as
a cheap form of sound insulation. Definitely against fire code; problem
is, the local fire inspector didn't notice it on the last inspection he
did there.

To bring this marginally back on topic... Among the many parties
being sued is a radio station which gave away tickets to the show.
(Never underestimate the ability of lawyers to go fishing after the
deepest pockets they can find...)

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

## 1420. Digital Radio Mondale (DRM)

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:44 UTC
From: NigelP <NigelP@telpacific.com.au>
Message-ID: <caa02g$q8s$1@xuxa.iecc.com>
Source record: 4909

Hi there ,

does anyone know where I can get technical info
on DRM especially the chipsets needed to Rx and Tx it ?

Thanks , Nigel P .

# 1421. Re: WABC re-creates the past next Monday

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:45 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <caa02h$q9d$1@xuxa.iecc.com>
Source record: 4918
Cross-posted to: alt.culture.us.1960s,rec.music.rock-pop-r+b.1960s,rec.radio,rec.radio.broadcasting

On 7 Jun 2004 23:24:53 GMT, bgrimsle@mbsc.com (Bobby) wrote:

>Clear channel stations have a 'gap' in coverage at night. I was in
>Atlantic City, NJ a few weeks ago and noticed NYC stations come in
>lousy at night. The same stations come in much better in, say,
>Baltimore, which is further away.

There are no clear channel stations, anymore. However, your
explanation of skywaves vs. ground is a good one.

Rich

# 1422. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:46 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <caa02i$q9u$1@xuxa.iecc.com>
Source record: 4911

OIE (beek@bbbbbb.com) writes:
> There were some great answers to my last question about ads on radio,
> so I figured I would throw out another question and hope for the same
> :)
>
> I'd like to create an audio talk show on the internet. Can I use any
> audio from other talk shows, from news shows, and so on? Can I read
> directly from web pages since they are publicly available? Not that I
> would only rip stuff off, but say I wanted to play a clip of something
> on someone else's show, or from the news, and then comment on it.
> Does everything basically need permission? And would that mean paying
> royalties, which I'm not going to do? Just a basic FAQ on this sort
> of thing would be great. I've searched for a while and all I seem to
> find is "fair use" on downloading mp3s (don't care) and on using
> published works in university classrooms (which isn't a public thing
> like a talk show). Any information you could give would be
> appreciated. Thanks!
>
> OIE
>

Playing actualities from someone else's copyrighted show is not a good idea legally. You can discuss what was said, quote it in context even, but I certainly wouldn't be playing a tape of it. On one hand, the chance of someone other than your close circle of friends ever hearing an Internet talk show is slim, so the chance of some representative of the show you want to use hearing it are equally slim. But slim is not none, and weasels and lawyers are constantly looking for someone to sue so they can continue to get their BMW's detailed weekly.

BTW, the best commentary comes from passionate personal beliefs, not critisim of what someone else said or did elsewhere. That's just critisism and that's pretty boring to listen to.

--
Craig Jackman - Audio Production and Sound Design
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craigj@canada.com Ottawa, Ontario, Canada

# 1423. How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:47 UTC
From: dav259@csiro.au
Message-ID: <caa02j$qah$1@xuxa.iecc.com>
Source record: 4912

G'day from Downunder

IBOC has been going in the US for some time now.

Is it as good as the people at iBiquity said it was?

Does it sound any better than FM stereo or AM stereo?

Are receivers easy to buy?

How is AM stereo doing in the US?

Ian
Melbourne

## 1424. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:48 UTC
From: wshoots1@aol.com
Message-ID: <caa02k$qb4$1@xuxa.iecc.com>
Source record: 4913

I believe the three-hour Power Hour...

http://www.thepowerhour.com/

...allows rebroadcast, even encourages it. I think it's on a barter system. You leave in their ads.

Other similar shortwave/Internet/satellite broadcasters may do the same.

Best wishes,
Bill in SE Texas

# 1425. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <caa02k$qbp$1@xuxa.iecc.com>
Source record: 4914

>Despite your cuteness, in case you haven't read, some independent
>interpretations of trends show that Franken is *beating* Limbaugh in
>New York and in the Chicago market before AA was pulled by
>Multi-Cultural, the audience doubled to a 2.0, which may not be much
>compared to WLS but is still better than *either* sports talk station
>in town and in the neighborhood of the mid-rank numbers NPR station
>WBEZ gets.

The only "independent interpretation of trends" that matter are those
that are accepted by ad agencies, especially in the network business.

To my knowledge, there are none, especially ones that break out
hour-by-hour figures.

Rich

# 1426. Re: My angry Dr. Laura rant

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <caa02l$qc8$1@xuxa.iecc.com>
Source record: 4915

On 7 Jun 2004 23:24:48 GMT, kludge@panix.com (Scott Dorsey) wrote:

>Well, I quit my job based on a what a talk show host told me, and it was
>the best thing I ever did. I'll never have to listen to him shouting about
>that crappy Sparta console ever again.

Yours is a different story. You heard the advice directly from the
horse's posterior. I was referrring to people who get it from a radio
signal.

Rich

# 1427. Re: Inovonics 222

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:50 UTC
From: kludge@panix.com
Message-ID: <caa02m$qcr$1@xuxa.iecc.com>
Source record: 4916

In article <ca8fgs$le$1@xuxa.iecc.com>, steve <steveeb@swbell.net> wrote:
>I am looking for a manual for an Inovonics 222 AM processor. Does
>anyone have one or a URL to a site where it may be found?

No, but you can call Inovonics at (831) 458-0552. They'll send you one.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1428. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 15:51:51 UTC
From: kludge@panix.com
Message-ID: <caa02n$qdf$1@xuxa.iecc.com>
Source record: 4917

In article <ca8fgs$kj$1@xuxa.iecc.com>, Greg and Joan <ggjn@sprynet.com> wrote:
>Actually, my most favorite line from the late President Ronald Reagan =
>
>"Trees pollute."

I believe it was from James Watt, and it was "Trees cause pollution too."
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1429. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 17:39:28 UTC
From: kludge@panix.com
Message-ID: <caa6cg$80j$1@xuxa.iecc.com>
Source record: 4919

In article <caa02j$qah$1@xuxa.iecc.com>, Seagull <dav259@csiro.au> wrote:
>
>IBOC has been going in the US for some time now.
>
>Is it as good as the people at iBiquity said it was?
>
>Does it sound any better than FM stereo or AM stereo?

IBOC FM is a mixed bag. It doesn't sound all that wonderful, but again
I think most of the FM sound quality issues have to do with overprocessing
more than anything else, and digital transmission doesn't do anything about
that.

IBOC AM sounds pretty awful to my ears. Much worse than good wideband AM
transmission with a good receiver (which is something hardly anyone here
will ever get a chance to hear, I am sorry to say).

>Are receivers easy to buy?

No. Typical consumers don't even know they exist.

>How is AM stereo doing in the US?

Do we have AM stereo here?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1430. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-10 21:18:20 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <caaj6s$hi7$1@xuxa.iecc.com>
Source record: 4920

On 9 Jun 2004 22:27:57 -0700, dav259@csiro.au (Seagull) wrote:

>G'day from Downunder
>
>
>IBOC has been going in the US for some time now.
>
>Is it as good as the people at iBiquity said it was?

No.
>
>Does it sound any better than FM stereo or AM stereo?

Slightly worse than analog FM, depending on how the analog is
processed. It can be better than a badly processed analog signal.
The AM is very artifacty, significantly degrades the fidelity of the
analog signal, and creates significant adjacent channel interference
problems. For the latter reason, its use is forbidden at night.

>Are receivers easy to buy?

No. AFAIK none are widely available.

>How is AM stereo doing in the US?

Just about dead. Few receivers available except for some OEM car
radios, fewer and fewer stations broadcasting it.

Mark Howell

# 1431. Question about Ferrite Antennas

Newsgroup: rec.radio.broadcasting
Date: 2004-06-11 16:29:47 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cacmlr$258$1@xuxa.iecc.com>
Source record: 4921

I enjoy AM dxing, and I've noticed that the radios with larger ferrite rods seem to be better for dxing than those with small ones.

I did some research on the subject, and I kept running into terms such q-factor and flux. My 45-year-old mind only has room for so much, and I'm afraid that anything I try to learn about electronic theory will just push out some of the more important stuff already stored in there such as anniversary dates and current wife's name.

So maybe somebody can answer a couple of questions for me in simple English, and maybe help me save what few brain cells I still have left.

1) Is there an optimal length for an internal ferrite antenna?

2) If so, then why don't all radios have one that size?

3) Is ferrite expensive or something?

4) How can my little Degen 1102 (tiny ferrite antenna) do so well on MW while my ATS505 does so poorly?

Thank you in advance for all who reply.

# 1432. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-06-11 16:29:48 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cacmls$25p$1@xuxa.iecc.com>
Source record: 4923

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================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
June 4 -- June 10
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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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06-10-2004
PTC CALLS CLEAR CHANNEL DEAL UNACCEPTABLE
The Parents Television Council opposes the deal between Clear Channel
and the FCC that settles all indecency claims against the company in
exchange for $1.75 million and the broadcaster's continued use of its
zero-tolerance policy, which includes the use of profanity delay
equipment at stations.
http://www.rwonline.com/dailynews/one.php?id=5347

06-10-2004
BI-PARTISAN LAWMAKERS PRAISE CLEAR CHANNEL
Several members of Congress find this week's Clear Channel-FCC
agreement on indecency not only acceptable, but they hope other
broadcasters will take note.
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http://www.rwonline.com/dailynews/one.php?id=5348

06-09-2004
CLEAR CHANNEL, FCC SETTLE INDECENCY CASES
Clear Channel Communications and the FCC have reached a settlement that encompasses all indecency cases involving the radio group.
http://www.rwonline.com/dailynews/one.php?id=5339

========== FEATURED SPONSOR ==========

Prophet Systems

Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

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06-09-2004
INDECENCY SETTLEMENT VOTE PARALLELS PARTY LINES
The FCC commissioners voted along party lines for the agreement with Clear Channel (see story above) breaking down along party lines.
http://www.rwonline.com/dailynews/one.php?id=5340

06-09-2004
CLEAR CHANNEL CALLS SETTLEMENT 'TOUGH, BUT FAIR'
Of the $1.75 million it will pay the U.S. Treasury to settle all indecency complaints and fines against the company, Clear Channel executive vice president and chief legal officer Andy Levin said, "It was a tough negotiation, but a fair resolution.
http://www.rwonline.com/dailynews/one.php?id=5341

06-07-2004
HARRIS COST REDUCTIONS INCLUDE JOB CUTS
Harris said it is cutting 100 jobs in its Broadcast Communications Division in the United States and other countries, part of corporate cost reductions.
http://www.rwonline.com/dailynews/one.php?id=5322

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06-07-2004
HARRIS BUYS GOVERNMENT INFO. FIRM
As it begins to make additional cost reductions in its commercial divisions, Harris Corp. is expanding in other areas.
http://www.rwonline.com/dailynews/one.php?id=5323

06-04-2004
MCCAIN, LEAHY INTRODUCE LOW POWER FM BILL
Commerce Committee Chairman Sen. John McCain, R-Ariz., said soon after the FCC's Mitre report on LPFM was released last year that he would introduce a bill to allow more low-power stations to be authorized.
http://www.rwonline.com/dailynews/one.php?id=5317

BUSINESS
=========

06-10-2004
FRITTS REPORTEDLY TO REMAIN NAB'S CHIEF
NAB President/CEO Eddie Fritts and the association's board members have reportedly agreed on a two-year contract extension that would keep Fritts at the helm until at least September, 2005.
http://www.rwonline.com/dailynews/one.php?id=5349

========== FEATURED SPONSOR ==========

Radio World

Here's a peek at next week's June 16 print edition of Radio World:

+ Gigi Sohn urges readers to say no to a radio broadcast 'flag.'

+ Modern bounty hunters? A Florida company hunts broadcast pirates.

+ Ham and antenna advocacy groups ratchet up their fight against broadband over power lines.

+ Paul McLane noses through several radio books that may be on your summer reading list: "The Road to Digital in the United States," "Charles Herrold, Inventor of Radio Broadcasting" and a workbook for beginner broadcast newswriters.

Plus: Steve Church of Telos on 5.1 Surround Sound for Radio; saving money through rebuilt tubes; HD Radio at Entercom in Boston; the new

trend toward l-o-o-o-ong broadcast audio delays; and our big summer product coverage, featuring the latest gear that was introduced at NAB. All in your mailbox next week.

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06-10-2004
CHANGES AT THE TOP FOR ABC STATIONS IN CHICAGO
A management restructuring at ABC-owned radio stations in the Windy City. Jim Pastor is named president and GM of WZZN(FM) "94.7 ZONE" and WMVP(AM) "ESPN1000." Mitch Dolan, head of the ABC Radio Station Group, is overseeing a management restructuring at the four ABC stations in the city.
http://www.rwonline.com/dailynews/one.php?id=5350

06-10-2004
PERSONNEL NEWS AT TC ELECTRONIC, DIELECTRIC, YELLOWTEC
In personnel news from industry suppliers: Dielectric Communications promoted Jay Martin to VP of sales and marketing.
http://www.rwonline.com/dailynews/one.php?id=5353

06-09-2004
TRUE MEASURE TO REP ZEO
Zeo Radio Networks signed a long-term advertising agreement with New York-based True Measure, Inc. Effective immediately, True Measure will represent the national advertising space available in Zeo Radio's line of syndicated radio shows.
http://www.rwonline.com/dailynews/one.php?id=5344

06-07-2004
FORMER NETTEST CEO TAPPED AS DIELECTRIC GM
Dielectric appointed John Chapman to broadcast general manager.
http://www.rwonline.com/dailynews/one.php?id=5331

FCC/REGULATORY
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06-10-2004
FCC CLOSED JUNE 11
The President has declared June 11 a National Day of Mourning for federal employees.
http://www.rwonline.com/dailynews/one.php?id=5356

06-09-2004
FREEZE BEGUN FOR FM MODIFICATIONS
The FCC has frozen applications for major mods for commercial and noncom FMs, pending the outcome of Auction 37 this fall.
http://www.rwonline.com/dailynews/one.php?id=5343

06-09-2004
DIGITAL RECORDING ISSUE SIMMERS
Comments to the FCC are due next Wednesday, June 16, in the Notice of Inquiry regarding digital copyright protection for digital radio.

http://www.rwonline.com/dailynews/one.php?id=5345

06-08-2004
STEPHEN KING CALLS INDECENCY CRACKDOWN 'NONSENSE'
The indecency crackdown by the FCC and Congress has author and radio station owner Stephen King peeved.
http://www.rwonline.com/dailynews/one.php?id=5334

06-08-2004
FCC: HIGH-SPEED 'NET CONNECTIONS GROWING
High-speed connections to the Internet increased 20% during the second half of 2003 for a total of 28 million lines in service.
http://www.rwonline.com/dailynews/one.php?id=5336

06-07-2004
CEA OPPOSES NAB'S SDARS PETITION
The Consumer Electronics Association called on the FCC to support innovative new services being offered by digital satellite radio providers and reject a request from the NAB to ban satellite radio providers from offering localized weather and traffic information.
http://www.rwonline.com/dailynews/one.php?id=5325

06-07-2004
XM SAYS SUBSCRIBERS CAME THROUGH
XM says more than 22,000 of its subscribers filed comments with the FCC to oppose NAB's petition (see previous story.) "This overwhelming groundswell of support for satellite radio clearly will have an impact on policymakers," stated XM.
http://www.rwonline.com/dailynews/one.php?id=5326

06-04-2004
HOW MANY PEOPLE FILED COMMENTS ON DIGITAL RADIO?
FCC staffers must now sort through about 20,000 comments from the public about whether satellite radio should be allowed to air local programming.
http://www.rwonline.com/dailynews/one.php?id=5319

06-04-2004
EMMIS' SMULYAN GOES AFTER THE 'OVERSERVED'
With lawmakers closing in on the analog TV spectrum, broadcasters are gravitating toward the over-the-air, multichannel pay service proposed by Emmis Chairman Jeff Smulyan at NAB2004.
http://www.rwonline.com/dailynews/one.php?id=5321

TECHNOLOGY
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06-10-2004
FCC INTRODUCES INTERNET HISTORY EXHIBIT
The FCC introduced the third in a series of exhibits on the history of various communications technologies.
http://www.rwonline.com/dailynews/one.php?id=5354

06-10-2004
NEW TECHNOLOGY REDUCES ANTENNA SIZE
Rob Vincent, a technician working in the University of Rhode Island's Physics Department, has filed for a patent on an antenna design he developed that he claims allows antennas to be made physically smaller without significantly reducing efficiency or bandwidth.
http://www.rwonline.com/dailynews/one.php?id=5355

06-08-2004
WAMU TESTS LIVE SAC BROADCAST
American-University-owned WAMU(FM), Washington threw the switch on its second digital channel and broadcast the ceremony live.
http://www.rwonline.com/dailynews/one.php?id=5337

06-07-2004
RCS VENTURE MUSICPOINT LAUNCHES IN U.K.
Musicpoint, a Web venture co-owned by U.S.-based RCS, said it has launched in the United Kingdom, offering new music provided by major record labels to radio stations there.
http://www.rwonline.com/dailynews/one.php?id=5324

06-04-2004
SIGALERTS INVENTOR DEAD AT 95
SigAlerts inventor Loyd Sigmon has died.
http://www.rwonline.com/dailynews/one.php?id=5318

PROGRAMMING
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06-10-2004
BAGHDAD TALK STATION 'FILLS A YAWNING GAP'
How would you like to get 18,000 calls from listeners in a day? Sound far-fetched? If you were the only talk radio station in your entire country, you just might get that kind of response.
http://www.rwonline.com/dailynews/one.php?id=5351

06-09-2004
AP ENHANCES COVERAGE RESOURCES FOR WIRE SERVICES
Associated Press has improved members' access to international content.
http://www.rwonline.com/dailynews/one.php?id=5346

06-08-2004
SIRIUS AIRS REAGAN LUX EPISODE
We may get a taste of how satellite radio will fare at covering major news events this week, as the services air coverage of the funeral and related services for former President Ronald Reagan.
http://www.rwonline.com/dailynews/one.php?id=5338

06-07-2004
40TH PRESIDENT STARTED IN RADIO
Ronald Reagan was "practically laughed out the door" after he hitchhiked to Chicago in 1932 and starting asking around for work as a radio announcer.

http://www.rwonline.com/dailynews/one.php?id=5327

06-07-2004
REAGAN, IN HIS OWN VOICE
Ronald Reagan, more than his successors, knew and understood the medium of radio.
http://www.rwonline.com/dailynews/one.php?id=5328

06-07-2004
SIRIUS GOES TO THE MAXIM
Sirius has added the Maxim brand to its offerings.
http://www.rwonline.com/dailynews/one.php?id=5329

06-07-2004
RADIO WORLD APPEARS ON WAMU'S KOJO NNAMDI SHOW
Radio World News Editor/Washington Bureau Chief Leslie Stimson participated in an on-air panel discussion about digital radio on The Kojo Nnamdi Show's "Tech Tuesday" edition this week.
http://www.rwonline.com/dailynews/one.php?id=5333

06-04-2004
BELMONT STAKES AIRS VIA PREMIERE
"There they go ...
http://www.rwonline.com/dailynews/one.php?id=5320

PRODUCTS
=========

06-10-2004
LARCAN HAS LOW-POWER FM GEAR
Larcan is promoting compact FM transmitters and exciters, part of its line of exciters and transmitters from 25 watts to 50 kW.
http://www.rwonline.com/dailynews/one.php?id=5352

06-09-2004
AUDEMAT AND BURK ENTER AGREEMENT ON RDS ENCODER
Audemat-Aztec and Burk Technology plan to jointly debut the RDS Master, an RDS encoder powered by Audemat's FMB80 encoder, which features an embedded web server and supports HTTP, TELNET, UDP and TCP protocols for streamlined communication between automation software and configuration.
http://www.rwonline.com/dailynews/one.php?id=5342

06-08-2004
CIRCUITWERKES MAKES CONTACT
CircuitWerkes has introduced several new products including pREX, a tool for accepting simple contact closure inputs and managing or multiplying them throughout a facility.
http://www.rwonline.com/dailynews/one.php?id=5335

06-07-2004
INTELIX ADDS REP FOR NORTHWEST
Intelix has added GP Marketing to their North American sales

representation network, handling the Pacific Northwest, Alaska and Hawaii.
http://www.rwonline.com/dailynews/one.php?id=5330

06-07-2004
LOGITEK INKS LARGE N.Y. PROJECT
Without naming the client, Logitek says it has sold a $700,000 order consisting of 26 Audio Engines, 30 Remora and Numix consoles, hundreds of audio cards and router control panels, and accessory items to a systems integrator in the Washington, D.C., area.
http://www.rwonline.com/dailynews/one.php?id=5332

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Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

## 1433. Re: What's currently your favorite radio station and why?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-11 16:29:50 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cacmlu$26k$1@xuxa.iecc.com>
Source record: 4924

"Alex_Grady" <cas412@hotmail.com> wrote in message
news:caa02e$q7p$1@xuxa.iecc.com...
> Whether you listen to it normally as an FM or AM station, or over the
> internet because it's in a foreign country, what are currently your 3
> favorite radio stations and please say why, for each one named.

XM4 XM73 Wide selection of music from the best-ever era of popular music -
and with no commercials. Only available on sat radio.

XM131 BBC World Service, but only for the top-of-the-hour news.
XM214 Local Traffic and weather 24/7 without interruption.

What is that FM/AM stuff you mentioned?

# 1434. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-11 16:29:51 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cacmlv$277$1@xuxa.iecc.com>
Source record: 4922

"Scott Dorsey" <kludge@panix.com> wrote in message
news:caa6cg$80j$1@xuxa.iecc.com...
>>
> IBOC FM is a mixed bag. It doesn't sound all that wonderful, but again
> I think most of the FM sound quality issues have to do with overprocessing
> more than anything else, and digital transmission doesn't do anything
about
> that.

I am "in the building" with one of these, and on the available receivers, FM
IBOC has definite advantages, one you realize you are hearing audio without
the preemphasis curve we are used to hearing on FM. That done, it sounds
better to everyone who has heard real-world music programming on it.
>
> IBOC AM sounds pretty awful to my ears. Much worse than good wideband AM
> transmission with a good receiver (which is something hardly anyone here
> will ever get a chance to hear, I am sorry to say).

While it will take time to enter the market, the sound of AM IBOC now is
very, very good. When running music on the one of these that is also in the
building, it sounds better than some local FMs.

# 1435. Sangean U1 arrived today

Newsgroup: rec.radio.broadcasting
Date: 2004-06-11 16:29:52 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cacmm0$27c$1@xuxa.iecc.com>
Source record: 4925
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I got one of the new Sangean U1 utility radios. First impression: BIG, yellow, black, solid. Did I mention "BIG?"

The radio is built well. It is shock resistant (they claim it survives a six-foot drop without injury) and water resistant up to JIS 4 standard (whatever that means). It weighs several hundred pounds and it causes my floor to sag when I set it down (well, maybe a little hyperbole there). Despite its heft, the radio is really easy to carry around, thanks to a soft rubber grip inside its hard plastic handle. The radio has a six-foot heavy duty power cord inside the back, or it can be operated on 9-14 Volt DC, or with 6 D-cell batteries.

The radio has very nice sound. Bass is very solid and substantial (much like the radio itself). Comparing its sound to that of my SRIII and BCL2000 (all on batteries), the U1 has by far the most bass, the SRIII distant second, and the BCL2000 distant last. On treble, though, the SRIII has the most, the BCL2000 second, and the U1 the least. When I turned up the radios, the BCL2000 and the SRIII started distorting pretty soon, but the U1 just kept getting louder and richer as I cranked it up. The radio truly fills up a room without working up a sweat. I love the sound of the U1, but some people might like more treble. Sound quality is arbitrary. This one happens to suit me best.

AM Sensitivity: Since my home is so full of RF, I took my new radio out into the country to test its AM sensitivity away from power lines. (I wish I had taken some other portables for comparison, but I forgot to). Wow, I was totally impressed! I have an excellent car radio, and the U1 picked up nearly every AM station that my car did! To the best of my knowledge, none of my other radios could have gotten some of the stations I was getting. One example, the radio was easily able to separate 840 WHAS (Louisville) and 850 WUTK (Knoxville). Both stations came in clear and strong and there was even some space between them. The U1 was very quiet. I turned it up very loud on AM, and there was no noticeable internal noise between stations (thanks in part to its analog tuning). One thing I did notice, though... the U1's AGC is not strong. Weak stations were lower in volume than stronger ones. My car radio has strong AGC, and it pulls the sound of weaker stations up to that of the stronger ones. This isn't a criticism of the U1. It's just an observation. The weaker stations were there, and it was very easy to turn up the radio to hear them, especially since the U1 has so little internally-generated noise, and so much available volume to spare.

FM Sensitivity: I came home and tried the U1 against the SRIII and BCL2000 on FM, extending the whips on each (the U1 doesn't have a whip, just a 5-inch flexible "duckie" antenna that looks like it might sit atop a police

scanner). The U1 kept up with the BCL2000, both picking up distant stations equally well. The SRIII was much lower in FM sensitivity. The U1 slightly beat the BCL2000 in rejecting noise on FM. The SRIII was very noisy. Overall, the U1 seemed to be the best of the three on FM sensitivity, but the SRIII and BCL2000 both have external FM antenna inputs and the U1 does not. This isn't a factor for me, because I never use an external antenna, but I offer it as an aside for anyone who does.

So I am very satisfied with my U1. I won't be taking it for long walks, nor will it be my nightstand radio. But the U1 will now be my personal workhorse radio that I will be using at the pool, on the patio, and while working in my shop. And maybe I'll sneak and do a little AM dxing on the side with it as well.

# 1436. Re: Current favorite radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-06-11 20:18:14 UTC
From: John Figliozzi <jfiglio1@nycap.rr.com>
Message-ID: <cad426$lch$1@xuxa.iecc.com>
Source record: 4926

I'm not sure that this is exactly what you mean, but you did mention foreign stations... I'm assuming these are my favorites because I listen to them most. I should add that I am not much of a fan of domestic US commercial radio, which I find boring and narrow-minded. US public radio is ok--some programs are excellent--but it does have a tendency to sound rather homogenized at times.

1. Radio Australia (on shortwave & the internet) - because it gets most of its content from the domestic public network ABC Radio National, which to me is the finest "ideas" oriented network on the planet.

2. BBC Radio (Radio 4, available on the internet; and World Service, on sw, internet, satellite and local FM in some US cities) - because it's the BBC (need I say more?)

3. Radio Netherlands (on sw, satellite and the internet) - because it produces some of the finest radio documentaries in the world and usually presents a unique perspective on things unavailable elsewhere.

John Figliozzi
Halfmoon, NY

# 1437. TXPARAM.xls

Newsgroup: rec.radio.broadcasting
Date: 2004-06-11 20:18:16 UTC
From: The Genie <the_genie@btopenworld.com>
Message-ID: <cad428$ld0$1@xuxa.iecc.com>
Source record: 4927

Hi,
I wonder if anyone can help.
In the UK prior to the arrival of Ofcom it was possible to go onto the
RA site ( I think )
and download a spreadsheet with the above title which gave details of
permanent
licensed broadcast stations on Medium Wave (MF), Band 2 FM (VHF) and
DAB (Digital) in the UK.
I is it possible to find and download an up-to-date version somewhere as
mine is
over a year old now ?
Thanks in anticipation,
Mike

# 1438. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 05:34:43 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <cae4lj$9ac$1@xuxa.iecc.com>
Source record: 4929

>Playing actualities from someone else's copyrighted show is not a good
>idea legally. You can discuss what was said, quote it in context even,
>but I certainly wouldn't be playing a tape of it. On one hand, the chance
>of someone other than your close circle of friends ever hearing an
>Internet talk show is slim, so the chance of some representative of the
>show you want to use hearing it are equally slim. But slim is not none,
>and weasels and lawyers are constantly looking for someone to sue so they
>can continue to get their BMW's detailed weekly.
>
>BTW, the best commentary comes from passionate personal beliefs, not
>critisim of what someone else said or did elsewhere. That's just
>critisism and that's pretty boring to listen to.

Actually, I meant more along the lines of news. Is it even illegal to
replay short clips? Probably so, just making sure.

# 1439. Re: What's currently your favorite radio station and why?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 05:34:44 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <cae4lk$9aq$1@xuxa.iecc.com>
Source record: 4928

cas412@hotmail.com (Alex_Grady) wrote in news:caa02e$q7p$1@xuxa.iecc.com:

> Whether you listen to it normally as an FM or AM station, or over the
> internet because it's in a foreign country, what are currently your 3
> favorite radio stations and please say why, for each one named.
>

BBC 2 - Music and entertainment

BBC 3 - Jazz, Arts and Dramas

BBC 4 - Talk radio, books, etc.

Why is easy......NO COMMERCIALS, NO DRUG COMPANIES, NO CAR COMPANIES, NO DITECH.COM, GEICO, STUPIDITY or 800 toll-free numbers for me to dial.

I emailed them offering to pay my share of the Radio Tax. They politely refused, thanking me and telling me it was the pleasure of the British people.

I also love the ON DEMAND of all the radio channels, allowing me to listen to WHAT I want, WHEN I want it.

Radio in America died years ago. Clear Channel can go to hell!

Larry

## 1440. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 05:34:45 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <cae4ll$9bg$1@xuxa.iecc.com>
Source record: 4930

On 10 Jun 2004 15:51:48 GMT, wshoots1@aol.com (WShoots1) wrote:

>I believe the three-hour Power Hour...
>
>http://www.thepowerhour.com/
>
>...allows rebroadcast, even encourages it. I think it's on a barter system. You
>leave in their ads.
>
>Other similar shortwave/Internet/satellite broadcasters may do the same.
>
>Best wishes,
>Bill in SE Texas

What about reading off of web pages?

# 1441. Re: What's currently your favorite radio station and why?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 05:34:46 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <cae4lm$9c0$1@xuxa.iecc.com>
Source record: 4931

On 11 Jun 2004 16:29:50 GMT, "R J Carpenter" <rcarpen@erols.com>
wrote:

>
>"Alex_Grady" <cas412@hotmail.com> wrote in message
>news:caa02e$q7p$1@xuxa.iecc.com...
>> Whether you listen to it normally as an FM or AM station, or over the
>> internet because it's in a foreign country, what are currently your 3
>> favorite radio stations and please say why, for each one named.
>
>XM4 XM73 Wide selection of music from the best-ever era of popular music -
>and with no commercials. Only available on sat radio.
>
>XM131 BBC World Service, but only for the top-of-the-hour news.
>XM214 Local Traffic and weather 24/7 without interruption.
>
>What is that FM/AM stuff you mentioned?
>
>

KFI is my favorite station, and I live in Tennessee :) I simply enjoy
almost all the talk shows on that station.

WSB out of Atlanta because I love Neal Boortz.

WABC when I'm bored.

## 1442. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 05:34:46 UTC
From: bobradil@aol.com
Message-ID: <cae4lm$9ck$1@xuxa.iecc.com>
Source record: 4932

> ... and creates significant adjacent channel interference
>problems. For the latter reason, its use is forbidden at night.

And likewise, it should be forbidden for daytime use also since important componants of the signal are outside of the defined bandwidth. If all stations go IBOC then the mutual interferance will severely reduce the coverage areas of all stations, even the 50KWs.

IBOC = I.nterfering B.adly O.ff C.hannel

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

# 1443. Re: What's currently your favorite radio station and why?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 16:30:50 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cafb3q$b4e$1@xuxa.iecc.com>
Source record: 4933

"Alex_Grady" <cas412@hotmail.com> wrote in message news:caa02e$q7p$1@xuxa.iecc.com...

> Whether you listen to it normally as an FM or AM station, or over the
> internet because it's in a foreign country, what are currently your 3
> favorite radio stations and please say why, for each one named.

Okay, I'm usually pretty quick to take the opportunity to introduce others to my favorite radio operation...as my email handle suggests, I'm a huge fan of CBC Radio One, Canada's public broadcasting network, with a number of stations all over Canada and an impressively content-rich web presence with a number of those stations available on their website, at www.cbc.ca/audio.html.

As an American quite displeased with American radio (which even applies to non-commercial broadcasting, since the lack of government support has resulted in a loss of some of the more eccentric and esoteric programming on even the better-funded stations) CBC's take on current affairs, news, philosophy, entertainment and even sports has made it my primary source of information, although that's confined to home since there's no way except through the internet to get it. While I've listened to the BBC and NPR, CBC's programs manage to strike a balance between information and entertainment...the evening news program, As It Happens, being a prime example of how one can cover the news that matters, yet still have a wry sense of humor about it.

Entertainment programs, as well, don't take themselves very seriously...there's usually a self-deprecating quality about them that may well be part of the Canadian persona. And (a true blessing) these programs rarely engage in celebrity worship, and most of the trash news that makes up so much of American programming (Jacko goes Wacko, OJ's still looking for his wife's killer, Just What was that Stain on the Blue Dress?, Paris does...well, everyone) is just ignored...which leaves time to cover more important stuff (like, how much of rest of the world likes the United States' behavior these days....here's a hint....the Brits love us, but they're not sure) doesn't it?

And, with the exception of election periods (which amount to only a month every two years or so, when they have to run two or three minutes of political spots a day) they're absolutely commercial-free...not even "underwriting" announcements! There are also rumors that CBC programming may show up on the satellite radio provider, Sirius, as they've entered into an agreement with CBC to bring satellite radio to Canada. As I already have Sirius in the car (another reaction to my displeasure with what's available locally) this addition would be very much welcomed (As It Happens, by the way, is also on PRI World at 7pm ET weekdays, on Sirius channel 108).

When I'm away from my computer, I'll drop to the local NPR affiliate, WDUQ in Pittsburgh. They run This American Life (probably the best example on American radio of what CBC sounds like) as well as the other NPR news programs, Morning Edition, All in a Day and All Things Considered (a program which Susan Stamberg proposed to NPR after becoming a fan of As It Happens, but which ends up much drier and more earnest

in comparison to As It Happens). When WDUQ isn't airing NPR programming, they do jazz, which is not my favorite genre, but it usually is a lot less frantic than what else is on the radio. Again, News and Entertainment. And few commercials.

Finally, there's local, independent non-commercial WYEP in Pittsburgh. They're a bit uneven, as they have a number of volunteers for air talent, and they have a tendency, again, to do what everyone else is doing (can't afford to offend potential donors, after all), but every once in a while they'll play something really novel. They're quite connected to the community, as well.

So, summing up...the reason I listen to any of these is 1) to hear about the world around me, beyond my local awareness, and to be introduced to new ideas while getting some enjoyment from listening; 2) to hear about the people and places around me, to know what's going on that has a direct effect on my life; and 3) No (or few) commercials! Broadcasting has become far too greedy, now that the FCC has lifted the limit on (once 18 minutes/hour, which is still too much) commercial matter. The only unexpected result of my listening to Canadian radio is that I probably know more about what's going on in Toronto than I do in Pittsburgh. I'll probably move.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1444. WTB: Dead or alive. Not Jesse James, you fruitloop, I want an AM radio station!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 16:30:51 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cafb3r$b53$1@xuxa.iecc.com>
Source record: 4934

Wanted to buy: Dead or alive. Not Jesse James, you
friggin fruitloop! The "Radio Crazy" wants to buy a
"dog" AM radio station. Finder's fee paid to anyone
who tells me about one if I ACTUALLY buy the station.

Ideal AM would be a class IV (FCC calls it class "C",
you fruitloop!) with real estate. Station need not be
profitable. Prefer with seller financing with little
or no money down. I don't want "pure" daytimers and
would prefer to stay away from directional stations.
Fulltime is preferred but I will consider stations
with at least 50 watts at night as "fulltime".

Don't even waste your time or mine if they are asking
more than $150,000 (150 grand).

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman (ahhhhh....that is more like it!)

_____
Do you Yahoo!?
Friends. Fun. Try the all-new Yahoo! Messenger.
http://messenger.yahoo.com/

# 1445. Re: Question about Ferrite Antennas

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 16:30:52 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cafb3s$b5n$1@xuxa.iecc.com>
Source record: 4935

"lsmyer" <myer413ny@hotmail.com> wrote in message
news:cacmlr$258$1@xuxa.iecc.com...
> I enjoy AM dxing, and I've noticed that the radios with larger ferrite
rods
> seem to be better for dxing than those with small ones.
>
> I did some research on the subject, and I kept running into terms such
> q-factor and flux. My 45-year-old mind only has room for so much, and I'm
> afraid that anything I try to learn about electronic theory will just push
> out some of the more important stuff already stored in there such as
> anniversary dates and current wife's name.
>
> So maybe somebody can answer a couple of questions for me in simple
English,
> and maybe help me save what few brain cells I still have left.
>
> 1) Is there an optimal length for an internal ferrite antenna?
Yes, based upon mechanical considerations. Ferrite is fragile, like ceramic,
and very long rods would easily break. Second consideration is the size of
the radio. There aren't too many large portable radios (other than boom
boxes).
>
> 2) If so, then why don't all radios have one that size?
Size of the radio, and whatever else is included inside it
>
> 3) Is ferrite expensive or something?
No, but it is fragile.
>
> 4) How can my little Degen 1102 (tiny ferrite antenna) do so well on MW
> while my ATS505 does so poorly?
>
Depends with the circuitry.

# 1446. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 16:30:53 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cafb3t$b69$1@xuxa.iecc.com>
Source record: 4936

"Bob Radil" <bobradil@aol.com> wrote in message
news:cae4lm$9ck$1@xuxa.iecc.com...
> > ... and creates significant adjacent channel interference
> >problems. For the latter reason, its use is forbidden at night.
>
> And likewise, it should be forbidden for daytime use also since important
> componants of the signal are outside of the defined bandwidth. If all
stations
> go IBOC then the mutual interferance will severely reduce the coverage
areas of
> all stations, even the 50KWs.

Most stations don't care today about anything except their home metro
groundwave coverage. Any damage in the secondary or skywave coverage areas
is irrelevant.

# 1447. Re: What's currently your favorite radio station and why?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-12 21:06:03 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <cafr7r$lk0$1@xuxa.iecc.com>
Source record: 4937

Favorite station is WGN, Chicago, IL. The reason for this selection is that the air personnel are very conversational. The programs are diversified. The morning show reaches out to ABC (they are an affiliate not an O & O) network staffers like Ann Compton at the White House and Sam Donaldson for personal one on one updates. You may find them talking to a governor or senator when needed to explain the importance of something. They are LOCAL and LIVE. They continually interact with the listeners via phones. And they still stream except when MLB makes them delete the Cubs broadcasts

Second would be WAKV, Otsego-Plainwell, MI. Somewhat local to me. Basically VT'd except the morning show. Almost everyone on the air there was an air personality in the nearby Kalamazoo, MI market. The station refers to itself as Vintage Radio as the music mix runs from the 40's to the 70's or so.

Sorry but the third is the CD collection in the car and at home. When I want to hear Beethoven, I want to hear Beethoven.

# 1448. Re: What's currently your favorite radio station and why?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-13 03:41:14 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cagicq$98e$1@xuxa.iecc.com>
Source record: 4938

Alex_Grady wrote:
> Whether you listen to it normally as an FM or AM station, or over the
> internet because it's in a foreign country, what are currently your 3
> favorite radio stations and please say why, for each one named.

Not necessarily in order:

CBC Radio 1-990 Winnipeg, Manitoba. Relevant information, wry humo(u)r, not hitting listeners over the head with their opinions. Unfortunately they keep shutting down their AM transmitters in favo(u)r of FM; my Internet reception isn't very reliable so I have to settle for travel near (or north of) the border in the summer. In the winter the 990 transmitter in Winnipeg still puts a decent signal down here.

Incidentally, the CBC (text) website is an excellent example of what a news site should be..

WPLN-1430 Madison/Nashville, TN. NPR information programs. A station that provides information without slandering my values.

WORT-89.9 Madison, WI. You never know what you're going to hear next. They're as likely to slander my values from the left side as WLAC is to slander them from the right, but they'll make you think in the process, and toss some decent music in to the mix...

==========

The stations I actually *listen to* most are, in order:

- WPLN 1430
- WPLN-FM 90.3 (classical music to lull myself to sleep)
- WBUZ 102.9 (modern rock)

==========

If this question had been asked two months ago, I'd have added WOXY-97.7 Oxford, Ohio. "97-X" with a fantastic local modern rock format, including plenty of local Cincinnati/Dayton bands and more interesting out-of-town outfits. Unfortunately their Class A signal 30 miles from both Dayton and Cincinnati made them pretty hard to hear on many radios.

The Thursday before Dayton Hamvention was WOXY's last night on the air. There's still a modern rock station on 97.7 out of Oxford, but it's now satellite-fed and a cookie-cutter copy of WXEG.

I blame my failure in the Dayton CW Contest on WOXY's demise. <grin>, kinda.
--

Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 1449. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-13 03:41:15 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <cagicr$98v$1@xuxa.iecc.com>
Source record: 4939

On 12 Jun 2004 05:34:43 GMT, OIE <beek@bbbbbb.com> wrote:

>>Playing actualities from someone else's copyrighted show is not a good
>>idea legally. You can discuss what was said, quote it in context even,
>>but I certainly wouldn't be playing a tape of it. On one hand, the chance
>>of someone other than your close circle of friends ever hearing an
>>Internet talk show is slim, so the chance of some representative of the
>>show you want to use hearing it are equally slim. But slim is not none,
>>and weasels and lawyers are constantly looking for someone to sue so they
>>can continue to get their BMW's detailed weekly.
>>
>>BTW, the best commentary comes from passionate personal beliefs, not
>>critisim of what someone else said or did elsewhere. That's just
>>critisism and that's pretty boring to listen to.
>
>Actually, I meant more along the lines of news. Is it even illegal to
>replay short clips? Probably so, just making sure.

Yup. Unless you get permission first. (And pay for the actuality.. probably
only a few hundred per...)

# 1450. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-13 17:40:03 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cai3hj$m1g$1@xuxa.iecc.com>
Source record: 4940

>Actually, I meant more along the lines of news. Is it even illegal to
>replay short clips? Probably so, just making sure.

Radio stations pay networks with commercial inventory to use those actualities.Lots of inventory. I don't believe you'll find there's any "fair use" application in a one minute news clip that's been edited by the network and paid for by the stations.

Under no circumstances, short of getting permission, can you use the voice of any network personality unless you want to pay them a hefty fee. You're in very dangerous water.

Rich

# 1451. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-13 22:49:37 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cailm1$fpa$1@xuxa.iecc.com>
Source record: 4941

On 12 Jun 2004 16:30:53 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>Most stations don't care today about anything except their home metro
>groundwave coverage. Any damage in the secondary or skywave coverage areas
>is irrelevant.
>

As an employee of one of several AM station owners, including CCU and
Disney, involved in a battle over interference from stations in
Northern Mexico, I beg to differ. We care a lot, and have joined in
legal action to protect our signal.

There is also some evidence that IBOC interference can affect home
metro groundwave coverage of adjacent channel stations.

Mark Howell

# 1452. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-14 04:22:19 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <caj95r$4qf$1@xuxa.iecc.com>
Source record: 4942

On 13 Jun 2004 22:49:37 GMT, Mark Howell <geezer@radio411.com> wrote:

>As an employee of one of several AM station owners, including CCU and
>Disney, involved in a battle over interference from stations in
>Northern Mexico, I beg to differ. We care a lot, and have joined in
>legal action to protect our signal.
>
>There is also some evidence that IBOC interference can affect home
>metro groundwave coverage of adjacent channel stations.

Between the cubans and the mexicans, I can't get WLS reliably here in Charlotte at night. I also have trouble with a lot of the locals. (I don't know if they are flea power at night or what, but there is almost nothing on the band (other than WBT) that seems to come in clearly at night.

<sigh>

I dread seeing what IBOC will do to the local scene.. will get even worse.

# 1453. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-14 04:22:20 UTC
From: tagline@webtv.net
Message-ID: <caj95s$4qm$1@xuxa.iecc.com>
Source record: 4943

How's FM Quadrophonic doing?

# 1454. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-14 04:22:21 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <caj95t$4rj$1@xuxa.iecc.com>
Source record: 4944

"Mark Howell" <geezer@radio411.com> wrote in message
news:cailm1$fpa$1@xuxa.iecc.com...
> On 12 Jun 2004 16:30:53 GMT, "David Eduardo" <amdavid@pacbell.com>
> wrote:
>
> >Most stations don't care today about anything except their home metro
> >groundwave coverage. Any damage in the secondary or skywave coverage
areas
> >is irrelevant.
> >
>
> As an employee of one of several AM station owners, including CCU and
> Disney, involved in a battle over interference from stations in
> Northern Mexico, I beg to differ. We care a lot, and have joined in
> legal action to protect our signal.

But you are concened about the damage to the local signal, not the abilty to
hear an AM hundreds of miles form its city of license.
>
> There is also some evidence that IBOC interference can affect home
> metro groundwave coverage of adjacent channel stations.

But not much. I can listen to the 1050 in the Riverside market within 10
miles of the KTNQ 50 kw IBOC site.

# 1455. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:01 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <calfdd$kn5$1@xuxa.iecc.com>
Source record: 4945

David Eduardo wrote:
> Most stations don't care today about anything except their home metro
> groundwave coverage. Any damage in the secondary or skywave coverage areas
> is irrelevant.

Maybe not to the listeners who live in such areas?

There are areas where all nighttime AM service is secondary - where no AM station provides primary service. My location is nearly one of them; the only station providing primary nighttime AM service is WSM. It is not difficult to find a place in Tennessee beyond WSM's primary coverage where there is *no* nighttime primary service - my guess is several hundred thousand people in Tennessee alone live in such areas.

Certainly these people aren't a majority, but there are a *bunch* of them out there - and they have Congressmen. Will these people complain to their representatives when their AM service disappears? Or is AM so irrelevant to most listeners that they won't care - or even notice?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 1456. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:02 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <calfde$kng$1@xuxa.iecc.com>
Source record: 4946

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:caj95t$4rj$1@xuxa.iecc.com...
>
> > There is also some evidence that IBOC interference can affect home
> > metro groundwave coverage of adjacent channel stations.
>
> But not much. I can listen to the 1050 in the Riverside market within 10
> miles of the 1020 KTNQ 50 kw IBOC site.

Yeah, but Riverside is in KTNQ's null - where their day pattern has the
equivalent of about 6kW, NOT 50kW. The KTNQ day pattern runs 6kW or less
over most of the ESE quadrant. They have far less toward Riverside at night.
And Riverside is in the max of 1050's day pattern.

Presumably the 1020 IBOC pattern is proportional to the main signal's
pattern.

30 kHz spacing and 6 kW doesn't sound like a severe test to me.

# 1457. Urgent plea for help - ancient phone hybrid

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:04 UTC
From: Bill Fredette <bill@fredettefamily.com>
Message-ID: <calfdg$kol$1@xuxa.iecc.com>
Source record: 4947

Hello. Without going into exhaustive detail, I find myself saddled with a really old "telephone equalizer," no manual and a group of people that want me to make it work for them. So I'm hoping someone here would be willing to venture an opinion/offer some guidance.

The unit is a Russco Electronics Model T212 Telephone Equalizer. As far as I can gather, Russco is long gone, and I can find no documentation on line. The group hopes to use the unit as a phone hybrid.

The back of the unit just has a terminal strip. Here's the layout (X indicates a screw):

```
---1---- ----2---- HOLD LINE ---A--- ---B---
X X X X X X X X X X X X X X X X X X X X
NO C NC G NO C NC Coil +18 G - G + - G +
```

The front panel has a "line" switch with "in" and "out" positions, an "in/out" switch for three equalizer pots (LO MID HI) and an "in/out" switch for "HI BOOST."

Now I have no idea if the unit can even be used as a hybrid, but am hoping that someone here might have some insight. The date for using this thing is June 19. If you can offer any help, I'd really appreciate it!

Also, in case the ASCII art above doesn't translate, I've put some pics at www.84dragons.com

Thanks,

Bill Fredette

# 1458. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:05 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <calfdh$kp9$1@xuxa.iecc.com>
Source record: 4948

On 14 Jun 2004 04:22:21 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>
>But you are concened about the damage to the local signal, not the abilty to
>hear an AM hundreds of miles form its city of license.

With 5kw we're not expecting a usable signal hundreds of miles away
from the COL. But we are concerned about more than our metro coverage
area.

>>
>> There is also some evidence that IBOC interference can affect home
>> metro groundwave coverage of adjacent channel stations.
>
>But not much. I can listen to the 1050 in the Riverside market within 10
>miles of the KTNQ 50 kw IBOC site.
>

I certainly hope so, since they are 30 kHz apart. But there is a real
problem with first-adjacent channel interference. I reference a
statement submitted by Clear Channel SVP/Engineering Jeff Littlejohn
to the National Radio Systems Committee regarding a test involving
WTOP, Washington (1500) and WARK, Hagerstown, MD (1490). Daytime
interference from WTOP's digital signal was found to be "significant"
at WARK's protected 0.50 mV/M contour, and "noticeable" at its 0.75
mV/M contour.
The full report can be found at
http://www.am-dx.com/clearchannelrprt.pdf

Mark Howell

# 1459. POGO Recorder-MMC card

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:06 UTC
From: Dick Hamlen <hamlens1@cox.net>
Message-ID: <calfdi$kpr$1@xuxa.iecc.com>
Source record: 4951

I've used a Sompletech 128MB MMC card in my RADIOYourWay recorder for a couple of months. It just quit working.

The recorder shows CARD time remaining of 17+ hours, but will not record, either from program or from the record button. Internal memory works fine.

Have I zapped the card or the player? If I've zapped the card, is there a way to salvage it?

Thanks,

Dick

# 1460. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:07 UTC
From: kludge@panix.com
Message-ID: <calfdj$kqf$1@xuxa.iecc.com>
Source record: 4949

David Eduardo <amdavid@pacbell.com> wrote:
>"Scott Dorsey" <kludge@panix.com> wrote in message
>news:caa6cg$80j$1@xuxa.iecc.com...
>>>
>> IBOC FM is a mixed bag. It doesn't sound all that wonderful, but again
>> I think most of the FM sound quality issues have to do with overprocessing
>> more than anything else, and digital transmission doesn't do anything
>about
>> that.
>
>I am "in the building" with one of these, and on the available receivers, FM
>IBOC has definite advantages, one you realize you are hearing audio without
>the preemphasis curve we are used to hearing on FM. That done, it sounds
>better to everyone who has heard real-world music programming on it.

Run that by me again? You shouldn't hear any pre-emphasis curve on normal
FM. That's what de-emphasis is for.

And anyway, typical station EQ is far more radical than the emphasis curve,
I am sorry to say. The processing at typical stations is much more of a
sonic limitation than the transmission process.

>> IBOC AM sounds pretty awful to my ears. Much worse than good wideband AM
>> transmission with a good receiver (which is something hardly anyone here
>> will ever get a chance to hear, I am sorry to say).
>
>While it will take time to enter the market, the sound of AM IBOC now is
>very, very good. When running music on the one of these that is also in the
>building, it sounds better than some local FMs.

Your local FMs must sound really dreadful.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 1461. Comparison of six portable radios

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:08 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <calfdk$kr4$1@xuxa.iecc.com>
Source record: 4950

I decided to test some radios today to see which of them I would recommend for simple AM dxing to anyone who asked. The six radios I tested are Degen DE1102, GE SRIII, Radio Shack DX-398, Radio Shack DX-402, Sangean U1, and Tecsun BCL2000.

I went to a local park at 1:00 pm and found an area with no nearby power lines. I started each radio at 530 KHz and I tuned up through the entire dial, noting the signal strength and clarity of what I heard (if anything) on each frequency. I also rotated each radio on each frequency to see if it could pick up a signal in any position.

Sensitivity: Despite being the least expensive out of the group, my trusty SRIII picked up at least a whisper of a station on nearly every single frequency (A+). Second was the BCL2000 (A-), third was the DE1102 (B+), fourth was my DX-398 (C-) and DX-402 (C-), and in last place was my U1 (F), which picked up stations on the least number of frequencies.

Selectivity: There are other factors in AM listenability, though. One of which is handling adjacent channel spatter. Of all the radios, the SRIII seemed to be best at pulling 700WLW (175 miles away) out of the spatter of two local stations on 680 and 710. The DE1102 was second, and the BCL2000 third. One oddity about the BCL2000, even though it allowed me to hear WLW between the two other stations, for some reason, WLW was being covered by an image of a local low power travel station on 1610 that overmodulates horribly. None of the other radios picked up any images.

Internal noise: No surprise here. The three analog radios, the SRIII (A+), BCL2000 (A+) and U1(A+), all had lower internal noise than the three with digital tuning, DX-402 (C) DX-398 (C-), and DE1102 (D).

Dial readability: All of those with digital displays were obviously easier to read. The DX-402 (A+) and the BCL2000 (A+) have accurate and large high-contrast displays, the DX-398 (B) and the DE1102 (C) were smaller but still accurate, the UI isn't very accurate but it's easy to see (C-), and the SRIII has the least accurate and least seeable display of the pack (F).

Portability: All six are portables and can be operated by batteries. The three large analog radios can be heavy, but all three have good carrying handles. The three smaller radios do not have handles. The DE1102 stands out here for being the smallest by far (A+). The U1, however, is really too big to carry for very long, despite having the best handle of the bunch, and it should get the F in this category.

Sound quality: Though highly subjective, I like the sound of the three bigger radios best. You can turn up the U1 until your ears hurt and it still doesn't distort. The U1 has by far the most bass and volume but little

treble (A), the SRIII has good bass and treble and medium volume (B), the BCL2000 has slightly less bass and treble, and comparable volume (B-), the DX-398 (D) and DX-402 (D) are virtually identical with some bass some treble and even less volume (D), and the DE1102 (D-) has some treble, no bass, and very little volume until it starts distorting. Of course, all of these radios sound better with headphones, but that wasn't what I was seeking.

Conclusion: I couldn't imagine getting rid of any of these radios. It would be so tough to try to pick just one for me to own. Each one of these has at least one feature that makes it a favorite in some category. And my little comparison doesn't even take into account two of the most important categories to some people: memory operation and external antenna performance. But of my six radios tested, three were clearly losers (DX-398, DX-402, and U1) and three were clearly winners (SRIII, BCL2000, and DE1102).

Of the three winners, the SRIII is the most sensitive, has very good sound, is noise-free, and is the least expensive, but the radio's display is so bad that serious dxing is virtually impossible for me without another radio nearby to tell me what frequency I'm listening to. The DE1102 and the BCL2000 aren't too far behind the SRIII in sensitivity and both offer a digital frequency display that's easy to see. And though the DE1102 is a fine little radio (in fact, it is an incredible performer for its size), the BCL2000 beats it in nearly every category for me (sensitivity, sound quality, internal noise), so I would have to pick the BCL2000 as my unscientifically-preferred choice for AM dxing.

# 1462. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 00:21:09 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <calfdl$krj$1@xuxa.iecc.com>
Source record: 4952

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message
news:caj95r$4qf$1@xuxa.iecc.com...
> On 13 Jun 2004 22:49:37 GMT, Mark Howell <geezer@radio411.com> wrote:
>
> >As an employee of one of several AM station owners, including CCU and
> >Disney, involved in a battle over interference from stations in
> >Northern Mexico, I beg to differ. We care a lot, and have joined in
> >legal action to protect our signal.
> >
> >There is also some evidence that IBOC interference can affect home
> >metro groundwave coverage of adjacent channel stations.
>
> Between the cubans and the mexicans,

Believe it or not, other countries also have rights to use the radio
spectrum.

# 1463. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 05:42:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cam28s$ate$1@xuxa.iecc.com>
Source record: 4953

Remember that WARK is off the back of WTOP's pattern. WTOP has something like 1.5V/m @ 1 km toward WARK, not the 4+V/m like the front of their pattern, or the 2.8V/m RMS of the pattern. The stations are about 54 miles apart.

"Mark Howell" <geezer@radio411.com> wrote in message news:calfdh$kp9$1@xuxa.iecc.com...

> I certainly hope so, since they are 30 kHz apart. But there is a real
> problem with first-adjacent channel interference. I reference a
> statement submitted by Clear Channel SVP/Engineering Jeff Littlejohn
> to the National Radio Systems Committee regarding a test involving
> WTOP, Washington (1500) and WARK, Hagerstown, MD (1490). Daytime
> interference from WTOP's digital signal was found to be "significant"
> at WARK's protected 0.50 mV/M contour, and "noticeable" at its 0.75
> mV/M contour.
> The full report can be found at
> http://www.am-dx.com/clearchannelrprt.pdf
>
> Mark Howell
>

# 1464. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 05:42:53 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cam28t$ats$1@xuxa.iecc.com>
Source record: 4954

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:calfde$kng$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:caj95t$4rj$1@xuxa.iecc.com...
> >
> > > There is also some evidence that IBOC interference can affect home
> > > metro groundwave coverage of adjacent channel stations.
> >
> > But not much. I can listen to the 1050 in the Riverside market within 10
> > miles of the 1020 KTNQ 50 kw IBOC site.
>
> Yeah, but Riverside is in KTNQ's null - where their day pattern has the
> equivalent of about 6kW, NOT 50kW. The KTNQ day pattern runs 6kW or less
> over most of the ESE quadrant. They have far less toward Riverside at
night.
> And Riverside is in the max of 1050's day pattern.

I was talking about listinening in Monterrey Park, right in the main lobe.

# 1465. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 05:42:54 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cam28u$auk$1@xuxa.iecc.com>
Source record: 4955

"Mark Howell" <geezer@radio411.com> wrote in message
news:calfdh$kp9$1@xuxa.iecc.com...
> On 14 Jun 2004 04:22:21 GMT, "David Eduardo" <amdavid@pacbell.com>
> wrote:
>
> >
> >But you are concened about the damage to the local signal, not the abilty
to
> >hear an AM hundreds of miles form its city of license.
>
> With 5kw we're not expecting a usable signal hundreds of miles away
> from the COL. But we are concerned about more than our metro coverage
> area.
>
> >>
> >> There is also some evidence that IBOC interference can affect home
> >> metro groundwave coverage of adjacent channel stations.
> >
> >But not much. I can listen to the 1050 in the Riverside market within 10
> >miles of the KTNQ 50 kw IBOC site.
> >
>
> I certainly hope so, since they are 30 kHz apart. But there is a real
> problem with first-adjacent channel interference. I reference a
> statement submitted by Clear Channel SVP/Engineering Jeff Littlejohn
> to the National Radio Systems Committee regarding a test involving
> WTOP, Washington (1500) and WARK, Hagerstown, MD (1490). Daytime
> interference from WTOP's digital signal was found to be "significant"
> at WARK's protected 0.50 mV/M contour, and "noticeable" at its 0.75
> mV/M contour.

Yet today, with noise and all, anything beyond the 5 mv/m contour is pretty
useless.

# 1466. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 05:42:55 UTC
From: Alan Freed <alan@beatworld.com>
Message-ID: <cam28v$av6$1@xuxa.iecc.com>
Source record: 4956

>> There is also some evidence that IBOC interference can affect home
>> metro groundwave coverage of adjacent channel stations.

> But not much. I can listen to the 1050 in the Riverside market within 10
> miles of the KTNQ 50 kw IBOC site.

I have to laugh at that (nothing personal, DE). More of this
selective "acceptable interference" while NAB Eddie and his thugs
continue their audacious lies about third adjacent LPFM.

LPFM is to Eddie what Weapons Of Mass Destruction are to George W.

Carry on.

# 1467. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 05:42:55 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cam28v$avn$1@xuxa.iecc.com>
Source record: 4957

"Scott Dorsey" <kludge@panix.com> wrote in message
news:calfdj$kqf$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
> >"Scott Dorsey" <kludge@panix.com> wrote in message
> >news:caa6cg$80j$1@xuxa.iecc.com...
> >>>
> >> IBOC FM is a mixed bag. It doesn't sound all that wonderful, but again
> >> I think most of the FM sound quality issues have to do with
overprocessing
> >> more than anything else, and digital transmission doesn't do anything
> >about
> >> that.
> >>
> >I am "in the building" with one of these, and on the available receivers,
FM
> >IBOC has definite advantages, one you realize you are hearing audio
without
> >the preemphasis curve we are used to hearing on FM. That done, it sounds
> >better to everyone who has heard real-world music programming on it.
>
> Run that by me again? You shouldn't hear any pre-emphasis curve on normal
> FM. That's what de-emphasis is for.

You hear the artifacts of it having been done, processed, and deemphasized.
> >
> >While it will take time to enter the market, the sound of AM IBOC now is
> >very, very good. When running music on the one of these that is also in
the
> >building, it sounds better than some local FMs.
>
> Your local FMs must sound really dreadful.

Los Angeles.

# 1468. Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 16:06:13 UTC
From: Graeme <gdennes@ihug.com.au>
Message-ID: <can6pl$3gt$1@xuxa.iecc.com>
Source record: 4959

Am looking for a reasonable cost BCB superhet tuner or receiver (valve or solid state) which has a known sensitivity of 0.1 microvolts or less for 10 dB s+n/n ratio. May be a manufactured or kitset radio. All advice and references appreciated. TIA.
Graeme

# 1469. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 16:06:14 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <can6pm$3hd$1@xuxa.iecc.com>
Source record: 4958

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cam28t$ats$1@xuxa.iecc.com...
>
> I was talking about listinening in Monterrey Park, right in the main lobe.

My maps show Monterey Park to be off to the north of the KTNQ peak. I'd guess down to the half-power point on the pattern, or lower. Pattern peak direction abt 245 deg, direction to Monterey Park abt 290 deg. In any case, 30kHz spacing shouldn't be a severe test.

# 1470. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 21:49:49 UTC
From: jbyrns@rcn.com
Message-ID: <canqtt$od5$1@xuxa.iecc.com>
Source record: 4960

In article <can6pl$3gt$1@xuxa.iecc.com>, "Graeme" <gdennes@ihug.com.au> wrote:

> Am looking for a reasonable cost BCB superhet tuner or receiver (valve or
> solid state) which has a known sensitivity of 0.1 microvolts or less for 10
> dB s+n/n ratio. May be a manufactured or kitset radio. All advice and
> references appreciated. TIA.
> Graeme

Is this even possible with an antenna connected considering atmospheric noise, or is atmospheric noise very low in the Southern Hemisphere and Australia?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

# 1471. Re: POGO Recorder-MMC card

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 21:49:50 UTC
From: Dick Hamlen <hamlens1@cox.net>
Message-ID: <canqtu$odl$1@xuxa.iecc.com>
Source record: 4961

Dick Hamlen wrote:
>
> I've used a Sompletech 128MB MMC card in my RADIOYourWay recorder for a
> couple of months. It just quit working.
>
> The recorder shows CARD time remaining of 17+ hours, but will not
> record, either from program or from the record button. Internal memory
> works fine.
>
> Have I zapped the card or the player? If I've zapped the card, is there
> a way to salvage it?
>
> Thanks,
>
> Dick

Answering my own post - found the 'reset' instructions on the POGO site
and so far so good.

Dick

# 1472. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 21:49:51 UTC
From: OIE <beek@bbbbbb.com>
Message-ID: <canqtv$oed$1@xuxa.iecc.com>
Source record: 4963

On 13 Jun 2004 17:40:03 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>>Actually, I meant more along the lines of news. Is it even illegal to
>>replay short clips? Probably so, just making sure.
>
>Radio stations pay networks with commercial inventory to use those
>actualities.Lots of inventory. I don't believe you'll find there's any
>"fair use" application in a one minute news clip that's been edited by
>the network and paid for by the stations.
>
>Under no circumstances, short of getting permission, can you use the
>voice of any network personality unless you want to pay them a hefty
>fee. You're in very dangerous water.
>
>Rich

Just thought of something else. What about rebroadcasting
politicians? I know you can use the words of politicians freely, but
do you have to record their words yourself?

# 1473. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-15 21:49:52 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <canqu0$of9$1@xuxa.iecc.com>
Source record: 4962

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:can6pm$3hd$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:cam28t$ats$1@xuxa.iecc.com...
> >
> > I was talking about listinening in Monterrey Park, right in the main
lobe.
>
> My maps show Monterey Park to be off to the north of the KTNQ peak.

Monterrey Park is right in the major lobe on the KTNQ pattern, about 8 miles
W by NW of the Industry site; the ERP there is in the vicinity of 100 to 125
kw, depending on where in Monterrey Park you are. It may be less than
towards Huntington Park, but far more than a non-DA 50 kw operation.

> I'd
> guess down to the half-power point on the pattern, or lower. Pattern peak
> direction abt 245 deg, direction to Monterey Park abt 290 deg. In any
case,
> 30kHz spacing shouldn't be a severe test.

With the IE station about 45 miles away, I'd say it is a decent test. In
fact, 1050 in that area is usually a mix of XED and the IE station.

# 1474. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 15:17:41 UTC
From: Graeme <gdennes@ihug.com.au>
Message-ID: <capoal$d5f$1@xuxa.iecc.com>
Source record: 4969

"John Byrns" <jbyrns@rcn.com> wrote in message
news:canqtt$od5$1@xuxa.iecc.com...
> In article <can6pl$3gt$1@xuxa.iecc.com>, "Graeme" <gdennes@ihug.com.au>
wrote:
>
> > Am looking for a reasonable cost BCB superhet tuner or receiver (valve
or
> > solid state) which has a known sensitivity of 0.1 microvolts or less for
10
> > dB s+n/n ratio. May be a manufactured or kitset radio. All advice and
> > references appreciated. TIA.
> > Graeme
>
> Is this even possible with an antenna connected considering atmospheric
> noise, or is atmospheric noise very low in the Southern Hemisphere and
> Australia?
>
>
> Regards,
>
> John Byrns
>

The sensitivity figure was intended to be 1.0 microvolt.

I've corrected the message and included it again below.

Thanks for catching it John.

Graeme

Corrected message:

Am looking for a reasonable cost BCB (MW) superhet tuner or receiver (valve
or solid state) which has a known sensitivity of 1.0 microvolt or less for
10 dB s+n/n ratio. May be a manufactured or kitset radio, or a magazine
project. All advice and references appreciated. TIA.
Graeme

# 1475. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 15:17:42 UTC
From: wshoots1@aol.com
Message-ID: <capoam$d5t$1@xuxa.iecc.com>
Source record: 4967

I forgot to respond that anything "published" in any medium is automatically copyrighted by the author, unless otherwise noted.

Often those who post articles on Web sites will okay their use in full, as long as the authors and the sources are given full credit when and where they are used.

Bill in SE Texas

# 1476. Re: WLIB killed WOWO

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 15:17:43 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <capoan$d6s$1@xuxa.iecc.com>
Source record: 4968

David Eduardo wrote:

>In addtion, exact postion is a 100% foolproof credit; a rounded postion can
>throw diary entries into ascription. Thus, exact frequency on-air mentions.

There is the occasional exception to the rule too. I know of one station that was IDed at 101.9, then became K102, then went back to 101.9 (same basic format with a re-tweaking each time.) There were also 102.3 and 102.7 stations in the same market. Go figure.

# 1477. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 15:17:44 UTC
From: wbrw@radiomailbox.com
Message-ID: <capoao$d7s$1@xuxa.iecc.com>
Source record: 4966

> >How is AM stereo doing in the US?
>
> Just about dead. Few receivers available except for some OEM car
> radios, fewer and fewer stations broadcasting it.

But there are still more than 10 times as many AM Stereo stations as there are AM stations using IBOC. And as for "fewer and fewer stations broadcasting it", you could say that about IBOC -- within my listening range here in NJ, there are at least half a dozen stations which tested IBOC for a few weeks or months and then gave up on it.

For example, iBiquity's web site lists 860 WWDB in Philly and 930 WPAT and 1480 WZRC in the NYC area as current IBOC signals, but all of these stations haven't transmitted IBOC in almost a year now. This kind of track record does not inspire much confidence in the future of IBOC, at least on the AM band.

# 1478. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 15:17:45 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <capoap$d8d$1@xuxa.iecc.com>
Source record: 4965

On 15 Jun 2004 05:42:55 GMT, Alan Freed <alan@beatworld.com> wrote:

>>> There is also some evidence that IBOC interference can affect home
>>> metro groundwave coverage of adjacent channel stations.
>
>> But not much. I can listen to the 1050 in the Riverside market within 10
>> miles of the KTNQ 50 kw IBOC site.
>
>I have to laugh at that (nothing personal, DE). More of this
>selective "acceptable interference" while NAB Eddie and his thugs
>continue their audacious lies about third adjacent LPFM.
>
>LPFM is to Eddie what Weapons Of Mass Destruction are to George W.
>
>Carry on.

You have a point. As far as I'm concerned the NAB is correct about
LPFM, and dead wrong about IBOC, especially AM IBOC. But whichever
side of the debate you take, they're being inconsistent.

Mark Howell

# 1479. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 15:17:46 UTC
From: wbrw@radiomailbox.com
Message-ID: <capoaq$d8v$1@xuxa.iecc.com>
Source record: 4964

> > Daytime interference from WTOP's digital signal was found to be
> > "significant" at WARK's protected 0.50 mV/M contour, and "noticeable"
> > at its 0.75 mV/M contour.
>
> Yet today, with noise and all, anything beyond the 5 mv/m contour is
> pretty useless.

But what if you're in Nowheresville, Wyoming, and a few < 5 mV/m AM signals are all you've got? Tough luck, I guess?

The AM IBOC scheme is chronically myopic. Each station using it shall only be concerned with their own primary local coverage area. But what about when the skywaves kick in, and somebody else's "useless" secondary coverage area suddenly lands smack-dab in the middle of your primary coverage area? The middle of the band is a prime example. Here in NJ at night, there's 1000 from Chicago, 1010 from NYC, 1020 from Pittsburgh, 1030 from Boston, 1040 from Des Moines, 1050 from NYC, 1060 from Philly, 1080 from Hartford, 1090 from Baltimore, 1100 from Cleveland, 1110 from Charlotte, 1130 from NYC, 1140 from Richmond, 1170 from Wheeling, 1180 from Rochester, 1190 from NYC and/or Ft. Wayne, 1210 from Philly, and 1220 from Cleveland. Put IBOC on all of these stations at night, and the mutual destruction would be horrendous!

Some have suggested that allowance of nighttime IBOC, if any, should be considered on the basis of whether two new AM broadcast signals, on either side of the IBOC station's carrier and with the same power level and signal pattern as the IBOC sidebands would have, would be allowed according to the current FCC allocation scheme. In other words, if WXYZ at 1000 kHz wanted to broadcast IBOC at night, it would be judged on the basis of whether it would be legal to create two new stations, 990 WXYZ-Lower and 1010 WXYZ-Upper, with the same power level and signal pattern as the IBOC sidebands of WXYZ would have. In most cases, the answer would be an emphatic NO.

For a 50,000 watt station, the total power used by the IBOC sidebands is about 1500 watts. Split that in half, and that's about 750 watts on each sideband. So, could 710 WOR fire up a new 750-watt station on 700 kHz and another new 750-watt station on 720 kHz at night? Obviously, no -- the new 700 kHz "station" would violate the protection that is afforded to 700 WLW, and likewise the new 720 kHz "station" would walk all over 720 WGN. So, given the same parameters of operation, how could WOR's IBOC sidebands (which can hardly be called "In-Band, On-Channel") ever be allowed at night? iBiquity and the NRSC think they should be... but what's going to happen in the

real world?

Mark my words -- if there's one thing that's going to finally kill off AM radio entirely in North America, it's definitely going to be IBOC.

# 1480. Amateur Radio Newsline™ Report 1400 June 11, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 22:30:46 UTC
From: radionews@aol.com
Message-ID: <caqhmm$lvk$1@xuxa.iecc.com>
Source record: 4974

Amateur Radio Newsline™ Report 1400 June 11, 2004

The following is an advisory and not necessarily for air. Ladies and gentlemen, Amateur Radio Newslines' Support Fund Administrator, Andy
Jarema, N6TCQ:

--

This is Andy Jarema, N6TCQ, Newsline Support Fund Administrator, getting caught up with our supporters. In the month of August of last year we heard from The Reading, PA Radio Club, W3BN; Joseph Bartzi, Jr., KC8DKF of Columbus, OH; The North Hills Radio Club in Sacramento, CA; monthly contributor William Walters, WA2IBM, of San Jose and monthly contributor Scott Hensley of the Area Communications Team, also in San Jose

Thank you to everyone, and we promise to do our best to continue to earn your care and support. A reminder that Newsline is a federally chartered 501c 3 California non-profit corporation. FCC regulations prohibit us from telling you exactly how to support us, but that information is on our website at www.arnewsline.org. That address will be repeated at the end of the newscast.

I'm Andy Jarema, N6TCQ.

--

Thank you Andy. Now, Amateur Radio Newsline report number 1400 with a release date of Friday, June 11 2004 follows in 5-4-3-2-1.

The following is a Q-S-T.

Australia to make big changes in its Amateur Radio service, Greece will welcome hams at the 2004 Summer Olympics and Amateur Radio Newsline celebrates 1400 weeks of service to the world-wide ham radio community. It all comes your way, right now!

(Billboard Cart Here)

**

RESTRUCTURING: BIG CHANGES DOWN-UNDER

Big changes are coming to ham radio down-under. This, as Australia announces some sweeping changes that are about to take place in that nations Amateur Radio service. Owen Duffy reports:

--

The ACA has released their report entitled "Outcomes of the Review of Amateur Service Regulation". The report contains the ACA's intended changes to the Amateur service following stakeholder response to the recent discussion paper entitled "A Review of Amateur Service Regulation."

The key changes are removal of the Morse qualification requirements for all grades of amateur radio license; introduction of a new entry level license (the Foundation License) along the lines of the UK Foundation License, although it will be adapted to suit Australian preferences.

A three tier licensing structure: Advanced, Standard, and Foundation; translation of Unrestricted, Limited and Intermediate licenses to Advanced; translation of Novice and Novice Limited licenses to Standard; a privileges package for the Standard License that is much greater than enjoyed by Novice Licenses today.

A generous privileges package for the Foundation License allows voice or Morse code at low power (10W PEP) using only unmodified commercial transmitting equipment on all of 80m, 40m, 15m, 10m, 2m, and most of 70cm.

Australian participation in CEPT Recommendation T/R 61-01 (reciprocal licensing) is in progress. The status-quo is essentially preserved in respect to higher operating power; interference and interference management built on current arrangements.

Apparatus Licensing as the vehicle for licensing Australian amateur stations (though stations licensed under CEPT Recommendation T/R 61-01 would be class licensed). State significance of callsigns remains.

This has been Owen Duffy for the CQVK project on Q-News Australia.

--

As we go to air, no effective date for these changes to take place has been announced by the Australian Communications Agency. (Q-News)

**

INTERNATIONAL: THE BIG DISPUTE

Two Asian Pacific nations are embroiled in a territorial dispute and Amateur Radio appears to be caught right in the middle. Q-News Graham Kemp, VK4BB, is in Brisbane with the details:

--

A centuries-old territorial dispute between Japan and South Korea is again escalating with the South Koreans placing a group of amateur radio operators on the rocky islets known in Korea as the Lonely Islands. To the Japanese they are the Bamboo Islands.

The radio station, licensed by South Korea, was seen as a provocation by the Japanese. Some amateur radio operators in JA are

said to have interfered with the South Korean stations transmissions.

I'm Graham Kemp, VK4BB, of Q-News for the Amateur Radio Newsline.
--

Kemp says that hams around the world were surprised to hear about the dispute. This is because our hobby stresses development of technologic skill along with friendly international communications. (Q-News)

**

RESCUE RADIO: THE NEBRASKA TORNADO AFTERMATH

Back on this side of the Pacific Amateur Radio operators were on duty aiding tornado-stricken communities in Nebraska and elsewhere in the Midwest. Norm Seeley, KI7UP, picks up the story from here:

--

As we reported last week, a May 22nd tornado virtually destroyed most structures in the small town of Hallam, Nebraska. Hallam is located some 20 miles south of Lincoln and one death there was attributed to the storm.

During and after the tornado ham radio was an important part of the overall emergency service effort. The ARRL Letter quotes Nebraska Section Emergency Coordinator Reynolds Davis, K-zero-G-N-D, as saying that Lancaster County ARES and SKYWARN spotters were activated that evening in response to a report of an approaching front. Within a half-hour, W0NWS at the National Weather Service office was receiving tornado damage reports via the Lincoln Amateur Radio Club K0KKV repeater.

The storm severely damaged a high school in Norris, Nebraska, and plucked the tower supporting the K0RPT repeater's south region receiver from the ground. The tornado went on to demolish additional homes to the northeast. Its path of destruction finally ended south of the town of Bennet.

Once the SKYWARN Nets closed, the remainder of the K0RPT system was put into service to support Red Cross communications between the tornado scene, the chapter house and a shelter set up in a Lincoln high school for residents displaced by the storm. Two ARES nets were activated May 23rd to coordinate damage survey and assessment. They logged reports via K0EOC at the Lancaster County Emergency Operations Center.

For the Amateur Radio Newsline, Norm Seeley, KI7UP

--

Amateur Radio communications support continued for several days. (ARRL)

**

Break 1

More news after a break for you to identify your station. Cue the announcer, please:

"From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the K2SBD repeater serving Long Island. New York."

(5 sec pause here)

**

WITH NEWSLINE: SEND US YOUR ID - PLEASE

The station I-D you just heard was recorded a few weeks ago at the Dayton Hamvention. And it has lead us to an idea.

Would you like to I-D your own repeater or bulletin station here on Amateur Radio Newsline? Well here is how you can do it.

Simply record on a cassette tape the following sentence and include the call sign and location you want to honor.

>From the United States of America, we are the Amateur Radio Newsline, heard on bulletin stations around the world including the
"xxx"
repeater serving "yyy zzz." The "xxx" is the call
sign. The "yyy"
and "zzz" are the city and state.

Then, take the tape and mail it to Amateur Radio Newsline, Editorial Office, 28197 Robin Avenue, Santa Clarita, California, 91350. As time permits, we will select an audio I-D and include it in the newscast.

All tapes submitted become the property of the Amateur Radio Newsline and cannot be returned.

Again, the address to make yourself a part of this bulletin service is Amateur Radio Newsline, Editorial Office, 28197 Robin Avenue, Santa Clarita, California, 91350. (ARNewsline(tm))

**

HAM RADIO IN SPACE: FIRST EXPEDITION 9 QSO A BIG SUCCESS

AMSAT reports that the first ARISS contact with the Expedition 9 crew on the ISS took place on Tuesday, May 25th. During his first-ever amateur radio contact, Astronaut Mike Fincke, KE5AIT, answered 18 questions asked by the students who gathered at the Erie Planetarium in Pennsylvania.

The contact used the facilities of telebridge station, VK5ZAI, in Australia to assure high quality space to ground communications. It

was deemed very successful as the children applauded and thanked KE5AIT for taking the time to join them from space. We will have more ham radio space related news later on in this weeks newscast. (AMSAT, ARISS)

**

WORLDBEAT: HAM RADIO AND THE 2004 SUMMER OLYMPICS

If you are planning to attend the 2004 Summer Olympics in Greece, we have some good news for you. Foreign radio amateurs from CEPT countries or from countries with reciprocity can use the special prefix J42004 from August 1st to November 15th without any special license from Greek Authorities.

Not only that. Demetre Valaris, SV1UY, says all hams visiting Athens for the Olympics is more than welcome to give a shout on 145.425 MHz with a 88.5HZ access tone. Demetre says that this is so visitors can hook up with Greek hams and share hospitality.

What about visiting hams from non CEPT nations? They will have to contact Greek telecommunications regulators for special permission to operate. (Via E-Mail)

**

RADIO RESEARCH: MCRN TO TEST RADIATION ANGLES

The Marconi Radio Club of Newfoundland station VO1MRC will be conducting an antenna comparison experiment on the 19th and 20th of June and you are invited to take part. Amateur Radio Newsline's Bruce Tennant, K6PW, has more:

--

Each day during the experiment from 0000 to 2400 UTC station VO1MRC will operate a CW beacon on 5269.5 kilohertz. Its purpose will be to determine the relative performance of high and low radiation angles. The antenna in use will be identified by a code in each transmission.

VO1MRC will also be open briefly for 2 way contacts with stations authorized to transmit on 60 meters starting 0000 UTC each of these days and will operate simplex on 5260.5 kilohertz CW. Following this it will transmit on 5327.5 kilohertz upper sideband and receive 5346.5 kilohertz upper sideband and 3807.5 kilohertz on lower sideband.

The experiment was proposed by Marconi Radio Club of Newfoundland and is endorsed by Radio Amateurs of Canada. Its operated under an authorization issued by Industry Canada which is that nations telecommunicastions regulatory body.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

For further information, please check the Marconi Radio Club of Newfoundland web site. That U-R-L is http://www.ucs.mun.ca/~jcraig/5megex.html (RAC)

**

ENFORCEMENT: TO MUCH RF

The licensee of FM station KWNZ, located in Carson City, Nevada, has been fined $10,000 by the FCC. This, for creating ground-level radiation in excess of the permissible public exposure level at KWNZ's McClellan Peak transmitter site.

The CGC Communicator says that the various excuses offered by the licensee were not impressive. For example, KWNZ contended that there was no evidence whatsoever of public use of the particularized ten square foot area where the station exceeded the RFR permitted radiation limits.

According to the FCC, it is not necessary to establish actual public use of the particular unfenced and unmarked]area where excessive power density occurs. The regulatory agency says that public use of an area nearby is sufficient.

(DO NOT READ: More is on-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-1533A1.doc (CGC)

**

ENFORCEMENT: AMATEUR RADIO ACTIONS

Now with more enforcement news here's the FCC's Daryl Duckworth, NN0W:

--

Audio report only. Hear it on this weeks newscast at http://www.arnewsline.org
--

More on these issues as the FCC releases follow-up information. (FCC, RAIN)

**

BEST PRACTICES: EMERGENCY READINESS GUIDE FOR LOCAL MEDIA

The FCC's Media Security and Reliability Council has published a new booklet titled the "Readiness Guide for Local Media on How to Prepare for Emergencies." This colorful pamphlet is good for a quick overview of what the media should do in times of emergencies. Its available on the web in both Mocrosoft Word and PDF format. The PDF version is at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-

244522A1.pdf. Download the following doc version at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-244391A1.doc. Finally, the generic website for the Media Security and Reliability Council is http://www.fcc.gov/MSRC/. (CGC)

**

ON THE AIR: THE COLLINS COLLECTORS NETS

And if you own vintage ham gear, you might want to become a member of the Collins Collectors Association and join one of their monthly nets. The nets are held the first Wednesday of the month on 3.888 MHz beginning at 7:30 PM in the Eastern time zone and 8 PM in the Central, Mountain and Pacific time zones.

These nets draw hundreds of vintage stations from across the country and are anchored by a "tall ship" AM station in each time zone and you do not need to operate Collins gear to take part. For more information. just tune in. Comments go by e-mail to wa9vrh@mtco.com (Via e-mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: LLOYD "SIG" SIGMON W6LQ - S.K.

A ham radio operator who developed a public warning scheme that eventually carried his name, has died. This, with word that 95 year old Lloyd Sigmon, W6LQ, became a silent key on Wednesday, June 2nd, following a long illness.

Known to his ham radio buddies as Sig, in 1955 W6LQ perfected a method that allowed the Los Angeles Police Department to issue emergency warnings over local radio stations. At the time Sigmon was an executive with radio station KMPC and wanted to boost station ratings by providing traffic information.

Then Los Angeles Police Chief William H. Parker permitted use of Sigmon's device but only on the condition that it be made available
to any radio station that wanted to use it. He also is dubbed the bulletins as SigAlerts in honor of W6LQ.

The first SigAlert was broadcast on Sept. 5, 1955. It was carried by six radio stations and urged medical personnel to respond to a train derailment outside Los Angeles Union Station. The California Highway Patrol later took over freeway traffic warnings from the Los Angeles Police Department and handles SigAlerts, which now are computerized.

Lloyd Sigmon, W6LQ, was born in 1909 in Stigler, Oklahoma. He was fascinated by electronics and received his first Amateur Radio license at age 14. He died at Green County Assisted Living Center in Bartlesville, Oklahoma, where he had been residing the past four years. (Published news stories)

**

RADIOS LEGACY: THE HISTORIC KGFJ 1230 KHZ TRANSMITTER SITE HAS BEEN SHUT DOWN

The CGC Communicator reports the passing of a different sort. This with the announcement that on May 24th a historic AM broadcast transmitting site was turned off after 80 years of service.

In 1924, radio station KGFJ started broadcasting from the Odd Fellows Lodge Building on Oak Street near downtown Los Angeles. In more recent years, the station call sign was changed its call letters to KYPA.

Shortly after 4 PM on May 24th, Marvin Collins, W6OQI, turned on the new 1230 kHz transmitter. Its signal is diplexed into a tower at the KBLA 1580 kHz transmitter site.

Collins says that the old KGFJ "flat top" antenna had been in continuous use by since 1924. He adds that the old antenna may well have been the last full-time use of a flat top antenna anywhere in the country.

Marv took photos of the old KGFJ site and the new diplexed setup at KBLA, visit Marvin's web page at http://earthsignals.com/Collins/ and scroll to "KGFJ 1230." You can write to Marv at KFIam640@aol.com

(CGC)

**

HAM RADIO IN SPACE: BIG LAUNCH DOLLARS RAISED AT DAYTON

AMSAT says that its Launch Fund campaign now has $93,0000 in it. This, thanks to donations received at the recent Dayton Hamvention including one anonymous donor who matched every dollar collected with another one.

AMSAT North America President Robin Haighton, VE3FRH, says that now is the time to make a final push to reach $110,000 goal. He adds four words that seem to come right out of the Mel Brooks musical the Producers. The four words are - "we can do it." And
Haighton is

confident that they will.

More about the fund and ham radio space exploration is on-line at www.amsat.org. (AMSAT-NA)

**

HAM RADIO IN SPACE: ECHO NEAR COMPLETION

And some more good news from on the ham radio satellite scene. It comes from Jim White, WD0E, who has been testing and performing final integration of the ECHO ham-sat.

White says that as far as he can tell the ECHO team is on track and the new satellite is looking good. He says that there are a few minor items have to be completed before the bird is sent to the Kazakhstan launch site. White says that he is confident that it will be 100% by the time it gets there for the launch. (AMSAT-NA)

**

WORLDBEAT: HFRADIO.NET TAKES LIGHTNING HIT

Due to a system failure caused by a recent lightning strike, the H-F-RADIO dot NET Canadian Amateur Radio Bulletin service has lost its database of subscribers. In order to rebuild it and for subscribers to continue receiving those weekly bulletins, hams across Canada are asked to send an e-mail to webmaster@hfradio.net with the word "subscribe" in the subject line. (RAC)

**

DX

IN DX, K8AQM, reports that his trip to Samoa will take place between July 7th to the 21st. While there he will operate as 5W0TR on 160 through 10 meters using CW, SSB, RTTY and PSK. Also, look for him as KH6BB from Hawaii July 5th and 6th and 22nd through he 24th. QSLs go via K-8-A-A as his Callbook address.

And members of the United Kingdoms Wrexham and District Amateur Radio Society will be on from the Isle of Man from September 1st to the 8th. Station location will be at the discontinued Coast Guard lookout tower at Scarlett Point. Activity will be on all High Frequency bands plus 50 MHz, 70MHz, 144MHz and 432 MHz, at full UK power on CW, SSB, RTTY, PSK and SSTV. More information is on-line at www.gb4iom.co.uk (Various DX sources)

**

THAT FINAL ITEM: CELEBRATING NEWSCAST 1400

And finally this week its time for a bit of a celebration here at Amateur Radio Newsline. That's because this newscast marks 1,400 consecutive weeks that we have been bringing you news from the worlds

of Amateur Radio and personal communications. With some thoughts on this milestone, here's our producer Bill Pasternak, WA6ITF:

--

If you get out your calculator and do the math, you will find that 1400 weeks comes out to be 26 point 923 years. Close enough in our book to say 27. And in ham radio news, I guess we can say that's a
pretty long time.

Back when we still edited on tape I used to wonder how many splices that we made in a year. One day I sat down and figured out that there were about 30 in an average newscast. That was 120 a month or 1440 a year and an awful lot of Scotch splicing tape. Had we stayed on tape it would mean that we would have cut into a piece of audio tape 38,880 times as of today.

But we stopped putting the newscast together using tape almost 4 years ago. Now its done in the digital world using computers and programs like Goldwave and Cool Edit pro. Becoming part of the digital age early on is something we are kind of proud of. Being on your favorite repeater for the past 27 years and never missing a deadline is another.

As we enter year 27 and begin rolling on toward year 28, we pause and renew our simple pledge to you. The promise we made many years ago and which continues to guide our very being. Amateur Radio Newsline will be here as long as you want us and as long as you support us. We exist to serve you and we all consider it an honor to do so.

Speaking for all of the volunteers who make up the world-wide Amateur Radio Newsline team, I say &#65533; "thank you." Thank you for sharing your
lives with us through the magic of Amateur Radio. Thank you for caring about us through your ongoing support. Most of all, we thank you for being a part of what we like to call the Amateur Radio Newsline family.

To paraphrase a line from the show Chicago. "We simply could not do
it alone."

Again, we thank you.

I'm Bill Pasternak, WA6ITF.

Jim.

--

As one of the anchors who has been here almost from the start, I add my thank-you's as well.

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award is now on. This program is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org. The cutoff
for
nominations this year is midnight on June 30th.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm
Jim
Davis, W2JKD, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

# 1481. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 22:30:47 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <caqhmn$lvu$1@xuxa.iecc.com>
Source record: 4973

"Graeme" <gdennes@ihug.com.au> wrote in message
news:capoal$d5f$1@xuxa.iecc.com...
>
> Am looking for a reasonable cost BCB (MW) superhet tuner or receiver
(valve
> or solid state) which has a known sensitivity of 1.0 microvolt or less for
> 10 dB s+n/n ratio.

1 uV at what impedance? what bandwidth?

# 1482. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 22:30:48 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <caqhmo$m0q$1@xuxa.iecc.com>
Source record: 4970

"WBRW" <wbrw@radiomailbox.com> wrote in message news:capoaq$d8v$1@xuxa.iecc.com...
> > > Daytime interference from WTOP's digital signal was found to be
> > > "significant" at WARK's protected 0.50 mV/M contour, and "noticeable"
> > > at its 0.75 mV/M contour.

> Mark my words -- if there's one thing that's going to finally kill off
> AM radio entirely in North America, it's definitely going to be IBOC.

You're preaching to the choir (or at least the priest sitting in the back of the sanctuary). Your analysis is dead-on, excepting that the Canadians determined long ago that AM was dying, and more recently, that FM should follow it into the grave as soon as it's reasonably possible. The U-S's actions will only expedite the patient's demise.

Living in Pittsburgh, and as you mention KDKA (I used to work for them, at that), I can tell you that there were some winter mornings where WBZ's sidebands would blow the doors off of even the metro-grade signal....I hate to think what's going to happen when/if WBZ turns IBOC on at night. Then again, I don't really care. I gave up AM pretty much when the noise floor went to -10 on most channels.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1483. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 22:30:49 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <caqhmp$m1d$1@xuxa.iecc.com>
Source record: 4971

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:capoao$d7s$1@xuxa.iecc.com...
> > >How is AM stereo doing in the US?
> > >
> > > Just about dead. Few receivers available except for some OEM car
> > > radios, fewer and fewer stations broadcasting it.
> >
> > But there are still more than 10 times as many AM Stereo stations as
> > there are AM stations using IBOC.

Let's say there are turly 200 AM stereo stations left... you are saying
there are fewer than 20 AM IBOC staitons.

Just the company I am with has 5, and there are already about 50 on the air
and another roughly 200 ordered and in construction.

Since IBOC does not coexist with AM stereo, it's over. The IBOC stations are
in major markets, and the AM stereos are generally X-band or oddball
stations with a penchant for suffering.

> And as for "fewer and fewer
> stations broadcasting it", you could say that about IBOC -- within my
> listening range here in NJ, there are at least half a dozen stations
> which tested IBOC for a few weeks or months and then gave up on it.

And which would they be? I don't know of that many in the whole country, and
the few that there are had problems with thier antenna system, not with IBOC
per se.

>
> For example, iBiquity's web site lists 860 WWDB in Philly and 930 WPAT
> and 1480 WZRC in the NYC area as current IBOC signals, but all of
> these stations haven't transmitted IBOC in almost a year now. This
> kind of track record does not inspire much confidence in the future of
> IBOC, at least on the AM band.

The two NY stations have horrible DA systems, neither being optimized for
low-Q and bandwidth. And both are ethnic, not candidates for effective use
of IBOC when brokers bring thier programs on home made cassettes or CDs.
>

# 1484. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-16 22:30:50 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <caqhmq$m26$1@xuxa.iecc.com>
Source record: 4972

"WBRW" <wbrw@radiomailbox.com> wrote in message
news:capoaq$d8v$1@xuxa.iecc.com...
> > > Daytime interference from WTOP's digital signal was found to be
> > > "significant" at WARK's protected 0.50 mV/M contour, and "noticeable"
> > > at its 0.75 mV/M contour.
> >
> > Yet today, with noise and all, anything beyond the 5 mv/m contour is
> > pretty useless.
>
> But what if you're in Nowheresville, Wyoming, and a few < 5 mV/m AM
> signals are all you've got? Tough luck, I guess?

Yep. Skywave AM is essentially dead. I have driven at night across Wyoming, from the NW down to the SE. There are FM signals everywhere. In the daytime, many areas have no AM signals, while you can get a minimum of several FMs.

FM, especially after 80-90, has given nearly every part of the country multiple FM signals, including areas where there was no day AM coverage.

Radio is essentially a local, single market medium. It is definitely treated that way by advertisers.

# 1485. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 03:08:06 UTC
From: wbrw@radiomailbox.com
Message-ID: <car1um$a85$1@xuxa.iecc.com>
Source record: 4975

> Just the company I am with has 5, and there are already about 50 on the air
> and another roughly 200 ordered and in construction.

Don't make the mistake of equating the number of stations which have ordered or installed IBOC equipment with the number of stations which are actually _using_ IBOC. AM stations which have abandoned use of IBOC (even if they may still have the equipment installed) include WLW, WKDL, WSB, WWDB, KIXI, WPAT, WWJ, KABL, WZRC, and WTOP. As of March, the grand total number of AM stations actually transmitting an IBOC signal was around 20. Perhaps there are a few more today, but I haven't heard of AM IBOC use growing by leaps and bounds in the past few months.

Also, KNX, WMTR, WWTR, and WCTC may have filed a Digital Notification with the FCC, but as of yet, none of these are actually transmitting IBOC -- in fact, WCTC is still proudly broadcasting in AM Stereo, and in a recent conversation with their Program Director in which I discussed AM Stereo, he did not mention IBOC at all. I think Greater Media has notified ALL of their stations (AM and FM) as IBOC with the FCC, regardless if each station has any plans to actually install and use it or not.

> The two NY stations have horrible DA systems, neither being optimized for
> low-Q and bandwidth.

Excuses, excuses. MOST stations in the country are "sub-optimal" and are likely to have many of these same flaws which will seriously inhibit their success with IBOC, or even make it impossible. (Even WOR says "our upper sideband does not exist north of Paramus, NJ" -- how's that for a lousy DA?) So if/when IBOC is mandated, what will happen to these stations? Rather than spend $100,000+ on a complete overhaul, I bet many would just go off the air -- which is both good and bad. Good, because it would finally "clean up" the AM band and restore useable nighttime coverage area on Class B and C signals. Bad, because just as many "good" stations (in terms of programming, ratings, and listenership) will be forced off the air as "bad" stations, and those that are left will be forced to use IBOC -- even though the "de-cluttering" of the band would once again make hi-fi analog AM a reality.

# 1486. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 03:08:06 UTC
From: kludge@panix.com
Message-ID: <car1um$a8n$1@xuxa.iecc.com>
Source record: 4976

R J Carpenter <rcarpen@erols.com> wrote:
>"Graeme" <gdennes@ihug.com.au> wrote in message
>news:capoal$d5f$1@xuxa.iecc.com...
>>
>> Am looking for a reasonable cost BCB (MW) superhet tuner or receiver
>(valve
>> or solid state) which has a known sensitivity of 1.0 microvolt or less for
>> 10 dB s+n/n ratio.
>
>1 uV at what impedance? what bandwidth?

Collins R-390A can do that with the unbalanced input with a CW signal,
and exceed it handily.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1487. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 03:08:07 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <car1un$a9g$1@xuxa.iecc.com>
Source record: 4977

"OIE" <beek@bbbbbb.com> wrote in message news:canqtv$oed$1@xuxa.iecc.com...
> On 13 Jun 2004 17:40:03 GMT, Rich Wood <richbwood@earthlink.net>
> wrote:
>
> >>Actually, I meant more along the lines of news. Is it even illegal to
> >>replay short clips? Probably so, just making sure.
> >
> >Radio stations pay networks with commercial inventory to use those
> >actualities.Lots of inventory. I don't believe you'll find there's any
> >"fair use" application in a one minute news clip that's been edited by
> >the network and paid for by the stations.
> >
> >Under no circumstances, short of getting permission, can you use the
> >voice of any network personality unless you want to pay them a hefty
> >fee. You're in very dangerous water.
> >
> >Rich
>
> Just thought of something else. What about rebroadcasting
> politicians? I know you can use the words of politicians freely, but
> do you have to record their words yourself?
>

Drop that thought.

No, you don't have to literally record the words yourself. You can have somebody do that for you, but as has been made pretty clear here already, you cannot record the "words" from someone else's radio station and then play them on yours. Sure, the politician was no doubt speaking in a public forum, but the radio station from which _you_ got the audio was the party that some way, some how and for sure paid for that audio. And that station owns that particular rendering of that audio. They paid for it. They sent a reporter to the scene to record it. Or they paid a network in spot inventory to get it. You didn't. There isn't such a thing as free audio for use on the air (unless, of course, you negotiate a price of $0.00 with the party that owns it. You can't just take it from the owner (well, you _can_ but you shouldn't). I think your search for free stuff is going to be futile.

Don

# 1488. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 14:05:20 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cas8f0$jhi$1@xuxa.iecc.com>
Source record: 4978

The ICOM R-71A is excellent but pricey. However I've found success with automobile radios. You can buy or build a 12 volt 1.5 amp power supply inexpensively.

"Graeme" <gdennes@ihug.com.au> wrote in message news:can6pl$3gt$1@xuxa.iecc.com...
> Am looking for a reasonable cost BCB superhet tuner or receiver (valve or
> solid state) which has a known sensitivity of 0.1 microvolts or less for
10
> dB s+n/n ratio. May be a manufactured or kitset radio. All advice and
> references appreciated. TIA.
> Graeme
>
>
>

# 1489. WTB: Cheap "Dog" AM radio station. .....The "Radio Crazy" is baaaakkk!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 14:05:21 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cas8f1$jid$1@xuxa.iecc.com>
Source record: 4979

Wanted to buy:

Cheap "Dog" AM radio station. Seller financing with
little or no money down a must. Real estate preferred
but NOT a must.

Need not be profitable. If you tell me about it and I
buy it, you get a finder's fee.

Tel: (478)741-1710 in Macon, GA or email.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---------------------------------
Do you Yahoo!?
Yahoo! Mail Address AutoComplete - You start. We finish.
http://promotions.yahoo.com/new_mail

# 1490. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 14:05:22 UTC
From: Graeme <gdennes@ihug.com.au>
Message-ID: <cas8f2$jj0$1@xuxa.iecc.com>
Source record: 4980

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:caqhmn$lvu$1@xuxa.iecc.com...
>
> "Graeme" <gdennes@ihug.com.au> wrote in message
> news:capoal$d5f$1@xuxa.iecc.com...
> >
> > Am looking for a reasonable cost BCB (MW) superhet tuner or receiver
> (valve
> > or solid state) which has a known sensitivity of 1.0 microvolt or less
for
> > 10 dB s+n/n ratio.
>
> 1 uV at what impedance? what bandwidth?
>
Assume 50 ohms input impedance, and 6 KHz receiver bandwidth (3 KHz received
audio).

Graeme

# 1491. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 15:55:49 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <caseu5$nn5$1@xuxa.iecc.com>
Source record: 4981

"Graeme" <gdennes@ihug.com.au> wrote in message
news:cas8f2$jj0$1@xuxa.iecc.com...
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:caqhmn$lvu$1@xuxa.iecc.com...
> >
> > "Graeme" <gdennes@ihug.com.au> wrote in message
> > news:capoal$d5f$1@xuxa.iecc.com...
> > >
> > > Am looking for a reasonable cost BCB (MW) superhet tuner or receiver
> > (valve
> > > or solid state) which has a known sensitivity of 1.0 microvolt or less
> for
> > > 10 dB s+n/n ratio.
> >
> > 1 uV at what impedance? what bandwidth?
> >
> Assume 50 ohms input impedance, and 6 KHz receiver bandwidth (3 KHz
received
> audio).

BlueCat suggested a car radio.

Car radios have had bandwidths not far different from 6 kHz for some years
now.

Let's guess that the input impedance of an automobile AM radio is 5000 ohms.
That means that 10 uV at 5000 ohms is the same signal power as your 1 uV at
50 ohms. I'd guess that a good car radio would do that ... you might have
to raid a junk yard to find a radio old enough to be "good". Especially
avoid the recent cars with an amplified AM antenna on the roof.

Bob

# 1492. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 15:55:50 UTC
From: kludge@panix.com
Message-ID: <caseu6$nnk$1@xuxa.iecc.com>
Source record: 4982

In article <cas8f0$jhi$1@xuxa.iecc.com>, Blue Cat <bluecat22@go.com> wrote:
>The ICOM R-71A is excellent but pricey. However I've found success with
>automobile radios. You can buy or build a 12 volt 1.5 amp power supply
>inexpensively.

Old 1970s car radios are in general extremely sensitive. Selectivity is
sort of doubtful on a lot of them, but because they are normally used with
a small whip antenna, high sensitivity is essential. A Delco AM radio
should be available for free at your local junkyard.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1493. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-17 20:20:56 UTC
From: News Subsystem <news@news.astraweb.com>
Message-ID: <casuf8$ssl$1@xuxa.iecc.com>
Source record: 4983

On 17 Jun 2004 03:08:07 GMT, "Don Forsling" <dforsling@msn.com> wrote:

>
>
>"OIE" <beek@bbbbbb.com> wrote in message news:canqtv$oed$1@xuxa.iecc.com...
>> On 13 Jun 2004 17:40:03 GMT, Rich Wood <richbwood@earthlink.net>
>> wrote:
>>
>> >>Actually, I meant more along the lines of news. Is it even illegal to
>> >>replay short clips? Probably so, just making sure.
>> >
>> >Radio stations pay networks with commercial inventory to use those
>> >actualities.Lots of inventory. I don't believe you'll find there's any
>> >"fair use" application in a one minute news clip that's been edited by
>> >the network and paid for by the stations.
>> >
>> >Under no circumstances, short of getting permission, can you use the
>> >voice of any network personality unless you want to pay them a hefty
>> >fee. You're in very dangerous water.
>> >
>> >Rich
>>
>> Just thought of something else. What about rebroadcasting
>> politicians? I know you can use the words of politicians freely, but
>> do you have to record their words yourself?
>>
>
>Drop that thought.
>
>No, you don't have to literally record the words yourself. You can have
>somebody do that for you, but as has been made pretty clear here already,
>you cannot record the "words" from someone else's radio station and then
>play them on yours. Sure, the politician was no doubt speaking in a public
>forum, but the radio station from which _you_ got the audio was the party
>that some way, some how and for sure paid for that audio. And that station
>owns that particular rendering of that audio. They paid for it. They sent
>a reporter to the scene to record it. Or they paid a network in spot
>inventory to get it. You didn't. There isn't such a thing as free audio
>for use on the air (unless, of course, you negotiate a price of $0.00 with
>the party that owns it. You can't just take it from the owner (well, you
>_can_ but you shouldn't). I think your search for free stuff is going to be
>futile.
>
>Don

Could you rephrase that, I think it was a little vague. Just kidding!
Thanks for the answers; I just wanted to get some answers. As I said,
the only thing I could find was fair use in the university classroom.
Thanks for the help.

# 1494. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 04:56:43 UTC
From: markrobt@comcast.net
Message-ID: <catsmb$j94$1@xuxa.iecc.com>
Source record: 4984

Mark Howell <geezer@radio411.com> had written:
| On 15 Jun 2004 05:42:55 GMT, Alan Freed <alan@beatworld.com> wrote:
|
| >>> There is also some evidence that IBOC interference can affect home
| >>> metro groundwave coverage of adjacent channel stations.
| >
| >> But not much. I can listen to the 1050 in the Riverside market within 10
| >> miles of the KTNQ 50 kw IBOC site.
| >
| >I have to laugh at that (nothing personal, DE). More of this
| >selective "acceptable interference" while NAB Eddie and his thugs
| >continue their audacious lies about third adjacent LPFM.
| >
| >LPFM is to Eddie what Weapons Of Mass Destruction are to George W.
| >
| >Carry on.
|
| You have a point. As far as I'm concerned the NAB is correct about
| LPFM, and dead wrong about IBOC, especially AM IBOC. But whichever
| side of the debate you take, they're being inconsistent.
|
They're being inconsistent from a technical and engineering point of
view. From a protectionist point of view, they're being quite
consistent. It's an "I got mine and I'm going to keep it" stance,
pure and simple.

--
Mark Roberts |"I've posted this so many times I ought to have a
Oakland, Cal.| keyboard macro...."
NO HTML MAIL | -- Scott Fybush, on a radio-info message board

# 1495. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 04:56:44 UTC
From: wshoots1@aol.com
Message-ID: <catsmc$j9o$1@xuxa.iecc.com>
Source record: 4985

<< Selectivity is sort of doubtful on a lot of them, >>

Back in the 1950s, even 1960s, car radios were used as tunable I.Fs for HF ham band convertors for mobile reception, like those made by Gonset.

Bill, K5BY

# 1496. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 15:40:15 UTC
From: kludge@panix.com
Message-ID: <cav2cv$7vf$1@xuxa.iecc.com>
Source record: 4986

In article <catsmc$j9o$1@xuxa.iecc.com>, WShoots1 <wshoots1@aol.com> wrote:
><< Selectivity is sort of doubtful on a lot of them, >>
>
>Back in the 1950s, even 1960s, car radios were used as tunable I.Fs for HF ham
>band convertors for mobile reception, like those made by Gonset.

Yes, but they weren't exactly good. Okay, they weren't any good. I built
a really neat 10M converter using a compactron from a QST project and found
the selectivity issue was pretty serious even though most folks were running
AM and the bands weren't as crowded.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1497. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 15:40:17 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cav2d1$806$1@xuxa.iecc.com>
Source record: 4987

==========
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
June 11 -- June 17
==========

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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E-Mail: sales@econco.com or visit our web site:
http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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06-17-2004
WCBS(FM) PD STEPS DOWN AFTER 23-YEAR RUN
Joe McCoy, a 23-year veteran of Infinity-owned WCBS(FM), New York, is
stepping down as program director.
http://www.rwonline.com/dailynews/one.php?id=5383

06-17-2004
WILLIS MUST SURRENDER LICENSES
If you accumulate thousands of dollars worth of unpaid fees to the
commission, you can lose your stations.
http://www.rwonline.com/dailynews/one.php?id=5386

06-16-2004
FRITTS TO STEP DOWN BY APRIL 2006

After more than two decades, the NAB will have a new president soon.
http://www.rwonline.com/dailynews/one.php?id=5375

============== FEATURED SPONSOR ==============

Prophet Systems

Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

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06-16-2004
NAB URGES FCC TO COMPLETE DIGITAL RADIO RULES
NAB has asked the FCC to move forward with permanent authorization of IBOC, including allowing nighttime operation on AM, so AM service "can become a truly vibrant" service.
http://www.rwonline.com/dailynews/one.php?id=5379

06-16-2004
HOME RECORDING GROUP BESEECHES FCC NOT TO 'STRANGLE DIGITAL RADIO'
The Home Recording Rights Coalition sees "no basis whatsoever for the commission to impair, impede, or impose any technical or legal restraint on," digital audio broadcasting.
http://www.rwonline.com/dailynews/one.php?id=5380

06-15-2004
HARRIS CUTS U.S. BROADCAST WORKFORCE 5%
Harris is eliminating jobs to help contain expenses.
http://www.rwonline.com/dailynews/one.php?id=5368

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http://www.bdcast.com/HDRadio/

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06-14-2004
PUBLIC SERVICE VALUED AT $9.6 BILLION
Local broadcasters "are the number one provider of public service in America," Eddie Fritts says; and to back up his contention, the president/CEO of the NAB released an updated estimate of the value of public service generated by commercial radio and TV stations.
http://www.rwonline.com/dailynews/one.php?id=5362

06-11-2004
CEA CHIEF SCOLDS STATE DEPARTMENT OVER 'VISA DIFFICULTIES'
The sponsor of the largest tradeshow in the United States, the Consumer Electronics Association, did a survey to find out why even more people don't come.
http://www.rwonline.com/dailynews/one.php?id=5359

BUSINESS
=========

06-16-2004
FIRST BROADCASTING NAMES RADIO ONE GM AS BUSINESS DIRECTOR
Dallas radio executive George L. Laughlin was named a managing director of business development for First Broadcasting Investment Partners, a radio merchant bank.
http://www.rwonline.com/dailynews/one.php?id=5377

06-15-2004
AUTOGRAM OWNERS LOOK TO SELL
The owners of Autogram are stepping up their efforts to sell the 35-year-old electronics company.
http://www.rwonline.com/dailynews/one.php?id=5369

06-14-2004
XM PASSES 2 MILLION MILEPOST
XM Satellite Radio says it now has more than 2 million subscribers.
http://www.rwonline.com/dailynews/one.php?id=5363

06-14-2004
FAIRLIGHT HIRES SSL VETERAN
Fairlight named Stuart DeMarais as worldwide sales and marketing director.
http://www.rwonline.com/dailynews/one.php?id=5366

06-11-2004
BIG SHORTWAVE STATION IN SOUTH CAROLINA SOLD TO LESEA
There's a $2 million price tag for one of the largest privately owned shortwave radio station in the United States, WSHB in South Carolina, on the block for some time.
http://www.rwonline.com/dailynews/one.php?id=5358

FCC/REGULATORY
===============

06-17-2004
POWELL, MCCAIN CHALLENGE STATIONS TO AIR MORE ELECTION NEWS
Senate Commerce Committee Chairman John McCain, R-Ariz., and FCC Chairman Michael Powell are urging broadcasters to devote more airtime to election news.
http://www.rwonline.com/dailynews/one.php?id=5384

06-17-2004
BROWNBACK CONSIDERS ADDING INDECENCY PROVISION TO DEFENSE BILL
Sen. Sam Brownback, R-Kansas, may try to get an indecency amendment attached to defense legislation being debated in the Senate.
http://www.rwonline.com/dailynews/one.php?id=5385

06-16-2004
DIGITAL RADIO, SATELLITE RADIO AND LPFM TOP NAB RADIO BOARD DISCUSSION
Despite the shortened legislative Congressional calendar due to the Senate and House races and the Presidential race this year, lawmakers have focused on several issues affecting broadcasters.
http://www.rwonline.com/dailynews/one.php?id=5381

06-15-2004
WBLB GARNERS $8,000 EAS FINE
The FCC fined WBLB(AM), Pulaski, Va. $8,000 for EAS violations.
http://www.rwonline.com/dailynews/one.php?id=5371

06-15-2004
FM AUCTION FILING DATES SET
The FCC has released dates for activities leading up to Auction 37 for 290 FM frequencies.
http://www.rwonline.com/dailynews/one.php?id=5373

06-11-2004
FREEZE TO BEGIN FOR FM MODIFICATIONS
The FCC will freeze applications for major mods for commercial and noncom FMs related to the 290 allotments up for auction this fall.
http://www.rwonline.com/dailynews/one.php?id=5357

TECHNOLOGY
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06-15-2004
HOGAN NAMED PHILLY PIONEERS PRESIDENT
Frank Hogan is the new president of the Broadcast Pioneers of Philadelphia.
http://www.rwonline.com/dailynews/one.php?id=5372

06-15-2004
EXPERIMENTAL LICENSES GRANTED
The FCC released a list of experimental applications granted in April.
http://www.rwonline.com/dailynews/one.php?id=5374

06-11-2004
READING SERVICES HONOR STARLING
NPR's Mike Starling has been honored by the radio reading services world.
http://www.rwonline.com/dailynews/one.php?id=5361

PROGRAMMING
==========

06-16-2004
NYT: GUN SHOW TO DEBUT ON SIRIUS
The National Rifle Association intends to debut a daily three-hour show on Sirius Satellite Radio Thursday.
http://www.rwonline.com/dailynews/one.php?id=5382

06-15-2004
NPR FIRMS UP KROC MONEY PLANS
RW Online recently reported that NPR intends to expand its news division with the interest from the funding it's getting from the late McDonald's heiress Joan Kroc.
http://www.rwonline.com/dailynews/one.php?id=5370

06-14-2004
SUPER BOWL MVP TO PROMOTE SIRIUS
New England Patriots Quarterback Tom Brady has signed on to promote "NFL Sunday Drive" Lineup on Sirius Satellite Radio.
http://www.rwonline.com/dailynews/one.php?id=5364

06-14-2004
DEAN: NATIONAL NEWS ISN'T BETTER THAN LOCAL
"I think the media doesn't understand what its role is in this country anymore." So said former Vermont governor and presidential candidate Howard Dean during a panel discussion about political debates, sponsored by the NAB Education Foundation.
http://www.rwonline.com/dailynews/one.php?id=5365

06-14-2004
'GETTING OUT THE VOTE' BROADCAST-STYLE
Clear Channel radio and TV stations "are empowering listeners to register to vote," with stations directing listeners to their Web sites and with representatives of the League of Women Voters at Clear Channel events to sign up voters.
http://www.rwonline.com/dailynews/one.php?id=5367

PRODUCTS
=========

06-16-2004
STUDER ONAIR 500 CONSOLE AVAILABLE IN MODULO FORMAT
Studer has debuted its OnAir 500 Modulo digital mixing console, saying it is in response to the need for integrating mixing consoles in custom studio furniture.
http://www.rwonline.com/dailynews/one.php?id=5378

06-11-2004
DIGIGRAM IMPLEMENTS SHORT-LENGTH PCI FORMAT
Digigram, which makes PC sound cards for high-end audio applications, said it has resized three of its sound cards - PCX924v2, PCX22v2 and VX222v2 - to the compact short-length PCI format.
http://www.rwonline.com/dailynews/one.php?id=5360

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HOW TO UNSUBSCRIBE
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http://www.rwonline.com/dailynews/unsub.shtml

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ADDRESS CHANGES
==========
To change your address just use this link and follow the easy instructions:
http://www.rwonline.com/dailynews/address_change.shtml

==========
CHANGE EMAIL FORMAT
==========
Want to change the format in which you receive RW NewsBytes? Just visit here:
http://www.rwonline.com/dailynews/prefs.shtml

==========
PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 1498. Ray Charles Memorial Service KKJZ-FM

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 15:40:18 UTC
From: tedalvy@aol.comdotcom
Message-ID: <cav2d2$81d$1@xuxa.iecc.com>
Source record: 4988

On FRIDAY JUNE 18, 2004 the RAY CHARLES Memorial Service at the First AME Church will be broadcast Live on KKJZ-FM (88.1) from 10 a.m. until Noon.

[ Moderator's Note: K-JAZZ simulcasts on KUOR-FM 89.1 Redlands. KUOR is available throughout the Inland Empire and up here in the Victor Valley. For those inland that can't reach 88.1 in Long Beach: Try KUOR. I will be listening today. ]

L.A. TIMES June 15, 2004

QUICK TAKES by Geoff Boucher

Memorial set for Ray Charles

A public memorial service for the late Ray Charles has been scheduled for noon Thursday. The 73-year-old singer, who died last Thursday, will lie in repose until 8 p.m. at the South Hall of the Los Angeles Convention Center, which is adjacent to Staples Center downtown.

A private funeral is scheduled for Friday at the First AME Church with Stevie Wonder, Willie Nelson and B.B. King among the expected program participants.

## 1499. Internet Radio that truly rocks

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 15:40:18 UTC
From: Richard <rpaulmerrell@iwon.com>
Message-ID: <cav2d2$826$1@xuxa.iecc.com>
Source record: 4989

I have been running this statio for some time now. We are using truly a
state of the art linux based broadcast solution on a managed server
The best modern rock on the net
http://stations.swcast.net/rpaulmerrell?play
Try this out I think you will like what you see

# 1500. Re: Ray Charles Memorial Service KKJZ-FM

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 20:15:37 UTC
From: tedalvy@aol.comdotcom
Message-ID: <cavih9$a4g$1@xuxa.iecc.com>
Source record: 4990

On FRIDAY JUNE 18, 2004 the two hour RAY CHARLES Memorial Service will be rebroadcast tape delayed from 7pm-9pm on KPCC-FM (89.3)

peace, ted alvy

Radio Underground Home Page

http://members.aol.com/radiounderground/

# 1501. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 20:15:38 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <caviha$a56$1@xuxa.iecc.com>
Source record: 4991

On 15 Jun 2004 21:49:51 GMT, OIE <beek@bbbbbb.com> wrote:

>Just thought of something else. What about rebroadcasting
>politicians? I know you can use the words of politicians freely, but
>do you have to record their words yourself?

More difficult to answer since many political things are done through a pool. CNN, for instance, is the Republican Convention originator.

The practical issue is whether or not the feed can be traced to its source and that source objects to it being used by anyone other than those licensed to do so.

Where will you get your feed? From a radio station? They also have a say in how their material can be used.

Whenever you use material you're not licensed to use you risk heavy duty litigation.

Rich

# 1502. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 22:48:31 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cavrfv$cj6$1@xuxa.iecc.com>
Source record: 4992

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:caviha$a56$1@xuxa.iecc.com...
>
> Whenever you use material you're not licensed to use you risk heavy
> duty litigation.

Going way back to the 60's, a network of stations in Puerto Rico (WKYN, WPRP and WORA) was fined and nearly lost its licenses when the manager had AFRTS broadcasts taped in New Orleans and sent to PR for broadcast without consent. And AFRTS is not even a commercial broadcaster!

# 1503. Re: Internet Radio that truly rocks

Newsgroup: rec.radio.broadcasting
Date: 2004-06-18 22:48:32 UTC
From: Larry W4CSC <noone@home.com>
Message-ID: <cavrg0$cjk$1@xuxa.iecc.com>
Source record: 4993

Richard <rpaulmerrell@iwon.com> wrote in news:cav2d2$826$1@xuxa.iecc.com:

> http://stations.swcast.net/rpaulmerrell?play

No response to MP3 player calling the pls on http://64.246.26.92:9210/

Hmm...booted Windoze and none of the three high-speed ports would answer
Winamp or RealPlayer or WindozeMediaPlayer.

Ultra-sophisticated Linux Server crash? RIAA crash the party?

Larry

# 1504. Rare Progressive Rock From Mainland China This Saturday Night

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 00:44:11 UTC
From: Gagliarchives Radio Philadelphia <gagliarchives@comcast.net>
Message-ID: <cb028r$pt2$1@xuxa.iecc.com>
Source record: 4994

Join the GAGLIARCHIVES Saturday Night, 6/19/04, at 10pm EST, as we feature a 4 hour spotlight on progressive rock from the Far East. Ken Golden of the progressive rock label Laser's Edge is our co host for this special program. We will spotlight music from Japan, and projects and artists such as Cosmos Factory, Flower Travellin' Band, Gestalt, Geino Yamashirogumi, Far East Family Band,
Kitaro, Yuki Nakajima, Goro Ohmi & Big Mouth, Rinneysa, Ryo Kawasaki, Paradox, Tetsuo Sakurai, Yonin Bayashi and Hiro Yanagida. We also spotlight the only known progressive rock recording to ever emerge out of Mainland China In San Bao. We will feature an extended 40 minute set of this wonderful rarity! We also focus on Korea, and music from the band N.E.X.T...music from Indonesia, and the project Godbless, and music from the Phillipines project, The Juan De La Cruz Band. Ken Golden, CEO of the progressive rock label Laser's Edge, Sensory and Free Electric Sound has joined the gagliarchives radio program in recent years, such as Progmetal Nights I and II, and the classic from 2001, Ken Golden's Fusion Night. Please join us for this special program, another future classic!

To tune in live Saturday Night:
Click Here To Listen Saturday night @ 10pm-2am
Eastern Through Aural Moon Radio:
http://live.str3am.com:2010/ (Broadbanders)
http://live.str3am.com:2020/ (Dial Uppers)
http://www.auralmoon.com

Click Here To listen Saturday night @ 10pm-2am
Eastern at WBZC.org:
rtsp://wbzc.bcc.edu:554/encoder/wbzc889.rm

Our Stations: 88.9FM and 95.1FM in the Delaware Valley (NJ/PA/DE)
Instant message us through AOL IM = GAGLIARCHIVES
Our website:
http://gagliarchives.com
Our Online Shop:
http://www.cafepress.com/gagliarchives
Join Our Newsgroup:
http://groups.yahoo.com/group/gagliarchivesradio/join
Visit Nearfest:
http://www.nearfest.com

*The Gagliarchives has been championing progressive rock on FM radio in the Greater Philadelphia area for more than 12 years. Based in Pemberton, NJ at Burlington County College's award-winning WBZC, The

Gagliarchives serves all of South Jersey and the Delaware Valley region of Pennsylvania and Philadelphia on two frequencies, 88.9 and 95.1FM, and the rest of the world with its high-quality RealAudio feed. The Gagliarchives can also be heard live online courtesy of Aural Moon on both Dial-Up and High-Speed connections. The Gagliarchives still achieve high arbitron ratings weekly since 1998. The program has featured exclusive interviews and guests such as Jan Hammer, Allan Holdsworth, Kansas, Chris Poland of Ohm and many, many others. Feel free to visit our site at http://gagliarchives.com

## 1505. new website

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 00:44:12 UTC
From: "steve h." <shedrick2@cfl.rr.com>
Message-ID: <cb028s$ptp$1@xuxa.iecc.com>
Source record: 4995

http://www.geocities.com/steve2470/Air_America_Orlando.html

thank you for reading it

# 1506. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 16:21:22 UTC
From: kludge@panix.com
Message-ID: <cb1p62$21f$1@xuxa.iecc.com>
Source record: 4996

David Eduardo <amdavid@pacbell.com> wrote:
>"Rich Wood" <richbwood@earthlink.net> wrote in message
>news:caviha$a56$1@xuxa.iecc.com...
>>
>> Whenever you use material you're not licensed to use you risk heavy
>> duty litigation.
>
>Going way back to the 60's, a network of stations in Puerto Rico (WKYN, WPRP
>and WORA) was fined and nearly lost its licenses when the manager had AFRTS
>broadcasts taped in New Orleans and sent to PR for broadcast without
>consent. And AFRTS is not even a commercial broadcaster!

Wait, I thought all US Government productions were available for public use?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1507. CLUBBITY.COM - the safe clubculture site

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 16:21:23 UTC
From: jazzimo@clubbity.com
Message-ID: <cb1p63$21s$1@xuxa.iecc.com>
Source record: 4998

CLUBBITY.COM - the safe clubculture site

nu jazz, broken beats, downbeat, break'n'bossa, , jazzy & nu house
---
news, interviews, dates, reviews, charts, giveaways, radioshows

IRMA RECORDS Radioshow
SCHEMA RECORDS Radioshow (soon)
exclusively on http://www.clubbity.com

Straight No Chaser Issue 29 - Vol. 2 - Pag. 20
www.clubbity.com - Quality new music resource
and radioshow, based in Italy but relevant to all.

MICHAEL R TTEN (Soulpatrol / Compost Radio, Frankfurt)
"Very informative, fresh and keepin the freestyle idea alive.
Recommended."

TYLER ASKEW (Straight No Chaser, Rude Movements, New York)
"Nuff respect goin out to Clubbity.com site for keepin' worldwide
headz tuned in...Check it!"

KARL INJEX (Straight No Chaser, Rude Movements, Atlanta)
"From gigs to new releases to the hottest features, Clubbity is your
mainline to all things underground..."

ENRICO 'VOLCOV' CRIVELLARO (Neroli, Verona)
"Italia: pizza, spaghetti, mandolino...and Clubbity!"

NIK WESTON (Mukatsuku PR, London)
"Colourful website full of cutting edge music information from labels
all over the world that tune chasers such as myself feed off....check
it out !!"

ALAN 'CUKIPAPA' BROWN (Soul Seduction, Vienna)
"I increased my length from a 6" to a 8" with just one visit to
Clubbity.com. I going for more and my girlfriend loves me long time!
No pills, no patches, no embarrassment, just one click of you plastic
rodent will help you gain extra inches in length and girth too. I
recommend you bookmark this site immediately"

MARK ROBERTSON (Spiritual South, London)
"Flying the flag for the loud minority"

GERD (4lux Recordings, Rotterdam)
"Clubbity.com is one of my favourite sites on contemporary dance.
Cool, Calm & Collective!"

TITONTON DUVANT (Residual, Columbus)
"Nice! Really got a chance to check it. Easy to navigate,
informative."

STOCKHOLM CYCLO (Irma Records / Raw Fusion, Sweden)
"Thank you Clubbity for transgressing top news about the jazz beyond
and the boogie of the future. Word!"

SHUR-I-KAN (Freerange Records, London)
"Quality site, great music taste, nice design - straight into the
bookmarks!"

AARON MICHELSON (Ubiquity Records, California)
"Choice musical taste."

LARS BEHRENROTH (BOC Productions / Talk, Los Angeles)
"Dope site - ever growing database of reviews, interviews and
DJ-Charts ... bookmarked!"

PABLO VALENTINO (Faces Records, Strasbourg)
"Big Up to the Italian connection for Clubbity.com...Good to see a
website full of infos & good stuff..."

STEFANO GHITTONI (The Dining Rooms, Schema Records, Milan)
"I like a lot Clubbity attitude. I feel it very deep and melodious."

CAY TAYLAN (Couch Records, Vienna)
"You love to club? So you'd love to Club-bity"

NEEDS (Frankfurt)
"Nice website.. Big up to clubbity.com for keeping it real!"

PAIN (Temposphere Records, Milan)
"Essential and very up-to-date resource for the jazz & beat music
lovers.

# 1508. 50's & 60's Rock Radio Shows for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 16:21:24 UTC
From: rockitradio@aol.com
Message-ID: <cb1p64$233$1@xuxa.iecc.com>
Source record: 5000

Just a quick blip to let you know that we have Radio Programs of the 50's and 60's for sale at our Rock-it Store. Including the likes of Alan Freed, Mad Daddy Pete Myers, Real Don Steele and Casey Kasem.
You can check out our shows at:
http://www.palmsradio.com/store.html

All the best,

Bennie Dingo
Rock-it Radio

# 1509. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 16:21:25 UTC
From: wshoots1@aol.com
Message-ID: <cb1p65$24h$1@xuxa.iecc.com>
Source record: 4997

<< Yes, but they weren't exactly good. Okay, they weren't any good. >>

<G> I'd never owned any of them, which ranged from 75M to 10M. Gonset made a tri-bander, too, for, I believe, 75, 20, and 10.

I had a separate transmitter and receiver for 100W 75M mobile (with three dynamotors in the trunk!). Then I bought a Gonset Communicator II for 2M. I had great fun with that.

73,
Bill, K5BY

## 1510. Brave New Waves

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 16:21:25 UTC
From: jaclat970@aol.com
Message-ID: <cb1p65$23t$1@xuxa.iecc.com>
Source record: 4999

I read the anniversary site on the CBC, and I'm jonesin' for some old school. I remember when I was in junior high, and despite my mom's efforts, I stayed up WAY past my bedtime to listen to Brent and his ingenious mix of music. Anyway, after going to the anniversary site, and searching the groups here, I've noticed there's a lot of people here who are looking for some old BNW stuff. Well, you can add me to the list.

I used to hear the show on WXPN here in Philly, and well, it was a godsend. Of course after that was over(at least here), I pretty much moved on, more or less. I have recently listened to Patti online, and I think
she's doing a hell of a job. But Brent left a HUGE impact not just on my radio listening, but also my musical tastes. He was just so damn brilliant. I'm sure, most of you agree with me. Anyway, if anyone can help me out with some copies of the show on tape, I'd appreciate it.

If you want to set up some kind of deal or whatever, fine. I'm not doing this for money, though. It's all about the throwback, BABY! Thanks.

# 1511. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 22:04:39 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cb2d9n$kkc$1@xuxa.iecc.com>
Source record: 4851

"Scott Dorsey" <kludge@panix.com> wrote in message
news:cb1p62$21f$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
> >"Rich Wood" <richbwood@earthlink.net> wrote in message
> >news:caviha$a56$1@xuxa.iecc.com...
> >>
> >> Whenever you use material you're not licensed to use you risk heavy
> >> duty litigation.
> >
> >Going way back to the 60's, a network of stations in Puerto Rico (WKYN,
WPRP
> >and WORA) was fined and nearly lost its licenses when the manager had
AFRTS
> >broadcasts taped in New Orleans and sent to PR for broadcast without
> >consent. And AFRTS is not even a commercial broadcaster!
>
> Wait, I thought all US Government productions were available for public
use?

I believe it was an AFRTS broadcast of a US network program. However, the
FCC investigated the off-air-recording aspect, leaving unprotected the
copyright violation of the network broadcast.

The case is in the FCC historic file, I believe. Searching under George
Mayoral, Alfredo Ramirez de Arellano and WKYN will find it.

# 1512. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-06-19 22:04:40 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <cb2d9o$kkr$1@xuxa.iecc.com>
Source record: 4852

When AFRTS was available domestically on shortwave, the DOD-produced programs were pretty much only one-minute info spots. The rest was commercial radio newscasts, feeds of voice actualities ("Stations, stand by for 'Cut 12' in 3...2...1") and play-by-play sports.

Any unaffiliated station using this material had to know it was hoping to get away with something.

Jerome

"Scott Dorsey" <kludge@panix.com> wrote in message news:cb1p62$21f$1@xuxa.iecc.com...
> David Eduardo <amdavid@pacbell.com> wrote:
> >"Rich Wood" <richbwood@earthlink.net> wrote in message
> >news:caviha$a56$1@xuxa.iecc.com...
> >>
> >> Whenever you use material you're not licensed to use you risk heavy
> >> duty litigation.
> >
> >Going way back to the 60's, a network of stations in Puerto Rico (WKYN, WPRP
> >and WORA) was fined and nearly lost its licenses when the manager had AFRTS
> >broadcasts taped in New Orleans and sent to PR for broadcast without
> >consent. And AFRTS is not even a commercial broadcaster!
>
> Wait, I thought all US Government productions were available for public use?
> --scott
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>

# 1513. Creative FM 107.1 and www.bssonair.co.uk

Newsgroup: rec.radio.broadcasting
Date: 2004-06-20 16:26:40 UTC
From: Paul Scarth <paul@alphacrust.freeserve.co.uk>
Message-ID: <cb4ds0$cfp$1@xuxa.iecc.com>
Source record: 4853

Hiya People,

Creative FM is about to embark on it's 2nd week of a 28 day RSL (14th June - 11th July 2004).

If you're around the Huddersfield area you can tune in on 107.1 FM. For those unable
to tune in via the wireless, you can catch us on the internet at www.bssonair.co.uk

For the last two days (10th / 11th July) of the broadcast you'll be able to vist us live at
Greenhead Park where we'll be broadcasting from this years Carnival and Mela.

Look forward to hearing any comments people might like to make, or maybe even seeing
some of you at the Carnival and Mela.

Regards,

Paul Scarth
Broadcast Technician
Creative FM
Beaumont Street Studios
01484 452013

# 1514. Fair use

Newsgroup: rec.radio.broadcasting
Date: 2004-06-20 16:26:41 UTC
From: birdwalk <birdwalk@k9goodies.com>
Message-ID: <cb4ds1$cgd$1@xuxa.iecc.com>
Source record: 4854
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_1E69_01C456A2.B36974A0

charset="iso-8859-1"

Wait, I thought all US Government productions were available for public =
use?

For printed use, this is true with one big boobytrap. They also get to =
use any copyrighted material for the government job, BUT, the original =
copyright carries through. In this case, assuming the same rules, AFTRA =
could run a Glenn Miller song without payment, anyone rebroadcasting =
would have to have a license from Glenn Miller Inc. for the song and no =
license for the DJ patter around the song.
------=_NextPart_000_1E69_01C456A2.B36974A0

charset="iso-8859-1"

Wait, =
I thought=20
all US Government productions were available for public use?

For printed use, this is true with one big=20
boobytrap. They also get to use any copyrighted material for the=20
government job, BUT, the original copyright carries through. In =
this case,=20
assuming the same rules, AFTRA could run a Glenn Miller song without =
payment,=20
anyone rebroadcasting would have to have a license from Glenn Miller =
Inc. for=20
the song and no license for the DJ patter around the=20
song.

------=_NextPart_000_1E69_01C456A2.B36974A0--
```

# 1515. WTB: "Dog" AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-06-20 16:26:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cb4ds1$chb$1@xuxa.iecc.com>
Source record: 4855

Want to buy:

A "Dog" AM radio station. (With all respect to Dogs!).

The "Radio Crazy" is baaaaakkkkk!!!!

Ideal station would be with seller financing and real
estate. I don't care what market size. I don't care if
station is profitable or not.

I don't want "pure" daytimers. Must have at least 50
watts night power.

Should be cheap. Asking price $150,000 or less.

I will pay a 5 percent finders fee to anyone
furnishing me a lead if I actually buy the station.

Tel: (478)741-1710 in Macon, Georgia.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman LOL!

---------------------------------
Do you Yahoo!?
New and Improved Yahoo! Mail - 100MB free storage!
http://promotions.yahoo.com/new_mail

# 1516. Re: Fair use

Newsgroup: rec.radio.broadcasting
Date: 2004-06-21 00:03:22 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cb58ka$ls2$1@xuxa.iecc.com>
Source record: 4856

"birdwalk" <birdwalk@k9goodies.com> wrote in message
news:cb4ds1$cgd$1@xuxa.iecc.com...
>
>
> For printed use, this is true with one big boobytrap. They also get to =
> use any copyrighted material for the government job, BUT, the original =
> copyright carries through. In this case, assuming the same rules, AFTRA =
> could run a Glenn Miller song without payment, anyone rebroadcasting =
> would have to have a license from Glenn Miller Inc. for the song and no =
> license for the DJ patter around the song.

AFTRA is a union representing announcers and air talent. It has nothing to
do with playing a song.

In the US, the artist is not compensated for Analog broadcast of music.
Composers and Authors are, via blanket collection agencies ASCAP, BMI and
SESAC. Each charges radio and TV stations (and even web streamers) a fee in
proportion to station size for usage of the music in the catalogs they
represent.

In the case of the FCC vs. George Mayoral, Alfredo Ramirez de Arellano, et.
al., the issue was rebroadcast without authorization of the program content
of another radio station. The FCC does not have jurisdiction on music
license issues.

## 1517. Sports broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-06-21 00:03:23 UTC
From: geebee25@hotmail.com
Message-ID: <cb58kb$lup$1@xuxa.iecc.com>
Source record: 4857

I am just getting started in sports broadcasting and would like to find a sample of a spotting board for football. Any help is greatly appreciated.
Thanks, Bruce

# 1518. Sports-talk radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-21 05:37:45 UTC
From: dempsey@unt.edu
Message-ID: <cb5s79$a05$1@xuxa.iecc.com>
Source record: 4858

I'm working on a future best-seller about sports-talk radio.
Sports-talk junkies, please tell me:

Do you prefer stations that keep the focus tight on sports ... or
stations that emphasize lots of "guy talk" (sex, rock, movies, etc.)?
(Why?)

Do you give more credibility to what you read on the sports page, or
what you hear on sports-talk radio? (Why?)

What the stupidest thing you've ever heard on sports-talk radio?
What's the coolest thing you've ever heard?

For sports-talk listeners in Dallas only: In 25 words or less, tell me
why "The Ticket" is the hippest station on the air ... or why it's the
official station for 35-year-old career adolescents.

JMD

# 1519. Re: Current favorite radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-06-21 05:37:46 UTC
From: dempsey@unt.edu
Message-ID: <cb5s7a$a0k$1@xuxa.iecc.com>
Source record: 4859

My tastes aren't as upscale as John's, but I love the BBC, too ... In fact, BBC-2. It's the most popular station in Britain, and they claim, in the world (I don't doubt it). It's the best combination of modern-day pop, rock and oldies with really smart chat, and, of course, that wonderful Brit wit. Steve Wright (on from 8 a.m.-11 a.m. U.S. Central time) is especially great. I listen, of course, on the 'net. U.S. public radio would do well to create something like it.

No. 2 would b KGSR in Austin. Terrific rootsy music, with jocks that know music and care about music. Also on the 'net.
JMD

John Figliozzi <jfiglio1@nycap.rr.com> wrote in message news:<cad426$1ch$1@xuxa.iecc.com>...
> I'm not sure that this is exactly what you mean, but you did mention
> foreign stations... I'm assuming these are my favorites because I
> listen to them most. I should add that I am not much of a fan of
> domestic US commercial radio, which I find boring and narrow-minded.
> US public radio is ok--some programs are excellent--but it does have a
> tendency to sound rather homogenized at times.
>
> 1. Radio Australia (on shortwave & the internet) - because it gets
> most of its content from the domestic public network ABC Radio
> National, which to me is the finest "ideas" oriented network on the
> planet.
>
> 2. BBC Radio (Radio 4, available on the internet; and World Service,
> on sw, internet, satellite and local FM in some US cities) - because
> it's the BBC (need I say more?)
>
> 3. Radio Netherlands (on sw, satellite and the internet) - because it
> produces some of the finest radio documentaries in the world and
> usually presents a unique perspective on things unavailable elsewhere.
>
> John Figliozzi
> Halfmoon, NY

## 1520. Comprehensive guide to programs

Newsgroup: rec.radio.broadcasting
Date: 2004-06-22 03:03:36 UTC
From: Steve <abc@123.com>
Message-ID: <cb87i8$dnd$1@xuxa.iecc.com>
Source record: 4860

Hi,

As someone new to the hobby of shortwave listening I am surprised by the quality of some of the programming available but hampered in my inability to unearth them. What I would like to ask is if anyone knows of a resource that reviews radio programs that are favorites among listeners? For example, the most recent issue of "Passport to World Band Radio" has a section entitled "First Tries: Ten Easy Catches" that alerted me to Radio Taiwan International's "Jade Bells and Bamboo Pipes" and Radio Canada's "The World this Weekend." There must be a number of shows that more seasoned listeners would recommend and I would welcome any individual suggestions or guidance to a more comprehensive listing of quality shows.

Thank you for your help, Steve.

Note: If there are a number of responses I will be glad to assemble a list and post it

# 1521. RE: Go on tour with the biggest names in the music industry

Newsgroup: rec.radio.broadcasting
Date: 2004-06-23 17:41:57 UTC
From: cdromguy@aol.com
Message-ID: <cbcfd5$ndu$1@xuxa.iecc.com>
Source record: 4863

The next best thing is having your own BACK STAGE PASS, to your favorite Arena or Stadium concert. These are actual "Working Credentials" from the biggest names in show business. Stop by www.theblastingzone.com and see what all the excitement is about.

# 1522. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-23 17:41:58 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cbcfd6$nej$1@xuxa.iecc.com>
Source record: 4861
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Some day, business students will study the failure of the Air America network.

Though so many reasons can be explored, it's my opinion that the primary reason for the network's eventual fall has to do with its attempt to start out on top.

You can't simply target Rush on a national scale and expect to beat him. Rush is a consummate radio broadcasting professional who started at the very bottom and worked his way to the very top. He didn't start out trying to force his political opinion on any one. He took his top 40 superjock persona into the talk radio segment, and people enjoyed the product. Through hard work and perseverance, his show grew exponentially. He's not a conservative who happens to be a radio entertainer. He's a radio entertainer who happens to be a conservative. So could liberal talk radio succeed? Of course. Howard Stern and Don Imus are two fine examples who come to mind.

Radio is not an easy medium to conquer. It's not simply TV without pictures. To really succeed in radio requires one to start at the bottom, listen to radio every waking hour, find mentors to help you develop your personal style, and prepare to work very hard for very little money. You'll probably go through a couple of spouses pretty quickly.

Some day, there will be someone who beats Rush. But I don't think it will come from an organization like Air America. Instead, I think it will come from an individual who is in love with radio and can't stand being #2.

# 1523. Re: Fair use

Newsgroup: rec.radio.broadcasting
Date: 2004-06-23 17:41:59 UTC
From: wshoots1@aol.com
Message-ID: <cbcfd7$nfk$1@xuxa.iecc.com>
Source record: 4862

<< In the US, the artist is not compensated for Analog broadcast of music. Composers and Authors are, via blanket collection agencies ASCAP, BMI and SESAC. Each charges radio and TV stations (and even web streamers) a fee in proportion to station size for usage of the music in the catalogs they represent. >>

During my days in the broadcast field (late 1950s), periodically a day's play list would be perused and then assessments made and distributed to the above according to what was played. This was a convenient averaging out system that apparently worked well for all concerned.

Bill, K5BY
SE Texas

# 1524. No hosts in a.m. drive time on WBLS?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-23 21:21:28 UTC
From: fazamy@aol.com
Message-ID: <cbcs8o$omq$1@xuxa.iecc.com>
Source record: 4865

For the last few days I tuned in to WBLS 107.5 between 830 am - 900 am and there was no host(s) doing typical am drive time stuff - just music and commercials. What's going on there?

Evan

# 1525. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-23 21:21:29 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <cbcs8p$onk$1@xuxa.iecc.com>
Source record: 4864
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"lsmyer" <myer413ny@hotmail.com> wrote in message
news:cbcfd6$nej$1@xuxa.iecc.com...
> Some day, business students will study the failure of the Air America
> network.
>
> Though so many reasons can be explored, it's my opinion that the primary
> reason for the network's eventual fall has to do with its attempt to start
> out on top.
>
> You can't simply target Rush on a national scale and expect to beat him.
> Rush is a consummate radio broadcasting professional who started at the
very
> bottom and worked his way to the very top. He didn't start out trying to
> force his political opinion on any one. He took his top 40 superjock
persona
> into the talk radio segment, and people enjoyed the product. Through hard
> work and perseverance, his show grew exponentially. He's not a
conservative
> who happens to be a radio entertainer. He's a radio entertainer who
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> to be a conservative. So could liberal talk radio succeed? Of course.
Howard
> Stern and Don Imus are two fine examples who come to mind.
>
> Radio is not an easy medium to conquer. It's not simply TV without
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> To really succeed in radio requires one to start at the bottom, listen to
> radio every waking hour, find mentors to help you develop your personal
> style, and prepare to work very hard for very little money. You'll
probably
> go through a couple of spouses pretty quickly.
>
> Some day, there will be someone who beats Rush. But I don't think it will
> come from an organization like Air America. Instead, I think it will come
> from an individual who is in love with radio and can't stand being #2.
>

In my opinion, Air America NEVER intended to be a success (not that
they wouldn't mind being so). The new campaign finance laws exempt
"media" (or words to that effect) from the law. So, you set up a "network",
unabashedly attack on of the parties, and then shut the operation down
after the election.

# 1526. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-23 21:39:59 UTC
From: kc1ih@mac.com
Message-ID: <cbctbf$8h8$1@xuxa.iecc.com>
Source record: 4866
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney" <kenneth.c.finney@boeing.com> wrote:

>
>In my opinion, Air America NEVER intended to be a success (not that
>they wouldn't mind being so). The new campaign finance laws exempt
>"media" (or words to that effect) from the law. So, you set up a "network",
>unabashedly attack on of the parties, and then shut the operation down
>after the election.

Ya mean like the NRA is trying to do? <ducking>

--
Larry Weil
Lake Wobegone, NH

# 1527. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 00:43:55 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <cbd84b$87h$1@xuxa.iecc.com>
Source record: 4868
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Larry Weil" <kc1ih@mac.com> wrote in message
news:cbctbf$8h8$1@xuxa.iecc.com...
> In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
<kenneth.c.finney@boeing.com> wrote:
>
> >
> >In my opinion, Air America NEVER intended to be a success (not that
> >they wouldn't mind being so). The new campaign finance laws exempt
> >"media" (or words to that effect) from the law. So, you set up a
"network",
> >unabashedly attack on of the parties, and then shut the operation down
> >after the election.
>
> Ya mean like the NRA is trying to do? <ducking>
>

Funny thing, I heard a lot of NRA bashing on NPR last weekend
over this "loophole" in the law, I've never heard any Air America
bashing on NPR over this "loophole".

# 1528. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 00:43:57 UTC
From: Fred Cantu <fred@fredcantu.com>
Message-ID: <cbd84d$896$1@xuxa.iecc.com>
Source record: 4867

> >In my opinion, Air America NEVER intended to be a success (not that
> >they wouldn't mind being so).

There are lots of folks in that boat who want to be on the radio but don't want to be in the radio business.

# 1529. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 00:43:57 UTC
From: cstacy@news.dtpq.com
Message-ID: <cbd84d$886$1@xuxa.iecc.com>
Source record: 4869
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

>>>>> On 23 Jun 2004 21:39:59 GMT, Larry Weil ("Larry") writes:

Larry> In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney" <kenneth.c.finney@boeing.com>
wrote:
>>
>> In my opinion, Air America NEVER intended to be a success (not that
>> they wouldn't mind being so). The new campaign finance laws exempt
>> "media" (or words to that effect) from the law. So, you set up a "network",
>> unabashedly attack on of the parties, and then shut the operation down
>> after the election.

Larry> Ya mean like the NRA is trying to do? <ducking>

What media network is the NRA running that they intend as a sham
to get around campaign finance laws and then shut down next year?
I haven't heard of this until you mentioned it.

# 1530. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 01:44:33 UTC
From: kc1ih@mac.com
Message-ID: <cbdbm1$i4e$1@xuxa.iecc.com>
Source record: 4870
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <cbd84d$886$1@xuxa.iecc.com>, cstacy@news.dtpq.com (Christopher C. Stacy) wrote:

>What media network is the NRA running that they intend as a sham
>to get around campaign finance laws and then shut down next year?
>I haven't heard of this until you mentioned it.
>
Their own. But my understanding is that it's jsut for a few hours a day.

--
Larry Weil
Lake Wobegone, NH

# 1531. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 04:58:56 UTC
From: "T. Early" <fenwick_island@yahoo.com>
Message-ID: <cbdn2g$rgr$1@xuxa.iecc.com>
Source record: 4871
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Ken Finney" <kenneth.c.finney@boeing.com> wrote in message
news:cbd84b$87h$1@xuxa.iecc.com...
>
> "Larry Weil" <kc1ih@mac.com> wrote in message
> news:cbctbf$8h8$1@xuxa.iecc.com...
> > In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
> <kenneth.c.finney@boeing.com> wrote:
> >
> > > >In my opinion, Air America NEVER intended to be a success (not
that
> > >they wouldn't mind being so). The new campaign finance laws
exempt
> > >"media" (or words to that effect) from the law. So, you set up a
> "network",
> > >unabashedly attack on of the parties, and then shut the operation
down
> > >after the election.
> >
> > Ya mean like the NRA is trying to do? <ducking>
> >
>
> Funny thing, I heard a lot of NRA bashing on NPR last weekend
> over this "loophole" in the law, I've never heard any Air America
> bashing on NPR over this "loophole".
>

Excellent point, and, speaking of Air America and NPR, shouldn't there
be a place at Air America for Terry Gross?

# 1532. WBAI-FM TAKEN OVER BY BLACK RACIST VIOLENT CABAL OR....DUPES?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 17:25:07 UTC
From: rosaphilia@webtv.net
Message-ID: <cbf2pj$33g$1@xuxa.iecc.com>
Source record: 4874

E-mail message

From: steve@stevebrownonboard.org(Steve@SteveBrownOnBoard) Date: Wed, Jun 23, 2004,

Subject: RACE-BAITING, "WHITE-TRASHING," ANTI-SEMITISM & IMPERMISSIBLE BEHAVIOR AT WBAI
Race-Baiting, "White-Trashing," Anti-Semitism, Physical Intimidation, and Other Impermissible Behavior at WBAI

The following piece identifies real people, reproduces transcripts from actual sound checks, reprints excerpts from current list-servs and the public record, and describes actual incidents that I myself have personally witnessed, and that, in some cases, were also simultaneously witnessed by hundreds of others.

Those whom I have specifically singled out by name in this piece are not "small fry" or a few isolated "crazies," of which any organization such as WBAI must expect to have its share. On the contrary, all are prominent, long-time "personages" in the WBAI community. Most if not all are also prominent producers and on-air personalities at WBAI, or indeed are members of its highest management levels.

I wish to make it clear that (1) no one but myself is responsible for the information and conclusions expressed below. And (2) that I am writing, not as a member of the WBAI Local Station Board, but as a listener and private citizen.

If any of those named in this piece wish to dispute the truth or accuracy of what I have written, they are free to hold me responsible either in a court of law or in the court of public opinion.

I ask only that they address themselves specifically to the truth and accuracy of what I have written, and to the issues I have raised, not to whether I "... should be ignored because [he is] motivated by dreams of White supremacy," or should be "watched" because I am "just another old, rich White man who wants to rule Pacifica and keep people of color out."

The above are just two of the ad hominem, "arguments by race-baiting" that have often been directed at me whenever I attempt to call for a discussion of certain issues.
And that is one of the reasons I have written this piece.

For I would like to see an end to the corrosive and divisive race-baiting, "white-trashing," anti-Semitism, and physical intimidation that have been occurring in and around the station with increasing

frequency.

It is my hope that those who encourage, or abet, or participate in such behavior will be replaced in their positions of authority and prestige by those more in tune with both the letter and the spirit of the Pacifica mission.
To The Members of the WBAI and Pacifica Community:

Recently, as a result of some of my postings on the issue of race-baiting, "White-trashing," anti-Semitism, physical intimidation and other impermissible behavior at WBAI, I have come under attack by a number of friends and colleagues of those whom I have accused of contributing to the current (and, in my opinion, deplorable) state of affairs at WBAI.

One such attack came from Dred-Scott Keyes, an WBAI engineer. He recently wrote an open letter to the Pacifica National Board (widely circulated on all of Pacifica's list-servs) entitled "Steve Brown and the Arbitron Myth", in which, among other things, he accuses me of unfairly criticizing WBAI's program director, Bernard White.

I do not know Mr Keyes personally, nor do I believe we have actually ever met. But I honor his long-time service to WBAI and =96 since Mr Keyes is a long-time associate of the WBAI Program Director =96 I also honor his praiseworthy attempt to defend a colleague whom, he feels, I have unjustly criticized.

Since Mr Keyes and others have raised important points around the above issues, I hope this piece will answer them in a manner that respects Mr Keyes' long service to WBAI as engineer, producer, and on-air personality.

I will start, not with an examination of WBAI Program Director Bernard White, but with WBAI engineer and producer Erroll Maitland. That is because, although not as highly placed as Mr White, his statements and behavior have been cruder, more inflammatory, and (but only marginally) more physically abusive.

For example, here is an excerpt from an Erroll Maitland interview that had been broadcast on KPFA (and was recently quoted on a WBAI list-serve).

The except seems rife with race-baiting and is shamefully full of crude anti- White characterizations. However, I reproduce it below, so you can judge for yourself.

The excerpt is 34 seconds from the sound-clip of an interview broadcast over KPFA, on July 8, 2003, regarding a debate over what should be included in Pacifica's new bylaws.

<BEGIN TRANSCRIPT>
Reporter : Local station board member Errol Maitland of WBAI in New York supported that draft [which was defeated, but which he says] would have

sent a message to what he calls "the neer-do-good liberals in Pacifica-land."
Maitland: And that they shot down because at the core of their -- these white people on the Pacifica board felt that black folks, that niggers came in and messed up their nice laid back foundation and they wanted to take it back . They wanted to take it back to the bosom of Berkeley where it can become a lily white organization again, free from niggers.
<END TRANSCRIPT>

A WBAI Local Station Board member who had read Erroll's statement on the list-serve then wrote (with what I detected to be an underlying note of pride), that such statements could never been made at WBAI, because:

"... if Erroll [Maitland]'s [racially offensive] statement had been broadcast over WBAI, there would have been a major protest from [our] listeners, black and white."

But in fact, Erroll and others have been broadcasting offensive statements of that nature over WBAI for years. And though there have indeed been protests from listeners, by and large the management of WBAI (and certainly Erroll Maitland) has shrugged them off, usually without any response, let alone an apology to the listeners and an admonition to Erroll and those like him.

For whatever it is worth, I have heard Erroll Maitland make such statements myself.

So have countless others. And not just over the airwaves. But also at meetings, fundraisers, public events, and broadcasting conventions.

In fact, I heard Erroll go on in this vein for 20 minutes in front of the microphone at the 7th Annual Grassroots Radio Convention in upstate New York, a few years ago, where, unfortunately, no one present made a peep of protest. For it is an old story that it is "OK" when a Black person utters the kind of crude racist remarks that would get a White person tarred and feathered anywhere in Pacifica.
Even more recently =96 just a few days ago

=96 Erroll appeared on a Saturday morning program over WBAI and discussed the Clearwater Music Festival, then going on. He characterized it as
"just a bunch of White men playing Black Man's music, and that's no good." [From memory. The sound clip will soon be posted online.]

But Erroll is not just words. He is a "major power" at WBAI who abuses this power to cut off or cut into the programs of other producers he does not like.

Or to deny them the airwaves, on his own whim, whenever he feels like it, as he did when Robert Knight came into the station to do a scheduled broadcast and Erroll decided, on his own, that he would not let Robert on the air.

As far as I know, Erroll was never admonished, let alone disciplined, for this egregiously improper and (with reference to the title of this piece) definitely "impermissible behavior."

Another example of Erroll's documented impermissible behavior (still studiously ignored by management, with whom Erroll is tightly connected) concerns the physical harassment and abuse of a woman.
Not long ago he assaulted (there is no other word for it) a female Pacifica volunteer, a white woman in her 50's, whose opinions he did not like.

Erroll, who is an imposing 6-2 inches tall and weighs (my guess) nearly 250 pounds, pushed his entire bulk right into this woman's face (she is approximately 5-1 and weights perhaps 110 lbs).

He then strode forward as fast as he could, so that she was forced to stumble quickly backwards in order not to be trampled. And all the while, as he drove her backwards across a distance of perhaps 25 or 30 feet, Maitland had a huge gleeful smile on his face, as he repeatedly set off the electronic flashbulb of his camera into this poor woman's eyes -- again and again, from a distance of approximately 6 inches.
The woman, who had a serious occular nerve condition, has been having headaches and mini-seizures ever since.

You may wonder how I know this, and why I accept it as true. The reason is that I personally witnessed this incident, and photographed some of it as it happened.

Where did it happen? It happened in sight of several hundred other Pacifica supporters who were attending a Pacifica National Board meeting at the Cathedral of St John the Divine, 112 Street and Amsterdam Avenue, in Manhattan, approximately a year and a half ago.

There is even an audio clip (since the convention had been recorded) in which one can hear the voice of Leslie Cagan, Pacifica National Board Chair, shouting out from her seat on the dais =96 "Stop, Erroll, Stop!"

The woman protested to the station manager, to the Pacifica Executive Director, Dan Coughlin, and to the Pacifica Board Chair, Leslie Cagan (who was a witness). The woman felt that the incident warranted an apology, at least, and possibly some disciplinary action against Erroll. You would think that with so many witnesses, this would have been accomplished quickly (and fairly).

But neither Cagan, nor Coughlin, nor the WBAI station manager could be persuaded to take action, or even request an apology from Maitland. That is because our "leaders" are fearful to be perceived as "taking the side" of a white woman who was challenging a Black man =96 let alone a Black man with so many friends in high places at WBAI.

This situation continues today.

Of course, sometimes a Black man will be disciplined for the "inconsequential" act of assaulting a woman. But he has to be a Black

man who has lost his friends in high places. For example, let us examine the case of Clayton Riley.

Mr Riley is a Black man, a long-time WBAI producer "famous" for assaulting woman. Yet he kept his air-time on WBAI for many years, in spite of physical abuse, profane language, and anti-White racist remarks. Yet he was fired by WBAI for launching a violent physical attack on a woman, in full view of the public, at an earlier PNB meeting =96 just as Erroll Maitland did.

So why was Riley fired for his public assault on a woman, when Erroll was not even slapped on the wrist for his?

Because Riley had committed the foolish mistake of assaulting =96 not just any woman, or "just" a White woman =96 but a Black woman. And one who also happened to be even more highly placed than he, since she was a director of the Pacifica National Board. So in this case, it wasn't justice that triumphed, but simply power politics.

All things being equal, therefore, and absent any special considerations of power or cronyism, an injustice committed against a White person at WBAI, does not seem to generate much concern either among the Black leadership of WBAI, or among their White supporters who pander to them because they need their support to keep their jobs at the station.

Sadly, the comments and behavior of Erroll Maitland are not much different in tone from offensive comments and behavior by others at WBAI, both on and off the air.

For example, Program Director Bernard White allows anti-White remarks and other personal attacks to go out over the air without any comment or explanation or context. In effect, this is tantamount to encouraging and abetting such comments and behavior.

Here is my own personal experience with Bernard White and Erroll Maitland. Shortly after the LSB election in February 2004,

Mr White went on the air with Erroll Maitland and began to disparage, by name, some of the elected members whom he did not like or who had criticized some of his programming decisions in committee meetings or on the list-servs.

Abusing his access to and control of the airwaves, he proceeded to talk about me as one of the "rich people who had bought the elections" [this from memory; the actual sound clip is posted online]. Then he referred to me as "Steve 'mailing list' Brown," falsely implying to his listeners that I had improperly used the station's mailing list to get myself elected.

White then ridiculed others who were elected, as in "Paul=96are you crazy [i.e., for electing him] =96 DeRienzo" and as in "Carolyn 'Bird'" =96 whose name he deliberately mangled, and which he well knew was not "Bird" but "Birden."

And then he pretended he could not pronounce the name "Miguel Maldonado," former LAB chair, and current LSB member, whose name Bernard White had pronounced several thousand times in the past, on and off the air, with no apparent difficulty.

White also spoke about how some people "want to change the complexion of Pacifica, physically as well as politically" =96
a coded bit of race-baiting of the kind that he frequently makes to inflame and confuse his audience, as if to suggest that Pacifica and WBAI are in imminent danger of a coup led by White supremacists, when in fact WBAI and Pacifica are among the most diverse and least racist entities in America.

Then there is the incident in which Bernard White fired Robert Knight as the host of Wakeup Call at the end of last year (in order to take the job himself, usurping over 15 hours of air-time each week =96 more than three times that of any producer =96 in direct and flagrant violation of WBAI's union contract with AFTRA and its agreement with USCOC).

As Knight related it to an audience of 100 WBAI listeners, whom I had invited him to address on the subject, and as he repeated in a widely circulated public letter, Bernard White had warned Robert Knight that "You're playing too much White-man's music on your show" -- and promptly fired him the next day. Forget the cause and effect, and simply look at the words.

But Program Director Bernard White does not limit himself to words or innuendo. He too, like his friend Erroll Maitland, resorts to physical intimidation, as described below.

Many of you know that Mike Feder was a broadcaster on WBAI for over 25 years.

He is not an admirer of Bernard White, and they differ in how the station should be run. Feder often made his views known in private, and Bernard White did not approve. Recently, White began harassing Feder consistently around the station.

Then, abruptly, about 2 months ago, Feder left the station without explanation after 25 years of uninterrupted broadcasting.

When Feder was finally prevailed upon to explain, he did so on the air.

I found what he said to be shocking, but evidently, in spite of the many complaints about
Feder's departure, management did not.

Here is what Feder had to say about his reasons for leaving WBAI. This is just one of numerous incidents he recounts.

Please bear in mind, when you read the following, that Bernard White stands 6-4 inches tall, and probably weighs more than 300 pounds. And that Mike Feder is about 5-4 inches tall, and weighs less than 140 pounds.
<BEGIN QUOTE>

"The last two times I came into WBAI to do my show, Bernard, who really had no business there on Sunday mornings, followed me into the bathroom, cornered me and stood about two inches from my face, looming over me and glaring at me, even blocking my way out of the bathroom. After a minute or so , he stepped aside, but when I went to leave he followed me, banged into my heels and followed right back into the station. He used to, even before these two Sundays, come in and just stand there glaring at me through the glass of the studio... Bernard has a habit of putting his bulk too close to people he doesn't approve of--looming over them. Its just physical intimidation."
<END QUOTE>

Another example, which many will remember hearing about, is Grandpa Al Lewis' on-air account of how Djabel Faye, after becoming Program Director, ran up to Grandpa outside WBAI's control room, shoved his fist in this 85- year-old man's face, and screamed at the top of his lungs, "I have the power over you now, White man!" Faye was not disciplined or even reprimanded for this outburst.

Returning to Clayton Riley: For years this Black program host would openly and loudly taunt White programmer Bob Fass, by calling him "my bitch" in front of other staffers =96 with no response from management or anyone else at the station.

Riley also physically attacked Robert Knight in WBAI's studios, yelling and shouting at him that, "Amy Goodman is a White bitch and you kiss her ass" Again, without consequences.

Clayton Riley, as I alluded to above, had a long history of abusing women, especially White women at the station. (I believe that one woman specifically left the station for this reason.) Although complaints were filed, they were never acted on. For WBAI's management team evidently did not care, or felt it was not politically expedient (or not to their liking), to investigate assault charges by a White woman against a Black man.

Although Clayton Riley's career of verbal and physical abuse spanned Valerie Van Isler's tenure as General Manager, and also the tenures of Samori Marksman, Bernard White and Djabel Faye as Program Directors, no action was ever taken against him by any of them, either for his racist commentaries or his physical violence.

He was supported and protected for years =96 regardless of how many complaints about his anti-White racist remarks and physical abuse were made by staff and listeners =96 until he committed the unfortunate "tactical" error of attempting (as described earlier) to punch out a Black(!) Pacifica National Board member (a female national board member, of course) at a public meeting, on a national radio hookup, in front of an audience of 500 horrified onlookers, during the New York meeting of the Pacifica National Board.

Another example. Just recently, a virulent public race-baiter was promoted to reporter on WBAI's news staff. His name is Fred Nguyen. Of all the anti- White racists at WBAI, Nguyen is among the crudest and most straightforward (as you will see from the quotes that follow, three paragraphs below).

Program Director Bernard White was well aware of Nguyen's 4-year history of virulent =96 and very public =96 anti-White outbursts on the list-servs, and at public venues throughout our signal area.

(Especially after he received a copy of my expos=E9, "When is a racist not a racist at WBAI?" that cited those remarks in detail.)

I suppose we should regard Nguyen's promotion to on-air reporter as =96 what? =96 a reward by the Program Director for good behavior? A recognition of his exemplary service as "attack dog" for the tiny clique of partisans that maintains control of WBAI's management and internal administrative processes by labeling all opponents as "White supremacists"?

Does no one feel that it shreds the credibility of our news department to have an on-air reporter like Nguyen, who is on public record as hurling thuggish racial epithets, like the following:

=96"self-selected white navel gazers,"1

=96 "white know-it-all lefties," 2

=96 "white suburbanite,"3

=96 "White supremacist,"4

=96 "WBAI is ... a...COLORED community,"5

=96 " [white] bigot,"6

=96 "[this is] a white people's list"7

=96 "angry white man,"8

=96 "white boys,"9

=96 "the white man's problem that you and the members of your pack demonstrate,"10

=96 "white men like you,"ll

=96 "white ageing guys,"12

=96 "ageing white leftists,"13

=96 "Your theory of democracy is ... all about white power,"14

=96 "[you are] a self empowered white man who judges other cultures through the lens of a historical predisposition to daily lynching,"15

=96 "No wonder people of color don't trust the white man,"16

=96 "[You support the] lynching mood that is being unleashed against ... [someone] supporting black radicals and people of color"17

=96 "Hitler, himself, used such methods [as yours] ... You're going to have to do better than proposing insipid visions of a color-blind world,"18

=96 "people who oppose affirmative action and call it "quotas" ...[are] racists,"19

=96 "[he] believe[s] that Pacifica should be controlled by white people since Lew Hill happened to be white,"20

=96 "[You] want [to]...reestablish white supremacy in the network, with some colored tokens, just to save the appearances,"21

=96 "[He] and his friends [are] ... trying to disenfranchise the mission constituencies, by denying them a seat at the Pacifica table. White people are always better at 'winning' elections because they have become masters at the art of trickery,"22

=96 "You and your friends are trying to perpetuate white power over Pacifica, and my role is to stop you,"23

=96 "I have a serious problem with the ...warped view ... you and your colorless friends have of diversity,"24

=96 "With all that color blindness and guilt surrounding these smart people ...there is an identity crisis in some so-called white leftist quarters,"25

=96 "the climate of 'whites know best' in this movement is responsible for keeping many constituencies away,"26

=96 " Stating that self-respecting people of color would stand for the racial antics of some of the leaders of the EC takes dream as reality,"27

=96 "she makes a lot of demands for someone who represents perhaps a handful but a vocal group of white folks,"28

=96 "[She is] opposed to any power sharing with people of color and bitterly opposed to people of color leading WBAI"29

=96 "She would not mind an all white LAB"30

=96 " It is very shameful that a sliver of mostly white so-called democrats, who do not represent the listeners at all, would make this attempt at a power grab."31

1 =96 Jul 18, 2002, 8:04 pm
2 =96 Jan 11, 2002, 5:25 pm
3 =96 Feb 22, 2002, 5:56 am
4 =96 Feb 24, 2002, 1:59 pm
5 =96 Feb 24, 2002, 1:59 pm
6 =96 Feb 24, 2002, 1:59 pm

7 =96 Feb 24, 2002, 10:20 pm
8, 9, 10 =96 Jul 11, 2002, 3:19 pm
11, 12, 13, 14 =96 Jul 11, 2002, 1:08 pm
15, 16 -- Jul 11, 2002, 1:08 pm
17, 18 =96 Jul 11, 2002, 1:08 pm
19, 20, 21 =96 Jun 30, 2002, 5:57 pm
22, 23 =96 Jun 30, 2002, 5:57 pm
24, 25 =96 Jul 1, 2002, 11:32 am
26, 27 =96 Jan 11, 2002, 3:40 pm
28, 29, 30 =96 Jul 23, 2002, 8:21 pm
31 =96 Jul 31, 2002, 7:51 pm

Who were the above remarks by Fred Nguyen directed against? Every single one of those anti-White smears quoted above was specifically directed, by name, against Carol Spooner and Leslie Cagan (both at the time directors of the Pacifica National Board), Larry Romsted, Dave Fertig (another PNB member), myself, and many others during the struggle to create a new set of bylaws for the Pacifica Foundation.

He has not stopped making these remarks. And he is still a reporter on WBAI's airwaves.

Then there is Janice K Bryant. This WBAI producer was a member of the search committee assigned to find a new general manager for WBAI about 2 years ago.

One day, while on the air, this prominent, influential, and respected WBAI producer

=96 a frequent on-air co-host, personal friend of Bernard White, member of the WBAI LAB and also a national director of the Pacifica Foundation (!) =96 nonchalantly informed her listening audience (actually boasted) that

"... the only way there'll be a white station manager at WBAI is over my dead body."

She was forced to resign from the search committee =96 not because WBAI's management felt she had done anything improper =96 but because management was informed by WBAI's legal counsel that if she remained on the committee the station would be liable to lawsuits from

White candidates who did not get the job, and that the station would probably lose those suits and be subject to huge financial damages.

Here is another stupid (but not less dangerous) recent example of "white- trashing"on WBAI's airwaves.
I refer to Kamau Kalfani's program,

Under the Learning Tree (or Under the Bigotry, as many call it) on which a supposedly serious discussion was predicated on the notion that the sexual inadequacy of European White males is why Whites are predisposed to kill Blacks.

And that Black women shouldn't seek out White men as sexual partners, because they smell bad as a result of not having any "smelanin."

The audio clips are up on the net, uploaded by talkingsticktv@yahoo.com [ca. 30 minutes into segment wbai-200030731-0259.mp3].

On another Kalfani show of only a few months ago [see

http://www.radio4all.net/proginfo.php?id=3D6093 ] WBAI listeners were treated to a learned presentation in which it was pointed out that the word "Jew" was derived from the word "jewelry." )

Or perhaps vice-versa, I never quite understood which.) And that "the Jewish community is the spoiled brat of America."
And not more than a week ago, a WBAI producer attacked me, at an LSB Membership subcommittee, for placing ads =96 that I had created to obtain new WBAI members =96 in publications such as

The Nation magazine and The New York Review of Books. (The ads offered CDs of a WBAI broadcast of Gore Vidal as a membership premium.)

What was her reason for attacking the ads (the first of which, incidentally, has already netted the station approximately $18,000 in profit and 500-600 new members in just 6 weeks)? She explained (in front of the other 10 or 12 committee members) that "we don't need any more rich liberal White men in WBAI's membership."

She also suggested that perhaps I ran those ads, right before the upcoming LSB elections, in order to "pack" our membership rolls with "rich white liberals who won't be expected to vote for people of color." Is this supposed to be a "respected" WBAI producer, role model, on-air personality from whom listeners are supposed to learn about tolerance, diversity, harmony between the races and fulfillment of the Pacifica mission?

As you see from the above, there is simply no shortage of offensive behavior and language in and around WBAI, most of it supplied by a tiny segment WBAI management, producers and staff =96 who, unfortunately, completely control what goes on the station's airwaves, what appears on the station's website, what appears in the station's e-Newsletter to listeners, and what appears in the station's Folio that is mailed to the listeners.

So I could go on and on with examples. .
But why bother? So many listeners know about these and similar examples of race-baiting, "White-trashing," anti-Semitic remarks, and physical assault that I do not need to belabor the claim.

I can only deplore the fact that even good people at the station have become so desensitized =96 or are in such denial =96 that they cannot even hear the ever-increasing onslaught of racist garbage that is being dumped on WBAI =96 dumped with what, I must assume, is the permission, if not outright approval, of our program director and the rest of our management team.

I don't know if everyone has seen it, but there is a Code of Ethics on the Pacifica Foundation website. It proclaims that
"the organization [Pacifica] shall avoid the following: Messages which fuel prejudice, hatred, or intolerance."

Clearly the best way to "avoid" such messages, is to avoid tolerating or associating with those who preach such messages.

That means taking a principled stand. It means not allowing ourselves to become moral cowards =96 whether out of "White liberal guilt" or out of fear of becoming the target of vicious and manipulative name-calling and race- baiting.

One way to confront the problem is to stop describing it in "abstract" terms and being naming those who are responsible. How many are willing to do that?

Not many. Some of our leaders keep retreating behind convenient, evasive (and risk-free) requests for ever more extensive "factual substantiation" of race-baiting, "White-trashing," anti-Semitic remarks, and physical abuse before they will act =96 which means, of course, that however many verified instances of such racism are brought forth, they will never be accepted as "enough" or "sufficient."

Or they will be characterized as the "only" instances =96 the rare exceptions rather than the common rule. Or they will simply be brushed aside, with assurances that, if such "transgressions" ever did occur at WBAI in the past =96 they are no longer occurring now.

So we arrive at this very practical question. How do we gather enough "factual substantiation" of race-baiting, "White-trashing," anti-Semitic remarks, and physical abuse to justify action by management, by the LSB, or by the Pacifica National Board? And by action =96 let me make it absolutely clear =96 I mean immediate and outright dismissal (for "cause") of those who have violated their responsibility not to "fuel racial prejudice, hatred, or intolerance" at WBAI.

Unfortunately, most listeners do not have the foresight, or the resources, to sit before their radios day after day, with tape recorders and memo pads in hand, in order to memorialize offensive anti-White statements as they occur =96 complete with references to the program, the time, the date, and the track =96 so that such statements can be instantly located and publicized, as was able to be done with the "lily white/nigger" statement, quoted above, of Erroll Maitland (who even his friends ruefully admit is a stone cold racist, although only behind his back).

The inability to pull racially offensive air-checks out of a hat, on a moment's notice, does not mean that such remarks have not been made in profusion, by many WBAI personalities, on numerous occasions.

It is sad that a member of the LSB, when shown Maitland's remark about "lily White liberals" and "niggers," said that

"... if Erroll [Maitland]'s [racially offensive] statement had been broadcast over WBAI, there would have been a major protest from [our] listeners, black and white."
Does anyone believe this now?

The fact is, WBAI listeners have indeed been protesting this abusive language and behavior for years? They have complained -- by the hundreds and perhaps thousands -- via postal mail, email, telephone, at LAB meetings, at LSB meetings, at bylaws meetings, at Concerned Friends meetings, and even (when possible) on call-in shows to Samori Marksman, to Valerie van Isler, to Djabel Faye, to Bernard White.

But they were simply ignored =96 or worse, told in stinging on-air rebukes that they were talking like white supremacists who can't stand to see a strong Black man (or strong Black woman, as the case might be) in a position of power or authority.

What complicates this issue even further is that anti-White material is not usually broadcast in as crude and as stupid a manner as Erroll has done (although sometimes it is).

Usually it is a matter of suggestion, or inuendo, or double meanings =96 in a context that gives the perpetrator a cloak of "deniability," such as will allow him or her to look one straight in the eye and say, "You must be mistaken; that's not what I meant at all."

I would now like to add a "pre-emptive" footnote:

I am sure that there will be some who will not attempt to answer the above arguments with counter-arguments. They will, in fact, ignore my arguments and simply claim that I am a racist. Their proof will be =96 simply =96 the fact that I, a White person, have dared to criticize a Black person.

This kind of thing is happening more and more at WBAI.

I see it at LSB meetings -- where, two sessions ago, you may remember, a woman in the audience was asked by a board member, in a rather neutral way, merely if she had jotted down a particular point, only to have that woman jump up and launch into a 13-minute tirade, at the top of her voice, about how dare that board member talk to a Black woman like that, and how she would never have spoken to a White woman this way, etc.

And I see it at committee meetings -- where, as was reported just a few weeks ago, racially inflamed acrimony over a matter that had nothing to do with race resulted in screaming fits, walkouts, and, if I heard correctly, some chair flinging.

I attribute this increasing incivility and race-baiting, in and around the station, to a corrosive atmosphere that has been encouraged and enabled by crude and inflammatory racist statements (there is no other word for them) of people like Erroll Maitland, and the much subtler but no less destructive utterances of people like Bernard White, who use the airwaves to hint at some vast conspiracy to suppress people of color and

turn WBAI into a White fiefdom.

That is the gist of three years of innuendoes, sly digs, and unflattering remarks by the program director on air about certain people in the WBAI community, and more recently and more frequently about members of the Local Station Board, often by name, in unflattering contexts.

Mr. White has consistently used the airwaves to undermine the Pacifica bylaws, the credibility of the new LSBs, and -- most insistently -- the authority, appropriateness, and validity of listener participation in WBAI governance. And race-baiting has been his "argument" of choice. (As when he speaks on-air about sinister people among us who seek to "change the physical complexion" of Pacifica.

Virtually all of the racially offensive quotes I used as examples above seek to instill in listeners' minds the false belief that Blacks are a tiny and beleaguered minority at WBAI, under constant threat of being submerged by an onrushing tidal wave of White racist listeners who are frantically attempting to "take over the station" and "push people of color out the door."

That this scenario is not only untrue, but so far removed from reality as to be ludicrous on its face, has not seemed to deter Bernard or Erroll or some of their acolytes at the station from behaving as if the anticipated White assault was not only a reasonable prospect, but was in imminent danger of become an actuality in the very moment.

The fact is that for the last 15 years the station has been almost totally run by African Americans and people of color. That includes all of its top paid and unpaid positions, as well as management itself.

And the myth of a White Conspiracy to take it over is just that =96 a myth.
No one cared that WBAI was almost totally run and staffed in its top echelon management and departmental positions by Blacks. Because WBAI wasn't a "Black station." It was simply a good station.

Now it is a station with a narrow and strident agenda whose management is attempting to sow racial disharmony where is did not exist before. Mostly this appears to be a tactic for gaining personal power.

Just for the record, people of color now hold virtually all of the top paid positions at WBAI. To wit:

ADMINSTRATIVE: General Manager, Don Rojas; Business Manager & Fiscal Officer, Indra Hardat; Accounts Payable & Assistant to the General Manager, Yvonne Singh; Subscriptions Director, Evelyn Andino; Premiums Director, Paul Ashby; Premiums Assistant, Lambert Marksman [deceased 6/5/04]; Outreach Coordinator, Bok-keem Nyerere

PROGRAMMING: Program Director, Bernard White; Assistant to Program Director, Shirley Irons; Public Affairs Director, Kathy Davis; Producer

of Wakeup Call, Sharan Harper; Host-Producer of Wakeup Call, Deepa Fernandes; Host-Producer of Wakeup Call (Fridays), Mario Murillo; Host-Producer of TalkBack, Hugh Hamilton; Co-Host-Producer of TalkBack (Fridays), Earl Caldwell

NEWS STAFF: News Director, Jose Santiago; Producer-Host of Election Coverage, Robert Knight; Reporters, Eric Williams, Ian Forest, Barbara Day, Gail Walker, Fred Nguyen

OPERATIONS STAFF: Chief Announcer/Engineer, Michael G. Haskins; Maintenance Engineer, Graceon Challenger; Production Engineer, Dred Scott Keyes; Engineers, Errol Maitland, Shawn Rhodes, Sidney Smith, t-dub.

But the myth of the threatened Black "minority" at WBAI has been a useful myth for those who seek to sow hatred and divisiveness as a means of maintaining their personal power and privilege.

Unfortunately, just because something is not true does not mean that a large number of people cannot be made to think it is true.

And although the alleged spectre of White Racism at WBAI is no more real than the alleged spectre of Weapons of Mass Destruction in Iraq, people like Erroll Maitland and Bernard White are trying very hard to make it appear true..

Sadly, this has simply encouraged people to shout "White racist!" when they have a disagreement =96 instead of debating the actual issues involved.

And eventually, even those being falsely accused may start to feel vaguely guilty =96 and begin to wonder if perhaps they actually had been doing what they damn well know they were NOT doing.

That is analogous to right wing "demonizing" techniques =96 as when people like Rush Limbaugh and his Fox network cronies bemoan the supposedly overwhelming preponderance of "liberal media" in this country, until this total fabrication (and could anything be further from the truth?) is almost totally believed by most of the electorate.

It is sad to see at WBAI. And I look forward to the day when it this is no longer the case.

Regards,

Steve Brown

Steve@SteveBrownOnBoard.org
=3D=3D=3D

possibly the fred newmanite cult who fronts for extreme right-wing interests yet represents as a black-run revolutionary party with a bit of anti-semitism thrown in but which is actually run by an all-white, all-male all_self-hating-male Jewish cabal whose sole interest is their control of their harem, their personal privilege and enlarging the group for money prestige and control over more people by infiltrating grassroots organizations to take over or to destabilize depending on who or what is the highest bidder/prospect.

time to maybe buy amy goodmans book and make checks out to infividual programmers (dj's) you support on wbai and definitely for the lady who caught seizures, for the lady to sue.

i too have heard some dj after bob fass's show play gangsta rap with all the 7 words kept in and with the phrase clearly repeated many times "kill the P" where it was unmistakenly meant to mean "kill the police" which if any listener who is demented claims as a defense they were goaded by the music and comments of a particular dj on wbai would spell the end of wbai,

yet when i complaineof a similar instance to keyes and pointed out on-air that it was a licensure and litigation and liability issue, I was told "well you can always turn the dial" and was cut off.

so much for anyone in charge of wbai caring what happens to wbai other than what they can loot from it in the short run till their fuhrer's contract runs out.

racism is always dumb.
and those who espouse it always stupid...and usually do so to cover up their own psychic or personal integrity deficits.

but when people are allowed to use force to enforce their barbarity, well, and lies to justify such bullying, maybe it is time not to pay them to do so. ix_pho.
=3D=3D=3D

# 1533. Amateur Radio Newsline™ Report 1401 June 18, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 17:25:08 UTC
From: radionews@aol.com
Message-ID: <cbf2pk$349$1@xuxa.iecc.com>
Source record: 4872

Amateur Radio Newsline™ Report 1401 June 18, 2004

Now, Amateur Radio Newsline report number 1401 with a release date of Friday, June 18 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. A new ham-sat is made ready for launch and the B-P-L struggle continues. Find out the details on Amateur Radio Newsline report number 1401 coming your way right now.

(Billboard Cart Here)

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HAM RADIO IN SPACE: ECHO PREPARED FOR LAUNCH

The soon to be launched ECHO ham radio satellite has arrived safely at the launch complex in Russia and is being made ready for launch. This, according to Chuck Green, N0ADI, who is traveling with the bird to the launch facility. Bill Pasternak, WA6ITF, is here with more:

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According to Green, once he and the team arrived at the launch site, the satellite shipping containers were opened and placed in the clean room. ECHO was taken out of it's shipping case and set up for completion. The bottom antennas were then installed.. So was the bottom solar panel, magnets, and corner reflectors.

ECHO was then powered on and the team successfully communicated with it over a hard wire connection from a computer. The four two meter receivers and the two 70 cm transmitters were all successfully tested. And that's good news for everyone waiting for the new hamsat
to take its ride into space.

For the Amateur Radio Newsline, Bill Pasternak, WA6ITF, in Los Angeles.

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Currently the planned launch period for ECHO is four weeks beginning June 28th. Once in orbit the command teams will be working together to assure everything is working OK and get ECHO into its initial 'normal' modes as quickly as possible. After that it will be open to the users in the ham radio community. (AMSAT)

**

THE BPL FIGHT: AN UPDATE ON WHAT'S HAPPENING IN THE USA

The fight to keep Broadband Over Powerlines from going nationwide continues. Amateur Radio Newsline's Mark Abramowicz, NT3V, is here
with the latest:

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With summer now here, expect the Broadband over Power Line Internet access issue to heat up - especially as more people get a chance to look over the latest filing from the National Telecommunications and Information Administration.

The federal agency, which advises the White House on telecommunications policies and oversees radio spectrum used by government agencies, weighed in with more BPL comments in a June 4 filing with the Federal Communications Commission.

And the American Radio Relay League and others who've analyzed the comments say it's clear the political considerations are overshadowing the engineering data which raises many questions about the viability of BPL.

In its filing with the FCC, the N-T-I-A's policy makers now call BPL a win-win situation for all and make what some call an outlandish claim - that deployment of the technology could actually lead to reduction, that's right, reduction of power line noise.

Now, the engineering types who've been studying the BPL and doing all kinds of test measurements are really scratching their heads trying to make sense out of that. The N-T-I-A filing also contains this comforting assertion for BPL opponents. It says that the current power line system is responsible for even greater local interference risks than what BPL would bring.

And, it says, B-P-L operators would implement procedures to eliminate any harmful interference.

The stack of complaints about BPL test sites and assertions by a lawyer representing one of the large utilities testing the technology might lead some to question that reassurance.

A source tells Amateur Radio Newsline the FCC has failed to "properly direct" BPL complaints to the appropriate FCC regulatory office for action. And, the source says, commissioners questioned about that haven't offered any explanation.

And a lawyer who has commented in writing to the FCC about some of the BPL complaints his utility company received claimed there was no basis for them, essentially saying the amateur radio operators making them don't know what they're talking about.

One thing the NTIA did suggest in its filing is the exclusion of certain bands and frequencies in specific geographical areas to protect critical government systems.

Does that suggest an agency confident BPL won't be an interference source?

The American Radio Relay League and others who've been vocal in this fight suggest otherwise.

They say BPL is far from a done deal and they're hopeful that the FCC's extension of reply comments to June 22 will net some helpful information. And, they say, they're not giving up or going away quietly.

In the meantime, there is a sense BPL is on a fast-track at the FCC where the majority of the commissioners view it as an engine to help stimulate the economy.

Could the FCC act on the BPL issue before the November election?

Anything is possible. And some close to the BPL debate say if the Bush administration believes it will generate a much-need bump in the public opinions polls or at the ballot box...well, you get the idea.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

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Mark will continue to monitor the B-P-L situation and report back in future Amateur Radio Newsline reports. (ARRL, CQ, Repeater Journal, Published news reports, others)

**

THE BPL FIGHT: AUSTRALIA REACTS TO THE BPL CHALLENGE

The United States is not the only place planning to introduce this controversial Internet access technology. Proposals for Power Line Communications or Broadband over Power Lines in Australia have become a concern many spectrum users down-under. This includes the Wireless Institute of Australia which is that nations Amateur Radio national society. From Brisbane, Q-News Graham Kemp, VK4BB, reports:

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WIA President, Michael Owen, VK3KI has said that the WIA's position in relation to B-P-L is that it supports increasing broadband access and broadband competitiveness in Australia, but in a way that does not cause interference to legitimate users of the High Frequency spectrum. The WIA supports the development by the ACA of policies for BPL that protect existing users.

The WIA believes that one of the problems associated with B-P-L is that trials on a limited basis are not good indicators, and that the full effects of a problematic technology will not be seen with such trials. The WIA considers that B-P-L will not really serve the community's long run needs because of its limited bandwidth. A deep fibber network is to be preferred to using long runs of power lines.

The WIA has appointed a team to deal with this issue. WIA President has appointed Phil Wait, VK2DKN the director responsible for developing and advocating the WIA's position in relation to BPL. He has asked Owen Duffy, VK1OD Barry White, VK2AAB and David Wardlaw, VK3ADW to assist Phil, as the WIA's BPL Team.

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A report on a recent small trial of B-P-L in the city of Hobart to some 4 houses and 2 floors of one building is on the WIA website. (Q-News)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the VE9BSQ repeater serving St. John, New Brunswick, Canada.

(5 sec pause here)

**

RADIO RULES: COMMISSION ADOPTS SPECTRUM SHARING PLAN FOR L AND S BAND

The Federal Communications Commission adopted a spectrum sharing plan for low earth orbit satellite systems in the 1.6 GHz and 2.4 GHz bands. The so-called Big Leo birds. And here's how it will work

In the 1.6 GHz or "L-band," mobile-satellite service operators with satellite systems that utilize code division multiple access and time division multiple access technologies will share 3.1 megahertz of spectrum at 1618.25 to 1621.35 MHz. At "S-band," the Commission allocated the 2495 to 2500 MHz band to fixed and mobile except aeronautical mobile services, in order to provide additional spectrum and to accommodate the relocation of Multipoint Distribution Service channels 1 and 2.

The commission says that its new spectrum sharing plan will further the agency's goal of efficient frequency utilization by increasing the number of providers offering services to consumers over the same spectrum. It will promote the deployment of more innovative services to consumers. (FCC)

**

ENFORCEMENT: COUNTY HAS DONE NOTHING WRONG

The FCC says that a complaint that a county is using ham radio for its routine business is without merit. The agency's Daryl Duckworth, NN0W, is here with more:

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Duckworth: "A complaint concerning Bell County Communications
Center
and club license W5BEC was dismissed. There is no showing that this
station is operated by anyone other than amateurs, nor is there a
showing that it is there a showing that it is used or intended to be
used for routine county business."

--

W5BEC is the club station license issued to the Bell County Emergency
Operations Center in Belton, Texas. Its also the call sign of a wide
area two meter repeater that covers much of central Texas. (FCC,
RAIN)

**

ENFORCEMENT: STAY OFF 10 METERS

Meantime, the FCC's crackdown on 10 meter unlicensed intruders
continues. This time the agency acts in a New Jersey case. Again,
the FCC's Daryl Duckworth, NN0W:

--

Duckworth: Auto Elite Transportation of Morristown, New Jersey, has
been sent a warning notice about a vehicle of theirs; truck number
2113, as being the source of unlicensed radio transmissions on 28.085
Mhz."

--

Auto Elite was warned that continued unlicensed operation of radio
transmitting equipment without is a violation of Section 301 of the
Communications Act. That it could subject the operator to fine or
imprisonment, as well as seizure of any non-certified radio
transmitting equipment. Monetary forfeitures for this kind of
violation normally ranges from $7,500 to $10,000. (FCC, RAIN)

**

ENFORCEMENT: SAN DIEGO'S 96.9 MHZ PIRATE REACTIVATES

According to a news bulletin from Chris Carmichael appearing in the
CGC Communicator, San Diego's 96.9 MHz pirate is back on the air.
Chris says that there is no news on the location of the transmitter,
but he believes that will only take the Commission a short time to
figure out. (CGC)

**

ENFORCEMENT: SPAMMER GOES TO JAIL

A New York state man who sent out millions of "spam" e-mails has been
sentenced to three and a half to seven years in prison. This

according to a May 27th news release from that states Attorney General's office which said that Howard Carmack, known as the "Buffalo Spammer," received the maximum sentence for 14 counts of identity theft and forgery.

A spokesman for New York Attorney General Eliot Spitzer said that Carmack sent out hundreds of millions of bulk e-mail messages. That he flooded inboxes and saddled Internet providers with millions of dollars in costs. But it was his use of stolen identities and forged addresses that caused action by state prosecutors. New York has no state laws specifically dealing with spam. Carmack was found guilty of violating state forgery and identity-theft laws in April.

Internet provider EarthLink Inc. won a $16.5 million judgment against Carmack last year, and EarthLink officials testified in the criminal trial as well. (Published news reports)

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EMERGING TECHNOLOGY: EARTHLINK VS. PHISHERS

Meantime, EarthLink claims that it has developed a program to fight phony websites like this,. The sites, called phishers are those designed to deceive e-mail users into providing personal information such as passwords and credit card or Social Security numbers.

Phisher sites pronounced "fishers" but with a leading "p" are called
that because they "fish" for personal information that can be used in identity theft. They work by telling an Internet user via e-mail that there is a problem with the service-provider account and providing directions to a Web site for clarification. The link takes the user to a hoax Web site that may be a perfect copy of a real page used by Earthlink, eBay or another legitimate business. That is where the user is deceived into providing personal information.

EarthLink's anti-phisher program will rely on a list of known fraudulent sites. When a subscriber responds to the e-mail message, he will be linked instead to a special Web page that warns the e-mail is a fraud. The site also will provide a chance to report the hoax attempt.

EarthLink says that it receives about 40,000 telephone calls or e-mails each month from subscribers who have received one of the fraudulent e-mails. (Earthlink)

**

HAM RADIO BUSINESS: A SEARCHABLE CQ MAGAZINE ARCHIVE

Finding an article or an advertisement in a back issue of CQ Magazine is about to become only a mouse click away. This, as CQ Communications and Buckmaster Publishing announce plans to create a searchable on-line archive of CQ magazines back issues.

Buckmaster, which produces the Hamcall CD has for decades filmed issues of CQ onto microfiche for use by researchers and hobbyists. Buckmaster also provides advanced scanning and searching technology for on-line posting of documents for major corporations. Now this same technology will be applied to back issues of CQ.

As currently envisioned, searches will be free, while access to reading and printing specific pages will require a subscription at a nominal fee. Eventually Buckmaster plans to have every issue of CQ available dating back to the magazine's first issue in January 1945.

A beta test version covering CQ from 1990 to 2002 is already on-line. The archive may be accessed at http://hamcall.net/cgi-bin/cqcgi. (CQ)

**

WITH ARNEWSLINE: YHOTY NOMINATIONS CLOSE JUNE 30TH

And a reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award closes midnight on Wednesday, June 30th. If you are planning to nominate a youngster for this years award or, if you want to update a previous years nomination -- and have not yet done so -- you have only about two weeks left to do so.

The Young Ham of the Year Award program is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states. He or she must have made a significant contribution to the community, the nation or ham radio though the United States Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org.

Again, the cutoff for nominations this year is midnight on June 30th. The award presentation takes place in August at the Huntsville Hamfest in Alabama. (ARNewsline(tm))

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

EMERGING TECHNOLOGY: INSTANT MESSAGING EXPANDING WORLDWIDE

Wonder where some of your ham radio buddies are these days? Maybe they are now using Instant messaging instead of 2 meter FM. Norm Seeley, KI7UP, has more:

--

According to Tech Web News, Instant Message use is growing steadily among corporate workers who use free services from companies like America Online, Microsoft, and Yahoo to send quick text messages to coworkers, family, and friends. And by 2008 closer to 80 percent of corporations worldwide are expected to use either public or private Instant Messaging networks.

A recent study by The Radicati Group says that by 2008 the number of Instant Message users worldwide is expected to reach 670 million. Business wise, this equates to revenues in the $413 million range.

Even so, the percentage of people using public networks and private networks is expected to remain the same. That's at 88 percent public and 12 percent private, respectively. The reason: Its hard to get people to pay for what someone else is giving away for free.

For the Amateur Radio Newsline, Norm Seeley, KI7UP, reporting.

--

Ham radio groups are also turning to Instant Messaging. According to Internet postings, it comes in handy when there is a net to be held and propagation goes away. (TechWeb Online)

**

HAM INTERNET NEWS: THE VHF REFLECTOR BACK ON LINE

And speaking about instant messaging, or almost instant messaging, news that the VHF Reflector is back on line. This, according to Bob Vaughan, KC6SXC, who oversees the systems operation.

In a posting, Vaughn explained that the W6YX server that hosts the VHF Reflector suffered a disk failure and was off line for the past month. Vaughn says that the team has now recovered the data from the failed disk and has put the system and the Reflector back on-line. (VHF Reflector)

**

ON THE AIR: KY REPEATER NEEDS A NEW HOME

The Repeater Journal reports that the Danville, Kentucky, 146 point 655 WD4DZC repeater is looking for a new site. According to trustee George Griebe, WQ4Z, the tower supporting the systems antenna is to be taken down and will not be replaced.

Griebe says that the Wilderness Road Amateur Radio club which sponsors the repeater plans to keep it on the air from a temporary location with reduced coverage. Meantime the club is continuing its

search for a suitable, high level, wide coverage permanent site. (Repeater Journal)

**

THE SOCIAL SCENE: OHIO IN JULY

Turning to the ham radio social circuit, the 7th annual OH-KY-IN hamfest is slated for the July 24th at the Diamond Oaks Career Development Center in Cincinnati Ohio. The event will feature commercial vendors, a flea market and much more. Information is on line at www.ohkyin.org or by e-mail to n8bv@juno.com. (OH-KY-IN)

**

THE SOCIAL SCENE: COLORADO IN JULY

And the Northern Colorado Amateur Radio Club will hold its 2004 Superfest at the Budweiser Events Center in the Larimer County Fairgrounds on July 17th. Talk-in is on the 145.115 Mhz repeater with a 100 hertz tone access. For information on this one contact Willis Whatley, WA5RVL, at his Callbook address. (E-mail)

**

INTERNATIONAL - GREECE: HAM RADIO AT THE SUMMER OLYMPICS

Some more good news for foreign radio amateurs visiting Greece for the Summer Olympic Games. From the August 1st through September 15th hams from CEPT signatory nations will be permitted to operate in Greece without the need to submit any papers for a license. They will also be allowed to use the special prefix J42004. Meantime, Greek radio amateurs can use the special prefixes SX2004 or SY2004 through the 15th of November in celebration of the games. (GB2RS)

**

DX

In D-X, word that MM0AFJ will be on the air from the Island of Harris. This, from the 27th of June until the 2nd of July, mainly in the mornings on 80 to 10 meters CW and SSB. There may be some activity on 160 meters in the evenings. Requests for skeds should be sent via e-mail to m0afj@tiscali.co.uk. QSL direct to MM0AFJ at his Callbook address. (RSGB)

Also, IK4RUX reports he will operate portable IF9 on HF SSB from Favignana between the 19th and the 26th of June. Side trips to other islands in the Egadis group as well as some lighthouse operations are also possible. QSL to the operators home call or via the bureau. (RSGB)

**

THAT FINAL ITEM: HAM RADIO HONORS THE MEMORY OF PRESIDENT RONALD REAGAN

And finally this week, ham radio finds a way to honor the memory former President Ronald Reagan. Here's Bruce Tennant, K6PZW with the
rest of the story:

--

Two suburban Los Angeles area radio clubs are joing forces to honor the memory former President Ronald Wilson Reagan. This, by operating Field Day in his honor from the Reagan Library in Simi Valley, California.

According to Peter Heins, N6ZE, the two groups joing forces to honor the late United States president are the Ventura County Amateur Radio Society and the Conejo Valley Amateur Radio Club. The Ventura County group has operated Field Day before from the Reagan Library. This year, the Conejo Valley club will be joining with them for the first time.

Heins says that 2004 is the fourth year a special event will have been held at the Reagan Library using the special N-6-R call sign. The previous three were dedicated to all members of the former first family. This years Field Day operation will be specific in its remembrance of President Reagan who died of Alzheimer's disease on
June 5th at age 93.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

Field Day 2004 is the weekend of June 26th and 27th. Visitors to the Reagan Library will be able to listen in on amateur radio communication, talk to amateur radio stations located in other countries, and find out more about obtaining an FCC Amateur Radio License of their very own.

Also, the complete Field Day rules are on-line at the ARRL website. Its in cyberspace at www.arrl.org (N6ZE)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937,

Arcadia, California 91066.

Again, the cutoff for submitting nominations for this years Young Ham of the Year Award is midnight on June 30th. The award presentation takes place in August at the Huntsville. Full details are on our website at www.arnewsline.org

Also, don't forget Field Day the weekend of June 26th and 27th. We'll see you on the air.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don
Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

<*> Your use of Yahoo! Groups is subject to:
http://docs.yahoo.com/info/terms/

# 1534. WTB: AM station. The "Radio Crazy" is baaaaakkkkk!!! Hi!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 17:25:10 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cbf2pm$36u$1@xuxa.iecc.com>
Source record: 4873

Wanted to buy:

I want to acquire a "Dog" cheap AM radio station. Any market considered. Need not be profitable. Can even be "dark" as long as FCC license is intact.

Stations with seller financing and/or real estate preferred. I do NOT want a "pure" daytimer! Station must have at least 50 watts of night power authorized.

I prefer stations that are NOT repeat NOT directional!

Asking price must not exceed $150,000.

Finders fee paid to any telling me about the station should I actually acquire it.

Tel: (478)741-1710 in Macon, GA.

I am a semi-retired broadcast engineer. The "Radio Crazy" ain't that crazy. My last job in radio was Chief Engineer for a 5 KW fulltime directional AM in New York City.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman
aka Meshugah Gottesman... Just teasing. Hi!

---
Do you Yahoo!?
Yahoo! Mail Address AutoComplete - You start. We finish.
http://promotions.yahoo.com/new_mail

# 1535. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 20:26:34 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cbfddq$p8g$1@xuxa.iecc.com>
Source record: 4876
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

```
= = = "Ken Finney" <kenneth.c.finney@boeing.com> wrote in message
= = = news:<cbd84b$87h$1@xuxa.iecc.com>...
> "Larry Weil" <kc1ih@mac.com> wrote in message
> news:cbctbf$8h8$1@xuxa.iecc.com...
> > In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
> <kenneth.c.finney@boeing.com> wrote:
> >
> > >
> > >In my opinion, Air America NEVER intended to be a success (not that
> > >they wouldn't mind being so). The new campaign finance laws exempt
> > >"media" (or words to that effect) from the law. So, you set up a
> "network",
> > >unabashedly attack on of the parties, and then shut the operation down
> > >after the election.
> >
> > Ya mean like the NRA is trying to do? <ducking>
> >
>
> Funny thing, I heard a lot of NRA bashing on NPR last weekend
> over this "loophole" in the law, I've never heard any Air America
> bashing on NPR over this "loophole".

KF - Why, Isn't NPR 'fair' and 'balanced' ? [NOT!] ~ RHF

.
```

# 1536. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-24 20:26:35 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cbfddr$p92$1@xuxa.iecc.com>
Source record: 4875
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

= = = cstacy@news.dtpq.com (Christopher C. Stacy) wrote in message
= = = news:<cbd84d$886$1@xuxa.iecc.com>...
> >>>>> On 23 Jun 2004 21:39:59 GMT, Larry Weil ("Larry") writes:
>
> Larry> In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
<kenneth.c.finney@boeing.com> wrote:
> >>
> >> In my opinion, Air America NEVER intended to be a success (not that
> >> they wouldn't mind being so). The new campaign finance laws exempt
> >> "media" (or words to that effect) from the law. So, you set up a "network",
> >> unabashedly attack on of the parties, and then shut the operation down
> >> after the election.
>
> Larry> Ya mean like the NRA is trying to do? <ducking>
>
> What media network is the NRA running that they intend as a sham
> to get around campaign finance laws and then shut down next year?
> I haven't heard of this until you mentioned it.

CCS,

The NRA has had both Radio and TV Programming for several years.

They are now consolidating their efforts into a Network and then
will provide 'content' for distribution to Radio and TV Stations;
including Cable and Satellite Systems.

The NRA "Network" will be around for many years to get out the
NRA's Message to the American People.

~ RHF

.

# 1537. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 01:24:19 UTC
From: 21C BBS <dontlook@here.net>
Message-ID: <cbfus3$csu$1@xuxa.iecc.com>
Source record: 4878
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Within these hallowed halls, Larry Weil of <kc1ih@mac.com> added the
following to the collective conscience:
> In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
> <kenneth.c.finney@boeing.com> wrote:
>
>>
>> In my opinion, Air America NEVER intended to be a success (not that
>> they wouldn't mind being so). The new campaign finance laws exempt
>> "media" (or words to that effect) from the law. So, you set up a
>> "network", unabashedly attack on of the parties, and then shut the
>> operation down after the election.
>
> Ya mean like the NRA is trying to do? <ducking>

Naw, they'd just shoot their mouths off.

Come on, someone had to say it. ;-)

# 1538. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 01:24:22 UTC
From: 21C BBS <dontlook@here.net>
Message-ID: <cbfus6$cts$1@xuxa.iecc.com>
Source record: 4879
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Within these hallowed halls, T. Early of <fenwick_island@yahoo.com>
added the following to the collective conscience:
> "Ken Finney" <kenneth.c.finney@boeing.com> wrote in message
> news:cbd84b$87h$1@xuxa.iecc.com...
>>
>> "Larry Weil" <kc1ih@mac.com> wrote in message
>> news:cbctbf$8h8$1@xuxa.iecc.com...
>>> In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
>> <kenneth.c.finney@boeing.com> wrote:
>>>
>>>>
>>>> In my opinion, Air America NEVER intended to be a success (not that
>>>> they wouldn't mind being so). The new campaign finance laws exempt
>>>> "media" (or words to that effect) from the law. So, you set up a
>>>> "network", unabashedly attack on of the parties, and then shut the
>>>> operation down after the election.
>>>
>>> Ya mean like the NRA is trying to do? <ducking>
>>>
>>
>> Funny thing, I heard a lot of NRA bashing on NPR last weekend
>> over this "loophole" in the law, I've never heard any Air America
>> bashing on NPR over this "loophole".
>>
>
> Excellent point, and, speaking of Air America and NPR, shouldn't there
> be a place at Air America for Terry Gross?

I always thought, shouldn't there be a place at NPR for Air America? I
know, wherever I've lived, there being at least half a dozen Public FMs
(88.1-91.9) that could take some of AA's broadcast day.

# 1539. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 01:24:23 UTC
From: yooser@fluadub.com
Message-ID: <cbfus7$cv0$1@xuxa.iecc.com>
Source record: 4877

In article <caqhmn$lvu$1@xuxa.iecc.com>,
"R J Carpenter" <rcarpen@erols.com> wrote:

> "Graeme" <gdennes@ihug.com.au> wrote in message
> news:capoal$d5f$1@xuxa.iecc.com...
> >
> > Am looking for a reasonable cost BCB (MW) superhet tuner or receiver
> (valve
> > or solid state) which has a known sensitivity of 1.0 microvolt or less for
> > 10 dB s+n/n ratio.
>
> 1 uV at what impedance? what bandwidth?
>
>
>
>

GE Superset

# 1540. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 01:24:24 UTC
From: uncamark41@hotmail.com
Message-ID: <cbfus8$cvq$1@xuxa.iecc.com>
Source record: 4880
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Ken Finney" <kenneth.c.finney@boeing.com> wrote in message
news:<cbd84b$87h$1@xuxa.iecc.com>...
> "Larry Weil" <kc1ih@mac.com> wrote in message
> news:cbctbf$8h8$1@xuxa.iecc.com...
> > In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
> <kenneth.c.finney@boeing.com> wrote:
> >
> > >
> > > >In my opinion, Air America NEVER intended to be a success (not that
> > > >they wouldn't mind being so). The new campaign finance laws exempt
> > > >"media" (or words to that effect) from the law. So, you set up a
> "network",
> > > >unabashedly attack on of the parties, and then shut the operation down
> > > >after the election.
> > >
> > > Ya mean like the NRA is trying to do? <ducking>
> > >
> >
> Funny thing, I heard a lot of NRA bashing on NPR last weekend
> over this "loophole" in the law, I've never heard any Air America
> bashing on NPR over this "loophole".

Perhaps because Air America has every intent to remain in
business--they just happened to come on the air during an election
campaign.

Perhaps you can tell us what your problem with the First Amendment is.

# 1541. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 15:16:35 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cbhfkj$f7u$1@xuxa.iecc.com>
Source record: 4881
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

>In my opinion, Air America NEVER intended to be a success (not that
>they wouldn't mind being so). The new campaign finance laws exempt
>"media" (or words to that effect) from the law. So, you set up a "network",
>unabashedly attack on of the parties, and then shut the operation down
>after the election.

This kind of theory is interesting but pretty far-fetched. It's much simpler than that. Awesomely bad management with a truly faulty business model. It's that simple.

I think it was a bunch of cocky TV "radio can't be very hard" people who came to realize that lying about their bank account and ridiculing the head of the two major markets they needed the most wasn't the best approach.

If Rush Limbaugh, with 600+ stations, can't influence an election, Air America with 6 isn't going to have much better luck.

Rich

# 1542. Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 15:16:37 UTC
From: misterfact@yahoo.com
Message-ID: <cbhfkl$fah$1@xuxa.iecc.com>
Source record: 4883

misterfact@yahoo.com (misterfact) wrote in message news:<ca4kod$jtr$1@xuxa.iecc.com>...
> I'll post about 50 of them here in the next few weeks.

The purpose of these posts is to expose most of the whole lot as a bunch of pathological liars. Those few who don't lie are reluctant to publically point fingers at the liars and expose those hosts do. I'm talking about those who continually commit FCC broadcast law violations. (Like lying about consumer products for personal profit and dispensing false medical "information" , thus making people sick or even die!) These guys (and a few women) are members of a "good-ole boys talk show host club" who adhere to an unwritten code- to not step on each others toes. Frankly, those few who don't use their broadcast pulput to expose the lies of their fellow broadcasters-have no spine or credibility in my view!

I'll post about 50 of them here in the next few weeks.
Post a follow-up to this message

Message 2 in thread
From: David Eduardo (amdavid@pacbell.com)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-08 13:33:01 PST

"misterfact" <misterfact@yahoo.com> wrote in message
news:ca4kod$jtr$1@xuxa.iecc.com...
> I'll post about 50 of them here in the next few weeks.

Why not now?
Post a follow-up to this message

Message 3 in thread
From: ab1 (none@nowhere.net)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-08 15:03:01 PST

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:ca57m1$aa1$1@xuxa.iecc.com...
>
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:ca4kod$jtr$1@xuxa.iecc.com...
> > I'll post about 50 of them here in the next few weeks.

>
> Why not now?
>
>

He's waiting for some station in his market to pick up Err America?

ab1
Post a follow-up to this message

Message 4 in thread
From: misterfact@yahoo.com
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-09 08:53:02 PST

"ab1" <none@nowhere.net> wrote in message news:<ca5cqg$99o$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:ca57m1$aa1$1@xuxa.iecc.com...
> >
> > "misterfact" <misterfact@yahoo.com> wrote in message
> > news:ca4kod$jtr$1@xuxa.iecc.com...
> > > I'll post about 50 of them here in the next few weeks.
> >
> > Why not now?
> >
> >
>
> He's waiting for some station in his market to pick up Err America?
>
> ab1

O.K. here we go:

1. "Styrofoam is bio-degradable" (Said by a national talk show host
in "rebuttal" to those who call for a ban on the use of styrofoam
packaging because the stuff ends up along the roadside and in peoples'
yards- mainly because the industry refuses to take meaningful steps to
promote recycling.) The host may have been paid for promoting the use
of styrofoam by lying about its properties.

2. "Dioxin is NOT a health hazzard!" (Yeh, sure! Neither is
breathing asbestos!)

3. In defense of S.U.Vs: "Detroit is now making fuel-efficient
S.U.V.s" (Yeh, sure! )

4. Just after the Rhode Island night club fire that killed all those
people-in reply to a caller: "Sir, that night club HAD MET ALL LOCAL
FIRE SAFETY CODES!"

5. "There is nothing that you or I eat that is on the endangered species list!" (Yeh, sure- except Cutthroat trout, sturgeon, sockeye salmon, key deer, oyster mussel and a few hundred others!)

6. "50% of our oil comes from Saudi Arabia." (The correct answer is 17%)

7. "Half the price you pay for a new car from Detroit goes to pay for the health care plan of auto workers!" (yeh, sure!)

LOTS MORE TO COME. Talk radio is saturated with lies!
Post a follow-up to this message

Message 5 in thread
From: David Eduardo (amdavid@pacbell.com)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-09 19:13:01 PST

"misterfact" misterfact@yahoo.com wrote in message news:ca7bba$och$1@xuxa.iecc.com...

> l. "Styrofoam is bio-degradable" (Said by a national talk show host
> in "rebuttal" to those who call for a ban on the use of styrofoam
> packaging because the stuff ends up along the roadside and in peoples'
> yards- mainly because the industry refuses to take meaningful steps to
> promote recycling.) The host may have been paid for promoting the use
> of styrofoam by lying about its properties.

Or, he simply may be stupid or just uninformed. I have not seen much of a
styrofoam lobby out there.
>
> 2. "Dioxin is NOT a health hazzard!" (Yeh, sure! Neither is
> breathing asbestos!)

Stupid. Talk hosts are hired for entertainment value, not knowledge (witness
Dr. Laura, a physiotherapist).
>
> 3. In defense of S.U.Vs: "Detroit is now making fuel-efficient
> S.U.V.s" (Yeh, sure! )

They are. There are several hybrid SUVs in pre-production stages.
>
> 4. Just after the Rhode Island night club fire that killed all those
> people-in reply to a caller: "Sir, that night club HAD MET ALL LOCAL
> FIRE SAFETY CODES!"

As to the building, apparently they had. The issue was with the pyrotecnics
of the band.
>

> 5. "There is nothing that you or I eat that is on the endangered
> species list!" (Yeh, sure- except Cutthroat trout, sturgeon, sockeye
> salmon, key deer, oyster mussel and a few hundred others!)

None of which have I eaten, now or ever. "You and I" could easily mean
that
very few of us dine on sturtgeoun, venison, etc.
>
> 6. "50% of our oil comes from Saudi Arabia." (The correct answer is
> 17%)

Stupidity, not necessarily a lie. Most of the US' oil comes form
domestic
sources, Canada, and Latin America.

> 7. "Half the price you pay for a new car from Detroit goes to pay for
> the health care plan of auto workers!" (yeh, sure!)

Wrong, but not that far off. A huge percentage goes to fund pensions
and
health care for present and past workers.
>
> LOTS MORE TO COME. Talk radio is saturated with lies!

Or, simply, stupid hosts engaged in discussions on subjects they are
not
fully informed on.

You are making too much out of small issues.
>
Post a follow-up to this message

Message 6 in thread
From: Shawn Mamros (mamros@mit.edu)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-10 08:53:02 PST

David Eduardo <amdavid@pacbell.com> wrote:
>"misterfact" <misterfact@yahoo.com> wrote in message
>news:ca7bba$och$1@xuxa.iecc.com...
>>
>> 4. Just after the Rhode Island night club fire that killed all
those
>> people-in reply to a caller: "Sir, that night club HAD MET ALL
LOCAL
>> FIRE SAFETY CODES!"
>
>As to the building, apparently they had. The issue was with the
pyrotecnics
>of the band.

Actually, there were fire code violations. The most important of
these
was that the stage walls had been lined with flammable packing foam as
a cheap form of sound insulation. Definitely against fire code;
problem
is, the local fire inspector didn't notice it on the last inspection
he
did there.

To bring this marginally back on topic... Among the many parties
being sued is a radio station which gave away tickets to the show.
(Never underestimate the ability of lawyers to go fishing after the
deepest pockets they can find...)

-Shawn Mamros
E-mail to: mamros -at- mit dot edu
Post a follow-up to this message

Message 7 in thread
From: Greg and Joan (ggjn@sprynet.com)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-09 19:13:01 PST

Actually, my most favorite line from the late President Ronald Reagan
=

"Trees pollute."

"misterfact" <misterfact@yahoo.com> wrote in message > LOTS MORE TO
COME. Talk radio is saturated with lies!
>
Post a follow-up to this message

Message 8 in thread
From: Scott Dorsey (kludge@panix.com)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-10 08:53:02 PST

In article <ca8fgs$kj$1@xuxa.iecc.com>, Greg and Joan
<ggjn@sprynet.com> wrote:
>Actually, my most favorite line from the late President Ronald
Reagan =
>
>"Trees pollute."

I believe it was from James Watt, and it was "Trees cause pollution
too."
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

Post a follow-up to this message

Message 9 in thread
From: Mark Jeffries (uncamark41@hotmail.com)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-09 19:13:01 PST

"ab1" <none@nowhere.net> wrote in message news:<ca5cqg$99o$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:ca57m1$aa1$1@xuxa.iecc.com...
> >
> > "misterfact" <misterfact@yahoo.com> wrote in message
> > news:ca4kod$jtr$1@xuxa.iecc.com...
> > > I'll post about 50 of them here in the next few weeks.
> >
> > Why not now?
> >
> >
>
> He's waiting for some station in his market to pick up Err America?

Despite your cuteness, in case you haven't read, some independent
interpretations of trends show that Franken is *beating* Limbaugh in
New York and in the Chicago market before AA was pulled by
Multi-Cultural, the audience doubled to a 2.0, which may not be much
compared to WLS but is still better than *either* sports talk station
in town and in the neighborhood of the mid-rank numbers NPR station
WBEZ gets.

It's too early to tell, but Air America may just succeed despite all
of their bumbling.
Post a follow-up to this message

Message 10 in thread
From: Rich Wood (richbwood@earthlink.net)
Subject: Re: Post latest national talk show host LIES- here

View this article only
Newsgroups: rec.radio.broadcasting
Date: 2004-06-10 08:53:02 PST

>Despite your cuteness, in case you haven't read, some independent
>interpretations of trends show that Franken is *beating* Limbaugh in
>New York and in the Chicago market before AA was pulled by
>Multi-Cultural, the audience doubled to a 2.0, which may not be much
>compared to WLS but is still better than *either* sports talk station
>in town and in the neighborhood of the mid-rank numbers NPR station
>WBEZ gets.

The only "independent interpretation of trends" that matter are those that are accepted by ad agencies, especially in the network business.

To my knowledge, there are none, especially ones that break out hour-by-hour figures.

Rich
Post a follow-up to this message

# 1543. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 15:16:38 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cbhfkm$fba$1@xuxa.iecc.com>
Source record: 4882
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
June 18 -- June 24
================================================

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of this email.

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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
=============

06-24-2004
COURT STOMPS ON OWNERSHIP RULES
A majority of judges on a federal appeals court in Philadelphia has
sent most of the FCC's new media ownership rules back to the
commission to be justified.
http://www.rwonline.com/dailynews/one.php?id=5414

06-24-2004
COMMISSION SPLIT ON COURT DECISION
A torrent of reaction to the court decision reversing the FCC's new
media ownership rules began arriving even before the decision was
officially announced.
http://www.rwonline.com/dailynews/one.php?id=5415
```

06-24-2004
FCC TO REVIEW EAS
The FCC is looking at questions raised recently by broadcasters, emergency response personnel and governments regarding the Emergency Alert System.
http://www.rwonline.com/dailynews/one.php?id=5416

========== FEATURED SPONSOR ==========

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Have you checked out MusicGen? Finally a professional music scheduler at a great price-FREE! Download MusicGen from our website, and keep it as our contribution to great radio:
http://www.rwonline.com/nb/re?id=95

ContentCheck is an advanced content delay system with over 60 minutes of configurable delay time, perfect for today's anti-obscenity climate. Now you can record, listen and edit your programs while they are happening, as well as log and archive delayed and non-delayed dayparts:
http://www.rwonline.com/nb/re?id=144

==========

06-24-2004
INFINITY DROPS ARBITRON IN FAVOR OF MEDIA AUDIT
Infinity Broadcasting has decided not to renew its agreement with Arbitron, and go with Media Audit instead for its audience research. Infinity President/CEO Joel Hollander said, "After lengthy negotiations with Arbitron, it has become clear that we will be unable to reach a mutually satisfactory financial arrangement," said Hollander.
http://www.rwonline.com/dailynews/one.php?id=5417

06-23-2004
PRISTINE SYSTEMS ADDS 'BAD BUBBA,' OTHER ENHANCEMENTS
Pristine Systems is out with enhancements to its CDS-32 broadcast automation system.
http://www.rwonline.com/dailynews/one.php?id=5410

06-22-2004
BROWNBACK INDECENCY AMENDMENT PASSES SENATE
The Senate approved an amendment by Kansas Republican Sam Brownback to increase broadcast indecency fines.
http://www.rwonline.com/dailynews/one.php?id=5400

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==========

06-22-2004
NAB OPPOSES INDECENCY, VIOLENCE PROVISIONS
NAB opposes the indecency/violence language additions to the defense bill.
http://www.rwonline.com/dailynews/one.php?id=5401

06-21-2004
FCC SAYS EEO AUDITS TO CONTINUE
The FCC has denied a request to withdraw all EEO audit letters mailed to stations.
http://www.rwonline.com/dailynews/one.php?id=5394

06-18-2004
HOMELAND SECURITY USES NOAA NETWORK FOR ALERTS, WARNINGS
NOAA and the U.S. Department of Homeland Security have signed an agreement that allows Homeland Security to send all-hazards alerts and warnings directly through the NOAA All-Hazards Network.
http://www.rwonline.com/dailynews/one.php?id=5390

06-18-2004
DIRECTV FINED $87,500 FOR SATELLITE MOVE
Clear instructions can make a difference, as DirecTV is finding out.
http://www.rwonline.com/dailynews/one.php?id=5391

BUSINESS
=========

06-22-2004
CLEAR CHANNEL NIXES WEEKLY SALES PACING
When you hear your station sales person muttering about weekly pacings, you might not have known what he or she was talking about.
http://www.rwonline.com/dailynews/one.php?id=5402

06-22-2004
FORMER PRICEWATERHOUSE CONSULTANT TAPPED TO HEAD HR FOR ABC INC.
Susan Dumond is the new vice president of human resources for ABC Inc. effective June 28, and will be based in Burbank, Calif. She had been a managing consultant for IBM Business Consulting Services - formerly Pricewaterhouse Coopers Consulting - for the last seven years, where she offered organizational development, change management and business transformation support to companies.
http://www.rwonline.com/dailynews/one.php?id=5408

06-22-2004
NAB ADDS SANTORUM STAFFER TO LOBBYING TEAM
NAB is growing its lobbying team.
http://www.rwonline.com/dailynews/one.php?id=5409

FCC/REGULATORY
==========

06-23-2004
GROUP OWNERS SUPPORT NAB PETITION ON SATELLITE RADIO
Several broadcast groups, including Saga Communications, Susquehanna Radio Corp., Emmis Communications, Clear Channel Radio, Journal Broadcast Group, and Radio One, have asked the FCC to support NAB's petition to declare satellite radio national-only programming services.
http://www.rwonline.com/dailynews/one.php?id=5412

06-22-2004
NAB: SDARS PETITION IS NOT 'UNLAWFUL CENSORSHIP'
NAB says its petition to have the FCC declare digital satellite radio a national-only service is not "unlawful censorship" as opponents believe.
http://www.rwonline.com/dailynews/one.php?id=5404

06-21-2004
NAB PUSHES PETITION TO MAKE SATELLITE RADIO NATIONAL-ONLY
NAB is urging stations to file comments at the FCC on the association's petition to get the agency to specifically prohibit satellite digital radio from airing local programming.
http://www.rwonline.com/dailynews/one.php?id=5395

06-21-2004
NEXT BROADCAST LOCALISM HEARING SLATED FOR JULY 21
The FCC's next broadcast localism hearing is set for July 21 in Monterey, California.
http://www.rwonline.com/dailynews/one.php?id=5396

06-18-2004
FCC FINES GET INFLATED
Every four years the commission reviews its penalties for all violations to adjust for inflation.
http://www.rwonline.com/dailynews/one.php?id=5392

TECHNOLOGY
==========

06-22-2004
RADIO AUTOMATION INNOVATOR DANE ROACH DIES
Services are planned for Saturday June 26 for Dane Roach, who died of a brain tumor Sunday in Emmetsburg, Iowa.
http://www.rwonline.com/dailynews/one.php?id=5403

06-18-2004
I/ONE CONNECTS OFFERS PLUG, PATCH AND PLAY STUDIO NETWORKING

FireWire is the pitch from I/One Connects, a new Canadian company
founded by Richard Byrne.
http://www.rwonline.com/dailynews/one.php?id=5388

PROGRAMMING
==========

06-23-2004
AMW MARKS FIRST ANNIVERSARY WITH 200 AFFILIATES
The America's Most Wanted program celebrates its first anniversary on
ABC Radio Networks this June, as well as landing on 200 affiliate
stations.
http://www.rwonline.com/dailynews/one.php?id=5413

06-22-2004
AIRPORT ADS REACH UPSCALE CONSUMERS
Airport advertising is effective for reaching upscale Americans,
according to a study by Arbitron.
http://www.rwonline.com/dailynews/one.php?id=5407

06-21-2004
WGAC(AM) IS HONORED
Beasley's WGAC(AM) in Augusta, Ga., has won "Radio Station of the
Year" for the third year running from the Georgia Association of
Broadcasters.
http://www.rwonline.com/dailynews/one.php?id=5397

06-18-2004
CLEAR CHANNEL USES FUEL PRICE CONCERN FOR PROMOTION
Some 480 Clear Channel radio stations are participating in a "Gas for
Life" promotion, which will present a listener with $250,000,
presumably enough money to afford gas for life.
http://www.rwonline.com/dailynews/one.php?id=5389

PRODUCTS
=========

06-24-2004
PRISM SOUND UPDATES DSCOPE SOFTWARE
Prism Sound has Version 1.01 software for its dScope audio test and
measurement system.
http://www.rwonline.com/dailynews/one.php?id=5418

06-24-2004
SADIE HAS LARGE MULTITRACK DAW
SADiE has debuted the PCM-H64, what it calls a large-scale multitrack
DAW.
http://www.rwonline.com/dailynews/one.php?id=5419

06-24-2004
POMONA DEBUTS BROADCAST LINE, XLR CONNECTORS
Following on the heels of the introduction of its broadcast line,
cable manufacturer Pomona Electronics debuted its XLR connectors,

featuring a clamping mechanism that withstands 100 pounds of pull
without disconnecting the cable.
http://www.rwonline.com/dailynews/one.php?id=5420

06-23-2004
INDEPENDENT AUDIO PROMOTES SONIFEX TELEPHONE HYBRID
Independent Audio is promoting the new Sonifex HY-03US telephone
hybrid, an upgrade to the HY-02, sold in the UK, Europe and Asia.
http://www.rwonline.com/dailynews/one.php?id=5411

06-22-2004
KENWOOD PROMOTES TWO-WAYS
Kenwood has introduced the TK-2160/3160 compact VHF/UHF portable
radio.
http://www.rwonline.com/dailynews/one.php?id=5405

06-22-2004
KLOTZ UNVEILS AEON NETWORKED CONSOLE
Klotz Digital is out with the AEON On-Air Console, available in four
mainframe sizes, ranging from four to 20 on-surface fader controls,
at prices from under $10,000 to $20,000.
http://www.rwonline.com/dailynews/one.php?id=5406

06-21-2004
ITALIAN FIRM LINK OPENS U.S. OFFICE
Link Srl, Italian manufacturer of Eurocable and LK connectors, has
opened Link USA Inc. in Altamonte Springs, Fla. to support the demand
for its equipment in North America.
http://www.rwonline.com/dailynews/one.php?id=5393

06-21-2004
ENCODA AIRS BROADCAST MASTER
Encoda Systems has premiered Broadcast Master, a system that allows
for vertical control of station admin functions including entering
time orders, logging the commercials and controlling on-air playback
of those commercials.
http://www.rwonline.com/dailynews/one.php?id=5398

06-21-2004
ILLBRUCK ADDS SQUARELINE, CONTOUR TILES
Illbruck is out wit a line of SquareLine metal ceiling tiles.
http://www.rwonline.com/dailynews/one.php?id=5399

06-18-2004
BEAN-NET, BITPASS PARTNER ON STREAMING SOLUTION
With online listening growing, two companies are touting a system
that allows impulse purchases of content, including broadcasts.
http://www.rwonline.com/dailynews/one.php?id=5387

==========
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http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 1544. Re: Does anyone know of a reputable Montreal-area pro audio/broadcast equipment dealer?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 18:04:52 UTC
From: MM <mbmsv@yahoo.com>
Message-ID: <cbhpg4$67g$1@xuxa.iecc.com>
Source record: 4884
Cross-posted to: rec.audio.pro,rec.radio.broadcasting

Try this:

http://www.sonotechnique.ca/

# 1545. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 18:04:53 UTC
From: "T. Early" <fenwick_island@yahoo.com>
Message-ID: <cbhpg5$686$1@xuxa.iecc.com>
Source record: 4885
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:cbhfkj$f7u$1@xuxa.iecc.com...
>
> >In my opinion, Air America NEVER intended to be a success (not that
> >they wouldn't mind being so). The new campaign finance laws exempt
> >"media" (or words to that effect) from the law. So, you set up a
"network",
> >unabashedly attack on of the parties, and then shut the operation
down
> >after the election.
>
> This kind of theory is interesting but pretty far-fetched. It's much
> simpler than that. Awesomely bad management with a truly faulty
> business model. It's that simple.
>
> I think it was a bunch of cocky TV "radio can't be very hard" people
> who came to realize that lying about their bank account and
ridiculing
> the head of the two major markets they needed the most wasn't the
best
> approach.
>
> If Rush Limbaugh, with 600+ stations, can't influence an election,
Air
> America with 6 isn't going to have much better luck.
>
> Rich

This is not an endorsement of Rush, but I'm not sure I agree with your premise there. While the Limbaughs of the world perpetually are preaching to the choir, IMO they are responsible for getting a fair amount of people to the polls who might otherwise sit home on their a**. To me, that's at least potentially influencing an election, particularly a close one.

## 1546. Pacific Music Radio programming

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 18:04:54 UTC
From: dward7@earthlink.net
Message-ID: <cbhpg6$690$1@xuxa.iecc.com>
Source record: 4887

There were some easy listening tapes on ebay from Pacific Music Radio, im
on west coast and i never heard of this syndicator......
Any one know who they were ???
thanks
dward

--
---
don ward <dward7@earthlink.net>

# 1547. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 18:04:55 UTC
From: sids1045@aol.comspamthis
Message-ID: <cbhpg7$6a4$1@xuxa.iecc.com>
Source record: 4888

>I'm talking about those who continually commit FCC broadcast law violations. (Like lying about consumer products for personal profit and dispensing false medical "information" , thus making people sick or even die!)<

Since you're so cock-sure this stuff is against the law, please give an exact citation of the laws you think these people are breaking.

# 1548. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-25 18:04:56 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <cbhpg8$6at$1@xuxa.iecc.com>
Source record: 4886
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Mark Jeffries" <uncamark41@hotmail.com> wrote in message
news:cbfus8$cvq$1@xuxa.iecc.com...
> "Ken Finney" <kenneth.c.finney@boeing.com> wrote in message
news:<cbd84b$87h$1@xuxa.iecc.com>...
> > "Larry Weil" <kc1ih@mac.com> wrote in message
> > news:cbctbf$8h8$1@xuxa.iecc.com...
> > > In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
> > <kenneth.c.finney@boeing.com> wrote:
> > >
> > > >
> > > > >In my opinion, Air America NEVER intended to be a success (not that
> > > > >they wouldn't mind being so). The new campaign finance laws exempt
> > > > >"media" (or words to that effect) from the law. So, you set up a
> > "network",
> > > > >unabashedly attack on of the parties, and then shut the operation
down
> > > > >after the election.
> > >
> > > Ya mean like the NRA is trying to do? <ducking>
> > >
> >
> > Funny thing, I heard a lot of NRA bashing on NPR last weekend
> > over this "loophole" in the law, I've never heard any Air America
> > bashing on NPR over this "loophole".
>
> Perhaps because Air America has every intent to remain in
> business--they just happened to come on the air during an election
> campaign.
>
> Perhaps you can tell us what your problem with the First Amendment is.
>

I have no problem with the First Amendment. I have just stated that
I believe that the people behind AA have no intention of "making it
a success". Of course, you can't admit that, and will deny it
whenever it comes up.

# 1549. Amateur Radio Newsline™ Report 1402 June 25, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 00:42:10 UTC
From: radionews@aol.com
Message-ID: <cbigp2$7ba$1@xuxa.iecc.com>
Source record: 4890

Amateur Radio Newsline™ Report 1402 June 25, 2004

The following is an advisory and not necessarily for air. Ladies and gentlemen, Amateur Radio Newslines' Support Fund Administrator, Andy Jarema, N6TCQ:

--

This is Andy Jarema, N6TCQ, Newsline Support Fund Administrator, getting caught up with our supporters. In the month of September of last year we heard from Benton Bonney, W4PE of Orlando; monthly contributor Joseph Bartzi, Jr., KC8DKF of Columbus, OH; the St. Charles, MO ARC, WB0HSI; monthly contributor William Walters, WA2IBM, of San Jose; monthly contributor Scott Hensley of the Area Communications Team, also in San Jose and the Anchorage ARC.

Of special mention was support received in memory of the late Roy Neal, K6DUE, by the Brackett family of Cerritos, CA. Our thanks to Sharyn, Jim, KE6FVN, David, KE6OPK, and Lynn, WA6HBS.

Thank you to everyone, and we promise to do our best to continue to earn your care and support. A reminder that Newsline is a 501c 3 California non-profit corporation. FCC regulations prohibit us from telling you exactly how to support us, but that information is on our website at www.arnewsline.org. That address will be repeated at the end of the newscast.

I'm Andy Jarema, N6TCQ.

--

Thank you Andy. Now, Amateur Radio Newsline report number 1402 with a release date of Friday, June 25 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Changes coming to ham radio in New Zealand and maybe to the 40 meter band here in the United States. Find out the details on Amateur Radio Newsline report number 1402 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: A NEW HAM RADIO IN ZED-L

Big changes appear to be in store for ham radio in New Zealand. This, as the current licensing system is replaced by one test and one class of ham radio operator. ,Jim Meachen, ZL2BHF, is in Auckland

where its all taking place:

--

Here's the bottom line. Our current New Zealand Amateur Radio licensing system is being renovated. We now have only one class of ham radio license in Zed-L called the General Amateur Radio License. This is just one of many changes coming to ham radio down-under as New Zealand radio amateurs discover the full outcome of their regulatory authority's review of the Amateur Radio service. It's all good!

The changes started on June 17th when a new revised Schedule attached to the Zed-L license came into effect. A Schedule here in New Zealand is kind of like a new set of rules. That's the first step. Other changes will take effect over the next 18 months or more. Many long standing problems are being eliminated and some of the changes are believed to be world firsts. Under the new structure there will be only one grade of Amateur operator license in New Zealand. That's the General Radio License that I mentioned earlier. One license means only one test needs to be administered.

A newly-licensed amateur will have immediate access to all amateur bands below 5 MHz and to all amateur bands above 25 MHz. After getting experience over 3 months and with at least 50 contacts logged, access is then permitted to all amateur radio bands.

All existing Limited Amateur licensees automatically became General Amateur licensees on June 17th irrespective of what is written on their existing licenses. There being only one license grade, callsigns will no longer indicate a class. There is already an established procedure to request a change of callsign if a licensee so wishes.

All amateur bands remain the same but a newly-extended Low Frequency band 130 to 190 kHz is being listed for the first time as an amateur allocation.

The permitted maximum transmitter power output for an amateur station on all bands is 500 watts P-E-P. With only one figure, the maximum power level in New Zealand is now mode-independent.

How about visitors to New Zealand? Touring hams holding a current amateur certificate of competency, authorization, or license issued by another administration, may operate an amateur station in New Zealand under a General User Radio License for visitors. A licensed visitor will be granted similar privileges to a New Zealand resident station for a period not exceeding 90 days. The present country-to-country reciprocal license agreements will disappear in time as more countries directly recognize the licenses issued by other administrations. This will make cross-border travel by radio amateurs a lot easier than it is today.

There are now minimum rules and restrictions for Amateur Radio in New Zealand and the future is positive.

For the Amateur Radio Newsline, I'm Jim Meachen, ZL2BHF, reporting from Auckland.

--

With one license exam, one license grade, and with new and simplified procedures, New Zealand telecommunications regulators say that they have positioned that nations Amateur Radio Service for an exciting future. (ARNewsline(tm), ZL2BHF, Q-News)

**

RESTRUCTURING: FCC RELEASES NPRM ON 40-METER CHANGES

The FCC says pending changes in the 40-meter amateur band as a result of the 2003 World Radiocommunication Conference will improve spectrum efficiency. It said so in a rule making notice dealing with the 40 meter band. Norm Seeley, KI7UP, has the latest:

--

The ARRL Letter reports that this remark came in an FCC Notice of Proposed Rule Making in ET Docket 04-139. This is an inquiry that seeks public comments on proposed rule changes to complete domestic implementation of various World Radiocommunication Conference allocation decisions made in 2003. Among them the future of the Amateur Service 40 meter allocation.

The regulatory agency says that it anticipates that administrations in I-T-U Regions 1 and 3 will, in the near future, authorize phone emissions in the 7 point 150 to 7 point 200 MHz band segment. The FCC notes that the ARRL has requested that the United States frequency segment for phone emissions be expanded to 7 point 125 to 7 point 300 MHz. The FCC says that authorizing voice operations in this band segment would permit same-frequency US-to-DX contacts, resulting in increased spectrum efficiency.

The N-P-R-M also addresses the deployment of Earth Exploration Satellite Service-Active spacecraft in the 70-cm band. The Commission says that this operation should not cause harmful interference to, nor claim protection from, any other services allocated in the band in the United States. This includes the Amateur Satellite service as well as any others.

For the Amateur Radio Newsline, Norm Seeley, KI7UP, in Scottsdale, Arizona.

--

Comments in the proceeding are due July 16, with reply by August 2. Interested parties may view the entire NPRM, file comments and view comments filed in ET Docket 04-139 via the FCC's Electronic Comment

Filing System at www.fcc.gov/cgb/ecfs/ (ARRL)

**

RESTRUCTURING: NO VANITY CALLS IN THE UK RIGHT NOW

Vanity callsigns 'are unlikely to be introduced in the United Kingdom before March of 2006. This, according to the Radio Society of Great Britain which says that for the last three years it has been in discussion with licensing authorities over the introduction of such a program for U-K amateurs.

The latest word is that telecommunications regulators have informed the RSGB that due to software issues it is unlikely that vanity callsigns can be introduced before March 2006. In other words, the waiting goes on. (RSGB)

**

More news in a moment, but right now its time for you to identify your station. Linda Reader, N-7-H-V-F, if you please: "From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W7FP repeater serving Salt Lake City, Utah."

(5 sec pause here)

**

THE BPL FIGHT: ARRL JOINS IOWA HAM IN BPL INTERFERENCE STRUGGLE

The ARRL has joined in the fight on behalf of Iowa amateur and ARRL member. This, following complaints from Jim Spencer, W0SR, of Cedar Rapids, that he has suffered severe Broadband Over Powerline interference for more than two months.

According to the ARRL Letter, a formal complaint to FCC Enforcement Bureau Chief David H. Solomon calls on the Commission to order Alliant Energy's B-P-L field trial system to shut down. It also demands that the agency fine the utility $10,000 for violating the Communications Act of 1934 and FCC's Part 15 rules.

Alleging that the ongoing interference is both harmful and willful to one or more licensed radio station the ARRL asked Solomon to intervene on an emergency basis. ARRL Chief Executive Officer David Sumner, K1ZZ, who signed the letter of complaint, said Alliant Energy has been aware since March 30th. Thats the date it installed Amperion BPL equipment in Spencer's neighborhood and the interference began. (ARRL)

**

ENFORCEMENT: EX-KG6IRO FINED $10000 FOR UNLICENSED OPERATION

A man who challenged the FCC and the southern California ham radio community has been fined $10,000. Amateur Radio Newsline's Bruce Tennant, K6PZW, has the latest on a person who the F-C-C has told to stay off the air:

--

The FCC has issued a $10,000 Notice of Apparent Liability to Monetary Forfeiture -- that's a fancy way of saying a fine -- to Jack Gerritsen, the at least temporarily former KG6IRO. This, for operating a radio station in the Amateur Radio Service without the authorization from the FCC to do so.

In a June 15th letter to the Bell, California, former licensee, the regulatory agency notes his past record of non compliance with, among other things, its orders to keep off the air. It also notes his previous conviction for interfering with police radio communications in 2000 and the November 14, 2001 decision by the FCC to set aside his ham radio ticket based on complaints about the operation of his stations. Kit also raises questions regarding his qualifications to be a Commission licensee in light of his 1999 arrest and 2000 conviction on the police radio jamming charges.

At the time of the license set aside Gerritsen was warned that he has no authority to operate radio transmitting equipment. That doing so would be considered to be a violation of Section 301 of the Communications Act and could subject him to monetary penalties or imprisonment.

But on December 9th 2001, the Bell, California Police Department notified the FCC that it had received complaints against Gerritsen for making radio transmissions. On December 28th of 2001 the FCC's Los Angeles Office issued a warning letter to Gerritsen for unlicensed operation, and basically told him to get off the air. On January 2, 2002 Gerritsen replied and asserted that the set aide of his license was improper. On January 29th, the Bell Police and the California Highway Patrol arrested Gerritsen on a probation violation charge. On May 7th of 2002 he was found guilty of the parole violation and sentenced.

Soon after his release on July 28th of 2003 the FCC began getting complaints of unauthorized transmissions over local Los Angeles area amateur, business band and public safety repeaters. The complaints alleged that the person making the transmissions identified using the call letters KG6IRO. An investigation was launched. This lead to an agent positively identifying Gerritsen on November 6, 2003 as a person holding a transceiver while the investigator recorded the radio transmissions he was making. The investigation continued with the FCC identifying Gerritsen as the interference source on November 7th 2003 and on February 9th of this year.

Now, based on what the FCC cites as conclusive evidence it has levied the $10,000 fine against Gerritsen for willful and repeated

violations of Section 301. As usual, Gerritsen was given the customary 30 days to pay up or to file an appeal.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

Word is that Gerritsen has responded to the FCC with a demand that the agency rescind the fine. He reportedly claims that his license granted on November 14th 2001 has not been terminated, revoked or in any way modified to prevent him from being on the air. (FCC)

**

ENFORCEMENT: THE FCC ENFORCEMENT LOG

Gerritsen is not the only ham radio enforcement story making news this week. With more, heres the FCC's Daryl Duckworth, NN0W:

--

DO NOT READ: Audio report only. Hear it in the newscast at www.arnewsline.org

--

More ham radio enforcement news in upcoming Amateur Radio Newsline reports.

--

ENFORCEMENT VICTORVILLE CA PIRATE STILL ON THE AIR

A pirate broadcaster in Victorville, California, is still operating full time on AM 660 and FM 91.3. This, in defiance of FCC actions to shut it down.

Back on March 31st, the FCC issued a $20,000 fine to alleged station owner Stanley Mark Mayo. This, for willful and repeated violation of Section 301 of the Act for operating radio transmitting equipment without the required Commission authorization.

None the less, the stations remain on the air leading to speculation that another level of enforcement action might be taken. One that could lead to seizure of the broadcast equipment and jailing of those who put the stations on the air.

For a look at the Commission's action on these stations, see www.fcc.gov/eb/FieldNotices/2003/DOC-246123A1.html (CGC, others)

**

RESCUE RADIO: A 100 WATT TRAVELERS INFORMATION STATION AT LAX

The FCC has granted a request by the managers of Los Angeles International Airport for a ten fold power increase to their Travelers Radio Information Radio service. On December 4, 2002, managers filed the application that asked to increase power from 10 to 100 watts. The reason for the increase was to facilitate the airport's efforts to provide emergency communications to the traveling public in the event of a terrorist attack. The FCC has now granted the 100 watt request, due, it says, to the circumstances involved. More on this story is on-line http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-03-3843A1.doc (CGC)

**

THE SOCIAL SCENE: NEBRASKA IN JULY

Turning to the ham radio social scene, Nerbraska's Pioneer Amateur Radio Club will hold its flea market on Sunday, June 11th. The venue is the St. Charles Parish Center in North Bend. For more information e-mail mehaffey@dtnsped.net (E-mail)

**

THE SOCIAL SCENE: MARYLAND IN JULY

And the BRATS Hamfest and Computer Fest will take place July 25th at the Timonium Fairgrounds in Timonium, Maryland. This is one of the biggies that features more than 500 outdoor flea market spaces, hundreds of indoor vendors, free ham radio exams and much more. There is lots of information on this one on-line. You will find it in cyberspace at www.bratsatv.org (Press release)

**

HAM RADIO AND THE 2004 OLYMPICS: THE ATHENS 2004 AWARD

Athens 2004 Olympic Games Awards will available for all radio amateurs and short-wave listeners who make or log a requisite number of contacts with stations in Greece. This, during the period of the 15th of May until the 30th of September.

Special prefixes J4, SX and SY count 10 points each, normal SV stations count 5 points each and the Radio Amateur Association of Greece's HQ station SZ1SV counts 50 points. A total of 250 points is required for the Bronze Award, 350 for the Silver and 500 points for the Gold Award.

The address for applications is RAAG Award Manager, PO Box 3564, 102 10 Athens, Greece, or see the RAAG web site: www.araag.org/award2004.html (RSGB)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**
AN ARNEWSLINE FOLLOW-UP: MILITARY APPRECIATION DAY

A follow-up to a story we ran several weeks ago. Thanks to the efforts of several amateur radio operators in Ft. Wayne, Indiana a message of hope and appreciation was sent via the airwaves to our military personnel around the world. Newsline's Jack Parker W8ISH has the details:

---

It's official. By proclamation, May 29th, is officially Amateur Radio Military Appreciation Day in Fort Wayne, Indiana. The event was organized to honor and show appreciation to those that serve and have served in the military and related auxiliary groups. Planning for the event started last spring and quickly grew into a nationwide effort as organizer Emery McClendon KB9IBW spread the word to amateurs and MARS operators in the US and around the world.

The key to success centered on what Amateur Radio could do to let our Military members know that people supported them. Unlike written letters, amateur radio allowed Americans, in their own voice and words, tell the troops how much they care.

To get lots of public input, event organizers searched for a special event location. The Fort Wayne Wizards baseball team got into the game by offering up a spot at their stadium and a home game crowd. The effort grew momentum when radio volunteers from three Allen county amateur radio groups joined the ranks to spread the good word.

The amateurs ran three Echolink stations, IRLP, and two HF stations along with PSK31. The event scored local media coverage from newspapers, radio and network TV stations. Indiana Governor Joe Kernan, a former Vietnam POW and Indiana's senior Senator Dick Lugar both sent proclamations. They were just two of several proclamations read in a special ceremony before the first pitch of the baseball game. Many of the 65-hundred fans on hand, took advantage of the amateur radio connection to express their support to the military stationed around the world.

Reporting for Amateur Radio Newsline, this is Jack Parker W8ISH

--

The Fort Wayne hams say their mission was a success. They now plan to make Amateur Radio Military Appreciation Day an annual event. (ARNewsline(tm), KB9IBW)

**

HAM RADIO ON THE INTERNET: THE AOL RADIO COMMUNICATIONS FORUM

If you use America Online to get your e-mail and have never explored the Radio Communications forum pages, then you are missing half the fun. Almost since the day AoL took to Internet, the Radio Communications Forum has been a part of the service, and its not just limited to ham radio operators either. No matter what you radio hobby interest, there is probably a board for you. C-B. Scanners. You name it. There's a place for you.

So the next time you sign on and hear the famous words -- "you've got mail" -- type in the keywords radio communications and join the other radio hobbyists around the world who make this area of AoL their cyberspace home." (ARNewsline(tm))

**

HAM RADIO IN SPACE: AN ORBITAL FIELD DAY

Ham radio space travelers Mike Fincke, KE5AIT, and Gennady Padalka, RN3DT, may participate in Field Day from the International Space Station if time permits. ISS Ham Radio Project Engineer Ken Ransom, N5VHO, sent Field Day operating instructions and pass times to the ISS support team at Johnson Space Center. If they were on, Fincke should have been operating as NA1SS. Padalka would likely have signed RS0ISS. Both stations would be classified as 1 Alpha operations. (ARISS)

**

HAM RADIO IN SPACE: ITS A GIRL

And less we forget, a word of congratulations to Astronaut Mike Fincke and his wife Renita on the birth of their second child. Tarali Fincke was born on Friday June 18th with KE5AIT himself making the announcement from the orbiting I-S-S. (N1ORC)

**

THE EDUCATION FILE: THE 2004 TAPR - ARRL DCC

On the educational agenda, the 2004 TAPR and ARRL Digital Communications Conference will be held September 10th to the 12. The venue is the Airport Holiday Inn in Des Moines, Iowa and the planners say that are now accepting papers for the conference proceedings. You do not have to be present at the conference to have your paper included in the proceedings.

Submissions are due before August 10th. Send them to Maty Weinberg at ARRL Headquarters, 225 Main Street, Newington, Connercticut. The zipcode is 06111 and you will find more conference information on the web at www.tapr.org/dcc (TAPR)

**

WORLDBEAT - INDIA: A NEW HAM RADIO INITIATIVE

In world news. India's national Amateur Radio society says that it plans to conduct various programs to promote Amateur Radio as part of a disaster mitigation program in many venues across that country. Many local radio amateurs and clubs across India plan to back this National Institute of Amateur Radio initiative and also take part in this program. (NIAR via Q-NEWS)

**

WORLDBEAT - SCOTLAND: RSGB DISTRICT NAME CHANGES

And some major changes to the two Radio Society of Great Britain Scottish Regions have been announced. Region 1, previously known as Scotland West and the Western Isles, becomes Scotland South and the Western Isles Region 2, previously known as Scotland East and the Highlands becomes Scotland North and the Northern Isles.

As a result of these changes, two new RSGB districts will be added to Region 1. These are District 15 to be called Lothians and District 16, the Borders. The Deputy Regional Manager for District 15 is Dave Stockton, GM4ZNX. (GB2RS)

**

DX

In D-X, word that IZ3EFL is currently active as S79DF from the Seychelles. Look for him during his evening hours on 20 meters SSB. He expects to remain there for quite some time so QSL as directed on the air. (GB2RS)

And PA5M is now in Sudan and will be active in his spare time as ST2DX. He will be there for about one month. QSL is via PA7FM. (GB2RS)

**

THAT FINAL ITEM: D-DAY AND HAM RADIO - NEW ORLEANS STYLE

And finally this week, the story of ham radio helping to celebrate a national holiday, southern style. It took place in New Orleans and Don Wilbanks, AE5DW, is there with the rest of the story:

--

The weekend of June 5th and 6th the Jefferson Amateur Radio Club, based in Metairie, Louisiana operated W5D, a special event station to commemorate the 60th anniversary of the D-Day invasion at the National D-Day Museum located in downtown New Orleans.

Event co-chairman Keith Barnes, W5KB reports that by all measures it was a rousing success. Just over 600 contacts were made and the station display was very well received by visitors and Veterans alike. The hams manning the booth didn't miss many opportunities to

talk up amateur radio.

The display, prominently located in the main entrance hall just past the front door, featured a large collection of World War II vintage military radio gear. Among the visitors to the station were former New Orleans Archbishop Philip Hannan, himself a World War II vet and member of the 82nd Airborne. The Archbishop actually jumped with the 82nd on D-Day.

Also stopping by was Louisiana governor Kathleen Babineaux Blanco. She even sat at the radio and made a contact.

Both Archbishop Hannan and Governor Blanco signed the commemorative poster along with World War II veteran radio operators and World War II veteran hams. The poster will be made into the commemorative certificate for those stations making contact with W5D.

For more information on the special event, along with pictures of the station and vintage radio display, take your web browser to the Jefferson Amateur Radio Club's website at www.w5gad.org. To find out more about the National D-Day Museum visit www.ddaymuseum.org.

>From New Orleans, I'm Don Wilbanks, AE5DW for the Amateur Radio Newsline.

-- credit: JARC --

--

A job well done by the Jefferson Amateur Radio Club in New Orleans. (AE5DW)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

A final reminder that the nominating period for the 2004 Amateur Radio Newsline Young Ham of the Year Award closes at midnight Eastern time this Wednesday, June 30th. If you have not yet nominated a youngster this is your last chance to do so for this years judging.

This Amateur Radio Newsline Young Ham of the Year Award is open to any FCC licensed young radio amateur age 18 or younger residing in the contiguous 48 states and who has made a significant contribution to the community, the nation or ham radio though the United States

Amateur Radio Service.

More information and a downloadable on-line nominating form is at our website. That's in cyberspace at www.arnewsline.org. Again, the cutoff for nominations this year is midnight on June 30th.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jeff Clark, K8JAC, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 1550. Re: Does anyone know of a reputable Montreal-area pro audio/broadcast equipment dealer?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 00:42:11 UTC
From: Rob Reedijk <reedijk@hera.med.utoronto.ca>
Message-ID: <cbigp3$7c3$1@xuxa.iecc.com>
Source record: 4891
Cross-posted to: rec.audio.pro,rec.radio.broadcasting

In rec.audio.pro MM <mbmsv@yahoo.com> wrote:
> Try this:

> http://www.sonotechnique.ca/

They are the big name in Montreal and also have a Toronto office. But be careful---I have a friend who was utterly screwed by them.

Rob R.

# 1551. SETTING UP AN OPTIMOD AM

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 00:42:15 UTC
From: steveeb@swbell.net
Message-ID: <cbigp7$7gb$1@xuxa.iecc.com>
Source record: 4889

I'm setting up an Optimod am 9100 B.
I want to set it up to have a lot of punch (compression) and get the loudest possible audio out of it, while maintaining a clean sound. I have heard stations with them with aggressive processing that sound great and I want to mirror that sound.

Does anyone have experience setting one up. If so, what settings do you recommend.
Thanks!

## 1552. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 04:33:32 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cbiuas$ams$1@xuxa.iecc.com>
Source record: 4892

"misterfact" <misterfact@yahoo.com> wrote in message
news:cbhfkl$fah$1@xuxa.iecc.com...
> I'm
> talking about those who continually commit FCC broadcast law
> violations. (Like lying about consumer products for personal profit
> and dispensing false medical "information" , thus making people sick
> or even die!)

What FCC "laws" would they be violating, please.

# 1553. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 04:33:32 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cbiuas$anf$1@xuxa.iecc.com>
Source record: 4893
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

MJ,

"Perhaps you can tell us what your problem with the First Amendment is."
[ One pauses for a Clintonian-Moment . . .
as we attempt to Define what 'is' "IS" ]

Back to the First Amendment - I have NO Problem with the First Amendment.

Because I Believe in the Bill of Rights and All Ten Amendments there-in.
http://www.law.cornell.edu/constitution/constitution.billofrights.html

Including the Second Amendment [.]

>From My Cold Dead Hands . . .
The Bill of Rights in My Left Hand and My Gun in My Right Hand ~ RHF
.
.
= = = uncamark41@hotmail.com (Mark Jeffries) wrote in message
= = = news:<cbfus8$cvq$1@xuxa.iecc.com>...
> "Ken Finney" <kenneth.c.finney@boeing.com> wrote in message
news:<cbd84b$87h$1@xuxa.iecc.com>...
> > "Larry Weil" <kc1ih@mac.com> wrote in message
> > news:cbctbf$8h8$1@xuxa.iecc.com...
> > > In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
> <kenneth.c.finney@boeing.com> wrote:
> > >
> > > >
> > > > >In my opinion, Air America NEVER intended to be a success (not that
> > > > >they wouldn't mind being so). The new campaign finance laws exempt
> > > > >"media" (or words to that effect) from the law. So, you set up a
> "network",
> > > > >unabashedly attack on of the parties, and then shut the operation down
> > > > >after the election.
> > > >
> > > > Ya mean like the NRA is trying to do? <ducking>
> > > >
> > >
> > > Funny thing, I heard a lot of NRA bashing on NPR last weekend
> > > over this "loophole" in the law, I've never heard any Air America
> > > bashing on NPR over this "loophole".
> >
> > Perhaps because Air America has every intent to remain in
> > business--they just happened to come on the air during an election
> > campaign.
> >

> Perhaps you can tell us what your problem with the First Amendment is.
.

# 1554. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 04:33:33 UTC
From: clifto <clifto@clifto.com>
Message-ID: <cbiuat$ao9$1@xuxa.iecc.com>
Source record: 4894
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

21C BBS wrote:
> I always thought, shouldn't there be a place at NPR for Air America? I
> know, wherever I've lived, there being at least half a dozen Public FMs
> (88.1-91.9) that could take some of AA's broadcast day.

AA is too far right for NPR.

--
Spammers are people who are too lazy and cowardly to rob liquor stores, but
still want to make money by stealing instead of working.
-- Morely Dotes, The Open Sourceror's Apprentice

# 1555. WTB: Wanted: Dead or alive!!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 16:30:44 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cbk8bk$kb7$1@xuxa.iecc.com>
Source record: 4896

Want to buy:

AM radio station "Dog". Need not be profitble. Need
not even be on the air. Any market considered.

Prefer stations with real estate and seller financing.

No "pure" daytimers. Must have at least 50 watts night
power. Prefer to stay away from directionals.

Top of the list: Class "C" (formerly Class IV) AM with
real estate and seller financing.

FCC license must be intact and if the tower and/or
studio site is leased, there must be no issues with
respect to taking over said lease.

Finder'fee paid! Finder's fee paid. What I am trying
to say is that a Finder's fee will be paid!

Finder's fee paid, you fruitloop. PAY attention!!!

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV

---------------------------------
Do you Yahoo!?
Yahoo! Mail Address AutoComplete - You start. We finish.
http://promotions.yahoo.com/new_mail

# 1556. Re: Does anyone know of a reputable Montreal-area pro audio/broadcast equipment dealer?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 16:30:45 UTC
From: kurtzkurt@hotmail.com
Message-ID: <cbk8bl$kbr$1@xuxa.iecc.com>
Source record: 4900
Cross-posted to: rec.audio.pro,rec.radio.broadcasting

dcarmich@ourservers.net (Douglas Carmichael) wrote in message
news:<cbhfkk$f8t$1@xuxa.iecc.com>...
> Does anyone know of a _reputable_ Montreal-area pro audio/broadcast
> equipment dealer? I know there are Solotech, CEV, and Steve's Music,
> but I'm looking for one that would also sell such things as broadcast
> consoles (ie. the Soundcraft RM range.)
>
> Thanks. (This isn't for me, it's for a friend.)
>
> --Douglas

If I may, forget about Steve's. They're ok for picks and patch cords,
but my experience is that the staff doesn't know anything about what
they sell. If you know exactly what you want and don't expect too much
service, maybe.
A friend of mine, who is TD in a local student radio told me that he
bought his broadcast console at Groupe Berger.
(http://groupeberger.com) They're a bit outside of the city, but he
only works with them now...
I had contacts a few times on the phone with them, and they seem to be
ok.
Otherwise, there's Omnison, APL...

I would be interested to hear from your friend's experience when he's
done...

Kurt

# 1557. Re: SETTING UP AN OPTIMOD AM

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 16:30:46 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cbk8bm$kcl$1@xuxa.iecc.com>
Source record: 4895

"steve" <steveeb@swbell.net> wrote in message
news:cbigp7$7gb$1@xuxa.iecc.com...
> I'm setting up an Optimod am 9100 B.
> I want to set it up to have a lot of punch (compression) and get the
> loudest possible audio out of it, while maintaining a clean sound.

wouldnt we all

I
> have heard stations with them with aggressive processing that sound
> great and I want to mirror that sound.

see if your owner/GM will spring for a 9200

>
> Does anyone have experience setting one up. If so, what settings do
> you recommend.
> Thanks!
>

the limiting factor on loudness may well be your transmitter.

make sure the polarity is wired so that postitve produces positive
modulation.

if it is an older unit replacing the electrolytics may be the best idea.

monitor the modulation with an ocilloscope (forget the mod meter) set for no
flatlining at 100% negitive

gain reduction -10 to -15 dB

crank up multiband drive until you cant stand the sound then back it off.

if transmitter blows up: fix transmitter the readjust from "insane" to "less
insane"

# 1558. Re: SETTING UP AN OPTIMOD AM

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 16:30:47 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbk8bn$kdg$1@xuxa.iecc.com>
Source record: 4897

"steve" <steveeb@swbell.net> wrote in message news:cbigp7$7gb$1@xuxa.iecc.com...
> I'm setting up an Optimod am 9100 B.
> I want to set it up to have a lot of punch (compression) and get the
> loudest possible audio out of it, while maintaining a clean sound. I
> have heard stations with them with aggressive processing that sound
> great and I want to mirror that sound.
>
> Does anyone have experience setting one up. If so, what settings do
> you recommend.
> Thanks!

>From experience....you set it to the settings that make it sound the way you want.

No, seriously....AM plants, being that there are so many more variables (antenna Q, transmitter variability (iron? switchmod? Doherty?), there really isn't one setting that can be recommended.

What I can say is this....don't go adding a lot of high-end, in the hopes of brightening-up the sound. It'll turn to mush. Use a lot of gating. And the center for the midrange boost should be fairly high, as what you're looking for is the highest degree of amplitude control in the upper-midrange, so that the low end is less squashed and thus, removed of dynamic range.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

## 1559. Art Bell

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 16:30:48 UTC
From: Jay O' McVeigho <ojmcveigh@emailaccount.com>
Message-ID: <cbk8bo$kef$1@xuxa.iecc.com>
Source record: 4899

I heard Art Bell is or was building a massive new antenna system for his ameteur radio station.Anyone know what it is?Being that he has all that real estate over there in Nevada I'll bet it's a Beverage or something like that.

# 1560. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-26 16:30:51 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbk8br$kg3$1@xuxa.iecc.com>
Source record: 4898

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cbhpg7$6a4$1@xuxa.iecc.com...
> >I'm talking about those who continually commit FCC broadcast law violations.
> (Like lying about consumer products for personal profit and dispensing false
> medical "information" , thus making people sick or even die!)<
>
> Since you're so cock-sure this stuff is against the law, please give an exact
> citation of the laws you think these people are breaking.

It's not the FCC, but the Federal Trade Commission, which has jurisdiction. 15 USC
Sec. 52. http://www.ftc.gov/temp/chapter_2.htm#Sec.%2052

The entire section is http://www.ftc.gov/temp/chapter_2.htm, as you might expect.

Nonetheless, if claims made in radio advertising are deceptive or false, they are
illegal, so to that that degree the writer is correct..
--
---
There must always be the appearance of lawfulness....especially when the law's being
broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1561. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-27 06:06:34 UTC
From: sids1045@aol.comspamthis
Message-ID: <cblo5a$idq$1@xuxa.iecc.com>
Source record: 4751

>It's not the FCC, but the Federal Trade Commission, which has jurisdiction.
15 USC Sec. 52. http://www.ftc.gov/temp/chapter_2.htm#Sec.%2052<

I wasn't asking you, I was asking Mr. Know-It-All.

PLEASE DON'T FEEL THE TROLLS!!!!

# 1562. Re: Art Bell

Newsgroup: rec.radio.broadcasting
Date: 2004-06-27 18:13:27 UTC
From: Jay O' McVeigho <ojmcveigh@emailaccount.com>
Message-ID: <cbn2o7$gi4$1@xuxa.iecc.com>
Source record: 4752

"Jay O' McVeigho" <ojmcveigh@emailaccount.com> wrote in message
news:cbk8bo$kef$1@xuxa.iecc.com...
: I heard Art Bell is or was building a massive new antenna system for his
: ameteur radio station.Anyone know what it is?Being that he has all that
real
: estate over there in Nevada I'll bet it's a Beverage or something like
that.
:
:
:

Ok it was a double loop.
http://www.ccrane.com/news/whatsinthenews11.19.02.htm

# 1563. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-27 18:13:28 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbn2o8$giv$1@xuxa.iecc.com>
Source record: 4753

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cblo5a$idq$1@xuxa.iecc.com...
> >It's not the FCC, but the Federal Trade Commission, which has jurisdiction.
> 15 USC Sec. 52. http://www.ftc.gov/temp/chapter_2.htm#Sec.%2052<
>
> I wasn't asking you, I was asking Mr. Know-It-All.
>
> PLEASE DON'T FEEL THE TROLLS!!!!

Excuse me, Sid, but as you've asked in a newsgroup, it seems to me that there's nothing which prevents me from responding.

Further, troll or not, I think this guy has a respectable mission....the amount of quackery, deception and outright larceny which passes for legitimate advertising needs to be stopped, whether it's weight-loss pills, invention patent acquirers or FCC spectrum lottery shares (of course, where is the FTC with the new "Medicare discount" cards that are being advertised now?).

The only trouble with FTC regs is that a complaint, or several, need be launched before they'll take action. Not that I would expect otherwise, since a more agressive effort would be prohibitively expensive, probably treads on free-speech guarantees, and still wouldn't make much of a difference. It's still up to the consumer to be at least a little cautious before plunking down money for a dubiously useful product or service. But I applaud anyone who would make an effort to collect (and, I would assume, act on) these abuses so as to make fraudulent and deceptive advertisers more likely to see the scrutiny of the FTC.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1564. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-27 18:13:29 UTC
From: richard.phelps@gmail.com
Message-ID: <cbn2o9$gjn$1@xuxa.iecc.com>
Source record: 4755

tagline@webtv.net (Larkin) wrote in message news:<caj95s$4qm$1@xuxa.iecc.com>...
> How's FM Quadrophonic doing?

You're kidding right?

# 1565. Re: SETTING UP AN OPTIMOD AM

Newsgroup: rec.radio.broadcasting
Date: 2004-06-27 18:13:30 UTC
From: richard.phelps@gmail.com
Message-ID: <cbn2oa$gkg$1@xuxa.iecc.com>
Source record: 4754

Of course, everyone assumes its a music format? (it probably is, but I
feel the need to mention this point).

I'm definitely one for brickwall AND dynamics, and have found a great
setting for just the thing you're after. The key is with AGC and
multiband. If you can separately ride your primary attacks in
multiband at about 10 or so db, this will give you your brickwall, and
create nice dynamics in silent spots with a fairly slow release on the
AGC. This is great for voice too. Again, use a gate to keep everything
clean. Keep the limiter light too.
EQ and all other settings to your taste. :)

Let us know how it goes.

Richard
Auckland, NZ.

>
> What I can say is this....don't go adding a lot of high-end, in the hopes of
> brightening-up the sound. It'll turn to mush. Use a lot of gating. And the center
> for the midrange boost should be fairly high, as what you're looking for is the
> highest degree of amplitude control in the upper-midrange, so that the low end is
> less squashed and thus, removed of dynamic range.

# 1566. Re: recommendations for rds generator?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-27 18:13:30 UTC
From: kludge@panix.com
Message-ID: <cbn2oa$gl9$1@xuxa.iecc.com>
Source record: 4756

In article <ca57m3$aan$1@xuxa.iecc.com>, christa <rist@duke.edu> wrote:
>
>i am seeking recommendations for an rds generator.
>
>we hope to use data from our website's playlist to feed the generator
>information. (such as "scheduled at 6:30pm: __beethoven's symphony #5___)
>
>if that makes sense, can anyone offer suggestions? i'm totally ignorant
>about this, and could really use some help.

My suggestion is that you call Harris-Allied or BSW and tell them what you want, because there are a lot of different devices out there. And what you want depends a lot on how you're going to feed it and whether you are using an existing automation system to generate the data or whether you just want to hack your own serial connection up from something else. And also you need to know how to deal with exceptions when the program is interrupted and you are going from another feed than is scheduled.

Another BIG question is whether you want scrolling or not, and that is a matter of pretty major debate these days. I'm in the no-scrolling camp, but your GM may be big on scrolling.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1567. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 00:23:31 UTC
From: sids1045@aol.comspamthis
Message-ID: <cbnoe3$gad$1@xuxa.iecc.com>
Source record: 4757

>Excuse me, Sid, but as you've asked in a newsgroup, it seems to me that there's nothing which prevents me from responding.<

No, there isn't, but I wanted Mr. Know-It-All to defend his position. You didn't need to help him out.

## 1568. sirius permanent mount antenna

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 02:53:48 UTC
From: duncanville1@earthlink.net
Message-ID: <cbo17s$qfk$1@xuxa.iecc.com>
Source record: 4758

does anyone know if there is a sirius permanent mount antenna
available for a vehicle. Something where the antenna may be
permanently attached to the body and the coax is fed in the body under
the antenna?

# 1569. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 02:53:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cbo17t$qg1$1@xuxa.iecc.com>
Source record: 4759
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 26 Jun 2004 04:33:33 GMT, clifto <clifto@clifto.com> wrote:

>AA is too far right for NPR.

Can you document that? FAIR has recently done an analysis of NPR and came up with figures that clearly dispute your claim. FAIR counts quite a few more conservatives as guests on NPR than knee-jerk anti-NPR people are used to complaining about.

I don't recall hearing a single conservative guest on Air America. That would make Air America much farther left (by their own admission and promotion) than NPR.

Rich

# 1570. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 16:38:08 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cbphhg$8tg$1@xuxa.iecc.com>
Source record: 4761

The Sunday, June 27, 2004, Washington Post http://www.washingtonpost.com/ carried a 1/4-th page story on IBOC. It is on page F7 of the business section, written by Rob Pegoraro. You'll have to register to read it online.

Pegoraro was lent a car by iBiquity with both AM and FM IBOC [Panasonic]. He drove it for three days, both in the extended Washington area listening to FM-IBOC and to Philadelphia to try the AM since there are no nearer AM-IBOC stations.

To make this very short, he reported "MP3" quality audio and coverage problems on both FM and AM.

Regarding FM-IBOC, "In general it functions only where analog broadcasts already work fine."

Regarding AM-IBOC: "But digital AM's reception was even shakier than digital FM's. Driving underneath a cluster of electrical wires or a sufficiently long overpass - or simply going through some intersections in the center of Philadelphia - routinely cut out the crisp stereo sound and dumped me back into scratchy old AM." [Note - he was listening to WPEN 950, which has the equivalent of over 200 kW toward central Phily.]

He also reported that WETA-FM's analog and digital were a few seconds out of sync, but that is certainly not inherent.

I imagine that iBiquity isn't too happy with the story.

Bob Carpenter

# 1571. Re: Art Bell

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 16:38:09 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cbphhh$8u2$1@xuxa.iecc.com>
Source record: 4760

He keeps making a big deal of having a few hundred volts on his loop. I remember using an end-fired "long" wire antenna on 160 and 80 meters when I was 14 years old in the 1950s. The antenna was some 200 feet long. In clear weather, it usually had a fair amount of voltage on it. I put a VTVM on it and noted that the voltage would get to a few hundred volts at times, especially when a storm was a few miles away. During a storm, the voltage could get over 1000V, if I was foolish enough to measure it. I was!

I could easily get a sufficient voltage to jump a gap. Since my ham equipment was all vacuum tube, I didn't worry about the voltage. Besides, I would ground it out with an RF choke except when I wanted to measure the voltage.

When I was older, I was the CE of a 10 KW-DAD in WI and at night used its 2-tower phased array with 360 ground radials in a peat bog on 160 and 75/80 meters. That antenna easily connected to South America on 75 meters with my homebrew 4CX1000A final. I could measure a hefty voltage on that antenna too, so I always shunted it to ground with an RF choke, to keep me from being zapped when I moved around the spades in the doghouses.

Gary Schnabl

"Jay O' McVeigho" <ojmcveigh@emailaccount.com> wrote in message
news:cbn2o7$gi4$1@xuxa.iecc.com...
>
> "Jay O' McVeigho" <ojmcveigh@emailaccount.com> wrote in message
> news:cbk8bo$kef$1@xuxa.iecc.com...
> : I heard Art Bell is or was building a massive new antenna system for his
> : ameteur radio station.Anyone know what it is?Being that he has all that
> real
> : estate over there in Nevada I'll bet it's a Beverage or something like
> that.
> :
> :
> :
>
>
> Ok it was a double loop.
> http://www.ccrane.com/news/whatsinthenews11.19.02.htm

# 1572. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 16:38:10 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <cbphhi$8uo$1@xuxa.iecc.com>
Source record: 4764
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:cbo17t$qg1$1@xuxa.iecc.com...
> On 26 Jun 2004 04:33:33 GMT, clifto <clifto@clifto.com> wrote:
>
> >AA is too far right for NPR.
>
> Can you document that? FAIR has recently done an analysis of NPR and
> came up with figures that clearly dispute your claim. FAIR counts
> quite a few more conservatives as guests on NPR than knee-jerk
> anti-NPR people are used to complaining about.
>
> I don't recall hearing a single conservative guest on Air America.
> That would make Air America much farther left (by their own admission
> and promotion) than NPR.

I think it was Boortz who said he was on Frankin. He also said never again.

# 1573. Re: Art Bell

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 16:38:11 UTC
From: deejay@mm.com
Message-ID: <cbphhj$8vh$1@xuxa.iecc.com>
Source record: 4762

On 27 Jun 2004 18:13:27 GMT, "Jay O' McVeigho"
<ojmcveigh@emailaccount.com> wrote:

>
>Ok it was a double loop.
>http://www.ccrane.com/news/whatsinthenews11.19.02.htm

And I would bet Art traded the system out with C. Crane in exchange
for endorsed ads. <grin>

# 1574. Re: sirius permanent mount antenna

Newsgroup: rec.radio.broadcasting
Date: 2004-06-28 16:38:12 UTC
From: kludge@panix.com
Message-ID: <cbphhk$903$1@xuxa.iecc.com>
Source record: 4763

In article <cbo17s$qfk$1@xuxa.iecc.com>,
chip <duncanville1@earthlink.net> wrote:
>does anyone know if there is a sirius permanent mount antenna
>available for a vehicle. Something where the antenna may be
>permanently attached to the body and the coax is fed in the body under
>the antenna?

Yes, there are a bunch of them available. I think they are not just passive antennae but have at least a head amplifier in them. Check your local truck stop. I know T/A truckstops usually carry a couple.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1575. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:45 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cbqm4l$pn8$1@xuxa.iecc.com>
Source record: 4765

CORRECTION?

I've been told that WPEN's 50 kW upgrade has never been built.

Sorry.

B.

# 1576. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:46 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cbqm4m$pnn$1@xuxa.iecc.com>
Source record: 4775
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 28 Jun 2004 16:38:10 GMT, "Paul Jensen" <pjensennospam@gnt.net>
wrote:

>> I don't recall hearing a single conservative guest on Air America.
>> That would make Air America much farther left (by their own admission
>> and promotion) than NPR.
>
>I think it was Boortz who said he was on Frankin. He also said never again.

Why on God's earth would Franken interview another talk show host,
unless the shows were simulcast and Franken could get exposure on
Boortz's stations? Did Boortz do something of news value that almost
required an interview?

Of course "never again." What did Boortz expect? Probably the same
treatment a liberal would get on a conservative show. Two absolutely
immovable objects ranting at each other. Same ol, same ol.

Rich

# 1577. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:47 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cbqm4n$poo$1@xuxa.iecc.com>
Source record: 4774
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote in message news:<cbo17t$qg1$1@xuxa.iecc.com>...
> On 26 Jun 2004 04:33:33 GMT, clifto <clifto@clifto.com> wrote:
>
> >AA is too far right for NPR.
>
> Can you document that? FAIR has recently done an analysis of NPR and
> came up with figures that clearly dispute your claim. FAIR counts
> quite a few more conservatives as guests on NPR than knee-jerk
> anti-NPR people are used to complaining about.
>
> I don't recall hearing a single conservative guest on Air America.
> That would make Air America much farther left (by their own admission
> and promotion) than NPR.
>
> Rich

RW,

In the past when former president Clinton was president.
NPR referred to him as President Clinton.

Now what does NPR do when referring to "President Bush"
they use negative omissions and detractive code words:
simply referring to the President as "Bush" or 'mister' "Bush"
and the "Bush" 'administration'.

NPR is the primary propaganda organ for the Liberal Media ELITE [.]

So Say I, My Opinions Stated As Facts ~ RHF

.

## 1578. Re: sirius permanent mount antenna

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:48 UTC
From: Jay O' McVeigho <ojmcveigh@emailaccount.com>
Message-ID: <cbqm4o$ppi$1@xuxa.iecc.com>
Source record: 4768

"chip" <duncanville1@earthlink.net> wrote in message
news:cbo17s$qfk$1@xuxa.iecc.com...
: does anyone know if there is a sirius permanent mount antenna
: available for a vehicle. Something where the antenna may be
: permanently attached to the body and the coax is fed in the body under
: the antenna?
:

With a little ingenuity ya never know.I would bet if you go to your local
Radio Shack(I'm not trying to be a smartass) They could give you
suggestions.

## 1579. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:49 UTC
From: farinasinsurance@sbcglobal.net
Message-ID: <cbqm4p$pq1$1@xuxa.iecc.com>
Source record: 4766

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:cbphhg$8tg$1@xuxa.iecc.com...
> The Sunday, June 27, 2004, Washington Post http://www.washingtonpost.com/
> carried a 1/4-th page story on IBOC. It is on page F7 of the business
> section, written by Rob Pegoraro. You'll have to register to read it
> online.
>
> Pegoraro was lent a car by iBiquity with both AM and FM IBOC [Panasonic].
> He drove it for three days, both in the extended Washington area listening
> to FM-IBOC and to Philadelphia to try the AM since there are no nearer
> AM-IBOC stations.
>
> To make this very short, he reported "MP3" quality audio and coverage
> problems on both FM and AM.
>
> Regarding FM-IBOC, "In general it functions only where analog broadcasts
> already work fine."
>
> Regarding AM-IBOC: "But digital AM's reception was even shakier than
digital
> FM's. Driving underneath a cluster of electrical wires or a sufficiently
> long overpass - or simply going through some intersections in the center
of
> Philadelphia - routinely cut out the crisp stereo sound and dumped me back
> into scratchy old AM." [Note - he was listening to WPEN 950, which has
the
> equivalent of over 200 kW toward central Phily.]
>
> He also reported that WETA-FM's analog and digital were a few seconds out
of
> sync, but that is certainly not inherent.
>
> I imagine that iBiquity isn't too happy with the story.
>
> Bob Carpenter
>
>
> The "NAB" is really pushing IBOC ever since the satellite radio providers
started up with weather and local traffic.
I say ***FUCK THEM** and the lame horse they rode in on. IBOC will not hold
a candle to XM or Siruis. I have listened to Siruis, I own several XM
receivers and they both sound better than the AM IBOC and equal to (and
better) than the FM version. Coverage on both systems beats the socks out of
the test stations running IBOC.

Lets see what people have to say at the next "CES" show in Las Vegas.

# 1580. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:50 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cbqm4q$pqk$1@xuxa.iecc.com>
Source record: 4776
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Paul Jensen" <pjensennospam@gnt.net> wrote in
news:cbphhi$8uo$1@xuxa.iecc.com:

> I think it was Boortz who said he was on Frankin. He also said never
> again.

Franken caught Boortz in a lie about having offered Franken to guest-host
Boortz's show (back before AA existed), and saying that Franken had
refused because Boorts wouldn't allow him to control the phone callers.

Franken called Boortz on the lie while on the phone with him, playing the
tape of Boortz lying, then forcing Boortz to admit that he had lied. I
heard the segment. Boortz came off as a lying, blowhard putz.

Of COURSE Boortz said "never again" after that.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? |
|been a wee bit more specific. | <http://tinyurl.com/ps2u> |

# 1581. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:51 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbqm4r$pr6$1@xuxa.iecc.com>
Source record: 4767

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cbnoe3$gad$1@xuxa.iecc.com...
> >Excuse me, Sid, but as you've asked in a newsgroup, it seems to me that
> there's nothing which prevents me from responding.<
>
> No, there isn't, but I wanted Mr. Know-It-All to defend his position. You
> didn't need to help him out.

Well, okay, but I thought the purpose of newsgroups were, among other goals, to help each other out. But I now see that the protestor is looking at programming which, depending on the pitch, isn't covered by FTC mandates....given what passes for entertainment programming these days, listeners are on their own to determine the efficacy or prudence in adopting practices or strategies heard on air (a hint, though.....it's worth every penny paid).
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1582. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:51 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbqm4r$pro$1@xuxa.iecc.com>
Source record: 4769

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:cbphhg$8tg$1@xuxa.iecc.com...
> The Sunday, June 27, 2004, Washington Post http://www.washingtonpost.com/
> carried a 1/4-th page story on IBOC. It is on page F7 of the business
> section, written by Rob Pegoraro. You'll have to register to read it
> online.

> Regarding FM-IBOC, "In general it functions only where analog broadcasts
> already work fine."

> He also reported that WETA-FM's analog and digital were a few seconds out of
> sync, but that is certainly not inherent.
>
> I imagine that iBiquity isn't too happy with the story.

Two things come to mind from this article....the idea that I'd have to accept (when stations go to non-compatible digital mode) a less-than-acceptable audio signal (as I just can't stand MP3 quality, even at higher codecs raths), just so the station can claim it's "High Definition" is unacceptable. When I travel, I expect that I should be able to listen for at least a half-hour from city's center to where I'm going, and this system pretty clearly won't measure up.

The second issue (although this goes away when stations go full-dgital) is why a station wouldn't do an analog delay to match the delay for the encode process on digital. Of course, this means station monitors couldn't be used by on-air talent....yet another obstacle to being able to monitor quality, particularly in combo operations.

I'm glad I did a lifetime subscription to Sirius. It looks more and more like I'll be listening to this more as the days of traditional broadcasting comes to an end.....
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1583. Re: sirius permanent mount antenna

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:52 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbqm4s$psb$1@xuxa.iecc.com>
Source record: 4770

"Scott Dorsey" <kludge@panix.com> wrote in message news:cbphhk$903$1@xuxa.iecc.com...
> In article <cbo17s$qfk$1@xuxa.iecc.com>,
> chip <duncanville1@earthlink.net> wrote:
> >does anyone know if there is a sirius permanent mount antenna
> >available for a vehicle. Something where the antenna may be
> >permanently attached to the body and the coax is fed in the body under
> >the antenna?
>
> Yes, there are a bunch of them available. I think they are not just passive
> antennae but have at least a head amplifier in them. Check your local truck
> stop. I know T/A truckstops usually carry a couple.

I think ALL of these antennas have what amounts to an LNB. Which is one of the reasons why they're so expensive (you don't think someone would discount them deeply, thus starting a price dive to more reasonable profit margins?). Also, since the coax feed that comes from my magnetic-mount is so small, I'd expect that the losses from a passive antenna, combined with feedline loss, would result in an unusable signal. Thus, after first pickup, there's a stage or two of amplification, along with a conversion to a more reasonable frequency for further manipulation by the satellite receiver proper.

This is no different than the way TV DTH receivers work, the only difference being that TV, which requires a better signal-to-noise ratio because of the wider bandwidth, also uses a directional antenna to improve the received signal.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1584. Re: Art Bell

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:53 UTC
From: Jay O' McVeigho <ojmcveigh@emailaccount.com>
Message-ID: <cbqm4t$pt1$1@xuxa.iecc.com>
Source record: 4771

"Steve Sundberg" <deejay@mm.com> wrote in message
news:cbphhj$8vh$1@xuxa.iecc.com...
: On 27 Jun 2004 18:13:27 GMT, "Jay O' McVeigho"
: <ojmcveigh@emailaccount.com> wrote:
:
: >
: >Ok it was a double loop.
: >http://www.ccrane.com/news/whatsinthenews11.19.02.htm
:
: And I would bet Art traded the system out with C. Crane in exchange
: for endorsed ads. <grin>
:

You wouldn't be so cynical as to think that would you </sarcasm>

:

# 1585. Re: Art Bell

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:54 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cbqm4u$pto$1@xuxa.iecc.com>
Source record: 4772

He probably lights his array with one of those cheap Chinese radio/light
units by cranking every 30 minutes.

Gary

"Steve Sundberg" <deejay@mm.com> wrote in message
news:cbphhj$8vh$1@xuxa.iecc.com...
> On 27 Jun 2004 18:13:27 GMT, "Jay O' McVeigho"
> <ojmcveigh@emailaccount.com> wrote:
>
> >
> >Ok it was a double loop.
> >http://www.ccrane.com/news/whatsinthenews11.19.02.htm
>
> And I would bet Art traded the system out with C. Crane in exchange
> for endorsed ads. <grin>
>
>

# 1586. Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 03:02:55 UTC
From: Rich Gilstein <emailaddress@hasbeenblocked.000>
Message-ID: <cbqm4v$puh$1@xuxa.iecc.com>
Source record: 4773

In 1996 when WPAT-AM was sold to Heftel Broadcasting and WPAT-FM was sold to Spanish Broadcasting System and both companies moved their studios and offices to New York City and I assume their transmitters were also relocated either to the Empire State Building and/or to the World Trade Center. What became of the offices, studios and transmitter towers on Broad Street in Clifton?

Also is their anywhere on the Internet with either downloadable or streaming airchecks from WPAT?

Any info is greatly appreciated.

# 1587. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 05:36:02 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cbqv42$t4t$1@xuxa.iecc.com>
Source record: 4778

"Rich Gilstein" <emailaddress@hasbeenblocked.000> wrote in message
news:cbqm4v$puh$1@xuxa.iecc.com...
> In 1996 when WPAT-AM was sold to Heftel Broadcasting and WPAT-FM was
> sold to Spanish Broadcasting System and both companies moved their
> studios and offices to New York City and I assume their transmitters
> were also relocated either to the Empire State Building and/or to
> the World Trade Center. What became of the offices, studios and
> transmitter towers on Broad Street in Clifton?

WPAT- AM still broadcasts from Clifton, although the studio location is
unknown to me.

WPAT-FM had its antenna on the WTC, and moved to the ESB after 9/11.

# 1588. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 05:36:03 UTC
From: markrobt@comcast.net
Message-ID: <cbqv43$t5g$1@xuxa.iecc.com>
Source record: 4779

Bob Haberkost <cbclistener-really!-@canada.com> had written:
|
|
| The second issue (although this goes away when stations go
| full-dgital) is why a station wouldn't do an analog delay
| to match the delay for the encode process on
| digital.
|
In the San Francisco Bay Area, KFOG(FM) is apparently implementing
a delay for its analog signal. You can tell by comparing what's
on KFOG to what's on its Los Altos repeater, KFFG. Both are
fairly easily received in much of the Peninsula and bayside
East Bay.

I don't know if KFOG's boosters are running IBOC, though.
Apparently, KFFG isn't.

--
Mark Roberts | "We're living in times of gangster capitalism, in which
Oakland, Cal.| labor relations appear to be guided by the law of the jungle."
NO HTML MAIL | -- Constantin Costa Gavras, in El Pa&#65533;s, 2004-06-18

# 1589. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 05:36:04 UTC
From: "T. Early" <fenwick_island@yahoo.com>
Message-ID: <cbqv44$t64$1@xuxa.iecc.com>
Source record: 4777
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:cbqm4q$pqk$1@xuxa.iecc.com...
> "Paul Jensen" <pjensennospam@gnt.net> wrote in
> news:cbphhi$8uo$1@xuxa.iecc.com:
>
> > I think it was Boortz who said he was on Frankin. He also said
never
> > again.
>
> Franken caught Boortz in a lie about having offered Franken to
guest-host
> Boortz's show (back before AA existed), and saying that Franken had
> refused because Boorts wouldn't allow him to control the phone
callers.
>
> Franken called Boortz on the lie while on the phone with him,
playing the
> tape of Boortz lying, then forcing Boortz to admit that he had lied.
I
> heard the segment. Boortz came off as a lying, blowhard putz.
>

Lying, blowhard putz? Speaking of Michael Moore, did you ever pin
down the alleged "lie" by Fred Barnes that had the humor-challenged
all in a tizzy?

# 1590. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 05:36:05 UTC
From: peterh5322@aol.comminch
Message-ID: <cbqv45$t6p$1@xuxa.iecc.com>
Source record: 4780

>>
In 1996 when WPAT-AM was sold to Heftel Broadcasting and WPAT-FM was sold to Spanish Broadcasting System and both companies moved their studios and offices to New York City and I assume their transmitters were also relocated either to the Empire State Building and/or to the World Trade Center. What became of the offices, studios and transmitter towers on Broad Street in Clifton?
>>

The AM Tx is still across the Hudson from Midtown.

Four top-loaded towers in nearly a square ... 90.8 degrees included angle ... 90.2 degrees on the long side ... 89.1 degrees on the short side.

# 1591. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 05:36:06 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cbqv46$t7f$1@xuxa.iecc.com>
Source record: 4781

Rich Gilstein wrote:
> In 1996 when WPAT-AM was sold to Heftel Broadcasting and WPAT-FM was
> sold to Spanish Broadcasting System and both companies moved their
> studios and offices to New York City and I assume their transmitters
> were also relocated either to the Empire State Building and/or to
> the World Trade Center. What became of the offices, studios and
> transmitter towers on Broad Street in Clifton?

The WPAT-AM transmitter is still in Clifton. (skyscrapers are not a
suitable site for an AM transmitter, especially a multitower directional
array like WPAT's)

I thought the FM was already on the ESB before it was sold?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 1592. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:25 UTC
From: Rich Gilstein <emailaddress@hasbeenblocked.000>
Message-ID: <cbsgl5$shi$1@xuxa.iecc.com>
Source record: 4782

"Doug Smith W9WI" <w9wi@invalid.invalid> said:
> The WPAT-AM transmitter is still in Clifton. (skyscrapers are not a
> suitable site for an AM transmitter, especially a multitower
> directional array like WPAT's)

So I guess it's safe to assume that if the AM transmitter and towers are still located in Clifton then the building which originally housed WPAT's offices and studios is still standing as part of the transmitter site. I also assume that the current owners of WPAT-AM kept some of the studio equipment in Clifton in the event of an emergency such as a blackout in New York City they could switch over the broadcast to the backup in Clifton? (Am I wrong about this?).

# 1593. Chuck Niles tribute 2:30 pm KCRW-FM

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:26 UTC
From: tedalvy@aol.comdotcom
Message-ID: <cbsgl6$si9$1@xuxa.iecc.com>
Source record: 4783

L.A. TIMES June 29, 2004 Calendar Quick Takes [Page E-3]

The Hippest Cat In Hollywood, a half-hour special tribute to the late CHUCK NILES, will air at 2:30 p.m. today, Tuesday, June 29th on KCRW-FM (89.9). The program will be repeated Monday at 7 p.m.

# 1594. Looking for Sensitive Car Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:27 UTC
From: Graeme <gdennes@ihug.com.au>
Message-ID: <cbsgl7$siv$1@xuxa.iecc.com>
Source record: 4784

Anyone have recommendations for a manufacturer and model of a high sensitivity AM BCB car radio? I know car radios tend to be quite sensitive, but am looking for a model at the better spec end of the range. Type of tuning and type of display is unimportant.

TIA. Graeme

# 1595. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:28 UTC
From: sven@gordsven.com
Message-ID: <cbsgl8$sji$1@xuxa.iecc.com>
Source record: 4785

In article <cbqv42$t4t$1@xuxa.iecc.com>, David Eduardo wrote:

> WPAT- AM still broadcasts from Clifton, although the studio location is
> unknown to me.

AM 93 WPAT is now owned by Multicultural Broadcasting (also owner of AM 1430 WNSW, AM 1480 WZRC and AM 1380 WKDM). Studios & offices for that cluster are at #449 Broadway in Manhattan -- in the SoHo neighborhood (actually near the border between Tribeca district and Soho district).

--
Sven Weil
New York City, U.S.A.

# 1596. Re: recommendations for rds generator?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:29 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <cbsgl9$skt$1@xuxa.iecc.com>
Source record: 4786

Christa,

>>i am seeking recommendations for an rds generator.
>>
>>we hope to use data from our website's playlist to feed the generator
>>information. (such as "scheduled at 6:30pm: __beethoven's symphony #5___)
>>
>>if that makes sense, can anyone offer suggestions? i'm totally ignorant
>>about this, and could really use some help.

We have just what you want.

Take a look at the spec AND the price.

Eats the competition:

http://www.transmittersrus.com/bw_rds2.htm

--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 1597. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:29 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cbsgl9$sk6$1@xuxa.iecc.com>
Source record: 4792
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Quoth "T. Early" <fenwick_island@yahoo.com> in news:cbqv44$t64$1
@xuxa.iecc.com:

> Lying, blowhard putz? Speaking of Michael Moore, did you ever pin
> down the alleged "lie" by Fred Barnes that had the humor-challenged
> all in a tizzy?

Last I heard, Barnes never called Franken back.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1598. WTB: AM station, dead or alive!

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:30 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cbsgla$sle$1@xuxa.iecc.com>
Source record: 4787

Wanted to buy:

The "Radio Crazy" is baaaaaaakkkk! I am still looking
for a "Dog" AM for sale cheap.

I will pay a finder's fee to anyone leading me to an
AM station or stations that I actually buy.

I don't care is station is losing money or is "dark"
as long as the FCC license is intact and they are not
facing eviction of their tower site. I will accept
pending eviction of their studio site. Transmitter and
tower site MUST be secure. What I mean by secure is no
pending eviction or lease about to run out.

Ideal station will be seller financed with little or
no money down.

No "pure" daytimers. Station must be authorized to run
at least 50 watts at midnight local.

No directionals exceeding three (3) towers.

Any market considered.

DO NOT MENTION station call letters or city of license
in your first email or telephone call. This is for
your protection.

Tel: (478)741-1710 in Macon, GA. If I am online you
will be routed into my email. My telephone may block
callers that mask their caller ID. If you call and do
NOT leave a message, I will NOT return your call. Even
the "Radio Crazy" does not like to play games! LOL!

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---------------------------------
Do you Yahoo!?
New and Improved Yahoo! Mail - 100MB free storage!
http://promotions.yahoo.com/new_mail

# 1599. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:31 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cbsglb$sm0$1@xuxa.iecc.com>
Source record: 4788

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cbqm4r$pro$1@xuxa.iecc.com...
>
> The second issue (although this goes away when stations go full-dgital) is
why a
> station wouldn't do an analog delay to match the delay for the encode
process on
> digital. Of course, this means station monitors couldn't be used by
on-air
> talent....yet another obstacle to being able to monitor quality,
particularly in
> combo operations.

Very odd for WETA-FM to not match delay, since I'd guess they do very little combo operation. A lot of their schedule is from NPR (or originated for NPR). They used to have a first-rate chief engineer. He went to XM, IIRC. RDS went away when he did. I don't know anything about their current chief.

## 1600. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:32 UTC
From: MikeConway@webtv.net
Message-ID: <cbsglc$smp$1@xuxa.iecc.com>
Source record: 4789

PAT's AM studios are the Multicultural Broadcasting Center, 449 Broadway
in Manhattan with NSW-1430, ZRC-1480 and SinoVision TV.

# 1601. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:33 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <cbsgld$snb$1@xuxa.iecc.com>
Source record: 4790

Rich,

>Also is their anywhere on the Internet with either downloadable or
>streaming airchecks from WPAT?

Here you go:

http://home.att.net/~carla.sanzone/jukebox2.htm
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 1602. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-29 19:41:35 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cbsglf$snv$1@xuxa.iecc.com>
Source record: 4791

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:cbqv46$t7f$1@xuxa.iecc.com...
> Rich Gilstein wrote:
>> In 1996 when WPAT-AM was sold to Heftel Broadcasting and WPAT-FM was
>> sold to Spanish Broadcasting System and both companies moved their
>> studios and offices to New York City and I assume their transmitters
>> were also relocated either to the Empire State Building and/or to
>> the World Trade Center. What became of the offices, studios and
>> transmitter towers on Broad Street in Clifton?
>
> The WPAT-AM transmitter is still in Clifton. (skyscrapers are not a
> suitable site for an AM transmitter, especially a multitower directional
> array like WPAT's)
>
> I thought the FM was already on the ESB before it was sold?

WSKQ of SBS was on the ESB; WPAT was on the WTC.

## 1603. Sirius Online Password

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 04:32:00 UTC
From: tcalero@comcast.net
Message-ID: <cbtfo0$pn4$1@xuxa.iecc.com>
Source record: 4793

I understand that you can if you subscribe to Sirius, you may listen online. Does that include the news channels? I am interested in subscribing. If anyone has this, please reply.

Thanks!

# 1604. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 04:32:01 UTC
From: misterfact@yahoo.com
Message-ID: <cbtfo1$pnf$1@xuxa.iecc.com>
Source record: 4794

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cbiuas$ams$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cbhfkl$fah$1@xuxa.iecc.com...
> > I'm
> > talking about those who continually commit FCC broadcast law
> > violations. (Like lying about consumer products for personal profit
> > and dispensing false medical "information" , thus making people sick
> > or even die!)
>
> What FCC "laws" would they be violating, please.

Well- for instance: The adverse health effects of secondhand
cigarette smoke have been well-documented. (Anyone who wishes take the
position that there is no statistical link between breathing 2nd hand
cigarette smoke and adverse health effects should take their data to
the American Lung Association and argue the point with them. Maybe the
ALA will consider ceasing their national ad campaign pointing out
those dangers)

Anyway- A national talk show host who continually tells his listeners
that "Secondhand smoke is not a health hazard!"- in my view and the
view of experts, is dispensing FALSE medical "information". Similarly,
if the same talk show host continually tells his listeners that
"Styrofoam is bio-degradable!"- he is dispensing false chemical
information regarding polystyrene foam.

It seems to me that there ought to reach a point where there is such
a preponderance of false medical and product claims- such an
OVERWHELMING APPEARANCE OF IMPROPRIETY- that we ought to start asking
the question, for instance: "Is this host being paid by A cigarette
company (companies) to promote their product by lying about its health
effects? Does anyone have the guts to say,"It appears the King Has No
Clothes!" You certainly won't find anyone in the talk show business
who will bring this matter to his listeners' attention.
Styrofoam has been under attack by the public (because it litters our
landscape and the polystyrene industry has done little to promote
recycling)- many have proposed legislation to limit its use or require
the industry to recyle all its product: Is this host being paid by the
styrofoam industry to lie about its "bio-degradability"- thus to
promote the throw-a-way styrofoam packaging industry by getting the
public (and possible legislation)off its back?!

How about "Dioxin is not a health hazard!" What industry is paying
this host to spread environmental lies in an effort to encourage the

public to sabotage health studies on dioxins, clean-up efforts, etc?

If this talk show host is not being paid directly- under the table payments for spreading these false claims- is he receiving advertising contracts from subsidiary companies- who "appreciate his efforts" on their behalf.

I am not going to name the talk show host that these specific statements involve. This isn't limited to one host! You are all free to hazard a guess. I will tell you that I have these and much more on audiotape. The FCC knows all about this but refuses to act. The head of the FCC investigation division, Norman Goldstein, told me on the phone: "It appears that the host in question may be violating the law, but we do not have the resources to investigate this matter!"

I will tell you that this FCC officer agreed that there is an appearance of impropriety- but when I asked his if "resources" meant the FUNDS to investigate or that his office just lacked the WILL to investigate- he told me that he "did not want to discuss this any further".

The fact is: when a talk show host lies- he or she is making an attempt to inflame passions. He or she is attempting to gather listeners by inflaming sensibilities. He or she knows that when a lie is told, his listeners tell their friends, "Did you hear what talk show host X said yesterday on his show? He said (blah, blah blah)" The friend replies, "Really, I can't believe anyone would say that! I'm going to start listening to his show and see if he really knows what he is talking about!"
Right there is the dirty little secret talk show mechanism. You gather more listeners and ad contracts - in other words you SELL your talk show through THE LIE. There is no difference between selling your talk show by lying- than an advertiser selling his manufactured product by lying about its attributes. The first is a violation of FCC law just as the second is a violation of FTC law.

Don't anyone tell us that there are not current and former employees who are witnesses to statements in the inner offices of talk show execs and hosts-showing this fraudulent INTENT to gain listenership- and that they would have someting to contribute to an FCC investigation into this matter.

The there is no difference between yelling "FIRE" in an auditorium when there is no such fire and broadcasting on a radio station: "Folks- from my studio I see there is a fire at the downtown auditorium!" (also when there is no such fire)

Also- there is no difference between falsely broadcasting the auditorium fire and knowingly broadcasting false medical "information" which also has the potential to maim and/or kill. Even if it can not be proven that the host's intent is to kill or maim-Certainly a talk show host's REFUSAL TO CORRECT his false medical information lends to

an appearance of impropriety (knowingly disregarding the health of his listeners- in the interest of promoting his radio show) This intent needs to be investigated. This is NOT a FREE SPEECH issue!

misterfact@yahoo.com

# 1605. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 04:32:02 UTC
From: uncamark41@hotmail.com
Message-ID: <cbtfo2$poe$1@xuxa.iecc.com>
Source record: 4797
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

rhf-newsgroups@pacbell.net (RHF) wrote in message news:<cbqm4n$poo$1@xuxa.iecc.com>...
> In the past when former president Clinton was president.
> NPR referred to him as President Clinton.
>
> Now what does NPR do when referring to "President Bush"
> they use negative omissions and detractive code words:
> simply referring to the President as "Bush" or 'mister' "Bush"
> and the "Bush" 'administration'.

Documentation, please--and don't just copy from NewsMax.

The President is generally always referred to in the first reference as "President ---" and in the second reference as "Mr. ---." That's basic AP Stylebook.

I did a search on npr.org and found 3,518 pages that have on them "President Bush." Granted, some of them may refer to George H.W. Bush and are likely not transcripts of stories that are audio hyperlinked, but it seems to me that NPR is following basic stylebook on references to the President.

And at NPR, as at many other journalistic organizations, the President is always heard last in a story, no matter what party he belongs to. That's also pretty much Journalism 101.

> NPR is the primary propaganda organ for the Liberal Media ELITE [.]

Then why are the extreme left-wing nutsos at FAIR continually attacking NPR for right-wing bias? Why does Amy Goodman of Pacifica refer to NPR as part of "corporate media?" Why did I hear a bunch of hardcore lefties at a forum I once attended *boo* a mention of NPR?

As far as I'm concerned, if the extremist wackos on both sides hate NPR, they must be doing something right.

# 1606. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 04:32:03 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbtfo3$pov$1@xuxa.iecc.com>
Source record: 4795

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:cbqm4l$pn8$1@xuxa.iecc.com...
> CORRECTION?
>
> I've been told that WPEN's 50 kW upgrade has never been built.

I think you're right, but I suspect the writer was saying that WPEN's main lobe is effectively 200kW. Sounds a bit high to me, though....this would mean, what, 16dB over isotropic? Nah, that's not right. Here's WPHT's coverage (http://www.radio-locator.com/cgi-bin/pat?call=WPHT&service=AM&status=L&hours=U) and here's WPEN's nighttime coverage (http://www.radio-locator.com/cgi-bin/pat?call=WPEN&service=AM&status=L&hours=N). WPEN's got a nice lobe over Philadelphia and points east, but it still doesn't match WPHT's 50kW-U coverage.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1607. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 04:32:04 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cbtfo4$ppg$1@xuxa.iecc.com>
Source record: 4796

In article <cbsgl5$shi$1@xuxa.iecc.com>, emailaddress@hasbeenblocked.000
says...
>
>
>"Doug Smith W9WI" <w9wi@invalid.invalid> said:
>> The WPAT-AM transmitter is still in Clifton. (skyscrapers are not a
>> suitable site for an AM transmitter, especially a multitower
>> directional array like WPAT's)
>
>So I guess it's safe to assume that if the AM transmitter and towers
>are still located in Clifton then the building which originally housed
>WPAT's offices and studios is still standing as part of the transmitter
>site. I also assume that the current owners of WPAT-AM kept some of the
>studio equipment in Clifton in the event of an emergency such as a
>blackout in New York City they could switch over the broadcast to the
>backup in Clifton? (Am I wrong about this?).

I was a summer replacement engineer in 1964 (between my first and second
years in college). At the time, programming originated from the Clifton
site except for the morning show, which was done in Manhattan and
brought to Clifton via equalized phone line.

The programming came from Ampex 351 decks, operated by the talent. To
keep the IBEW union happy, the outputs of the tape decks were mixed to
mic level and this sum was then brought into one input of a Gates
console operated by the engineer, who also operated the switch that
keyed the talent on-air.

The AM transmitter operated from the Clifton site (as now), with the TX
(a huge, ancient Federal 5 KW rig that had a separate vault for the
power supply and modulation transformer) being in the same room as said
Gates console. There was a Gates backup AM TX as well.

The FM ordinarily ran from the Empire State Building, but there was an
FM backup transmitter in Clifton, with the antenna mounted on one of the
AM towers.

In 1964, WPAT's business offices were already in Manhattan.

As an amusing aside, one of the essential engineering tools was a broom
handle. Held by the engineer, who balanced it on the console meter
bridge he used it to push the button that switched the DA from day to
night pattern while he stood by the Federal and hit the breaker that
turned the plates on and off.

Processing of the AM was via an old GE RF-mode limiter -- the audio was modulated to RF, gain-controlled, and then demodulated. This prevented thumps, which were typical of the vacuum tube technology of the time. During that summer, the station added a vacuum tube Audimax I to the chain ahead of the limiter.

Bob Orban

# 1608. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 16:11:12 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cbuon0$j0c$1@xuxa.iecc.com>
Source record: 4799

"misterfact" <misterfact@yahoo.com> wrote in message
news:cbtfo1$pnf$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:<cbiuas$ams$1@xuxa.iecc.com>...
>> "misterfact" <misterfact@yahoo.com> wrote in message
>> news:cbhfkl$fah$1@xuxa.iecc.com...
>> > I'm
>> > talking about those who continually commit FCC broadcast law
>> > violations. (Like lying about consumer products for personal profit
>> > and dispensing false medical "information" , thus making people sick
>> > or even die!)
>>
>> What FCC "laws" would they be violating, please.
>
> Well- for instance: The adverse health effects of secondhand
> cigarette smoke have been well-documented.....

(Snip, snip, snip).

The FCC has no rules (the only "law" the FCC has is called "administrative law" unless I am sorely mistaken) against this. The FCC basically has rules about technical operation, and the programming "rules" concern indecency, station IDs, etc. There is just about nothing on content other than indecency. Other government agencies, ranging from local to Federal, have jurisdiction on the areas you are mentioning, but not the FCC.

And a lot of what you mention is what, in English, we call "opinion." If a talk host wants to state he or she does not believe in the "trumped up figures about second hand smoke" they are well within their constitutionally _protected_ rights to disagree. Many people disagree with creationism or evolutionism, despite either Biblical or scientific "proof" and such disagreement is protected.

I can go on the air and state my belief that the Earth is flat, and that it is only our societal perception that it is round that makes it so. It's, in this case, my opinion.

You are basically chasing windmills. And they are the windmills you constructed based on your belief system. Fortunately, we live in a free society, and we don't have to agree with you.

# 1609. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 16:11:13 UTC
From: Mick Jurgensen <bigmickj@64.4.33.7>
Message-ID: <cbuon1$j11$1@xuxa.iecc.com>
Source record: 4800

I found this on the Yahoo groups. It looks like the site was only started sometime tonight. http://groups.yahoo.com/group/wpat/

Mick

# 1610. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 16:11:15 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cbuon3$j25$1@xuxa.iecc.com>
Source record: 4798

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cbtfo3$pov$1@xuxa.iecc.com...
> "R J Carpenter" <rcarpen@erols.com> wrote in message
> news:cbqm4l$pn8$1@xuxa.iecc.com...
> > CORRECTION?
> >
> > I've been told that WPEN's 50 kW upgrade has never been built.
>
> I think you're right, but I suspect the writer was saying that WPEN's main
lobe is
> effectively 200kW. Sounds a bit high to me, though....this would mean,
what, 16dB
> over isotropic? Nah, that's not right.

I computed the 200 kW based on the 50 kW RMS field.... clearly not
applicable to the 5 kW power level.

R J C

## 1611. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 16:11:15 UTC
From: peterh5322@aol.comminch
Message-ID: <cbuon3$j1k$1@xuxa.iecc.com>
Source record: 4801

>>
I've been told that WPEN's 50 kW upgrade has never been built.
>>

The liklihood of finding a site to erect six 200 degree towers (575 feet on 950) is exceedingly small.

# 1612. Re: Sirius Online Password

Newsgroup: rec.radio.broadcasting
Date: 2004-06-30 19:05:48 UTC
From: BigRadioFan@aol.com
Message-ID: <cbv2uc$8er$1@xuxa.iecc.com>
Source record: 4802

On 30 Jun 2004 04:32:00 GMT, tcalero@comcast.net (Tony) wrote:

>I understand that you can if you subscribe to Sirius, you may listen
>online. Does that include the news channels? I am interested in
>subscribing. If anyone has this, please reply.

No, only music. And only a muffled dial-up quality stream, no
broadband stream.

Most Sirius talk channels are actually rebroadcasts of AM/FM/TV
channels tho. So just go to the actual channel website and see if you
can listen free. For syndicated shows, visit one of the AM/FM
affiliate websites that stream.

# 1613. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 00:15:15 UTC
From: misterfact@yahoo.com
Message-ID: <cbvl2j$nce$1@xuxa.iecc.com>
Source record: 4805

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cbuon0$j0c$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cbtfo1$pnf$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.com> wrote in message
> > news:<cbiuas$ams$1@xuxa.iecc.com>...
> >> "misterfact" <misterfact@yahoo.com> wrote in message
> >> news:cbhfkl$fah$1@xuxa.iecc.com...
> >> > I'm
> >> > talking about those who continually commit FCC broadcast law
> >> > violations. (Like lying about consumer products for personal profit
> >> > and dispensing false medical "information" , thus making people sick
> >> > or even die!)
> >>
> >> What FCC "laws" would they be violating, please.
> >
> > Well- for instance: The adverse health effects of secondhand
> > cigarette smoke have been well-documented.....
>
> (Snip, snip, snip).
>
> The FCC has no rules (the only "law" the FCC has is called "administrative
> law" unless I am sorely mistaken) against this. The FCC basically has rules
> about technical operation, and the programming "rules" concern indecency,
> station IDs, etc. There is just about nothing on content other than
> indecency. Other government agencies, ranging from local to Federal, have
> jurisdiction on the areas you are mentioning, but not the FCC.
>
> And a lot of what you mention is what, in English, we call "opinion." If a
> talk host wants to state he or she does not believe in the "trumped up
> figures about second hand smoke" they are well within their constitutionally
> _protected_ rights to disagree. Many people disagree with creationism or
> evolutionism, despite either Biblical or scientific "proof" and such
> disagreement is protected.
>
> I can go on the air and state my belief that the Earth is flat, and that it
> is only our societal perception that it is round that makes it so. It's, in
> this case, my opinion.
>
> You are basically chasing windmills. And they are the windmills you
> constructed based on your belief system. Fortunately, we live in a free
> society, and we don't have to agree with you.

If you were to broadcast that the "earth is flat" and were so persuasive as to use the argument to sell products in an under-developed country- I'de say you were a crook- and ought to be prosecuted. Of course- it appears you will stand by your "argument" that the statement is your legal opinion. Give me a break. What I am saying has noting to do with the opinions of an idiot.

I highly doubt that "styrofoam is bio-degradable" passes a personal opinion. It may be the personal opinion of an idiot. However- the talk show host I am quoting appears not to be an idiot. In fact- millions of people who have heard him believe that he is not an idiot! His numerous lies concerning consumer products tend to indicate that something else is at work. That something else is the distinct possibility that he is lining his bank account by promoting consumer products by lying about them. I'm not sure why you would dismiss a pattern of intententional medical, chemical,consumer product.. LIES- as personal opinion. Most people who witness continuous lies- label the person a pathological liar or a liar who appears to have something to hide. I wonder if talk show hosts are just something special in your mind and simply just ought to be left alone and always given the benefit of the doubt.-i.e. EVERYTHING they say, is by definintion- an opinion! Give me a break!

"The FCC has no rules (the only "law" the FCC has is called "administrative
> law" unless I am sorely mistaken) against this. The FCC basically has rules
> about technical operation, and the programming "rules" concern indecency,
> station IDs, etc. There is just about nothing on content other than
> indecency. Other government agencies, ranging from local to Federal, have
> jurisdiction on the areas you are mentioning, but not the FCC."

You are certainly wrong on that point. Falsification of the news by intent is illegal. It says so on the FCC website. It says that "when the FCC receives extrinsic information from witness(es) that INTENTIONAL falsification of news events or product promotion occurs for any reason (i.e. personal gain, subjective views, etc)- THE FCC WILL TAKE ACTION !"

I have highlighted the WILL TAKE ACTION- because that is in their literature.

I will go to their website and post it here in the next few days.
>

# 1614. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 00:15:16 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbvl2k$nct$1@xuxa.iecc.com>
Source record: 4807
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Mark Jeffries" <uncamark41@hotmail.com> wrote in message
news:cbtfo2$poe$1@xuxa.iecc.com...
> rhf-newsgroups@pacbell.net (RHF) wrote in message
news:<cbqm4n$poo$1@xuxa.iecc.com>...
> > In the past when former president Clinton was president.
> > NPR referred to him as President Clinton.
> >
> > Now what does NPR do when referring to "President Bush"
> > they use negative omissions and detractive code words:
> > simply referring to the President as "Bush" or 'mister' "Bush"
> > and the "Bush" 'administration'.

Just another troll with a bad memory. NPR, and many other news organisations, will use all three forms just to avoid being repetitive. Regardless of the person or party holding the office. Same goes for Representatives and Senators. Shheeessshhh!

Could we PLEASE refrain from keeping these useless, wasteful and off-topic threads (although this one is less so than most of the crap that's been droning on-and-on for the last two weeks) from bloating this newsgroup? I, and I'm sure quite a bunch more, would appreciate it! By now you should know who is and who is not worth engaging. Use that knowledge to do the best thing, which is to just ignore them. Or put them in your kill file. They can't talk to themselves (although there may be a few who don't quite meet that criteria, either)!
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

## 1615. phrase

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 00:15:17 UTC
From: cstacy@news.dtpq.com
Message-ID: <cbvl2l$ndp$1@xuxa.iecc.com>
Source record: 4803

What does "cut a tape" mean, and why and where does that come from?

(This is something we would commonly say; someone is
trying to track down the history of this phrase.
I'll refrain from posting my interpretation here.)

# 1616. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 00:15:17 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbvl2l$ne8$1@xuxa.iecc.com>
Source record: 4804

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cbuon0$j0c$1@xuxa.iecc.com...
>
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cbtfo1$pnf$1@xuxa.iecc.com...
> > "David Eduardo" <amdavid@pacbell.com> wrote in message
> > news:<cbiuas$ams$1@xuxa.iecc.com>...
> >> "misterfact" <misterfact@yahoo.com> wrote in message
> >> news:cbhfkl$fah$1@xuxa.iecc.com...

> >> > I'm
> >> > talking about those who continually commit FCC broadcast law
> >> > violations. (Like lying about consumer products for personal profit
> >> > and dispensing false medical "information" , thus making people sick
> >> > or even die!)
> >>
> >> What FCC "laws" would they be violating, please.
> >
> > Well- for instance: The adverse health effects of secondhand
> > cigarette smoke have been well-documented.....
>
> (Snip, snip, snip).
>
> The FCC has no rules (the only "law" the FCC has is called "administrative
> law" unless I am sorely mistaken) against this. The FCC basically has rules
> about technical operation, and the programming "rules" concern indecency,
> station IDs, etc. There is just about nothing on content other than
> indecency. Other government agencies, ranging from local to Federal, have
> jurisdiction on the areas you are mentioning, but not the FCC.
>
> And a lot of what you mention is what, in English, we call "opinion." If a
> talk host wants to state he or she does not believe in the "trumped up
> figures about second hand smoke" they are well within their constitutionally
> _protected_ rights to disagree. Many people disagree with creationism or
> evolutionism, despite either Biblical or scientific "proof" and such
> disagreement is protected.

But the point he's making is that these hosts *may be* (and I stress that I'm only
repeating his allegation) on the payroll for the firms being represented positively
(or said firm's competitors unfavorably). And that's still covered under payola
prohibitions, which last I looked, is still on the books (even though Clear Channel
et.al. have figured out a way around that one).
--
---
There must always be the appearance of lawfulness....especially when the law's being

broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1617. Re: Sirius Online Password

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 00:15:18 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cbvl2m$neu$1@xuxa.iecc.com>
Source record: 4806

"BigRadioFan" <BigRadioFan@aol.com> wrote in message
news:cbv2uc$8er$1@xuxa.iecc.com...
> On 30 Jun 2004 04:32:00 GMT, tcalero@comcast.net (Tony) wrote:
>
> >I understand that you can if you subscribe to Sirius, you may listen
> >online. Does that include the news channels? I am interested in
> >subscribing. If anyone has this, please reply.
>
> No, only music. And only a muffled dial-up quality stream, no
> broadband stream.
>
> Most Sirius talk channels are actually rebroadcasts of AM/FM/TV
> channels tho. So just go to the actual channel website and see if you
> can listen free. For syndicated shows, visit one of the AM/FM
> affiliate websites that stream.

One of the reasons why the live streams aren't duplicated is because, as you say, they're usually available on the show's or the service's website.

But I beg to differ on the music streams. They sound every bit as good as a reasonably-fast MP3 stream. Not that I think that's all that good, but if you're happy with MP3 or a 32kbps RealPlayer stream, it's okay. And beats shuffling CDs.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1618. Re: Question About WPAT AM/FM Paterson

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 04:46:35 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cc04vb$n5n$1@xuxa.iecc.com>
Source record: 4808

"Robert Orban" <donotreply@spamblock.com> wrote in message
news:cbtfo4$ppg$1@xuxa.iecc.com...
> As an amusing aside, one of the essential engineering tools was a broom
> handle. Held by the engineer, who balanced it on the console meter
> bridge he used it to push the button that switched the DA from day to
> night pattern while he stood by the Federal and hit the breaker that
> turned the plates on and off.

To be technically correct, since the XMTR was already on, the plates were
turned off and then on after the array was switched...

Gary Schnabl

# 1619. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 04:46:36 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <cc04vc$n6p$1@xuxa.iecc.com>
Source record: 4809

> And a lot of what you mention is what, in English, we call "opinion."

"Mr Fact" seems to have a problem understanding the difference between an opinion and a fact. Also seems he's never heard of the 1st amendment. Sounds like he thinks government should protect the stupid. Freedom comes with a price, and that includes being responsible for decisions we make, including decisions on what to believe.

# 1620. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 04:46:36 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cc04vc$n66$1@xuxa.iecc.com>
Source record: 4811

"misterfact" <misterfact@yahoo.com> wrote in message
news:cbvl2j$nce$1@xuxa.iecc.com...
>
> If you were to broadcast that the "earth is flat" and were so
> persuasive as to use the argument to sell products in an
> under-developed country- I'de say you were a crook- and ought to be
> prosecuted. Of course- it appears you will stand by your "argument"
> that the statement is your legal opinion. Give me a break. What I am
> saying has noting to do with the opinions of an idiot.

We are not talking about an underdeveloped country. Please don't build a straw man here.

We are talking about regulation of what might be broadcast on the radio in the US. The FCC has no jurisdiction outside the US, and you specifically addressed violations of "FCC laws (sic)" in your post.

The fact remains that the FCC has no jurisdiction over any of this.

>From the FCC:
The FCC and Freedom of Speech. The First Amendment and federal law generally prohibit us from censoring broadcast material and from interfering with freedom of expression in broadcasting. Individual radio and TV stations are responsible for selecting everything they broadcast and for determining how they can best serve their communities. Stations are responsible for choosing their entertainment programming, as well as their programs concerning local issues, news, public affairs, religion, sports events, and other subjects. They also decide how their programs (including call-in shows) will be conducted and whether to edit or reschedule material for broadcasting. We do not substitute our judgment for that of the station, and we do not advise stations on artistic standards, format, grammar, or the quality of their programming. This also applies to a station's commercials, with the exception of commercials for political candidates during an election (which we discuss later in this manual).

As Bob mentioned, there is the possibility that someone is receiving, unknown to station management, compensation for expressing certain views. This is the crime of plugola, which has to do with violating sponsorship ID rules, not the content of the message.

However, a point of view, whatever it is, is allowed. If a "Flatworldite" wants to do a show, and someone puts he/she/it on, they can rant all they want. Their rant is protected.

If the position or a paid ad breaks a law, it is not the FCC's jurisdiction. Other entities are responsible.

>
>
> I highly doubt that "styrofoam is bio-degradable" passes a personal
> opinion. It may be the personal opinion of an idiot. However- the talk
> show host I am quoting appears not to be an idiot.

This statement is just stupid. If I had a dollar for everything stupid I have heard and read, I would have retired. There is no law against stupidity, or a substantial portion of the population would be in jail, be ex-convicts or stand awaiting trial, including myself.

> In fact- millions
> of people who have heard him believe that he is not an idiot!

So? Again, "stupid" is not a crime.

> His
> numerous lies concerning consumer products tend to indicate that
> something else is at work.

How do you know he is lying? He may just be ill-informed as well as stupid.

As far as I know, there is no styrofoam lobby trying to soborn talk hosts into lying about coffee cups.

> That something else is the distinct
> possibility that he is lining his bank account by promoting consumer
> products by lying about them.

If this is true, and the station does not know about the compensation, there is a violation of plugola rules. If the statements were purposely and maliciously made despite contrary knowledge of fact, then there is a truth in advertising related issue. The FCC does not deal with the latter.

>From the Commission:
False or Misleading Advertising. The Federal Trade Commission has primary responsibility for determining whether an advertisement is false or deceptive and for taking action against the sponsor. Also, the Food and Drug Administration has primary responsibility for the safety of food and drug products. You should contact these agencies regarding advertisements that you believe may be false or misleading.

> I'm not sure why you would dismiss a
> pattern of intententional medical, chemical,consumer product.. LIES-
> as personal opinion.

Because in the USA, there is a presumption of innocence. If there is illegal activity, then the appropriate authorities should intervene. Otherwise, listeners will discover the show is full of inacuracies, and not listen.

> Most people who witness continuous lies- label
> the person a pathological liar or a liar who appears to have something
> to hide. I wonder if talk show hosts are just something special in
> your mind and simply just ought to be left alone and always given the

> benefit of the doubt.-i.e. EVERYTHING they say, is by definintion- an
> opinion! Give me a break!

Again, I ask: what FCC "law" was broken?
>
> "The FCC has no rules (the only "law" the FCC has is called
> "administrative
>> law" unless I am sorely mistaken) against this. The FCC basically has
>> rules
>> about technical operation, and the programming "rules" concern indecency,
>> station IDs, etc. There is just about nothing on content other than
>> indecency. Other government agencies, ranging from local to Federal, have
>> jurisdiction on the areas you are mentioning, but not the FCC."
>
> You are certainly wrong on that point. Falsification of the news by
> intent is illegal.

>From "The Public and Broadcasting"
Broadcast Journalism. Under the First Amendment and the Communications Act, the FCC cannot tell stations how to select material for news programs, and we cannot prohibit the broadcasting of an opinion on any subject. We also do not review anyone's qualifications to gather, edit, announce, or comment on the news; these decisions are the station's responsibility.

Criticism, Ridicule, and Humor Concerning Individuals, Groups, and Institutions. The First Amendment's guarantee of freedom of speech protects programming that stereotypes or otherwise offends people with regard to their religion, race, national background, gender, or other characteristics. It also protects broadcasts that criticize or ridicule established customs and institutions, including the government and its officials. If there is to be genuine free speech, people must be free to say things that the majority may abhor, not only things that the majority finds tolerable or congenial.

The FCC prohibits haoxes. It does not regulate news reliability.

> It says so on the FCC website. It says that "when
> the FCC receives extrinsic information from witness(es) that
> INTENTIONAL falsification of news events or product promotion occurs
> for any reason (i.e. personal gain, subjective views, etc)- THE FCC
> WILL TAKE ACTION !"

Please cite, especially about product promotion. The FCC actually states that false advertising is NOT their domain.
>
> I have highlighted the WILL TAKE ACTION- because that is in their
> literature.

I doubt it.
>
> I will go to their website and post it here in the next few days.

Please do. And post links, preferably in this dimension, not the parallel one you are living in.

## 1621. Re: phrase

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 04:46:37 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cc04vd$n7a$1@xuxa.iecc.com>
Source record: 4810

On 1 Jul 2004 00:15:17 GMT, cstacy@news.dtpq.com (Christopher C. Stacy) wrote:

>What does "cut a tape" mean, and why and where does that come from?

It means "record" a tape. I suspect the origin is from the days before magnetic recording, when recordings were made mechanically on discs, literally "cut" into the disc by a stylus.

To this day many people refer to the tracks on a CD as "cuts." Old linguistic habits die hard.

Mark Howell

# 1622. Re: phrase

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 15:19:07 UTC
From: kludge@panix.com
Message-ID: <cc1a1b$h57$1@xuxa.iecc.com>
Source record: 4813

In article <cbvl2l$ndp$1@xuxa.iecc.com>,
Christopher C. Stacy <cstacy@news.dtpq.com> wrote:
>What does "cut a tape" mean, and why and where does that come from?
>
>(This is something we would commonly say; someone is
>trying to track down the history of this phrase.
>I'll refrain from posting my interpretation here.)
>

1. To record a tape. Probably a follow-on to the notion of cutting an
acetate, where the disc would physically be cut.

2. To edit tape.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1623. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 15:19:08 UTC
From: kludge@panix.com
Message-ID: <cc1a1c$h69$1@xuxa.iecc.com>
Source record: 4814

In article <cc04vc$n6p$1@xuxa.iecc.com>,
Paul Jensen <pjensennospam@gnt.net> wrote:
>> And a lot of what you mention is what, in English, we call "opinion."
>
>"Mr Fact" seems to have a problem understanding the difference between an
>opinion and a fact. Also seems he's never heard of the 1st amendment.
>Sounds like he thinks government should protect the stupid. Freedom comes
>with a price, and that includes being responsible for decisions we make,
>including decisions on what to believe.

If Jesse Helms can get up in front of the whole world on C-SPAN and tell
them that tobacco prevents lung disease because it fills the lungs with
carbon monoxide that kills bacteria, I don't see why anyone should be
punished for making far lesser statements on mere AM daytimers.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1624. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 15:19:09 UTC
From: mamros@mit.edu
Message-ID: <cc1a1d$h77$1@xuxa.iecc.com>
Source record: 4815

David Eduardo <amdavid@pacbell.com> wrote:
>This statement is just stupid. If I had a dollar for everything stupid I
>have heard and read, I would have retired. There is no law against
>stupidity, or a substantial portion of the population would be in jail, be
>ex-convicts or stand awaiting trial, including myself.

And you can't legislate truth either, if for no other reason than you'd
then have to jail all the legislators.

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

# 1625. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 15:19:10 UTC
From: gcarras@aol.com
Message-ID: <cc1a1e$h82$1@xuxa.iecc.com>
Source record: 4816

bobradil@aol.com (Bob Radil) wrote in message news:<cae4lm$9ck$1@xuxa.iecc.com>...
> > ... and creates significant adjacent channel interference
> >problems. For the latter reason, its use is forbidden at night.
>
> And likewise, it should be forbidden for daytime use also since important
> componants of the signal are outside of the defined bandwidth. If all stations
> go IBOC then the mutual interferance will severely reduce the coverage areas of
> all stations, even the 50KWs.
>
> IBOC = I.nterfering B.adly O.ff C.hannel
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

I was going through your recent posts when I came across this one on
this different NG (which i've actually been to before)..what's IBOC?:)

BTW just finsihed hearing the Three Dog Night promo from the 60s show
website that you posted over in rec.music(the 70s ng)!Excellent!

# 1626. Re: phrase

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 15:19:11 UTC
From: mamros@mit.edu
Message-ID: <cc1a1f$h91$1@xuxa.iecc.com>
Source record: 4817

Mark Howell <geezer@radio411.com> wrote:
>On 1 Jul 2004 00:15:17 GMT, cstacy@news.dtpq.com (Christopher C.
>Stacy) wrote:
>
>>What does "cut a tape" mean, and why and where does that come from?
>
>It means "record" a tape. I suspect the origin is from the days
>before magnetic recording, when recordings were made mechanically on
>discs, literally "cut" into the disc by a stylus.

Perhaps also at least in part a reference to the days when one literally
cut (and spliced) tape as part of the recording/production process.

(To think we now have a generation of radio folks who have never had
to splice tape...)

-Shawn Mamros
E-mail to: mamros -at- mit dot edu

# 1627. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 15:19:12 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cc1a1g$ha5$1@xuxa.iecc.com>
Source record: 4812
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

= = = uncamark41@hotmail.com (Mark Jeffries) wrote in message
= = = news:<cbtfo2$poe$1@xuxa.iecc.com>...
> rhf-newsgroups@pacbell.net (RHF) wrote in message news:<cbqm4n$poo$1@xuxa.iecc.com>...
> > In the past when former president Clinton was president.
> > NPR referred to him as President Clinton.
> >
> > Now what does NPR do when referring to "President Bush"
> > they use negative omissions and detractive code words:
> > simply referring to the President as "Bush" or 'mister' "Bush"
> > and the "Bush" 'administration'.
>
> Documentation, please--and don't just copy from NewsMax.
>
> The President is generally always referred to in the first reference
> as "President ---" and in the second reference as "Mr. ---." That's
> basic AP Stylebook.
>
> I did a search on npr.org and found 3,518 pages that have on them
> "President Bush." Granted, some of them may refer to George H.W. Bush
> and are likely not transcripts of stories that are audio hyperlinked,
> but it seems to me that NPR is following basic stylebook on references
> to the President.
>
> And at NPR, as at many other journalistic organizations, the President
> is always heard last in a story, no matter what party he belongs to.
> That's also pretty much Journalism 101.
>
> > NPR is the primary propaganda organ for the Liberal Media ELITE [.]
>
> Then why are the extreme left-wing nutsos at FAIR continually
> attacking NPR for right-wing bias?

MJ,

Because to use your words they are "extreme left-wing nutsos at FAIR"

NPR may be Left-Wing and Liberal but it is not Extreme [.]
.
.
> Why does Amy Goodman of Pacifica refer to NPR
> as part of "corporate media?"

You feel that NewsMax is not creditable but then cite Pacifica ?
.

.
> Why did I hear a bunch of hardcore lefties at
> a forum I once attended *boo* a mention of NPR?

Because to use your words they are "hardcore lefties"

TIP - Find a Forum were you fit-in and do NOT view the other
members as either 'extreme' or 'hardcore' Lefties or Righties.
.
.
>
> As far as I'm concerned, if the extremist wackos on both sides hate
> NPR, they must be doing something right.

So Two Wrongs Do Make a Right :o) ~ RHF

.

## 1628. phrase

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 16:49:44 UTC
From: birdwalk <birdwalk@k9goodies.com>
Message-ID: <cc1fb8$gat$1@xuxa.iecc.com>
Source record: 4818
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_20DA_01C45F5A.4EDBCEA0

charset="iso-8859-1"

'cut a tape'

Don't know for sure, but two quick theories.

1. a record was originally cut with a stylus so it could be a carry =
over

2. tape editing as done with a non magnetic knife and tape
------=_NextPart_000_20DA_01C45F5A.4EDBCEA0

charset="iso-8859-1"

'cut a tape'

Don't know for sure, but two quick=20
theories.

1. a record was originally cut with a =
stylus so it=20
could be a carry over

2. tape editing as done with a non =
magnetic knife=20
and tape

------=_NextPart_000_20DA_01C45F5A.4EDBCEA0--
```

# 1629. Re: Fair Use in a Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 16:49:45 UTC
From: kludge@panix.com
Message-ID: <cc1fb9$gbh$1@xuxa.iecc.com>
Source record: 4819

David Eduardo <amdavid@pacbell.com> wrote:
>"Scott Dorsey" <kludge@panix.com> wrote in message
>>
>> Wait, I thought all US Government productions were available for public
>use?
>
>I believe it was an AFRTS broadcast of a US network program. However, the
>FCC investigated the off-air-recording aspect, leaving unprotected the
>copyright violation of the network broadcast.
>
>The case is in the FCC historic file, I believe. Searching under George
>Mayoral, Alfredo Ramirez de Arellano and WKYN will find it.

Indeed, and I just looked it up. I am not sure the off-air-recording issue
can be considered current any longer, though I can't find anything later
about it.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 1630. Re: phrase

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 22:07:12 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cc21ug$chg$1@xuxa.iecc.com>
Source record: 4820

It's involved with the editing process in addition to simply recording.
Here's a dictionary definition, listing several uses:
http://www.wordwebonline.com/en/CUTTING
noun:
1: The activity of selecting the scenes to be shown and putting them
together to create a film
- film editing

An example: In filming or taping, there's the "cutting room floor."

verb:
10: Cut and assemble the components of
"cut recording tape"
- edit , edit out

19: Make a recording of
"cut the songs"; "She cut all of her major titles again"

20: Record a performance on (a medium)
"cut a record"

Gary Schnabl

"Christopher C. Stacy" <cstacy@news.dtpq.com> wrote in message
news:cbvl2l$ndp$1@xuxa.iecc.com...
> What does "cut a tape" mean, and why and where does that come from?
>
> (This is something we would commonly say; someone is
> trying to track down the history of this phrase.
> I'll refrain from posting my interpretation here.)

# 1631. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 22:07:13 UTC
From: misterfact@yahoo.com
Message-ID: <cc21uh$chv$1@xuxa.iecc.com>
Source record: 4821

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cc04vc$n66$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cbvl2j$nce$1@xuxa.iecc.com...
> >
> > If you were to broadcast that the "earth is flat" and were so
> > persuasive as to use the argument to sell products in an
> > under-developed country- I'de say you were a crook- and ought to be
> > prosecuted. Of course- it appears you will stand by your "argument"
> > that the statement is your legal opinion. Give me a break. What I am
> > saying has noting to do with the opinions of an idiot.
>
> We are not talking about an underdeveloped country. Please don't build a
> straw man here.
>
> We are talking about regulation of what might be broadcast on the radio in
> the US. The FCC has no jurisdiction outside the US, and you specifically
> addressed violations of "FCC laws (sic)" in your post.
>
> The fact remains that the FCC has no jurisdiction over any of this.
>
> >From the FCC:
> The FCC and Freedom of Speech. The First Amendment and federal law generally
> prohibit us from censoring broadcast material and from interfering with
> freedom of expression in broadcasting. Individual radio and TV stations are
> responsible for selecting everything they broadcast and for determining how
> they can best serve their communities. Stations are responsible for choosing
> their entertainment programming, as well as their programs concerning local
> issues, news, public affairs, religion, sports events, and other subjects.
> They also decide how their programs (including call-in shows) will be
> conducted and whether to edit or reschedule material for broadcasting. We do
> not substitute our judgment for that of the station, and we do not advise
> stations on artistic standards, format, grammar, or the quality of their
> programming. This also applies to a station's commercials, with the
> exception of commercials for political candidates during an election (which
> we discuss later in this manual).
>
> As Bob mentioned, there is the possibility that someone is receiving,
> unknown to station management, compensation for expressing certain views.
> This is the crime of plugola, which has to do with violating sponsorship ID
> rules, not the content of the message.
>
> However, a point of view, whatever it is, is allowed. If a "Flatworldite"
> wants to do a show, and someone puts he/she/it on, they can rant all they

> want. Their rant is protected.
>
> If the position or a paid ad breaks a law, it is not the FCC's jurisdiction.
> Other entities are responsible.
> >
> >
> > I highly doubt that "styrofoam is bio-degradable" passes a personal
> > opinion. It may be the personal opinion of an idiot. However- the talk
> > show host I am quoting appears not to be an idiot.
>
> This statement is just stupid. If I had a dollar for everything stupid I
> have heard and read, I would have retired. There is no law against
> stupidity, or a substantial portion of the population would be in jail, be
> ex-convicts or stand awaiting trial, including myself.
>
> > In fact- millions
> > of people who have heard him believe that he is not an idiot!
>
> So? Again, "stupid" is not a crime.
>
> > His
> > numerous lies concerning consumer products tend to indicate that
> > something else is at work.
>
> How do you know he is lying? He may just be ill-informed as well as stupid.
>
> As far as I know, there is no styrofoam lobby trying to soborn talk hosts
> into lying about coffee cups.
>
> > That something else is the distinct
> > possibility that he is lining his bank account by promoting consumer
> > products by lying about them.
>
> If this is true, and the station does not know about the compensation, there
> is a violation of plugola rules. If the statements were purposely and
> maliciously made despite contrary knowledge of fact, then there is a truth
> in advertising related issue. The FCC does not deal with the latter.
>
> >From the Commission:
> False or Misleading Advertising. The Federal Trade Commission has primary
> responsibility for determining whether an advertisement is false or
> deceptive and for taking action against the sponsor. Also, the Food and Drug
> Administration has primary responsibility for the safety of food and drug
> products. You should contact these agencies regarding advertisements that
> you believe may be false or misleading.
>
> > I'm not sure why you would dismiss a
> > pattern of intententional medical, chemical,consumer product.. LIES-
> > as personal opinion.
>

> Because in the USA, there is a presumption of innocence. If there is illegal
> activity, then the appropriate authorities should intervene. Otherwise,
> listeners will discover the show is full of inacuracies, and not listen.
>
> > Most people who witness continuous lies- label
> > the person a pathological liar or a liar who appears to have something
> > to hide. I wonder if talk show hosts are just something special in
> > your mind and simply just ought to be left alone and always given the
> > benefit of the doubt.-i.e. EVERYTHING they say, is by definintion- an
> > opinion! Give me a break!
>
> Again, I ask: what FCC "law" was broken?
> >
> > "The FCC has no rules (the only "law" the FCC has is called
> > "administrative
> >> law" unless I am sorely mistaken) against this. The FCC basically has
> >> rules
> >> about technical operation, and the programming "rules" concern indecency,
> >> station IDs, etc. There is just about nothing on content other than
> >> indecency. Other government agencies, ranging from local to Federal, have
> >> jurisdiction on the areas you are mentioning, but not the FCC."
> >
> > You are certainly wrong on that point. Falsification of the news by
> > intent is illegal.
>
> >From "The Public and Broadcasting"
> Broadcast Journalism. Under the First Amendment and the Communications Act,
> the FCC cannot tell stations how to select material for news programs, and
> we cannot prohibit the broadcasting of an opinion on any subject. We also do
> not review anyone's qualifications to gather, edit, announce, or comment on
> the news; these decisions are the station's responsibility.
>
> Criticism, Ridicule, and Humor Concerning Individuals, Groups, and
> Institutions. The First Amendment's guarantee of freedom of speech protects
> programming that stereotypes or otherwise offends people with regard to
> their religion, race, national background, gender, or other characteristics.
> It also protects broadcasts that criticize or ridicule established customs
> and institutions, including the government and its officials. If there is to
> be genuine free speech, people must be free to say things that the majority
> may abhor, not only things that the majority finds tolerable or congenial.
>
> The FCC prohibits haoxes. It does not regulate news reliability.
>
> > It says so on the FCC website. It says that "when
> > the FCC receives extrinsic information from witness(es) that
> > INTENTIONAL falsification of news events or product promotion occurs
> > for any reason (i.e. personal gain, subjective views, etc)- THE FCC
> > WILL TAKE ACTION !"
>
> Please cite, especially about product promotion. The FCC actually states

> that false advertising is NOT their domain.

False advertising by a mfgr is not FCC domain. Under-the table
payments from a mfgr to a talk show host (payola) IS their domain!
> >
> > I have highlighted the WILL TAKE ACTION- because that is in their
> > literature.
>
> I doubt it.
> >
> > I will go to their website and post it here in the next few days.
>
> Please do. And post links, preferably in this dimension, not the parallel
> one you are living in.

O.K. Mr. Apologist;

I'm sure you will correct me if wrong- if a MANUFACTURER
mis-represents its product through false broadcast advertising- the
FTC is supposed to investigate. If a RADIO D.J. takes money
under-the-table to promote a song (payola) by whatever means (playing
it all the time, etc.) this comes under the FCC. Likewise, if a RADIO
TALK SHOW HOST takes money under the table to falsely promote a song,
service or any product- this is also under FCC jurisdiction.

Here's the FCC's letter to me from Norman Goldstein; Complaints and
Investigation Branch; Enforcement Div; Mass Media bureau of the FCC:

"The Commission has stated on several occassions that deliberate
falsification or distortion of news or information is patenntly
inconsistent with the public interest. However, in light of the
sensitive First Amendment values that are involved, an inquiry will
not be made of a station unless we receive extrinsic evidence of
deliberate distortion or falsification--for example, statements from
insiders or those who have direct personal knowledge that facts were
deliberately falsified. In this way, the Commission does not become a
national arbiter of the "truth" of what is broadcast over the
airwaves, nor does it judge the wisdom or accuracy of what is
broadcast.

In the "absence of substantial extrinsic evidence or documents that
on their face reflect deliberate distortion" the Commission does not
deem it useful or appropriate to investigate charges of distortion or
the broadcast of false information."

Now what else can you make of that other than:

1. The affirmative is true, i.e. :In the PRESENCE of substantial
extrinsic information which reflects deliberate distortion- the
commission WILL make an inquiry!"

2. If the FCC becomes suspicious that broadcast laws are being
violated- here is a crime investigating agency that does not go out

and investigate their suspicions- rather, by their own admission- they sit in their offices by the phone- waiting for some "insider" to CONTACT THEM! Can you believe that "UNLESS WE RECEIVE STATEMENTS FROM INSIDERS- we will not take acton!"

Funny how playing a song over and over- inflames the public and FCC takes action on payola to D.J.s- but cntinually lying about products raises no red flags!

# 1632. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 22:07:14 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <cc21ui$cii$1@xuxa.iecc.com>
Source record: 4822

(Lots of snipping)

-- "misterfact" <misterfact@yahoo.com> wrote in message
news:cbvl2j$nce$1@xuxa.iecc.com...
> You are certainly wrong on that point. Falsification of the news by
> intent is illegal. It says so on the FCC website. It says that "when
> the FCC receives extrinsic information from witness(es) that
> INTENTIONAL falsification of news events or product promotion occurs
> for any reason (i.e. personal gain, subjective views, etc)- THE FCC
> WILL TAKE ACTION !"
>
> I have highlighted the WILL TAKE ACTION- because that is in their
> literature.
>
> I will go to their website and post it here in the next few days.

Well, good luck to you. I'm very interested in seeing what the FCC has to say, if anything, about lying.

But, if I understand your so-far-undocumented claim, if I go on the air and give a weather forecast wherein the National Weather Service says that the high temperature today will be 85 degrees and I intentionally say, read "lie" (just for the hell of it) that it's going to hit 90, I or the station (if a listener complains to the FCC or enough of them do--begging the question of how the heck they'd know I lied!) would be subject to action by the FCC.

I would have, in this instance intentionally falsified _news_--weather news. What if, when reading a news story that states that the governor will speak in the city park at 8:30 PM on a particular night, and just for the hell of it (intentionally) I tell the listeners that he's speaking at 9PM and a lot of folks, as a result, miss the speech. Those folks complain to the FCC that the station or yours truly gave out the wrong time for the speech. Liable to an FCC sanction? Give us a break.

By the way, there's a hell of a big difference between a _news event_ and the news--a difference that might make a difference in how you present your argument--you seem to use the terms as though their meanings are identical. They're not. Think about it.

Now, back in the old days, a station with a record for doing stuff like what's described above could result in--ah, the heck with the old days.

The whole subject is goofy, and I'm ashamed of myself for wasting so much of my time on it--and your time, too, for that matter.

```
-------------------------------------------------------------------------
--
Don Forsling
ddforsling@msn.com
"Iowa--Gateway to Those Big Rectangular States"
```

# 1633. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-01 22:07:15 UTC
From: misterfact@yahoo.com
Message-ID: <cc21uj$cj5$1@xuxa.iecc.com>
Source record: 4823

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<cc04vc$n6p$1@xuxa.iecc.com>...
> > And a lot of what you mention is what, in English, we call "opinion."
>
> "Mr Fact" seems to have a problem understanding the difference between an
> opinion and a fact. Also seems he's never heard of the 1st amendment.
> Sounds like he thinks government should protect the stupid. Freedom comes
> with a price, and that includes being responsible for decisions we make,
> including decisions on what to believe.

With a little investigation- we can all make this determination.
Unfortunately we can not all takr the time to do the research into
what is safe and what kills. I recognize a liar when hear one!

# 1634. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 14:52:08 UTC
From: epson <nunya@earthlink.com>
Message-ID: <cc3sqo$9lp$1@xuxa.iecc.com>
Source record: 4824

misterfact@yahoo.com (misterfact) wrote in
news:cc21uj$cj5$1@xuxa.iecc.com:

> "Paul Jensen" <pjensennospam@gnt.net> wrote in message
> news:<cc04vc$n6p$1@xuxa.iecc.com>...
>> > And a lot of what you mention is what, in English, we call
>> > "opinion."
>>
>> "Mr Fact" seems to have a problem understanding the difference
>> between an opinion and a fact. Also seems he's never heard of the
>> 1st amendment. Sounds like he thinks government should protect the
>> stupid. Freedom comes with a price, and that includes being
>> responsible for decisions we make, including decisions on what to
>> believe.
>
> With a little investigation- we can all make this determination.
> Unfortunately we can not all takr the time to do the research into
> what is safe and what kills. I recognize a liar when hear one!
>
>

Maybe not, you seem to have an opinion that styrofoam is not
biodegradeable.
Take a cup, bury it in your backyard in moist soil, dig it up in 2 years,
it will be gone... it biodegraded. Should we now have you arrested or
fined for misinformation?
v

# 1635. Radio Activity new novel

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 14:52:09 UTC
From: tedalvy@aol.comdotcom
Message-ID: <cc3sqp$9ma$1@xuxa.iecc.com>
Source record: 4825

Just read this novel called Radio Activity by Bill Fitzhugh and it reminds me of the cosmic consciousness of KPPC-FM Pasadena, California, the first FM Rock Underground Radio station in Southern California, broadcasting hippie rebop from November 1, 1967 until the entire airstaff was fired on October 24, 1971. peace, ted alvy

KPPC Web Page http://members.aol.com/tedalvy/mallard3.htm

A book that gives the reader a feel of Underground Radio when the disc jockey would select the music to play, Radio Activity is the new novel by Bill Fitzhugh, who worked at several FM rock radio stations in the 1970s and 1980s. Born and raised in Jackson, Mississippi, he prefers The Band, Little Feat, and Van Morrison to Led Zeppelin, Black Sabbath, and Iron Butterfly. Bill Fitzhugh lives in Los Angeles with his wife and his record collection.

Radio Activity by Bill Fitzhugh (William Morrow 2004): Rick Shannon is an unemployed FM rock DJ considering a change in career. But just as he begins selling off his record collection, a job ffer comes from a small station in Mississippi, where a DJ recently stopped showing up for work. After discovering an audiotape that might explain the fate of the missing DJ, Rick assumes another identity: Buddy Miles, PI.

...He pulled Robert Palmer's 1974 gem, Sneakin' Sally Through The Alley. He looked on the back and found the song that had come to mind. He thought for another moment, then pulled 10cc, The Original Soundtrack. It contained a song with the same title as the one on Palmer's album. Was it the same song? Rick had never thought about it until now. He looked at the writing credits. The first was by Palmer and the late Lowell George of Little Feat fame. The other was written by 10cc's Stewart and Gouldman. Different songs, but with the same potent one-word title: Blackmail...

# 1636. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 14:52:10 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cc3sqq$9n8$1@xuxa.iecc.com>
Source record: 4826

"misterfact" <misterfact@yahoo.com> wrote in message
news:cc21uj$cj5$1@xuxa.iecc.com...
> "Paul Jensen" <pjensennospam@gnt.net> wrote in message
> news:<cc04vc$n6p$1@xuxa.iecc.com>...
>> > And a lot of what you mention is what, in English, we call "opinion."
>>
>> "Mr Fact" seems to have a problem understanding the difference between an
>> opinion and a fact. Also seems he's never heard of the 1st amendment.
>> Sounds like he thinks government should protect the stupid. Freedom
>> comes
>> with a price, and that includes being responsible for decisions we make,
>> including decisions on what to believe.
>
> With a little investigation- we can all make this determination.
> Unfortunately we can not all takr the time to do the research into
> what is safe and what kills. I recognize a liar when hear one!

Gosh, the FBI and the CIA must by in a bidding war for your services during
these trying times of security risks. You could tell them who is a terrorist
and who isn't.

Or, more simply, you engage in the same hyperbola you accuse others of.

# 1637. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 14:52:11 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <cc3sqr$9nv$1@xuxa.iecc.com>
Source record: 4827

"misterfact" <misterfact@yahoo.com> wrote in message
news:cc21uj$cj5$1@xuxa.iecc.com...
> "Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<cc04vc$n6p$1@xuxa.iecc.com>...
> > > And a lot of what you mention is what, in English, we call "opinion."
> > >
> > > "Mr Fact" seems to have a problem understanding the difference between
an
> > > opinion and a fact. Also seems he's never heard of the 1st amendment.
> > > Sounds like he thinks government should protect the stupid. Freedom
comes
> > > with a price, and that includes being responsible for decisions we make,
> > > including decisions on what to believe.
> >
> > With a little investigation- we can all make this determination.
> > Unfortunately we can not all takr the time to do the research into
> > what is safe and what kills. I recognize a liar when hear one!
>
> Well good for you. How about giving everyone else that same opportunity?

# 1638. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 14:52:12 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cc3sqs$9p4$1@xuxa.iecc.com>
Source record: 4829

"misterfact" <misterfact@yahoo.com> wrote in message
news:cc21uh$chv$1@xuxa.iecc.com...
>>
>> Please do. And post links, preferably in this dimension, not the parallel
>> one you are living in.
>
> O.K. Mr. Apologist;
>
> I'm sure you will correct me if wrong- if a MANUFACTURER
> mis-represents its product through false broadcast advertising- the
> FTC is supposed to investigate. If a RADIO D.J. takes money
> under-the-table to promote a song (payola) by whatever means (playing
> it all the time, etc.) this comes under the FCC.

The original payola convictions were on IRS tax fraud.

Payola refers to playing a song without management consent and knowledge.

> Likewise, if a RADIO
> TALK SHOW HOST takes money under the table to falsely promote a song,
> service or any product- this is also under FCC jurisdiction.

That is plugola. If it can be proven, it is an FCC violation only if there
was personal gain in exchange for promoting something unknown to management.
If management does know, then it is, by definition, not plugola.
>
> Here's the FCC's letter to me from Norman Goldstein; Complaints and
> Investigation Branch; Enforcement Div; Mass Media bureau of the FCC:
>
> "The Commission has stated on several occassions that deliberate
> falsification or distortion of news or information is patenntly
> inconsistent with the public interest. However, in light of the
> sensitive First Amendment values that are involved, an inquiry will
> not be made of a station unless we receive extrinsic evidence of
> deliberate distortion or falsification--for example, statements from
> insiders or those who have direct personal knowledge that facts were
> deliberately falsified. In this way, the Commission does not become a
> national arbiter of the "truth" of what is broadcast over the
> airwaves, nor does it judge the wisdom or accuracy of what is
> broadcast.

This would fall under "fitness as a licencee" if the station is not being
operated in the public interest.
>
> In the "absence of substantial extrinsic evidence or documents that
> on their face reflect deliberate distortion" the Commission does not

> deem it useful or appropriate to investigate charges of distortion or
> the broadcast of false information."
>
> Now what else can you make of that other than:

I make of it: the FCC just said to you, "kiss off."
>
> 1. The affirmative is true, i.e. :In the PRESENCE of substantial
> extrinsic information which reflects deliberate distortion- the
> commission WILL make an inquiry!"

Which, by inference, you did not present.
>
> 2. If the FCC becomes suspicious that broadcast laws are being
> violated- here is a crime investigating agency that does not go out
> and investigate their suspicions- rather, by their own admission- they
> sit in their offices by the phone- waiting for some "insider" to
> CONTACT THEM! Can you believe that "UNLESS WE RECEIVE STATEMENTS FROM
> INSIDERS- we will not take acton!"

The FCC does not monitor programming. All complaints of a non-technical nature must be inititated by members of the public.

And, in case you did not notice when the sent you the "f--k off" letter, they would demand huge proof to enter into a character qualifications issue. False advertising is not even in their jurisdiction... and trying to prove the difference between "point of view" and "intentional lying" in news is next to impossible.

Example from outside the US: in 1967, Time reported on a coup attempt in Ecuador. The described violent street demonstrations, police and military brutality and such. I was part of a reporting team, and we reported minimal demonstrations, non-violent stand-offs with a few rocks thrown, and the use of a watter cannon to disperse. Perhaps the Time reporter form Iowa really thought that was violent; others, with more of a world view, thought it tame. Who lied? Who, simply, saw it from their own perspective?
>
> Funny how playing a song over and over- inflames the public and FCC
> takes action on payola to D.J.s- but cntinually lying about products
> raises no red flags!

Payola is, in fact, a violation of sponsorship identification rules. Giving an opinion different from yours about Styrofoam is just that... opinion. Opinions are free in the USA.

# 1639. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 14:52:13 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cc3sqt$9pl$1@xuxa.iecc.com>
Source record: 4830
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

= = = rhf-newsgroups@pacbell.net (RHF) wrote in message
= = = news:<cbfddr$p92$1@xuxa.iecc.com>...
> = = = cstacy@news.dtpq.com (Christopher C. Stacy) wrote in message
> = = = news:<cbd84d$886$1@xuxa.iecc.com>...
> > >>>>> On 23 Jun 2004 21:39:59 GMT, Larry Weil ("Larry") writes:
> >
> > Larry> In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney"
<kenneth.c.finney@boeing.com> wrote:
> > >>
> > >> In my opinion, Air America NEVER intended to be a success (not that
> > >> they wouldn't mind being so). The new campaign finance laws exempt
> > >> "media" (or words to that effect) from the law. So, you set up a "network",
> > >> unabashedly attack on of the parties, and then shut the operation down
> > >> after the election.
> >
> > Larry> Ya mean like the NRA is trying to do? <ducking>
> >
> > What media network is the NRA running that they intend as a sham
> > to get around campaign finance laws and then shut down next year?
> > I haven't heard of this until you mentioned it.
>
> CCS,
>
> The NRA has had both Radio and TV Programming for several years.
>
> They are now consolidating their efforts into a Network and then
> will provide 'content' for distribution to Radio and TV Stations;
> including Cable and Satellite Systems.
>
> The NRA "Network" will be around for many years to get out the
> NRA's Message to the American People.
>
> ~ RHF
>
.

FO&A,

"Lock and Load the Latest" - New York Times - July 1, 2004
NYT=> http://www.nytimes.com/2004/07/01/opinion/01THU4.html?th
The National Rifle Association has begun a three-hour daily
show on satellite radio, a transparent exercise in
propaganda disguised as journalism.

~ RHF

.

# 1640. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 14:52:14 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cc3squ$9q7$1@xuxa.iecc.com>
Source record: 4828

In one of the most recent missives on this topic,
misterfact wrote:

> O.K. Mr. Apologist;

This is just a reminder: let's try to keep it (relatively) civil. No one has said anything yet that would be cause for concern. I just don't want this thread to descend into unending name-calling and finger-pointing, and it definitely has the potential to head in that direction.

Cheers,

Ye Olde Newsgroupe Moderator

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 1641. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 21:49:30 UTC
From: misterfact@yahoo.com
Message-ID: <cc4l9a$lii$1@xuxa.iecc.com>
Source record: 4833

epson <nunya@earthlink.com> wrote in message news:<cc3sqo$9lp$1@xuxa.iecc.com>...
> misterfact@yahoo.com (misterfact) wrote in
> news:cc21uj$cj5$1@xuxa.iecc.com:
>
> > "Paul Jensen" <pjensennospam@gnt.net> wrote in message
> > news:<cc04vc$n6p$1@xuxa.iecc.com>...
> >> > And a lot of what you mention is what, in English, we call
> >> > "opinion."
> >>
> >> "Mr Fact" seems to have a problem understanding the difference
> >> between an opinion and a fact. Also seems he's never heard of the
> >> 1st amendment. Sounds like he thinks government should protect the
> >> stupid. Freedom comes with a price, and that includes being
> >> responsible for decisions we make, including decisions on what to
> >> believe.
> > >
> > > With a little investigation- we can all make this determination.
> > > Unfortunately we can not all takr the time to do the research into
> > > what is safe and what kills. I recognize a liar when hear one!
> > >
> > >
>
> Maybe not, you seem to have an opinion that styrofoam is not
> biodegradeable.
> Take a cup, bury it in your backyard in moist soil, dig it up in 2 years,
> it will be gone... it biodegraded. Should we now have you arrested or
> fined for misinformation?
> v

Sir:
To put it mildly- you're full of crap. According to the Chemical
Marketing Reporter "Styrofoam is non-biodegradable PLASTIC." The
magazine is put out by EXPERTS in the plastic industy.

I've seen styrofoam cups burried for 15 years- and there still
intact! I'de be happy if you took me to court and sued me for
misinformation because I guarantee I would countersue for your
frivilous clam- and I would WIN!

Your statement on styrofoam forever puts you on the idiot list.
Better think before you speak next time.

# 1642. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 21:49:31 UTC
From: misterfact@yahoo.com
Message-ID: <cc4l9b$lji$1@xuxa.iecc.com>
Source record: 4832

misterfact@yahoo.com (misterfact) wrote in message news:<ca4kod$jtr$1@xuxa.iecc.com>...
> I'll post about 50 of them here in the next few weeks.

Well let's see. Enough theorizing! Heres another actual case:
A county government jurisdiction proposed a law to ban the use of a consumer product. This proposed ban made sense because according to the product safety data sheet on the product- "continuous breathing of the fumes can cause permanent liver and reproductive cell damage."

The talk show host called the proposed government ban "stupid". He presented a false chemical analysis of the product which "PROOVED" that the product's fumes were NON-POISONOUS! It is quite obvious that by lying about the health risks-the host's intentions were to get the public to apply pressure in getting that ban lifted- because the ban had no health safety basis!

Well- let's see if that example gets any of your interest. Should we have this talk show host investigated for receiving money from the product's manufacturer- for promoting their product by lying about it. Or should we just sit by and twittle our thumbs and allow this kind of broadcast fraud to continue?

# 1643. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-02 21:49:32 UTC
From: cstacy@news.dtpq.com
Message-ID: <cc4l9c$lkj$1@xuxa.iecc.com>
Source record: 4831
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

>>>>> On 2 Jul 2004 14:52:13 GMT, RHF ("RHF") writes:

RHF> "Lock and Load the Latest" - New York Times - July 1, 2004
RHF> NYT=> http://www.nytimes.com/2004/07/01/opinion/01THU4.html?th
RHF> The National Rifle Association has begun a three-hour daily
RHF> show on satellite radio, a transparent exercise in
RHF> propaganda disguised as journalism.

The NRA, an organization that has been in business for over 100 years,
is an established national media outlet which has up till now been
involved in television and magazines (it has more subscribers than,
for example, "Newsweek"). Now they've added issue-oriented radio.

That's different from Air America, whose programming seems to
be entirely devoted to a particular canndidate (George Bush).

The only thing in common is that they are both are engaging in
what is supposed to be the most protected class of free speech.

# 1644. WTB: Dead or alive.....AM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-03 17:05:22 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cc6p0i$6al$1@xuxa.iecc.com>
Source record: 4834

Wanted to buy. AM radio station. Can be losing money
or dark or both as long as FCC license is intact.

Prefer with some real estate and seller financing with
little or no money down.

I do NOT want "pure" daytimers. Station must be
authorized at least 50 watts power at mightnight local
time.

I prefer to avoid directionals but they will be
considered.

A finder's fee will be paid if I and/or "my people"
actually acquire the station.

Tel: (478)741-1710 in Macon, GA. This is the "Radio
Crazy".

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.

_____
Do you Yahoo!?
New and Improved Yahoo! Mail - Send 10MB messages!
http://promotions.yahoo.com/new_mail

# 1645. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-03 17:05:23 UTC
From: sids1045@aol.comspamthis
Message-ID: <cc6p0j$6b6$1@xuxa.iecc.com>
Source record: 4835

Anyone who uses a talk show host as a reference of any sort of fact has more than just a few screws loose.

This has been posted in this and other newsgroups for more times than anyone can remember, but apparently you haven't bothered to read it even once: Talk show hosts are entertainers. They are NOT sources of fact and were never meant to be.

# 1646. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-03 17:05:23 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cc6p0j$6bp$1@xuxa.iecc.com>
Source record: 4839
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Last week while I was near New York City I tuned in Air America on WLIB. I didn't hear any seroius discussions concerning the elections or anything else. All I heard were "comedy bits" and chatter.

# 1647. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-03 17:05:24 UTC
From: cstacy@news.dtpq.com
Message-ID: <cc6p0k$6ca$1@xuxa.iecc.com>
Source record: 4836

>>>>> On 2 Jul 2004 21:49:30 GMT, misterfact ("misterfact") writes:
misterfact> I've seen styrofoam cups burried for 15 years- and there still

I think perhaps he was just hoping that you wouldn't come back here
for 15 years. But the point is, people are free to say pretty much
whatever they want, regardless of how true you happen to judge it to be.
In the USA, we have found that putting up with everyone's random crap
is the more effective approach to fostering the responsibility of people
to think for themselves, and for the promulgation of truth.

Have you noticed that people are not seeking your help in your crusade?
That even those who would seem to agree with your notions of censorship
will actually disagree with you on the matter of the facts?
Perhaps you should consider why might be, and also task yourself with
uncovering the truth about the symptoms and causes of psychiatric
disorders involving egomania, messiah complex, and paranoia.
Then get yourself some help and eventually feel better.

# 1648. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-03 17:05:25 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cc6p0l$6cs$1@xuxa.iecc.com>
Source record: 4837

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cc3sqs$9p4$1@xuxa.iecc.com...
>
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cc21uh$chv$1@xuxa.iecc.com...

> > O.K. Mr. Apologist;

First of all, David, I thought this was a low blow. I know that you're generally supportive of the broadcast industry, but for Mr Fact to call you this is unwarranted, and he should retract it.

> > [I]if a RADIO TALK SHOW HOST takes money under the table
> > to falsely promote a song, service or any product- this is also
> > under FCC jurisdiction.

> That is plugola. If it can be proven, it is an FCC violation only if there
> was personal gain in exchange for promoting something unknown to management.
> If management does know, then it is, by definition, not plugola.

If management, through stupidity or just plain greed, in the case of an otherwise popular host, allows stupid stuff to be aired and doesn't question why the host is saying stupid things, and in the process turns a blind eye to the issues being promoted so as not to uncover plugola, shouldn't management still be held responsible for failure to exersize reasonable diligence?

I know I had a "public affairs" show killed that we ran on WTAE years ago. The agency who provided, for free, the half-hour program (which aired in the middle of the night on Sunday, in order to meet minimum public affairs hours in the days when such minimums were still in force) was something like the National Coal Producers' Association. Routinely this program would extol the virtues of burning "King Coal" (often slamming other energy sources), an advocacy which I felt was too one-sided, and obviously so considering the source of the program. After a few listens, the continuity/public affairs director agreed with me and pulled the show. What we got in its place, though, was even more boring. Well, at least no one was listening.

> > Here's the FCC's letter to me from Norman Goldstein; Complaints and
> > Investigation Branch; Enforcement Div; Mass Media bureau of the FCC:

> > "The Commission has stated on several occassions that deliberate
> > falsification or distortion of news or information is patenntly
> > inconsistent with the public interest.

> This would fall under "fitness as a licencee" if the station is not being
> operated in the public interest.

It's worth noting, though, how often this particular reason has been used to refuse renewal of a licensee. I'd guess zero (Red Lion was fairness doctrine violations, as I recall, as was Media, PA...I've forgotten the calls for these....WGCL and WXUR? But the Fairness Doctrine is gutted, now...there isn't a station on-air who would be liable for it, as it's so easily sidestepped by calling it entertainment programming. Then there was WHDH....RKO...these were financial shenanigans, if I remember correctly. So not a one lost a license based on "fitness".)

> > In the "absence of substantial extrinsic evidence or documents that
> > on their face reflect deliberate distortion" the Commission does not
> > deem it useful or appropriate to investigate charges of distortion or
> > the broadcast of false information."

> > Now what else can you make of that other than:

> I make of it: the FCC just said to you, "kiss off."

On that, I have to agree with you completely. The FCC (when they're awake) has a lot more serious things on their plate than having to wade into a potentially never-ending legal proceding, filled with lots of opinion, he-said/she-said and other soft disagreements, that I'd prefer the money be spent on the issues which actually have some relationship with mass media policy. Don't forget...there are still a number of people who are fooled when a station does an April Fool hoax. Who's fault is it that people lack the necessary tools to make their own determination? One should never believe anything heard or seen unless it's verified from other, preferably non-media, sources. And if they're not doing their homework, then oh, well. But at the same time, one has to hope these people don't vote. It may be a privilege, but there are responsibilities that few people actually accept, and in that regard I can see where Mr Fact is coming from.

Speaking of stupidity, by the way....I think you said that you can't legislate against stupidity. Oh, but what a better world it would be if you could? Again, the FCC has abrogated that opportunity by eliminating news and public affairs minimums (yes, I'm aware of the irony that WTAE ran their PA stuff when no one was listening) but people would be much better informed if, on occasion, they stumbled on a real newscast once in a while!
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1649. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-03 17:05:26 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <cc6p0m$6dk$1@xuxa.iecc.com>
Source record: 4838

"misterfact" <misterfact@yahoo.com> wrote in message
news:cc4l9b$lji$1@xuxa.iecc.com...
> misterfact@yahoo.com (misterfact) wrote in message
news:<ca4kod$jtr$1@xuxa.iecc.com>...
> > I'll post about 50 of them here in the next few weeks.

PLEASE DON'T!!

>
> Well let's see. Enough theorizing! Heres another actual case:

A case from where, please--What's the source?

> A county government jurisdiction proposed a law to ban the use of a
> consumer product. This proposed ban made sense because according to
> the product safety data sheet on the product- "continuous breathing of
> the fumes can cause permanent liver and reproductive cell damage."
>
> The talk show host called the proposed government ban "stupid". He
> presented a false

How do you know the analysis was fake? Source, please?

chemical analysis of the product which "PROOVED"
> that the product's fumes were NON-POISONOUS! It is quite obvious that
> by lying about the health risks-

How do you know he was lying? Why is it obvious?

the host's intentions were to get the
> public to apply pressure in getting that ban lifted- because the ban
> had no health safety basis!
>
> Well- let's see if that example gets any of your interest. Should we
> have this talk show host investigated for receiving money from the
> product's manufacturer- for promoting their product by lying about it.

What makes you think he was receiving money from the manufacturer?
Do you think he should be investigated because it's _possible_? I don't.

> Or should we just sit by and twittle our thumbs and allow this kind of
> broadcast fraud to continue?

That'd by my wish/

You certainly haven't presented the slightest but of evidence in the
specious example above to show that any fraud whatsoever has been committed.

Regards,

Don

# 1650. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:36:27 UTC
From: misterfact@yahoo.com
Message-ID: <ccbshr$lnq$1@xuxa.iecc.com>
Source record: 4840

sids1045@aol.comspamthis (Sid Schweiger) wrote in message news:<cc6p0j$6b6$1@xuxa.iecc.com>...
> Anyone who uses a talk show host as a reference of any sort of fact has more
> than just a few screws loose.

I hardly think that a talk show host who continuously lies about facts- would qualify as an entertainer. A broadcast "fraud" would better apply.

I wasn't using the host as a reference. Since the airwaves are being used, I have a right to expect they are being used fairly. The host wasn't "entertaining". He was lying about a chemical analysis of the product which, if believed without obtaining the safety data sheet- (and I have no doubt that his analysis was believed by many listeners)- has no doubt caused some people to become sick at the very least.

The thing for YOU to decide is if yelling "fire" in a crowded theatre is an action that should be looked into by the police- i.e the sanity and the intent of the person who yelled it should be looked into-even if it should fortunately result in no casualties.
After you've made your mind up on that one-and you should come to the conclusion that it unlawful and should be investigated- then decide for yourself if yelling "fire" (or doing the same thing by broadcasting ANY false medical "information" on the air)- can have the same devestating effect on the health of others- and thus also be investigated.

While you're pondering that- I'll just build my case for an overwhelming appearance of impropriety- by posting more and more examples of radio talk show host fraud.

Certainly my intent is to discredit the whole lot of them. If they are merely "entertainers" as some of you think, instead of falsifying news events or lying about medical facts- they should all be relegated to playing a musical instrument and telling jokes on the air!

> This has been posted in this and other newsgroups for more times than anyone
> can remember, but apparently you haven't bothered to read it even once: Talk
> show hosts are entertainers. They are NOT sources of fact and were never meant
> to be.

# 1651. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:36:36 UTC
From: misterfact@yahoo.com
Message-ID: <ccbsi4$lp9$1@xuxa.iecc.com>
Source record: 4841

sids1045@aol.comspamthis (Sid Schweiger) wrote in message
news:<cc6p0j$6b6$1@xuxa.iecc.com>...
> Anyone who uses a talk show host as a reference of any sort of fact has more
> than just a few screws loose.

I hardly think that a talk show host who continuously lies about
facts- would qualify as an entertainer. A broadcast "fraud" would
better apply.

I wasn't using the host as a reference. Since the airwaves are being
used, I have a right to expect they are being used fairly. The host
wasn't "entertaining". He was lying about a chemical analysis of the
product which, if believed without obtaining the safety data sheet-
(and I have no doubt that his analysis was believed by many
listeners)- has no doubt caused some people to become sick at the very
least.

The thing for YOU to decide is if yelling "fire" in a crowded theatre
is an action that should be looked into by the police- i.e the sanity
and the intent of the person who yelled it should be looked into-even
if it should fortunately result in no casualties.
After you've made your mind up on that one-and you should come to
the conclusion that it unlawful and should be investigated- then
decide for yourself if yelling "fire" (or doing the same thing by
broadcasting ANY false medical "information" on the air)- can have the
same devestating effect on the health of others- and thus also be
investigated.

While you're pondering that- I'll just build my case for an
overwhelming appearance of impropriety- by posting more and more
examples of radio talk show host fraud.

Certainly my intent is to discredit the whole lot of them. If they
are merely "entertainers" as some of you think, instead of falsifying
news events or lying about medical facts- they should all be relegated
to playing a musical instrument and telling jokes on the air!

> This has been posted in this and other newsgroups for more times than anyone
> can remember, but apparently you haven't bothered to read it even once: Talk
> show hosts are entertainers. They are NOT sources of fact and were never meant
> to be.

# 1652. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:36:37 UTC
From: Randy Lahey <tpb@halifax.ca>
Message-ID: <ccbsi5$lpv$1@xuxa.iecc.com>
Source record: 4842
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

If you listen carefully enough, you can tell Hendrie does both voices in
his interviews. They modify the alleged "guest" voice with a synthesizer.

He's as phony as Howard Stern's wig.

**********

On Mon, 29 Mar 2004 06:27:56 +0000, Sal M. Onella wrote:

> 
> "Wavking" <wavking@mailblocks.com> wrote in message
> news:c45odj$kad$1@xuxa.iecc.com...
> 
> < snip >
> 
> Phil Hendrie is funny in small doses.
> 
> < snip >
> 
> Small doses is about right. I burned out on Phil Hendrie after I realized
> I was
> constantly listening to a rehash of previous bits.
> 
> He only has a few hours of material in his repertoire.

# 1653. Re: Looking for Sensitive BCB Superhet Tuner

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:36:38 UTC
From: samdotbyrams@hotmail.com
Message-ID: <ccbsi6$lqh$1@xuxa.iecc.com>
Source record: 4845

The Gonset converter worked fine: it was the car radio which was wholly unsuited for the task. But they are fine for BCB DXing if the IF is narrowed down, or as is, given a good antenna, for audiophile AM.

Best is an aircraft ADF set. New ones are several thousand dollars but old tube and non-TSOd early SS types may be had cheaply. I got a huge pile of tube and early solid state avionics-dynamotors, tuner assemblies, and all-from a FBO who was grateful I'd haul it off.

# 1654. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:36:39 UTC
From: bobradil@aol.com
Message-ID: <ccbsi7$lr7$1@xuxa.iecc.com>
Source record: 4843

>
>Yeah, but Riverside is in KTNQ's null - where their day pattern has the
>equivalent of about 6kW, NOT 50kW. The KTNQ day pattern runs 6kW or less
>over most of the ESE quadrant. They have far less toward Riverside at night.
>And Riverside is in the max of 1050's day pattern.
>
>Presumably the 1020 IBOC pattern is proportional to the main signal's
>pattern.
>

I wouldn't presume that. Most ATUs and phasors are designed for the carrier frequency. The fact that a transmitter may also transmit audio sidebands is a secondary issue. IBOC splatter was certainly not taken into consideration in the design of nearly, if not all, of the phasors in use today.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

# 1655. DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:36:43 UTC
From: samdotbyrams@hotmail.com
Message-ID: <ccbsib$lsp$1@xuxa.iecc.com>
Source record: 4844

Firstly, I hate IBOC as it will likely destroy skywave listening at night, an 80-plus year heritage we have in the USA. Further, I don't like Ibiquity's technology. This isn't a scientific issue, but rather a personal one.

DRM is, in my opinion, the way to go, despite the fact the audio isn't High End, because it's a world standard that can effectively use different bandwidths as they are available.

I don't see why we can't have DRM on a portion of the AM band and also on frequencies at HF, VHF and UHF that aren't utilized now on a local basis. Clearly, the public interest demands that the number of channels available exceed the number the five or s1x largest broadcast companies can afford to buy up, because we need local radio.

# 1656. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:37:32 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <ccbsjs$lvn$1@xuxa.iecc.com>
Source record: 4850
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Quoth "Blue Cat" <bluecat22@go.com> in news:cc6p0j$6bp$1@xuxa.iecc.com:

> Last week while I was near New York City I tuned in Air America on WLIB. I
> didn't hear any seroius discussions concerning the elections or anything
> else. All I heard were "comedy bits" and chatter.

What time did you tune in? Different programs have a different mix of
content.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1657. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:37:35 UTC
From: sids1045@aol.comspamthis
Message-ID: <ccbsjv$m9v$1@xuxa.iecc.com>
Source record: 4848

>Then there was WHDH....RKO...these were financial shenanigans, if I remember correctly. So not a one lost a license based on "fitness".<

The WHDH case stemmed from an improper contact between a representative of an applicant for a TV license in Boston and an FCC commissioner (chronicled in Sterling Quinlan's book "The Hundred Million Dollar Lunch"). In that case, the licensee (the Boston Herald-Traveler newspaper) had been granted the license, but at renewal time, by which time the ex-parte luncheon had come to light, lost their "expectation" of renewal and was treated equally with other applicants for the license. RKO-General lost their licenses (was permitted to sell them instead of having them yanked by the FCC) for the felony bribery conviction of their corporate parent, General Tire and Rubber Company (which certainly qualifies as a "fitness" issue).

# 1658. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:37:39 UTC
From: bobradil@aol.com
Message-ID: <ccbsk3$mao$1@xuxa.iecc.com>
Source record: 4847

>
>I was going through your recent posts when I came across this one on
>this different NG (which i've actually been to before)..what's IBOC?:)

IBOC is the system by which digital audio can be transmitted over a standard analog radio channel. At least in theory. In practice, it splatters over adjacent channels.

>BTW just finsihed hearing the Three Dog Night promo from the 60s show
>website that you posted over in rec.music(the 70s ng)!Excellent!

The stereo single version? Thanks!

http://66.159.186.150/jukebox/JoyToTheWorld(stereosingle)-ThreeDogNight.wma

http://members.aol.com/WNHU60s70s/

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

# 1659. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:37:42 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ccbsk6$mbi$1@xuxa.iecc.com>
Source record: 4846

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cc6p0l$6cs$1@xuxa.iecc.com...

> I know I had a "public affairs" show killed that we ran on WTAE years ago.
> The
> agency who provided, for free, the half-hour program (which aired in the
> middle of
> the night on Sunday, in order to meet minimum public affairs hours in the
> days when
> such minimums were still in force) was something like the National Coal
> Producers'
> Association. Routinely this program would extol the virtues of burning
> "King Coal"
> (often slamming other energy sources), an advocacy which I felt was too
> one-sided,
> and obviously so considering the source of the program. After a few
> listens, the
> continuity/public affairs director agreed with me and pulled the show.
> What we got
> in its place, though, was even more boring. Well, at least no one was
> listening.

In a sense, that proved the futility of putting program quotas on stations.
I recall many times when I did ascertainment or tried to get community
programs on the air, I would be told to bug off because the real community
leaders did not have time to talk to so many stations about "nonesense" or
to do so many radio shows.
>
>> > Here's the FCC's letter to me from Norman Goldstein; Complaints and
>> > Investigation Branch; Enforcement Div; Mass Media bureau of the FCC:
>
> It's worth noting, though, how often this particular reason has been used
> to refuse
> renewal of a licensee. I'd guess zero (Red Lion was fairness doctrine
> violations, as
> I recall, as was Media, PA...I've forgotten the calls for these....WGCL
> and WXUR?
> But the Fairness Doctrine is gutted, now...there isn't a station on-air
> who would be
> liable for it, as it's so easily sidestepped by calling it entertainment
> programming.
> Then there was WHDH....RKO...these were financial shenanigans, if I
> remember
> correctly. So not a one lost a license based on "fitness".)

Fitness has been used a few times, ususally when a licencee has been convicted of a crime. The recent revocation of about 6 licences of a guy from Terre Haute comes to mind.

# 1660. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 15:37:44 UTC
From: bobradil@aol.com
Message-ID: <ccbsk8$mc3$1@xuxa.iecc.com>
Source record: 4849

>
>I was going through your recent posts when I came across this one on
>this different NG (which i've actually been to before)..what's IBOC?:)
>
>BTW just finsihed hearing the Three Dog Night promo from the 60s show
>website that you posted over in rec.music(the 70s ng)!Excellent!
>

Thank you!

IBOC is the system of digital audio broadcasting on a standard analog audio channel. Needless to say, it doesn't fit. It's only going to get worse.

"Joy To The World" single version in stereo:
http://66.159.186.150/jukebox/JoyToTheWorld(stereosingle)-ThreeDogNight.wma

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

# 1661. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:13 UTC
From: kludge@panix.com
Message-ID: <cccpul$dcj$1@xuxa.iecc.com>
Source record: 4701

In article <ccbsk3$mao$1@xuxa.iecc.com>, Bob Radil <bobradil@aol.com> wrote:
>>
>>I was going through your recent posts when I came across this one on
>>this different NG (which i've actually been to before)..what's IBOC?:)
>
>IBOC is the system by which digital audio can be transmitted over a standard
>analog radio channel. At least in theory. In practice, it splatters over
>adjacent channels.

It stands for IN BAND ON CHANNEL, although really it should be called
IN BAND BETWEEN CHANNELS.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1662. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:14 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cccpum$dd1$1@xuxa.iecc.com>
Source record: 4703

Sam Byrams wrote:
> I don't see why we can't have DRM on a portion of the AM band and
> also on frequencies at HF, VHF and UHF that aren't utilized now on a
> local basis.
> ...
> Clearly, the public interest demands that the number of
> channels available exceed the number the five or s1x largest broadcast
> companies can afford to buy up, because we need local radio.

DRM will actually *reduce* the number of channels available. Unless someone can bankroll the instant wholesale replacement of analog equipment (both transmitters **and receivers**) with DRM digital. Because unlike IBOC, DRM cannot operate on the same frequency as the associated analog broadcast.

I don't see any indication on http://www.drm.org that DRM supports stereo. Not a big deal on AM but probably a dealbreaker for FM. DRM really was never intended for VHF/UHF use.

If there's spare spectrum at UHF for digital broadcasts, then Eureka 147 is the way to go. The standard was specifically chosen for VHF/UHF use and is (at least technically) proven in many countries.

(please do not take the above post as an endorsement of IBOC. IMHO it will deprive millions of Americans of their sole nighttime AM service, while providing an inferior digital service, justifiable for only political reasons. We should be joining the rest of the world in implementing Eureka at UHF.)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

(does it drive anyone else crazy when the same acronym is used for two completely different technologies in related fields? DRM=Digital Radio Mondiale? Or DRM=Digital Rights Management? Remember when Asynchronous Transfer Mode came along & you had to be sure they weren't talking about cash machines?...)

# 1663. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:15 UTC
From: farinasinsurance@sbcglobal.net
Message-ID: <cccpun$ddm$1@xuxa.iecc.com>
Source record: 4702
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Randy Lahey" <tpb@halifax.ca> wrote in message
news:ccbsi5$lpv$1@xuxa.iecc.com...
> If you listen carefully enough, you can tell Hendrie does both voices in
> his interviews. They modify the alleged "guest" voice with a synthesizer.
>
> He's as phony as Howard Stern's wig.

PHONY??? Give me a break! It's common info that he does ALL the guest
voices. Phil has even admitted this ON THE AIR many times.The "Callers" are
VERY real....frightening real, some are very stupid.
All the voices are done by mouth and the use of a telephone mouthpiece. No
synthesizer is used.
The TRUELY amazing part is the dumb-shits that fall for this act. Most of
them would rank as true "Winners/Dolts/Dimwits" or just plain stupid. Some
of the responses are just funny as shit.

# 1664. Denver Ratings...anyone have them?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:16 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <cccpuo$deb$1@xuxa.iecc.com>
Source record: 4706

Does anyone have copy of the Denver numbers they can post or send to me?

I am looking for Denver, EVENINGS 25-54.

Thanks!

R

# 1665. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:17 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cccpup$det$1@xuxa.iecc.com>
Source record: 4707

"Bob Radil" <bobradil@aol.com> wrote in message
news:ccbsi7$lr7$1@xuxa.iecc.com...
> >
>>Yeah, but Riverside is in KTNQ's null - where their day pattern has the
>>equivalent of about 6kW, NOT 50kW. The KTNQ day pattern runs 6kW or less
>>over most of the ESE quadrant. They have far less toward Riverside at
>>night.
>>And Riverside is in the max of 1050's day pattern.
>>
>>Presumably the 1020 IBOC pattern is proportional to the main signal's
>>pattern.
>>
>
> I wouldn't presume that. Most ATUs and phasors are designed for the
> carrier
> frequency. The fact that a transmitter may also transmit audio sidebands
> is a
> secondary issue. IBOC splatter was certainly not taken into consideration
> in
> the design of nearly, if not all, of the phasors in use today.

The KTNQ phaser and ATUs were carefully, and at great cost, redesigned for
IBOC.

Your observation is correct for most stations, however.

# 1666. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:18 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cccpuq$dfg$1@xuxa.iecc.com>
Source record: 4708

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:ccbsjv$m9v$1@xuxa.iecc.com...
> >Then there was WHDH....RKO...these were financial shenanigans, if I
> >remember
> correctly. So not a one lost a license based on "fitness".<
>
> The WHDH case stemmed from an improper contact between a representative of
> an
> applicant for a TV license in Boston and an FCC commissioner (chronicled
> in
> Sterling Quinlan's book "The Hundred Million Dollar Lunch").

And that was in the general area that rendered RKO lacking the character qualifications to hold a license. In other words, "fitness." Add the General Tire dealings in Libya and Argentina, and you got the required divestiture of the remaining RKO properties.

# 1667. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:19 UTC
From: kludge@panix.com
Message-ID: <cccpur$dg7$1@xuxa.iecc.com>
Source record: 4709

Sam Byrams <samdotbyrams@hotmail.com> wrote:
>Firstly, I hate IBOC as it will likely destroy skywave listening at
>night, an 80-plus year heritage we have in the USA. Further, I don't
>like Ibiquity's technology. This isn't a scientific issue, but rather
>a personal one.

This is the case for IBOC-AM. Skywave is pretty much what makes AM
useful and unique, and I think without it there is really no purpose to
the AM band any more. But we'll see.

For IBOC-FM, of course, there is no skywave issue but there may still
be adjacent channel interference issues.

> DRM is, in my opinion, the way to go, despite the fact the audio
>isn't High End, because it's a world standard that can effectively use
>different bandwidths as they are available.

I agree, but it requires seperate channels. Likewise, I think the Eureka
stuff probably beats out FM-IBOC but we can't get the bandwidth for it.

> I don't see why we can't have DRM on a portion of the AM band and
>also on frequencies at HF, VHF and UHF that aren't utilized now on a
>local basis. Clearly, the public interest demands that the number of
>channels available exceed the number the five or s1x largest broadcast
>companies can afford to buy up, because we need local radio.

The reason is because the public interest is no longer considered by
the FCC. The whole notion of radio serving the public went out with
the Reagan administration. There is no more public service, no more
Fairness Doctrine, no more enforcement of technical standards let alone
programming standards.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1668. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:20 UTC
From: kludge@panix.com
Message-ID: <cccpus$dh3$1@xuxa.iecc.com>
Source record: 4704

In article <ccbsi7$lr7$1@xuxa.iecc.com>, Bob Radil <bobradil@aol.com> wrote:
>
>I wouldn't presume that. Most ATUs and phasors are designed for the carrier
>frequency. The fact that a transmitter may also transmit audio sidebands is a
>secondary issue.

This is unfortunately true, and it's also one of the more important sources
of lousy sound for AM broadcasters. Low group delay across the antenna system
really _is_ important for good clean analogue audio.

>IBOC splatter was certainly not taken into consideration in
>the design of nearly, if not all, of the phasors in use today.

IBOC now requires low group delay across an even wider frequency range. My
hope personally is that stations will be forced to upgrade their phasing
networks and antenna systems in order to implement IBOC-AM, which will then
fail, leaving them with wider band antenna systems that result in higher
analogue audio quality.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 1669. Iraq on Shortwave? Streaming?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:21 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <cccput$dhm$1@xuxa.iecc.com>
Source record: 4710

Is the provisional Iragi governement broadcasting on Shortwave at all?

Is the SW service...or any domestic service (in English) available streaming online anywhere?

Thanks!

# 1670. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:22 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cccpuu$dia$1@xuxa.iecc.com>
Source record: 4711

On 5 Jul 2004 15:37:35 GMT, sids1045@aol.comspamthis (Sid Schweiger) wrote:

> RKO-General lost their licenses (was permitted to
>sell them instead of having them yanked by the FCC) for the felony bribery
>conviction of their corporate parent, General Tire and Rubber Company (which
>certainly qualifies as a "fitness" issue).

However IIRC there was never allegation that the management of RKO General had any participation in, or even knowledge of, the wrongdoing of the corporate parent, nor was that wrongdoing in any way related to broadcasting.

Mark Howell

## 1671. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:23 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cccpuv$djd$1@xuxa.iecc.com>
Source record: 4705
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Quoth Randy Lahey <tpb@halifax.ca> in news:ccbsi5$lpv$1@xuxa.iecc.com:

> If you listen carefully enough, you can tell Hendrie does both voices in
> his interviews.

hehehe.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 1672. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:24 UTC
From: sids1045@aol.comspamthis
Message-ID: <cccpv0$djj$1@xuxa.iecc.com>
Source record: 4712

>I hardly think that a talk show host who continuously lies about facts- would qualify as an entertainer. A broadcast "fraud" would better apply.<

Your opinion.

>I wasn't using the host as a reference. Since the airwaves are being used, I have a right to expect they are being used fairly.<

I love it when people invoke "rights," having no idea whatsoever whether those rights actually exist. It must be some new thing, where just by claiming "rights" they are magically manufactured out of thin air.

>He was lying about a chemical analysis of the product which, if believed without obtaining the safety data sheet- (and I have no doubt that his analysis was believed by many listeners)- has no doubt caused some people to become sick at the very least.<

If there's "no doubt," then prove it. Right here. Post your proof for the world to see.

# 1673. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-05 23:58:25 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <cccpv1$dkj$1@xuxa.iecc.com>
Source record: 4713

```
"David Eduardo" <amdavid@pacbell.com> wrote in message
news:ccbsk6$mbi$1@xuxa.iecc.com...
>
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> news:cc6p0l$6cs$1@xuxa.iecc.com...
>
> > I know I had a "public affairs" show killed that we ran on WTAE years
ago.
> > The
> > agency who provided, for free, the half-hour program (which aired in the
> > middle of
> > the night on Sunday, in order to meet minimum public affairs hours in
the
> > days when
> > such minimums were still in force) was something like the National Coal
> > Producers'
> > Association. Routinely this program would extol the virtues of burning
> > "King Coal"
> > (often slamming other energy sources), an advocacy which I felt was too
> > one-sided,
> > and obviously so considering the source of the program. After a few
> > listens, the
> > continuity/public affairs director agreed with me and pulled the show.
> > What we got
> > in its place, though, was even more boring. Well, at least no one was
> > listening.
>
> In a sense, that proved the futility of putting program quotas on
stations.
> I recall many times when I did ascertainment or tried to get community
> programs on the air, I would be told to bug off because the real community
> leaders did not have time to talk to so many stations about "nonesense" or
> to do so many radio shows.
> >
> >> > Here's the FCC's letter to me from Norman Goldstein; Complaints and
> >> > Investigation Branch; Enforcement Div; Mass Media bureau of the FCC:
> >
> > It's worth noting, though, how often this particular reason has been
used
> > to refuse
> > renewal of a licensee. I'd guess zero (Red Lion was fairness doctrine
> > violations, as
> > I recall, as was Media, PA...I've forgotten the calls for these....WGCL
> > and WXUR?
```

> > But the Fairness Doctrine is gutted, now...there isn't a station on-air
> > who would be
> > liable for it, as it's so easily sidestepped by calling it entertainment
> > programming.
> > Then there was WHDH....RKO...these were financial shenanigans, if I
> > remember
> > correctly. So not a one lost a license based on "fitness".)
>
> Fitness has been used a few times, ususally when a licencee has been
> convicted of a crime. The recent revocation of about 6 licences of a guy
> from Terre Haute comes to mind.
>
I sort of recall revocations quite a number of years ago of all the licenses held by a guy named Don Burdon (Star Broadcasting?). Anyway, one of his stations was in Omaha (KOIL) and he had several others. Anybody remember what that was about? Rigging contests, maybe? Thanks.

---
--
Don Forsling
ddforsling@msn.com
"Iowa--Gateway to Those Big Rectangular States"

# 1674. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:05 UTC
From: misterfact@yahoo.com
Message-ID: <ccekbp$944$1@xuxa.iecc.com>
Source record: 4715

> 
> > This has been posted in this and other newsgroups for more times than anyone
> > can remember, but apparently you haven't bothered to read it even once: Talk
> > show hosts are entertainers. They are NOT sources of fact and were never meant
> > to be.

A person who comments on the news (wether a lawyer, garbage collector
or talk show host) is not being an ENTERTAINER- he is being- guess
what? RIGHT! A NEWS COMMENTATOR !

A song and dance man performing on stage or on the radio is called an
-guess what! RIGHT ! AN ENTERTAINER !

# 1675. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:07 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ccekbr$95g$1@xuxa.iecc.com>
Source record: 4714

"Scott Dorsey" <kludge@panix.com> wrote in message news:cccpur$dg7$1@xuxa.iecc.com...
> Sam Byrams <samdotbyrams@hotmail.com> wrote:

> This is the case for IBOC-AM. Skywave is pretty much what makes AM
> useful and unique, and I think without it there is really no purpose to
> the AM band any more. But we'll see.

But as David Eduardo has pointed out, skywave is no longer a factor in calculating a station's reach. So under the circumstances, your suggestion is quite the case. The fact that skywave propagation also makes an adjacent station's local coverage unusable is a bigger concern. At that point, not only is the AM band of questionable value, it's actually a complete waste with IBOC.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 1676. Re: Denver Ratings...anyone have them?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:08 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ccekbs$96a$1@xuxa.iecc.com>
Source record: 4716

"RP" <rpalino@mailandnews.com> wrote in message
news:cccpuo$deb$1@xuxa.iecc.com...
> Does anyone have copy of the Denver numbers they can post or send to me?
>
> I am looking for Denver, EVENINGS 25-54.

Subscribers to Arbitron data are not allowed to release publicly anything
other than 12+.

# 1677. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:09 UTC
From: "Sal M. Onella" <salmonella@food.poisoning.org>
Message-ID: <ccekbt$97d$1@xuxa.iecc.com>
Source record: 4717
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

<farinasinsurance@sbcglobal.net> wrote in message
news:cccpun$ddm$1@xuxa.iecc.com...
>
> "Randy Lahey" <tpb@halifax.ca> wrote in message
> news:ccbsi5$lpv$1@xuxa.iecc.com...
> > If you listen carefully enough, you can tell Hendrie does both voices in
> > his interviews. They modify the alleged "guest" voice with a
synthesizer.

< snip >

> The TRUELY amazing part is the dumb-shits that fall for this act. Most of
> them would rank as true "Winners/Dolts/Dimwits" or just plain stupid. Some
> of the responses are just funny as shit.

Callers often include a righteous policeman whenever the "guest" is
advocating something shady. I used to think the cops had a "sixth
sense" about perps -- maybe not. BTW, I never heard a woman
officer call.

# 1678. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:10 UTC
From: sids1045@aol.comspamthis
Message-ID: <ccekbu$983$1@xuxa.iecc.com>
Source record: 4718

>However IIRC there was never allegation that the management of RKO General had any participation in, or even knowledge of, the wrongdoing of the corporate parent, nor was that wrongdoing in any way related to broadcasting.<

That is correct, but back then, character qualifications extended throughout other branches of the same company, and IIRC that was why RKO-General was allowed to sell the licenses rather than have them yanked.

# 1679. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:12 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ccekc0$99c$1@xuxa.iecc.com>
Source record: 4719

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cccpuq$dfg$1@xuxa.iecc.com...
>
> "Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
> news:ccbsjv$m9v$1@xuxa.iecc.com...

> > >Then there was WHDH....RKO...these were financial shenanigans, if I
> > >remember correctly. So not a one lost a license based on "fitness".

> > The WHDH case stemmed from an improper contact between a representative of
> > an applicant for a TV license in Boston and an FCC commissioner (chronicled
> > in Sterling Quinlan's book "The Hundred Million Dollar Lunch").

> And that was in the general area that rendered RKO lacking the character
> qualifications to hold a license. In other words, "fitness." Add the General
> Tire dealings in Libya and Argentina, and you got the required divestiture
> of the remaining RKO properties.

Okay, okay, so "fitness" relates to a number of qualities. I get you there. What I was differentiating, though, was how a licensee could be "unfit" simply by airing content not considered conventional or even valid....the other misfeasances, criminal and otherwise, can certainly make a licensee unfit, but there are bigger issues with those failures than simply giving a soapbox for goofs. Long ago (late 60s? Certainly early 70s) the FCC made it abundantly clear (in the course of a station sale and license transfer) that they would have no opinion on an expected format change with the news owners (I think the station was classical, and its loss was considered by its audience to be unacceptable).

Frankly, I still don't see what's so wrong with requiring a licensee to accomodate a community's needs (after all, aside from that little condition, the station is free to make as much money with the license as it can) but this clearly will never happen here so long as the First Amendment is considered to encompass in toto the operation of a broadcast outlet. It's free speech we're guaranteed, and until broadcasters give out airtime for free, that's not free speech.
---
Nothin' ain't worth nothin' if it ain't free.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1680. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:12 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ccekc0$9a5$1@xuxa.iecc.com>
Source record: 4720

"Don Forsling" <dforsling@msn.com> wrote in message
news:cccpv1$dkj$1@xuxa.iecc.com...

> I sort of recall revocations quite a number of years ago of all the
> licenses
> held by a guy named Don Burdon (Star Broadcasting?). Anyway, one of his
> stations was in Omaha (KOIL) and he had several others. Anybody remember
> what that was about? Rigging contests, maybe? Thanks.

WIFE-1310, Indianapolis, KBTR-710, Denver and KISN-910, Portland (Vancouver,
WA), OR. Plus KOIL-1290

He engaged in ex parte negotiations with a member of Congress. In simpler
terms, he gave a bribe. Unfit as a licensee, licenses revoked.

# 1681. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:14 UTC
From: Randy Lahey <tpb@halifax.ca>
Message-ID: <ccekc2$9b9$1@xuxa.iecc.com>
Source record: 4721
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Had no idea it was a common fact.
I listened to Hendrie a total of 2 nights for about 15 minutes, and as
I've done studio work in radio, I'm sensitive to voicing and phrasing and
could tell right away what was up. Have a different perspective now
that you've (albeit hot-headedly) told me... Interesting...

As you can imagine from 30 minutes in the car, I thought I simply
"discovered it" and thought, "Just another jackass on the radio...";
OTOH, if that's his entire shtick, I can't be too far from right. Anyway,
try decaf next time.

I don't think people who are tricked into deceit are "stupid", anymore
than I fault a spouse who's other half runs around on them. Deceit IS the
entire point of the show--so how can you blame people for falling into it?

On Mon, 05 Jul 2004 23:58:15 +0000, farinasinsurance wrote:

>
> "Randy Lahey" <tpb@halifax.ca> wrote in message
> news:ccbsi5$lpv$1@xuxa.iecc.com...
>> If you listen carefully enough, you can tell Hendrie does both voices in
>> his interviews. They modify the alleged "guest" voice with a
>> synthesizer.
>>
>> He's as phony as Howard Stern's wig.
>
> PHONY??? Give me a break! It's common info that he does ALL the guest
> voices. Phil has even admitted this ON THE AIR many times.The "Callers"
> are VERY real....frightening real, some are very stupid. All the voices
> are done by mouth and the use of a telephone mouthpiece. No synthesizer is
> used.
> The TRUELY amazing part is the dumb-shits that fall for this act. Most of
> them would rank as true "Winners/Dolts/Dimwits" or just plain stupid. Some
> of the responses are just funny as shit.

# 1682. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:15 UTC
From: misterfact@yahoo.com
Message-ID: <ccekc3$9ci$1@xuxa.iecc.com>
Source record: 4722

sids1045@aol.comspamthis (Sid Schweiger) wrote in message
news:<cccpv0$djj$1@xuxa.iecc.com>...
> >I hardly think that a talk show host who continuously lies about facts- would
> qualify as an entertainer. A broadcast "fraud" would better apply.<
>
> Your opinion.
>
> >I wasn't using the host as a reference. Since the airwaves are being used, I
> have a right to expect they are being used fairly.<
>
> I love it when people invoke "rights," having no idea whatsoever whether those
> rights actually exist. It must be some new thing, where just by claiming
> "rights" they are magically manufactured out of thin air.
>
> >He was lying about a chemical analysis of the product which, if believed
> without obtaining the safety data sheet- (and I have no doubt that his analysis
> was believed by many listeners)- has no doubt caused some people to become sick
> at the very least.<
>
> If there's "no doubt," then prove it. Right here. Post your proof for the
> world to see.

The proof was sent to the FCC. They have done nothing about it.
First proove to us that you are an expert at analizing chemical data.
Second- you appear to be disputing the FACT that styrofoam is not
bio-degradeable. This leads me to believe that you are unqualified to
accept chemical facts when they stare you in the face. You also appear
to be disputing the FACT that many dioxins are poisonous. If you want
the facts- it appears to me that the first order of business would be
for you to hear the TAPES which document the lies. Get a group
together of 100 or more people-(hopefully a few with chemical and
toxicological expertise)- interested in hearing the tapes and it will
be worth my time toplay them for you- free of charge.

# 1683. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-06 16:35:16 UTC
From: jbyrns@rcn.com
Message-ID: <ccekc4$9dk$1@xuxa.iecc.com>
Source record: 4723

In article <cccpum$dd1$1@xuxa.iecc.com>, Doug Smith W9WI
<w9wi@invalid.invalid> wrote:

> (please do not take the above post as an endorsement of IBOC. IMHO it
> will deprive millions of Americans of their sole nighttime AM service,

Why do those millions of Americans need a nighttime AM service, which is
probably pretty poor anyway, when there is ubiquitous nighttime FM service
available?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

# 1684. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:17 UTC
From: josumner1964@cs.comnojunk
Message-ID: <cchg2h$49h$1@xuxa.iecc.com>
Source record: 4724

>
>If you listen carefully enough, you can tell Hendrie does both voices in
>his interviews. They modify the alleged "guest" voice with a synthesizer.
>
>He's as phony as Howard Stern's wig.

So how long did it take you to come upwit that little gem enstein?

# 1685. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:18 UTC
From: sids1045@aol.comspamthis
Message-ID: <cchg2i$4a4$1@xuxa.iecc.com>
Source record: 4725

>First proove to us that you are an expert at analizing chemical data.<

Wrong. It's YOU making assertions that someone is lying. It's up to YOU to prove it. It's not up to me to prove anything.

>Second- you appear to be disputing the FACT that styrofoam is not bio-degradeable. This leads me to believe that you are unqualified to accept chemical facts when they stare you in the face.<

Wrong again. Show me where I disputed your so-called "fact" (which you have yet to prove).

>You also appear to be disputing the FACT that many dioxins are poisonous.<

Yet another assertion without proof.

>If you want the facts- it appears to me that the first order of business would be for you to hear the TAPES which document the lies.<

Wrong yet again. Tapes, by themselves, document only what someone said. They don't document lies OR facts. YOU say they're lies...so YOU have to prove it.

>Get a group together of 100 or more people-(hopefully a few with chemical and toxicological expertise)- interested in hearing the tapes and it will be worth my time toplay them for you- free of charge.<

Gee, that's a nice little evasion you've got going there. You'll only play the tapes for 100 people.

BZZZZZZZZZZZZZZZZZZT! Sorry, but thanks for playing. Trolls are ineligible to win, but tell him about his consolation prizes, Don Pardo...

# 1686. Amateur Radio Newsline™ Report 1403 – July 2, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:20 UTC
From: radionews@aol.com
Message-ID: <cchg2k$4b4$1@xuxa.iecc.com>
Source record: 4727

Amateur Radio Newsline=E2=84=A2 Report 1403 =E2=80=93 July 2, 2004

Amateur Radio Newsline report number 1403 with a release date of=20
Friday, July 2, 2004 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. =20

The score is now Ham Radio one, BPL zero; OSCAR Echo is alive, and busine=
ss is
good for CW. =20

Find out the details on Amateur Radio Newsline report number 1403 coming =
your
way right now.

(Billboard Cart Here)=20
=20
**

BPL: SCORE ONE FOR THE GOOD GUYS

A major broadband-over-power line pilot test by Alliant Energy in Cedar R=
apids,
Iowa is shut=20
down after local hams document the harmful interference and the Federal
Communications=20
Commission gets a formal complaint from the A-R-R-L. We get the details f=
rom
Amateur Radio=20
Newsline's Mark Abramowicz NT3V:

**********

It took nearly three months to accomplish the mission, but amateurs in Ce=
dar
Rapids - armed=20
with ample data and the muscle of the American Radio Relay League - convi=
nced
Alliant to=20
prematurely halt their B-P-L test.

Jim Spencer, W0SR, first discovered the interference on his HF radio righ=
t
after Alliant=20
launched its B-P-L testing March 30.

Spencer, who quickly mobilized other Cedar Rapids hams to form a technica=
l
committee,=20
says the interference was so severe that it wiped out his and others' abi=
lity
to use=20
their radios.

Spencer says the group worked with Alliant officials to try to resolve th=
e
interference=20
and conducted several test measurements with the utility's cooperation.

Spencer tells Amateur Radio Newsline the group appealed to Alliant to shu=
t down
the=20
system and stop the interference on several occasions. But it was clear t=
he
B-P-L=20
industry was telling Alliant's managers something else.

"There's a lot of regulatory uncertainty here," Spencer explains. "And th=
at
what the hams=20
were calling harmful interference - in my case S-9 signals, you know, eve=
ry
1-plus=20
kilohertz across the band, they were being told that wasn't really harmfu=
l.''

Spencer says communications between his technical group and Alliant offic=
ials
were=20
civil, but they accomplished little action. He says he and others filed
complaints=20
with the FCC.

"I think in 21 communications I received one simple response basically to=
ld me
to go=20
back to the power company - the operator of the system," Spencer says. "A=
nd, of
course,=20
I had done that all the time. So, we had been asking the utility company =
to
close it=20
down, we had been asking the FCC to help us and then the ARRL went and
escalated that."

Wade Walstrom, W0EJ, is the ARRL's Midwest Division Director. He says the
league's=20
FCC complaint finally got the utility's attention.

"The thrust of the complaint was that they were now aware that the system=
was
causing=20
interference and didn't shut the system off so now that makes it willful
interference,"=20
Walstrom said...

Alliant stopped the B-P-L pilot test on June 25 saying it had gathered th=
e
necessary=20
data to make a determination on whether a general rollout of B-P-L would =
be
worth=20
pursuing, according to Spencer. He says Alliant's project leader told him=
the
ARRL's=20
FCC complaint was just one factor in the company's decision.

"Obviously we're happy, but we didn't feel like we had won," Spencer said=
. "We
felt=20
like this was a technical problem and that we tried to communicate some o=
f the=20
technical parameters to them and that they'd made a good business decisio=
n."

Spencer says an Alliant representative told him the company has no plans =
to
pursue=20
B-P-L at this time.

"In order to distribute it out to a sparsely-populated rural area with al=
l the=20
equipment it would take, it's not clear that this thing makes economic se=
nse,"=20
Spencer says. "And that this really can meet the goals of the rural user =
which
is=20
one of the things that people touted."

The ARRL's Walstrom is cautiously optimistic Alliant's decision might hav=
e a
ripple=20
effect.

"We would hope that other utilities or other organizations that were look=
ing to

possibly use B-P-L as a source of revenue will look and see the decision =
that
Alliant=20
has made and re-think their own plans and hopefully decide that maybe the=
re are

other=20
ways to provide broadband internet connections to the population as a who=
le,"
Walstrom says.

Walstrom says the Cedar Rapids group led by Spencer has set a precedent.

"All the proof on how well it's going to work isn't there yet," Walstrom =
says.=20

"And the proof that we have established here in Cedar Rapids and is comin=
g out=20
from other parts of the country is that it's not an interference-free sys=
tem by

any means and in fact it causes a lot of interference and we've documente=
d that
here."

Spencer says his committee, consisting of a group of engineers - most of =
them=20
retired from Rockwell Collins - stuck strictly to technical evidence in
communications=20
with Alliant. But he says its clear B-P-L has taken on a very political =
tone.

"Obviously the problem has got a lot of political implications, but the t=
hing
that=20
hams can do is remain professional and keep it primarily on a technical l=
evel,"
Spencer says.

The ARRL's Walstrom says if he could stand before the FCC panel to make h=
is
case,=20
he would strongly urge the commissioners to postpone action on or even wa=
lk
away from B-P-L.

"I think they need to delay it until they're satisfied that they're able =
to
mitigate any=20
interference problems at all and by mitigate from an amateur radio standp=
oint
that really=20
means eliminate," Walstrom says.

Spencer adds, there are no hard feelings toward Alliant. Spencer says he =
and
members of=20
his technical group still have a good, working relationship with the util=
ity.

"We've had quite a bit of communication back and forth through this whole thing," Spencer=20
says. "I mean I've had many, many e-mails and some phone calls and I woul=d say
that it=20
was pretty positive and still is."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphi=a.

**********

In addition to operations in Cedar Rapids, Alliant also provides utility services to=20
customers in sections of Minnesota and Wisconsin, and a small strip of northwestern Illinois

(W0SR, ARRL)

**

HAM RADIO IN SPACE: ECHO IS UP AND RUNNING

The newest Amateur Radio satellite is now in orbit and doing fine. Chuck Green, N0ADI,=20
reported by phone from the Baikonur Cosmodrome that the launch of AMSAT E=cho
and the=20
other satellites occurred on time on June 29th at 0630 UTC. He watched t=he
rocket climb=20
out and said it appeared to be flying straight and true. A second phone c=all
from Chuck=20
18 minutes later confirmed that the launch carrying AMSAT OSCAR Echo was successful and=20
that all spacecraft had separated successfully.

Chuck was assisted in the final integration and checkout process at Baiko=nur by
the team=20
from SpaceQuest which included Dr. Dino Lorenzini KC4YMG, Mark Kanawati N=4TPY,
and Lyle=20
Johnson KK7P. The SpaceQuest team members are also AMSAT members and volunteers.

First contact with Echo was at 1452 UTC on June 29th. After collecting a=bit
of TLM the=20
435.150 MHz transmitter was turned off at 1500 UTC. The preliminary keps=were
observed=20
to be pretty close. The first look at Echo=E2=80=99s telemetry shows thin=

gs are
looking good. =20
The battery was fully charged and the panels were delivering about 950 ma=
,
which is fine. =20
The panels were supporting the transmitter power adequately at about 2.3W
output. The=20
bird appeared to be tumbling as expected. Internal temperatures are arou=
nd 10
degrees=20
Celsius which is also as expected.

On the second pass the loading of software began and good progress was ma=
de.

Telemetry continues to look very good. While fades clearly indicated Ech=
o
continues to=20
tumble (as expected), at 2.2 Watts output good bits were received without
difficulty. =20
Rather than turn the transmitter off at the end of that pass, based on a =
very
good=20
looking power system, the power was turned down to about 0.3 Watts.

The hour between passes was spent closely examining the captured telemetr=
y and
comparing=20
it to pre-launch testing, as well as tweaking the keps a bit.

During the second set of passes approximately twelve hours later, the com=
mand
team=20
finished loading the housekeeping software. The housekeeping task is up =
and
running=20
as of June 30th at 0525 UTC. With more data available on the power syste=
ms
performance=20
the transmitter has now been left at about 1.2W.

The morning passes on June 30th concentrated on gathering telemetry. The
evening passes=20
continued with checkout activities.

A telemetry decode program, TLMEcho, is available for those who would lik=
e to
view and=20
report data from Echo. It may be downloaded from AMSAT.ORG in the Echo p=
roject
area,=20
http://www.amsat.org/amsat-new/echo/

If you record telemetry please send the CSV files to ke4azn@amsat.org.

Please do not transmit to Echo until checkout and commissioning has been
completed and=20
the satellite is made available for general use. Unexpected uplinks may =
cause
delays=20
in verifying the proper operation of ECHO and delay the opening of the
transponders to=20
general use.

(AMSAT, WD0E)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, hea=
rd on
bulletin=20
stations around the world including the N7SKO repeater serving Arizona,
California and Nevada.

**

WITH NEWSLINE: SEND US YOUR ID - PLEASE

Would you like to ID your own repeater or bulletin station here on Amateu=
r
Radio=20
Newsline? Well here is how you can do it. Record the following sentence=
and
include=20
the call sign and location you want to honor.=20

>From the United States of America, we are the Amateur Radio Newsline, hea=
rd on
bulletin=20
stations around the world including the xxx repeater serving yyy zzz. Th=
e xxx
is the=20
call sign. The yyy and zzz are the city and state. =20

Then, take the tape and mail it to Amateur Radio Newsline, Editorial Offi=
ce,
28197=20
Robin Avenue, Santa Clarita, California, 91350. As time permits, we will
select an=20
audio I-D and include it in the newscast. =20

All tapes submitted become the property of the Amateur Radio Newsline and
cannot be=20
returned. Again, the address to make yourself a part of this bulletin se=
rvice
is=20

Amateur Radio Newsline, Editorial Office, 28197 Robin Avenue, Santa Clari=
ta,
California, 91350.

**

RESCUE RADIO: VA HOSPITALS SAY YES TO HAM RADIO

Hospitals in Roanoke, Virginia, will soon be ham radio equipped. Mike Kn=
ight,
K4IJ,=20
reports through the Repeater Journal that a budget of twenty-five thousan=
d
dollars has=20
been approved for the installation of Amateur stations at between ten and
twelve primary=20
healthcare facilities in the Roanoke area. =20

Knight says that the system will include a dual band base radio, a mobile
radio, a power=20
supply, antennas and full lightning protection at each hospital. Also go=
ing
on-line will=20
be a pair of commercial grade FM voice repeaters with back-up generators,=
and a
dedicated=20
digital repeater. The voice systems will have IRLP and Echolink tie-ins =
to
communicate=20
outside the local area. =20

When completed, the Roanoke system will consist of five to six linked
repeaters. The=20
base stations will be connected to each hospitals emergency power system =
to
keep them on the air.

(Repeater Journal)

**

RADIO LAW: COURT SAYS NO TO EXPANDED MEDIA OWNERSHIP

A U.S. Court of Appeals in Philadelphia has thrown out most of the Federa=
l
Communications=20
Commission's new and controversial media ownership deregulation. Its Thu=
rsday,
June 24th=20
decision means that for the time being, ownership levels of broadcast
properties and=20
related media will remain at current levels.

Back on June 2nd of 2003, the FCC's Republican majority voted to dramatic=
ally
ease a=20
prohibition barring daily newspapers from buying broadcast stations in th=
eir
markets. =20
The agency lifted caps limiting how many radio and TV stations a broadcas=
ter
could own=20
in the same area.=20

But in its 2 to 1 decision the Philadelphia court said that while some
relaxation of the=20
ownership limits might be reasonable, the agency had failed to adequately
justify the=20
limits it had put in place. The court announced that its original stay on=
the
FCC's media=20
ownership deregulation would continue until the agency fixes the regulati=
ons to
the court's=20
liking.=20

(TV Week)

**

ENFORCEMENT: TOO MUCH MORSE CODE

The FCC is asking a Missouri ham why he is running a Morse code training
program smack in=20
the middle of the 40 meter band. The target of the inquiry is Paul D.
Westcott, KC0OAB of=20
Purdy who apparently has code practice on the air around the clock.

Its June 21st letter to Westcott notes that the agency had previously dis=
cussed
this matter=20
with KC0OAB and was given assurances that the transmissions he was making=
were
for Morse=20
Code practice. Since that time the agency has received another complaint=
which
alleges=20
that the purported 40 meter code practice transmissions are 24 hours a da=
y,
seven days per=20
week. The FCC says that due to the crowded nature of the 40 Meter Band, i=
t is
extremely=20
inconsiderate to take up spectrum in that area for transmissions 24 hours=
a
day. This,=20

even if it is purportedly for =E2=80=9Ccode practice=E2=80=9D purposes.

The agency has posed several questions to Westcott to explain his operati=
on and
was given=20
20 days from the date of the FCC letter to provide a very detailed respon=
se.

**

ENFORCEMENT: NO LICENSE - DON=E2=80=99T OPERATE

The town of Reseda, California, is only about 10 miles from the Newsline
studio. It=E2=80=99s=20
also the place where the FCC alleges that someone has been operating a ha=
m
radio transmitter=20
without the benefit of being a licensed ham.

In a letter to a resident identified as Joseph A. Mosbergen, the FCC says=
that
he or someone=20
in his residence has been operating radio-transmitting equipment on sever=
al Los
Angeles area=20
Two Meter Amateur Radio repeaters. The agency warns Mosbergen that this =
is a
violation of=20
it rules and will subject him or whoever is proven to be operating to pun=
itive
action. =20
This could include a fine or imprisonment, as well as seizure of any
non-certified radio=20
transmitting equipment. It also tells Mosbergern that this is the last w=
arning
that he=20
will receive.

**

HAM RADIO BUSINESS: HEIL TO MARKET CLEAR SPEECH SPEAKER

Turning to the ham radio business scene, word that the NCT Group has appo=
inted
Heil Sound=20
Limited as its prime worldwide manufacturer and distributor of the Clear =
Speech
Speaker=20
system. Under the terms of the deal, Heil Sound will distribute Clear Sp=
eech
speakers to=20
their present amateur radio dealers and commercial broadcast distributors=
.=20

Also, the=20
Clear Speech speaker will be improved and several new products will be br=
ought
to the market=20
using the NCT Group technologies. According to Heil Sound these new prod=
uct
models are in=20
development and will be available for market by the end of July. More is=
on
line at=20
www.heilsound.com

**

COMMUNICATIOS NEWS: DUAL-CORE PROCESSORS ON THE WAY

Tech News reports that Advanced Micro Devices plans to begin selling micr=
ochips
with=20
the equivalent of two microprocessors in one next year. The Sunnyvale,
California based=20
company said it plans to offer dual-core processors for data-serving busi=
ness
computers=20
in the middle of next year, and for high-end home computers in the second=
half
of next year.=20
=20
Dual-core technology combines the power of two processors in one package.=
This
permits=20
the creation of a more powerful computer and increased computation power =
when
multitasking.

Last month, Intel said it would bring dual-core chips to the marketplace =
in
2005. That=E2=80=99s=20
more than a year ahead of schedule.

**

HAM RADIO BUSINESS: CW IS GOING STRONG

If you think Morse code is on its way out, the ham radio business communi=
ty
probably=20
disagrees with you. At least that=E2=80=99s the impression one gets thum=
bing through
the articles=20
in the July issue of CQ Magazine.

Not only are the ads for Morse related products holding steady, but the n=
ew
products area=20
has some reviews of the latest CW related products. And not to be outdon=
e,
Dave Ingram,=20
K4TWJ, devotes his World of Ideas column to Morse Keys from around the wo=
rld.

If you are a Morse lover, this is the CQ edition for you. It=E2=80=99s o=
n your
newsstand now. =20
More information is on the web at www.cq-amateur-radio.com.

**

THE SOCIAL SCENE: COME TO THE TENNESSEE HAM BREAKFAST

On the ham radio social scene, the Middle Tennessee Ham Breakfast takes p=
lace
at the=20
famed Tennessean Truckstop on the second Saturday of every month. People=
begin
to=20
gather there at about 9 a.m. and it=E2=80=99s billed as a chance to meet =
the middle
Tennessee=20
hams you may have contacted on the air. =20

Interested in attending? For full information simply send a note to
kenbreed@surfmore.net=20
or call Ken, AI4DV at area code 931 =E2=80=93 424 =E2=80=93 9523 during n=
ormal business
hours. =20

(Do Not Read: Repeater Journal)

**

THE SOCIAL SCENE: ROANOKE VA. IN JULY

And still in the South, mark down July 31st to attend the annual Roanoke
Hamfest. =20
This event is sponsored by the Roanoke Valley Amateur Radio Club and will=
be
held at=20
William Byrd High School in Vinton, Virginia starting at 8 a.m. local tim=
e.=20
Full=20
information on this friendly event is on line at w4ca.host4www.com=20

**=20

BREAK 2

This is ham radio news for today=E2=80=99s radio amateur. From the Unite=
d States of
America,=20
We are the Amateur Radio Newsline with links to the world from our only
official=20
website at www.arnewsline.org and being relayed by the volunteer services=
of
the=20
following radio amateur:

**

COLOR TV IS CELEBRATING ITS 50TH ANNIVERSARY THIS YEAR

Now for a bit of a history lesson. Although color TV transmissions were =
in the

development stages many years earlier, the broadcast industry is celebrat=
ing
its=20
half century mark this year. This is because it was 50 years ago that co=
lor
broadcasts=20
were initially
made available to the public. =20

Now, National Public Radio has posted a story and some interesting histor=
ical
resources=20
at its website. It is very interesting reading. That URL is in this wee=
k=E2=80=99s
printed=20
Amateur Radio Newsline report. =20

(www.npr.org/features/feature.php?wfId=3D1789944 (CGC))

**

EMERGING TECHNOLOGY: NEW DVD PLAYER FILTERS OUT BAD WORDS

Wal-Mart is selling the world's first DVD player that can seamlessly skip=
over
violence,=20
swearing, nudity and other potentially offensive movie content. The $79 u=
nit
features=20
technology by ClearPlay and is manufactured by Thomson Inc. under its RCA
brand.=20
=20
The DVD player is the latest development in a legal battle between the Sa=
lt
Lake City-based=20
software company and Hollywood. Members of the Directors Guild of Americ=
a

filed suit=20
against ClearPlay in September 2002, when the filtering product was avail=
able
as a=20
computer program claiming it impinges on intellectual and creative rights=
.=20
Those legal=20
proceedings are still under way in Colorado's 10th District Court. Both s=
ides
currently=20
are waiting for a ruling on a summary judgment filed by ClearPlay.=20

**

WORLDBEAT - SLOVAKIA: FIRST CELLPHONE VIRUS ANNOUNCED

On the international scene word that a group of underground virus writers=
have
announced=20
what is believed to be the world's first worm that can spread on advanced
mobile phones. =20
According to news reports, the worm named Cabir, was sent to security sof=
tware
firms in=20
the United States and Russia by a member of 29a. =20

29a is described as a group of virus writers from the Czech Republic and
Slovakia who=20
pride themselves in creating proof of concept malicious viruses. Thankful=
ly,
Cabir has=20
been found to have no damaging code attached that might destroy files or
execute other=20
harmful operations.

**

WORLDBEAT =E2=80=93 UK: RSGB QSL BUREAU CHANGE

On a more positive note, word that Marc Litchman, G0TOC is the new RSGB Q=
SL
Bureau=20
Sub-Manager for the G7AAA through G7ZZZ series of callsigns. Litchman ca=
n be
reached at=20
26 Oak Tree Close, Loughton, Essex IG10 2RE, in the U-K. =20

**

WORLDBEAT =E2=80=93 NEW ZEALAND: ZL1AN HONORED FOR EDUCATIONAL WORK=20

And a word of congratulations to New Zealand=E2=80=99s Dr. Gary Bold, ZL1=
AN. Bold is

a physics=20
lecturer at the University of Auckland and he has been awarded the Prime
Ministers=20
Supreme Prize based in part on his 43 years of dedication to teaching. =20

Bold has taught every course in the physics department, all courses in
geophysics signal=20
processing and network theory. He has also devised and revised experimen=
ts and
designed=20
the curriculum for many second and third year physics courses. A dedicat=
ed C-W
enthusiast,=20
in his spare time he writes the NZART Break-In Magazine column "The Morse=
man."=20

The presentation was made at the recent 2004 Tertiary Teaching Excellence
Awards. =20
ZL1AN was one of 12 academics from nine institutions presented with award=
s,
each of which=20
brings with it a $30,000 prize.

**

DX

In D-X, word that several O-H prefix operators will be operational from A=
land
Island as=20
OH0I during the CQ Magazine and RTTY Journal RTTY DX Contest. This, from
September 25th=20
to the 26th. They will operate as a Multi class 2 entry using multiple b=
eams
and vertical arrays on the low bands. QSL via OH3BHL.

And keep an ear open in September for RA3AMG from Cyprus. He will also b=
e
active in the=20
same contest signing P3B. QSL via his home callsign.

Lastly, ST2DX will be active from the Sudan until the 10th of July. Look=
for
him mainly=20
on SSB, with some CW, on all bands between 30 and 6 meters. QSL this one=
as
directed on the air.

**

THAT FINAL ITEM =E2=80=93 HAMMIN=E2=80=99 OLDIES ON WBCQ

And finally this week=E2=80=A6 who says hams and short wave listeners are=
nothing but
a bunch of=20
stuffy old geezers?

The Peacock Project is a group of Internet broadcasters that have banded
together to=20
present a variety of music eras, styles and talk over WBCQ on Saturday ni=
ghts
at 8PM=20
Eastern time, which is Midnight Universal Time, Sunday. Named in tribute =
to one
of their=20
group, Rob Peacock, who suddenly passed away in January, the show feature=
s a
different=20
host each week with a program that is unique to his own musical preferenc=
e and
personal=20
presentation. =20

The first weekend of every month will feature Dave Kirby's look b=
ack at
Old Time=20
Radio and some non-English language versions of American songs. The seco=
nd
weekend is=20
The Voice of Savage Henry, a 1960's and 70's "Garage Band" rock show host=
ed by
Steve Evanchuck,=20
KG8KO. Tim Gaynor is heard directly from Australia on the 3rd week and t=
he 4th
week is S
teve Coletti, aka =E2=80=9CBig Steve Cole=E2=80=9D. Four times a year the=
re is a 5th
Saturday to the month=20
and on those weekends it is time for "Hollow-State Hound", a show schedul=
ed to
feature=20
big band music with Mike "The DX Hound".

The broadcasters got together in an odd way, and going on WBCQ's 7=
415
kHz frequency=20
is like going home to where it all started. A few years ago there was a =
group
of ham radio=20
operators who were also listeners to shortwave broadcasters and utility
stations. Under the=20
umbrella organization of the Association Of North American Radio Clubs,
(ANARC), they would=20
join into a ham traffic net every Sunday morning on 7240 kHz to compare t=

heir
station=20
loggings. While the net still has a lot of good memories for those who jo=
ined
in or only=20
listened in, the group eventually disbanded. The net then moved to an In=
ternet
Relay=20
Chat channel that was already in existence.
To a few die hard members like Dave Kirby, N1DK, the discontinuan=
ce of
the radio=20
net was only a minor setback. Dave began doing weekly reports by way of =
the
Cyber=20
Shortwave real audio file that was available for download by anyone. It w=
as at
the suggestion=20
of member Pete Costello that Dave began doing his presentations as a live
interactive program=20
by way of sending sound via live365.com and receiving typed comments back=
from
listeners via=20
the IRC chat channel.

As loggings and SWL news tapered off, Dave began doing more music=
and
off topic bantering. =20
This led the powers that be at the chat room to ask Dave to create his ow=
n chat
room for the show. =20
The kick in the butt turned out to be a blessing as now the door was open=
ed for
others who wanted=20
to do interactive radio using Dave's chat room

We hope that you will enjoy the diversity of programming that the=
se
enterprising hams and=20
SWLs have created. The Peacock Project begins July 3rd on WBCQ at 7415 k=
Hz and
your fellow=20
broadcasters, hams and SWLs at the Amateur Radio Newsline wish you the be=
st.

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magaz=
ine,
the FCC, the=20

Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's
Q-News, that's all=20
from the Amateur Radio Newsline(tm). Our e-mail address is newsline
@arnewsline.org. =20
More information is available at Amateur Radio Newsline's(tm) only offici=
al
website located at=20
www.arnewsline.org. You can also write to us or support us at Amateur Ra=
dio
Newsline(tm),=20
P.O. Box 660937, Arcadia, California 91066.=20

Bill Pasternak, WA6ITF, is away on vacation this week, so with Mark Abram=
owicz,
N-T-3-V, as=20
my partner this week, I=E2=80=99m Don Wilbanks, AE5DW, saying 73 and we t=
hank you for
listening." =20
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# 1687. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:21 UTC
From: sids1045@aol.comspamthis
Message-ID: <cchg2l$4bq$1@xuxa.iecc.com>
Source record: 4726

>A person who comments on the news (wether a lawyer, garbage collector or talk show host) is not being an ENTERTAINER- he is being- guess what? RIGHT! A NEWS COMMENTATOR !<

You can keep saying that until you're blue in the face, but that doesn't make you correct...and it only shows your lack of understanding of the broadcast business.

# 1688. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:22 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cchg2m$4cj$1@xuxa.iecc.com>
Source record: 4728

"misterfact" <misterfact@yahoo.com> wrote in message
news:ccekc3$9ci$1@xuxa.iecc.com...
> sids1045@aol.comspamthis (Sid Schweiger) wrote in message
> news:<cccpv0$djj$1@xuxa.iecc.com>...
>> >I hardly think that a talk show host who continuously lies about facts-
>> >would
>> qualify as an entertainer. A broadcast "fraud" would better apply.<
>>
>> Your opinion.
>>
>> >I wasn't using the host as a reference. Since the airwaves are being
>> >used, I
>> have a right to expect they are being used fairly.<
>>
>> I love it when people invoke "rights," having no idea whatsoever whether
>> those
>> rights actually exist. It must be some new thing, where just by claiming
>> "rights" they are magically manufactured out of thin air.
>>
>> >He was lying about a chemical analysis of the product which, if believed
>> without obtaining the safety data sheet- (and I have no doubt that his
>> analysis
>> was believed by many listeners)- has no doubt caused some people to
>> become sick
>> at the very least.<
>>
>> If there's "no doubt," then prove it. Right here. Post your proof for
>> the
>> world to see.
>
>
> The proof was sent to the FCC. They have done nothing about it.

Since they have no jurisdiction, that seems logical.

> First proove to us that you are an expert at analizing chemical data.

I'll bet even "experts" differ on issues.

> Second- you appear to be disputing the FACT that styrofoam is not
> bio-degradeable. This leads me to believe that you are unqualified to
> accept chemical facts when they stare you in the face.

What is this? A styrofoam fetish?

> You also appear
> to be disputing the FACT that many dioxins are poisonous. If you want
> the facts- it appears to me that the first order of business would be
> for you to hear the TAPES which document the lies. Get a group
> together of 100 or more people-(hopefully a few with chemical and
> toxicological expertise)- interested in hearing the tapes and it will
> be worth my time toplay them for you- free of charge.

Stop barking. There are no raccoons in this particular tree.
>

# 1689. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:23 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cchg2n$4d8$1@xuxa.iecc.com>
Source record: 4729

"misterfact" <misterfact@yahoo.com> wrote in message
news:ccekbp$944$1@xuxa.iecc.com...
>>
>> > This has been posted in this and other newsgroups for more times than
>> > anyone
>> > can remember, but apparently you haven't bothered to read it even once:
>> > Talk
>> > show hosts are entertainers. They are NOT sources of fact and were
>> > never meant
>> > to be.
>
> A person who comments on the news (wether a lawyer, garbage collector
> or talk show host) is not being an ENTERTAINER- he is being- guess
> what? RIGHT! A NEWS COMMENTATOR !

But a person who chats about social and political issues is chatting... a
form of entertainment.
>
> A song and dance man performing on stage or on the radio is called an
> -guess what! RIGHT ! AN ENTERTAINER !

Rush Limbaugh, in the 1988 R&R Talk Radio Seminar in Washington, stated he
was first and foremost an entertainer. Talk shows are listened to for their
entertainment value. News shows are listened to for their informational
value.

Paraphrasing a Spanish saying, "you can't get pears from an elm tree."

# 1690. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:24 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <cchg2o$4dq$1@xuxa.iecc.com>
Source record: 4730

"misterfact" <misterfact@yahoo.com> wrote in message
news:ccekbp$944$1@xuxa.iecc.com...
> >
> > > This has been posted in this and other newsgroups for more times than
anyone
> > > can remember, but apparently you haven't bothered to read it even
once: Talk
> > > show hosts are entertainers. They are NOT sources of fact and were
never meant
> > > to be.
>
> A person who comments on the news (wether a lawyer, garbage collector
> or talk show host) is not being an ENTERTAINER- he is being- guess
> what? RIGHT! A NEWS COMMENTATOR !

A person commenting on the news is - guess what? RIGHT! He's NOT A
REPORTER! The commentary is an OPINION!

The play-by-play announcer provides tha facts of what happened in the game.
The color COMMENTATOR gives his opinion of the game and/or player.

# 1691. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:25 UTC
From: kludge@panix.com
Message-ID: <cchg2p$4ee$1@xuxa.iecc.com>
Source record: 4731

In article <ccekc4$9dk$1@xuxa.iecc.com>, John Byrns <jbyrns@rcn.com> wrote:
>In article <cccpum$dd1$1@xuxa.iecc.com>, Doug Smith W9WI
><w9wi@invalid.invalid> wrote:
>
>> (please do not take the above post as an endorsement of IBOC. IMHO it
>> will deprive millions of Americans of their sole nighttime AM service,
>
>Why do those millions of Americans need a nighttime AM service, which is
>probably pretty poor anyway, when there is ubiquitous nighttime FM service
>available?

If nighttime AM propagation characteristics are no longer considered useful,
then indeed the whole AM band is basically not useful any longer, because
skip is what makes AM what it is.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1692. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:26 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <cchg2q$4f0$1@xuxa.iecc.com>
Source record: 4732

John Byrns wrote:
>
> Why do those millions of Americans need a nighttime AM service, which is
> probably pretty poor anyway, when there is ubiquitous nighttime FM service
> available?
>
>
Because I am in a typical area I will comment. The local AM stations spend virtually all their time on sports or if not inane political talk. The FM stations abound in country music and every variation of rock that can be found except for the NPR stations which are either classical music (not objectionable as far as I'm concerned) or jazz.

The intelligent talk comes from former class I-A clear channel stations via sky wave from other markets. I particularly like Milt Rosenberg on WGN in Chicago.

I've heard the tests of IBOC. I understand that the military will not relinquish the 1500 mHz spectrum area that other countries are using for Eureka, but there will be a lot of high UHF spectrum available with the DTV conversion. It's been said that the NAB has killed the idea of Eureka because it would give everyone an equal playing field whether you are a 250 watt peashooter or a 50kw blowtorch. I'm not exactly sure of the working of Eureka but possibly an antenna height difference could be built in to give the present higher power stations an advantage.

Just my humble opinion.

Charlie

# 1693. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:27 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cchg2r$4fh$1@xuxa.iecc.com>
Source record: 4733

"misterfact" <misterfact@yahoo.com> wrote in message
news:ccekbp$944$1@xuxa.iecc.com...
> >
> > > This has been posted in this and other newsgroups for more times than anyone
> > > can remember, but apparently you haven't bothered to read it even once: Talk
> > > show hosts are entertainers. They are NOT sources of fact and were never meant
> > > to be.
>
> A person who comments on the news (wether a lawyer, garbage collector
> or talk show host) is not being an ENTERTAINER- he is being- guess
> what? RIGHT! A NEWS COMMENTATOR !

Sorry, but there you're wrong (as the FCC has defined it, anyway.) Limbaugh et.al. are entertainers, as the programming they provide is entertainment programming which is not subject to the more demanding tests of a newscast. Further, even though they comment on current affairs (another facet of journalism) as entertainers they are still not held accountable for facts, differing opinions or, for that matter, pretty much anything else.

> A song and dance man performing on stage or on the radio is called an
> -guess what! RIGHT ! AN ENTERTAINER !

Right.....so now you can understand that your crusade is without merit. The FCC has bigger fish to fry. Try getting this kind of programming re-classified, and restore the Fairness Doctrine to its previous role in providing a broad sampling of opinion on the broadcast media. Then you might have a case.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1694. FROM ART BELL

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:28 UTC
From: artbell@aol.com
Message-ID: <cchg2s$4g7$1@xuxa.iecc.com>
Source record: 4734

I do indeed have a double Loop. It is fed at 100 feet. The rest of it is at 75 feet and
the second loop is 7 feet below it all the way around. I built it myself, no help from Bob crane! If you would like to see the pictures of it go to:
http:free.prohosting.com/ae7op
Art Bell W6OBB

# 1695. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:29 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cchg2t$4gq$1@xuxa.iecc.com>
Source record: 4735

John Byrns wrote:
> Why do those millions of Americans need a nighttime AM service, which is
> probably pretty poor anyway, when there is ubiquitous nighttime FM service
> available?

Is an American Family Radio all-religion-all-the-time station a suitable
substitute for a modern-rock outlet?

(yes, under FCC rules. No, for anyone who listens to either station...)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 1696. Re: DRM in the USA: a comment

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:30 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cchg2u$4hj$1@xuxa.iecc.com>
Source record: 4736

In article <cccpum$dd1$1@xuxa.iecc.com>, w9wi@invalid.invalid says...
>
>
>Sam Byrams wrote:
>>
>If there's spare spectrum at UHF for digital broadcasts, then Eureka 147
>is the way to go. The standard was specifically chosen for VHF/UHF use
>and is (at least technically) proven in many countries.

Eureka 147 has a very good RF transmission system combined with an obsolete audio codec (MP2) that causes severe spectrum inefficiency (by a factor of at least 2x) compared to what could be achieved with a state of the art codec. OTOH, Eureka 147, modified with the AAC / AACPlus codec, would be a killer system.

# 1697. Re: How good is IBOC?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:31 UTC
From: AlanDean <AlanDean@one.net>
Message-ID: <cchg2v$4ib$1@xuxa.iecc.com>
Source record: 4737

Unfortunately those improved wider band antenna systems will only be passing analog audio that has
been hard band limited to frequencies below 5 kHz to be compatible with the IBOC data carriers.

"Scott Dorsey" <kludge@panix.com> wrote in message news:cccpus$dh3$1@xuxa.iecc.com...
> In article <ccbsi7$lr7$1@xuxa.iecc.com>, Bob Radil <bobradil@aol.com> wrote:
> >
> >I wouldn't presume that. Most ATUs and phasors are designed for the carrier
> >frequency. The fact that a transmitter may also transmit audio sidebands is a
> >secondary issue.
>
> This is unfortunately true, and it's also one of the more important sources
> of lousy sound for AM broadcasters. Low group delay across the antenna system
> really _is_ important for good clean analogue audio.
>
> >IBOC splatter was certainly not taken into consideration in
> >the design of nearly, if not all, of the phasors in use today.
>
> IBOC now requires low group delay across an even wider frequency range. My
> hope personally is that stations will be forced to upgrade their phasing
> networks and antenna systems in order to implement IBOC-AM, which will then
> fail, leaving them with wider band antenna systems that result in higher
> analogue audio quality.
> --scott
> --
> "C'est un Nagra. C'est suisse, et tres, tres precis."
>

## 1698. Re: phrase

Newsgroup: rec.radio.broadcasting
Date: 2004-07-07 18:40:34 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cchg32$4lu$1@xuxa.iecc.com>
Source record: 4738

In article <cc04vd$n7a$1@xuxa.iecc.com>, geezer@radio411.com says...
>
>
>On 1 Jul 2004 00:15:17 GMT, cstacy@news.dtpq.com (Christopher C.
>Stacy) wrote:
>
>>What does "cut a tape" mean, and why and where does that come from?
>
>It means "record" a tape. I suspect the origin is from the days
>before magnetic recording, when recordings were made mechanically on
>discs, literally "cut" into the disc by a stylus.
>
>To this day many people refer to the tracks on a CD as "cuts." Old
>linguistic habits die hard.

It's arguable that the pits on a regular CD (not a CD-R) are "cut"
(althoug some say "burned") at mastering time. So the terminology is not
far-fetched at all when applied to mass-replicated CDs.

Tape is another matter.

# 1699. Press Release: Milestone Broadcast - Rock-it turns #1000

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:44:11 UTC
From: rockitradio@aol.com
Message-ID: <cckpor$kgf$1@xuxa.iecc.com>
Source record: 4739

==========

Press Release: Rock-it Radio makes historic 1000th broadcast

Rock-it Radio the popular internet radio station playing 1950's Rock and Roll, Rockabilly and Doo Wop this week has just completed their momentous 1000th broadcast. No other internet Radio Station has completed such a task and the station remains committed in keeping the music of the first decade of Rock and Roll, Doo Wop and Rockabilly alive. Over twenty five musical celebrities from Gary U.S. Bonds to Brenda Lee gives a heartfelt congratulations to Rock-it Radio in this special 3 1/2 hour broadcast that also features the DJ's that are all volunteers and music collector's themselves from around the globe.
Rock-it Radio is a free service and all that is required is the Real Player software in your computer to play the programs. Rock-it Radio also hosts an online listeners club of over 3700 listener's and it's main location is in Ventura, California and is run by Bennie Dingo a Ventura native.
Rock-it Radio's historic 1000th broadcast tells the interesting story of it's beginnings as a syndicated radio program to Radio Station IRRS in Milan, Italy in 1995 and WRMI in Miami, Florida to beginning broadcasting over the internet back in 1997. Rock-it Radio is listed as the first station to broadcast Rockabilly Music of bands today and yesterday over the internet.
If you wish to check out Rock-it Radio we invite you to check us out at:
http://www.rockitradio.net
And if you wish to tune into the historic broadcast of Rock-it Radio's show #1000 by going to the archived show page at:
http://www.palmsradio.com/rockittext.htm
and clicking to show #1000. The broadcast will remain online for the entire month of July.

# 1700. The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:44:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cckpp1$kip$1@xuxa.iecc.com>
Source record: 4741

The "Radio Crazy" is baaaaakkk!

Sadly the "Radio Crazy" predicts that AM IBOC will be
a total "bust" going the way of the horse and buggy,
the shaving cup, Quad FM(circa 1973).

You heard it first here!

73,

Meyer Gottesman, W6GIV
aka Moron Gottesman
aka Maven Gottesman
aka The "Radio Crazy"

PS The RC is not THAT crazy! Former CE for AM in NYC.

---
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

## 1701. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:44:27 UTC
From: Wavking <gwb@whitehouse.gov>
Message-ID: <cckppb$kjv$1@xuxa.iecc.com>
Source record: 4740
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Randy Lahey" <tpb@halifax.ca> wrote in message
news:ccekc2$9b9$1@xuxa.iecc.com...
> I don't think people who are tricked into deceit are "stupid", anymore
> than I fault a spouse who's other half runs around on them. Deceit IS the
> entire point of the show--so how can you blame people for falling into it?

They're the same people who think Delilah is actually LOCAL in they're town
and have no idea she's syndicated .......
http://www.radiodelilah.com/

# 1702. Announcing 'hifi-am', to discuss High Fidelity AM tuners and hobbyist transmitters...

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:44:41 UTC
From: Jon Noring <jon@noring.name>
Message-ID: <cckppp$kll$1@xuxa.iecc.com>
Source record: 4742

Hello,

I've created a discussion group (mailing list) to discuss high fidelity AM tuners and hobbyist transmitters. Appended below is the more detailed group description.

To subscribe to this group, either go to the group home page (at Yahoo) and subscribe there (you will need a YahooID):

http://groups.yahoo.com/group/hifi-am/

Or, if you don't have a YahooID, send a blank email to:

hifi-am-subscribe@yahoogroups.com

Looking forward to seeing you there!

Jon Noring

**********

Group Description for hifi-am:
==========

The purpose of hifi-am is to explore the possibilities of high fidelity AM tuners and hobbyist transmitters for medium-wave (or better known as the broadcast band, appr. 520 to 1720 khz.)

Although most commercial AM broadcasts are definitely not high fidelity (due to various factors including, in many countries, audio bandwidth restrictions), there are nevertheless a few commercial stations which broadcast with audio quality approaching high fidelity. For example, in Australia, because the number of stations is fewer and the country quite large, many stations broadcast with quite wide audio bandwidth, approaching 15 khz.

There is steady growth in interest (in the U.S.) for non-licensed hobbyist broadcasting in the BCB (per FCC "Part 15"), which is restricted to 100 milliwatts and a three meter antenna (among a few other minor restrictions). With a high efficiency antenna, it is possible for such neighborhood broadcasting to be heard about 1/2 to 1 mile from the transmitter. There are quite a few progressive and alternative stations broadcasting this way. For a wonderful example, see Radio KMTZ.

More importantly, it appears there is no specific restriction on audio bandwidth for Part 15 transmissions. Thus, if this is true, the

broadcasts can approach high fidelity (15 to 20 khz audio bandwidth.)

Although discussion can focus on the general topic, it is hoped this group will catalyze the development of hobbyist kits for high fidelity AM tuners (digital, solid state, and tube) and for high fidelity low-power (Part 15) AM transmitters. It should be fun to consider the many possibilities.
...

# 1703. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:44:48 UTC
From: misterfact@yahoo.com
Message-ID: <cckpq0$kmb$1@xuxa.iecc.com>
Source record: 4743

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<cchg2o$4dq$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:ccekbp$944$1@xuxa.iecc.com...
> > >
> > > > This has been posted in this and other newsgroups for more times than
> anyone
> > > > can remember, but apparently you haven't bothered to read it even
> once: Talk
> > > > show hosts are entertainers. They are NOT sources of fact and were
> never meant
> > > > to be.
> > >
> > A person who comments on the news (wether a lawyer, garbage collector
> > or talk show host) is not being an ENTERTAINER- he is being- guess
> > what? RIGHT! A NEWS COMMENTATOR !
>
> A person commenting on the news is - guess what? RIGHT! He's NOT A
> REPORTER! The commentary is an OPINION!

A person who says he is reading a news report verbatum right off the
wire service is a NEWS REPORTER

A person who says he is reading a news report verbatum right off the
wire service and inserts LIES in the report- is......

(FILL IN THE BLANK)
>
> The play-by-play announcer provides tha facts of what happened in the game.
> The color COMMENTATOR gives his opinion of the game and/or player.

# 1704. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:45:20 UTC
From: uncamark41@hotmail.com
Message-ID: <cckpr0$kpo$1@xuxa.iecc.com>
Source record: 4749

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:<ccekc0$99c$1@xuxa.iecc.com>...
> Okay, okay, so "fitness" relates to a number of qualities. I get you there. What I
> was differentiating, though, was how a licensee could be "unfit" simply by airing
> content not considered conventional or even valid....the other misfeasances, criminal
> and otherwise, can certainly make a licensee unfit, but there are bigger issues with
> those failures than simply giving a soapbox for goofs. Long ago (late 60s?
> Certainly early 70s) the FCC made it abundantly clear (in the course of a station
> sale and license transfer) that they would have no opinion on an expected format
> change with the news owners (I think the station was classical, and its loss was
> considered by its audience to be unacceptable).

That was WEFM in Chicago, generally considered the world's first commercial FM station and a longtime home for classical music. Zenith Radio decided that they didn't need to run the station as a loss leader to promote sales of FM radios and sold it to General Cinema, who then announced that they were going to flip it to Top 40. Even though there were two other FM signals programming full-time classical music in Chicago at the time, because a "Citizen's Committee to Save WFMT" had forced the Tribune Co. to sell that classical station to WTTW, the public TV station in town, after 'FMT's founder had sold it to the Tribune, the same people decided to fight WEFM's format switch with a "Citizen's Committee to Save WEFM." They got a court injunction in spring 1972 that stopped the format change the night before it was going to happen--with an air staff hired, billboards out on the street, ads in the weekend papers and the record library all packed to be shipped to WNIB, the *other* classical music station in town.

Soon afterwards, the FCC then washed its hands of judgments on radio format changes. It still took General Cinema five years to flip the station, after making agreements to donate programming and materials to both WNIB and NPR station WBEZ. The flip to Top 40 finally occurred in early 1978. Like WDHF/WMET a few years earlier, the station got some teen audiences, but they were unable to take the mass audience away from WLS and the station flipped to the Schulke II MOR format at the end of 1980. In 1982, General Cinema sold WEFM to Greater Media, who flipped the format to country and the call letters to WUSN-"US99." It's still country and still US99 today, although Infinity has owned the station for the last decade.

WBEZ dropped its few hours of classical music programming after the death in the early 80s of Dick Noble, the former WEFM morning drive man who switched to 'BEZ as part of the format change agreement (and was moved out of morning drive to 9 a.m.-to-noon when NPR's "Morning

Edition" premiered in 1979). Noble's show was the main classical programming on the station, which was (and is) primarily talk and jazz. WNIB, the last ma-and-pa FM in Chicago, was sold to Bonneville in 2001 for a lot of money and is now the successful classic hits WDRV--"The Drive." WFMT, still owned by WTTW, is now Chicago's only commercial classical music station.

## 1705. A look at our future?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:45:30 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cckpra$kqn$1@xuxa.iecc.com>
Source record: 4745

<http://news.bbc.co.uk/1/hi/entertainment/film/3872969.stm>

Analogue radio switch-off nears

A switch-off date for analogue radio will be decided later this year by Culture Secretary Tessa Jowell.

Ms Jowell said she would review digital radio take-up in a foreword to a report due to be published by the industry's Digital Radio Development Bureau.

She said she would be "considering how long it would be appropriate for sound digital broadcasting services to be provided in analogue form".

By the end of June, 600,000 digital radios had been sold in the UK.

The decision to switch off analogue radio will mean about 100 million radios will become obsolete.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 1706. Wanted: Arrakis 12,000 series cards

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:45:37 UTC
From: kmudsimon@yahoo.com
Message-ID: <cckprh$ksg$1@xuxa.iecc.com>
Source record: 4746

I'm looking for a couple of Arrakis TPM1 (stereo line level input
module) cards for a 12,000 series console.
Used ones would be fine.
We have two of these consoles in use at our community non-commercial
radio station.
Find out more about us a kmud.org
Thanks

# 1707. FYI: Sirius works in Mexico

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:45:48 UTC
From: Fred Cantu <fred@fredcantu.com>
Message-ID: <cckprs$ktc$1@xuxa.iecc.com>
Source record: 4744

I recently drove across Mexico from Monterrey to Mazatlan and south to Guadalajara and never lost satellite service. It was marginal sometimes. The signal strength meter sometimes showed only one bar where it usually shows three (max signal.)

It sure helped pass the time in the deserts.

# 1708. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:45:56 UTC
From: misterfact@yahoo.com
Message-ID: <cckps4$ku8$1@xuxa.iecc.com>
Source record: 4747

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cchg2n$4d8$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:ccekbp$944$1@xuxa.iecc.com...
> >>
> >> > This has been posted in this and other newsgroups for more times than
> >> > anyone
> >> > can remember, but apparently you haven't bothered to read it even once:
> >> > Talk
> >> > show hosts are entertainers. They are NOT sources of fact and were
> >> > never meant
> >> > to be.
> > >
> > > A person who comments on the news (wether a lawyer, garbage collector
> > > or talk show host) is not being an ENTERTAINER- he is being- guess
> > > what? RIGHT! A NEWS COMMENTATOR !
> >
> > But a person who chats about social and political issues is chatting... a
> > form of entertainment.

How about a talk show host who reads a news story from a news
service posting and inserts his own LIES in the story- and passes it
off as having been read verbatum? HuM?
> >
> > A song and dance man performing on stage or on the radio is called an
> > -guess what! RIGHT ! AN ENTERTAINER !
> >
> > Rush Limbaugh, in the 1988 R&R Talk Radio Seminar in Washington, stated he
> > was first and foremost an entertainer. Talk shows are listened to for their
> > entertainment value. News shows are listened to for their informational
> > value.
> >
> > Paraphrasing a Spanish saying, "you can't get pears from an elm tree."

Who ever brought up the name "Limbaugh" in all this? Why would you
immediately mention Rush Limbaugh regarding this topic of falsifying
the news? Limbaugh is hardly an expert at labeling himself. Sorry-
when ANYONE professes to be reading facts (wether from a news service
or from a medical journal)- and inserts his own LIES and then tells us
"I'm reading this verbatum"- YOU may label that "entertainment" but I
think most of us label it something else.

p.s. Are you Rush Limbaugh posing as David Eduardo?

## 1709. Soccer radio broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 00:46:06 UTC
From: jayscott16@aol.com
Message-ID: <cckpse$kvh$1@xuxa.iecc.com>
Source record: 4748

I will be doing radio play by play of two soccer games in ten days. I know a little about soccer. I do know the differences between a corner kick and a goal kick, indirect and direct free kicks, and a very basic knowledge of the rules. Is there someplace where I can get some idea about how to pull this off?

Jay Scott
Helena, Montana

# 1710. Re: Soccer radio broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 03:14:31 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ccl2in$nh7$1@xuxa.iecc.com>
Source record: 4750

"JayScott16" <jayscott16@aol.com> wrote in message
news:cckpse$kvh$1@xuxa.iecc.com...
>I will be doing radio play by play of two soccer games in ten days. I know
>a
> little about soccer. I do know the differences between a corner kick and a
> goal
> kick, indirect and direct free kicks, and a very basic knowledge of the
> rules.
> Is there someplace where I can get some idea about how to pull this off?

Soccer for Dummies is actually pretty good, and great for someone with
little soccer knowledge.

Bookstore, or have Amazon overnight it.

# 1711. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-09 03:14:32 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ccl2io$nhp$1@xuxa.iecc.com>
Source record: 4601

"misterfact" <misterfact@yahoo.com> wrote in message
news:cckps4$ku8$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> wrote in message news:<cchg2n$4d8

>> But a person who chats about social and political issues is chatting... a
>> form of entertainment.

> How about a talk show host who reads a news story from a news
> service posting and inserts his own LIES in the story- and passes it
> off as having been read verbatum? HuM?

How do you know that? The news services the media get are often not the same content as what you can get for free online. And a news commentator can, legitimately, insert comments as they read a story. An analogy would be a movie commentator who inserts comments between movie clips.

>> Rush Limbaugh, in the 1988 R&R Talk Radio Seminar in Washington, stated
>> he
>> was first and foremost an entertainer. Talk shows are listened to for
>> their
>> entertainment value. News shows are listened to for their informational
>> value.
>>
>> Paraphrasing a Spanish saying, "you can't get pears from an elm tree."
>
> Who ever brought up the name "Limbaugh" in all this? Why would you
> immediately mention Rush Limbaugh regarding this topic of falsifying
> the news?

I brought up Limbaugh because he made the statement I wanted to cite. If Mickey Mouse had made it, I would credit the rhodent instead. The point was to show that even the most listened to host is aware that talk shows based on commentary are entertainment.

> Limbaugh is hardly an expert at labeling himself.

And out of the millions who listen to him, you are the only one perceptive enough to spot a lie? Or maybe the other 19,999,999 people realize he is commenting, engaging in hyperbole, making fun of things, and generally trying to entertain.

> Sorry-
> when ANYONE professes to be reading facts (wether from a news service
> or from a medical journal)- and inserts his own LIES and then tells us
> "I'm reading this verbatum"- YOU may label that "entertainment" but I
> think most of us label it something else.

You label it your way. You are playing salmon in this argument, and doing some serious swimming upstream against the current.
>
> p.s. Are you Rush Limbaugh posing as David Eduardo?

No, I Am The Walrus.
>

# 1712. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-10 04:09:46 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <ccnq6a$apk$1@xuxa.iecc.com>
Source record: 4602

"misterfact" <misterfact@yahoo.com> wrote in message
news:cckpq0$kmb$1@xuxa.iecc.com...

> > > A person who comments on the news (wether a lawyer, garbage collector
> > > or talk show host) is not being an ENTERTAINER- he is being- guess
> > > what? RIGHT! A NEWS COMMENTATOR !
> >
> > A person commenting on the news is - guess what? RIGHT! He's NOT A
> > REPORTER! The commentary is an OPINION!
>
> A person who says he is reading a news report verbatum right off the
> wire service is a NEWS REPORTER

uh....no he's not. If he reads a news item, then comments on it, he is not
a reporter, but a commentator. Commenting on the news item he just read.
Now if someone does this, you've heard the news story and you've heard the
opinion. You can decide. Oh wait - you want to decide for everyone else
what they hear. Maybe you could try China. Or Cuba.

# 1713. For sale: Partial interest in Georgia AM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-10 04:09:47 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ccnq6b$apu$1@xuxa.iecc.com>
Source record: 4603

For sale:

(The "Radio Crazy" is baaaaaakkkk!)

Partial interest in fulltime AM radio station in
Southern Georgia. City of about 16,000 population and
a nice one at that!

This is a joint venture. Active or inactive investors
with at least $10,000 each are welcome. No individual
can hold over 49 percent interest. This means me too!

There is an element of risk and you could lose all or
part of your investment. (Standard
disclaimer....."they" make me do it! LOL!)

References:

a-My parole officer. Mr. Larson E. Rapp. c/o Zing Zing
prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference......Brazilian Bandit Airways,
Oshlosh, WI. Purchased a one-way ticket to Rio using
all small and unmarked bills. Do not worry, the trip
will not commence until we have your funds!

Tel: (478)741-1710 in Macon, GA. Do not block your
caller ID, it will not ring in that case!

Only those fully indentifying themselves will be given
callsign and city of license.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---------------------------------
Do you Yahoo!?
Yahoo! Mail Address AutoComplete - You start. We finish.
http://promotions.yahoo.com/new_mail

# 1714. Re: Sirius works in Mexico

Newsgroup: rec.radio.broadcasting
Date: 2004-07-10 04:09:47 UTC
From: farinasinsurance@sbcglobal.net
Message-ID: <ccnq6b$aqo$1@xuxa.iecc.com>
Source record: 4604

"Fred Cantu" <fred@fredcantu.com> wrote in message
news:cckprs$ktc$1@xuxa.iecc.com...
> I recently drove across Mexico from Monterrey to Mazatlan and south to
> Guadalajara and never lost satellite service. It was marginal sometimes.
> The signal strength meter sometimes showed only one bar where it usually
> shows three (max signal.)
>
> It sure helped pass the time in the deserts.
>
> This is typical of a 3 satellite system in a NON Geostationary orbit. XM
(2 sat geostationary) works there all the time.

## 1715. It's (semi-) official

Newsgroup: rec.radio.broadcasting
Date: 2004-07-10 04:09:48 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ccnq6c$arc$1@xuxa.iecc.com>
Source record: 4606
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

This is the first time I've seen this in print, although I've seen rumours (some of which I'd started myself) relating to Canada's adopting rules for satellite radio broadcasting (e.g. Sirius and XM).

>From the CBC website:

If licensed by the CRTC, the CBC-Standard-Sirius application will immediately offer Canadian subscribers across the country approximately 100 digital audio channels, including more than 60 music, information, sports and other channels from the three partners. A number of CBC/Radio-Canada stations will also be added to the Sirius lineup in the U.S., which already includes offerings from BBC World, National Public Radio and Public Radio International.

http://www.cbc.ca/story/arts/national/2004/07/08/Arts/satradio040708.html

With the use of the word "immediately", it appears that Sirius will be using the same birds for Canadian operation. Doesn't surprise me. But as I say, this is the first time I've seen it in print.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1716. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-10 04:09:49 UTC
From: farinasinsurance@sbcglobal.net
Message-ID: <ccnq6d$aru$1@xuxa.iecc.com>
Source record: 4605

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:cckpp1$kip$1@xuxa.iecc.com...
> The "Radio Crazy" is baaaaakkk!
>
> Sadly the "Radio Crazy" predicts that AM IBOC will be
> a total "bust" going the way of the horse and buggy,
> the shaving cup, Quad FM(circa 1973).
>
> You heard it first here!

IBOC blows! It's NAB's answer to satellite radio. IT AINT GOING TO WORK. XM & Siruis are kicking your ass with local weather and traffic offerings. So called "FREE" radio is exactly what you get for your money.
For the narrowminded broadcasters I guess Satellite radio is a fad, yes sportsfans a "Fad"..just like satellite TV,just like cd's and DVD's.Just like microwave ovens.
CBS/Infinity/Viacom has it's head squarely up it's ass. At least Clearchannel has the smarts to get involved in satellite delivery, Mel Karmazin was a complete joke! turning his back on the newest form of broadcasting,AND forbidding streaming audio from ANY CBS stations.

# 1717. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-11 03:11:41 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ccqb5d$3n8$1@xuxa.iecc.com>
Source record: 4607

On 10 Jul 2004 04:09:49 GMT, <farinasinsurance@sbcglobal.net> wrote:

>IBOC blows! It's NAB's answer to satellite radio. IT AINT GOING TO WORK. XM
>& Siruis are kicking your ass with local weather and traffic offerings. So
>called "FREE" radio is exactly what you get for your money.

I always thought "kicking ass" meant you were a leader in a market.
Since both XM and SIRIUS combined have fewer subscribers than most
major market stations have listeners I don't see how "kicking ass"
applies here. Especially since the 2.6 million total subscribers are
spread over more than 200 channels. That would leave 130,000 listeners
per channel if all had equal audiences. The traffic and weather
channels would further reduce the number of listeners because they're
specific to fewer than 25 markets. I believe there's only one market
in all of New England (Boston) that's covered by their traffic
services. The rest of us have no option other than terrestrial radio.

I also doubt a full-time traffic and weather station would be
economically viable even in New York or Los Angeles.

>CBS/Infinity/Viacom has it's head squarely up it's ass. At least
>Clearchannel has the smarts to get involved in satellite delivery, Mel
>Karmazin was a complete joke! turning his back on the newest form of
>broadcasting,AND forbidding streaming audio from ANY CBS stations.

Clear Channel has significantly reduced its interest in XM and
Infinity is doing very well without the tiny, unsalable streaming
audience. Local advertisers don't care about coverage in Bombay and
the same products have different names in different countries. It also
makes an advertiser's desire to black out certain markets where
advertised sales are not happening impossible unless the station uses
a commerial insertion service to avoid streaming spots where agencies
haven't paid the talent for use in outside markets or for streaming in
their home market.

I'm sure Mel Karmazin is sobbing uncontrollably knowing you don't
approve of his business strategies. I'm also sure his and Viacom's
bank accounts will show he's been pretty effective.

I think you just like satellite radio and are giving it much more
influence than it really has. Reports of radio's death and the
influence of satellite radio are greatly exaggerated, at least at this
point in time.

I have both XM and SIRIUS. 4 subscriptions total. I live in New
England and have serious (no pun) problems with dropouts because many
roads are covered by overhanging trees and there are no repeaters in

the area. I also lose GPS signals. The other night I was driving in the country in a torrential downpour. I lost all satellite signals. Wet leaves are even worse. The radio goes dead silent every 30 seconds or so, depending on the foliage.

Rich

# 1718. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-07-11 03:11:42 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <ccqb5e$3nq$1@xuxa.iecc.com>
Source record: 4608

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RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
July 2 -- July 8
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TOP STORIES
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07-08-2004
BRITAIN MAY TURN OFF ANALOG RADIO
The British government is considering a date for the shutoff of
analog radio services now that Eureka-147 digital radio has made what
proponents consider to be inroads in the U.K.
http://www.rwonline.com/dailynews/one.php?id=5468

07-07-2004
FCC PROPOSES PROGRAM RECORDING RULES
Remember the days when stations kept recordings of all programming?
That meant slow-moving 24-hour reel-to-reel tapes at some stations,
and specific air check units at others.
http://www.rwonline.com/dailynews/one.php?id=5460
```

07-07-2004
COPPS SUPPORTS MANDATORY PROGRAM TAPES
FCC Commissioner Michael Copps urged quick action on the commission proposal to bring back program retention rules for stations.
http://www.rwonline.com/dailynews/one.php?id=5461

============== FEATURED SPONSOR ==============

Prophet Systems

Coming August 1st! Run your station for $495. Big market features designed specifically for small market budgets.

Another revolutionary concept from Prophet Systems.

http://www.prophetsys.com/links/teaser2.asp

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07-06-2004
BE SUPPLIES GEAR FOR NEW IRAQI FM
Broadcast Electronics supplied the U.S. Air Force with broadcast equipment for a new FM station now broadcasting in Iraq.
http://www.rwonline.com/dailynews/one.php?id=5457

07-02-2004
NAB RESPONDS TO MCCAIN/POWELL, LAUDS 'OUTSTANDING' POLITICAL COVERAGE
Responding to the recent challenge to broadcasters to add more political news to their programming by FCC Chairman Michaell Powell and Commerce Committee Chairman Sen. John McCain, NAB President/CEO Eddie Fritts says broadcasters are doing "an outstanding job" covering campaigns.
http://www.rwonline.com/dailynews/one.php?id=5452

BUSINESS
=========

07-08-2004
COX RADIO NAMES VP FOR JACKSONVILLE MARKET
Cox Radio appointed Gary Spurgeon to vice president and market manager of its Jacksonville, Fla. stations: WFYV(FM), WKQL(FM), WAPE(FM), WMXQ(FM) and WOKV(AM).
http://www.rwonline.com/dailynews/one.php?id=5471

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HD Radio. Guaranteed.

This year, you might implement HD Radio(TM). Or you may upgrade your analog plant and go HD Radio later. Either way, you want to buy confidently, without the risks of rapid obsolescence or unpredictable expenses. That's why BE makes this guarantee: Any AM or FM transmitter you buy from BE today will be compatible with your future HD Radio plans. And you'll get a firm price quote, valid for three

years, on BE HD Radio gear. Contact BE today for details:
http://www.bdcast.com/HDRadio/

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07-07-2004
VOA STAFFERS WANT CONGRESS TO INVESTIGATE BBG
A substantial amount of staffers at the Voice of America have signed a petition calling for Congress to investigate the Broadcasting Board of Governors, the body that runs VOA, Radio Liberty, and other U.S. shortwave broadcasters whose audience is overseas.
http://www.rwonline.com/dailynews/one.php?id=5464

07-07-2004
NASSAU'S GERBERDING NAMED VP, SALES FOR ARBITRON OUTDOOR
Founder and former president of Nassau Media Partners Joan Gerberding is jumping to Arbitron as vice president of sales for its outdoor division.
http://www.rwonline.com/dailynews/one.php?id=5465

FCC/REGULATORY
==========

07-08-2004
COMMERCE LOOKS AT CPB FUNDING
Senate Commerce Committee Chairman John McCain, R-Ariz., leads a hearing on the reauthorization for the Corporation for Public Broadcasting Reauthorization next Tuesday, July 13.
http://www.rwonline.com/dailynews/one.php?id=5472

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Inovonics

INOVONICS NEW FM MOD-MONITOR

A wealth of new features makes Inovonics' second-generation 531 an undisputed value leader. The built-in preselector is digitally tuned, making it easy to compare your station with others in the market. In addition to the high-resolution total-mod display, the 531 shows stereo audio levels, signal strength, multipath distortion, subcarrier injection levels and incidental AM noise. Contact your preferred supplier, or get full particulars on line at:

http://www.rwonline.com/nb/re?id=96

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07-08-2004
SENATORS SEEK ADELSTEIN RE-NOMINATION
Several ranking Senate Commerce Committee members are asking the Bush administration to re-nominate Jonathan Adelstein as an FCC commissioner.
http://www.rwonline.com/dailynews/one.php?id=5473

07-06-2004
GROUPS TRY TO DELAY COPYRIGHT MEASURE
More than 40 entities, consisting of computer companies, CEA and public interest groups, has asked the Senate Judiciary to hold hearings on a copyright bill.
http://www.rwonline.com/dailynews/one.php?id=5459

07-02-2004
REGULATORY FEES DUE IN AUGUST
Licensees must pay their FY2004 annual regulatory fees to the FCC by Aug. 19.
http://www.rwonline.com/dailynews/one.php?id=5455

TECHNOLOGY
==========

07-08-2004
JVC HD RADIOS TO BE OUT THIS MONTH
Look for in-dash HD Radios from JVC to be on store shelves soon.
http://www.rwonline.com/dailynews/one.php?id=5470

07-07-2004
NOKIA WILL USE AACPLUS CODEC
Nokia will incorporate the aacPlus codec into future products.
http://www.rwonline.com/dailynews/one.php?id=5462

07-06-2004
RADIO365 LAUNCHED
Internet radio network Live365 has launched Radio365, its new application-based Internet radio player for the Windows and Mac platforms.
http://www.rwonline.com/dailynews/one.php?id=5458

07-02-2004
VOICE OF RUSSIA PLANS DRM EXPANSION
At the Digital Radio Mondiale consortium's first board meetings in Russia, Voice of Russia said it has implemented DRM broadcasts and plans to expand them.
http://www.rwonline.com/dailynews/one.php?id=5453

PROGRAMMING
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07-08-2004
INTEREP: HISPANICS RESPOND TO COMMERCIALS IN SPANISH
The Hispanic market keeps getting stronger, according to Interep. "Buying power within the U.S. Hispanic population has increased over the past 13 years by 215%, currently totaling $653 billion," the ad sales and marketing firm states, summarizing a report from the Selig Center for Economic Growth.
http://www.rwonline.com/dailynews/one.php?id=5469

07-07-2004
SPORTING NEWS PROMOTES SPORTS DIRECTORS

Sporting News Radio Co-Sports Directors Matt Nahigian and Ryan Williams have been promoted to program director of the 24/7 national sports talk radio network and director of affiliate programming, respectively.
http://www.rwonline.com/dailynews/one.php?id=5466

07-02-2004
GOOD MORNING, SATELLITE LISTENERS
Adrian Cronauer, the Air Force DJ portrayed by Robin Williams in the movie "Good Morning, Vietnam," is spinning 1960s and '70s tunes and talking about his experiences in the war on Sirius Satellite Radio this holiday weekend.
http://www.rwonline.com/dailynews/one.php?id=5454

PRODUCTS
=========

07-07-2004
AXIA RELEASES ETHERNET ADAPTER FOR AUDIO APPLICATIONS
Axia Audio debuted its AES/EBU node, a digital audio to Ethernet adapter that enables networking in professional audio applications.
http://www.rwonline.com/dailynews/one.php?id=5463

07-07-2004
CONN. MUSEUM PLANS SECOND SALE
How often does a radio museum hold a tag sale?
http://www.rwonline.com/dailynews/one.php?id=5467

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ADVERTISING AVAILS?
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Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

## 1719. Comment by The "Radio Crazy"

Newsgroup: rec.radio.broadcasting
Date: 2004-07-11 03:11:43 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ccqb5f$3oh$1@xuxa.iecc.com>
Source record: 4609

Somebody in the group said "IBOC blows" Worse yet I
think AM IBOC sux!!! Hi!

73,

Meyer Gottesman, W6GIV
Macon, GA
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.

PS The "Radio Crazy" is not THAT crazy. Last job in
radio was CE for a NYC AM.

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Do you Yahoo!?
Yahoo! Mail - Helps protect you from nasty viruses.
http://promotions.yahoo.com/new_mail

# 1720. Re: Soccer radio broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-07-11 03:11:43 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <ccqb5f$3p7$1@xuxa.iecc.com>
Source record: 4610

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:ccl2in$nh7$1@xuxa.iecc.com...
>
> "JayScott16" <jayscott16@aol.com> wrote in message
> news:cckpse$kvh$1@xuxa.iecc.com...
> >I will be doing radio play by play of two soccer games in ten days. I
know
> >a
> > little about soccer. I do know the differences between a corner kick and
a
> > goal
> > kick, indirect and direct free kicks, and a very basic knowledge of the
> > rules.
> > Is there someplace where I can get some idea about how to pull this off?
>
> Soccer for Dummies is actually pretty good, and great for someone with
> little soccer knowledge.
>
> Bookstore, or have Amazon overnight it.
>

contact the coach(s) of the teams you will be doing. ask them who the team
boosters are. like any other sport the boosters can be almost fanatical
about the game and will be willing to talk about it as long as your phone
batteries hold out :). they may even supply a "color" person and/or a
"stat" person to help out.

# 1721. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-11 15:04:48 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ccrkug$rgq$1@xuxa.iecc.com>
Source record: 4611

<farinasinsurance@sbcglobal.net> wrote in message
news:ccnq6d$aru$1@xuxa.iecc.com...
>
> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:cckpp1$kip$1@xuxa.iecc.com...
>> The "Radio Crazy" is baaaaakkk!
>>
>> Sadly the "Radio Crazy" predicts that AM IBOC will be
>> a total "bust" going the way of the horse and buggy,
>> the shaving cup, Quad FM(circa 1973).
>>
>> You heard it first here!
>
>
> IBOC blows!

Actrually, the AM IBOC sounds far better than analog IBOC, even the kind of analog you could get on an older receiver and pre-NRSC. FM IBOC is a degree better than analog FM. The real issue is with occupied bandwidth, not the quality of the audio.

> It's NAB's answer to satellite radio. IT AINT GOING TO WORK. XM
> & Siruis are kicking your ass with local weather and traffic offerings.

Not really. Arbitron measures Sirius and XM in local markets if it is mentioned. In LA, it shows up in less than a dozen diaries out of 7,000.

As Rich says, there are 2.300,000 subscribers. Given what we know about radio usage, less than 10% are going to be listening at any one time, and that divided among over 100 channels. That means, maybe 200,000 AQH listeners, or 2,000 per channel at any one time. The #5 station in Traverse City, Michigan has more listeners.

> So
> called "FREE" radio is exactly what you get for your money.

Which, is, in fact, its biggest advantage. Couple that with the existence of about 700,000,000 "free" radios in the US vs. 2 million for XM and you get an idea.

> For the narrowminded broadcasters I guess Satellite radio is a fad, yes
> sportsfans a "Fad"..just like satellite TV,just like cd's and DVD's.Just
> like microwave ovens.

It is not a fad. It is a niche. A certain percentage will sign up, and it will be profitable and successful.

> CBS/Infinity/Viacom has it's head squarely up it's ass.

Rich answered this. They are ignoring streaming and satellite as one is not profitable and the other is too niche.

> At least
> Clearchannel has the smarts to get involved in satellite delivery, Mel
> Karmazin was a complete joke!

CLear Channel has, now, less than 2% of XM. And has stopped providing programming.

> turning his back on the newest form of
> broadcasting,AND forbidding streaming audio from ANY CBS stations.

It does not make money, and does not create local market listening.

# 1722. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-12 05:06:05 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cct67t$3j6$1@xuxa.iecc.com>
Source record: 4612

On 11 Jul 2004 15:04:48 GMT, "David Eduardo" <amdavid@pacbell.com>
wrote:

>
>Actrually, the AM IBOC sounds far better than analog IBOC, even the kind of
>analog you could get on an older receiver and pre-NRSC. FM IBOC is a degree
>better than analog FM. The real issue is with occupied bandwidth, not the
>quality of the audio.

I'm afraid I have to disagree. The most charitable spin I can put on
AM IBOC is that it sounds bad in a different way than analog AM sounds
bad, and to my ears, the analog is preferable. The damage IBOC does
to the analog signal is serious and quite noticeable on anything but
the very worst-quality receivers, the interference products have the
potential to do great damage to other stations, and IMHO it's a step
backward for the sake of selling equipment.

As for FM IBOC, yes, the digital signal does sound better than a badly
processed analog signal. It is a shade worse than a
properly-processed analog signal. I produce a weekly program for a
public radio station that is delivered as a 320kbps .mp3 file. That's
lower quality than analog or "CD quality," and FM IBOC is worse yet.
I will concede that to the typical non-audiophile listener, the
difference is not noticeable without a direct A-B comparison.

However, there is an adjacent channel interference issue with FM as
well, so the question arises, why are we junking up the band and
reducing everyone's effective coverage area for something that is,
looked at in the most positive possible light, just "not worse" than
what we have? Just to be "digital?" Most listeners think they
already have digital radios, anyway. (They show digits for frequency,
don't they?)

I do not understand this at all, except that a few big corporations
with a lot of lobbying clout stand to profit from it, if it becomes
widely accepted.

Mark Howell

# 1723. Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-12 05:06:06 UTC
From: misterfact@yahoo.com
Message-ID: <cct67u$3jj$1@xuxa.iecc.com>
Source record: 4613

Another LIE from one of the fabricators in the radio talk show industry:

"There are two types of asbestos: one is potentially lethal and one is as harmless as a Cheez Doodle... The Cheez Doodle variety of asbestos is known as chrysotile. It accounts for 95% of the asbestos used in the United States. And it is utterly, totally harmless"

Fact: Experts disagree over how serious a health risk is posed by chrysotile asbestos found in buildings. But there is no debate over the fact that chrysotile asbestos- has killed thousands of asbestos workers by giving them lung cancer and pulmonary fibrosis (asbestosis). There is no word from the EPA about the possibile toxicity of Cheez Doodles.

Question: why would a national talk show host lie about chrysotile asbestos? Was (is) this host being paid by the asbestos industry for trying to encourage his listeners to pressure their representatives in Congress to lay off the asbestos industry with further regulation- through the use of THE LIE?!

There is a continuing appearance of impropriety- i.e FCC law-breaking by radio talk show host(s) who are promoting consumer products through the use of THE LIE !

# 1724. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-12 05:06:06 UTC
From: Hawkeye <hawkeyebf@hotmail.com>
Message-ID: <cct67u$3k9$1@xuxa.iecc.com>
Source record: 4616
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Its not that hard. If you are a redneck its XM...Nascar and the Bozo..along with all that crap...If you like sports its Sirius. NFL and no Bozo...Both have good music. Doctors ,,,,Doctors do it now do it now..;) yes XM plays the same ads over and over on all channels.

# 1725. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-12 05:06:07 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <cct67v$3kq$1@xuxa.iecc.com>
Source record: 4614

Rich Wood wrote:

> I also doubt a full-time traffic and weather station would be
> economically viable even in New York or Los Angeles.
>
There was one in LA about 9-10 years ago: KTRK-1650 or something like
that. (One of Saul Levine's experiments?) Didn't last particularly
long, probably because no-one listened to it all day, they just listened
for their particular area/trip and then tuned to another station
for music, news or whatever....

# 1726. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-12 05:06:08 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cct680$3lc$1@xuxa.iecc.com>
Source record: 4615

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:cckpp1$kip$1@xuxa.iecc.com...
> The "Radio Crazy" is baaaaakkk!
>
> Sadly the "Radio Crazy" predicts that AM IBOC will be
> a total "bust" going the way of the horse and buggy,
> the shaving cup, Quad FM(circa 1973).
>
> You heard it first here!
>
> 73,
>
> Meyer Gottesman, W6GIV
\

Why? for he same reason? lack of interest?

Quad didn't catch the publics fancy. now if they had marketed it as "home theater system super surround sound (HTSSSS tm)" and dropped the QS, the SQ, and the CD-4 labels... why we might still have walls full of 8 tracks <grin>

# 1727. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-12 19:34:45 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ccup4l$cps$1@xuxa.iecc.com>
Source record: 4617
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Hawkeye" <hawkeyebf@hotmail.com> wrote in message
news:cct67u$3k9$1@xuxa.iecc.com...
> Its not that hard. If you are a redneck its XM...Nascar and the
> Bozo..along with all that crap...If you like sports its Sirius. NFL
> and no Bozo...Both have good music. Doctors ,,,,Doctors do it now do
> it now..;) yes XM plays the same ads over and over on all channels.
>

XM has no ads on the music channels.

# 1728. HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-12 19:34:46 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <ccup4m$cqg$1@xuxa.iecc.com>
Source record: 4618

Here's the playlist for 07-18-04:

07-18-04

Palisades Park-Freddy Cannon
See You Later Alligator-Bill Haley & His Comets
Dear Lady Twist-Gary US Bonds
Suavacito-Malo
She Loves You (stereo German version)-Beatles
Cry Baby-Garnett Mimms & The Enchanters
Cara Lin-Strangeloves
We've Got Love-Bobby Rydell
Heatwave-Martha & The Vandellas
Buzzzz-Jimmy Gordon
Nobody But You-Dee Clark
There Goes My Heart Again-Fats Domino
I'll Be Forever Loving You-El Dorados
Shy Girl-Cascades
Beach Time-Roger Smith
Since I Lost My Baby-Temptations
Seasons In The Sun-Terry Jacks
I Met Him On A Sunday-Shirelles
(Come 'Round Here) I'm The One You Need-Smokey & The Miracles
Hey Baby-Bruce Channel
Twistin' White Silver Sands-Bill Black's Combo
Let Me In-Sensations
Lonely Street-Andy Williams
Philadelphia USA-Nu Tornados
I Wanna Testify-Parliaments
Sweet Thing-Spinners
Heart Full Of Soul-Yardbirds
Tramp-Otis Redding & Carla Thomas
Perfidia-Ventures
To Love Somebody-Bee Gees
Can't Say Goodbye-Fireflies
This Diamond Ring-Gary Lewis & The Playboys
Gary, Don't Sell My Diamond-Wendy Hill
Indian Lake-Cowsills
Paper Tiger-Sue Thompson
Don't Ask Me to Be Lonely-Dubs

http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 1729. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 03:29:08 UTC
From: markrobt@comcast.net
Message-ID: <ccvku4$rmm$1@xuxa.iecc.com>
Source record: 4619

Mark Howell <geezer@radio411.com> had written:
| On 11 Jul 2004 15:04:48 GMT, "David Eduardo" <amdavid@pacbell.com>
| wrote:
|
| >
| >Actrually, the AM IBOC sounds far better than analog IBOC, even the kind of
| >analog you could get on an older receiver and pre-NRSC. FM IBOC is a degree
| >better than analog FM. The real issue is with occupied bandwidth, not the
| >quality of the audio.
|
| I'm afraid I have to disagree. The most charitable spin I can put on
| AM IBOC is that it sounds bad in a different way than analog AM sounds
| bad, and to my ears, the analog is preferable. The damage IBOC does
| to the analog signal is serious and quite noticeable on anything but
| the very worst-quality receivers, the interference products have the
| potential to do great damage to other stations

Simple question:
If AM IBOC is such hot stuff, why is it restricted to daytime hours only?

I can now hear the damage it does to the analog signal on KCBS. The
effect varies from radio to radio, but on almost all of them, the
noise floor goes up when IBOC is on.

On a synchronous detector, it sounds worse...like a mosquito buzzing
in the background. That's true even in a regional park with no power
lines or people nearby. And, on my AM stereo radios with those detectors,
that's with the stereo decoder OFF.

What's next: analog radios with 2 kHz bandwidth so we don't hear the
buzzing noise placed there to serve receivers that don't exist?!?!?

| However, there is an adjacent channel interference issue with FM as
| well, so the question arises, why are we junking up the band and
| reducing everyone's effective coverage area for something that is,
| looked at in the most positive possible light, just "not worse" than
| what we have? Just to be "digital?"

I suspect this is the back door through which DRM will slip for
broadcast radio.

--
Mark Roberts |"Bush campaign ads boast that 1.5 million jobs were added in the
Oakland, Cal.| last 10 months, as if that were a remarkable achievement. It
NO HTML MAIL | isn't. During the Clinton years, the economy added 236,000 jobs
in an average month." -- Paul Krugman, NY Times, 7-6-2004

# 1730. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 04:34:38 UTC
From: wollman@lcs.mit.edu
Message-ID: <ccvoou$evo$1@xuxa.iecc.com>
Source record: 4620

In article <ccvku4$rmm$1@xuxa.iecc.com>,
Mark Roberts <markrobt@comcast.net> wrote:

>On a synchronous detector, it sounds worse...like a mosquito buzzing
>in the background.

That's because it's in quadrature, which is "invisible" (modulo
transmission artifacts and channel noise) to envelope detectors. Your
sync. detector is only detecting one sideband at a time, so the IBOC
carriers don't cancel out.

(This is why I no longer listen to WBZ much during the daytime.)

None of the engineers I've talked to like the AM system. Some of them
see it as having potential to bring back a long-lost audience, in
spite of its significant flaws. Most of them see it as a pointless
corporate mandate that will waste their engineering budgets, reduce
their coverage areas, and dirty up their audio chains.

People I talk to in *my* business (computing, not broadcasting) are of
the opinion that traditional, reserved-spectrum broadcasting will
cease to exist inside of three decades, for various reasons, social as
well as technological. (That's assuming it isn't already dead -- many
of the people I know, my age and younger, are simply no longer users
of radio at all. It doesn't connect with them in any meaningful way,
nor does it serve their needs.)

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 1731. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 04:34:39 UTC
From: stanmajor@aol.com
Message-ID: <ccvoov$f08$1@xuxa.iecc.com>
Source record: 4621

Don't know what computer's making your list but it goes for a lot of bombs in there.

## 1732. Filtering bleed-over?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 16:48:45 UTC
From: Dukester <DontSpamMedukes909@PleaseYahoo.com>
Message-ID: <cd13pd$aac$1@xuxa.iecc.com>
Source record: 4622
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Apologies to both groups if I'm in the wrong NG's. I am looking for help in trying to receive my favorite radio station that is only 30 miles away on FM 102.3. About 6 months ago, another station started broadcasting on 102.1 in a major city about 100 miles away. All I receive now is a warbled distortion of the new station on my local station frequency.

I've tried different radio receivers in my car with no luck. Is there any kind of filter or other device to help receive my old favorite?

--
Cheers!
Duke

# 1733. WTB: AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 16:48:46 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cd13pe$aaq$1@xuxa.iecc.com>
Source record: 4623

Wanted to buy: AM "Dog" radio station.

(The "Radio Crazy" is baaaaaakkkkk!!!)

I am looking to acquire a cheap "Dog" AM radio
station. Prefer with seller financing and with little
or no money down. I don't care if it losing money
and/or "dark" as long as the FCC license is intact.

Prefer with real estate.

I DO NOT want "pure" daytimers. Station should be
authorized at least 50 watts at midnight local.

Finder's fee should I actually buy the station or
enter into a TBA with or without an option to
purchase.

Tel: (478)741-1710 in Macon, GA.

Station may be anywhere in the 50 states or Puerto
Rico.

Not interested in the Virgin Islands. I am not
suicidal! (Angry glare!)

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

# 1734. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 16:48:47 UTC
From: kludge@panix.com
Message-ID: <cd13pf$abh$1@xuxa.iecc.com>
Source record: 4625

Mark Roberts <markrobt@comcast.net> wrote:
>
>If AM IBOC is such hot stuff, why is it restricted to daytime hours only?

Because the group delay that is the result of the uneven ionosphere prevents it from being decoded properly when the signal is received on skip, and the amount of stuff coming over the horizon on skip prevents it from being properly received when it's being received on groundwave at night.

>I can now hear the damage it does to the analog signal on KCBS. The
>effect varies from radio to radio, but on almost all of them, the
>noise floor goes up when IBOC is on.

I wouldn't be bothered by this so much if the digital system actually sounded good. But the audio quality of the digital carrier is actually a lot worse than good analogue AM. It's like listening to Cylon Warriors.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1735. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 16:48:48 UTC
From: david@timecalc.com
Message-ID: <cd13pg$ac5$1@xuxa.iecc.com>
Source record: 4626
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Hawkeye <hawkeyebf@hotmail.com> wrote in message news:<cct67u$3k9$1@xuxa.iecc.com>...
> Its not that hard. If you are a redneck its XM...Nascar and the
> Bozo..along with all that crap...If you like sports its Sirius. NFL
> and no Bozo...Both have good music. Doctors ,,,,Doctors do it now do
> it now..;) yes XM plays the same ads over and over on all channels.

There are no ads on XM music channels, just like Sirius. Both have
ads on talk channels. XM has more music channels and less talk.
Hence, fewer ads than Sirius.

# 1736. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 16:48:49 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <cd13ph$acn$1@xuxa.iecc.com>
Source record: 4624

Mark Roberts wrote:
>
> What's next: analog radios with 2 kHz bandwidth so we don't hear the
> buzzing noise placed there to serve receivers that don't exist?!?!?
>
> I suspect this is the back door through which DRM will slip for
> broadcast radio.
>
>
I STILL would like to know why we actually need IBOC.
On my car radio with AM stereo it sounded great.
Not to shabby either after the NRSC mask was mandated. But then who
really listens to AM for music?

Analog FM if processed reasonably is capable of holding its own
against the original product. I can see the advantage of IBOC
for FM, but not AM. I suspect the whole subject is just a scam
for someone to make money (hardware & licensing) and a way to
slip a *broadcast flag* on everything so it can't be copied.

Charlie

# 1737. Re: Filtering bleed-over?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 20:42:50 UTC
From: Richard <translations@qdnet.pl>
Message-ID: <cd1hga$jpk$1@xuxa.iecc.com>
Source record: 4628
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

You will have to buy an Fm tuner, but the type that has a selectable "IF bandwidth" (wide narrow, super narrow) such as the Kenwood KT 6040. I had the same problem, but getting the 6040 was the cure for me

Richard

"Dukester" <DontSpamMedukes909@PleaseYahoo.com> wrote in message news:cd13pd$aac$1@xuxa.iecc.com...
> Apologies to both groups if I'm in the wrong NG's. I am looking for help in
> trying to receive my favorite radio station that is only 30 miles away on FM
> 102.3. About 6 months ago, another station started broadcasting on 102.1 in
> a major city about 100 miles away. All I receive now is a warbled
> distortion of the new station on my local station frequency.
>
> I've tried different radio receivers in my car with no luck. Is there any
> kind of filter or other device to help receive my old favorite?
>
> --
> Cheers!
> Duke
>
>
>

## 1738. demise of radio

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 20:42:51 UTC
From: cstacy@news.dtpq.com
Message-ID: <cd1hgb$jq5$1@xuxa.iecc.com>
Source record: 4627

>>>>> On 13 Jul 2004 04:34:38 GMT, Garrett Wollman ("Garrett") writes:
Garrett> People I talk to in *my* business (computing, not broadcasting)
Garrett> are of the opinion that traditional, reserved-spectrum broadcasting
Garrett> will cease to exist inside of three decades, for various reasons,
Garrett> social as well as technological. (That's assuming it isn't already
Garrett> dead -- many of the people I know, my age and younger, are simply
Garrett> no longer users of radio at all. It doesn't connect with them in
Garrett> any meaningful way, nor does it serve their needs.)

Specifically, your "business" is computer systems support at
a techie university, so I am guessing that the people you're
referring to are students? (If that's not the kind of people
you're talking about, could you describe who you mean?)

Most of the people I know at MIT don't to any AM radio, but they
may listen to a few NPR shows. Entertainment is mostly not from
the radio: music is on portable media or file-sharing networks.
But MIT students (in my few decades of experience with them) are
particularly un-representative of popular culture or societal norms.
I think you would find that the people of the same age across the
river at BU to have somewhat different behaviours. When you say
that it "no longer" servers their needs, I think maybe you're just
suggesting that they now live on campus or in the tiny walking city
(with demographics unlike anywhere else in the country, anyway),
they don't like talk radio, don't drive cars, and are very busy studying.
I would not base a prediction of whether people will be interested
in broadcasting on the behaviour of MIT students, because they've
never been very interested in popular commercial broadcasting,
as it has never really served the needs of the uber-nerd subculture.

What shows do you listen to while driving in your car,
and what do you do for traffic reports, and how do you
get your local news and weather on video or while driving?

But I would be interested in hearing technical and societal arguments
about how traditional broadcasting won't be interesting or viable in
the near future, or even in 30 years. (2035 is a long ways off, and
I think there could be major technological changes by that time which
could affect how broadcasting works.)

# 1739. Re: Filtering bleed-over?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-13 20:42:52 UTC
From: kludge@panix.com
Message-ID: <cd1hgc$jr0$1@xuxa.iecc.com>
Source record: 4629
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Dukester <DontSpamMedukes909@PleaseYahoo.com> wrote:
>Apologies to both groups if I'm in the wrong NG's. I am looking for help in
>trying to receive my favorite radio station that is only 30 miles away on FM
>102.3. About 6 months ago, another station started broadcasting on 102.1 in
>a major city about 100 miles away. All I receive now is a warbled
>distortion of the new station on my local station frequency.
>
>I've tried different radio receivers in my car with no luck. Is there any
>kind of filter or other device to help receive my old favorite?

Does it have to be in your car? The real solution for this is a directional
antenna combined with a good receiver. Directional antennas are not
practical in the car.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1740. Mark Time SF Audio Awards

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 05:33:19 UTC
From: jerry@greatnorthernaudio.com
Message-ID: <cd2giv$5j8$1@xuxa.iecc.com>
Source record: 4631

We are pleased to announce the winners of the Mark Time Award for Best Science Fiction Audio theater and the Ogle Award for Best Fantasy Audio theater productions of the Year. The award is coordinated by the American Society For Science Fiction Audio (ASFSFA) and is sponsored by MISFITS, the Minnesota Society for Interest in Science Fiction and Fantasy. These are for productions completed in the production year, 2003.

Mark Time and Ogle Award Winners, 2004

�The Field� � Ogle Gold Award
Play It By Ear Productions
Lance Roger Axt, Producer. Written by Elizabeth Benjamin.
Pacific Grove, California

�Howl of the Mac C� Tire� � Ogle Silver Award
Roger Gregg, writer/producer.
Crazy Dog Audio Theatre
Dublin, Ireland
www.crazydogaudiotheatre.com

�A Murder of Crows� � Ogle Honorable Mention
Three short works for Halloween
Sam Mowry & Martin Gallagher, producers.
Willamette Radio Workshop
Portland, Oregon
www.radiowork.com

�The Convergence� � Mark Time Gold Award
Jeffrey Adams, writer/producer.
International Falls, Minnesota
www.storiesonmp3.com

�A Man Walks Into a Bar� � Mark Time Silver Award
The Arbiter Chronicles, Episode 2
Steven H. Wilson, writer/producer.
Prometheus Radio Theatre
Elkridge, Maryland
www.prometheusradiotheatre.com

�The ShadowMan� � Mark Time Honorable Mention
Marc Rose and Jerel McQuen, producers.
Dry Smoke and Whispers Holodio Theater
Transdimensional Media LLC
Beaverton, Oregon

www.drysmoke.com

Dirk Maggs • Mark Time Grand Master Lifetime Achievement Award
Producing excellence in science fiction and comics for the BBC and independently. Features include, Superman, Spiderman, Batman, The Gemini Apes, Voyage (by Steven Baxter), and currently the Tertiary Phase of the Hitchhiker's Guide to the Galaxy (the producer chosen by Douglas Adams himself).
See Maggs' website at: www.dirkmaggs.dswilliams.co.uk/.
You can see a short video and an audio preview of the new Hitchhiker's Guide, to begin broadcast in September of 2004, on the BBC website at: http://www.bbc.co.uk/radio4/hitchhikers/index_new.shtml.

The Mark Time and Ogle Awards are presented each year at CONvergence, a Minnesota Regional Science Fiction Convention held in July. See their website at http://www.convergence-con.org/.

You can find out more about past winners of the Mark Time Awards, and see the Mark Time SF Audio Hall of Fame at: http://www.greatnorthernaudio.com/MarkTime/MarkTime.html.
And there•s more about MISFITS available at http://www.misfit.org/.

---
Jerry Stearns
Coordinator, Mark Time Awards
www.greatnorthernaudio.com

# 1741. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 05:33:32 UTC
From: Wavking <gwb@whitehouse.gov>
Message-ID: <cd2gjc$5kb$1@xuxa.iecc.com>
Source record: 4630
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

XM has NASCAR
Sirius has a GAY CHANNEL

"You do the math"
-Michael Waltrip

"D Ray" <david@timecalc.com> wrote in message
news:cd13pg$ac5$1@xuxa.iecc.com...
> Hawkeye <hawkeyebf@hotmail.com> wrote in message
news:<cct67u$3k9$1@xuxa.iecc.com>...
> > Its not that hard. If you are a redneck its XM...Nascar and the
> > Bozo..along with all that crap...If you like sports its Sirius. NFL
> > and no Bozo...Both have good music. Doctors ,,,,Doctors do it now do
> > it now..;) yes XM plays the same ads over and over on all channels.
>
> There are no ads on XM music channels, just like Sirius. Both have
> ads on talk channels. XM has more music channels and less talk.
> Hence, fewer ads than Sirius.
>

# 1742. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 05:33:33 UTC
From: markrobt@comcast.net
Message-ID: <cd2gjd$5l0$1@xuxa.iecc.com>
Source record: 4633

Charlie <chuckg@net-link.net> had written:
| Mark Roberts wrote:
| >
| > What's next: analog radios with 2 kHz bandwidth so we don't hear the
| > buzzing noise placed there to serve receivers that don't exist?!?!?
| >
| > I suspect this is the back door through which DRM will slip for
| > broadcast radio.
| >
| >
| I STILL would like to know why we actually need IBOC.
| On my car radio with AM stereo it sounded great.
| Not to shabby either after the NRSC mask was mandated. But then who
| really listens to AM for music?

In San Francisco, if you want to hear an MOR station, you either
have an NCE-FM that has some limited coverage, or you have an AM
station (KABL) that still broadcasts in stereo.

In other cases, some specialty formats, mostly of the ethnic
variety, are available only on AM -- an exactly reversal of the
situation vis-a-vis FM 40 to 50 years ago.

| I suspect the whole subject is just a scam
| for someone to make money (hardware & licensing) and a way to
| slip a *broadcast flag* on everything so it can't be copied.

Precisely! The control freakery being exerted by content providers
is just going to end up chasing people away from the media.

--
Mark Roberts |"Bush campaign ads boast that 1.5 million jobs were added in the
Oakland, Cal.| last 10 months, as if that were a remarkable achievement. It
NO HTML MAIL | isn't. During the Clinton years, the economy added 236,000 jobs
in an average month." -- Paul Krugman, NY Times, 7-6-2004

# 1743. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 05:33:35 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cd2gjf$5mg$1@xuxa.iecc.com>
Source record: 4632

"Charlie" <chuckg@net-link.net> wrote in message news:cd13ph$acn$1@xuxa.iecc.com...
> Mark Roberts wrote:
> >
> > What's next: analog radios with 2 kHz bandwidth so we don't hear the
> > buzzing noise placed there to serve receivers that don't exist?!?!?
> >
> > I suspect this is the back door through which DRM will slip for
> > broadcast radio.
> >
> >
> I STILL would like to know why we actually need IBOC.
> On my car radio with AM stereo it sounded great.
> Not to shabby either after the NRSC mask was mandated. But then who
> really listens to AM for music?
>
> Analog FM if processed reasonably is capable of holding its own
> against the original product. I can see the advantage of IBOC
> for FM, but not AM. I suspect the whole subject is just a scam
> for someone to make money (hardware & licensing) and a way to
> slip a *broadcast flag* on everything so it can't be copied.

That's my take, too. I had no trouble getting an AM audio chain to sound pretty darn good, mono or stereo, a situation which, from the assessments here (as well as the samples provided by...was it Ron?) can't compare to what IBOC leaves you with.

The irony about your suggestion that IBOC is just a scam to get programming locked down is that who would want to save the garbage that IBOC creates?

I gotta tell you....had I not quit the business in the 80s, I'd probably do so now. There's just no future in it, considering the crackerjacks who are pushing this "innovation". IBOC is D-O-A.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1744. Re: Filtering bleed-over?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 05:33:36 UTC
From: thecaptain@post.com
Message-ID: <cd2gjg$5n4$1@xuxa.iecc.com>
Source record: 4636
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

you need an outdoor directional FM antenna, like a YAGI.

"Dukester" <DontSpamMedukes909@PleaseYahoo.com> wrote in message
news:<cd13pd$aac$1@xuxa.iecc.com>...
> Apologies to both groups if I'm in the wrong NG's. I am looking for help in
> trying to receive my favorite radio station that is only 30 miles away on FM
> 102.3. About 6 months ago, another station started broadcasting on 102.1 in
> a major city about 100 miles away. All I receive now is a warbled
> distortion of the new station on my local station frequency.
>
> I've tried different radio receivers in my car with no luck. Is there any
> kind of filter or other device to help receive my old favorite?

# 1745. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 05:33:37 UTC
From: markrobt@comcast.net
Message-ID: <cd2gjh$5nl$1@xuxa.iecc.com>
Source record: 4634

Scott Dorsey <kludge@panix.com> had written:
| Mark Roberts <markrobt@comcast.net> wrote:
| >
| >If AM IBOC is such hot stuff, why is it restricted to daytime hours only?
|
| Because the group delay that is the result of the uneven ionosphere prevents
| it from being decoded properly when the signal is received on skip, and the
| amount of stuff coming over the horizon on skip prevents it from being
| properly received when it's being received on groundwave at night.

I didn't quite expect an answer to a rhetorical question -- but it does
point to a very fundamental flaw in the scheme.

--
Mark Roberts |"Bush campaign ads boast that 1.5 million jobs were added in the
Oakland, Cal.| last 10 months, as if that were a remarkable achievement. It
NO HTML MAIL | isn't. During the Clinton years, the economy added 236,000 jobs
in an average month." -- Paul Krugman, NY Times, 7-6-2004

## 1746. Wanted

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 05:33:38 UTC
From: Carl Domanico <vze2686b@verizon.net>
Message-ID: <cd2gji$5ob$1@xuxa.iecc.com>
Source record: 4635

Wanted

Looking for a Shure 444 Desk Microphone in nice condition

get back to me with price and condition...

Thanks

Carl

N2MFW

# 1747. Re: Filtering bleed-over?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 14:29:12 UTC
From: Pete KE9OA <p.gianak@worldnet.att.net>
Message-ID: <cd3fvo$d75$1@xuxa.iecc.com>
Source record: 4638
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Another cure is to change the I.F. filters in your radio to those of a narrower bandwidth. The stock filters are probably either 230 or 280Khz bandwidth. If you change them to 150kHz filters (CF of 10.7MHz), your adjacent channel selectivity will improve quite a bit. If you really want super selectivity, you can install 110kHz filters.....be advised, though, that the more selective filters have a higher insertion loss, and with the narrower bandwidth, both your distortion and your stereo separation will be degraded.

Pete

# 1748. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 14:29:14 UTC
From: jfiglio1@nycap.rr.com
Message-ID: <cd3fvq$d7o$1@xuxa.iecc.com>
Source record: 4637

I think the ad issue is meaningless. Both services have no ads on their music channels. Period. To me, the real difference is between their respective mix of service offerings. Sirius has a much stronger news, public affairs, sports (*ALL* NFL, NHL, NBA games), international content (WRN with content from two dozen international broadcasters, as well as BBC News 24/7 and soon CBC Canada) and topical discussion line-up. If your interests skew this way, Sirius is the better choice for you. If you're looking for a greater emphasis on music, XM should get first consideration (although Sirius does fine there as well, as far as I'm concerned.)

John Figliozzi

----- Original Message -----
From: owner-airwaves-digest@airwaves.com (airwaves-digest)
Date: Wednesday, July 14, 2004 6:15 am
Subject: airwaves-digest V2004 #148

> 
> airwaves-digest Wednesday, July 14 2004 Volume 2004 :
> Number 148
> 
> ------------------------------
> 
> Date: 13 Jul 2004 16:48:48 GMT
> From: david@timecalc.com (D Ray)
> Subject: [Airwaves] Re: Deciding XM or Sirius ? Here's a review.
> 
> Hawkeye <hawkeyebf@hotmail.com> wrote in message
> news:<cct67u$3k9$1@xuxa.iecc.com>...> Its not that hard. If you
> are a redneck its XM...Nascar and the
> > Bozo..along with all that crap...If you like sports its Sirius. NFL
> > and no Bozo...Both have good music. Doctors ,,,,Doctors do it
> now do
> > it now..;) yes XM plays the same ads over and over on all
> channels.
> There are no ads on XM music channels, just like Sirius. Both have
> ads on talk channels. XM has more music channels and less talk.
> Hence, fewer ads than Sirius.

# 1749. For sale: Partial interest in AM radio station in GA.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 21:03:45 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cd473h$p65$1@xuxa.iecc.com>
Source record: 4639

For sale:

(The "Radio Crazy" is baaaaakkkkk!!) heheheh.

Partial ownership in fulltime 1 KW AM station in S. GA
nice city of about 16,000. About 4 acres of real
estate, the building and tower are all included.

Total asking price is $225,000.

This is a joint venture. Active or inactive investors
with at least $10,000 each are welcome. All investors
would be on the board with full voting rights if
desired. There is an element of risk and you could
lose all or part of your investment.

No individual can own over 49 percent. This includes
me!

Tel: (478)741-1710 in Macon, GA.

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing-Zing
prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Bandit Airways, Oshkosh,
WI. Purchased a one-way ticket to Rio using all small
unmarked bills. Don't worry the trip will not commence
until we have your investment!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

# 1750. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-07-14 21:03:46 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cd473i$p6n$1@xuxa.iecc.com>
Source record: 4640

<jfiglio1@nycap.rr.com> wrote in message news:cd3fvq$d7o$1@xuxa.iecc.com...
>I think the ad issue is meaningless. Both services have no ads on their
>music channels. Period.

XM eliminated the commercials (not to be confused with promos) on all music channels in February.

# 1751. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 00:12:34 UTC
From: uncamark41@hotmail.com
Message-ID: <cd4i5i$aj3$1@xuxa.iecc.com>
Source record: 4641
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Wavking" <gwb@whitehouse.gov> wrote in message news:<cd2gjc$5kb$1@xuxa.iecc.com>...
> XM has NASCAR
> Sirius has a GAY CHANNEL
>
> "You do the math"
> -Michael Waltrip

Which would be?

# 1752. Re: Filtering bleed-over?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 00:12:35 UTC
From: thecaptain@post.com
Message-ID: <cd4i5j$aji$1@xuxa.iecc.com>
Source record: 4642
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

I didn't see the part about the car ! I answered based on an indoor
receiver. replacing the IF filters as pete suggests is a good idea
there are several sites on this topic, use google to search

thecaptain@post.com (the captain) wrote in message news:<cd2gjg$5n4$1@xuxa.iecc.com>...
> you need an outdoor directional FM antenna, like a YAGI.
>
>
> "Dukester" <DontSpamMedukes909@PleaseYahoo.com> wrote in message
news:<cd13pd$aac$1@xuxa.iecc.com>...
> > Apologies to both groups if I'm in the wrong NG's. I am looking for help in
> > trying to receive my favorite radio station that is only 30 miles away on FM
> > 102.3. About 6 months ago, another station started broadcasting on 102.1 in
> > a major city about 100 miles away. All I receive now is a warbled
> > distortion of the new station on my local station frequency.
> >
> > I've tried different radio receivers in my car with no luck. Is there any
> > kind of filter or other device to help receive my old favorite?

# 1753. Re: It's (semi-) official

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 03:37:05 UTC
From: Diamond Dave <dmine45.NOSPAM@yahoo.com>
Message-ID: <cd4u51$3kv$1@xuxa.iecc.com>
Source record: 4643

On 10 Jul 2004 04:09:48 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>This is the first time I've seen this in print, although I've seen rumours (some of
>which I'd started myself) relating to Canada's adopting rules for satellite radio
>broadcasting (e.g. Sirius and XM).

Its amazing the footprint for Sirius satellite radio. It covers all
the lower 48 US states, Mexico, a good chunk of the western Carribean,
almost all of Canada (except extreme North) and even a good portion of
Central America.

They have three satellites orbiting in a figure-8 pattern.

http://www.cbc.radio-canada.ca/htmen/pdf_rtf/satelliteradio.pdf

I wonder if they'll sell service in other countries as well?

Dave

# 1754. Re: It's (semi-) official

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 15:38:42 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cd68e2$oq2$1@xuxa.iecc.com>
Source record: 4644

On 15 Jul 2004 03:37:05 GMT, Diamond Dave <dmine45.NOSPAM@yahoo.com>
wrote:

>They have three satellites orbiting in a figure-8 pattern.

According to my engineering friends at SIRIUS and the big satellite
display just off the lobby shows only two satellites in use at any one
time. One is rotated out to recharge.

So, effectively, both services have two operating satellites. In
heavily wooded areas of New England overhanging trees block the signal
from both services. I suspect the same is true in the Pacific
Northwest where you're often driving in tree-formed tunnels.

Rich

# 1755. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 15:38:43 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cd68e3$oqr$1@xuxa.iecc.com>
Source record: 4646
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

Wavking wrote:
> XM has NASCAR
> Sirius has a GAY CHANNEL
>
> "You do the math"
> -Michael Waltrip

NASCAR is widely viewed as the sport of choice for good ol' boys
everywhere. So what's your point? Are you telling people to choose
the gay channel vs. the redneck channel?

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 1756. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 15:38:44 UTC
From: ckozicki@snet.net
Message-ID: <cd68e4$orp$1@xuxa.iecc.com>
Source record: 4645

stanmajor@aol.com (stanmajor) wrote in message news:<ccvoov$f08$1@xuxa.iecc.com>...
> Don't know what computer's making your list but it goes for a lot of bombs in
> there.
WATCH IT there, greenie! Let's see how you feel in 40 years when some
young whippersnapper like yourself says the same thing about Usher,
J-Lo, Red Hot, and 50Cent!

-CC

# 1757. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 15:38:45 UTC
From: kludge@panix.com
Message-ID: <cd68e5$osk$1@xuxa.iecc.com>
Source record: 4647
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

In article <cd4i5i$aj3$1@xuxa.iecc.com>,
Mark Jeffries <uncamark41@hotmail.com> wrote:
>"Wavking" <gwb@whitehouse.gov> wrote in message news:<cd2gjc$5kb$1@xuxa.iecc.com>...
>> XM has NASCAR
>> Sirius has a GAY CHANNEL
>>
>> "You do the math"
>> -Michael Waltrip
>
>Which would be?

Yeah, but which one do you get if you're a gay NASCAR fan?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1758. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-15 15:38:45 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cd68e5$otb$1@xuxa.iecc.com>
Source record: 4648

On 12 Jul 2004 05:06:06 GMT, misterfact@yahoo.com (misterfact) wrote:

> Question: why would a national talk show host lie about chrysotile
>asbestos? Was (is) this host being paid by the asbestos industry for
>trying to encourage his listeners to pressure their representatives in
>Congress to lay off the asbestos industry with further regulation-
>through the use of THE LIE?!

It's a nice scenario but way off base. Most talk show hosts are neo-conseervatives who feel any government regulation is bad. One has even argued against the views of scientists concerning global warming.

One is science, the other is political opinion and ignorance. The problem is that the talk hosts have a bigger platform than the scientists.

As for your contention that they're violating FCC rules, please document which rules they're breaking. Unless you can prove they're taking money from corporations, there's no regulation governing inaccuracy by opinion.

Rich

# 1759. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 05:45:05 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cd7q11$8mn$1@xuxa.iecc.com>
Source record: 4650

In article <ccvoou$evo$1@xuxa.iecc.com>, wollman@lcs.mit.edu says...
>
>
>In article <ccvku4$rmm$1@xuxa.iecc.com>,
>Mark Roberts <markrobt@comcast.net> wrote:
>
>>On a synchronous detector, it sounds worse...like a mosquito buzzing
>>in the background.
>
>That's because it's in quadrature, which is "invisible" (modulo
>transmission artifacts and channel noise) to envelope detectors. Your
>sync. detector is only detecting one sideband at a time, so the IBOC
>carriers don't cancel out.

You have this exactly wrong. Envelope detectors are not sensitive to the phase of the carrier, responding instead to the square root of the sum of the squares of the I and Q components of the modulation:

SQRT(I^2 + Q^2)

(The carrier must be present in order to properly bias the envelope detector, but, upon demodulation, the carrier simply appears as a DC term.)

A synchronous detector will detect either the I channel or the Q channel (or some linear sum of the two) depending on the phase of the regenerated carrier. It can be configured to reject the Q channel entirely by ensuring that the regenerated carrier is precisely in-phase with the original carrier.

To detect single sideband, you need two synchronous detectors whose carrier inputs are in quadrature and whose IF inputs are also in quadrature. A single synchronous detector will _not_ detect single-sideband.

See any textbook on modulation theory.

# 1760. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 05:45:07 UTC
From: webster@icontech.com
Message-ID: <cd7q13$8n3$1@xuxa.iecc.com>
Source record: 4651
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <cbcs8p$onk$1@xuxa.iecc.com>, "Ken Finney" <kenneth.c.finney@boeing.com> wrote:

>In my opinion, Air America NEVER intended to be a success (not that
>they wouldn't mind being so). The new campaign finance laws exempt
>"media" (or words to that effect) from the law. So, you set up a "network",
>unabashedly attack on of the parties, and then shut the operation down
>after the election.

Yeah but for that to work, you need someone listening.

John Webster

## 1761. You know you're an aging DJ when...

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 05:45:08 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cd7q14$8o3$1@xuxa.iecc.com>
Source record: 4649

This was sent to me by a former co-worker. I've been out of "the business" for a while so most of it applies to me.

You know you're an Aging Radio DJ when:

You were first hired by a GM who actually worked in radio, before becoming GM.

Radio stations were no place for kids.

You excitedly turn the radio up at the sound of "dead air" on the competitor's station.

Sales guys wore Old Spice to cover the smell of liquor.

Engineers could actually fix things without sending them back to the manufacturer.

You worked for only ONE station, and you could name the guy who owned it.

Radio stations used to have enough on-air talent to field a softball team every summer.

You know the difference between good reel-to-reel tape and cheap reel-to-reel tape.

Religious radio stations were locally owned, run by an old Protestant minister and his wife, never had more than 20 listeners at any given time, and still made money.

You have a white wax pencil, a razor blade, and a spool of 3M splicing tape in your desk drawer - - just in case.

You can post a record, run down the hall, go to the bathroom, and be back in 2:50 for the segue.

You knew exactly where to put the tone on the end of a carted song.

You only did "make-goods" if the client complained. Otherwise, who cares?

Somebody would say, "You have a face for radio", and it was still funny.

Sixty percent of your wardrobe has a station logo on it.

You always had a screwdriver in the studio so you could take a fouled-up cart apart at a moment's notice.

You would spend hours splicing and editing a parody tape until it was
"just right", but didn't give a damn how bad that commercial was you
recorded. Hey, I can only work with what they give me, right?

You still refer to CDs as "records".

You played practical jokes on the air without fear of lawsuits.

You answer your home phone with the station call letters.

You knew how to change the ribbon on the teletype machine, but you
hated to do it because "...that's the news guy's job."

You have several old air-check cassettes in a cardboard box in your
closet that you wouldn't dream of letting anyone hear anymore, but,
you'll never throw them out or tape over them. Never!

You can still see scars on your finger when you got cut using a razor
blade and cleaned out the cut with head-cleaning alcohol and an extra
long cotton swab on a wooden stick.

You still have dreams of a song running out and not being able to find
the control room door.

People who ride in your car exclaim, "Why is your radio so loud?"

You remember when promotion men bought to new LP's to the station,
among other things - and you played them the same day.

You have at least 19 pictures of you with famous people whom you
haven't seen since, and wouldn't know you today if you bit 'em on the
ass.

You wish you could have been on "Name That Tune" because you would have
won a million bucks.

You even REMEMBER "Name That Tune".

You can still hit the beginning of a song on an album with the stylus,
and
slip cue that sucker while potting it up so the cue burn isn't so bad.

You know what slip cueing a record is.

You can thread up a reel to reel in two seconds flat.

You're no longer stunned when you have to patiently explain that you
don't
have to record your voiceover on two tracks so it will be "stereo".

You remember when everybody turned on the radio, not the TV, to find out
WHERE THE TORNADO IS.

You can remember when smoking in the air studio "WAS MANDATORY".

--
Paul Van House

(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

# 1762. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 05:45:10 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cd7q16$8og$1@xuxa.iecc.com>
Source record: 4652

In article <cd13pf$abh$1@xuxa.iecc.com>, kludge@panix.com says...
>
>
>Mark Roberts <markrobt@comcast.net> wrote:
>>
>>If AM IBOC is such hot stuff, why is it restricted to daytime hours only?
>
>Because the group delay that is the result of the uneven ionosphere prevents
>it from being decoded properly when the signal is received on skip, and the
>amount of stuff coming over the horizon on skip prevents it from being
>properly received when it's being received on groundwave at night.
>

I do not believe that this is correct. The modulation scheme of iBiquity's IBOC system is basically multiple carrier COFDM, and is quite similar to the modulation scheme used in Digital Radio Mondiale (DRM), which is known to be robust in the face of selective fading. It all depends on the symbol spacing used in the COFDM carriers. If the multipath period is shorter than the symbol spacing, then the various reflections will reinforce. Because there are multiple narrowband carriers in COFDM, the data rate on each carrier can be very low (allowing long symbol spacing), yet the presence of multiple carriers still allows the overall system to deliver a high data rate.

# 1763. Fs: Two Audio Consoles Air/Production

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 16:27:11 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@nospam.earthlink.net>
Message-ID: <cd8vkv$pmo$1@xuxa.iecc.com>
Source record: 4654
Cross-posted to: alt.binaries.schematics.electronic,alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.swap

Two McCurdy Consoles SS7600 and SS8810

Older one with manual/schematic. Parts/Restore, no psu.

Newer one with manual/schematic. Works, Garunteed not DOA but is offered
As-Is.
Powers up is in good condition, sliders and switches have a nice feel to
them, it will need a round of builbs, clock is out(probably easy fix). Dual
Redundant PSU Rackmountable 1 psu unit works the other needs repair(again
probably easy fix)

Pic's Here:
http://www.radio-info.com/mods/board.php?Post=216298&Board=community

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Universal Life Ministries [ULC]

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# 1764. Re: AIR AMERICA In Deep Financial Crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 16:27:12 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cd8vl0$pnb$1@xuxa.iecc.com>
Source record: 4658
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 16 Jul 2004 05:45:07 GMT, webster@icontech.com (John Webster)
wrote:

>>So, you set up a "network",
>>unabashedly attack on of the parties, and then shut the operation down
>>after the election.
>
>Yeah but for that to work, you need someone listening.

Very true. If Air America were set up to influence an election it
would a horrible waste of money with the limited coverage. Let's also
understand that all affiliates don't carry all shows, so that further
dilutes the political influence they might have.

Rich

# 1765. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 16:27:14 UTC
From: misterfact@yahoo.com
Message-ID: <cd8vl2$ppo$1@xuxa.iecc.com>
Source record: 4655

Rich Wood <richbwood@earthlink.net> wrote in message news:<cd68e5$otb$1@xuxa.iecc.com>...
> On 12 Jul 2004 05:06:06 GMT, misterfact@yahoo.com (misterfact) wrote:
>
> > Question: why would a national talk show host lie about chrysotile
> >asbestos? Was (is) this host being paid by the asbestos industry for
> >trying to encourage his listeners to pressure their representatives in
> >Congress to lay off the asbestos industry with further regulation-
> >through the use of THE LIE?!
>
> It's a nice scenario but way off base. Most talk show hosts are
> neo-conseervatives who feel any government regulation is bad. One has
> even argued against the views of scientists concerning global warming.
>
> One is science, the other is political opinion and ignorance. The
> problem is that the talk hosts have a bigger platform than the
> scientists.
>
> As for your contention that they're violating FCC rules, please
> document which rules they're breaking. Unless you can prove they're
> taking money from corporations, there's no regulation governing
> inaccuracy by opinion.
>
> Rich

I can not PROOVE that FCC crimes are happening. Just as with ANY crime (abduction, embezzlement, etc.) the overwhelming APPEARANCE of a crime is enough to initiate an INVESTIGATION by the proper agency. If the books show money missing from a business or government account- an investigation is started. If a talk show host continually lies about consumer products and at the same time- reaps in ad contracts for those products or a subsidiary product- an investigation should be made (interviewing insiders for instance) as to the INTENT of the DECEPTIONS.

# 1766. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 16:27:15 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cd8vl3$psp$1@xuxa.iecc.com>
Source record: 4653
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

On 15 Jul 2004 15:38:45 GMT, kludge@panix.com (Scott Dorsey) wrote:

>Yeah, but which one do you get if you're a gay NASCAR fan?

I would guess you'd get the one most important to you. I doubt being
gay prevents you from enjoying NASCAR.

Since I have both SIRIUS and XM in both the house and the car I can
listent o any combination of anything I want.

Rich

# 1767. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 16:27:17 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cd8vl5$ptr$1@xuxa.iecc.com>
Source record: 4656

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
July 9 -- July 15
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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TOP STORIES
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07-15-2004
CANADIAN REGULATORS PULL AN FM LICENSE OVER INDECENCY
Could it happen here?
http://www.rwonline.com/dailynews/one.php?id=5505

07-15-2004
FORMER WAMU GM SUES
The former general manager of WAMU(FM) in Washington is suing the
station's owner, American University, and its president, Benjamin
Ladner, for more than $12 million in a wrongful termination lawsuit.
http://www.rwonline.com/dailynews/one.php?id=5506

07-15-2004
KAHN STILL TRYING TO TEST CAM-D
```

In his latest filing with the FCC for the IBOC proceeding, Leonard Kahn reveals he tested his Cam-D system on Nebraska 50 kW AM station KRVN at 880 kHz.
http://www.rwonline.com/dailynews/one.php?id=5511

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http://www.rwonline.com/nb/re?id=95

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07-14-2004
SIRIUS CRACKS 500,000 MARK
Sirius Satellite Radio says it has surpassed 500,000 subscribers and expects to reach 1 million by the end of the year.
http://www.rwonline.com/dailynews/one.php?id=5496

07-12-2004
MADISON WINS BIG IN SBE AWARDS
The longtime chair of the Broadcasters Clinic in Madison, Wis., is this year's winner of the SBE's Educator of the Year Award.
http://www.rwonline.com/dailynews/one.php?id=5481

07-09-2004
TIME TO FILE IBOC COMMENTS EXTENDED
The public has more time to file reply comments in the IBOC proceeding.
http://www.rwonline.com/dailynews/one.php?id=5474

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http://www.bdcast.com/HDRadio/

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07-09-2004
CANADA'S FCC PLANS NOVEMBER SATELLITE RADIO HEARING
Canadian broadcasters and partners with Sirius Satellite Radio in their quest to bring satellite radio to that country were pleased to hear the Canadian government plans to hold a public hearing on the topic in November.
http://www.rwonline.com/dailynews/one.php?id=5475

07-09-2004
BBG CHAIRMAN RESPONDS TO VOA PETITION
The chairman of the Broadcasting Board of Governors, the governing body of U.S. shortwave overseas broadcasting, is answering charges leveled against the BBG in a petition circulated by Voice of America employees.
http://www.rwonline.com/dailynews/one.php?id=5476

BUSINESS
=========

07-15-2004
COMQUEST APPOINTS SALES, MARKETING MANAGER
ComQuest, a music testing company for the radio broadcast industry, named Gary L. Gorton head of sales and marketing.
http://www.rwonline.com/dailynews/one.php?id=5508

========== FEATURED SPONSOR ==========

Radio World

In the July 14 issue of Radio World:

+ Steve Fluker touts the energy and space efficiencies of the IBOC split-level combining method.

+ Headed for Athens? Here's an Olympics radio primer, including local frequency coordination info.

+ Using shortwave to battle terror.

+ Kathleen Karas retires.

Plus: the SBE's 40th anniversary, TCP/IP networks, solar-powered KPPV and the long radio career of Paul LeBlanc. In this week's print edition of Radio World.

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07-15-2004
CCRI INTERNET SALES DIRECTOR NAMED VP
Clear Channel Radio Interactive, the nascent media division of Clear Channel Radio, appointed Kim Johnson as VP of sales and marketing and

Todd Goldberg to national sales manager.
http://www.rwonline.com/dailynews/one.php?id=5509

07-14-2004
HARTENBAUM LEAVES JONES
Media developer Ron Hartenbaum, a founder of MediaAmerica and an executive for Jones MediaAmerica/Jones Radio Networks, has sold MediaAmerica to Jones and is launching WYD MediaManagement LLC.
http://www.rwonline.com/dailynews/one.php?id=5502

07-13-2004
RADIO SALES GAIN SLIGHTLY IN MAY
Modest sales gains that radio has been posting this year continued in May - with "modest" the key word.
http://www.rwonline.com/dailynews/one.php?id=5487

07-13-2004
SISLEN NOW HEADS RESEARCH DIRECTOR INC.
Charlie Sislen has been bumped up to president of Annapolis-based Research Director Inc. Sislen, a 25-year radio veteran and a partner in RDI, is responsible for marketing, customer relations and new business development.
http://www.rwonline.com/dailynews/one.php?id=5495

07-12-2004
DOUBLE O ADDS EIGHT STATIONS IN NEW YORK STATE
Double O Radio Corp., which has four radio stations in Florida and two pending in South Carolina, now is buying the assets of BanJo Radio Group, consisting of eight stations in New York state.
http://www.rwonline.com/dailynews/one.php?id=5483

07-12-2004
NABEF AWARDS SCHOLARSHIPS FOR EXECUTIVE MANAGEMENT PROGRAMS
The NAB Educational Foundation said it has awarded eight scholarships to enable women and minorities to attend NAB's executive management programs.
http://www.rwonline.com/dailynews/one.php?id=5485

FCC/REGULATORY
==========

07-15-2004
TWO FREQUENCIES PULLED FROM AUCTION
The FCC has dropped two vacant FM allotments from Auction 37.
http://www.rwonline.com/dailynews/one.php?id=5507

07-14-2004
SENATE COMMERCE PREPARES FOR LPFM VOTE
The Senate Commerce Committee plans to include Chairman John McCain's bill to create more LPFMs when its members vote on several bills Tuesday.
http://www.rwonline.com/dailynews/one.php?id=5497

07-13-2004
FCC CORRECTS TYPO IN BROADCAST RULES
The FCC has issued a correction.
http://www.rwonline.com/dailynews/one.php?id=5493

07-12-2004
POWELL BEGINS BLOG
FCC Chairman Michael Powell wants to reach out to the technology industries directly, and bypass lobbyists.
http://www.rwonline.com/dailynews/one.php?id=5486

07-09-2004
PIRATE SLAPPED WITH $20,000 PENALTY
The FCC fined Stanley Mark Mayo, of Victorville, Calif., $20,000 for operating an unauthorized station on the frequencies 660 kHz and 91.3 MHz.
http://www.rwonline.com/dailynews/one.php?id=5477

07-09-2004
HAM OPERATOR FINED $11,000 FOR INTERFERENCE
Ham radio operator Daniel Granda of Whittier, Calif., has garnered an $11,000 fine from the FCC for intentionally interfering with other amateur radio operators and failing to respond to commission correspondence.
http://www.rwonline.com/dailynews/one.php?id=5478

TECHNOLOGY
==========

07-14-2004
DIVISION OF RCS SIGNS BONNEVILLE TO SAME-DAY MONITORING DEAL
Keeping tabs of exactly what is going out over your air is big business these days.
http://www.rwonline.com/dailynews/one.php?id=5499

07-14-2004
NETWORKING ORGANIZATIONS TO MERGE
The MPLS & Frame Relay Alliance and The ATM Forum will form one organization.
http://www.rwonline.com/dailynews/one.php?id=5500

07-13-2004
PORSCHE TO OFFER SATELLITE RADIO
Porsche Cars North America, Inc. is offering XM Satellite Radios and Sirius Satellite Radios as factory-installed options on several models of 2005 vehicles available later this month.
http://www.rwonline.com/dailynews/one.php?id=5494

07-12-2004
L.A. HAS LARGEST SBE CHAPTER
Los Angeles SBE Chapter 47 has the most members, according to the society's Web site.
http://www.rwonline.com/dailynews/one.php?id=5482

PROGRAMMING
==========

07-14-2004
ABC PLANS 'TALK RADIO ROW' FOR POLITICAL CONVENTIONS
ABC Radio has outlined its plans for covering the political conventions.
http://www.rwonline.com/dailynews/one.php?id=5498

07-14-2004
STUDY SCRUTINIZES MINORITY EMPLOYMENT IN RADIO NEWS
The percentage of minorities working in local radio news was up last year, according to figures from the Radio-Television News Directors Association.
http://www.rwonline.com/dailynews/one.php?id=5501

07-14-2004
XM TO AIR ACC, PAC-10 CONFERENCES
Terps, Hokies and Orangemen.
http://www.rwonline.com/dailynews/one.php?id=5503

07-13-2004
AL FRANKEN'S SHOW IS NOW 'THE AL FRANKEN SHOW'
"We have no longer linked our fate with the declining fortunes of Bill O'Reilly.
http://www.rwonline.com/dailynews/one.php?id=5488

07-13-2004
STUDY REPORTS CHRISTIAN RADIO LISTENERS ARE SMART, WEALTHY
Christian radio listeners are better educated and make more money than Americans at large, according to Soma Communications, which reported the findings of a Simmons Market Research Bureau study.
http://www.rwonline.com/dailynews/one.php?id=5489

PRODUCTS
=========

07-15-2004
PROPHET ADDS NEXGEN 101
Automation supplier Prophet Systems is adding a new approach in marketing its products, selling its technology "bit by bit." The company, owned by Clear Channel, is encouraging station managers and engineers to visit a new Web page to review the benefits of ordering a customized system, buying only what is needed for the station.
http://www.rwonline.com/dailynews/one.php?id=5510

07-14-2004
LEC AIMS TO LICK LIGHTNING
Lightning Eliminators and Consultants is promoting power-protection products.
http://www.rwonline.com/dailynews/one.php?id=5504

07-13-2004
TASCAM RELEASES CD-RW740 CD RECORDER

New from Tascam is the rack-mountable CD-RW750 CD recorder for studio recording and installation markets.
http://www.rwonline.com/dailynews/one.php?id=5490

07-13-2004
PATRIOT HAS FLYAWAY OPTIONS
New from Patriot Antenna Systems are the 1.0- and .76-meter flyaway VSAT antennas.
http://www.rwonline.com/dailynews/one.php?id=5491

07-13-2004
OSMOND SHOW USES HARRIS BOARDS
>From the Who's Buying What page of Radio World: Programming source Jones Radio Networks has installed Harris AirWave consoles for Marie Osmond's new syndicated program, according to the manufacturer.
http://www.rwonline.com/dailynews/one.php?id=5492

07-12-2004
KEN R. RELEASES 'SECOND JINGLE BOOK'
Author, jingle connoisseur and Radio World contributor Ken R. has released his second self-published book, "The Second Jingle Book," a follow-up to 2001's "The Jingle Book." In this edition, he says he goes deeper into the radio ID business as it existed in the 1960s and '70s.
http://www.rwonline.com/dailynews/one.php?id=5484

07-09-2004
NETIA HAS V7.5
The Netia Radio-Assist software suite is now on version 7.5, with up to four on-air playback channels, an Air-Push metadata broadcaster that sends text and artist information to a Web or DAB server, and an automated phone-in recorder for news reporters and correspondents.
http://www.rwonline.com/dailynews/one.php?id=5479

07-09-2004
SWR SHOWCASES ILLUMITRON
Systems With Reliability Broadcast Antennas is offering a new IBOC analog/digital version of its Illumitron single-lobe FM antenna.
http://www.rwonline.com/dailynews/one.php?id=5480

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HOW TO UNSUBSCRIBE
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You are receiving this news digest service because you read Radio World and supplied us with your email address when you subscribed or you entered your address through our web site. If you no longer wish to receive this service, just use this link and follow the fast and easy unsubscribe instructions:
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To change your address just use this link and follow the easy
instructions:
http://www.rwonline.com/dailynews/address_change.shtml

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CHANGE EMAIL FORMAT
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Want to change the format in which you receive RW NewsBytes? Just
visit here:
http://www.rwonline.com/dailynews/prefs.shtml

==========
PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes
Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

## 1768. Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-16 16:27:18 UTC
From: Deceiving Deceivers <secretaryofstate@dos.state.fl.us>
Message-ID: <cd8vl6$pum$1@xuxa.iecc.com>
Source record: 4657
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

To follow-up on Howard Stern's recent disciplining of Clear Channel, a peace group makes the pro-Bush/Cheney corporate empire wimper:

Clear Channel stock price:
6 months ago with Howard Stern: $45
Now - without Howard: $35
http://finance.yahoo.com/q/bc?s=CCU&t=6m

Keep the boycott alive!

Reuters
Clear Channel makes peace with antiwar billboards
Thursday July 15, 7:32 pm ET
By Gail Appleson

NEW YORK, July 15 (Reuters) - Clear Channel Communications (NYSE:CCU - News) made peace on Thursday with a public interest group that sued the media giant for breaking a contract over posting an antiwar billboard in Times Square during the Republican National Convention.

Clear Channel settled the suit by agreeing to give Project Billboard two different prime Times Square locations instead of just one. In return, the group will drop its plan for a bomb graphic that Clear Channel found distasteful.

Project Billboard, which had a $368,000 contract for a billboard on the Marriott Marquis Hotel, sued Clear Channel's Spectacolor unit on Monday after it refused to post the antiwar message. Clear Channel said Marriott prohibits political advertising on its billboard.

Under the deal, Project Billboard can run its original text "Democracy is best taught by example, not by war," on both billboards but will not use a drawing of a bomb with lighted fuse decorated in Stars and Stripes.

Instead, one of the locations, a wrap-around billboard on the Conde Nast building on 42nd Street, will picture a stylized peace dove. The other location, a vertical billboard on the W Hotel at 47th Street, will display constantly updated figures representing "the total cost of Iraq War."

"These two new prominent locations will showcase our messages in the busiest intersection in America," said Deborah

Rappaport, a Project Billboard board member. "We are impressed with the options Spectacolor presented to us and appreciate their cooperation and flexibility."

During a court hearing on Wednesday, Clear Channel's lawyer said the company had concerns that the bomb image would offend New Yorkers who lived through the Sept. 11, 2001 attack on the World Trade Center.

The billboard with the dove will be displayed during August when the Republican National Convention meets in New York, and again from October through Nov. 2. The vertical billboard will be displayed for two days of the convention and during September and October.

"We are happy to help Project Billboard get their message to the more than 1.5 million people who pass through Times Square each day," said Paul Meyer, President and Chief Executive Officer of Clear Channel Outdoor.

Clear Channel Outdoor
110 E. 42nd Street, 7th Floor
New York , NY 10017
Phone: (212) 812-0000
Fax: (212) 812-0099

Outdoorcontact@clearchannel.com
2850 East Camelback Road
Phoenix, AZ 85016
602-957-8116

# 1769. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:27 UTC
From: stanmajor@aol.com
Message-ID: <cdbmv7$91v$1@xuxa.iecc.com>
Source record: 4659

<< Subject: Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04
From: ckozicki@snet.net (ChrisCoaster)
Date: Thu, Jul 15, 2004 11:38 AM
Message-id: <cd68e4$orp$1@xuxa.iecc.com>

stanmajor@aol.com (stanmajor) wrote in message
news:<ccvoov$f08$1@xuxa.iecc.com>...
> Don't know what computer's making your list but it goes for a lot of bombs in
> there.
WATCH IT there, greenie! Let's see how you feel in 40 years when some
young whippersnapper like yourself says the same thing about Usher,
J-Lo, Red Hot, and 50Cent!

-CC >>

I'm no "greenie"...I was there...played the hits and a bunch on this list I've
never heard of...but they got programmed into a computer by someone who's a
"greenie" !

"I'm an ordinary person
...with an extraordinary job."
BS from Julia Roberts 2001

# 1770. Re: You know you're an aging DJ when...

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:29 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <cdbmv9$92l$1@xuxa.iecc.com>
Source record: 4660

LOL - That brought back a lot of memories!

Paul

# 1771. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:30 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cdbmva$938$1@xuxa.iecc.com>
Source record: 4661
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Deceiving Deceivers" <secretaryofstate@dos.state.fl.us> wrote in message
news:cd8vl6$pum$1@xuxa.iecc.com...
> To follow-up on Howard Stern's recent disciplining of Clear
> Channel, a peace group makes the pro-Bush/Cheney corporate
> empire wimper:
>
> Clear Channel stock price:
> 6 months ago with Howard Stern: $45
> Now - without Howard: $35

Nearly every radio stock is off in that time period, most by a higher
percentage than Clear Channel.

Check them. Even Viacom is off more than CCU.

# 1772. Re: It's (semi-) official

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:31 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cdbmvb$949$1@xuxa.iecc.com>
Source record: 4665

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:cd68e2$oq2$1@xuxa.iecc.com...
> On 15 Jul 2004 03:37:05 GMT, Diamond Dave <dmine45.NOSPAM@yahoo.com>
> wrote:
>
> >They have three satellites orbiting in a figure-8 pattern.
>
> According to my engineering friends at SIRIUS and the big satellite
> display just off the lobby shows only two satellites in use at any one
> time. One is rotated out to recharge.
>
> So, effectively, both services have two operating satellites. In
> heavily wooded areas of New England overhanging trees block the signal
> from both services. I suspect the same is true in the Pacific
> Northwest where you're often driving in tree-formed tunnels.
>
> Rich
>

Actually, Rich, I'm glad you brought this up again, since I wanted to comment on your observations made a while ago. I finally had my Sirius radio (and the car it was in) far away from its local haunts (back-and-forth to work), as my son and I took a trip to the Downington/West Chester area to see his new choice of University (yeah, I know...too much information). What I found was, more or less, the same issues you have...on local roads, where tree coverage is thick and low, I'd get occasional drop-outs. It never was an issue on major thoroughfares, since brush and trees are cleared higher and further away from the road. And, since we'd been listening to the same station for over 250 miles from our origin, I'll take the occasional drop-out over having it gone entirely long before had it been conventional radio.

But on our way back, I was astounded to find that (as opposed to complete absence in the tunnels on the turnpike) I had coverage after travelling only half-way through the Squirrel Hill tunnels in Pittsburgh. Clearly Sirius must have a terrestrial repeater here, most likely on the downtown side of the tunnel, as I can't explain how this could be any other way, but I really hadn't expected that Sirius had gotten around to attending to Pittsburgh just yet. I know that this doesn't address the outlying areas such as where you are, but clearly the terrestrial links will be dealing quite adequately with this issue in metropolitan areas.

And thanks for explaining how Sirius' satellite use works. This also means that, were one of the birds to fail, they could probably continue operations relatively unaffected, although clearly more delicately balanced between operational use and keeping the birds in a position to do so.
--
---

There must always be the appearance of lawfulness....especially when the law's being broken.

---

For direct replies, take out the contents between the hyphens. -Really!-

# 1773. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:32 UTC
From: cstacy@news.dtpq.com
Message-ID: <cdbmvc$94v$1@xuxa.iecc.com>
Source record: 4666

>>>>> On 16 Jul 2004 16:27:14 GMT, misterfact ("misterfact") writes:
misterfact> I can not PROOVE that FCC crimes are happening.

Can you cite which law it is that you think is being broken,
and provide any evidence whatsoever? Alternatively, can
you tell us what you are smoking?

## 1774. Looking for commercials site

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:34 UTC
From: smarteepantz@lacy.pathlink.com
Message-ID: <cdbmve$95m$1@xuxa.iecc.com>
Source record: 4662

Can anyone point me to an address where I can find old radio
commercials in MP3 format? I'm especially looking for beer
commercials, like the un-PC Hamm's "Land of Sky Blue Waters" entry.
Any help is greatly appreciated.
Jerry

# 1775. Kinky Radio seeks DJ's for BDSM Internet Radio 36716

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:35 UTC
From: rock@kinkyradio.com
Message-ID: <cdbmvf$96e$1@xuxa.iecc.com>
Source record: 4663

Kinky Radio is seeking full and part time DJ's for broadcasting via our internet radio station. Please visit kinkyradio.com to check out our format or email: dj@kinkyradio.com for more information. You can also contact kinkyradio_dj through yahoo.

Thank you and tune in to BDSM Resource Radio.

`i

# 1776. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:36 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cdbmvg$973$1@xuxa.iecc.com>
Source record: 4667
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:cd8vl3$psp$1@xuxa.iecc.com...
> On 15 Jul 2004 15:38:45 GMT, kludge@panix.com (Scott Dorsey) wrote:
>
> >Yeah, but which one do you get if you're a gay NASCAR fan?
>
> I would guess you'd get the one most important to you. I doubt being
> gay prevents you from enjoying NASCAR.
>
> Since I have both SIRIUS and XM in both the house and the car I can
> listent o any combination of anything I want.
>
> Rich

I could have sworn that Sirius has NASCAR programming, too. And (good God!) they're also clearing that NRA travesty of truth, too.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1777. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:37 UTC
From: sids1045@aol.comspamthis
Message-ID: <cdbmvh$97m$1@xuxa.iecc.com>
Source record: 4664

>Clear Channel stock price:
6 months ago with Howard Stern: $45
Now - without Howard: $35
http://finance.yahoo.com/q/bc?s=CCU&t=6m

Keep the boycott alive!<

I hope you enjoy your fantasies, since neither you nor anyone else can prove that your boycott is directly responsible for the drop in the price of CC stock.

## 1778. Radio Legend Bill Randle Dies at Age 81

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:17:38 UTC
From: Tony Thomas <tonythomas@nospamatall.net>
Message-ID: <cdbmvi$98h$1@xuxa.iecc.com>
Source record: 4668

http://www.cleveland.com/entertainment/plaindealer/index.ssf?/base/entertainment/1089451859119011.xml

http://www.blogofdeath.com/archives/001085.html

http://www.wkyc.com/news/news_fullstory.asp?id=20624

http://www.wlns.com/Global/story.asp?S=2022326

# 1779. Re: Radio Legend Bill Randle Dies at Age 81

Newsgroup: rec.radio.broadcasting
Date: 2004-07-17 17:52:04 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cdbp04$kmk$1@xuxa.iecc.com>
Source record: 4669

Tony Thomas wrote:

> http://www.cleveland.com/entertainment/plaindealer/index.ssf?/base/entertainment/1089451859119011.xml
>
> http://www.blogofdeath.com/archives/001085.html
>
> http://www.wkyc.com/news/news_fullstory.asp?id=20624
>
> http://www.wlns.com/Global/story.asp?S=2022326

And while we're on the subject of WRMR:

<http://www.wclv.com/skin/blurb.php?sectionId=178&contentId=26109>

A shame...

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 1780. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-18 20:29:46 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cdemjq$nj9$1@xuxa.iecc.com>
Source record: 4670

On 16 Jul 2004 16:27:14 GMT, misterfact@yahoo.com (misterfact) wrote:

>I can not PROOVE that FCC crimes are happening. Just as with ANY crime
>(abduction, embezzlement, etc.) the overwhelming APPEARANCE of a crime
>is enough to initiate an INVESTIGATION by the proper agency. If the
>books show money missing from a business or government account- an
>investigation is started. If a talk show host continually lies about
>consumer products and at the same time- reaps in ad contracts for
>those products or a subsidiary product- an investigation should be
>made (interviewing insiders for instance) as to the INTENT of the
>DECEPTIONS.

OK. Listen to those "lies" and tell me which advertiser is running a schedule that might have resulted from the inaccurate opinions. Most major advertisers shy away from controversial talk. That's why you'll hear the Conservative Digest, Hooked on Phonics, Oreck Vacuum Cleaners and similar accounts. They're heavy network advertisers. I can't remember the last time I heard an oil company spot in a radio talk show.

There aren't even pharmacutical companies advertising the drugs Limbaugh uses. Not only is he defending their use, he's contributing significantly to their bottom line. Still, no ad budget for his show. That sounds pretty unappreciative on the part of the companies.

Rich

# 1781. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-18 20:29:47 UTC
From: Deceiving Deceivers <thewhip@mail.house.gov>
Message-ID: <cdemjr$njq$1@xuxa.iecc.com>
Source record: 4671
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"David Eduardo" <amdavid@pacbell.com> wrote in
news:cdbmva$938$1@xuxa.iecc.com:

> "Deceiving Deceivers" <secretaryofstate@dos.state.fl.us>
> wrote in message news:cd8vl6$pum$1@xuxa.iecc.com...
>> To follow-up on Howard Stern's recent disciplining of
>> Clear Channel, a peace group makes the pro-Bush/Cheney
>> corporate empire wimper:
>>
>> Clear Channel stock price:
>> 6 months ago with Howard Stern: $45
>> Now - without Howard: $35
>
> Nearly every radio stock is off in that time period, most
> by a higher percentage than Clear Channel.
>
> Check them. Even Viacom is off more than CCU.

That is a fair point, assuming it is true. Checking...

Clear Channel: down 22%
Viacom: down 17%

I know this is difficult for republitards, so allow me to
explain.

That means Clear Channel is off more than Viacom.

That means that for every dollar Clear Channel has,
they lost 22 cents compared to 17 cents for Viacom.

Both are earning money, Viacom less per share, but it is
a larger company.

Other competitors of Clear Channel:
Citadel Broadcasting: down 33% (losing money, much smaller
company)
Cumulus Media: down 28% (earning money, much
smaller company)
Sinclair Broadcast: down 32% (earning money, much smaller)
Journal Communication: down 3% (earning money, much smaller)
Entercom: down 29% (earning money, much smaller)
Emmis: down 25% (no earnings, much smaller)
Hearst-Argyle: down 14% (earning money, much smaller)
Saga: down 10% (earning money, tiny company)

In conclusion, all radio appears to be down, but Clear Channel is down comparatively more because it has more assets, stations, and is a "diversified media company".

# 1782. Re: Looking for commercials site

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:54:57 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cdfd61$b47$1@xuxa.iecc.com>
Source record: 4672

<smarteepantz@lacy.pathlink.com> wrote in message
news:cdbmve$95m$1@xuxa.iecc.com...
> Can anyone point me to an address where I can find old radio
> commercials in MP3 format? I'm especially looking for beer
> commercials, like the un-PC Hamm's "Land of Sky Blue Waters" entry.
> Any help is greatly appreciated.
> Jerry

try one or more of the peer-to-peer file sharing programs. (but make sure
your virus protection is up to date)

# 1783. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:54:58 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cdfd62$b53$1@xuxa.iecc.com>
Source record: 4676
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Deceiving Deceivers" <thewhip@mail.house.gov> wrote in message
news:cdemjr$njq$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> wrote in
> news:cdbmva$938$1@xuxa.iecc.com:
>
> > "Deceiving Deceivers" <secretaryofstate@dos.state.fl.us>
> > wrote in message news:cd8vl6$pum$1@xuxa.iecc.com...
> >> To follow-up on Howard Stern's recent disciplining of
> >> Clear Channel, a peace group makes the pro-Bush/Cheney
> >> corporate empire wimper:
> >>
> >> Clear Channel stock price:
> >> 6 months ago with Howard Stern: $45
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> >
> > Nearly every radio stock is off in that time period, most
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> >
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>
> That is a fair point, assuming it is true. Checking...
>
> Clear Channel: down 22%
> Viacom: down 17%
>
> I know this is difficult for republitards, so allow me to
> explain.
>
> That means Clear Channel is off more than Viacom.
>
> That means that for every dollar Clear Channel has,
> they lost 22 cents compared to 17 cents for Viacom.
>
> Both are earning money, Viacom less per share, but it is
> a larger company.
>
> Other competitors of Clear Channel:
> Citadel Broadcasting: down 33% (losing money, much smaller
> company)
> Cumulus Media: down 28% (earning money, much
> smaller company)
> Sinclair Broadcast: down 32% (earning money, much smaller)
> Journal Communication: down 3% (earning money, much smaller)

> Entercom: down 29% (earning money, much smaller)
> Emmis: down 25% (no earnings, much smaller)
> Hearst-Argyle: down 14% (earning money, much smaller)
> Saga: down 10% (earning money, tiny company)
>
> In conclusion, all radio appears to be down, but Clear
> Channel is down comparatively more because it has more
> assets, stations, and is a "diversified media company".
>

therefore the enire stock comparison is invalid as a measure of CCs radio division performance.

to equate the removal of one show from six stations as a financial disaster at least in this case would be insane.

# 1784. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:54:59 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cdfd63$b5q$1@xuxa.iecc.com>
Source record: 4677
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Deceiving Deceivers" <thewhip@mail.house.gov> wrote in message
news:cdemjr$njq$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> wrote in
> news:cdbmva$938$1@xuxa.iecc.com:
>>
>> Nearly every radio stock is off in that time period, most
>> by a higher percentage than Clear Channel.
>>
>> Check them. Even Viacom is off more than CCU.
>
> That is a fair point, assuming it is true. Checking...
>
> Clear Channel: down 22%
> Viacom: down 17%

VIA (Viacom A Shares) peaked at 46.98 in September of 2003, and are at 34.51 now. The current price is 27% below the 52 week peak. VIA.B (B shares) peaked at 46.95 and are at 34.75. If you average both classes on a shares outstanding weighted basis, you have 26% off.

CCU is 25% below the 52 week peak. In other words, CCU is off less than VIA, based on share price. But, of course, since VIA has three times the number of shares, the money loss is much more on VIA.

> I know this is difficult for republitards, so allow me to
> explain.

It has nothing to do with politics, but, rather, with a slow year for radio revenues. All ad industry issues are suffering, each depending on the sector. Ad agencies are also off.
>
> That means Clear Channel is off more than Viacom.

And Viacom is not a pure radio company. That is why I used the term "even" to include some entertainment stocks that had significant radio involved to show that radio was down all over, even effecting non-core radio issues. .

The average radio company is down about 25%. Some a little more, some a little less. This has been widely commented in investment discussions, ranging from Morningstar.com to broadcast publications like www.insideradio.con and The Radio Business Report.

> That means that for every dollar Clear Channel has,
> they lost 22 cents compared to 17 cents for Viacom.

But Viacom has lost $19 billion in stock value, while CCU has lost less than $7 billion.

> Both are earning money, Viacom less per share, but it is
> a larger company.

How much a company earns per share is irrelevant. That depends on the number of shares you divide net income by, and is only relevant to one company. The key number is the price to earnings ratio. Lower is better. It means every dollar invested earns more money.

There is no EPS standard or stock price standard. General Dynamics at $108 a share is not a better quality stock than General Electric at $34.

Clear Channel has 614 million shares, and the market cap is $21 billion, and its price to earnings ratio is 18.1
Viacom has 1.7 billion shares, and the market cap is $59 billion, and its P/E ratio is over 35.

Viacom is more overpriced, selling at a 35 to one ratio, vs. Clear's lower 18 to 1 ratio.

> Other competitors of Clear Channel:
> Citadel Broadcasting: down 33% (losing money, much smaller
> company)
> Cumulus Media: down 28% (earning money, much
> smaller company)
> Sinclair Broadcast: down 32% (earning money, much smaller)
> Journal Communication: down 3% (earning money, much smaller)

The stock only began trading 9 months ago. And it is off just about 11% from its peak, not 3%.

> Entercom: down 29% (earning money, much smaller)
> Emmis: down 25% (no earnings, much smaller)
> Hearst-Argyle: down 14% (earning money, much smaller)

No radio in Hearst, I believe. Only 27 TV stations.

> Saga: down 10% (earning money, tiny company)
>
> In conclusion, all radio appears to be down, but Clear
> Channel is down comparatively more because it has more
> assets, stations, and is a "diversified media company".

Univision, down 27%. Diversified media company.
SBSA off nearly 30%. Radio only.
Beasley off 26%. Radio only.
Entravision off 30% etc.

First, this has nothing at all to do with Howard Stern being off 6 stations.
Second, it has nothing to do with the politics of CCU or Viacom or anyone.

# 1785. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:55:00 UTC
From: Troublemaker <surfingtrucker2000@yahoo.com>
Message-ID: <cdfd64$b6c$1@xuxa.iecc.com>
Source record: 4673
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

"Scott Dorsey" <kludge@panix.com> wrote in message
news:cd68e5$osk$1@xuxa.iecc.com...
> In article <cd4i5i$aj3$1@xuxa.iecc.com>,
> Mark Jeffries <uncamark41@hotmail.com> wrote:
> >"Wavking" <gwb@whitehouse.gov> wrote in message
news:<cd2gjc$5kb$1@xuxa.iecc.com>...
> >> XM has NASCAR
> >> Sirius has a GAY CHANNEL
> >>
> >> "You do the math"
> >> -Michael Waltrip
> >
> >Which would be?
>
> Yeah, but which one do you get if you're a gay NASCAR fan?
> --scott

The Jeff Gordon channel?

# 1786. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:55:01 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cdfd65$b6v$1@xuxa.iecc.com>
Source record: 4674

Quoth Rich Wood <richbwood@earthlink.net> in news:cdemjq$nj9$1@xuxa.iecc.com:

> I can't remember the last time I heard an oil company spot in a
> radio talk show.

Shell Oil institutional ads have been all over Air America.

--
"I am afeard there are few die well that die in a battle; for how can they charitably dispose of anything when blood is their argument? Now, if these men do not die well, it will be a black matter for the King that led them to it; who to disobey were against all proportion of subjection." - W.S.

# 1787. Rush and drug co's (was: Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:55:02 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <cdfd66$b7r$1@xuxa.iecc.com>
Source record: 4675

Rich Wood wrote:

> There aren't even pharmacutical companies advertising the drugs
> Limbaugh uses.

Yeah, but that would be kind of bad form....sort of like an airline
commercial after a news item about a plane crash....

> Not only is he defending their use, he's contributing
> significantly to their bottom line. Still, no ad budget for his show.
> That sounds pretty unappreciative on the part of the companies.

My guess is that they don't want to be seen as advocating *illegal*
use of their products by anyone, even as a "joke".

# 1788. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:55:03 UTC
From: misterfact@yahoo.com
Message-ID: <cdfd67$b8d$1@xuxa.iecc.com>
Source record: 4678

Rich Wood <richbwood@earthlink.net> wrote in message news:<cdemjq$nj9$1@xuxa.iecc.com>...
> On 16 Jul 2004 16:27:14 GMT, misterfact@yahoo.com (misterfact) wrote:
>
> >I can not PROOVE that FCC crimes are happening. Just as with ANY crime
> >(abduction, embezzlement, etc.) the overwhelming APPEARANCE of a crime
> >is enough to initiate an INVESTIGATION by the proper agency. If the
> >books show money missing from a business or government account- an
> >investigation is started. If a talk show host continually lies about
> >consumer products and at the same time- reaps in ad contracts for
> >those products or a subsidiary product- an investigation should be
> >made (interviewing insiders for instance) as to the INTENT of the
> >DECEPTIONS.
>
> OK. Listen to those "lies" and tell me which advertiser is running a
> schedule that might have resulted from the inaccurate opinions. Most
> major advertisers shy away from controversial talk. That's why you'll
> hear the Conservative Digest, Hooked on Phonics, Oreck Vacuum Cleaners
> and similar accounts. They're heavy network advertisers. I can't
> remember the last time I heard an oil company spot in a radio talk
> show.
>
> There aren't even pharmacutical companies advertising the drugs
> Limbaugh uses. Not only is he defending their use, he's contributing
> significantly to their bottom line. Still, no ad budget for his show.
> That sounds pretty unappreciative on the part of the companies.
>
> Rich

How sweet you are to the broadcast liars! Knowingly lying and refusing to correct mis-information- is now called "in-accurate opinions". In fact- ANYONE who has a history of lying about the facts- has simply just been giving his or her SINCERE IN-ACCURATE PERSONAL OPINION! ( I guess Clinton gave his sincere personal opinion when he said "I didn't have sex with that woman!"

I think my previous quote from the FCC ought to end this whole "discussion".

"Knowingly falsifying the news or knowingly spreading falsehoods on the air IS A VIOLATION OF THE PUBLIC TRUST" The FCC will not take any action UNLESS it receives evidence of intent to fabricate from extrinsic sources (insiders with personal knowledge of such intent to deceive).

So get it straight! The FCC CAN take action against liars on the
radio.

# 1789. Amateur Radio Newsline™ Report 1405 - July 16, 200

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 02:55:05 UTC
From: radionews@aol.com
Message-ID: <cdfd69$b94$1@xuxa.iecc.com>
Source record: 4679

Amateur Radio Newsline=E2=84=A2 Report 1405 - July 16, 2004

Here's a brief message from Amateur Radio Newsline's Support Fund=20
Administrator Andy Jarema, N6TCQ:

"The following is an advisory. This is Andy Jarema, N6TCQ, Newsline=20
Support Fund Administrator. =20
We'd like to thank everyone who helped us during our campaign in=20
June, and we'll have the on-air=20
thank-yous in the next week or so. Don't forget that the Young Ham=20
of the Year Award is coming=20
up in the next few weeks, so try to note our support address at the=20
end of the newscast, as we're=20
not out of the woods, yet.

And now, as every week, the latest breaking news of Amateur Radio=20
follows"

Amateur Radio Newsline report number 1405 with a release date of=20
Friday, July 16, 2004 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. =20

The ARRL board of directors discuss BPL and other hot issues, it's=20
still a go with ECHO and a=20
satellite TV company makes a costly move. The details are coming up=20
on Amateur Radio Newsline=20
report number 1405 coming your way right now.

**

BPL AMONG HOT TOPICS FOR JULY ARRL BOARD SESSION

The American Radio Relay League's board of directors sits down for a=20
weekend of critical meetings.=20
Amateur Radio Newsline's Mark Abramowicz NT3V has the preview...

--

Broadband Over Powerline internet access is one of the hottest=20
topics on the ARRL board agenda.=20
It is likely BPL has been the subject of committee meetings leading=20
up to the weekend board sessions.

Dealing with BPL issues is priority No. 1 for ARRL President Jim=20
Haynie WB5JBP. Haynie tells Amateur=20
Radio Newsline in a recent interview, he expects the Federal=20
Communications Commission will act soon=20

on the matter. While it's difficult to put a timetable on how soon,=20
Haynie tells us he wouldn't be=20
surprised to see the panel come out with a decision before the=20
presidential election.

President Bush is solidly behind BPL as part of his broadband-
technology initiative - this despite=20
Haynie and the ARRL's plea for him to reconsider. Democratic=20
challenger John Kerry's campaign=20
position speaks of a variety of technologies for broadband but does=20
not directly mention BPL.

Haynie concedes the way the political winds are blowing, some form=20
of BPL activity is likely to=20
be approved.

But the 64-thousand-dollar questions are: How much and where?

With the National Telecommunications and Information Administration=20
already raising red flags about=20
interference, and a BPL industry spokesman throwing verbal missiles=20
at the amateur community, Haynie=20
tells us here at Amateur Radio Newsline he's hoping some FCC=20
commissioners might re-examine their=20
BPL positions.

Haynie calls the recent suspension of the Alliant Energy BPL project=20
in Cedar Rapids, Iowa, an=20
important step. And, Haynie says, he suspects the electric utility=20
industry will have to consider=20
any fallout and who could be next to answer an interference=20
complaint at the FCC.

As to complaints, Haynie says the ARRL will be especially vigilant=20
if BPL becomes a reality. He says=20
the organization will be before the FCC to press interference issues=20
with those who are cause them.

And, he has told Amateur Radio Newsline, he will also press the FCC=20
to fully empower those charged=20
with enforcement issues in the agency to go after BPL providers who=20
fail to resolve any interference=20
complaints.

Among the other items on the board agenda, the status of amateur=20
license restructuring which includes=20
provisions for a "no-code" HF license for entry-level hams.

The July board meeting also is where the announcement of the winner=20
of the Hiram Percy Maxim award=20
comes along with host of other ARRL awards.
=20
For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in=20

Philadelphia.

--

Check next week's Newsline for a report on the ARRL board happenings.

(ARRL, NT3V)

**

HAMSATS: ECHO TESTS CONTINUE

Testing of the newest ham radio satellite, ECHO, continues and all=20
is, as they say in the space biz=E2=80=A6=20
nominal. The remainder of this week is expected to be spent loading=20
some new code, testing the S=20
downlink and the UHF B transmitter. Note that the S downlink, when=20
in digital mode, will always be=20
at 38.4 kilobits or higher. It is not capable of 9.6 kilobits due=20
to limitations involved in making=20
it work properly at speeds up to 76.8 kilobits. AMSAT is pleased so=20
far with the strength of the=20
2.45W S downlink. At times the UHF A transmitter will be off or at=20
very low power. They will also=20
be testing transmitters at higher data rates. Listeners should not=20
be surprised or alarmed if the=20
UHF A transmitter is not on or if they are unable to copy it at 9.6k=20
during some orbits.

The Command Team is carefully checking off the tests and=20
measurements that are part of the commissioning=20
process. They ask everyone to be patient. And again, AO-51 is not=20
yet open for use. Any transmissions=20
aimed at AO-51 by other than command stations will slow down the=20
process and delay the day when it is=20
open for all to use.

The coloradosatellite.com/echo web site was off line for a few hours=20
last weekend due to a data center=20
move. Stations who want to upload telemetry should find it on line=20
now.

(WD0E, AMSAT)

**

SPACE: ARISS SCHOOL CONTACT LIST UPDATED

While we're on the subject of ham radio in space, the list of=20
Amateur Radio on the International=20
Space Station, or ARISS, school contacts has been updated. To check=20
if a school in your area is on=20
the list or to find out how to schedule a contact at your school=20
please visit www.amsat.org or=20

http://ariss.gsfc.nasa.gov. There is no "www" in that last URL. Of=20
course, these addresses will=20
be in the print edition of this week's Amateur Radio Newsline report.

(ARISS)
=20
**
Break 1

>From the United States of America, We are the Amateur Radio=20
Newsline, heard on bulletin stations=20
around the world including the Los Angeles Unified School Amateur=20
Radio Association Network serving=20
the students in Los Angeles, California.

(5 sec pause here)

**

RADIO LAW: MDS & ITFS SPECTRUM RECHANNELIZED - MDS BECOMES BRS

Big changes are coming to the Multipoint Distribution Service and=20
the Instructional Television Fixed=20
Service. These are better known by the acronyms M-D-S and I-T-F-S.

As part of its ongoing effort to promote the deployment of wireless=20
broadband services, the FCC has=20
adopted a Report and Order and Further Notice of Proposed Rulemaking=20
dramatically changing the rules=20
governing MDS and ITFS operations in the 2500-2690 MHz band. =20

For starters, the Order renames the M-D-S service the Broadband=20
Radio Service or B-R-S. It does=20
however maintain the I-T-F-S label for Instructional Television=20
Fixed Service licenses and operations.=20
The newly rechannelized I-T-F-S slash B-R-S band will group high and=20
low power operations together=20
in spectrum chunks. This, the agency says, will make low power two-
way data communications possible=20
in some parts of the band. =20

Finally, to make all this happen the band will soon become 5 MHz=20
larger. This, as restructuring of=20
other services in the adjacent electromagnetic spectrum permits the=20
FCC to extend the low end of=20
this band down to 2495 Mhz. (CGC)

**

RADIO LAW: FCC CLARIFIES ITS ROLE REGARDING INTERFERENCE AND=20
CUSTOMER EQUIPMENT

The FCC has clarified its role regarding interference issues,=20
consumer antennas and Part 15 unlicensed=20

equipment. Regarding antennas, we all know that consumers have the=20
right to install and operate -=20
on property they control - antennas for over-the-air broadcast,=20
terrestrial and satellite reception. =20
Now the regulatory agency has added license-free Wi-Fi antennas of=20
one meter or less to the list of=20
what may be installed. The same one meter size limit also applies=20
to antennas used in conjunction=20
with fixed wireless services that are licensed by the FCC.

In the area of radio frequency interference or R-F-I, the FCC says=20
that it and it alone holds exclusive=20
jurisdiction over the regulation and resolution of R-F-I issues. It=20
adds that regulation of R-F-I=20
phenomena shall be imposed only by the Commission noting that both=20
the FCC and the federal courts=20
have overturned attempts by third parties to regulate RFI matters. =20
This, in light of the FCC's=20
exclusive authority in this area.

To read more go to: =20
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-1844A1.doc =20
(CGC)

**

ENFORCEMENT: CATV LEAK RESULTS IN $6400 FINE

A cable TV system in Cornersville, Tennessee has been fined for=20
excessive signal leakage in the=20
aircraft communications band. Small Town Communications Partners=20
has been ordered to pay $6,400=20
for excessive leakage on 121.2625 MHz.

At that frequency a maximum leakage of 20 microvolts per meter at a=20
distance of at least three=20
meters from a CATV cable is allowed. The FCC says that the measured=20
leaks in this case ranged=20
from 255 microvolts per meter to 2080 microvolts per meter. =20

The Commission notes that excessive cable TV leakage can interfere=20
with a wide variety of communications. =20
This can include emergency services, aviation, and Amateur Radio.

More is on-line at=20
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-1751A1.doc =20
(CGC)

**

ENFORCEMENT: DIREC-TV FINED FOR UNAUTHORIZED SATELLITE MOVE

The Commission has proposed an $87,500 fine against DIRECTV, Inc. =20
This for repositioning its=20

DIRECTV 3 satellite without FCC authorization.

DIRECTV had filed a request with the FCC for special temporary=20
authority to relocate the DIRECTV 3=20
bird, but admits that its employees began repositioning the=20
satellite the next day, without waiting=20
for Commission approval.=20

In setting the amount of the fine, the FCC noted that strict=20
adherence to the rules governing=20
modification of satellite authorizations is critical to minimizing=20
the risk of collisions between=20
satellites. (CGC)

**

FCC INTRODUCES NEW EXHIBIT ON HISTORY OF THE INTERNET

The FCC has introduced the third in a series of exhibits on the=20
history of various communications=20
technologies. The latest presentation focuses on the history of the=20
Internet, including the=20
communication technologies used to access the World Wide Web. More=20
is on line at=20
www.fcc.gov/omd/history (CGC)

**

ON THE AIR: THE .275 YOUTH GROUP NET

Timothy Little, W-8-L-B-O has announced the start-up of a new 40=20
meter 275 Youth Group. =20
According to his posting on the Q-R-Zed dot com super site, this is=20
an informal ragchew group=20
that meets every Saturday at 9:00 P.M. Eastern time on 7 point 275=20
MHz, +/- 10 KHz.=20

Little says that the main purpose of the net is to promote the use=20
of HF by younger hams so that=20
they can get to know one another. The net also tries to help them=20
perfect their operating skills=20
including Morse code operation and D-Xing. =20

Anyone young or young at heart is invited to take part. More=20
information about this net is on=20
line at www.275youthgroup.4t.com )QRZ.com)

**

THE SOCIAL SCENE: NORTHERN ALABAMA DX BANQUET=20

The North Alabama DX Club has announced that its annual DX Banquet=20
will be held in conjunction=20
with this year's Huntsville, Alabama hamfest on August 21st. The=20

guest speaker will be Jess=20
Lewis, K-R-4-O-J, from the T-33-C 2004 Banaba Island DXpedition.=20
Tickets are $25 each and available=20
from the NADXC in care of Vic Holland, 219 Cedar Pond Drive,=20
Madison, Alabama 35757-7633. For=20
additional information phone 256-721-9106 or E-mail k4rvh@arrl.net. =20
(E-Mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United=20
States of America, We are the=20
Amateur Radio Newsline with links to the world from our only=20
official website at www.arnewsline.
org and being relayed by the volunteer services of the following=20
radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: ASCII DEVELOPER NOW S.K.

Bob Bemer, a computer pioneer who published warnings of the Y2K=20
problem in the early 1970s and=20
helped invent a widely used coding system, has died. This,=20
following a battle with cancer.
=20
While not a radio amateur, Bemer played a major role in how the=20
world's computers operate and,=20
indirectly, in how hams communicate today. He began his career in=20
1949 working at companies including=20
Rand, IBM, and Honeywell. He also helped develop the ASCII coding=20
system that is used to represent=20
letters, numbers and other characters in the data world. He also=20
contributed the escape key and the=20
backslash to the computer language.=20

Bemer first published warnings of the Y2K computer problem in 1971=20
and again in 1979. He also made=20
several public appearances to discuss the issue in the years leading=20
up to the millennium.

Bob Bemer died Tuesday, June 22nd at his home some 120 miles west of=20
Dallas, Texas. He was 84. (Published news reports)

**

EMERGING TECHNOLOGY: FEW KNOW ABOUT DIGITAL TV

The General Accounting Office says that more than 80 percent of=20
Americans are either unaware or only=20

"somewhat aware" of the transition to digital television signals. =20
But federal officials have=20
expressed shock and indignation at the survey results.=20

Congress plans to sell the analog spectrum that will become=20
available when TV stations convert from=20
analog to digital. Lawmakers are counting on the money to help=20
balance the budget. However, the=20
digital transition may be years away unless more consumers start=20
buying digital TV sets and most=20
are not willing to pay the additional cost. (TechBriefs)

**

EMERGING TECHNOLOGY: CELL PHONE "WAITING LOT" IN OPERATION AT=20
LINDBERGH FIELD

Following the lead of several other busy airports around the nation,=20
officials at San Diego's=20
Lindbergh Field have opened a convenient "cell phone waiting lot." =20
This is a place where drivers=20
can park for up to an hour while awaiting phone calls from arriving=20
passengers. Airport managers=20
hope that the new lot will cut down on the congestion caused by=20
vehicles circling the airport loop,=20
waiting to pick up passengers. More is on-line at=20
http://tinyurl.com/yplws (CGC)

**

ON THE AIR: 6 METERS ACROSS THE ATLANTIC POND

It's looking like it could be a big DX season for hams and SWLs on=20
both sides of the Atlantic. =20
GB2RS reports that during a Sporadic E opening on June 19th a path=20
opened from Europe to North=20
America. The Maximum Usable Frequency rose at least as high as the=20
FM broadcast band. A North=20
American station was received on and recorded at 88.5 MHz between=20
13:10 and 13:30 UTC. During=20
the event, trans-Atlantic television carriers were also received on=20
55.25, 61.25, 67.25 and=20
83.25 Mhz. (VHF reflector)

**

50 & ABOVE: 144 MHZ QSO DATA WANTED

If you've made any long distance 2-meter contacts in excess of 1,600=20
miles, or 2,600 kilometers,=20
Volker, DF5AI wants to know the details of your contacts. He's=20
interested in the frequency, the=20
UTC time & date, and particularly the grid square locator. He's=20

also quite intrigued in double-hop=20
sporadic E skip. He can be contacted via his website. It's in=20
cyberspace at www.df5ai.net (VHF Reflector)

**

WORLDBEAT - ISRAEL: NEW SIX METER BEACON IN ISRAEL

4X4SIX is the new 6 meter Israeli beacon operating on 50.080 MHz. =20
4X6ON and 4Z5AY built the=20
station which announces its call sign on CW around the clock. The=20
beacon is located in grid=20
square KM72JB running 5 watts out to a J-Pole antenna. (Hagal)

**

DX

In D-X, the Ohio Penn D-X Newsletter reports that DL3PS and VE3ZIK=20
will be active on 40-6 meters=20
from Bilice, Croatia through July 31st. The call signs being used=20
are 9A slash VE3ZIK and 9A slash=20
DL3PS. While VE3ZIK is one of the Web Administrators for the=20
www.contesting.com info website, there=20
will be no QSL information there until August 3rd.=20

Meantime word that D-H-9-Y-A-T will be active portable CU7 from the=20
Azores. Listen for him from=20
August 3rd to the 20th. Activity will be on 40, 20 and 15 meters=20
QRP on CW. QSL this operation=20
via the bureau. (Various DX sources)

**

THAT FINAL ITEM: MUSEUM SHIPS CASTING FOR CONTACTS

And finally this week, dozens of ships from around the world=20
get "radio-active" July 17th and 18th=20
for the annual Museum Ships Weekend Event. Amateur Radio Newsline's=20
Mark Abramowicz, NT3V is back=20
with us and he checks in on preparations being made about the U.S.S.=20
New Jersey....

--

Dave Burgess, WA2TVS, is chief engineer for the Battleship New=20
Jersey Amateur Radio Station aboard=20
the New Jersey. Look for NJ2BB (New Jersey 2 Big Battleship) to be=20
very active during the event.

Burgess says the weekend was the brainchild of the USS Salem Radio=20
Club, K1USN, in Salem, Mass.=20
He says it actually started in 1997 as a way to get museum ships at=20
dry-docks around the world to=20

get on the air by way of amateur radio.

Burgess says it's the New Jersey's third year taking part.

"Last year, the number grew to about 87 or 88," Burgess says. "Right=20
now I think the pre-registration=20
right now is about 77. But seems like there's always a half a dozen=20
or so right at the last minute=20
that get their act together and get on the air."

Burgess says the event gives radio operators around the world a=20
chance to contact a variety of these=20
special ships and their volunteer crews.

"One is just to have fun and a reason to get the ships on the air,"=20
Burgess says. "Of course, whoever=20
is in charge of taking care of the ship gets some PR out of it, we=20
hope.

"They have an opportunity for the public to see amateur radio which=20
is new to a lot of people. But to=20
advertise the ships worldwide. I never knew there were so many ships=20
out there. Just museum ships that=20
is. It's amazing how many there are out there and what their=20
diversity is."

Burgess says there are tugboats, river boats, submarines and even a=20
midget German submarine left over=20
from World War II. All are part of the museum ship flotilla.

He says there's no contest exchange involved in this one. Ship=20
operators get on the air and look to=20
contact land-based stations as well as other museum ships. It's a=20
chance, Burgess says, to showcase=20
a ship and its history. And, of course, there's an exchange of QSL=20
cards and you can be guaranteed=20
some pretty impressive history and photos of the ship you contact.

For the New Jersey's part, Burgess says he's planning an active=20
weekend with operations through the=20
evening of July 18th.
=20
"We'll be on all HF bands, probably concentrating on 20 (meters),=20
but we have capabilities (with the)=20
ship's antennas to do 160 through 10 meters," Burgess says. "We'll=20
be on all modes. This year we'll=20
be introducing true, green-key operation for teletype. We'll be=20
using the ship's old mechanical teletype=20
machines to get on the air."

Look for NJ2BB, Burgess says, for a memorable QSO and QSL.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in=20
Camden, New Jersey, the home of the=20
Battleship New Jersey.

--

Thanks Mark. This sounds like a great opportunity to collect some=20
very interesting "wall paper" for=20
the ol' shack.

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ=20
Magazine, the FCC, the Ohio Penn=20
DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-
News, that's all from the Amateur=20
Radio Newsline(tm). Our e-mail address is newsline=20
@arnewsline.org. More information is available at=20
Amateur Radio Newsline's(tm) only official website located at=20
www.arnewsline.org. You can also write=20
to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937,=20
Arcadia, California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editor's desk, I'm Don=20
Wilbanks, AE5DW saying 73 and we=20
thank you for listening." Amateur Radio Newsline(tm) is Copyright=20
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=20

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http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 1790. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 16:16:28 UTC
From: ckozicki@snet.net
Message-ID: <cdgs4s$a8r$1@xuxa.iecc.com>
Source record: 4680

stanmajor@aol.com (stanmajor) wrote in message news:<cdbmv7$91v$1@xuxa.iecc.com>...
> << Subject: Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04
> From: ckozicki@snet.net (ChrisCoaster)
> Date: Thu, Jul 15, 2004 11:38 AM
> Message-id: <cd68e4$orp$1@xuxa.iecc.com>
>
> stanmajor@aol.com (stanmajor) wrote in message
> news:<ccvoov$f08$1@xuxa.iecc.com>...
> > Don't know what computer's making your list but it goes for a lot of bombs in
> > there.
> WATCH IT there, greenie! Let's see how you feel in 40 years when some
> young whippersnapper like yourself says the same thing about Usher,
> J-Lo, Red Hot, and 50Cent!
>
> -CC >>
>
>
> I'm no "greenie"...I was there...played the hits and a bunch on this list I've
> never heard of...but they got programmed into a computer by someone who's a
> "greenie" !
>
> "I'm an ordinary person
> ...with an extraordinary job."
> BS from Julia Roberts 2001

---

Ohh, that's even worse. "Bomb"ing your own era? I'da loved to have grown up when you did, pal. At least you HAD real music back then where talent actually SANG. Today one doesn't even have to sing, play an instrument(computer does that for you) or know how to read music(which I don't but I'm no performer) to hit the top 10. Today's scene is about as creative as a toiletseat compared to 30, 40, 50 years ago.

-CC

# 1791. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 16:16:30 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <cdgs4u$a9k$1@xuxa.iecc.com>
Source record: 4681

Rich Wood wrote:

>
> There aren't even pharmacutical companies advertising the drugs
> Limbaugh uses. Not only is he defending their use, he's contributing
> significantly to their bottom line. Still, no ad budget for his show.
> That sounds pretty unappreciative on the part of the companies.

I can just hear the ad now, in Rush's pompous stentorian tones:

"Ask your doctor about Oxy-contin. Then ask your maid..."

# 1792. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 16:16:31 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cdgs4v$aa8$1@xuxa.iecc.com>
Source record: 4682

On 19 Jul 2004 02:55:01 GMT, Tom Betz <spammers_lie@pobox.com> wrote:

>> I can't remember the last time I heard an oil company spot in a
>> radio talk show.

>Shell Oil institutional ads have been all over Air America.

Then my bet is the local affiliate is running news network inventory
in Air America's shows in the local positions.

Air America doesn't have the critical mass necessary to command a buy
from a company like Shell. In addition, a liberal slant isn't
something a giant oil corporation generally seeks.

The last time something like this surfaced it turned out that WLIB was
airing a schedule and it either was carried by Air America or the
complainants were listening to WLIB's, not the network's spots.

Rich

# 1793. HITS OF YESTERYEAR PLAYLIST FOR 07-25-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 16:16:32 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cdgs50$aaf$1@xuxa.iecc.com>
Source record: 4683

HITS OF YESTERYEAR PLAYLIST FOR 07-25-04

Tonight's The Night-Shirelles
See You In September-Happenings
Rock and Roll Is Here To Stay-Danny & The Juniors
Summer Sand-Tony Orlando & Dawn
Ding Dong The Witch Is Dead (Italian Version)-Fifth Estate
I Feel Good-James Brown
It Keeps Raining-Fats Domino
Top 40, News, Weather and Sports-Mark Dinning
Dream On-Five Keys
Walking After Midnight-Patsy Cline
Gonzo-James Booker
Summer Nights-Olivia Newton-John & John Travolta
Fools Rush In-Brook Benton
Good Rockin' Daddy-Etta James
A Girl Like You-Troggs
I Want You To Be My Girl-Frankie Lymon & Teenagers
Good Lovin'-Young Rascals
Itchy Coo Park-Small Faces
I Guess I Always Love You-Isley Brothers
Love Theme from Romeo & Juliet-Henry Mancini
Love Grows Where my Rosemary Goes-Edison Lighthouse
Laugh Laugh-Beau Brummels
Think-Five Royales
Susie Darlin'-Robin Luke
Quicksand-Martha & The Vandellas
Oogum Boogum-Brenton Wood
What's Your Name-Don & Juan
Soul Shake-Peggy Scott & Jo Jo Benson
Sh-Boom-Chords
And The Heaven's Cried-Ronnie Savoy
The Angels Listened In-Crests
Cherry-Jive Bombers
I'll Turn To Stone-Four Tops

http://www.hitsofyesteryear.com

Program Directors' note: If you're interested in running my show,
please let me know.
glenn@hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 1794. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 16:16:33 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cdgs51$ab7$1@xuxa.iecc.com>
Source record: 4684

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:cdfd65$b6v$1@xuxa.iecc.com...
> Quoth Rich Wood <richbwood@earthlink.net> in news:cdemjq$nj9$1@xuxa.iecc.com:
>
> > I can't remember the last time I heard an oil company spot in a
> > radio talk show.
>
> Shell Oil institutional ads have been all over Air America.

Shell's CEO (much to the distress of the other world oil concerns) recently made a statement that the world needs to get off of the carbon (e.g. oil and other fossil fuels) economy, and fast! This, to my mind, makes them far more progressive than anyone else out there (although BP is making some noise that might indicate they're moving into other energy markets, as well).

So speaking to other progressives on outlets like Air America isn't so big a surprise....they may even want to hear more about what Shell has to say.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1795. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 22:49:08 UTC
From: Don Forsling <dforsling@msn.com>
Message-ID: <cdhj54$88s$1@xuxa.iecc.com>
Source record: 4686

"misterfact" <misterfact@yahoo.com> wrote in message
news:cdfd67$b8d$1@xuxa.iecc.com...
"Knowingly falsifying the news or knowingly spreading falsehoods on
> the air IS A VIOLATION OF THE PUBLIC TRUST" The FCC will not take any
> action UNLESS it receives evidence of intent to fabricate from
> extrinsic sources (insiders with personal knowledge of such intent to
> deceive).

I'd take this so-called "quote from the FCC" more seriously if your could document the source, i.e., CITE an reference document rather that identifying it as a "quote from the FCC." A real "quote from the FCC" has to be one that can be found exactly in the words in which you present it here in a FCC document from which it's been taken word-for-word. Anything else is, at best, a paraphrase and is not likely to be totally accurate.

For one thing, the language is very unlike that of the FCC. I doubt if the FCC in any official document ever used the terminology "knowingly spreading falsehoods" or "insiders." You're free to prove me wrong, but you won't have done that unless you provide citations directly to FCC documents.

Your thesis has been so well shot down by so many knowledgeable people in this group that you'd be well-advised to give up on it. Several people here who have extensive knowledge of broadcast law have scorned your take on the matter of lying. They've been justified in doing that. It might be best that you quit while you're behind.

>
> So get it straight! The FCC CAN take action against liars on the
> radio.

As a _general_ thesis, the above statement, is simply ludicrous. It is far, far, far too broad. How many times to you have to be told. Give it up.

# 1796. Re: Deciding XM or Sirius ? Here's a review.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 22:49:10 UTC
From: Phil <hawkeyebf@hotmail.com>
Message-ID: <cdhj56$89i$1@xuxa.iecc.com>
Source record: 4685
Cross-posted to: rec.radio.broadcasting,misc.transport.trucking,rec.video.satellite,rec.audio.car,rec.audio

On 19 Jul 2004 02:55:00 GMT, "Troublemaker"
<surfingtrucker2000@yahoo.com> wrote:

>
>"Scott Dorsey" <kludge@panix.com> wrote in message
>news:cd68e5$osk$1@xuxa.iecc.com...
>> In article <cd4i5i$aj3$1@xuxa.iecc.com>,
>> Mark Jeffries <uncamark41@hotmail.com> wrote:
>> >"Wavking" <gwb@whitehouse.gov> wrote in message
>news:<cd2gjc$5kb$1@xuxa.iecc.com>...
>> >> XM has NASCAR
>> >> Sirius has a GAY CHANNEL
>> >>
>> >> "You do the math"
>> >> -Michael Waltrip
>> >
>> >Which would be?
>>
>> Yeah, but which one do you get if you're a gay NASCAR fan?
>> --scott
>
>The Jeff Gordon channel?
>
Bozo they do nascar also...

# 1797. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-25-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 22:49:11 UTC
From: stanmajor@aol.com
Message-ID: <cdhj57$8b2$1@xuxa.iecc.com>
Source record: 4687

<< Subject: HITS OF YESTERYEAR PLAYLIST FOR 07-25-04
From: "Glenn Sauter" glenn@hitsofyesteryear.com
Date: Mon, Jul 19, 2004 12:16 PM
Message-id: <cdgs50$aaf$1@xuxa.iecc.com>

HITS OF YESTERYEAR PLAYLIST FOR 07-25-04

Tonight's The Night-Shirelles
See You In September-Happenings
Rock and Roll Is Here To Stay-Danny & The Juniors
Summer Sand-Tony Orlando & Dawn
Ding Dong The Witch Is Dead (Italian Version)-Fifth Estate
I Feel Good-James Brown
It Keeps Raining-Fats Domino
Top 40, News, Weather and Sports-Mark Dinning
Dream On-Five Keys
Walking After Midnight-Patsy Cline
Gonzo-James Booker
Summer Nights-Olivia Newton-John & John Travolta
Fools Rush In-Brook Benton
Good Rockin' Daddy-Etta James
A Girl Like You-Troggs
I Want You To Be My Girl-Frankie Lymon & Teenagers
Good Lovin'-Young Rascals
Itchy Coo Park-Small Faces
I Guess I Always Love You-Isley Brothers
Love Theme from Romeo & Juliet-Henry Mancini
Love Grows Where my Rosemary Goes-Edison Lighthouse
Laugh Laugh-Beau Brummels
Think-Five Royales
Susie Darlin'-Robin Luke
Quicksand-Martha & The Vandellas
Oogum Boogum-Brenton Wood
What's Your Name-Don & Juan
Soul Shake-Peggy Scott & Jo Jo Benson
Sh-Boom-Chords
And The Heaven's Cried-Ronnie Savoy
The Angels Listened In-Crests
Cherry-Jive Bombers
I'll Turn To Stone-Four Tops

http://www.hitsofyesteryear.com

Program Directors' note: If you're interested in running my show,
please let me know.

glenn@hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

>>

same computer making more mistakes!
(see earlier posting)

# 1798. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 22:49:12 UTC
From: Deceitful Deceivers <thewhip@mail.house.gov>
Message-ID: <cdhj58$8bk$1@xuxa.iecc.com>
Source record: 4688
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"David Eduardo" <amdavid@pacbell.com> wrote:

> "Deceiving Deceivers" <thewhip@mail.house.gov> wrote in
> message news:cdemjr$njq$1@xuxa.iecc.com...
>> "David Eduardo" <amdavid@pacbell.com> wrote in
>> news:cdbmva$938$1@xuxa.iecc.com:
>>>
>>> Nearly every radio stock is off in that time period, most
>>> by a higher percentage than Clear Channel.
>>>
>>> Check them. Even Viacom is off more than CCU.
>>
>> That is a fair point, assuming it is true. Checking...
>>
>> Clear Channel: down 22%
>> Viacom: down 17%
>
> VIA (Viacom A Shares) peaked at 46.98 in September of 2003,
> and are at 34.51 now. The current price is 27% below the 52
> week peak. VIA.B (B shares) peaked at 46.95 and are at
> 34.75. If you average both classes on a shares outstanding
> weighted basis, you have 26% off.
>
> CCU is 25% below the 52 week peak. In other words, CCU is
> off less than VIA, based on share price. But, of course,
> since VIA has three times the number of shares, the money
> loss is much more on VIA.

Interesting, but irrelevant. The relevant period to compare
is the last 6 months. It was 6 months ago that Clear Channel
fired Howard, not a year ago.

I clipped the rest since it either followed along the same
irrelevant path or because I covered P/E ratios in my
response to Tim.

It is about politics, democracy, and freedom. Clear Channel
is the same station that issued a banned-song list after
9/11, stopped playing Dixie Chicks after they criticized
Bush/Cheney, and issued another banned song list after
the Superbowl indecency erectile disfunction.

# 1799. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-19 22:49:13 UTC
From: Deceitful Deceivers <thewhip@mail.house.gov>
Message-ID: <cdhj59$8c7$1@xuxa.iecc.com>
Source record: 4689
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Tim Perry" <timperryspammenot@adelphia.net> wrote:

> "Deceiving Deceivers" <thewhip@mail.house.gov> wrote in
> message news:cdemjr$njq$1@xuxa.iecc.com...
>> "David Eduardo" <amdavid@pacbell.com> wrote in
>> news:cdbmva$938$1@xuxa.iecc.com:
>>
>> > "Deceiving Deceivers" <secretaryofstate@dos.state.fl.us>
>> > wrote in message news:cd8vl6$pum$1@xuxa.iecc.com...
>> >> To follow-up on Howard Stern's recent disciplining of
>> >> Clear Channel, a peace group makes the pro-Bush/Cheney
>> >> corporate empire wimper:
>> >>
>> >> Clear Channel stock price:
>> >> 6 months ago with Howard Stern: $45
>> >> Now - without Howard: $35
>> >
>> > Nearly every radio stock is off in that time period,
>> > most by a higher percentage than Clear Channel.
>> >
>> > Check them. Even Viacom is off more than CCU.
>>
>> That is a fair point, assuming it is true. Checking...
>>
>> Clear Channel: down 22%
>> Viacom: down 17%
>>
>> I know this is difficult for republitards, so allow me to
>> explain.
>>
>> That means Clear Channel is off more than Viacom.
>>
>> That means that for every dollar Clear Channel has,
>> they lost 22 cents compared to 17 cents for Viacom.
>>
>> Both are earning money, Viacom less per share, but it is
>> a larger company.
>>
>> Other competitors of Clear Channel:
>> Citadel Broadcasting: down 33% (losing money, much
>> smaller company)
>> Cumulus Media: down 28% (earning money, much
>> smaller company)

>> Sinclair Broadcast: down 32% (earning money, much
>> smaller) Journal Communication: down 3% (earning money,
>> much smaller) Entercom: down 29% (earning money, much
>> smaller) Emmis: down 25% (no earnings, much smaller)
>> Hearst-Argyle: down 14% (earning money, much smaller)
>> Saga: down 10% (earning money, tiny company)
>>
>> In conclusion, all radio appears to be down, but Clear
>> Channel is down comparatively more because it has more
>> assets, stations, and is a "diversified media company".
>>
>
> therefore the enire stock comparison is invalid as a
> measure of CCs radio division performance.

Except that they have the lowest P/E ratio of the group.
A P/E ratio is an indicator of optimism about future
prospects for a company. The higher the ratio, the more
investors expect them to do well.

So Clear Channel must be in some other businesses, right?
They have a near monopoly on concert/event promotions,
so that should not be a problem.

The other industry Clear Channel is invested in has
been up more than the radio industry. Compare Lamar and Obie.
Both are outdoor/billboard, which is Clear Channel's
other major business and works in synergy with their event
promotion business. In fact, Lamar and Obie are both
smaller and losing money. Both are up over the last
6 months. What does that tell you?

It tells me that you are a republitard.

And that Howard and his listeners are beating the F
out of Clear Channel.

> to equate the removal of one show from six stations as a
> financial disaster at least in this case would be insane.

I am not equating it with financial disaster. That is the
exagerated non-sequitur you created. My argument is simply
that dumping Howard had a negative impact on profitability.
That, as a business decision, they were better off with
Howard than without. The stations they dropped him from are
experiencing lower ratings (smaller audiences), which leads
to both less advertising and lower ad rates (smaller profit
margins). Add to that a boycott of Clear Channel stations,
products, and advertisers, and you have a more wide spread
impact than just the 6 markets.

## 1800. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 00:28:56 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cdhp08$nru$1@xuxa.iecc.com>
Source record: 4691
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

>>
> >> In conclusion, all radio appears to be down, but Clear
> >> Channel is down comparatively more because it has more
> >> assets, stations, and is a "diversified media company".
> >>
> >
> > therefore the enire stock comparison is invalid as a
> > measure of CCs radio division performance.
>
> Except that they have the lowest P/E ratio of the group.
> A P/E ratio is an indicator of optimism about future
> prospects for a company. The higher the ratio, the more
> investors expect them to do well.
>
compare "broadcast cash flow" or some other valid yardstick to indicate a
valid cause and effect

> So Clear Channel must be in some other businesses, right?
> They have a near monopoly on concert/event promotions,
> so that should not be a problem.
>
it is if you are using those numbers to allege an impact on the absence of
one radio show

> The other industry Clear Channel is invested in has
> been up more than the radio industry. Compare Lamar and Obie.
> Both are outdoor/billboard, which is Clear Channel's
> other major business and works in synergy with their event
> promotion business. In fact, Lamar and Obie are both
> smaller and losing money. Both are up over the last
> 6 months. What does that tell you?

pretty much nothing that has to do with radio
>
> It tells me that you are a republitard.
>
one of the advertising fallacies: if you cant make a valid point call
someone names

> And that Howard and his listeners are beating the F
> out of Clear Channel.
>
just my opinion but stale programming and almost 100% automation are doing a
better job of driving listeners away then any amount of fan action could

achieve

> > to equate the removal of one show from six stations as a
> > financial disaster at least in this case would be insane.
>
> I am not equating it with financial disaster. That is the
> exagerated non-sequitur you created. My argument is simply
> that dumping Howard had a negative impact on profitability.

probably so but improvable unless you are privy to their accounting records.

> That, as a business decision, they were better off with
> Howard than without.

faced with huge fines id say it was more of a no brainer. they can always
put him back on when the political climate eases up.

The stations they dropped him from are
> experiencing lower ratings (smaller audiences), which leads
> to both less advertising and lower ad rates (smaller profit
> margins).

its normal that when a programming changes that the ratings initially drop.

Add to that a boycott of Clear Channel stations,
> products, and advertisers, and you have a more wide spread
> impact than just the 6 markets.
>
stations love boycots. they have almost zero effect other then to generate
free media attention.

# 1801. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 00:28:57 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cdhp09$nsj$1@xuxa.iecc.com>
Source record: 4690

On 19 Jul 2004 22:49:12 GMT, Deceitful Deceivers
<thewhip@mail.house.gov> wrote:

>
>It is about politics, democracy, and freedom. Clear Channel
>is the same station that issued a banned-song list after
>9/11, stopped playing Dixie Chicks after they criticized
>Bush/Cheney, and issued another banned song list after
>the Superbowl indecency erectile disfunction.
>

These are the lies that won't go away. Clear Channel never issued a
"banned" song list and never stopped playing the Dixie Chicks.

Mark Howell

# 1802. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 00:28:59 UTC
From: stanmajor@aol.com
Message-ID: <cdhp0b$nt5$1@xuxa.iecc.com>
Source record: 4692

<< st but it goes for a lot of bombs in
> > there.
> WATCH IT there, greenie! Let's see how you feel in 40 years when some
> young whippersnapper like yourself says the same thing about Usher,
> J-Lo, Red Hot, and 50Cent!
>
> -CC
---------------------------------------->>
> & for the most...it was fun hanging out with Chuck Berry...Fats
Domino...Bobby Darin...(got him laid twice!)
& all the rest!
No money...but fun!
sm
>
> I'm no "greenie"...I was there...played the hits and a bunch on this list
I've
> never heard of...but they got programmed into a computer by someone who's a
> "greenie" !
>
> "I'm an ordinary person
> ...with an extraordinary job."
> BS from Julia Roberts 2001

---
Ohh, that's even worse. "Bomb"ing your own era? I'da loved to have
grown up when you did, pal. At least you HAD real music back then
where talent actually SANG. Today one doesn't even have to sing, play
an instrument(computer does that for you) or know how to read
music(which I don't but I'm no performer) to hit the top 10. Today's
scene is about as creative as a toiletseat compared to 30, 40, 50
years ago.

-CC >>

# 1803. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 15:49:04 UTC
From: sids1045@aol.comspamthis
Message-ID: <cdjetg$q2d$1@xuxa.iecc.com>
Source record: 4693

>It tells me that you are a republitard.<

Gee, what a brilliant statement. When someone actually cites facts and punches holes in your argument, call him names and hide behind an alias and a fake e-mail address. You planning on growing up anytime soon?

>Howard and his listeners are beating the F out of Clear Channel.<

Proof?

>My argument is simply that dumping Howard had a negative impact on profitability.<

Proof?

>The stations they dropped him from are experiencing lower ratings...<

Proof?

# 1804. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 15:49:06 UTC
From: Deceitful Deceivers <thewhip@mail.house.gov>
Message-ID: <cdjeti$q3e$1@xuxa.iecc.com>
Source record: 4696
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Tim Perry" <timperryspammenot@adelphia.net> wrote:

> compare "broadcast cash flow" or some other valid yardstick
> to indicate a valid cause and effect

Such as broadast earnings? That's the point I make next:

>> So Clear Channel must be in some other businesses, right?
>> They have a near monopoly on concert/event promotions,
>> so that should not be a problem.
>>
> it is if you are using those numbers to allege an impact on
> the absence of one radio show

They are making money there and in the following:

>> The other industry Clear Channel is invested in has
>> been up more than the radio industry. Compare Lamar and
>> Obie. Both are outdoor/billboard, which is Clear Channel's
>> other major business and works in synergy with their event
>> promotion business. In fact, Lamar and Obie are both
>> smaller and losing money. Both are up over the last
>> 6 months. What does that tell you?
>
> pretty much nothing that has to do with radio

Precisely. In other words, and I will write this as
slowly as possible for the republitards out there.
Their other lines of business are successful. Those
other businesses have been up in the stock market for
companies that operate only in that line of business.
Therefore, even though they are not down as much on
the surface, they actually have to be down much more
in the radio business to adjust for the amount the
other businesses are up.

>> It tells me that you are a republitard.
>>
> one of the advertising fallacies: if you cant make a valid
> point call someone names

Blame it on the republicans that trained me to
serve as an example of morality, integrity, and
accountability.

>> And that Howard and his listeners are beating the F
>> out of Clear Channel.
>>
> just my opinion but stale programming and almost 100%
> automation are doing a better job of driving listeners away
> then any amount of fan action could achieve

That has been true since 1997 or 1998.

>> I am not equating it with financial disaster. That is the
>> exagerated non-sequitur you created. My argument is
>> simply that dumping Howard had a negative impact on
>> profitability.
>
> probably so but improvable unless you are privy to their
> accounting records.

They are a public corporation. If it were earlier in the
day, I might go dig up some annual reports and look to
see if it breaks down by industry.

>> That, as a business decision, they were better off with
>> Howard than without.
>
> faced with huge fines id say it was more of a no brainer.
> they can always put him back on when the political climate
> eases up.

That is the error. They are 1 of the actual sources of
the climate of censorship. The owners are personal friends
of Bush. The fine they paid was pure publicity, probably
taken directly from their advertising/PR budget.

> The stations they dropped him from are
>> experiencing lower ratings (smaller audiences), which
>> leads to both less advertising and lower ad rates
>> (smaller profit margins).
>
> its normal that when a programming changes that the ratings
> initially drop.

Excuses, excuses. Write them on your Clear Channel job
application.

> Add to that a boycott of Clear Channel stations,
>> products, and advertisers, and you have a more wide spread
>> impact than just the 6 markets.
>>
> stations love boycots. they have almost zero effect other
> then to generate free media attention.

Are you even giving what you write half a thought? If that
is the case, it would have made even more sense to keep
Howard. Free media attention and no initial drops.

We are talking about a company that has consistently
censored anything anti-Bush.

## 1805. New Talk Show on 1220 WHKW

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 15:49:08 UTC
From: nedparks@yahoo.com
Message-ID: <cdjetk$q4c$1@xuxa.iecc.com>
Source record: 4694

If anyone is in the 1220 WHK or 1440 WHKW listening area tune in to
my talk show at 10:00am on Saturday mornings. I welcome your feedback
via call in or e-mail.

WorkRadio on 1220 WHK and 1440 WHKW AM Satuday mornings at 10:00 AM

[ Moderator's note: Didn't Salem sell 1440? I assume they still own 1220... ]

# 1806. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 15:49:09 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cdjetl$q5a$1@xuxa.iecc.com>
Source record: 4695
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Deceitful Deceivers" <thewhip@mail.house.gov> wrote in message
news:cdhj58$8bk$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> wrote:
>
>>
>> CCU is 25% below the 52 week peak. In other words, CCU is
>> off less than VIA, based on share price. But, of course,
>> since VIA has three times the number of shares, the money
>> loss is much more on VIA.
>
> Interesting, but irrelevant. The relevant period to compare
> is the last 6 months. It was 6 months ago that Clear Channel
> fired Howard, not a year ago.

This has noting to do with the morning shows on 6 stations our of 1200, no
matter how you want to position it.

Clear Channel stock has very closely treacked the sector, with no indication
that anyone gives a hoot about Howard on wall Street.
>
> I clipped the rest since it either followed along the same
> irrelevant path or because I covered P/E ratios in my
> response to Tim.
>
> It is about politics, democracy, and freedom. Clear Channel
> is the same station that issued a banned-song list after
> 9/11,

Wrong. Several PDs, on thier own, made lists of songs tht might be
sensitive, especially if played near news reports or commentary about 9/11.
It was an example of self-discipline, not censorship. No song was banned.

> stopped playing Dixie Chicks after they criticized
> Bush/Cheney,

Actually, many non-Clear Channel stations did this before Clear Channel ones
did. Nearly every country station in America reacted to listener outrage
about the Maynes comments and yanked the songs. The first were owned by
Cumulus, in fact.

> and issued another banned song list after
> the Superbowl indecency erectile disfunction.

No such thing. Urban legend, like the other two.
>

>

# 1807. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 15:49:11 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cdjetn$q64$1@xuxa.iecc.com>
Source record: 4697
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Deceitful Deceivers" <thewhip@mail.house.gov> wrote in message
news:cdhj59$8c7$1@xuxa.iecc.com...
> "Tim Perry" <timperryspammenot@adelphia.net> wrote:
>
> Except that they have the lowest P/E ratio of the group.
> A P/E ratio is an indicator of optimism about future
> prospects for a company. The higher the ratio, the more
> investors expect them to do well.

A low PE ratio is the best. It indicates that the price per share divided by the earnings per share yields a smaller number. A low EPS indicates that the share price is supported by real earnings of substance.

Your definition is wrong. P/E is a measure of past performance, not of attitude.
>
> I am not equating it with financial disaster. That is the
> exagerated non-sequitur you created. My argument is simply
> that dumping Howard had a negative impact on profitability.

None whatsoever.The billings on 6 stations in morning drive are not even a grain of sand on a beach to CCU.

> That, as a business decision, they were better off with
> Howard than without. The stations they dropped him from are
> experiencing lower ratings (smaller audiences), which leads
> to both less advertising and lower ad rates (smaller profit
> margins).

Again, 6 stations in one daypart.

> Add to that a boycott of Clear Channel stations,
> products, and advertisers, and you have a more wide spread
> impact than just the 6 markets.

There is no such boycott.

# 1808. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 21:12:04 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <cdk1r4$ja4$1@xuxa.iecc.com>
Source record: 4699
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Deceitful Deceivers" <thewhip@mail.house.gov> wrote in message
news:cdjeti$q3e$1@xuxa.iecc.com...

> That is the error. They are 1 of the actual sources of
> the climate of censorship.

Censorship is done by the government. When a company in the private sector makes decisions on what or what not to play, it's called first amendment rights.

Censorship would be the government telling a cable news channel that they cannot use a particular slogan.

# 1809. Sirius audiovox antenna for house - house antenna or car? Which & where to point?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 21:12:05 UTC
From: terryparker@myself.com
Message-ID: <cdk1r5$jb6$1@xuxa.iecc.com>
Source record: 4698
Cross-posted to: rec.outdoors.rv-travel,rec.radio.broadcasting,rec.radio.shortwave

I've got a "portable" Audiovox Sirius radio receiver. I installed it in the car and it works fine. I also have the "home kit", which uses a small "indoor/outdoor" antenna. Unfortunately my stereo is on my northern wall and the wire is not long enough to go outside and run to the corner to get a southwest exposure. I've tried the antenna sitting inside the window pointed north, up about 45 degrees, which seems best but is still not good enough for consistent signal (it cuts in and out). I moved it outside the window and it's pretty much the same.

I'm wondering a couple of things -- is there any way to add an extension onto this antenna wire? I haven't seen one.

Can I buy another magenetic car antenna and stick it to the house gutter and would this work any better? Other solutions?

Also, I can't seem to get as good of reception now as I got when I started messing with it and am wondering if I pinched the wire too much when I ran it out through my "crank window" to get it outside. I now get very little signal no matter what, with strong ugly "brrrrp" noises coming about 2-3 second intervals. Is the antenna wire highly sensitive to being pinched and would this be a possible result if it were?

Thanks in advance,

Terry

# 1810. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-20 21:12:07 UTC
From: kludge@panix.com
Message-ID: <cdk1r7$jbq$1@xuxa.iecc.com>
Source record: 4700

ChrisCoaster <ckozicki@snet.net> wrote:
>Ohh, that's even worse. "Bomb"ing your own era? I'da loved to have
>grown up when you did, pal. At least you HAD real music back then
>where talent actually SANG. Today one doesn't even have to sing, play
>an instrument(computer does that for you) or know how to read
>music(which I don't but I'm no performer) to hit the top 10. Today's
>scene is about as creative as a toiletseat compared to 30, 40, 50
>years ago.

That's exactly what my parents said 30 years ago, though.

I'll say that top-40 is far more homogenized than it was when I was a kid. It used to be there were a wide variety of different musical styles all on the same chart, but now things are much more uniform. I think that's bad, and I think it bores listeners as well.

BUT, I don't think anyone can claim that "Yummy, Yummy, Yummy, I've Got Love In My Tummy" is any better than the worst song on the charts today.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1811. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 04:47:29 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cdksh1$dff$1@xuxa.iecc.com>
Source record: 4551
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

> > That is the error. They are 1 of the actual sources of
> > the climate of censorship.
>
> Censorship is done by the government. When a company in the private sector
> makes decisions on what or what not to play, it's called first amendment
> rights.

When the government controls a company and tells is what to do in order to get rewarded with more station licenses or get punished with not getting those licenses renewed, then it is censorship.

Don't be fooled into thinking that a company that was making a lot of money with Stern would decide on their own to drop him and lose money.

The fact that Clear Channel is crying and complaining to the government now that they are doubly screwed now that Infinity is putting Stern back in those markets and hurting the profits of Clear Channel stations all the more, should wake you up to what is really going on here.

> Censorship would be the government telling a cable news channel that they
> cannot use a particular slogan.

Or telling Clear Channel they can not have any on air talent saying anything negative about Bush.

# 1812. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 04:47:30 UTC
From: Vote Machine Malfunction <pr@clearchannel.com>
Message-ID: <cdksh2$dg4$1@xuxa.iecc.com>
Source record: 4554
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"David Eduardo" <amdavid@pacbell.com> wrote in
news:cdjetn$q64$1@xuxa.iecc.com:

> "Deceitful Deceivers" <thewhip@mail.house.gov> wrote in
>> Except that they have the lowest P/E ratio of the group.
>> A P/E ratio is an indicator of optimism about future
>> prospects for a company. The higher the ratio, the more
>> investors expect them to do well.
>
> A low PE ratio is the best.

Not this again. Look, this is not an investment how-to
course. If you are thinking about investing, everything
else equal, a low PE ratio is best. Correct. It means
that the stock is priced relatively low compared to its
earnings.

So why would Clear Channel have the lowest relative value?

> Your definition is wrong. P/E is a measure of past
> performance, not of attitude.

Of both, because stocks are bought and sold both on
past performance and perceptions their future success.
If the stock prices contains attitude, then the P/E
contains attitude.

In comparison, republitards are all attitude, no performance.
But you can always buy one.

>> simply that dumping Howard had a negative impact on
>> profitability.
>
> None whatsoever.The billings on 6 stations in morning drive
> are not even a grain of sand on a beach to CCU.

That is probably true, unless morning drive shows drive
ratings for the station at other times and the stations are
in large markets. They sure seem to be crying a lot about
Stern coming back in those markets for a company that should
not care. If not for the billings, why the tears at his
return?

>> Add to that a boycott of Clear Channel stations,
>> products, and advertisers, and you have a more wide spread
>> impact than just the 6 markets.

>
> There is no such boycott.

I think the word you used was "wrong":
http://www.savehoward.org
http://www.petitiononline.com/lovepigs/petition.html
http://www.petitiononline.com/fs030904/
http://calacanis.weblogsinc.com/entry/1400731296339485/

-----BEGIN PGP MESSAGE-----
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7KVChzE8yzA=
=pcXm
-----END PGP MESSAGE-----

# 1813. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 04:47:31 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cdksh3$dgi$1@xuxa.iecc.com>
Source record: 4555
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:cdk1r4$ja4$1@xuxa.iecc.com...
>
> "Deceitful Deceivers" <thewhip@mail.house.gov> wrote in message
> news:cdjeti$q3e$1@xuxa.iecc.com...

> Censorship is done by the government. When a company in the private sector
> makes decisions on what or what not to play, it's called first amendment
> rights.
>
> Censorship would be the government telling a cable news channel that they
> cannot use a particular slogan.

Well, no....the issue here is whether any entity can use a deceptive slogan in order to appear to be what they are not. Just as a timeshare company can't use the slogan "where the real estate is free" (unless it IS, of course, but what would be the point of that?) the FTC is being called on to refute Fox's claim that they are "Fair and Balanced", when they are, by the consensus of professionals qualified to make such judgements, not. Regulation is not censorship, as there are, despite what your take on the Constitution might be, limits to "free speech". There are numerous Supreme court cases which bear this out...of course, this one, if it gets that far, will probably have to go that far to be determined one way or the other.
--
---
There must always be the appearance of lawfulness....especially when the law's being broken.
---
For direct replies, take out the contents between the hyphens. -Really!-

# 1814. Re: New Talk Show on 1220 WHKW

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 04:47:33 UTC
From: peterh5322@aol.comminch
Message-ID: <cdksh5$dh6$1@xuxa.iecc.com>
Source record: 4552

>>
If anyone is in the 1220 WHK or 1440 WHKW listening area tune in to my talk show at 10:00am on Saturday mornings. I welcome your feedback via call in or e-mail.
>>

And why, pray tell, would one want to listen to a Salem station, or to any of its programming?

# 1815. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 04:47:34 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cdksh6$di2$1@xuxa.iecc.com>
Source record: 4553

In article <cdk1r7$jbq$1@xuxa.iecc.com>, kludge@panix.com says...
>
>
>ChrisCoaster <ckozicki@snet.net> wrote:
>>Ohh, that's even worse. "Bomb"ing your own era? I'da loved to have
>>grown up when you did, pal. At least you HAD real music back then
>>where talent actually SANG. Today one doesn't even have to sing, play
>>an instrument(computer does that for you) or know how to read
>>music(which I don't but I'm no performer) to hit the top 10. Today's
>>scene is about as creative as a toiletseat compared to 30, 40, 50
>>years ago.
>
>That's exactly what my parents said 30 years ago, though.

I'd have to agree with your parents. The musicianship in the big bands was miles ahead of almost anything coming out of the rock and roll era. And I say this despite being of the boomer generation myself and having grown up on rock and roll. Nevertheless, I know quality when I hear it.

Rock and its descendents are, basically, glorified folk music that has always extolled the virtues of emerging from the People, whether from the "street," the "garage," or the "hood." Music of our parents' generation came from the sophisticated pros in Hollywood and on Broadway, all of whom were proud of their craftsmanship. BIG difference.

# 1816. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 14:11:43 UTC
From: misterfact@yahoo.com
Message-ID: <cdltiv$g47$1@xuxa.iecc.com>
Source record: 4556

"Don Forsling" <dforsling@msn.com> wrote in message news:<cdhj54$88s$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cdfd67$b8d$1@xuxa.iecc.com...
> "Knowingly falsifying the news or knowingly spreading falsehoods on
> > the air IS A VIOLATION OF THE PUBLIC TRUST" The FCC will not take any
> > action UNLESS it receives evidence of intent to fabricate from
> > extrinsic sources (insiders with personal knowledge of such intent to
> > deceive).
>
> I'd take this so-called "quote from the FCC" more seriously if your could
> document the source, i.e., CITE an reference document rather that
> identifying it as a "quote from the FCC." A real "quote from the FCC" has
> to be one that can be found exactly in the words in which you present it
> here in a FCC document from which it's been taken word-for-word. Anything
> else is, at best, a paraphrase and is not likely to be totally accurate.
>
> For one thing, the language is very unlike that of the FCC. I doubt if the
> FCC in any official document ever used the terminology "knowingly spreading
> falsehoods" or "insiders." You're free to prove me wrong, but you won't
> have done that unless you provide citations directly to FCC documents.
>
> Your thesis has been so well shot down by so many knowledgeable people in
> this group that you'd be well-advised to give up on it. Several people here
> who have extensive knowledge of broadcast law have scorned your take on the
> matter of lying. They've been justified in doing that. It might be best
> that you quit while you're behind.
>
>
> >
> > So get it straight! The FCC CAN take action against liars on the
> > radio.
>
> As a _general_ thesis, the above statement, is simply ludicrous. It is far,
> far, far too broad. How many times to you have to be told. Give it up.

Here we go again! I posted this elsewhere on this message board.

Here's the FCC's letter to me from Norman Goldstein; Complaints and
Investigation Branch; Enforcement Div; Mass Media bureau of the FCC:

"The Commission has stated on several occassions that deliberate
falsification or distortion of news or information is patenntly
inconsistent with the public interest. However, in light of the
sensitive First Amendment values that are involved, an inquiry will
not be made of a station unless we receive extrinsic evidence of

deliberate distortion or falsification--for example, statements from insiders or those who have direct personal knowledge that facts were deliberately falsified. In this way, the Commission does not become a national arbiter of the "truth" of what is broadcast over the airwaves, nor does it judge the wisdom or accuracy of what is broadcast.

In the "absence of substantial extrinsic evidence or documents that on their face reflect deliberate distortion" the Commission does not deem it useful or appropriate to inv
Signed, Norman Goldstein- FCC Mass Media
Bureau

Now what else can you make of that other than:

1. The affirmative of his statement applies: i.e. :In the PRESENCE of substantial extrinsic information which reflects deliberate distortion- the
commission WILL make an inquiry!"

2. If the FCC becomes suspicious that broadcast laws are being violated- here is a crime investigating agency that does not go out and investigate their suspicions- rather, by their own admission- they sit in their offices by the phone- waiting for some "insider" to CONTACT THEM! Can you believe that "UNLESS WE RECEIVE STATEMENTS FROM INSIDERS- we will not take acton!"

Funny how playing a song over and over- inflames the public and FCC takes action on payola to D.J.s because of public clamour- but continually lying about products
raises no red flags at the FCC because, I guess, they don't get enough complaints!

The FCC says that falsification of the news is "Inconsistant with the public interest!"

They also say that "They WILL take action (make an inquiry of a station)if they receive information from extrinsic sources that can substantiate intentional falsification or distortion."

If falsification of the news, or medical facts, or product information on the air is against the public interest- will you please give me the name of the agency or person who looks out for the public interest in this matter of broadcast fraud and to whom I should play my tapes?

# 1817. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 14:11:45 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cdltj1$g52$1@xuxa.iecc.com>
Source record: 4557

On 19 Jul 2004 16:16:33 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>So speaking to other progressives on outlets like Air America isn't so big a
>surprise....they may even want to hear more about what Shell has to say.

I seriously doubt Shell would find Air America's tiny audience of much
value in "spreading the word". It has a lot of growing to do before
it'll show up on any ad agency's radar.

Rich

# 1818. Old Broadcasting & Cable mags & Yearbooks

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 14:11:46 UTC
From: George Carden <Cardboard1@comcast.net>
Message-ID: <cdltj2$g5q$1@xuxa.iecc.com>
Source record: 4558

I have collected every issue of Broadcasting & Cable magazine since 1992, plus have a few yearbooks dating from 1997 that I would like to get rid of. Is anyone interested?

George Carden
Minneapolis, Minnesota

# 1819. Re: HITS OF YESTERYEAR PLAYLIST FOR 07-18-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 14:11:48 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <cdltj4$g6i$1@xuxa.iecc.com>
Source record: 4559

Scott Dorsey wrote:

> I'll say that top-40 is far more homogenized than it was when I was a kid.

Is there such a thing as Top-40 anymore? I think at some point, everyone was so into their own format (rock, rap, alternative, etc.) that few people explore any music out of their own "ghetto". Probably has to do as much with self identity issues as it does with plain intellectual laziness...

>
> BUT, I don't think anyone can claim that "Yummy, Yummy, Yummy, I've Got
> Love In My Tummy" is any better than the worst song on the charts today.

There were clinkers back then and there are clinkers now.

# 1820. Old "Broadcasting & Cable" magazines and Yearbooks

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 19:00:22 UTC
From: George Carden <Cardboard1@comcast.net>
Message-ID: <cdmeg6$8ja$1@xuxa.iecc.com>
Source record: 4561

I have a collection of Broadcasting & Cable magazines from 1992 to 2004
(every issue), plus several yearbooks since 1997 I would like to sell.
Is anyone interested? Let me know.

Thanks!

George Carden
Minneapolis, Minnesota
Cardboard1@comcast.net

# 1821. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 19:00:23 UTC
From: kludge@panix.com
Message-ID: <cdmeg7$8ju$1@xuxa.iecc.com>
Source record: 4562

In article <cd2gjh$5nl$1@xuxa.iecc.com>,
Mark Roberts <markrobt@comcast.net> wrote:
>Scott Dorsey <kludge@panix.com> had written:
>| Mark Roberts <markrobt@comcast.net> wrote:
>| >
>| >If AM IBOC is such hot stuff, why is it restricted to daytime hours only?
>|
>| Because the group delay that is the result of the uneven ionosphere prevents
>| it from being decoded properly when the signal is received on skip, and the
>| amount of stuff coming over the horizon on skip prevents it from being
>| properly received when it's being received on groundwave at night.
>
>I didn't quite expect an answer to a rhetorical question -- but it does
>point to a very fundamental flaw in the scheme.

Sorry, I can't seem to find Bob Orban's reply to this. But I agree with
Bob that the encoding scheme is very robust about dealing with group delay
issues. Even so, I have found the actual skip performance poor to the
point of unusability.

Bob, do you have a citation on any actual measurements of this stuff?
Ionosonde data is easy to get, so it should be really easy to build a
simulation of ionospheric distortions in matlab or something, even if you
just take into account group delay and multiple reflections. Has anyone
actually done any simulations on the current encoder to see how it survives
under various simulated skip conditions? I'd be curious to see which of
the various skip characteristics is the most serious issue.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 1822. Re: Sirius audiovox antenna for house - house antenna or car? Which & where to point?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 19:00:25 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <cdmeg9$8ko$1@xuxa.iecc.com>
Source record: 4560
Cross-posted to: rec.outdoors.rv-travel,rec.radio.broadcasting,rec.radio.shortwave

I'm in almost the same boat. Moving this week, with both Sirius Audiovox PNP1 and XMPCR home kits, and expect to use an antenna extension for the XMPCR to get around a brick wall to my south. While I can't formally proclaim compatibility, I can advise that your chances are excellent with the Delphi 50' extension cable, available at:

http://store.myradiostore.com/anexcasa.html

That cable can extend an XMPCR antenna, which itself is compatible, in my testing, with the home antenna for the Audiovox PNP1. Because of a few mm of additional shielding, the XMPCR antenna header doesn't fit as deeply into the Audiovox cradle as Audiovox antenna does, but it does deliver a good Sirius signal. So the XMPCR-compatible extension cable is definitely worth a try.

For Sirius at home, best to aim your antenna toward the opposite coast, or straight up if you're in the midwest.

Good luck

Jerome

"Terry Parker" <terryparker@myself.com> wrote in message
news:cdk1r5$jb6$1@xuxa.iecc.com...
> I've got a "portable" Audiovox Sirius radio receiver. I installed it
> in the car and it works fine. I also have the "home kit", which uses
> a small "indoor/outdoor" antenna. Unfortunately my stereo is on my
> northern wall and the wire is not long enough to go outside and run to
> the corner to get a southwest exposure. I've tried the antenna
> sitting inside the window pointed north, up about 45 degrees, which
> seems best but is still not good enough for consistent signal (it cuts
> in and out). I moved it outside the window and it's pretty much the
> same.
>
> I'm wondering a couple of things -- is there any way to add an
> extension onto this antenna wire? I haven't seen one.
>
> Can I buy another magenetic car antenna and stick it to the house
> gutter and would this work any better? Other solutions?
>
> Also, I can't seem to get as good of reception now as I got when I
> started messing with it and am wondering if I pinched the wire too
> much when I ran it out through my "crank window" to get it outside. I
> now get very little signal no matter what, with strong ugly "brrrrp"
> noises coming about 2-3 second intervals. Is the antenna wire highly

> sensitive to being pinched and would this be a possible result if it
> were?
>
> Thanks in advance,
>
> Terry
>

# 1823. Need ROANOKE natives for VO

Newsgroup: rec.radio.broadcasting
Date: 2004-07-21 19:00:27 UTC
From: scotty@scottymatthews.com
Message-ID: <cdmegb$8ls$1@xuxa.iecc.com>
Source record: 4563

I have a small VO project (2 local radio spots) in the works.
Open casting call for actors and amateur voice artists. No union
talent.
SPECIFICATIONS:
I will need one female voice to portray a real estate agent for a
single VO, and a 20-something male and female who can play a young
married couple, and who can record together for natural interaction in
a conversational style.

You'll need a professional-quality, low-noise recording setup,
The ability to send the dry voice-over in a studio-quality MP3 file,
and I'll need to be on the phone to direct the VO.

Will require maybe 15 minutes of work. Pays flat rate $50 per voice.

Requires ACTUAL Roanoke, VA dialects. Delivery style must be natural
and emotionally sincere--no "DJ" delivery. No voices that are
currently familiar to Roanoke radio or TV audience.

Send contact information (no demos!) to: scotty@scottymatthews.com

Thanks!

# 1824. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 04:50:05 UTC
From: VoteMachine Malfunction <pr@clearchannel.com>
Message-ID: <cdnh1t$pg9$1@xuxa.iecc.com>
Source record: 4564
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"David Eduardo" <amdavid@pacbell.com> wrote:

> "Deceitful Deceivers" <thewhip@mail.house.gov> wrote in
> message news:cdhj58$8bk$1@xuxa.iecc.com...
>>
>>>
>>> CCU is 25% below the 52 week peak. In other words, CCU
>>
>> Interesting, but irrelevant. The relevant period to
>> compare is the last 6 months. It was 6 months ago that
>> Clear Channel fired Howard, not a year ago.
>
> This has noting to do with the morning shows on 6 stations
> our of 1200, no matter how you want to position it.

Was "our" a Freudian slip? Those were not 6 stations in
tiny markets in the middle of Montana.

> Clear Channel stock has very closely treacked the sector,
> with no indication that anyone gives a hoot about Howard on
> wall Street.

Listen to the show. You would be surprised how many
people on Wall Street listen.

>> It is about politics, democracy, and freedom. Clear
>> Channel is the same station that issued a banned-song list
>> after 9/11,
>
> Wrong. Several PDs, on thier own, made lists of songs tht
> might be sensitive, especially if played near news reports
> or commentary about 9/11. It was an example of
> self-discipline, not censorship. No song was banned.

Of course, the PDs just happened to have the same list,
and Clear Channel just happened to be the only station
with PDs sharing such a list:
http://www.f---edcompany.com/extras/clearchannel_email.cfm
http://www.chartattack.com/damn/2001/09/1707.cfm
http://news.dmusic.com/article/6118
http://slate.msn.com/id/1008318/

And the torture camps in Iraq were just several soldiers
releasing tension on their own, even though Rumsfeld
approved it. Clear Channel has the advantage of not being as

closely watched as the White House, but blaming underlings is
the standard, accountability avoidance method in
corporations. It allows them to punish/fire/relocate/rehire
without being sued.

>> stopped playing Dixie Chicks after they criticized
>> Bush/Cheney,
>
> Actually, many non-Clear Channel stations did this before
> Clear Channel ones did. Nearly every country station in
> America reacted to listener outrage about the Maynes
> comments and yanked the songs. The first were owned by
> Cumulus, in fact.

Do you have a reference to support this?
http://www.metroactive.com/papers/metro/04.24.03/censorship-0317.html
http://iml.jou.ufl.edu/projects/Spring04/Hale/index2.html
http://www.detnews.com/2003/entertainment/0303/29/d01-121866.htm

Or is that a legend plucked from your extensive urban
library? Are we talking about first by a day or a
week?

Then the next question is, who was Cumulus owned by
at the time and what connections do they have, as
a bible-belt radio broadcaster second in size
to only, hmmm, Clear Channel?

>> and issued another banned song list after
>> the Superbowl indecency erectile disfunction.
>
> No such thing. Urban legend, like the other two.

Of course. Just call it an approved playlist and
leave off the songs.
http://www.metafilter.com/mefi/31758

Just like their zero tolerance policy toward anything
the FCC considers indecent.
http://www.cnn.com/2004/US/02/26/wbr.stern.suspended/

Whether Clear Channel is a shill for Bush or Bush
is a shill for Clear Channel, remember that, in the
background, they are holding hands.

-----BEGIN PGP MESSAGE-----
pDB299ctMgYlgH7Wo6vdFetjrND3XKHI5UjbL/GmAXvdfXvyQ3ZAS2IpsNKU1Pwu
loQ=
=YpG/
-----END PGP MESSAGE-----

# 1825. Re: Old "Broadcasting & Cable" magazines and Yearbooks

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 04:50:07 UTC
From: tagline@webtv.net
Message-ID: <cdnh1v$pgs$1@xuxa.iecc.com>
Source record: 4565

You would probably have a better chance on EBay. I have "Broadcasting"
yearbooks dating back to 1973. They will never have historical value
for reasons I will not discuss here.

# 1826. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 04:50:08 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <cdnh20$pi0$1@xuxa.iecc.com>
Source record: 4566

When it came time to decide, I asked myself which cell phone company I really loved. The answer- none. Therefore, if you love cell phones with mandated contracts and everything in the companies favor, you go with Sirius. That includes a years non-refundable subscription, perhaps a "lifetime" subscription which is good for only the lifetime of one single radio. Wanna change cars? Change to fancier receiver? You lose the money and have to buy another subscription. Higher activation fees. Found this out at the last minute and went with XM for that reason. No regrets.

On 14 Jul 2004 14:29:14 GMT, jfiglio1@nycap.rr.com wrote:

>I think the ad issue is meaningless. Both services have no ads on their music channels. Period. To me, the real difference is between their respective mix of service offerings. Sirius has a much stronger news, public affairs, sports (*ALL* NFL, NHL, NBA games), international content (WRN with content from two dozen international broadcasters, as well as BBC News 24/7 and soon CBC Canada) and topical discussion line-up. If your interests skew this way, Sirius is the better choice for you. If you're looking for a greater emphasis on music, XM should get first consideration (although Sirius does fine there as well, as far as I'm concerned.)
>
>John Figliozzi
>
>----- Original Message -----
>From: owner-airwaves-digest@airwaves.com (airwaves-digest)
>Date: Wednesday, July 14, 2004 6:15 am
>Subject: airwaves-digest V2004 #148
>
>>
>> airwaves-digest Wednesday, July 14 2004 Volume 2004 :
>> Number 148
>>
>> ------------------------------
>>
>> Date: 13 Jul 2004 16:48:48 GMT
>> From: david@timecalc.com (D Ray)
>> Subject: [Airwaves] Re: Deciding XM or Sirius ? Here's a review.
>>
>> Hawkeye <hawkeyebf@hotmail.com> wrote in message
>> news:<cct67u$3k9$1@xuxa.iecc.com>...> Its not that hard. If you
>> are a redneck its XM...Nascar and the
>> > Bozo..along with all that crap...If you like sports its Sirius. NFL
>> > and no Bozo...Both have good music. Doctors ,,,,Doctors do it
>> now do
>> > it now..;) yes XM plays the same ads over and over on all

>> channels.
>> There are no ads on XM music channels, just like Sirius. Both have
>> ads on talk channels. XM has more music channels and less talk.
>> Hence, fewer ads than Sirius.
>

# 1827. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 04:50:09 UTC
From: sids1045@aol.comspamthis
Message-ID: <cdnh21$pik$1@xuxa.iecc.com>
Source record: 4567

>will you please give me the name of the agency or person who looks out for the public interest in this matter of broadcast fraud and to whom I should play my tapes?<

How many different ways and by how many different people do you have to be told? PLAY THEM FOR YOURSELF...NO ONE ELSE IS LISTENING!!!!!!!!!!

# 1828. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 04:50:11 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <cdnh23$pj8$1@xuxa.iecc.com>
Source record: 4568

Radio is no longer a growth industry. They killed themselves when Docket 80-90 allowed over a dozen stations in markets of less than 100K residents. Everyone increased power and competition all over. Then they increased commercial time. It became another worthless, unlimited commodity. All without increasing the ad dollars in a market. Always too stupid to learn from past mistakes, the radio industry is about to do it again and double the ad time available in all markets, and cut their audio quality at the same time. IBOC now has a way to reduce the bit rate and allow a second entirely independent audio channel.

Watch for the same to happen with the OTA digital tv multicasters. Their brains are also too far up their butts to see what happens when you quadruple the number of channels transmitted, quadruple the commercial air time available, quadruple program acquisistion costs and dont increase the potential audience (market size) or ad dollars.

There is no reason for OTA radio or television stations to exist.

AAvoid their stock at all costs, until they convince the government to allow foreign ownership. Then when Bin ladens family starts buying them up, SELL!!! Last exit to Brooklyn... last chance to turn around...

On 17 Jul 2004 17:17:30 GMT, "David Eduardo" <amdavid@pacbell.com> wrote:

>
>"Deceiving Deceivers" <secretaryofstate@dos.state.fl.us> wrote in message
>news:cd8vl6$pum$1@xuxa.iecc.com...
>> To follow-up on Howard Stern's recent disciplining of Clear
>> Channel, a peace group makes the pro-Bush/Cheney corporate
>> empire wimper:
>>
>> Clear Channel stock price:
>> 6 months ago with Howard Stern: $45
>> Now - without Howard: $35
>
>Nearly every radio stock is off in that time period, most by a higher
>percentage than Clear Channel.
>
>Check them. Even Viacom is off more than CCU.
>

# 1829. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 18:46:27 UTC
From: John Figliozzi <jfiglio1@nycap.rr.com>
Message-ID: <cdp223$dtq$1@xuxa.iecc.com>
Source record: 4569

Were you mislead? There's no need to sign a long term contract with Sirius. One signs up for a year only if one wants a more favorable rate--ie: $9.99 a month vs. $12.95 a month for a month to month arrangement. It's offered as an inducement to make a long term commitment. So, too, the "lifetime" (of your receiver) arrangement is perfectly voluntary. (To me, that one was a non-starter--like making a bet that that the receiver was good enough and well made enough to outlast the payment.) The activation fee is also mitigated some by signing up online.

So, I still think the real differences between the two have to do with the mix of program streams. (An average of a few bucks a month difference for what are--in reality--both premium services will be negligible for most provided the programming is what they want.) The fact that you say "no regrets" indicates to me that the programming offered by XM is satisfactory to you and that the different emphasis (more and more varied news/info channels) offered by Sirius was not sufficient for you to go their way.

It's great to have a choice! Glad you're happy. I have Sirius and I'm happy too.

John Figliozzi
Halfmoon, NY

> Date: 22 Jul 2004 04:50:08 GMT
> From: gw666bush/removethis@earthlink.net
> Subject: [Airwaves] Re: Deciding XM or Sirius ? Here's a Review
>
> When it came time to decide, I asked myself which cell phone company I
> really loved. The answer- none. Therefore, if you love cell phones
> with mandated contracts and everything in the companies favor, you go
> with Sirius. That includes a years non-refundable subscription,
> perhaps a "lifetime" subscription which is good for only the lifetime
> of one single radio. Wanna change cars? Change to fancier receiver?
> You lose the money and have to buy another subscription. Higher
> activation fees. Found this out at the last minute and went with XM
> for that reason. No regrets.

# 1830. Re: You know you're an aging DJ when...

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 18:46:28 UTC
From: wshoots1@aol.com
Message-ID: <cdp224$dv8$1@xuxa.iecc.com>
Source record: 4570

Paul Van House: << You can post a record, run down the hall, go to the bathroom, and be back in 2:50 for the segue. ... You still have dreams of a song running out and not being able to find the control room door. >>

LOL Back in the late 1950s, when I was Chief at KHBM, an Arkansas day-only kilowatter, I had a TV shop in town and got free radio ads, plus a stipend, for keeping an ear out on its operation.

One day, a tune ran out and -- dead audio. I waited a minute or so, and then drove the three miles at warp speed. Just as I was driving up to the station, the DJ came on (he was my favorite DJ) and apologized to the listeners for the technical difficulty.

When I got inside, I asked, What happened? He said, "I went to the restroom at the other end of the hall but I had the runs and couldn't get back soon enough."

I told him that my customers know that I'm the tech for this station and "technical difficulties" could ruin what little good rep I have. Just tell them the truth next time. <G>

He enjoyed getting out The Book and recording commercials for me by filling in the blanks appropriately.

By the way... When I visited the station in 2000, one of the old Gates reel-to-reels was still being used, in this case, by a local preacher to record a sermon. (Or was it a Bellow and Howl unit?)

Bill, K5BY
SE Texas

# 1831. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 18:46:30 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cdp226$e0h$1@xuxa.iecc.com>
Source record: 4571
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Truth" <yenc@sucks.com> wrote in message news:cdksh1$dff$1@xuxa.iecc.com...
>> > That is the error. They are 1 of the actual sources of
>> > the climate of censorship.
>>
>> Censorship is done by the government. When a company in the private
>> sector
>> makes decisions on what or what not to play, it's called first amendment
>> rights.
>
> When the government controls a company and tells is what to do in order to
> get
> rewarded with more station licenses or get punished with not getting those
> licenses renewed, then it is censorship.

Since Clear Channel has not received any significant number of new station grants (maybe non... I am not sure), this is a moot point. Every station they have acquired has been via purchase or merger with the prior owner. There is no potential for government influence here.
>
> Don't be fooled into thinking that a company that was making a lot of
> money
> with Stern would decide on their own to drop him and lose money.

They were not making that much money, reative to the enterprise billing, to the fines, and to the potential for license endangerment.

> The fact that Clear Channel is crying and complaining to the government
> now
> that they are doubly screwed now that Infinity is putting Stern back in
> those
> markets and hurting the profits of Clear Channel stations all the more,
> should
> wake you up to what is really going on here.

They are not complaining to anyone. They have filed a countersuit against Stern and his agent over the contract. They seem to believe they should not have to pay the contracts since Stern's show subjected them to fines, endangered the licences and presented no guarantees of future performance.
>
>> Censorship would be the government telling a cable news channel that they
>> cannot use a particular slogan.
>
> Or telling Clear Channel they can not have any on air talent saying
> anything

> negative about Bush.

That, obviously had nothing to do with it. The issue related to indecency, not politics.

# 1832. Re: The "Radio Crazy" re: Well-earned demise of AM IBOC.

Newsgroup: rec.radio.broadcasting
Date: 2004-07-22 22:35:57 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cdpfgd$115$1@xuxa.iecc.com>
Source record: 4572

In article <cdmeg7$8ju$1@xuxa.iecc.com>, kludge@panix.com says...
>
>
>In article <cd2gjh$5nl$1@xuxa.iecc.com>,
>Mark Roberts <markrobt@comcast.net> wrote:
>>Scott Dorsey <kludge@panix.com> had written:
>>| Mark Roberts <markrobt@comcast.net> wrote:
>>| >
>>| >If AM IBOC is such hot stuff, why is it restricted to daytime hours only?
>>|
>>| Because the group delay that is the result of the uneven ionosphere
prevents
>>| it from being decoded properly when the signal is received on skip, and
the
>>| amount of stuff coming over the horizon on skip prevents it from being
>>| properly received when it's being received on groundwave at night.
>>
>>I didn't quite expect an answer to a rhetorical question -- but it does
>>point to a very fundamental flaw in the scheme.
>
>Sorry, I can't seem to find Bob Orban's reply to this. But I agree with
>Bob that the encoding scheme is very robust about dealing with group delay
>issues. Even so, I have found the actual skip performance poor to the
>point of unusability.
>
>Bob, do you have a citation on any actual measurements of this stuff?
>Ionosonde data is easy to get, so it should be really easy to build a
>simulation of ionospheric distortions in matlab or something, even if you
>just take into account group delay and multiple reflections. Has anyone
>actually done any simulations on the current encoder to see how it survives
>under various simulated skip conditions? I'd be curious to see which of
>the various skip characteristics is the most serious issue.

I don't have the citations at hand, but Googling Digital Radio Mondiale or DRM
Radio should locate the site containing the DRM white papers, which discuss
the issue of skywave reception at some length. I don't believe that anything
similar exists for iBiquity's AM system, but comparing the details of its
modulation scheme (symbol spacing and number of carriers in the COFDM bundle)
with the data from DRM should tell you a lot.

# 1833. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-07-23 22:59:03 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cds57n$jh1$1@xuxa.iecc.com>
Source record: 4573

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
July 16 -- July 22
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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07-22-2004
HD RADIO EQUIPMENT MAKERS PLEASED WITH CLEAR CHANNEL DIGITAL
CONVERSION PLAN
Transmission equipment makers are ecstatic about Clear Channel
Radio's plans to convert 1,000 stations to digital.
http://www.rwonline.com/dailynews/one.php?id=5540

07-22-2004
STRUBLE ON CLEAR CHANNEL CONVERSION: 'IT'S A BIG DEAL'
Ibiquity Digital Corp. President/CEO Bob Struble says of the Clear
Channel digital conversion plan, "It's a big deal.
http://www.rwonline.com/dailynews/one.php?id=5541
```

07-22-2004
LOCKHART IS CLEAR CHANNEL'S TECHNOLOGY DEVELOPMENT PRO
Clear Channel is covering all its bases on the digital front.
http://www.rwonline.com/dailynews/one.php?id=5542

============== FEATURED SPONSOR ==============

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http://www.rwonline.com/nb/re?id=95

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07-21-2004
CLEAR CHANNEL COUNTER SUES INFINITY, STERN OVER CANCELLATION
It's Clear Channel Communications versus Infinity Broadcasting Corp.
with its shock jock Howard Stern in a New York federal court.
http://www.rwonline.com/dailynews/one.php?id=5532

07-21-2004
IEEE TO CRAFT BPL STANDARD
The IEEE wants to set technical standards for Broadband over Power
Line Hardware.
http://www.rwonline.com/dailynews/one.php?id=5533

07-20-2004
MEDIA UNIONS SAY CONSOLIDATION THREATENS MEDIA QUALITY
Unions representing half a million media workers joined with Reps.
Maurice Hinchey, D-N.Y., Reps. Bernard Sanders, I-Vt., Jay Inslee,
D-Wash., and Diane Watson, D-Calif., along with FCC Commissioners
Jonathan Adelstein and Michael Copps, to call for public hearings as
the commission rethinks its media ownership rules.
http://www.rwonline.com/dailynews/one.php?id=5525

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transmitter you buy from BE today will be compatible with your future

HD Radio plans. And you'll get a firm price quote, valid for three years, on BE HD Radio gear. Contact BE today for details: http://www.bdcast.com/HDRadio/

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07-20-2004
ARBITRON, RAB AUTHORIZE PPM ECONOMIC IMPACT STUDY
Arbitron Inc. and the Radio Advertising Bureau want to hear how the Portable People Meter may affect the economics of radio.
http://www.rwonline.com/dailynews/one.php?id=5526

07-19-2004
CLEAR CHANNEL TO CUT SPOT LOAD, CLUTTER
Clear Channel is doing something about low spot rates, high inventory and on-air clutter.
http://www.rwonline.com/dailynews/one.php?id=5516

BUSINESS
=========

07-22-2004
RADIO REVENUE UP 2% FOR VIACOM IN Q2
Viacom enjoyed double-digit increases in revenue for its cable networks and TV segments in the recent quarter.
http://www.rwonline.com/dailynews/one.php?id=5543

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07-22-2004
KLOTZ DIGITAL AMERICA MOVES
Klotz Digital America has moved its offices to a new facility in Norcross, Ga.
http://www.rwonline.com/dailynews/one.php?id=5550

07-22-2004
EMMIS LAUNCHES NINE-CITY BE ONE
A new network has boosted the presence of Emmis International in Europe.
http://www.rwonline.com/dailynews/one.php?id=5552

07-21-2004
SIRIUS Q2 LOSS GROWS
For the second quarter of 2004, Sirius recognized total revenue of $13.2 million, compared to $2.1 million for the second quarter of last year.
http://www.rwonline.com/dailynews/one.php?id=5534

07-21-2004
SIRIUS AUTO, BOAT, TRUCK SALES RISE; CHURN RATE DROPS
As of June 30, Sirius had 480,341 subscribers.
http://www.rwonline.com/dailynews/one.php?id=5535

07-21-2004
NRG'S LONGTIME COO DAVIS STEPS DOWN
NewRadio Group Chief Operating Officer Lindsay Wood Davis will be leaving the company at the end of July to accept a new opportunity, details of which the company will release soon.
http://www.rwonline.com/dailynews/one.php?id=5537

07-20-2004
INVESTORS WARY ON RADIO
Investors Business Daily had this to say about radio stocks Tuesday: "The way radio stocks have dived recently, investors may wonder if it's Armageddon for AM and FM.
http://www.rwonline.com/dailynews/one.php?id=5528

07-19-2004
ACCESS TO CAPITAL CONFERENCE IS NOW
The Minority Media & Telecommunications Council "Access to Capital" Conference July 19-20 focuses on deal making for minority broadcasters.
http://www.rwonline.com/dailynews/one.php?id=5522

FCC/REGULATORY
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07-22-2004
MORE TIME GRANTED TO COMMENT ON MANDATORY PROGRAM RECORDINGS
Broadcasters and other groups have more time to file comments with the FCC about the commission's proposal to require stations to keep program recordings so it can better enforce indecency and obscenity rules.
http://www.rwonline.com/dailynews/one.php?id=5544

07-22-2004
BILL TO ALLOW MORE LPFMS PASSES COMMITTEE
The movement to increase the number of LPFM's on the air has taken a step forward.
http://www.rwonline.com/dailynews/one.php?id=5545

07-22-2004
COMMITTEE PASSES CPB REAUTHORIZATION
The Senate Commerce Committee passed a measure to authorize funding for the Corporation for Public Broadcasting through fiscal year 2011.

http://www.rwonline.com/dailynews/one.php?id=5546

07-21-2004
FCC EXPLAINS HOW TO PAY REGULATORY FEES
The FCC wants its FY 2004 regulatory fee payments in August. It has issued five pages of instructions for licensees to figure out what they owe and where and how they should make the payments.
http://www.rwonline.com/dailynews/one.php?id=5538

07-20-2004
MONTEREY BROADCAST LOCALISM HEARING INCLUDES RADIO
The FCC's Localism Task Force has publicized the final agenda and panelists for its July 21, hearing on broadcast localism in Monterey, California.
http://www.rwonline.com/dailynews/one.php?id=5527

07-19-2004
SEVERAL BROADCASTERS SUPPORT PROPOSED MAJOR MOD CHANGES
More than a dozen major radio companies have filed comments with the FCC supporting all or significant portions of a rulemaking request sought by First Broadcasting Investment Partners, LLC says the company.
http://www.rwonline.com/dailynews/one.php?id=5517

07-16-2004
SENATE COMMERCE DELAYS VOTES
The Senate Commerce Committee is now marking up several bills Thursday, rather than Tuesday.
http://www.rwonline.com/dailynews/one.php?id=5514

07-16-2004
UNIONS TO RELEASE NEWSROOM POLL CITING DECLINE IN REPORTING DUE TO CONSOLIDATION
Unions representing half a million media workers plan to join with Rep. Maurice Hinchey, D-N.Y. and other members of Congress Tuesday to call for public hearings as the FCC reconsiders its media ownership rules.
http://www.rwonline.com/dailynews/one.php?id=5515

TECHNOLOGY
==========

07-22-2004
MOSELEY TESTS INTEROPERABILITY WITH BURK
Moseley has completed compatibility testing using its Lanlink 900 LAN Extender/Data Link and Burk Technology ARC-16 and GSC3000 remote control systems.
http://www.rwonline.com/dailynews/one.php?id=5548

07-22-2004
CANADIAN FRENCH TV GOES WITH PPM; FRENCH RADIO STUDY UNDERWAY
The Canadian industry consortium for radio and TV audience ratings, BBM Canada, will use the Arbitron Portable People Meter as the

official ratings system for buying and selling commercial airtime on French-language television in Quebec and Montreal.
http://www.rwonline.com/dailynews/one.php?id=5551

07-20-2004
TECHNICAL PROGRAM HIGHLIGHTS TEXAS CONVENTION
Broadcast engineers who are in or plan to be in Texas in mid-August might want to consider setting aside two days (Aug. 11 - 12) for the Texas Association of Broadcasters and Society of Broadcast Engineers Annual Convention and Trade Show at the Hilton Hotel in downtown Austin.
http://www.rwonline.com/dailynews/one.php?id=5529

07-20-2004
DELPHI XM ROADY2 SHIPS
The next generation of the XM Satellite Radio Delphi "Roady2" retails for $129.99.
http://www.rwonline.com/dailynews/one.php?id=5530

07-19-2004
IBIQUITY CERTIFIES RECEIVER COMPONENTS
Ibiquity Digital has certified three receiver components for use in the next generation of HD Radios.
http://www.rwonline.com/dailynews/one.php?id=5521

07-16-2004
WIRELESS AMBER SERVICE DEVELOPED
The National Center for Missing and Exploited Children, Nextel Communications and Communications Laboratories say they have created a wireless AMBER Alert system that extends the alerts to cell phone users through the Emergency Alert System.
http://www.rwonline.com/dailynews/one.php?id=5512

07-16-2004
SHORTWAVE GROUP TO ADD DRM
The National Association of Short-wave Broadcasters will send DRM transmissions into North America starting on July 24.
http://www.rwonline.com/dailynews/one.php?id=5513

PROGRAMMING
==========

07-22-2004
BBG TOUTS 9/11 COMMISSION ENDORSEMENT
The body that supervises U.S. overseas broadcasters welcomes an endorsement from the 9/11 commission.
http://www.rwonline.com/dailynews/one.php?id=5547

07-22-2004
SSI JOINS METEOROLOGISTS IN CREATING WEEKEND RADIO SHOW
Syndicated Solutions Inc. has partnered with meteorologists Herb Stevens, also known as "The Skiing Weatherman," and Accu-Weather's Joe Bastardi to develop "Real Weather USA," a nationally syndicated

weekend radio program to be broadcast live on Saturdays and Sundays from 8-10 a.m. beginning in September.
http://www.rwonline.com/dailynews/one.php?id=5549

07-19-2004
N.Y. RADIO SHOW SENDS 'HOME' TO SOLDIERS IN IRAQ
The "Waking Up With the Wolf" show on WPYX(FM) in Albany, N.Y., is dedicating air one hour at a time to area soldiers serving in Iraq with its "One Hour Slice of Home" promotion, during which family members join the show on the air and take calls from the soldier's friends and co-workers.
http://www.rwonline.com/dailynews/one.php?id=5518

07-19-2004
CAB KEEPS OUT OF CHOI DEBATE
The Canadian equivalent of the NAB is staying out of the debate over the federal government's decision to pull an FM license in an indecency debate.
http://www.rwonline.com/dailynews/one.php?id=5519

07-19-2004
CITIZEN GROUPS UNVEIL CAMPAIGN TO HOLD LOCAL BROADCASTERS ACCOUNTABLE
The managing director of a church communications advocacy group has unveiled a nationwide campaign to hold local broadcasters accountable for airing programming in the public interest, particularly election coverage.
http://www.rwonline.com/dailynews/one.php?id=5520

07-19-2004
MARCONI FINALISTS ANNOUNCED
Who will win the Marconi this year?
http://www.rwonline.com/dailynews/one.php?id=5524

PRODUCTS
=========

07-21-2004
AXIA RELEASES ETHERNET ADAPTER FOR PRO AUDIO
Axia Audio debuted the Analog Line Node, an audio networking component that enables a real-time, low-delay interface between professional audio equipment and Ethernet.
http://www.rwonline.com/dailynews/one.php?id=5536

07-20-2004
SYMETRIX PLANS NEW VOICE PROCESSOR
The Symetrix AirTools 6200 Digital Voice Processor is slated for release in August. It is a dual-channel unit, consisting of two audio pathways capable of processing mic or line level inputs independently or as a stereo pair.
http://www.rwonline.com/dailynews/one.php?id=5531

07-19-2004
WHIRLWIND E SYS IS DIGITAL

Whirlwind is promoting its E Sys digital accessories.
http://www.rwonline.com/dailynews/one.php?id=5523

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http://www.rwonline.com/dailynews/signup.shtml

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ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 1834. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-23 22:59:05 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cds57p$jhm$1@xuxa.iecc.com>
Source record: 4574
Cross-posted to: rec.radio.broadcasting,alt.fan.howard-stern

"VoteMachine Malfunction" <pr@clearchannel.com> wrote in message
news:cdnh1t$pg9$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> wrote:

I know.

Every time I try to reason with someone with a conspiracy theory, the black helicopters and men in black always win. It is hard to present fact and interpretation when you are arguing with the unprovable.

>> This has noting to do with the morning shows on 6 stations
>> our of 1200, no matter how you want to position it.
>
> Was "our" a Freudian slip?

No. I am not even a Clear Channel shareholder.

> Those were not 6 stations in
> tiny markets in the middle of Montana.

No, they were in medium markets, such as Miami, Louisville, San Diego. In several of them, the show was not doing at all well, in several others it was among the top rated shows.

However, we are talking about 4 salable hours a day out of 16 on 6 stations out of 1200. None were in a top 10 market, and several are getting better numbers post-Howard than before. We are talking about maybe one-tenth of one percent of radio revenues, and that is assuming no replacement revenues are generated (which is not the case).
>
>> Clear Channel stock has very closely treacked the sector,
>> with no indication that anyone gives a hoot about Howard on
>> wall Street.
>
> Listen to the show. You would be surprised how many
> people on Wall Street listen.

"Listen" is not the same as making investment decisions based on whether the show is on in Louisville. In other words, irrelevant.

>> Wrong. Several PDs, on their own, made lists of songs that
>> might be sensitive, especially if played near news reports
>> or commentary about 9/11. It was an example of
>> self-discipline, not censorship. No song was banned.
>
> Of course, the PDs just happened to have the same list,

> and Clear Channel just happened to be the only station
> with PDs sharing such a list:

That is what I said. Several PDs made up lists, and shared them. The idea was that no one remembers the lyrics to every song, and some might be inappropriate in the aftermath of 9/11, some might actually be appropriate in a morning show, and others subject to judgment calls.

The whole idea was to avoid offending listeners by playing a song that was inappropriate in that moment. That is, actually, what responsible broadcasters should do.

At no point were any songs prohibited or banned. Each PD at each station made individual decisions.

>> Actually, many non-Clear Channel stations did this before
>> Clear Channel ones did. Nearly every country station in
>> America reacted to listener outrage about the Maynes
>> comments and yanked the songs. The first were owned by
>> Cumulus, in fact.
>
> Do you have a reference to support this?

Yes. Billboard Airplay Monitor, BDS and R&R charts. Essentially, every country station in the US stopped playing Chicks songs. The reasons were really simple: either a listener poll or listener call ins demanding that their songs not be played.
>
> Or is that a legend plucked from your extensive urban
> library? Are we talking about first by a day or a
> week?

The non-play was almost instantaneous, based on listener rage. And it lasted for months. Gradually the songs came back, but at a lower level than before. As hard as it may be for you to believe, most stations ask listeners what to play, and, in this case, country listeners sent a loud message of, "don't play them."
>
> Then the next question is, who was Cumulus owned by
> at the time and what connections do they have, as
> a bible-belt radio broadcaster second in size
> to only, hmmm, Clear Channel?

Oxnard and Santa Barbara and Saginaw are hardly bible belt. And Cumulus is a public corporation, run by John Dickey. It has no affiliation with any other broadcaster. And it is not second in size. So you are wrong on your assumptions on every point.

> Of course. Just call it an approved playlist and
> leave off the songs.
> http://www.metafilter.com/mefi/31758

This one is simply outsiders who do not understand thaat radio reacts to public indignation, just like the Chicks. If you know that listeners don't want to hear songs, you don't play them. This is not banning any more than a supermarket, when offered mint flavored catsup, says, "a poll shows people don't want to buy it so we are not stocking it."
>
> Just like their zero tolerance policy toward anything
> the FCC considers indecent.
> http://www.cnn.com/2004/US/02/26/wbr.stern.suspended/

It's the law. The licenses are in jeopardy, and this is sensible diligence.

>

# 1835. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-23 22:59:07 UTC
From: misterfact@yahoo.com
Message-ID: <cds57r$jib$1@xuxa.iecc.com>
Source record: 4575

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<ccnq6a$apk$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cckpq0$kmb$1@xuxa.iecc.com...
>
> > > > A person who comments on the news (wether a lawyer, garbage collector
> > > > or talk show host) is not being an ENTERTAINER- he is being- guess
> > > > what? RIGHT! A NEWS COMMENTATOR !
> > >
> > > A person commenting on the news is - guess what? RIGHT! He's NOT A
> > > REPORTER! The commentary is an OPINION!
> >
> > A person who says he is reading a news report verbatum right off the
> > wire service is a NEWS REPORTER
>
> uh....no he's not. If he reads a news item, then comments on it, he is not
> a reporter, but a commentator. Commenting on the news item he just read.
> Now if someone does this, you've heard the news story and you've heard the
> opinion. You can decide. Oh wait - you want to decide for everyone else
> what they hear. Maybe you could try China. Or Cuba.

You have a real tough time reading a statement- then commenting on
it.

The statement was:

A person who says he is reading a news report verbatum right off the
> > wire service is a NEWS REPORTER

Simply agree or dis-agree with that statement.

Now- a person who intentionally mis-reads a news report off the wire
service and lies about the news report- is a LIAR.

You can now make a comment on that statement.

So you see- you label the person according to what he does. He is
both a news reporter and a commentator on the news. Some talk show
hosts are labeled, "info-tainers" . They entertain and give out
information. Some talk show hosts are labeled "dis-infotainers" ! They
"entertain" by constantly lying on the air.

take this test.

Do you know of any radio talk show hosts who:

1. Report the news?

2. comment on the news ?

3. Fabricate the news?

4. Mis-quote people in the news?

5. Tell jokes.

6. Lie about medical facts?

7. Promote the sale of consumer products by lying about their attributes.

8. Lie about topis in general science, environmental science,toxicology, etc.

If you can not give an example of all of the above- I think you need to listen to more talk show hosts- then you'll know what this is all about.

# 1836. Amateur Radio Newsline™ Report 1406 July 23, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-07-23 22:59:08 UTC
From: radionews@aol.com
Message-ID: <cds57s$jio$1@xuxa.iecc.com>
Source record: 4576

Amateur Radio Newsline™ Report 1406 July 23, 2004

Amateur Radio Newsline report number 1406 with a release date of Friday, July 23, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Two important youth awards are made and one Georgia ham shares in both of them. Find out who on Amateur Radio Newsline report number 1406 coming your way right now.

(Billboard Cart Here)

**

ANDREA HARTLAGE, KG4IUM, NAMED ARNEWSLINE(TM) YOUNG HAM OF THE YEAR

Andrea Hartlage, KG4IUM, has been named 2004 Young Ham of the Year by the Amateur Radio Newsline. And since this is a story about the success of the younger members of the hobby we asked our 2002 Young Ham of the Year, Josh Abramowicz, KB3GWY, to bring us the rest. Josh:

--

It was only a few years ago that I got a call at the Hawk Mountain Scout Reservation in Schuylkill County, Pennsylvania, telling me to call someone from Amateur Radio Newsline. It was during that phone call, that started out as an interview, I learned of my nomination and selection as the Young Ham of the Year.

Andrea, it turned out, was with her grandparents on vacation in Florida at the time she got the call on a cell phone from Amateur Radio Newsline's Bill Pasternak, WA6ITF. Here's her first reaction after getting the news:

"I'm very happy and excited."

Andrea, who earned her Extra Class license at the age of 14 - less than a year ago , was first licensed in 2000. She's 15 years old and going into her sophomore year at Grayson High School in Grayson, Georgia, north and east of Atlanta, where she's an honor student.

Andrea has been quite active since getting her ticket just four years ago.

"I do a lot of public service with parades and different types of marathons and things like that," she says. "I write the youth column for ARRL website. The Youth@HamRadio.Fun column. I'm assistant section manager for youth of the Georgia section and I'm a member of several local radio clubs."

Andrea is proud of her ham radio activity and is promoting the Amateur Radio service among youth.

"I spoke briefly at the Youth Forum in Dayton and I also led a Youth Forum at the hamfest, the local Rockville hamfest, and I also helped put hamfests on with the Alford Memorial Radio Club," she says.

She's also part of the ARRL's Big School Project and serves as a leader and teacher at the Richards Middle School Amateur Radio Club. There, she teaches electronic theory and has come up with a series of fun games to help reinforce the lessons.

So how did Andrea get started in Amateur Radio? She credits her father with kindling her interest.

"My dad interested me, he introduced it to me, Scott Hartlage, KF4PWI and he introduced me to Amateur Radio - I guess it was four years ago," she says. "I just sort of got interested in the public service side and I also serve as net control and I enjoy doing that and all the other things."

Andrea says Amateur Radio and all the opportunities it has given her, also has opened her eyes to some career possibilities.

"I'm possibly thinking about some kind of journalism and writing these (ARRL) columns helps me develop writing skills," she says. "And, I'm also thinking about some type of communication field that I really enjoy, like, for example, serving as net control and learning how to communicate effectively."

Andrea has made quite an impression on hundreds and hundreds of people already. You can bet it won't be the last time we'll hear from her, now and in the future.

>From the 2002 award winner - Congratulations, Andrea, the 2004 Young Ham of the Year.

For Amateur Radio Newsline, I'm Josh Abramowicz, KB3GWY.

--

Andrea Hartlage, KG4IUM, will get her award at a special ceremony on Saturday, August 21st at the Huntsville Hamfest. In addition to a plaque from Amateur Radio Newsline Andrea will receive a gift of Yaesu brand ham radio gear from Vertex Standard and a week at Spacecamp courtesy of CQ Magazine. Vertex Standard and CQ are both major corporate underwriters of the Young Ham of the Year Award program. (ARNewsline (tm))

**

ANDREA HARTLAGE, KG4IUM AND JAY THOMPSON, W6JAY, NAMED TO RECEIVE HIRAM PERCY MAXIM AWARD

At almost the same time that Andrea Hartlage was getting word that she had been named as Amateur Radio Newsline's Young Ham of the

Year
she was also hearing good news from the American Radio Relay League.
So was our 2003 Young Ham of the Year Jay Thompson, W6JAY.
Here's
Amy Abramowicz, KB3IJW, with more:

--

Both Andrea and Jay learned the ARRL's board of directors had selected them to receive the coveted Hiram Percy Maxim Memorial Award.

The ARRL board was so impressed by the nominations for each that they decided to give both of them the award. That means a cash prize of $1,500 each and a special plaque.

Amateur Radio Newsline spoke with ARRL President Jim Haynie, W5JBP. He says there's no doubt Andrea and Jay are the brightest stars among the young hams today.

"Both are just absolutely stellar examples of Amateur Radio and the young crowd that we're trying to encourage at the League," Haynie says. "You couldn't pick anybody any better than these two. And, I'm just amazed at their accomplishments and how they've managed to be so professional in all the things they've done.

"I've read some of their papers and when we chose them as the HPM award winners, what they had accomplished in their brief careers as amateur radio operators. The only thing I would say to young people is use these two people as examples because they are the best. They are the best of the best. And, speaking as president of the League, I congratulate them both and I admire them both because of what they've managed to do."

Mister Haynie also tells us the 1997 Amateur Radio Newsline Young Ham of the Year, Brian Mileshosky, N5ZGT, is in the same class. Brian was the 1999 Hiram Percy Maxim Award winner. He's now 24, married, heading to grad school in the fall, and still very active in Amateur Radio activities in New Mexico.

"All his work in Scouting and DFing and things of this nature that are the epitomy of Amateur Radio again for young people," Haynie says. "When I first met Brian, I was just blown away by his professionalism and how he handled himself as a young amateur. These three young individuals I think set the example and set the standard which we would like to see Amateur Radio go toward."

Mister Haynie says now that the Hiram Percy Maxim selections have been made for 2004, it's soon time to begin identifying candidates for 2005. You can find out more about the award, the qualifications, and the nominating process at www.ARRL.org.

To learn more about Andrea and Jay's accomplishments, you can also check out our website at www.arnewsline.org

For Amateur Radio Newsline, I'm Amy Abramowicz, KB3IJW.

--

We know that all of you join us in congratulating Andrea Hartlage, KG4IUM and Jay Thompson, W6JAY, on being selected top receive these very special awards. (ARRL S.W. Division Newsletter, ARNewsline (tm))

**

Break 1

More in a moment. Right now its time for you to identify your station. Tom Warrenbuerg if you please: "From the United States
of
America, this is the Amateur Radio Newsline, heard on bulletin stayations around the world, including the KA9EKG repeaster serving Delavan, Wisconsin."

(5 sec pause here)

**

HAM RADIO POLITICS: ARRL BARD MEETING

The naming of Andrea Hartlage, KG4IUM, and Jay Thompson, W6JAY, as winners of the Hirum Percy Maxim Award was only one of many decisions made at the recent meeting of the ARRL Board of Directors. Many of the Boards actions will impact on all of ham radio for years to come. Here's another Abramovich clan -- Mark Abramovich, NT3V, with
that part of the story.

--

In an historic step, the ARRL's board approved the launch of a grassroots lobbying campaign designed to raise awareness among legislators and government agencies about the Amateur Radio service.

ARRL President Jim Haynie, W5JBP, says there was careful deliberation before the board decided to launch the campaign.

"With all the things we have going on right now, such as BPL, our CC&R bill, our Spectrum Protection Act and even the restructuring program that we have it's time to raise our level of visibility," Haynie says.

Haynie says the ARRL board put the directors in charge of appointing volunteers to staff three positions in each division to work as Congressional Action chair, coordinator and assistant.

He says the chair would be someone who has had some experience in lobbying. A coordinator, with the blessing of section managers, would be selected for each state to work with the chair. And, he says, that coordinator would seek assistants to help spread the ARRL's message to congressmen and senators.

"This is a very orchestrated effort and I'm happy to see it happen," Haynie says. "It's something that's been needed to be done for a very, very long time. And it's a good thing, Mark. It really is. It's something we should have done years ago, actually."

Haynie says recent pronouncements by the FCC's chairman clearly pose a threat to the Amateur Radio service.

"I heard Michael Powell say at the NAB (National Association of Broadcasters) conference in Las Vegas this year that everything was on the table," Haynie says.

"All frequencies were on the table for various types of services. "So, Amateur Radio has got to get in there and make sure that it's voice is heard and its importance of the communities that they serve and the people that like to do volunteer work."

Haynie says the league will also ask members to get more active in contacting their representatives in the U.S. House and U.S. Senate to express their views or simply introduce them to the value of the Amateur Radio service in their communities.

"And I'm not asking the league members to do too much, actually, but sit down and write their representatives," Haynie says. "And you don't have to complain about anything. Just tell them about Amateur Radio. Tell them how much it's meant to you and your life and how it may have shaped it or changed it.

"I've said for years some of the finest people I ever met have been through ham radio. But there's many hams out there that have whole careers based on it. And this is too important not to bring the level of visibility to a higher plain."

In other board business, Haynie says there was considerable discussion of Broadband over Power Line internet access and the pending FCC action. Haynie says the board was encouraged that the Alliant Energy BPL trial in Cedar Rapids, Iowa was terminated early because of interference complaints.

He says that move sent a message to other electric utilities exploring BPL.

"It's several dozen utilities now that have looked at BPL and said that it's not something they want to get involved with," Haynie says. "And our message is not economic because they can figure that out for themselves. Our message is the fact that under Part 15, there are certain rules that have to be abided by and we want to make sure that they do that."

Haynie emphasizes the league's position on BPL is clear and consistent and can't be perceived as denying people access to technology.

"We're not against people having broadband access, we're really not," Haynie says. "It's the fact that the interference that this

particular technology would bring to the HF bands is going to be a real problem and we've got to hold people's feet to the fire when they say that they're going to mitigate interference. That goes from the White House all the way down."

Finally, Haynie says he is growing cautiously optimistic about the BPL fight and the impact the ARRL's position is having on the industry and some in government agencies.

"I think that our message is beginning to get out, and, like I say, we're not confrontational" Haynie says. "We're just trying to say look at the facts, look at the engineering studies, look at the NTIA studies and draw your own conclusions. If you've got engineers on your staff, they're quite clear."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

A more in-depth report on the actions of the ARRL Board will appear in an upcoming issue of QST Magazine. (ARNewsline (tm))

**

RADIO RULES: VANITY CALL SIGN FEEE GOING UP

The FCC regulatory fee to obtain an Amateur Radio vanity call sign will rise from $16.30 to $20.80 later this year. According to the ARRL Letter, the FCC announced the new fee in a Report and Order in MD Docket 04-73. Thats also known as the "Assessment and Collection of Regulatory Fees for Fiscal Year 2004" and the FCC says it anticipates 7800 applications for that time frame. The FCC expects revenue collected from the vanity call sign regulatory fees in Fiscal Year 2004 to rise by more than $2100. The Report and Order becomes effective 30 days after it's published in The Federal Register. (ARRL)

**

ENFORCEMENT: CBS SAYS IT WILL NOT ACCEPT SUPER BOWL INCIDENT FINE

CBS says that it will fight any fines leveled against its television stations over Janet Jackson's startling Super Bowl performance. This, according to a top executive with parent company Viacom Inc. on July 19th.

An FCC staff recommendation did not call for fining CBS affiliates that aired the Super Bowl halftime show but are not owned by Viacom. But CBS itself could face a fine of $550,000 or of $27,500 for each of its 20 owned and operated stations that asired the so called Janet Jackson wardrobe malfunction.

Now, in a recent talk before the Television Critics Association, Viacom co-president and co-chief operating officer Leslie Moonves criticiszed any fine as being grossly unfair. He said that CBS considers the idea of a fine as patently ridiculous and that the company will take the matter into court if such a penalty is imposed. (Published news reports)

**

ON THE AIR: SAN DIEGO'S 96.9 MHZ PIRATE REACTIVATES

According to a news bulletin from Chris Carmichael, San Diego's 96.9 MHz pirate is back on the air. No news on the location ofthe transmitter site. (CGC)

**

RADIO LAW: HAWAII'S GOVERNOR VETOES AMATEUR RADIO ANTENNA BILLS BUT OVERICDE MIGHT BE ATTEMPTED

The ARRL Letter reports that Hawaii Governor Linda Lingle has vetoed two Amateur Radio antenna bills. Both pieces of legislation would have provided limited opportunities for amateurs living under private deed covenants, conditions and restrictions to erect antennas.

HB 2773 would have opened the door for amateurs living in condominiums to make arrangements with the homeowners' association board to install an antenna without having to change the CC&Rs. HB 2774 would have granted similar rights to the relatively few amateurs who live under CC&Rs in agricultural-zoned property.

Lingle, a Republican, invoked the same reason for refusing to sign both bills into law. She said that the bills were objectionable because they amount to an inappropriate and unacceptable governmental intrusion into the contractual affairs of the property owners.

But it may not be over yet. According to word from former Westlink News Production Coordinator Bill Orenstein, KH6QX, there is a move afoot to overide the Lingle veto in the Hawaii State legislasture. Orenstein, who now lives in Hawaii could not say when the overide action might take place or if it had any chance of success. (ARRL with additional information by KH6QX)

**

HAM RADIO ON THE NET: HAMBLOG.COM

www.hamblog.com is a new weblog host exclusively for amateur radio operators.

What is a blog you ask? Simply, its a spot in cyberspace where people post their thoughts and ideas on just about any subject. Some blogs let you do just that while others like hamblog.com are targeted to a particular subject. In the case of hamblog.com its our hobby of

Amateur Radio.

Charles Brabham, N5PVL, who administers hamblog.com says that hams have a lot of information to pass on to each other but traditional information systems such as magazine articles or speaking engagements at fests have proven to be unsuitable for. He says that Weblogs are highly flexible and highly individualistic and they hope that hamblog.com will provide a wellspring of knowledge about Amateur Radio that would be impossible to access or distribute by traditional methods.

Oh yes. Charles says that the service is free of charge so go check it out. The URL is simply www.hamblog.com (Via e-mail)

**

HAM RADIO CONFERENCES: THE DCC IN IOWA IN SEPTEMBER

On the ham radio social scene, the 2004 joint TAPR and ARRL Digital Communications Conference will be held September 10th to the 12th. This, at the Airport Holiday Inn in Des Moines, Iowa.

As part of the program, confereence planners are now accepting papers for the published proceedings. Submission are due by August 10th and should be sent tyo Maty Weinberg, ARRL, 225 Main Street, Newington, Connecticut, 06111. You can also e-mail them to maty@arrl.org

And very important. You can even take part even if you cannot be there in person. Thats because you do not have to be present at the conference to have your paper included in the proceedings.

Again, thats the 2004 joint TAPR and ARRL Digital Communications Conference fropm September 10th to the 12th at the Airport Holiday Inn in Des Moines, Iowa. More information is on-line at www.tapr.org/dcc (VHF Reflector)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

ARNEWSLINE™ SUPPORT FUND REPORT WITH N6TCQ

Ladies and gentlemen, once again with some thank-you's, here is Amateur Radio Newsline's Support Fund Administrator, Andy Jarema,

N6TCQ.

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We'd like to take a moment to thank everyone who helped us during our June
campaign. We heard from Brian Boccardi, N2MPM of North Brunswick, NJ; Lloyd Smith, WA9NLA and the Peace River Radio Association of Port Charlotte, FL; Billy Bryant, Jr., of Harvey, LA; The Reading, PA Radio Club, W3BN; Eric Olena, WB3FPL of Mohnton, PA; monthly contributor Joseph Bartzi, Jr., KC8DKF of Columbus, OH; our friends at the Dayton Amateur Radio Association; Mark Otspaih, also from Dayton Ernest Clark in Greenwood, IN; and C. Mark Burlingame, KB9TVD of Northlake, IL

The boss said I only have about a minute, so we'll have to do the rest of the list next week. Thank you to everyone. A reminder that Newsline is a 501c 3 California non-profit corporation. Information on how to support us is on our website at www.arnewsline.org. That address will be repeated at the end of the newscast.

I'm Andy Jarema, N6TCQ.

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Thank you Andy. Now back to the news. (ARNewsline (tm) Support Fund)

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RADIO SAFETY: CELLPHONE TAKES BULLET AIMED AT SUBSCRIBER

A South African merchant says he owes his life to the Nokia cellphone he was holding to his ear when he was ambushed by someone in a passing car. Andre Steyn felt the bullet penetrate his hand, only to be stopped by the phone before it could penetrate his head. The entire story is on-line at www.mobilemonday.net/mm/story.php?story_id=3653 (CGC)

**

RADIO ON THE ROAD: THE SHRINKING SYNDROME

If you are finding the size of your car and your mobile rig shrinking, you are not alone. According to Lee Cobb, W6TEE, writing in Worldradio Magazine, the actual size of automobiles has not changed much ion recent years, but the competition for space in front has. As a result, under dashboard mounting of gear is almost out of the question due to such amenities as consoles and such.

But fear not. Lee has some interesting notes on how to conquer the new car lack of space syndrome and ways her has found to get around the problem. You can read all about it on Lee's H-F Mobile column on
Page 31 of the August issue of Worldradio on newsstands right now.

(ARNewsline (tm))

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HAM CONFERENCES: AMSAT-UK SPACE SYMPOSIUM

And AMSAT - UK is holding a Space Symposium at the University of Surrey from Friday the 30th of July to Sunday the 1st of August. On the Saturday there will be special beginners sessions run by Howard Long, G6LVB, aimed at those wishing to get into the fascinating world of amateur satellite communications. The RSGB GB4FUN van will be on site throughout the event. For booking information and full program details take your web browser to www.uk.amsat.org or contact Jim Heck by e-mail to g3wgm@amsat.org (AMSAT-UK)

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WORLDBEAT: DXPL NOW ON WRMI

Turning to news from around the world, this item for hams and SWL's
who listens to the D-X Party Line show. Allan Graham, who hosts the DX Party Line has announced that the show will now be carried by WRMI each Sunday at 0300 U-T-C. That's 11 PM Eastern and 8 PM on the West Coast on Saturday here in the U-S-A. The frequency to listen on is 7.385 MHz.

WRMI is oned by the Florida based Radio Miami International and is heard throughout the Americas -- from Alaska to Tierra del Fuego -- in English, Spanish and other languages. The new schedule for the DX Party Line was slated to begin on July 24th. (ASWLC)

**

WORLDBEAT: SAQ NAMED WORLD HERIRTAGE STATION

SAQ, the Alexanderson alternator VLF transmitter at Grimeton in Sweden has been declared a World Heritage site by UNESCO. According to the RSGB News, the decision was made by the World Heritage Committee of UNESCO at a meeting near Shanghai in China on the 2nd of July.

S-A-Q continues to make occasional transmissions on 17.2 kHz on CW. The last one was on the 4th of July. (RSGB)

**

ON THE AIR: NEW PROPAGATION BEACONS IN CM88

Some new propagation beacons to report. K7XC reports over the VHF Reflector that as of 05:00 U-T-C on July 19th the KJ6KO 2 meter, 1 and 1/4 meter and 70 centimeter beacons in grid square CM88 are all clearly audible at his home in Fallon Nevada. Thats grid DM09.

The new beacons operate on 144.282 at 40 watts into a pair of loop antennas. The 1 an d 1/4 meter unit is on 222.014 with 25 watts into two stacked loops and the 70 centimeter beacon runs 100 watts into four stacked loops on 432.292 Mhz. KJ6KO says that he would apreciate any Q-S-N reports. Send them to his Callbook address. (VHF Reflector)

**

DX

In D-X. word that members of the United Kingdoms Wrexham and District Amateur Radio Society will be operating from the Isle of Man froom September 1st through the 8th. The exact operating location will be Scarlett Point which isd a decomisdsioned Coast Guard look out tower, approximately 1.5 miles South of Castletown, Isle of Man. Operation will be on all High Frequency Bands, plus 50Mhz, 70Mhz, and 144Mhz, at full UK Power. The team is expected to operate on at least 2 H-F Bands simultaneously, and will be running CW, SSB, RTTY, PSK and some SSTV. More is on the teams website at www.gb4iom.co.uk (GB2RS)

Also word that Andorra is now on 6 meters. According to ON4IQ, Andorra has released the 6 meter band to all resident amateurs. He reports that C31JI and C31HK are both already active on the band. (GB2RS)

**

THAT FINAL ITEM: SOMALIA GIVES HAM RADIO INCREASED POWER LIMITS

And finally this week, the ARRL Board Meeting was not the only place where things were ham radio changes were happening last week. Another was the nation of Somalia which has acted to grant its ham radio population a power increase to 3 kilowatts. Thats right. We said 3000 Watts and thats 3000 P-E-P for SSB and 3000 watts average for other modes. Somalia is also letting hams use of the 88 to 108 Mhz band for F-M and permitting Amateur Television broadcasts to be conducted on any unoccupied standard VHF or UHF television channel. WIA newscaster Graham Kemp, VK4BB, has more:

--

Yes the Ministry of Information, Telecommunication and Culture in Somalia has made these changes and more as part of action to implement the W-R-C 2003 accords.

And the Ministry has also made additional frequency allocations for amateur radio experimenters in Somalia. Radio Amateurs in that nation can operate on additional bands including Zero to 9 Kilohertz, from 70 to 90 Kilohertz and 130 to 190 Kilohertz. On Medium Wave frequencies include 495 to 526 Kilohertz, while on the High Frequencies the hams of Somalia get 5.060 to 5.450 MHz and 26.100 to 29.700 MHz excluding 27.995 the sliver band from to 27.999.

This Ministry is promoting Somalia as the best holiday and research destination for visiting radio amateurs. This, as a way of attracting skilled people to help the local Somali people become ham radio operators. Abdikariim Ali Sulatn in Puntand State Somalia confirmed again that Aussie Amateur Sam Voron, 6OA, will continue to conduct ham radio license qualifying courses and issue amateur radio licenses free of charge "in the name of this Ministry" until a national Somali Amateur Radio Society is formed.

And, oh yes. If you are planning to go there, a Somali Visitors Amateur Radio License is now issued to any class of overseas amateur radio license holder as a courtesy. It is free of charge and issued for life unless canceled by the Somali Government. Talk about an inducement to visit a far off land.

Reporting for the Amateur Radio Newsline, I'm Graham Kemp, VK4BB, for
the WIA News, in Brisbane, Australia.

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According to a Somali spokesman, as of now, no other country provides radio amateurs with more frequencies or a higher transmitter power output. He added that Somalia welcomes visiting radio amateurs from throughout the world. (WIA News)

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NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim
Davis, W2JKD, thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 1837. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:14 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cdsnqe$ag5$1@xuxa.iecc.com>
Source record: 4579
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Truth" <yenc@sucks.com> wrote in message news:cdksh1$dff$1@xuxa.iecc.com...
>> > That is the error. They are 1 of the actual sources of
>> > the climate of censorship.
>>
>> Censorship is done by the government. When a company in the private
>> sector
>> makes decisions on what or what not to play, it's called first amendment
>> rights.
>
> When the government controls a company and tells is what to do in order to
> get
> rewarded with more station licenses or get punished with not getting those
> licenses renewed, then it is censorship.

Since Clear Channel has not received any significant number of new station grants (maybe non... I am not sure), this is a moot point. Every station they have acquired has been via purchase or merger with the prior owner. There is no potential for government influence here.
>
> Don't be fooled into thinking that a company that was making a lot of
> money
> with Stern would decide on their own to drop him and lose money.

They were not making that much money, reative to the enterprise billing, to the fines, and to the potential for license endangerment.

> The fact that Clear Channel is crying and complaining to the government
> now
> that they are doubly screwed now that Infinity is putting Stern back in
> those
> markets and hurting the profits of Clear Channel stations all the more,
> should
> wake you up to what is really going on here.

They are not complaining to anyone. They have filed a countersuit against Stern and his agent over the contract. They seem to believe they should not have to pay the contracts since Stern's show subjected them to fines, endangered the licences and presented no guarantees of future performance.
>
>> Censorship would be the government telling a cable news channel that they
>> cannot use a particular slogan.
>
> Or telling Clear Channel they can not have any on air talent saying
> anything

> negative about Bush.

That, obviously had nothing to do with it. The issue related to indecency, not politics.

# 1838. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:16 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cdsnqg$agm$1@xuxa.iecc.com>
Source record: 4582
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

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""Vote Machine Malfunction" <pr@clearchannel.com> wrote in message
news:cdksh2$dg4$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> wrote in
> news:cdjetn$q64$1@xuxa.iecc.com:
>
>> "Deceitful Deceivers" <thewhip@mail.house.gov> wrote in
>>> Except that they have the lowest P/E ratio of the group.
>>> A P/E ratio is an indicator of optimism about future
>>> prospects for a company. The higher the ratio, the more
>>> investors expect them to do well.
>>
>> A low PE ratio is the best.
>
> Not this again. Look, this is not an investment how-to
> course. If you are thinking about investing, everything
> else equal, a low PE ratio is best. Correct. It means
> that the stock is priced relatively low compared to its
> earnings.
>
> So why would Clear Channel have the lowest relative value?

This means the stock is undervalued. That seems to be the opinion of
Morningstar, and several other investment services I use.

Your use of "low" is inaccurate. Clear Channel has the "best" PE ratio of
the stocks being discussed. Part of this is due to the fact that they have
low debt service (a lower debt to equity ratio than even General Electric,
for example) and are an ongoing enterprise dating back to 1975.
>
>> Your definition is wrong. P/E is a measure of past
>> performance, not of attitude.
>
> Of both, because stocks are bought and sold both on
> past performance and perceptions their future success.
> If the stock prices contains attitude, then the P/E
> contains attitude.

The PE has no attitude. Nor does it have anything subjective in it. The PE
is simple a math calculation.
>>
>> None whatsoever.The billings on 6 stations in morning drive
>> are not even a grain of sand on a beach to CCU.
>
> That is probably true, unless morning drive shows drive
```

> ratings for the station at other times and the stations are
> in large markets.

They were on medium markets. Miami being the largest, but being a big underperformer and low biller due to the high ethnicity. Second was San Diego, market 14 or 15, and one of a cluster of 9 or 10 stations. The rest were even less significant.

> They sure seem to be crying a lot about
> Stern coming back in those markets for a company that should
> not care. If not for the billings, why the tears at his
> return?

Crying? All they doing is suing to get out of a contract. They are not whining about Stern returning.
>
>>> Add to that a boycott of Clear Channel stations,
>>> products, and advertisers, and you have a more wide spread
>>> impact than just the 6 markets.
>>
>> There is no such boycott.

When a boycott exists in name only, it does not exist. No effect, nobody cares. I can put an online petition and post in alt.Howard.stern or whatever, but that does not make my ranting a real boycott. It is just whining by Stern addicts.
>
> I think the word you used was "wrong":

>

# 1839. XM Radio and Honda

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:18 UTC
From: patel@cs.utk.edu
Message-ID: <cdsnqi$ahi$1@xuxa.iecc.com>
Source record: 4577

Hello,
I have just purchased an '04 Accord EX that has the stereo with XM installed. I have 3 free months as a trial, but what I would like to do is after the three months purchase the portable XM unit, since I would really like to be able to listen to XM radio inside my house. I was wondering if it was possible to use the factory XM antenna, that is already on the roof of the car, and connect that one to the portable XM unit. I really would like to avoid having two antennas on the roof of my car. Is this possible?

-Jay
(patel@cs.utk.edu)

# 1840. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:20 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <cdsnqk$aig$1@xuxa.iecc.com>
Source record: 4578

"misterfact" <misterfact@yahoo.com> wrote in message
news:cds57r$jib$1@xuxa.iecc.com...
> "Paul Jensen" <pjensennospam@gnt.net> wrote in message
> > > A person who says he is reading a news report verbatum right off the
> > > wire service is a NEWS REPORTER
> >
> > uh....no he's not. If he reads a news item, then comments on it, he is
not
> > a reporter, but a commentator. Commenting on the news item he just
read.
> > Now if someone does this, you've heard the news story and you've heard
the
> > opinion. You can decide. Oh wait - you want to decide for everyone
else
> > what they hear. Maybe you could try China. Or Cuba.
>
> You have a real tough time reading a statement- then commenting on
> it.

Why?

> The statement was:
>
> A person who says he is reading a news report verbatum right off the
> > > wire service is a NEWS REPORTER

Ummm...who read the story and in what context? Generally speaking one wouldn't comment on something unless the audience has an idea of what is being commented on. Therefore oftentimes the commentator would *read* the story, then comment. Any part of that too difficult for you to understand?

You seem fixated on having government decide what the *truth* is. This has been tried. Communist China comes to mind. Of course their version of the *truth* may have differed from other versions of it. The beauty of America is that we can listen and then decide for ourselves what we should believe. Call it a natural selection process. People who are gullible usually get what they deserve - it's not the job of government to protect them.

Perhaps you are trying to obtain power for yourself. Since you have proclaimed yourself as "Mr. Fact" and you seem to think you have a rare gift of seperating fact from fiction, then perhaps you are the smartest person in America. We could just let you decide what we hear and see on radio and television. That could lead to broadcasters bribing errrrrr..... encouraging you to allow them to broadcast. Hell - we'll just make you the Information King of the World. Everyone else is just too stupid for you.

# 1841. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:21 UTC
From: Vote Machine Malfunction <thewhip@mail.house.gov>
Message-ID: <cdsnql$ajc$1@xuxa.iecc.com>
Source record: 4583
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"David Eduardo" <amdavid@pacbell.com> wrote:

> "Deceitful Deceivers" <thewhip@mail.house.gov> wrote in
> message news:cdhj58$8bk$1@xuxa.iecc.com...
>>
>>>
>>> CCU is 25% below the 52 week peak. In other words, CCU
>>
>> Interesting, but irrelevant. The relevant period to
>> compare is the last 6 months. It was 6 months ago that
>> Clear Channel fired Howard, not a year ago.
>
> This has noting to do with the morning shows on 6 stations
> our of 1200, no matter how you want to position it.

Was "our" a Freudian slip? Those were not 6 stations in
tiny markets in the middle of Montana.

> Clear Channel stock has very closely treacked the sector,
> with no indication that anyone gives a hoot about Howard on
> wall Street.

Listen to the show. You would be surprised how many
people on Wall Street listen.

>> It is about politics, democracy, and freedom. Clear
>> Channel is the same station that issued a banned-song list
>> after 9/11,
>
> Wrong. Several PDs, on thier own, made lists of songs tht
> might be sensitive, especially if played near news reports
> or commentary about 9/11. It was an example of
> self-discipline, not censorship. No song was banned.

Of course, the PDs just happened to have the same list,
and Clear Channel just happened to be the only station
with PDs sharing such a list:
http://www.f---edcompany.com/extras/clearchannel_email.cfm
http://www.chartattack.com/damn/2001/09/1707.cfm
http://news.dmusic.com/article/6118
http://slate.msn.com/id/1008318/

And the torture camps in Iraq were just several soldiers
releasing tension on their own, even though Rumsfeld
approved it. Clear Channel has the advantage of not being as

closely watched as the White House, but blaming underlings is
the standard, accountability avoidance method in
corporations. It allows them to punish/fire/relocate/rehire
without being sued.

>> stopped playing Dixie Chicks after they criticized
>> Bush/Cheney,
>
> Actually, many non-Clear Channel stations did this before
> Clear Channel ones did. Nearly every country station in
> America reacted to listener outrage about the Maynes
> comments and yanked the songs. The first were owned by
> Cumulus, in fact.

Do you have a reference to support this?
http://www.metroactive.com/papers/metro/04.24.03/censorship-0317.html
http://iml.jou.ufl.edu/projects/Spring04/Hale/index2.html
http://www.detnews.com/2003/entertainment/0303/29/d01-121866.htm

Or is that a legend plucked from your extensive urban
library? Are we talking about first by a day or a
week?

Then the next question is, who was Cumulus owned by
at the time and what connections do they have, as
a bible-belt radio broadcaster second in size
to only, hmmm, Clear Channel?

>> and issued another banned song list after
>> the Superbowl indecency erectile disfunction.
>
> No such thing. Urban legend, like the other two.

Of course. Just call it an approved playlist and
leave off the songs.
http://www.metafilter.com/mefi/31758

Just like their zero tolerance policy toward
anything the FCC considers indecent.
http://www.cnn.com/2004/US/02/26/wbr.stern.suspended/

Whether Clear Channel is a shill for Bush or Bush
is a shill for Clear Channel, remember that, in the
background, they are holding hands.

-----BEGIN PGP MESSAGE-----

pHlgMEKC0rk1dJ6BZSGHVyAjZ+SIYdVZPpal1J/IH/sWUKuL3kZDKZJKH4rpARSW
FZJ9yPfvxb0qHWKacU9bjU69VtBOkS5PTH0o63oOb/ocq1TLj8iH8Bo8F2JSCuWr
1PnrvJuicXsh10yiTwBlqRq9DGbJ479ecR1/
=uzTC
-----END PGP MESSAGE-----

# 1842. Re: Talk show host LIE concerning asbestos

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:23 UTC
From: misterfact@yahoo.com
Message-ID: <cdsnqn$ak1$1@xuxa.iecc.com>
Source record: 4581

"Don Forsling" <dforsling@msn.com> wrote in message news:<cdhj54$88s$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cdfd67$b8d$1@xuxa.iecc.com...
> "Knowingly falsifying the news or knowingly spreading falsehoods on
> > the air IS A VIOLATION OF THE PUBLIC TRUST" The FCC will not take any
> > action UNLESS it receives evidence of intent to fabricate from
> > extrinsic sources (insiders with personal knowledge of such intent to
> > deceive).
>
> I'd take this so-called "quote from the FCC" more seriously if your could
> document the source, i.e., CITE an reference document rather that
> identifying it as a "quote from the FCC." A real "quote from the FCC" has
> to be one that can be found exactly in the words in which you present it
> here in a FCC document from which it's been taken word-for-word. Anything
> else is, at best, a paraphrase and is not likely to be totally accurate.
>
> For one thing, the language is very unlike that of the FCC. I doubt if the
> FCC in any official document ever used the terminology "knowingly spreading
> falsehoods" or "insiders." You're free to prove me wrong, but you won't
> have done that unless you provide citations directly to FCC documents.
>
> Your thesis has been so well shot down by so many knowledgeable people in
> this group that you'd be well-advised to give up on it. Several people here
> who have extensive knowledge of broadcast law have scorned your take on the
> matter of lying. They've been justified in doing that. It might be best
> that you quit while you're behind.
>
>
> >
> > So get it straight! The FCC CAN take action against liars on the
> > radio.
>
> As a _general_ thesis, the above statement, is simply ludicrous. It is far,
> far, far too broad. How many times to you have to be told. Give it up.

Here's some more copied VERBATUM from FCC literature. Unfortunately,
I don't have the details as to where it's found in their literature.
Somewhere in Rules and Regulations:

From FCC literature:
The Communications Act prohibits the FCC from censoring broadcast
material, and
from making any regulation that would interfere with freedom of
speech. EXPRESSIONS OF VIEWS THAT DO NOT INVOLVE A CLEAR AND PRESENT
DANGER OF SERIOUS SUBSTANTIAL EVIL COME UNDER THE PROTECTION OF THE

CONSTITUTION, which guarantees freedom of speech and freedom of the press."

The above does not imply but INFERS (based on logic)the positive statement: "Expressions of views that DO present a clear and present danger of serious substantive evil DO NOT come under the protection of the Constitution!" In other words-lying which has the INTENT to do bodily harm or psychological harm to others- is against the law! Even, by chance, if a commentator's original injurous (to mental or physical health) statement was not made with an intent to injure his listeners- HIS LATER KNOWLEDGE that his statement has the potential to cause injury and his subsequent INTENT not to CORRECT his original statement- well, this matter of events certainly demonstrates that he has left the door open to serious injury or death on the part of his listeners and is open to government action against him.

Here's another example of YELLING "FIRE" (when no fire exists) in an auditorium (an auditorium of millions of listeners, each at home or work listening to their radio)

A national radio talk show host and news commentator told his listeners that the vapors of a widely used consumer product (a liquid) are safe to breath- however the product's federal MDSD (SAFETY DATA SHEET-written by toxicologists)- says that the vapors are poisonous and can cause liver or brain cell injury or even death. An investigation into who heard this fraudulent toxicology and ACTED UPON IT- will show that they suffered a grave health risk (if they aren't dead now). The reason why this host has not been sued yet for actual damages- brings up the distinct possibility that this fraudulent toxicology was no doubt, passed on from one person to another, so there is no clear paper trail linking any health damage or a death to its original source (the commentator) Also-any victim may now be dead, so he can't tell what he heard that caused his death!. (Some victims may be sick and don't know why!)This example of illegal radio broadcast fraud (false medical advice and toxicological lie)needs to be investigated by the FCC and the host needs to be ORDERED to correct his lie and to cease discussing any more medical matters before he injures or kills more people. This host has a documented history of spreading false medical claims on the radio. He is no different than a medical quack. Again- enough of these examples by a commentator ought to prompt some kind of inquiry by the FCC as to his INTENT.
If this example doesn't qualify as a "clear and present danger of serious substantial evil" I don't know what does. The overwhelming appearance of impropriety of this host's discussion of medical matters, not to mention his documented lies about science, lies about the environment, lies about consumer products, fabrication of news events,mis-quotes of people in the news and slander(I have recorded on tape)-demands an FCC investigation.
The talk show host/news commentator never corrected or apologized for this this toxicological lie.(there are many others) We can only infer that some sinister motive is at work-i.e.- he was PAID by the

manufacturer of that posonous product to lie about its health effects in order to promote sales! This activity is certainy a violation of Federal TRADE Commission law.
The FCC is fully aware of the details in this matter, but refuses to even investigate, let alone enforce, the broadcast law under its jurisdiction.
Hundreds of medical lies,consumer product lies, name calling, slander,mis-quotes of people in the news,news fabrications,general idiocy and FCC VIOLATIONS are now ON TAPE. I will play these tapes (1 hour long) FOR FREE to any group of 100 people or more- in high schools, universities, any formal or informal meeting, and radio or television stations (as a guest speaker with station host; caller phone-in format). The tapes are for educational purposes (to educate citizens about the decrepit state of American radio broadcasting today!) Along with the broadcast garbage, I present the facts.
This expose is a good venue for looking at the mis-information in broadcasting today, discussing facts, examining the credibility of broadcast commentators, discussing and exposing FCC law violations.

Contact: Misterfact @yahoo.com
FCC email: fccinfo@fcc.gov

.

# 1843. Hot Tip: We can own our own "legal" FM station for pennies on the $$ (not spam)

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:25 UTC
From: a_watcher152@yahoo.com
Message-ID: <cdsnqp$akl$1@xuxa.iecc.com>
Source record: 4580

This is no joke, not hype, not advertising. I just did not know what to do when I found out what is happening. Around my town, most folks are brain dead to this opportunity (plus I am a compulsive Mad Broadcaster).

I need investors to be part owners in buying FM license(s). This year the Gov. is going to be auctioning off almost 300 FM licenses; some for pennies on the dollar. I am a licensed engineer, and know this stuff. Contact me before Aug. 15th if you want to own (with me) several or just one FM station yourself. Don't let the big bucks guys (like Clear Channel, Fisher, etc.) suck all these up.

I am stuck with having to mention it this way as I am just a person like you who knows of this great opportunity and I for one do not want to see it pass by; there may not be an opportunity like this for 20 years. Email me here: maccds152@excite.com

# 1844. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-24 04:16:27 UTC
From: Deceitful Duhbyahs <ask.heather@mail.house.gov>
Message-ID: <cdsnqr$alm$1@xuxa.iecc.com>
Source record: 4584
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"David Eduardo" <amdavid@pacbell.com> the retardo wrote:

> "Truth" <yenc@sucks.com> wrote in message news:cdksh1$dff$1@xuxa.iecc.com...
>> markets and hurting the profits of Clear Channel stations
>
>> all the more, should wake you up to what is really going on>
>> here.

> They are not complaining to anyone. They have filed a
> countersuit against Stern and his agent over the contract.

Read the contract and weep.
http://www.thesmokinggun.com/archive/0722041stern1.html

> That, obviously had nothing to do with it. The issue
> related to indecency, not politics.

Indecency is decided by politics. What is obvious is that
you are a republitard.

# 1845. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-25 16:26:29 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ce0mvl$q4a$1@xuxa.iecc.com>
Source record: 4585
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"Deceitful Duhbyahs" <ask.heather@mail.house.gov> wrote in message
news:cdsnqr$alm$1@xuxa.iecc.com...
> "David Eduardo" <amdavid@pacbell.com> the retardo wrote:
>
>> "Truth" <yenc@sucks.com> wrote in message
>> news:cdksh1$dff$1@xuxa.iecc.com...
>>> markets and hurting the profits of Clear Channel stations
>>
>>> all the more, should wake you up to what is really going on>
>>> here.
>
>> They are not complaining to anyone. They have filed a
>> countersuit against Stern and his agent over the contract.
>
> Read the contract and weep.
> http://www.thesmokinggun.com/archive/0722041stern1.html
>
>> That, obviously had nothing to do with it. The issue
>> related to indecency, not politics.
>
> Indecency is decided by politics. What is obvious is that
> you are a republitard.

Actually, my last vote was split between the New Progressive Party and the
Democratic Popular Party candidates.

# 1846. AudioArts D-70, RD-12?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-25 16:26:30 UTC
From: slb <slb@slbradio.com>
Message-ID: <ce0mvm$q4t$1@xuxa.iecc.com>
Source record: 4586

Hello --

Looking at digital consoles and considering Wheatstone AudioArts D-70 vs. RD-12. Any opinions? Any other options? Budget is about $10K. D-16 does not give us the 3 stereo busses we need...

TIA.

Larry Berger, www.slbradio.com

# 1847. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-25 16:26:31 UTC
From: "VoteMachine Malfunction <" <ask.heather@mail.house.gov>
Message-ID: <ce0mvn$q5e$1@xuxa.iecc.com>
Source record: 4588
Cross-posted to: rec.radio.broadcasting,alt.binaries.howard-stern,alt.fan.howard-stern

"David Eduardo" <amdavid@pacbell.com> the republitardo wrote:

>""Vote Machine Malfunction" <pr@clearchannel.com> wrote in
>>
>> So why would Clear Channel have the lowest relative value?
>
>This means the stock is undervalued. That seems to be the
>opinion of

Still trying to sell your Clear Channel stock? Good luck.

>> Of both, because stocks are bought and sold both on
>> past performance and perceptions their future success.
>> If the stock prices contains attitude, then the P/E
>> contains attitude.
>
>The PE has no attitude. Nor does it have anything subjective
>in it. The PE is simple a math calculation.

Really? Do stock prices have any attitude? Anything
subjective?

>They were on medium markets. Miami being the largest, but
>being a big underperformer and low biller due to the high
>ethnicity. Second was San Diego, market 14 or 15, and one of
>a cluster of 9 or 10 stations. The rest were even less
>significant.

Yeah, like Orlando and Pittsburgh. Clear Channel owns 7
stations in Orlando, 6 in Pittsburgh. Can you handle the
numbers? Just simple math, right? Did I mention 7 in
Rochester, NY?

Markets like LA, NYC, and Chicago are massive, beyond large.
Less significant does not equal non-significant. Or do
you have some simple math to back that up?

>>> There is no such boycott.

A couple more plus a Google link so you can stay in touch
with reality:

http://www.howardstern.com/action.html

http://www.freestern.com/F%20Clear%20Channel.html

http://www.google.com/search?hl=en&ie=UTF-8&q=boycott-clear-channel+howard+stern&btnG=Google+Search

>When a boycott exists in name only, it does not exist. No
>effect, nobody cares. I can put an online petition and post
>in alt.Howard.stern or whatever, but that does not make my
>ranting a real boycott. It is just whining by Stern addicts.

You sound like a disgruntled former owner of a bankrupt Web radio station. Just because nothing you do on the Web has become real or affected anyone, you conclude that is the way it is for everyone. Poor logic on your part makes ranting.

Listen to the show. You will here real people calling in from all over the U.S. about their successes and failures in boycotting Clear Channel. Even if it was just me, and I am not even a regular listener, not listening to Clear Channel radio stations or buying tickets to events they promote or not buying products advertised on their billboards, that would still be a boycott. Just a tiny one.

-----BEGIN PGP MESSAGE-----
pDB299ctMgYlgH7Wo6vdFetjrND3XKHI5UjbL/GmAXvdfXvyQ3ZAS2IpsNKU1Pwu
loQ=
=YpG/
-----END PGP MESSAGE-----

## 1848. The "Clear Channel Beaten" thread is officially dead

Newsgroup: rec.radio.broadcasting
Date: 2004-07-25 16:26:32 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <ce0mvo$q5t$1@xuxa.iecc.com>
Source record: 4587

Nothing on Usenet irritates me more than people who insist on morphing
to avoid killfiles, and since the major participant in this thread is
doing so, nothing more will be posted in this thread.

I am pretty forgiving, but morphing is a sure way to get your posts
roundfiled. Don't do it.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 1849. Re: Clear Channel beaten again

Newsgroup: rec.radio.broadcasting
Date: 2004-07-25 16:26:33 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <ce0mvp$q6g$1@xuxa.iecc.com>
Source record: 4589

On 24 Jul 2004 04:16:27 GMT, Deceitful Duhbyahs <ask.heather@mail.house.gov>
wrote:
>
>> That, obviously had nothing to do with it. The issue
>> related to indecency, not politics.
>
>Indecency is decided by politics. What is obvious is that
>you are a republitard.

Have you ever lost a radio station license because of programming that the FCC found offensive? I wager not. Are you aware of the current rules and regs regarding license forfeit? First time? A whopper of a fine (which Howard will get hit with personally along with the stations).. and the second incident anytime during the renewal period? License goes Poof if the FCC feels that the offense was worthy of it. Since the average station is worth a huge pile of dead presidents, and the black mark would go against the corporate owners, that puts a whole lot of stations at risk.

After some of his stunts, I'm surprised Howard has any stations still affiliated. The license threat is real. Why do you think they dumped Bubba the Love Sponge? Possible license loss....

# 1850. Car Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2004-07-25 16:26:34 UTC
From: Radio Man <puns@verizon.net>
Message-ID: <ce0mvq$q72$1@xuxa.iecc.com>
Source record: 4590

Are there/were there car radios that have
sensitivity & selectivity similar to the GE
Superadios?

## 1851. cancel <Xns9531B168AC937posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:10 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8kduleqt5lf5@news.supernews.com>
Source record: 4595
Cross-posted to: alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,alt.cellular.verizon,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1852. cancel <Xns9531B319DB200posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:11 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8kdve9o2gof9@news.supernews.com>
Source record: 4591
Cross-posted to: alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,alt.cellular.verizon,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1853. cancel <Xns9531B3841A7F6posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:11 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8kdvngunshfa@news.supernews.com>
Source record: 4592
Cross-posted to: alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,alt.cellular.verizon,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1854. cancel <Xns9531B203D488Cposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:11 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8kdv2v4u4vf7@news.supernews.com>
Source record: 4598
Cross-posted to: alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,alt.cellular.verizon,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1855. cancel <Xns9531B6832D7B4posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:12 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8ke07dpjc8fc@news.supernews.com>
Source record: 4593
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1856. cancel <Xns9531B908C580Dposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:12 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8ke0qulqikfe@news.supernews.com>
Source record: 4594
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

# 1857. cancel <Xns9531B89BD7D05posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:12 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8ke0h9hp25fd@news.supernews.com>
Source record: 4596
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1858. cancel <Xns9531B96C911DCposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 00:35:13 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10g8ke17rsthhff@news.supernews.com>
Source record: 4597
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

# 1859. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 18:57:20 UTC
From: misterfact@yahoo.com
Message-ID: <ce3k6g$mdt$1@xuxa.iecc.com>
Source record: 4599

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<cdsnqk$aig$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cds57r$jib$1@xuxa.iecc.com...
> > "Paul Jensen" <pjensennospam@gnt.net> wrote in message
> > > > A person who says he is reading a news report verbatum right off the
> > > > wire service is a NEWS REPORTER
> > >
> > > uh....no he's not. If he reads a news item, then comments on it, he is
> not
> > > a reporter, but a commentator. Commenting on the news item he just
> read.
> > > Now if someone does this, you've heard the news story and you've heard
> the
> > > opinion. You can decide. Oh wait - you want to decide for everyone
> else
> > > what they hear. Maybe you could try China. Or Cuba.
> >
> > You have a real tough time reading a statement- then commenting on
> > it.
>
> Why?
>
> > The statement was:
> >
> > A person who says he is reading a news report verbatum right off the
> > > > wire service is a NEWS REPORTER
>
> Ummm...who read the story and in what context? Generally speaking one
> wouldn't comment on something unless the audience has an idea of what is
> being commented on. Therefore oftentimes the commentator would *read* the
> story, then comment. Any part of that too difficult for you to understand?
>
> You seem fixated on having government decide what the *truth* is. This has
> been tried. Communist China comes to mind. Of course their version of the
> *truth* may have differed from other versions of it. The beauty of America
> is that we can listen and then decide for ourselves what we should believe.
> Call it a natural selection process. People who are gullible usually get
> what they deserve - it's not the job of government to protect them.
>
> Perhaps you are trying to obtain power for yourself. Since you have
> proclaimed yourself as "Mr. Fact" and you seem to think you have a rare gift
> of seperating fact from fiction, then perhaps you are the smartest person in
> America. We could just let you decide what we hear and see on radio and

> television. That could lead to broadcasters bribing errrrrr.......
> encouraging you to allow them to broadcast. Hell - we'll just make you the
> Information King of the World. Everyone else is just too stupid for you.

Heck- all I've been doing is reading stuff from chemical and medical journals and textbooks.

If you think that the statements, "Styrofoam is bio-degradable" or "nicotene is not addictive" or "Dioxin is not a health hazard" are just someone's subjective opinion- fine! Most of us out here, (including chemists)consider the statements LIES or the opinions of an idiot.I am here just to expose all the liars and idiots who host radio talk shows today. I am simply dis-crediting them. If you're too lazy to open a textbook or a scientific journal and find out the facts for yourself- simply continue to accuse those who DO open those books- as communists who want to control you!

# 1860. Re: Car Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 18:57:21 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <ce3k6h$mef$1@xuxa.iecc.com>
Source record: 4600

Radio Man wrote:

> Are there/were there car radios that have
> sensitivity & selectivity similar to the GE
> Superadios?

As a general rule almost any car radio will have better sensitivity and selectivity than the GE SuperRadio III (I own two), where reception within cars falls apart is instead what antenna is used and noise from the engine, car electronics and noise sources outside the vehicle. The SuperRadio is a pretty good radio for what it is, but most likely your lack of reception especially AM reception is caused by the antenna setup you have and noise rather than the radio.

I won't bother discussing the audio quality of AM radio sections, but you asked about sensitivity and selectivity rather than audio. Improve the antenna and get rid of all the noise you can in the vehicle.

# 1861. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 18:57:22 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <ce3k6i$mf4$1@xuxa.iecc.com>
Source record: 4501

I agree 100%. I would have been happy with Sirius, I'm sure. i dont like sports, so its oldies & comedy but mostly business & news and both companies excell in those areas. I hope BOTH companies do very well.....

There is no reason for AM & FM to exist with these two services. I didnt even know the continuous weather & traffic were provided when I bought the radios. My wife & I find the (XM) traffic we have to be so much more thorough- and accurate- than the 12 seconds the local FM stations give that utility for the satellite companies is more than local broadcast staions can ever hope.

I guess I was mislead on the Sirius 1 yr requirement if its not the case. I do think the lifetime subscriptions should be of the subscriber. though. When built into a car- you know that could be totalled tonite.

Dave

On 22 Jul 2004 18:46:27 GMT, John Figliozzi <jfiglio1@nycap.rr.com> wrote:

>Were you mislead? There's no need to sign a long term contract with
>Sirius. One signs up for a year only if one wants a more favorable
>rate--ie: $9.99 a month vs. $12.95 a month for a month to month
>arrangement. It's offered as an inducement to make a long term
>commitment. So, too, the "lifetime" (of your receiver) arrangement is
>perfectly voluntary. (To me, that one was a non-starter--like making a
>bet that that the receiver was good enough and well made enough to
>outlast the payment.) The activation fee is also mitigated some by
>signing up online.
>
>So, I still think the real differences between the two have to do with
>the mix of program streams. (An average of a few bucks a month
>difference for what are--in reality--both premium services will be
>negligible for most provided the programming is what they want.)
>The fact that you say "no regrets" indicates to me that the programming
>offered by XM is satisfactory to you and that the different emphasis
>(more and more varied news/info channels) offered by Sirius was not
>sufficient for you to go their way.
>
>It's great to have a choice! Glad you're happy. I have Sirius and I'm
>happy too.
>
>John Figliozzi
>Halfmoon, NY

>
>> Date: 22 Jul 2004 04:50:08 GMT
>> From: gw666bush/removethis@earthlink.net
>> Subject: [Airwaves] Re: Deciding XM or Sirius ? Here's a Review
>>
>> When it came time to decide, I asked myself which cell phone company I
>> really loved. The answer- none. Therefore, if you love cell phones
>> with mandated contracts and everything in the companies favor, you go
>> with Sirius. That includes a years non-refundable subscription,
>> perhaps a "lifetime" subscription which is good for only the lifetime
>> of one single radio. Wanna change cars? Change to fancier receiver?
>> You lose the money and have to buy another subscription. Higher
>> activation fees. Found this out at the last minute and went with XM
>> for that reason. No regrets.
>

# 1862. HITS OF YESTERYEAR PLAYLIST FOR 08-01-04

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 18:57:23 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <ce3k6j$mfb$1@xuxa.iecc.com>
Source record: 4503

HITS OF YESTERYEAR PLAYLIST FOR 08-01-04

Little Darlin'-Diamonds
You Are My Destiny-Paul Anka
You're No Good-Betty Everett
I Want You Back-Jackson Five
My Boy Lollipop (German Version)-Millie Small
Sweet William-Millie Small
You've Got To Move Two Mountains-Marv Johnson
Gimme Some Lovin'-Spencer Davis Group
Ramona-Blue Diamonds
Sweet Cream Ladies-Box Tops
The Thrill Is Gone-BB King
I'm Gonna Love My Life Away-Gene Pitney
The Mouse-Soupy Sales
Look Through Any Window-Hollies
Keep The Ball Rollin'-Jay & The Techniques
Dance Girl-Charts
You've Made Me So Very Happy-Brenda Halloway
Where Did Our Love Go-Supremes
Little Queenie-Chuck Berry
It's All Over Now-Valentinos
A Love So Fine-Chiffons
Since You've Been Gone-Clyde McPhatter
Run, Run, Run-Gestures
Little Boy Blue-Elegants
DisAdvantages Of-Brass Ring
Living In The Past-Jethro Tull *Hey how did this song get here?
What are we classic rock??!! :)
Dream On-Herman's Hermits
Too Busy Thinking About My Baby-Marvin Gaye
Dear One-Larry Finnegan
Woo Hoo-Rock-a-Teens
Do I Love You-Ronettes
Poison Ivy-Coasters
The One Who Really Loves You-Mary Wells
Come On Little Angel-Belmonts
Smell Of Incense-Southwest FOB

www.hitsofyesteryear.com

PD'S INTERESTED IN CARRYING THE SHOW PLEASE EMAIL ME

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 1863. Re: XM Radio and Honda

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 18:57:24 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <ce3k6k$mgh$1@xuxa.iecc.com>
Source record: 4502

Dont know where you are but our 2 cars have the antennas velcro'd to
their dash board and have no reception difficulty.

On 24 Jul 2004 04:16:18 GMT, patel@cs.utk.edu (Jay Patel) wrote:

>Hello,
> I have just purchased an '04 Accord EX that has the stereo with XM
>installed. I have 3 free months as a trial, but what I would like to
>do is after the three months purchase the portable XM unit, since I
>would really like to be able to listen to XM radio inside my house. I
>was wondering if it was possible to use the factory XM antenna, that
>is already on the roof of the car, and connect that one to the
>portable XM unit. I really would like to avoid having two antennas on
>the roof of my car. Is this possible?
>
>-Jay
>(patel@cs.utk.edu)

# 1864. Re: Car Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 18:57:25 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <ce3k6l$mhd$1@xuxa.iecc.com>
Source record: 4504

On 25 Jul 2004 16:26:34 GMT, "Radio Man" <puns@verizon.net> wrote:

>Are there/were there car radios that have
>sensitivity & selectivity similar to the GE
>Superadios?

Some late 80's and early 90's Delco OEM units were pretty good. I had an amazing radio (including AM Stereo) in a '92 Eldorado. Unfortunately the car is gone now, replaced by a better vehicle with an inferior radio.

Mark Howell

# 1865. Re: Car Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2004-07-26 18:57:26 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ce3k6m$mhu$1@xuxa.iecc.com>
Source record: 4505

>Are there/were there car radios that have
>sensitivity & selectivity similar to the GE
>Superadios?

Yes, try a Becker.

The better models have SW too.
--
Philip de Cadenet G4ZOW
Transmitters 'R' Us
http://www.transmittersrus.com

## 1866. cancel <Xns9533B97821C0posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:21 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrehgdu2re33@news.supernews.com>
Source record: 4506
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1867. cancel <Xns9533C0581D2posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:21 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrehticqkr35@news.supernews.com>
Source record: 4507
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1868. cancel <Xns9533CD13335posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:22 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbreiolfrhm3a@news.supernews.com>
Source record: 4508
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1869. cancel <Xns9533C55AE864posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:22 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbreidtkqbb38@news.supernews.com>
Source record: 4509
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1870. cancel <Xns9533D3CDA255posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:23 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrej5u3asu3c@news.supernews.com>
Source record: 4510
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

# 1871. cancel <Xns9533DB80EFDDposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:23 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrejopujpj3e@news.supernews.com>
Source record: 4513
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

# 1872. cancel <Xns9533E12E33C6posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:24 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrek3thu083f@news.supernews.com>
Source record: 4511
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1873. cancel <Xns9533E5BF6AA0posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:24 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrekcrn9b340@news.supernews.com>
Source record: 4512
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

# 1874. cancel <Xns9533F082D7C1posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:24 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbreklfct6s41@news.supernews.com>
Source record: 4514
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1875. cancel <Xns9533FA45935Dposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:25 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrel2caemj43@news.supernews.com>
Source record: 4515
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

# 1876. cancel <Xns9533101D4A0F0posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:25 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrelbct7pv44@news.supernews.com>
Source record: 4516
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

# 1877. cancel <Xns95331098EFF90posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:25 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrelqc9eaa46@news.supernews.com>
Source record: 4519
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

# 1878. cancel <Xns953310EB16BC6posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:26 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbrem5ckqm147@news.supernews.com>
Source record: 4517
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

# 1879. cancel <Xns9533114DEEAC4posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 05:53:26 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gbreme14tmo48@news.supernews.com>
Source record: 4518
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1880. IBOC article

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:39 UTC
From: BobRadil@aol.com
Message-ID: <ce6bob$aiq$1@xuxa.iecc.com>
Source record: 4524

There is an excellent technical article in the July 2004 edition of "Radio Guide". It is on page 8, under the heading, "The Canadian View".
Since the author isn't employed by any of the major American broadcast companies, he's able to tell it like it is.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse">E-Mail</A>

# 1881. Re: Car Radio Question

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:40 UTC
From: DJboutit <Recordking@Hotmail.com>
Message-ID: <ce6boc$ajc$1@xuxa.iecc.com>
Source record: 4525

The best that I have found when I got a the car stero price guide that comes out every year is the high price sony have the best selective 8db. Any sony over $250 should be @ 8db sleective all the cheapers ones are about 9.3 to 9.8. I have a kenwood kdc 422 good radio good selectivaty and a 54" hifi car antenna got it from NAPA good setup pulls in those far away stations great.

# 1882. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:41 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ce6bod$aki$1@xuxa.iecc.com>
Source record: 4520

On 26 Jul 2004 18:57:22 GMT, gw666bush/removethis@earthlink.net wrote:

>There is no reason for AM & FM to exist with these two services.

That's a bit of a stretch.

I have both SIRIUS and XM in both the car and house. Neither one will replace terrestrial radio for local service. The traffic and weather services serve only 20 or so major markets. The closest maket covered for me is Boston, more than 100 miles away.

Rich

# 1883. Another talk show host uncorrected mis-statements of fact

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:42 UTC
From: misterfact@yahoo.com
Message-ID: <ce6boe$ale$1@xuxa.iecc.com>
Source record: 4523

Never ending mis-statements of fact and lies on radio talk shows. The talk show industry should be ashamed of itself!
From a national talk show host:

"Only 5% of greenhouse gases are man-made; the other 95% is the result of PHOTOSYNTHESIS in plants!"

fact: OXYGEN is given off during plant photosynthesis- not greenhouse gas (CO2)

(the host has received numerous corrections from around the country but continues to recite this error on a regular basis)

here we go again:

"We get 50% of our oil from Saudi Arabia!"

same host- one month later: "We get 8% of our oil from Saudi Arabia"

fact: according to the Congressional Research Report, the correct figure is 17%.

# 1884. Re: XM Radio and Honda

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:43 UTC
From: patel@cs.utk.edu
Message-ID: <ce6bof$am8$1@xuxa.iecc.com>
Source record: 4521

Well, I live in the northeast, around NYC. I was asking because I
would like to avoid having to have two antennas period. Why still use
another antenna when there is a good one already installed?
-Jay
(patel@cs.utk.edu)

gw666bush/removethis@earthlink.net wrote in message news:<ce3k6k$mgh$1@xuxa.iecc.com>...
> Dont know where you are but our 2 cars have the antennas velcro'd to
> their dash board and have no reception difficulty.
>
>
>
> On 24 Jul 2004 04:16:18 GMT, patel@cs.utk.edu (Jay Patel) wrote:
>
> >Hello,
> > I have just purchased an '04 Accord EX that has the stereo with XM
> >installed. I have 3 free months as a trial, but what I would like to
> >do is after the three months purchase the portable XM unit, since I
> >would really like to be able to listen to XM radio inside my house. I
> >was wondering if it was possible to use the factory XM antenna, that
> >is already on the roof of the car, and connect that one to the
> >portable XM unit. I really would like to avoid having two antennas on
> >the roof of my car. Is this possible?
> >
> >-Jay
> >(patel@cs.utk.edu)

## 1885. IBOC article

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:44 UTC
From: BobRadil@aol.com
Message-ID: <ce6bog$amt$1@xuxa.iecc.com>
Source record: 4522

There is an excellent technical article in the July 2004 edition of "Radio Guide". It is on page 8, under the heading, "The Canadian View".
Since the author isn't employed by any of the major American broadcast companies, he's able to tell it like it is.

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse">E-Mail</A>

# 1886. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:45 UTC
From: Paul Jensen <pjensennospam@gnt.net>
Message-ID: <ce6boh$ank$1@xuxa.iecc.com>
Source record: 4526

"misterfact" <misterfact@yahoo.com> wrote in message
news:ce3k6g$mdt$1@xuxa.iecc.com...

> If you think that the statements, "Styrofoam is bio-degradable" or
> "nicotene is not addictive" or "Dioxin is not a health hazard" are
> just someone's subjective opinion- fine! Most of us out here,
> (including chemists)consider the statements LIES or the opinions of
> an idiot.I am here just to expose all the liars and idiots who host
> radio talk shows today. I am simply dis-crediting them.

No, you're trying to use the power of government (FCC) to take away first amendment rights of talk show hosts. That is a far cry from "I am here just to expose all the liars..." You came into this forum flaunting your letter to the FCC with some sort of expectation that they should be some sort of truth police. You don't need to try and revise what you said here earlier. You came into a broadcaster's group and tried to tell them the FCC should penalize talkers you feel are liars. What kind of response did you really expect? Nobody needs you, or the FCC, to determine for them what the truth is.

# 1887. Re: airwaves-digest V2004 #163

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 19:51:46 UTC
From: Mike Anderson <mike@pickeringonline.com>
Message-ID: <ce6boi$ao5$1@xuxa.iecc.com>
Source record: 4527

So this "morphing" guy is ruining the digest for all of us?

Mike

[ Moderator's note: he's posting through open proxies and forging approvals - there's not a lot I can do. I would suggest not saying ANYTHING about him as he will forge your name and email address on his ignorant racist, homophobic crap in other newsgroups. He's an asshole, and I've seen what he's done in the cellular newsgroups as well as other newsgroups. I'm trying to deal with the situation and get him off the net. ]

On 27 Jul 2004 at 10:15, airwaves-digest wrote:

> 
> airwaves-digest Tuesday, July 27 2004 Volume 2004 :
> Number 163
> In this issue:

> [Airwaves] SACRAMENTO BEE: CAPP'S CROSSING. FROM: ZBOXMAN TO
> C3MEDICK [Airwaves] SACRAMENTO BEE: CAPP'S CROSSING. FROM: ZBOXMAN
> TO C3MEDICK [Airwaves] Re: CAREY GAREORY CARRIE ,The 3 stooges
> strike again Scott Millington [Airwaves] cancel

# 1888. Re: WABC Radio Message Board Is Against Free Speech

Newsgroup: rec.radio.broadcasting
Date: 2004-07-27 20:31:15 UTC
From: kludge@panix.com
Message-ID: <ce6e2j$lik$1@xuxa.iecc.com>
Source record: 4528

In article <ce6boj$aon$1@xuxa.iecc.com>,
Gordon Gekko IDCC on the Nasdaq <jcbond99@hotmail.com> wrote:
>They banned me for telling people that they could find alternate views
>at www.stevemalsberg.com, or malsbergtalk.com
>
>It is a fan site critical of the Steve Malzberg radio show
>
>Typical Republicans favoring censorship when it benefits them, just
>like when they only favor limited government when it agrees with them,
>but when they don't like something you do then they want to invade
>your home

I hate to tell you this, but while you have a right to free speech, you
don't have a right to use their facilities to say something that they
don't approve of.

Their message board DOES exist in order to get people to listen to their
station, after all.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 1889. cancel <Xns9533CC501828Eposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-28 00:09:42 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gdrm6rpjvg713@news.supernews.com>
Source record: 4529
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1890. cancel <Xns9533CB9F22FE9posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-28 00:09:42 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gdrm66q2nuv10@news.supernews.com>
Source record: 4530
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1891. cancel <Xns9533CCDA9C43Aposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-28 00:12:42 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <qaadnRwLO67ncpvcRVn-jw@comcast.com>
Source record: 4531
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1892. cancel <Xns9533CCDA9C43Aposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-28 00:12:43 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gdrrrfpqtaif2@news.supernews.com>
Source record: 4532
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1893. cancel <Xns9533CD7BD8845posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-28 00:13:18 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <UI6dnWpRlJ4DcpvcRVn-qQ@comcast.com>
Source record: 4533
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

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Please cancel this post for the reasons indicated in the Summary header.
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## 1894. cancel <Xns9533CD7BD8845posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-28 00:13:19 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10gdrsvmctlj31e@news.supernews.com>
Source record: 4534
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

# 1895. PHILLIPS BGY-33 or BGY-133 modules wanted

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 05:05:26 UTC
From: James Barry <jim@bay-tech.com>
Message-ID: <cea0im$gkm$1@xuxa.iecc.com>
Source record: 4535

I'm looking for a Phillips module that has been obsolete for some time now. Hoping that someone may have some old stock on the BGY-33 or BGY-133 amplifier module.

Thanks

Jim

email to (jim at bay-tech.com)

## 1896. Re: XM Radio and Honda

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 05:05:27 UTC
From: david@timecalc.com
Message-ID: <cea0in$gko$1@xuxa.iecc.com>
Source record: 4536

> Well, I live in the northeast, around NYC. I was asking because I
> would like to avoid having to have two antennas period. Why still use
> another antenna when there is a good one already installed?
> -Jay
> (patel@cs.utk.edu)
>

Depends on whether the antenna is a one-lead or a two lead. I've
heard Blitzsafe has an adapter that connects both.

Best bet is just to get a Sky Fi or Roady2 for home use and put it on
the family plan. It is only $7/month more.

# 1897. Re: XM Radio and Honda

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 05:05:29 UTC
From: david@timecalc.com
Message-ID: <cea0ip$gks$1@xuxa.iecc.com>
Source record: 4539

> Well, I live in the northeast, around NYC. I was asking because I
> would like to avoid having to have two antennas period. Why still use
> another antenna when there is a good one already installed?
> -Jay
> (patel@cs.utk.edu)
>

Depends on whether the antenna is a one-lead or a two lead. I've
heard Blitzsafe has an adapter that connects both.

Best bet is just to get a Sky Fi or Roady2 for home use and put it on
the family plan. It is only $7/month more.

# 1898. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 05:05:30 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <cea0iq$gl1$1@xuxa.iecc.com>
Source record: 4537

LOCAL SERVICE!!!???? Oh, yeah... like the Friday night local high school football games (NOT!!!). Of course, theres the full news staffs that are down at the PD every morning checking the overnight troubles (NOT!!!!). More local service is always available though... like the 24 hours of intensive RELEVANT news coverage for the audience, oh, wait... I forgot. The one "news rip & reader" goes home at 10AM and studies reading skills since there is no more news that day! But of course, theres always the local talk show hosts like Limbaugh, OReilly and Franken.....oops, NOT!!!!!!

But of course there is the local DJs on the music stations. Like Stern or the 2 clowns from Jacksonville.... or any of the others that Clear CHannel sends all over the country via their owned digital progamming computers!

Yeah, Right Rich. Get your head outta yer butt and admit it: You aint read a PSA about a church bake sale in 35 years!

If you live 100 miles vrom Boston and not toward hartford or Providence, junior, YOU DONT NEED THE TRAFFIC SERVICE! You need to open your eyes to make sure there is no deer running into your path.

Get over it: tv channels, cable & OTA are no more than libraries for TIVOs and OTA radio is listened to less each year by IPod fans & satellite SUBSCRIBERS- that is, youse guys is history. The sopranos will do you in.

By the way Rich, does either SYR or TPA mean anything to you?

On 27 Jul 2004 19:51:41 GMT, Rich Wood <richbwood@earthlink.net> wrote:

>On 26 Jul 2004 18:57:22 GMT, gw666bush/removethis@earthlink.net wrote:
>
>>There is no reason for AM & FM to exist with these two services.
>
>That's a bit of a stretch.
>
>I have both SIRIUS and XM in both the car and house. Neither one will
>replace terrestrial radio for local service. The traffic and weather
>services serve only 20 or so major markets. The closest maket covered
>for me is Boston, more than 100 miles away.
>
>Rich
>

# 1899. WTB: AM radio station. The "Radio Crazy" is baaaakkkk!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 05:05:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cea0ir$gl8$1@xuxa.iecc.com>
Source record: 4538

Wanted to buy:

AM radio station.

The "Radio Crazy" it is baaaakkkk!!!!

I want to buy a "Dog" (i.e. loser, miserable, "dark" etc)AM radio station cheap! Ideally would have seller financing with little or no money down or would consider TBA with an option to purchase.

Prefer full-time station(s) with real estate. Any market considered.

We don't mind if station is "dark" and/or losing money as long as the FCC license is intact and is not being challenged.

We do NOT want "pure" daytimers. At midnight the station must be authorized at least 50 watts.

I am a semi-retired broadcast engineer. Last job in radio (2001) was Chief Engineer for a 5 KW directional full-time AM in New York City. Am I "diplomat with portfolio" or what!!! LOL! Hi Hi! (At least am an arrogant SOB, eh?)

References:
a-My parole officer. Mr. Larson E. Rapp, c/o Zing Zing prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade references: Recently purchased a one-way ticket to Rio on Brazilian Bandit Airways using all unmarked small bills. Don't worry, I won't leave until after I have stopped my check to you! (grin!)

The references are in jest. The desire for an AM is VERY real!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.
Tel: (478)741-1710 in Macon, GA.

---------------------------------
Do you Yahoo!?
Yahoo! Mail Address AutoComplete - You start. We finish.
http://promotions.yahoo.com/new_mail

## 1900. new station

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 05:05:31 UTC
From: dcarrd2000@yahoo.com
Message-ID: <cea0ir$gl6$1@xuxa.iecc.com>
Source record: 4540

check us out 60's 70's and 80's rock

http://12.162.180.114:8000/listen.pls

# 1901. Re: WABC Radio Message Board Is Against Free Speech

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 05:05:32 UTC
From: Mitchell Kaufman <noonebutme@home.com>
Message-ID: <cea0is$gla$1@xuxa.iecc.com>
Source record: 4541

On 27 Jul 2004 19:51:47 GMT, jcbond99@hotmail.com (Gordon Gekko IDCC on the Nasdaq) wrote:

>They banned me for telling people that they could find alternate views
>at www.stevemalsberg.com, or malsbergtalk.com
>
>It is a fan site critical of the Steve Malzberg radio show
>
>Typical Republicans favoring censorship when it benefits them, just
>like when they only favor limited government when it agrees with them,
>but when they don't like something you do then they want to invade
>your home

Free speech is a right against and given by the government. You have no right to free speech on private property.

# 1902. Re: WABC Radio Message Board Is Against Free Speech

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 23:02:51 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cebvmr$3na$1@xuxa.iecc.com>
Source record: 4542

On 27 Jul 2004 20:31:15 GMT, kludge@panix.com (Scott Dorsey) wrote:

>Their message board DOES exist in order to get people to listen to their
>station, after all.

WABC has nothing to do with the New York Message Board. It's run by an itinerant dentist radio groupie.

It's my understanding that WABC's own mesage board was shut down a number of years ago. I shut down WOR's message board for the same reason. Too much racist, homophobic, right wing crud. I had more important things to do with my day.

Rich

# 1903. Re: FCC refuses to investigate broadcast violations

Newsgroup: rec.radio.broadcasting
Date: 2004-07-29 23:02:52 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cebvms$3nc$1@xuxa.iecc.com>
Source record: 4543

"misterfact" <misterfact@yahoo.com> wrote in message
news:cea0io$gkq$1@xuxa.iecc.com...
>
> Funny, the FCC has taken action in the past against DJs who APPEARED
> to be plugging a song for under-the-table payments (They investigated
> because of numerous complaints-not evidence);

Wrong. Payola has been investigated only a few times. The most recent case was when a record company turned itself in when a high exec learned the company was doing this. Prior to this, the incidents generally came out of tax evasion or some unrelated investigation. Listeners would have no idea this is happening.

There have nbeen fewer than a dozen convoictions in the last 45 years.

> but when it comes to an
> appearance of plugging products for the same purpose (under-the table
> payments and tax avoidance)- they do nothing!

Because there must be proof.
>
> Mentioning products on the air, and then lying about them to promote
> sales- sure looks fishy to me!

In advertising, hyperbole is called "puffery." It is not illegal.

# 1904. Re: AudioArts D-70, RD-12?

Newsgroup: rec.radio.broadcasting
Date: 2004-07-30 01:20:33 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cec7p1$gsn$1@xuxa.iecc.com>
Source record: 4544

"slb" <slb@slbradio.com> wrote in message news:ce0mvm$q4t$1@xuxa.iecc.com...
> Hello --
>
> Looking at digital consoles and considering Wheatstone AudioArts D-70 vs.
> RD-12. Any opinions? Any other options? Budget is about $10K. D-16
does
> not give us the 3 stereo busses we need...
>
> TIA.
>
> Larry Berger, www.slbradio.com
>
>

what is your application? why 3 stereo busses? usually a PGM, and AUD, and
a MONO TEL will do it for a radio station.

# 1905. My Part 15 AM Station (Under Construction)

Newsgroup: rec.radio.broadcasting
Date: 2004-07-30 14:47:15 UTC
From: wshoots1@aol.com
Message-ID: <cedn1j$o5j$1@xuxa.iecc.com>
Source record: 4545

For those who may be interested, I have posted as a Web site all of the planning documentation for my serious micropower FCC Part 15 AM radio broadcast station. It is also a primer for those who may want to put something similar on the air.

It includes an equipment placement and inter-cabling diagram; several lists of equipment and parts, with their makes, models/part numbers, prices, and sources; cabling; audio routing; tests; and planned operation.

The main page is a narrative with links to specific pages. All are printer-friendly.

Please see:

http://members.aol.com/K5BY/MP_Radio/MP_Radio0.htm

Best wishes,
Bill in SE Texas

# 1906. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-07-30 14:47:16 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cedn1k$o5r$1@xuxa.iecc.com>
Source record: 4546

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
July 23 -- July 29
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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manufactured to the original specifications and the highest quality
standards.

ECONCO continues their 33 year tradition of supplying quality
rebuilts for the Broadcast Industry.

Call: (800)532-6626 or (530)662-7553

E-Mail: sales@econco.com or visit our web site:
http://www.rwonline.com/nb/re?id=22

================================================

TOP STORIES
=============

07-29-2004
XM'S PUBCASTER CHANNEL OFFERS DIVERSE LINE-UP
XM's new channel "XM Public Radio" will feature a variety of public
radio programs, including This American Life, a weekly documentary;
Michael Feldman's quiz show Whad'Ya Know?; Garrison Keillor's The
Writer's Almanac, a daily feature of literary history and a brief
poetry selection; the CBC's nightly news program As It Happens;
religious program Speaking of Faith; arts program Studio 360; WBUR's
evening news program On Point and sports program Only a Game.
http://www.rwonline.com/dailynews/one.php?id=5596

07-29-2004
AT MID-YEAR, RADIO BUSINESS IS UP 3%
U.S. radio continues to produce revenue increases in only the low
```

single digits.
http://www.rwonline.com/dailynews/one.php?id=5586

07-29-2004
SBE HAS CURRICULUM GUIDE FOR EDUCATORS
SBE Has Curriculum Guide for Schools The Society of Broadcast Engineers is out with a suggested curriculum for use by post-secondary schools that wish to offer a broadcast engineering curriculum.
http://www.rwonline.com/dailynews/one.php?id=5594

========== FEATURED SPONSOR ==========

Prophet Systems

Available August 1st! NexGen101

Proven Prophet technology now sold bit by bit.

Run your radio station for $495!

You buy only what you need.

Add on features as your budget allows.

For more information:
http://www.rwonline.com/nb/re?id=95

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07-29-2004
XM TO START PUBLIC RADIO CHANNEL
In a continuing effort to broaden its audience, XM Satellite Radio is creating a channel for public radio programming.
http://www.rwonline.com/dailynews/one.php?id=5595

07-28-2004
EAS INQUIRY DUE OUT NEXT WEEK
RW Online reported recently the FCC was trying to get out a Notice of Inquiry about the Emergency Alert System in August and now it appears to be happening.
http://www.rwonline.com/dailynews/one.php?id=5574

07-26-2004
NEW SBE CHAPTER REVIVES FAMILIAR NUMBER
A dozen engineers are members of the newest SBE chapter, Eugene Chapter 76, which serves the broadcast engineering community of central Oregon.
http://www.rwonline.com/dailynews/one.php?id=5558

========== FEATURED SPONSOR ==========

Broadcast Electronics

HD Radio. Guaranteed.

This year, you might implement HD Radio(TM). Or you may upgrade your analog plant and go HD Radio later. Either way, you want to buy confidently, without the risks of rapid obsolescence or unpredictable expenses. That's why BE makes this guarantee: Any AM or FM transmitter you buy from BE today will be compatible with your future HD Radio plans. And you'll get a firm price quote, valid for three years, on BE HD Radio gear. Contact BE today for details: http://www.bdcast.com/HDRadio/

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07-26-2004
NRSC: NEW IBIQUITY CODEC PERFORMS WELL
Tests of Ibiquity's AM and FM IBOC systems using its new codec, HDC, prove its performance is up to snuff.
http://www.rwonline.com/dailynews/one.php?id=5562

07-23-2004
CLEAR CHANNEL Q2 REVENUE UP SLIGHTLY FROM Q1
The second quarter was one of modest growth in radio, judging by the financials from a couple of radio's biggest groups.
http://www.rwonline.com/dailynews/one.php?id=5553

BUSINESS
=========

07-29-2004
BEASLEY CITES PROGRAMMING FOR IMPROVED NUMBERS
Beasley Broadcast Group said its net revenue was up 8.7% to $31 million in the recent quarter, compared to last year.
http://www.rwonline.com/dailynews/one.php?id=5584

========== FEATURED SPONSOR ==========

JK Audio

Back-to-school means live sports coverage...

Are you ready for fall sports broadcasts?

Check out our best selling all-in-one remote gear. Small, tough, easy to use, and easy on the budget.

For more info visit: http://www.jkaudio.com

==========

07-29-2004
CANADIAN DIGITAL RADIO MARKETING EFFORT SHIFTS FOCUS
Is it a coincidence that after Clear Channel gives the U.S. IBOC technology conversion process a jump-start, the group marketing the Eureka-147 technology in Canada overhauls itself in order to better focus that rollout? Stations using the DAB technology in Canada tend to be clustered along the populated U.S. border areas.
http://www.rwonline.com/dailynews/one.php?id=5597

07-28-2004
WBA INDUCTS FIVE TO HALL OF FAME
Five Wisconsin broadcasters were recognized for their career longevity and contributions to radio and television with induction into the Wisconsin Broadcasters Hall of Fame, bringing membership to 83.
http://www.rwonline.com/dailynews/one.php?id=5580

07-27-2004
CLEAR CHANNEL'S JAY MEYERS TO CHAIR RAB SHOW
Jay Meyers, senior vice president of Clear Channel, will serve as chairman of the RAB2005 convention in Atlanta.
http://www.rwonline.com/dailynews/one.php?id=5571

07-27-2004
BDI ADDS BEXT TO DEALER LINEUP
Broadcast Devices Inc., makers of digital and analog transmitter audio routing and distribution equipment and audio interface products, signed a dealer agreement with Bext Inc., a manufacturer of transmitters.
http://www.rwonline.com/dailynews/one.php?id=5572

07-27-2004
MMTC INDUCTS KRASNOW INTO HALL OF FAME
Garvey Schubert Barer attorney Erwin Krasnow was inducted into the Minority Media and Telecommunications Council Hall of Fame.
http://www.rwonline.com/dailynews/one.php?id=5573

07-26-2004
PARAGON PROMOTES STEVENS TO COO/RADIO
Paragon Media Strategies promoted John Stevens to chief operating officer for radio, where he will oversee strategic operations and client development of the company's radio division.
http://www.rwonline.com/dailynews/one.php?id=5561

07-23-2004
RCS INVESTS IN TV AUTOMATION FIRM
Seeking to broaden its software offerings, Radio Computing Services Inc. is making what it calls a "major" investment in Florical Systems Inc. RCS makes software for the radio industry.
http://www.rwonline.com/dailynews/one.php?id=5554

07-23-2004
PRC GETS FORD GRANT TO ADD MORE PUBCASTERS
The Ford Foundation has awarded a grant of $200,000 to Public Radio Capital to help increase the choices for public radio programming by protecting and expanding the amount of noncommercial stations used to deliver this service.
http://www.rwonline.com/dailynews/one.php?id=5556

FCC/REGULATORY
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07-29-2004
FLORIDA PIRATE FINED $10, 000
The FCC fined Jhony Desinor $10,000 for operating an FM broadcast station on the frequency 105.9 MHz in Naples, Fla. without commission authorization.
http://www.rwonline.com/dailynews/one.php?id=5598

07-28-2004
AMERICAN FAMILY ASSOCIATION FINED $10,000
The FCC has fined American Family Association, licensee of non-commercial KBMP(FM), Enterprise, Kansas, for apparently violating the main studio rule by not meet location requirements and not maintaining enough personnel at the main studio.
http://www.rwonline.com/dailynews/one.php?id=5576

07-28-2004
GLOBE: CHOI SEES HOPE
According to a French-language report in the Toronto Globe, the staff at CHOI(FM) is "jubilant" due to what appears to be growing support among some members of the Canadian government to lessen the punishment against CHOI for broadcasting offensive programming over a period of years.
http://www.rwonline.com/dailynews/one.php?id=5577

07-27-2004
WPFW FINED FOR EAS VIOLATIONS
The FCC fined Pacifica station WPFW(FM) in Washington $3,000 for EAS violations.
http://www.rwonline.com/dailynews/one.php?id=5568

07-26-2004
DILLON RISES IN ENFORCEMENT BUREAU
George Dillon is now assistant bureau chief of the Enforcement Bureau.
http://www.rwonline.com/dailynews/one.php?id=5565

07-26-2004
COMMISSIONERS MARTIN, ADELSTEIN TO APPEAR AT RADIO SHOW
FCC Commissioners Kevin Martin and Jonathan Adelstein will discuss the regulatory issues facing broadcasters during the FCC Breakfast at The NAB Radio Show Oct. 7 in San Diego.
http://www.rwonline.com/dailynews/one.php?id=5566

TECHNOLOGY
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07-28-2004
SEVEN DETROIT STATIONS USE BE GEAR TO CONVERT TO HD RADIO
Broadcast Electronics has shipped HD Radio transmitter systems to seven Detroit stations for installation this month.
http://www.rwonline.com/dailynews/one.php?id=5575

07-28-2004
INFINITY OFFERS ELECTRONIC INVOICES

Infinity is now offering ad agencies and clients the option of receiving invoices electronically and says early feedback has been positive.
http://www.rwonline.com/dailynews/one.php?id=5579

07-27-2004
DENON, MARANTZ PARENT LICENSES IBIQUITY TECHNOLOGY FOR HOME RECEIVERS
D&M Holdings, parent company of Denon Ltd., Marantz Japan Inc., McIntosh Laboratory Inc., and Digital Networks North America Inc., has licensed Ibiquity's Digital's HD Radio technology for integration into its Denon and Marantz premium home audio product lines.
http://www.rwonline.com/dailynews/one.php?id=5567

07-26-2004
AOL LICENSES AACPLUS V2
Coding Technologies said America Online has licensed its aacPlus v2 audio codec for use with its media delivery platform and the NSV file format.
http://www.rwonline.com/dailynews/one.php?id=5559

07-26-2004
TEXAS INSTRUMENTS DESIGNS NEW HD RADIO CHIPSETS
Texas Instruments has designed two new chipsets for HD Radio.
http://www.rwonline.com/dailynews/one.php?id=5563

PROGRAMMING
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07-29-2004
DENVER TALK STATION FAILS
Here's an update to an earlier story in Radio World: According to the Denver Post, the talk format of KNRC(AM) in Denver has gone silent after a two-year effort to find a foothold in that market.
http://www.rwonline.com/dailynews/one.php?id=5585

07-28-2004
LOGAN GOES TO WCBS(FM)
Dave Logan, most recently EVP/Programming at Air America Radio and former Vice President of Program Operations for XM Satellite Radio, is the new PD at Infinity-owned WCBS(FM), New York.
http://www.rwonline.com/dailynews/one.php?id=5578

07-26-2004
XM BEEFS UP TRAFFIC, WEATHER CHANNELS
XM Satellite Radio is launching five more traffic and weather channels in major metropolitan areas on Aug. 2.
http://www.rwonline.com/dailynews/one.php?id=5564

07-23-2004
HARRY SHEARER TO PROVIDE COMMENTARY ON DNC FOR INFINITY
Actor, director and writer Harry Shearer will provide live daily commentary of the Democratic National Convention for select Infinity Broadcasting stations, including WBCN(FM) and WZLX(FM) in Boston,

WXRT(FM) in Chicago and WARW(FM) in Washington, beginning on Monday, July 26.
http://www.rwonline.com/dailynews/one.php?id=5557

PRODUCTS
=========

07-29-2004
WESTWOOD USING VOXPRO AT DNC
>From the Who's Buying What page of Radio World: Audion Labs said its VoxPro products are being used in a network setup by Westwood One Radio Networks to cover the Democratic National Convention in Boston.
http://www.rwonline.com/dailynews/one.php?id=5583

07-29-2004
BE TO SHIP NEW 50 KW AM TRANSMITTER IN EARLY '05
Broadcast Electronics will introduce a 50 kW AM transmitter at this fall's NAB Radio Show.
http://www.rwonline.com/dailynews/one.php?id=5587

07-29-2004
OMT DEBUTS IMEDIATOUCH 2.2 WITH ADDED FEATURES
OMT released version 2.2 of its iMediaTouch digital audio and broadcast automation software, including a "Non-Stop Broadcasting" feature set that enables stations to avoid downtime during broadcasts.
http://www.rwonline.com/dailynews/one.php?id=5590

07-29-2004
VOXPRO PC 3.3 DUE IN AUGUST
Audion Labs will release version 3.3 of its VoxPro PC voice editing software line next month.
http://www.rwonline.com/dailynews/one.php?id=5591

07-29-2004
WHEATSTONE, AUDIOSCIENCE MARK SALES
Also on the Who's Buying What page: WHCR(FM), owned by the City College of New York, purchased a Wheatstone D-8000 audio mixing console.
http://www.rwonline.com/dailynews/one.php?id=5593

07-27-2004
OMT PITCHES IMEDIALOGGER FOR POSSIBLE MANDATORY AIRCHECKS
With newfound interest driven by indecency enforcement, manufacturers of audio logging devices are promoting their products afresh.
http://www.rwonline.com/dailynews/one.php?id=5569

07-27-2004
STARDRAW.COM, DIGIGRAM OFFER ETHERSOUND CONTROL
Software provider Stardraw.com and Digigram, which makes digital audio networking products, are working on a project involving EtherSound, the latter company's technology for audio distribution over Ethernet.

http://www.rwonline.com/dailynews/one.php?id=5570

07-26-2004
TERRASONDE TESTERS CHOSEN AT OLYMPICS
>From the Who's Buying What page of Radio World: TerraSonde said its Greek distributor has provided the Olympic Committee in Athens with 25 Digital Audio Toolboxes.
http://www.rwonline.com/dailynews/one.php?id=5560

07-23-2004
LOGITEK SHIPS 600TH AUDIO ENGINE
Logitek Electronic Systems said it has shipped its 600th production unit of the Audio Engine digital audio router.
http://www.rwonline.com/dailynews/one.php?id=5555

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HOW TO UNSUBSCRIBE
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Want to change the format in which you receive RW NewsBytes? Just visit here:
http://www.rwonline.com/dailynews/prefs.shtml

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Think any of your colleagues would like to receive the RW NewsBytes Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

## 1907. cancel <Xns9536CC8AB641Bposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 00:20:18 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <vNydnZ8i0aBfeJfcRVn-og@comcast.com>
Source record: 4547
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1908. cancel <Xns9536CC8AB641Bposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 00:21:44 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10glpgot68lfe97@news.supernews.com>
Source record: 4548
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1909. cancel <Xns9536CC8AB641Bposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 00:32:30 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <sdednbMSGrkDdZfcRVn-hQ@comcast.com>
Source record: 4549
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1910. cancel <Xns9536CF5AD9A53posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 00:32:30 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <sdednbISGrkDdZfcRVn-hQ@comcast.com>
Source record: 4550
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1911. cancel <Xns9536CC8AB641Bposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 00:32:32 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10glq50ie48md48@news.supernews.com>
Source record: 4401
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1912. cancel <Xns9536CF5AD9A53posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 00:32:32 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10glq50raht3649@news.supernews.com>
Source record: 4402
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

# 1913. E-Lusion Radio - Powered by LaMerma.com.ve

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 18:00:41 UTC
From: keno@telcel.net.ve
Message-ID: <cegmo9$r2u$1@xuxa.iecc.com>
Source record: 4403

Hi, We are setting an Internet Radio (Just House Music) up and we want
to get you as listeners...

If you want to listen you should have Winamp, you can get it from
http://download.nullsoft.com/winamp/client/winamp503_lite.exe

If you want to listen with CD Quality Audio and minimal bandwidth use,
you should have mp3PRO plugin for Winamp installed and activated, you
could get it from http://www.mp3prozone.com/assets/mp3PROAudioDecoder.exe
To activate just open Winamp, press control-p (Options-Preferences
Menu) and locate Plugins-Input, there you will see the THOMSON mp3PRO
Decoder... Dobleclick on it and check all boxes, press OK or Accept
and then Close... That's all and it's free!!!

To play this new house music station just click here
http://Radio.LaMerma.com.ve or visit our website at
http://www.LaMerma.com.ve

Any suggestion will be helpfull

# 1914. Amateur Radio Newsline™ Report 1407 July 30, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-07-31 18:00:42 UTC
From: radionews@aol.com
Message-ID: <cegmoa$r34$1@xuxa.iecc.com>
Source record: 4404

Amateur Radio Newsline=E2=84=A2 Report 1407 =C2=AD July 30, 2004

Amateur Radio Newsline report number 1407 with a release date of=20
Friday, July 30, 2004 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. The ham bands get clobbered by the sun and=20
some of the results are amazing. Find out the details on Amateur=20
Radio Newsline report number 1407 coming your way right now.

(Billboard Cart Here)=20
=20
**

ON THE AIR: GEOMAGNETIC STORM AND HAM RADIO

A huge geomagnetic storm has hit the Earth, wiping out a lot of High=20
Frequency communications. At the same time its making the VHF and=20
UHF bands a veritable D-X playground. Bill Pasternak, WA6ITF, has=20
more:

--

According to a propagation bulletin issued on July 25th by CQ=20
Magazine's Tomas Hood, NW7US, the estimated planetary K index reached=20
a level of 8, with the Bolder, Colorado K reading a level 7. =20
Translated into everyday talk, that's one heck of a solar storm and=20
it does odd things to radio communications. All you need do is turn=20
on a 6 or 2 meter CW or SSB radio to hear it for yourself.

Solar storms bring with them an increase in Aurora and Aurora based=20
communications. Reports over the VHF Reflector say that this one was=20
no exception. According to Dave Wenner, K3KEL, in Benton,=20
Pennsylvania, his 150 watts to a homebrew 9 element Quagi antenna=20
made it possible for him to make dozens of 144 Mhz contacts. These=20
ranged from Maine across to Missouri plus Nova Scotia, Quebec, and=20
Ontario Canada. Dave's posting said that he did not work any=20
stations to the South but that they were there. He says that he=20
heard K4QI in North Carolina's grid FM06 very strong toward the end=20
of the session.

Wenner's was typical of the reports posted to the VHF Reflector. =20
Many of them said that this was the best Aurora session heard in=20
years.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, in Los=20
Angeles.

--

How long does a solar storm like this last? NW7US reports that as=20
Saturday, July 25th progressed, the geomagnetic field again became=20
highly active and reached storm levels. He says that it has=20
continued to get more intense, reaching very high storm levels. As=20
the week progressed more Aurora contacts were reported world -wide=20
with some on the 222 Mhz band and above. (NW7US via VHF Reflector)

**

PROPAGATION: IS THE SUN HARMING EARTH

Meantime the CGC Communicator cites an interesting propagation=20
report. One that says Greenland's ice cores indicate that the sun is=20
more active now than it has been at anytime in the past 1,000 years. =20

That report also says this has caused a warming trend here on Earth. =20
As a result of this and other solar observations the pseudo-science=20
doomsayers have been quick to jump on the gloom and doom bandwagon. =20
They are out there predicting dyer consequences for those of us=20
living here on the surface of our home planet Earth. But is any of=20
this based on reality? That's what RAIN's Hap Holly asked CQ's=20
Thomas Hood, NW7US:

--

Audio report only. Hear it in the MP3 version of this newscast=20
downloadable at http://www.arnewsline.org/quincy

--

Hood says that you should enjoy the radio talk about the phenomena=20
but not to take it seriously. (CGC, RAIN)

**

ON THE AIR: THOMAS HOOD ON RAIN

By the way, you can learn a lot more about radio propagation and the=20
effects of solar radiation on communications from Thomas Hood on this=20
weeks RAIN Report. Its available right now on-line at=20
www.rainreport.com or on the phone at 847-827-7246. You can read the=20
article referred to by the CGC Communicator at=20
http://news.bbc.co.uk/2/hi/science/nature/3869753.stm (CGC, RAIN)

**

VHF AND ABOVE: ARRL MULLS CVHF/UHF CONTEST RULES CHANGES

ARRL Director Tom Frenaye, K1KI, has also posted some interesting=20
information to the VHF Reflector. He says that says that the work=20
done by the VHF-UHF Contests/Awards Subcommittee has been=20
completed. That the written report and along with some in-person=20
additional comments were given during the ARRL Board's Program &=20
Services Committee meeting on July 15th. That's just before the ARRL=20

Board meeting that began on July 16th. =20

Frenaye says that the Program & Services Committee did not take=20
action on the report and will study it during the next several=20
weeks. In the mean time, the committee agreed with him that the=20
report should be posted to the VHF reflector public consumption. It=20
will also be sent to the Contest Advisory Committee for information=20
and possible comment.

What will happen from here? Frenaye says that the Program &=20
Services Committee will work with the Membership Services Department=20
in Newington to take the recommendations any further. He says that=20
some rules may changes and some may not. Except for possible=20
changes to the 2004 E-M-E contest, K1KI does not believe you'll see=20
any major contest VHF changes until 2005. He also notes that some=20
recommendations may have to wait until budget resources are made=20
available. The full ARRL Board does not normally get directly=20
involved in contest rules issues as contest rules are usually not=20
policy matters. (K1KI via the VHF Reflector)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline,=20
heard on bulletin stations around the world including the K8KZO=20
repeater serving Portage Michigan.

(5 sec pause here)

**

HAM RADIO IN SPACE: ECHO ON THE AIR

I'm Bruce Tennant, K6PZW, with some breaking news that hams worldwide=20
have been waiting to hear. This, as AMSAT announces that its new=20
Echo satellite, now renamed AO-51 will be turned on for general use=20
in FM repeat mode on July 30th at about 02:15 UTC. =20

Echo will be on for a trial period of about three weeks. During that=20
time command stations will be watching the power budget and adjusting=20
the UHF transmitter output as needed for management of the battery=20
supply. Initially, the transmitter will be running at about 1 watt=20
but if all goes well it will be slowly increased during the trial=20
period.

Echo's uplink is 145.920 MHz using FM voice with 67 Hz PL tone=20
(CTCSS) required. The downlink is on 435.300 Mhz, also FM voice. =20
And like many terrestrial repeaters the downlink transmitter will=20
only come on when it hears an uplink signal with a 67 Hz PL tone for=20
about 1 second. After the uplink signals drop away the downlink=20
transmitter stays on for 10 seconds. After that, the downlink=20
signal goes away. You might say that the operation is just like a=20
terrestrial FM repeater with a 1 second kerchunk filter and a 10=20

second hang time. The only difference is that this one is circleing=20
the Earth in space.

Norm. (AMSAT)

**

RESCUE RADIO: UK FIRE EVACUATION BRINGS OUT HAM RADIO

RAYNET, the United Kingdoms version of RACES was recently called out=20
during a very hazardous materials fire. Jeramy Boot, G4NJH, has the=20
details:

--

On Monday the 5th of July at 19.55 BST Lancashire Emergency Planning=20
called-out Rossendale Raynet to attend a Rest Centre in Colne. A=20
fire at a building that contained an acetylene cylinder meant that=20
local residents had to be evacuated.

About 40 people went to the Rest Centre but the majority were able to=20
find accommodation for the night with friends or relatives. Social=20
Services arranged accommodation for the remainder. Rossendale Raynet=20
was stood down at 22.08 when the Rest Centre closed for the night.

Im G4NJH in Nottingham.

--

There were no injuries reported and the ham radio system worked=20
flawlessly. (GB2RS)

**

ENFORCEMENT: FCC INVESTIGATING 1999 EXAM SESSIONS

The FCC has ordered thirty-seven hams to sit for retests. This, as=20
part of an ongoing investigation of ham radio examination sessions=20
held in Yucaipa, California, back in 1999.

The tests under government scrutiny were administered by a W5YI exam=20
team. The exact test dates involved are those held on February 27th,=20
March 27th, April 24th, May 22nd, June 26th, and July 31st of 1999. =20

This is one of the largest retest orders issued since the all=20
volunteer testing program got underway in the early 1980's. (FCC)

**

ENFORCEMENT: HAM SURRENDERS LICENSE

A now former ham involved in a licensing investigation has turned in=20
his ticket to the FCC. The Agency's Daryl Duckworth, NN0W, explains:

--

Frank C. Richards of Moers, New York, submitted his license KG2IJ for=20
cancellation. In November of 1995 he had requested that the call=20
sign KB4VU be changed to the next availlable and that the address be=20
changed to Plattsburg, New York.

--

The FCC says that the call KB4VU actually belongs to one Frank C.=20
Richards of Ft,. Meyers, Florida. It says that this Richards has=20
never lived in New York and never requested that his callsign or=20
address be changed. =20

After an investigation that lasted almost five months the New York=20
Richards surrendered his ticket to the FCC on June 23rd. The FCC=20
acknowledged receipt on July 6th noting that the Wireless=20
Telecommunications Bureau has canceled that license and no further=20
enforcement action is contemplated at this time. (FCC, RAIN)

**

ENFORCEMENT: $11,000 FINE AFFIRMED AGAINST CALIFORNIA HAM

The FCC has affirmed an $11,000 fine issued to a California ham. =20
One whom the agency says caused deliberate interference to repeaters=20
and then refused to accept several certified letters from the=20
Commission.

The target of the now affirmed fine is Daniel Granda, KA6VHC, of=20
Whittier California. As previously reported, back on March 31st the=20
District Director of the Commission's Los Angeles Field Office issued=20
a Notice of Apparent Liability for Forfeiture alleging that Granda=20
deliberately interfered with two different repeaters. It said that=20
when FCC notices were sent by Certified Mail, they were returned as=20
unclaimed. But the FCC says that copies sent by regular first-class=20
mail were not returned by the post office.=20

The fine is $7,000 for the alleged interference and $4,000 for not=20
responding to FCC notices. Granda was given the usual 30 days to pay=20
or to file an appeal. (FCC)

**

HAMVENTION: ARRL NATIONAL AND HAMVENTION COMBINE FOR 2005=20

Turning to the ham radio social scene, word that the ARRL has=20
accepted an invitation from planners of Hamvention 2005 to bring the=20
society's national convention back to Dayton. =20

According to General Chairman Gary Des Combes, N8EMO, ARRL Great=20
Lakes Director Jim Weaver, K8JE, called shortly after the recent=20
Board of Director's meeting. Weaver told Des Combes the League had=20
accepted the invitation to hold the next ARRL National Convention at=20
the 2005 Dayton Hamvention. =20

The combined show will take place next May 20th to the 22nd at its=20
longtime home. That of coarse is the Hara Arena in suburban Dayton. =20
(Hamvention=C2=A9)

**

CONVENTIONS: K7UGA ON THE AIR FROM ARRL SW DIV CON=20

And the call sign of the late Barry M. Goldwater will soon be heard=20
again. This, as special events station K7UGA takes to the air from=20
the Southwestern Division Convention in Phoenix, Arizona from August=20
27th to the 29th.=20

This will not only be a chance for convention attendees to operate=20
Goldwater's original Collins S-Line equipment but also to take part=20
in an oral history project about Senator Goldwater that will begin=20
recording at the show. Also, Goldwater impersonator Ben Tyler will=20
attend the convention on Saturday afternoon to present his=20
Goldwater "Autobiography".

Again. it all takes place August 27th to the 29th in Phoenix,=20
Arizona. We will see you there. (SW Division Communicator)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United=20
States of America, We are the Amateur Radio Newsline with links to=20
the world from our only official website at www.arnewsline.org and=20
being relayed by the volunteer services of the following radio=20
amateur:

(5 sec pause here)

**

ARNEWSLINE=E2=84=A2 SUPPORT FUND REPORT WITH N6TCQ

Ladies and gentlemen, once again here is Amateur Radio Newsline's=20
Support Fund Administrator, Andy Jarema, N6TCQ.

--

Continuing with our thank-you for June, we heard from Tim, N9TO and=20
Carol Toman, WD9CNW of Westmont, IL; Ted Tsucalas, W0RMJ of=20
Littleton, CO; Turning to CA, Leo Halog, KR6EG of San Francisco; Doug=20
Cannon of Livermore; Monthly contributor William Walters, WA2IBM, of=20
San Jose; monthly contributor Scott Hensley of the Area=20
Communications Team, also in San Jose; Art Protas, KG6AY of West=20
Covina; John Rice, KE6YFV of San Pedro and the Rio Hondo ARC of=20
Whittier.

Thank you to everyone, and we promise to do our best to continue to=20
earn your care and support.=20

A reminder that Newsline is a 501(c)(3) and California non-profit=20
corporation. FCC regulations prohibit us from telling you exactly how=20
to support us, but that information is on our website at=20
www.arnewsline.org. That address will be repeated at the end of the=20
newscast.=20

I'm Andy Jarema, N6TCQ.

--

Thank you Andy. (ARNewsline=E2=84=A2 Support Fund)

**

CHANGING OF THE GUARD: JOHN KRAUS, W8JK - SK

Some sad news to report. Word that noted astronomer and antenna=20
designer John Kraus, W8JK, has become a Silent Key. According to=20
reports from the ARRL and CQ Magazine, Kraus died on July 18 at age=20
94. =20

John Krasus was a member of the inaugural "class" of the CQ Amateur=20
Radio Hall of Fame, a world-renowned radio astronomer and the father=20
of the "Big Ear" radio telescope at Ohio State University. In the=20
world of Amateur Radio he was perhaps best known as an antenna=20
designer. His designs include the famous W8JK bi-directional wire=20
beam as well as the helix and corner reflector antennas often used at=20
UHF frequencies. (ARRL, CQ)

**

KAHN STILL TRYING TO TEST CAM-D

Broadcast entrepreneur Leonard Kahn opposes the AM HD Radio IBOC=20
system and has long promoted his Cam-D system as an alternative. In=20
his latest filing with the FCC for the IBOC proceeding, Kahn reveals=20
he tested his Cam-D system on Nebraska's 50 kilowatt KRVN at 880=20
kHz. However, he told Radio World Online that, some employees found=20
the sound unacceptable and the tests were discontinued. For more on=20
this story, see http://www.rwonline.com/dailynews/one.php?id=3D5511 =20
(CGC)

**

HAM RADIO IN SPACE: NEW KENWOOD ISS RADIO PROVES OUT FINE

The Amateur Radio on the International Space Station USA team has =20
successfully completed a comprehensive checkout pass of the new=20
Kenwood D700 radio system with Astronaut Mike Finke, KE5AIT. =20
Utilizing ground stations in Greenbelt, Maryland, Orlando, Florida=20
and Houston, Texas and linking team members in Kansas, Colorado,=20
Maryland, Florida and Texas, the ARISS USA team performed voice and=20
packet radio uplink tests to fully validate the Kenwood D700 system=20
for future school group operations.

During the East Coast pass, the ARISS team were able to perform=20
signal strength measurements and voice quality checks on 2 meters and=20
70 centimeters using the Kenwood D700 radio and the ARISS-built W A=20
One antenna system. Mike Finke provided the on-board feedback to the=20
team to help them understand how the=20
radio sounds on-orbit. Finke said that the signals from the 70=20
centimeter uplink signals were especially loud. (ARISS)

**

WORLDBEAT - CANADA: RESTRUCTURING ON ITS WAY

Back on Earth, Canada appears ready to restructure its Amateur Radio=20
service and work is well underway. =20

Following extensive discussions with Industry Canada, on July 23rd,=20
Radio Amateurs of Canada formally submitted its Proposal on Morse=20
Code and Related Matters to that regulatory agency. According to an=20
Radio Amateurs of Canada press release, little changed from the draft=20
proposal that was posted on the society's web site back in 2003. =20

Radio Amateurs of Canada says that it is now up to Industry Canada to=20
respond to the proposal. The current version is on line in both=20
English and French at www.rac.ca (RAC)

**

WORLDBEAT - MEXICO: ALL N.A. ADOPTS U.S. HDTV STANDARD

Mexico has formally adopted the U.S. ATSC Digital Television Standard=20
based on 8 VSB technology. This, for terrestrial broadcasting in=20
that nation. =20

Canada adopted the same standard in 1997. The decision by Mexico to=20
go along with the U-S and Canada means that ATSC is now the North=20
American Digital Television standard. ATSC was also adopted by South=20
Korea in November of 1997 and Argentina in October of 1998. More is=20
on the web at =20
http://www.atsc.org/news_information/press/2004/PR_Mexico_7-7-4.pdf =20
(CGC)

**

DX

In D-X, word that husband and wife team EA3BT and EA3WL will be=20
active from the Gambia through the 4th of August. They plan to=20
operate as C56BT and C56WL on 40 to 6 meters SSB. QSL as directed on=20
the air.

And Steve Burrows, M5BXB, will be on from the Czech republic as OK8XB=20
until the 6th of August. The OK8 prefix is quite rare, and Steve will=20
be attempting to make at least 1,000 QSOs on the HF, 6 meters and on=20
2 meter's from a portable location on Lysa Hora. Thats site is 1,324=20
metres above sea level in grid square JN99FN.

**

THAT FINAL ITEM: THE PHYSICS OF M&M'S

And finally this week the story of how a researcher with a sweet=20
tooth has changed science. Amateur Radio Newsline Henry Feinberg,=20
K2SSQ, has the rest of the story:

--

Princeton physicist Paul Chaikin's passion for M&M candies was so=20
well known that his students played a sweet practical joke on him. =20
The left a 55 gallon drum of the candies in his office. Little did=20
they know that their prank would lead to a physics breakthrough.=20
=20
The journal Science says that the barrel full of the oblate little=20
candies made Chaikin think about how well they packed in. A series=20
of studies have shown they pack more tightly than perfect spheres. =20
This is something that surprises many physicists and Chaikin=20
himself. So Chaikin and his colleague, chemist Salvatore Torquato,=20
used the candies to investigate the physical and mathematical=20
principles involved when particles are poured randomly into a vessel.=20
=20
The report in Science says they found that oblate spheroids like=20
plain M&Ms pack surprisingly more densely than regular spheres when=20
poured randomly and shaken. That spheres occupy about 64 percent of=20
the space in a container. M&Ms manage to pack in at a density of=20
about 68 percent.=20

But one of the researchers had a more philosophical view of the=20
experiment. Salvatore Torquato said that to him it is remarkable=20
that you an take this simple system with common candies and probe one=20
of the deepest problems in condensed matter physics.

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ, not to far=20
from Princeton, New Jersey.

--
=20
According to news reports, Mars Inc., which makes M&Ms, did not help=20
sponsor the research although it donated 125 pounds of M&Ms to the=20
two scientists. (Journal of Science, Science Online)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ=20
Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands,=20
Rain, the RSGB and Australia's W-I-A News, that's all from the=20
Amateur Radio Newsline(tm). Our e-mail address is newsline=20
@arnewsline.org. More information is available at Amateur Radio=20
Newsline's(tm) only official website located at www.arnewsline.org. =20
You can also write to us or support us at Amateur Radio Newsline(tm),=20

P.O. Box 660937, Arcadia, California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Norm=20
Seeley, KI7UP, saying 73 and we thank you for listening." Amateur=20
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=20

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 1915. US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-08-02 16:49:49 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <celrbd$4if$1@xuxa.iecc.com>
Source record: 4406
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

28 July 2004

Clear Channel are leading American radio and speeding up the industry's adoption of digital technology and has agreed a deal to make 1,000 of its stations digital. The broadcaster will use the iBiquity, in-band HD system, developed by iBiquity Digital Corporation, a company in which Clear Channel has a small interest. By 2007 San Antonion-based Clear Channel expects to convert 95 per cent of its 1,200 AM and FM stations to digital in its top 100 markets, which include the Baltimore-Washington area, as well as New York and Cincinnati. Initially the conversion will cost about £70,000 a station, but the price is expected to decrease as the R & D costs are reclaimed.

http://www.theradiomagazine.co.uk/News.htm

# 1916. Re: My Part 15 AM Station (Under Construction)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-02 16:49:50 UTC
From: "danburleson@yahoo.com" <danburleson@yahoo.com>
Message-ID: <celrbe$4ii$1@xuxa.iecc.com>
Source record: 4409

That's very interesting Bill. I wish you the best with your project.
I too have always wanted to establish my own radio station. I was a
radio dj in tx, fl, or, and calif for nearly 20 years and am currently
"broadcasting" an internet radio station. But, you know as well as I
do that an internet station is still just "pretending". I'm going to
have to research this Part 15 stuff more.

# 1917. HITS OF YESTERYEAR PLAYLIST FOR 08-08-04

Newsgroup: rec.radio.broadcasting
Date: 2004-08-02 16:49:51 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <celrbf$4iq$1@xuxa.iecc.com>
Source record: 4405
Cross-posted to: rec.music.rock-pop-r+b.1950s,rec.radio.broadcasting

HITS OF YESTERYEAR PLAYLIST FOR 08-08-04:

My True Story (stereo mix)-Jive Five
Hang On Sloopy (long version)-Mc Coys
Lucky Lips-Ruth Brown
One Track Mind-Bobby Lewis
Donna The Prima Dona (Italian Version)-Dion
Ask Me Why-Beatles
Hunter Gets Captured By The Game-Marvelettes
Theme From A Summer Place-Lettermen
Rock Around The Clock-Sonny Dae & His Knights
We Ain't Got Nothing Yet-Blues Magoos
La Dee Dah-Billy & Lillie
Since I Lost The One I Love-Impressions
Happy Landing-Smokey Robinson & The Miracles
Since You Been Gone-Aretha Franklin
Smoke From Your Cigarette-Mellows
Up In A Puff Of Smoke-Polly Brown
Til I Kissed You-Everly Brothers
Summertime-Billy Stewart
Leaning On The Lamp Post (US 45 version)-Herman Hermit's
B-A-B-Y-Carla Thomas
Ruler Of My Heart-Irma Thomas
Imagination-Quotations
Psychedelic Shack-Temptations
You Turn Me On-Ian Whitcomb
Help Me Girl-Animals
Don't Make Me Over-Dionne Warwick
Sugar Daddy-Jackson Five
Morning Girl-Neon Philharmonic
Mr. Bus Driver-David Ruffin (Early Ruffin!!)
Ride-Dee Dee Sharp
Little Town Flirt-Del Shannon
Surfer's Stomp-Marketts

www.hitsofyesteryear.com THE BEST OLDIES RADIO SHOW

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 1918. DJ's Book Reveals Inside World of Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-08-02 16:49:51 UTC
From: Corey Deitz <coreydeitz@comcast.net>
Message-ID: <celrbf$4im$1@xuxa.iecc.com>
Source record: 4407

For Release: Immediately
Contact: Corey Deitz
Email: corey@thecashcage.com

DJ's Book Reveals Inside World of Radio

The Radio industry will no longer have any "private parts" once readers finish "The Cash Cage", a new book by Corey Deitz.

Deitz, a 25-year Radio veteran, dishes the dirt on an army of wanderers who spin tunes, give the time and temp, take the requests and when the pressure is on are easily discarded by a cutthroat business that disguises itself as your favorite song.

"I wrote this book for both listeners and people in Radio," says Deitz, "because in this business the real show starts when the mike turns OFF."

Corey Deitz has hosted radio shows in Chicago, Cleveland, Columbus, Richmond, Virginia Beach, St. Louis, Toledo, Little Rock and other cities. He has experienced all facets of the Radio business from top to bottom.

"The Cash Cage" reveals it all: the deejays, the egos, the backstabbing, the celebrities, the glory of winning and the dejection of failure.

>From practically living in poverty in Pennsylvania to being fired and given a year's severance pay in Chicago, Deitz's casual and humorous style ushers the reader behind the scenes of a business where logical decisions are sometimes "missing in action".

"The Cash Cage" is a captivating trip through an exciting medium held together by an odd lot of gypsies who move from city-to-city in an incessant struggle for ratings, income, and acceptance.

Deitz's story is also a "how to" manual on confronting life head-on. Based on his own accumulation of hard-knock knowledge, he offers a good dose of street smarts, wisdom, and philosophy from which anyone can benefit.

For more information, visit: http://www.thecashcage.com

# 1919. Re: New Talk Show on 1220 WHKW

Newsgroup: rec.radio.broadcasting
Date: 2004-08-02 16:49:52 UTC
From: nedparks@yahoo.com
Message-ID: <celrbg$4it$1@xuxa.iecc.com>
Source record: 4408

nedparks@yahoo.com (Ned Parks) wrote in message news:<cdjetk$q4c$1@xuxa.iecc.com>...
> If anyone is in the 1220 WHK or 1440 WHKW listening area tune in to
> my talk show at 10:00am on Saturday mornings. I welcome your feedback
> via call in or e-mail.
>
> WorkRadio on 1220 WHK and 1440 WHKW AM Satuday mornings at 10:00 AM
>
> [ Moderator's note: Didn't Salem sell 1440? I assume they still own 1220... ]

Salem owns 1220 and 1440 they just bought 1420 and sold 1000

Ned

## 1920. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-08-02 23:30:21 UTC
From: sids1045@aol.comspamthis
Message-ID: <cemiqd$jt1$1@xuxa.iecc.com>
Source record: 4410

Apparently no one sits up and takes notice unless Clear Channel does something.

Clear Channel is far from the first US broadcaster to commit to digital.
Entercom, Cumulus, Infinity, Greater Media and others have been on top of this
for almost a year now.

# 1921. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-08-03 02:44:38 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cemu6m$dcu$1@xuxa.iecc.com>
Source record: 4411

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cemiqd$jt1$1@xuxa.iecc.com...
> Apparently no one sits up and takes notice unless Clear Channel does
> something.
>
> Clear Channel is far from the first US broadcaster to commit to digital.
> Entercom, Cumulus, Infinity, Greater Media and others have been on top of
> this
> for almost a year now.

The Univision stations in LA have been on with IBOC since December, 2003 and
have 6 other stations in operation now. That is 15% of the total stations
the company owns at mid-2004.

# 1922. Re: FCC refuses to investigate broadcast violations

Newsgroup: rec.radio.broadcasting
Date: 2004-08-03 02:54:26 UTC
From: misterfact@yahoo.com
Message-ID: <cemup2$h3l$1@xuxa.iecc.com>
Source record: 4412

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cebvms$3nc$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:cea0io$gkq$1@xuxa.iecc.com...
> >
> > Funny, the FCC has taken action in the past against DJs who APPEARED
> > to be plugging a song for under-the-table payments (They investigated
> > because of numerous complaints-not evidence);
>
> Wrong. Payola has been investigated only a few times. The most recent case
> was when a record company turned itself in when a high exec learned the
> company was doing this. Prior to this, the incidents generally came out of
> tax evasion or some unrelated investigation. Listeners would have no idea
> this is happening.
>
> There have nbeen fewer than a dozen convoictions in the last 45 years.
>
> > but when it comes to an
> > appearance of plugging products for the same purpose (under-the table
> > payments and tax avoidance)- they do nothing!
>
Gee- I thought receiving payment for lying about a product in order
to promote sales is illegal. I guess I was wrong. Excuse me!
> Because there must be proof.
> >
> > Mentioning products on the air, and then lying about them to promote
> > sales- sure looks fishy to me!
>
> In advertising, hyperbole is called "puffery." It is not illegal.

## 1923. Satellite radio captures ears of millions

Newsgroup: rec.radio.broadcasting
Date: 2004-08-03 20:57:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ceou7b$99d$1@xuxa.iecc.com>
Source record: 4413

By Kathleen Kingsbury
CNN
Tuesday, August 3, 2004

When Mike Alden first tuned in to satellite radio, he simply could not turn it off.

"I was sleeping less than four hours a night," said Alden, who subscribed to XM Satellite Radio in June 2003. "I'd gotten so sick of FM radio's cookie-cutter programming. XM is a music-lover's paradise."

More at http://edition.cnn.com/2004/TECH/science/07/30/satellite.radio/

# 1924. internet radio without computer...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-03 20:57:15 UTC
From: edcqaz@wp.pl
Message-ID: <ceou7b$98o$1@xuxa.iecc.com>
Source record: 4417
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Hello

Recently I've been looking for a solution to listening internet radio
stations (and other radio station which broadcast in internet )
without computer or eventually with turned on any server but without
siiting next to a screen to changed a channel.

I've heard about Philips Streamium product but it offers limited
quantity if channels.
There's other Sony product which enables connecting with computer
without cable and listening to the music in any place but I suppose it
still needs to changed channels in the computer.

The best solution I've found was dLAN Audio made by Devolo.
It's wireless LAN which uses electric net and sockets in the house in
transferring.
It's possible to listen to any radio station from the Internet without
computer.
Unfortunately there's not possibility to assign more than 4 channels
so if I want to change to other radio station I've to change settings
using computer.

Kuba

# 1925. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-03 20:57:16 UTC
From: Dave Barnett <davencinNO@SPAMtdl.com>
Message-ID: <ceou7c$99n$1@xuxa.iecc.com>
Source record: 4414

I haven't heard anyone talk about reception quality yet. I had a friend who got Sirius at about the same time I got XM. We took a drive from the San Francisco Bay Area to Lake Tahoe. His Sirius radio suffered far more dropouts (mostly in forested areas and driving through extensive underpass complexes) than the XM. I also thought that the XM had a slight (VERY slight) edge in audio quality. Both sound like a well-coded MP3 to me. Certainly not the quality of an uncompressed CD - the highs have that weird digital sound to them. But both are listenable.

Anyone else have any experiences they would like to relate RE: reception?

Dave B.

# 1926. Re: My Part 15 AM Station (Under Construction)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-03 20:57:17 UTC
From: wshoots1@aol.com
Message-ID: <ceou7d$9b0$1@xuxa.iecc.com>
Source record: 4415

Thank you, Dan. It sounds like you've been heard many places. <G>

For Part 15 broadcasting, check out...

The forums at:

http://www.part15.us

Also check out:

http://www.lpam.net

(The forum at the above is broken, but can't get fixed unti lthe web host
finishes his move cross country.)

Also check:

http://www.lpam.8m.net

And the Bulletin Board at:

http://www.ramseykits.com

All of the above are just for starters. <G>

Best wishes,
Bill in SE Texas

# 1927. US Navy soliciting transmitters for Commando Solo

Newsgroup: rec.radio.broadcasting
Date: 2004-08-03 20:57:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ceou7e$9c0$1@xuxa.iecc.com>
Source record: 4416
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The US Naval Air Systems Command Aircraft Division (NAVAIR AD), Patuxent River MD 4.5 Department, has a cometitive requirement to acquire transmitter components for Modular Commando Solo (MCS) Program. These transmitters are to employ Commercial Off-The-Shelf (COTS) / Government Off-The-Shelf (GOTS) technologies only and will ultimately be configured on pallets for a Roll-On Roll-Off (RORO) capability for EC130J's.

More at http://medianetwork.blogspot.com/

# 1928. MV Courier - high power offshore broadcaster 1952 to 1964

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 04:08:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cesbs5$lbu$1@xuxa.iecc.com>
Source record: 4418
Cross-posted to: alt.radio,rec.radio.broadcasting,rec.radio.shortwave

By Don Eriksson

August 04, 2004
Pepperell, MA

During the Cold War, one beacon of freedom throughout the Middle East and eastern Europe was the Voice of America (VOA), which brought newscasts and special programming to people behind the Iron Curtain and in the Middle East.

Between 1952 and 1964, a key link in the broadcast chain was the U.S. Coast Guard Cutter Courier, a vessel equipped with extremely high-power broadcast equipment (for its time) that acted as a repeater station from its berth in Rhodes, Greece.

For two years, from 1958 to 1959, David Newell of 42 Mill St., known locally for the bass boat repair business he ran after his retirement as an infrared research and development specialist for the Air Force, was an electronic technician on the Courier.

Nashoba Publishing / John Love, David Newell of Mill Street, Pepperell, shows a photo of the U.S. Coast Guard Cutter Courier, a floating repeater station for Voice of America radio and short-wave broadcasts during the early days of the Cold War, on which he spent two year' duty.

For several years, Newell has organized reunions for crew members of the ship. Lately, he has been drawn into a battle to keep VOA funding and programming alive, prompted by the efforts of a former shipmate, Fred Haney, to restore broadcasting hours, funding and creditable programming.

According to Haney, U.S. international broadcasting is seriously threatened at a time when a strong, substantive voice is important. Broadcasts to the Middle East and Islamic people have increased, but pop music networks have replaced comprehensive news reporting and analysis.

Language broadcasts to most of Central Europe have been abolished, and during critical hours, the VOA doesn't broadcast in English, he said. The longtime VOA director of Central News, Andre DeNesnera, was relieved of duties this month, Haney wrote to Newell.

Haney blames actions taken by the Broadcasting Board of Governors, the oversight entity for U.S. international broadcasting, for limiting the scope of the VOA since the 9/11 terrorist attacks. Some 450 current VOA employees are circulating a petition through Washington, D.C., demanding Congress investigate the Broadcasting Board of Governors' actions.

Newell said he is helping Haney contact the older VOA crew members.

Newell's tour of duty on the Courier is an interesting and little-known piece of American history.

The 338-foot, 5,800-ton Courier was launched as a cargo ship for the Maritime Commission in 1945. In 1950, the Truman administration became interested in a sea-going radio relay station, and so the Courier was converted in 1951.

The ship was fitted with three locomotive-type diesel engines to drive three 500-kilowatt A/C generators, a 150-kilowatt medium wave transmitter, two 35-kilowatt short wave transmitters, and its own studio.

"When we were broadcasting, there was so much RF [radio frequency] it would arc through the wires of ships that came too close, often starting fires," Newell said. "We could hold up a florescent tube and walk off the ship with it lit up. It freaked the Greeks out."

At first, a 69-by-33-foot barrage balloon was used to fly broadcast wire high over the ship. Newell said that stopped after two broke away, one of them later returned from Turkey 20 miles away, the missing pieces of material shaped as shoe soles.

He also told a story about playing with Soviet jammers over 10 to 12 broadcast feeds from the ship, and one about an emergency trip to a Turkish cove to avoid a Soviet submarine that was allegedly sent to sink the Courier.

"They had jammers on all frequencies and tried to pick up weaker feeds due to medium frequency skips," Newell explained. Skips are signals that transmit into the atmosphere, but come down somewhere else because of ionization in atmospheric layers, he said.

"We were not allowed to broadcast in open water because that is illegal," Newell said.

"The VOA archives in Washington have a stack of mail from people in Communist Europe [who were affected by the broadcasts]," he said. "At the 1992 Williamsburg reunion, we got a unit citation for our efforts in bringing down the Berlin Wall."

The ship used to broadcast in 16 languages to the Middle East and former Communist block 10 hours a day. The VOA still operates, broadcasting in 44 languages.

When the Courier was decommissioned, her equipment was set up on a hillside on Rhodes. Newell spent a year repairing radio and radar stations up and down the East Coast before leaving the Coast Guard. "It was great duty," he said.

He went to work at the Lowell Technical Research Foundation, building electronic equipment before signing to work for the Air Force. There, he worked with infrared sensing equipment.

He said he once tracked heat signals from a cruise missile from a KC-135 jet which flew beside the missile for 1,000 miles from the Pacific, over California and into Utah. During Operation Desert Storm in the early 1990s, he flew sensing equipment from Hanscom Air Force Base to Iraq to see if anthrax could be detected.
"We knew Saddam had anthrax and had bought 600 disseminators in Italy," Newell said.

Now retired, Newell works with Haney and others on the VOA project and said he has heard the petition has caused quite a stir on Capitol Hill.
In an e-mail to Haney, Newell wrote, "Without the Voice, we have little input in broadcasts to the Islamics in the Near East and other countries in Africa and Far East. This, in my opinion, would be a travesty, as without the VOA, the only broadcasts to the poorer inhabitants of these countries would be the Taliban and the rest of the radical rabble.

"Many of our now Islamic supporters listened to the broadcasts of my ship, as we spent many hours of broadcast time with Islamic languages," Newell added.

http://www.pepperellfreepress.com/Stories/0,1413,109~5517~2313582,00.html

# 1929. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 04:08:38 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cesbs6$lc3$1@xuxa.iecc.com>
Source record: 4419

"Dave Barnett" <davencinNO@SPAMtdl.com> wrote in message
news:ceou7c$99n$1@xuxa.iecc.com...
>
> I haven't heard anyone talk about reception quality yet. I had a
> friend who got Sirius at about the same time I got XM. We took a
> drive from the San Francisco Bay Area to Lake Tahoe. His Sirius radio
> suffered far more dropouts (mostly in forested areas and driving
> through extensive underpass complexes) than the XM. I also thought
> that the XM had a slight (VERY slight) edge in audio quality. Both
> sound like a well-coded MP3 to me. Certainly not the quality of an
> uncompressed CD - the highs have that weird digital sound to them.
> But both are listenable.
>
> Anyone else have any experiences they would like to relate RE:
> reception?

Sirius (which is the only service I'm familiar with, as I subscribe (and I own stock..a very small stake...in the company, in the spirit of full disclosure) seems to devote more bandwidth to those services which would benefit by it...the classical/symphony/jazz channels sound as good, if not better, than FM and compare favorably to CDs. The voice-based channels (NPR, TWC, ESPN, etc) aren't as good, as well as some of the rock music channels, and compare reasonably well to 16-32kbps RealPlayer streams.

Keep in mind that the codecs used for these (because of frequent dropouts, under viaducts and trees, etc.) are dropout-resistant. I don't know how it's done, but apparently the receiver buffers some five seconds of audio, and has a passing shot of filling in a dropout within that time. Trees, as Rich Wood has noted, are a problem in the summer in those areas too far out from the metro. Sirius seems to have installed terrestrial repeaters (I know that I got Sirius halfway through the Squirrel Hill tunnels in Pittsburgh...a 6000 ft tube...which can only be explained this way) so coverage in cities where this has happened may be better.

Sirius does claim to have better audio than XM, which may only be the case on those programs already noted....they really are QUITE good. But beyond that, the decision should, probably more than anything else, be based on what programs are available. Since Sirius has NPR Now and NPR Talk, PRI, BBC World and WRN (and soon, CBC English and French radio as well as two Canadian music channels) the decision, for me, was a no-contest. Not that I use it, but Sirius also has their music channels streamed on the 'net. I thought they sounded quite good (as good as any other stream, anyway) but others here can't stand it. Truth be told, one of the reasons why I don't listen to the music channels on the 'net, is because I can't stand the way they sound, either, but I've often been called a golden-eared bastard. Your results may vary.
--
---

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 1930. cancel <Xns953C1A1A4CA3posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 04:52:53 UTC
From: glgxg@mfire.invalid.com
Message-ID: <10h3f95j9a8cf22@corp.supernews.com>
Source record: 4420
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

This message was cancelled from within Mozilla.

## 1931. cancel <Xns953C362666BFposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 04:53:18 UTC
From: glgxg@mfire.com
Message-ID: <10h3f9u6p3uiu39@corp.supernews.com>
Source record: 4422
Cross-posted to: alt.emergency-services.moderated,alt.linux.redhat,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
This message was cancelled from within Mozilla.
```

## 1932. cancel <Xns953C1A1A4CA3posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 04:53:25 UTC
From: glgxg@mfire.invalid.com
Message-ID: <10h3fa5at58l23c@corp.supernews.com>
Source record: 4421
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

This message was cancelled from within Mozilla.

# 1933. cancel <Xns953C1A1A4CA3posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 05:36:03 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <mZCdnTeQcezeWozcRVn-rA@comcast.com>
Source record: 4423
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1934. cancel <Xns953C362666BFposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 05:36:03 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <mZCdnTaQcezeWozcRVn-rA@comcast.com>
Source record: 4424
Cross-posted to: alt.emergency-services.moderated,alt.linux.redhat,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

## 1935. cancel <Xns953C1A1A4CA3posting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 05:36:04 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10h3hq4a29kc27a@news.supernews.com>
Source record: 4425
Cross-posted to:
alt.emergency-services.moderated,alt.cellular.sprintpcs,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

Please cancel this post for the reasons indicated in the Summary header.

## 1936. cancel <Xns953C362666BFposting.google.com@127.0.0.1>

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 05:36:04 UTC
From: moderator-aesm@gw-tech.com
Message-ID: <10h3hq4j48j5n7b@news.supernews.com>
Source record: 4426
Cross-posted to: alt.emergency-services.moderated,alt.linux.redhat,alt.firefighters,misc.emerg-services,rec.radio.broadcasting

```
Please cancel this post for the reasons indicated in the Summary header.
```

# 1937. Re: MV Courier - high power offshore broadcaster 1952 to 1964

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 14:10:49 UTC
From: wshoots1@aol.com
Message-ID: <cetf59$fd3$1@xuxa.iecc.com>
Source record: 4427

Fascinating! Thanks, Mike, for passing that along.

Bill in SE Texas

# 1938. VIETNAM ROCK in ON-THE-AIR

Newsgroup: rec.radio.broadcasting
Date: 2004-08-05 16:16:26 UTC
From: danburleson@yahoo.com
Message-ID: <cetmgq$3nq$1@xuxa.iecc.com>
Source record: 4428

VIETNAM ROCK on Live365

An AUDIO TIMECAPSULE of the music and sounds of the Vietnam War Era.
Featuring actual AFVN broadcasts, news actualities, promos, and sound
effects of the Vietnam War.

VIETNAM ROCK is dedicated to the men and women who served in the
Vietnam War.

TO LISTEN live to VIETNAM ROCK:
http://geocities.com/danburleson/vietnamrock.htm

Or, to listen to a one-minute sample of VIETNAM ROCK:
http://geocities.com/danburleson/vr_edited_ccr.mp3

# 1939. 1936 Radio Broadcast--Irving Thalberg

Newsgroup: rec.radio.broadcasting
Date: 2004-08-06 02:44:21 UTC
From: violetplanet@earthlink.net
Message-ID: <ceura5$46p$1@xuxa.iecc.com>
Source record: 4429

Dear Group:

I am associate producing a documentary on the life and career of Irving
Thalberg (Head of MGM Production in the 30's) for Turner Classic Movies. The film will air in Feb. of 2005.

We are looking for radio announcements of Thalberg's death. On September 14,15, or 16 1936. KFI-KECA had a 15-minute program narrated by John Hallern commemorating Thalberg's life.

Thalberg died on September 14 and the funeral was held on the16th 1936. Also, KEHE-Hearst Radio was the first to broadcast his death and KNX announced as well.Can you direct me towards anyone who might have any of these?

Please e-mail me if you have anything.

Thank you,
Michelle Sullivan
violetplanet@earthlink.net

## 1940. Re: internet radio without computer...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-06 14:42:35 UTC
From: gsm@mendelson.com
Message-ID: <cf05cr$n7s$1@xuxa.iecc.com>
Source record: 4431
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

In article <ceou7b$98o$1@xuxa.iecc.com>, Kuba wrote:

> Recently I've been looking for a solution to listening internet radio
> stations (and other radio station which broadcast in internet )
> without computer or eventually with turned on any server but without
> siiting next to a screen to changed a channel.

There was a product called a "Kerbango" that never made it to market.
The company was bought by 3Com and then 3Com dropped all of their
consumer products around 2001 before it saw the light of day.

It was an internet radio, it had an ethernet port, tuning dial and a
volume control but otherwise looked like a real radio.

Someone announced the "first internet radio" on this news group a while
ago, it was a $1000+ hifi unit.

Geoff.

--
Geoffrey S. Mendelson, C.T.O. GW&T Ltd., Jerusalem Israel
gsm@mendelson.com gsm@gwandt.com
IL Voice: 972-544-608-069 IL Fax: 972-2-648-1443 U.S. Voice: 1-215-821-1838

# 1941. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-08-06 14:42:36 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cf05cs$n85$1@xuxa.iecc.com>
Source record: 4430

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
July 30 -- August 5
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

=============== FEATURED SPONSOR ===============

ECONCO

NEW TUBES!

ECONCO is now manufacturing new tubes at their award winning facility
in California. The new 3CX and 4CX broadcast power tubes are
manufactured to the original specifications and the highest quality
standards.

ECONCO continues their 33 year tradition of supplying quality
rebuilts for the Broadcast Industry.

Call: (800)532-6626 or (530)662-7553

E-Mail: sales@econco.com or visit our web site:
http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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08-05-2004
XM Q2 LOSS GROWS; SETTLES WITH SATELLITE INSURER
For second quarter, XM reported quarterly revenue of $53 million - a
23% increase compared to revenue of $43 million reported in the first
quarter of the year.
http://www.rwonline.com/dailynews/one.php?id=5624

08-04-2004
FCC SCRUTINIZES EAS
The FCC is reviewing the Emergency Alert System.
http://www.rwonline.com/dailynews/one.php?id=5620

08-03-2004
ENTERCOM'S FIELD ENCOURAGED BY ELECTRONIC INVOICING, LIMITED
```

INVENTORY POLICIES
Entercom, which earlier this week committed to transitioning most of its stations to HD Radio, reported a record high for second quarter financial results.
http://www.rwonline.com/dailynews/one.php?id=5611

========== FEATURED SPONSOR ==========

Prophet Systems

Buy Now! NexGen101

Proven Prophet technology now sold bit by bit.

Run your radio station for $495!

You buy only what you need.

Add on features as your budget allows.

For more information:
http://www.rwonline.com/nb/re?id=95

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08-03-2004
CUMULUS POSTS STRONG Q2 PERFORMANCE
Cumulus Media Inc. second quarter net revenues increased $11.8 million to $86.3 million, a 15.8% increase from the second quarter of 2003, primarily as a result of revenues associated with station acquisitions and stations operated under the terms of local marketing agreements during the same period.
http://www.rwonline.com/dailynews/one.php?id=5612

08-02-2004
ENTERCOM TO ACCELERATE ITS IBOC CONVERSION
Another large radio group has committed to converting the bulk of its stations to IBOC.
http://www.rwonline.com/dailynews/one.php?id=5604

08-02-2004
KUVO GOES DIGITAL
KUVO(FM) in Denver has gone on the air with a digital signal.
http://www.rwonline.com/dailynews/one.php?id=5605

========== FEATURED SPONSOR ==========

Broadcast Electronics

HD Radio. Guaranteed.

This year, you might implement HD Radio(TM). Or you may upgrade your analog plant and go HD Radio later. Either way, you want to buy confidently, without the risks of rapid obsolescence or unpredictable expenses. That's why BE makes this guarantee: Any AM or FM

transmitter you buy from BE today will be compatible with your future HD Radio plans. And you'll get a firm price quote, valid for three years, on BE HD Radio gear. Contact BE today for details: http://www.bdcast.com/HDRadio/

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07-30-2004
PSN FINED $20,000 IN PROGRAMMING CASE INVOLVING INTERFERING MEXICAN STATIONS
The FCC found Pacific Spanish Network, Inc. that the Chula Vista, Calif. broadcaster is apparently liable for a $20,000 fine for providing program material via the Internet to a Mexican AM station in violation of its authorization.
http://www.rwonline.com/dailynews/one.php?id=5603

BUSINESS
=========

08-05-2004
XM PASSES 2 MILLION SUBSCRIBER MARK
XM reported 2.1 million subscribers for the second quarter and the company projects it will have more than 3 million paying customers by the end of this year.
http://www.rwonline.com/dailynews/one.php?id=5625

08-05-2004
SBS REPORTS 'STRONG' FIGURES
The Spanish Broadcasting System said it enjoyed net revenue growth of 10% in the second quarter, thanks mostly to growth in Miami and Los Angeles.
http://www.rwonline.com/dailynews/one.php?id=5626

========== FEATURED SPONSOR ==========

JK Audio

Back-to-school means live sports coverage...

Are you ready for fall sports broadcasts?

Check out our best selling all-in-one remote gear. Small, tough, easy to use, and easy on the budget.

For more info visit: http://www.jkaudio.com

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08-03-2004
REPORT: RADIO SPENDING TO IMPROVE IN COMING YEARS
Spending on broadcast radio ads will increase at a compound annual rate of 6.4% over the next several years.
http://www.rwonline.com/dailynews/one.php?id=5616

08-03-2004
XM, STARBUCKS FORM ALLIANCE
XM Satellite Radio, Inc. and the Starbucks Coffee Company have begun what they describe as "an exclusive, multi-year strategic marketing alliance." As part of the agreement, the "Starbucks Hear Music" channel, featuring music programming from Hear Music, the voice of music at Starbucks, will debut this fall on XM for its more than 2 million subscribers.
http://www.rwonline.com/dailynews/one.php?id=5618

08-02-2004
SALEM TOUTS Q2 PERFORMANCE
Salem said its startup and developing stations helped lead the company to a strong second quarter.
http://www.rwonline.com/dailynews/one.php?id=5606

08-02-2004
NABOB FALL EVENT SET
Dates are set for the annual Fall Broadcast Management Conference of the National Association of Black Owned Broadcasters.
http://www.rwonline.com/dailynews/one.php?id=5610

07-30-2004
REGENT REVENUE UP 3.6% IN QUARTER
In line with several other publicly held broadcast groups, Regent Communications, which owns 75 stations in small and medium markets, said its net broadcast revenues increased 3.6% in the second quarter to $22.2 million, compared to last year's Q2.
http://www.rwonline.com/dailynews/one.php?id=5599

FCC/REGULATORY
==========

08-04-2004
MORE TIME TO FILE BROADCAST LOCALISM COMMENTS
The FCC has extended the public comment deadlines for the broadcast localism proceeding.
http://www.rwonline.com/dailynews/one.php?id=5621

08-03-2004
NAB 'ENCOURAGED' MOST PUBLIC COMMENTS SEEM TO SUPPORT FINALIZING IBOC RULES
In reply comments to the FCC in the IBOC proceeding, NAB says it is "encouraged" that most of the commenters support the agency's finalization of digital authorization rules to provide certainty for broadcasters and equipment manufacturers to continue to roll-out digital operations and receivers.
http://www.rwonline.com/dailynews/one.php?id=5613

TECHNOLOGY
==========

08-05-2004
WICR TURNS ON IBOC

Non-commercial WICR(FM) says it's the first pubcaster in Indiana to
go digital.
http://www.rwonline.com/dailynews/one.php?id=5627

08-03-2004
AUDIOPHONIC REVEALS CUSTOMIZED DENOISING SERVICE
Woodland Park, Colo.-based Audiophonic Corp. released information on
its Cook Recording Division and Archives arm and its customized sound
restoration program.
http://www.rwonline.com/dailynews/one.php?id=5617

08-02-2004
CONFIRMEDIA DOES CAMPAIGN VERIFICATION
ConfirMedia has released a third-party invoice verification system.
http://www.rwonline.com/dailynews/one.php?id=5607

PROGRAMMING
==========

08-05-2004
'OPIE & ANTHONY' TO RETURN
First Bob Edwards.
http://www.rwonline.com/dailynews/one.php?id=5629

08-04-2004
'G-STRINGS AND THE GOP'
Yes, it's a radio story; but we're not sure what to make of this one,
so we pass it along without further comment.
http://www.rwonline.com/dailynews/one.php?id=5623

08-03-2004
WNYC TO PROVIDE PROGRAMMING TO XM
WNYC, New York Public Radio says four of its programs will air on XM
Satellite Radio's New Public Radio Channel.
http://www.rwonline.com/dailynews/one.php?id=5619

08-02-2004
ABC RADIO NETWORKS LAUNCHES WEEKLY 80S PROGRAM
ABC Radio Networks is set to debut "Saturday Night at the 80s," a
weekly five-hour program featuring movie memories and music from the
decade and interviews with 80s artists, and hosted by WPLJ(FM)'s Todd
Pettengill in New York.
http://www.rwonline.com/dailynews/one.php?id=5609

07-30-2004
THIRD COAST FESTIVAL ANNOUNCES CONFERENCE IN CHICAGO
The Third Coast International Audio Festival announced its fourth
annual conference, Oct. 28-30 in Chicago at the Holiday Inn Chicago
City Centre.
http://www.rwonline.com/dailynews/one.php?id=5602

PRODUCTS
=========

08-05-2004
KD KANOPY HAS PRINTED PROCESS
KD Kanopy is offering Outlook, a dye sublimation printed process that offers 600 dpi image resolutions across fabric widths from 24 inches to eight feet, and up to 10 feet wide for walk-in enclosures.
http://www.rwonline.com/dailynews/one.php?id=5628

08-04-2004
STACO HAS VOLTAGE REGULATOR
Staco Energy Products Co. is promoting its automatic voltage regulator, a modular power conditioning system based on a series regulation transformer controlled by variable transformers.
http://www.rwonline.com/dailynews/one.php?id=5622

08-03-2004
AUDIOSCIENCE LIKES COBRANET FOR BROADCAST NETWORKING
AudioScience, which makes digital audio peripherals, said it has adopted the Cirrus Logic CS181 family of CobraNet-enabled ICs for network-based radio broadcast products.
http://www.rwonline.com/dailynews/one.php?id=5614

08-03-2004
SWITCHCRAFT'S MOLDED PATCH CORDS SHIELD AGAINST DUST, MOISTURE
Switchcraft debuted a range of molded audio patch cords, which the company says are suitable for digital and analog applications.
http://www.rwonline.com/dailynews/one.php?id=5615

08-02-2004
SONIFEX REDBOX CONTROLS STUDIO STATUS LIGHTS
The Redbox RB-LC3 three-way studio power/light controller from Sonifex is a triple-output switching unit for controlling external mains indicators, primarily studio status lights for broadcasting applications, such as on-air, mic-live and rehearsal/live lights.
http://www.rwonline.com/dailynews/one.php?id=5608

07-30-2004
BE EXCITER HONORED
Broadcast Electronics said its FXi 60/250 digital FM exciter was named one of the top six products of the year during a technical conference in the United Kingdom, TechCon 2004.
http://www.rwonline.com/dailynews/one.php?id=5600

07-30-2004
MIDDLE ATLANTIC EXPANDS LINEUP
Middle Atlantic Products is out with several new products.
http://www.rwonline.com/dailynews/one.php?id=5601

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HOW TO UNSUBSCRIBE
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http://www.rwonline.com/dailynews/unsub.shtml

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ADDRESS CHANGES
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To change your address just use this link and follow the easy instructions:
http://www.rwonline.com/dailynews/address_change.shtml

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CHANGE EMAIL FORMAT
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Want to change the format in which you receive RW NewsBytes? Just visit here:
http://www.rwonline.com/dailynews/prefs.shtml

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PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

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ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 1942. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-06 21:24:09 UTC
From: JimF <NOSPAM_AT_rcn.com@hunter.news.rcn.net>
Message-ID: <cf0stp$8mb$1@xuxa.iecc.com>
Source record: 4432

Dave Barnett wrote:
> I haven't heard anyone talk about reception quality yet. I had a
> friend who got Sirius at about the same time I got XM. We took a
> drive from the San Francisco Bay Area to Lake Tahoe. His Sirius radio
> suffered far more dropouts (mostly in forested areas and driving
> through extensive underpass complexes) than the XM. I also thought
> that the XM had a slight (VERY slight) edge in audio quality. Both
> sound like a well-coded MP3 to me. Certainly not the quality of an
> uncompressed CD - the highs have that weird digital sound to them.
> But both are listenable.
>
> Anyone else have any experiences they would like to relate RE:
> reception?
>
> Dave B.

I just got Sirius a week ago, with the antenna properly located on the roof of my car. I too have noticed occasional drop-outs under tree cover here in eastern PA. It is a little surprising, but won't really be a problem on the highway. I will be going to the Dakotas, Montana and Wyoming next month, and the high-latitude satellites should help coverage a lot in deep valleys as compared to XM. The sound on the classical stations is reasonably good - I have checked it with headphones - and most problems relate to inputting it into the car radio. But on the talk and rock stations, the digital artifacts are apparent. But I could not care less on those.

# 1943. Amateur Radio Newsline™ Report 1408 August 6, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-08-06 21:24:10 UTC
From: radionews@aol.com
Message-ID: <cf0stq$8mf$1@xuxa.iecc.com>
Source record: 4433

Amateur Radio Newsline™ Report 1408 August 6, 2004

**

A WORD FROM THE ARNEWSLINE (tm) SUPPORT FUND

The following is not necessarilly for retransmission. I guess you already know that if you are hearing my voice on a closed-circuit advisory it means that Newsline is again facing a financial crisis. Well, you're right.

The solution to the problem really lies with you. Our world-wide all volunteer staff produces these newscasts for you. The all volunteer Young Ham of the Year Committee labors tirelessly each year to select a youngster to receive the Award. Joe Eisenberg, K0NEB, oversees the Newsline sponsored Roy Neal, K6DUE, Amateur Radio Mentoring Project database, doing so at no cost. The list goes on and on.

I too am a volunteer, but I have to be the realist. I'm the accountant who has to look at the bottom line and when it turns red, I have to say -- hold on -- there is no more money to continue. And that's about where we are right now.

So, here's the bottom line. If you want the newscasts to continue. If you want the mentoring program to continue and the Young Ham of the Year Award to continue, we need you to show it now -- right now -- through your financial support of Amateur Radio Newsline.

Remember that Amateur Radio Newsline is a federally chartered 501(C)(3) and California state not-for-profit corporation. This makes your donations tax deductible, whether you're an individual or a club. The address to send them to is the Amateur Radio Newsline Support Fund, Post Office Box 660937, Arcadia California 91066. If you missed the address don't worry. It will be repeated at the end of this week's report.

For now I thank you for listening, for responding and offer you this weeks newscast which follows immediately. (ARNewsline Support Fund)

**

Amateur Radio Newsline report number 1408 with a release date of Friday, August 6th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. The B-P-L battelground expands in California and Texas while a U-K repeater is ordered off the air. Find out the details on Amateur Radio Newsline report number 1408 coming your way right now.

(Billboard Cart Here)

**

THE BPL FIGHT: SAN DIEGO CA. UTILITY REPORTEDLY CONSIDERING BPL

San Diego California could be the next B-P-L battleground. This, as an informed source tells the CGC Communicator broadcast industry newsletter that San Diego Gas & Electric is considering the deployment of Broadband over Power Lines in its service area. Bill Pasternak, WA6ITF, is here with the specifics:

--

According to Gonsett's CGC newsletter, an informed source has told him that San Diego Gas & Electric's communication systems planners met recently and are seriously considering endorsing and sponsoring B-P-L on the unility's power distribution system. The newsletter also says that San Diego Gas & Electric is considering entertaining proposals to partner with vendors for one or more field demonstrations of B-P-L technology.

CGC says that these plans should be of concern to all users of the High Frequeny and low band VHF spectrum. This includes TV Channels 2 through 5 and possibly even Channel 6. The latter because spurious and harmonic energy could reach these higher frequencies.

According to CGC and its unnamed source, San Diego Gas & Electric is aware that deployment of B-P-L in its service arera could cause considerable radio frequency interference. Even so, planners at the utility still appear ready to proceed.

More on this as it develops. I'm Bill Pasternak, WA6ITF, in Los Angeles.

--

Bob Gonsett is known on the ham bands as W6VR. He says that he has a call pending with San Diego Gas & Electric corporate communications department to determine the company's official position on BPL. Bob also says to stay tuned for updates. (CGC)

**

THE BPL FIGHT: A TEXAS TRYOUT

Meantime, Larry Pollack, of the W5YI VEC reports that Central Texas-based Broadband Horizons has launched B-P-L operations in three Texas communities. The pilot projects were launched in mid-June in the towns of Blanco, Burnet and Weimar. According to Mike Steele, Burnet's City Manager, the community has had great success with the initial start-up. He says the city plans to expand B-P-L service it to additional parts of the municipality. (W5YI VEC)

**

THE BPL FIGHT: A BIG WIN IN PEN YAN NY

Meantime the B-P-L test is over in Pen Yan, New York and it appears as if ham radfio has won this round. This,, with word that the broadband provider that's been testing B-P-L in Penn Yan reportedly plans to "move away" from that technology.

According to the ARRL Letter, the Western New York community of some 5000 residents has been considering various proposals with Data Ventures to offer broadband service. A B-PL trial had been underway in Penn Yan for several months.

The village reportedly would get 10 percent of the generated revenue. Now, according to an article in the July 28th edition of the Finger Lakes Times Online, the provider is now proposing to employ wireless mesh "WiFi" technology instead of BPL and ARRL C-E-O Dave Sumner, K1ZZ, has already congratulated Penn Yan Mayor Douglas Marchionda Jr and DVI for going with wireless broadband instead of B-P-L. (ARRL)

**

THE BPL FIGHT: SPOKANE GOES WIDE AREA WI-FI

Spokane, Washington has also opted for Wi-Fi over B-P-L. This as that city inaugurates a wireless Internet access system covering 100 blocks of downtown Spokane.

The wireless zone uses new technology that allows Internet signals to be transmitted more than a mile. This is far beyond the traditional 200- to 300-foot range of previous Wi-Fi systems.

The Wi-Fi area is divided into a private network for use by the city and an open network for the public. Public users can connect for two hours a day at no charge, and subscription plans are in the works for extended use. One Eighty Networks provided the networking for the project. (Published reports)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world WR6ABD repeater serving Aptos California.

(5 sec pause here)

**
RADIO RULES: NO MORE "GROUP X" CALLSIGNS

The ARRL reports that the FCC is no longer issue 2 by 3 format vanity call signs that begin with the prefixes WC, WR, WK and WT. The Commission has acknowledged that it erroneously granted more than 150 WR and WC prefix 2 by 3 vanity call signs from 1997 through September 2003, when it began rejecting such call sign requests.

In the late 1970s, the FCC announced a new Amateur Service call sign assignment system. It provided four standard call sign groups, designated Group A, B, C and D, delineated by license class and issued sequentially with no backfilling. The FCC's Bill Cross, W3TN, recently told the nation's volunteer examiner coordinators that the FCC also had a "Group X." These included WC or RACES, WR repeater, WK and WT-prefix 2 by 3 format call signs reportedly reserved for special-use licenses.

The FCC stopped issuing repeater call signs in 1983 and ceased renewing RACES licenses in 2000. After the current vanity program began in 1996, several ham clubs sought new and formerly held repeater and RACES-type call signs. When the Universal Licensing System came along in August 1999, however, the FCC encountered some licensing system programming shortcomings, including the anomalous assignments of WC and WR prefix 2 by 3 call signs as acceptable formats.

When the FCC implemented programming corrections that halted the issuance of Group X call signs in September 2003, it did not advise the amateur community. As a result, several amateurs who filed for 2 by 3 WC or WR prefix call signs had their applications dismissed without any explanation beyond saying that the applicant's call sign choice was unavailable. That remains the case. The FCC has not indicated whether it plans to address the WC and WR prefix 2 by 3 call signs it's already issued.

In a related matter, the FCC's new Amateur Radio vanity call sign regulatory fee of $20.80 for the 10-year license term goes into effect Friday, August 6. All applications received at the FCC on or after that date must be accompanied by the new, higher fee. (ARRL)

**

ENFORCEMENT: RIS ORDERS REPEATER OFF THE AIR

A 2 meter repeater in the United Kingdom has been ordered off the air after it was involved in an interference issue. The Leicestershire GB3CF system which operates on 145.600 MHz, was closed down on Sunday the 25th of July following a request by the Radio Investigation Service due to an alleged incident of interference.

Service will be resumed as soon as investigations have been completed. The report did not say if the repeater was causing interference to other operations or if it was being interfered with. (GB2RS)

**

RADIO LAW: FEDERAL COURT RULES AGAINST CALIFORNIA CITY

Meantime, on this side of the Astlantic a big win for radio operations but another major loss for a city in its fight to restrict towers and antennas. Bruce Tennant, K6PZW, reports:

--

The attorney for a Rancho Palos Verdes California antenna owner says that his client won a clear victory against the city. This, following a recent federal district court decision requiring Rancho Palos Verdes to allow him to operate a broadcasting business from his unoccupied home. The judge also ruled that the plaintiff, James A Kay. Jr., may seek damages and legal costs.

And this is not the first major loss for the city. Earlier this year, the U.S. 9th Circuit Court of Appeals ruled that another Rancho Palos Verdes antenna owner could seek compensatory damages against the city. As previously reported, Mark Abrams, WA6DPB, said he will file a claim for damage to his two way radio business while he and the city fought numerous court battles over the right to regulate commercial radio frequencies.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

Abrams has a 52 foot tall antenna tower in his backyard. The city has appealed the case to the U.S. Supreme Court. The full story is on-line at
http://pvnews.nminews.com/articles/2004/07/26/local_news/news1.txt

**

RADIO LAW: AN ANTENNA FREE ZONE

A real estate developer in Australia has come up with some of the toughest property use restrictions ever dreamed of. W-I-A Newscaster Graham Kemp, VK4BB, joins us with the details:

--

VK2WI have reported on a story that the Albury-Wodonga Development Corporation has set some restrictions on its new 40 block Thurgoona subdivision, near Albury.

Listeners to this WIA National News service through the 146.75 repeater can shed any thoughts of establishing a shack in the backyard, as the corporation has banned the erection of free - standing garages or sheds. One may also forget about erecting any antenna arrays as the corporation has also banned external TV antennas, any TV antennas should be placed under the roof or be internal.

Satellite dishes are also under scrutiny; you can have one, as long as no one can see it!

For the Am ateur Radio Newsline, Im Graham Kemp, VK4BB.

--

With these restrictions in place the potential amateur radio activity, using external antennas, is virtually impossible. (VK2GJH via WIA News)

**

RESCUE RADIO: WX4NHC ACTIVATED FOR HURRICANE ALEX

WX4NHC, the Amateur Radio Station at the National Hurricane Center in Miami was activated on August 3rd. This, in anticipation of the arrival of the first major tropiocal storm of the 2004 hurricane season.

Named Alex, the storm was a catigory one hurricane when the WX4NHC came to life at about 10 a-m Eastern on Tuesday morning. Catigory one means the storm had sustained winds of 75 MPH. It was forecast to strengthen before tracking just off the coast of North Carolina on Tuesday afternoon.

The WX4NHC Group monitored the Hurricane Watch Net on 14.325 Mhz. It also took part in EchoLink and I-R-L-P Skywarn Nets that were operational during the approach and departure of the storm.

WX4NHC has maintained an active Amateur Radio Station at the National Hurricane Center for the past 24 years. Please visit www.wx4nhc.org/WX-form1.html www.voipwx.net for details. (CQ)

**

RADIO LAW: IMPROVING AIRSPACE SAFETY

Garmin, Inc. has been conditionally granted its request to use 978 MHz as an aircraft radio datalink frequency. The idea is to enhance flight safety by enabling aircraft in the same airspace to precisely track each other's movement, reducing the risk of mid-air collisions. Datastreams containing location, velocity, altitude and heading are valuable commodities in the arena of air safety. More is o-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-1871A1.doc (CCG)

**

ON THE NET: TEENS SET WIFI RECORD

A group of teenage hamss from the Cincinnati area got an ovation at the recent Las Vegas DefCon hacker conference. This, after organizers announced that the winners of this year's Wi-Fi shootout might have broken a world D-X record for ground distance in establishing a 55.1-mile Wi-Fi connection.

Ben Corrado KC8RKO, Andy Meng N8MX, Justin Rigling KC8OIO and Brandon Schamer KG4NVK won the prize for greatest distance achieved for an 802.11b network.

The teens, all 18 and 19 years old achieved the record using an amplifier and homebrewed antennas on both ends. This exceeded last

year's distance winner by 20 miles. Then, when they established that record, they turned off their amplifiers and broke the record for an unamplified connection at the same distance.

DefCon, in its 12th year is a gathering of hackers, security professionals and intelligence agents from around the world. The Wi-Fi shootout, held for the second time, is among the most popular contests. Six teams participated but it was ham radio know-how that came in number one. (N0AX)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

NAMES IN THE NEWS: GEORGE DILLON NAMED ASSISTANT CHIEF OF THE FCC ENFORCEMENT BUREAU

Some names in the news. Word that George R. Dillon has been named Assistant Bureau Chief of the Enforcement Bureau. Dillon most recently served as the Bureau's Engineering Advisor, assisting the Bureau Chief on a wide range of public safety, technical and management projects. He also represents the Bureau on the Commission's "Engineering-in-Training" Board, for which he received the Chairman's Special Achievement Award, and was the principal leader of the Knowledge Sharing Program, which permits field engineers and headquarters engineers to exchange information and expertise. He is also a member of the Spectrum Policy Task Force. FCC)

**

NAMES IN THE NEWS: G4IDE NAMED WINNER OF TAPR LIFETIME AWARD

And Tuscon Amateur Packet Radio has presented its Lifetime Achievement Award to Roger Barker G4IDE, of Lincolnshire, in the U-K. Barker was honored for his work over the years in providing quality software for Amateur Radio operators that allows them to operate advanced digital modes without the difficulties once associated with these operations. T-A-P-R says that Baker's UI-View program is the benchmark by which all other A-P-R-S mapping software is compared to. (VK2TDS)

**

HAM RADIO IN SPACE: NEW U-K HAM TRANSPONDER IN SPACE ANNOUNCED

AMSAT-UK has announced a new amateur band transponder project. One to be launched as part of the European Space Agency's S SETI Express satellite.

The project was announced at the opening of the 2004 AMSAT-UK Colloquium by Dr. Martin Sweeting, G3YJO. Sweeting expressed his delight that AMSAT-UK has been able to work with the European Space Agency to provide, at very short notice, an S band 2.4ghz transmitter.

The SSETI Express project is believed to be the first ever pan-European student satellite with over 100 students from more than nine different countries working on it. The project is being coordinated and managed buy the Education Office of the European Space Agency. (AMSAT-UK, GB2RS)

**

SPACE SCIENCE: SMALLER ISS PRESENCE ANNOUNCED

NASA and its space partners have approved a scaled-down International Space Station with fewer astronauts and less science. This, so the United States can meet a 2010 deadline for ending shuttle flights.

According to news reports, the space agencies of Russia, Europe, Canada and Japan gave unanimous approval to a NASA plan that means the orbiting platform, now about half completed, will never become the beehive of scientific and commercial research once envisaged. In exchange, NASA will continue with plans to launch research modules owned by its partners, some of them already built.

The agreement means the station will never support long duration crews of seven astronauts, as originally planned. It will however be able to house at least four astronauts starting in 2009.

Phase one of the space-station was put into orbit in 1998. The first astronauts took up residence in 2000. (Published reports)

**

ON THE AIR: OH2B BEACON IS BACK ON THE AIR

Finland's OH2B beacon is back on the air after an absense of two years. OH2B is one of the eighteen stations in the world-wide five-band International Beacon Project network. It has already been heard in the UK on 14.100, 18.110, 21.150, 24.930 and 28. 200 Mhz. (GB2RS)

**

DX

In D-X, word that K4ZLE is returning to Uganda. He plans to operate as 5X2A through the 21st of August. Some effort will be made to operate on the lower H-F bands this year, mostly on CW. Activity is

also planned for PSK31. (GB2RS)

And F6EAY is in Kabul, Afghanistan and has been issued the callsign T6RF. At present he is active only on PSK31. QSL as directed on the air. (GB2RS)

Closer to home K-7-B-V reports that he will operate portable VP5 from the Turks and Caicos Islands from August 9th to the 16th. The trip will have focus on 6 and 2 meter WSJT work during the Perseid Meteor shower that peaks around August 12. H-F will, of course, get plenty of attention as well. QSL direct to K7BV. (VHF Reflector)

**

THAT FINAL ITEM: THE BIRDS ARE BACK

And finally this week, have you ever tuned in an owl? Yes, we said an owl. You know, tne find that go hoot in the night. Newsline's Joe Moell K0OV will tell you how.

--

It's been several months since I've advised you of opportunities for hams and scanner fans to help wildlife researchers tracking radio-tagged creatures. You can monitor these signals from your home or car. If you have direction finding gear, you might make a positive sighting. Right now, there's a need for ham help in the Denton and Collin County areas of Texas, where researcher Jennifer Johnston is releasing rehabilitated orphan Great Horned Owls into the wild. Six birds are on the air near 150 MHz as I speak, and more are expected to follow. We're also standing by for the departure of some young Burrowing Owls from their nesting places in Florida. A biologist from the University of South Florida wants know where they will end up. Nobody knows, but maybe you can help find out.

For all the details, including frequencies and ideas for equipping yourself for this project, go to www.homingin.com. That's HomingIn, as one word, homingin.com.

Thanks for your help. From southern California, where Burrowing Owls are raising their young in our own Imperial Valley, this is Joe Moell, K-zero-oscar-victor, for Amateur Radio Newsline.

--

Again that website is www.homingin.com (K0OV, ARNewsline(tm)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's Q-News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org.

More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Davis, W2JKD, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 1944. Scripts & Scruples internet radio soap weekly recap

Newsgroup: rec.radio.broadcasting
Date: 2004-08-07 15:23:51 UTC
From: jaimescott@bolt.com
Message-ID: <cf2s67$rlm$1@xuxa.iecc.com>
Source record: 4434

Episodes 229-233
http://www.scriptsandscruples.com

Gretchen told her ex-husband, Jean-Carlos, that she did not want to see him again. Andrew asked Connie to go to a play with him. By the end of the week, Andrew had confessed his amnesia to Gretchen.

Todd and Hannah reunited at Mack's and they attended Clint's 16th birthday dinner together. Clint asked them if they were a couple. Clint filled Connie in on Dara's life with her drug-addicted mother. Connie wanted to call social services but agreed to wait a day while she checked into Dara's background.

Raven fell deeper into depression. Blake arrived to visit her and Matt showed up at Mack's door while Blake was upstairs with Raven.

Matt talked to Mandy who acted surprised Marty was missing.

Agnes called Father McMahon to discuss Rex's sexuality. She is determined to keep him from Perry. Meanwhile, Perry talked Rex into doing a story on ovarian cancer for Monthly.

Heidi listened to Charlie's song for Adriana and was moved. She went to visit Charlie and told him she was going to let Adriana hear the tape.

Alexandra took Lucas to Monroe, NY to see his father. They were knocking on his door by week's end.

# 1945. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-07 15:23:52 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cf2s68$rlq$1@xuxa.iecc.com>
Source record: 4435

"JimF" <NOSPAM_AT_rcn.com@hunter.news.rcn.net> wrote in message
news:cf0stp$8mb$1@xuxa.iecc.com...
> Dave Barnett wrote:

> > Anyone else have any experiences they would like to relate RE:
> > reception?

> > Dave B.

> I just got Sirius a week ago, with the antenna properly located on the roof
> of my car. I too have noticed occasional drop-outs under tree cover here in
> eastern PA. It is a little surprising, but won't really be a problem on the
> highway. I will be going to the Dakotas, Montana and Wyoming next month,
> and the high-latitude satellites should help coverage a lot in deep valleys
> as compared to XM. The sound on the classical stations is reasonably good -
> I have checked it with headphones - and most problems relate to inputting it
> into the car radio.

I hope you don't regret that part. My brother-on-law gave me the Kenwood plug-n-play unit, but I heard both this unit (through a modulator) and a full-deal receiver (another Kenwood) that had a 50w/channel amp (and thus, a direct connection from the Sirius headend) and the direct unit was sounded a great deal better than either the cassette insert method or the FM modulator. Plus it came with a CD player and it was a d*** sight louder than the Honda stock radio I had before. So I traded up, and Sirius/Best Buy made it all the more affordable by giving away the headend for free.

> But on the talk and rock stations, the digital
> artifacts are apparent. But I could not care less on those.

I could care, but as I said, there's a choice between listening to what's available in the remote areas (and I won't slam country or christian) but it's really neat to have the same programming (I'm still reluctant to say "station"....it is all Sirius, after all) for the entire duration of a cross-country drive (except in tunnels)!
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 1946. Re: internet radio without computer...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-07 15:23:53 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cf2s69$rls$1@xuxa.iecc.com>
Source record: 4436
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Quoth gsm@mendelson.com (Geoffrey S. Mendelson) in news:cf05cr$n7s$1
@xuxa.iecc.com:

> There was a product called a "Kerbango" that never made it to market.
> The company was bought by 3Com and then 3Com dropped all of their
> consumer products around 2001 before it saw the light of day.
>
> It was an internet radio, it had an ethernet port, tuning dial and a
> volume control but otherwise looked like a real radio.

A Kerbango with a wi-fi antenna would be a helluva good product right now.

--
"I am afeard there are few die well that die in a battle; for how can they
charitably dispose of anything when blood is their argument? Now, if these
men do not die well, it will be a black matter for the King that led them
to it; who to disobey were against all proportion of subjection." - W.S.

# 1947. XM Satellite Radio - Has anyone had success listening in an office?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-07 22:41:13 UTC
From: piclistguy@yahoo.com
Message-ID: <cf3lq9$71h$1@xuxa.iecc.com>
Source record: 4437
Cross-posted to: alt.radio,rec.radio.broadcasting,alt.radio.digital

Just wondering if anyone has been able to get an XM signal in their office.

# 1948. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-07 22:41:14 UTC
From: JimF <NOSPAM_AT_rcn.com@hunter.news.rcn.net>
Message-ID: <cf3lqa$71j$1@xuxa.iecc.com>
Source record: 4438

Bob Haberkost wrote:
>
> I hope you don't regret that part. My brother-on-law gave me the
> Kenwood plug-n-play unit, but I heard both this unit (through a
> modulator) and a full-deal receiver (another Kenwood) that had a
> 50w/channel amp (and thus, a direct connection from the Sirius
> headend) and the direct unit was sounded a great deal better than
> either the cassette insert method or the FM modulator. Plus it came
> with a CD player and it was a d*** sight louder than the Honda stock
> radio I had before. So I traded up, and Sirius/Best Buy made it all
> the more affordable by giving away the headend for free.

With a Sony cassette adapter, there seems to be a little loss of bass, but otherwise it is superior to the FM method, where I sometimes got adjacent-channel interference from a commercial FM station. A direct connection would be nice eventually, but the cassette adapter will work in a rental car. I got the Clarion SIRPNP, which is easily portable with an extra antenna.

## 1949. FCC question

Newsgroup: rec.radio.broadcasting
Date: 2004-08-07 22:41:15 UTC
From: kent44@hotmail.com
Message-ID: <cf3lqb$71l$1@xuxa.iecc.com>
Source record: 4439

Hello,

I am in the process of editing a song to submit to a local station for radio play. Is there a list that anyone could direct me to of specific words or phrases which the FCC has taken offence to? Any help would be appreciated. Thank you!

Kent

# 1950. Re: FCC question

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:37 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cf4evd$e6u$1@xuxa.iecc.com>
Source record: 4440

Kent Langsjoen wrote:
> Hello,
>
> I am in the process of editing a song to submit to a local station for
> radio play. Is there a list that anyone could direct me to of
> specific words or phrases which the FCC has taken offence to? Any
> help would be appreciated. Thank you!
>
> Kent
>

There is no list. That's a big part of the problem with this whole "indecency" crusade. You don't know what's "indecent" until somebody complains and the F.C.C's thought police agree with them. Generally, anything referring to sexual or excretory functions could be considered "indecent," unless discussed in a strictly clinical context,and maybe even then.

Mark Howell

# 1951. Re: XM Satellite Radio - Has anyone had success listening in an office?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:38 UTC
From: Diamond Dave <dmine45.NOSPAM@yahoo.com>
Message-ID: <cf4eve$e70$1@xuxa.iecc.com>
Source record: 4443
Cross-posted to: alt.radio,rec.radio.broadcasting,alt.radio.digital

On 7 Aug 2004 22:41:13 GMT, piclistguy@yahoo.com (Sanjay Punjab)
wrote:

>Just wondering if anyone has been able to get an XM signal in their office.

It all depends on the following:

1) How thick the roof is
2) Does the roof contain a lot of metal
3) If you're close to a window, how close? (note, does NOT have to be
a south facing window!)

I've used XM Radio in my house with very little problems. The secret
is placement.

There is a signal strength meter that you can access via the menu
(this is at least for the Delphi SkyFi receiver).

But there's a hidden menu that shows you better signal strength and
helps in optimal placement.

On the Delphi SkyFi receiver, make sure the unit if off. Press the
following on the keypad:

2 0 7 and then "Enter" (the XM button in the middle of the selection
wheel)

The unit will turn on in the normal fashion. Press the display button
several times. One of the displays will show

SAT 1 SAT 2 TERR

along with a number of squares, some of which may or may not be
checked.

The BER (Bit Error Rate) is the one you want to look at. Make sure at
least one of these has a BER of LESS than 3.0% (the smaller the
better). Above 3.0 the system will have dropouts.

It doesn't matter which one you get less than 3.0, though more than
one is ideal.

Just try it and see what you get.

Dave

# 1952. Re: FCC question

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:39 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <cf4evf$e74$1@xuxa.iecc.com>
Source record: 4441

As far as anyone's been able to determine, George Carlin's "Seven Dirty Words" seems to comprise the FCC's no-no list.

-Steve

"Kent Langsjoen" <kent44@hotmail.com> wrote in message news:cf3lqb$71l$1@xuxa.iecc.com...
> Hello,
>
> I am in the process of editing a song to submit to a local station for
> radio play. Is there a list that anyone could direct me to of
> specific words or phrases which the FCC has taken offence to? Any
> help would be appreciated. Thank you!
>
> Kent
>

# 1953. Re: XM Satellite Radio - Has anyone had success listening in an office?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:40 UTC
From: farinasinsurance@sbcglobal.net
Message-ID: <cf4evg$e7a$1@xuxa.iecc.com>
Source record: 4445
Cross-posted to: alt.radio,rec.radio.broadcasting,alt.radio.digital

"Sanjay Punjab" <piclistguy@yahoo.com> wrote in message
news:cf3lq9$71h$1@xuxa.iecc.com...
> Just wondering if anyone has been able to get an XM signal in their
office.
>
Office? Jeez...I use mine on a commuter train in the Los Angeles area. Yes,
if you have a window to the south or a terrestrial booster or repeater in
your town it will work. You CAN buy a Delphi Ski-Fi and try out the test
channels BEFORE you sign up, to see if it will work.
WAL*MART carries the XM Ski-Fi, as well as a car kit or home kit. The
"BoomBox" is also available.
Try it...you might like it...a LOT.

# 1954. Re: FCC question

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:41 UTC
From: farinasinsurance@sbcglobal.net
Message-ID: <cf4evh$e7c$1@xuxa.iecc.com>
Source record: 4442

"Kent Langsjoen" <kent44@hotmail.com> wrote in message
news:cf3lqb$71l$1@xuxa.iecc.com...
> Hello,
>
> I am in the process of editing a song to submit to a local station for
> radio play. Is there a list that anyone could direct me to of
> specific words or phrases which the FCC has taken offence to? Any
> help would be appreciated. Thank you!
>
> Kent
>
Your local radio station will be more than happy to give you a list of what
THEY are comfortable with playing.
Just give them a copy of the lyrics.

# 1955. Re: FCC question

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:41 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <cf4evh$e7i$1@xuxa.iecc.com>
Source record: 4444

Stay away from any of George Carlin's "heavy 7" and you should be OK.
What I want to know is, where is this station? Did they tell you they
would accept it? Most stations in the USA dispatch such unsolicited
material straight into the circular file. What is your "promotional
budget" (hint hint)?

gtt

Kent Langsjoen wrote:

> Hello,
>
> I am in the process of editing a song to submit to a local station for
> radio play. Is there a list that anyone could direct me to of
> specific words or phrases which the FCC has taken offence to? Any
> help would be appreciated. Thank you!
>
> Kent
>

# 1956. Bill Ward obit

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:42 UTC
From: tedalvy@aol.comdotcom
Message-ID: <cf4evi$e7k$1@xuxa.iecc.com>
Source record: 4446

L.A. TIMES Saturday, August 7, 2004

OBITUARIES

Bill Ward, 65; Innovator in Radio Programming

By Dennis McLellan, Times Staff Writer

Bill Ward, former president of Gene Autry's Golden West Broadcasters and general manager of KMPC radio who helped spread the popularity of country music and auto racing on radio in Southern California as general manager of KLAC in the 1970s, has died. He was 65.

Ward died July 30 of an apparent heart attack at his home in Sherman Oaks, said his son, Cameron.

Known as a Southern California broadcasting innovator, Ward was hired by Metromedia in 1971 to program KLAC-AM, which had recently gone to a country music format; he was named general manager within a year.

At KLAC, Ward boosted the popularity of the station and country music in Southern California through programming and promotions, including bringing concerts to Los Angeles and Orange counties.

"At this time, country radio was either on daytime stations or very small, limited-signal facilities," said Carson Schreiber, KLAC's music director from 1971 to 1976.

KLAC, he said, "was the only station that covered all of Los Angeles and Orange County with a full 24-hour signal. Due to the success of KLAC and the country music format in a media capital such as Los Angeles, it also helped country music nationwide."

The success of KLAC, Schreiber said, resulted from playing "all types of country," a "blending of traditional and modern and pop, from Olivia Newton-John, John Denver and the Eagles to Merle Haggard, George Jones and Loretta Lynn."

During his early days at KLAC, Ward brought legendary Los Angeles sportscaster Jim Healy, who had been at the station in the early 1960s, back to do his 15-minute, afternoon sports commentary.

"There was talk at the time that Healy was totally inconsistent with the country format of the station, so it was kind of a daring move on Bill's part," said Healy's son, Patrick, a reporter for KNBC's Channel 4 News.

And yet, he added, "Bill read his audience correctly and not only did he get his country music demographic, he got a huge tune-in factor for the [sports]

show every afternoon."

In 1985, after Ward became general manager of KMPC-AM, he hired Jim Healy to do what grew from a 15-minute sports show to a 30-minute program.

Healy did his last live show on KMPC less than three months before he died from complications of liver cancer in 1994 at age 70.

While Ward was still at KLAC in the early 1970s, the station earned a reputation as "the racing station" for its coverage of auto racing.

"That was part of Bill's strategy when the format changed to country," said Healy. "He saw this overlap in the demographics in people who followed auto racing and enjoyed country music: It was the same audience."

At the time, Healy said, NASCAR was big in the Southeast. And although NASCAR had a couple of races on the West Coast, he said, "nobody was really targeting a mass-media audience. It was very localized. Bill saw the opportunity of NASCAR spreading beyond the Southeast and was one of the first people to recognize that there was an audience for NASCAR in Los Angeles."

Ward obtained the rights to broadcast the races at Riverside International Raceway and Ontario Motor Speedway.

He also launched two auto racing news shows a week, providing young Patrick Healy with his entree into broadcasting.

Born in Italy, Texas, Ward landed his first job as a disc jockey at age 15. After working the all-night shift at WRR in Dallas while attending the University of Texas at Arlington, he was hired to do the morning show at WAKY in Louisville, Ky., in 1959.

In 1967, after stints at WPLO-AM in Atlanta and KBOX-AM in Dallas, Ward joined KBLA as programming director and changed the call letters to KBBQ and the format to country music. He became station manager in 1970 and a year later moved to KLAC.

But Ward, a past president of the Academy of Country Music, "wasn't just country," Schreiber said.

After becoming president of Metromedia in 1980 after a year as executive vice president, Ward presided over what Schreiber called "some of the leading alternative progressive-rock stations in America," such as KMET-FM in Los Angeles, KSAN-FM in San Francisco, WMMS-FM in Cleveland and WMMR-FM in Philadelphia.

Named president of Golden West Broadcasters and general manager of KMPC in 1982, Ward orchestrated the company's 1985 purchase of Los Angeles radio station KUTE-FM, which adopted a soft adult contemporary format with the call letters KLIT-FM. After a couple of other format and call-letter changes, 101.9 became KSCA-FM, Los Angeles' first Triple A (Adult Album Alternative) station.

Ward retired as president in 1997 after Autry sold KSCA, his last radio holding.

In addition to his son, a Toluca Lake resident, the twice-divorced Ward is survived by his daughter, Carmen Cashat of Mansfield, Texas; a half-brother, Joe Wardlaw of Longview, Texas; and a grandson.

A memorial service is pending.

# 1957. Re: FCC question

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 05:50:43 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cf4evj$e7n$1@xuxa.iecc.com>
Source record: 4447

"Kent Langsjoen" <kent44@hotmail.com> wrote in message
news:cf3lqb$71l$1@xuxa.iecc.com...
> Hello,
>
> I am in the process of editing a song to submit to a local station for
> radio play. Is there a list that anyone could direct me to of
> specific words or phrases which the FCC has taken offence to? Any
> help would be appreciated. Thank you!
>
> Kent
>

these days the vast majority of radio stations have the ability to edit out
the naughty lyrics.

if your song is worthy of airplay they will do it.

# 1958. Digital IF Receiver

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 18:35:49 UTC
From: malekmoh@yahoo.com
Message-ID: <cf5rq5$sql$1@xuxa.iecc.com>
Source record: 4450

Hi

I am designing a High Sampling Rate Digital receiver with following
building blocks:
1-ADC is AD6645 105MSPS 14-bit
2-DDC is GC4016, 100 MSPS 4-ch
3-...

To design a good pcb layout for acheiving the claimed specifications
of the ADC i decided to use PSD to simulate this Mixed-Mode board.
Unfortunately, i am not familiar with this software, and i think it
take too much to be familiar with it.
My question is: Is it possible to use lower level softwares such as
P*otel to do this job?

Professinal answers are welcomed.

# 1959. Re: FCC question

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 18:35:50 UTC
From: tedalvy@aol.comdotcom
Message-ID: <cf5rq6$sqv$1@xuxa.iecc.com>
Source record: 4449

<<<Kent wrote I am in the process of editing a song to submit to a local station for radio play. Is there a list that anyone could direct me to of specific words or phrases which the FCC has taken offence to? Any help would be appreciated.>>>

Dirty Word Ban

To amend section 1464 of title 18, United States Code, to provide for the punishment of certain profane broadcasts, and for other purposes. (Introduced in House)

HR 3687 IH 108th CONGRESS 1st Session

H. R. 3687

To amend section 1464 of title 18, United States Code, to provide for the punishment of certain profane broadcasts, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

December 8, 2003

Mr. OSE (for himself and Mr. SMITH of Texas) introduced the following bill; which was referred to the Committee on the Judiciary

A BILL
To amend section 1464 of title 18, United States Code, to provide for the punishment of certain profane broadcasts, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That section 1464 of title 18, United States Code, is amended--

(1) by inserting `(a)' before `Whoever'; and

(2) by adding at the end the following:

`(b) As used in this section, the term `profane' , used with respect to language, includes the words `shit', `piss', `fuck', `cunt', `asshole', and the phrases `cock sucker', `mother fucker', and `ass hole', compound use (including hyphenated compounds) of such words and phrases with each other or with other words or phrases, and other grammatical forms of such words and phrases (including verb, adjective, gerund, participle, and infinitive forms).'.

shit piss fuck cunt asshole cock sucker mother fucker ass hole

# 1960. Re: XM Satellite Radio - Has anyone had success listening in an office?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-08 18:35:51 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cf5rq7$sr5$1@xuxa.iecc.com>
Source record: 4448
Cross-posted to: alt.radio,rec.radio.broadcasting,alt.radio.digital

I have an original-model Sony XM working in an office on the 6th floor of an 8-story concrete/steel building. For this reason it has to work with what signal gets through the windows. The windows are covered with a light-gray plastic film. XM performance was marginal. What signal there was came from a repeater. I've finally taped the antenna to the __outside__ of one of the west-facing windows and operation is flawless. I'm on the US east coast.

The gray plastic window film is a drastic microwave attenuator. I've never managed to get a GPS to work in the office, even when held against the inside of a western window. In fact the GPS never saw more than one satellite. I wouldn't have believed it if I hadn't run the experiment myself.

YMMV

# 1961. LOVE PHONES Dr Judy show

Newsgroup: rec.radio.broadcasting
Date: 2004-08-09 01:15:58 UTC
From: origmnd@webtv.net
Message-ID: <cf6j8e$o71$1@xuxa.iecc.com>
Source record: 4451

anyone have these shows on tape? looking for early 90's broadcasts

# 1962. Re: XM Satellite Radio - Has anyone had success listening in an office?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-09 16:07:56 UTC
From: "Dr. Who" <nospam@nospam.com>
Message-ID: <cf87gs$o91$1@xuxa.iecc.com>
Source record: 4452
Cross-posted to: alt.radio,rec.radio.broadcasting,alt.radio.digital

You may want to post your question at

www.xm411.com

"Sanjay Punjab" <piclistguy@yahoo.com> wrote in message
news:cf3lq9$71h$1@xuxa.iecc.com...
> Just wondering if anyone has been able to get an XM signal in their
office.
>

## 1963. Re: XM Satellite Radio - Has anyone had success listening in an office?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-10 02:29:08 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cf9btk$151$1@xuxa.iecc.com>
Source record: 4454
Cross-posted to: alt.radio,rec.radio.broadcasting,alt.radio.digital

BTW, I tried out the SkyFi 207<enter> code to see the BER. I find perfect operation at 10% BER on at least one channel, and usually good performance if at least two channels are better that 20% BER.

# 1964. Re: FCC refuses to investigate broadcast violations

Newsgroup: rec.radio.broadcasting
Date: 2004-08-10 02:29:09 UTC
From: misterfact@yahoo.com
Message-ID: <cf9btl$15m$1@xuxa.iecc.com>
Source record: 4453

misterfact@yahoo.com (misterfact) wrote in message news:<cemup2$h3l$1@xuxa.iecc.com>...
> "David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cebvms$3nc$1@xuxa.iecc.com>...
> > "misterfact" <misterfact@yahoo.com> wrote in message
> > news:cea0io$gkq$1@xuxa.iecc.com...
> > >
> > > Funny, the FCC has taken action in the past against DJs who APPEARED
> > > to be plugging a song for under-the-table payments (They investigated
> > > because of numerous complaints-not evidence);
> > >
> > Wrong. Payola has been investigated only a few times. The most recent case
> > was when a record company turned itself in when a high exec learned the
> > company was doing this. Prior to this, the incidents generally came out of
> > tax evasion or some unrelated investigation. Listeners would have no idea
> > this is happening.
> >
> > There have nbeen fewer than a dozen convoictions in the last 45 years.
> >
> > > but when it comes to an
> > > appearance of plugging products for the same purpose (under-the table
> > > payments and tax avoidance)- they do nothing!
> >
> Gee- I thought receiving payment for lying about a product in order
> to promote sales is illegal. I guess I was wrong. Excuse me!
> > Because there must be proof.

Isn't the overwhelming appearance of impropriety enough to get the
FCC to investigate and see if there is proof? Finding proof, if it
exists, is their job.Why is providing proof left up to
non-investigative layman like you and me?
> > >
> > > Mentioning products on the air, and then lying about them to promote
> > > sales- sure looks fishy to me!
> >
> > In advertising, hyperbole is called "puffery." It is not illegal.

Such cute, benign little words you use for FALSE ADVERTISING !

# 1965. Classic Rock Playlist

Newsgroup: rec.radio.broadcasting
Date: 2004-08-10 02:29:10 UTC
From: horrigan@aol.com
Message-ID: <cf9btm$15o$1@xuxa.iecc.com>
Source record: 4455

I have been working at a job this summer where I drive around a lot in my car, which gives me lots of time to listen to classic rock radio. (That's pretty much all there is, aside from a couple of country stations, and NPR, and one AM station which simulcasts Rush Limbaugh and Limbaugh Wannabes on several different AM frequencies.) There seems to be a rather limited canon of songs which these stations play. Does anyone know who drew up the original list, and does anyone know how few songs are on the list?

I have a few observations about the list. It does seem to be limited to acts and songs which charted high originally--- which means that influential acts who have been popular for a long time but had few if any
high-charting hits are excluded (e.g., the Ramones, Talking Heads, the Clash,
the Cure, Iggy Pop, Bob Marley, etc.) But lots of acts and songs who did chart high are also excluded.

But even given that limitation, the choice of songs is odd. For example, Eric Clapton was a member of several notable bands---Cream, Derek and the Dominoes, and Blind Faith--- but all of those bands are absent (even Derek and the Dominoes who featured Duane Allman.) Only his solo works are included amongst the half-dozen or so Clapton songs in the canon. Three of Clapton's cnonical songs are inferior cover versions--- i.e. his own solo version of Derek and the Dominoes' "Layla," his cover of the Beatles' "While My Guitar Gently Weeps" and his cover version of Bob Marley's "I Shot the Sherrif." (Clapton's cover versions are not terrible, but they are rather bland compared to the originals, which are preferable both from a musical and pop-hookiness standpoint. And the Beatles cover is less frequently repeated than the others, even though he in fact played on the original...)

The pop-radio canon is full of inferior cover versions--- Elton John's "Lucy in the Sky with Diamonds," Aerosmith's "Come Together", and Manfred Mann's "Blinded by the Light" and "Spirit in the Night." (None of those four cover versions are horrible, but the Beatles and Springsteen originals are better, and hookier, and more popular!) In fact, another amusing example of the inferior cover version is Elton John's song "Don't Let the Sun Go Down on Me," which is played not in its original version but in a live version by George Michael where Elton John makes a guest appearance on the last chorus!

To get back to Clapton's few songs, I see that there is no attempt to pander to 2004 sensibilities. When Clapton recorded the song

"Cocaine", cocaine use was socially acceptable. It isn't acceptable today, and yet the song is played over and over and over again. Elton John's "Lucy in the Sky with Diamonds" is another example: in addition to not being one of Lennon and McCartney's greatest songs, it is about LSD, and the Beatles version is better and more popular. And yet, this is one of the few hundred tracks in the canon. Weird....

Comments, anyone?

# 1966. Dr. Demento in New York City

Newsgroup: rec.radio.broadcasting
Date: 2004-08-10 16:21:34 UTC
From: tedalvy@aol.comdotcom
Message-ID: <cfasme$n66$1@xuxa.iecc.com>
Source record: 4456

http://www.bbkingblues.com/schedule/moreinfo.cgi?id=1752

An Evening of Madcap Music & Crazy Comedy!

THE DR. DEMENTO SHOW

AUGUST 15, 2004

Featuring: Special Guest Opener ELVIS PRESTELLO & THE DISTRACTIONS

B.B. King Blues Club & Grill
237 West 42 St NYC, New York
(212) 997-4144

Celebrating his 34th anniversary on radio, Dr. Demento's legendary show comes alive on stage with rare video footage and the Doctor playing all his favorite rare records and outrageous tapes from his extensive archives - some never heard before. He will tells stories and jokes and has a few surprises in store for everyone. Its sure to be an evening of madcap music and crazy comedy from the Doctor of Demented Musicology!

The Dr. Demento Show is a free-wheeling, unpredictable mix of music and comedy. Along with legends like Spike Jones, Tom Lehrer, Stan Freberg, Monty Python, and Frank Zappa, the Doctor plays new funny songs sent in by amateur and professional singers and comedians. That's how the world was introduced to "Weird Al" Yankovic, who went on to become rock music's best-known funny person.

Those who've listened carefully to the Doctor's show have undoubtedly realized that somewhere between his lively larynx and elegant top hat there resides the mind of a seasoned musicologist and dedicated scholar...a world-renowned record collector and music historian, whose lifelong passion for music of all kinds is reflected in his weekly selection of "rare records and outrageous tapes" for the Dr. Demento Show.

# 1967. 6 flags guy

Newsgroup: rec.radio.broadcasting
Date: 2004-08-10 16:21:36 UTC
From: Don Saklad <dsaklad@nestle.csail.mit.edu>
Message-ID: <cfasmg$n6b$1@xuxa.iecc.com>
Source record: 4457

6 flags guy
Who is the actor that plays the six flags guy?...

# 1968. WTB: AM radio station. The "Radio Crazy" is baaaaaakkkk!!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-08-10 16:21:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cfasmh$n6e$1@xuxa.iecc.com>
Source record: 4458

Wanted to buy: AM radio station.

The "Radio Crazy" is baaaaaakkk!!!! heh heh.

I want to acquire a "Dog" AM radio station cheap! It need not be profitable. It need not even be on the air as long as the FCC license is in order.

I prefer one with seller financing with little or no money down. I prefer with real estate.

No "pure" AM daytimers. Station MUST be authorized at least 50 watts at night.

I prefer that the station NOT be directional but that is not a must.

Any market considered.

Finder's fee paid to "snitches" if I actually buy or lease the station as a result of your tip.

Tel. (478)741-1710 in Macon, GA.

My email is: wrecktech@yahoo.com

References:

a-Mr parole officer... Mr. Larson E. Rapp, W2BUM, ex-W2RAP, c/o Zing Zing prison, Ossingstink, NY 12345.

b-Trade reference....Purchased a one-way ticket to Rio on Brazilian Bandit Airways, Oshkosh, WI. Don't worry, I won't leave until I have the investor's funds!!!

The references are in fun, the need for the AM station is very real!!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---------------------------------
Do you Yahoo!?
Yahoo! Mail is new and improved - Check it out!
http://promotions.yahoo.com/new_mail

# 1969. Re: XM Satellite Radio - Has anyone had success listening in an office?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-11 06:11:26 UTC
From: sadiehl@aol.com
Message-ID: <cfcdae$2k1$1@xuxa.iecc.com>
Source record: 4459

Is there a similar Website for Sirius Satellite Radio?

# 1970. Re: Classic Rock Playlist

Newsgroup: rec.radio.broadcasting
Date: 2004-08-11 06:11:26 UTC
From: willreich_77@yahoo.com
Message-ID: <cfcdae$2k3$1@xuxa.iecc.com>
Source record: 4461

horrigan@aol.com (Timothy Horrigan) wrote in message news:<cf9btm$15o$1@xuxa.iecc.com>...
> I have been working at a job this summer where I drive around a lot in
> my car, which gives me lots of time to listen to classic rock radio.
> (That's pretty much all there is, aside from a couple of country
> stations, and NPR, and one AM station which simulcasts Rush Limbaugh
> and Limbaugh Wannabes on several different AM frequencies.) There
> seems to be a rather limited canon of songs which these stations play.
> Does anyone know who drew up the original list, and does anyone know
> how few songs are on the list?
>
> I have a few observations about the list. It does seem to be limited
> to acts and songs which charted high originally--- which means that
> influential acts who have been popular for a long time but had few if
> any
> high-charting hits are excluded (e.g., the Ramones, Talking Heads, the
> Clash,
> the Cure, Iggy Pop, Bob Marley, etc.) But lots of acts and songs who
> did chart high are also excluded.
>
> But even given that limitation, the choice of songs is odd. For
> example, Eric Clapton was a member of several notable bands---Cream,
> Derek and the Dominoes, and Blind Faith--- but all of those bands are
> absent (even Derek and the Dominoes who featured Duane Allman.) Only
> his solo works are included amongst the half-dozen or so Clapton songs
> in the canon. Three of Clapton's cnonical songs are inferior cover
> versions--- i.e. his own solo version of Derek and the Dominoes'
> "Layla," his cover of the Beatles' "While My Guitar Gently Weeps" and
> his cover version of Bob Marley's "I Shot the Sherrif." (Clapton's
> cover versions are not terrible, but they are rather bland compared to
> the originals, which are preferable both from a musical and
> pop-hookiness standpoint. And the Beatles cover is less frequently
> repeated than the others, even though he in fact played on the
> original...)
>
> The pop-radio canon is full of inferior cover versions--- Elton John's
> "Lucy in the Sky with Diamonds," Aerosmith's "Come Together", and
> Manfred Mann's "Blinded by the Light" and "Spirit in the Night."
> (None of those four cover versions are horrible, but the Beatles and
> Springsteen originals are better, and hookier, and more popular!) In
> fact, another amusing example of the inferior cover version is Elton
> John's song "Don't Let the Sun Go Down on Me," which is played not in
> its original version but in a live version by George Michael where
> Elton John makes a guest appearance on the last chorus!
>

> To get back to Clapton's few songs, I see that there is no attempt to
> pander to 2004 sensibilities. When Clapton recorded the song
> "Cocaine", cocaine use was socially acceptable. It isn't acceptable
> today, and yet the song is played over and over and over again. Elton
> John's "Lucy in the Sky with Diamonds" is another example: in addition
> to not being one of Lennon and McCartney's greatest songs, it is about
> LSD, and the Beatles version is better and more popular. And yet,
> this is one of the few hundred tracks in the canon. Weird....
>
> Comments, anyone?

One of my favorite singers recorded a song by one of my favorite songwriters. It became a monster pop hit, which was not common for him or for her. It was not one of his very best songs and it is not a song especially suited to her strengths, although it is a very good song and she sang it very well.

However, it is MUCH more likely that you will hear Janis sing "Bobby McGee" than anything else she ever did. Even though there are certainly songs that she did better and songs that were closer to her heart. "Turtle Blues" may be a my favorite but there are many others.

It is much more likely, except on a country station, that you will hear a Kris Kristofferson song that isn't "Me and Bobby McGee," even though he wrote many other great songs and "Sunday Morning Coming Down" makes him a cultural treasure.

Odd, isn't it?

Will in New Haven

--

I believe in a higher power; SQUARED is a higher power

## 1971. Eclectic internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-08-11 06:11:27 UTC
From: richardprins@gmail.com
Message-ID: <cfcdaf$2k5$1@xuxa.iecc.com>
Source record: 4462
Cross-posted to: rec.radio.broadcasting,rec.music

If you're interested in having a good mix of eclectic music without commercials, in a listener-supported radio community, have a look at www.radioparadise.com.

Features forums, song ratings, song uploads for playlist consideration and the Listener Review Channel, among many other things!

See you there!

# 1972. RIP Hunter Hancock

Newsgroup: rec.radio.broadcasting
Date: 2004-08-11 06:11:28 UTC
From: rockitradio@aol.com
Message-ID: <cfcdag$2k7$1@xuxa.iecc.com>
Source record: 4460

It is with a heavy heart that we report that Hunter Hancock famous West Coast DJ here in Los Angeles passed away this past weekend after a lengthy illness. Hunter has been retired from Radio since 1967 -- But is credited to being the first DJ ever to have his own Radio show devoted entirely to Rhythm and Blues (then called Race Records) back in 1948. Rock-it Radio was fortunate enough in the year 2000 to have Hunter return to the microphone for one show here on the Rock-it. He was then in his early 80's but you would never know it by his show. In his memory and a tribute to such a fine gentleman we are rebroadcasting that show and putting it in our archives under show #1034. To tune into Hunter for one last time you can at:
http://www.palmsradio.com/rockittext.htm
And then click to show #1034.

RIP Hunter !!!

Bennie Dingo
Rock-it Radio
http://www.rockitradio.net

P.S. there is also a very nice tribute page to Hunter Hancock and his broadcasting history at:
http://www.electricearl.com/dws/hunter.html

For those that may be interested in having a Hunter Hancock broadcast we do offer a couple
at the Rock-it Radio Store at: http://www.palmsradio.com/store.html

All sales of his items will go to make a nice arrangement at his service on behalf of Rock-it Radio Listener's.

## 1973. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-11 06:11:29 UTC
From: samdotbyrams@hotmail.com
Message-ID: <cfcdah$2ka$1@xuxa.iecc.com>
Source record: 4463

One can only hope that XMSirius (yeah, they'll merge, eight to five by 2006)will kill the market value of local stations so that people who want to do radio can afford to buy them.

---

Putting MM on the dime would serve a lot of purposes. It would displace the devious FDR, send a signal to the Islamist world, make the currency more attractive, and be a thorn in the ass to the Kennedy Family, to name four good ones.

# 1974. FA: ITC Cart Machine Service Manual

Newsgroup: rec.radio.broadcasting
Date: 2004-08-11 22:54:21 UTC
From: tw@emailaccount.com
Message-ID: <cfe82t$mjd$1@xuxa.iecc.com>
Source record: 4464

Service manual for ITC Tapetronics cart machine, Delta models:

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3741433174

# 1975. For sale: Partial interest in Oregon AM radio station.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-12 16:34:54 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cfg67e$q6g$1@xuxa.iecc.com>
Source record: 4465

For sale:

Partial interest in fulltime AM radio station in
Oregon.

(The "Radio Crazy" is baaaakkkk!!)

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Station is 1,000 watts at all times and
non-directional. No real estate is included. Repeat,
NO REAL ESTATE IS INCLUDED!!

Active or inactive investors with at least $10,000
each are welcome. Full asking price of the station is
$100,000. (100 grand, kiddies!)

All investors would be on the board with full voting
rights if desired. No individual can own over 49
percent. This means me too!

City is about 20,000 population.

Tel: (478)741-1710 in Macon, GA

References:

a-My parole officer.....Mr. Larson E. Rapp, c/o Zing
Zing prision, Ossingstink, NY 12345-6789. Tel:
1-800-IMA-THUG.

b-Trade reference.....Brazilian Bandit Airways,
Ohskosh, WI. Purchased a one-way ticket to Rio using
all small and unmarked bills. Don't worry, I will not
leave until all investor's funds are in hand!

The references are in jest, the station offering is in
earnest!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman (that's more like it!)

_____
Do you Yahoo!?

Yahoo! Mail - 50x more storage than other providers!
http://promotions.yahoo.com/new_mail

# 1976. Radio Network Jobs

Newsgroup: rec.radio.broadcasting
Date: 2004-08-12 21:11:09 UTC
From: surfacemusic1@yahoo.ca
Message-ID: <cfgmdd$f60$1@xuxa.iecc.com>
Source record: 4466

We are seeking advertising sales professionals for one of the most well known music industry news broadcast networks around. The position is commission based only. You must have a history in Music or commercial advertising sales. Typically PR type sales people will excell in this regard. You must be able to dedicate at least 20 hrs/week and be able to close your own sales. The applicant is required to send a resume to be considered. We have the shows that draw advertisers and the names everyone knows are on our shows on a regular basis. We have had guests like D-12, Debra Cox, Lou Pearlman(Backstreet Boys/N-Sync) Our regular guests include Justin Prager program director of MTV, Mi2n News, The Future Of The Music Business with Steve Gordon (Former Head Of Business Affairs TV/VIDEO at Sony) Our shows are pro and so should you be. Please contact us soon, there will be limited applicants considered.
www.myrealbroadcast.com

## 1977. Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 02:03:34 UTC
From: dete01@yahoo.com
Message-ID: <cfh7hm$r9p$1@xuxa.iecc.com>
Source record: 4467

Are they still on the air?

# 1978. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 23:19:54 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cfjiaq$744$1@xuxa.iecc.com>
Source record: 4468

"Aaron" <dete01@yahoo.com> wrote in message
news:cfh7hm$r9p$1@xuxa.iecc.com...
> Are they still on the air?
>

http://www.westwoodone.com/talk_bohannon.htm

## 1979. jocks? cols,ohio,oldies!

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 23:19:56 UTC
From: euro930@comcast.net
Message-ID: <cfjias$74k$1@xuxa.iecc.com>
Source record: 4469

i posted this on another group with
little success...perhaps it works
better here.......> not sure this
is the proper forum
for this but anybody know what
> happened to cols' big jocks from
60's?
where they ended up etc etc?
>
> jim runyan....[chicken man fame]
died in late 60's or early 70's
> dave hull is still alive and
working in california....
>
> how 'bout wcol's steve kirk?
> how 'bout johnnie dollar?
> wcol's dave hammond?
> wtvn's jim loosee [sp]?
> wtvn's john fraim?
>
> any others you know about?
>
> regards

# 1980. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 23:20:00 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <cfjib0$75c$1@xuxa.iecc.com>
Source record: 4470

Aaron wrote:

> Are they still on the air?

http://www.westwoodone.com/talk_bohannon.htm

http://www.kgoam810.com/complexshowdj.asp?DJID=3284

# 1981. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 23:20:03 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cfjib3$75s$1@xuxa.iecc.com>
Source record: 4471

On 11 Aug 2004 06:11:29 GMT, samdotbyrams@hotmail.com (Sam Byrams) wrote:

>One can only hope that XMSirius (yeah, they'll merge, eight to five by >2006)will kill the market value of local stations so that people who >want to do radio can afford to buy them.

Ain't gonna happen. Even if XM and SIRIUS merge, they'll have only a fraction of the audience of terrestrial radio. The current subscriber count is less than 3 million and that's spread over 200+ channels.

I believe it'll be many years before satellite radio becomes a significant threat to radio. It'll take even longer before ad agencies get the kind of numbers from the channels that accept advertising. Agencies have to buy on environment rather than buying buy the numbers, as they're used to doing.

I have both XM and SIRIUS. I generally listen to Classical, Jazz, Oldies and a few other non-commercial channels. That means I'm unreachable by advertisers.

Rich

# 1982. Latest 50's Rock and Roll Shows Online

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 23:20:07 UTC
From: rockitradio@aol.com
Message-ID: <cfjib7$76f$1@xuxa.iecc.com>
Source record: 4472

Hello Rock-it Radio Listeners,

Another 7 shows are in store for you this weekend here online at the Rock-it. They are shows #1033 to #1039 with the mix of 50's and early 60's Rock and Roll, Doo Wop, Rockabilly and R&B. We sadly report the passing of a DJ legend as well in this newsletter -- Hunter Hancock and we feature as a final encore performance -- The show he did for us here with Lane Quigley back in 2000. Also, for our East Coast listener's we have news of the upcoming Wildwood's Oldies Concert and our usual playlists of our latest shows.
And these shows are there for your listening pleasure in our archives website at:
http://www.palmsradio.com/rockittext.htm
We also have a new Heebie Jeebies show as well. Out of the Netherlands.

To get things started here are the latest playlists of our latest shows right here on Rock-it Radio.

==========
Butchie Boy's Doo Wop Diner on Rock-it Radio show #1033

>From the High Desert of Southern California -- Littlerock, California to be exact -- Butchie swipes the scorpions off of his mixer board, flicks a tarantula off of his microphone and plays for you those great doo woppin' memories. Here is the playlist.

1. Why - The Impalas - 1958
2. Rosabel - The Magic-Tones - 1962
3. Will you be my love? - The Four J's - 1963
4. Johnny - The Exquisites - 1961
5. Gonna steal your boyfriend away - The Teardrops - 1964
6. I need your love - The Enchanters - 1958
7. Spellbound by the moon - The Enchanters - 1958
8. I'm yours till the end - The Perrenials - 1963
9. When I dream - The Tokens - 1958
10. If I could make you mine - The The Love-Notes - 1957
11. Please let her - The Casinos - 1960
12. I love only you - The Nickels - 1964
13. Deeply in love with you - The New Invictors - 1958
14. Come to me - The Shan-Tones - 1955
15. You are laughing - The Knockouts - 1959
16. Where are you tonight - The Cheerios - 1960
17. Cross my heart - The Themes - 1957
18. Such a fool was I - The Drippers - 1959
19. Little Angel face - The Premieres - 1957
20. Drive-in Movie - The Carousels - 1958
21. Adios - The Five Discs - 1961

Yet more of those righteous & rare Doo Wop tunes groovin' down from the high-desert of Littlerock, California- and that old gringo "Butchie". . . THE cool spot to meet for Doo wopper's far-and-wide!
Like Butchie says he is a request taking machine! So, if you have any Doo Wop songs that you like to hear in future shows you can e mail your request to him at:
ephone6@mindspring.com
And you can check out Butchie's own Doo Wop Diner website at:
http://216.119.98.249/butch/dowop/index.htm

==========
Tribute to Hunter Hancock on Rock-it Radio show #1034

Rock-it Radio is saddened to announce the passing of one of the most important figures in the growth of Rhythm & Blues during its infancy in the early 1950's - Legendary Los Angeles Disk Jockey Hunter Hancock (1916-2004).

In 2000, our Lane Quigley, from The Memory Lane Show, persuaded Hunter to "come out of retirement" and do another "Huntin' with Hunter" program, which aired as Rock-it Radio Show 197. Although it had been 1/3 of a century since he had done a show, Hunter never missed a beat. He was as energetic and corny as ever.

In tribute to the memory of this legend, we are reprising Show 197 and rebroadcasting it in our archives as show #1034, with a special introduction by Lane Quigley. Lane shares his personal thoughts about Hunter Hancock:

"By the time I was born in 1949, Hunter Hancock's daily program was already on the air for over a year. He had been on the air in LA since World War II, but it was in early 1948 that he was given a daily show on KFVD 1020-AM by a sponsor targeting Los Angeles' black population. He initially played big band and be-bop jazz, but a promoter from Modern Records suggested that he play this newer type of music that was being played in the juke boxes of South Central.

"It wasn't known as Rhythm & Blues at the time. The kinder moniker was Jump Blues. Most folks called it Race Music. Hunter's "Harlem Matinee" soon became the most popular show with LA's black population. By the early 50's, the music was known as Rhythm & Blues and his audience grew to include lots of young whites and latinos digging the sounds of Big Jay McNeely, The Robins, Johnny Otis, Earl Bostic, Ruth Brown, Jesse Belvin, The Clovers, Roy Milton and other great artists of the day. While New York may have been the center of the Doo Wop scene, Los Angeles was the hub of the burgeoning R&B field in the early 50's. His influence on the growth of rhythm & blues is immeasurable. And artists knew that Hunter Hancock's programs were THE place for your records to be heard.

"My earliest radio memories are of listening to Hunter Hancock every day. In his prime, he was broadacasting 8 hours a day on three different stations (KFVD, KGFJ and KALI). His program became known as "Huntin' with Hunter". He didn't have a classic radio voice, his jokes were as corny as you could imagine, but he had incredible charisma and energy that listeners loved.

"With the help of his long-time assistant Margie (the sister of The Platters' lead singer, Tony Williams), Hunter would carefully select the music he would

play. By the mid-1960's, he was exlcusively heard on KGFJ radio. As the Civil Rights movement gathered force, new station management started to phase out this older, white DJ in favor of young, hip black jocks. Hunter became the vacation relief and sick-day fill in guy, and had a Saturday morning shift. However, his ability to select his own music was taken away. By 1967, management gave him his playlist that had to be strictly followed. Radio stopped being fun for Hunter during these years and in 1968 he had enough and quit radio altogether. He spent the rest of his working years as a salesman in an unrelated field.

"In 2000, The Southern California Doo Wop Society honored Hunter Hancock with a concert featuring a number of legendary 1950's artists. The outporing of love from the audience was incredible. Hunter was a humble man, and he was truly surprised that so many people even remembered who he was.

"I had the pleasure and privilege of becoming friends with Hunter over the past four years. I would speak to him regularly over the phone and visit him at his retirement home in Claremont when I could. Even as his health was failing, he remained kind, upbeat and funny. He was an avid photographer and loved to share albums of his favorite photos.

"I feel truly honored to have become friends with Hunter over the past few years. He is truly an icon of LA Radio. Long before there was Top 40, Color Radio, Boss Radio, More Hits More Often, Mega, Power or any of the other over-used adjectives, there was Hunter Hancock. A true legend. Rest in Peace Old HH."

You can hear this treasured voice one final time by listening to Show 197 in our Archives.

Earlier this year, Hunter had given Rock-it Radio permission to share some of his actual early broadcasts with our listeners. If you would like to hear how Hunter Hancock sounded on the air in the early 1950's, please check out the Rock-it Radio Store. And we will have a special offer mentioned further down where all monies for sales will go to a flower arrangement for his funeral on the 29th of this month. More on that further down in the newsletter. Here is the playlist of the Hunter Hancock show hosted by Lane Quigley...

1. Western Movies -- The Olympics
2. Sneaking around -- B.B. King
3. Night Train -- Jimmy Forrest
4. Turn on your lovelight -- Bobby Blue Bland
5. I'm going to hug yah, kiss yah and squeeze yah -- Bullmoose Jackson
6. Let the good times Roll -- Shirley & Lee
7. Money Honey -- The Drifters
8. My Babe -- Little Walter
9. Ko Ko Mo -- Gene and Eunice
10. Searchin' -- The Coasters
11. Fannie Mae -- Buster Brown
12. I got a woman -- Ray Charles
13. I'm your Hoochie Koochie Man -- Muddy Waters
14. Love Potion #9 -- The Coasters

15. Lawdy Miss Clawdy -- Lloyd Price
16. There is something on your mind --
17. Sax Shack Boogie -- Amos Wilburn
18. Over and over -- Bobby Day
19. Alone at midnight -- Howlin' Wolf
20. Flip Flop and Fly -- Big Joe Turner
21. Saturday night fish fry -- Louis Jordan
22. Hound Dog -- Big Mama Thornton
23. Good Night my love -- Jesse Belvin
24. Hunting with Hunter Promo. Theme.

==========
Mike Taylor with a double shot of Rockabilly in show #1035

It's a rockabilly double up with Mike Taylor from St. Louis, Missouri. With twin tunes from famous and not as famous Rockabilly performers of the 50's and early 60's. Here is the playlist.

1. High School Confidential -- Jerry Lee Lewis 1958
2. Bonnie B. -- Jerry Lee Lewis 1961
3. That's all right -- Bob Luman (unissued)
4. Stranger than fiction -- Bob Luman (unissued)
5. Rollin' to the jukebox rock -- Benny Joy (unissued)
6. Miss Bobby Sox -- Benny Joy (unissued)
7. Linda Lu -- Ray Sharpe 1960
8. Oh, my baby's gone -- Ray Sharpe 1960
9. Wear out the soles of my shoes -- Deke Dickerson 2002
10. Take the long way home -- Deke Dickerson 2002
11. Don't wait up -- Laura Lee Perkins 1958
12. Gonna Rock my baby tonight -- Laura Lee Perkins (unissued)
13. The train kept a rollin' -- Johnny Burnette 1956
14. All by myself -- Johnny Burnette 1956
15. Cravin' -- Bobby Roberts 1958
16. Big Sandy -- Bobby Roberts <?>
17. Good Rockin' baby -- Sid King & his 5 Strings 1956
18. Gonna Shake this shack tonight -- Sid King & 5 Strings 1956
19. Blueberry Hill -- Elvis Presley 1957
20. One sided love affair -- Elvis Presley 1956

Thanks Mike for another great mix of Rockabilly music from the first era of Rock and Roll. If you would like to send comments or requests to Mike Taylor you can at:
metbet@prodigy.net

==========
Jukebox '54! More of 1954 Rockers with the Big Show and
Clarke Davis in Rock-it Radio show #1036

Another great installment of Jukebox '54 where Clarke Davis continues to dig deeply into Rock and Roll and Rhythm and Blues songs from that momentous year. Here is the playlist.

l. Chuck Higgens -- One Chord Instrumental
2. Harptones -- It Was Just for Laughs
3. Otis Williams/Charms -- Ling Ting Tong
4. Richard Berry -- I'm Still in Love with You
5. Five Echos -- Lonely Mood
6. Dixie-aires -- Traveling All Alone
7. Blue Dots -- Don't Hold It
8. Crickets -- When I Met You
9. Lamplighters -- Smoochie
10. Lloyd Price -- Walkin' the Track
11. Scarlets -- Dear One
12. Marvin & Johnny -- Tick Tock
13. Bucaneers -- Come Back My Love
14. Platters -- Roses of Picardy
15. Swallows -- Our Love is Dying
16. Ray Charles -- Come Back
17. Spaniels -- Let's Make Up
18. Nolan Strong/Diablos -- An Old Fashioned Girl
19. Five Stars -- Where Did Caldonia Go
20. Crows -- Untrue
21. Pelicans -- Chimes

I for one had no idea what a great musical year 1954 and we have received several e mails on how much this series has been appreciated! So, if you haven't done so yet check out all the great tunes from Clarke's Jukebox series. If you would like to send Clarke an e mail of a request or comment you can at: clarkedavis@yahoo.com
Dat's all for now.....more GREAT JUKEBOX MUSIC to come on the Big Show with Clarke Davis.....next week!

==========
Tommy Ryan's Backseat Memories show on Rock-it #1037

Ahhhhhhhhhhhhhh baby! here he is! Tommy Ryan and he is back with more great Doo Wop, R&B and Rock and Roll from it's first decade. When you go to our archives page and click to show #1037 here is what you will hear.

1. That'll be the day -- Buddy Holly
2. I want a love I can see -- The Temptations
3. Rama Lama Ding Dong -- Rocky Sharp & Replays
4. Ebb Tide -- The Righteous Brothers
5. Story Untold -- The Nutmegs
6. There's a moon out tonight -- The Capris
7. Look at what your doing to me -- Professor Longhair
8. No One -- The Moonglows
9. I'll never let you go -- The Ambers
10. Darling I know -- The El Rays
11. Come on true lover -- Earl Nelson
12. Here in your arms -- The Elgins
13. It's only make believe -- Conway Twitty
14. 16 candles -- Jerry Lee Lewis
15. Dream Baby -- Roy Orbison

16. People get ready (live) -- The Impressions
17. Write me a letter -- The Delicates
18. Girl I left behind -- The Emotions
19. Cry Baby -- The Angels
20. Sometimes when i'm alone -- The 4 Townsmen
21. Kiss me goodbye -- Petula Clark
22. Important Words -- Gene Vincent
23. That's my desire -- Dion & The Belmonts
24. Young Love -- Sonny James
25. Since I don't have you -- The Skyliners
26. Slow Walk -- Sil Austin

If you would like to write to Tommy Ryan or have a comment on his shows you can contact him at: Tommyryan57@adelphia.net
Also, check out Tommy's own website at:
http://www.tommyryansdiner.com -- Tommy Ryan's Diner located right there in Niagara Falls, NY and plays Rock-it Radio around the clock!

==========
Dave Justice & RadioActivE Gold on Rock-it Radio #1038

More Rock-it Radio Listener requests are filled with Dave Justice and RadioActivE Gold. Along with the great mix of Oldies music from the first decade of Rock and Roll.

Here is the playlist:

1. Good Timin' -- Jimmy Jones
2. Jeannie Baby -- The Bon Aires
3. What time is it -- The Jive Five
4. Please write -- The Tokens
5. All through our teens -- The Earls
6. A letter to the beatles -- The Four Preps
7. Peace of Mind -- The Magnificent Men
8. Two loving hearts -- The Heartbeats
9. Without you -- Johnny Tillotson
10. What a surprise -- The Crests
11. Dear Ruth -- The Universals
12. Who do you think you are -- The Fascinators
13. I wanna chance -- The Vows
14. I need you so -- The Veltones
15. Rockin' Crickets -- The Hot Toddys
16. Lady Madonna -- Fats Domino
17. Cry baby -- The Fireballs
18. Oh my love (love me) -- The Travellers
19. I want to meet him -- The Royalettes
20. It's only make believe -- Conway Twitty
21. Clementine -- Jan and Dean
22. Have gun will travel -- The Clovers
23. Quiet Village -- Martin Denny
24. Tears in my eyes -- The Baltineers
25. Rainy day bells -- The Globetrotters

26. Run to him -- Bobby Vee
27. Lonely teenager -- Dion

Another great batch of Oldies and Listener requests this week on RadioActivE Gold. If you would like to send a comment or a future request for a show on RadioActivE Gold you can contact Dave at: radioactivegold@hotmail.com

==========
Cool Bobby B & The Doo Wop Stop on Rock-it Radio #1039

Cool Bobby B is back this week with more Group Harmony R&B Doo Wop. Here is the playlist.

1. Rockin' to the clock -- Shirley and Lee
2. In my heart -- The Timetones
3. Step by Step -- The Crests
4. Dance with me -- The Drifters
5. Not too young -- Lewis Lymon & Teenchords
6. Book of love -- The Monotones
7. Down by -- The Exceptions
8. The Plea -- The Jesters
9. Music Music Music -- The Sensations
10. Little girl of mine -- The Cleftones
11. The Wanderer -- Dion
12. I love you -- The Volumes
13. Pretty Little Girl -- The Monarchs
14. Over the mountain -- Johnny and Joe
15. White cliffs of Dover -- The Checkers
16. Chop Chop Boom -- The Danderliers
17. This I swear -- The Skyliners
18. For your love -- Ed Townsend
19. Lily Maybelle -- The Valentines
20. Stars in the sky -- The Chanters
21. Get a job -- The Silhouettes
22. Stardust -- Billy Wark & his Dominoes
23. While walking -- Tony & The Raindrops
24. Guided Missiles -- The Cufflinks
25. Till Then -- The Classics
26. Need your love -- The Metallics
27. Click Clack -- Dicky Doo and the Don'ts
28. In the still of the night -- 5 Satins
29. I really love you -- The Stereos
30. Peek a boo -- The Cadillacs
31. Ka-Ding Dong -- The G Clefs
32. It's going to be alright -- The Decoys

If you would like to e mail Cool Bobby B -- Please let him know that you heard him online here at Rock-it Radio. Rock-it Radio takes great pride in being the sole internet provider of the Doo Wop Stop. To contact Cool Bobby B you can at:coolbobbyb@doowopstop.com

==========
Heebie Jeebies Rockabilly Show #036 here this week on
Rock-it Radio.

During the summer season (june, july and august) there are no live broadcasts
of the Heebie Jeebies radioshow. During this period you'll find a "new" edition
from our archives on this site - this week going clear back to show #036

of the Heebie Jeebies show.
Starting first week of september we will be back with brand new shows with lots
of great oldies. So, from the Netherlands here is Jos Wouthers and The Heebie
Jeebies show with some great rockin' tunes.

1. MAKE UP YOUR MIND Bob Luman 1958
2. I WANT YOUR LOVE The Mellow Drops 1954
3. PINK AND BLACK Sonny Fisher 195?
4. ITCHY TWITCHY FEELING Bobby Hendricks 1958
5. YOUNG AND WILD Al Hendrix 1960
6. BILLY BOY Jimmy Isle 1959
7. I DON'T NEED YOUR LOVE AND KISS Bobby Cash 1964
8. DESTINATION 2165 The Cues 1956
9. MAYBE BABY Buddy Holly 1958
10. DOWN ON THE FARM Big Al Downing 1958
11. CADDY BO The Magnificents 1956
12. CHICKEN LITTLE Ravon Darnell 1956
13. ROCKIN' AND ROLLIN' Curley Langley 1956
14. SWEET LOVE ON MY MIND Jimmy and Johnny 1956
15. OK DOLL IT'S A DEAL Joanie King 1958
16. ROCKIN' MAN Richard Berry 1955
17. QUICK SAND LOVE Macy Skipper 1958
18. WATCHDOG Al Terry 1959

The Heebie Jeebies show are listed just below the rest of the other shows in
our archives page at:
http://www.palmsradio.com/rockittext.htm
and we always keep 3 shows in the archives page.

==========
Welcome New Members to our Listeners club!!!!

A big welcome to the below new Rock-it Radio listeners that joined our
Listeners Club from August 6th, 2004 to August 12th, 2004.

A Big Welcome to:

Paso Robles Ken -- California, USA
Murray Sunday -- Indiana, USA
Chris Hauk -- Illinois, USA
Gary Woodcock -- United Kingdom
Mark Carr -- California, USA
Ralph Battishill -- Michigan, USA
Tom Page -- Missouri, USA
Lenny Piasecki -- Illinois, USA
Tony Perritt -- Australia

Andre Helfers -- Germany
Grant Williams -- Oregon, USA
Pat Masrino -- Florida, USA
Joe Marino -- Florida, USA
Bruce Martin -- New York, USA
Ken Steenbuck -- New York, USA
William Sale -- Nevada, USA
Ira McComic -- Texas, USA
Kenneth Falik -- Japan
Ernie Paulsen -- Nebraska, USA
Ina Singh -- India
Calico Cat -- Wisconsin, USA
Bob Ciclase -- New Jersey, USA
Brian Wilson -- United Kingdom
Rafael Sanchez Flores -- Mexico
Gekkehenkie -- The Netherlands
Shaun Jinks -- United Kingdom

We have added 26 more new members to the Listeners Club since our last newsletter. We now number 3874 members that have joined our Listeners Club. We hope that you enjoy the rare 50's Rock and Roll, Rockabilly and Doo Wop (which most commercial radio stations have forgotten) that we are able to play for you from Rock-it Radio. Remember, we are here for you!
So if you ever have any requests, dedications, comments and

suggestions we always love to hear from our listeners.
Our e mail address is: Rockitradio@netzero.net

Special Note: Remember if you change Internet providers or E Mail addresses, you need to resubscribe to the Rock-it Radio Listeners club if you wish to continue to receive these playlists bulletin.

==========
Rest in Peace -- Hunter Hancock 1916 - 2004

This past week the radio world lost a true Rock and Roll Icon.
Hunter Hancock was the first DJ to have his own radio show featuring Rhythm and Blues (then called Race Records), back in 1948 here in Los Angeles. Hunter in the 40's, 50's and 60's was a popular figure on the Los Angeles Radio Dial. For the vinyl collector's out there ... some of you may possess the "Cruisin'" Series that featured Top DJ's of the 50's and 60's. Hunter was selected to represent 'Crusin' 1959' LP playing him his style and music on KGFJ in Los Angeles.

After 33 years of retirement as previously mentioned Lane Quigley and the Memory Lane show was able to have Hunter Hancock bring back the "Huntin' with Hunter" Show here on Rock-it Radio. At 84 years old then Hunter showed and proved he still had it and we are honored to put this show one last time in our archives right now in Rock-it Radio show #1034. And will be online up to the 23rd of this month.

Hunter's services will be Saturday, August 28 at 2:00 pm at Claremont United Methodist Church, 211 W. Foothill Boulevard, Claremont, California 91711.

Rock-it Radio will be sending out a floral arrangement from the DJ's and Listeners of Rock-it Radio to the service.
In our Rock-it Store we feature two shows of Hunter Hancock's. One being the show that is being rebroadcast in our archives page under show #1034 that he did for Rock-it Radio back in 2000. And the other is Early Rhythm and Blues shows of Rock-it Radio. All sale monies of these two shows
up to August 23rd will go to the floral arrangement of Hunter's Funeral. As we will be ordering the floral arrangement on the 24th. The Rock-it Store is at: http://www.palmsradio.com/store.html

So, if you would like to have a show of one of Rock and Roll Radio's Historic figures and a true gentleman we are honored to offer this show to our Listening audience.
RIP -- Hunter Hancock

If you would like to check out more on Hunter Hancock -- There is a picture of him with Lane Quigley from 2000 in our DJ page and the official Hunter Hancock website at:
http://www.electricearl.com/dws/hunter.html

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Associated Press Obituary on Hunter Hancock

Hunter Hancock, 88, a D.J. Who Embraced Rock Early, Dies
By THE ASSOCIATED PRESS

Published: August 13, 2004

LOS ANGELES, Aug. 12 (AP) - Hunter Hancock, an early rhythm-and-blues and rock 'n' roll D.J. in the western United States, died on Aug. 4 in Claremont, Calif. He was 88.

He died of natural causes in a retirement home, said his daughter, Rosemary Davis.

He was known on the air as Ol' H. H. and was heard from 1943 to 1968 on numerous stations. He was the host of popular radio shows, including "Harlem Holiday," "Harlematinee," "Huntin' With Hunter" and the gospel show "Songs of Soul and Spirit."

He also appeared briefly on KCBS-TV in 1955 with the Friday-night show "Rhythm and Bluesville," on which he interviewed musicians like Duke Ellington, Fats Domino, Little Richard and the Platters.

For several years Pulse survey, a precursor to Arbitron, rated Mr. Hancock's shows No. 1 among black listeners in Southern California. In 1950 The Los Angeles Sentinel rated him the most popular D.J. in Los Angeles among blacks. As a result, people who attended concerts at which Mr. Hancock was the M.C. were often surprised to discover that he was white.

Born in Uvalde, Tex., Mr. Hancock tried nearly two dozen careers, including salesman, bank clerk, chauffeur, drummer and singer, before being hired by

KMAC-AM in San Antonio to read commercials and news.

He was playing jazz on a Los Angeles radio show that had been created to attract black listeners when a record salesman told him that he could attract even more if he added what were then called race records. He played a couple of R&B records offered by the salesman and they were so popular, he recalled years later, that within a week they were all he played. In 1956 he became one of the first D.J.'s to play rock 'n' roll.

==========
If you haven't heard last week's shows yet ....

If you haven't heard last week's shows yet -- you might want to hurry they will be going pretty quick! We are backlogged with great shows coming up and need to get those online.
Including a show from Al "Cool Daddy" Smith and a tribute to Dick Dale; Sheree Homer is back with some Rockabilly Revue show; Lane Quigley and a new installment of the Memory Lane Show and much more -- coming next week on The Rock-it!

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The Rock-it Radio Store -- Helps these shows keep coming.

Do you purchase music online? If and when you do could you help support Rock-it

Radio at the same time?
All of the DJ's here at Rock-it Radio are putting there time in for the love of

the music and the joy we get from the letters from our listeners. But it still takes money to bring these shows online.
Copyright fees (Ascap, BMI, SESAC, RIAA all want $$ from Rock-it Radio) and band and webspace etc.

So if you can when you are purchasing Music or Books etc.
Could you please use the links to Amazon.com on our website or check out the Oldies music we have in our Rock-it Store.
When you order anything off this site a small percentage
helps keep the Rock-it Flying and broadcasting online.

The Rock-it Radio Store website is:

http://www.palmsradio.com/store.html

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Rock-it Radio Winner for July -- Dave Yoder!!!!!
Refer a Friend -- And have a chance to win a Vintage Broadcasts

Every month we will be giving away 2 airchecks of your choice to lucky winners that are picked from using the Refer a Friend link.
These airchecks are the actual Broadcast recordings available at our Rock-it Radio Store. Including broadcasts and music played by Alan Freed etc.

How to use a Refer a Friend Link: Go to our archives page at:
http://www.palmsradio.com/rockittext.htm

and scroll down to the Blue Box and enter the name of a friend that you think would enjoy Rock-it Radio Online...
and your e mail address in the other box. Press Enter...
The more times you enter the more chances you have to win these actual broadcasts that feature the music, news and DJ's of the 50's and 60's.

Congratulations to July's Winner: Dave Yoder
Dave has chosen the two Hunter Hancock broadcasts from our Rock-it Store and will be shipped to him within this week.

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A Big Thank You

Thank you everyone to those that help keep Rock-it Radio online and help us pay

the fees that are necessary to keep this music alive that most commercial oldies

stations have forgotten. A big thank you to everyone that has bought the historical Rock and Roll Radio Shows that we have for sale in the Rock-it Store

at: http://www.palmsradio.com/store.html
Without your support we would of had to cease operation completely. For those that are not familiar with the Rock-it Store we feature actual Radio Broadcasts

from the likes of Alan Freed, the Real Don Steele and many others from the 50's

and 60's. Thank you everyone!!!
s/ Bennie Dingo
Rock-it Radio Online

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Tons of Doo Wop Links and Group Harmony Sites at
Our Doo Wop Links Page.
http://www.palmsradio.com/doowop.html

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And of course don't forget our Rockabilly Links page as well!

Our Rockabilly Links page can be found at:
http://www.palmsradio.com/rockabillylinks.html

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Archives page reminder

Remember, if the show that you want to hear is getting close to the bottom of the list of radio shows, you should tune in as soon as you can.
These shows to have a high audio quality require a lot of internet bandwidth and memory. And currently we can only afford the 14 latest shows online here at Rock-it Radio.
So, when a new show is put online it knocks the oldest one off the internet server.
Usually a show will at least last 10 days, once it is placed in the archives.

==========
Come Join the Rock-it Listener's Club

Want to join our Listeners Club?? And be notified when new shows are playing on

the Rock-it.

If you are not a member of our listeners club it is
really easy to join... just go to our main website at:

http://www.rockitradio.net
and click the button that reads... "click here to be on our mailing
list" at the top of the page. When you click there leave your e mail
address and you are in...
it's free and it gives you the playlists and news on our latest
shows.

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The Rock-it DJ Page

Who are all these DJ's on the Rock-it ???
Check out our Rock-it Radio DJ page

at: http://www.palmsradio.com/bio.htm

and see all the folks that make these shows possible.

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Well that is just about it for this newsletter and playlists of our latest
shows. We hope that you enjoy them. We will do our best to keep these shows on
for at least 7 days and hopefully 14 days.

All the best always,

Bennie Dingo
Rock-it Radio
e mail: Rockitradio@netzero.net
website: http://www.rockitradio.net

# 1983. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 23:20:10 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cfjiba$77k$1@xuxa.iecc.com>
Source record: 4474

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================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
August 6 -- August 12
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

============== FEATURED SPONSOR ===============

ECONCO

NEW TUBES!

ECONCO is now manufacturing new tubes at their award winning facility
in California. The new 3CX and 4CX broadcast power tubes are
manufactured to the original specifications and the highest quality
standards.

ECONCO continues their 33 year tradition of supplying quality
rebuilts for the Broadcast Industry.

Call: (800)532-6626 or (530)662-7553

E-Mail: sales@econco.com or visit our web site:
http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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08-12-2004
EMMIS, FCC AGREE: $300,000 TO SETTLE INDECENCY CLAIMS
Emmis and the FCC have entered into a consent decree that settles
outstanding indecency cases against the broadcaster for $300,000.
http://www.rwonline.com/dailynews/one.php?id=5654

08-12-2004
EVENT WILL HONOR 'GIANTS OF BROADCASTING'
Todd Storz, James Cox, Ed McLaughlin, Don McNeill and three John
Gamblings are among the radio names on the list of broadcast pioneers
to be honored by a September event.
http://www.rwonline.com/dailynews/one.php?id=5658
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08-12-2004
NRB CLARIFIES 'WIN AN HDTV' CONTEST
Statement from the National Religious Broadcasters Thursday: "It has recently come to our attention that the method by which we are conducting a prize drawing for registrants to NRB 2005 could be construed by some to be a lottery.
http://www.rwonline.com/dailynews/one.php?id=5660

========== FEATURED SPONSOR ==========

Prophet Systems

Buy Now! NexGen101

Proven Prophet technology now sold bit by bit.

Run your radio station for $495!

You buy only what you need.

Add on features as your budget allows.

For more information:
http://www.rwonline.com/nb/re?id=95

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08-12-2004
DETAILS OF EAS PROPOSED RULEMAKING RELEASED
The FCC has released the text of the Notice of Proposed Rulemaking for the Emergency Alert System.
http://www.rwonline.com/dailynews/one.php?id=5661

08-11-2004
LONG-TIME COLLEGE BROADCASTER SELLS TO MPR
After more than 80 years, St. Olaf College is stepping away from WCAL.
http://www.rwonline.com/dailynews/one.php?id=5648

08-11-2004
RALLY SUPPORTS CHOI
Perhaps 7,000 people turned out at the Canadian capital in support of a Quebec radio station that is to lose its license in an indecency case.
http://www.rwonline.com/dailynews/one.php?id=5650

========== FEATURED SPONSOR ==========

Broadcast Electronics

HD Radio. Guaranteed.

This year, you might implement HD Radio(TM). Or you may upgrade your analog plant and go HD Radio later. Either way, you want to buy confidently, without the risks of rapid obsolescence or unpredictable expenses. That's why BE makes this guarantee: Any AM or FM

transmitter you buy from BE today will be compatible with your future HD Radio plans. And you'll get a firm price quote, valid for three years, on BE HD Radio gear. Contact BE today for details: http://www.bdcast.com/HDRadio/

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08-10-2004
SBE ELECTION UNDERWAY
Ballots are due to SBE by Sept. 9 in elections for its 2004-05 board and officers.
http://www.rwonline.com/dailynews/one.php?id=5642

08-09-2004
COX TO CONVERT 80% OF STATIONS TO HD RADIO
Another Ibiquity investor gets serious about digital radio.
http://www.rwonline.com/dailynews/one.php?id=5633

08-09-2004
CANADIAN STATION FIGHTS FOR ITS LICENSE; PROTEST PLANNED
A protest is planned in the Canadian capital Tuesday (Aug. 10) to spare the license of CHOI(FM).
http://www.rwonline.com/dailynews/one.php?id=5637

========== FEATURED SPONSOR ==========

JK Audio

Back-to-school means live sports coverage...

Are you ready for fall sports broadcasts?

Check out our best selling all-in-one remote gear. Small, tough, easy to use, and easy on the budget.

For more info visit: http://www.jkaudio.com

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08-09-2004
FCC ASKS APPEALS COURT TO RECONSIDER STAY OF NEW RADIO OWNERSHIP RULES
The FCC is asking a federal appeals court in Philadelphia to reconsider its decision last year to stay the commission's new media ownership rules, which were passed last June.
http://www.rwonline.com/dailynews/one.php?id=5641

BUSINESS
=========

08-12-2004
BROADCAST CONNECTION TAPS ROBERTS AS SALES ENGINEER
Broadcast equipment salesman and broadcaster Dan Roberts has joined supplier Broadcast Connection as a sales engineer.
http://www.rwonline.com/dailynews/one.php?id=5656

08-12-2004
XM REFINANCES BUILDING LOAN
XM Satellite Radio has secured $33 million in financing for its Washington headquarters, replacing a floating rate loan with a long-term fixed-rate loan.
http://www.rwonline.com/dailynews/one.php?id=5657

08-11-2004
DISNEY REPORTS Q3 NUMBERS
Walt Disney Co. said its earnings per share were up 21% in the third quarter from the same period last year.
http://www.rwonline.com/dailynews/one.php?id=5651

08-11-2004
HARRIS HIRES PR FIRM
Harris has hired Pipeline Communications to act as PR firm for its radio and TV broadcast businesses.
http://www.rwonline.com/dailynews/one.php?id=5652

08-09-2004
AXIA SIGNS BGS
Axia said it has signed Broadcasters General Store as a distributor.
http://www.rwonline.com/dailynews/one.php?id=5638

08-06-2004
NABEF AWARDS BROADCAST EXECUTIVE SCHOLARSHIPS
The NAB Education Foundation has awarded ten scholarships to help women and minorities attend the Broadcast Leadership Training Program.
http://www.rwonline.com/dailynews/one.php?id=5632

FCC/REGULATORY
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08-10-2004
PIRATES FINED IN SEPARATE CASES
Two pirate fines from the commission Tuesday: $10,000 for Michael Selvanto in Elizabeth, N.J., and $3,000 for Donald Donovan Jackson in St. Petersburg, Fla. The Selvanto case began in 2002 when FCC agents investigated complaints he was operating an FM station on 91.9 MHz.
http://www.rwonline.com/dailynews/one.php?id=5646

08-09-2004
REGULATORY FEE WINDOW OPENS TUESDAY
The FCC opens the filing window for FY '04 regulatory fees on Tuesday, Aug. 10.
http://www.rwonline.com/dailynews/one.php?id=5635

08-09-2004
WIRELESS BUREAU'S DELACOURT PROMOTED
Scott Delacourt is a new deputy bureau chief in the FCC's Wireless Telecommunications Bureau.
http://www.rwonline.com/dailynews/one.php?id=5636

08-09-2004
FCC ADOPTS NEW APPLICATION FEES
The commission is required to adopt new application fees every two years.
http://www.rwonline.com/dailynews/one.php?id=5640

08-06-2004
SENATORS GO TO BAT FOR ADELSTEIN
Seventeen members of the Senate Commerce Committee, including Chairman John McCain and Ranking Minority Leader Fritz Hollings have asked the president to re-nominate FCC Commissioner Jonathan Adelstein to that post. Adelstein, nominated to fill out the remainder of Gloria Tristani's term, will need to leave when Congress adjourns this session unless he receives a recess appointment.
http://www.rwonline.com/dailynews/one.php?id=5631

TECHNOLOGY
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08-12-2004
CLEAR CHANNEL RADIO NAMES VP, TECHNOLOGY
Steve Gable was appointed to the position of vice president of technology for Clear Channel Radio.
http://www.rwonline.com/dailynews/one.php?id=5655

08-11-2004
KCSN IS TESTING IBOC BOOSTER IN L.A.
KCSN(FM) has begun testing an HD Radio booster to fill in its 1 mV/m contour in West Los Angeles.
http://www.rwonline.com/dailynews/one.php?id=5649

08-10-2004
WOR TO MOVE STUDIOS DOWNTOWN
Buckley Broadcasting's WOR(AM) in New York plans to move studios and offices next year to lower Manhattan.
http://www.rwonline.com/dailynews/one.php?id=5643

08-10-2004
NEW WORLD RECORD FOR WI-FI
>From RW's sister publication TV Technology: What do you think the maximum link distance is for communication between two consumer-grade 32-milliwatt Orinoco Gold USB Wi-FI adapters? A thousand feet? Maybe a mile?
http://www.rwonline.com/dailynews/one.php?id=5645

08-09-2004
CPB SEEKS IDEAS FOR RADIO DIGITAL DATA SERVICES
The Corporation for Public Broadcasting is looking for a few good IBOC data services proposals.
http://www.rwonline.com/dailynews/one.php?id=5634

08-06-2004
RUSSOUND ADDS XM OPTION
Russound, manufacturer of a/v products for the residential systems

market, is updating its ST2 Smart Dual tuner.
http://www.rwonline.com/dailynews/one.php?id=5630

PROGRAMMING
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08-11-2004
TODD WALLACE STEPS UP WITH INFINITY OLDIES
Infinity Broadcasting named Todd Wallace as VP of oldies programming.
http://www.rwonline.com/dailynews/one.php?id=5653

08-10-2004
K-ROCK AIRS 'MASH-UPS,' CITES UNDERGROUND REMIX TREND
And on a side note from the programming end of the radio hallway:
Infinity's WXRK(FM) is debuting a program called "Mash-Up Radio" this
Friday evening Aug. 13.
http://www.rwonline.com/dailynews/one.php?id=5644

08-10-2004
TOP CITADEL PROGRAMMER LOGAN TO JOIN XM
A day after leaving Citadel, Eric Logan joins XM Satellite Radio as
executive vice president of programming.
http://www.rwonline.com/dailynews/one.php?id=5647

PRODUCTS
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08-12-2004
WXXI USES WHEATSTONE SURFACES
>From Radio World's "Who's Buying What" page: Wheatstone said WXXI in
Rochester, N.Y., chose its work surface technology for a project
requiring an integrated audio network for TV and radio broadcasts.
http://www.rwonline.com/dailynews/one.php?id=5659

08-09-2004
POWER 105.1 USES AIRCHECK SERVICE
Media Monitors said it inked a deal with WWPR(FM) in New York to
provide the Clear Channel station with its AirCheck spot airplay data
service.
http://www.rwonline.com/dailynews/one.php?id=5639

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HOW TO UNSUBSCRIBE
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You are receiving this news digest service because you read Radio
World and supplied us with your email address when you subscribed or
you entered your address through our web site. If you no longer wish
to receive this service, just use this link and follow the fast and
easy unsubscribe instructions:
http://www.rwonline.com/dailynews/unsub.shtml

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ADDRESS CHANGES

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To change your address just use this link and follow the easy
instructions:
http://www.rwonline.com/dailynews/address_change.shtml

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CHANGE EMAIL FORMAT
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Want to change the format in which you receive RW NewsBytes? Just
visit here:
http://www.rwonline.com/dailynews/prefs.shtml

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PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes
Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

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ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 1984. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-13 23:20:11 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cfjibb$784$1@xuxa.iecc.com>
Source record: 4473

On 13 Aug 2004 02:03:34 GMT, dete01@yahoo.com (Aaron) wrote:

>Are they still on the air?

Bernie Ward is on KGO, San Francisco from 10pm-1am PT. Jim Bohannon is
on Westwood One from 10pm-1am ET.

Rich

# 1985. Digital Radio Commercial Production ...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-14 16:58:48 UTC
From: joe@astoriamovies.com
Message-ID: <cflgc8$f0t$1@xuxa.iecc.com>
Source record: 4475

Hi All :
I saw Roy Cunningham recently, he is well and very busy ... wondering, like he used to, if anyone out there is experimenting with digital recording for radio commercials ... the only 'support' group seems to be a Seattle based software development group that I contribute to ...
Amoung other things, they determined that if someone has recorded 37 discreet individual tracks, at 48 KHz sample rate, and tries to mix-down, the software crashes - they were all 30 second recorded 'passes' ... well now we know that one ...
Gone is all my rack mounted gear, including the Alesis Compressor/Limiter & the DoD Vocalist II - everything now fits in a suitcase, with the main item being a PC laptop, and tons of mics, headphones, cables and adapters ...
I'm using two MIDI keyboards to pre-record and mixdown the production music 'beds' ... anyone else doing the same?

Thanks

Joe

joealtieri.voice123.com

# 1986. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-14 16:58:49 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cflgc9$f10$1@xuxa.iecc.com>
Source record: 4476

"Rich Wood" <richbwood@earthlink.net> wrote in message
news:cfjib3$75s$1@xuxa.iecc.com...
> On 11 Aug 2004 06:11:29 GMT, samdotbyrams@hotmail.com (Sam Byrams)
> wrote:

> >One can only hope that XMSirius (yeah, they'll merge, eight to five by
> >2006)will kill the market value of local stations so that people who
> >want to do radio can afford to buy them.

> Ain't gonna happen. Even if XM and SIRIUS merge, they'll have only a
> fraction of the audience of terrestrial radio. The current subscriber
> count is less than 3 million and that's spread over 200+ channels.

I'm not sure I agree with your count, Rich. I'm not disputing the subscriber number, but isn't it fair to say that anyone listening to any Sirius or XM program ISN'T listening to coventional radio. Thus, there's radio listening, and not-radio listening (XM and Sirius). Point being that it's of no particular significance as to WHAT program is being listened to, just that it's not radio. And using that criteria, 3 million subscribers equates to more than 1% of the U-S population - even more when considering only those who use radio. Isn't it fair to say that this, assumed to be uniformly distributed, also means that Sirius and XM (assuming all subscribers are listening at once...a big assumption, certainly) would be similar to an in-market radio station with a 1 share, a level that many stations in densely-served markets would consider to be a success? If this share grows by just one order of magnitude, it's going to start hurting traditional broadcasting.

> I believe it'll be many years before satellite radio becomes a
> significant threat to radio. It'll take even longer before ad agencies
> get the kind of numbers from the channels that accept advertising.
> Agencies have to buy on environment rather than buying buy the
> numbers, as they're used to doing.

But Sirius' and XM's business model doesn't require advertisers....it's subscription, and the subscription model is more efficient than the advertiser-supported model (as XM seems to have found out). We don't got to show you any stinkin' ad agencies, and could care less what numbers they're looking for!

> I have both XM and SIRIUS. I generally listen to Classical, Jazz,
> Oldies and a few other non-commercial channels. That means I'm
> unreachable by advertisers.

Except, you've noted, when you listen to NPR. And NPR's programming on Sirius does do underwriting announcements, too, you know. Not exactly being deluged with advertising matter, true, but it's still a far cry from being an advertiser-free zone. So considering how desireable NPR listeners are, it might just be the bleeding edge on where satellite "advertising" dollars starts seeping to.

--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

> Rich
>

# 1987. For sale: Partial interest in Alaska AM/FM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-14 16:58:50 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cflgca$f12$1@xuxa.iecc.com>
Source record: 4477

For sale:

(The "Radio Crazy" is baaaaakkk!)

Partial interest in Alaska AM/FM station. This is a joint venture. There is an element of risk and you could lose all or part of your investment. (Legal disclaimer....not likely to be the actual case!)

AM is fulltime, 1 KW, non-directional. FM is class "A".

Only stations in the city except for some translators.

Active or inactive investors with at least $20,000 each are welcome. All investors would be on the board with full voting rights if desired. No individual can own controlling interest. That includes me!

This is a very important tourist city! There is train service there to Anchorage. The city also has an airport.

Tel: (478) 741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

---
Do you Yahoo!?
Yahoo! Mail is new and improved - Check it out!
http://promotions.yahoo.com/new_mail

# 1988. SONY SS-U45 3-way speaker cabinet-spare-ebay $15

Newsgroup: rec.radio.broadcasting
Date: 2004-08-14 16:58:51 UTC
From: trippingtoo8track@yahoo.com
Message-ID: <cflgcb$f14$1@xuxa.iecc.com>
Source record: 4478

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=5715169091&ssPageName=STRK:MESE:IT

# 1989. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-14 16:58:52 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <cflgcc$f16$1@xuxa.iecc.com>
Source record: 4479

On 13 Aug 2004 02:03:34 GMT, dete01@yahoo.com (Aaron) wrote:

>Are they still on the air?

Yes.

Jim Bohannon still hosts the late night program that was once Larry King's old Mutual show. It is now distributed by Westwood One (which bought Mutual some years ago) and I believe Jimbo is live 10 PM-1 AM ET now. The affiliate list is somewhat smaller than it was in the Larry King days, due to more recent popular shows like Premiere's Coast to Coast AM.

Jimbo also does WW1's "America in the Morning", a one-hour news show which generally airs around 4 or 5 AM ET, as a lead-in to local news blocks on major news/talk stations around the country. By far that show's most "interesting" clearance is as the lead-in to Howard Stern on Washington, DC hot talker WJFK/106.7...Jimbo lives in that market.

Bernie Ward (no relation to your humble poster) is no longer heard nationally, as ABC Radio dumped his weekend show...but ABC O&O KGO/810 in San Francisco still carries his show locally, weeknights from 10 PM-1 AM PT.

# 1990. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:14:19 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cfmnur$qc8$1@xuxa.iecc.com>
Source record: 4480

On 14 Aug 2004 16:58:49 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>I'm not sure I agree with your count, Rich. I'm not disputing the subscriber number,
>but isn't it fair to say that anyone listening to any Sirius or XM program ISN'T
>listening to coventional radio. Thus, there's radio listening, and not-radio
>listening (XM and Sirius). Point being that it's of no particular significance as to
>WHAT program is being listened to, just that it's not radio. And using that
>criteria, 3 million subscribers equates to more than 1% of the U-S population - even
>more when considering only those who use radio. Isn't it fair to say that this,
>assumed to be uniformly distributed, also means that Sirius and XM (assuming all
>subscribers are listening at once...a big assumption, certainly) would be similar to
>an in-market radio station with a 1 share, a level that many stations in
>densely-served markets would consider to be a success? If this share grows by just
>one order of magnitude, it's going to start hurting traditional broadcasting.

Since you're using the percentage of population figure, it wouldn't be
share. It would be rating, a much smaller figure. The percentage of
the total population listening to anything is far less than the
percentage of persons using radio at a given time.

I'm also not convinced that satellite subscribers are regular radio
listeners. If they are, they're probably not listening to satellite
exclusively and are sharing the time with conventional radio.
Remember, the traffic and weather channels serve only a small segment
of the population and fewer within that population actually listen to
it or know it exists.

I believe most satellite listeners left radio some time ago and are
sampling the new medium. Unfortunately for me much of what I disliked
about terrestrial radio has been taken to the sky: mindless, yelping
jocks on some channels mispronouncing the names of local cities I got
XM and SIRIUS to get away from the Party Martys of the world (there
are many others) only to find they're there. I turn it off just as I
turned off my FM radio before it.

>But Sirius' and XM's business model doesn't require advertisers....it's subscription,
>and the subscription model is more efficient than the advertiser-supported model (as
>XM seems to have found out). We don't got to show you any stinkin' ad agencies, and
>could care less what numbers they're looking for!

Approximately 40 of the 100 channels are commercial. I assume they
hope for some ad income. How will they convince an agency that people
are listening to commercials? There's no reverse data stream that
monitors what I listen to.

>Except, you've noted, when you listen to NPR. And NPR's programming on Sirius does
>do underwriting announcements, too, you know. Not exactly being deluged with
>advertising matter, true, but it's still a far cry from being an advertiser-free
>zone. So considering how desireable NPR listeners are, it might just be the bleeding
>edge on where satellite "advertising" dollars starts seeping to.

Neither service claimed to be advertiser free. Both said that
non-music channels would carry spots. Until recently, even some music
channels did. I've always expected News, Talk and entertainment
channels would be commercial.

Part of what terrestrial radio sees as competition involves listeners
moving to some other service and advertisers doing the same. I haven't
heard any broadcaster complain that satellite radio is siphoning ad
dollars away.

Rich

# 1991. Amateur Radio Newsline™ Report 1409 August 13, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:14:20 UTC
From: radionews@aol.com
Message-ID: <cfmnus$qcb$1@xuxa.iecc.com>
Source record: 4481

Amateur Radio Newsline™ Report 1409 August 13, 2004

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Note: Ladies and gentlemen This weeks newscast is dedicated to the memory of the late Roy Neal, K6DUE who passed away a year ago on August 15, 2003, following heart surgery. Roy was our friend, teacher and served as the first elected vice-president of Amateur Radio Newsline after it became a 501(c)(3) nor-for-profit corportation. We miss him very much. "So Roy old buddy: This one is for you."

de WA6ITF

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Amateur Radio Newsline report number 1409 with a release date of Friday, August 13th, 2004 to follow in 5-4-3-2-1.

The following is a QST. Australian hams ask for a new ham band at 500 kilohertz, lots of news world wide on the B-P-L front, and the FCC talks about license processing. Find out the details on Amateur Radio Newsline report number 1409 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: AUSTRALIA TO SEEK NEW 500 KHZ HAM BAND

The old 500 kHz the international maritime distress frequency could become part of a new ham band down-under. This if the Wireless Institute of Australia has its way. W-I-A News anchor Graham Kemp, VK4BB, joins us from Brisbane with the details:

--

The WIA will shortly be writing to the ACA to request the establishment of an experimental amateur allocation at 500 kHz. Thats the 600 meter band.

WIA Director Glenn Dunstan VK4DU said "500 kHz was the international maritime Morse code distress frequency for most of the 20th century."

"It was the frequency used by the RMS Titanic to send her plaintive cries for help that April night in 1912. It was the frequency used by thousands of merchant ships to signal their plight in times of peace

and war."

"More often than not, 500 kHz was witness to a ship's Radio Officer's last moments. Many Radio Officers literally died at the key as their ship fell victim to enemy action or was overwhelmed by the forces of nature".

Glenn, himself an ex ship's Radio Officer, said. 500 kHz was replaced in 1999 by the Global Maritime Distress and Safety System (GMDSS), which uses a combination of automated terrestrial and satellite communications.

"Since the introduction of the GMDSS in 1999, 500 kHz use has declined rapidly. The last official users of the frequency, China, plan to discontinue operation in 2005. The frequency is no longer used in Australia, New Zealand, the Pacific or the US."

500 kHz has been instrumental in saving tens of thousands of lives in the last 100-odd years. It is thus fitting that the frequency be preserved as a 'spectrum national park' to commemorate those who paid the supreme sacrifice in its use.

"The best way to do this is to establish a small slice of spectrum around 500 kHz - probably 495 to 510 kHz - as an amateur radio band. The band would also provide a unique opportunity for experimentation with antennas, propagation, advanced narrow band modulation techniques and receiver digital signal processing." Glenn said.

--

It should be noted that 500 kHz is still allocated to the maritime service so any permanent amateur access in Australia or elsewhere is some way off. It is worthy of note that the I-A-R-U Region 1 and various United States Amateur long wave groups are actively pursuing an experimental allocation at 500 kHz as well. (WIA News)

**

HAM RADIO IN SPACE: ECHO ON THE AIR

AMSAT has announced that the F-M voice repeater on the Oscar-51 Echo satellite is on for a trial period. The transponder was turned on the 30th July for about three weeks during which command stations will be watching the power budget and adjusting the transmitter power for good management of the battery.

For those wanting to give Echo a try, its uplink is on 145.920 MHz F-M, with 67 Hz CTCSS tone. The downlink is on 435.300 MHz.

A reminder that this is a trial of the F-M voice repeater only. Please do not send any data through it. AMSAT says that the digital portion of Echo is not yet ready for use. (ANS)

**

THE BPL FIGHT: ZS AMATEURS SHOULD REPORT BPL TESTING TO THE SARL

Turning to news on the B-P-L front, South Africa AMSAT President Hans van de Groenendaal, ZS6AKV, has now spoken out. He is urging amateurs and short-wave listeners in that nation to report any unusual but consistent interference to the South African Radio League. This as the rollout of Broadband over Powerline continues in that country.

ZS6AKV says that South African hams must continue to be vigilant about any B-P-L testing taking place in their neighborhoods. Hans says that following Pretoria's example several other metropolitan areas have shown an interest and may soon be starting trials. (SARL)

**

THE BPL FIGHT: FOLLOW-UP ON SAN DIEGO GAS AND ELECTRIC

Back here in the USA, San Diego Gas & Electric has confirmed that it is considering entering the Broadband Over Powerline business, but for now that's about all the utility will say.

As reported last week, San Diego Gas & Electric planners are reported to be seriously considering endorsing and sponsoring Broadband Over Powerline data transmissions on the company's power distribution system. The story went on to state that San Diego Gas & Electric is also considering entertaining proposals to partner with vendors for one or more field demonstrations of BPL. This, this despite being advised that B-P-L will cause considerable interference.

Bob Gonsett, W6VR, whose CGC Communicator newsletter was first to break the story put in a call to the utility to try and get a bit more information. San Diego Gas & Electric response was brief and far from insightful. All that the utility would tell Bob is -- and we quote: "Like many utilities, San Diego Gas & Electric is assessing B-P-L technologies."

W6VR says that while we are all temporarily left in the dark as to San Diego Gas & Electric plans, those plans will eventually surface. As soon as they do, we will let you know. (CGC)

**

THE BPL FIGHT: NORTH CAROLINA UTILITY ENDING BPL FIELD TRIAL

Meantime, North Carolina's Progress Energy Corporation says it's completed Phase II of its B-P-L field trial in the Raleigh, and will be closing down the experiment. In an August 4th internal memorandum reported by the ARRL Letter, the company said its program to test the viability of providing broadband service to communities it serves will wrap up by the end of August. The company reportedly will shut down the system once it's able to move its BPL customers to other broadband providers. Progress Energy's decision comes on the heels of announced shutdowns of B-P-L field trials in Penn Yan, New York, and Cedar Rapids, Iowa. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Broward Amateur Radio Club net serving Ft. Lauderdale Florida.

(5 sec pause here)

**

RADIO LAW: HAM RADIO EXEMPT FROM CONTROVERSIAL SAN DIEGO WIRELESS SITING ORDINANCE

Wireless communication antennas would be allowed in San Diego, California's residential areas only as a last resort under a new policy recently approved by the City Council. By a vote of 7 to 1, the council has approved a new policy governing the design and placement of wireless antennas, making it more difficult for cellular carriers and others to erect towers in or near residential areas.

Under the new regulations, the process will differ according to location. Some approvals would be made at the staff level, while others would require an okay from a planning group, a hearing officer or the full Planning Commission.

In the past 20 years San Diego has processed over 1,400 applications for cellular telephone towers but the the city has not tracked how many were actually built but there is some good news for hams on this one. ARRL Southwestern Division Vice Director Tuck Miller, NZ6T, reports that amateur radio is specifically exempted from the terms of this new ordinance

More about the ordinance itself is on-line at http://www.signonsandiego.com/uniontrib/20040728/news_1m28wireless.html (CGC with further information from NZ6T)

**

RESCUE RADIO: COMMISSION SEEKS COMMENTS ON RULE CHANGES FOR EAS

The FCC has issued a Notice of Proposed Rulemaking concerning possible revisions to the Emergency Alert System or E-A-S system. The agency is seeking comment on how E-A-S can become a more effective tool for warning the American public of an emergency. It is also a chance for radio amateurs to suggest new ways that the E-A-S might be interfaced with our hobby to better serve the public in time of need. More information is at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-250534A1.doc (CGC)

**

WITH THE FCC: MANAGING THE DATA PROCESSING OF LICENSES

The FCC has a lot to say about the Universal Licensing System and some of the problems it faces in administering it. Especially those dealing with paper filings from the ham radio community.

Donna Scott, a Program Analyst with the Wireless Telecommunications Bureau in Gettysburg, Pennsylvania. And in a recent interview with Rain, he outlined just one of the most common situations that her office runs into. This one dealing with applicants who faili to provide their FCC Identification Number better known as an F-R-N:

--

Scott: "I believe that one of the biggest problems that we encounter are paper filings coming here to Gettysburg with no F-R-N on the application. The F-R-N is mandatory. This is the registration number that you obtain through the CORES database and without that number wee really can't accept that application. And we do have a high volume of paper applications that still come in without that number."

--

Probably the second highest volume of amateur applications that need to be returned are those from hams who do not read what's right in front of them. These are hams who insist on sending form 605 V-E-C to the agency. This even though the form 605 V-E-C is only for use by those who give the tests and not for the ham in the street filing paperwork with the agency:

--

Scott: "It clearly states that it is a 605 VEC form. It says do not send to the FCC on the top and on the bottom. Yet amateurs continue to send them here to Gettysburg and we cannot accept them."

--

According to Scott, the only version of Form 605 the FCC will accept from the ham community is the one that contains the approval statement from the governments Office of Management and Budget and that carries a current issue date.

This is only a fraction of the information that Donna Scott described about managing the nuts and bolts of the FCC's licensing system. There's lots more with her on this weeks RAIN Report. Its on line right now at www.rainreport.com or on the phone at 847-827-7246. (RAIN)

**

ENFORCEMENT: ELECTRIC UTILITY WARNED AGAIN ABOUT INTERFERENCE TO HAM RADIO

A Tennessee power company has been told that its response to an earlier RFI complaint is inadequate. The FCC's Daryl Duckworth,

NN0W, explains:

--

Audio report only. Download the MP3 newscast audio file at
www.arnewsline.org

--

The FCC told the utility that the it knows of no powerline noise problem associated in any way with guy wires. (FCC, RAIN)

**

ENFORCEMENT: $3000 FINE FOR UNLICENSED OPERATION

The FCC has issued Donald Donovan Jackson of St. Petersburg, Florida a monetary forfeiture in the amount of $3,000. This, for operating an FM broadcast station on the frequency 102.1 MHz without Commission authorization.

On November 23, 2002, agents from the Tampa Office observed a broadcast station operating on the frequency 102.1 MHz. A search of Commission records revealed no FM radio station licensed to operate on 102.1 MHz in that area. The agents then used direction-finding techniques and determined that the broadcasts originated from a commercial office building located in St. Petersburg. Field strength measurements taken near the sight of the broadcast indicated that the signal strength exceeded the permissible limits for a non-licensed station.

The agents interviewed the owner of the building who provided them with a copy of the lease for suite. He also informed them that a person named Donald Donovan Jackson operated the radio station from the premisis.

On January 15, 2003, agents from the Tampa Office interviewed Jackson and conducted an inspection of the station after again observing a radio station operating on 102.1 MHz. During the interview, Jackson admitted to leasing the property and operating the radio station from that location. He was given the usual 30 days to pay the fine or to file an appeal. (FCC)

**

RADIO LAW: DOJ WANTS MANDATED DIGITAL WIRETAP ABILITY

The Department of Justice says that technology companies should be mandated to ensure that law enforcement agencies can install taps on Internet traffic and new generations of digital communications devices. This as the D-O-J and other agencies press for a digital expansion to the Communications Assistance for Law Enforcement Act.

The Communications Assistance for Law Enforcement Act is a 1994 law that requires the telecommunications industry to build into its

products tools that U.S. investigators can use to eavesdrop on conversations with a court order. The investigatory agencys are worried that federal agents would not be able to install court ordered wiretaps against criminals who communicate using the latest digitally encrypted technologies. Lawyers for the Justice Department, FBI and Drug Enforcement Administration say that this need requires immediate attention and resolution by the Federal Communications Commission. (Published news reports)

**

RESCUE RADIO: HAM RADIO AT THE DEMOCRATIC CONVENTION

Eastern Massachusetts ARES was activated to support Public Service Agencies during the Democratic National Convention which concluded Friday, July 30th. The ARRL reports the Salvation Army, that the American Red Cross, and the Massachusetts Emergency Management Agency all helped out. ARES was ready to provide any needed support in case of catastrophic loss of the communication infrastructure that had been installed for the event. (ARRL)

**

RADIO IN SERVICE: FITTEST SEEKING ASSISTANCE

Those involved with Rescue Radio may find some appeal in this. The United Nations World Food Program's FITTEST operation is currently seeking Telecommunications Specialists for 3 to 6 month contracts.

FITTEST stands for the Fast Internet and Telecoms Emergency Support Team and it offers constant travel, constant pressure, constant challenges in a job that still allows you to combine a family life and a professional life in a two or three months on one month off duty regime.

Typically, FITTEST hires people with non-conventional career paths to provide emergency deployment of VHF and HF networks, Satellite and Telephone systems. They are looking only at people with direct hands-on experience willing to work under harsh circumstances.

To get an idea of the work they do in Iraq and Afghanistan have a look at their web sites. They are in cyberspace at http://www.hiciraq.org/mediacentre/gallery/FITTEST/ http://www.qsl.net/ya5t. Applications to mark.tell@wfp.org and martin.kristensson@wfp.org (WIA News)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio

amateur:

(5 sec pause here)

**

ON THE WEB: BIG CHANGES AT THE QRZ.COM WEBSITE

Some major changes are taking place at the very popular QRZ.com ham radio website. We have more in this report:

--

Fred Lloyd, AA7BQ, who runs the QRZ.com website has announced major changes in access to posting access site. This, for registered users whose login user name is not the same as their ham radio callsign.

Basically, Lloyd says that only contributors who have legitimate ham radio calls will be permitted to post material to most areas of the website. To accomplish this Llloyd says that he has created two levels of membership. One called Ham is for those who want to use their call sign as registration login. The other will be the Guest member for those who may not have a call or who simply prefer not to use it.

Those who have a call and use it for login purposes will have full read and write access to all public Q-R-Z forums, plus the ability to make changes and/or additions to listings in the callsign database. Guest level members will be limited to posting on the sites Help Forum, the For Sale Forums, and the Questions and Answers Forum. These people will have no access to callsign database editing functions.

QRZ.com has also instituted several rules to help keep order and decorum at the site to make it enjoyable for the majority of those signing on. Among these are the right to terminate the current and future membership status of any user who engages in the harassment of any other user, staff member, or volunteer of this system or the use of any information derived from the website that contributes in any way to unsolicited e-mail of any kind. Also banned is the posting of obscene or offensive material on the site and QRZ managers say that they reserve the sole right to determine what is either offensive or obscene.

Lloyd says that the site will shortly begin converting current members to the new system. If you are currently signed up using your call sign as your logon I-D you need do nothing. For those who are not, QRZ we will be assigning new login names to those current members who are apparently licensed amateurs. The new logon name will be the same as the callsign that is listed in the QRZ call sign database as the 'Primary Callsign' for that account. Each user who is subjected to a name change will be notified via e-mail at the address we have on file for that user. Names that cannot be

associated with a callsign will be assigned to the Guest level of membership.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

Lots more about the changes are on the QRZ.com website under the title QRZ System Announcement. Lloyd and the managers at QRZ say that they hope that these hanges will improve the website for everybody. (QRZ.com)

**

HELPING HAND: THE AUDIO NETWORK

The U-K Audio Network is a website for the blind using audio web pages, controlled by standard keyboard navigation. It is the first site in the world that needs no adaptive technology to be accessible by blind and partially sighted users.

There are many resources on the Audio Network. For example, it is the only place on the Internet where you can listen to BBC Radio schedules for the forthcoming week in audio. And speaking of radio, there is a whole section of radio stations where you can change channels at the touch of a button, without having to worry about annoying pop ups or filling out a registrations.

Best of all this website is free. Its located in cyberspace at http://www.yrguk.com (RSGB)

**

THE SOCIAL SCENE: DENVER IN AUGUST

Turning to the ham radio social scene, the Denver Radio Club Hamfest is scheduled for Sunday, August 22nd at the Jefferson County Fairgrounds in Golden. Doors open at 8:30 AM with door prizes awarded throughout the fest. For more information contact Bryan Steinberg by e-mail to kc0cua@arrl.net or visit the clubs website at www.qsl.net/q0tx (KC0CUA)

**

THE SOCIAL SCENE: CFMC IN ILLINOIS IN SEPTEMBER

And the Chicago F-M Club will hold its annual Hamfest and Flea Market on the weekend of September 18th and 19th. The venue is the Lake County Fairgrounds in the city of Grasyslake, Illinois. More information is on-line at wwwchicagofmclub.org. (E-mail)

**

HAM RADIO IN SPACE: ARISS AT HAM FAIR JAPAN

Amateur Radio on the International Space Station will be represented at the upcoming Ham Fair 2004 on Saturday and Sunday, August 21st and 22nd in Tokyo, Japan. The ARISS U.S. team provided photographs of the radio equipment in the Service Module to J-J-one-L-Y-U. He will display some of them along with a modified Kenwood D 700 E transceiver which looks like the flight radio. Other photos will be used in a slide show as part of an exhibit in the Kenwood Booth. Ham Fair is sponsored by the Japan Amateur Radio League with about 28,000 people is expected at the event. (ARISS)

**

SPACE: NASA APPROVES NEW DESIGN FOR SHUTTLE EXTERNAL TANK FITTING

NASA is moving ahead with plans to redesign a part of the Space Shuttle external fuel tank that investigators believe played a critical role in the Space Shuttle Columbia accident.

The Space Shuttle program will soon begin installing an improved bipod fitting that connects the external fuel tank to the Shuttle during launch. Investigators believe that during Columbia's launch in
January 2003, insulating foam from the bipod area fell off the external tank and damaged the left wing of the Space Shuttle. (NASA)

**

WORLDBEAT - BELGIUM: GALILEO GPS SYSTEM APPROVED BY EU

Officials in Brussels, Belgium say the satellite navigation system the European Union is planning will not clash with one already in operation by the United States. This, as an agreement signed in that European nation will make sure that the proposed Galileo system will be compatible with the U-S owned Global Positioning System.

Galileo is slated to begin operation 2008. Together the two systems are expected to become a single world standard for positioning and radio navigation. (ANS)

**

DX

In D-X, keep an ear open for GB6LOG. This is a special events station on the air through August 18th to celebrate the 60th anniversary of the Liberation of Guam during World War 2. The station will operate on all modes. QSL via the RSARS QSL Bureau to receive the special QSL from this station. For further information contact G0SWY by e-mail to G0SWY@aol.com (GB2RS)

And hams on Gibraltar have been granted permission to use the special prefix ZB300 during the month of August. This to celebrate the colony's three hundred years of British sovereignty. If you work ZB300, QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: SIGHTLESS UK NEWSREADER TAKES TO THE AIR

And finally this week the story of a U-K ham who has overcome physical disability to become a news anchor for the Radio Society of Great Britains GB2RS News. Jeramy Boot, G4NJH, in Nottingham has the rest of the story:

--

Now news about a new GB2RS newsreader. Annick Morris, M0HDE, of Wigan, Lancashire, became a GB2RS newsreader two when she read the news through the GB3MR repeater. What makes this special is that 18-year old Annick has been blind from birth.

She has a specially-adapted laptop computer which accepts Word files, and which has a single-line display consisting of raiseable dots which form characters in Braille. Annick can read Braille fast enough to read out loud from this, although she can only 'see' one character at a time.

In the future Annick will be newsreading on 6 metres, 2 meters and 70 centimetres and it is hoped that she may also transmit on two bands at once.

Jeramy Boot, G4NJH.

--

This is not the volunteer first job that M0HDE has been successful in. At age 14 Annick attended the "Child of Achievement Awards" in central London after impressing organizers with her determination to overcome obstacles presented by her disability. This award recognizes the efforts of young people under the age of 16 who make special efforts to overcome personal disability or illness while also managing to help others. We at Amateur Radio Newsline welcome Annick Morris, M0HDE, to the worlds ever growing ham radio news reporting teams.

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

And this note. Because our staff will be in Huntsville to present the Young Ham of ther Year Award there will be no update on the 661-

296-2407 line on Friday, August 20th. Phone users are asked to utilize another of the automated phone lines operating in other regions. Our 661-2407 line will update to the latest newscast on Monday, August 23rd.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron, N8TMW, and I'm Jeff Clark, K8JAC, saying 73 and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 1992. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:14:21 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cfmnut$qcg$1@xuxa.iecc.com>
Source record: 4482

"Mike Ward" <mward@iname.remove-this-part.com> wrote in message
news:cflgcc$f16$1@xuxa.iecc.com...
> Jim Bohannon still hosts the late night program that was once Larry
> King's old Mutual show. It is now distributed by Westwood One (which
> bought Mutual some years ago) and I believe Jimbo is live 10 PM-1 AM
> ET now. The affiliate list is somewhat smaller than it was in the
> Larry King days, due to more recent popular shows like Premiere's
> Coast to Coast AM.

If both programs were carried live, there would be no time conflict with
each other.

Gary

# 1993. Re: Classic Rock Playlist

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:14:22 UTC
From: joe@astoriamovies.com
Message-ID: <cfmnuu$qcj$1@xuxa.iecc.com>
Source record: 4483

Just a short one : I've been looking at the playlist for the classic
rock
station here on the Oregon Coast ... I've spent literally hours in the
air-room
watching the list, since I'm a candidate to possibly take over the
show in the
future, also up for 'traffic assistant' on the 'ofice' side of the
station ...
I've noticed the oddness of the list - for example the entire Eagles
are fair
game for the station, but I've only heard a couple of the
lesser-known, and yes, tamer songs played too ...
There are lists on the 'Net that list the 'acceptable' bands, which
DOES
include the Rolling Stones, and I never hear any of those either :))
I think it's like 'soft rock', or in this case, 'soft classic/oldies'
that
is bold from a programmer view, but tame for those of us who remember
the
entire albums and the really radical cuts almost never aired, even
then ...
Of course, I would say I'd change the automated play-list if I were
the on-air
host, but that may not happen here ... more likely I'll be on the tech
side, or
production/announcing if at all. I'm currently looking for another job
locally,
and having met everyone at the local stations, including 'Mr. Big', I
think
looking elsewhere for work, and doing independent
commercials/production and
recording is my future anyway ...
If you are someone who might have a hand in a playlist at a
station(s) in the
future, consider looking on the 'Net, compile a list of 'acceptable'
classic
rock artists, then look for the most obscure and radical album cuts
you can
find .. I remember the Doors are listed too ! Give me a couple days
and I'll
cause a commotion with 'acceptable' artists, without crazy
announcements and
production effects :))
It's all there - just do the research ... If a station isn't playing

what YOU
want to hear, contact them .. that simple

good luck

Joe Altieri
webmaster@astoriamovies.com

willreich_77@yahoo.com (Bill Reich) wrote in message news:<cfcdae$2k3$1@xuxa.iecc.com>...
> horrigan@aol.com (Timothy Horrigan) wrote in message
news:<cf9btm$15o$1@xuxa.iecc.com>...
> > I have been working at a job this summer where I drive around a lot in
> > my car, which gives me lots of time to listen to classic rock radio.
> > (That's pretty much all there is, aside from a couple of country
> > stations, and NPR, and one AM station which simulcasts Rush Limbaugh
> > and Limbaugh Wannabes on several different AM frequencies.) There
> > seems to be a rather limited canon of songs which these stations play.
> > Does anyone know who drew up the original list, and does anyone know
> > how few songs are on the list?
> >
> > I have a few observations about the list. It does seem to be limited
> > to acts and songs which charted high originally--- which means that
> > influential acts who have been popular for a long time but had few if
> > any
> > high-charting hits are excluded (e.g., the Ramones, Talking Heads, the
> > Clash,
> > the Cure, Iggy Pop, Bob Marley, etc.) But lots of acts and songs who
> > did chart high are also excluded.
> >
> > But even given that limitation, the choice of songs is odd. For
> > example, Eric Clapton was a member of several notable bands---Cream,
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> > his solo works are included amongst the half-dozen or so Clapton songs
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> > "Layla," his cover of the Beatles' "While My Guitar Gently Weeps" and
> > his cover version of Bob Marley's "I Shot the Sherrif." (Clapton's
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> > Springsteen originals are better, and hookier, and more popular!) In
> > fact, another amusing example of the inferior cover version is Elton
> > John's song "Don't Let the Sun Go Down on Me," which is played not in

> > its original version but in a live version by George Michael where
> > Elton John makes a guest appearance on the last chorus!
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> > John's "Lucy in the Sky with Diamonds" is another example: in addition
> > to not being one of Lennon and McCartney's greatest songs, it is about
> > LSD, and the Beatles version is better and more popular. And yet,
> > this is one of the few hundred tracks in the canon. Weird....
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> One of my favorite singers recorded a song by one of my favorite
> songwriters. It became a monster pop hit, which was not common for him
> or for her. It was not one of his very best songs and it is not a song
> especially suited to her strengths, although it is a very good song
> and she sang it very well.
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> However, it is MUCH more likely that you will hear Janis sing "Bobby
> McGee" than anything else she ever did. Even though there are
> certainly songs that she did better and songs that were closer to her
> heart. "Turtle Blues" may be a my favorite but there are many others.
>
> It is much more likely, except on a country station, that you will
> hear a Kris Kristofferson song that isn't "Me and Bobby McGee," even
> though he wrote many other great songs and "Sunday Morning Coming
> Down" makes him a cultural treasure.
>
> Odd, isn't it?
>
> Will in New Haven

# 1994. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:16:45 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cfmo3d$qop$1@xuxa.iecc.com>
Source record: 4484

"Mike Ward" <mward@iname.remove-this-part.com> wrote in message
news:cflgcc$f16$1@xuxa.iecc.com...
> Jim Bohannon still hosts the late night program that was once Larry
> King's old Mutual show. It is now distributed by Westwood One (which
> bought Mutual some years ago) and I believe Jimbo is live 10 PM-1 AM
> ET now. The affiliate list is somewhat smaller than it was in the
> Larry King days, due to more recent popular shows like Premiere's
> Coast to Coast AM.

If both programs were carried live, there would be no time conflict with
each other.

Gary

# 1995. Re: Classic Rock Playlist

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:16:46 UTC
From: joe@astoriamovies.com
Message-ID: <cfmo3e$qp1$1@xuxa.iecc.com>
Source record: 4485

Just a short one : I've been looking at the playlist for the classic
rock
station here on the Oregon Coast ... I've spent literally hours in the
air-room
watching the list, since I'm a candidate to possibly take over the
show in the
future, also up for 'traffic assistant' on the 'ofice' side of the
station ...
I've noticed the oddness of the list - for example the entire Eagles
are fair
game for the station, but I've only heard a couple of the
lesser-known, and yes, tamer songs played too ...
There are lists on the 'Net that list the 'acceptable' bands, which
DOES
include the Rolling Stones, and I never hear any of those either :))
I think it's like 'soft rock', or in this case, 'soft classic/oldies'
that
is bold from a programmer view, but tame for those of us who remember
the
entire albums and the really radical cuts almost never aired, even
then ...
Of course, I would say I'd change the automated play-list if I were
the on-air
host, but that may not happen here ... more likely I'll be on the tech
side, or
production/announcing if at all. I'm currently looking for another job
locally,
and having met everyone at the local stations, including 'Mr. Big', I
think
looking elsewhere for work, and doing independent
commercials/production and
recording is my future anyway ...
If you are someone who might have a hand in a playlist at a
station(s) in the
future, consider looking on the 'Net, compile a list of 'acceptable'
classic
rock artists, then look for the most obscure and radical album cuts
you can
find .. I remember the Doors are listed too ! Give me a couple days
and I'll
cause a commotion with 'acceptable' artists, without crazy
announcements and
production effects :))
It's all there - just do the research ... If a station isn't playing

what YOU
want to hear, contact them .. that simple

good luck

Joe Altieri
webmaster@astoriamovies.com

willreich_77@yahoo.com (Bill Reich) wrote in message news:<cfcdae$2k3$1@xuxa.iecc.com>...
> horrigan@aol.com (Timothy Horrigan) wrote in message
news:<cf9btm$15o$1@xuxa.iecc.com>...
> > I have been working at a job this summer where I drive around a lot in
> > my car, which gives me lots of time to listen to classic rock radio.
> > (That's pretty much all there is, aside from a couple of country
> > stations, and NPR, and one AM station which simulcasts Rush Limbaugh
> > and Limbaugh Wannabes on several different AM frequencies.) There
> > seems to be a rather limited canon of songs which these stations play.
> > Does anyone know who drew up the original list, and does anyone know
> > how few songs are on the list?
> >
> > I have a few observations about the list. It does seem to be limited
> > to acts and songs which charted high originally--- which means that
> > influential acts who have been popular for a long time but had few if
> > any
> > high-charting hits are excluded (e.g., the Ramones, Talking Heads, the
> > Clash,
> > the Cure, Iggy Pop, Bob Marley, etc.) But lots of acts and songs who
> > did chart high are also excluded.
> >
> > But even given that limitation, the choice of songs is odd. For
> > example, Eric Clapton was a member of several notable bands---Cream,
> > Derek and the Dominoes, and Blind Faith--- but all of those bands are
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> Will in New Haven

# 1996. Amateur Radio Newsline™ Report 1409 August 13, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:16:48 UTC
From: radionews@aol.com
Message-ID: <cfmo3g$qp6$1@xuxa.iecc.com>
Source record: 4486

Amateur Radio Newsline™ Report 1409 August 13, 2004

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Note: Ladies and gentlemen This weeks newscast is dedicated to the memory of the late Roy Neal, K6DUE who passed away a year ago on August 15, 2003, following heart surgery. Roy was our friend, teacher and served as the first elected vice-president of Amateur Radio Newsline after it became a 501(c)(3) nor-for-profit corportation. We miss him very much. "So Roy old buddy: This one is for you."

de WA6ITF

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Amateur Radio Newsline report number 1409 with a release date of Friday, August 13th, 2004 to follow in 5-4-3-2-1.

The following is a QST. Australian hams ask for a new ham band at 500 kilohertz, lots of news world wide on the B-P-L front, and the FCC talks about license processing. Find out the details on Amateur Radio Newsline report number 1409 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: AUSTRALIA TO SEEK NEW 500 KHZ HAM BAND

The old 500 kHz the international maritime distress frequency could become part of a new ham band down-under. This if the Wireless Institute of Australia has its way. W-I-A News anchor Graham Kemp, VK4BB, joins us from Brisbane with the details:

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The WIA will shortly be writing to the ACA to request the establishment of an experimental amateur allocation at 500 kHz. Thats the 600 meter band.

WIA Director Glenn Dunstan VK4DU said "500 kHz was the international maritime Morse code distress frequency for most of the 20th century."

"It was the frequency used by the RMS Titanic to send her plaintive cries for help that April night in 1912. It was the frequency used by thousands of merchant ships to signal their plight in times of peace

and war."

"More often than not, 500 kHz was witness to a ship's Radio Officer's last moments. Many Radio Officers literally died at the key as their ship fell victim to enemy action or was overwhelmed by the forces of nature".

Glenn, himself an ex ship's Radio Officer, said. 500 kHz was replaced in 1999 by the Global Maritime Distress and Safety System (GMDSS), which uses a combination of automated terrestrial and satellite communications.

"Since the introduction of the GMDSS in 1999, 500 kHz use has declined rapidly. The last official users of the frequency, China, plan to discontinue operation in 2005. The frequency is no longer used in Australia, New Zealand, the Pacific or the US."

500 kHz has been instrumental in saving tens of thousands of lives in the last 100-odd years. It is thus fitting that the frequency be preserved as a 'spectrum national park' to commemorate those who paid the supreme sacrifice in its use.

"The best way to do this is to establish a small slice of spectrum around 500 kHz - probably 495 to 510 kHz - as an amateur radio band. The band would also provide a unique opportunity for experimentation with antennas, propagation, advanced narrow band modulation techniques and receiver digital signal processing." Glenn said.

--

It should be noted that 500 kHz is still allocated to the maritime service so any permanent amateur access in Australia or elsewhere is some way off. It is worthy of note that the I-A-R-U Region 1 and various United States Amateur long wave groups are actively pursuing an experimental allocation at 500 kHz as well. (WIA News)

**

HAM RADIO IN SPACE: ECHO ON THE AIR

AMSAT has announced that the F-M voice repeater on the Oscar-51 Echo satellite is on for a trial period. The transponder was turned on the 30th July for about three weeks during which command stations will be watching the power budget and adjusting the transmitter power for good management of the battery.

For those wanting to give Echo a try, its uplink is on 145.920 MHz F-M, with 67 Hz CTCSS tone. The downlink is on 435.300 MHz.

A reminder that this is a trial of the F-M voice repeater only. Please do not send any data through it. AMSAT says that the digital portion of Echo is not yet ready for use. (ANS)

**

THE BPL FIGHT: ZS AMATEURS SHOULD REPORT BPL TESTING TO THE SARL

Turning to news on the B-P-L front, South Africa AMSAT President Hans van de Groenendaal, ZS6AKV, has now spoken out. He is urging amateurs and short-wave listeners in that nation to report any unusual but consistent interference to the South African Radio League. This as the rollout of Broadband over Powerline continues in that country.

ZS6AKV says that South African hams must continue to be vigilant about any B-P-L testing taking place in their neighborhoods. Hans says that following Pretoria's example several other metropolitan areas have shown an interest and may soon be starting trials. (SARL)

**

THE BPL FIGHT: FOLLOW-UP ON SAN DIEGO GAS AND ELECTRIC

Back here in the USA, San Diego Gas & Electric has confirmed that it is considering entering the Broadband Over Powerline business, but for now that's about all the utility will say.

As reported last week, San Diego Gas & Electric planners are reported to be seriously considering endorsing and sponsoring Broadband Over Powerline data transmissions on the company's power distribution system. The story went on to state that San Diego Gas & Electric is also considering entertaining proposals to partner with vendors for one or more field demonstrations of BPL. This, this despite being advised that B-P-L will cause considerable interference.

Bob Gonsett, W6VR, whose CGC Communicator newsletter was first to break the story put in a call to the utility to try and get a bit more information. San Diego Gas & Electric response was brief and far from insightful. All that the utility would tell Bob is -- and we quote: "Like many utilities, San Diego Gas & Electric is assessing B-P-L technologies."

W6VR says that while we are all temporarily left in the dark as to San Diego Gas & Electric plans, those plans will eventually surface. As soon as they do, we will let you know. (CGC)

**

THE BPL FIGHT: NORTH CAROLINA UTILITY ENDING BPL FIELD TRIAL

Meantime, North Carolina's Progress Energy Corporation says it's completed Phase II of its B-P-L field trial in the Raleigh, and will be closing down the experiment. In an August 4th internal memorandum reported by the ARRL Letter, the company said its program to test the viability of providing broadband service to communities it serves will wrap up by the end of August. The company reportedly will shut down the system once it's able to move its BPL customers to other broadband providers. Progress Energy's decision comes on the heels of announced shutdowns of B-P-L field trials in Penn Yan, New York, and Cedar Rapids, Iowa. (ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Broward Amateur Radio Club net serving Ft. Lauderdale Florida.

(5 sec pause here)

**

RADIO LAW: HAM RADIO EXEMPT FROM CONTROVERSIAL SAN DIEGO WIRELESS SITING ORDINANCE

Wireless communication antennas would be allowed in San Diego, California's residential areas only as a last resort under a new policy recently approved by the City Council. By a vote of 7 to 1, the council has approved a new policy governing the design and placement of wireless antennas, making it more difficult for cellular carriers and others to erect towers in or near residential areas.

Under the new regulations, the process will differ according to location. Some approvals would be made at the staff level, while others would require an okay from a planning group, a hearing officer or the full Planning Commission.

In the past 20 years San Diego has processed over 1,400 applications for cellular telephone towers but the the city has not tracked how many were actually built but there is some good news for hams on this one. ARRL Southwestern Division Vice Director Tuck Miller, NZ6T, reports that amateur radio is specifically exempted from the terms of this new ordinance

More about the ordinance itself is on-line at http://www.signonsandiego.com/uniontrib/20040728/news_1m28wireless.html (CGC with further information from NZ6T)

**

RESCUE RADIO: COMMISSION SEEKS COMMENTS ON RULE CHANGES FOR EAS

The FCC has issued a Notice of Proposed Rulemaking concerning possible revisions to the Emergency Alert System or E-A-S system. The agency is seeking comment on how E-A-S can become a more effective tool for warning the American public of an emergency. It is also a chance for radio amateurs to suggest new ways that the E-A-S might be interfaced with our hobby to better serve the public in time of need. More information is at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-250534A1.doc (CGC)

**

WITH THE FCC: MANAGING THE DATA PROCESSING OF LICENSES

The FCC has a lot to say about the Universal Licensing System and some of the problems it faces in administering it. Especially those dealing with paper filings from the ham radio community.

Donna Scott, a Program Analyst with the Wireless Telecommunications Bureau in Gettysburg, Pennsylvania. And in a recent interview with Rain, he outlined just one of the most common situations that her office runs into. This one dealing with applicants who faili to provide their FCC Identification Number better known as an F-R-N:

--

Scott: "I believe that one of the biggest problems that we encounter are paper filings coming here to Gettysburg with no F-R-N on the application. The F-R-N is mandatory. This is the registration number that you obtain through the CORES database and without that number wee really can't accept that application. And we do have a high volume of paper applications that still come in without that number."

--

Probably the second highest volume of amateur applications that need to be returned are those from hams who do not read what's right in front of them. These are hams who insist on sending form 605 V-E-C to the agency. This even though the form 605 V-E-C is only for use by those who give the tests and not for the ham in the street filing paperwork with the agency:

--

Scott: "It clearly states that it is a 605 VEC form. It says do not send to the FCC on the top and on the bottom. Yet amateurs continue to send them here to Gettysburg and we cannot accept them."

--

According to Scott, the only version of Form 605 the FCC will accept from the ham community is the one that contains the approval statement from the governments Office of Management and Budget and that carries a current issue date.

This is only a fraction of the information that Donna Scott described about managing the nuts and bolts of the FCC's licensing system. There's lots more with her on this weeks RAIN Report. Its on line right now at www.rainreport.com or on the phone at 847-827-7246. (RAIN)

**

ENFORCEMENT: ELECTRIC UTILITY WARNED AGAIN ABOUT INTERFERENCE TO HAM RADIO

A Tennessee power company has been told that its response to an earlier RFI complaint is inadequate. The FCC's Daryl Duckworth,

NN0W, explains:

--

Audio report only. Download the MP3 newscast audio file at
www.arnewsline.org

--

The FCC told the utility that the it knows of no powerline noise problem associated in any way with guy wires. (FCC, RAIN)

**

ENFORCEMENT: $3000 FINE FOR UNLICENSED OPERATION

The FCC has issued Donald Donovan Jackson of St. Petersburg, Florida a monetary forfeiture in the amount of $3,000. This, for operating an FM broadcast station on the frequency 102.1 MHz without Commission authorization.

On November 23, 2002, agents from the Tampa Office observed a broadcast station operating on the frequency 102.1 MHz. A search of Commission records revealed no FM radio station licensed to operate on 102.1 MHz in that area. The agents then used direction-finding techniques and determined that the broadcasts originated from a commercial office building located in St. Petersburg. Field strength measurements taken near the sight of the broadcast indicated that the signal strength exceeded the permissible limits for a non-licensed station.

The agents interviewed the owner of the building who provided them with a copy of the lease for suite. He also informed them that a person named Donald Donovan Jackson operated the radio station from the premisis.

On January 15, 2003, agents from the Tampa Office interviewed Jackson and conducted an inspection of the station after again observing a radio station operating on 102.1 MHz. During the interview, Jackson admitted to leasing the property and operating the radio station from that location. He was given the usual 30 days to pay the fine or to file an appeal. (FCC)

**

RADIO LAW: DOJ WANTS MANDATED DIGITAL WIRETAP ABILITY

The Department of Justice says that technology companies should be mandated to ensure that law enforcement agencies can install taps on Internet traffic and new generations of digital communications devices. This as the D-O-J and other agencies press for a digital expansion to the Communications Assistance for Law Enforcement Act.

The Communications Assistance for Law Enforcement Act is a 1994 law that requires the telecommunications industry to build into its

products tools that U.S. investigators can use to eavesdrop on conversations with a court order. The investigatory agencys are worried that federal agents would not be able to install court ordered wiretaps against criminals who communicate using the latest digitally encrypted technologies. Lawyers for the Justice Department, FBI and Drug Enforcement Administration say that this need requires immediate attention and resolution by the Federal Communications Commission. (Published news reports)

**

RESCUE RADIO: HAM RADIO AT THE DEMOCRATIC CONVENTION

Eastern Massachusetts ARES was activated to support Public Service Agencies during the Democratic National Convention which concluded Friday, July 30th. The ARRL reports the Salvation Army, that the American Red Cross, and the Massachusetts Emergency Management Agency all helped out. ARES was ready to provide any needed support in case of catastrophic loss of the communication infrastructure that had been installed for the event. (ARRL)

**

RADIO IN SERVICE: FITTEST SEEKING ASSISTANCE

Those involved with Rescue Radio may find some appeal in this. The United Nations World Food Program's FITTEST operation is currently seeking Telecommunications Specialists for 3 to 6 month contracts.

FITTEST stands for the Fast Internet and Telecoms Emergency Support Team and it offers constant travel, constant pressure, constant challenges in a job that still allows you to combine a family life and a professional life in a two or three months on one month off duty regime.

Typically, FITTEST hires people with non-conventional career paths to provide emergency deployment of VHF and HF networks, Satellite and Telephone systems. They are looking only at people with direct hands-on experience willing to work under harsh circumstances.

To get an idea of the work they do in Iraq and Afghanistan have a look at their web sites. They are in cyberspace at http://www.hiciraq.org/mediacentre/gallery/FITTEST/ http://www.qsl.net/ya5t. Applications to mark.tell@wfp.org and martin.kristensson@wfp.org (WIA News)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio

amateur:

(5 sec pause here)

**

ON THE WEB: BIG CHANGES AT THE QRZ.COM WEBSITE

Some major changes are taking place at the very popular QRZ.com ham radio website. We have more in this report:

--

Fred Lloyd, AA7BQ, who runs the QRZ.com website has announced major changes in access to posting access site. This, for registered users whose login user name is not the same as their ham radio callsign.

Basically, Lloyd says that only contributors who have legitimate ham radio calls will be permitted to post material to most areas of the website. To accomplish this Llloyd says that he has created two levels of membership. One called Ham is for those who want to use their call sign as registration login. The other will be the Guest member for those who may not have a call or who simply prefer not to use it.

Those who have a call and use it for login purposes will have full read and write access to all public Q-R-Z forums, plus the ability to make changes and/or additions to listings in the callsign database. Guest level members will be limited to posting on the sites Help Forum, the For Sale Forums, and the Questions and Answers Forum. These people will have no access to callsign database editing functions.

QRZ.com has also instituted several rules to help keep order and decorum at the site to make it enjoyable for the majority of those signing on. Among these are the right to terminate the current and future membership status of any user who engages in the harassment of any other user, staff member, or volunteer of this system or the use of any information derived from the website that contributes in any way to unsolicited e-mail of any kind. Also banned is the posting of obscene or offensive material on the site and QRZ managers say that they reserve the sole right to determine what is either offensive or obscene.

Lloyd says that the site will shortly begin converting current members to the new system. If you are currently signed up using your call sign as your logon I-D you need do nothing. For those who are not, QRZ we will be assigning new login names to those current members who are apparently licensed amateurs. The new logon name will be the same as the callsign that is listed in the QRZ call sign database as the 'Primary Callsign' for that account. Each user who is subjected to a name change will be notified via e-mail at the address we have on file for that user. Names that cannot be

associated with a callsign will be assigned to the Guest level of membership.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

Lots more about the changes are on the QRZ.com website under the title QRZ System Announcement. Lloyd and the managers at QRZ say that they hope that these hanges will improve the website for everybody. (QRZ.com)

**

HELPING HAND: THE AUDIO NETWORK

The U-K Audio Network is a website for the blind using audio web pages, controlled by standard keyboard navigation. It is the first site in the world that needs no adaptive technology to be accessible by blind and partially sighted users.

There are many resources on the Audio Network. For example, it is the only place on the Internet where you can listen to BBC Radio schedules for the forthcoming week in audio. And speaking of radio, there is a whole section of radio stations where you can change channels at the touch of a button, without having to worry about annoying pop ups or filling out a registrations.

Best of all this website is free. Its located in cyberspace at http://www.yrguk.com (RSGB)

**

THE SOCIAL SCENE: DENVER IN AUGUST

Turning to the ham radio social scene, the Denver Radio Club Hamfest is scheduled for Sunday, August 22nd at the Jefferson County Fairgrounds in Golden. Doors open at 8:30 AM with door prizes awarded throughout the fest. For more information contact Bryan Steinberg by e-mail to kc0cua@arrl.net or visit the clubs website at www.qsl.net/q0tx (KC�CUA)

**

THE SOCIAL SCENE: CFMC IN ILLINOIS IN SEPTEMBER

And the Chicago F-M Club will hold its annual Hamfest and Flea Market on the weekend of September 18th and 19th. The venue is the Lake County Fairgrounds in the city of Grasyslake, Illinois. More information is on-line at wwwchicagofmclub.org. (E-mail)

**

HAM RADIO IN SPACE: ARISS AT HAM FAIR JAPAN

Amateur Radio on the International Space Station will be represented at the upcoming Ham Fair 2004 on Saturday and Sunday, August 21st and 22nd in Tokyo, Japan. The ARISS U.S. team provided photographs of the radio equipment in the Service Module to J-J-one-L-Y-U. He will display some of them along with a modified Kenwood D 700 E transceiver which looks like the flight radio. Other photos will be used in a slide show as part of an exhibit in the Kenwood Booth. Ham Fair is sponsored by the Japan Amateur Radio League with about 28,000 people is expected at the event. (ARISS)

**

SPACE: NASA APPROVES NEW DESIGN FOR SHUTTLE EXTERNAL TANK FITTING

NASA is moving ahead with plans to redesign a part of the Space Shuttle external fuel tank that investigators believe played a critical role in the Space Shuttle Columbia accident.

The Space Shuttle program will soon begin installing an improved bipod fitting that connects the external fuel tank to the Shuttle during launch. Investigators believe that during Columbia's launch in
January 2003, insulating foam from the bipod area fell off the external tank and damaged the left wing of the Space Shuttle. (NASA)

**

WORLDBEAT - BELGIUM: GALILEO GPS SYSTEM APPROVED BY EU

Officials in Brussels, Belgium say the satellite navigation system the European Union is planning will not clash with one already in operation by the United States. This, as an agreement signed in that European nation will make sure that the proposed Galileo system will be compatible with the U-S owned Global Positioning System.

Galileo is slated to begin operation 2008. Together the two systems are expected to become a single world standard for positioning and radio navigation. (ANS)

**

DX

In D-X, keep an ear open for GB6LOG. This is a special events station on the air through August 18th to celebrate the 60th anniversary of the Liberation of Guam during World War 2. The station will operate on all modes. QSL via the RSARS QSL Bureau to receive the special QSL from this station. For further information contact G0SWY by e-mail to G0SWY@aol.com (GB2RS)

And hams on Gibraltar have been granted permission to use the special prefix ZB300 during the month of August. This to celebrate the colony's three hundred years of British sovereignty. If you work ZB300, QSL as directed on the air. (GB2RS)

**

THAT FINAL ITEM: SIGHTLESS UK NEWSREADER TAKES TO THE AIR

And finally this week the story of a U-K ham who has overcome physical disability to become a news anchor for the Radio Society of Great Britains GB2RS News. Jeramy Boot, G4NJH, in Nottingham has the rest of the story:

--

Now news about a new GB2RS newsreader. Annick Morris, M0HDE, of Wigan, Lancashire, became a GB2RS newsreader two when she read the news through the GB3MR repeater. What makes this special is that 18-year old Annick has been blind from birth.

She has a specially-adapted laptop computer which accepts Word files, and which has a single-line display consisting of raiseable dots which form characters in Braille. Annick can read Braille fast enough to read out loud from this, although she can only 'see' one character at a time.

In the future Annick will be newsreading on 6 metres, 2 meters and 70 centimetres and it is hoped that she may also transmit on two bands at once.

Jeramy Boot, G4NJH.

--

This is not the volunteer first job that M0HDE has been successful in. At age 14 Annick attended the "Child of Achievement Awards" in central London after impressing organizers with her determination to overcome obstacles presented by her disability. This award recognizes the efforts of young people under the age of 16 who make special efforts to overcome personal disability or illness while also managing to help others. We at Amateur Radio Newsline welcome Annick Morris, M0HDE, to the worlds ever growing ham radio news reporting teams.

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

And this note. Because our staff will be in Huntsville to present the Young Ham of ther Year Award there will be no update on the 661-

296-2407 line on Friday, August 20th. Phone users are asked to utilize another of the automated phone lines operating in other regions. Our 661-2407 line will update to the latest newscast on Monday, August 23rd.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Damron, N8TMW, and I'm Jeff Clark, K8JAC, saying 73 and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 1997. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 04:16:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cfmo3g$qpc$1@xuxa.iecc.com>
Source record: 4487

On 14 Aug 2004 16:58:49 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>I'm not sure I agree with your count, Rich. I'm not disputing the subscriber number,
>but isn't it fair to say that anyone listening to any Sirius or XM program ISN'T
>listening to coventional radio. Thus, there's radio listening, and not-radio
>listening (XM and Sirius). Point being that it's of no particular significance as to
>WHAT program is being listened to, just that it's not radio. And using that
>criteria, 3 million subscribers equates to more than 1% of the U-S population - even
>more when considering only those who use radio. Isn't it fair to say that this,
>assumed to be uniformly distributed, also means that Sirius and XM (assuming all
>subscribers are listening at once...a big assumption, certainly) would be similar to
>an in-market radio station with a 1 share, a level that many stations in
>densely-served markets would consider to be a success? If this share grows by just
>one order of magnitude, it's going to start hurting traditional broadcasting.

Since you're using the percentage of population figure, it wouldn't be
share. It would be rating, a much smaller figure. The percentage of
the total population listening to anything is far less than the
percentage of persons using radio at a given time.

I'm also not convinced that satellite subscribers are regular radio
listeners. If they are, they're probably not listening to satellite
exclusively and are sharing the time with conventional radio.
Remember, the traffic and weather channels serve only a small segment
of the population and fewer within that population actually listen to
it or know it exists.

I believe most satellite listeners left radio some time ago and are
sampling the new medium. Unfortunately for me much of what I disliked
about terrestrial radio has been taken to the sky: mindless, yelping
jocks on some channels mispronouncing the names of local cities I got
XM and SIRIUS to get away from the Party Martys of the world (there
are many others) only to find they're there. I turn it off just as I
turned off my FM radio before it.

>But Sirius' and XM's business model doesn't require advertisers....it's subscription,
>and the subscription model is more efficient than the advertiser-supported model (as
>XM seems to have found out). We don't got to show you any stinkin' ad agencies, and
>could care less what numbers they're looking for!

Approximately 40 of the 100 channels are commercial. I assume they
hope for some ad income. How will they convince an agency that people
are listening to commercials? There's no reverse data stream that
monitors what I listen to.

>Except, you've noted, when you listen to NPR. And NPR's programming on Sirius does
>do underwriting announcements, too, you know. Not exactly being deluged with
>advertising matter, true, but it's still a far cry from being an advertiser-free
>zone. So considering how desireable NPR listeners are, it might just be the bleeding
>edge on where satellite "advertising" dollars starts seeping to.

Neither service claimed to be advertiser free. Both said that
non-music channels would carry spots. Until recently, even some music
channels did. I've always expected News, Talk and entertainment
channels would be commercial.

Part of what terrestrial radio sees as competition involves listeners
moving to some other service and advertisers doing the same. I haven't
heard any broadcaster complain that satellite radio is siphoning ad
dollars away.

Rich

## 1998. Criterion 666 vintage 3-way speakers-adjustable x-overs-ebay $100

Newsgroup: rec.radio.broadcasting
Date: 2004-08-15 16:00:59 UTC
From: trippingtoo8track@yahoo.com
Message-ID: <cfo1br$bb2$1@xuxa.iecc.com>
Source record: 4488

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=5715295538&ssPageName=STRK:MESE:IT

# 1999. Re: Deciding XM or Sirius ? Here's a Review

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 00:12:16 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cfrih0$qg7$1@xuxa.iecc.com>
Source record: 4489

On 15 Aug 2004 04:16:48 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>
>I believe most satellite listeners left radio some time ago and are
>sampling the new medium. Unfortunately for me much of what I disliked
>about terrestrial radio has been taken to the sky: mindless, yelping
>jocks on some channels mispronouncing the names of local cities I got
>XM and SIRIUS to get away from the Party Martys of the world (there
>are many others) only to find they're there. I turn it off just as I
>turned off my FM radio before it.
>

I just returned from a visit with some relatives and found their media habits interesting, and rather discouraging.

Their radio listening, such as it is, is confined almost exclusively to music on public radio. And most of their music listening is from CD's, not radio. They get 100% of their broadcast news from television, totally ignoring NPR, one of the country's best all-news radio stations, and a multiple-Murrow-award winning news/talker. In my time with them no radio in their house was ever turned on, and the car radio (as opposed to the CD player) was used only sporadically.

Of course, these people are "55+," so radio doesn't want them. And their 19-year-old son has an XM subscription. I've never heard even one of his favorite bands on the air anyway, so I'm pretty sure radio is completely irrelevant to him.

Hoping I can hang on for a few more years...

Mark Howell

# 2000. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 00:12:17 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <cfrih1$qg9$1@xuxa.iecc.com>
Source record: 4490

On 15 Aug 2004 04:16:45 GMT, "Gary Schnabl"
<gschnabl@LivernoisYards.com> wrote:

>If both programs were carried live, there would be no time conflict with
>each other.

If you mean Jim Bohannon and Bernie Ward, the subjects of this thread,
you're correct...Jimbo is 10 PM-1 AM Eastern (7-10 PM Pacific), and
Bernie follows on KGO at 10 PM-1 AM Pacific (1-4 AM Eastern).

I believe Bernie used to be carried on the "ABC News & Talk" satellite
radio channel, which ABC programs on both XM and Sirius. Looking at
the schedule now, it appears the slot is filled by whoever is doing
the old Sam Donaldson ABC Radio slot on the bird now, and a repeat of
Sean Hannity. The channel no longer carries any KGO hosts (I think
KGO overnighter Ray T. was also carried back then) or any
non-syndicated ABC O&O hosts.

# 2001. Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 00:12:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cfrih1$qgj$1@xuxa.iecc.com>
Source record: 4494
Cross-posted to: alt.radio,rec.radio.broadcasting,uk.radio

By Stephen Leahy
Aug. 16, 2004

Korean scientists have found that regions near AM radio-broadcasting towers had 70 percent more leukemia deaths than those without.

The study, to be published in an upcoming issue of the International Archives of Occupational and Environmental Health, also found that cancer deaths were 29 percent higher near such transmitters.
.
Two years ago an Italian study found death rates from leukemia increased dramatically for residents living within two miles of Vatican Radio's powerful array of transmitters in Rome.

The Koreans looked at the death rates in 10 regions with AM radio-transmitting towers broadcasting at more than 100 kilowatts and compared them with control areas without transmitters. The substantially higher cancer mortality in those who lived within two kilometers of the towers led researchers to conclude that more investigation was needed.

However, they also said their study did not prove a direct link between cancer and the transmitters.

"There have been many studies like these, and they aren't very convincing," said Mary McBride, an epidemiologist at the British Columbia Cancer Agency. Many other factors could have contributed to those cancer rates, said McBride, who has headed a number of similar studies and found no direct link.

Equally important is that studies in the lab don't show how radio waves can produce cancers, she said.
Debate continues over the health effects of radio waves from transmitters, both large and small, and other forms of electromagnetic fields, including power lines and microwaves.

Sam Milham, a Seattle-based epidemiologist and a pioneer in electromagnetic-field research, is convinced there are health effects. "Lots of research papers from around the world show increased cancers near transmitters, although TV and FM transmitters are more often implicated."

Moreover, many lab studies show low-frequency EMF disrupt living cells, Milham asserts. Critics like McBride say such results are often difficult to reproduce at other labs. Milham says that's because of differences in the Earth's magnetic field and stray EMF.

In an attempt to settle some of this, California's Department of Health Services reviewed all the current studies of EMF risks from power lines, wiring and appliances in 2002. It found no conclusive evidence of harm. However, links to childhood leukemia, adult brain cancer and Lou Gehrig's disease could not be ruled out.

"I'm convinced that politics and corporate interests are behind denials (that say) there are no health effects," said Milham.

Meanwhile, the FDA and the World Health Organization are urging more studies, especially of radio waves from cell phones.

http://www.wired.com/news/medtech/0,1286,64579,00.html?tw=rss.TOP

(See also related stories at the website).

## 2002. ORRN :: Internet Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 00:12:18 UTC
From: Patrick Oliver <jerrygarcia@orrn.com>
Message-ID: <cfrih2$qgp$1@xuxa.iecc.com>
Source record: 4492

I wanted to let you know about a new Internet Radio Station called the Open Road Radio Network. We feature music, talk, and we are on 24 hours a day. Right now we are running the Mac and Slater Show...a commentary of news and sports. You can find us at www.orrn.com

We are also looking for additional dj's and shows, if you are interested contact us at jerrygarcia@orrn.com

# 2003. HITS OF YESTERYEAR PLAYLIST FOR 08-22-04

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 00:12:19 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cfrih3$qgs$1@xuxa.iecc.com>
Source record: 4491

HITS OF YESTERYEAR PLAYLIST FOR 08-22-04

How Sweet It Is-Marvin Gaye
Shake A Tail Feather-James & Bobby Purify
Bewildered-James Brown
I Can Be So Good To You-Don & The Goodtimes
I Will Follow Him (Japanese Version)-Little Peggy March
Reveille Rock-Johnny & The Hurricanes
A Thing Of The Past-Shirelles
In The Still Of The Night-Five Satins
Shout Bamalama-Mickey Murray
Mendacino-Sir Douglas Quintet
With All Your Heart-Jodie Sands
Thank You (Falettinme Be Mice Elf Agin)-Sly & The Family Stone
Ride Away-Roy Orbison
Let Her Dance-Bobby Fuller Four
It's Just A Matter Of Time-Brook Benton
Happy Summer Days-Ronnie Dove
All You Gotta Do-Brenda Lee
Love, Love, Love-Clovers
Short Shorts-Royal Teens
Tragedy-Thomas Wayne & Delons
You Can't Sit Down Pt. 2-Phil Upchurch Combo
Sad Girl-Jay Wiggens
Way Down Yonder In New Orleans-Freddy Cannon
Get Ready-Rare Earth
Working On A Groovy Thing-Patti Drew
Gotta Travel On-Billy Grammer
Soul Deep-Box Tops
Loneliness Made Me Realize (It's You That I Need)-Temptations
Itty Bitty Girl-Bobby Rydell
Just Once In my Life-Righteous Brothers
If You Can Want-Smokey & The Miracles
Where Do You Go To My Lovely-Peter Sarstedt

www.hitsofyesteryear.com

PD's contact me for more info

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2004. XM use (granted, I am a very small sample)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 00:12:20 UTC
From: tkoppel@nyx3.nyx.net
Message-ID: <cfrih4$qgu$1@xuxa.iecc.com>
Source record: 4493

I bought XM radio service just before Christmas (December 2003), so my experience is not even a year long. However, in my case, getting XM changed my radio listening habits around 98%.

The *only* time I have my radio on (regular) FM is Saturday mornings at 10:00am for NPR's Car Talk. With that exception, my XM is always in use. Once XM adds channel 133 in September (Public Radio stuff) I may not even need to do that.

If you take n=100 meaning the time that I am listening to the XM signal, I would guess about 40% of the time I am listening to XM talk stations (usually CSPAN or the comedy channels, occasionally CNBC and CNN, every now and then Fox). The remaining 60% is music, and that varies based on my mood and the time of day.

Absolutely the #1 selling point for me was reception *everywhere*. MountAINS OF Pennsylvania, coast of North Carolina, never any fadeouts or other reception issues. (Well, I shouldn't say NEVER. On some roads, like the Pa. TUrnpike where there are hills right next to the road, the satellite can't see the antenna and I get occasional dropout. But almost perfect, and far better than AM or FM.

Since PBS went commercial, I get more for my $10/month on XM than I ever did with a membership to a public radio station.
--
Ted Koppel
tkoppel@nyx.net

# 2005. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 03:51:07 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cfrvbb$kfk$1@xuxa.iecc.com>
Source record: 4495

"Mike Ward" <mward@iname.remove-this-part.com> wrote in message
news:cfrih1$qg9$1@xuxa.iecc.com...
> On 15 Aug 2004 04:16:45 GMT, "Gary Schnabl"
> <gschnabl@LivernoisYards.com> wrote:
>
> >If both programs were carried live, there would be no time conflict with
> >each other.
>
> If you mean Jim Bohannon and Bernie Ward, the subjects of this thread,
> you're correct...Jimbo is 10 PM-1 AM Eastern (7-10 PM Pacific), and
> Bernie follows on KGO at 10 PM-1 AM Pacific (1-4 AM Eastern).
>
> I believe Bernie used to be carried on the "ABC News & Talk" satellite
> radio channel, which ABC programs on both XM and Sirius. Looking at
> the schedule now, it appears the slot is filled by whoever is doing
> the old Sam Donaldson ABC Radio slot on the bird now, and a repeat of
> Sean Hannity. The channel no longer carries any KGO hosts (I think
> KGO overnighter Ray T. was also carried back then) or any
> non-syndicated ABC O&O hosts.

Actually, I meant Jimbo and C2C. I'm not familiar with Bernie Ward. Jimbo hasn't been carried in Detroit since WXYT went full-time sports some three years ago. WJR is the only mainstream non-sports or non-men's issues talker here, and during Jimbo's timeslot it carries Schlesinger.

I even got on Jimbo's show once 5 years ago. I'm still batting 1000 when it comes to getting unto talk shows - 7 times called in - 7 times on the air in 40 years!

Gary

# 2006. Re: XM use (granted, I am a very small sample)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 03:51:08 UTC
From: Rupert P Buttsnort <Rupert@aol.com>
Message-ID: <cfrvbc$kfo$1@xuxa.iecc.com>
Source record: 4496

"Ted Koppel" <tkoppel@nyx3.nyx.net> wrote in message
news:cfrih4$qgu$1@xuxa.iecc.com...
> I bought XM radio service just before Christmas (December 2003), so my
> experience is not even a year long. However, in my case, getting XM
> changed my radio listening habits around 98%.
>
> The *only* time I have my radio on (regular) FM is Saturday mornings
> at 10:00am for NPR's Car Talk. With that exception, my XM is always
> in use. Once XM adds channel 133 in September (Public Radio stuff) I
> may not even need to do that.
>
> If you take n=100 meaning the time that I am listening to the XM
> signal, I would guess about 40% of the time I am listening to XM talk
> stations (usually CSPAN or the comedy channels, occasionally CNBC and
> CNN, every now and then Fox). The remaining 60% is music, and that
> varies based on my mood and the time of day.
>
> Absolutely the #1 selling point for me was reception *everywhere*.
> MountAINS OF Pennsylvania, coast of North Carolina, never any fadeouts
> or other reception issues. (Well, I shouldn't say NEVER. On some
> roads, like the Pa. TUrnpike where there are hills right next to the
> road, the satellite can't see the antenna and I get occasional
> dropout. But almost perfect, and far better than AM or FM.
>
> Since PBS went commercial, I get more for my $10/month on XM than I
> ever did with a membership to a public radio station.
> --
> Ted Koppel
> tkoppel@nyx.net
>
For god's sake DONT tell the NAB about that! They are still running around
telling everyone that satellite radio is just a fad, its going away and cant
succeed. Meanwhile, back at the IBOC ranch they are STILL trying to get it
to work and sound good. Plans to destroy the AM broadcast dial is still in
the works. This is the NAB's answer to a fad that wont be around <smile>
Meanwhile....XM, Siruis and Worldspace continue to get new customers. More
and more channels get added, the choice gets better. Car units, home
units,Computer units. Around the corner are "Walkman" style radios, armband
holders for XM's Roadie. It will be easy to listen to satellite radio
everywhere.
Here is whats going away....Multipath distortion,commercials,stupid
DJ's,commercials,stale traffic reports,commercials,dumb contests,
commercials and did I mention commercials?

EAT SHIT NAB!!!! hear the driving public, were tired of your manhandling of the radio offerings. The satellite providers are giving us what we want. Programming, news,talk,traffic,weather,comedy,albums,all genre of music WHERE we want, WHEN we want it and how we want it and its here NOW and getting better all the time.
As far as IBOC goes, GO SUCK AN EGG, yep...it will take off just like AM STEREO (another failure). KISS OFF NAB! you have trashed the public listener way too long, we now have a choice and will exercise it. Oh sure! you will have holdouts that wont pay for radio. Remember when they wouldnt pay for television too?
Other "Fads" that wouldnt make it either...Color TV....Microwave Oven...Cable TV..personal computer (who the hell would even need one).

# 2007. Media Preservation Foundation web page update

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 03:51:09 UTC
From: media@gte.net
Message-ID: <cfrvbd$kg3$1@xuxa.iecc.com>
Source record: 4497

The Media Preservation Foundation web page www.jingles.org has been expanded to include audio files of jingles, links to other jingle web pages and other radio related "curiosities".
The web page is :
http://www.jingles.org/mpf/mpfaudio.html

Since www.reelradio.com has such a large number of airchecks on line, the Media Preservation Foundation will instead exhibit jingles, commercials and other historically interesting audio files.

The first files include for the first time anywhere the early 1950's Modernaires custom jingles for KLAC, out takers of the famous Drake "Rum Pum" sessions of 1969, "inside the mix" PAMS cuts from Series #18, #24, an others for KYLE and Jingles American Style Sampler - Volume 1, a jingle sampler produced by jingle collector Fred Vobbe in Ohio.

The audio section will be updated several times a month. The plan is to add five to ten new audio files each month.

In addition, internet resources for radio historians and jingle collectors, http://www.jingles.org/Links.htm, has been introduced. This is both a links page and a data base page with information pulled from the Foundation's paper archives. The most complete accounting of TM Productions jingle packages is among the data base items.

The Media Preservation Foundation also has available the most complete account of the history of radio ID jingles ever published: the book "The Hits Between The Hits". It traces the post World War II growth of local radio, the evolution of local programming, the roots of Top 40 radio and the introduction and development of radio ID jingles.

# 2008. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 03:51:09 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <cfrvbd$kfv$1@xuxa.iecc.com>
Source record: 4498
Cross-posted to: alt.radio,rec.radio.broadcasting,uk.radio

Mike Terry wrote:
> By Stephen Leahy
> Aug. 16, 2004
>
> Korean scientists have found that regions near AM radio-broadcasting towers
> had 70 percent more leukemia deaths than those without.
>
> The study, to be published in an upcoming issue of the International
> Archives of Occupational and Environmental Health, also found that cancer
> deaths were 29 percent higher near such transmitters.

Did anybody check for PCBs and (other) known chemical carcinogens in the
environment?

# 2009. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 15:09:04 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <cft72g$p60$1@xuxa.iecc.com>
Source record: 4499

On 17 Aug 2004 03:51:07 GMT, "Gary Schnabl"
<gschnabl@LivernoisYards.com> wrote:

>Actually, I meant Jimbo and C2C. I'm not familiar with Bernie Ward. Jimbo
>hasn't been carried in Detroit since WXYT went full-time sports some three
>years ago. WJR is the only mainstream non-sports or non-men's issues talker
>here, and during Jimbo's timeslot it carries Schlesinger.

Oh...well, as far as the stations being able to carry both Jimbo and
C2C...yes. C2C's live clearance starts at 1 AM ET last I checked (10
PM PT). But Premiere dumps a few hours of last night's show as a
"pre-feed", so some stations out west carry the show as early as 8 PM,
and some in the Eastern zone carry the show as early as 10 or so!

# 2010. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 15:09:05 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cft72h$p6p$1@xuxa.iecc.com>
Source record: 4351
Cross-posted to: alt.radio,rec.radio.broadcasting

"Eric C. Weaver" <weav@sigma.net> wrote in message
news:cfrvbd$kfv$1@xuxa.iecc.com...
> Mike Terry wrote:
> > By Stephen Leahy
> > Aug. 16, 2004
> >
> > Korean scientists have found that regions near AM radio-broadcasting
towers
> > had 70 percent more leukemia deaths than those without.
> >
probably because there were 70% more people in the areas serviced by radio

in the boonies... people just die, get buried, and not counted

> > The study, to be published in an upcoming issue of the International
> > Archives of Occupational and Environmental Health, also found that
cancer
> > deaths were 29 percent higher near such transmitters.
>
> Did anybody check for PCBs and (other) known chemical carcinogens in the
> environment?
>

the Italian study: ONE transmitter, near Rome. that's a statistical
sample? you could probably prove lasagna causes baldness with those
techniques

# 2011. Re: XM use (granted, I am a very small sample)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 15:09:06 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cft72i$p70$1@xuxa.iecc.com>
Source record: 4500

"Rupert P Buttsnort" <Rupert@aol.com> wrote in message
news:cfrvbc$kfo$1@xuxa.iecc.com...
>>
> For god's sake DONT tell the NAB about that! They are still running around
> telling everyone that satellite radio is just a fad, its going away and
> cant
> succeed.

No, they are not. The only thing the NAB has asked is that both satellite providers fulfil on the promise and the license taht stipulate that there will be no localization of channels.

Most NAB members realize that satellite has a very good position along side radio, TV, cable, X-Boxes and microwave ovens as part of the mix of products available to Americans. There have always been a percentage of Americans who don't listen to radio (about 5%) and listen lightly (5%) who seek something other than the fare on terrestrial radio. Reggae in Minneapolis, Classical in Prescott, Hip Hop in Fargo, Salsa in Des Moines... things that a nationally significant group want, but which group is insignificant on the local level.

Satellite complements terrrestrial radio, and it will be a long time before it competes.

>Meanwhile, back at the IBOC ranch they are STILL trying to get it
> to work and sound good.

It's working and sounding good on about 400 stations now. And there are over 2000 more committed to adding it in the next few years. Factories are working overtime to produce the new transmitters and antennas, and orders are backloged.

> Plans to destroy the AM broadcast dial is still in
> the works. This is the NAB's answer to a fad that wont be around <smile>

IBOC was not the NAB's idea. It was invented by a private company, and invested in by a group of broadcasters.

> Meanwhile....XM, Siruis and Worldspace continue to get new customers.

Worldspace is nearly bankrupt, and does not serve the Americas at all.

XM has 2 million subscribers nationally after just short of three years of marketing. 2 million is less than the cume of one news station in New York City. One station has more listeners than all the subscribers to XM. Sirius is so far behind the dust has settled between them and XM, too.

> More
> and more channels get added, the choice gets better. Car units, home
> units,Computer units. Around the corner are "Walkman" style radios,
> armband
> holders for XM's Roadie. It will be easy to listen to satellite radio
> everywhere.

No, it won't. The satellite signal does not work well on hand held devices
that are in motion, and in office reception is, at best, tricky. I know. I
had 6 units in a building 2 misles form a repeater, and they hardly ever
worked.

> Here is whats going away....Multipath distortion,commercials,stupid
> DJ's,commercials,stale traffic reports,commercials,dumb contests,
> commercials and did I mention commercial

Well, how 'botu this: 95% of Americans listen to land based radio weekly.

>
> EAT SHIT NAB!!!! hear the driving public, were tired of your manhandling
> of
> the radio offerings.

The NAB is a trade association. It does not dictate programming, commercial
policy or music. Market forces do that.

> The satellite providers are giving us what we want.

That, then, is why only 1 out of every 150 Americans has it, and evne those
people listen to twice as much land based radio as XM or Sirius?

> Programming, news,talk,traffic,weather,comedy,albums,all genre of music
> WHERE we want, WHEN we want it and how we want it and its here NOW and
> getting better all the time.

Great. Go listen some more.

> As far as IBOC goes, GO SUCK AN EGG, yep...it will take off just like AM
> STEREO (another failure).

AM stereo was too late to market, when no one cared about AM. IBOC is dual
band, digital and has the backing of thousands of stations and dozens
ofreceiver manufacturers.

> KISS OFF NAB! you have trashed the public listener
> way too long, we now have a choice and will exercise it. Oh sure! you will
> have holdouts that wont pay for radio. Remember when they wouldnt pay for
> television too?

Cable stated when the average person had 3 TV choices or less, often with
snow and static. LA has 87 commercial radio choices. There is no comparison.

> Other "Fads" that wouldnt make it either...Color TV....Microwave
> Oven...Cable TV..personal computer (who the hell would even need one).

IBOC.

Radio today has as much per-person weekly listening as it had the year before the TV freeze was lifted, when less than 43% of Americans could receive one TV signal. We have had the transistor, TV, color TV, CATV, Cable, video games, the Internet, and lots of other entertainment sources. Radio is very resilient.

# 2012. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 21:45:28 UTC
From: kludge@panix.com
Message-ID: <cftu9o$did$1@xuxa.iecc.com>
Source record: 4353
Cross-posted to: alt.radio,rec.radio.broadcasting,uk.radio

In article <cfrvbd$kfv$1@xuxa.iecc.com>, Eric C. Weaver <weav@sigma.net> wrote:
>Mike Terry wrote:
>> By Stephen Leahy
>> Aug. 16, 2004
>>
>> Korean scientists have found that regions near AM radio-broadcasting towers
>> had 70 percent more leukemia deaths than those without.
>>
>> The study, to be published in an upcoming issue of the International
>> Archives of Occupational and Environmental Health, also found that cancer
>> deaths were 29 percent higher near such transmitters.
>
>Did anybody check for PCBs and (other) known chemical carcinogens in the
>environment?

Good stuff! We used to have the power company crews pour used PCB oil
on our access roads. Really kept the dust down. Back then, nobody thought
anything that came in drums marked "SAFETY OIL" would turn out to be unsafe.

Probably all the lead contamination in the groundwater from our sweated-
connection radials didn't help either.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 2013. New radio school in Switzerland

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 21:45:29 UTC
From: john@maxwellfamily.org.uk
Message-ID: <cftu9p$dig$1@xuxa.iecc.com>
Source record: 4352

A friend of mine has started a radio school in the Swiss Alps! How exotic is that?

It's a four-month course spent learning and broadcasting in English

You can check it out on http://www.mountainmedia.org

If you know anybody who might be interested, please spread the word!

John

## 2014. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-17 21:45:30 UTC
From: kludge@panix.com
Message-ID: <cftu9q$dim$1@xuxa.iecc.com>
Source record: 4354
Cross-posted to: alt.radio,rec.radio.broadcasting

Tim Perry <timperryspammenot@adelphia.net> wrote:
>
>the Italian study: ONE transmitter, near Rome. that's a statistical
>sample? you could probably prove lasagna causes baldness with those
>techniques

ALL of my Italian relatives eat lasagna, and they are ALL bald. Even my
Aunt Mary. I demand a Federal grant to study this further.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2015. Re: Jim Bohannon and Bernie Ward

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 00:49:59 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <cfu93n$paa$1@xuxa.iecc.com>
Source record: 4355

"Mike Ward" <mward@iname.remove-this-part.com> wrote in message
news:cft72g$p60$1@xuxa.iecc.com...
> On 17 Aug 2004 03:51:07 GMT, "Gary Schnabl"
> <gschnabl@LivernoisYards.com> wrote:
>
> >Actually, I meant Jimbo and C2C. I'm not familiar with Bernie Ward. Jimbo
> >hasn't been carried in Detroit since WXYT went full-time sports some
three
> >years ago. WJR is the only mainstream non-sports or non-men's issues
talker
> >here, and during Jimbo's timeslot it carries Schlesinger.
>
> Oh...well, as far as the stations being able to carry both Jimbo and
> C2C...yes. C2C's live clearance starts at 1 AM ET last I checked (10
> PM PT). But Premiere dumps a few hours of last night's show as a
> "pre-feed", so some stations out west carry the show as early as 8 PM,
> and some in the Eastern zone carry the show as early as 10 or so!

I left out 50 KW CKLW across the river as a talker. Actually, CKLW has C2C
from 1 EDT to 5, except on the weekends when it goes to 6. On Sat/Sun,
there's a rebroadcast of both Art Bell's programs from the past weekend.from
9 PM to 1A. So on Sat/Sun, there's 9 straight hours of C2C!

WJR is a 50 KW ABC O&O that plays a rather conservative slant all day long
except for 3 hours of Mitch Albom, who is very left-wing. Those two stations
fill the bill for me, as I keep my radio on while I do copy and technical
editing for a number of hours daily.

Gary

# 2016. DJ's First Book Jumps To #2 Best Selling Paperback at Booklocker.com

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 00:49:59 UTC
From: Corey Deitz <coreydeitz@comcast.net>
Message-ID: <cfu93n$pad$1@xuxa.iecc.com>
Source record: 4356

For Release: Immediate
Contact: Corey Deitz
Email: corey@thecashcage.com

DJ's First Book Jumps To #2 Best Selling Paperback at Booklocker.com

(Little Rock) - "The Cash Cage", a new book that reveals the inner workings of the Radio business, has jumped to the #2 Best Selling Paperback at Booklocker.com.

"The Cash Cage" was written by Corey Deitz, a 25-year Radio veteran who dishes the dirt on an army of wanderers who spin tunes, give the time and temp, take the requests and when the pressure is on are easily discarded by a cutthroat business that disguises itself as your favorite song.

"I wrote this book for both listeners and people in Radio," says Deitz, "because in this business the real show starts when the mike turns OFF."

Corey Deitz has hosted radio shows in Chicago, Cleveland, Columbus, Richmond, Virginia Beach, St. Louis, Toledo, Little Rock and other cities. He has experienced all facets of the Radio business from top to bottom.

"The Cash Cage" is a captivating trip through an exciting medium held together by an odd lot of gypsies who move from city-to-city in an incessant struggle for ratings, income, and acceptance.

Deitz's story is also a "how to" manual on confronting life head-on. Based on his own accumulation of hard-knock knowledge, he offers a good dose of street smarts, wisdom, and philosophy from which anyone can benefit.

In addition to the paperback version, the eBook version of "The Cash Cage" is now the 7th Best Selling eBook at Booklocker.com

For more information, visit:

http://www.thecashcage.com

# 2017. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 03:54:34 UTC
From: markrobt@comcast.net
Message-ID: <cfujtq$92a$1@xuxa.iecc.com>
Source record: 4357

Scott Dorsey <kludge@panix.com> had written:
| Eric C. Weaver <weav@sigma.net> wrote:
| >Mike Terry wrote:
| >> By Stephen Leahy
| >> Aug. 16, 2004
| >>
| >> Korean scientists have found that regions near AM radio-broadcasting towers
| >> had 70 percent more leukemia deaths than those without.
| >>
| >> The study, to be published in an upcoming issue of the International
| >> Archives of Occupational and Environmental Health, also found that cancer
| >> deaths were 29 percent higher near such transmitters.
| >
| >Did anybody check for PCBs and (other) known chemical carcinogens in the
| >environment?
|
| Good stuff! We used to have the power company crews pour used PCB oil
| on our access roads. Really kept the dust down. Back then, nobody thought
| anything that came in drums marked "SAFETY OIL" would turn out to be unsafe.

Sounds like you could have had another Times Beach on your hands.

(That was the Missouri town where dioxin-laced waste oil was used
for the same purpose -- and that had to be bought out years later
as a result of contamination.)

--
Mark Roberts |"Some jesters in a British competition described in a page-one
Oakland, Cal.| article last Monday ride on unicycles. The article incorrectly
NO HTML MAIL | said that they ride on unicorns." -- The fantasies of the
_Wall Street Journal_ finally seep onto the front page,
as demonstrated by this correction on August 16, 2004.

# 2018. For sale: Partial interest in Alaska AM/FM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 14:15:17 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cfvo9l$ot5$1@xuxa.iecc.com>
Source record: 4359

For sale:

Partial interest in AM/FM radio station in small
Alaska city.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.
(Standard disclaimer, "Big Brother" makes me do it!).

The "Radio Crazy" is baaaakkkk!!!

Active or inactive investors with at least $20,000
minimum each are welcome. All investors would be on
the board with full voting rights if desired. No
individula may own more than 49 percent. This means me
too!

No real estate is included.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

_____
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

# 2019. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 14:15:18 UTC
From: kludge@panix.com
Message-ID: <cfvo9m$otg$1@xuxa.iecc.com>
Source record: 4358

Mark Roberts <markrobt@comcast.net> wrote:
Scott Dorsey writes:
>| Good stuff! We used to have the power company crews pour used PCB oil
>| on our access roads. Really kept the dust down. Back then, nobody thought
>| anything that came in drums marked "SAFETY OIL" would turn out to be unsafe.
>
>Sounds like you could have had another Times Beach on your hands.
>
>(That was the Missouri town where dioxin-laced waste oil was used
>for the same purpose -- and that had to be bought out years later
>as a result of contamination.)

This was pretty much the case for the rural roads through a lot of the
state. And definitely it was the case for all of the power line right of
way roads. Not an uncommon thing at all, and sadly the contamination will
outlast all of us.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 2020. Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 14:15:19 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cfvo9n$oti$1@xuxa.iecc.com>
Source record: 4360
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

This is a link to an article investigating leukemia rates in areas near AM transmitters.

http://www.wired.com/news/medtech/0,1286,64579,00.html

I don't doubt that high levels of RF can be dangerous. The first two chief engineers I worked with both died of cancer in their 50s.

Maybe they got cancer from some other cause (both smoked), but I still feel like I'm inside a microwave oven anytime I'm around an AM transmitter site.

## 2021. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 21:25:13 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cg0hfp$rrj$1@xuxa.iecc.com>
Source record: 4362
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"lsmyer" <myer413ny@hotmail.com> wrote in message
news:cfvo9n$oti$1@xuxa.iecc.com...
> This is a link to an article investigating leukemia rates in areas near AM
> transmitters.
>
> http://www.wired.com/news/medtech/0,1286,64579,00.html
>
> I don't doubt that high levels of RF can be dangerous. The first two chief
> engineers I worked with both died of cancer in their 50s.
>
> Maybe they got cancer from some other cause (both smoked), but I still
feel
> like I'm inside a microwave oven anytime I'm around an AM transmitter
site.
>
>
>

Wouldn't FM broadcast antennas be an even greater concern? The height of most adults would make them resonant somewhere near, or in, the FM broadcast band. I'd expect energy transfer to be more effiecnt from the FM broadcast antenna to the human body than it is in the AM broadcast band.

Anyway, there's been over 80 years of kW+ levels of AM broadcasting, and it seems strange this leukemia concern has gone unnoticed until now.

Frank Dresser

## 2022. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 21:25:14 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cg0hfq$rrl$1@xuxa.iecc.com>
Source record: 4363
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"lsmyer" <myer413ny@hotmail.com> wrote in message
news:cfvo9n$oti$1@xuxa.iecc.com...
> This is a link to an article investigating leukemia rates in areas near AM
> transmitters.
>
> http://www.wired.com/news/medtech/0,1286,64579,00.html
>
> I don't doubt that high levels of RF can be dangerous. The first two chief
> engineers I worked with both died of cancer in their 50s.
>
> Maybe they got cancer from some other cause (both smoked), but I still
> feel
> like I'm inside a microwave oven anytime I'm around an AM transmitter
> site.

The thoroughly undocumented cases (no studies of groundwater contamination, etc.) was based on the effects of stations with twice the power allowed in the US on AMs.

Low levels of AM as experienced in the US would be very different.

## 2023. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-18 21:25:15 UTC
From: tagline@webtv.net
Message-ID: <cg0hfr$rro$1@xuxa.iecc.com>
Source record: 4361

Too much of Rush can be harmful, too.

# 2024. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cg2dgj$i8i$1@xuxa.iecc.com>
Source record: 4366
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cg0hfq$rrl$1@xuxa.iecc.com...
>
> The thoroughly undocumented cases (no studies of groundwater
contamination,
> etc.) was based on the effects of stations with twice the power allowed in
> the US on AMs.
>
> Low levels of AM as experienced in the US would be very different.

While I think this whole thing is just another pseudo-science scare.... It is NOT true that US stations have much lower field strength on AM. AFAIK, very few foreign stations are directional at any power. Some US 50 kW stations have pretty potent ERP in their beam. Not a megawatt, but quite a bit nevertheless.

I'm a lot more worried about teens and others I see wandering around with a cell-phone permanently attached less than an inch from their brain.

# 2025. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:40 UTC
From: David <rickets@knac.com>
Message-ID: <cg2dgk$i8r$1@xuxa.iecc.com>
Source record: 4369
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

It's not the radiation. It's the hatred.

On 18 Aug 2004 14:15:19 GMT, "lsmyer" <myer413ny@hotmail.com> wrote:

>This is a link to an article investigating leukemia rates in areas near AM
>transmitters.
>
>http://www.wired.com/news/medtech/0,1286,64579,00.html
>
>I don't doubt that high levels of RF can be dangerous. The first two chief
>engineers I worked with both died of cancer in their 50s.
>
>Maybe they got cancer from some other cause (both smoked), but I still feel
>like I'm inside a microwave oven anytime I'm around an AM transmitter site.
>
>

# 2026. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:41 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cg2dgl$i93$1@xuxa.iecc.com>
Source record: 4370
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:cg0hfp$rrj$1@xuxa.iecc.com...
>
> Anyway, there's been over 80 years of kW+ levels of AM broadcasting, and
it
> seems strange this leukemia concern has gone unnoticed until now.

Hi Frank,

Good point but compare to asbestos causing cancer where it can take 60 years
to appear.

I also often wonder what PCs are doing to us all staring at them all day,
we may be in for a big health shock in the years to come!

Also mobiles may ruin the brain. The consequences could be disastrous.

Happy thoughts!!

Cheers

Mike

# 2027. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:42 UTC
From: matt weber <matthеww50@cox.net>
Message-ID: <cg2dgm$i9d$1@xuxa.iecc.com>
Source record: 4368
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 18 Aug 2004 21:25:13 GMT, "Frank Dresser"
<analogdial@worldnet.att.net> wrote:

>
>"lsmyer" <myer413ny@hotmail.com> wrote in message
>news:cfvo9n$oti$1@xuxa.iecc.com...
>> This is a link to an article investigating leukemia rates in areas near AM
>> transmitters.
>>
>> http://www.wired.com/news/medtech/0,1286,64579,00.html
>>
>> I don't doubt that high levels of RF can be dangerous. The first two chief
>> engineers I worked with both died of cancer in their 50s.
>>
>> Maybe they got cancer from some other cause (both smoked), but I still
>feel
>> like I'm inside a microwave oven anytime I'm around an AM transmitter
>site.
>>
>>
>>
>
>Wouldn't FM broadcast antennas be an even greater concern? The height of
>most adults would make them resonant somewhere near, or in, the FM broadcast
>band. I'd expect energy transfer to be more effiecnt from the FM broadcast
>antenna to the human body than it is in the AM broadcast band.
>
>Anyway, there's been over 80 years of kW+ levels of AM broadcasting, and it
>seems strange this leukemia concern has gone unnoticed until now.
>
>Frank Dresser
>
It is another one of these cases where there may indeed be a link, but
there is no assurance at all that the link is causative. For example
you can find a link between smoking and cirrosis of the liver. Many
smokers are also significant drinkers. It wasn't the smoking that
caused the problem, but the smoking and other behaviours that are
causative are often seen together. I.E. most high power AM
transmitters are in major cities, and there are significant other
hazards from things like air pollution that exist independent of the
AM broadcast facilities.

As far as those working around the equipment, I'd be more interested
in the potential X-ray exposure. The voltages used in high power

transmitter tubes produce significant X-ray hazards, and these weren't recognized for a long time.

# 2028. Re: Classic Rock Playlist

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:43 UTC
From: BucketButt <bucketbutt@bellsouth.net>
Message-ID: <cg2dgn$i9g$1@xuxa.iecc.com>
Source record: 4364

On Sun, 15 Aug 2004 04:14:22 +0000, Joe Altieri wrote:

> Just a short one : I've been looking at the playlist for the classic rock
> station here on the Oregon Coast ... I've spent literally hours in the
> air-room
> watching the list, since I'm a candidate to possibly take over the show in
> the
> future, also up for 'traffic assistant' on the 'ofice' side of the station
> ...
> I've noticed the oddness of the list - for example the entire Eagles
> are fair
> game for the station, but I've only heard a couple of the lesser-known,
> and yes, tamer songs played too ...
> There are lists on the 'Net that list the 'acceptable' bands, which
> DOES
> include the Rolling Stones, and I never hear any of those either :))
> I think it's like 'soft rock', or in this case, 'soft classic/oldies'
> that
> is bold from a programmer view, but tame for those of us who remember the
> entire albums and the really radical cuts almost never aired, even then
> ...
> Of course, I would say I'd change the automated play-list if I were
> the on-air
> host, but that may not happen here ... more likely I'll be on the tech
> side, or
> production/announcing if at all. I'm currently looking for another job
> locally,
> and having met everyone at the local stations, including 'Mr. Big', I
> think
> looking elsewhere for work, and doing independent commercials/production
> and
> recording is my future anyway ...
> If you are someone who might have a hand in a playlist at a
> station(s) in the
> future, consider looking on the 'Net, compile a list of 'acceptable'
> classic
> rock artists, then look for the most obscure and radical album cuts you
> can
> find .. I remember the Doors are listed too ! Give me a couple days and
> I'll
> cause a commotion with 'acceptable' artists, without crazy announcements
> and
> production effects :))
> It's all there - just do the research ... If a station isn't playing

> what YOU
> want to hear, contact them .. that simple
>
> good luck
>
> Joe Altieri
> webmaster@astoriamovies.com

You did an excellent job of pointing out why radio programming today has to be much more professional and research-driven than it used to be.

Back when today's "classic rock" recordings were still fairly current and the format was called "album rock", most stations had some system for identifying which album cuts were acceptable according to the station's program and music directors; but individual jocks often had considerable latitude in choosing just which cuts they played. For those who are too young to remember, the microcomputer was still in its infancy back then and AFAIK no stations were using computers to schedule music -- human beings had to make decisions as they went along.

In those days a good jock knew the station's library intimately, knew the audience nearly as well, and could find the right cut for any particular moment; we even took requests! A mediocre jock knew most of the most popular songs and artists, and seldom played anything else (except when they heard another jock play something). A really bad jock had poor taste in music (and little understanding of flow and tempo), played personal favorites, and generally stunk up the station.

A youngster who grew up listening to the music his parents liked could be a pretty goo classic rock jock. His twin who only listened to what the other kids in the neighborhood liked would need the guidance and restraint of a knowledgeable music director who uses scheduling software to preselect everything.

But if I were still programming, I'd rather hire hire either fellow oldtimers or jocks who have been in the market for several years, then allow them as much playlist discretion as they can handle. Nothing against young gypsies -- i was one myself, back in the day -- but nothing beats having real live people who know both the music and the local audience.

--
Walter Luffman Medina, TN USA
Amateur curmudgeon, equal opportunity annoyer

## 2029. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:44 UTC
From: sids1045@aol.comspamthis
Message-ID: <cg2dgo$i9j$1@xuxa.iecc.com>
Source record: 4365

>there's been over 80 years of kW+ levels of AM broadcasting, and it seems strange this leukemia concern has gone unnoticed until now.<

...and to anyone who can actually read, there's no concern at all. The so-called study offers no scientific proof whatsoever that proximity to AM transmitters causes cancer. It's all number-crunching...the same kind of bull-crap "science" which said that cyclamates were bad and eggs and meat would kill you. Quoting statistics is not science.

# 2030. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:45 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cg2dgp$ia0$1@xuxa.iecc.com>
Source record: 4367
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Frank Dresser wrote:
> Wouldn't FM broadcast antennas be an even greater concern? The height of
> most adults would make them resonant somewhere near, or in, the FM broadcast
> band. I'd expect energy transfer to be more effiecnt from the FM broadcast
> antenna to the human body than it is in the AM broadcast band.

I'd sure think so.

On the other hand, the FM signal is radiated from an antenna atop the
tower. Stand at the base of a 300' FM tower, and you're 300' from the
thing that radiates.

At an AM station, the entire tower radiates.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2031. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:46 UTC
From: kludge@panix.com
Message-ID: <cg2dgq$ia3$1@xuxa.iecc.com>
Source record: 4371
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <cfvo9n$oti$1@xuxa.iecc.com>, lsmyer <myer413ny@hotmail.com> wrote:
>
>I don't doubt that high levels of RF can be dangerous. The first two chief
>engineers I worked with both died of cancer in their 50s.
>
>Maybe they got cancer from some other cause (both smoked), but I still feel
>like I'm inside a microwave oven anytime I'm around an AM transmitter site.

These were folks who engaged in common engineering practices like soaking
a rag in carbon tetrachloride to clean PCB oil from failed capacitors out
of transmitter chassis, right? God knows we all did that sort of thing...
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2032. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-19 14:29:47 UTC
From: John Barnard <jfjb@shaw.ca>
Message-ID: <cg2dgr$iag$1@xuxa.iecc.com>
Source record: 4372
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

The RF energy could conceivably have an effect on cell membranes and the potentials that develop across cell membranes. Perhaps some cells are more sensitive to such changes in membrane potentials and lead to higher incidences of certain diseases which in this case is leukemia.

As for not noticing the correlation for over 80 years that isn't so unusual. It really is contingent on many factors including the increase in the number of stations over the years, the increase in power over the years, the proximity of the population to RF over the years (ie. the shift from a rural to an urban population), the extent of the exposure, lifestyle and dietary changes and so on and so on. It such a case it may take quite awhile to isolate a potential causative agent and even then it wouldn't be overwhelmingly conclusive proof. Too many variables to take into account.

Regards

John Barnard

Frank Dresser wrote:

> "lsmyer" <myer413ny@hotmail.com> wrote in message
> news:cfvo9n$oti$1@xuxa.iecc.com...
> > This is a link to an article investigating leukemia rates in areas near AM
> > transmitters.
> >
> > http://www.wired.com/news/medtech/0,1286,64579,00.html
> >
> > I don't doubt that high levels of RF can be dangerous. The first two chief
> > engineers I worked with both died of cancer in their 50s.
> >
> > Maybe they got cancer from some other cause (both smoked), but I still
> feel
> > like I'm inside a microwave oven anytime I'm around an AM transmitter
> site.
> >
> >
> >
> >
> Wouldn't FM broadcast antennas be an even greater concern? The height of
> most adults would make them resonant somewhere near, or in, the FM broadcast
> band. I'd expect energy transfer to be more effiecnt from the FM broadcast
> antenna to the human body than it is in the AM broadcast band.
>
> Anyway, there's been over 80 years of kW+ levels of AM broadcasting, and it
> seems strange this leukemia concern has gone unnoticed until now.

>
> Frank Dresser

# 2033. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:02 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cg3ftu$h9b$1@xuxa.iecc.com>
Source record: 4377
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:cg2dgp$ia0$1@xuxa.iecc.com...
> Frank Dresser wrote:
> > Wouldn't FM broadcast antennas be an even greater concern? The height of
> > most adults would make them resonant somewhere near, or in, the FM broadcast
> > band. I'd expect energy transfer to be more effiecnt from the FM broadcast
> > antenna to the human body than it is in the AM broadcast band.
>
> I'd sure think so.
>
> On the other hand, the FM signal is radiated from an antenna atop the
> tower. Stand at the base of a 300' FM tower, and you're 300' from the
> thing that radiates.
>
> At an AM station, the entire tower radiates.

One of the issues with most FM arrays with gain is that, for many, the spacing which results in the array having gain also results in a fairly pronounced hot-spot directly above the antenna, where few people would be expected to be, as well as directly below, where technical personnel might spend a substantial amount of time. Personally, I think that the AM radiation hazards are overstated in this study, and that the issue comes more from environmental circumstances by virtue of the fact that many AM transmitter installations share the same area as other industrial concerns.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Canadian Prime Minister - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2034. Re: Is AM Radio Harmful

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:03 UTC
From: birdwalk <birdwalk@k9goodies.com>
Message-ID: <cg3ftv$h9f$1@xuxa.iecc.com>
Source record: 4373
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_1245_01C485D2.CC928FC0

charset="iso-8859-1"

(Larkin)
Subject: [Airwaves] Re: Is AM Radio Harmful?

Too much of Rush can be harmful, too.

especially to liberal politicians
------=_NextPart_000_1245_01C485D2.CC928FC0

charset="iso-8859-1"

(Larkin)
Subject: [Airwaves] Re: Is AM Radio =
Harmful?

Too=20
much of Rush can be harmful, too.

especially to liberal=20
politicians

------=_NextPart_000_1245_01C485D2.CC928FC0--
```

# 2035. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:04 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <cg3fu0$h9l$1@xuxa.iecc.com>
Source record: 4378
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Doug Smith W9WI" wrote
> On the other hand, the FM signal is radiated from an antenna atop the
> tower. Stand at the base of a 300' FM tower, and you're 300' from the
> thing that radiates.
>
> At an AM station, the entire tower radiates.

---

Also - most FM broadcast transmit antennas are arrays of several elements in a vertical stack to concentrate radiation in the horizontal plane. As a result the radiation directed around the tower base is much lower than the station's licensed power.

RF

Visit http://rfry.org for FM broadcast RF system papers.

## 2036. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:05 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cg3fu1$h9p$1@xuxa.iecc.com>
Source record: 4379
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cg2dgl$i93$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:cg0hfp$rrj$1@xuxa.iecc.com...
> >
> > Anyway, there's been over 80 years of kW+ levels of AM broadcasting, and
> it
> > seems strange this leukemia concern has gone unnoticed until now.
>
> Hi Frank,
>
> Good point but compare to asbestos causing cancer where it can take 60
years
> to appear.

Yes, but researchers can also sift through 80 years of public health records. The people who have, or had, leukemia are known. It shouldn't be hard to find out who lived near a radio transmitter and for how long. It might be interesting to ask veterinarians about animal leukemia, since many transmitters are located in rural areas.

But, since this story is being treated as news, I don't think there are even any "rural legends" about a connection between leukemia and AM radio transmitters.

Let's not forget that perfectly random chance is going to usually give us lumpy results. A perfectly smooth map of leukemia cases would be something like flipping a quarter ten times and getting exactly a h-t-h-t-h-t-h-t-h-t result. It could happen, but any lumpy combination is just as likely, and there are more lumpy combinations to go around.

Random chance alone might give us some leukemia hot spots. Some of those hot spots might be near AM transmitters. It'll be interesting to see if other leukemia hot spots are around AM radio transmitters, or if is just one of those weird number things.

>
> I also often wonder what PCs are doing to us all staring at them all day,
> we may be in for a big health shock in the years to come!

Brother Stair used to say that the Internet was Satan's entryway into the home. He seems to have softened his opposition lately. His website has a page accepting donations using credit cards and paypal.

>
> Also mobiles may ruin the brain. The consequences could be disastrous.

Mobiles as cellphones? Yes, there's no need to do studies to observe the brain damage caused by those evil things. Just observe the cellphone addled drivers as they careen from one close call to the next. The damage is self-evident. Well, I don't need no stinkin' cellphone to damage my brain.

I'll stick with shortwave radio.

>
> Happy thoughts!!
>
> Cheers
>
> Mike
>
>
>
Frank Dresser

# 2037. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:06 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cg3fu2$h9r$1@xuxa.iecc.com>
Source record: 4380
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:cg2dgj$i8i$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:cg0hfq$rrl$1@xuxa.iecc.com...
> >
> > The thoroughly undocumented cases (no studies of groundwater
> contamination,
> > etc.) was based on the effects of stations with twice the power allowed
in
> > the US on AMs.
> >
> > Low levels of AM as experienced in the US would be very different.
>
> While I think this whole thing is just another pseudo-science scare.... It
> is NOT true that US stations have much lower field strength on AM. AFAIK,
> very few foreign stations are directional at any power. Some US 50 kW
> stations have pretty potent ERP in their beam. Not a megawatt, but quite
a
> bit nevertheless.

the field strength of AM radio stations is measured in volts (microvolts)
not watts.

the field strength is inversely proportional to the square of the distance.

any study that relates any form of radiation, electromagnetic or otherwise
that does not refer to quantities measurements AND duration of exposure to
some other effect such as Leukemia is worthless.

>
> I'm a lot more worried about teens and others I see wandering around with
a
> cell-phone permanently attached less than an inch from their brain.
>

# 2038. Re: Classic Rock Playlist

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cg3fu3$h9t$1@xuxa.iecc.com>
Source record: 4374

"BucketButt" <bucketbutt@bellsouth.net> wrote in message
news:cg2dgn$i9g$1@xuxa.iecc.com...
>
> But if I were still programming, I'd rather hire hire either fellow
> oldtimers or jocks who have been in the market for several years, then
> allow them as much playlist discretion as they can handle. Nothing
> against young gypsies -- i was one myself, back in the day -- but nothing
> beats having real live people who know both the music and the local
> audience.

But, with rare exceptions, "DJ choice" programming ended with the
progressive stations of the late 60's. Except for, perhaps, KPIG, anyone
doing it is also losing in the ratings.

# 2039. QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:08 UTC
From: "George S. Thurman" <gsthurman@aol.com>
Message-ID: <cg3fu4$h9v$1@xuxa.iecc.com>
Source record: 4375

I am curious if station sign-on and sign-off announcements are required by
the FCC ?
I ask this, because I have noticed several daytime only stations recently
that do not make any type of announcement at sign-off
They just kill the carrier afer the last commercial. And they begin the
next broadcast day with programming, sometimes not even a legal ID.

Just curious about this.

George Thurman

# 2040. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 00:17:08 UTC
From: JimF <NOSPAM_AT_rcn.com@hunter.news.rcn.net>
Message-ID: <cg3fu4$ha1$1@xuxa.iecc.com>
Source record: 4376

Mike Terry wrote:
> By Stephen Leahy
> Aug. 16, 2004
>
> Korean scientists have found that regions near AM radio-broadcasting
> towers had 70 percent more leukemia deaths than those without.
>
> The study, to be published in an upcoming issue of the International
> Archives of Occupational and Environmental Health, also found that
> cancer deaths were 29 percent higher near such transmitters.
> .
> Two years ago an Italian study found death rates from leukemia
> increased dramatically for residents living within two miles of
> Vatican Radio's powerful array of transmitters in Rome.
>
Maybe the areas around transmitters are clear of trees. You get a lot more absorption of sunlight on your body than of any AM signal, which is much lower in frequency. Also, sunlight is a demonstrated cancer risk. Better stay in the dark.

# 2041. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 04:45:54 UTC
From: wollman@lcs.mit.edu
Message-ID: <cg3vm2$r2k$1@xuxa.iecc.com>
Source record: 4381

In article <cg3fu4$h9v$1@xuxa.iecc.com>,
George S. Thurman <gsthurman@aol.com> wrote:
>I am curious if station sign-on and sign-off announcements are required by
>the FCC ?

Yes. 47 CFR 73.1201(a)(1).

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

## 2042. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 04:45:55 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cg3vm3$r2n$1@xuxa.iecc.com>
Source record: 4386
Cross-posted to: alt.radio,rec.radio.broadcasting

"Scott Dorsey" <kludge@panix.com> wrote in message
news:cftu9q$dim$1@xuxa.iecc.com...
> Tim Perry <timperryspammenot@adelphia.net> wrote:
> >
> >the Italian study: ONE transmitter, near Rome. that's a statistical
> >sample? you could probably prove lasagna causes baldness with those
> >techniques
>
> ALL of my Italian relatives eat lasagna, and they are ALL bald. Even my
> Aunt Mary. I demand a Federal grant to study this further.
> --scott

maybe bald Italians cause Leukemia ?

# 2043. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 04:45:56 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cg3vm4$r2p$1@xuxa.iecc.com>
Source record: 4382

"George S. Thurman" <gsthurman@aol.com> wrote in message
news:cg3fu4$h9v$1@xuxa.iecc.com...
> I am curious if station sign-on and sign-off announcements are required by
> the FCC ?
> I ask this, because I have noticed several daytime only stations recently
> that do not make any type of announcement at sign-off
> They just kill the carrier afer the last commercial. And they begin the
> next broadcast day with programming, sometimes not even a legal ID.
>
> Just curious about this.
>
>
> George Thurman
>
the rules:

PART 73_RADIO BROADCAST SERVICES--Table of Contents

Subpart H_Rules Applicable to All Broadcast Stations

Sec. 73.1201 Station identification.

(a) When regularly required. Broadcast station identification
announcements shall be made:
(1) At the beginning and ending of each time of operation, and
(2) Hourly, as close to the hour as feasible, at a natural break in
program offerings. Television and Class A television broadcast stations
may make these announcements visually or aurally.

a lot of AMs are being automated. the transmitter controller is simply
programmed to shut down (and turn on the next morning) independent of
programming.

what you are hearing may be a case of nighttime power/pattern change where
you are outside the night coverage area.

often the nighttime power of former daytime stations is only a few watts

there is no requirement to announce anything when switching patterns/power

# 2044. A BETTER ALTERNATIVE FOR OLDIES THAN XM OR SIRIUS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 04:45:57 UTC
From: BOB WHITNEY <60sradio@comcast.net>
Message-ID: <cg3vm5$r2t$1@xuxa.iecc.com>
Source record: 4383

I REALLY ENJOY LISTENING TO http://60sradio.com FOR THE FOLLOWING REASONS:

1-THE WIDEST VARIETY OF 50S AND 60S MUSIC ON RADIO

2-THOUSANDS OF COMMERCIALS FROM THE 60S

3-BETTER AUDIO QUALITY BECAUSE OF VINTAGE PROCESSING

4-GREAT PERSONALITY AND FUN

# 2045. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 04:45:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cg3vm6$r30$1@xuxa.iecc.com>
Source record: 4384

"George S. Thurman" <gsthurman@aol.com> wrote in message
news:cg3fu4$h9v$1@xuxa.iecc.com...
> I am curious if station sign-on and sign-off announcements are required by
> the FCC ?
> I ask this, because I have noticed several daytime only stations recently
> that do not make any type of announcement at sign-off
> They just kill the carrier afer the last commercial. And they begin the
> next broadcast day with programming, sometimes not even a legal ID.
>
> Just curious about this.

The rules, as I understood them when I cared (73.1202) was that the station ID was to be aired at the beginning and end of transmission, as well as "as close to the hour as possible in a natural break in programming." I think this is by international treaty, not that it's observed by many North American stations. The station address, contact information and national anthem, therefore, are entirely optional, abeit customary, for most stations that actually sign off. And your experience is typical.

This rule, or a variant thereof, also applies for auxiliary (Part 74) operations, such as studio-transmitter links. There, the hourly ID for the main programming serves to ID the auxiliary STL, but once programming ceases on the main programming, the STL needs to be ID'ed every hour with its own calls if it remains on. And the form for those, by the way, are quite explicit in their delivery. STL WAP-470 in Thistown is, like the requirement for the main channel's calls, to be ID'ed double-you-ay-pea-four-seven-zero thistown, not "WAP-four-seventy" or other cute variants. Keep in mind, too, that the location is the political entity of the station's STL transmitter, so that a station licensed to Thattownoverthere with studios in Thistown would ID the STL as I've described. For Remote Pickup links, the facility is to be ID'ed in exactly the same manner.
--
---
If there's nothing that offends you in your community, then you know you're not livin
g in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2046. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 04:45:58 UTC
From: sids1045@aol.comspamthis
Message-ID: <cg3vm6$r36$1@xuxa.iecc.com>
Source record: 4385

>I am curious if station sign-on and sign-off announcements are required by the FCC ?<

A legal ID is required at the beginning and the end of "each period of operation." (See 47 CFR §73.1201.) Otherwise, no announcement (such as the old statement of ownership) is required.

# 2047. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-08-20 04:46:00 UTC
From: numeric <numeric@att.net>
Message-ID: <cg3vm8$r39$1@xuxa.iecc.com>
Source record: 4387
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Mike Terry wrote:
> 28 July 2004
>
> Clear Channel are leading American radio and speeding up the industry's
> adoption of digital technology and has agreed a deal to make 1,000 of its
> stations digital. The broadcaster will use the iBiquity, in-band HD system,
> developed by iBiquity Digital Corporation, a company in which Clear Channel
> has a small interest. By 2007 San Antonion-based Clear Channel expects to
> convert 95 per cent of its 1,200 AM and FM stations to digital in its top
> 100 markets, which include the Baltimore-Washington area, as well as New
> York and Cincinnati. Initially the conversion will cost about £70,000 a
> station, but the price is expected to decrease as the R & D costs are
> reclaimed.
>
> http://www.theradiomagazine.co.uk/News.htm
>
>
>

Good news if one is lucky enough to find where to buy a digital radio for terrestrial reception. Except for satellite radio, terrestrial digital radio is a well kept secret. There is one digital AM radio station in the NYC area, WOR 710 KHZ, and no available receiver. I get a blank stare when I ask the so-called technical expert retail guy if their store sells digital AM radios. Maybe in the future there will be an after market auto radio capable of digital AM/FM reception and short wave DRM digital reception.

# 2048. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:02 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <cg6in6$fdh$1@xuxa.iecc.com>
Source record: 4396
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:cg2dgj$i8i$1@xuxa.iecc.com...
>
> I'm a lot more worried about teens and others I see wandering around with
a
> cell-phone permanently attached less than an inch from their brain.
>

And their retinas as well..... 900 mhz --- I can recall around 20 years ago (don't get on my case as to whether it was 16 or 22 or 18 years ago) but the FCC advised the amateur radio community that if you don't do something to increase your numbers, we're gonna have to start taking your VHF, UHF, microwave allocations away. This spectrum is too valuable for you to hold when your numbers are declining and you're not using them anyway.

They (FCC) discussed a codeless "communicator" license. The ARRL countered with a "Novice Enhancement" program, which satisfied the Morse Code fetish requirement, and, as it turned out, did not bring the 50,000 new hams per year into the service as they claimed it would. But anyway, IIRC, somebody's idea was to allow novices voice privileges on 902 Mhz, and it was not considered seriously , and one of the reasons cited was safety.

# 2049. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:03 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cg6in7$fdp$1@xuxa.iecc.com>
Source record: 4388

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
August 13 -- August 19
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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http://www.rwonline.com/nb/re?id=22

================================================

TOP STORIES
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08-19-2004
DEADLINE PASSES FOR FY 2004 REGULATORY FEES
If you're paying your FY 2004 regulatory fees to the FCC on Friday,
they're late.
http://www.rwonline.com/dailynews/one.php?id=5698

08-19-2004
CLEAR CHANNEL CLUSTER IN FLORIDA PRAISED
The good deeds of radio people in Florida have been getting ink this
week.
http://www.rwonline.com/dailynews/one.php?id=5701

08-18-2004
EMMIS SIGNS VERIFICATION DEAL
```

The area of spot and song verification is hot.
http://www.rwonline.com/dailynews/one.php?id=5685

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http://www.rwonline.com/nb/re?id=95

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08-17-2004
STUDY RENEWS DEBATE ON HEALTH HAZARDS OF AM TOWERS
The health effects of AM towers are getting new attention this week thanks to a pending study, reported in Wired magazine.
http://www.rwonline.com/dailynews/one.php?id=5674

08-17-2004
EAS INVOKED FOR HURRICANE CHARLEY; STATIONS NOW FOCUSED ON RELIEF EFFORTS
NAB President/CEO Eddie Fritts and Florida Association of Broadcasters President Pat Roberts want the FCC to take note of broadcasters role as first responders.
http://www.rwonline.com/dailynews/one.php?id=5678

08-17-2004
SBS TO SELL KZAB, KZBA TO STYLES FOR $120 MILLION
Spanish Broadcasting has agreed to sell its Southern California stations, KZAB(FM) and KZBA(FM), to Styles Media Group for $120 million in cash.
http://www.rwonline.com/dailynews/one.php?id=5684

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years, on BE HD Radio gear. Contact BE today for details:
http://www.bdcast.com/HDRadio/

==========

08-16-2004
IMAS NAMES LECLAIR TECHNICAL EDITOR OF RADIO WORLD ENGINEERING EXTRA
Michael LeClair will serve as technical editor of the new Radio World Engineering Extra, produced by IMAS Publishing Co. LeClair is chief engineer of the four-station non-commercial WBUR Group based in Boston and performs contract engineering for other stations.
http://www.rwonline.com/dailynews/one.php?id=5673

BUSINESS
=========

08-18-2004
A.U. RESPONDS TO CLAMPITT LAWSUIT
American University has answered the wrongful-termination lawsuit recently filed in the District of Columbia's Circuit Court by former station general manager Susan Clampitt.
http://www.rwonline.com/dailynews/one.php?id=5693

08-18-2004
INFINITY AND ARBITRON RENEW VOWS AFTER ALL
Infinity is back with Arbitron.
http://www.rwonline.com/dailynews/one.php?id=5694

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08-18-2004
SALEM CLOSES HONOLULU PURCHASE
Salem Communications has completed the acquisition of FM stations KPOI and KHUI in Honolulu from Visionary Related Entertainment.
http://www.rwonline.com/dailynews/one.php?id=5695

08-16-2004
BUSTOS MEDIA BUYS 8 STATIONS FOR $6.7 MILLION
Sacramento, California-based Bustos Media Corp. has purchased eight stations from Butterfield in Washington for about $6.7 million.
http://www.rwonline.com/dailynews/one.php?id=5666

08-16-2004
ARBITRON DOES EDI DEAL
Arbitron wants a piece of the market in providing media software that is compatible with developing e-commerce standards.
http://www.rwonline.com/dailynews/one.php?id=5667

08-13-2004
SUSQUEHANNA RADIO REVENUE UP 3% IN QUARTER
Susquehanna Media Co. said its overall revenues were up 12% in the second quarter, to $111.3 million, compared to the same period last year.
http://www.rwonline.com/dailynews/one.php?id=5664

FCC/REGULATORY
==========

08-19-2004
WTRI FINED $18,000
The FCC doesn't like to be ignored.
http://www.rwonline.com/dailynews/one.php?id=5700

08-18-2004
REGISTRATION OPENS FOR NATIONAL ASSOCIATION OF BLACK TELECOMMUNICATIONS PROFESSIONALS CONFERENCE
Registration has opened for the 13th Annual Meeting and Leadership Conference of the National Association of Black Telecommunications Professionals to be held in Washington, Sept. 16-18.
http://www.rwonline.com/dailynews/one.php?id=5696

08-17-2004
FORMER TEXAS UTILITY OFFICIAL COULD HEAD FCC
Administration officials say in the event Bush serves a second term as president, a former chairwoman of the Texas Public Utility Commission could be his top choice for chairman of the FCC.
http://www.rwonline.com/dailynews/one.php?id=5676

08-16-2004
FIVE FCC ECONOMISTS HONORED
The FCC has named five employees as recipients of the third annual commission "Excellence in Economic Analysis" awards.
http://www.rwonline.com/dailynews/one.php?id=5672

TECHNOLOGY
==========

08-19-2004
GEN 2 XM DELPHI SKYFI FEATURES 'PAUSE' AND 'REPLAY'
Quite the buffering time in this newest satellite receiver.
http://www.rwonline.com/dailynews/one.php?id=5699

08-19-2004
RFA IMPLEMENTS AUTOMATED DXER RECEPTION REPORTS
Radio Free Asia is using a new automated reception report system that will be of interest to those who like to collect proof of distance

listening.
http://www.rwonline.com/dailynews/one.php?id=5702

08-19-2004
ENGINEERS CATCH FUNNEL CLOUD IN ACTION
"Dorothy?! Dorothy!!" Don't look now, but that's a funnel in the photo, dropping out of the clouds behind radio engineer Aaron Winski.
http://www.rwonline.com/dailynews/one.php?id=5706

08-18-2004
SAN DIEGO LOOKS AT BPL
San Diego Gas & Electric Company is considering conducting broadband over power line trials to see if it can use the technology.
http://www.rwonline.com/dailynews/one.php?id=5691

08-17-2004
WESTWOOD ONE SNAGS WASHINGTON POST FOR 'PERSONALIZED TRAFFIC REPORTS'
Westwood One and one of its business partners has licensed the washingtonpost.com Web site to the RealTraffic Web service.
http://www.rwonline.com/dailynews/one.php?id=5679

08-17-2004
MULTIPLE ANTENNAS INCREASE WLAN DATA RATE
Although many new technologies fail shortly after reaching the press release phase, TV Technology columnist Doug Lung is intrigued by a consortium that's working with the IEEE 802.11 Task Group N efforts to develop a wireless networking standard that increases reliability and throughput using MIMO (multiple input, multiple output) technology.
http://www.rwonline.com/dailynews/one.php?id=5683

08-16-2004
SIRIUS INTRODUCES 'SPORTSTER' PLUG & PLAY
Sirius Satellite Radio has introduced a transportable "Plug & Play" Sirius Sportster, designed to complement Sirius' relationship with the National Football League, and highlight the satcaster's coverage of live NFL games.
http://www.rwonline.com/dailynews/one.php?id=5669

08-16-2004
SIRIUSCONNECT RECEIVER COMES IN SEPTEMBER
Sirius Satellite Radio is eliminating multiple black boxes in the vehicle.
http://www.rwonline.com/dailynews/one.php?id=5670

08-13-2004
AGENDA SET FOR FALL IEEE BROADCAST SYMPOSIUM
Audio and video distribution via wireless broadband is among the topics of this fall's annual IEEE Broadcast Symposium, which is in its 54th year.
http://www.rwonline.com/dailynews/one.php?id=5662

PROGRAMMING
==========

08-19-2004
STUDY: ADS ARE PART OF THE RADIO EXPERIENCE TOO
Broadcasters who create ads for clients need to be careful about the context.
http://www.rwonline.com/dailynews/one.php?id=5705

08-18-2004
BEASLEY HELPS FORM HURRICANE FUND
Beasley Broadcast Group and several other companies have formed a fund to help victims of Hurricane Charley.
http://www.rwonline.com/dailynews/one.php?id=5687

08-18-2004
ZEO RADIO NETWORKS DEBUTS 'QUALITY' LOCAL NEWS SERVICE
Denver-based Zeo Radio Networks launched the Zeo News Network to offer what it calls "quality" news services to broadcast-radio stations across the country.
http://www.rwonline.com/dailynews/one.php?id=5689

08-18-2004
LAB HONORS BROADCASTING 'GIANTS' AT ANNUAL LUNCHEON
The Library of American Broadcasting, located in College Park, Md. at the University of Maryland, will honor 17 radio and television pioneers at its second annual "Giants of Broadcasting" luncheon on Sept. 15 in New York's Grand Hyatt Hotel.
http://www.rwonline.com/dailynews/one.php?id=5697

08-17-2004
BIA: SPANISH-LANGUAGE STATIONS GROW BY 86%
Over the last five years, the total Hispanic population in this country has grown by 27%, from about 30 million to more than 38 million.
http://www.rwonline.com/dailynews/one.php?id=5675

08-17-2004
RADIO HALL OF FAME WILL INDUCT FIVE
It has to make Bob Edwards feel pretty good.
http://www.rwonline.com/dailynews/one.php?id=5682

08-16-2004
YAMAHA HAS DM1000
Yamaha Commercial Audio is offering the DM1000 19-inch rack-mountable digital production console, which the company says boils down the features of its DM2000 console into a more compact package.
http://www.rwonline.com/dailynews/one.php?id=5668

08-16-2004
MICROSPACE SIGNS WITH CHRISTIAN RADIO FOR SATELLITE PROGRAM DELIVERY
The Christian Radio Consortium has chosen Microspace Communications Corporation to deliver programming to more than 1,000 radio stations nationwide via the Microspace Velocity satellite system.

http://www.rwonline.com/dailynews/one.php?id=5671

08-13-2004
CHUCK LEONARD OF WABC FAME DIES
New York radio buffs have learned that Chuck Leonard passed away Thursday (Aug. 13) of lung cancer, according to an announcement by former ABC colleagues.
http://www.rwonline.com/dailynews/one.php?id=5663

PRODUCTS
=========

08-19-2004
BIRD ELECTRONIC OFFERS POWER MONITOR
Bird Electronics is offering site management products for IBOC and analog power measurement, for power levels between 250 watts and 150 kW, at frequencies between 50 MHz and 470 MHz.
http://www.rwonline.com/dailynews/one.php?id=5703

08-19-2004
HENRY ENGINEERING OFFERS MULTI-PURPOSE SWITCHER/SILENCER
Henry Engineering debuted its AutoSwitch automatic audio switcher and silence sensor, which it says can be used to manually or automatically select between two stereo audio sources, anywhere an A/B audio switcher is needed.
http://www.rwonline.com/dailynews/one.php?id=5704

08-18-2004
CSS OFFERS DOCUMENTATION SERVICE
Creative Studio Solutions hopes engineers will call them when a station's wiring is a mess.
http://www.rwonline.com/dailynews/one.php?id=5686

08-18-2004
BE APPOINTS HD RADIO PRODUCT MANAGER
Ted Lantz is now a product specialist for HD Radio at Broadcast Electronics.
http://www.rwonline.com/dailynews/one.php?id=5690

08-18-2004
BUCK LEAVES JONES MEDIAAMERICA
Jones MediaAmerica President Jed Buck is leaving, effective Sept. 10; he will continue as a consultant.
http://www.rwonline.com/dailynews/one.php?id=5692

08-17-2004
APT, MOSELEY EXTEND ALGORITHM DEAL
APT signed a three-year licensing agreement with Moseley Associates for the latter to use APT's Standard and Enhanced apt-X algorithms.
http://www.rwonline.com/dailynews/one.php?id=5677

08-17-2004
GE SPACEMAKER TELEPHONE INCLUDES AMFM RADIO

The new GE Spacemaker Cordless Phone includes an AM/FM radio to free up counter space.
http://www.rwonline.com/dailynews/one.php?id=5680

08-17-2004
PIKE & FISCHER ADDS ONLINE LEGAL REFERENCE SERVICE
Publisher Pike & Fischer Inc. has launched legal reference services on the Web for people working in broadcast, cable and wireless.
http://www.rwonline.com/dailynews/one.php?id=5681

08-13-2004
SIRIUS, XACT RELEASE PLUG & PLAY SATELLITE RECEIVER
The newest plug and play Sirius Satellite Radio is out.
http://www.rwonline.com/dailynews/one.php?id=5665

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==========
Think any of your colleagues would like to receive the RW NewsBytes Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

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ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 2050. 60S TOP FORTY RADIO RETURNS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:04 UTC
From: TODD STORZ <60sradio@comcast.net>
Message-ID: <cg6in8$fdr$1@xuxa.iecc.com>
Source record: 4389

http://60sradio.com

# 2051. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:05 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cg6in9$fdu$1@xuxa.iecc.com>
Source record: 4397
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Richard Fry" <rfry@adams.net> wrote in message
news:cg3fu0$h9l$1@xuxa.iecc.com...
> __________
>
> Also - most FM broadcast transmit antennas are arrays of several elements
in
> a vertical stack to concentrate radiation in the horizontal plane. As a
> result the radiation directed around the tower base is much lower than the
> station's licensed power.
>
> RF
>

Right, but often times there are a large number of people living in high rise buildings near the FM antenna. It's conceivable there are more people living in a high power FM radiation area than a high power AM radiation area.

Frank Dresser

# 2052. For sale: Partial ownership of Alaska AM/FM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:06 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cg6ina$fe0$1@xuxa.iecc.com>
Source record: 4391

For sale:

(The "Radio Crazy" is baaaaakkkkk!) Hi!

Partial interest in AM/FM radio station in small coastal Alaska city. Lots of Summer tourists.

AM is 1 KW, non-DA, fulltime, low dial spot under 1,000 KHz. FM is class "A". There is no local radio competition.

This is a joint venture and there is an element of risk. You could lose all or part of your investment. (Legal disclaimer, "Big Brother" makes me do it! Hi!)

Active or inactive investors with at least $10,000 min. each are welcome. All investors would be on the board with full voting rights if desired. No individual can own more than 49 percent interest. This means me too!

Tel: (478)741-1710 in Macon, GA.

References:

a-My parole officer....Mr. Larson E. Rapp, c/o Zing Zing prision, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Bandit Airways, Oshkosh Airport, Oshkosh, WI. Purchased a one-way ticket to Rio using all small and unmarked bills. Don't worry, flight will be after I have the investor's money!

(References in jest, deal is for real!)

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

_____
Do you Yahoo!?
Yahoo! Mail is new and improved - Check it out!
http://promotions.yahoo.com/new_mail

## 2053. Rusty Humphries

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:07 UTC
From: steve2470@mailblocks.com
Message-ID: <cg6inb$fe3$1@xuxa.iecc.com>
Source record: 4394

Is Rusty Humphries associated in any way possible with the Republican
National Committee ? Just wondering.....

# 2054. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:08 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <cg6inc$fe5$1@xuxa.iecc.com>
Source record: 4390

Bob Haberkost <cbclistener-really!-@canada.com> wrote in message
news:cg3vm6$r30$1@xuxa.iecc.com...
>
> "George S. Thurman" <gsthurman@aol.com> wrote in message
> news:cg3fu4$h9v$1@xuxa.iecc.com...
> > I am curious if station sign-on and sign-off announcements are required
by
> > the FCC ?
> > I ask this, because I have noticed several daytime only stations
recently
> > that do not make any type of announcement at sign-off
> > They just kill the carrier afer the last commercial. And they begin the
> > next broadcast day with programming, sometimes not even a legal ID.
> >
> > Just curious about this.
>
> The rules, as I understood them when I cared (73.1202) was that the
station ID was
> to be aired at the beginning and end of transmission, as well as "as close
to the
> hour as possible in a natural break in programming." I think this is by
> international treaty, not that it's observed by many North American
stations. The
> station address, contact information and national anthem, therefore, are
entirely
> optional, abeit customary, for most stations that actually sign off. And
your
> experience is typical.
>

Does (did) the same thing apply to TV? I remember, back in the days when most TV stations actually signed on and off, that some stations would get the legal requirement and the anthem out of the way at, say, 5 minutes before the hour, then return to test pattern until the top of the hour, at which time it would be brief, non-legal ID and then right into regular programming. Did "the beginning of transmission" have to be immediately before programming, immediately after the transmitter was turned on, or just any time before the first program of the day aired?

Howard

## 2055. International Lighthouse / Lightship Weekend

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:08 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cg6inc$fef$1@xuxa.iecc.com>
Source record: 4398
Cross-posted to: alt.radio,rec.radio.broadcasting

The International Lighthouse / Lightship Weekend takes place on 21 and 22 August and over 300 amateur stations from more than 40 countries around the world are expected to be operating from, or adjacent to, lighthouses and lightships.

More details at http://www.rsgb.org/news/gb2rs.htm

# 2056. Re: Classic Rock Playlist

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:09 UTC
From: "J.J. Holiday" <jjholiday@lycos.com>
Message-ID: <cg6ind$feh$1@xuxa.iecc.com>
Source record: 4392

On 19 Aug 2004 14:29:43 GMT, BucketButt <bucketbutt@bellsouth.net>
wrote:

>In those days a good jock knew the station's library intimately, knew the
>audience nearly as well, and could find the right cut for any particular
>moment; we even took requests! A mediocre jock knew most of the most
>popular songs and artists, and seldom played anything else (except when
>they heard another jock play something). A really bad jock had poor taste
>in music (and little understanding of flow and tempo), played personal
>favorites, and generally stunk up the station.

I guess that's the difference between being a DISK JOCKEY and an AIR
PERSONALITY.

To be honest (albeit blunt), most guys on the rock stations in 'those
days' were terrible as air personalities. Of course, there were
exceptions like Tom Donahue and B. Mitchell Reed (both of whom came
from a Top 40 background where they learned to be GREAT air performers
BEFORE they learned music).

IMHO, selecting music does not really take any talent. It takes
KNOWLEDGE and knowledge can be learned. You can't learn talent. You
either have it or you don't. How many Dan Ingram's, Robert W.
Morgan's, Dr. Don Rose's, etc. are there? Not too many as far as I
know.

Give me an air personality over a disk jockey ANY DAY! You can train
an air personality to pick music. You can't train someone with little
or no 'God-given' talent to be talented.

Just my .02.

J.J.

# 2057. Re: RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:10 UTC
From: webmoof@gmail.com
Message-ID: <cg6ine$fet$1@xuxa.iecc.com>
Source record: 4393

"lsmyer" <myer413ny@hotmail.com> wrote in message news:<cfjiba$77k$1@xuxa.iecc.com>...
> 08-11-2004
> LONG-TIME COLLEGE BROADCASTER SELLS TO MPR
> After more than 80 years, St. Olaf College is stepping away from
> WCAL.
> http://www.rwonline.com/dailynews/one.php?id=5648

Help save WCAL! Go to http://www.savewcal.org for more information.

# 2058. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 04:23:11 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <cg6inf$fff$1@xuxa.iecc.com>
Source record: 4395

"Bob Haberkost" wrote
> One of the issues with most FM arrays with gain is that, for many, the
spacing which
> results in the array having gain also results in a fairly pronounced
hot-spot
> directly above the antenna, where few people would be expected to be, as
well as
> directly below...

---

This is true only when each element in the array has high relative field at +/-90 degree elevation, and the elements are vertically spaced about one wavelength apart. Shorter vertical spacings reduce such radiation from these arrays. Using 1/2 wave spacing reduces it to a theoretical zero at +/-90 degrees elevation (the zenith and nadir).

BUT, the great majority of FM broadcast transmit elements used today have elevation patterns with very low relative field at +/90 degrees. An array of such elements also has low relative field at +/-90 degrees -- even with elements spaced at one wavelength intervals. IOW, no hot-spots above and below the array.

Patterns of four element types in common use today, and an elevation pattern for a 6-element, 1-wave-spaced array of one type are included in the PDF slide show listed as Paper 10 at http://rfry.org.

RF

# 2059. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 15:09:19 UTC
From: "Dr. Who" <nospam@nospam.com>
Message-ID: <cg7oiv$ol7$1@xuxa.iecc.com>
Source record: 4302
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

What's really bad is.
When I called WOR up in June to ask them, "Where I could get a Digital Receiver?"
They laughed at me and said. You can go to any Best Buy or Wall-Mart to buy a radio.
I then said, "I know I can buy any AM radio. But I want to listen to WOR's digital IBOC.
Then the guy asks, "What's IBOC?". I said that High Def digital radio.
He then says No. We don't broadcast that kind of radio. You need to subscibe to Satellite radio to listen to digital radio.

"numeric" <numeric@att.net> wrote in message
news:cg3vm8$r39$1@xuxa.iecc.com...
>
>
> Mike Terry wrote:
> > 28 July 2004
> >
> > Clear Channel are leading American radio and speeding up the industry's
> > adoption of digital technology and has agreed a deal to make 1,000 of
its
> > stations digital. The broadcaster will use the iBiquity, in-band HD
system,
> > developed by iBiquity Digital Corporation, a company in which Clear
Channel
> > has a small interest. By 2007 San Antonion-based Clear Channel expects
to
> > convert 95 per cent of its 1,200 AM and FM stations to digital in its
top
> > 100 markets, which include the Baltimore-Washington area, as well as New
> > York and Cincinnati. Initially the conversion will cost about ?70,000 a
> > station, but the price is expected to decrease as the R & D costs are
> > reclaimed.
> >
> > http://www.theradiomagazine.co.uk/News.htm
> >
> >
> >
>
> Good news if one is lucky enough to find where to buy a digital radio
> for terrestrial reception. Except for satellite radio, terrestrial
> digital radio is a well kept secret. There is one digital AM radio
> station in the NYC area, WOR 710 KHZ, and no available receiver. I get a

> blank stare when I ask the so-called technical expert retail guy if
> their store sells digital AM radios. Maybe in the future there will be
> an after market auto radio capable of digital AM/FM reception and short
> wave DRM digital reception.
>

## 2060. EAS frequency

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 15:09:20 UTC
From: nodice@gmail.com
Message-ID: <cg7oj0$old$1@xuxa.iecc.com>
Source record: 4301
Cross-posted to: alt.radio.broadcasting,alt.radio.scanner,rec.radio.scanner,rec.radio.broadcasting

I'm writing in regards to the FCC's Emergency Alert System. I am a hobbyist trying to set up a system to listen for EAS broadcasts in my area, but although I've read over the documentation on the matter (11.31, 47CFR)*, I can't figure out what the frequency to listen on should be. Can anyone offer any guidance on the subject?

Thanks,
Rob

*http://www.fcc.gov/eb/eas/47part11.pdf

# 2061. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 15:09:21 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <cg7oj1$oli$1@xuxa.iecc.com>
Source record: 4399
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" wrote
> ... often times there are a large number of people
>living in high rise buildings near the FM antenna. It's
>conceivable there are more people living in a high power
>FM radiation area than a high power AM radiation.

---

Could happen in the odd case, but not usually. FM broadcast transmit antennas located on building tops normally have radiation center heights that easily clear the tops of nearby buildings. If they didn't, the station's signal would be affected by shadowing (blockage) beyond the nearby buildings, and have widespread multipath problems from reflections off the building sides. Competitive issues make this situation unlikely.

RF

# 2062. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-21 15:09:21 UTC
From: Buzzygirl <spammers@re.shite.com>
Message-ID: <cg7oj1$olo$1@xuxa.iecc.com>
Source record: 4400
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:cg6in6$fdh$1@xuxa.iecc.com...

>But anyway, IIRC,
> somebody's idea was to allow novices voice privileges on 902 Mhz, and it
> was not considered seriously , and one of the reasons cited was safety.

There is still no commercially-available equipment for the 902 MHz amateur
band that I am aware of.

Jackie

## 2063. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:49 UTC
From: misterfact@yahoo.com
Message-ID: <cgaj6l$7na$1@xuxa.iecc.com>
Source record: 4309
Cross-posted to: alt.radio,rec.radio.broadcasting

kludge@panix.com (Scott Dorsey) wrote in message news:<cftu9q$dim$1@xuxa.iecc.com>...
> Tim Perry <timperryspammenot@adelphia.net> wrote:
> >
> >the Italian study: ONE transmitter, near Rome. that's a statistical
> >sample? you could probably prove lasagna causes baldness with those
> >techniques
>
> ALL of my Italian relatives eat lasagna, and they are ALL bald. Even my
> Aunt Mary. I demand a Federal grant to study this further.
> --scott
Probably all you relatives live near AM radio transmitters and those
waves actually cause baldness also!

# 2064. [WILL-AM] Reporter Job Available

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:50 UTC
From: dperry@uiuc.edu
Message-ID: <cgaj6m$7nc$1@xuxa.iecc.com>
Source record: 4303
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

CREATIVE SPECIALIST
News and Information Program Producer, Division of Broadcasting,
WILL-AM-FM University of Illinois at Urbana-Champaign (42428)

THE STATIONS: WILL-AM is primarily a news and information station with a power of 5000 watts during the day at 580 kHz. The station serves listeners in most of Illinois and half of Indiana, including Chicago and Indianapolis. WILL-FM is a classical music and fine arts station, serving listeners in east central Illinois and west central Indiana. The station broadcasts 24 hours a day with a power of 105,000 watts with an antenna 850 feet above ground. Both stations are licensed to the Board of Trustees of the University of Illinois.

THE LOCATION: The University of Illinois is located in Urbana-Champaign, which offers the advantages of medium-sized-city living (110,000 population) 135 miles south of Chicago, 175 miles northeast of St. Louis, and 115 miles west of Indianapolis. The University setting (34,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a full-time, regular Academic-Professional position. Two full-time (plus additional part-time) news and information program producer's work under the News Director. The person in this position will gather, produce, present news reports; produce news feature material and create information segments on a wide variety of topics for two daily newsmagazines; and research program topics as required. Finally, the person is expected to enthusiastically and effectively participate in on-air fundraising, marketing activities, and community projects.

QUALIFICATIONS: A bachelor's degree is required (a graduate degree preferred), plus a minimum of two years' full-time experience as a news reporter and producer of feature length material for use in magazine-style information programming. Applicants must demonstrate in an audition tape the ability to present news and other information programs in a professional, unaffected, personable style. Applicants must also demonstrate they have an active interest in and knowledge of the significant events and issues that comprise the news of the day and an ability to conceive of and produce programs that reflect that insight. Ability to type with accuracy is required. Proficiency in digital audio editing is

preferred. Ability to drive a car is desirable.

SALARY AND BENEFITS: Salary for this position depends upon qualifications and experience. There are twenty-four workdays of paid vacation, plus life insurance, health insurance, ample sick leave, disability leave, a pension system, opportunities for advanced education, and other benefits.

TO APPLY: In order to ensure full consideration, application must be postmarked by September 17, 2004. Send a complete resume, a non-returnable audition tape, and the names of three professional references to the person named below. Receipt of resumes will be acknowledged. Target starting date is approximately October 19, 2004.

Tom Rogers, News Director, WILL-AM-FM
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue, Urbana, IL 61801-2316
(217) 333-0850

The University of Illinois is an Affirmative Action/Equal Opportunity Employer

Denise Perry

---
This is where it's at!

http://www.will.uiuc.edu/main/listen.htm

# 2065. Re: EAS frequency

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:51 UTC
From: Jack Painter <223bthp@cox.net>
Message-ID: <cgaj6n$7nf$1@xuxa.iecc.com>
Source record: 4310
Cross-posted to: alt.radio.broadcasting,alt.radio.scanner,rec.radio.scanner,rec.radio.broadcasting

"Rob" <nodice@gmail.com> wrote

> I'm writing in regards to the FCC's Emergency Alert System. I am a
> hobbyist trying to set up a system to listen for EAS broadcasts in my
> area, but although I've read over the documentation on the matter
> (11.31, 47CFR)*, I can't figure out what the frequency to listen on
> should be. Can anyone offer any guidance on the subject?
>
> Thanks,
> Rob
>
> *http://www.fcc.gov/eb/eas/47part11.pdf
>

Rob, in a cooperative effort with FEMA and NOAA, the EAS are bcst in
supported areas via the NWS weather radio system on 162.xxx nationwide.

Jack

# 2066. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:52 UTC
From: "For example: John Smith" <satellite@swbell.net>
Message-ID: <cgaj6o$7nl$1@xuxa.iecc.com>
Source record: 4306
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

The answer to your questions are right here in the FCC's OET56

http://www.fcc.gov/Bureaus/Engineering_Technology/Documents/bulletins/oet56/oet56e4.pdf

"lsmyer" <myer413ny@hotmail.com> wrote in message
news:cfvo9n$oti$1@xuxa.iecc.com...
> This is a link to an article investigating leukemia rates in areas near AM
> transmitters.
>
> http://www.wired.com/news/medtech/0,1286,64579,00.html
>
> I don't doubt that high levels of RF can be dangerous. The first two chief
> engineers I worked with both died of cancer in their 50s.
>
> Maybe they got cancer from some other cause (both smoked), but I still
feel
> like I'm inside a microwave oven anytime I'm around an AM transmitter
site.
>
>
>
>

# 2067. Re: EAS frequency

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:52 UTC
From: clifto <clifto@clifto.com>
Message-ID: <cgaj6o$7ni$1@xuxa.iecc.com>
Source record: 4311
Cross-posted to: alt.radio.broadcasting,alt.radio.scanner,rec.radio.scanner,rec.radio.broadcasting

Rob wrote:
> I'm writing in regards to the FCC's Emergency Alert System. I am a
> hobbyist trying to set up a system to listen for EAS broadcasts in my
> area, but although I've read over the documentation on the matter
> (11.31, 47CFR)*, I can't figure out what the frequency to listen on
> should be. Can anyone offer any guidance on the subject?

Section 11.11 The Emergency Alert System (EAS).

(a) The EAS is composed of broadcast networks; cable networks and
program suppliers; AM, FM and TV broadcast stations; Low Power TV
(LPTV) stations; cable systems; wireless cable systems which may
consist of Multipoint Distribution Service (MDS), Multichannel
Multipoint Distribution Service (MMDS), or Instructional Television
Fixed Service (ITFS) stations; and other entities and industries
operating on an organized basis during emergencies at the National,
State and local levels.

--
"Kerry arrived [in Viet Nam] with a strong anti-Vietnam War bias and a self-
serving determination to build a foundation for his political future."
-- Rear Admiral Roy Hoffmann, USN (Ret.), May 4, 2004

# 2068. Re: Post latest national talk show host LIES- here

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:53 UTC
From: misterfact@yahoo.com
Message-ID: <cgaj6p$7no$1@xuxa.iecc.com>
Source record: 4304

"Paul Jensen" <pjensennospam@gnt.net> wrote in message
news:<ce6boh$ank$1@xuxa.iecc.com>...
> "misterfact" <misterfact@yahoo.com> wrote in message
> news:ce3k6g$mdt$1@xuxa.iecc.com...
>
> > If you think that the statements, "Styrofoam is bio-degradable" or
> > "nicotene is not addictive" or "Dioxin is not a health hazard" are
> > just someone's subjective opinion- fine! Most of us out here,
> > (including chemists)consider the statements LIES or the opinions of
> > an idiot.I am here just to expose all the liars and idiots who host
> > radio talk shows today. I am simply dis-crediting them.
>
> No, you're trying to use the power of government (FCC) to take away first
> amendment rights of talk show hosts. That is a far cry from "I am here just
> to expose all the liars..." You came into this forum flaunting your letter
> to the FCC with some sort of expectation that they should be some sort of
> truth police. You don't need to try and revise what you said here earlier.
> You came into a broadcaster's group and tried to tell them the FCC should
> penalize talkers you feel are liars. What kind of response did you really
> expect? Nobody needs you, or the FCC, to determine for them what the truth
> is.
I don't think that yelling "fire" in an auditorium is a first
ammendment right. Neither do I believe that broadcasting a fire
warning when none exists, on a radio station - is a first ammendment
right. I guess you do!

# 2069. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:54 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <cgaj6q$7nr$1@xuxa.iecc.com>
Source record: 4307
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

NO but if 50,000 more hams had come into the service, and their voice privileges were on 220 and 902, there damn well would have been a lot of commercially available equipment.

"Buzzygirl" <spammers@re.shite.com> wrote in message news:cg7oj1$olo$1@xuxa.iecc.com...
>
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:cg6in6$fdh$1@xuxa.iecc.com...
>
> >But anyway, IIRC,
> > somebody's idea was to allow novices voice privileges on 902 Mhz, and
it
> > was not considered seriously , and one of the reasons cited was safety.
>
> There is still no commercially-available equipment for the 902 MHz amateur
> band that I am aware of.
>
> Jackie
>
>

# 2070. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:55 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cgaj6r$7o5$1@xuxa.iecc.com>
Source record: 4313
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Quoth "Dr. Who" <nospam@nospam.com> in news:cg7oiv$ol7$1@xuxa.iecc.com:

> What's really bad is.
> When I called WOR up in June to ask them, "Where I could
> get a Digital Receiver?"

A quick Froogle search came up with this:

<http://etailelectronics.com/Merchant2/merchant.mvc?Screen=PROD&Product_Code=02624>

JVC KDSHX900 In-Dash CD Player

It's the only one I could find.

--
Where was AWOL George W. Bush?

<http://www.glcq.com/bush_at_arpc1.htm>

# 2071. Re: EAS frequency

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:56 UTC
From: "David L. Wilson" <dwilson314@adelphia.net>
Message-ID: <cgaj6s$7pb$1@xuxa.iecc.com>
Source record: 4305
Cross-posted to: rec.radio.scanner,rec.radio.broadcasting

"Rob" <nodice@gmail.com> wrote in message news:cg7oj0$old$1@xuxa.iecc.com...
> I'm writing in regards to the FCC's Emergency Alert System. I am a
> hobbyist trying to set up a system to listen for EAS broadcasts in my
> area, but although I've read over the documentation on the matter
> (11.31, 47CFR)*, I can't figure out what the frequency to listen on
> should be. Can anyone offer any guidance on the subject?
>
> Thanks,
> Rob
>
> *http://www.fcc.gov/eb/eas/47part11.pdf

It uses regular AM, FM, and TV broadcasts stations as well as NOAA weather.
There are no separate frequencies used for these--it is a "system" for
alerting the public rather than a "net" of dedicated frequencies. Two way
links or subcarriers associated with the bropadcast stations are used for
linking and there are some HF stations on the FEMA HF frequencies that have
been very rarely heard that help provide link in case wire and other links
fail. In other words, it uses already existing radio systems rather than
having its own and the local frequencies depend on the local area.

See instead
http://www.fcc.gov/eb/eas/plans.html
for your state for additional information.

# 2072. Re: EAS frequency

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:56 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cgaj6s$7op$1@xuxa.iecc.com>
Source record: 4312
Cross-posted to: alt.radio.broadcasting,alt.radio.scanner,rec.radio.scanner,rec.radio.broadcasting

Rob wrote:
> I'm writing in regards to the FCC's Emergency Alert System. I am a
> hobbyist trying to set up a system to listen for EAS broadcasts in my
> area, but although I've read over the documentation on the matter
> (11.31, 47CFR)*, I can't figure out what the frequency to listen on
> should be. Can anyone offer any guidance on the subject?

All broadcast stations are required to originate a Required Weekly Test
(RWT). They are also required to relay a Required Monthly Test (RMT)
that originates elsewhere. Many stations voluntarily air other alerts
(usually weather-related) but are not required to do so.

Your local NOAA weather radio (162.4-162.55MHz) also carries these, as
well as EAS broadcasts of severe weather watches and warnings.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2073. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-22 16:55:57 UTC
From: Sir Cumference <radiodaze@this.net>
Message-ID: <cgaj6t$7pd$1@xuxa.iecc.com>
Source record: 4308
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

lsmyer wrote:

> This is a link to an article investigating leukemia rates in areas near AM
> transmitters.
>
> http://www.wired.com/news/medtech/0,1286,64579,00.html
>
> I don't doubt that high levels of RF can be dangerous. The first two chief
> engineers I worked with both died of cancer in their 50s.
>
> Maybe they got cancer from some other cause (both smoked), but I still feel
> like I'm inside a microwave oven anytime I'm around an AM transmitter site.
>
>
>

AM Radio is harmful only if you listen to it.

# 2074. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 05:27:29 UTC
From: Silas Grunch <gettingprettypettyandIdontmean@richard.com>
Message-ID: <cgbv81$jj6$1@xuxa.iecc.com>
Source record: 4314
Cross-posted to: alt.radio,rec.radio.broadcasting,uk.radio

Typical bait and switch.

Dude, please make sure your slug is correct.

"Are AM Radio Towers harmful?"

trash.

# 2075. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 05:27:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cgbv82$jj9$1@xuxa.iecc.com>
Source record: 4315
Cross-posted to: alt.radio,rec.radio.broadcasting

Hi All,

My original posting on this topic has raised a wonderful number of replies, thanks to you all, they are all very interesting..

I am convinced radiowaves are harmful, just like mobile phones, PC screens etc. Remember they thought asbestos was save until a few years ago!

Mike

# 2076. ***needed: Auerbach books, reports and journals especially. the early ones. Also any early data processing journals and information. re;py off list to me directly please.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 05:27:31 UTC
From: ed sharpe <esharpe@uswest.net>
Message-ID: <cgbv83$jjd$1@xuxa.iecc.com>
Source record: 4318

***needed: Auerbach books, reports and journals especially. the early ones. Also any early data processing journals and information. re;py off list to me directly please.

Thanks Ed Sharpe, Archivist for SMECC - - See the Museum's Web Site at www.smecc.org

Coury House / SMECC
5802 W. Palmaire Ave. Phone 623-435-1522
Glendale Az 85301 USA

# 2077. CBC airchecks

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 05:27:32 UTC
From: jaclat970@aol.com
Message-ID: <cgbv84$jjf$1@xuxa.iecc.com>
Source record: 4317

Hi, I'm new to the group and I don't know where else to go because I'm looking for something really rare. I'm looking for some CBC FM airchecks, preferably late 80s, early 90s, and if any of you guys can help, please let me know. My preference is Brave New Waves. If you can assist, let me know.

# 2078. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 05:27:33 UTC
From: cstacy@news.dtpq.com
Message-ID: <cgbv85$jjh$1@xuxa.iecc.com>
Source record: 4316
Cross-posted to: alt.radio,rec.radio.broadcasting

>>>>> On 22 Aug 2004 16:55:49 GMT, misterfact ("misterfact") writes:

misterfact> Probably all you relatives live near AM radio transmitters and those
misterfact> waves actually cause baldness also!

I think that here we we have an explanation for several things.
misterfact should consider http://www.stopabductions.com/

# 2079. HITS OF YESTERYEAR PLAYLIST FOR 08-29-04

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:21 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cgdvo5$kma$1@xuxa.iecc.com>
Source record: 4321

HITS OF YESTERYEAR PLAYLIST FOR 08-29-04

Shout Pts. 1 & 2-Isley Brothers
Maybe Baby-Buddy Holly
Summer Wind-Frank Sinatra
Searching For My Baby-Manhattens
In My Room (German Version)-Beach Boys
Sweets For My Sweets-Drifters
Ballad Of A Teenage Queen-Johnny Cash
Lonely Rain-Mascots
Tip Of My Tongue-Brenda & The Tabulations
Tower Of Strength-Gloria Lynne
Footprints In The Sand-Marcels
Lies-Knickerbockers
Every Beat Of My Heart (VJ Version)-Gladys Knight & The Pips
Bongo Rock-Incredible Bongo Band
Annie Laurie-Sammy Turner & The Twisters
I'm Ready-Fats Domino
Summer Samba-Walter Wanderley
She's A Lady-Tom Jones
Save It For Me-Four Seasons
Barefootin'-Robert Parker
My Heart's Symphony-Gary Lewis & The Playboys
Soothe Me-Sam & Dave
In The Mood-Ernie Field's Orchestra
Tell Him I'm Not Home-Chuck Jackson
Today I Met The Boy I'm Gonna Marry-Darlene Love
On A Carousel-Hollies
No Good To Cry-Wildweeds
Black Pearl-Sonny Charles & The Checkmates Ltd.
Bo Didley-Bo Didley
Cry To Me-Betty Harris
Tell Me Why-Beatles
There's A Moon Out Tonight-Capris
She's A Troublemaker-Majors
Nothing But A Heartache-Flirtations
That's The Way I like It-KC & The Sunshine Band

INTERESTED PD'S PLEASE CONTACT ME
www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2080. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:22 UTC
From: wollman@lcs.mit.edu
Message-ID: <cgdvo6$kmg$1@xuxa.iecc.com>
Source record: 4322

In article <cg2dgj$i8i$1@xuxa.iecc.com>,
R J Carpenter <rcarpen@erols.com> wrote:

>is NOT true that US stations have much lower field strength on AM. AFAIK,
>very few foreign stations are directional at any power.

Particularly in Europe, few stations even have vertical radiators.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 2081. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:23 UTC
From: kludge@panix.com
Message-ID: <cgdvo7$kmq$1@xuxa.iecc.com>
Source record: 4319
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Buzzygirl <spammers@re.shite.com> wrote:
>"Greg and Joan" <ggjn@sprynet.com> wrote:
>>But anyway, IIRC,
>> somebody's idea was to allow novices voice privileges on 902 Mhz, and it
>> was not considered seriously , and one of the reasons cited was safety.
>
>There is still no commercially-available equipment for the 902 MHz amateur
>band that I am aware of.

Using commercially-available equipment is cheating anyway. What does it take to modify PCS cellular phone firmware for digital communication on 902? Is it just a matter of firmware or isn't the RF section able to tune that far out of band?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2082. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:24 UTC
From: Harris <aharris@bookworm.suffolk.lib.ny.us>
Message-ID: <cgdvo8$kmt$1@xuxa.iecc.com>
Source record: 4320
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In rec.radio.shortwave Frank Dresser <analogdial@worldnet.att.net> wrote:

> Right, but often times there are a large number of people living in high
> rise buildings near the FM antenna. It's conceivable there are more people
> living in a high power FM radiation area than a high power AM radiation
> area.

And the government exposure limits are more stringent at the FM
frequencies (30 to 300 MHz).

See:
http://www-training.llnl.gov/wbt/hc/NonIonizing/Standards.html

Art N2AH

# 2083. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:25 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cgdvo9$kn0$1@xuxa.iecc.com>
Source record: 4323
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> It is another one of these cases where there may indeed be a link, but
> there is no assurance at all that the link is causative. For example
> you can find a link between smoking and cirrosis of the liver. Many
> smokers are also significant drinkers. It wasn't the smoking that
> caused the problem, but the smoking and other behaviours that are
> causative are often seen together. I.E. most high power AM
> transmitters are in major cities, and there are significant other
> hazards from things like air pollution that exist independent of the
> AM broadcast facilities.

Therefore, smoke as many cigarettes as you want to, and if you get lung cancer, just blame it on the air pollution.

Perhaps when I walk into a fire, the blistering burns all over my skin are caused from the chemicals in the sun tan lotion I used the day before.

Voting for Nader or Badnarik is somehow taking a vote away from Kerry, but no one ever suggests Bush and Kerry drop out of the race because they are taking votes away from the other two. Ridiculous.

## 2084. TheatreRadio

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:26 UTC
From: nathan@theatreradio.co.uk
Message-ID: <cgdvoa$kn7$1@xuxa.iecc.com>
Source record: 4324

Hi all,

TheatreRadio is a new site  the original online radio station for musical theatre.

Visitors will be able to enjoy music from future, current and recent musicals streamed live across the internet in association with Live365.com

Whilst listening to great music, visitors will be able to find out more about current musicals, and even buy tickets for and merchandise relating to a specific production.

TheatreRadio is an innovative and original way of making musical theatre accessible to all.

The launch is planned for September 2004.

Many thanks,

TheatreRadio

www.theatreradio.co.uk

# 2085. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:26 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cgdvoa$knd$1@xuxa.iecc.com>
Source record: 4325
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> Yes, but researchers can also sift through 80 years of public health
> records. The people who have, or had, leukemia are known. It shouldn't be
> hard to find out who lived near a radio transmitter and for how long. It
> might be interesting to ask veterinarians about animal leukemia, since many
> transmitters are located in rural areas.

Do you really need to have people smoke cigarettes for 80 years before you agree that inhaling smoke into your lungs is going to cause health problems?

These are all basic things we should know without having to go through decades of health records to figure out.

I knew in 1983 that Aspartame was a horror, yet only now are people starting to figure that out.

> Let's not forget that perfectly random chance is going to usually give us
> lumpy results. A perfectly smooth map of leukemia cases would be something
> like flipping a quarter ten times and getting exactly a h-t-h-t-h-t-h-t-h-t
> result. It could happen, but any lumpy combination is just as likely, and
> there are more lumpy combinations to go around.

Same with trying to link lung problems with smoking. But can you seriously say that breathing smoke into your lungs is not going to cause health problems? Just use common sense.

> Random chance alone might give us some leukemia hot spots. Some of those
> hot spots might be near AM transmitters. It'll be interesting to see if
> other leukemia hot spots are around AM radio transmitters, or if is just one
> of those weird number things.

While you do all that, I will just avoid living next to any AM or FM radio transmitters. I wish I could do the same with Microwave Cellular towers, but that is getting impossible to avoid today.

> > I also often wonder what PCs are doing to us all staring at them all day,

LCD screens are obviously much safer and healthier than the CRT screens. Do we really need studies on that too, or can we all use common sense to figure that one out as well?

> Brother Stair used to say that the Internet was Satan's entryway into the
> home.

Satan is make-believe.

> > Also mobiles may ruin the brain. The consequences could be disastrous.

May?!

> Mobiles as cellphones? Yes, there's no need to do studies to observe the
> brain damage caused by those evil things.

Exactly.

# 2086. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:27 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cgdvob$knj$1@xuxa.iecc.com>
Source record: 4326
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> > I don't doubt that high levels of RF can be dangerous. The first two chief
> > engineers I worked with both died of cancer in their 50s.

> Wouldn't FM broadcast antennas be an even greater concern? The height of
> most adults would make them resonant somewhere near, or in, the FM broadcast
> band.

Comparing wavelengths of "people" based on their height is ridiculous. Microwaves are a much shorter wavelength and cause much more damage to the human body, so the wavelength of people based on their height theory needs to be thrown out right away.

> I'd expect energy transfer to be more effiecnt from the FM broadcast
> antenna to the human body than it is in the AM broadcast band.

This is like the argument that you should vote for the lesser of two evils, rather than vote for a good candidate.

Why choose to live near an AM or FM broadcast antenna? I would not want to live next to either. What is more annoying is how cellular telephone antennas are getting to be impossible to avoid, and new ones are being put up every week.

> Anyway, there's been over 80 years of kW+ levels of AM broadcasting, and it
> seems strange this leukemia concern has gone unnoticed until now.

80 years is only one generation of people. Give it time. Old time radio commercials have doctors endorsing cigarettes that are healthy and good for you and your throat.

Cell phones have not been in use long enough for the evidence to exist to convince those that don't have the radio background to know how dangerous they are now, without needing to see several generations of people suffer from them first.

Aspartame is only now starting to get the attention that I was aware of decades ago.

Now we have Sucralose (not sucrose) and Ace K, and again, we will have to wait around 20 years or longer before enough people have suffered to start to consider them a health threat.

# 2087. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:28 UTC
From: "Dr. Who" <nospam@nospam.com>
Message-ID: <cgdvoc$knm$1@xuxa.iecc.com>
Source record: 4328
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

How about that price too? You could get a Lif time Subscription from Sirius
Satellite Radio or 5 years of XM for that price.
The only other one I know about is the kenwood IBOC tuner. But you need a
HU to go along with it. I think It's around $800.00 total for the tuner and
HU.
"numeric" <numeric@att.net> wrote in message
news:cg3vm8$r39$1@xuxa.iecc.com...
>
>
> Mike Terry wrote:
> > 28 July 2004
> >
> > Clear Channel are leading American radio and speeding up the industry's
> > adoption of digital technology and has agreed a deal to make 1,000 of
its
> > stations digital. The broadcaster will use the iBiquity, in-band HD
system,
> > developed by iBiquity Digital Corporation, a company in which Clear
Channel
> > has a small interest. By 2007 San Antonion-based Clear Channel expects
to
> > convert 95 per cent of its 1,200 AM and FM stations to digital in its
top
> > 100 markets, which include the Baltimore-Washington area, as well as New
> > York and Cincinnati. Initially the conversion will cost about ?70,000 a
> > station, but the price is expected to decrease as the R & D costs are
> > reclaimed.
> >
> > http://www.theradiomagazine.co.uk/News.htm
> >
> >
> >
>
> Good news if one is lucky enough to find where to buy a digital radio
> for terrestrial reception. Except for satellite radio, terrestrial
> digital radio is a well kept secret. There is one digital AM radio
> station in the NYC area, WOR 710 KHZ, and no available receiver. I get a
> blank stare when I ask the so-called technical expert retail guy if
> their store sells digital AM radios. Maybe in the future there will be
> an after market auto radio capable of digital AM/FM reception and short
> wave DRM digital reception.
>

## 2088. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-23 23:48:29 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cgdvod$kno$1@xuxa.iecc.com>
Source record: 4327
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> On the other hand, the FM signal is radiated from an antenna atop the
> tower. Stand at the base of a 300' FM tower, and you're 300' from the
> thing that radiates.

This is the same theory in which people claim using their cell phones are safe, because the power they put out is so low.

They are powerful enough to transmit to cell towers miles away! Now put that power inches from your head and how more concentrated is that power?

# 2089. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-24 04:26:18 UTC
From: jbyrns@rcn.com
Message-ID: <cgeg1a$l5l$1@xuxa.iecc.com>
Source record: 4329

In article <cgdvo6$kmg$1@xuxa.iecc.com>, wollman@lcs.mit.edu (Garrett Wollman) wrote:

> In article <cg2dgj$i8i$1@xuxa.iecc.com>,
> R J Carpenter <rcarpen@erols.com> wrote:
>
> >is NOT true that US stations have much lower field strength on AM. AFAIK,
> >very few foreign stations are directional at any power.
>
> Particularly in Europe, few stations even have vertical radiators.

If not vertical, what sort of radiators do they use on AM/MW in Europe?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

# 2090. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-24 04:26:19 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cgeg1b$l5o$1@xuxa.iecc.com>
Source record: 4330

"H Glazer" <hmglaz@worldnet.att.net> wrote in message
news:cg6inc$fe5$1@xuxa.iecc.com...
>
> Bob Haberkost <cbclistener-really!-@canada.com> wrote in message
> news:cg3vm6$r30$1@xuxa.iecc.com...
> >
> > The rules, as I understood them when I cared (73.1202)

Someone else here got it right...it's 73.1201.

> Does (did) the same thing apply to TV? I remember, back in the days when
> most TV stations actually signed on and off, that some stations would get
> the legal requirement and the anthem out of the way at, say, 5 minutes
> before the hour, then return to test pattern until the top of the hour, at
> which time it would be brief, non-legal ID and then right into regular
> programming. Did "the beginning of transmission" have to be immediately
> before programming, immediately after the transmitter was turned on, or just
> any time before the first program of the day aired?

Remember that the only "legal" requirement is the calls and city of license. And, in my (non-professional) opinion, a non-legal ID at the top of the hour, just before programming, is bogus. The ID, though, needs to be as soon as practicable after emissions start and end, as well as the aforementioned as-near-to-the-hour-as-possible (TV having the additional option that they can ID either or both the video or audio). But don't forget that the FCC really is pretty slack with this rule, where the legal ID on more than a few alt-rock stations is buried in the :50 6-minute commercial break, and then come the top of the hour (which, to me, is still a reasonable break in programming) you'll hear something like "Dumbbutts96 - your Rockin' Jockin' Joint for the Tri-State Area! (A Clear Channel Station)".

Bzzzttt!

But like I say, there are more important things for the FCC to worry about than what some stupid consultant thinks is good radio.
--
---
If there's nothing that offends you in your community, then you know you're not livin
g in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 2091. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-24 04:26:20 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cgeg1c$l5t$1@xuxa.iecc.com>
Source record: 4331

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:cgdvo6$kmg$1@xuxa.iecc.com...
> In article <cg2dgj$i8i$1@xuxa.iecc.com>,
> R J Carpenter <rcarpen@erols.com> wrote:
>
>>is NOT true that US stations have much lower field strength on AM. AFAIK,
>>very few foreign stations are directional at any power.
>
> Particularly in Europe, few stations even have vertical radiators.

Huh? AM stations essentially always have vertical radiators, especially in Europe where there are so many high powered stations.

Even systems that appear to have a radiator strung between two support structures use the vertical component to do the radiation, with the flat top part being top loading. In the past, many Latin American AMs had a wire strung between two tall trees or poles... it was still the vertical feed that did most of the work... they were T's or inverted L's, but they were, simply, top loaded short verticals.

In general, AMs don't work very well otherwise.

## 2092. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-24 04:26:21 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cgeg1d$l61$1@xuxa.iecc.com>
Source record: 4332
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:cgdvob$knj$1@xuxa.iecc.com...
>
> 80 years is only one generation of people. Give it time. Old time
> radio
> commercials have doctors endorsing cigarettes that are healthy and good
> for you
> and your throat.
>

Definition time:

"Generation, interval of time between the birth of parents and the birth of their offspring. This is usually taken to be approximately 30 years. All children of one set of parents are members of the same generation although they may be years apart in age
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# 2093. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:28 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cgj35o$l4i$1@xuxa.iecc.com>
Source record: 4341
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Scott Dorsey" <kludge@panix.com> wrote in message
news:cgdvo7$kmq$1@xuxa.iecc.com...
> Buzzygirl <spammers@re.shite.com> wrote:
> >"Greg and Joan" <ggjn@sprynet.com> wrote:
> >>But anyway, IIRC,
> >> somebody's idea was to allow novices voice privileges on 902 Mhz, and
it
> >> was not considered seriously , and one of the reasons cited was safety.
> >
> >There is still no commercially-available equipment for the 902 MHz
amateur
> >band that I am aware of.
>
> Using commercially-available equipment is cheating anyway. What does it
> take to modify PCS cellular phone firmware for digital communication on
> 902? Is it just a matter of firmware or isn't the RF section able to tune
> that far out of band?
> --scott
>

could be things have changed without me noticing but i dont think digital
PSC type stuff is allowed for hams... maybe in experimantal bands?
in the poplar comm freqs it just FM, ssb, AM, CW, a little FSK, some packet,
a little SSTV, some full TV (usully in conjuction with emergancy support
operations)

anything encrypted or encoded was a big no-no

# 2094. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:29 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cgj35p$l4l$1@xuxa.iecc.com>
Source record: 4346
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> >There is still no commercially-available equipment for the 902 MHz amateur
> >band that I am aware of.
>
> Using commercially-available equipment is cheating anyway. What does it
> take to modify PCS cellular phone firmware for digital communication on
> 902? Is it just a matter of firmware or isn't the RF section able to tune
> that far out of band?

Think of it this way. When you have an FM broadcast antenna and transmitter, it makes quite a difference when switching within the same band from 88 Mhz to 100 Mhz. (only 12 Mhz)

Now you want to take something from around 850 Mhz to 902 Mhz (52 Mhz difference)

Plus the higher up you go, the more critical the circuitry. Even in the 440 band you are already dealing with microsurgery when using the miniature surface mount components.

Besides, working with microwaves is never a good idea. Might as well just take up smoking cigarettes instead.

I would play with mercury and use lead paint in my home no problem, but I would not ever build a transmitter and use microwave frequencies.

## 2095. Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:30 UTC
From: weberm@polaris.net
Message-ID: <cgj35q$l4n$1@xuxa.iecc.com>
Source record: 4340
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"Clear Channel jettisoned KPOP's longtime Adult Standards and heritage call letters [Monday] morning to becomes KLSD, 'San Diego's Progressive Talk,' " reports RadioandRecords.com. "KLSD's new lineup of left-of-center talk personalities includes Air America's Al Franken, Randi Rhodes and Janeane Garafolo along with Jones Radio Network's Ed Schultz and WOR Radio Network's Lionel."

KLSD? We guess that's appropriate for these acid-tongued liberals.

---
Two years ago, Iraq had one political party and no blogs. Now, thanks to America and our allies, it has a Pro-Democracy Party and two bloggers-turned-candidates. Meanwhile, America has a party that calls itself Democratic, even though most of its members would rather Iraq still be a dictatorship.

# 2096. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:31 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cgj35r$l4r$1@xuxa.iecc.com>
Source record: 4333

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cgeg1c$l5t$1@xuxa.iecc.com...
>
> "Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
> news:cgdvo6$kmg$1@xuxa.iecc.com...
> > In article <cg2dgj$i8i$1@xuxa.iecc.com>,
> > R J Carpenter <rcarpen@erols.com> wrote:
> >
> >>is NOT true that US stations have much lower field strength on AM. AFAIK,
> >>very few foreign stations are directional at any power.
> >
> > Particularly in Europe, few stations even have vertical radiators.
>
> Huh? AM stations essentially always have vertical radiators, especially in
> Europe where there are so many high powered stations.
>
> In general, AMs don't work very well otherwise.

Actually, that's absolutely true. H-Pol radiators have little to no ground wave. This is why a vertical radiator is sometimes called a "ground plane" antenna, although there's no requirement that the vertical need be on the ground. FCC rules address(ed?) those facilities which use an elevated vertical radiator (like the operation I worked at in Erie) with a suspended web of wires below (a counterpoise) which served as the "return" path...for those installations on the ground, this counterpoise is usually buried. (The rules took elevated counterpoises into account, but also said that no new such installations would be permitted...too much intermodulation caused by a typical building's structural steel joints.) Those familiar with 11-meter Citizens Band know this antenna in its 27MHz form, where rather than having radial spaced 3 degrees or less apart, three such radials at 120 degree spacing is more than sufficient for reasonable efficiency...it's a function of wavelength. (And if you're curious, the reason why this particular configuration has these radials at a 45-degree angle from the horizontal is because a ground plane antenna has an intrinsic impedance of about 30 ohms....the farther towards being vertical, the more it's like a dipole, with a dipole's characteristic 72 ohm impedance. Thus, at 45 degrees or so, the ground planes typically used for C-Band are about 50 ohms without the need for a matching network.)

The nice thing about the low radiating impedance of a vertical radiator is that the high base current necessary for a given power means that the magnetic vector is bigger than the electrostatic vector, and since ferrite loops used in most AM radios respond to the magnetic vector, the "connection" is more intimate.

This concludes your antenna theory class for the day. ;-)
--
---

If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2097. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:32 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <cgj35s$l4v$1@xuxa.iecc.com>
Source record: 4347
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Go to http://tx.mb21.co.uk/gallery/ and look at some of their AM/MW sites. Not only do many of them still use those cool T-shaped horizontal wire antennas, but in some shots you can see sheep grazing in the fields very close by. The RF foes in the USA should consult with veterinarians in the UK and see what their research comes up with

GTT

Truth wrote:
>>Yes, but researchers can also sift through 80 years of public health
>>records. The people who have, or had, leukemia are known. It shouldn't be
>>hard to find out who lived near a radio transmitter and for how long. It
>>might be interesting to ask veterinarians about animal leukemia, since many
>>transmitters are located in rural areas.

(snip)

## 2098. Tape of Mike Rosen show

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:33 UTC
From: dawnajene@yahoo.com
Message-ID: <cgj35t$l55$1@xuxa.iecc.com>
Source record: 4334

Anyone religiously tape the Mike Rosen show? I'd like a copy of a show from last week.

-dj

# 2099. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:34 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cgj35u$l5d$1@xuxa.iecc.com>
Source record: 4342
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:cgdvod$kno$1@xuxa.iecc.com...
> > On the other hand, the FM signal is radiated from an antenna atop the
> > tower. Stand at the base of a 300' FM tower, and you're 300' from the
> > thing that radiates.
>
> This is the same theory in which people claim using their cell phones are
safe,
> because the power they put out is so low.
>
> They are powerful enough to transmit to cell towers miles away!

and that proves? ... nothing

Now put that
> power inches from your head and how more concentrated is that power?
>
>

why not look it up?

you will find that a 5 watt transmitter operating on 450 MHz with a 1/4 wave
antenna might produce enough heating to damage the cornea of the eye IF the
tip is placed within one CM of the eye.

# 2100. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:35 UTC
From: uncamark41@hotmail.com
Message-ID: <cgj35v$l5l$1@xuxa.iecc.com>
Source record: 4335

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:<cgeg1b$l5o$1@xuxa.iecc.com>...
> Remember that the only "legal" requirement is the calls and city of license. And, in
> my (non-professional) opinion, a non-legal ID at the top of the hour, just before
> programming, is bogus. The ID, though, needs to be as soon as practicable after
> emissions start and end, as well as the aforementioned
> as-near-to-the-hour-as-possible (TV having the additional option that they can ID
> either or both the video or audio). But don't forget that the FCC really is pretty
> slack with this rule, where the legal ID on more than a few alt-rock stations is
> buried in the :50 6-minute commercial break, and then come the top of the hour
> (which, to me, is still a reasonable break in programming) you'll hear something like
> "Dumbbutts96 - your Rockin' Jockin' Joint for the Tri-State Area! (A Clear Channel
> Station)".

It's not just modern rockers--burying the legal in the :50 stop set is
common in *every* music format (it seems that talk radio still
believes in call letters over image name). Either that or whispering
what they don't really want you to hear like this example: "LITE ROCK
97! [whisper] WXXX Morton Grove [end whisper] CHICAGO'S HOME FOR
CONTINUOUS LITE FAVORITES WITHOUT THE RAP OR HARD ROCK OR SLEEPY
ELEVATOR MUSIC!" All, of course, with the overproduced whooshes and
lazer zips in the background.

Just think--all you needed in the old days was a tymp roll, Bill Drake
saying "And now, ladies and gentlemen, the Real Don Steele--on Boss
Radio!" and the Johnny Mann Singers singing "93 KHJ--Los Angeles!"
And all of that at the top of the hour. Guess times have changed.

# 2101. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:36 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cgj360$l60$1@xuxa.iecc.com>
Source record: 4348
Cross-posted to: alt.radio,rec.radio.broadcasting

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cgbv82$jj9$1@xuxa.iecc.com...
> Hi All,
>
> My original posting on this topic has raised a wonderful number of
replies,
> thanks to you all, they are all very interesting..
>
> I am convinced radiowaves are harmful, just like mobile phones, PC screens
> etc. Remember they thought asbestos was save until a few years ago!
>
> Mike
>
>

asbestos IS safe... just dont eat it or drink it. :)

of course radio waves are harmfull, you would not want to be in a microwave oven if it was turned on.

come to think of EVERY freeking thing in the universe is harmfull. there is not one material thing in existance that you can name that cannot be used to kill.

but think about this, sense the dawn of time (or at least earth) the planet earth has been bombarded by electromagnetic radiation from the sun, stars including radio stars, pulsars, cosmic radiation, gamma ray bursters, even tornados and hurricanes are known to produce RF.

it is equally possable that mankind NEEDS RF the same as it need vitamins and sunlight to be healthy!

bet someone could get a healthy grant to study this.

# 2102. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:37 UTC
From: Mister Fact <misterfact@yahoo.com>
Message-ID: <cgj361$l68$1@xuxa.iecc.com>
Source record: 4336

--- "REC.RADIO.BROADCASTING Moderator Mailbox"
<m-rrb@JustThe.net> wrote:

> On 22 Aug 2004, misterfact wrote:
>
> >
> > If the radio waves themselves aren't harmful-
> certainly the constant
> > barrage of medical mis-information from AM radio
> talk show hosts- can
> > be harmful if followed!
>
> Kindly refrain from hijacking unrelated discussion
> threads to make your
> point. This will not be posted.
>
> --
> rec.radio.broadcasting is moderated by Steve Sobol,
> sjsobol@JustThe.net

The topic was: Is AM radio harmful?

Certainly my reply was not related to any physical harm which might result from radio waves themselves- but since the message board has to do with radio broadcasting in general- I thought it would be a good opportunity to inject ANOTHER TYPE OF MEDICAL HARM which I see inherent in AM broadcasting today.

I will continue to take a look at the threads in this post and see if conjecture or humorous , slightly off the subject comments are part of it. (which seems to be pretty much standard throughout google message boards.)

I hope you will show as much concern for threatening language and 4 letter words- as you did my post.

However in the future- I will do a better job at sticking to the subject at hand.
Sincerely, Mike Cohrman
>
>

---
Do you Yahoo!?

Win 1 of 4,000 free domain names from Yahoo! Enter now.
http://promotions.yahoo.com/goldrush

## 2103. favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:38 UTC
From: cstacy@news.dtpq.com
Message-ID: <cgj362$l6e$1@xuxa.iecc.com>
Source record: 4337

I always liked "WWDC, Washington is someplace special".

# 2104. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:39 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cgj363$l6g$1@xuxa.iecc.com>
Source record: 4344
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:cgdvod$kno$1@xuxa.iecc.com...
> > On the other hand, the FM signal is radiated from an antenna atop the
> > tower. Stand at the base of a 300' FM tower, and you're 300' from the
> > thing that radiates.
>
> This is the same theory in which people claim using their cell phones are
safe,
> because the power they put out is so low.
>
> They are powerful enough to transmit to cell towers miles away! Now
put that
> power inches from your head and how more concentrated is that power?
>

# 2105. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:40 UTC
From: Harris <aharris@bookworm.suffolk.lib.ny.us>
Message-ID: <cgj364$l6i$1@xuxa.iecc.com>
Source record: 4343
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In rec.radio.shortwave Truth <yenc@sucks.com> wrote:
> > > I don't doubt that high levels of RF can be dangerous. The first two chief
> > > engineers I worked with both died of cancer in their 50s.

> > Wouldn't FM broadcast antennas be an even greater concern? The height of
> > most adults would make them resonant somewhere near, or in, the FM broadcast
> > band.

> Comparing wavelengths of "people" based on their height is ridiculous.
> Microwaves are a much shorter wavelength and cause much more damage to the human
> body, so the wavelength of people based on their height theory needs to be
> thrown out right away.

To oversimplify a bit: Low frequencies (like AM broadcast) pass through
the body without being absorbed. Microwave frequencies bounce off the body
without being absorbed. It's the frequency range between 30 and 300 MHz
where maximum absorption takes place.

Art H.

# 2106. For sale: Partial interest in South Carolina AM daytimer.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cgj365$l6k$1@xuxa.iecc.com>
Source record: 4338

For sale:

Partial interest in AM daytimer in nice South Carolina city.

(The "Radio Crazy" is loose!) LOL!

This is a joint venture and there is an element of risk. You could lose all or part of your investment.

The station is in Walterboro, SC. Daytimer, 2,500 watts, nondirectional, 1000 KHz. Tower has CP to move 0.2 miles. No real estate included.

Expect the asking price to be about $125,000. This is a propering community. It is the county seat and the largest city in that county. This is the only AM in that community of about 5300.

Active or inactive investors with at least $10,000 each are welcome. No individual may own over 49 percent of the station. This means me too!

Station established in 1947.

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing Zing prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference....Brazilian Bandit Airways, Oshkosh Airport, Oshkosh, WI. (Pilots will the connection!!) Purchased a one-way ticket to Rio using all small unmarked bills. Do not worry, I will not leave until I have all the investor's funds!!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka "The Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman
aka Meshuga Gottesman.

Hi!

---------------------------------------------
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

# 2107. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:41 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cgj365$l6m$1@xuxa.iecc.com>
Source record: 4345
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> And the government exposure limits are more stringent at the FM
> frequencies (30 to 300 MHz).

Every government has different limits, rules and laws. So this is MEANINGLESS!

As if moving to a different country somehow makes the exposure more or less safe than being in another country.

Never go by government information.

One road along side homes in my area is 55 mph, while another road with no homes or buildings on it is 25 mph.

What does that prove? That the government is made up of bozos and idiots.

What if the government issues a statement that smoking cigarettes is good for you and gets rid of cholesterol? Would you start smoking?

# 2108. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-25 22:17:42 UTC
From: gsthurman@aol.com
Message-ID: <cgj366$l6p$1@xuxa.iecc.com>
Source record: 4339

>what you are hearing may be a case of nighttime power/pattern change where
>you are outside the night coverage area.
>
>often the nighttime power of former daytime stations is only a few watts
>
>there is no requirement to announce anything when switching patterns/power

Nope..it is a complete shout down. Local station here. I have noticed other stations where I have lived have done ths.

GST

# 2109. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:38 UTC
From: stellastar@aol.com
Message-ID: <cgm3m6$a3t$1@xuxa.iecc.com>
Source record: 4254

>The rules, as I understood them when I cared (73.1202) was that the station
>ID was
>to be aired at the beginning and end of transmission,

I worked with a guy who swore an old boss of his once discovered his competitor would sell anything, absolutely anything with no regard to its content. He declared the boss paid for, and GOT "sponsorship" of the enemy station's signoff message.

On the order of: "Wxxx now ceases its broadcast day. This message brought to you by Wyyy which is on the air 24 hours if you tune over to AM 000..."

I only repeat what I'm told

Stella (make up airnames?) Starr

# 2110. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:39 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <cgm3m7$a43$1@xuxa.iecc.com>
Source record: 4350

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote
>> Huh? AM stations essentially always have vertical radiators,
>>especially in Europe where there are so many high powered
>>stations. In general, AMs don't work very well otherwise.
>
> H-Pol radiators have little to no ground wave.

H-pol would not be used on VHF and above (FM/TV broadcast etc) if that was true. A linear, horizontal dipole antenna at MW or any other band generates its maximum field strength at all angles perpendicular to its longitudinal centerline -- which includes all angles from below the antenna out to the radio horizon; i.e., a "ground" wave. [Free-space radiation with respect to the dipole itself is the same whether its axis is horizontal or vertical.]

The reason h-pol is not used for MW is because path losses are much higher for h-pol than v-pol in that part of the radio spectrum.

> This is why a vertical radiator is sometimes called a "ground plane"
> antenna, <snip> for those installations on the ground, this counterpoise
> is usually buried.

The radial ground system used with MW broadcast antennas reduces antenna system losses (I^2R), and keeps maximum radiation directed more toward the the horizontal plane, rather than at some elevation angle above the horizontal. The FCC defines the minimum efficiency of radiators licensed for MW broadcast in terms of producing a field strength of so many mV/m at 1 km from the antenna, per kW of antenna input power. These efficiencies cannot be met without using a good ground system.

>Those familiar with 11-meter Citizens Band know this antenna
>in its 27MHz form, <snip> the reason why this particular configuration has
> these radials at a 45-degree angle from the horizontal is because a ground
plane
> antenna has an intrinsic impedance of about 30 ohms....the farther towards
being
> vertical, the more it's like a dipole, with a dipole's characteristic 72
ohm
> impedance. Thus, at 45 degrees or so, the ground planes typically used
for C-Band
> are about 50 ohms without the need for a matching network.)

Possibly more important is the point that drooping the radials also tends to lower the angle of maximum radiation, which can improve field strength for receiving antenna sites at/near ground level.

> The nice thing about the low radiating impedance of a vertical radiator is that the
> high base current necessary for a given power means that the magnetic vector is
> bigger than the electrostatic vector, and since ferrite loops used in most AM radios
> respond to the magnetic vector, the "connection" is more intimate.

?? The table below shows the efficiencies for MW vertical radiators with a good ground system. The self-impedance of a 90 degree vertical is about 50 ohms, and for a 180 degree vertical it is over 100 ohms. So for the same input power, base current is lower in a 180 degree radiator than in a 90 degree radiator. Yet the efficiency of the 180 degree radiator is higher -- the opposite of the above quote statement.

The ground wave field strength of a MW vertical radiator per kilowatt of input power is related only to the current distribution in the radiator, not its base impedance. Whatever the base impedance is, it can be matched to 50 ohm line at the tower base, using the right network. But the network doesn't affect the relative field radiation pattern of that radiator.

AM Radiator Efficiencies, 1kW input
(for equal distances)

Twr Hgt, Deg Effic
70 182mV/m
90 190
100 195
180 237
190 246
225 274

Note here that "efficiency" is the FCC definition for MW broadcast. Efficiency falls for short radiators because the ohmic loss even in the best ground system becomes a bigger percentage of the resistive term of the radiators base impedance.

RF

Visit http://rfry.org for FM broadcast RF system papers.

# 2111. IBOC -- a way to jam skywave signals from Mexico and Canada at night, just like the USSR did with VOA, RFE/RL, ...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:41 UTC
From: "http://CBC.am/" <mikehack@u.washington.edu>
Message-ID: <cgm3m9$a4d$1@xuxa.iecc.com>
Source record: 4251

IBOC -- a way to jam skywave signals from Mexico and Canada at night, just like the USSR did with VOA, RFE/RL, ...

The US AM band is so heavily overallocated already to meet the classical cold war definition of jamming, with respect to being able to hear stations in Canada during nighttime hours (no Canadian station operates at 50 kW at night that I am aware of).

# 2112. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:42 UTC
From: TranSurgeon <nobulltrans@mchsi.dotcom>
Message-ID: <cgm3ma$a4i$1@xuxa.iecc.com>
Source record: 4349
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:cgj35p$l4l$1@xuxa.iecc.com...
> > >There is still no commercially-available equipment for the 902 MHz
amateur
> > >band that I am aware of.
> >
> > Using commercially-available equipment is cheating anyway. What does it
> > take to modify PCS cellular phone firmware for digital communication on
> > 902? Is it just a matter of firmware or isn't the RF section able to
tune
> > that far out of band?
>
> Think of it this way. When you have an FM broadcast antenna and
transmitter, it
> makes quite a difference when switching within the same band from 88 Mhz
to 100
> Mhz. (only 12 Mhz)
>
> Now you want to take something from around 850 Mhz to 902 Mhz (52 Mhz
> difference)

yes but 88 to 100 = 12 percent of final freq

850 to 902 is only 5.765 per cent

>
> Plus the higher up you go, the more critical the circuitry. Even in
the 440
> band you are already dealing with microsurgery when using the miniature
surface
> mount components.
>
> Besides, working with microwaves is never a good idea. Might as well
just take
> up smoking cigarettes instead.
>
> I would play with mercury and use lead paint in my home no problem, but I
would
> not ever build a transmitter and use microwave frequencies.
>
>

## 2113. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:43 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <cgm3mb$a4m$1@xuxa.iecc.com>
Source record: 4252
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:cgj35p$l4l$1@xuxa.iecc.com...
> > >There is still no commercially-available equipment for the 902 MHz
amateur
> > >band that I am aware of.
> >
> > Using commercially-available equipment is cheating anyway. What does it
> > take to modify PCS cellular phone firmware for digital communication on
> > 902? Is it just a matter of firmware or isn't the RF section able to
tune
> > that far out of band?
>
> Think of it this way. When you have an FM broadcast antenna and
transmitter, it
> makes quite a difference when switching within the same band from 88 Mhz
to 100
> Mhz. (only 12 Mhz)
>
> Now you want to take something from around 850 Mhz to 902 Mhz (52 Mhz
> difference)
>
> Plus the higher up you go, the more critical the circuitry. Even in
the 440
> band you are already dealing with microsurgery when using the miniature
surface
> mount components.

pretty might the same for all hand held electronics these days

>
> Besides, working with microwaves is never a good idea.

everyone has to have a hobby... 900 MHz are NOT microwaves (we call it
microwave in brroadcast, but it is a slang term for high UHF)

Might as well just take
> up smoking cigarettes instead.
>
> I would play with mercury and use lead paint in my home no problem, but I
would
> not ever build a transmitter and use microwave frequencies.
>

gunplexers are friendly... bi-directional line-of-sight audio

# 2114. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:44 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cgm3mc$a4p$1@xuxa.iecc.com>
Source record: 4256

On 25 Aug 2004 22:17:38 GMT, cstacy@news.dtpq.com (Christopher C. Stacy) wrote:

>I always liked "WWDC, Washington is someplace special".

As far as I'm concerned, the all time champion is from WGTZ, Eaton, Ohio: "WGTZ, Eaton Dayton alive!"

Mark Howell

# 2115. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:45 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cgm3md$a4t$1@xuxa.iecc.com>
Source record: 4257

"Mark Jeffries" <uncamark41@hotmail.com> wrote in message
news:cgj35v$l5l$1@xuxa.iecc.com...

> Just think--all you needed in the old days was a tymp roll, Bill Drake
> saying "And now, ladies and gentlemen, the Real Don Steele--on Boss
> Radio!" and the Johnny Mann Singers singing "93 KHJ--Los Angeles!"
> And all of that at the top of the hour. Guess times have changed.
>

The big change came with the digital dial. You can not be "93" anymore, you must be 930. In some formats, especially in youth and younger adults, up to 80% of Arbitron diary mentions are by digital dial position. The next group is by name, and the lowest by calls.

## 2116. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:47 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <cgm3mf$a50$1@xuxa.iecc.com>
Source record: 4258
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> 
> Using commercially-available equipment is cheating anyway. What does it
> take to modify PCS cellular phone firmware for digital communication on
> 902? Is it just a matter of firmware or isn't the RF section able to tune
> that far out of band?

At the time, cell phone equipment was not readily available.

## 2117. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:48 UTC
From: Truth <yenc@sucks.com>
Message-ID: <cgm3mg$a56$1@xuxa.iecc.com>
Source record: 4255
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> To oversimplify a bit: Low frequencies (like AM broadcast) pass through
> the body without being absorbed. Microwave frequencies bounce off the body
> without being absorbed.

ROTFFL!!!

Why not PROVE your ridiculous theory by putting your head into a microwave oven!

.......yeah. I didn't think so.

## 2118. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:49 UTC
From: Kim_Jong_Il@volcanomail.com
Message-ID: <cgm3mh$a5p$1@xuxa.iecc.com>
Source record: 4262
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

weberm@polaris.net (Ubiquitous) wrote in message news:<cgj35q$l4n$1@xuxa.iecc.com>...

> "Clear Channel jettisoned KPOP's ... to becomes KLSD,...

I haven't checked any databases lately, but back in the 60s, there was
a WLSD in Big Stone Gap, Virginia, which is way in the far southwest
corner of the state.

# 2119. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:50 UTC
From: markrobt@comcast.net
Message-ID: <cgm3mi$a67$1@xuxa.iecc.com>
Source record: 4253

Mark Jeffries <uncamark41@hotmail.com> had written:
|
| It's not just modern rockers--burying the legal in the :50 stop set is
| common in *every* music format (it seems that talk radio still
| believes in call letters over image name). Either that or whispering
| what they don't really want you to hear like this example: [...]

I guess the San Francisco Bay area is a little different...KOIT,
KFRC, KDFC, KBLX, KFOG, and KMEL are all examples of music stations
that continue to identify with their call letters. Until its
makeover as "The Bone" about four years ago, KSAN did as well.

Back when KITS still was owned by Entercom, running a true modern
rock format, it only announced the call letters once per hour. But
when they did it, it was not hidden. My favorite was (in
alternating left and right channels) "K -- I -- T -- S" followed by
an equally dragged-out "San Francisco! Live! 105!"

The present-day Live 105 has none of the imagination and flair of
what came before it. Yet another consultant-whipped PD strikes again.

| Just think--all you needed in the old days was a tymp roll, Bill Drake
| saying "And now, ladies and gentlemen, the Real Don Steele--on Boss
| Radio!" and the Johnny Mann Singers singing "93 KHJ--Los Angeles!"
| And all of that at the top of the hour. Guess times have changed.

Music stations also didn't hate news in those days. It was viewed
as a complementary part of the format. Try to imagine "The Big 89"
(WLS) without Lyle Dean.

--
Mark Roberts |"The same sort of moral cowardice that led him to support the
Oakland, Cal.| Vietnam war but decide it wasn't for him, run companies into the
NO HTML MAIL | ground and let others pay the bill, play gutter politics but run
for the hills when someone asks him to say it to their face,
those are the same qualities that led the president to
lie the country into war, fail to prepare for the aftermath
and then refuse to take responsibility for any of it when
the bill started to come due." -- Josh Marshall

# 2120. HITS OF YESTERYEAR PLAYLIST FOR 09-05-04

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:52 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cgm3mk$a6f$1@xuxa.iecc.com>
Source record: 4259

HITS OF YESTERYEAR PLAYLIST FOR 09-05-04

All Summer Long-Beach Boys
Summertime-Marcels
School Is In-Gary US Bonds
Double Shot Of My Baby's Love-Swingin' Medallions
Sea Cruise-Frankie Ford
I Only Wanna Be With You (German Version)-Dusty Springfield
For You-Ricky Nelson
Three Window Coupe-Rip Chords
Stardust-Billy Ward & The Dominoes
Lonely Summer-Shades Of Blue
Wildwood Days-Bobby Rydell
Got To Hold On To This Feeling-Jr. Walker & The All-Stars
Wisdom Of A Fool-Five Keys
Summer Means Fun-Bruce & Terry
Summer Nights-Marrianne Faithful
If You Gotta Make A Fool Of Somebody-James Ray
Vacation-Connie Francis
Let's Go Trippin'-Dick Dale & The Del-tones
Hot Fun In The Summertime-Sly & The Family Stone
Theme From "A Summer Place"-Percy Faith & His Orch.
It's Summer-Temptations
It Takes Two-Marvin Gaye & Kim Weston
So In Love-Tymes
Master Jack-Four Jacks & A Jill
Penetration-Pyramids
See You In September-Tempos
Now That Summer Is Here-Videls
Harbor Lights-Platters
Remember Last Summer-Four Winds
Black Is Black-Los Bravos
She's Not The Little Girl I Once Knew-Beach Boys
Summer's Love-Richard Barrett & The Chantels
Hand Jive-Johnny Otis Show
I Gonna Miss You-Artistics
Race With The Wind-Robbs

Interested PD's please contact me
www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2121. Question about Sirius Satellite Radio Antenna Install

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:53 UTC
From: bluerhino1105@hotmail.com
Message-ID: <cgm3ml$a6k$1@xuxa.iecc.com>
Source record: 4260

I got Sirius Satellite Radio installed in my car on Monday at Circuit City. The guy working in the garage told me that, instead of mounting the antenna on the roof of the car, he was going to mount it on the dashboard. He told me that by doing so, he was doing me a favor because if he mounted the antenna on the roof, it would rip off the paint if I ever wanted to remove it, and that you get the same reception with it mounted on the dashboard anyway.

Since Monday, I've noticed that the signal has been less than stellar in many parts of town. I'm getting a lot of mild static, which is especially noticable on the talk stations. I've tried playing with the frequencies to no avail.

I'm wondering if the Circuit City technician was feeding me a line of BS in order to save himself some work. Can anyone offer any advice or information on this? Never having had satellite radio in my car before, I don't have anything to compare the signal to, in order to know if this is how it should sound or not.

Thanks.

# 2122. Amateur Radio Newsline™ Report 1410 - August 20, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 01:44:55 UTC
From: radionews@aol.com
Message-ID: <cgm3mn$a6s$1@xuxa.iecc.com>
Source record: 4261

Amateur Radio Newsline™ Report 1410 - August 20, 2004

Amateur Radio Newsline report number 1410 with a release date of Friday,
August 20th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio is ready as Hurricane Charley comes
ashore. Find out the details on Amateur Radio Newsline report number
1410 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAM RADIO AND HURRICANE CHARLEY

Packing 145-mile per hour winds Hurricane Charley slammed into west-central Florida, ravaging oceanfront homes and trailer parks, tearing apart small planes and inundating the coast. More than a half million customers were left without power or telephone service statewide. Damage
was especially heavy in downtown Punta Gorda on Charlotte Harbor.
Warren Elly, W1GUD, is a Tampa based TV reporter sent to cover the aftermath of Charley coming on shore:

--

Audio report only. Hear it in mp3 audio in the current newscast posted
at http://www.arnewsline.org/quincy

--

Warren's report was filed early Monday the 16th. Since then President
George Bush has declared some sections of Florida as a major disaster area. His brother, Florida Governor Jeb Bush, projected damage from Charley could exceed 15 billion dollars, but that estimate was preliminary. (ARNewsline(tm))

**

RESCUE RADIO RULES: FCC CLARIFIES EMERGENCY DECLARATIONS

The FCC has issued what amounts to a white paper to clarify the rules
hams must follow when providing communications during an emergency.

Amateur Radio Newsline's Mark Abramowicz, NT3V, is here to sort it all
out:

--

With the hurricane season upon us and wildfires and other severe weather
hitting various parts of the nation, the Federal Communications
Commission believes now is the time for a clarification on Emergency
Communications Declarations.

What is an Emergency Communications Declaration or ECD?

When a natural disaster or accident interrupts or disrupts normal
communications systems in a particular area, the FCC - at the request of
emergency management officials or an amateur radio operator acting on
behalf of emergency officials - issues an Emergency Communications
Declaration.

Essentially, the order defines special conditions and special rules to
be followed by amateur radio stations providing service during the
communications emergency in that particular area.

The FCC says occasionally, it receives requests for Emergency
Communications Declarations before a hurricane or tropical storm hits.
The FCC says such requests generally arrive anywhere from 24 to 72 hours
in advance of weather predictions citing potential damage to a
particular area.

But under Section 97.401(a), emergency communications before an event
CAN be established to meet essential needs of a community or to help
prepare relief activities. The commission acknowledges preparations to
meet a disaster may overload or damage normal communications systems so
it allows amateur stations to make emergency transmissions at any time
prior to or even during a disaster.

In essence, the FCC says there's no need for an ECD because the actual
event disrupting communications has not occurred.

So, the FCC says such declarations WILL NOT be issued until AFTER the
disaster disrupts normal communications in a geographic area subject to
FCC regulation.

Speaking of emergencies, it doesn't necessarily have to be a weather-related incident, as we found on September 11, 2001. It can also be a transportation accident such as a railroad incident or a fire or explosion.

Whatever the emergency, once communications are disrupted, the FCC says there are only two sources from which it will accept an application for an ECD. The first is an emergency management official responsible for communications in the affected area. The second is an amateur radio operator acting at the request of an emergency management official.

The FCC says such applications must contain very specific information such as:

- The date the event has taken place.
- The nature of the disaster.
- A description of the communications system disrupted and a contact person who can verify the damage.
- The geographic area affected - city, county, state or region.
- Listing of the VHF/UHF, MF or HF frequencies to be used during the emergency.
- An estimated time the disruption of normal communications is expected to last.

The FCC says an Emergency Communications Declaration will contain an expiration date. However, the commission says that date can be extended at the request of the emergency official or authorized party making the original request.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

The FCC's Communications and Crisis Management Center is the place where Emergency Communications Declaration requests are sent. You can reach them by phone at 202-418-1122, that's 202-418-1122. FAX requests are handled at 202-418-2813, 202-418-2813. Or, you can make the filing by e-mail to comm(hyphen)ctr@fcc.gov. (ARNewsline (tm))

**

EMERGING TECHNOLOGY: AUTOMATING EMERGENCY ALERTS

A new technology soon to debut in 12 states will significantly extend Amber alerts, reaching cell phones, e-mail and handheld computers. It could also be used to transmit weather and terrorism alerts.

According to news reports the system uses a simple broadcast technology that takes the information from a Web portal and reconfigures it for different types of broadcast. By way of example, a state department of transportation might receive it in one format for its road signs and another for its information number.

More important, people with cell phones can sign up to receive Amber alerts with their local county or with state authorities. The text of an alert can be sent immediately to local TV news stations and Web sites.
(Science OnLine)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the AA5RO repeater of the Alamo Area Radio Organization serving San Antonio, Texas.

(5 sec pause here)

**

RADIO RULES: INTERNET LINKING IN THE UK

Telecommunications regulators are about to make ham radio internet linking a lot easier on the other side of the Atlantic. This, as Ofcom which is the U-K equivalent of our FCC issues new and more liberalized rules. RSGB news presenter Jeramy Boot, G4NJH, has more:

--

Ofcom has announced the decisions it has taken about changes to the procedure and terms of issuing Notices of Variation (NoV) for Internet Linking Gateways.

Ofcom proposes to pass the Internet-linking NoV process to the RSGB to issue NoVs on behalf of Ofcom. The RSGB will be announcing procedures for NoV renewal shortly and queries on the renewal process should be directed to the Society.

Ofcom's decisions were made following the notification of four proposals
which gave those holding an NoV the opportunity to make representations.

Jeramy Boot, G4NJH, in Nottingham.

--

For those interested the complete set of new U K Internet linking rules
is on line at http://tinyurl.com/4LE8P (GB2RS)

**

RADIO RULES: VANITY FEE REMINDER

Back here in the USA, a reminder from the FCC that the new Amateur Radio
vanity call sign fee of $20.80 for the 10-year license term became effective on Tuesday, August 10th. Not on Friday, August 6 as we and and others had announced.

The reason for the last minute change? A management-level staffer in the FCC's Office of Managing Director explained to the ARRL that the Commission was not necessarily bound by the August 6 effective date The
Federal Register indicates. That date was 30 days after publication of
the order containing the new fee schedule. (ARRL, FCC)

**

ENFORCEMENT: NO LICENSE - STAY OFF THE AIR

Meantime the FCC has written to a pair of unlicensed operators telling
them to stay off the air. The agency's Daryl Duckworth, NNZ0W, explains:

--

Duckworth: A warning notice went to Rick Shepherd of Crescent City, California for unlicensed operation on 146.515 MHz along the Oregon/California border aboard the fishing vessel Sunset.

David Shoemaker of Sebina, Ohio, also apparently not in the FCC Licensing Database was issued a warning notice for unlicensed operation
from a vehicle with license plates registered in his name. The transmissions were on 28.085 MHz near the intersection of I-71 and U.S.
36.

--

Shepherd and Shoemaker were both told that operation of radio transmitting equipment without a license is a violation of Section 301
of the Communications Act of 1934. They were also informed that continued operation could lead to fine or imprisonment, as well as seizure of any non-certified radio transmitting equipment that they own.
Monetary forfeitures for unlicensed operation normally range from $7,500
to $10,000. (FCC, RAIN)

**

RADIO RULINGS: FCC PERMITS SAN JOSE STATION TO BUILD SAN FRANSCISCO TRANSMITTER

The San Franscisco Chronicle reports that thousands of people in and around San Francisco will be able to watch NBC television over the air
again. This, courtesy of a Federal Communications Commission ruling on
Thursday, August 12th, that will let KNTV build a new transmitter to cover the area.

According to the news story, the San Jose based station will be permitted to construct a new transmitter atop San Bruno Mountain which
overlooks San Francisco. The station claims this site will reach 400,000 people who lost service when KNTV became the Bay Area's NBC affiliate in 2001. (FCC, San Franscisco Chronicle and other published
news stories)

**

NAMES IN THE NEWS: ANOTHER OPERATION FROM IRAQ

Even as the military action in Iraq continues another ham radio stAtion
has come on the air from that war torn region. This, word that Ryszard
Nowakowski, SP8HKT has been licensed to operate as YI9KT.

Ryszard will be there for five months. He uses a 100 watt radio into a
vertical antenna on all bands from 40 to 10 meters. He operates mostly
on C-W but will come onto SSB if you make the request. (GB2RS)

**

NAMES IN THE NEWS: NEW QCWA OFFICERS ELECTED

Former FCC rules man John B. Johnston, W3BE, is the new President of the

Quarter Century Wireless Association. Also elected are Vice-
President
Bob Roske, NOUF: Secretary Alan Pickering, KJ9N and Treasurer Frank
Harris, WA4PAM

Elected to serve as QCWA Directors are Tom Atkins, VE3CDM: Harold
Chase,
W1EES: Lew Gordon, K4VX: Jerrel Jones, W5TUU; Ray Minichello, W1BC:
Len
Nathanson, W8RC: Blanche Randles, W4GXZ, and Ed Yoder W3YMB.

Both Gordon and Nathanson are former Directors of the ARRL. 2307
QCWA
members returned ballots in this years election. (QCWA)

**

EVENTS: 2004 QCWA NATIONAL CONVENTION IN OTTAWA

And speaking about the QCWA. word that the organization will hold its
2004 international convention in Canada. The dates are October 15th
through the 17th at the Lord Elgin Hotel in Ottawa.

This years gathering is hosted by the National Capital Chapter 70.
More
information is on line at www.qcwa.org/2004convention.htm (QCWA)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to
the
world from our only official website at www.arnewsline.org and being
relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

ON THE NET: LINUX CONTINUES TO GROW

The use of the Linux operating system especially among experimenters
including ham radio operators is quietly growing. One in five
servers
sold last year to handle Internet traffic and corporate networks ran
on
Linux.

Observers say that the economic downturn may be responsible for the
Linux move. The Linux operating system was created as the people's
software, free and open for everyone to use in an attempt to thwart
the
commercialization of all Internet technology. Amateur radio was

among
tgher first to truly embrace it and may ham radio applications are
written for Linux based operation. (Published news reports)

**

HAM RADIO IN SPACE: NASA CELEBRATES ISS AT MARINA AIR FAIRE

Scott Avery, WA6LIE, reports over the AMSAT mailing list that NASA
will
have a booth set up at the Marina Air Faire in Marina, California
on
October 16th. Scott says that the plan is to make a live I-S-S voice
contact and to also have a video of Q-S-O's made with the space
station
playing for passers by to see. Scott adds that any help in getting
video files of school contacts with the I-S-S would be appreciated.
For
more information please contact him by e-mail to wa6lie@msn.com
(WA6LIE)

**

WORLDBEAT: LIGHTHOUSES OF AUSTRALIA 2004 ANNUAL DINNER WEEKEND

Turning to news from around the world, word that this year's
Lighthouses
of Australia Dinner will be held in Launceston, Tasmania Saturday,
October 2nd. The dinner will include a tour to the National Archives
Office Exhibition on Australian Lighthouses titled "Beacons by the
Sea."
Also scheduled is a visit to the Low Head Light and the Pilot Station
Maritime Museum also at Low Head the same weekend. (WIA News)

**

WORLDBEAT: RADIO CLUB GETS GRANT TO TEACH THE HOBBY

The Thornton-Cleveleys Amateur Radio Society in the United Kingdom
has
recently received a grant of close to 5,000 British Pounds. This, to
help in the promotion of amateur radio. Over the past two and a half
years the club has held 18 examination classes with 150 passing the U-
K
Foundation class ham radio license exam. (GB2RS)

**

WORLDBEAT: GB4WTA COMMEMORATING THE UK WIRELESS TELEGRAPHY ACT

GB2RS reports that Ted Moore, G7AIR, and members of the Eddystone
Users
Group will operate as GB4WTA on Sundays and some Saturdays through
the

28th of August. The station commemorates the centenary of the United Kingdoms Wireless Telegraphy Act, which came into effect on the 15th of
August 1904. GB4WTA will operate from Wireless Hill in the Rutland area. (GB2RS)

**

DX

In D-X word that K4QD will be QRV August 16 to 27 portable HH4 from. This, from the Northwest Christian Mission in Haiti. Activity will be
on most H-F bands plus 6 meters, using CW and SSB as time permits. QSL
to his home call. (K5SW via VHF Reflector)

And GB6LOP is a special events station that will take to the air to celebrate the 60th Anniversary of the Liberation of Paris during Word War 2. The station will operate on all modes, starting August 25th and
will be on for 4 weeks. Your QSL card will be required beforehand in order to receive the special QSL from this station. Please QSL via RSARS
QSL Bureau. For further information contact G0SWY by e-mail to G0SWY@aol.com (G0SWY)

And also listen for HS7-B on from Thailand. This special event call sign has been issued to celebrate the Queen's 72nd birthday. The call sign will be in use during any SEA NET activities. QSL via operators' instructions. (RSGB)

**

THAT FINAL ITEM: THE BIG T-HUNT: HOW THE U.S. NAVY KEEPS TRACK OF EARTH
ORBITING SATELLITES

The U.S. Navy has built an exotic radar system to track earth orbiting
satellites, and the system has been in place for many years. Now, thanks to a couple of sleuths, details of the Navy's system have been posted on the web. Amateur Radio Newsline's Bruce Tennant, K6PZW, has
the details:

--

The Navy's satellite tracking system appears to consist of multiple transmit and receive sites across the U.S., and one of the receive sites
just happens to be located in San Diego County a few miles north of Brown Field. This, according to web-published coordinate data as

reported in the CGC Communicator broadcast industry newsletter.

And if think UHF moon bounce antennas have gain, wait until you see the
giant array built near Lake Kickapoo, Texas. This two mile long antenna
transmits continuously on 216.98 Mhz with an unmodulated carrier and has
a beamwidth of only 0.02 degrees in one plane. So powerful is the
transmitted signal that when the moon passes through the beam, the
return echo is said to be detectable on earth with only a dipole antenna
attached to a receiver. Talk about the ultimate E-M-E.

For the Amateur Radio Newsline, Im Bruice Tennant, K6PZW, in Los
Angeles.

--

If all this is fascinating and you want to learn more, take your web
browser over to:
http://www.gate.net/~tomk/navspasur/navspasur5.html
and
http://www.jump.net/~crossley/NAVSPASUR/index.html (CGC)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ
Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain,
the RSGB and Australia's W-I-A News, that's all from the Amateur Radio
Newsline(tm). Our e-mail address is newsline @arnewsline.org. More
information is available at Amateur Radio Newsline's(tm) only official
website located at www.arnewsline.org. You can also write to us or
support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia,
California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Henry
Feinberg, K2SSQ, saying 73 and we thank you for listening." Amateur
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Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 2123. Re: Question about Sirius Satellite Radio Antenna Install

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:30 UTC
From: TritonVA <jwpinva@hotmail.invalid>
Message-ID: <cgntka$bh9$1@xuxa.iecc.com>
Source record: 4265

<big snip>

> I'm wondering if the Circuit City technician was feeding me a line of
> BS in order to save himself some work. Can anyone offer any advice or
> information on this? Never having had satellite radio in my car
> before, I don't have anything to compare the signal to, in order to
> know if this is how it should sound or not.

Two questions: First, which Sirius radio did you have installed? If it's an FM modulated unit,
you may just be tuned too closely to the frequency of a local (likely NPR or religious translator) station.
Second, I think the Circuit City tech was feeding you a line. I've had two XM radios installed at
Circuit City and both times the antenna was mounted on the roof of the vehicle near the tail gate -
both are SUV's. Furthermore, most of the Sirius and XM antenna are magnetic mount - meaning they
won't harm the paint.

Since both Sirius and XM are digital services, poor signal is really almost meaningless - it either works fine
or it totally drops the audio altogether due to packet loss. You really shouldn't hear "static" unless you have
one of the FM modulated unit and then there's some other RF force at work.

HTH,

Jeremy

# 2124. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:30 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cgntka$bhb$1@xuxa.iecc.com>
Source record: 4266

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cgj35r$l4r$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:cgeg1c$l5t$1@xuxa.iecc.com...
>>
>> Huh? AM stations essentially always have vertical radiators, especially
>> in
>> Europe where there are so many high powered stations.
>>
>> In general, AMs don't work very well otherwise.

> This concludes your antenna theory class for the day. ;-)

Very interesting discussion. Thanks.

How about introducing the masses to franklin antennas, such as the system
still in use at KFBK in Sacramento. I believe KDKA once had one, too. I saw
one in South America that had no real ground system, just the two elements
of the Frnklin and a ground mat at the base.

# 2125. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:31 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cgntkb$bhh$1@xuxa.iecc.com>
Source record: 4267

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
August 20 -- August 26
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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08-26-2004
RADIO AD GROWTH SLIM COMPARED TO NEWSPAPERS, TV
Radio advertising was anemic compared to other media for the first
half of this year.
http://www.rwonline.com/dailynews/one.php?id=5731

08-26-2004
CHOI STAYS ON AIR WHILE PURSUING APPEAL
A federal court in Canada has ruled that CHOI(FM) in Quebec City may
stay on the air while the station appeals its license revocation.
http://www.rwonline.com/dailynews/one.php?id=5732

08-25-2004
ENGINEER DIES IN ACCIDENT AT COLO. TRANSMITTER SITE
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The Associated Press reports that 39-year-old Robin Thomas was electrocuted and killed at a tower site in northern Colorado.
http://www.rwonline.com/dailynews/one.php?id=5724

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Add on features as your budget allows.

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http://www.rwonline.com/nb/re?id=95

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08-25-2004
RADIO MART® TAKES TO THE AIR
The United States is broadcasting Radio and TV Mart® into Cuba from military planes, according to a report by Agence France-Presse.
http://www.rwonline.com/dailynews/one.php?id=5725

08-25-2004
'WALLY' JOHNSON DEAD AT 84; WAS FCC OFFICIAL, ENGINEERING CONSULTANT
Former FCC engineer Wallace Edward "Wally" Johnson died on Aug. 21 after a prolonged illness, according to a death notice in the Washington Post. The Tappahannock, Va., resident was 84.
http://www.rwonline.com/dailynews/one.php?id=5726

08-25-2004
CONFERENCE PLANNED IN OHIO FOR NOVEMBER
Plans are underway for a second Ohio Broadcast Engineering Conference.
http://www.rwonline.com/dailynews/one.php?id=5729

========== FEATURED SPONSOR ==========

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http://www.bdcast.com/HDRadio/

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08-23-2004
GOT A GOOD TECHNICAL IDEA? CALL NAB
The NAB wants you - and more specifically, what's inside that head of yours.
http://www.rwonline.com/dailynews/one.php?id=5714

08-23-2004
DRIVE HELPS PEOPLE AND PETS IN FLORIDA
Animals and humans were both helped by a recovery drive for victims of Hurricane Charley.
http://www.rwonline.com/dailynews/one.php?id=5715

08-20-2004
INTEREP, CITADEL BURY THE HATCHET
Interep and Citadel have settled their differences.
http://www.rwonline.com/dailynews/one.php?id=5707

========== FEATURED SPONSOR ==========

Inovonics

INOVONICS NEW FM MOD-MONITOR

A wealth of new features makes Inovonics' second-generation 531 an undisputed value leader. The built-in preselector is digitally tuned, making it easy to compare your station with others in the market. In addition to the high-resolution total-mod display, the 531 shows stereo audio levels, signal strength, multipath distortion, subcarrier injection levels and incidental AM noise. Contact your preferred supplier, or get full particulars on line at:

http://www.rwonline.com/nb/re?id=96

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BUSINESS
=========

08-26-2004
LECTROSONICS HIRES WINKLER
U.S. pro audio manufacturer Lectrosonics Inc. appointed industry veteran Karl Winkler director of business development.
http://www.rwonline.com/dailynews/one.php?id=5734

FCC/REGULATORY
================

08-24-2004
FLORIDA PIRATES DEFIANT AS NEW FELONY LAW GOES INTO EFFECT
Now we know why we need communications lawyers.
http://www.rwonline.com/dailynews/one.php?id=5720

08-23-2004
FCC CREATES SPECTRUM NIRVANA
Care to learn what the commission is doing with anybody's spectrum?
The commission is trying to make it easier to find out.
http://www.rwonline.com/dailynews/one.php?id=5718

============== FEATURED SPONSOR ==============

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to use, and easy on the budget.

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08-23-2004
EAS AND STUDIO VIOLATIONS ADD UP TO $12,000 FINE
Playa del Sol, which runs KRCK(FM) in Mecca, Calif., has racked up
$12,000 in fines for not having working EAS equipment, not conducting
the required EAS tests and failing to maintain a main studio.
http://www.rwonline.com/dailynews/one.php?id=5719

08-20-2004
NAB TO APPEALS COURT: DON'T LIFT STAY FROM NEW RADIO RULES
NAB is asking the federal appeals court in Philadelphia to deny the
FCC's request to lift the stay from its new radio ownership rules,
part of the new media ownership rules passed by the commission last
June and now blocked from implementation.
http://www.rwonline.com/dailynews/one.php?id=5708

TECHNOLOGY
==========

08-26-2004
XM SUBSCRIBER CREATES, SELLS AUTOMATIC MUSIC DOWNLOAD SOFTWARE
An XM Satellite Radio subscriber from Canada who's also a computer
programmer has written software that allows him to download XM songs
from a PC-based XM software radio into MP3 files or WAV files on his
computer.
http://www.rwonline.com/dailynews/one.php?id=5736

08-25-2004
MEDIA MONITORS HAS AIRCHECK DEAL WITH GREATER MEDIA ...
Seems like every week brings news of another deal by radio groups to
sign up for the new breed of verification services.
http://www.rwonline.com/dailynews/one.php?id=5727

08-25-2004
... AND FREQUENCY MEDIA USED IN LATIN AWARDS EVENT

Meanwhile, Frequency Media said association Radio Y Programacion - in English called the Radio Promo Group - is using electronically monitored airplay information to help determine the winners of its Latin radio awards, Premios Radio Y Programacion.
http://www.rwonline.com/dailynews/one.php?id=5728

08-25-2004
FOTI TALKS UP 5.1 TO HOLLYWOOD TYPES
Omnia President Frank Foti speaks about 5.1 audio for FM radio at an upcoming event in Hollywood.
http://www.rwonline.com/dailynews/one.php?id=5730

08-24-2004
IBIQUITY CERTIFIES GEN 2 TBK DECODER MODULE FOR HD RADIOS
Ibiquity Digital Corporation and TBK Electronics Corp. have certified the latest TDK RF module for HD Radio.
http://www.rwonline.com/dailynews/one.php?id=5721

08-23-2004
COMPANY TRIES TO UPDATE MOBILE AUDIENCE DATA COLLECTION
Lots of attention today for Navigauge, a startup company.
http://www.rwonline.com/dailynews/one.php?id=5713

PROGRAMMING
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08-26-2004
SHOCK JOCK TOM LEYKIS REPORTS ATTACK
The Seattle Times reported an assault on syndicated shock jock Tom Leykis outside a Seattle bar early Monday morning.
http://www.rwonline.com/dailynews/one.php?id=5735

08-26-2004
BEACH VOLLEYBALL GOLD MEDALIST KERRI WALSH HEARD ON SIRIUS 'FACTION'
Sirius Satellite Radio on-air personality Kerri Walsh is now an Olympic gold medal winner.
http://www.rwonline.com/dailynews/one.php?id=5737

08-24-2004
INDUSTRY GREATS TO PRESENT NAB MARCONI AWARDS
The NAB Marconi Radio Awards Dinner & Show, held Oct. 7 in San Diego, will feature industry leaders presenting the awards.
http://www.rwonline.com/dailynews/one.php?id=5723

08-23-2004
CLEAR CHANNEL EXPANDS PROGRESSIVE TALK
"There are certain local markets where listeners find progressive talk radio entertaining and informative." With that somewhat tentative note, Clear Channel Radio said it will introduce a progressive talk format on two more AM stations, KPOP in San Diego and WHNE in Ann Arbor, Mich. It also said it plans to announce at least two more in coming weeks.
http://www.rwonline.com/dailynews/one.php?id=5712

08-23-2004
NEWS/TALK THE BIG WINNER IN SPRING, INTEREP SAYS
Interep put out the results of its Spring 2004 radio audience format share analysis.
http://www.rwonline.com/dailynews/one.php?id=5716

08-20-2004
CLEAR CHANNEL AUCTIONS AUTOGRAPHED GUITARS FOR HURRICANE RELIEF
As part of its relief efforts for communities affected by Hurricane Charley, Clear Channel Radio began auctioning off 43 celebrity-signed guitars today on www.stormaid.com, featuring signatures from Robert Plant, George Thorogood, Tom Petty, Sammy Hagar and Kenny Rogers, among others.
http://www.rwonline.com/dailynews/one.php?id=5710

08-20-2004
ESPN RADIO PROMOTES GIANESINI TO SENIOR DIRECTOR, PROGRAMMING
ESPN Radio promoted Pete Gianesini to the position of senior director of programming, with responsibilities including the daily and overall content and direction of the network's talk shows.
http://www.rwonline.com/dailynews/one.php?id=5711

PRODUCTS
=========

08-26-2004
STLWARE USES INTERNET FOR REMOTES
In response to the increase in LPFM stations making it to air, Ohio-based broadcast audio equipment supplier The Digital Juke Box says it has been asked by broadcasters - from LPFMs to larger commercial stations - to develop a way to get reliable station audio from the studio to the transmitter.
http://www.rwonline.com/dailynews/one.php?id=5733

08-24-2004
BLAUPUNKT DEBUTS SIRIUS SATELLITE RADIO TUNER FOR CAR AND HOME
Blaupunkt is delivering a plug-and-play Sirius Satellite Radio for home and auto.
http://www.rwonline.com/dailynews/one.php?id=5722

08-23-2004
BLUE SKY'S MEDIADESK SYSTEM USES SATELLITE SPEAKERS, SUBWOOFER
Blue Sky International is promoting MediaDesk, which it describes as a compact 2.1 monitoring product for critical mixing and monitoring on the desktop.
http://www.rwonline.com/dailynews/one.php?id=5717

08-20-2004
A-T MICS GET OLYMPIC WORKOUT
Audio-Technica said its mics are in use at the Olympics, used by the Athens Olympic Broadcasting organization, the host broadcaster that produces distributing audio and video coverage.
http://www.rwonline.com/dailynews/one.php?id=5709

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http://www.rwonline.com/dailynews/signup.shtml

==========
ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 2126. Re: Question about Sirius Satellite Radio Antenna

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:32 UTC
From: jfiglio1@nycap.rr.com
Message-ID: <cgntkc$bhp$1@xuxa.iecc.com>
Source record: 4269

Sirius strongly recommends that the antenna be mounted on the roof (or trunklid if roof is not practical) so as to have the widest possible "view" of the sky. Having said that, Circuit City also installed my antenna inside the vehicle on the rear deck. My car is a 2000 Nissan Maxima which has an especially raked rear window that gives almost as much of a sky view as placing it on the roof. I also have a Kenwood Here2Anywhere unit that I use on business trips in the company vehicle which is a Ford Taurus wagon. I just throw the antenna up on the dash.

In both scenarios, I experience generally fine reception unless I spend more than five seconds under an overpass or I'm driving in an especially wooded area with a thick canopy of trees overhanging the road. I never get any static. Either the signal is there full on or it's not--that's the way it is with digital.

If you are getting static with this installation, there can be only two reasons for this IMHO--(1) the installation itself is faulty; or (2) assuming you are using a unit that plays through an FM frequency on the radio, the frequency you are using has a local or strong signal using it. If (2), you'll need to play through one of the alternate frequencies not so occupied.

Absent that, Circuit City guarantees its work, so I would go back to them and have them correct the problem.

John Figliozzi
Halfmoon, NY

> Date: Thu, 26 Aug 2004 21:45:41 -0400
> From: bluerhino1105@hotmail.com (Blue Rhino)
> Subject: [Airwaves] Question about Sirius Satellite Radio Antenna
> Install
> I got Sirius Satellite Radio installed in my car on Monday at Circuit
> City. The guy working in the garage told me that, instead of mounting
> the antenna on the roof of the car, he was going to mount it on the
> dashboard. He told me that by doing so, he was doing me a favor
> because if he mounted the antenna on the roof, it would rip off the
> paint if I ever wanted to remove it, and that you get the same
> reception with it mounted on the dashboard anyway.
>
> Since Monday, I've noticed that the signal has been less than stellar
> in many parts of town. I'm getting a lot of mild static, which is
> especially noticable on the talk stations. I've tried playing with
> the frequencies to no avail.
>
> I'm wondering if the Circuit City technician was feeding me a line of
> BS in order to save himself some work. Can anyone offer any
> advice or
> information on this? Never having had satellite radio in my car

> before, I don't have anything to compare the signal to, in order to
> know if this is how it should sound or not.
>
> Thanks.

# 2127. Re: IBOC -- a way to jam skywave signals from Mexico and Canada at night, just like the USSR did with VOA, RFE/RL, ...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:33 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cgntkd$bi4$1@xuxa.iecc.com>
Source record: 4263

"http://CBC.am/" <mikehack@u.washington.edu> wrote in message
news:cgm3m9$a4d$1@xuxa.iecc.com...
> IBOC -- a way to jam skywave signals from Mexico and Canada at night, just
> like the USSR did with VOA, RFE/RL, ...
>
> The US AM band is so heavily overallocated already to meet the classical
> cold war definition of jamming, with respect to being able to hear stations
> in Canada during nighttime hours (no Canadian station operates at 50 kW at
> night that I am aware of).

There are plenty of Canadian stations that run at 50kW. CKLW in Windsor, for one. CBU in Vancouver, as well as CBC stations in Regina and Winnepeg, too (although they've divested themselves of the 740 and 940 kHz operations in Toronto and Montreal). There are still quite a few Canadian Clears, although some of those channels, like 800kHz, are shared with Mexico, and thus run lower power or directional patterns at night.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 2128. Antenna Theory

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:34 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cgntke$bi7$1@xuxa.iecc.com>
Source record: 4268

"Richard Fry" <rfry@adams.net> wrote in message news:cgm3m7$a43$1@xuxa.iecc.com...

> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote

> >> Huh? AM stations essentially always have vertical radiators,
> >>especially in Europe where there are so many high powered
> >>stations. In general, AMs don't work very well otherwise.

> > H-Pol radiators have little to no ground wave.

> H-pol would not be used on VHF and above (FM/TV broadcast etc) if that was
> true. A linear, horizontal dipole antenna at MW or any other band generates
> its maximum field strength at all angles perpendicular to its longitudinal
> centerline -- which includes all angles from below the antenna out to the
> radio horizon; i.e., a "ground" wave. [Free-space radiation with respect to
> the dipole itself is the same whether its axis is horizontal or vertical.]

H-Pol is used on VHF, such as TV and FM, not because there's no ground wave (which there still isn't) but because, in historical times, the antennas used to receive TV and FM were H-Pol (most still are, if you look around). However, vhf broadcasters (you know?) have been allowed to used V-Pol (to the limits of the H-Pol authorisation) or elliptical or C-Pol as well since the early 70s, due to the number of portable receivers coming into use at the time whose antennas are, frequently, vertically-oriented. And while all dipole radiators have the characteristic radiation pattern you describe, this isn't a "ground" wave since there's no bias for radiation along the horizontal plane when the radiator is oriented horizontally - it's only when this radiator is vertical that the omnidirectional radiation perpendicular to the centreline is a "ground" wave, as significantly less power goes skyward, in conformance with your description. Further, since medium wave radiation has a significantly larger wavelength when compared to the size of the earth, the diffractive effects make for over-the-horizon transmission, further enhancing the phenomena called "ground wave propagation".

> The reason h-pol is not used for MW is because path losses are much higher
> for h-pol than v-pol in that part of the radio spectrum.

And, as noted above, because for the same amount of coverage, more power would be necessary, since well over half of the radiated power goes uselessly skyward.

> > This is why a vertical radiator is sometimes called a "ground plane"
> > antenna, <snip> for those installations on the ground, this counterpoise
> > is usually buried.

> The radial ground system used with MW broadcast antennas reduces antenna
> system losses (I^2R), and keeps maximum radiation directed more toward the
> the horizontal plane, rather than at some elevation angle above the
> horizontal. The FCC defines the minimum efficiency of radiators licensed

> for MW broadcast in terms of producing a field strength of so many mV/m at 1
> km from the antenna, per kW of antenna input power. These efficiencies
> cannot be met without using a good ground system.

Right....but how is this information inconsistent with my description, which is to say that a vertical radiator needs a ground plane? You also fail to note that the rules specify different minimum efficiencies for differring antenna lengths.

> > Those familiar with 11-meter Citizens Band know this antenna
> > in its 27MHz form, <snip> the reason why this particular configuration has
> > these radials at a 45-degree angle from the horizontal is because a ground
> > plane antenna has an intrinsic impedance of about 30 ohms....the farther
> > towards being vertical, the more it's like a dipole, with a dipole's
> > characteristic 72 ohm impedance. Thus, at 45 degrees or so, the
> > ground planes typically used for C-Band are about 50 ohms without
> > the need for a matching network.)

> Possibly more important is the point that drooping the radials also tends to
> lower the angle of maximum radiation, which can improve field strength for
> receiving antenna sites at/near ground level.

Perhaps. But isn't it interesting that the angle selected is the same angle as what produces a 50-ohm impedance? If the effect were more pronounced at a different angle, one would think that that angle would be preferred, and then using a matching network, bring it back to 50 ohms. Of course, there would be some loss in that network, which might overwhelm the additional advantage gained by dragging down the lobe.

> > The nice thing about the low radiating impedance of a vertical radiator is
> > that the high base current necessary for a given power means that the
> > magnetic vector is bigger than the electrostatic vector, and since
> > ferrite loops used in most AM radios respond to the magnetic
> > vector, the "connection" is more intimate.

> ?? The table below shows the efficiencies for MW vertical radiators with a
> good ground system. The self-impedance of a 90 degree vertical is about 50
> ohms, and for a 180 degree vertical it is over 100 ohms. So for the same
> input power, base current is lower in a 180 degree radiator than in a 90
> degree radiator. Yet the efficiency of the 180 degree radiator is higher --
> the opposite of the above quote statement.

> The ground wave field strength of a MW vertical radiator per kilowatt of
> input power is related only to the current distribution in the radiator, not
> its base impedance. Whatever the base impedance is, it can be matched to 50
> ohm line at the tower base, using the right network. But the network doesn't
> affect the relative field radiation pattern of that radiator.

But....I've seen (and fortunately NOT had to deal with) antenna systems with very high base impedances (one, if my memory serves me correctly, was 800 ohms! Not much current, but do the math...any appreciable power, like 3 or 4 kW, and there's a real danger of getting tangled in with some pretty high voltages). While it's not a scientific survey, I can tell you that those systems, watt-for-watt, perform worse than lower impedance systems, and that's not even counting the difficulties in having

1kV base voltages!

And it's more than just current distribution that affects efficiencies. It's the integral of the loop currents, which is why your chart shows better efficiencies for those taller radiators. The larger fields generated by the longer radiators makes for more power transferred (which also explains why a taller radiator has a higher intrinsic impedance, as you have above, so 1kW into a 90 degree stick will be about half as effective as a 180 degree stick (actually, shy of twice, due to the I-squared-R losses you mention..

> AM Radiator Efficiencies, 1kW input

> Twr Hgt, Deg Effic
> 70 182mV/m
> 90 190
> 100 195
> 180 237
> 190 246
> 225 274

> Note here that "efficiency" is the FCC definition for MW broadcast.
> Efficiency falls for short radiators because the ohmic loss even in the best
> ground system becomes a bigger percentage of the resistive term of the
> radiators base impedance.

I appreciate the effort and time you've made trying to teach me something about antenna theory, but be assured that there's not much more that need to know, and I sincerely doubt that going into much more detail than this is warranted for this particular thread.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2129. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:35 UTC
From: "Mike T." <miket@invalid.net>
Message-ID: <cgntkf$bia$1@xuxa.iecc.com>
Source record: 4271

On 25 Aug 2004 22:17:30 GMT, weberm@polaris.net (Ubiquitous) wrote:

>"Clear Channel jettisoned KPOP's longtime Adult Standards and heritage call
>letters [Monday] morning to becomes KLSD, 'San Diego's Progressive Talk,' "
>reports RadioandRecords.com. "KLSD's new lineup of left-of-center talk
>personalities includes Air America's Al Franken, Randi Rhodes and Janeane
>Garafolo along with Jones Radio Network's Ed Schultz and WOR Radio Network's
>Lionel."
>
>KLSD? We guess that's appropriate for these acid-tongued liberals.

Among the Clear Channel stations, this stands out like a token black
at a KKK meeting. Given the politics of Clear Channel, I suspect that
KLSD is a piece of black propaganda intended to discredit Democrats,
liberals, and progressives. The call letters are a tip-off. It's like
setting up a fake organization called "Terrorists for Peace" or
"Pedophiles for Sex Education."

Either that, or the FCC has been leaning on Clear Channel about
"balance."

Is anyone familiar with these "personalities?" Do they make sense, or
are they just a bunch of left wing-nuts trying to balance a bunch of
right wing-nuts?

Mike T., Canadian observer fascinated by US politics & media.

# 2130. Re: IBOC -- a way to jam skywave signals from Mexico and Canada at night, just like the USSR did with VOA, RFE/R

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:36 UTC
From: tk41c@aol.com
Message-ID: <cgntkg$bii$1@xuxa.iecc.com>
Source record: 4270

An interesting point aboit IBOC. Indeed, the AM band is over committed.

Aren't the stations on 740, 940, and 1070 50KW full time?

JB

# 2131. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:36 UTC
From: kludge@panix.com
Message-ID: <cgntkg$bif$1@xuxa.iecc.com>
Source record: 4274

Mister Fact <misterfact@yahoo.com> wrote:
>
> Certainly my reply was not related to any physical
>harm which might result from radio waves themselves-
>but since the message board has to do with radio
>broadcasting in general- I thought it would be a good
>opportunity to inject ANOTHER TYPE OF MEDICAL HARM
>which I see inherent in AM broadcasting today.

Isn't that what Rush Limbaugh was doing? Injecting another
type of harmful medicine?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2132. Re: Question about Sirius Satellite Radio Antenna Install

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:37 UTC
From: "Cooperstown.Net" <mrslote@nospam.aol.com>
Message-ID: <cgntkh$bim$1@xuxa.iecc.com>
Source record: 4272

You'll get your best answers at the independent Sirius users' forum,
www.siriusbackstage.com .

But in my opinion the installer was simply saving himself some work finding
a route through the car and underneath the rear window lip. I actually did the
dashboard thing for a few months, taking my complete Sirius setup into the car
for longer trips. It was surprisingly reliable, but the rooftop mount does
reduce dropouts.

And the flat rooftop antenna is magnetically attached; the magnet isn't
strong enough to pull paint off, but you may dull a newer finish if you're
careless with a snow brush, as the antenna grips firmly but goes where you push
it.

Jerome
(JJS on SBS, xmfan.com, xm411.com)

"Blue Rhino" <bluerhino1105@hotmail.com> wrote in message
news:cgm3ml$a6k$1@xuxa.iecc.com...
> I got Sirius Satellite Radio installed in my car on Monday at Circuit
> City. The guy working in the garage told me that, instead of mounting
> the antenna on the roof of the car, he was going to mount it on the
> dashboard. He told me that by doing so, he was doing me a favor
> because if he mounted the antenna on the roof, it would rip off the
> paint if I ever wanted to remove it, and that you get the same
> reception with it mounted on the dashboard anyway.
>
> Since Monday, I've noticed that the signal has been less than stellar
> in many parts of town. I'm getting a lot of mild static, which is
> especially noticable on the talk stations. I've tried playing with
> the frequencies to no avail.
>
> I'm wondering if the Circuit City technician was feeding me a line of
> BS in order to save himself some work. Can anyone offer any advice or
> information on this? Never having had satellite radio in my car
> before, I don't have anything to compare the signal to, in order to
> know if this is how it should sound or not.
>
> Thanks.
>

## 2133. BBC Radio : Where to find old documentaries

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:38 UTC
From: benn686@hotmail.com
Message-ID: <cgntki$bio$1@xuxa.iecc.com>
Source record: 4273
Cross-posted to: rec.radio.broadcasting,alt.radio.digital,uk.rec.natural-history,rec.music.classical.recordings

Does anyone know if and where those great BBC documentaries can be
found??
Of the ones that I remember:

Another Five Numbers,
Lating R.I.P,
Footprints,
Animals that Changed the world,
The Lopsided Universe,
Dark Origins of Britain,
Elements of Surprise,
Unearthing Mysteries 2001, 2002
What Remains to be discovered,
World of the Parasite,
Plants of Power,
Beyond Coincidence,
History of Fear,
Emotional Rollercoaster,
Science in High Resolution
Turn on Turn Off
Reinveinting the wheel
Origins of Popular superstitions,
Routes of English
A brief history of timewasting,
Earth Search 1,2
Electronic Brains
Murder Magic and Medicine
Frontiers

I have a 2 hour commute (total) everyday and am constantly looking for
nonfiction or instructional audio programs!! HELP!

# 2134. For sale: Partial interest in two AM station in Alabama small market.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:39 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cgntkj$biq$1@xuxa.iecc.com>
Source record: 4275

For sale:

Partial interest in two AM stations under same roof in
small Alabama city.

(The "Radio Crazy" is baaaaakkkk!) Hi!

This is a joint venture and there is an element of
risk. You could lose all or part of your investment.

Active or inactive investors with a min. of $20,000
each are welcome. All investors would be on the board
with full voting rights if desired. No individual can
exceed 49 percent. This means me too!

Asking price for the two competing stations (Under one
roof) is $250,000 including the main building and the
tower land for one of the stations. The other tower
site leases for $200.00/month. One AM is a daytimer,
the other is fulltime. The fulltime is CQAM AM stereo.

Tel: (478)741-1710 in Macon, GA

You already have the name of my parole officer!!!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy".
aka Moron Gottesman
aka Maven Gottesman

_____
Do you Yahoo!?
Win 1 of 4,000 free domain names from Yahoo! Enter now.
http://promotions.yahoo.com/goldrush

# 2135. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:40 UTC
From: kludge@panix.com
Message-ID: <cgntkk$bj1$1@xuxa.iecc.com>
Source record: 4264
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <cgm3mg$a56$1@xuxa.iecc.com>, Truth <yenc@sucks.com> wrote:
>> To oversimplify a bit: Low frequencies (like AM broadcast) pass through
>> the body without being absorbed. Microwave frequencies bounce off the body
>> without being absorbed.
>
>ROTFFL!!!
>
>Why not PROVE your ridiculous theory by putting your head into a microwave oven!

I once worked with a guy who claimed he could hear microwaves. He said
that he could tell when the radar system was in operation and when it
wasn't by the sound. We did a simple blind test up on the roof, and it
became pretty clear that he could tell.

Turns out that what he was hearing was conducted noise from his skull
expanding due to heating effects. Admittedly this was with well over a
megawatt ERP. But it was definitely being absorbed.

SOME microwave frequencies get absorbed very well by water, some do not.
The body being mostly water, this is as relevant as it is for weather radar.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2136. Re: Question about Sirius Satellite Radio Antenna Install

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:13:40 UTC
From: sids1045@aol.comspamthis
Message-ID: <cgntkk$bit$1@xuxa.iecc.com>
Source record: 4276

>I'm wondering if the Circuit City technician was feeding me a line of BS in order to save himself some work.<

Of course he was. Satellite radio is strictly line-of-sight. Placing metal between the antenna and the satellite guarantees reception problems.

It belongs on the outside of the car. Period.

# 2137. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-27 18:38:25 UTC
From: 21C BBS <dontlook@here.net>
Message-ID: <cgnv31$hf5$1@xuxa.iecc.com>
Source record: 4277
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Within these hallowed halls, Truth of <yenc@sucks.com> added the
following to the collective conscience:
>> To oversimplify a bit: Low frequencies (like AM broadcast) pass
>> through the body without being absorbed. Microwave frequencies
>> bounce off the body without being absorbed.
>
> ROTFFL!!!
>
> Why not PROVE your ridiculous theory by putting your head into a
> microwave oven!
>
> .......yeah. I didn't think so.

I was actually wondering what this post of yours had to do with
broadcasting. Even if
it was off topic but informative or entertaining, it would have been better
than just
being a post about being rude to someone.

# 2138. Re: Antenna Theory

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 05:17:40 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cgp4hk$dvm$1@xuxa.iecc.com>
Source record: 4278

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message news:cgntke$bi7$1@xuxa.iecc.com...
>
> But....I've seen (and fortunately NOT had to deal with) antenna systems with very
> high base impedances (one, if my memory serves me correctly, was 800 ohms! Not much
> current, but do the math...any appreciable power, like 3 or 4 kW, and there's a real
> danger of getting tangled in with some pretty high voltages). While it's not a
> scientific survey, I can tell you that those systems, watt-for-watt, perform worse
> than lower impedance systems, and that's not even counting the difficulties in having
> 1kV base voltages!

At medium wave (AM Broadcast) many Class A stations (formerly "clear channel") use antennas of about 190 or 200 degrees tall. The FCC requires a minimum antenna effectiveness for that class which is higher than for the other classes of stations. The base impedance of these sticks near a half-wave tall is going to be pretty high - and all but one US Class A station run 50 kW. One of the factors in deciding AM tower height is to place the first null in the vertical pattern such that the nighttime skywave interferes as little as possible with the ground wave toward the edges of the groundwave coverage.

Of course Class A AM stations are a Big Deal and generally have very good ground systems.

# 2139. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 05:17:41 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cgp4hl$dvo$1@xuxa.iecc.com>
Source record: 4279

On 27 Aug 2004 01:44:50 GMT, markrobt@comcast.net (Mark Roberts) wrote:

>Music stations also didn't hate news in those days.

Actually, they did, but by government edict, they had to do it.

> Try to imagine "The Big 89" (WLS) without Lyle Dean.

The better stations elected to do news well, since not doing it was not an option under the regulations then governing the industry. But most of them were pretty much rip 'n' read operations with no real staffing even then.

Mark Howell

# 2140. Re: BBC Radio : Where to find old documentaries

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 05:17:41 UTC
From: Paul Webster <paul.webster@spidersweb.spammenot.freeserve.co.uk>
Message-ID: <cgp4hl$dvq$1@xuxa.iecc.com>
Source record: 4280

benn686@hotmail.com (Ben Nguyen) wrote:
(I just did follow-up to one group)
>Does anyone know if and where those great BBC documentaries can be
>found??
>Of the ones that I remember:
Worht digging around the BBC site - for example:
>Another Five Numbers,
http://www.bbc.co.uk/radio4/science/another5.shtml

>The Lopsided Universe,
http://www.bbc.co.uk/radio4/science/lopsided.shtml

--
Rgds
Paul Webster

# 2141. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 05:17:42 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cgp4hm$dvs$1@xuxa.iecc.com>
Source record: 4281

Quoth "Mike T." <miket@invalid.net> in news:cgntkf$bia$1
@xuxa.iecc.com:

> Among the Clear Channel stations, this stands out like a
> token black at a KKK meeting.

Not at all. Air America is making money for Clear Channel in the markets where they have tried it (most clearly in Portland OR on KPOJ -- they put it on WINZ in Miami in mid-July, still too early to tell what's happening there), so they are expanding it to several of their other underperforming stations (like KLSD -- stands for Liberal San Diego, despite the obvious double meaning) and WLBY 1290 Ann Arbor, Michigan (short for "libby"). They say they plan on introducing it into two more top 25 markets over the next month, but haven't said where yet.

It may provide them with some political cover as a side benefit, but Clear Channel, like most big corporations, is primarily about Making Money. They see an under-served market and they are determined to serve it.

> Is anyone familiar with these "personalities?"

I've been listening since May to Air America's flagship, WLIB, so I'm familiar with the Air America lineup. Their personalities are genuine, mostly entertaining (for example, Marc Maron has long been one of my favorite political standup comics, and his approach and material fit well on radio; to my mind, Al Franken makes me think of what Arthur Godfrey might have been if he were Jewish; Chuck D is impressive when he's there; Garofalo impresses, but her sidekick Sam Seder usually just annoys me; and Randi Rhodes just KILLS) and make a lot of sense, some more than others. You can sample them yourself no matter where you are; Air America streams both Real Audio and Windows Media at AirAmericaRadio.com

I don't know Ed Schultz (not an Air America personality -- he's syndicated by Jones Network) but I hear that he used to be a little-known conservative talker who intentionally turned himself into a liberal version of Rush Limbaugh so as to stand out from the crowd.

--
Where was AWOL George W. Bush?
<http://www.glcq.com/bush_at_arpc1.htm>

Any government will waste money.
Only the worst waste lives.

## 2142. Tom Leykis gets the crap kicked out of him

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 05:17:43 UTC
From: red_tango@excite.com
Message-ID: <cgp4hn$dvu$1@xuxa.iecc.com>
Source record: 4282

http://news.google.com/news?hl=en&lr=&ie=UTF-8&tab=wn&ncl=http://www.mercurynews.com/mld/mercurynews/news/breaking_news/9502268.htm

# 2143. Re: Antenna Theory

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 15:37:26 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <cgq8rm$nso$1@xuxa.iecc.com>
Source record: 4283

"Bob Haberkost" wrote these clips:

>The larger fields generated by the longer radiators makes
>for more power transferred (which also explains why a taller
>radiator has a higher intrinsic impedance,

Have to disagree with that. The reason that a 180 degree MW vertical generates a stronger ground wave than a 90 degree vertical (other conditions equal) is due SOLELY to the shape of their respective elevation patterns. Their radiation efficiency or "power transferred" has nothing to do with their base impedances.

If properly matched to their transmission lines, both of them radiate the same total power. But the elevation pattern of the 180 degree radiator has more intrinsic gain in the horizontal plane -- which produces the stronger ground wave of the two.

>so 1kW into a 90 degree stick will be about half as effective
>as a 180 degree stick.)

Not following that conclusion. Using the FCC's numbers, a 180 degree MW radiator with 1 kW input produces a groundwave field of 237 mV/m at one mile, while a 90 degree radiator produces 190 mV/m. So for same input power and other conditions, the 90 degree radiator produces 80% of the field strength of the 180 degree radiator.

Put another way, the input power to the 90 degree radiator would have to be increased about 1.56X in order to produce the same ground wave field at one mile as the 180 degree radiator.

RF

# 2144. Talk Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 15:37:26 UTC
From: Fit Lad Berkshire <cr963@excite.com>
Message-ID: <cgq8rm$nsu$1@xuxa.iecc.com>
Source record: 4286

Hi all. I've been doing an internet radio show for over a year now, but yesterday, tried the "talk" genre. Have a listen and see what you think. The "talk" part of the show lasted about 45 mins, and starts about 15 mins from the beginning of the show.You'll find it by going to my site - www.chrisreardon.co.uk look to the left and click Radio Shows . Then select the show Friday 27th August 5pm - 6pm Part 2 (All chat from 5.15pm)
Thanks for listening and let me know by email what you think.It was nerveracking not relying on a track,but I did a load of prep and this of course helped.As usual, I didn't get through all the prep ! Ah well, better too much than too little !
thanks.
Chris

www.chrisreardon.co.uk

# 2145. Re: IBOC -- a way to jam skywave signals from Mexico and Canada at night, just like the USSR did with VOA, RFE/RL, ...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 15:37:27 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cgq8rn$nt7$1@xuxa.iecc.com>
Source record: 4287

"http://CBC.am/" <mikehack@u.washington.edu> wrote in message
news:cgm3m9$a4d$1@xuxa.iecc.com...
> IBOC -- a way to jam skywave signals from Mexico and Canada at night, just
> like the USSR did with VOA, RFE/RL, ...

What possible interest would anyone in the US have in listening to a radio station form Mexico, unless they live on the border and the Mexican station is attempting to serve both sides. Otherwise, Mexican AM stations are programmed to serve very local audiences within Mexico.

Wanada has a number of protected channels, where such stations can be heard well into the US. But, like the Mexican stations, there is not much interest in local Canadian affairs in the US.
>
> The US AM band is so heavily overallocated already to meet the classical
> cold war definition of jamming, with respect to being able to hear
> stations
> in Canada during nighttime hours (no Canadian station operates at 50 kW at
> night that I am aware of).

>From a list dated last month, I count 47 Canadian AMs with 50 kw at night. there used to be more, but Canada has migrated many big and small AMs to FM, and is slowly clearing the band except in the most major markets.

# 2146. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 15:37:28 UTC
From: n2ah@hotmail.com
Message-ID: <cgq8ro$ntc$1@xuxa.iecc.com>
Source record: 4288
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Truth wrote:
> Harris wrote:
> > To oversimplify a bit: Low frequencies (like AM broadcast) pass through
> > the body without being absorbed. Microwave frequencies bounce off the body
> > without being absorbed.
>
> ROTFFL!!!
>
> Why not PROVE your ridiculous theory by putting your head into a microwave oven!

I said this was a simplification. The point is that maximum absorption
occurs in the 30 to 300 MHz range. Microwave frequencies are used for
cooking because they are more practical to produce, not because they
are more effective at heating.

See the ANSI (American National Standards Institute) exposure limits
curve below:

http://www-training.llnl.gov/wbt/hc/NonIonizing/gif/slide34lg.gif

Greatest rf absorption (minimum allowable exposure) is in the 30 to
300 MHz range.

Art H.

# 2147. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 15:37:29 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cgq8rp$nte$1@xuxa.iecc.com>
Source record: 4284

Quoth Tom Betz <spammers_lie@pobox.com> in news:cgp4hm$dvs$1@xuxa.iecc.com:

> Air America is making money for Clear Channel in
> the markets where they have tried it (most clearly in Portland
> OR on KPOJ -- they put it on WINZ in Miami in mid-July, still
> too early to tell what's happening there), so they are
> expanding it to several of their other underperforming
> stations (like KLSD -- stands for Liberal San Diego, despite
> the obvious double meaning) and WLBY 1290 Ann Arbor, Michigan
> (short for "libby"). They say they plan on introducing it
> into two more top 25 markets over the next month, but haven't
> said where yet.

It turns out that one of them will be Denver.

<http://denver.bizjournals.com/denver/stories/2004/08/23/daily37.html>

--
Where was AWOL George W. Bush?
<http://www.glcq.com/bush_at_arpc1.htm>
Any government will waste money.
Only the worst waste lives.

## 2148. new internet station...NJOY

Newsgroup: rec.radio.broadcasting
Date: 2004-08-28 15:37:29 UTC
From: elma@njoy-the-sound.com
Message-ID: <cgq8rp$ntg$1@xuxa.iecc.com>
Source record: 4285

Ive setup a new internet station for anyone who is interested
wwww.njoy-the-sound.com

# 2149. Amateur Radio Newsline™ Report 1411 August 27, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-08-29 22:16:47 UTC
From: radionews@aol.com
Message-ID: <cgtkkf$ggs$1@xuxa.iecc.com>
Source record: 4292

Amateur Radio Newsline=E2=84=A2 Report 1411 =C2=AD August 27, 2004

Amateur Radio Newsline report number 1411 with a release date of=20
Friday, August 27th, 2004 to follow in 5-4-3-2-1. =20
=20
The following is a Q-S-T. A ham radio operator looses his house and=20
tower in a fire and an urban terrorist is the suspect. Also,=20
interference to a ham could lead to a fine for an uncooperative=20
neighbor and lots happening on the B-P-L front. Find out the details=20
on Amateur Radio Newsline report number 1411 coming your way right=20
now.

(Billboard Cart Here)=20
=20
**

ALL POINTS BULLETIN: ARSONIST BURNS DOWN HAMS HOUSE

An arsonist with a grudge against radio has burned down the home of a=20
Vancouver, Washington ham. Amateur Radio Newslines' Mark
Abramowicz,=20
NT3V, has the details:

--

A $10,000 reward is posted and the Clark County Fire Marshal's office=20
is tracking any and all leads it hopes help them capture someone who=20
has been setting fire to communications towers in the Vancouver area=20
since the beginning of the month.

Until recently, investigators say the targets have primarily been=20
state government, telephone company and cellular telephone towers.=20
But it was an Aug. 20 fire at the home of John Stein AB7F that now=20
has alarmed the ham radio community in Vancouver.

The fire marshal's office says Stein's amateur radio tower was=20
apparently targeted. It believes the fire was set at the base and=20
spread upward along the feed line. Flames fell from the melting=20
cables and spread to Stein's home.

Fortunately, authorities say, Stein was awake when the fire broke out=20
about 11:30 p.m., got out, called 9-1-1 and tried to get a start on=20
putting the fire with a garden hose. But the fire took off quickly=20
and, unfortunately, the home sustained extensive damage in excess of=20
$50,000.

The fire marshal's office says Stein told them he spotted somone=20
running away from his home and he gave them a description.
Clark County Deputy Fire Marshal John Dunaway is leading the=20
investigation into the communication tower fires.

At this point, the fire marshal's office will confirm basic details=20
about the fires. But the fire marshal's office says there is certain=20
information it cannot release at this time because it doesn't want to=20
jeopardize the case it hopes to eventually bring against the arsonist.

Stein's home was not far from the fires at the other communications=20
towers, the most spectacular of them on a more than 200-foot tall=20
tower in Vancouver. That's shared by the Washington State Patrol and=20
the Washington State Department of Transportation headquarters.

Officials say while the state patrol's communications in Clark County=20
were disrupted by the fire, 9-1-1 communications were not affected.=20
Damage in that fire was estimated at more than $100,000.

That blaze prompted the $10,000 reward offer from a foundation.
Ham operators in the Vancouver area are very concerned and fear=20
anyone with a tower could become the next victim. They've been=20
transmitting word about what's been happening via repeater, HF radio=20
and the internet across the region. They're urging hams with towers=20
to be especially vigilant and take precautions to protect their=20
feedlines, but more importantly their homes and their lives.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in=20
Philadelphia.

--

There is general agreement that this anti radio fire bug has to be=20
stopped before someone to loose their life in one of his blazes. If=20
any one has information regarding these fires or the person setting=20
them please call the Crime Information Tip Line at 877 - 274 - 6311=20
or the Clark County Washington Fire Marshal's Office at area code=20
360 - 397 - 2186 and ask for extension 3396. You may remain=20
anonymous on either line. (ARNewsline =E2=84=A2, CGC, others)

**

ENFORCEMENT: FCC WARNS NEIGHBOR OF HAM OVER INTERFERENCE

A neighbor of a ham radio operator who refuses to clean up=20
interference he is causing could now face a stiff fine. The
FCC'as=20
Daryl Duckworth, NN0W, says that the agency is giving the neighbor=20
one last chance to comply:

--

Duckworth: "A follow-up warning letter went to a resident in=20
Friendwood, Texas, concerning interference to William Cooper, W5ZAF,=20
from a battery charger. The amateur had supplied ferrite beads=20

earlier to the resident which did solve the problem. Evidently, the=20
resident changed his mind and tossed the ferrites back over the=20
fence."

--

The FCC says that if the interference is not corrected by September=20
15th, it will have its Field Office investigate the matter and=20
possibly issue the uncooperative neighbor a hefty fine. It also=20
suggested that he consult an attorney regarding the FCC rules that=20
control radiation from unlicensed devices like the battery charger=20
that's causing the problem to the ham next door. (FCC, RAIN)

**

THE BPL FIGHT: ARRL ASKS FCC TO CLOSE DOWN AZ. BPL TEST

Some important developments on the B-P-L front. First to Arizona=20
where the ARRL is calling on the FCC to immediately shut down a=20
Broadband Over Powerline field trial in the Cottonwood. This,=20
because it's causing severe interference to Amateur Radio=20
communication in the area.=20

The ARRL Letter says that Electric Broadband LLC and utility A-P-S=20
have been operating the B-P-L experiment at two sites since June=20
under a Special Temporary Authorization the FCC granted Electric=20
Broadband in March. Michael Kinney, KU7W, filed the first Amateur=20
Radio complaint in June. It cited testing by the Verde Valley=20
Amateur Radio Association in the 1.8-30 MHz range to show that B-P-L=20
interference made attempts at ham radio communication useless. The=20
interference on typical Amateur Radio equipment shows received=20
undesired signal levels in excess of 60 dB over S9.

According to the ARRL, both the utility and Electric Broadband were=20
contacted, and no response was received. The ARRL says that both=20
companies are aware that the B-P-L field trial has been causing=20
harmful interference and neither has taken any steps to either=20
resolve it or terminate the test. (ARRL)

**

THE BPL FIGHT: BAD NEWS FROM DOWN UNDER

Meantime, Broadband Over Powerline and its introduction in Australia=20
has that nations hams on the alert. This, because little has been=20
known about what has been occurring behind the scenes as power=20
companies prepare to adopt the B-P-L technology and the Australian=20
Communications Agency considers rules to govern it. Now, WIA Newsman=20
Jim Linton, V-K-3-P-C has uncovered an almost terrifying=20
development. One that could mean the end of H-F operations down-
under for many V-K hams. =20

--

The future introduction of Broadband Powerline Communications (BPL)=20
in Australia could be on the condition that "less significant" HF=20
radio users such as radio amateurs and four wheel driver clubs would=20
not be protected from any interference it causes.=20

The Australian power industry has a real concern about the added=20
expense required to address interference that could affect amateur=20
radio stations and other recreational radio users. Its arguments=20
include that to remove amateur radio frequencies from a BPL system=20
will add cost and reduce the capacity and potential data rate. The=20
power industry is requesting that the Australian Communications=20
Authority (ACA) outweigh the concerns of recreational or "less=20
significant" HF radio users with the higher community benefit of=20
providing greater access to broadband-enabling technology.=20

The ACA, in response to the power industry concerns, is now examining=20
the legal possibility of allowing BPL networks to cause substantial=20
interference to "less significant" radio services, while other radio=20
services would continue to be entitled to interference protection.=20
Presumably if this becomes reality the Amateur Service could lose its=20
protection against harmful powerline interference too. After all,=20
were are in the eyes of some just a "less significant" radio service.=20

This has been Jim Linton VK3PC for WIA National News.=20

--

If this does happen it could mean a lot fewer V-K callsigns will be=20
heard on the Hiugh Frequency and low VHF bands. (WIA News)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline,=20
heard on bulletin stations around the world including the repeaters=20
of the Rocky Mountain Radio League serving Denver and Bloomfield,=20
Colorado.

(5 sec pause here)

**

RESTRUCTURING: ARRL PROPOSES BANDWIDTH DEFINED HAM SERVICE

The ARRL has released a synopsis of its petition to the FCC aimed at=20
restructuring the Amateur service along bandwidth defined lines. =20
While what has been made public is highly abreviated, a drafted, the=20
ARRL's bandwidth petition would preserve double-sideband AM and would=20
stop short of opening the phone bands to digital and other modes of=20
the same bandwidth.=20

The ARRL's petition also proposes to limit bandwidth in the CW=20
subbands to 200 Hz, which also will accommodate data modes such as=20
PSK31. It also suggests to limit bandwidth in the=20

existing "RTTY/data subbands" to either 500 Hz or 3 kHz, with phone=20
emissions specifically prohibited in certain subbands where 3 kHz=20
would be permitted. =20

Obviously this will be an ongoing story. More on this next week as=20
reaction comers in. (ARRL)

**

HAM RADIO IN SPACE: HURRICANE CHARLEY WRECKS AMSAT LAB

Hurricane Charlie has also taken its toll on the Amateur Radio space=20
program. This, with word that the storm destroyed the building=20
housing the lab used to assemble the latest series of ham radio=20
satellites.

Hurricane Charlie hit Orlando, Florida at about 8 p m Eastern on=20
Friday, August 13th packing sustained winds estimated at close to=20
100 miles per hour. One of the places sustaining damage was Orlando=20
Executive Airport. This was home of the AMSAT Laboratory. The place=20
where ham radio satellites have been assembled and tested prior to=20
launch.=20

Rick Hambly, W2GPS, reports that AMSAT members in the area survived=20
with relatively minor damage but the building that houses that AMSAT=20
Lab suffered severe structural damage from Charley's onslaught.=20
It=20
has now been condemned and will have to be torn down.=20

W2GPS says that the equipment and parts inventory at the lab are in=20
good shape but AMSAT was given less than two weeks to move out and=20
find temporary storage for its equipment. The Amateur Radio space=20
agency also must begin a search for a new building to support=20
development of the Eagle ham radio satellite and future projects. =20

Complicating matters is that AMSAT's insurance does not cover the=20
costs of temporary storage or of moving to a new facility. So, they=20
are asking the Amateur Radio community to keep ham radio space=20
projects alive by sending a donation to AMSAT's Hurricane Fund. =20
Hambly says that the money collected will be used to get the lab back=20
in operation as soon as possible.

AMSAT North America is a federally charted 501(c)(3)not for profit =20
organization. Any donation should be tax deductible in the United=20
States. Information on the fund and how to donate is in cyberspace=20
at www.amsat.org. (AMSAT-NA, W2GPS, W5DID)

**
RESCUE RADIO: RADIO STATIONS GET PRAISE IN CHARLEY AFTERMATH

Broadcasters in Florida have been getting involved as the clean-up=20
following Hurricane Charley. One has taken on being the voice of the=20
storm ravaged area.

According to the CGC Communicator, FM radio station Seaview-104.9 in=20
Punta Gorda, Florida and four of its sister stations are all owned by=20
Clear Channel Communications. Seaview-104.9's studios were damaged=20
and the station was knocked off the air by Hurricane Charley, but=20
service was restored within hours. According to a report in the St.=20
Petersburg Times, once the storm had passed, General Manager Mike=20
Moody returned to the building housing his station. The roof was=20
shredded and the ceiling collapsed. But one studio, no bigger than a=20
walk-in closet, was in working order.=20

Moody said that there was no power but using a generator he got the=20
studio on the air. He also found a phone outlet reserved for a FAX=20
machine operating so he plugged in a phone, put the receiver to the=20
microphone and then let callers unravel their tales of storm=20
survival. =20

The studio is the only one based in Charlotte County. Because of=20
this it has become a lifeline for residents searching for information=20
to help them cope with the storm's aftermath and listeners like Ron=20
Hall, KP2N, have rallied around the station in support of its vital=20
post storm activities. (CGC)

**

RESCUE RADIO: UK GROUP ACTIVATES FOR FLOODS

Meantime, over in the U-K, a ham radio emergency communications unit=20
was activated. This, after severe rains caused flooding near the=20
town of Boscastle. Jeramy Boot, G4NJH, is in Nottingham with more:

--

Cornwall Raynet Groups were put on standby by their Emergency =20
Planning Unit on the evening of Monday, 16th August, following =20
communications difficulties resulting from the massive flooding at=20
Boscastle. Eleven volunteers were available to proceed to the=20
emergency, but were stood down later as the communications=20
difficulties had been resolved.

Jeramy Boot, G4NJH

--

For those not aware, RASYNET is the U-K equivalent of ARES and RACES=20
here in the U-S-A. (GB2RS)

**

HAM RADIO ON THE NET: MORE CHANGES AT QRZ.COM

More changes have come to the QRZ.com super site. This, as its owner=20
Fred Lloyd, AA7BQ, announces some policy changes regarding the=20
callsigns that are listed in the QRZ Callsign database.

--

According to QRZ's Lloyd, the site will no longer accept callsign=20
designators, prefixed or suffixed, as independent callsigns. This=20
would include reciprocal calls such G 3 slash K6PZW -- a call I might=20
be assigned if I were visiting England.

Lloyd says that these listings were problematic for both the QRZ=20
website and the QRZ CD ROM, and they were of questionable value to=20
begin with. As of the latest software update, the server will no=20
longer accept or record such entries. The logic is that anybody=20
wanting to contact the callsign holder could just as easily look them=20
up by their primary callsign.=20
=20
Also gone will be non ham call signs such as those self issued by=20
individual SWL's, Weather watchers, and others. Lloyd says that
Q-R-
Zed will continue to accept SWL listings as long as they are issued=20
by a formal body, and so long as they have an alphanumeric format. =20
But Lloyd says that an SWL callsign cannot be a primary login account=20
name to a website that manages amateur radio callsigns. =20

The bottom line: Non-amateur callsigns will continue to be excluded=20
from the QRZ CD ROM and will take last priority with server=20
management resource. In other words, they will be listed on a time=20
and space available basis, only.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW,
reporting.

--

These changes are in addition to the posting policy changes that=20
Lloyd announced two weeks ago. (QRZ.com)

**

RADIO LAW: SENATE WARNING ON CABLE RATES

The Senate says that it will consider new regulations for cable=20
television unless the industry addresses soaring prices and allows=20
consumers more channel choices. Members of the Senate Commerce=20
Committee said pressure from angry constituents is leading them to=20
look at ways to hold down cable rates and let subscribers choose=20
individual channels rather than packages set by operators.=20

Since Congress deregulated the industry in 1996, cable rates have=20
increased by 53 percent while inflation has risen 19 percent. Cable=20
operators said the jump reflected higher programming costs,=20
more channels and system improvements such as rewiring to provide=20
digital TV. (Published reports)

**

RADIO LAW: BETTER CELLULAR SERVICE

The government says wireless companies are doing a better job of=20
switching customers who want to keep their cell phone number. In the=20
first month after the change took effect, the Federal Communications=20
Commission received 24-hundred complaints. Most were from people who=20
said the transfers were taking too long. In the past month, the=20
number of complaints has fallen to 400. Customers have had the=20
option of keeping their phone numbers when they switch to a new=20
carrier since November. (Science OnLine)
=20

**

EMERGING TECHNOLOGY: PERSONALIZED PHONE MUSIC SERVICE FROM SONY

Meantime Sony Corporation has announced what it called the first=20
personalized radio service for mobile phones. Under the still-
unnamed music streaming service, subscribers would not own any of the=20
songs but could create a customized channel to listen to the music=20
they want, storing favorite tunes in personal playlists. Users would=20
also be able to listen to music from a collection of predefined=20
channels. A "smart personalization" feature could also keep track=20
of the subscriber's music preferences and make song suggestions. =20
(Sony)

**

THE SOCIAL CIRCUIT: TENNESSEE IN AUGUST

Turning to the ham radio social calendar, word that Tennessee's =20
Short Mountain Repeater Club will be sponsoring the Cedars of Lebanon=20
Hamfest on August 28th. This, at the Gladville Community Center in=20
the town of Gladville Look for vendors, a large tail gate sales area=20
and lots more. For more information e-mail keharris@netc.com or take=20
your web browser to www.qsl.net/smrc (E-mail)

**

THE SOCIAL SCENE: LIGHTHOUSES OF AUSTRALIA 2004 ANNUAL DINNER=20
WEEKEND=20

And if you want to travel a bit, this year's Lighthouses of Australia=20
Dinner will be held in Launceston, Tasmania on Saturday, October 2d. =20
The event will include a trip to the National Archives Office Touring=20
Exhibition on Australian Lighthouses known as "Beacons by the Sea." =20
It will also include visits to the Low Head Light and the Pilot=20
Station Maritime Museum also at Low Head the same weekend. (GB2RS)

**

THE SOCIAL CIRCUIT: GERMAN VHF CONVENTION HAS NEW DATE

And from Europe word that Germany's Weinheim VHF Convention,
which=20
had originally been scheduled for August 28th and 29th will now take=20
place on 11th and 12th of September. The new venue is Bensheim which=20

is 10 kilometers north of Weinheim. Full details are on the web at=20
www.ukwtagung.de (DARC)

**

BREAK 2

This is ham radio news for today's radio amateur. From the
United=20
States of America, We are the Amateur Radio Newsline with links to=20
the world from our only official website at www.arnewsline.org and=20
being relayed by the volunteer services of the following radio=20
amateur:

(5 sec pause here)

**

WORLDBEAT: CB SPECTRUM SHARING IN THE UK

There may soon be some new sounds on 27 MHz C-B in the United=20
Kingdom, and they won't be saying 10-4 Good Buddy. In fact they
may=20
be very formal sounding. This, as British telecommunications=20
regulator Ofcom proposes to allow local religious and community=20
organizations to operate one-way low power broadcast stations within=20
the U-K Citizens' Band allocation. Our producer, Bill Pasternak,=20
WA6ITF, has more:

--

No. Its not a joke. And Great Britain's Office of
Communications --=20
Ofcom -- says that this is how the new shared C-B service will work. =20

At first a small number of organizations will be licensed to transmit=20
religious services in a limited number of pilot areas. These would=20
be called Community Audio Distribution Systems or C-A-D-S. Their=20
specific purpose will be to allow house-bound religious congregation=20
members -- people unable to travel to a house of worship but who=20
wish to hear local religious community services -- the ability to do=20
so.

If proven effective, Community Audio Distribution Systems would be=20
expanded as a short-range and inexpensive wireless public address=20
systems. The U-K radio regulator says evidence of demand for such=20
arrangements has arisen primarily from within religious communities=20
and this is where Ofcom expects the majority of use to be. But its=20
not making this a religious-only radio service. In fact it is=20
encouraging other community groups could also use the system for=20
other similar purposes.

To test these plans, Ofcom is proposing a closely monitored year-long=20
pilot program in the areas where interest has been most widespread=20

and sustained. This includes West Yorkshire in England and all of=20
Northern Ireland. In those regions C-A-D-S users will share spectrum=20
with the Citizens' Band users in a way that Ofcom says will provide=20
the flexibility required to transmit religious and community service=20
material while protecting other spectrum users from harmful=20
interference. At least it will try its best to do so.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF,
reporting.

--

Can something similar happen here in the U-S-A. Not likely. At=20
least not very soon. C-B is still to crowded, unruly and=20
unstructured a band to effectively share. But it is expected that=20
other administrations world-wide will be watching this United Kingdom=20
C-B sharing experiment with an eye to introducing similar services in=20
their nations as well. (RSGB)

**

WORLDBEAT: BIG VHF TECH SYMPOSIUM DOWN-UNDER

The Wireless Institute of Australia's Central Region is holding a=20
Technical Symposium Saturday October 2nd. Rex Moncur VK7MO will=20
discuss Digital enhancement of VHF signals, Doug Mc Arthur VK3UM EME=20
Techniques, Joe Kasser VK5WU Computers for Amateur Radio and David=20
Giles VK5DG will explain that Amateur Satellites are really only high=20
tech repeaters on orbit. The venue is the Modbury Heights School with=20
talk-in on 148.850 MHz. (WIA News)

**

HAM RADIO IN SPACE: INDIA'S HAMSAT READIED FOR LAUNCH

A Dutch student is helping India put its first Amateur Radio=20
satellite in orbit. Willian Lijenaar, who has graduated as an=20
electronics engineer, has provided a transponder to the satellite.=20

According to the W-I-A News, the Indian project is called HamSat and=20
is scheduled for launch in four or five months. Reportedly, the=20
coordinator of HamSat had asked the young Dutch engineer to design=20
and build the transponder. Along with Lijenaar's unit an Indian=20
built transponder will be part of new bird as well. (WIA News)

**

RADIO SCIENCE: NASA TO SAVE HUBBLE

NASA has decided to try to save the orbiting Hubble Space Telescope. =20
Possibly by sending a Canadian made robot to fix it.

Nasa Administrator Sean O'Keefe told researchers at the agency's=20
Goddard Space Flight Center in Maryland about the plan. He also has=20
instructed engineers to begin work to put the robotic mission into=20

orbit by 2007. (NASA)

**

DXCC: SOMALIA NOW ACREDITED

Some good news for D-Xers. Effective immediately, the ARRL DXCC=20
Branch will accept QSL cards for operations taking place in Somalia=20
using the 6O / T5 prefix and suffix. This includes the Somaliland=20
which is north-western Somalia and Puntland in north-eastern=20
Somalia. These are autonomous areas but will be accepted along with=20
the southern and central areas of that nation.

The DXCC will also accredit operations possessing written permission=20
from any recognized authority that is acknowledged to be in control=20
of a particular region of Somalia. All cards will count for the=20
Somali Democratic Republic. And says the DXCC, QSL's for past=20
operations will be accepted where proper documentation has been=20
submitted. =20

Of coarse this is subject to change based on future developments in=20
Somalia. We quill have more D-X news a bit later on. (ARRL, GB2RS)

**

DX

In D-X, word that Kris Partridge, G8AUU, is working in Baghdad and=20
has received the callsign YI9AU. Kris is reported to be active on=20
the High Frequency bands using 100 watts to a long wire but hopes to=20
improve his antennas soon. He is also hoping to become active on=20
Echolink and says that he be in Iraq until early or mid-September.

And G0JMU is again active from Malawi as 7Q7HB. Reports say that he=20
will be there until at least the 22nd of September.

Also, news that 5B4AFM will operate as J42004A from Skopelos and=20
Athens through the 1st September. The island of Skopelos counts as EU-
072 for the RSGB Islands on the Air award program.

Lastly listen for the Cook Islands to be on 6 meters with a better=20
signal in coming weeks. This as KC5YKX reports over the VHF=20
Reflector that he has shipped a 5 element beam there for ZK1CG to=20
use. ZK1CG should be on the Magic Band as soon as the antenna=20
arrives. QSL all of these operators in these stories as directed on=20
the air. =20

(All aboveDX from various DX sources)

**

THAT FINAL ITEM: ECHO - THE TONE ACCESS HAM RADIO SATELLITE

And finally this week a rhetorical question. Why use continuous tone=20
coded squelch access to talk through a ham radio satellite? AMSAT=20

says that there are several very good reasons and Amateur Radio=20
Newsline's Norm Seeley, KI7UP, has them in this report:

--

Continuous tone coded squelch is better known in ham radio circles=20
under its Motorola trade name of P-L or Private Line. And AMSAT says=20
that there are several good reasons to use it on the new Echo ham=20
radio satellite. =20

First, and simply, is on orbit power management. The ability to=20
minimize the amount of power used by the satellite.

Recent data collection shows that on average, Echo's tone access FM=20
repeater transponder is on for less than 40% of an orbit. There are=20
orbits where that number is as high as 65%, but the average is below=20
40%. That means the satellite is conserving over 60% of the power=20
that would have been consumed by the transmitter if it were being=20
keyed up by every random signal passing through its receiver. Since=20
you cannot easily change rechargeable batteries on a satellite like=20
you can on a terrestrial H-T, power management is crucial to the long=20
term stability of Echo or any man made satellite.

The second reason kind of tag's onto the first. Its the idea of=20
minimizing the three letters dreaded by hams world wide: Q-R-M.

In the tone access mode Echo does not have to listen to other traffic=20
on the Amateur bands or any other signal not intended for the=20
satellite to relay. While the satellite still has to compete with=20
these R-F sources to capture the receiver, they are not retransmitted=20
downlink. This means you do not have to listen to taxi cabs being=20
dispatched in some third-world nations where the V-H-F Amateur bands=20
have more business going on than ham radio contacts being made. A=20
problem that the world wide Intruder Watch program has been fighting=20
for years.

Yet another reason for tone access on Echo. By closing the audio=20
path when no access tone is present the ground based user hears a=20
short unmodulated carrier for the duration of the squelch tail. This=20
can be used as a good measure of how well you are actually hearing=20
the satellite. =20

Without tone access filtering, uplink band noise is heard. And, any=20
ham who has heard a carrier access repeater where the squelch is open=20
knows what that sounds like. Amplified noise that is sometimes=20
difficult to differentiate from the actual band noise. In the case=20
of a ham radio satellite it means not knowing if you are hearing the=20
bird at all.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP, in=20
Scottsdale, Arizona.

--

After Echo's launch there was talk on some terrestrial repeaters
that=20
AMSAT had put a private P-L repeater in space. This is far from the=20
case. Without tone access, the lifespan of Echo would be=20
significantly reduced and fewer hams would have their chance to make=20
contacts through it. (ANS)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ=20
Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands,=20
Rain, the RSGB and Australia's W-I-A News, that's all from the=20
Amateur Radio Newsline(tm). Our e-mail address is newsline=20
@arnewsline.org. More information is available at Amateur Radio=20
Newsline's(tm) only official website located at www.arnewsline.org. =20
You can also write to us or support us at Amateur Radio Newsline(tm),=20
P.O. Box 660937, Arcadia, California 91066.=20

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm
Don=20
Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur=20
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=20

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 2150. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-29 22:16:48 UTC
From: uncle arnie <uncle.arnie@mexnet.DOT>
Message-ID: <cgtkkg$ggv$1@xuxa.iecc.com>
Source record: 4289
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous <weberm@polaris.net>
posted: %MM

> "Clear Channel jettisoned KPOP's longtime Adult Standards and heritage
> call letters [Monday] morning to becomes KLSD, 'San Diego's Progressive
> Talk,' " reports RadioandRecords.com. "KLSD's new lineup of left-of-center
> talk personalities includes Air America's Al Franken, Randi Rhodes and
> Janeane Garafolo along with Jones Radio Network's Ed Schultz and WOR Radio
> Network's Lionel."
>
> KLSD? We guess that's appropriate for these acid-tongued liberals.
>
> ---
> Two years ago, Iraq had one political party and no blogs. Now, thanks to
> America and our allies, it has a Pro-Democracy Party and two
> bloggers-turned-candidates. Meanwhile, America has a party that calls
> itself Democratic, even though most of its members would rather Iraq still
> be a dictatorship.

Y'know, before he went the LSD direction, Leary was a real research star re
the interpersonal theory of psychiatry (seminal book published about 1957 I
think). He was also a captivating lecturer (I've seen tapes). It's the
basis for the interpersonal psychotherapy treatments for depression and
anxiety, which plays second fiddle to cognitive behavior therapy, but is
considered acceptable to third party insurance payers. Leary said he went
in the drug direction b/c of the weird directions of his country, with the
Vietnam war and civil rights. I think he could have used some therapy to
take responsibility for some of his wacky decisions.
--
-

# 2151. For sale: Partial interest in fulltime AM in Alabama.

Newsgroup: rec.radio.broadcasting
Date: 2004-08-29 22:16:49 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cgtkkh$gh3$1@xuxa.iecc.com>
Source record: 4291

For sale:

Partial interest in small market fulltime AM in
Alabama city.

(The "Radio Crazy" is baaaakkkkk!!!) Hi!

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired. No individual can
own over 49 percent. This means me too!

This community is the county seat and the largest
community in that county. Station is C-QUAM AM stereo.

Real estate is included.

Tel: (478)741-1710 in Macon, GA.

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing Zing
prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference. Brazilian Bandit Airways, Oshkosh
Airport, Oshkosh, WI. Purchased a one-way ticket to
Rio using plain unmarked bills. Don't worry, I will
not leave until I have all investor's funds safely in
a Swiss bank. Hi!

(References in jest but the deal is REAL!!)

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.

---------------------------------
Do you Yahoo!?
Read only the mail you want - Yahoo! Mail SpamGuard.
http://promotions.yahoo.com/new_mail

# 2152. Re: Antenna Theory

Newsgroup: rec.radio.broadcasting
Date: 2004-08-29 22:16:50 UTC
From: peterh5322@aol.comminch
Message-ID: <cgtkki$gha$1@xuxa.iecc.com>
Source record: 4290

>>
At medium wave (AM Broadcast) many Class A stations (formerly "clear channel")
use antennas of about 190 or 200 degrees tall.
>>

A Clear Channel is a Clear Channel is a Clear Channel. Any of 540, 640, 650,
660, etcetera.

The average height over all ND-U Class As is 195 degrees.

The real goal here is to get 400 mVm/kW at 1 km, or better, without also having
high-angle radiation which could cancel the groundwave in the fringe area ...
that area where the primary service area ends and the secondary service area
begins.

Taller than about 200 degrees requires sectionalization to do this.

225 degrees is a real killer for a Class A, but is perfectly fine for a Class B
or C, which doesn't have a large primary service area, anyway.

The best performing Standard Broadcast radiator is 360 degrees tall, and
consists of a 180 degree bottom section, and a 180 degree top section.

>>
The FCC requires a minimum antenna effectiveness for that class which is higher
than for the other classes of stations.
>>

362.10 mV/m/kW at 1 km for Class A.

281.63 mV/m/kW at 1 km for Class B and D.

241.40 mV/m/kW at 1 km for Class C.

Of all lower 48 Class As, two don't have conforming radiators, and both of
these are in San Francisco.

Of all Alaska Class As, only one has a conforming radiator.

>>
The base impedance of these sticks near a half-wave tall is going to be pretty
high - and all but one US Class A
station run 50 kW.
>>

The only such Class A in the lower 48 is 1560 in Bakersfield, CA.

There are numerous such Class As in Alaska.

# 2153. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 02:57:07 UTC
From: uncamark41@hotmail.com
Message-ID: <cgu523$drb$1@xuxa.iecc.com>
Source record: 4293

Tom Betz <spammers_lie@pobox.com> wrote in message news:<cgq8rp$nte$1@xuxa.iecc.com>...
> Quoth Tom Betz <spammers_lie@pobox.com> in news:cgp4hm$dvs$1@xuxa.iecc.com:
>
> > Air America is making money for Clear Channel in
> > the markets where they have tried it (most clearly in Portland
> > OR on KPOJ -- they put it on WINZ in Miami in mid-July, still
> > too early to tell what's happening there), so they are
> > expanding it to several of their other underperforming
> > stations (like KLSD -- stands for Liberal San Diego, despite
> > the obvious double meaning) and WLBY 1290 Ann Arbor, Michigan
> > (short for "libby"). They say they plan on introducing it
> > into two more top 25 markets over the next month, but haven't
> > said where yet.
>
> It turns out that one of them will be Denver.
>
> <http://denver.bizjournals.com/denver/stories/2004/08/23/daily37.html>

Interestingly enough, CC is flipping the station in Denver just one day after Boulder's Pacifica-friendly KGNU has taken over the former KJME. The station claims that there's been call for them to improve their signal in Denver, particularly after the Iraq war and the failure of KNRC at a balanced talk format (probably because it was balanced).

KGNU's always been farther left than the public radio mainstream (they dropped NPR membership in the early 90s after their listenership complained about the network being too passive on coverage of the first Gulf war). However, along with "Democracy Now!" and "Free Speech News," they carry some BBC World Service programming. However, the only other name-brand public radio shows they carry are "AfroPop Worldwide" and "This American Life" and most of the rest of their programming is volunteer-driven music programming. Not exactly what political junkies would want (but on the other hand, I assume most Pacificistas would consider Air America too capitalist for their tastes).

# 2154. Re: XM use (granted, I am a very small sample)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 02:57:08 UTC
From: judoscot@yahoo.com
Message-ID: <cgu524$drf$1@xuxa.iecc.com>
Source record: 4294

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cft72i$p70$1@xuxa.iecc.com>...

> Satellite complements terrrestrial radio, and it will be a long time before
> it competes.
>
> >Meanwhile, back at the IBOC ranch they are STILL trying to get it
> > to work and sound good.
>
> It's working and sounding good on about 400 stations now. And there are over
> 2000 more committed to adding it in the next few years. Factories are
> working overtime to produce the new transmitters and antennas, and orders
> are backloged.
>
> [...]
>
> XM has 2 million subscribers nationally after just short of three years of
> marketing. 2 million is less than the cume of one news station in New York
> City. One station has more listeners than all the subscribers to XM. Sirius
> is so far behind the dust has settled between them and XM, too.
>
> > More
> > and more channels get added, the choice gets better. Car units, home
> > units,Computer units. Around the corner are "Walkman" style radios,
> > armband
> > holders for XM's Roadie. It will be easy to listen to satellite radio
> > everywhere.
>
> No, it won't. The satellite signal does not work well on hand held devices
> that are in motion, and in office reception is, at best, tricky. I know. I
> had 6 units in a building 2 misles form a repeater, and they hardly ever
> worked.
>
> > Here is whats going away....Multipath distortion,commercials,stupid
> > DJ's,commercials,stale traffic reports,commercials,dumb contests,
> > commercials and did I mention commercial
>
> Well, how 'botu this: 95% of Americans listen to land based radio weekly.
>
> [...]
>
> The NAB is a trade association. It does not dictate programming, commercial
> policy or music. Market forces do that.
>

> > The satellite providers are giving us what we want.
>
> That, then, is why only 1 out of every 150 Americans has it, and evne those
> people listen to twice as much land based radio as XM or Sirius?
>
> [...]
>
> Cable stated when the average person had 3 TV choices or less, often with
> snow and static. LA has 87 commercial radio choices. There is no comparison.
>
> [...]
>
> Radio today has as much per-person weekly listening as it had the year
> before the TV freeze was lifted, when less than 43% of Americans could
> receive one TV signal. We have had the transistor, TV, color TV, CATV,
> Cable, video games, the Internet, and lots of other entertainment sources.
> Radio is very resilient.

>From the point of view of a consumer: The only time my wife and I don't listen to XM radio is when we're in my car, which doesn't have it yet. When we're in her car, it's pretty much constant XM. We're remedying my lack of XM as soon as the XM-Direct aftermarket box comes out. We were able to find an Alpine box for her car. Until I read this thread, I'd never heard of IBOC. I still don't know what it is. I've seen and heard many ads for XM and Sirius, though.

Radio is definitely not going away, but it is going satellite. You may have scores of commercial radio choices in LA, NYC, Chicago, Dallas, or Miami, but you don't in Knoxville, TN, Overland Park, KS, Portland, OR, or most of the rest of the country. 95% of the country listens to land-based radio weekly, but much less than 1% of the country currently has XM. I don't know what the subscriber figures are for Sirius, but both are going up. Just about every week at work someone asks me about XM and ends up getting it. If the weather suddenly changes or traffic is snarled, I may switch to a local station and wait through the commercials, hoping that they'll tell me about it. They do tend to get things a little quicker than the Boston-area XM traffic and weather channel.

2 million XM subscribers in under 3 years?!? Wow! Cable TV started in 1948 and it didn't hit 2 million subscribers in the U.S. until it had been around for about 20 years. The creation of HBO in 1972 probably helped the skyrocket in subscribers to 15 million by the end of the 1970s. I wonder what the flood of cheap XM receivers that's recently started will do to XM market penetration. Instead of $250 or more for an XM receiver that the first 2 million subscribers paid, now we're looking at $50-$100. You, yourself, say that you have or had six XM receivers at the same time!

People pay for cable and satellite TV, even with all of the commercials. Stating that satellite radio has no chance against

terrestrial broadcast is starting to have the same level of "wisdom"
that "GET A HORSE!" once had.

# 2155. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:52 UTC
From: markrobt@comcast.net
Message-ID: <ch00es$3q3$1@xuxa.iecc.com>
Source record: 4296

Mark Howell <geezer@radio411.com> had written:
| On 27 Aug 2004 01:44:50 GMT, markrobt@comcast.net (Mark Roberts)
| wrote:
|
| >Music stations also didn't hate news in those days.
|
| Actually, they did, but by government edict, they had to do it.

Then why did (at least some of them) promote it so much?

It certain added to the feeling that if you didn't tune in, you
would miss something. That's been missing from most radio stations
for a long time.

| > Try to imagine "The Big 89" (WLS) without Lyle Dean.
|
| The better stations elected to do news well, since not doing it was
| not an option under the regulations then governing the industry. But
| most of them were pretty much rip 'n' read operations with no real
| staffing even then.

The rip 'n' read criticism is fair, for at least some of the
operations. But I do recall that the Storz stations had 24/7
coverage and fairly frequent use of obviously local phoners, even if
the on-scene coverage was sometimes lacking.

--
Mark Roberts |"The same sort of moral cowardice that led him to support the
Oakland, Cal.| Vietnam war but decide it wasn't for him, run companies into the
NO HTML MAIL | ground and let others pay the bill, play gutter politics but run
for the hills when someone asks him to say it to their face,
those are the same qualities that led the president to
lie the country into war, fail to prepare for the aftermath
and then refuse to take responsibility for any of it when
the bill started to come due." -- Josh Marshall

# 2156. IBOC -- a way to 'jam' nightime skywave signals from Mexico & Canada, just like the USSR did with VOA, RFE/RL in Central Europe, ...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:53 UTC
From: "http://CBC.am/" <mikehack@u.washington.edu>
Message-ID: <ch00et$3q6$1@xuxa.iecc.com>
Source record: 4295
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

CBU (Vancouver, BC) is not 50 Kw at night.
Nor does CBU have an ancillary 1650-1700 Khz frequency at 50Kw.
Nor do most Canadian MW stations close to the border.

US stations have bombarded Canada with US material for the past 60 + years.

It is not a good reflection on the US to be bombarded (in Canada) by 3 to 5
US stations on top of each other, as soon as leave a major Canadian
metropolitan centre.

Canada should (if it does) adopt DRM for MW radio, at least for daytime
transmission.

> > The US AM band is so heavily overallocated already to meet the classical
> > cold war definition of jamming, with respect to being able to hear
stations
> > in Canada during nighttime hours (no Canadian station operates at 50 kW
at
> > night that I am aware of).
>
> There are plenty of Canadian stations that run at 50kW. CKLW in Windsor,
for one.
> CBU in Vancouver, as well as CBC stations in Regina and Winnepeg, too
(although
> they've divested themselves of the 740 and 940 kHz operations in Toronto
and
> Montreal). There are still quite a few Canadian Clears, although some of
those
> channels, like 800kHz, are shared with Mexico, and thus run lower power or
> directional patterns at night.

# 2157. Re: XM use (granted, I am a very small sample)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:54 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <ch00eu$3qg$1@xuxa.iecc.com>
Source record: 4297

One event that may spark an increase in satellite radio use in the Miami, FL area is the decision of WKAT, "Classical 1360", to broadcast infomercials during the morning hours. The fact that there is classical music on AM radio shows the limited choice of music on FM.

My only question is that after a 2 year period of XM and Sirius, why hasn't the cost of receiving equipment come down?

# 2158. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:55 UTC
From: "Mike Z. Helm" <mhelm@not.known>
Message-ID: <ch00ev$3qi$1@xuxa.iecc.com>
Source record: 4298
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 25 Aug 2004 22:17:30 GMT, weberm@polaris.net (Ubiquitous)

>"Clear Channel jettisoned KPOP's longtime Adult Standards and heritage call
>letters [Monday] morning to becomes KLSD, 'San Diego's Progressive Talk,' "
>reports RadioandRecords.com. "KLSD's new lineup of left-of-center talk
>personalities includes Air America's Al Franken, Randi Rhodes and Janeane
>Garafolo along with Jones Radio Network's Ed Schultz and WOR Radio Network's
>Lionel."
>
>KLSD? We guess that's appropriate for these acid-tongued liberals.

Clear Channel is now liberal?

Don't bet on it.
--
There's no way to delay that trouble comin' everyday

## 2159. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:56 UTC
From: vonroach <hadrainc@earthlink.net>
Message-ID: <ch00f0$3qp$1@xuxa.iecc.com>
Source record: 4152
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
wrote:

>Y'know, before he went the LSD direction, Leary was a real research star

And if you don't believe that just ask him and he'll tell you. Just
count the burned out brains he left as a legacy.

# 2160. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:56 UTC
From: "Mike Z. Helm" <mhelm@not.known>
Message-ID: <ch00f0$3ql$1@xuxa.iecc.com>
Source record: 4300
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>

>On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous <weberm@polaris.net>
>posted: %MM
>
>
>Y'know, before he went the LSD direction, Leary was a real research star re
>the interpersonal theory of psychiatry (seminal book published about 1957 I
>think). He was also a captivating lecturer (I've seen tapes). It's the
>basis for the interpersonal psychotherapy treatments for depression and
>anxiety, which plays second fiddle to cognitive behavior therapy, but is
>considered acceptable to third party insurance payers. Leary said he went
>in the drug direction b/c of the weird directions of his country, with the
>Vietnam war and civil rights. I think he could have used some therapy to
>take responsibility for some of his wacky decisions.

What "wacky decisions" are you referring to?

--
There's no way to delay that trouble comin' everyday

# 2161. Real Estate agent's radio transmitters (0.4 Watts, MW, coil antenna) -- where are brochures for them on the web?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:57 UTC
From: "http://CBC.am/" <mikehack@u.washington.edu>
Message-ID: <ch00f1$3qr$1@xuxa.iecc.com>
Source record: 4299

```
Real Estate agent's radio transmitters (0.4 Watts, MW, coil antenna) --
where are brochures for them on the web?
```

# 2162. Re: Antenna Theory

Newsgroup: rec.radio.broadcasting
Date: 2004-08-30 19:50:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ch00f2$3r1$1@xuxa.iecc.com>
Source record: 4151

"Richard Fry" <rfry@adams.net> wrote in message news:cgq8rm$nso$1@xuxa.iecc.com...
> "Bob Haberkost" wrote these clips:
>
> >The larger fields generated by the longer radiators makes
> >for more power transferred (which also explains why a taller
> >radiator has a higher intrinsic impedance,

> Have to disagree with that. The reason that a 180 degree MW vertical
> generates a stronger ground wave than a 90 degree vertical (other conditions
> equal) is due SOLELY to the shape of their respective elevation patterns.
> Their radiation efficiency or "power transferred" has nothing to do with
> their base impedances.

And yet it does. How, if I may ask, do you think that the radiation pattern of a 180 degree vertical element is lower than a 90 degree radiator? As you mention, it's current distribution, but it's not as simple as you've characterised. The field is generated by the summation of the currents over the length of that antenna that combine to provide the "pull-down" effect you mention, and in the process, since the infinitesimal slices of the radiator, each contributing its own part to the overall field, also interact with each other in much the same way as separate elements in a directional array interact, the phasing and amplitude over the length of the radiator serve to enhance the direction towards the horizon and reduce radiation towards the sky. Now, the reason why the base impedances are different for these two examples is the same as why the effective impedance for one element in a directional array changes when a second element is introduced into the nearspace around that first element, because the interactions between the infinitesimal slices serve to increase the "coupling" of the radiator to space. It's all calculus, with a heaping serving of trigonometry thrown in for good measure.

> If properly matched to their transmission lines, both of them radiate the
> same total power. But the elevation pattern of the 180 degree radiator has
> more intrinsic gain in the horizontal plane -- which produces the stronger
> ground wave of the two.

I long ago recognised that, in the physical world, you don't get something for nothing (a concept which, it's pretty clear, the current administration in Washington doesn't get...or maybe they do?). Nothing in what I've discussed is ignorant of this, although admittedly it's not explicitly stated. We broadcast engineers tend to look at radiation patterns as they relate to the potential audience, knowing that the areas we've pulled power from won't miss it, and then pat ourselves on the backs for having designed an antenna system with "gain."

> >so 1kW into a 90 degree stick will be about half as effective
> >as a 180 degree stick.)
>
> Not following that conclusion. Using the FCC's numbers, a 180 degree MW

> radiator with 1 kW input produces a groundwave field of 237 mV/m at one
> mile, while a 90 degree radiator produces 190 mV/m. So for same input power
> and other conditions, the 90 degree radiator produces 80% of the field
> strength of the 180 degree radiator.
>
> Put another way, the input power to the 90 degree radiator would have to be
> increased about 1.56X in order to produce the same ground wave field at one
> mile as the 180 degree radiator.

Well, there you have it. 1.56 times, while not exactly 2, is closer to 2 than it is to one. Consider that, since radiated field is over an area for our purposes, a radiator half as effective as the reference would have 70.7% as much field, or the reciprocal of the square root of two. It was a gross approximation, Richard. From what I've seen of broadcast engineers, many have only a practical knowledge of the underlying theoretical concepts...whether it's the understanding of modulation theory (how many people do you know who think that amplitude modulation actually manipulates the amplitude of the carrier? Or that FM actually changes the centre frequency?) or antenna design, or solid state theory...never mind quantum theory. I don't believe that getting down to this level would serve any practical purpose in this newsgroup, however, especially since I'm not prepared to start introducing mathematical equations into a text-based format.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 2163. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-08-31 17:56:31 UTC
From: "Erasmus \"The Mannequin\" Brown" <hotsoup@mofo.com>
Message-ID: <ch2e4f$3em$1@xuxa.iecc.com>
Source record: 4157
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"Mike Z. Helm" <mhelm@not.known> wrote in message
news:ch00f0$3ql$1@xuxa.iecc.com...
> On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
>
> >On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous <weberm@polaris.net>
> >posted: %MM
> >
> >
> >Y'know, before he went the LSD direction, Leary was a real research star
re
> >the interpersonal theory of psychiatry (seminal book published about 1957
I
> >think). He was also a captivating lecturer (I've seen tapes). It's the
> >basis for the interpersonal psychotherapy treatments for depression and
> >anxiety, which plays second fiddle to cognitive behavior therapy, but is
> >considered acceptable to third party insurance payers. Leary said he
went
> >in the drug direction b/c of the weird directions of his country, with
the
> >Vietnam war and civil rights. I think he could have used some therapy to
> >take responsibility for some of his wacky decisions.
>
> What "wacky decisions" are you referring to?
>
>
> --
> There's no way to delay that trouble comin' everyday
>
Interpersonal psychotherapy is absolutely worthless. It never cured anybody
of a goddamned thing.

## 2164. Re: XM use (granted, I am a very small sample)

Newsgroup: rec.radio.broadcasting
Date: 2004-08-31 17:56:33 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ch2e4h$3f5$1@xuxa.iecc.com>
Source record: 4153

"Blue Cat" <bluecat22@go.com> wrote in message
news:ch00eu$3qg$1@xuxa.iecc.com...

> My only question is that after a 2 year period of XM and Sirius, why
hasn't
> the cost of receiving equipment come down?

The way I count, it has dropped to about 1/2 or 1/3 what it was 3 years ago when XM signed on. (Unless you got one of the Friends & Family deals back then or ....) In any case the price is considerably subsidized from what I hear - in both XM and Sirius cases.

# 2165. Re: Antenna Theory

Newsgroup: rec.radio.broadcasting
Date: 2004-08-31 17:56:33 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <ch2e4h$3f9$1@xuxa.iecc.com>
Source record: 4154

Sequence #1...

B. Haberkost:
> > >The larger fields generated by the longer radiators makes
> > >for more power transferred (which also explains why a taller
> > >radiator has a higher intrinsic impedance,
R. Fry:
> > Have to disagree with that. The reason that a 180 degree MW vertical
> > generates a stronger ground wave than a 90 degree vertical (other
conditions
> > equal) is due SOLELY to the shape of their respective elevation
patterns.
> > Their radiation efficiency or "power transferred" has nothing to do with
> > their base impedances.
B. Haberkost:
> And yet it does. How, if I may ask, do you think that the radiation
pattern of a 180
> degree vertical element is lower than a 90 degree radiator? etc

Not because of any change in base impedance. The electrical height of the tower determines BOTH the elevation pattern it produces, AND the base impedance of that tower. Base impedance is an effect, not a cause.

If base impedance determined efficiency and "power transferred," then a 90 degree tower should have very nearly the same elevation pattern as a 245 degree tower, because the base impedance for those two heights are very similar (90 degree is about 63+j105 ohms; 245 degree is about 64 +j50 ohms). Yet the elevation patterns for these two verticals are greatly different. The elevation pattern of a 245 degree vertical has two distinct major lobes; one centered on the horizontal plane, and one at about 45 degrees. The 90 degree tower produces an elevation pattern with a single lobe centered on the horizontal plane.

These verticals can be computer-modeled to show their shapes and intrinisic gains in dBi. I'll e-mail you a graphic I generated in NEC to compare them for you.

Sequence #2...

R. Fry:
> > Put another way, the input power to the 90 degree radiator would have to
be
> > increased about 1.56X in order to produce the same ground wave field at
one
> > mile as the 180 degree radiator.
B. Haberkost:

> Well, there you have it. 1.56 times, while not exactly 2, is closer to 2 than it is
> to one. Consider that, since radiated field is over an area for our purposes, a
> radiator half as effective as the reference would have 70.7% as much field, or the
> reciprocal of the square root of two. It was a gross approximation, Richard.

To help you compare geographic areas covered by a 90 degree vs a 180 degree radiator, here are the numbers using the FCC's MW coverage program. For 1kW input power to the tower base, a 1,000 kHz carrier, and conductivity of 8mS/m, the radial distance to the 2mV/m contour is 25.6 miles from 90 degree tower, and 28.5 miles from the 180 degree tower. The areas covered are 2,058 mi² and 2,550 mi² respectively. So the 90 degree vertical covers about 80% of the area served by the 180 degree vertical. Not very close to a 2:1 difference at all.

Sequence #3:

> From what I've seen of broadcast engineers, many have only a
> practical knowledge of the underlying theoretical concepts...whether it's
>the understanding of modulation theory (how many people do you know
>who think that amplitude modulation actually manipulates
> the amplitude of the carrier? Or that FM actually changes the
>centre frequency?)

The instantaneous frequency DOES change with frequency modulation, although the average center frequency stays close to the unmodulated value. In fact, a very common FM exciter design uses the incoming program audio to change the resonant frequency of the frequency-determining components of an RF oscillator, whose resting frequency is the stations licensed carrier frequency.

RF

Visit http://rfry.org for FM broadcast RF system papers.

# 2166. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-08-31 17:56:34 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <ch2e4i$3fd$1@xuxa.iecc.com>
Source record: 4155

On 30 Aug 2004 19:50:52 GMT, markrobt@comcast.net (Mark Roberts)
wrote:

>Mark Howell <geezer@radio411.com> had written:
>| On 27 Aug 2004 01:44:50 GMT, markrobt@comcast.net (Mark Roberts)
>| wrote:
>|
>| >Music stations also didn't hate news in those days.
>|
>| Actually, they did, but by government edict, they had to do it.
>
>Then why did (at least some of them) promote it so much?
>
>It certain added to the feeling that if you didn't tune in, you
>would miss something. That's been missing from most radio stations
>for a long time.

Well, as I say, the better stations decided that if they must do news,
they might as well make the best of it. I worked in that kind of
operation, as well as a few where the 24/7 news coverage was nothing
more than running the network hourlies or jocks reading wire copy.
The latter operations were the majority. In the pre-deregulation
'70's a number of music stations figured out that they could game the
system by running huge amounts of mostly rip'n' read, pre-recorded
news in the overnight shift, thus clearing most of it out of the
daytime hours where it was considered by PD's to be a tune-out factor.
I worked in one of those, too. I remember one night in my wild youth,
taping a 30 minute newscast that ran at 3 AM while quite obviously
drunk. Nobody ever noticed.

Mark Howell

# 2167. Re: IBOC -- a way to 'jam' nightime skywave signals from Mexico & Canada, just like the USSR did with VOA, RFE/RL in Central Europe, ...

Newsgroup: rec.radio.broadcasting
Date: 2004-08-31 17:56:35 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ch2e4j$3fl$1@xuxa.iecc.com>
Source record: 4158
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

"http://CBC.am/" <mikehack@u.washington.edu> wrote in message
news:ch00et$3q6$1@xuxa.iecc.com...
> CBU (Vancouver, BC) is not 50 Kw at night.
> Nor does CBU have an ancillary 1650-1700 Khz frequency at 50Kw.
> Nor do most Canadian MW stations close to the border.

CBU is 50,000 watts day and night. Most canadian stations that are 50 kw at night are pretty near the border, as most of Canada's population is near the US border.

No 50 kw stations operate in 1650 to 1700. All are 1 kw at night in North America.

As I mentioned, there are nearly 50 Canadian staitons with 50 KW at night on AM.

>>
>> There are plenty of Canadian stations that run at 50kW. CKLW in Windsor,
> for one.
>> CBU in Vancouver, as well as CBC stations in Regina and Winnepeg, too
> (although
>> they've divested themselves of the 740 and 940 kHz operations in Toronto
> and
>> Montreal). There are still quite a few Canadian Clears, although some of
> those
>> channels, like 800kHz, are shared with Mexico, and thus run lower power
>> or
>> directional patterns at night.
>
>
>
>
>
>
>
>
>

# 2168. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-08-31 17:56:36 UTC
From: bobradil@aol.com
Message-ID: <ch2e4k$3fo$1@xuxa.iecc.com>
Source record: 4156

> >the Italian study: ONE transmitter, near Rome. that's a statistical
>> >sample? you could probably prove lasagna causes baldness with those
>> >techniques
>>
>> ALL of my Italian relatives eat lasagna, and they are ALL bald. Even my
>> Aunt Mary. I demand a Federal grant to study this further.
>> --scott
>
>maybe bald Italians cause Leukemia ?
>

Now if we can get a transmitter to generate lasagna...

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

# 2169. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:07 UTC
From: vonroach <hadrainc@earthlink.net>
Message-ID: <ch54ff$n3r$1@xuxa.iecc.com>
Source record: 4159
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 30 Aug 2004 19:50:56 GMT, "Mike Z. Helm" <mhelm@not.known> wrote:

>On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
>
>>On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous <weberm@polaris.net>
>>posted: %MM
>>
>>
>>Y'know, before he went the LSD direction, Leary was a real research star re
>>the interpersonal theory of psychiatry (seminal book published about 1957 I
>>think). He was also a captivating lecturer (I've seen tapes). It's the
>>basis for the interpersonal psychotherapy treatments for depression and
>>anxiety, which plays second fiddle to cognitive behavior therapy, but is
>>considered acceptable to third party insurance payers. Leary said he went
>>in the drug direction b/c of the weird directions of his country, with the
>>Vietnam war and civil rights. I think he could have used some therapy to
>>take responsibility for some of his wacky decisions.
>
>What "wacky decisions" are you referring to?

His drugs and life style. Total irresponsibility during a time when
responsibility and maturity were needed rather than his altered
immature state.

# 2170. Re: Real Estate agent's radio transmitters (0.4 Watts, MW, coil antenna) -- where are brochures for them on the web?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:08 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <ch54fg$n4j$1@xuxa.iecc.com>
Source record: 4167

Mike,

>Real Estate agent's radio transmitters (0.4 Watts, MW, coil antenna) --
>where are brochures for them on the web?

I think this is the sort of thing you're looking for:

http://www.talkinghouse.com/newweb/

Easier enough to find on Google!

There are plenty more out there.

--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 2171. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:09 UTC
From: vonroach <hadrainc@earthlink.net>
Message-ID: <ch54fh$n4p$1@xuxa.iecc.com>
Source record: 4161
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 31 Aug 2004 17:56:31 GMT, "Erasmus \"The Mannequin\" Brown"
<hotsoup@mofo.com> wrote:

>Interpersonal psychotherapy is absolutely worthless. It never cured anybody
>of a goddamned thing.

It is superficial kitsch psychobabble for interested amateurs
pondering why they are dysfunctional and crave alcohol, drugs, and
other perversions.

## 2172. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:10 UTC
From: David <rickets@knac.com>
Message-ID: <ch54fi$n4s$1@xuxa.iecc.com>
Source record: 4160
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

That was Leary's conclusion, too.

On 31 Aug 2004 17:56:31 GMT, "Erasmus \"The Mannequin\" Brown"
<hotsoup@mofo.com> wrote:

>
>"Mike Z. Helm" <mhelm@not.known> wrote in message
>news:ch00f0$3ql$1@xuxa.iecc.com...
>> On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
>>
>> >On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous <weberm@polaris.net>
>> >posted: %MM
>> >
>> >
>> >Y'know, before he went the LSD direction, Leary was a real research star
>re
>> >the interpersonal theory of psychiatry (seminal book published about 1957
>I
>> >think). He was also a captivating lecturer (I've seen tapes). It's the
>> >basis for the interpersonal psychotherapy treatments for depression and
>> >anxiety, which plays second fiddle to cognitive behavior therapy, but is
>> >considered acceptable to third party insurance payers. Leary said he
>went
>> >in the drug direction b/c of the weird directions of his country, with
>the
>> >Vietnam war and civil rights. I think he could have used some therapy to
>> >take responsibility for some of his wacky decisions.
>>
>> What "wacky decisions" are you referring to?
>>
>>
>> --
>> There's no way to delay that trouble comin' everyday
>>
>Interpersonal psychotherapy is absolutely worthless. It never cured anybody
>of a goddamned thing.
>

# 2173. MW Vertical Radiators

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:11 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <ch54fj$n4u$1@xuxa.iecc.com>
Source record: 4168

"Bob Haberkost" wrote (clip):
>The nice thing about the low radiating impedance
>of a vertical radiator is that the high base current
>necessary for a given power means that the magnetic
>vector is bigger than the electrostatic vector, and since
>ferrite loops used in most AM radios respond to the
>magnetic vector, the "connection" is more intimate.
>
> This concludes your antenna theory class for the day. ;-)

---

The above calls for a bit of discussion, IMO

The base current of a MW vertical radiator depends on the resistive term of the base impedance of that radiator, according to the equation I = sqrt(P/R), where P is the applied power and R is the base resistance.

However current is not uniform over the height of the radiator. It must satisfy the physical reality that a current node (minimum) always must exist at the top of the tower. Other current nodes occur at 1/2 -wave intervals below the top, if the tower is tall enough.

Between the nodes, current rises to a loop, or maximum, at intervals of 1/4 wave. The maximum current present at the loop(s) is a function of the amount of power applied to the base of the radiator -- not to the base impedance of the radiator.

So for a given input power, the same absolute value of current will be present starting 1/4 wave below the tower top, and repeating every 1/2 wave below that -- regardless of the base impedance of the radiator.

Far-field radiated EM waves from MW vertical radiators of any height are identical in that they all have equal electric and magnetic vectors at right angles to each other. A ferrite receiving antenna performs well on MW frequencies for reasons unrelated to the ratio of the E & H fields in which it is immersed.

RF

Visit http://rfry.org for FM broadcast RF system papers.

## 2174. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:12 UTC
From: vonroach <hadrainc@earthlink.net>
Message-ID: <ch54fk$n52$1@xuxa.iecc.com>
Source record: 4162
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 30 Aug 2004 19:50:55 GMT, "Mike Z. Helm" <mhelm@not.known> wrote:

>Clear Channel is now liberal?
Better described as left wing extremist or west coast anarchist.

# 2175. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:13 UTC
From: uncle arnie <uncle.arnie@mexnet.DOT>
Message-ID: <ch54fl$n55$1@xuxa.iecc.com>
Source record: 4163
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On Tue, 31 Aug 2004 11:56 am <-0600 UTC>, Erasmus "The Mannequin" Brown
<hotsoup@mofo.com> posted: %MM

>
> "Mike Z. Helm" <mhelm@not.known> wrote in message
> news:ch00f0$3ql$1@xuxa.iecc.com...
>> On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
>>
>> >On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous
>> ><weberm@polaris.net> posted: %MM
>> >
>> >
>> >Y'know, before he went the LSD direction, Leary was a real research star
> re
>> >the interpersonal theory of psychiatry (seminal book published about
>> >1957
> I
>> >think). He was also a captivating lecturer (I've seen tapes). It's the
>> >basis for the interpersonal psychotherapy treatments for depression and
>> >anxiety, which plays second fiddle to cognitive behavior therapy, but is
>> >considered acceptable to third party insurance payers. Leary said he
> went
>> >in the drug direction b/c of the weird directions of his country, with
> the
>> >Vietnam war and civil rights. I think he could have used some therapy
>> >to take responsibility for some of his wacky decisions.
>>
>> What "wacky decisions" are you referring to?
>>
>>
>> --
>> There's no way to delay that trouble comin' everyday
>>
> Interpersonal psychotherapy is absolutely worthless. It never cured
> anybody of a goddamned thing.

So you had a bad experience did you? The evidence based medical practice
literature does not agree with your bad experience. That's why it gets
paid for by insurance.
--
-

## 2176. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:14 UTC
From: gzuckier@snail-mail.net
Message-ID: <ch54fm$n58$1@xuxa.iecc.com>
Source record: 4164
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

vonroach <hadrainc@earthlink.net> wrote in message news:<ch00f0$3qp$1@xuxa.iecc.com>...
> On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
> wrote:
>
> >Y'know, before he went the LSD direction, Leary was a real research star
>
> And if you don't believe that just ask him and he'll tell you. Just
> count the burned out brains he left as a legacy.

It was the US Army that started it, with their experiments on the use
of LSD for mind control, or chemical warfare.

# 2177. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:15 UTC
From: gzuckier@snail-mail.net
Message-ID: <ch54fn$n5f$1@xuxa.iecc.com>
Source record: 4165
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"Erasmus \"The Mannequin\" Brown" <hotsoup@mofo.com> wrote in message
news:<ch2e4f$3em$1@xuxa.iecc.com>...
> "Mike Z. Helm" <mhelm@not.known> wrote in message
> news:ch00f0$3ql$1@xuxa.iecc.com...
> > On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
> >
> > >On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous <weberm@polaris.net>
> > >posted: %MM
> > >
> > >
> > >Y'know, before he went the LSD direction, Leary was a real research star
> re
> > >the interpersonal theory of psychiatry (seminal book published about 1957
> I
> > >think). He was also a captivating lecturer (I've seen tapes). It's the
> > >basis for the interpersonal psychotherapy treatments for depression and
> > >anxiety, which plays second fiddle to cognitive behavior therapy, but is
> > >considered acceptable to third party insurance payers. Leary said he
> went
> > >in the drug direction b/c of the weird directions of his country, with
> the
> > >Vietnam war and civil rights. I think he could have used some therapy to
> > >take responsibility for some of his wacky decisions.
> >
> > What "wacky decisions" are you referring to?
> >
> >
> > --
> > There's no way to delay that trouble comin' everyday
> >
> Interpersonal psychotherapy is absolutely worthless. It never cured anybody
> of a goddamned thing.

Neither did insulin, but it still remains popular.

# 2178. For sale: Partial interest in AM daytimer in small Alabama market.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:15 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ch54fn$n5a$1@xuxa.iecc.com>
Source record: 4169

For sale:

(The "Radio Crazy" is loose!!!)

Partial interest in 1 KW AM daytimer in small Alabama city. Non-directional. County seat. City of over 10,000 population. About 30,000 in county.

This is a joint venture. There is an element of risk and you could lose all or part of your investment.

Active or inactive investors with at least $5,000 each are welcome. All investors would be on the board with full voting rights if desired. No investor can hold over 49 percent interest. This goes for me too!

Total consideration for the station will be about $40,000. No real estate is included. NO REAL ESTATE IS INCLUDED!! You heard it first from me, kiddies!!

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing Zing prison, Ossingstink, NY 12345. Tel: 1-800-IMA-THUG.

b-Trade reference....Brazilian Bandit Airways, Oshkosh Airport, Oshkosh, WI. Purchased a one-way ticket to Rio using all small unmarked bills. Don't worry, I will not leave until I have investors funds safely deposited to my Swiss bank account! HI!

(References are in jest, deal is for REAL!)

Tel: (478)741-1710 in Macon, GA

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Maven Gottesman
aks Moron Gottesman.

_____
Do you Yahoo!?
Win 1 of 4,000 free domain names from Yahoo! Enter now.
http://promotions.yahoo.com/goldrush

# 2179. Broadcasting from Korea AFKN bC-610s - superpros, who could ask for more?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:17 UTC
From: ed sharpe <esharpe@uswest.net>
Message-ID: <ch54fp$n5i$1@xuxa.iecc.com>
Source record: 4170

Broadcasting from Korea AFKN bC-610s - superpros, who could ask for more?
www.smecc.org/a_broadcast_engineer_in_korea_-_1957.htm

neat! another case of a lost adventure... ... hope you enjoy. send me more paperwork I will scan it and put it online.

Thanks Ed Sharpe, Archivist for SMECC - - See the Museum's Web Site at www.smecc.org

We are always looking for items to add to the museum's display and ref. library - please advise if you have anything we can use.

Coury House / SMECC
5802 W. Palmaire Ave. Phone 623-435-1522
Glendale Az 85301 USA

# 2180. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:18 UTC
From: uncamark41@hotmail.com
Message-ID: <ch54fq$n5k$1@xuxa.iecc.com>
Source record: 4166
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"Mike Z. Helm" <mhelm@not.known> wrote in message news:<ch00ev$3qi$1@xuxa.iecc.com>...
> On 25 Aug 2004 22:17:30 GMT, weberm@polaris.net (Ubiquitous)
>
> >"Clear Channel jettisoned KPOP's longtime Adult Standards and heritage call
> >letters [Monday] morning to becomes KLSD, 'San Diego's Progressive Talk,' "
> >reports RadioandRecords.com. "KLSD's new lineup of left-of-center talk
> >personalities includes Air America's Al Franken, Randi Rhodes and Janeane
> >Garafolo along with Jones Radio Network's Ed Schultz and WOR Radio Network's
> >Lionel."
> >
> >KLSD? We guess that's appropriate for these acid-tongued liberals.
>
>
> Clear Channel is now liberal?
>
> Don't bet on it.

They're not--but they've discovered there's a potential audience for
it and being smart businessmen, they're putting their political views
aside to see if it'll be worth anything.

I wouldn't be picky, if I was you--whatever it takes.

## 2181. Ever wonder what happened to the "teletype" sound at the all-news

Newsgroup: rec.radio.broadcasting
Date: 2004-09-01 18:30:18 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <ch54fq$n5o$1@xuxa.iecc.com>
Source record: 4171

http://seattlepi.nwsource.com/virgin/188600_virgin31.html

"Radio newscasts used to use as a background sound effect a clattering wire machine. But news wires have been fed to newsrooms by computers for more than two decades (no clanging bells to alert editors to a bulletin). People might still hear that sound and associate it with a newscast without really knowing why -- but for how much longer? "

## 2182. Old time radio--Georgie Jessel

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:20 UTC
From: rvwitch@yahoo.com
Message-ID: <ch83bg$fjq$1@xuxa.iecc.com>
Source record: 4174
Cross-posted to: rec.radio.broadcasting,rec.radio.info

Can anyone help me to find either scripts or tapes of Georgie Jessel from back in the "good old days?" I've searched the net until my fingers are numb and am coming up empty.

I sure would appreciate the help!

Thanks,
Lisa

# 2183. Re: Ever wonder what happened to the "teletype" sound at the all-news

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:21 UTC
From: zman6754@aol.com
Message-ID: <ch83bh$fjv$1@xuxa.iecc.com>
Source record: 4179

I worked at Detroit's all-newser, WWJ/950, in the mid/late 80s, and they still had the teletype sound running in the background. I believe it was on a continuous loop mechanism, likely the same variety that was used at CKLW/800 in its 20/20 News heyday.

WWJ remains all news, but the teletype sound was dumped years ago.

John Z
Detroit

# 2184. Re: Ever wonder what happened to the "teletype" sound at the all-news

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:23 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <ch83bj$fk2$1@xuxa.iecc.com>
Source record: 4180

<<"Radio newscasts used to use as a background sound effect a clattering wire machine. But news wires have been fed to newsrooms by computers for more than two decades (no clanging bells to alert editors to a bulletin). People might still hear that sound and associate it with a newscast without really knowing why -- but for how much longer? ">>

Until the last of the cart machines land in the same junk pile as the old teletypes.

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

# 2185. Re: Ever wonder what happened to the "teletype" sound at the all-news

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:24 UTC
From: cstacy@news.dtpq.com
Message-ID: <ch83bk$fk8$1@xuxa.iecc.com>
Source record: 4181

>>>>> On 1 Sep 2004 18:30:18 GMT, Charles Hobbs ("Charles") writes:

Charles> http://seattlepi.nwsource.com/virgin/188600_virgin31.html
Charles> "Radio newscasts used to use as a background sound effect a clattering
Charles> wire machine. But news wires have been fed to newsrooms by computers for
Charles> more than two decades (no clanging bells to alert editors to a
Charles> bulletin). People might still hear that sound and associate it with a
Charles> newscast without really knowing why -- but for how much longer? "

Similar to the sound of dragging a needle across a phonograph record.
Younger people today associate a particular meaning for that popular
sound effect, but have no inkling as to what it's actually about!

# 2186. Re: Ever wonder what happened to the "teletype" sound at the all-news

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:25 UTC
From: markrobt@comcast.net
Message-ID: <ch83bl$fkc$1@xuxa.iecc.com>
Source record: 4182

Charles Hobbs <chobbsNOSPAM@socal.rr.com> had written:
| http://seattlepi.nwsource.com/virgin/188600_virgin31.html
|
| "Radio newscasts used to use as a background sound effect a clattering
| wire machine. But news wires have been fed to newsrooms by computers for
| more than two decades (no clanging bells to alert editors to a
| bulletin). People might still hear that sound and associate it with a
| newscast without really knowing why -- but for how much longer? "

KTVU in Oakland -- yes, a television station -- actually *added*
that sound effect, very softly in the background but in stereo, a
little more than a year ago.

--
Mark Roberts |"The same sort of moral cowardice that led him to support the
Oakland, Cal.| Vietnam war but decide it wasn't for him, run companies into the
NO HTML MAIL | ground and let others pay the bill, play gutter politics but run
for the hills when someone asks him to say it to their face,
those are the same qualities that led the president to
lie the country into war, fail to prepare for the aftermath
and then refuse to take responsibility for any of it when
the bill started to come due." -- Josh Marshall

# 2187. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:26 UTC
From: Truth <yenc@sucks.com>
Message-ID: <ch83bm$fkm$1@xuxa.iecc.com>
Source record: 4172
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> 900 MHz are NOT microwaves

Interesting. Especially since the older microwave ovens operated on 800 and 900 Mhz.

Why are people who are uneducated in certain subjects always the first to jump in on a conversation and tell everyone else how they think things really are?

# 2188. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:27 UTC
From: Truth <yenc@sucks.com>
Message-ID: <ch83bn$fkq$1@xuxa.iecc.com>
Source record: 4173
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> >> To oversimplify a bit: Low frequencies (like AM broadcast) pass through
> >> the body without being absorbed. Microwave frequencies bounce off the body
> >> without being absorbed.
> >
> >ROTFFL!!!
> >
> >Why not PROVE your ridiculous theory by putting your head into a microwave oven!
>
> I once worked with a guy who claimed he could hear microwaves. He said
> that he could tell when the radar system was in operation and when it
> wasn't by the sound. We did a simple blind test up on the roof, and it
> became pretty clear that he could tell.
>
> Turns out that what he was hearing was conducted noise from his skull
> expanding due to heating effects. Admittedly this was with well over a
> megawatt ERP. But it was definitely being absorbed.

What a very bright individual. It frightens me that someone like that was allowed to get close to that equipment in the first place. They put all the rest of us at risk.

> SOME microwave frequencies get absorbed very well by water, some do not.
> The body being mostly water,

Especially the EYES in our heads, so close to the cell phone antennas.

# 2189. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:28 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <ch83bo$fku$1@xuxa.iecc.com>
Source record: 4175
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

z wrote:

>>Interpersonal psychotherapy is absolutely worthless. It never cured anybody
>>of a goddamned thing.
>
> Neither did insulin, but it still remains popular.

Insulin isn't a drug:

http://www.endocrineweb.com/diabetes/2insulin.html

You'll need to find a better analogy - yours is, well, broken. :)

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2190. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:29 UTC
From: markrobt@comcast.net
Message-ID: <ch83bp$fl3$1@xuxa.iecc.com>
Source record: 4183

Mark Howell <geezer@radio411.com> had written:

| In the pre-deregulation
| '70's a number of music stations figured out that they could game the
| system by running huge amounts of mostly rip'n' read, pre-recorded
| news in the overnight shift, thus clearing most of it out of the
| daytime hours where it was considered by PD's to be a tune-out factor.
| I worked in one of those, too. I remember one night in my wild youth,
| taping a 30 minute newscast that ran at 3 AM while quite obviously
| drunk. Nobody ever noticed.

When KWK came back on the air in St. Louis in 1978, it had one
newscaster, who did newscasts from about 2 am until 9 am.

--
Mark Roberts |"The same sort of moral cowardice that led him to support the
Oakland, Cal.| Vietnam war but decide it wasn't for him, run companies into the
NO HTML MAIL | ground and let others pay the bill, play gutter politics but run
for the hills when someone asks him to say it to their face,
those are the same qualities that led the president to
lie the country into war, fail to prepare for the aftermath
and then refuse to take responsibility for any of it when
the bill started to come due." -- Josh Marshall

# 2191. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:30 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ch83bq$flb$1@xuxa.iecc.com>
Source record: 4178
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

On 21 Aug 2004 15:09:19 GMT, "Dr. Who" <nospam@nospam.com> wrote:

>Then the guy asks, "What's IBOC?". I said that High Def digital radio.
>He then says No. We don't broadcast that kind of radio. You need to
>subscibe to Satellite radio to listen to digital radio.

Would you call a radio station and ask the receptionist how many towers they use? Why would you expect an ordinary employee, not in the engineering department, to know about IBOC? At this point, it's highly experimental and not promoted heavily.

I worked at WOR for 10 years. It's a big place with a lot going on. If you want to know about IBOC, talk to their Director of Engineering, Tom Ray. He can tell you more than you'll ever remember about the system.

Rich

## 2192. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:32 UTC
From: "Erasmus \"The Mannequin\" Brown" <hotsoup@mofo.com>
Message-ID: <ch83bs$flp$1@xuxa.iecc.com>
Source record: 4176
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

```
"uncle arnie" <uncle.arnie@mexnet.DOT> wrote in message
news:ch54fl$n55$1@xuxa.iecc.com...
> On Tue, 31 Aug 2004 11:56 am <-0600 UTC>, Erasmus "The Mannequin" Brown
> <hotsoup@mofo.com> posted: %MM
>
> >
> > "Mike Z. Helm" <mhelm@not.known> wrote in message
> > news:ch00f0$3ql$1@xuxa.iecc.com...
> >> On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
> >>
> >> >On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous
> >> ><weberm@polaris.net> posted: %MM
> >> >
> >> >
> >> >Y'know, before he went the LSD direction, Leary was a real research
star
> > re
> >> >the interpersonal theory of psychiatry (seminal book published about
> >> >1957
> > I
> >> >think). He was also a captivating lecturer (I've seen tapes). It's
the
> >> >basis for the interpersonal psychotherapy treatments for depression
and
> >> >anxiety, which plays second fiddle to cognitive behavior therapy, but
is
> >> >considered acceptable to third party insurance payers. Leary said he
> > went
> >> >in the drug direction b/c of the weird directions of his country, with
> > the
> >> >Vietnam war and civil rights. I think he could have used some therapy
> >> >to take responsibility for some of his wacky decisions.
> >>
> >> What "wacky decisions" are you referring to?
> >>
> >>
> >> --
> >> There's no way to delay that trouble comin' everyday
> >>
> > Interpersonal psychotherapy is absolutely worthless. It never cured
> > anybody of a goddamned thing.
>
> So you had a bad experience did you? The evidence based medical practice
```

> literature does not agree with your bad experience.

No, I didn't have a bad experience. And the evidence does NOT contradict me. I've seen it. I think they know a thing or two in the New England Journal of Medicine. You don't talk to a broken machine to fix it.

> That's why it gets paid for by insurance.

That's hardly evidence.

# 2193. Re: Rusty Humphries

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:33 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ch83bt$flu$1@xuxa.iecc.com>
Source record: 4185

On 21 Aug 2004 04:23:07 GMT, steve2470@mailblocks.com (Steve H.)
wrote:

>Is Rusty Humphries associated in any way possible with the Republican
>National Committee ? Just wondering.....

As a pawn, possibly. Just like most of the other neo-conservative
hosts.

Rich

# 2194. For sale: Partial interest in AM daytimer in small Alabama market.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:34 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ch83bu$fm8$1@xuxa.iecc.com>
Source record: 4184

For sale:

Partial interest in 1 KW AM daytimer (non-DA)in small
Alabama market. Community is the county seat and has a
population exceeding 10,000. County population exceeds
30,000. Station is on the air since 1949.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.
(Standard required disclaimer).

The is NO real estate included. Total asking price for
station is $60,000 cash or $75,000 with seller
financing.

Active or inactive investors with a min. of $5,000
each are welcome. All investors would be on the board
with full voting rights if desired.

Tel: (478)741-1710 in Macon, GA.

Please! No "tire kickers" and/or "AM bashers", etc.

Those properly identifying themselves will be given
city of license and call letters, etc.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.

_____
Do you Yahoo!?
Win 1 of 4,000 free domain names from Yahoo! Enter now.
http://promotions.yahoo.com/goldrush

## 2195. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:35 UTC
From: vonroach <hadrainc@earthlink.net>
Message-ID: <ch83bv$fma$1@xuxa.iecc.com>
Source record: 4177
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 1 Sep 2004 18:30:10 GMT, David <rickets@knac.com> wrote:

>That was Leary's conclusion, too.

A brain full of smoke and drugs doesn't reach conclusions, it just
drifts in limbo following an incoherent flow of meaningless words.

## 2196. WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-02 21:29:36 UTC
From: Jim <jwwd7SPAMXXX@yahoo.com>
Message-ID: <ch83c0$fme$1@xuxa.iecc.com>
Source record: 4186

FCCInfo.Com lists WFAN New York with a CP to change power to 35 KW day and night (with "Mode" ND2, non-directional 2 (whatever 2 means...non-directional different patterns day and night...hello???).

Anyway...anybody know why WFAN...with a great signal, best in New York, low frequency 660 kHz, 50 KW ND, island tower site (multi with WCBS) with salt-water path to surrounding land...would want to drop to 35 kHz.

Reduce electric bill???

What's the story? Temporary?

The best 50 kw heritage AM signals in New York are...in order...WFAN 660, WABC 770, WCBS 880, and depending where you live, directional WOR 710.

And, again, depending where you live in relation to patterns...WBBR 1130, whatever ESPN calls the former WHN WEDW 1050, poor WINS 1010, and signal poverty-stricken WQEW 1560.

WTIC Hartford, 1080 50 KW is a curious case. Maybe its transmitter site dates to a time when ground conductivity wasn't appreciated, but it is located on a rocky mountain ridge, above and west of the flat, Connecticut River mud flats and plains. Of course today, acquiring a site along the river is probably impossible, but WTIC's signal suffers when compared to similar-frequency NYC signals, 1050 or 1130. As for WINS, NYC 1010, nobody else is that bad.

I never understood why some years ago in the big NYC frequency shuffle, why Westinghouse didn't plunge into the frey for 1050 when WFAN departed it for 660. WEVD would have done just as well (or poorly) on 1010 as they did 1050, and WINS would have done much better area-wide on 1050.

# 2197. CBU's 6160 khz SW relay not effective at all : 50 kw and a Horizontal Log Periodic could serve 50%+ of Canada's landmass.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:36 UTC
From: "http://CBC.am/" <mikehack@u.washington.edu>
Message-ID: <chbcuo$fgo$1@xuxa.iecc.com>
Source record: 4190
Cross-posted to: alt.radio.broadcasting,alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

CBU's 6160 khz SW relay not effective at all.

A 50 kw shortwave transmitter (running DRM, backward compatable AM + DRM modulation) and a Horizontal Log Periodic antenna could serve 50% (potentally 75%) of Canada's landmass.

http://cbc.am/cbc.htm

Canada's rural and northern populations are for the most part not fully served by AM & FM radio stations during daytime hours. Although CBC North runs an extensive AM / FM and TV network for northern Canadian residents -- there are still millions of square kilometres that the CBC-SRC will never be able to reach with its current broadcast network.

The lack of daytime information radio network service does not help northern and rural residents in their day to day
lives. It goes without saying that the lack of access to an information radio service in Canada's remote regions increases the demands on expensive to deliver federal and provincial services. Poor delivery of basic government services has led to a negative relationship between northern and rural residents and Canada's southern urban population.

In a matter of speaking CBC-SRC has pretty much failed to meet fully the news and information needs of all northern
and rural residents, since these residents fell into the revised CBC-SRC mandate in the 1970s. This mandate is providing a basic information radio service to all of Canada's regions.

Most of Canada's populated remote areas can be reached cost effectively with two shortwave transmission sites. Shortwave is an ideal media for delivering radio programming to remote regions during morning, daytime and evening hours. The proposal before you is for a transmitter site in British Columbia that could serve western and northern Canada and a transmitter site in Newfoundland that can reach Labrador, Northern Quebec and regions in the high arctic that are poorly reached by the BC transmitter site.

Technical Notes

This proposal is for a two frequency network in the 49 meter & 41 meter bands shortwave (in the ITU band allocation

system) using four fixed frequency 50 kw transmitters. It is possible that higher powered transmitters could be used to combat shortwave fading. Current calculations suggest that a slightly higher powered transmitter will be needed to reach listeners in eastern Canada, as there are more severe

ionospheric distortions due to Quebec being situated over the magnetic North Pole.

The two transmitters would be expected to run in parallel around 16 hours a day, out of a shortened 112 hour week transmission schedule.

It is assumed that the shortwave transmitters would be fully DRM (Digital Radio Mondiale) compatible. DRM allows for FM radio quality digital audio over very long distances. DRM is fully backward compatible with existing consumer and professional shortwave receivers.

I expect a new frequency allocation for this shortwave service, as the CBC-SRC is already using two shortwave frequencies (http://www.cbc.ca/frequency/shortwave.html). The CBC-SRC needs to make a uniform allocation of 40 khz for domestic shortwave broadcasting within the 49 m and 41 m bands. This allocation would be made for use by all domestic shortwave broadcasters.

These area coverage computations do not represent full optimization. The frequency and antenna types may need to be altered to achieve the goal of covering 95% of Canada's land mass with a reliable shortwave service.

## 2198. Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:37 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <chbcup$fgr$1@xuxa.iecc.com>
Source record: 4191
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Here's an article from RadioWorld about how radio needs to reduce its clutter.

http://www.rwonline.com/reference-room/skippizzi-bigpict/03_rwf_pizzi_sept_1.shtml

This is a strong pet peeve of mine. As a one-time radio GM, our stations held firm on clutter and price, but we were undermined by the competition and our customers. Of course, my argument was still right... that too many commercials is an incredible turnoff factor for listeners, and if people don't listen, no one hears the spots. And our stations remained numbers one and two, so I know we were doing something right.

Now that I am a listener, I am one of the first to turn away from a station that plays too many spots, especially if the spots are totally uncreative, boring and repetitive. Sometimes stations play the same spot twice during a single set! How effective can that be to that customer?

Radio has become ridiculously redundant.

# 2199. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:38 UTC
From: Sir Circumference <radiodaze@this.not>
Message-ID: <chbcuq$fgv$1@xuxa.iecc.com>
Source record: 4187
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Truth wrote:

>>900 MHz are NOT microwaves
>
>
> Interesting. Especially since the older microwave ovens operated on 800 and
> 900 Mhz.
>
> Why are people who are uneducated in certain subjects always the first to jump
> in on a conversation and tell everyone else how they think things really are?
>
>
>
Because they want to appear educated.

# 2200. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:39 UTC
From: peterh5322@aol.comminch
Message-ID: <chbcur$fh3$1@xuxa.iecc.com>
Source record: 4194

>>
As for WINS, NYC 1010, nobody else is that bad.

I never understood why some years ago in the big NYC frequency shuffle, why Westinghouse didn't plunge into the frey for 1050 when WFAN departed it for 660. WEVD would have done just as well (or poorly) on 1010 as they did 1050, and WINS would have done much better area-wide on 1050.
>>

Before 1941, neither 1010 nor 1050 existed.

Both were added as Class II-Bs during NARBA.

Of all the DA-1 Class II-Bs, 1050 is the best engineered.

WFAN existed only briefly on 1050. 1050's heritage call is WHN.

# 2201. The Beeb" to air program on Amateur Radio and 9/11

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <chbcus$fh5$1@xuxa.iecc.com>
Source record: 4193
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Sep 1, 2004

BBC Radio 4 this weekend will air a documentary on Amateur Radio's involvement in the September 11, 2001, terrorist attacks.

The half-hour program, "Unsung Heroes," will be broadcast Saturday, September 4, at 1030 UTC. It will remain available on the BBC's archives for one month after that. "Through moving interviews, sensitive use of ham radio transmissions and some harrowing accounts, 'Unsung Heroes' reveals the little-known story of the 9/11 ham radio operators who provided vital communication networks for the rescue agencies," the BBC program listing says. "Hams, often mocked for their obsessive hobby, believe that September 11th became Amateur Radio's finest hour. Stephen Evans, the BBC's North American Business Correspondent, witnessed the attacks that day and meets with ham operators who witnessed the terrorist attacks or lost friends and relatives on September 11th and still helped to support the search-and-rescue operation."

Mark Phillips, KC2ENI/G7LTT, says the program, produced by Kate Bissell, features N2NOV, KF2EO, KE2UN AB2IZ, "and a whole host of others," including himself. It was recorded during the last week of June. The program also be available in MP3 format on Phillips' Web site starting September 4.

http://www.arrl.org/

## 2202. GMs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:41 UTC
From: Idoru <idoru2004@iyahoo.com>
Message-ID: <chbcut$fha$1@xuxa.iecc.com>
Source record: 4197

Does anyone know of or heard of Darrel Goodin? (spelling of first name?)

If so, what do you know about him? Personal and professional.

Is he a good person to work for/with?

I.

# 2203. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:41 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <chbcut$fh7$1@xuxa.iecc.com>
Source record: 4200

==========
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
August 27 -- September 2
==========

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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E-Mail: sales@econco.com or visit our web site:
http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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09-02-2004
RADIO DOWN IN JULY 3%, THANKS TO 15% SLUMP IN NATIONAL BIZ
Radio ad sales have been up-and-down this year; and that trend
continued in July.
http://www.rwonline.com/dailynews/one.php?id=5762

09-01-2004
ARBITRON REORGANIZES MARKETING, SALES OF U.S. MEDIA SERVICES
Arbitron Inc. is realigning its U.S. Media Services organization to
strengthen its marketing capabilities and to improve its support of
current and future customers.
http://www.rwonline.com/dailynews/one.php?id=5756

09-01-2004
MAGO TO LEAVE FCC FOR NAB LEGAL POST
Jane Mago, an FCC veteran of 26 years, is leaving the commission to become NAB's senior vice president and general counsel.
http://www.rwonline.com/dailynews/one.php?id=5757

========== FEATURED SPONSOR ==========

Prophet Systems

Buy Now! NexGen101

Proven Prophet technology now sold bit by bit.

Run your radio station for $495!

You buy only what you need.

Add on features as your budget allows.

For more information:
http://www.rwonline.com/nb/re?id=95

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08-31-2004
INTEREP: RADIO CAN CASH IN ON WIRELESS BOOM
In 2003, telecom/wireless advertising was the fourth largest category for national radio, according to Competitive Media Reporting.
http://www.rwonline.com/dailynews/one.php?id=5750

08-30-2004
COULD AM NIGHTTIME IBOC BE DELAYED BY BORDER CONCERNS?
Some Canadian broadcasters are worried about potential interference to their analog AM and FM broadcasts along border areas and beyond as more U.S. stations go digital.
http://www.rwonline.com/dailynews/one.php?id=5742

08-30-2004
BARRON'S, FORBES THINK RADIO IS ON THE ROPES
Many predictions that radio is dead have been made over the years and now Barron's and Forbes are the latest to espouse that view.
http://www.rwonline.com/dailynews/one.php?id=5743

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HD Radio. Guaranteed.

This year, you might implement HD Radio(TM). Or you may upgrade your analog plant and go HD Radio later. Either way, you want to buy confidently, without the risks of rapid obsolescence or unpredictable expenses. That's why BE makes this guarantee: Any AM or FM transmitter you buy from BE today will be compatible with your future HD Radio plans. And you'll get a firm price quote, valid for three

years, on BE HD Radio gear. Contact BE today for details:
http://www.bdcast.com/HDRadio/

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08-30-2004
COPPS PUSHES FOR MORE CONVENTION COVERAGE
FCC Commissioner Michael Copps is taking up the chairman's challenge
to broadcasters earlier this year to air more political coverage.
http://www.rwonline.com/dailynews/one.php?id=5744

BUSINESS
=========

09-02-2004
MEDIA MONITORS HAS ABC DEAL
Yet another station program monitoring deal for Media Monitors.
http://www.rwonline.com/dailynews/one.php?id=5763

08-30-2004
BUSTOS MEDIA PAYS $21 MILLION FOR KTTA, KEJC
Bustos Media said the company would acquire Aztec Media Inc. and Maya
Media, LLC, which own KTTA(FM) in Sacramento and KEJC(FM) in Modesto
for $21.7 million.
http://www.rwonline.com/dailynews/one.php?id=5747

========== FEATURED SPONSOR ==========

JK Audio

Back-to-school means live sports coverage...

Are you ready for fall sports broadcasts?

Check out our best selling all-in-one remote gear. Small, tough, easy
to use, and easy on the budget.

For more info visit: http://www.rwonline.com/nb/re?id=151

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08-27-2004
FINANCIAL GURUS, RADIO EXECUTIVES LOOK INTO STATION PURCHASE
STRATEGIES
The Dickstein Shapiro Morin & Oshinsky LLP annual broadcast finance
info session at The NAB Radio Show will feature financial analysts
and radio executives.
http://www.rwonline.com/dailynews/one.php?id=5741

FCC/REGULATORY
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08-31-2004
FISHER TO JOIN MEDIA BUREAU
Kenneth Ferree, chief of the FCC's Media Bureau has named Rebecca

Fisher as the Bureau's new special advisor on Media Relations.
http://www.rwonline.com/dailynews/one.php?id=5755

08-30-2004
LARGE, SMALL, COMMERCIAL, NON-COMMERCIAL STATIONS OPPOSE MANDATORY PROGRAM RECORDING, RETENTION
Commercial and noncommercial stations are uniting against the FCC's proposed rules for mandatory content recording and retention.
http://www.rwonline.com/dailynews/one.php?id=5746

08-27-2004
NAB TO FCC: MANDATORY RECORDINGS AREN'T NECESSARY TO PROSECUTE INDECENCY
NAB has told the FCC that rules to require stations to keep program recordings for a specified amount of time are "unnecessary, vastly overbroad and burdensome." In comments filed with the agency, NAB says the commission is able to enforce its broadcast indecency rules without the recording requirement.
http://www.rwonline.com/dailynews/one.php?id=5738

08-27-2004
APPLICATIONS DUE FOR AM AUCTION
First it was FM, now it's AM, an auction for new frequencies, that is.
http://www.rwonline.com/dailynews/one.php?id=5739

TECHNOLOGY
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09-02-2004
MIDDLE ATLANTIC ENJOYS CLEAR CHANNEL BUSINESS
Also on the Who's Buying What beat: Middle Atlantic Products said Clear Channel Radio has purchased "hundreds" of its MRK-4431 and MRK-4436 model racks as it installs new digital audio systems in its radio stations.
http://www.rwonline.com/dailynews/one.php?id=5765

09-01-2004
SIRIUS, XM AVAILABLE ON MOST AUDIS
Audio is offering Sirius Satellite Radio as a factory-installed option on the 2005 Audi A8, TT Coupe and TT Roadster.
http://www.rwonline.com/dailynews/one.php?id=5760

08-31-2004
WORLDDAB, KOREA TO DEMO DIGITAL MULTIMEDIA BROADCASTING AT IBC
The WorldDAB Forum, a group that markets the Eurkea-147 technology, is inviting attendees of the upcoming IBC in Amsterdam to see what it says is the first European demonstration of Digital Multimedia Broadcasting for television.
http://www.rwonline.com/dailynews/one.php?id=5754

08-30-2004
ABC PERSONALITIES TO HOST LABOR DAY SPECIALS ON ABC NEWS RADIO

ABC News Radio will offer two one-hour specials over Labor Day weekend, Sept. 2 through Sept. 6: "Myths, Lies and Downright Stupidity with ABC's John Stossel" and "Back to School - The ABC News/Court TV Safety Challenge 2004," hosted by ABC News Senior Legal Correspondent Cynthia McFadden.
http://www.rwonline.com/dailynews/one.php?id=5748

PROGRAMMING
==========

09-02-2004
SESSIONS IN NEW YORK FOCUS ON RADIO SALES
The Radio Advertising Bureau will hold a Focus On Radio Series for advertisers and agencies in New York as part of Advertising Week, Sept. 20-24.
http://www.rwonline.com/dailynews/one.php?id=5766

09-01-2004
XM DEBUTS 'PUBLIC RADIO CHANNEL'
XM Satellite Radio launched the XM Public Radio channel (XM Channel 133) Sept. 1.
http://www.rwonline.com/dailynews/one.php?id=5761

08-31-2004
INFINITY ROCKS THE VOTE WITH ONE-DAY REGISTRATION EVENT
On Tuesday, Sept. 14, Infinity Broadcasting's 185 radio stations will participate in "Infinity Registers America - Your Voice Counts," a one-day event designed to encourage citizens to register for the upcoming presidential election.
http://www.rwonline.com/dailynews/one.php?id=5751

08-31-2004
SIRIUS, CSTV CREATE COLLEGE SPORTS RADIO CHANNEL
Sirius Satellite Radio is reaching out to the Wolverines, Buckeyes and Cyclones in its college football game line up.
http://www.rwonline.com/dailynews/one.php?id=5752

08-31-2004
XM ADDS 2ND NASCAR CHANNEL
XM Satellite Radio is adding a second NASCAR channel to its lineup.
http://www.rwonline.com/dailynews/one.php?id=5753

08-30-2004
WNYC TURNS 80
New York Public Radio, WNYC, kicks off its month-long 80th anniversary celebration on Monday, Sept. 13.
http://www.rwonline.com/dailynews/one.php?id=5749

08-27-2004
NBA DUNKS LIVE LOCKER ROOM RADIO
The National Basketball Association is trying to reduce the amount of live radio interviews in locker rooms.
http://www.rwonline.com/dailynews/one.php?id=5740

PRODUCTS
=========

09-02-2004
MIDWEST INSTALLS WHEATSTONE IN MADISON
>From our Who's Buying What page: Midwest Family Broadcasting Group
will use Wheatstone audio networking for a facility in Madison, Wis.
http://www.rwonline.com/dailynews/one.php?id=5764

09-01-2004
AXIA ADDS ROUTER SELECTOR TO AUDIO NODE SUITE
Axia Audio released its Router Selector node, a router control device
suitable for the Axia IP-Audio networking system.
http://www.rwonline.com/dailynews/one.php?id=5758

09-01-2004
HASSELBACH ASSUMES ROLE OF CSMO AT NETWORK ELECTRONICS
Hans Hasselbach was appointed to the position of chief sales and
marketing officer at Network Electronics ASA, effective immediately.
http://www.rwonline.com/dailynews/one.php?id=5759

08-30-2004
ENCO OPENS WEST COAST TECH SUPPORT OFFICE
Southfield, Mich.-based digital audio systems provider Enco Systems
has opened a technical support office in California.
http://www.rwonline.com/dailynews/one.php?id=5745

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Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 2204. Labor Day Reality: Less Jobs For Disc Jockeys Though The Year 2012

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:42 UTC
From: Corey Deitz <coreydeitz@comcast.net>
Message-ID: <chbcuu$fhd$1@xuxa.iecc.com>
Source record: 4198

For Release: Immediate

Contact: Corey Deitz

Email: corey@thecashcage.com

Labor Day Reality: Less Jobs For Disc Jockeys Though The Year 2012

(Little Rock) - At last count, there were 76,000 people in the United States working as disc jockeys and announcers. But, The U.S. Department of Labor says the number of jobs for DJs is expected to decline through the year 2012.

This is due partly to the lack of growth in the number of stations plus now, more than ever, several stations may be operated from one central office or region which reduces the need for staff.

"Many radio stations operate overnight without any staff opting to instead broadcast programming that may have already been pre-recorded, is fed by satellite or otherwise automated with or without the addition of voice-tracking," says Corey Deitz, a 25-year veteran radio broadcaster and author.

Voice-tracking is a controversial technology which allows DJs to pre-record complete radio shows while making them still sound live.

What are DJs earning these days? "According to the U.S Department of Labor, the median wage earned is between $7.13 and $15.10 an hour," says Deitz. "The lowest-paid 10 percent earn less than $6.14. The highest-paid 10 percent make more than $24.92 an hour. Of course, some air talents earn much more but they are the exception."

Deitz has worked on-air in cities such as Chicago, St. Louis, Cleveland, Richmond, Columbus, Virginia Beach and Little Rock. He is also the Radio Guide at About.com His book, "The Cash Cage", provides an inside look at what the Radio business is really like.

For more information, visit:

http://www.thecashcage.com

About Corey Deitz: Deitz is a 25-year veteran broadcaster who has seen the business from small to major markets. He currently does a syndicated morning show based out of Little Rock, Arkansas. He is also the Radio Guide at About.com (http://radio.about.com) where he writes about various aspects of Radio on a regular basis.

# 2205. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:43 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <chbcuv$fhf$1@xuxa.iecc.com>
Source record: 4188
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:ch83bm$fkm$1@xuxa.iecc.com...
> > 900 MHz are NOT microwaves
>
> Interesting. Especially since the older microwave ovens operated on 800
and
> 900 Mhz.
>
> Why are people who are uneducated in certain subjects always the first to
jump
> in on a conversation and tell everyone else how they think things really
are?
>
>
ref http://www.naval.com/radio-bands.htm

ref
http://chemindustry.intota.com/multisearch.asp?mode=&strSearchType=all&strQuery=microwave%
20frequency

ref http://www.k5rmg.org/A-soup.html

in most definitions microwaves start at 1GHz or 30CM

what frequencies "microwave ovens" use is irrelevant as marketers can pretty
much name anything what they want.

# 2206. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:44 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <chbcv0$fhl$1@xuxa.iecc.com>
Source record: 4199

"Bob Radil" <bobradil@aol.com> wrote in message
news:ch2e4k$3fo$1@xuxa.iecc.com...
> > >the Italian study: ONE transmitter, near Rome. that's a statistical
> >> >sample? you could probably prove lasagna causes baldness with those
> >> >techniques
> >>
> >> ALL of my Italian relatives eat lasagna, and they are ALL bald. Even
my
> >> Aunt Mary. I demand a Federal grant to study this further.
> >> --scott
> >
> >maybe bald Italians cause Leukemia ?
> >
>
> Now if we can get a transmitter to generate lasagna...
>

seems like if a 1946 RCA can generate spurs is should be able to generate
pasta.... but the sauce might be a little dry.

# 2207. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:45 UTC
From: John Agosta <j_agosta@remove_wideopenwest.kom>
Message-ID: <chbcv1$fhv$1@xuxa.iecc.com>
Source record: 4192
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"vonroach" <hadrainc@earthlink.net> wrote in message
news:ch83bv$fma$1@xuxa.iecc.com...
> On 1 Sep 2004 18:30:10 GMT, David <rickets@knac.com> wrote:
>
> >That was Leary's conclusion, too.
>
> A brain full of smoke and drugs doesn't reach conclusions, it just
> drifts in limbo following an incoherent flow of meaningless words.
>

So now I know what your problem has been all this time.....

# 2208. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:46 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <chbcv2$fi9$1@xuxa.iecc.com>
Source record: 4195

"Jim" <jwwd7SPAMXXX@yahoo.com> wrote in message
news:ch83c0$fme$1@xuxa.iecc.com...
> FCCInfo.Com lists WFAN New York with a CP to change power to 35 KW day and
> night (with "Mode" ND2, non-directional 2 (whatever 2
> means...non-directional different patterns day and night...hello???).
>
> Anyway...anybody know why WFAN...with a great signal, best in New York,
> low
> frequency 660 kHz, 50 KW ND, island tower site (multi with WCBS) with
> salt-water path to surrounding land...would want to drop to 35 kHz.

This is an auxiliary transmitter with a shot tower to use when the shared
WCBS and WFAN tower is being maintained and in case of an emergency.

They are NOT reducing power.

# 2209. For sale: Partial interest in AM/FM station in Alaska.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:47 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <chbcv3$fib$1@xuxa.iecc.com>
Source record: 4196

For sale:

Partial interest in AM/FM station in small coastal
Alaska city.

(The "Radio Crazy is baaaaaaakkkkk!!) Hi!

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $10,000
each are welcome. All investors would be on the board
with full voting rights if desired. No individual may
own over 49 percent. This means me too!

AM is 1 KW fulltime. Low dial spot, non-directional.
FM is class "A".

No real estate is included.

Total consideration will be under $100,000. This is a
STEAL, folks!!

Tel: (478)741-1710 in Macon, GA.

I am not going to waste time giving out the name of my
parole officer. You regulars already know it. HI!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.

_____
Do you Yahoo!?
Win 1 of 4,000 free domain names from Yahoo! Enter now.
http://promotions.yahoo.com/goldrush

# 2210. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:48 UTC
From: jbyrns@rcn.com
Message-ID: <chbcv4$fid$1@xuxa.iecc.com>
Source record: 4201

In article <ch83c0$fme$1@xuxa.iecc.com>, "Jim" <jwwd7SPAMXXX@yahoo.com> wrote:

> FCCInfo.Com lists WFAN New York with a CP to change power to 35 KW day and
> night (with "Mode" ND2, non-directional 2 (whatever 2
> means...non-directional different patterns day and night...hello???).
>
> Anyway...anybody know why WFAN...with a great signal, best in New York, low
> frequency 660 kHz, 50 KW ND, island tower site (multi with WCBS) with
> salt-water path to surrounding land...would want to drop to 35 kHz.
>
> Reduce electric bill???
>
> What's the story? Temporary?

I assume that 35 kW is for the backup tower, although the question remains why 35 kW? Did the FCC limit the power because of interference caused by high angle radiation, or could the backup tower not take full power from both WFAN and WCBS? Also what is the "2" in ND2 all about, I can't see any difference day and night?

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

# 2211. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:49 UTC
From: peterh5322@aol.comminch
Message-ID: <chbcv5$fih$1@xuxa.iecc.com>
Source record: 4202

>>
FCCInfo.Com lists WFAN New York with a CP to change power to 35 KW day and night (with "Mode" ND2, non-directional 2 (whatever 2 means...non-directional different patterns day and night...hello???).
>>

Only for its auxiliary stick, not its main stick.

It's main remains 50 kW, as ALL U.S. Class As must operate, unless grandfathered (Bakersfield's 1560 only) or a former Class I-N (Alaska only).

ND-2 = non-directional, different "notified" efficiencies day and night.

660 and 880 can also be diplexed into the auxiliary, as they are already diplexed into the main.

So, these operations are theoretically possible:

1) 660 and 880, each with 50 kW, into the main,

2) 660 with 50 kW into the main and 880 with reduced power into the auxiliary,

3) 660 with reduced power into the auxiliary and 880 with 50 kW into the main, and

4) 660 and 880, each with their respective reduced powers, into the auxiliary.

# 2212. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-04 03:31:50 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <chbcv6$fim$1@xuxa.iecc.com>
Source record: 4189
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:ch83bm$fkm$1@xuxa.iecc.com...
> > 900 MHz are NOT microwaves
>
> Interesting. Especially since the older microwave ovens operated on 800 and
> 900 Mhz.
>
> Why are people who are uneducated in certain subjects always the first to jump
> in on a conversation and tell everyone else how they think things really are?

Yeah, why is that?

http://en.wikipedia.org/wiki/Microwave

(For the non-curious, the paragraph of interest says:

Microwaves, also known as Super High Frequency (SHF) signals, have wavelengths
approximately in the range of 30 cm (1 GHz) to 1 mm (300 GHz).

)
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2213. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:25 UTC
From: peterh5322@aol.comminch
Message-ID: <chfvjh$47t$1@xuxa.iecc.com>
Source record: 4204

>>
I assume that 35 kW is for the backup tower, although the question remains why 35 kW? Did the FCC limit the power because of interference caused by high angle radiation ...
>>

That is the consensus view ... the high-angle radiation towards co-channel stations with the short auxiliary and 35 kW was about the same as with the tall main, and 50 kW.

I guess under a CP case, a Class A is no longer allowed to increase its signal towards a station of lesser class [ * ] .

Under the old rules, a Class A could not increase its signal towards a station of the same class.

For this situation, WSAI had to install a DA which protected WWKB/1520 and ZNS-1/1540, to about 40 kW. Before, it sent more than 50 kW towards those two Class As.

[ * ] Look at WOR's CP DA ... it must provide substantially greater protection to CKVM, and CKVM has been dark for some time, although it is still notified.

# 2214. Re: BBC Radio : Where to find old documentaries

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:26 UTC
From: benn686@hotmail.com
Message-ID: <chfvji$480$1@xuxa.iecc.com>
Source record: 4205

Thank you, thank you!!

I originally went to the bbc site, but never got to radio 4, and thus
never saw the great audio programs there!!

Paul Webster <paul.webster@spidersweb.spammenot.freeserve.co.uk> wrote in message
news:<cgp4hl$dvq$1@xuxa.iecc.com>...
> benn686@hotmail.com (Ben Nguyen) wrote:
> (I just did follow-up to one group)
> >Does anyone know if and where those great BBC documentaries can be
> >found??
> >Of the ones that I remember:
> Worht digging around the BBC site - for example:
> >Another Five Numbers,
> http://www.bbc.co.uk/radio4/science/another5.shtml
>
> >The Lopsided Universe,
> http://www.bbc.co.uk/radio4/science/lopsided.shtml

# 2215. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:27 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <chfvjj$482$1@xuxa.iecc.com>
Source record: 4206

> In article <ch83c0$fme$1@xuxa.iecc.com>, "Jim" <jwwd7SPAMXXX@yahoo.com>
wrote:
>
> > FCCInfo.Com lists WFAN New York with a CP to change power to 35 KW day
and
> > night (with "Mode" ND2, non-directional 2 (whatever 2
> > means...non-directional different patterns day and night...hello???).

I've noticed that the CDBS now often has separate day and night listings,
even where the parameters are the same. See the applications for WYCB and
WOL for example. They are both Class C stations.

# 2216. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:28 UTC
From: Sir Circumference <radiodaze@this.not>
Message-ID: <chfvjk$489$1@xuxa.iecc.com>
Source record: 4218
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Is AM Radio Harmful? Only if you listen to it.

# 2217. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:29 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <chfvjl$48h$1@xuxa.iecc.com>
Source record: 4207

"John Byrns" <jbyrns@rcn.com> wrote in message
news:chbcv4$fid$1@xuxa.iecc.com...
> In article <ch83c0$fme$1@xuxa.iecc.com>, "Jim" <jwwd7SPAMXXX@yahoo.com>
wrote:
>
> > FCCInfo.Com lists WFAN New York with a CP to change power to 35 KW day
and
> > night (with "Mode" ND2, non-directional 2 (whatever 2
> > means...non-directional different patterns day and night...hello???).
> >
> > Anyway...anybody know why WFAN...with a great signal, best in New York,
low
> > frequency 660 kHz, 50 KW ND, island tower site (multi with WCBS) with
> > salt-water path to surrounding land...would want to drop to 35 kHz.
> >
> > Reduce electric bill???
> >
> > What's the story? Temporary?
>
> I assume that 35 kW is for the backup tower, although the question remains
> why 35 kW?

a pretty safe assumption would be that the management and accountants took a
look at the cost of a full power back up and said something like: "figure
out a way to do this for 30% less"

with a 50 kW AM transmitter the power draw will be about 100 kW (maybe a tad
less). if it needs to have generator power the cost would skyrocket. a new
100 kW gen (N gas powered) at this years prices costs from $43,000 to
$60,000 installed (depending on site requirements). deisel would be just a
little less.

Did the FCC limit the power because of interference caused by
> high angle radiation, or could the backup tower not take full power from
> both WFAN and WCBS? Also what is the "2" in ND2 all about, I can't see
> any difference day and night?
>
>
> Regards,
>
> John Byrns
>
>
> Surf my web pages at, http://users.rcn.com/jbyrns/
>

# 2218. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:30 UTC
From: Moximo <moximo69@yahoo.nz>
Message-ID: <chfvjm$48l$1@xuxa.iecc.com>
Source record: 4203
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"John Agosta" <j_agosta@remove_wideopenwest.kom> wrote in message
news:chbcv1$fhv$1@xuxa.iecc.com...
>
> "vonroach" <hadrainc@earthlink.net> wrote in message
> news:ch83bv$fma$1@xuxa.iecc.com...
> > On 1 Sep 2004 18:30:10 GMT, David <rickets@knac.com> wrote:
> >
> > >That was Leary's conclusion, too.
> >
> > A brain full of smoke and drugs doesn't reach conclusions, it just
> > drifts in limbo following an incoherent flow of meaningless words.
> >
>
>
>
> So now I know what your problem has been all this time.....
>
>

I would have been terribly insulted if the Democrats had preached hatred, I expected otherwise last week but got it on TV from the Republicans.

I'm glad that I don't live in the United States, where 45 Million go without the right of health care and most think that the real issues with poverty have to do with the fact that the poor are in the way and fucking up the statistics.

Such a great country, full of so many imbeciles who are told so much crap, which they believe.

# 2219. Re: CBU's 6160 khz SW relay not effective at all : 50 kw and a Horizontal Log Periodic could serve 50%+ of Canada's landmass.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:31 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <chfvjn$48t$1@xuxa.iecc.com>
Source record: 4220
Cross-posted to: alt.radio.broadcasting,alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

"http://CBC.am/" <mikehack@u.washington.edu> wrote in message
news:chbcuo$fgo$1@xuxa.iecc.com...
> CBU's 6160 khz SW relay not effective at all.
>
> A 50 kw shortwave transmitter (running DRM, backward compatable AM + DRM
> modulation) and a Horizontal Log Periodic antenna could serve 50%
> (potentally 75%) of Canada's landmass.
>
As much as I used to enjoy shortwave listening, the times have changed.
Much of the unserved land mass you mentioned is now covered by Canada's
domestic satellite radio and TV services. You're worrying about one
shortwave signal while rural families are snuggled in their homes tuning in
CBC radio and TV, CTV and even TV Land.

# 2220. Re: Ever wonder what happened to the "teletype" sound at the all-news

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:32 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <chfvjo$48v$1@xuxa.iecc.com>
Source record: 4208

"ZMAN6754" <zman6754@aol.com> wrote in message news:ch83bh$fjv$1@xuxa.iecc.com...
> I worked at Detroit's all-newser, WWJ/950, in the mid/late 80s, and they still
> had the teletype sound running in the background. I believe it was on a
> continuous loop mechanism, likely the same variety that was used at CKLW/800 in
> its 20/20 News heyday.
>
> WWJ remains all news, but the teletype sound was dumped years ago.

When I worked at WTAE, and Ted Atkins came to the station, I was the one assigned to record the teletype machines for the loop he wanted on-air when the Drake-conceived 20/20 News format was to start, along with the launch of the legendary Bill Drake oldies format (wow! That was 31 years ago this week!) on Labor Day weekend. (For those not aware, Atkins was a disciple of Drake, having worked for RKO with CKLW and KHJ before coming to WTAE.)

I never really liked the sound (KYW had been using it for years, since the start of the Newsradio format that was spawned by Group W) so my recording was, shall we say, less than spirited....the several machines were mic'ed from a distance, which in my mind was appropriate since the noise was to, I thought, be similar in nature to what one would hear if the machines were "in the newsroom" where the newsreader was "stationed" so that the news might be assumed to be "the lastest word."

Well, that wasn't good enough for Atkins, and he took me back to the room and showed me how he wanted it mic'ed....with the lid open, a broomhandle laid in back of the paper, so as to lift it and make the keys go clack-clack-clack, and the mic stuffed down the front of all of it, so as to be right there. In fairness to Ted, through all of this he was respectful and instructive, so don't get any ideas that my encounter, then or ever, was anything less than this...I learned a lot from Ted, and my own career in radio was as good as it was, in no small way due to the time I spent working under Ted Atkins at WTAE.

So it was all theatre. That I already knew. But I never really understood why it is that we had to put our listeners' heads into the teletype.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2221. Re: Labor Day Reality: Less Jobs For Disc Jockeys Though The Year 2012

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:33 UTC
From: sids1045@aol.comspamthis
Message-ID: <chfvjp$491$1@xuxa.iecc.com>
Source record: 4209

This is hysterically funny. The host of a syndicated show issuing a press release saying that there are fewer jobs for disc jockeys...when HE and those like him are the reason.

Best laugh I've had all week.

# 2222. bcasterjournalist wnated to rent Hollywood live-work space

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:34 UTC
From: Hollywood Voices <oncue@pacbell.net>
Message-ID: <chfvjq$493$1@xuxa.iecc.com>
Source record: 4210

16 X 16 ft double glass doored soundproofed room, The walls are 14 inches thick and insulated.with a dead space in the center .
The cork walled room overllooks a patio with a kitchen . The bathroom has stereo speakers in the ceiling and a shower .
The patio has a fridge, microwave and NTSC vid monitor,stereo speakers and a ratty sofa if you're into
nooners in the fresh air . The offwhite patio walls can be painted chromakey blue if you do video inserts .
On the other side of the room are double doors that connect to a large two mic narration booth . It's setup now for internviews and phoners . The booth has 2 mic-line preamps that feed any rooms computer record system with talkback (ifb) It could also feed an Isdn line - directly . You supply the codec (telos ) . The booth walls could have your logo on it .
The narration booth has another door that opens to a control room with national and network commercial and documentary credits .
You park 4 ft from control room window on ground floor. This is good if you unload equiptment or are worried about theft/vandalism . Your vehicle is protected by infrared motion dectector lights . This is is big issue in this part of central Hollywood . We have unusual zoneing that permits you to Live and Work here . Next door is a commercial printer . We are zoned residential . No commercial signs for us .The tradeoff for no signs and being zoned residential is that the owner of the building cant screw with the rent .
This place is under rent control . You would have to be low profile about "business" .
A lot of parking for your guests at the corner Rite Aid drug store . You will have 24/7 tech support
from a FCC Licensed broadcast engineer . $900/month first & last 1 year lease . $1800 to move in
need to give present tenant not in the business 30 days notice .

Email for .jpgs,equiptment list that is for your use and more possiblities . This would also be a good choice for a voiceover talent, Include your resume . If you need a computer workstation and website we have that for you as well .

Les Beigel
Hollywood Voices
P.O. Box 85042
Hollywood,Ca. 90072
323-466-3595
oncue@pacbell.net
theheadguy@hollywoodvoices.net

Talent Mp3 files and Audio Record equipt shown on
http://members.tripod.com/hollywoodvoices/

http://lesbeigel.voice123.com/
a quicktime video like the nfl announcer
http://www.madrik.com/ftdquicktime.html

# 2223. Re: Rusty Humphries

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:35 UTC
From: chrisstevens989@yahoo.com
Message-ID: <chfvjr$498$1@xuxa.iecc.com>
Source record: 4211

Rusty Humphries. He is considered a mainly liberal/conservative talk show host. Rusty used to be on a Reno,Nevada radio station called KKOH 780 AM and was very well liked but unfortunately the owners of that particular station fired him for an specified reason.

~CHRIS~

# 2224. New Talk Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:36 UTC
From: Fit Lad Berkshire <cr963@excite.com>
Message-ID: <chfvjs$49e$1@xuxa.iecc.com>
Source record: 4212

Hi All. Well I listened to the comments some of you were kind enough
to email me, and have had another go at a talk show. It was aired on
net station www.cmpradio.co.uk on Friday 3rd September.I tried to
do some serious (The sad story of the children in the Russian school),
and some lighter chat.
Still havn't quite sorted my "errr" problem - though it's a lot better
I think.
You can listen to the all talk show here :
http://www.chrisreardon.co.uk/music/dj%20Chris%20Reardon%20UK%20-%20LIVE%20Radio%20Show%20030904%202%20Low.mp3

Or if you want the high quality version please go to my site
www.chrisreardon.co.uk , click on radio shows, select the show
clearly marked High Quality All Talk.

Thanks a lot for your help again.
Chris
www.chrisreardon.co.uk

# 2225. Re: CBU's 6160 khz SW relay not effective at all : 50 kw and a Horizontal

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:36 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <chfvjs$49h$1@xuxa.iecc.com>
Source record: 4221
Cross-posted to: alt.radio.broadcasting,alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

http://CBC.am/ wrote:
>
>
> . DRM allows for FM radio quality digital audio
> over very long distances.

Really? FM quality means a S/N ratio of at least 65dB and
and no more than 1% peak distortion, most of it low
harmonic. This requires even with the best digital codecs
at least 96 kb/sec, and probably a bit more (for stereo,
of course .... for mono the FM S/N level should be set
at more like 75 dB.)

What is the bandwidth of these digital signals that get
96 kb/sec?

Doug McDonald

# 2226. Amateur Radio Newsline™ Report 1412 September 3, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:37 UTC
From: radionews@aol.com
Message-ID: <chfvjt$49j$1@xuxa.iecc.com>
Source record: 4215

Amateur Radio Newsline™ Report 1412 September 3, 2004

The following is a message from the Amateur Radio Newsline Support Fund. Here's the funds administrator, Andy Jarema, N6TCQ.

--

Well, here I am again, so theres obviously another financial crisis that Amateur Radio Newsline is facing. And this time its a real doozie. Let me explain it to you.

During the summer many of you are away and donations dwindle to a mere trickle. At the same time, some of our biggest yearly expenses occur during July and August. This includes the Young Ham of the Year Award presentation that we host every year in Huntsville, Alabama. While we had planned ahead, we did not know exactly how much we would need and we were caught short. The price of airfares was up as was the cost of hosting the mini banquet for our recipient, her family and friends.

Added to that were higher than anticipated telephone costs to cover the breaking news stories we brought you over the summer. And right now that leaves us with less than $50 in the bank and several hundred dollars in outstanding bills that must be paid right now to keep Amateur Radio Newsline coming your way.

As we have said before, Amateur Radio Newsline is a federally charted 501(C)( 3) and California state not-for-profit corporation. For most United States residents it means that your donation is tax deductible.

So please help keep the news on your local net, on your repeater and on your computer by making a donation to the Amateur Radio Newsline Support Fund. Its address is Post Office Box 660937, Arcadia, California. The zipcode is 91066.

Again that's the Amateur Radio Newsline Support Fund at Post Office
Box 660937, Arcadia, California, 91066.

On behalf of the entire all volunteer world-wide Amateur Radio Newsline team, I thank you for listening to this appeal and for your ongoing support that keeps the news of Amateur Radio coming your way.

I'm Andy Jarema, N6TCQ. Now Amateur Radio Newsline report 1412.

--

Thanks Andy. Now Amateur Radio Newsline report number 1412 with a release date of Friday, September 3rd, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. The ARRL bandwidth based restructuring proposal causes controversy and maybe some reconsideration. Find out more on Amateur Radio Newsline report number 1412 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: REACTING TO THE ARRL BANDWIDTH PROPOSAL

An ARRL proposal to restructure Amateur Radio along bandwidth lines has caused a lot of discussion in the nations ham community. And it may cause the League to rethink its position. Amateur Radio Newsline's Mark Abramowicz, NT3V, is in Philadelphia, and has the rest of the story:

--

Shortly after the ARRL began circulating the proposal and posted it on its website, the e-mails, phone calls, HF, VHF, and digital-mode traffic took off.

And now, Amateur Radio Newsline has learned the bandwidth proposal may be tabled for more study when the ARRL's executive committee meets next month.

That confirmation comes from W6OBB in Nevada. If the call sign isn't familiar, the name behind it might be. He's Art Bell, host of the weekend edition of "Coast to Coast AM" heard on more than 500 commercial radio stations across the nation.

Bell, who joined the fight against Broadband Over Powerlines several months ago, and featured the subject on his radio program, expressed concern about what he called a Draconian proposal that would over-regulate the ham bands. Bell tells me he relayed that concern in a phone call to ARRL President Jim Haynie W5JBP.

Bell characterizes the discussion as cordial and at the end, he says Haynie related he was re-evaluating the proposal based on many comments he had received.

"He indicated to me and told me I could pass on to you that they're looking into pulling this whole thing back and taking a harder look at it," Bell says.

While Bell says he believes the ARRL had good intentions with the proposal, it may have gone too far.

"What began as an examination by the League of how we could possibly encourage the digital mode, it went a little too far and began to over-regulate," Bell says. "I'd kind of like to see it go the other way and I'd like to see our bands freed up."

Haynie says he's gotten a lot of feedback on the proposal. He says it came from the League's desire to promote - not restrict - innovation and experimentation. He says it was also a response the Federal Communications Commission's desire to see more innovation from the ham community.

"I think we rose to the challenge," Haynie says. "We have demonstrated Software Defined Radio that just knocked their socks off, in my view.

"We have come up with some other stuff - Joe Taylor and some of his things for moon bounce. And I think the Amateur Radio community needed a wake-up call is what they needed and I think that's what we've gotten and were given."

Haynie says it's clear the digital modes like RTTY and PSK 31 need attention.

"Where do we want to go to the future?" Haynie asks. "And, as I mentioned a couple of years ago, I took my model 28ASR and took it to the scrap man. But that's the standard that's used today is 850Hz shift at 45 baud.

"Well, we don't do too much of that. I'm not saying there's not RTTY enthusiasts out there, there are and I appreciate that and I know that and I want to protect their rights to do those things."

Art Bell says he and others don't object to digital innovation. But he doesn't think the proposal hits the mark.

"There are many with differing interests who are not too pleased with the proposal and, on the face of it, it simply does not make sense," Bell says. "I agree that we should encourage the digital modes and development, but we shouldn't try to push something into place that is not techincally ready to happen yet."

Restricting bandwidth, Bell says, won't promote innovation.

"Why do we have to cut and slice and dice and regulate," Bell says. Why not just let anybody virtually go anywhere and let all of us just live together with some gentlemen's agreements which we have now and which work very, very well on most bands?

"So with that in mind, look at the Canadians. The Canadians have a 6khz limit and they can go anywhere on the band they want from the bottom to the top. And I don't see why that would not apply and work well in America."

Haynie says he wants to hear more from hams and he's encouraging all of us to get into the FCC's Part 97 rules and share input on the proposal at the ARRL's website, that's ARRL-dot-org.

"Look at the rule book and see what's there now, "Haynie says. "And, is there something that could be changed that would allow a new technology to be developed, then that's what we want to know."

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

More on the ARRL proposal and reaction to it in upcoming Amateur Radio Newsline reports. (ARNewsline(tm))

**

RESTRUCTURING: DROPPING CW TESTING IN CANADA

Meantime, to the north, another form of restructuring proposal is being considered by hams in Canada. This as telecommunications regulator Industry Canada publishes a Gazette Notice called "Recommendations from Radio Amateurs of Canada to Industry Canada Concerning Morse Code and Related Matters".

The Radio Amateurs of Canada proposal deals with the WRC-2003 decisions concerning Morse as a compulsory qualification for High Frequency operation in the Amateur Service. Radio Amateurs of Canada has recommended that Industry Canada delete the mandatory aspect of the requirement for Morse testing but leave it as a voluntary qualification. This, because knowledge of code may be required for reciprocal operation in those countries retaining a Morse requirement.

The notice was published on Saturday, August 28th and gives Canadian radio amateurs sixty days in which to respond. Radio Amateurs of Canada recommends that the nations ham community endorse this proposal. (RAC)

**

ENFORCEMENT: 10 METER INTRUDER WARNED

Here in the United States a commercial business has been warned to stay of the 10 meter ham band. The FCC's Daryl Duckworth, N-N-Zero-
W, explains:

--

Duckworth:"Dandy Service Corporation of Warrendale, Pennsylvania, was
issued a warning notice fot unlicensed radio operations on 28.085 Mhz. Two of their vehicles were the source of transmissions on August 5th of this year in Michigan on Interstate 94 at mile-marker 262."

--

Dandy Service was told to advise its drivers that operation of radio transmitting equipment without a license is a violation of the Communications Act of 1934. That it could subject the operator to fine or imprisonment, as well as an seizure of any non-certified radio transmitting equipment. Monetary forfeitures normally range

from $7,500 to $10,000. (FCC, RAIN)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N7VGS repeater serving Star Valley Wyoming.

(5 sec pause here)

**

THE BPL FIGHT: IT MAY BE COMING TO SO. CAL.

A heads up warning to hams living in the California counties of Los Angeles, San Diego and Riverside. According to ARRL officials in the Southwestern Division, Broadband over Powerline may be coming your way.

Writing in the latest issue of the division electronic newsletter, Director Art Goddard, W-6-X-D, and Vice Director Tuck Miller, N-ed-6-T, say that power companies in these areas may be considering BPL as a new business venture. The two officials add that the regions Amateur community needs to work together to see if they can head off these B-P-L flirtations before they become entrenched on the ham radio bands.

The report goes on to say that local ARRL Section Managers are already on top of the situation. The S-M's are reportedly forming Local Action Teams to work on all levels in handling the B-P-L threat to the area. (ARRL Southweestern Divisioon Communicator)

**

OPERATIONAL NEWS: TO PL OR NOT TO PL - THATS THE SERA QUESTION

Repeaters in eight states and the hams that operate through them may soon face mandatory use of continuous tone coded squelch. Then again, they may not. Amateur Radio Newslines Gary Pearce, KN4AQ, is in Raleigh, North Carolina, trying to sort it all out:

--

SERA, the SouthEastern Repeater Association, ignitied a furious debate when its Board of Directors voted to require the use of tone as a condition for frequency coordination for all repeaters in its territory. SERA is the frequency coordinating group for eight southeastern states: Georgia, Kentucky, Mississippi, North and South Carolina,| Tennessee, and parts of Virginia and West Virginia.

The SERA Board voted at its June meeting that some form of tone access will be a condition of coordination for all new repeaters effective immediately. Existing repeaters will need to adopt tone

within two years, by July 2006. The board was acting on a motion by Steve Grantham AA5SG, the Director from Mississippi. The goal of the policy was to reduce the number of complaints that SERA coordinators receive from repeater owners whose carrier access repeaters are keyed up by users of a co-channel neighbor.

In discussion at the meeting, the new policy was softened some when coordinators asked if this meant that repeaters would be automatically decoordinated if they decided not to use tone. The answer, according to an article in SERA's magazine the Repeater Journal, was "no, but…" SERA would not entertain an interference
complaint from repeater owners who remained carrier access.

The debate began in earnest when the August issue of the Repeater Journal began arriving and the ARRL published a story about it on their web site. Repeater owners argued the merits of tone itself, along with complaints that SERA didn't poll its members, and non-member repeaters, before making the decision.

The decision may not be final, according to SERA President Roger Gregory W4WRG:

--

Gregory: I've received, and we have received a lot of comments pro
and con about this policy. And all I can say right now is that we're
taking a second look at it and it's not really written in stone at
this time as to what kind of decision we're going to make one way or
the other."

--

SERA's next Board meeting takes place in January, but the group can
reach an earlier decision at any time through an e-mail ballot.

Reporting for Newsline, this is Gary Pearce KN4AQ in Raleigh, North Carolina.

--

So will the hams in SERA coordinated states have to use tone access on every repeater? Right now, the answer seems up in the air. (KN4AQ, ARNewsline(tm))

**

HAM RADIO IN SPACE: ISS GOES CROSS-BAND REPEAT

Speaking of repeaters. there's a new cross-band F-M system in space
and its home is on the International Space Station. This, as the ARISS program announces that the amateur radio equipment aboard the orbiting outpost is now on the air in repeater mode.

The downlink frequency remains 145.80 MHz. The new uplink frequency is 437.80 MHz and all frequencies are subject to Doppler shifting.

ARISS leaders say that they realize that many hams will miss the packet station that the cross-band F-M voice repeater replaces. Burt the groups leaders say that the cross-band repeater will allow further experimentation of the ISS amateur radio system.

For further information on working satellites and adjusting for Doppler shift, please review Emily Clark's (W0EEC) excellent presentation on AMSAT's website, http://www.amsat.org/amsat-new/information/faqs/Intro_sats.pdf (ARISS)

**

RADIO LAW: FCC ADOPTS RULES TO ENHANCE NETWORK OUTAGE REPORTING

Back on mother Earth in Washington, the Federal Communications Commission has adopted new rules requiring wireless, wireline, cable, and satellite telecommunications providers to report information about significant disruptions or outages to their systems to the Commission. The FCC says that these reports must be filed electronically. The Commission also ruled that all sensitive information collected as a result of these new rules will be protected from public disclosure. The full story is on-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-250543A1.doc (FCC)

**

RADIO LAW: FCC REDEFINES DTV CONVERSION SCHEDULE

The FCC has also taken steps toward deciding exactly which channels broadcasters will end up with when they switch to digital television. By unanimous vote, the Commissioners have set up a timetable that will decide by June 2006 which channels people will tune in on to see their favorite programs. .

FCC chairman Michael Powell says that the vote signals that substantial progress has been made in switching television from its current analog transmission system to digital. He adds that the national dialogue has shifted from wondering if the DTV transition would ever end to exploring when it should end. (FCC)

**

RADIO LAW: CANADIAN GROUPS CHARGE THAT HD RADIO WILL HARM RECEPTION

Meantime, Canada charges that High Definition or Hi Fi digital Radio will harm reception of Canadian stations inside its own border. At least that's the headline from the August 30, 2004 edition of Inside
Radio.

According to the story that follows, both the Canadian Boadcasting Corporation and the Canadian Association of Broadcasters have asked the country's technical regulatory agency to protest iBiquity's In-Band On-Channel digital radio system. They allege harmful effects on current A-M reception, especially during nighttime hours. The whole story is on-line at http://tinyurl.com/6uubn and www.insideradio.com (CGC)

**

HAM AWARDS: THE RCC IS BACK AND ITS FREE

Some good news. The Rag Chewers Club or R-C-C award is back, but it will not be sponsored by the American Radio Relay League. Bill Pasternak, WA6ITF, has the details:

--

Its the Society for the Preservation of Amateur Radio -- better known by the acronym SPAR that will be sponsoring the new R-C-C. The group has announced that as of September 1st it will adnminister this fun award and will do so following the old ARRL rules.

According to SPAR, all a ham has to do to get an R-C-C is to present evidence of having had an actual one on one Q-S-O that lasted at least 30 minutes. The QSO can be made on any legal amateur frequency.

In early 2004 the ARRL announced it was discontinuing the Rag Chewers' Club Award due to a lack of interest. Conversations SPAR held with hams seemed to indicate that the lack of interest was due mainly to the cost of the award. So SPAR says that the award will be available free of charge to all licensed radio amateurs.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, in Los
Angeles. Jim.

--

All certificates will be distributed by e-mail as Adobe P-D-F files that you can print and frame. The awards are numbered and endorseable by mode. Complete rules and an on-line application are on the SPAR website at www.spar-hams.org. (SPAR, QRZ.com)

**

NAMES IN THE NEWS: HAPPY 104 BIRTHDAY TO KJ6KQ

And less we forget, a belated birthday greeting goes out to Bill Diaper, KJ6KQ who turned 104 on August 12th. That's right, we

said
104, and probably making him the oldest living radio amateur in the United States, if not the world.

According to a posting on the Q-R-Zed dot com by Tom Ferguson, N6SSQ, website, Bill is a member of the Pacific Amateur Radio Guild and these days resides in the Masonic Homes in Union City, California. Tom says that there is a radio shack in the basement that Bill used up till a year ago but is very difficult for him to access now. That's because the station is in the basement next to the laundry room. Bill says it is dark and damp down there and must get assistance to get there and have someone tune and adjust the frequency on the rig for him.

N6SSQ adds that the Pacific Amateur Radio sent Bill a flurry of letters and cards on his birthday and that he was very pleased to get them. (QRZ.com)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM FAIR JAPAN ATTRACTS 30000 ATTENDEES

Turning to the ham radio social scene, Japan's largest hamfest, the JAIA Ham Fair, was held the weekend of August 21st and 22nd. The venue was Tokyo's Big Sight International Convention Center. Among
the highlights of gear being shown were Yaesu and Icom both showcasing their high end $10,000 H-F transceivers. Kenwood did not match in the super high end radio category but had a well attend ongoing demonstration of their ARCP-480 Radio Control Program.

But the manufacturers and dealers were only a small part of the show. Over 170 radio clubs also had booth space at the show. These ranged from large organizations like JAMSAT, the Japan Shortwave Club, and SEANET down to local organizations who use their booth for flea market sales.

Also present were a wide variety of organizations promoting every aspect of Amateur Radio. This included mountain-topping operators, microwave activity enthusiasts and antenna construction experimenters. Operations represented included facsimile, SSTV, ATV,

RTTY, 10M FM, 6 Meters, CW devotees, QRP, homebrewing, classic rigs, military surplus and even a contingent from the A-M community.

Ham Fair is Japan's largest annual gathering of radio amateurs from
the Pacific Rim. An estimated 25,000 to 30,000 attended this years event. (WIA News)

**

THE SOCIAL SCENE: WSWSS 2004 FALL CONFERENCE IN FRESNO CA

Back on this side of the Pacific, the Western States Weak Signal Society tenth annual VHF and UHF Conference takes place Saturday, October 9th. The venue is the M2 Antenna System Facility, at 4402 N. Selland Ave in Fresno, California. Registration starts at 8 AM with the conference program slated to begin at 9 AM. For more information write to David Peters, KI6FF, 14291 Middletown Lane, Westminster, California, 92683. You can also e-mail David to ki6ff@juno.com (VHF Reflector)

**

HAM RADIO BUSINESS: OAL NO LONGER REPPING DEM

In news from the ham radio business world, David Clingerman, W-6-O-A-L says over the V-H-F Reflector that his company known as the Olde Antenna Lab of Denver, Colorado is no longer representing Down East Microwave, Inc. Dave says to please refer your help questions, pricing information and orders directly to Down East Microwave in New Jersey. (VHF Reflector)

**

HAM RADIO NEAR SPACE: UK BALLOON LAUNCH LICENSED FOR SEPT. 12

G3ZHI reports that a license has been granted for a United Kingdom high altitude ham radio balloon flight. The project is now authorized for operation on 2.500 GHz on Sunday, September 12th. The license has special permission to operate at up to 50,000 feet instead of the usual flight ceiling of 2,000 or 5,000 feet.

The launch is scheduled to take place at about 1.30. Plans are still afoot to relay pictures via the new 13 centimeter GB3FT repeater if the system is completed and on the air in time for the flight. More information on this experiment as it becomes available. (G3ZHI)

**

WORLDBEAT - UK:: NEW RSGB ON -LINE

There's a new ham radio promotional video out and it has a definitely
British flair. And in an effort to help to promote amateur radio, the recently-created Essex Amateur Radio Club has started streaming

the new RSGB video "What is Amateur Radio" on the Internet.

The Essex group is providing it at speeds of 26 kb and 57 kb so it can be viewed by those using dial-up as well as broadband. If you want to take a peak it is available in cyberspace at www.essexamateurradio.org.uk (RSGB)

**

WORLDBEAT - NORWAY: HACKER DEFEATS AIRPORT EXPRESS

Meantime on the European mainland the same Norwegian hacker known for developing D-V-D encryption-cracking software has apparently struck again. This time his target is the security system that protects Apple Computer's wireless music streaming technology.

Jon Johansen has released a hacking system on his website that provides a key to unlock the encryption Apple uses for its AirPort Express. The unit lets users broadcast digital music from Apple's on-line iTunes Music Store on a stereo that's not plugged into an Apple computer. This permits other software applications from competitors to work with the proprioritary AirPort Express codec. Apple is reportedly considering taking legal action in the case. (Published reports)

**

RADIOSPORTS: HOST STILL NEEDED FOR 2005 ARDF GAMES

Turning to the world of radiosports, a reminder from Joe Mell, KZ0OV, that a group is still meeded to host the fifth U-S-A Amateur Radio Direction Finding Championship games. This, in the summer of 2005.

Some prerequisites for being the host include having suitable sites for 2 meter and 80 meter hunts along with the ability to provide foxhunting courses. There are also the organizational aspects to consider. These include providing registration services, housing for the contestants, meeting rooms, transportation to and from the hunt areas and lots more.

If your club is interested in hosting this event, please contact Joe by e-mail before September 15th to homingin@aol.com. Full details about the games and how to become the 2005 host is on line at www.homingin.com (ARNewsline(tm))

**

DX

In D-X, word that K3GV portable VY2 is active on 15 and 20 meters as from Prince Edward through the 12th of September. The island counts as NA-029 for the RSGB Islands on the Air award program. QSL's go to
K3GV at his callbook address. (RSGB)

And while this is short notice, the All Asian SSB contest will take place beginning at 00.01 U-T-C on Saturday, September 4th and will run for 48 hours. Operation is on 160 through 10 meters with stations in Asia trying to work the rest of the world. The official exchange for this one is a signal report and the operator's age. (WIA News)

**

THAT FINAL ITEM: NRC MEETS IN BATAVIA NY

And finally this week, a big meeting of broadcast band SWL's is taking place as we go to air. Here's Fred Vobbe, W8HDU, with the details:

--

Audio report only. Download the newscast at www.arnerwsline.org

--

Fred has promised to be here net week with a full wrap-up on this years gathering. (W8HDU)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim
Damron, N8TMW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

## 2227. Freebies

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:38 UTC
From: chrisstevens989@yahoo.com
Message-ID: <chfvju$49m$1@xuxa.iecc.com>
Source record: 4213

Does anyone have any radio magazines or any old air checks from historic radio stations like, KFRC,WABC, ETC. That they are willing to give for free. Anything radio related like magazines,lps,cds,records. I would be willing to talk and make a deal with you.

# 2228. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:39 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <chfvjv$4bl$1@xuxa.iecc.com>
Source record: 4219
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 25 Aug 2004 22:17:41 GMT, Truth <yenc@sucks.com> wrote:

>> And the government exposure limits are more stringent at the FM
>> frequencies (30 to 300 MHz).
>
>Every government has different limits, rules and laws. So this is MEANINGLESS!
>
>As if moving to a different country somehow makes the exposure more or less safe
>than being in another country.
>
>Never go by government information.
>
>One road along side homes in my area is 55 mph, while another road with no homes
>or buildings on it is 25 mph.
>
>What does that prove? That the government is made up of bozos and idiots.
>
>What if the government issues a statement that smoking cigarettes is good for you
>and gets rid of cholesterol? Would you start smoking?

Uhhhhhh.... yes?

BTY, newsgroup(s), remember that although an AM tower radiates
completely, the current distribution on the tower is max at the base
of the most common US towers (1/4 wavelength). The voltage max is
about halfway up the tower. So .... ..... .....

I know many transmitter engineers, AM & TV, that had cancer-type
diseases as they retired.

And as far as trusting the government reports on NIEMR, would this be
the same government that (a) gave all the broadcast stations to big
corporate donors, or (b) told all rescue workers at the WTC that the
air was safe, or (c) found huge piles of WMD in Iraq?

>

# 2229. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:40 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <chfvk0$4bu$1@xuxa.iecc.com>
Source record: 4222
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 4 Sep 2004 03:31:37 GMT, "lsmyer" <myer413ny@hotmail.com> wrote:

>Here's an article from RadioWorld about how radio needs to reduce its
>clutter.
>
>http://www.rwonline.com/reference-room/skippizzi-bigpict/03_rwf_pizzi_sept_1.shtml
>
>This is a strong pet peeve of mine. As a one-time radio GM, our stations
>held firm on clutter and price, but we were undermined by the competition
>and our customers. Of course, my argument was still right... that too many
>commercials is an incredible turnoff factor for listeners, and if people
>don't listen, no one hears the spots. And our stations remained numbers one
>and two, so I know we were doing something right.
>
>Now that I am a listener, I am one of the first to turn away from a station
>that plays too many spots, especially if the spots are totally uncreative,
>boring and repetitive. Sometimes stations play the same spot twice during a
>single set! How effective can that be to that customer?

It's really very easy to maintain a limited spot load -- when you
sell out, you raise your rates to the point where you're not quite
sold out...and keep doing that, over and over. This has the added
benefit of driving marginal businesses and slow-paying accounts off
your station and onto your cheaper competition. Salespeople make more
money with less work. Everybody wins. Once upon a time most
successful stations did this. Yes, you have to cut rates in slack
periods, but if managed correctly the overall trend is always up.

But then came the entrance of the huge publicly-traded corporations,
and Wall Street demands for revenue and cash flow increases that
wildly exceeded the rate of economic growth. I know of one major
company that insisted on 15% annual cash flow increases in a region
with 2% economic growth. This is not sustainable for more than one or
two quarters. But without such numbers, the stock would get hammered.
And some managers, such as one recently departed major figure whose
name will go unmentioned here, were so focused on the immediate
quarterly numbers that they simply refused to consider the long-term
impact on the industry. Somehow we forgot concepts like demand-based
pricing (a staple of the travel industry for decades) and grid rate
cards.

If it takes a Clear Channel to get the industry to wake up, then so be
it. The downside is that a lot of people will pay for this with their
jobs, as I'm sure short-term cash flow budgets won't change and the

cost-cutting that results will be brutal.

Mark Howell

# 2230. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:41 UTC
From: peterh5322@aol.comminch
Message-ID: <chfvk1$4c4$1@xuxa.iecc.com>
Source record: 4216

>>
Also what is the "2" in ND2 all about, I can't see
any difference day and night?
>>

It is common, now, to file for ND2 or DA-2 even though the desired mode is actually ND1 or DA-1.

That way, if one mode proofs OK, yet the other mode doesn't, there are more options available.

In theory, one could refile for ND1 or DA-1, but that's another Form 301, another big check to the consultant and another big check to the communications attorney, and ... in short ... a waste of money.

In the days before dial-a-power, ND2 made some sense for the case where a station could, say, make 1 kW work days, but just missed 1 kW nights, and it didn't want to refile for 1 kW-D, 0.5 kW-N.

So ... 1 kW-D and no resistor, and 1 kW-N with a resistor, simulating a less efficient radiator, was a possibility.

Today ... 1 kW-D and 0.82 kW-N might be one possible example, for a station with 225 degree stick, which is required to radiate no more than the Class B minimum efficiency with 1 kW at night.

I think San Diego's ex-KDB (or was it ex-KGB ... both are historic calls in SoCal) is operated similarly to this.

# 2231. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:42 UTC
From: chrisstevens989@yahoo.com
Message-ID: <chfvk2$4c6$1@xuxa.iecc.com>
Source record: 4214

I always liked WABC, NEW YORK AND NOW WITH THE NEWS HERE"S BOB HARDT!
OR KFRC SAN FRANCISCO!

## 2232. Re: Ever wonder what happened to the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-05 21:14:43 UTC
From: MikeConway@webtv.net
Message-ID: <chfvk3$4c8$1@xuxa.iecc.com>
Source record: 4217

Recently 1010 WINS New York discontinued the teletype. Some consultant probably told them it was old-fashioned. They received many complaints. It's back. When using a non-digital tuner, hearing that sound lets listeners know they're at 1010 without looking at the dial.

Mike Conway

# 2233. For sale: Partial ownership of small market AM in Alabama.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:22 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <chl1v2$t6a$1@xuxa.iecc.com>
Source record: 4223

For sale:

Partial ownership in small market AM daytimer in small
Alabama city. It is the county seat. 1 KW,
non-directional.

(The "Radio Crazy" is loose again! Run for the hills!)

This is a joint venture. Venture out and you go to the
joint! Just teasing. There is an element of risk and
you could lose all or part of your investment. That
part is dead serious! Legal disclaimer.

Active or inactive investors with at least $5,000 each
are welcome. All investors would be on the board with
full voting rights if desired. No investor can hold
over 49 percent. This means me too!

Station has been on the air since 1949.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman
aka Meshuga Gottesman!!!

_____
Do you Yahoo!?
Win 1 of 4,000 free domain names from Yahoo! Enter now.
http://promotions.yahoo.com/goldrush

# 2234. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:23 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <chl1v3$t6l$1@xuxa.iecc.com>
Source record: 4226
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

In article <chfvjm$48l$1@xuxa.iecc.com>, "Moximo" <moximo69@yahoo.nz>
wrote:

> "John Agosta" <j_agosta@remove_wideopenwest.kom> wrote in message
> news:chbcv1$fhv$1@xuxa.iecc.com...
> >
> > "vonroach" <hadrainc@earthlink.net> wrote in message
> > news:ch83bv$fma$1@xuxa.iecc.com...
> > > On 1 Sep 2004 18:30:10 GMT, David <rickets@knac.com> wrote:
> > >
> > > >That was Leary's conclusion, too.
> > >
> > > A brain full of smoke and drugs doesn't reach conclusions, it
> > > just drifts in limbo following an incoherent flow of meaningless
> > > words.
> > >
> >
> >
> >
> > So now I know what your problem has been all this time.........
> >
> >
>
>
> I would have been terribly insulted if the Democrats had preached
> hatred, I expected otherwise last week but got it on TV from the
> Republicans.
>
> I'm glad that I don't live in the United States, where 45 Million go
> without the right of health care and most think that the real issues
> with poverty have to do with the fact that the poor are in the way
> and fucking up the statistics.
>
> Such a great country, full of so many imbeciles who are told so much
> crap, which they believe.

You mean cross posting imbeciles like you.

The Republican convention was very positive. The only negatives were the
reported contrast of the Democratic candidates Senate record. Not much
can be done about that except vote Kerry out of office.

--
Telamon

Ventura, California

# 2235. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:24 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <chl1v4$t75$1@xuxa.iecc.com>
Source record: 4224

On 2 Sep 2004 21:29:36 GMT, "Jim" <jwwd7SPAMXXX@yahoo.com> wrote:

>Anyway...anybody know why WFAN...with a great signal, best in New York, low
>frequency 660 kHz, 50 KW ND, island tower site (multi with WCBS) with
>salt-water path to surrounding land...would want to drop to 35 kHz.

I spent 20 years in New York and recall the WFAN signal was one of the worst. I was in the West Village by the river and could barely receive it. I couldn't receive it in my office at WOR in Times Square.

I get it better in New England than in NYC.

Rich

# 2236. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:25 UTC
From: DaveW <yzfr1ny@yahooooo.com>
Message-ID: <chl1v5$t7f$1@xuxa.iecc.com>
Source record: 4229
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 5 Sep 2004 21:14:30 GMT, "Moximo" <moximo69@yahoo.nz> wrote:

>I'm glad that I don't live in the United States,

We in the US are glad you're not here, also, so it works out well.

## 2237. Frances...Ft. Lauderdale report

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:26 UTC
From: stanmajor@aol.com
Message-ID: <chl1v6$t7k$1@xuxa.iecc.com>
Source record: 4227

congrats to Bell South...
my ISDN broadcast line for my network show (www.nationalradionetwork.com)
stayed up....
and of my two regular lines...only one went down and it's back.
well done Bell South.
Wish I could say the same for the power company...FPL sucks big time!

# 2238. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:29 UTC
From: sids1045@aol.comspamthis
Message-ID: <chl1v9$t7r$1@xuxa.iecc.com>
Source record: 4225

>I'm glad that I don't live in the United States, where 45 Million go without the right of health care...Such a great country, full of so many imbeciles who are told so much crap, which they believe.<

Do yourself a favor and be careful who you call an imbecile. I see one of those imbeciles got you to believe that there's such a thing as a "right" to health care.

I pored over our Constitution from beginning to end...you know, that document which is our fundamental and supreme law...the one which delineates the rights of the people and the limits on the powers of government. It's a strange thing, but nowhere in that document did I find any "right" to health care. Did this "right" get invented when I was asleep one night, or is this just another ploy to get the US government involved in something it should keep its grubby paws out of, lest it make the usual mess it makes out of everything else it touches (while spending OUR money to make that mess)?

# 2239. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:30 UTC
From: Truth <yenc@sucks.com>
Message-ID: <chl1va$t83$1@xuxa.iecc.com>
Source record: 4237
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> >What if the government issues a statement that smoking cigarettes is good for you
> >and gets rid of cholesterol? Would you start smoking?
>
> Uhhhhhh.... yes?

How sad for you. Go have another Diet Coke with Aspartame.

> I know many transmitter engineers, AM & TV, that had cancer-type
> diseases as they retired.

Just wait until all the kids using cell phones today don't live to even get to retirement age.

> And as far as trusting the government reports on NIEMR, would this be
> the same government that (a) gave all the broadcast stations to big
> corporate donors, or (b) told all rescue workers at the WTC that the
> air was safe, or (c) found huge piles of WMD in Iraq?

Yes, so how can you say you would believe them when they say smoking would be healthy as you did above?

Forget it, I don't even want to know.

# 2240. Re: Labor Day Reality: Less Jobs For Disc Jockeys Though The Year 2012

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:31 UTC
From: Lee Gordon <bucketofspam@comcast.net>
Message-ID: <chl1vb$t8u$1@xuxa.iecc.com>
Source record: 4228

Sid ...

<<This is hysterically funny. The host of a syndicated show issuing a press release saying that there are fewer jobs for disc jockeys...when HE and those
like him are the reason.

Best laugh I've had all week.>>

That's the point I was trying to make when I responded to the same (cross)posting in alt.radio.broadcasting with this comment:

Perhaps if there were fewer people doing syndicated radio shows there might be more jobs for local disk jockeys.

Lee

--
To e-mail, replace "bucketofspam" with "dleegordon"

# 2241. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:32 UTC
From: gzuckier@snail-mail.net
Message-ID: <chl1vc$3i$1@xuxa.iecc.com>
Source record: 4231
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"Erasmus \"The Mannequin\" Brown" <hotsoup@mofo.com> wrote in message news:<ch83bs$flp$1@xuxa.iecc.com>...

> No, I didn't have a bad experience. And the evidence does NOT contradict me.
> I've seen it. I think they know a thing or two in the New England Journal of
> Medicine. You don't talk to a broken machine to fix it.

You have to swear at it.

## 2242. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:33 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <chl1vd$3r$1@xuxa.iecc.com>
Source record: 4233

"Tim Perry" <timperryspammenot@adelphia.net> wrote in message
news:chfvjl$48h$1@xuxa.iecc.com...
> a pretty safe assumption would be that the management and accountants took
> a
> look at the cost of a full power back up and said something like: "figure
> out a way to do this for 30% less"

This is how urban legends get started.

WFAN's 35 kw CP is for an auxiliary.

# 2243. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:33 UTC
From: "Mike Z. Helm" <mhelm@not.known>
Message-ID: <chl1vd$3n$1@xuxa.iecc.com>
Source record: 4234
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 1 Sep 2004 18:30:07 GMT, vonroach <hadrainc@earthlink.net>

>On 30 Aug 2004 19:50:56 GMT, "Mike Z. Helm" <mhelm@not.known> wrote:
>
>>On 29 Aug 2004 22:16:48 GMT, uncle arnie <uncle.arnie@mexnet.DOT>
>>
>>>On Wed, 25 Aug 2004 04:17 pm <-0600 UTC>, Ubiquitous <weberm@polaris.net>
>>>posted: %MM
>>>
>>>
>>>Y'know, before he went the LSD direction, Leary was a real research star re
>>>the interpersonal theory of psychiatry (seminal book published about 1957 I
>>>think). He was also a captivating lecturer (I've seen tapes). It's the
>>>basis for the interpersonal psychotherapy treatments for depression and
>>>anxiety, which plays second fiddle to cognitive behavior therapy, but is
>>>considered acceptable to third party insurance payers. Leary said he went
>>>in the drug direction b/c of the weird directions of his country, with the
>>>Vietnam war and civil rights. I think he could have used some therapy to
>>>take responsibility for some of his wacky decisions.
>>
>>What "wacky decisions" are you referring to?
>
>His drugs and life style. Total irresponsibility during a time when
>responsibility and maturity were needed rather than his altered
>immature state.

He had better success treating alcoholics with LSD than any other form
of treatment before or since.
--
There's no way to delay that trouble comin' everyday

# 2244. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:35 UTC
From: gzuckier@snail-mail.net
Message-ID: <chl1vf$41$1@xuxa.iecc.com>
Source record: 4235
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

"Moximo" <moximo69@yahoo.nz> wrote in message news:<chfvjm$48l$1@xuxa.iecc.com>...
> "John Agosta" <j_agosta@remove_wideopenwest.kom> wrote in message
> news:chbcv1$fhv$1@xuxa.iecc.com...
> >
> > "vonroach" <hadrainc@earthlink.net> wrote in message
> > news:ch83bv$fma$1@xuxa.iecc.com...
> > > On 1 Sep 2004 18:30:10 GMT, David <rickets@knac.com> wrote:
> > >
> > > >That was Leary's conclusion, too.
> > >
> > > A brain full of smoke and drugs doesn't reach conclusions, it just
> > > drifts in limbo following an incoherent flow of meaningless words.
> > >
> >
> >
> >
> > So now I know what your problem has been all this time.....
> >
> >
>
>
> I would have been terribly insulted if the Democrats had preached hatred, I
> expected otherwise last week but got it on TV from the Republicans.
>
> I'm glad that I don't live in the United States, where 45 Million go without the
> right of health care and most think that the real issues with poverty have to do
> with the fact that the poor are in the way and fucking up the statistics.
>
> Such a great country, full of so many imbeciles who are told so much crap, which
> they believe.

Half the people in the US have intelligence below average. Half the
voters in the US vote Republican.

# 2245. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:36 UTC
From: Truth <yenc@sucks.com>
Message-ID: <chl1vg$4k$1@xuxa.iecc.com>
Source record: 4238
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> Microwaves, also known as Super High Frequency (SHF) signals, have wavelengths
> approximately in the range of 30 cm (1 GHz) to 1 mm (300 GHz).

This is a pathetic attempt to avoid the real issue and turn the argument another way to avoid the statement they were unable to dispute.

Saying microwaves magically start at 1000 Mhz, and saying 999 Mhz is not, and 800 Mhz is not, is bullshit talk.

Regardless of where you want to call it, the FACT remains that Microwave Ovens were manufactured that cooked your food with frequencies in the 800 Mhz region.

So, since we can cook food and heat at 800 Mhz, and since cell phones are using the same frequency range, we can make a definite connection here.

Any attempt to shift the discussion to one about where we now want to classify the word "microwaves" to be appropriate is just childish and ignorant, and nothing more than diversion from the point about cell phones being dangerous.

LEGAL exposure to certain RF in Russia can be different than the LEGAL limits in the US. As if RF follows any of these laws, or as if a cell phone is not going to harm you just because you change the definition of what can be legally called microwaves.

What was considered low blood pressure a decade ago, is now being called high blood pressure in an attempt to sell more medication and make more money. Just the AMA changing the imaginary boundary line did not make us all suddenly have high blood pressure, just as your changing what is now considered microwaves has no effect on this issue either.

> ---------------------------------------------------------------------------
> If there's nothing that offends you in your community, then you know you're not
> living in a free society.

If there is nothing that offends you in your community, then you ALSO know you're not living in a dictatorship either.

This is a stupid play on words that is meaningless!

You can NEVER have any society in which nothing offends anyone! Not under ANY government.

Idiots.

## 2246. XEU Radio from Veracruz, Ver. México

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:37 UTC
From: c782467@yahoo.com
Message-ID: <chl1vh$4v$1@xuxa.iecc.com>
Source record: 4230

Listen to this old an excellent radio station over the Internet:

http://www.gpazos.com/
http://www.gpazos.com/xeu/index.html

# 2247. Re: Timothy Leary Lives

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:38 UTC
From: vonroach <hadrainc@earthlink.net>
Message-ID: <chl1vi$55$1@xuxa.iecc.com>
Source record: 4236
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

On 5 Sep 2004 21:14:30 GMT, "Moximo" <moximo69@yahoo.nz> wrote:

>I'm glad that I don't live in the United States
>Such a great country, full of so many imbeciles who are told so much crap, which
>they believe.

You can't even imagine how many Americans are also glad that you don't
live in the US.

# 2248. Re: Labor Day Reality: Less Jobs For Disc Jockeys Though The Year 2012

Newsgroup: rec.radio.broadcasting
Date: 2004-09-07 19:25:39 UTC
From: southdakotaradio@aol.com
Message-ID: <chl1vj$5c$1@xuxa.iecc.com>
Source record: 4232

In article <chbcuu$fhd$1@xuxa.iecc.com>, "Corey Deitz" <coreydeitz@comcast.net> writes:

>Labor Day Reality: Less Jobs For Disc Jockeys Though The Year 2012

This is news???

# 2249. Re: Ever wonder what happened to the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:27 UTC
From: uncamark41@hotmail.com
Message-ID: <chlutf$57v$1@xuxa.iecc.com>
Source record: 4245

MikeConway@webtv.net wrote in message news:<chfvk3$4c8$1@xuxa.iecc.com>...
> Recently 1010 WINS New York discontinued the teletype. Some consultant
> probably told them it was old-fashioned. They received many complaints.
> It's back. When using a non-digital tuner, hearing that sound lets
> listeners know they're at 1010 without looking at the dial.

In Chicago, when WBBM flipped to all-news, they had the teletype sound in the background, which always went on when the news anchor opened their mike, even during "CBS Mystery Theater." When Westinghouse took over WMAQ and flipped to their "You Give Us 22 Minutes..." concept of all-news, complete with the teletype, 'BBM dumped the teletype. In the early 90s, when they decided to push their CNN affiliation during the first Gulf War, 'MAQ dumped the teletype and all of the trappings of the Group W all-news format and stayed that way until the station met its demise a few years ago at the hands of The Score.

# 2250. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:28 UTC
From: Truth <yenc@sucks.com>
Message-ID: <chlutg$58a$1@xuxa.iecc.com>
Source record: 4243
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> This is a strong pet peeve of mine. As a one-time radio GM, our stations
> held firm on clutter and price, but we were undermined by the competition
> and our customers. Of course, my argument was still right... that too many
> commercials is an incredible turnoff factor for listeners, and if people
> don't listen, no one hears the spots.

No shit. And if you have too many spots, all you have to do is double the price. Half of the advertisers will drop, the other half will pay their share, and you just cut half of the spots from your station. So simple, yet many are too afraid to turn down any advertiser to do it. We did it and it works just fine. Better to turn away advertisers than listeners! If you have listeners, you will always have advertisers, but you don't get listeners from having more advertisers, you get LESS listeners.

> Now that I am a listener, I am one of the first to turn away from a station
> that plays too many spots, especially if the spots are totally uncreative,
> boring and repetitive.

This is the problem with those in radio management, they never just ask themselves what THEY would listen to. All you had to do is ask the DJs what they thought, as they are the ones that listen to the station longer than anyone. If they get sick of a song or spot, it means time to drop it!

> Sometimes stations play the same spot twice during a
> single set! How effective can that be to that customer?

I never understood that. If I was the advertiser, I would much rather have had the extra spot play in another hour or on another station than waste two in the same break. Besides, it pisses listeners off, and doing that means people will remember to NOT buy your product, just as they never buy from companies that send spam or telemarket.

> Radio has become ridiculously redundant.

Haven't been able to listen to it in many years.

# 2251. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:29 UTC
From: "Eric F. Richards" <efricha@dim.com>
Message-ID: <chluth$58l$1@xuxa.iecc.com>
Source record: 4239
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Truth <yenc@sucks.com> wrote:

> Regardless of where you want to call it, the FACT remains that Microwave Ovens were
> manufactured that cooked your food with frequencies in the 800 Mhz region.
>
> So, since we can cook food and heat at 800 Mhz, and since cell phones are using the
> same frequency range, we can make a definite connection here.
>

Three things:

1) You need to recheck the frequency of the magnetrons in microwave
ovens.
2) You need to recompare the power levels between microwave ovens and
cell phones (*cough* 0.3 W v. 1500 W, a factor of 5000 difference
*cough*)
3) *Plonk*

# 2252. Re: Is AM Radio Harmful? (applied logic)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:30 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <chluti$58n$1@xuxa.iecc.com>
Source record: 4241
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> So, since we can cook food and heat at 800 Mhz, and since cell phones are using the
> same frequency range, we can make a definite connection here.
>
since we will die if we walk into a blast furnace we has best not even light a candle.
great logic

> Any attempt to shift the discussion to one about where we now want to classify the
> word "microwaves" to be appropriate is just childish and ignorant, and nothing more
> than diversion from the point about cell phones being dangerous.

cell phones don't even make good blunt instrument any more, just too light.

>
> LEGAL exposure to certain RF in Russia can be different than the LEGAL limits in the
> US. As if RF follows any of these laws, or as if a cell phone is not going to harm
> you just because you change the definition of what can be legally called microwaves.

your wild allegations are unsupported by any credible sources.

> What was considered low blood pressure a decade ago, is now being called high blood
> pressure in an attempt to sell more medication and make more money.

an unwarranted assumption

Just the AMA
> changing the imaginary boundary line did not make us all suddenly have high blood
> pressure, just as your changing what is now considered microwaves has no effect on
> this issue either.

since the dawn if time he earth has been drenched in radio waves and radiation. since the advent of electromagnetic telecommunications and power grid distribution mans lifespan has dramatically increased. therefore radio waves are good for you.

# 2253. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:31 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <chlutj$58p$1@xuxa.iecc.com>
Source record: 4240
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:chl1vg$4k$1@xuxa.iecc.com...
>
> So, since we can cook food and heat at 800 Mhz, and since cell phones are
using the
> same frequency range, we can make a definite connection here.

Where is the scientific data on this? Cite? Link?

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2254. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:32 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <chlutk$58s$1@xuxa.iecc.com>
Source record: 4242
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:chl1va$t83$1@xuxa.iecc.com...
> > >What if the government issues a statement that smoking cigarettes is
good for you
> > >and gets rid of cholesterol? Would you start smoking?
> >
> > Uhhhhhh.... yes?
>
> How sad for you. Go have another Diet Coke with Aspartame.

What's wrong with aspartame?

> Just wait until all the kids using cell phones today don't live to even
get to
> retirement age.

There are people using cell phones now that have been using them for more
than 20 years in Japan. How long do you think it will take for the epidemic
to show up?

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2255. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:34 UTC
From: wollman@lcs.mit.edu
Message-ID: <chlutm$593$1@xuxa.iecc.com>
Source record: 4246

In article <chbcur$fh3$1@xuxa.iecc.com>,
Peter H. <peterh5322@aol.comminch> wrote:

>Of all the DA-1 Class II-Bs, 1050 is the best engineered.

Let's see if that's still true after 1050 moves to Lodi.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

## 2256. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 03:39:35 UTC
From: Truth <yenc@sucks.com>
Message-ID: <chlutn$595$1@xuxa.iecc.com>
Source record: 4244
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> It's really very easy to maintain a limited spot load -- when you
> sell out, you raise your rates to the point where you're not quite
> sold out...and keep doing that, over and over.

Wow, someone else finally figured this out. Good for you. People I would explain this simple logic to, would be too afraid to try it because they never want to lose any advertiser and would rather have lots of advertisers and spots and low pay, than a few advertisers paying a lot more.

Problem is, if you are programming shit, you can only charge $5 a spot.

FIRST you get good programming. THEN you have a small sales staff of 3 or 4 people to handle incoming calls from Budweiser, McDonalds, etc. If you have to go out and get advertisers, then your programming sucks.

> This has the added
> benefit of driving marginal businesses and slow-paying accounts off
> your station and onto your cheaper competition. Salespeople make more
> money with less work. Everybody wins. Once upon a time most
> successful stations did this. Yes, you have to cut rates in slack
> periods, but if managed correctly the overall trend is always up.

Finally someone here that talks some sense.

# 2257. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:00:56 UTC
From: stereophile22@aol.com
Message-ID: <chnkt8$gte$1@xuxa.iecc.com>
Source record: 4109

>> Remember that the only "legal" requirement is the calls and city of
>license. And, in
>> my (non-professional) opinion, a non-legal ID at the top of the hour, just
>before
>> programming, is bogus.

Would you consider this a legal ID or a bogus ID? I say "bogus", but the tv station obviously says "legal".

Only a visual ID (no audio ID) with the call letters, channel number, and the city of the OTHER tv station that they are not in big easy to read letters followed by the call letters, channel number, an city of the station that they really are, in small hard to read tiny letters so small that you have to be right up at the screen AND holding a magnifying glass to make it readable to you.

# 2258. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:00:57 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <chnkt9$gtp$1@xuxa.iecc.com>
Source record: 4103
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:chlutg$58a$1@xuxa.iecc.com...

> No shit. And if you have too many spots, all you have to do is double
> the price.
> Half of the advertisers will drop, the other half will pay their share,
> and you just
> cut half of the spots from your station.

Advertising is sold by delivery of audience. If you cut spot load by 50%, and do not increase listenership, your revenue decreases by half (assuming you are selling all your inventory).

> So simple, yet many are too afraid to
> turn down any advertiser to do it. We did it and it works just fine.
> Better to
> turn away advertisers than listeners! If you have listeners, you will
> always have
> advertisers, but you don't get listeners from having more advertisers,
> you get LESS
> listeners.

There are simple metrics applied to the buying of ad time, and they relate to the cost per listener, experessed as cost per thousand, cost per point, etc. Simply reducing spot loads does not improve the rate on the remaining accounts.

> This is the problem with those in radio management, they never just ask
> themselves
> what THEY would listen to. All you had to do is ask the DJs what they
> thought, as
> they are the ones that listen to the station longer than anyone. If
> they get sick
> of a song or spot, it means time to drop it!

Actually, a DJ listens far more per week than all but the most agressive listeners. The best way to find out what listeners want is to ask the listeners. Which is what most major stations do.
>
>> Sometimes stations play the same spot twice during a
>> single set! How effective can that be to that customer?
>
> I never understood that.

It's researched and very effective in increasing memorability through repetition. As are bookends.

> If I was the advertiser, I would much rather have had the
> extra spot play in another hour or on another station than waste two in
> the same
> break.

Generally, if this happens, the advertiser has paid extra to make it happen.
Because it works so well.

# 2259. Re: getting song name from radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:00:58 UTC
From: Dan Robbins <joe@doe.net>
Message-ID: <chnkta$gtr$1@xuxa.iecc.com>
Source record: 4106

Chris wrote:

> Awhile back I heard they had devices you could hold up to your car
> radio that would extract the song name / artist and display it on the
> hand held device.
>
> I wanted to find out if this device actually exists and where I might
> find one.
>
> Thanks,
> Chris
>
Chris,

You're referring to a technology called RDS (radio data service), in which an RDS-equipped station (not all are) can transmit data to an RDS-enabled receiver (again, not all are). Precicely what data is transmitted would be up to the station management, but it can certainly be program-specific information.

I'm not aware of any proximity devices that would display the RDS info. It's conceivable though. A radio receiver could be equipped with, perhaps, BlueTooth technology, which could make it possible to send the info to a BlueTooth cell phone, for instance.

Dan

# 2260. Re: Is AM Radio Harmful? (applied logic)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:00:59 UTC
From: clifto <clifto@clifto.com>
Message-ID: <chnktb$gtv$1@xuxa.iecc.com>
Source record: 4247
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Tim Perry wrote:
> since the dawn if time he earth has been drenched in radio waves and
> radiation. since the advent of electromagnetic telecommunications and power
> grid distribution mans lifespan has dramatically increased. therefore radio
> waves are good for you.

By that reasoning, so are carbon dioxide and feces.

--
"The Democrats are all over this. Democratic strategists feel John Kerry's
war record means he can beat Bush. They say when it comes down to it, voters
will always vote for a war hero over someone who tried to get out of the war.
I'll be sure to mention that to Bob Dole when I see him." -- Jay Leno

# 2261. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:00 UTC
From: Dan Robbins <joe@doe.net>
Message-ID: <chnktc$gu2$1@xuxa.iecc.com>
Source record: 4248
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Truth wrote:

>>To oversimplify a bit: Low frequencies (like AM broadcast) pass through
>>the body without being absorbed. Microwave frequencies bounce off the body
>>without being absorbed.
>
>
> ROTFFL!!!
>
> Why not PROVE your ridiculous theory by putting your head into a microwave oven!
>
> .......yeah. I didn't think so.
>
>
....or by leaning against a 50,000 watt AM antenna while standing on the
ground.

# 2262. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:01 UTC
From: kludge@panix.com
Message-ID: <chnktd$guh$1@xuxa.iecc.com>
Source record: 4105
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Rich Wood <richbwood@earthlink.net> wrote:
>On 21 Aug 2004 15:09:19 GMT, "Dr. Who" <nospam@nospam.com> wrote:
>
>>Then the guy asks, "What's IBOC?". I said that High Def digital radio.
>>He then says No. We don't broadcast that kind of radio. You need to
>>subscibe to Satellite radio to listen to digital radio.
>
>Would you call a radio station and ask the receptionist how many
>towers they use? Why would you expect an ordinary employee, not in the
>engineering department, to know about IBOC? At this point, it's highly
>experimental and not promoted heavily.

That's the basic point. Why ISN'T it promoted heavily? And what is the
sense of using it if it isn't?

>I worked at WOR for 10 years. It's a big place with a lot going on. If
>you want to know about IBOC, talk to their Director of Engineering,
>Tom Ray. He can tell you more than you'll ever remember about the
>system.

If there's only one guy at the station that really knows anything about
IBOC, how can the man on the street be expected to know anything at all
about it? And if the end user doesn't know anything at all about it, how can
it make money for the station? And if it doesn't make money for the station,
what good is it?
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 2263. WLSD / Tim Leary thread

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:02 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <chnkte$gun$1@xuxa.iecc.com>
Source record: 4114
Cross-posted to: alt.news-media,alt.tv.pol-incorrect,rec.radio.shortwave,rec.radio.broadcasting,alt.politics.democrat

We've veered way off topic, and I'm not going to push through posts in this thread to rec.radio.broadcasting anymore. If you want to continue posting in this thread in newsgroups other than RRB, that's your choice, but no more in RRB. The thread stopped being about radio after (roughly) the second post, or maybe the third.

Cheers,
Steve [RRB Moderator]

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2264. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:03 UTC
From: peterh5322@aol.comminch
Message-ID: <chnktf$guv$1@xuxa.iecc.com>
Source record: 4107

>>
> Of all the DA-1 Class II-Bs, 1050 is the best
> engineered.

Let's see if that's still true after 1050 moves to Lodi.
>>

No application on file.

# 2265. Re: Frances...Ft. Lauderdale report

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:04 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <chnktg$gv5$1@xuxa.iecc.com>
Source record: 4108

And how was the hurricane the fault of the power company? My uncle is down there right now helping FPL to reassemble your local electric grid because it was largely trashed by Frances. He's a lineman here in NC who volunteered to join the thousands of linemen and technicians from other states who rushed in to assist FPL in this time of crisis. Those guys have a tough and often risky job but they're busting their butts to get it done. Are you doing anything to assist other than whining about it in a newsgroup?
I think you owe them an apology.

gtt

stanmajor wrote:
> congrats to Bell South...
> my ISDN broadcast line for my network show (www.nationalradionetwork.com)
> stayed up....
> and of my two regular lines...only one went down and it's back.
> well done Bell South.
> Wish I could say the same for the power company...FPL sucks big time!
>

## 2266. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:06 UTC
From: stereophile22@aol.com
Message-ID: <chnkti$gvq$1@xuxa.iecc.com>
Source record: 4110

The U.S. has already roled out terrestrial digital. For quite a long time now, (several months) WKKY 104.7 FM in Geneva, Ohio has been broadcasting digitally.

They announce it on the air all the time since they started broadcasting digitally months ago.

# 2267. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:06 UTC
From: Sir Circumference <radiodaze@this.not>
Message-ID: <chnkti$gvm$1@xuxa.iecc.com>
Source record: 4249
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

McWebber wrote:
> "Truth" <yenc@sucks.com> wrote in message news:chl1va$t83$1@xuxa.iecc.com...
>
>>>>What if the government issues a statement that smoking cigarettes is
>
> good for you
>
>>>>and gets rid of cholesterol? Would you start smoking?
>>>
>>>Uhhhhhh.... yes?
>>
>>How sad for you. Go have another Diet Coke with Aspartame.
>
>
> What's wrong with aspartame?
>
>
>>Just wait until all the kids using cell phones today don't live to even
>
> get to
>
>>retirement age.
>
>
> There are people using cell phones now that have been using them for more
> than 20 years in Japan. How long do you think it will take for the epidemic
> to show up?
>
>
No one knows.

# 2268. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:07 UTC
From: Dan Robbins <joe@doe.net>
Message-ID: <chnktj$gvu$1@xuxa.iecc.com>
Source record: 4115

Scott Dorsey wrote:

> Mister Fact <misterfact@yahoo.com> wrote:
>
>> Certainly my reply was not related to any physical
>>harm which might result from radio waves themselves-
>>but since the message board has to do with radio
>>broadcasting in general- I thought it would be a good
>>opportunity to inject ANOTHER TYPE OF MEDICAL HARM
>>which I see inherent in AM broadcasting today.
>
>
> Isn't that what Rush Limbaugh was doing? Injecting another
> type of harmful medicine?
> --scott
>
The thread is a bit ambiguous. I think AM radio can be harmful if talk
show hosts thereon are dividing peoples.

# 2269. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:08 UTC
From: Dan Robbins <joe@doe.net>
Message-ID: <chnktk$h01$1@xuxa.iecc.com>
Source record: 4250
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Tim Perry wrote:

> "Truth" <yenc@sucks.com> wrote in message news:cgj35p$l4l$1@xuxa.iecc.com...
>
>>>>There is still no commercially-available equipment for the 902 MHz
>
> amateur
>
>>>>band that I am aware of.
>>>
>>>Using commercially-available equipment is cheating anyway. What does it
>>>take to modify PCS cellular phone firmware for digital communication on
>>>902? Is it just a matter of firmware or isn't the RF section able to
>
> tune
>
>>>that far out of band?
>>
>>Think of it this way. When you have an FM broadcast antenna and
>
> transmitter, it
>
>>makes quite a difference when switching within the same band from 88 Mhz
>
> to 100
>
>>Mhz. (only 12 Mhz)
>>
>>Now you want to take something from around 850 Mhz to 902 Mhz (52 Mhz
>>difference)
>>
>>Plus the higher up you go, the more critical the circuitry. Even in
>
> the 440
>
>>band you are already dealing with microsurgery when using the miniature
>
> surface
>
>>mount components.
>
>
> pretty might the same for all hand held electronics these days

>
>
>>Besides, working with microwaves is never a good idea.
>
>
> everyone has to have a hobby... 900 MHz are NOT microwaves (we call it
> microwave in brroadcast, but it is a slang term for high UHF)
>
> Might as well just take
>
>>up smoking cigarettes instead.
>>
>>I would play with mercury and use lead paint in my home no problem, but I
>
> would
>
>>not ever build a transmitter and use microwave frequencies.
>>
>
>
> gunplexers are friendly... bi-directional line-of-sight audio
>
>
>
>
How did a disussion about AM radio (later microwave RF) change to audio?

# 2270. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:09 UTC
From: Dan Robbins <joe@doe.net>
Message-ID: <chnktl$h05$1@xuxa.iecc.com>
Source record: 4102
Cross-posted to: alt.radio,rec.radio.broadcasting

Tim Perry wrote:
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
> news:cgbv82$jj9$1@xuxa.iecc.com...
>
>>Hi All,
>>
>>My original posting on this topic has raised a wonderful number of
>
> replies,
>
>>thanks to you all, they are all very interesting..
>>
>>I am convinced radiowaves are harmful, just like mobile phones, PC screens
>>etc. Remember they thought asbestos was save until a few years ago!
>>
>>Mike
>>
>>
>
>
> asbestos IS safe... just dont eat it or drink it. :)
>
> of course radio waves are harmfull, you would not want to be in a microwave
> oven if it was turned on.
>
> come to think of EVERY freeking thing in the universe is harmfull. there is
> not one material thing in existance that you can name that cannot be used to
> kill.
>
> but think about this, sense the dawn of time (or at least earth) the planet
> earth has been bombarded by electromagnetic radiation from the sun, stars
> including radio stars, pulsars, cosmic radiation, gamma ray bursters, even
> tornados and hurricanes are known to produce RF.
>
> it is equally possable that mankind NEEDS RF the same as it need vitamins
> and sunlight to be healthy!
>
> bet someone could get a healthy grant to study this.
>
>
>

Mr. Perry,

I've been laughing "since" I read your post; it made so little "sense". Your composition could be "harmful" to the broadcasting community. You might be a "freaking" genius, but my third grade English teacher would argue otherwise. In fact, it seems the "existence" of school may be a foreign concept to you. As academic "tornadoes", folks here may well fling you aside. It's "possible" you shouldn't be posting to Usenet at all if its readers focus on your errors instead of your point.

Is it any wonder we argue so much in this country when so many of us do not have enough basic education to read beyond the daily doses of op-ed rhetoric?

# 2271. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:10 UTC
From: Dan Robbins <joe@doe.net>
Message-ID: <chnktm$h07$1@xuxa.iecc.com>
Source record: 4111

David Eduardo wrote:

> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> news:cgj35r$l4r$1@xuxa.iecc.com...
>
>>"David Eduardo" <amdavid@pacbell.com> wrote in message
>>news:cgeg1c$l5t$1@xuxa.iecc.com...
>>
>>>Huh? AM stations essentially always have vertical radiators, especially
>>>in
>>>Europe where there are so many high powered stations.
>>>
>>>In general, AMs don't work very well otherwise.
>
>
>>This concludes your antenna theory class for the day. ;-)
>
>
> Very interesting discussion. Thanks.
>
> How about introducing the masses to franklin antennas, such as the system
> still in use at KFBK in Sacramento. I believe KDKA once had one, too. I saw
> one in South America that had no real ground system, just the two elements
> of the Frnklin and a ground mat at the base.
>
>
There's a Franklin at N 41.6 and w 93.3:

http://www.desmoinesbroadcasting.com/who/who-xmtrsite/who_franklin_tower_showing_platforms_and_dog_house_9867.jpg

# 2272. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:11 UTC
From: clifto <clifto@clifto.com>
Message-ID: <chnktn$h09$1@xuxa.iecc.com>
Source record: 4101
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

Sir Circumference wrote:
> Is AM Radio Harmful? Only if you listen to it.

Oh, yeah? Try dropping a Satellite 800 on your foot.

--
"The Democrats are all over this. Democratic strategists feel John Kerry's
war record means he can beat Bush. They say when it comes down to it, voters
will always vote for a war hero over someone who tried to get out of the war.
I'll be sure to mention that to Bob Dole when I see him." -- Jay Leno

# 2273. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:12 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <chnkto$h0c$1@xuxa.iecc.com>
Source record: 4104
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"Truth" <yenc@sucks.com> wrote in message news:chlutn$595$1@xuxa.iecc.com...
>> It's really very easy to maintain a limited spot load -- when you
>> sell out, you raise your rates to the point where you're not quite
>> sold out...and keep doing that, over and over.
>
> Wow, someone else finally figured this out. Good for you. People I
> would explain
> this simple logic to, would be too afraid to try it because they never
> want to lose any
> advertiser and would rather have lots of advertisers and spots and low
> pay, than a few
> advertisers paying a lot more.

Many station groups have long limited commercial percentages to well below what is considered excessive. There is nothing new in this. Oddly, back in the 50's and 60's when many claim such great radio was done, the FCC had to actually create an implied guideline of 18 minutes an hour. Most stations today are well below that, and one I work with are in the 10 minute range consistently.
>
> Problem is, if you are programming shit, you can only charge $5 a spot.
>
> FIRST you get good programming. THEN you have a small sales staff of 3
> or 4 people to
> handle incoming calls from Budweiser, McDonalds, etc. If you have to
> go out and get
> advertisers, then your programming sucks.

Advertisers do not call stations, especially big ones. Radio does not work this way, advertising does not work this way, marketing does not work this way
>
>> This has the added
>> benefit of driving marginal businesses and slow-paying accounts off
>> your station and onto your cheaper competition. Salespeople make more
>> money with less work. Everybody wins. Once upon a time most
>> successful stations did this. Yes, you have to cut rates in slack
>> periods, but if managed correctly the overall trend is always up.
>
> Finally someone here that talks some sense.

This is nothing new. I ran a top rated FM in the late 60's that ran 2 minutes of spots an hour. It billed as much as any station in the market. There are plenty of examples of this.

# 2274. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:13 UTC
From: "J.J. Holiday" <jjholiday@lycos.com>
Message-ID: <chnktp$h0g$1@xuxa.iecc.com>
Source record: 4112

On 8 Sep 2004 03:39:28 GMT, Truth <yenc@sucks.com> wrote:

>This is the problem with those in radio management, they never just ask themselves
>what THEY would listen to. All you had to do is ask the DJs what they thought, as
>they are the ones that listen to the station longer than anyone. If they get sick
>of a song or spot, it means time to drop it!

When it comes to music, that's not true at all.

Unless you have the longest TSL the world has ever seen, the DJ's will naturally get tired of hearing a song LONG before the listeners do.

If you've ever done any kind of research, you'll know that when 'burn' starts to affect favorablity is when the audience is tired of it; not until. That takes a LOT longer for listeners than it does for air performers (who hear the songs a LOT more often). THAT'S when you either cut back the appearence of a song or drop it. Until then, it's NOT a neagative to the listeners.

You are not programming to the air performers so, to be blunt, if they're tired of a song, it really does not matter what they think or reflect how the listeners feel.

# 2275. representation of crime in the uk media

Newsgroup: rec.radio.broadcasting
Date: 2004-09-08 19:01:14 UTC
From: smasha90210@hotmail.com
Message-ID: <chnktq$h0i$1@xuxa.iecc.com>
Source record: 4113

To all those livivng in the UK,
i would like to ask you what your thoughts are on the representation of crimein the media where you live. Do you think that media such as the newspapers are giving out this information correctly?
Do you think that the way in which the media exaggerate some stories can lead to moral panics?
Can you think of any advantages or disadvantage that the media have when reporting these crime stories?
I would be grateful for your thoughts on this topic.
Thanks
tasha

## 2276. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:13 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <chqdq5$qo7$1@xuxa.iecc.com>
Source record: 4125

"Dan Robbins" <joe@doe.net> wrote in message
news:chnktm$h07$1@xuxa.iecc.com...
>>
> There's a Franklin at N 41.6 and w 93.3:
>
> http://www.desmoinesbroadcasting.com/who/who-xmtrsite/who_franklin_tower_showing_platfor
ms_and_dog_house_9867.jpg
>

I don't know if it still exists, but KELO 1320 used to even advertise it had
a Franklin.

## 2277. webradio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:15 UTC
From: radiofw@radiofw.com
Message-ID: <chqdq7$qoa$1@xuxa.iecc.com>
Source record: 4126

http://www.radiohouse.net

http://www.radiofw.com

# 2278. Re: Is AM Radio Harmful? (applied logic)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:15 UTC
From: kashe@sonic.net
Message-ID: <chqdq7$qor$1@xuxa.iecc.com>
Source record: 4131
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 8 Sep 2004 19:00:59 GMT, clifto <clifto@clifto.com> wrote:

>Tim Perry wrote:
>> since the dawn if time he earth has been drenched in radio waves and
>> radiation. since the advent of electromagnetic telecommunications and power
>> grid distribution mans lifespan has dramatically increased. therefore radio
>> waves are good for you.
>
>By that reasoning, so are carbon dioxide and feces.

No carbon dioxide, no plants, little oxygen.

No feces, little agriculture. Well, some places anyway. :-)

OTOH, no feces, very few politicians.

## 2279. Re: Is AM Radio Harmful? (applied logic)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:16 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <chqdq8$qov$1@xuxa.iecc.com>
Source record: 4132
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"clifto" <clifto@clifto.com> wrote in message
news:chnktb$gtv$1@xuxa.iecc.com...
> Tim Perry wrote:
> > since the dawn if time he earth has been drenched in radio waves and
> > radiation. since the advent of electromagnetic telecommunications and
power
> > grid distribution mans lifespan has dramatically increased. therefore
radio
> > waves are good for you.
>
> By that reasoning, so are carbon dioxide and feces.
>

by George i think hes got it!

consider: CO2 is necessary for tree/plant life. human/animal waste products enrich the soil, which aids plant growth. which provides healthy food, which gives us humans more time to build and operate radio stations for the enjoyment of the multitudes. the more people the more the cume and TSL therefore the more cash flow and life is wonderful.

searching back trying to find who added all these freaking cross posts... this thread just started out in alt.radio,alt.radio.broadcasting

# 2280. Re: Is AM Radio Harmful? (applied logic)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:17 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <chqdq9$qp3$1@xuxa.iecc.com>
Source record: 4133
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"clifto" <clifto@clifto.com> wrote in message
news:chnktb$gtv$1@xuxa.iecc.com...
> Tim Perry wrote:
> > since the dawn if time he earth has been drenched in radio waves and
> > radiation. since the advent of electromagnetic telecommunications and
power
> > grid distribution mans lifespan has dramatically increased. therefore
radio
> > waves are good for you.
>
> By that reasoning, so are carbon dioxide and feces.
>

Read what he was replying to. That's his point. The reasoning doesn't hold
water.

--
McWebber
"Richter points to the lack of legal action against his company as proof
that he's operating appropriately."
Information Week, November 10, 2003

## 2281. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:18 UTC
From: Idoru <idoru2004@iyahoo.com>
Message-ID: <chqdqa$qpe$1@xuxa.iecc.com>
Source record: 4135
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

"lsmyer" <myer413ny@hotmail.com> wrote in
news:chbcup$fgr$1@xuxa.iecc.com:

>
> Radio has become ridiculously redundant.
>
>
>

OK, I know all this. Commercials are life and they suck. Now about about this: IMAGING! I am so sick and tired of hearing all this junk that spews out which "images" a station. I think some is good, but not all the time! This is part of the clutter that I cannot stand. I must be old fashioned on this one.

I.

# 2282. Re: Frances...Ft. Lauderdale report

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:19 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <chqdqb$qpg$1@xuxa.iecc.com>
Source record: 4127

On 8 Sep 2004 19:01:04 GMT, "G.T. Tyson" <gtyson@nc.rr.com> wrote:

>ane the fault of the power company? My uncle is
>down there right now helping FPL to reassemble your local electric grid
>because it was largely trashed by Frances. He's a lineman here in NC
>who volunteered to join the thousands of linemen and technicians from
>other states who rushed in to assist FPL in this time of crisis. Those
>guys have a tough and often risky job but they're busting their butts to
>get it done. Are you doing anything to assist other than whining about
>it in a newsgroup?

Well, if the utilities down there put the wires underground, they wouldn't have problems with the trees ripping them down. Of course, that is also the case here in North Carolina, where ice storms cause millions of outages, lasting weeks at a time. (Remember two years ago?) -- I had no power, heat etc for several days. Parts of the city were without for 2 weeks.

After just a few days people get grumpy. Then gain, if they are smart, they buy a generator big enough to handle their house, and stay warm/cool/whatever when the rest of the neighborhood is dark.

# 2283. Re: QUESTION ABOUT SIGN-ON/OFF ANNOUNCEMENTS

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:20 UTC
From: sids1045@aol.comspamthis
Message-ID: <chqdqc$qpj$1@xuxa.iecc.com>
Source record: 4128

>Would you consider this a legal ID or a bogus ID? I say "bogus", but the tv station obviously says "legal".<

The pertinent FCC rule (47 CFR §73.1201) contains no requirement as to the font size of a visual legal ID. It does say that TV stations may ID *either* aurally or visually.

## 2284. Morning News hour and News/Sports features

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:25 UTC
From: Wyatt Cox <americansunrise@cox.net>
Message-ID: <chqdqh$qpr$1@xuxa.iecc.com>
Source record: 4129

http://www.americansunriseradio.com - Daily News Hour
http://www.wyattsfavoriteradio.com - Weekly old time radio show
http://www.wyattcox.net - Daily News/Sports features

# 2285. Re: Is AM Radio Harmful?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 20:18:26 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <chqdqi$qpt$1@xuxa.iecc.com>
Source record: 4134
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

On 7 Sep 2004 19:25:30 GMT, Truth <yenc@sucks.com> wrote:

>> >What if the government issues a statement that smoking cigarettes is good for you
>> >and gets rid of cholesterol? Would you start smoking?
>>
>> Uhhhhhh.... yes?
>
>How sad for you. Go have another Diet Coke with Aspartame.
>

I quite frankly urge all kids to smoke. And all adults too. It can
only help the environment, the national budget and the darn check out
lines.

>> I know many transmitter engineers, AM & TV, that had cancer-type
>> diseases as they retired.
>
>Just wait until all the kids using cell phones today don't live to even get to
>retirement age.

And thats a bad thing? Dont you realize the US has less than 100 years
left of existence if mortality rates continue to decline, and live
much longer while still reaching senility approximately the same age?
Larger numbers of people need to realize thier duty is to die if they
continue to exponentially reproduce or the clean water wont be there,
the food wont be there, and the government will literall go bankrupt
trying to provide care for them (us) all.

>
>> And as far as trusting the government reports on NIEMR, would this be
>> the same government that (a) gave all the broadcast stations to big
>> corporate donors, or (b) told all rescue workers at the WTC that the
>> air was safe, or (c) found huge piles of WMD in Iraq?
>
>Yes, so how can you say you would believe them when they say smoking would be healthy
>as you did above?
>
>Forget it, I don't even want to know.
>
Geez, lighten up. You have problems about dying. Get over it. It will
get you. Do what you want while you are here. Have some fun. You may
die. Oops, I mean, you WILL be dying! And the cool thing about it is
you wont know it happened, you wont care and you wont feel it (being
dead).

So since all OTA stations are buggy whips trying another foolish
polish (HD Radio).... they wont be around too much longer anyhow.

# 2286. Re: Frances...Ft. Lauderdale report

Newsgroup: rec.radio.broadcasting
Date: 2004-09-09 23:42:25 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <chqpp1$n2u$1@xuxa.iecc.com>
Source record: 4130

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message
news:chqdqb$qpg$1@xuxa.iecc.com...
>
> Well, if the utilities down there put the wires underground, they wouldn't
> have problems with the trees ripping them down.

Might have trouble with the roots of the trees ripping them up as they pull
out of the ground. And then there is the problem of gnawing animals.

A few years ago I was driving around the countryside near Plymouth, England.
I was surprised that the utilities were underground even out in the
countryside. I never figured out whether this was some "Beautiful Britain"
scheme or because of the frequent gales they get along the English Channel.

# 2287. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:11:31 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <chsqoj$8is$1@xuxa.iecc.com>
Source record: 4117

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
September 3 -- September 9
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

=============== FEATURED SPONSOR ===============

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NEW TUBES!

ECONCO is now manufacturing new tubes at their award winning facility
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manufactured to the original specifications and the highest quality
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ECONCO continues their 33 year tradition of supplying quality
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E-Mail: sales@econco.com or visit our web site:
http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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09-09-2004
KLOTZ DIGITAL AMERICA RESTRUCTURES
Klotz Digital America will either sell or close its Graham-Patten
products division in Grass Lake, Calif., by mid-October and move its
digital broadcast division from California to a facility outside of
Atlanta.
http://www.rwonline.com/dailynews/one.php?id=5787

09-09-2004
NAB ADDS RADIO E-NEWSLETTER
Radio's been getting plenty of negative headlines this year, most
recently in publications like Forbes and Barron's.
http://www.rwonline.com/dailynews/one.php?id=5790
```

09-08-2004
FREEZE IMPOSED ON MAJOR RADIO FILINGS
Because the forms you'd need to build or sell a station are no longer valid.
http://www.rwonline.com/dailynews/one.php?id=5783

============== FEATURED SPONSOR ==============

Prophet Systems

Buy Now! NexGen101

Proven Prophet technology now sold bit by bit.

Run your radio station for $495!

You buy only what you need.

Add on features as your budget allows.

For more information:
http://www.rwonline.com/nb/re?id=95

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09-07-2004
SIRIUS PASSES 600,000 SUBSCRIBERS
Sirius Satellite Radio says it passed the 600,000 subscriber mark over the Labor Day weekend and expects to reach 1 million paying customers by year-end.
http://www.rwonline.com/dailynews/one.php?id=5775

09-03-2004
COURT UPHOLDS NEW RADIO MARKET DEFINITION
The Philadelphia Appeals Court is allowing the FCC to go ahead with its plan to change the radio market definition to Arbitron Radio Metros - one of several ownership rules passed by the commission but stayed pending appeals by several broadcast groups and citizen's groups.
http://www.rwonline.com/dailynews/one.php?id=5767

BUSINESS
=========

09-09-2004
BBC MAY SELL OFF WORLDWIDE DIVISION, INCLUDING BBC AMERICA
The Financial Times reports that the BBC has invited big names - Time Warner, Bertelsmann and Walt Disney - to discuss possible bids for BBC Worldwide, its commercial sales and publishing arm.
http://www.rwonline.com/dailynews/one.php?id=5792

============== FEATURED SPONSOR ==============

Broadcast Electronics

Total Radio. Guaranteed.

Why have hundreds of broadcasters attended Broadcast Electronics HD Radio(TM) Seminars across the country? To learn from the experts about HD Radio issues such as audio routing, changing modes on-the-fly, spectral measurements, RF installations, as well as the consequences of next generation HD Radio technologies on system architecture, data delivery and STL requirements.

Our next seminar coinciding with the NAB Radio Show, will be on Wednesday, October 6, from 1:00 until 3:00pm at the Embassy Suites Downtown Hotel in San Diego.

For information:
http://www.bdcast.com/HDRadio/index.html

The seminar is free, but reservations are required. To reserve your place, e-mail HDR@bdcast.com. Not attending the show? Send us a message and we'll follow up with a summary.

At NAB Radio Booth 702, BE will be showing our solutions for Total Radio Program and Data Integration, to take full advantage of your analog, HD Radio and Internet program channels, along with their associated data services to increase listenership and revenue.

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09-09-2004
GROWTH PLANS AT 'THE SHACK'
Radio Shack wants to "reinvigorate" its retail experience.
http://www.rwonline.com/dailynews/one.php?id=5793

09-09-2004
BMP GETS MORE MONEY FOR HISPANIC PURCHASES
Border Media Partners said it has a commitment for $85 million in capital from an investor group led by Vestar Capital Partners.
http://www.rwonline.com/dailynews/one.php?id=5797

09-09-2004
BEASLEY PROMOTES MONAHAN TO VICE PRESIDENT OF SALES
Beasley Broadcasting, a large- and mid-size market broadcaster, promoted Heather Monahan to the vice president of sales.
http://www.rwonline.com/dailynews/one.php?id=5798

========== FEATURED SPONSOR ==========

JK Audio

Back-to-school means live sports coverage...

Are you ready for fall sports broadcasts?

Check out our best selling all-in-one remote gear. Small, tough, easy to use, and easy on the budget.

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09-07-2004
ELECTION, STATION FINANCING TOPICS FOR NABOB SHOW
NABOB's show gets underway Wednesday (Sept. 8) in Washington.
http://www.rwonline.com/dailynews/one.php?id=5777

09-07-2004
ANDREW RAISES PRICE ON HELIAX
The price of Andrew Corp.'s popular Heliax transmission line
increased Monday, Sept. 6.
http://www.rwonline.com/dailynews/one.php?id=5781

09-03-2004
HAPPY LABOR DAY FROM RADIO WORLD
Our offices will be closed for business on Monday Sept. 6.
http://www.rwonline.com/dailynews/one.php?id=5774

============== FEATURED SPONSOR ==============

Radio World

Engineers and managers: Radio World wants to know about your new
hire, personal career move or other change in job status. Drop us an
e-mail to radioworld@imaspub.com, with "People News" in the subject
field.

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FCC/REGULATORY
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09-08-2004
FCC CRACKING DOWN ON DEBTORS
They're calling it the "red light rule." Beginning Oct. 1, any
individual or company that owes money to the FCC won't be getting a
license or any other service from the agency until the debt is paid.
http://www.rwonline.com/dailynews/one.php?id=5784

09-08-2004
RELIGIOUS PIRATE BUSTED
The Rev. Yvon Louis appealed an earlier FCC fine of $10,000 for
operating a station without a license.
http://www.rwonline.com/dailynews/one.php?id=5785

09-07-2004
FCC TO SOLICIT APPLICATIONS FOR COMMERCIAL OPERATOR LICENSING EXAM
MANAGERS
In 1993, the FCC privatized exams for Commercial Radio Operators'
licenses, including the General Radiotelephone Operator's License and
First, Second and Third Class Radio Telegraph Operator's
Certificates.
http://www.rwonline.com/dailynews/one.php?id=5780

09-03-2004
LPFM TV SPECIAL TO AIR SEPT. 26
"LPFM: The People's Choice," a documentary set to premiere on NBC-TV

stations Sept. 26, chronicles the history of LPFM.
http://www.rwonline.com/dailynews/one.php?id=5773

TECHNOLOGY
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09-09-2004
KAHN BASHES WOR'S IBOC; RAY DISPUTES CLAIMS
Leonard Kahn, who is working on an alternative to AM IBOC technology called Cam-D, says recent nighttime tests between WLW and WOR show that high-power stations would interfere with each other and wipe out some skywave reception if they went digital using HD Radio technology.
http://www.rwonline.com/dailynews/one.php?id=5788

09-09-2004
BROADBAND DEPLOYMENT GROWS
A report adopted by the FCC on broadband deployment says the U.S. is making what the agency claims is "substantial progress" in getting advanced data services to more people.
http://www.rwonline.com/dailynews/one.php?id=5789

09-09-2004
SIRIUS HAS LOGITEK PACKAGE; IMPLEMENTS DELAY
Logitek said it recently sold a package of equipment to Sirius Satellite Network in New York, including four Logitek Audio Engines with a combination of analog and digital I/O cards and three Remora consoles.
http://www.rwonline.com/dailynews/one.php?id=5796

09-07-2004
DRM TO INTRODUCE CONSUMER PRODUCTS AT IBC
Attendees of a convention in Amsterdam this month will get a look and a listen at new consumer products for use with the Digital Radio Mondiale system.
http://www.rwonline.com/dailynews/one.php?id=5776

09-07-2004
BEHR SPEAKS ON INTERFERENCE
A recent panel at a convention in Mexico focused on cross-border AM interference.
http://www.rwonline.com/dailynews/one.php?id=5778

09-03-2004
NAUTEL SCHEDULES HD RADIO SEMINAR AT THE RADIO SHOW
Nautel is holding an HD Radio seminar at the NAB Radio in San Diego.
http://www.rwonline.com/dailynews/one.php?id=5771

PROGRAMMING
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09-09-2004
ARBITRON ADDS MARKETS; NASSAU, MENDOTA TO BENEFIT

Add several cities to your list of markets rated by Arbitron.
http://www.rwonline.com/dailynews/one.php?id=5791

09-09-2004
NEW HEALTH NETWORK TRIES NOT TO BE SO GRIM
Luminar Media Corp., a health and wellness media firm in Canada, is starting four weekend shows on the Health Radio Network, hoping to cash in on consumers' interest in health broadcasting.
http://www.rwonline.com/dailynews/one.php?id=5794

09-08-2004
XM BEEFS UP COLLEGE SPORTS
By adding Big Ten Conference football and men's and women's basketball games to its college sports line-up.
http://www.rwonline.com/dailynews/one.php?id=5786

09-07-2004
MILLER IS NEW PROGRESSIVE TALK HOST
Calling herself a "left-wing wacko," comedian Stephanie Miller is on the air and seeking to exploit current interest in progressive talk.
http://www.rwonline.com/dailynews/one.php?id=5779

09-07-2004
ABC NEWS RADIO TAPS CANTU, STONE
Richard Cantu, formerly of WBBM(AM) in Chicago, and Alex Stone, formerly of KOA(AM) in Denver, joined ABC News Radio.
http://www.rwonline.com/dailynews/one.php?id=5782

09-03-2004
STORYCORPS SESSIONS TO BECOME WEEKLY NPR FEATURE
Beginning Monday, Sept. 21, stories told by everyday New Yorkers in the StoryCorps recording booth located in Grand Central Station will become a regular feature on WNYC(AM), New York Public Radio during its local broadcast of NPR's "Morning Edition." In each segment, creator of StoryCorps Dave Isay will introduce one or two excerpts of stories recorded at the StoryCorps booth, a freestanding soundproof recording studio that opened in Oct. 2003 and is located in Grand Central Terminal.
http://www.rwonline.com/dailynews/one.php?id=5772

PRODUCTS
=========

09-09-2004
LOGGER SYSTEM IS ON SALE
Digital Jukebox is offering $100 off its multi-station audio logger.
http://www.rwonline.com/dailynews/one.php?id=5795

09-09-2004
TASCAM'S VL-S21 SPEAKER SYSTEM FEATURES NXT DRIVER
Tascam debuted its VL-S21 monitoring system, a satellite speaker system that pairs two thin speakers with a powered subwoofer for home recording and multimedia use.

http://www.rwonline.com/dailynews/one.php?id=5799

09-03-2004
APT LICENSES GENESYS
Codec maker APT said it signed a licensing agreement with Genesys Technologies to put the apt-X algorithm into Genesys system software.
http://www.rwonline.com/dailynews/one.php?id=5768

09-03-2004
MAX MEDIA OPTS FOR WICKS TRAFFIC
Wicks Broadcast Solutions said Max Media, based in Virginia Beach, Va., will use Wicks' DeltaFlex 4 Broadcast Management system at its 32 radio stations.
http://www.rwonline.com/dailynews/one.php?id=5769

09-03-2004
ROAD READY DEBUTS MODIFIED DJ CASE
Road Ready Cases redesigned and made available its RRCDJ digital turntable case, which the company says is intended for DJs.
http://www.rwonline.com/dailynews/one.php?id=5770

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HOW TO UNSUBSCRIBE
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http://www.rwonline.com/dailynews/unsub.shtml

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ADDRESS CHANGES
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To change your address just use this link and follow the easy instructions:
http://www.rwonline.com/dailynews/address_change.shtml

==========
CHANGE EMAIL FORMAT
==========
Want to change the format in which you receive RW NewsBytes? Just visit here:
http://www.rwonline.com/dailynews/prefs.shtml

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PASS IT ALONG
==========
Think any of your colleagues would like to receive the RW NewsBytes Weekly Digest? Just send them here to sign up:

http://www.rwonline.com/dailynews/signup.shtml

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ADVERTISING AVAILS?
==========
Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

## 2288. "Is AM Radio Harmful?"

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:11:32 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <chsqok$8j2$1@xuxa.iecc.com>
Source record: 4116
Cross-posted to: alt.radio,alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

I'm not going to be posting anything further in this thread to RRB either. Please keep these discussions out of RRB as they also went way offtopic a while ago.

--Steve, RRB Moderator Dude

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2289. HITS OF YESTERYEAR PLAYLIST FOR 09-12-04

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:11:33 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <chsqol$8j9$1@xuxa.iecc.com>
Source record: 4118

HITS OF YESTERYEAR PLAYLIST FOR 09-12-04

Good Timing-Jimmy Jones
You Beat Me To The Punch-Mary Wells
Thank You Pretty Baby-Brook Benton
Baby Do The Philly Dog-Olympics
I'm A Fool-Dino, Desi and Billy
What Becomes Of The Broken Hearted (Italian Version)-Jimmy Ruffin
Pretty Girl-Monarchs
You-Aquatones
Please Tell Me Why-Dave Clark Five
Gotta Find A Way-Theresa Lindsay
Devil In The Disguise-Elvis
Let's Have Party-Wanda Jackson
Whatever Makes You Happy-Smokey Robinson & Miracles
Yellow Balloon-Yellow Balloon
Itchy Twitchy Feeling-Bobby Hendricks
Pretty Blue Eyes-Steve Lawrence
Black Slacks-Joe Bennett & The Sparkletones
Straighten Up Your Heart-Barbara Lewis
Stir It Up-Johnny Nash
It's In His Kiss-Betty Everett
Let's Twist Again-Chubby Checker
Amor-Ben E. King
Zipcode-Five Americans
Playboy-Marvelettes
Nobody But You-Dee Clark
But I Do-Clarence "Frogman" Henry
Gina-Johnny Mathis
Red Sails In The Sunset-Fats Domino
In This Friendly World-Fabian
There Will Never Be Another You-Chris Montez
Nothing's Too Good For My Baby-Stevie Wonder
Sometimes When I'm All Alone-Danny & The Juniors
Pick Me-Vibrations
Your Husband, My Wife-Johnny Maestro & Brooklyn Bridge
Third Rate Romance-Amazing Rhythm Aces
Don't Let Go-Roy Hamilton
Crazy-Patsy Cline

Interested PD's, please contact me
www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

## 2290. Opinions on Klotz Digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:11:34 UTC
From: slb <slb@slbradio.com>
Message-ID: <chsqom$8k1$1@xuxa.iecc.com>
Source record: 4119

We're strongly considering Klotz Digital for a new audio studio we are constructing. Any opinions from users would be very much appreciated. Please respond by e-mail and TIA.

--
Larry Berger
Executive Director
SLB Radio Productions, Inc.
P.O. Box 100092
Pittsburgh, PA 15233
www.slbradio.com
888.752.7234 (v)
412.761.3625 (f)

# 2291. Re: REQ : Info on Dr. Don Rose...

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:11:35 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <chsqon$8k5$1@xuxa.iecc.com>
Source record: 4120

On 9 Sep 2004 23:42:26 GMT, peterh5322@aol.comminch (Peter H.) wrote:

>I believe there was a long thread about him in the time frame you mentioned,
>above.

Yes but has there been anything *since* then... the threads in google
are a bit fragmented. No one can confirm if he is even still *alive*
or not....

## 2292. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:11:36 UTC
From: zman6754@aol.com
Message-ID: <chsqoo$8ka$1@xuxa.iecc.com>
Source record: 4122

CKLW's IDs certainly were the best of their time, Lee. Ken R in Toledo has all of the CK jingles on a CD....well worth the price, I might add.

Also among my fave IDs were those on WHYT/Detroit during its Hot Hits heyday and the Hitradio incarnation, and WCZY 95.5 FM's IDs when Gannett owned it.

They just don't make catchy IDs like those anymore. Kinda sad, but that's the way our biz is now.

John Z
Detroit

# 2293. For sale: Partial interest in AM daytimer in Alabama small market.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:11:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <chsqop$8kd$1@xuxa.iecc.com>
Source record: 4121

For sale:

The "Radio Crazy" is baaaaaakkkkk!!! Hi Hi!

Partial interest in AM daytimer in small Alabama city.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment. You
heard if first here, kiddies!!

Active or inactive investors with $5,000 min. each are
welcome. All investors would be on the board with full
voting rights if desired.

No investor may hold over 49 percent. This means me
too!

Total consideration for the station is $60,000 asking
price. It is a 1 KW daytimer, non-directional. NO real
estate is included.

Almost 120,000 people live in the "primary" (0.5
mv/meter)contour.

Tel: (478)741-1710 in Macon,GA.

73,

Meyer Gottesman, W6GIV
aka "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman.

_____
Do you Yahoo!?
Yahoo! Mail is new and improved - Check it out!
http://promotions.yahoo.com/new_mail

# 2294. Amateur Radio Newsline™ Report 1413 – September 10, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:34:12 UTC
From: radionews@aol.com
Message-ID: <chss34$h8l$1@xuxa.iecc.com>
Source record: 4124

Amateur Radio Newsline™ Report 1413 – September 10, 2004

Amateur Radio Newsline report number 1413 with a release date of
Friday, September 10th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

Hurricane Frances strikes Florida and ham radio is prepared. Hear the ham radio first responders in action on Amateur Radio Newsline report number 1413 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HURRICANE FRANCES VS. HAM RADIO

Hurricane Frances pounded Florida with high wind and heavy rain after it smashed across the state's East coast. Close to 4 million residents lost power and telephone service. Cellular phone networks that survived Frances’s gale force winds quickly became overloaded. Enter ham radio. Amateur Radio Newsline’s David Black, KB4KCH has been following the story from our South-East bureau in Birmingham, Alabama:

--

When Hurricane Frances hit Florida on Labor Day weekend, the storm ripped roofs off buildings, toppled trees and cut power to about 4 million people. Also lost was part of the states telephone and cellular service. This created a communications vacuum.

But hams affiliated with SATERN - the Salvation Army Team Emergency Radio Network, A-R-E-S, and the Hurricane Watch Net were expecting Frances. Radio amateurs had been tracking this storm as it ravaged its way across the Caribbean. And it was ham radio that let the world know of the destruction the giant storm had caused as it hit some of the islands:

--

“Roger roger. On Elutheria Ill say about 40 percent of the structures have damage. In the Rainbow Bay area where I live I would say about 70% of the hhomes here have structural damage. Over.”

--

Once a Category 4 hurricane with winds of 145 mph, Frances had weakened to a Category 2 storm as it neared Florida. Winds dropped to a peak of 105 mph as it made landfall at Sewall's Point, north of Palm Beach, around 1 a.m. Eastern Daylight Time on Saturday, September 4th. Ham radio operators affiliated with

the Hurricane Watch Net tracked its approach:

--

“This is KA5E with the Hurricane Watch Net. We are currently taking measured weather reports out of the affected area for Hurricane Frances. Do I have any stations on with pdates or signifigant weather reports. KA5E, over.”

--

The powerful storm hit Florida with ferocious winds and sheets of rain. The hurricane was so large and slow moving that its western outer edges had began arriving on the east coast on Saturday morning. On Sunday morning its eastern edges were still pounding the coast from which 2.5 million people had been told to flee. Repeaters interconnected using I-R-L-P and Echolnk were pressed into service to help coordinate the latest round of evacuations:

--

“KC4PNC KB1CYO net control. Go ahead sir,”

“They have called for mandatory evacuation for Hillsboro county for manufactured homes and also mobile homes. They have not ordered a mandatory for low lieing areas but they are strongly recommendng it.”

--

And as evacuee’s poured into shelters, communications volunteers were needed. A call was put out over the interlinked repeater network and the hams responded

--

“We are looking for any volunteerr Amateur Radio operators to help with shelters. We have eight shelters open right now. Those are being manned. However, since its a declared evacuation all of the other shelters will be opened and we are looking for vlunteers to man those shelters. KC4PNC.”

--

As Frances path of destruction hit Florida's central Atlantic coast counties, blinding rain squalls drove clouds of sand into the air. At the same time high waves thundered onto the beaches. One ham watched as his rain gage was torn away and white caps pounded ashore:

--

“Any kind of rainfall accumulation?”

“No, that gage blew away but I can tell you that we are in a high tide area right now and I can see the tides up about a foot and a half and I have water coming over my seawall. But its not a problem. We are still at a much higher elevation. The water is over the seawall along the Intercoastal Waterway.”

--

As palm trees rained coconuts and then toppled over and buildings suffered extensive damage there was also a tragedy at sea. And the U-S Coast Guard turned to Amateur Radio for help:

--

“I want to remind the net that the Coast Guard has asked us to lend assistance in the search for the Anna Marie. It is a vessel that went down off the coast of Sarasota this evening about 10 to 12 miles out. Any assistance or any information on the Anna Marie that went down with the crew 10 o 12 miles out of Sarasota, the U.S. Coast Guard would appreciate your assistance.”

--

At airtime its not known what happened to the Anna Marie nor the fate of its crew. But as the search continued, there was yet another threat. Early on Sunday the 5th, the massive weather system spawned a tornado, and the warning went out over the I-R-L-P ham radio network:

--

“The tornado is expected to be by Bostwick by by 2:45 Eastern, Forholm by 3:00 a.m. and thats all I have.”

--

As that twister touching down the National Weather Service office in Jacksonville issued a tornado warning for Northern Clay County including the city of Orange Park. Also affected were St. Johns, Clay, and Putnam Counties. And as dawn was breaking radar picked up a developing tornado near Doctors Inlet moving West at 45 mph. Only some damage to roofs was reported.

But reporting weather was not the only chore radio amateurs were involved in. Another as health and welfare. Letting worried relatives and friends know about those stuck in Frances path. Many like this central American station who was happy to hear that the hurricane was headed away from his daughters location:

--

“OK. Great. Thank you very much. I appreciate that information. We are here in a location where we do not have any TV or any other communication. We are on the beach on the West coast of Panama. So thanks very much I do appreciate it. This is HB1XRO and the handle is Bob.”

--

By Monday afternoon, Frances had crossed the eastern Gulf of Mexico and made its second landfall in Florida's northwest Panhandle section some 20 miles south of Tallahassee. Now it only a tropical storm with sustained wind near 65 mph. Damage was mainly to power and telephone lines. At that point the forecasters were predicting the storm would move north-northwest at about 8 mph, and was not expected to regain hurricane strength.

Frances soaked Georgia, dumping 11 inches of rain in a 24 hour period in the town of Patterson.

Media reports blame Frances for at least seven deaths in Florida, including two people who were killed Saturday when the roof of he building they were in collapsed. There were also two deaths in the Bahamas. One of these was a teenager who was reportedly electrocuted when he tried to hook up a generator to a power mains that was still on.

With thanks to the hams who supplied the storm audio over the Internet used in this report, I'm David Black, KB4KCH at the South-East bureau in Birminham Alabama for the Amateur Radio Newsline. (ARNewsline(tm))

--

**

RESCUE RADIO: HAM RADIO PREPARES FOR IVAN

And its not over yet. As we go to air Hurricane Ivan is making its way cross the Caribbean and could strike the United States. CQ's newsdesk reports that Amateur Radio at the National Hurricane Center, WX4NHC, was to be reactivated for Hurricane Ivan at 2 PM EDT Thursday, Sept. 9, and will be active on Friday-Sunday 8 AM-11 PM EDT. The Hurricane Center will be on the Hurricane Watch Net on 20 meters as well as the VoIP Hurricane Net,. The latter is a combination of IRLP and Echolink stations.

The Cayman Islands and Jamaica are the next locations in the path of this extremely dangerous Category V Hurricane which now has maximum sustained winds of 160 MPH per the latest advisory issued at 5 AM EDT Thursday morning.

VoIP Net Control Station Rob Macedo, KD1CY, says they are trying to coordinate with the IRLP node owners on the Cayman Islands and Jamaica on usage of their nodes and liaisons to those affected areas. Currently there are no Echolink or IRLP nodes in Cuba.

National Hurricane Center advisories indicate that the path of Hurricane Ivan is not clear after it passes over Cuba on Sunday. Residents in the affected area should monitor the situation closely. There is a possibility that the hurricane's forward progress could slow and emergency nets may be activated for an extended period of time. It also means that ham radio communications volunteers could have a lot more to do in the coming days. (CQ)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the repeaters of the Condor Connection intertie serving the great American South-West.

(5 sec pause here)

**

RESCUE RADIO: FIRST RESPONDERS SAY THEY NEED INTEROPERABILITY

Meantime, three years after the nine eleven terrorist attacks, thousands of police and fire divisions in cities and counties across the United States still

do not have coordinated communications capabilities. So says the First Response Coalition and Amateur Radio Newslines Norm Seeley, KI7UP, has the details:

--

The First Response Coalition calls this lack of interoperability an unresolved national crisis and it has decided to take on the FCC and big business to solve it. This as the organization reaches out directly to more than 43,000 local police and fire officials to solicit their help.

First Response wants Congress to overturn the FCC decision to award spectrum to Nextel in favor of a plan that deals both with interference problem and the interoperability crisis. Gene Stilp, who is the First Response Coalition coordinator says that the FCC plan involving Nextel is wrong for police officers and firefighters. This is because it only takes on only part of the interference issue. Moreover, it does not do anything about the lack of interoperability between emergency response groups.

The First Response Coalition says that this outreach program is getting a very favorable grassroots response. So far over 17 fire chiefs have joined ranks with the group in opposing the FCC's current plan for what they call a give away of taxpayer-owned spectrum.

For the Amateur Radio Newsline, I’m Norm Seeley, KI7UP.

--

About the only emergency responders these days who have full two way radio interoperability are radio amateurs. Hams had voluntarily set world-wide communications standards many years ago. (First Response Coalition release)

**

RESCUE RADIO: AMBER ALERT LINKS UP TO THE WEB

The nation's Amber Alert system has become a web available tool. This, thanks to a portal made available by the E2C company of Scottsdale, Arizona.

Until now, Amber Alerts have been a primarily radio based technology. This meant that messages had depended on the nation's Emergency Alert system for relay and delivery. The new Web-based system can process and transmit the same emergency information more quickly and make it available to a wider variety of devices. It also comes with software that pinpoints the location of a child abduction and sends out emergency notification targeted to that geographic area.

As of now, Amber Alert managers in 11 states have access to the new portal. Use of the system is expected to expand to the 49 states that have statewide Amber Alert systems. Hawaii has no statewide system but has several local alert networks. (E2C)

**

THE BPL FIGHT: VK 4-WHEELERS JOIN BPL FIGHT

A Four Wheel Drive hobby group has joined the fight against BPL. Its happening down-under. WIA Newscaster Phil Waite ,VK2DKN, reports:

--

The VKS737 4WD HF Radio Network, joined the fight against BPL last week, following the recent WIA news broadcast by Jim Linton, VK3PC, highlighting the BPL industry's attack on interference protection for so called `recreational radio services' and an approach from WIA Director, Glen Dunstan, VK4DU.

VKS737 are currently circulating their members with information about the threat BPL poses to their activities, and encouraging their members to lobby politicians on the issue.

The VKS737 network is used extensively for emergency communications in remote areas, as well as serving the communications needs of outback travellers. Their current membership is around 7,000 and they potentially reach 250,000 Australian 4WD owners.

Many of their network base stations are in urban areas potentially affected by BPL and VKS737 members are rightly concerned about the threat presented to their HF communications. Their organisation is also associated with the Australian Citizens Emergency Radio network, who provide similar services on citizens band frequencies.

Phil Waite, VK2DKN, for the WIA National News.

--

The Wireless Institute of Australia is discussing ways the two organizations can assist each other in the fight against BPL. (WIA News)

**

INTRUDER WATCH: STRANGE SIGNALS AT 7238 KHZ

According to Bob Gonsett, W6VR, for the past three weeks, hams in the southwestern U.S. have been reporting a mysterious signal in the 40-meter band. One party described it as a "mechanical sound." Another speculated that it was "data."

Engineers at Communications General Corporation in Fallbrook California took a quick look at the situation on Septeember 6th. And at 3:20 P-M Pacific Daylight Savings Time the company found several close-spaced CW carriers. The four strongest signals at CGC's lab were on 7238.063, 7238.150, 7238.237 and 7238.412 kHz. The signal on .237 was the strongest of the group and the frequencies reported should each be accurate to better than plus or minus 30 Hz.

Communications General says it is not sure if the signal was coming from one specially modulated transmitter or from transmitters at different locations. Bob Gonsett adds that it will be interesting to learn the source or sources of these transmissions. (W6VR, CGC)

**

SAFETY: RADIO ENGINEER ELECTROCUTED WHILE WORKING ALONE AT TOWER SITE

The hazards of working near power lines has been brought front and center again. This with word that a Wyoming broadcast engineer has killed while working at a transmitter site in Colorado.

Thirty nine year old Robin Bradley Thomas was killed while working alone, trying to install a radio transmitter. The accident happened about 18 miles northwest of Red Feather Lakes in northern Colorado. Indications are that Thomas of Cheyenne died when he accidentally came in contact with high-voltage and was electrocuted. Thomas was described as an experienced engineer who contracted out his services. (CGC)

**

RADIO LAW: CELLPHONE PROVIDERS SUED OVER LOCKED PHONES

A consumer watchdog group sued three cellular telephone companies. This. for "locking" their phones to make it harder for customers to switch carriers.

The Foundation for Taxpayer and Consumer Rights is the group that filed the suit in Los Angeles. It accuses AT&T Wireless Services Inc., T-Mobile USA Inc. and Cingular Wireless, of using software in their handsets that prevents them from being used on a competitors' network.

All phones in question use Global System Mobile communications, or GSM technology which effectively limits a handset to a specific carrier using a non interchangeable SIM card. The lawsuit complains that this is an unfair and deceptive business practice under California state law.

The phone companies are defending their policy. They say that they routinely subsidize handset cost and would loose substantial revenue if they allowed customers to easily use those phones with another carrier. (Foundation for Taxpayer and Consumer Rights)

**

REPEATER COORDINATION: METROCOR MORITORIUM TO END DECEMBER 15

Attention repeater owners in the New York metro and surrounding area. An impoerant deadline is aproaching.

You may remember that your new area frequency coordinator MetroCor had put in place a two year moritorium on new co-channel coordinations when the group came into being. It had also asked existing repeater operators who have documented proof of expired coordination from the now defunct Tri State Amateur Repeater Council to update their coordinations with MetroCor.

In a posting to QRZ.com, MetroCor's Mario Sellitti, N2PVP, says that this moratorium had minimized the possibility that new coordinations might inadvertently displace longstanding users of the spectrum. It also helped to avoid creating disputes where none previously existed.

Now, says Sellitti, this period must now come to an end. He says that MetroCor will be terminating the moratorium as of midnight, Saturday, December 15th.

But he adds this qualifier. Sellitti says that anyone in the area having a repeater or knowing of one belonging to another ham, and that repeater qualifies for this exception, to please refer to MetroCor's on-line F-A-Q in item No. 11. This will give you or the person with the other machine the information needed to gain new coordination through MetroCor. Those in need will find it on-line at www.metrocor.net/faq.htm. (MetroCor, QRZ.com)

**

THE SOCIAL SCENE: W9DXCC CONVENTION IN ILLINOIS IN SEPT

Turning to upcoming social events, Joe Shrader, W9JUV says that the 52nd annual W9DXCC Convention and Banquet takes place Saturday, September 18th. This years venue is the Holiday Inn Chicago in Elk Grove, Illinois with noted DXer and author John Devoldere, ON4UN, as the featured banquet speaker.

John Devoldere leads the world in countries worked on 80 meters with over 350, and is first ham outside of North America on 160 meters with over 290 contacts. He is also an avid contester was elected to the CQ Contest Hall of fame in 1997. Devoldere is also one of the best speakers in the hobby.

This is a show you won't want to miss. For registration and lodging information visit the www.qth.com/w9dxcc on the world wide web. (W9JUV)

**

THE SOCIAL SCENE: SVHFS IN NC NEXT APRIL

And make plans now to attend the 9th Annual Southeastern VHF Society Conference. The 2005 gathering will be held in Charlotte, North Carolina next April 29 and 30.

Guy Titman, K4NUS has offered to be host and facilities chair for 2005 gathering. More information is on the web at www.svhfs.org (VHF Reflector)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM TECHNOLOGY: HAM DREAM DIGITAL VOICE QSO

What is believed to be the first two-way digital voice contact in South Africa took place between ZS1AN and ZS1AU on August 10th. Contact was made on 15 meters with both amateurs using Ham Dream software for the QSO. Amateur Radio Newsline's Bruce Tennant, K6PZW has the details:

--

Ham Dream is an open-source version of the Digital Radio Mondiale broadcasting standard. It was adapted for amateur use by HB9TLK and gives hams the ability to talk almost noise free. Here’s how.

Speech is converted to digital data using a low-bitrate vocoder analog to digital converter. The data is then transmitted using a high-speed modem. At the receiving end the data is decoded to recover the audio at the receiver. Although still in the evelopment stages, there is worldwide interest in Digital Voice, which can deliver very high signal-to-noise ratios over medium quality narowband S-S-B channels.

For those who want to experiment, HamDream software can be downloaded free of charge from the South African Radio League's website at www.sarl.org.za.

For the Amateur Radio Newsline, Im Bruce Tennant, K6PZW, reporting.

--

Further information on digital voice in ham radio is available on HB9TLK's website. Its in cyberspace at www.qsl.net/hb9tlk (GB2RS)

**

EMERGING TECHNOLOGY: TiVO OVER THE NET

Federal regulators have approved technology allowing TiVo subscribers to send copies of recorded shows over the Internet. In its decision, the Federal Communications Commission said the new feature by Alviso, Calif.-based TiVo has enough protections in place to prevent mass distribution of copyrighted material.

The technology would allow a TiVo subscriber to download broadcasts to a computer and send copies of recorded shows over the Internet to an office or home or to a small circle of friends, as long as they are on the subscriber's registered account. The Motion Picture Association of America, the National Football League and others complained that the new service would allow the 1.6 million TiVo subscribers to redistribute shows over the Internet to virtually anyone, anywhere. (Published news reports)

**

EMERGING TECHNOLOGY: FCC TAKES NEXT STEPS TO PROMOTE DIGITAL TV TRANSITION

Its full speed ahead with the conversion to digital television. So says the FCC as it issues a Report and Order that it says implements several steps necessary for the "continued progress of the conversion of the nation's television broadcast system from analog technology to digital television.

The paper covers almost every aspect of the conversion process over the next several years. It also highlights the coming events and should be considered "must reading" for those interested or involved in the future of digital T-V. You will find it on-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-250542A1.doc (CGC, FCC)

**

WORLDBEAT: NEW UK REPEATER SERVES LONDON AND KENT

And if you are planning a trip to the UK, don't forget your reciprocal license and your HT. And be sure to try out a new repeater serving the needs of hams in the North Kent and South East London England area.

Its call is GB3OK and it is sponsored by the Bromley Repeater Group and it went on the air on the 16th of August. It transmits on 145.650 MHz with the standard 600 Kilohertz input offset and requires a 103.5Hz tone to access the receiver. The trustee of GB3OK or repeater keeper as the British call them is Tony Ravelini, G1HIG, in the city of Kent. (GB2RS)

**

DX

In DX, HA3JB tells the Ohio Penn D-X Newsletter that he will operate as SU8BHI from Cairo, Egypt. This, from September 21st through December 20th. Activity will include CW, PSK, RTTY, SSTV and some SSB. QSL direct to HA3JB. (OPDX)

And UA9OBA, has been active as JT100M. This is a special callsign being used until September 13th during the Mongolian leg of the Altay-Himalaya Transasian off-road expedition. Activity has been mainly on 20 meters SSB around 14.180 Mhz. QSL via UA9OBA. (OPDX)

**

THAT FINAL ITEM: THA FINAL ITEM: A KEYLESS T-HUNT

And finally this week, a Michigan ham radio operator from the Ford Motor Company was part of a two man team that has solved the mystery of malfunctioning remote keyless car door openers, garage door openers and other such devices in Las Vegas, Nevada. A problem with R-K-E devices that had baffled many residents since a massive outage began last February.

Las Vegas resident Bill Zawistowski was one of those complaining. He and others vented their frustration to anyone who would listen including the FCC. Ford responded by flying in two R-F detectives. Earl Morse, N8SS, represented the auto maker and Nabil Hachem was from Alps Automotive, which makes the keyless car-door devices. And it did not take very long for Morse and Hachem to figure out what was happening:

--

Morse: "When we got there we discovered a signal in the paassband of the RKE receivers which was actually strong enough to keep the RKE from activating its own receiver in the vehicles. We investigated further and found it to be a stuck repeater. We can leave it at that."

--

Morse says it was not much different than a ham radio T-hunt except for the frequency:

--

Morse: “Having experienced Fox Hunting first hand. the only difficult art was shifting all my equipment to that frequency. All of my antennas were relatively useless because they were cut to 2 meters an 440 so we had to make some new antennas for the 315 Mhz. band.”

“We did have one advantage in that the RKE group had purchased a Doppler direction finder and we utilized that a lot.”

--

Morse tells Amateur Radio Newsline that once they found the transmitter it only took a few phone calls to get it turned off. The problem did surface again a week later but this time one landline call got it to go QRT for good. (ARNewsline (tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I’m Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

# 2295. Re: REQ : Info on Dr. Don Rose...

Newsgroup: rec.radio.broadcasting
Date: 2004-09-10 18:34:13 UTC
From: George Carden <Cardboard1@comcast.net>
Message-ID: <chss35$h8n$1@xuxa.iecc.com>
Source record: 4123

Here's his 440 International link...

http://www.440int.com/namesr3.html#_ddrose

-George Carden, Minneapolis

evadnikufesin wrote:
> On 9 Sep 2004 23:42:26 GMT, peterh5322@aol.comminch (Peter H.) wrote:
>
>
>>I believe there was a long thread about him in the time frame you mentioned,
>>above.
>
>
> Yes but has there been anything *since* then... the threads in google
> are a bit fragmented. No one can confirm if he is even still *alive*
> or not....
>
>
>

# 2296. Re: Opinions on Klotz Digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:50 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <chvdq2$ert$1@xuxa.iecc.com>
Source record: 4138

slb wrote:
> We're strongly considering Klotz Digital for a new audio studio we are
> constructing. Any opinions from users would be very much appreciated.
> Please respond by e-mail and TIA.

They're great if you have unlimited money. If not, not so great.

I've never had that size budget at my disposal.

# 2297. WTB: Hi Fi AM tuner.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:51 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <chvdq3$erv$1@xuxa.iecc.com>
Source record: 4140

Wanted to buy.

Hi-Fi AM tuner. Tube or solid state. Can be digital or
analog readout.

Tel: (478)741-1710 in Macon, GA.

Wide band audio bandwidth must be at least 8 KHz.

Must have external RF input.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

---
Do you Yahoo!?
Shop for Back-to-School deals on Yahoo! Shopping.
http://shopping.yahoo.com/backtoschool

# 2298. Re: Opinions on Klotz Digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:52 UTC
From: "Dr. Rastis Fafoofnik" <DRFafoofnik@rumpledanus.com>
Message-ID: <chvdq4$es2$1@xuxa.iecc.com>
Source record: 4141

"slb" <slb@slbradio.com> wrote in message news:chsqom$8k1$1@xuxa.iecc.com...
> We're strongly considering Klotz Digital for a new audio studio we are
> constructing. Any opinions from users would be very much appreciated.
> Please respond by e-mail and TIA.
>
> --
> Larry Berger
> Executive Director
> SLB Radio Productions, Inc.
> P.O. Box 100092
> Pittsburgh, PA 15233
> www.slbradio.com
> 888.752.7234 (v)
> 412.761.3625 (f)

Ask the engineering staff at some of the CBS/Infinity/Viacom radio stations.
A lot of them are running Klotz Digital...as well as XM Satellite radio.
So far MANY do like them...a lot.
>
>
>

## 2299. Franklin antennas (was: Re: Is AM Radio Harmful?)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:52 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <chvdq4$es4$1@xuxa.iecc.com>
Source record: 4144

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:chqdq5$qo7$1@xuxa.iecc.com...
>
> "Dan Robbins" <joe@doe.net> wrote in message
> news:chnktm$h07$1@xuxa.iecc.com...
> >>
> > There's a Franklin at N 41.6 and w 93.3:
> >
> >
http://www.desmoinesbroadcasting.com/who/who-xmtrsite/who_franklin_tower_showing_platforms
_and_dog_house_9867.jpg
> >
>
> I don't know if it still exists, but KELO 1320 used to even advertise it had
> a Franklin.

In deference to Steve who says the previous thread is dead, let me answer David's question about KDKA's "Franklin"....but only to say that KDKA's Franklin wasn't truly that. A Franklin radiator looks like two self-supporting towers, one inverted on top the other, fat ends touching. The one such that I remember (and I'd have to think that most of us have seen the picture) is WLW's tower that participated in the superpower experiments in the 30s. KDKA's radiator was simply described in the license as a center-fed vertical radiator, where the base impedance and input power was determined through quasi-indirect means at the input to the balun necessary to match the balanced feed point with the unbalanced transmission line (in years past, this stick was fed with balanced feed line, not unlike VHF twin lead on acid...hams know this feed line as "ladder" feedline, because of the characteristic cylindrical insulators placed at regular lengths along the conductors to maintain the correct separation between those conductors).

KDKA's antenna was fairly broadbanded, which if I remember correctly is a feature of center-fed radiators. But WLW's Franklin, because of the larger cross-section where current was higher, had a very nice, minimally-sloped reactance curve, and thus a very consistent, symmetrical impedance...if you ever heard WLW when they played music in the 70s, it really sounded great. KDKA's system had, of course, a ground system, to help pull down the skywave, but due to the fact that my manager (who shall go nameless to protect the embarassed) let the neighborhood kids ride their BMX motorcycles on the property (she thought that the presence of life on the transmitter grounds would deter vandalism), breaking a significant number of radials that were exposed by rutting after heavy rains dredged out the BMX paths, it didn't work all that well...on solar max periods, we'd often get fading well within our local metro coverage area because so much power went skyward and came back down, just slightly out-of-phase with the ground wave.

The antenna I had direct experience with was replaced in the mid 90s, but from what I've heard the only thing that was changed was the steel....the basic design was retained, and the counterpoise was repaired.
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If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
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For direct replies, take out the contents between the hyphens. -Really!-

## 2300. Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:53 UTC
From: "G.T. Tyson" <gtyson@nc.rr.com>
Message-ID: <chvdq5$es6$1@xuxa.iecc.com>
Source record: 4142
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

The operations manager for the local Ken Hamblin affiliate just called me all in a tizzy, saying the satellite channel was silent and the KH website was not there. Has Brother Ken pulled another walkout or has the show moved to a different network or is my OM friend just looking in the wrong places?

GTT

# 2301. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:54 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <chvdq6$es8$1@xuxa.iecc.com>
Source record: 4139
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

On 8 Sep 2004 19:01:01 GMT, kludge@panix.com (Scott Dorsey) wrote:

>If there's only one guy at the station that really knows anything about
>IBOC, how can the man on the street be expected to know anything at all
>about it? And if the end user doesn't know anything at all about it, how can
>it make money for the station? And if it doesn't make money for the station,
>what good is it?

There's still a lot of serious controversy about IBOC. A station would
be foolish to promote it heavily until the bugs have been worked out
and they know it's going to fly. At this moment, nothing is certain
and interference could cause the FCC to shut some IBOC services down.

In my opinion, no good at all. In the opinion of those who stand to
make millions with the technology, it's God's gift to radio.

Rich

## 2302. Re: REQ : Info on Dr. Don Rose...

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:55 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <chvdq7$esa$1@xuxa.iecc.com>
Source record: 4143

On 10 Sep 2004 18:34:13 GMT, George Carden <Cardboard1@comcast.net>
wrote:

>Here's his 440 International link...
>
>http://www.440int.com/namesr3.html#_ddrose
>
>-George Carden, Minneapolis

I already found that. It's woefully out of date. The email addy
doesn't work and his website is shut down...

## 2303. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:56 UTC
From: Truth <yenc@sucks.com>
Message-ID: <chvdq8$ese$1@xuxa.iecc.com>
Source record: 4136
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> > Radio has become ridiculously redundant.
> >
> >
> >
>
> OK, I know all this. Commercials are life and they suck. Now about about
> this: IMAGING! I am so sick and tired of hearing all this junk that spews
> out which "images" a station. I think some is good, but not all the time!
> This is part of the clutter that I cannot stand. I must be old fashioned
> on this one.

Good to see some people with sense are finally coming around here.

# 2304. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:57 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <chvdq9$esi$1@xuxa.iecc.com>
Source record: 4145

"Tim Perry" <timperryspammenot@adelphia.net> wrote
> with a 50 kW AM transmitter the power draw will be about 100 kW (maybe a
tad
> less).

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Most 50 kW AM stations in the US are using a Harris DX series transmitter,
and it is about 86% efficient -- 58 kW AC input at 50 kW carrier.

Even with 100% sine wave modulation it consumes 'only' about 87 kW from the
AC line. Power consumption during normal programming is less than that.

RF

# 2305. List of the world's shortwave relay stations (from HFCC)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-11 17:48:58 UTC
From: "http://CBC.am/" <mikehack@u.washington.edu>
Message-ID: <chvdqa$esm$1@xuxa.iecc.com>
Source record: 4137
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

List of the world's shortwave relay stations (from HFCC)

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; 07-JAN-2004 Global HF Transmitter Site Table
;--+------------------------------+---+-----+------
;Co Site Name ADM Lati Longi
;de tude tude
;--+------------------------------+---+-----+------
A-A Alma Ata KAZ 43N17 077E00
ABG Abu Ghraib (Bagdadh) IRQ 33N19 044E15
ABH Abu Hayan BHR 26N02 050E37
ABJ Abidjan CTI 05N21 003W57
ABS Abis EGY 31N10 030E05
ABU Abu Dhabi UAE 24N23 054E17
ABZ Abu zaabal EGY 30N16 031E22
ACC Accra GHA 05N31 000W10
ACH Achkabad TKM 37N57 058E23
ADD Addis Ababa ETH 08N58 038E43
ADH Alpes d Huez F 45N09 006E01
ADR Adra SYR 33N27 036E30
AGT Agat, Guam USA 13N20 144E39
AHW Ahwaz IRN 31N20 048E40
AIA Anguilla G 18N13 063W01
AIJ Denton, TX USA 33N13 096W52
AIZ Aizawl IND 23N43 092E43
AKA Al Karanah JOR 31N44 036E26
ALF Al Aitahab SDN 15N30 032E28
ALG Aligarh IND 28N00 078E06
ALH Al Hiswah YEM 12N50 045E02
ALI Alice Springs AUS 23S42 133E53
ALK Al khaisah QAT 25N25 051E25
ALO Alotau PNG 10S18 150E28
AMB Ambon INS 03S42 128E05
AMM Amman JOR 31N57 035E56
APA Aparecida B 23S00 045W00
ARA Arauca CLM 07N04 070W41
ARM Armavir RUS 45N00 040E49
ARQ Arequipa PRU 16S25 071W32
ASC Ascension G 07S54 014W23
ASU Asuncion PRG 25S19 057W29
ATG Antigua ATG 17N06 061W48
AVL Avlis GRC 38N23 023E36
AVO Avoriaz Morzine F 46N11 006E46
B-A Banda Aceh INS 05N30 095E22
```

BAB Babel IRQ 32N30 044E30
BAF Bafoussam CME 05N28 010E24
BAI Bairiki KIR 01N21 172E56
BAK Baku AZE 40N24 049E45
BAN Bangkok THA 13N47 100E30
BAO Baoding CHN 38N39 115E44
BAT Bata GNE 01N48 009E46
BAY Bayenhaote CHN 38N58 105E35
BBY Bombay IND 19N11 072E49
BCQ Monticello, ME USA 46N20 067W50
BDD Bandundu COD 03S18 017E21
BDG Bandung INS 06S53 107E37
BDN Bandjarmasin INS 03S22 114E40
BEI Beijing CHN 39N57 116E27
BEL Belo Horizonte B 19S54 043W54
BEN Benkule INS 02S44 102E18
BEO Beograd YUG 44N34 020E09
BER Bertoua CME 04N34 013E43
BGA Benguela AGL 12S35 013E25
BGL Bangalore IND 13N14 077E13
BGZ Benghazi LBY 32N08 020E04
BHO Bhopal IND 23N10 077E38
BI Bichkek KGZ 42N54 074E37
BIA Biak INS 01S00 135E30
BIB Biblis D 49N41 008E29
BIJ Bijeljina YUG 44N42 019E10
BJI Baoji CHN 34N30 107E10
BKO Bamako MLI 12N39 008W01
BLA Blantyre MWI 15S42 035E02
BLG Blagovechtchen RUS 50N16 127E30
BLN Berlin (Deutschlandradio) D 52N30 013E20
BNG Bangui CAF 04N21 018E35
BOA Boa Vista B 02N51 060W43
BOC Bocaue PHL 14N48 120E55
BOG Bogota CLM 04N36 074W04
BOH Newport USA 34N47 076W56
BON Bonaire HOL 12N12 068W18
BOT Moepeng Hill BOT 21S57 027E39
BOU Bouchaoui ALG 36N44 002E53
BR Brest BLR 52N20 023E35
BRA Brasilia B 15S51 047W56
BRE Bremen (RB/SFB) D 53N05 008E50
BRI Brisbane AUS 27S19 153E01
BRN Brandon AUS 19S31 147E20
BRT Beirut LBN 33N53 035E30
BRZ Brazzaville COG 04S15 015E18
BUE Buenos Aires ARG 34S36 058W22
BUK Bukittinggi INS 00S18 100E22
BY Bethany, OH USA 39N21 084W21
CAC Cachoeira Paulista B 22S39 045W01

CAH Changchun CHN 43N48 125E23
CAK Cakirlar TUR 39N58 032E40
CAL Calcutta IND 22N27 088E18
CAM Campo Grande B 20S24 054W35
CAN Cantho VTN 10N05 105E46
CAR Carnarvon AUS 24S54 113E43
CCH Chile Chico CHL 46S33 071W42
CDA Cape Daguliar CHN 22N13 114E15
CDM Cd. Mante MEX 22N44 098W56
CDU Chengdu CHN 30N42 104E00
CER Cerrik ALB 41N00 020E00
CGY Calgary, AB CAN 50N54 113W52
CHA Cahuita, Costa Rica CTR 09N45 082W54
CHE Chengde CHN 40N58 117E35
CHI Chihuahua MEX 28N34 106W02
CHT Chatel F 46N14 006E50
CK2 Xuanmai VTN 20N43 105E33
CLM Calama CHL 22S30 068W55
CLS Caltanissetta I 37N30 014E04
CNI Chennai IND 13N08 080E07
COA Cochabamba BOL 17S20 066W20
COC Concepcion CHL CHL 37S03 073W10
COI Coihaique CHL 45S30 072W06
COL Colombo CLN 06N54 079E48
COM Comores COM 11S42 043E15
CON Conakry GUI 09N32 013W40
COP Concepcion PRG PRG 23S24 057W27
COT Cotonou BEN 06N21 002E25
COY Coyhaique CHL 45S24 072W43
CRI Cariari CTR 10N00 083W30
CUR Curitiba B 25S23 049W10
CUZ Cuzco PRU 13S30 072W00
CYP Limassol CYP 34N43 033E19
CZB Clusaz Balme F 45N53 006E24
CZJ Clusaz Jument F 45N54 006E28
DAK Dakar SEN 14N39 017W26
DAL Daclac VTN 12N41 108E03
DAR Darwin AUS 12S25 136E37
DB Duchanbe TJK 38N40 068E50
DBA Dubai UAE 25N14 055E16
DEA Deanovec HRV 45N41 016E27
DEL Delhi IND 28N43 077E12
DEN Denpasar INS 08S45 115E15
DES Dar-es-Salaam TZA 06S50 039E14
DHA Dhabayya UAE 24N11 054E14
DIL Dili POR 08S33 125E35
DIO Diosd HNG 47N25 018E57
DIR Diriyya ARS 24N39 046E37
DJI Djibouti DJI 11N35 043E05
DKA Dhaka BGD 23N43 090E26

DL Delano, CA USA 35N45 119W10
DOF Dongfang CHN 18N54 108E39
DOL Dole TZA 06S05 039E14
DON Dondo MOZ 18S49 034E52
DOU Douala CME 04N04 009E41
DOV Doves LBN 33N20 035E30
DRU Daru PNG 09S05 143E10
DRW Darwin, NT AUS 12S25 130E38
DUB Dublin, Ireland IRL 53N21 006W16
EJU Ejura GHA 07N23 001W22
EKA Ekala CLN 07N06 079E54
EKB Ekaterinburg RUS 56N50 060E36
EMR Emirler TUR 39N29 032E51
ENN Encarnacion PRG 27S21 055W52
ERV Erevan ARM 40N10 044E30
EWN Vandiver, AL USA 33N30 086W28
FAK Fakfak INS 02S55 132E17
FBS Marpi, Saipan USA 15N16 145E48
FIG Foz do Iguacu B 25S31 054W30
FIL Filadelfia PRG 22S18 060W10
FLE Flevo HOL 52N21 005E27
FLI Forli, Italy I 44N13 012E03
FLO Florianopolis B 27S35 048W31
FOR Fortaleza B 03S46 038W41
FRE Frederikstad NOR 59N11 010E58
FUK Fukuoka J 33N33 130E27
FUZ Fuzhou CHN 26N06 119E24
GA Greenville, NC (Site A) USA 35N42 077W09
GAB Moyabi GAB 01S40 013E31
GAL Galbeni ROU 46N44 026E50
GAR Garoua CME 09N18 013E25
GAU Gauhati IND 26N11 091E50
GB Greenville, NC (Site B) USA 35N28 077W12
GBN Gaborone BOT 24S34 025E58
GDB Gd. Bornand F 45N56 006E26
GDR Gedja Dera ETH 08N46 038E40
GEI Redwood City, CA USA 37N33 122W14
GEM Geermu CHN 36N24 094E59
GJW Gedja Jewe ETH 08N47 038E39
GIT Gitega BDI 03S29 029E56
GIY Guiyang CHN 26N25 106E36
GKP Gorakhpur IND 23N52 083E28
GOD Goderich SRL 08N30 013W14
GOI Goiania B 16S43 049W18
GR Greenville, NC USA 35N35 077W22
GRA Granja Pavon GTM 14N34 090W31
GTG McCaysville, GA USA 34N58 084W22
GTK Gangtok IND 27N22 088E37
GUA Guatemala GTM 14N30 090W20
GUF Montsinery F 04N54 052W36

GUW Guwahati IND 26N11 091E50
GWE Gweru ZWE 19S26 029E51
HAB La Habana CUB 23N00 082W30
HAN Hanoi VTN 20N59 105E52
HAR Hargeysa SOM 09N33 044E03
HB Horby S 55N49 013E44
HBA Ha Bac VTN 21N16 106E12
HBN Rep. of Palau USA 07N21 134E31
HCN Ho Chi Minh V VTN 10N51 106E38
HER Hermosillo MEX 29N04 110W55
HEZ Hezuo CHN 35N06 102E54
HFX Halifax, NS CAN 44N41 063W40
HIR Heroshima J 34N22 132E26
HLR Hailar CHN 49N02 119E45
HOL Holzkirchen D 47N52 011E44
HON Honiara SLM 09S25 160E03
HRA Greenbush, ME USA 45N08 068W34
HRB Harbin CHN 45N49 126E52
HRI Noblesville, IN USA 40N01 085W57
HSB Ha Son Binh VTN 21N20 105E45
HUA Huancayo PRU 12S05 075W10
HUE Hue VTN 16N25 107E40
HUH Huhhot CHN 41N12 111E30
HUN Huanuni BOL 18S47 066W48
HWA HwaSung KOR 37N13 126E47
HYD Hyderabad IND 17N20 078E33
IAK Iakutsk RUS 62N01 129E48
IBA Iba PHL 15N20 119E58
IBI Ibitinga B 21S43 048W47
IBN Ibadan NIG 07N23 003E54
IKO Ikorodu NIG 07N23 003E56
IMF Pinon, NM USA 32N37 105W25
IMP Imphal IND 24N37 093E54
INB Red Lion, PA USA 39N54 076W35
IQI Iquitos PRU 03S45 073W12
IRA Iranawila CLN 07N32 079E30
IRK Irkutsk RUS 52N18 104E18
ISL Islamabad PAK 33N27 073E12
ISM Ismaning (BR) D 48N15 011E45
ISR Jerusalem ISR 32N04 034E47
ISS Issoudun F 46N57 001E59
ITA Itanagar IND 27N04 093E36
IUJ Iujnsakhalinsry RUS 46N55 143E10
IVF Ivanofrankovsk UKR 48N56 024E48
JAI Jaipur IND 26N54 075E45
JAK Djakarta INS 06S12 106E51
JAM Jammu IND 32N45 075E00
JAR Jarji NIG 10N45 007E33
JAY Jayapura INS 02S35 140E40
JBR Jaszbereny HNG 47N35 019E52

JCR Millerstown, KY USA 37N26 086W02
JED Jeddah ARS 21N32 039E10
JES Vado, NM USA 32N08 106W35
JEY Jeypore IND 18N55 082E34
JIE Millerstown, KY USA 37N26 086W02
JIG Jigulevsk RUS 53N26 049E30
JIN Jinhua CHN 28N07 119E39
JMB Jambi INS 01S38 103E34
JUL Juelich D 50N57 006E22
JUN Junglinster LUX 49N40 006E19
K-S Kyung San KOR 35N54 128E49
K/A Komsomolsk Amur RUS 50N30 137E05
KAB Kabul AFG 35N00 069E00
KAC Karachi PAK 24N55 067E00
KAJ Kajang MLA 03N01 101E46
KAL Kalatch RUS 50N26 040E40
KAM Kamalabad IRN 35N46 051E27
KAR Kara TGO 09N35 001E09
KAS Kashi CHN 39N30 076E00
KAT Kathmandu NPL 27N42 085E12
KAV Kavalla GRC 40N52 024E50
KAW Tokyo Kawagu J 35N50 139E43
KAZ Kazan RUS 55N47 049E08
KBD KABD KWT 29N16 047E53
KCH Kichinev MDA 47N00 028E30
KDI Kendari INS 03S38 125E26
KEN Kenga RUS 57N25 080E56
KGA Kananga COD 05S53 022E25
KGS Kinghisepp RUS 59N27 028E43
KHB Khabarovsk RUS 48N33 135E15
KHR Kharkov UKR 50N00 036E17
KIE Kieta PNG 04S17 152E10
KIG Kigali RRW 01S53 030E04
KIM Kimjae KOR 35N50 126E50
KIN Kinshasa COD 04S23 015E23
KIS Kisangani COD 00N30 025E11
KKT Kolkata IND 22N27 088E18
KLG Kaliningrad RUS 54N42 020E30
KMO Kamo ARM 40N21 045E07
KMP Kampala UGA 00N20 032E36
KNG Kanggye KRE 40N58 126E36
KNX Kununurra WA AUS 15S48 128E41
KOH Kohima IND 25N39 094E06
KOM Koma Rock KEN 01S16 037E09
KON Konevo RUS 60N12 036E53
KRA Kranji (SIMCOM) SNG 01N25 103E43
KRS Krasnoiarsk RUS 56N01 092E54
KS Kaunas LTU 54N55 024E00
KSG Kurseong IND 26N55 088E19
KTH Katherine AUS 14S28 132E16

KUJ Kujang KRE 40N05 125E05
KUM Kumamoto J 32N15 130E44
KUN Kunming CHN 25N10 102E50
KUP Kupang INS 10S10 123E30
KUR Kursk RUS 51N46 036E12
KV Kiev UKR 50N27 030E13
KVI Kvitsoy NOR 59N04 005E27
KWH Konigs Wusterhausen D 52N18 013E37
LAG Lagos NIG 06N34 003E21
LAI Laitse EST 59N11 024E23
LAM Lampertheim D 49N36 008E33
LAN Lanzhou CHN 36N02 103E50
LAR Les Arcs F 45N33 006E30
LAW Lae PNG 06S40 146E54
LDA Les Deux Alpes F 44N59 006E10
LEH Leh IND 34N08 077E29
LGS Les Gets F 46N10 006E40
LHA Lhasa CHN 29N30 090E59
LIB Libreville GAB 00N25 009E26
LIM Lima PRU 12S06 077W03
LIN Lingshi CHN 36N52 111E40
LIS Lisbon-Sao Gabriel POR 38N45 008W40
LIT Litomysl CZE 49N48 016E10
LKW Lucknow IND 26N53 081E03
LLA Llallangua BOL 18S37 067W34
LMS Les Menuires F 45N18 006E31
LNR Linares MEX 24N50 099W34
LOB Lobito AGL 12S18 013E36
LOJ Loja EQA 03S59 079W12
LON Londrina B 23S18 051W13
LOR La Oroya PRU 11S30 075W56
LPC La Plagne Cham F 45N27 006E41
LPL La Plagne Lac F 45N33 006E43
LPR La Plagne Roch F 45N33 006E40
LPZ La Paz BOL 16S20 068W07
LSO Lancers Gap LSO 29S19 027E32
LUB Lubumbashi COD 11S41 027E32
LUS Lusaka ZMB 15S30 028E15
LV Lvov UKR 49N50 024E00
M-H Mount Hagem PNG 05S50 144E55
MAC Macas EQA 02S20 078W12
MAD Madras IND 13N08 080E07
MAG Magwa KWT 29N10 048E02
MAH Mahina F 17S00 149W00
MAK Makta UAE 24N21 054E34
MAL Malolos PHL 14N52 120E48
MAN Manzini SWZ 26S34 031E59
MAP Maputo MOZ 25S57 032E28
MAR Marulas PHL 14N41 120E59
MAS Mashhad IRN 36N15 059E33

MAT Mataram INS 08S09 115E30
MAU Mauritius MAU 20S19 057E31
MAX Maxoqueira POR 38N57 008W46
MBA Mbandaka COD 00N04 018E17
MBO Malabo GNE 03N45 008E47
MBU Mbujimayi COD 06S09 023E35
MC Monte Carlo MCO 43N44 007E26
MDC Madagascar MDG 18S48 047E36
MDO Manado INS 01N12 125E26
MED Medan INS 03N35 098E41
MEK Mekele ETH 13N32 039E33
MEL Melo URG 32S26 054W13
MER Merauke INS 08S33 140E27
MET Metri VTN 20N58 105E39
MEX Mexico City MEX 19N16 099W03
MEY Meyerton AFS 26S35 028E08
MGV Megeve F 45N51 006E39
MIL Milano, Italy I 45N27 009E11
MIN Minhsiung CHN 23N29 120E27
MIR Miri MLA 04N23 113E39
MIT Mitchurinsk RUS 52N54 040E11
MKI Manokwari INS 00S48 134E00
MLA Muehlacker (SDR) D 48N57 008E51
MLK Bethel, PA USA 40N29 076W17
MLT Malta MLT 35N50 014E34
MNA Manaus B 03S04 060W00
MNG Managua NCG 12N09 086W26
MNS Minsk BLR 53N53 027E31
MOG Mogadishu SOM 02N02 045E21
MOK Mokattam EGY 30N03 031E15
MON Monrovia LBR 06N18 010W40
MOR Morocco MRC 35N34 005W58
MOS Moosbrunn AUT 48N00 016E28
MRD Merida MEX 20N58 089W30
MRJ Marjayoun LBN 33N22 035E34
MRL Meribel F 45N22 006E33
MSK Moskva RUS 55N45 037E18
MTL Montreal, QU CAN 45N24 073W42
MUA Matsuyama J 33N49 132E45
MUG Muge POR 39N05 008W41
MUL Mulenvos AGL 08S53 013E20
MUM Mumbai IND 19N11 072E49
MUN Munich D 48N06 011E36
MUR Murmansk RUS 68N58 032E46
MVD Montevideo URG 34S47 056W08
N.N Nishii Novgorod RUS 56N17 044E00
N/A Nikolaevsk Amur RUS 53N10 140E47
NAB Nabire INS 03S15 135E36
NAD Nador MRC 35N03 002W55
NAG Tokyo Nagara J 35N28 140E13

NAI Nairobi KEN 01S21 036E45
NAK Nakhon Sawan THA 15N49 100E04
NAM Namibe AGL 15S11 012E05
NAN Nanchang CHN 28N38 115E56
NAU Nauen D 52N38 012E54
NAY Nagoya J 35N03 136E58
NDJ Ndjamena TCD 12N08 015E03
NIA Niamey NGR 13N30 002E06
NJG Nanjing CHN 32N02 118E44
NLS Anchor Pt, Alaska USA 59N45 151W44
NNN Nanning CHN 22N47 108E11
NOB Noblejas E 39N57 003W26
NOU Nouakchott MTN 18N14 016W00
NVS Novosibirsk RUS 55N04 082E58
OKH Okhotsk RUS 59N30 143E00
OM Omsk RUS 54N59 073E23
OMA Masirah OMA 20N36 058E53
OR Orcha BLR 54N31 030E27
ORB Orenburg RUS 51N46 054E47
ORU Oruro BOL 17S55 067W19
OSA Osaka J 34N33 135E31
OSC Osasco B 23S32 046W47
OUA Ouagadougou BFA 12N22 001W31
OUL Ouled Fayet ALG 36N43 002E57
OYA Tokyo Oyama J 36N17 139E48
P-C Padang Cermin INS 03N34 098E26
P.K Petropavlo Kam. RUS 52N59 158E39
PAD Padang INS 00S06 100E21
PAK Pakanbaru INS 00N15 101E30
PAL Playa de Pals E 41N59 003E12
PAN Panaji IND 15N28 073E51
PAR Parakou BEN 09N20 002E38
PAY Pt Aysen CHL 45S22 072W41
PBL Port Blair IND 11N37 092E45
PEK Beijing CHN 39N55 116E25
PEN Penang MLA 05N25 100E19
PES Peshawar PAK 34N00 071E30
PGA Palangkaraya INS 00S27 117E10
PHN Phnom-penh CBG 11N34 104E51
PHP Poro PHL 16N26 120E17
PHT Tinang 1 PHL 15N21 120E37
PHX Tinang 2 PHL 15N21 120E38
PJC P J Caballero PRG 22S33 055W45
PLD Plovdiv BUL 42N04 024E41
PLI Pali CHN 25N05 121E27
PLU Palu INS 00S36 129E36
PMB Paramaribo SUR 05N49 055W12
PMG Palembang INS 00S18 104E22
PMR Pt. Moresby PNG 09S27 147E11
POD Podebrady CZE 50N09 015E09

PON Pontianak INS 00S05 109E16
POR Pori FIN 61N28 021E35
POT Potosi BOL 19S30 065W50
PPR Pt au Prince HTI 18N34 072W20
PTA Porto Alegre B 30S03 051W10
PTR Putre CHL 18S20 069W36
PTV Porto Velho B 08S45 063W54
PUG Palauig PHL 15N28 119E50
PUT Puttalam CLN 07N58 079E47
PVL Port Vila VUT 17S44 168E33
PYO Pyongyang KRE 39N05 125E23
PZV Petrozavodsk RUS 61N48 034E20
QIQ Qiqihar CHN 47N02 124E03
QTA Quetta PAK 30N15 067E00
QUI Quito EQA 00S14 078W20
RAB Rabaul PNG 04S13 152E12
RAC Ranchi IND 23N24 85E22
RAN Rangitaiki NZL 38S50 176E25
RAV Ravenna, Italy I 44N25 012E11
RAW Rawalpindi PAK 33N30 073E00
REY Reykjavik ISL 64N05 021W50
RHO Rhodes GRC 36N18 028E00
RIA Riazan RUS 54N37 039E41
RIG Riga LVA 56N58 024E07
RIO Rio de Janeiro B 22S57 043W13
RIY Riyadh ARS 24N30 046E23
RMI Hialeah Gardens, FL USA 25N54 080W22
RMP Rampisham G 50N48 002W38
RNO New Orleans, LA USA 29N50 090W07
ROH Rohrdorf (BR) D 48N01 009E07
ROM Roma I 41N48 012E31
RPR Ribeirao Preto B 21S08 047W52
RSO Rimavska Sobota SVK 48N23 020E00
RUF Rufisque SEN 14N08 017W05
S.P Sanct-Peterburg RUS 59N57 030E01
SAB Sabrata LBY 32N47 012E29
SAC Sackville CAN 45N53 064W19
SAI Agingan Pt, Saipan USA 15N07 145E42
SAL Salman Pack IRQ 33N09 044E35
SAM Samara RUS 53N20 050E10
SAN Sanaa YEM 15N22 044E11
SAO Sao Tome STP 00N18 006E42
SA1 Sao Paulo 1 B 23S40 046W45
SA2 Sao Paulo 2 B 23S33 046W38
SA3 Sao Paulo 3 B 23S31 046W34
SA4 Sao Paulo 4 B 23S39 046W36
SA5 Sao Paulo 5 B 23S33 46W380
SAP Sapporo J 43N05 141E36
SBH Sebha LBY 25N52 014E50
SCR Sucre BOL 19S02 065W17

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SCV S Gervais F 45N51 006E40
SCZ S Cruz BOL 17S46 063W11
SDA Agat, Guam USA 13N20 144E39
SEB Seeb OMA 23N40 058E13
SED Salah El Deel IRQ 33N58 044E10
SEM Semarang INS 06S59 110E23
SER Serui INS 01S48 136E26
SEY Mahe, Seychelles SEY 04S36 055E28
SFA Sfax TUN 34N48 010E53
SGH Shanghai CHN 31N15 121E29
SGO Santiago CHL 33S27 070W41
SGP Singapore SNG 01N24 103E51
SHB Furman, SC USA 32N41 081W08
SHG Shillong IND 25N26 091E49
SHI Shijak ALB 41N21 019E35
SHO Tokyo Shobu J 36N04 139E38
SHP Shepperton AUS 36S20 145E25
SIB Sibu MLA 02N18 111E49
SIM Shimla IND 31N00 077E05
SIN Sines POR 37N57 008W45
SIR Sirjan IRN 29N27 055E41
SIS Sisoguichi MEX 27N48 107W35
SIT Sitkunai LTU 55N02 023E49
SJG San Jose del Guaviare CLM 02N34 072W38
SJS S Johns, NF CAN 47N34 052W49
SJV Sarajevo BIH 43N55 018E20
SKA Surakarta INS 07S33 110E48
SKN Skelton G 54N44 002W54
SLA A'Seela OMA 21N58 059E27
SLD Selae Daro ERI 15N32 038E55
SLP S Luis Potosi MEX 22N01 100W59
SLU Sao Luis B 02S32 044W03
SLV Salvador B 12S58 038W29
SMD Samarinda INS 00S28 117E11
SMF Simferopol UKR 44N56 034E06
SMG S. Maria di Galeria CVA 42N03 012E19
SMR Santa Maria B 29S44 053W33
SNG Kranji (Merlin) SNG 01N25 103E44
SOF Sofia BUL 42N40 023E20
SON Sonsonate SLV 13N45 089W45
SOR Sorong INS 00S52 131E25
SOT Sottens SUI 46N39 006E44
SP1 SPARE 1 - site not in the list --- 00N00 000E00
SP2 SPARE 2 - site not in the list --- 00N00 000E00
SP3 SPARE 3 - site not in the list --- 00N00 000E00
SP4 SPARE 4 - site not in the list --- 00N00 000E00
SP5 SPARE 5 - site not in the list --- 00N00 000E00
SRI Srinagar IND 34N00 074E50
SRN Saransk RUS 54N12 045E06
SRP Serpukhov RUS 54N54 037E25
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SSV S Salvador SLV 13N44 089W09
STA Stapok MLA 01N33 110E20
STD Santo Domingo DOM 18N30 069W57
STM Santarem B 02S26 054W41
STR Starobelsk UKR 49N13 037E57
SUC Sucua EQA 02S00 078W00
SUL Sulaibiyah KWT 29N10 047E45
SUM Sumbre AGL 11S07 013E54
SUR Surabaja INS 07S13 112E43
SUW Suwon KOR 37N16 127E01
SVE Sveio NOR 59N37 005E19
SVK Syktyvkar RUS 61N41 050E31
SZG Shijiazhuang CHN 38N04 114E28
SZV Szekesfehervar HNG 47N10 018E24
TAC Tashkent UZB 41N19 069E17
TAI Taipei CHN 25N09 121E24
TAL Tallinn EST 59N27 024E47
TAN Tangier MRC 35N48 005W55
TAP Tapachula MEX 14N57 092W08
TAR Tarapoto PRU 06S28 076W27
TBL Tbilisi GEO 41N40 044E45
TBN Salt Lake City, UT USA 40N39 112W03
TBO Turbo CLM 08N05 076W43
TCG Tchoelinograd KAZ 51N22 071E03
TCH Tchita RUS 52N05 113E20
TCN Tacna PRU 18S00 070W13
TCO Tumaco CLM 01N47 078W48
TEM Temuco CHL 38S41 072W35
TEN Tennant Greek AUS 19S40 134E10
TGG Tegucigalpa HND 14N04 087W14
TGN Tignes F 45N27 006E54
THE Thessaloniki GRC 40N50 023E00
THI Thimphu BTN 27N28 089E39
THU Thumrayt OMA 17N38 053E56
TIA Tianshui CHN 34N33 105E42
TIG Tiganesti ROU 44N42 026E06
TIN Tinian Islands MRA 15N03 145E36
TJC Newport,NC USA 34N47 076W53
TJK Tanjungkarang INS 05S24 105E15
TLX Tlaxiaco MEX 17N15 097W40
TOG Togblekope TGO 06N16 001E12
TOK Tokyo J 35N55 139E45
TOM Tomsk RUS 56N30 085E02
TOR Toronto CAN 43N20 079W38
TRI Tripoli LBY 32N54 013E11
TRJ Tarija BOL 21S32 064W45
TRM Trincomalee (Perkara) CLN 08N44 081E10
TSH Tanshui CHN 25N13 121E29
TUA Tuaran MLA 06N11 116E12
TUL Tula RUS 54N12 037E48

TUM Tumbes PRU 03S32 080W30
TV Tver RUS 56N52 035E35
TVD Trivandrum IND 08N29 076E59
TWR Agana, Guam USA 13N17 144E40
TXM Texmelucan MEX 19N17 098W26
U-B Ulan Bator MNG 47N55 107E00
UDO Udorn THA 17N25 102E48
UJU Ujungpandang INS 05S10 119E25
ULB Ulbroka LVA 56N57 024E16
URU Urumqi CHN 43N35 087E30
VAL The Valley G 18N13 063W01
VAN Vancouver, BC CAN 49N08 123W12
VAT Vatican City CVA 41N54 012E27
VDN Vidin BUL 43N39 022E40
VIB Val Iseres Bell F 45N26 006E58
VIE Vientiane LAO 17N58 102E33
VIF Val Isere Form F 45N26 007E01
VIL Villarrica PRG 25S45 056W26
VIN Vinnitsa UKR 49N13 028E26
VKO Velke Kostolany SVK 48N31 017E44
VLD Vladivostok RUS 43N12 131E51
VLG Volgograd RUS 48N42 044E28
VLL Villars Lans F 45N02 005E33
VLR Valloire F 45N09 006E25
VNI Sontay VTN 21N12 105E22
VN1 Sontay VTN 21N12 105E22
VOH Rancho Simi, CA USA 34N15 118W38
VOL Vologda RUS 59N12 040E06
VOR Voronej RUS 51N38 039E14
VRN Varna BUL 43N03 027E40
VRX Veracruz MEX 19N10 096W07
VVC Villavicencio CLM 04N09 073W38
WAM Wamena INS 03S48 139E53
WAV Wavre BEL 50N44 004E34
WBS Macon, GA USA 32N50 083W38
WCR Nashville, TN USA 36N13 086W54
WEL Wellington NZL 41S05 174E50
WER Wertachtal D 48N05 010E41
WEW Wewak PNG 03S35 143E40
WHR Naalehu, Hawaii USA 19N02 155W40
WIN Windhoek NMB 22S33 017E13
WOF Woofferton G 52N19 002W43
WRB Morrison, TN USA 35N37 086W01
WUH Wuhan CHN 30N36 114E20
WWA Warszawa POL 52N04 020E52
XIA Xian CHN 34N12 108E54
XIC Xichang CHN 27N49 102E14
XIN Xining CHN 36N38 101E36
XIY Xingyang CHN 34N49 113E23
YAM Tokyo Yamata J 36N10 139E50

YAN Yangoon BRM 16N52 096E10
YAO Yaounde CME 03N51 011E32
YFR Okeechobee, FL USA 27N28 080W56
YIN Yinchuan CHN 38N30 106E12
YOG Yogyakarta INS 07S47 110E26
ZAH Zahedan IRN 29N28 060E53

# 2306. For sale: Partial interest in AM daytimer in small Alabama city.

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 17:59:59 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <ci22qv$1qs$1@xuxa.iecc.com>
Source record: 4051

(The "Radio Crazy" is baaaaaakkkkk!!)

For sale: Partial interest in AM daytimer in small Alabama city. 1 KW, high dial spot, non-directional. Sunrise to sunset. That is it. Not one watt at night!

NO real estate is included, kiddies! Asking price is only $60,000 cash or $75,000 on terms with seller financing.

This is a joint venture and you could lose all or part of your investment since there is an element of risk.

I am NOT a shill, broker, agent, owner, part-owner or employee of the station.

Active or inactive investors with at least $5,000.00 (Five grand) each are welcome. All investors would be on the board with full voting rights, if desired. No individual can own over 49 percent. We want no bullies. This applies to me too!

Call letters and city of license will be disclosed to those showing more interest. Call or email, please.

Tel: (478)741-1710 in Macon, GA

Please, no "AM bashers" or other negative nabobs!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

---------------------------------
Do you Yahoo!?
Yahoo! Mail - 50x more storage than other providers!
http://promotions.yahoo.com/new_mail

# 2307. Re: Franklin antennas (was: Re: Is AM Radio Harmful?)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:01 UTC
From: peterh5322@aol.comminch
Message-ID: <ci22r1$1ru$1@xuxa.iecc.com>
Source record: 4054

>>
A Franklin radiator looks like two self-supporting towers, one inverted on top the other, fat ends touching.
>>

Nope.

A Franklin is defined as a center-fed sectional, which is 180 degrees over 180 degrees. The base of the bottom section is connected to the ground system by an impedance, usually a capacitor.

KSTP's Franklin is not a Frankin on account it is 179 degrees over 179 degrees.

A true Franklin has an efficiency of 510 mV/m/kW at 1 km.

KSTP's certainly equals that, although it is classified by the FCC as a conventional sectional.

KDKA's sectional is just that.

As was WOAI's. 120 degrees over 120 degrees.

WHO's radiator isn't a Franklin, either, it is a "WHO Type", and is so classified by the FCC. It is 300 degrees tall.

A true Franklin has the best horizontal field of any radiator.

A WHO-type radiator probably has the best anti-fading performance of any radiator.

# 2308. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:02 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <ci22r2$1s0$1@xuxa.iecc.com>
Source record: 4146
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <chvdq8$ese$1@xuxa.iecc.com>, Truth <yenc@sucks.com> wrote:

> > > Radio has become ridiculously redundant.
> > >
> > >
> > >
> > >
> >
> > OK, I know all this. Commercials are life and they suck. Now about about
> > this: IMAGING! I am so sick and tired of hearing all this junk that spews
> > out which "images" a station. I think some is good, but not all the time!
> > This is part of the clutter that I cannot stand. I must be old fashioned
> > on this one.
>
> Good to see some people with sense are finally coming around here.

With all the off topic cross posting you have done most people think you
are an idiot and have you in their kill files. Try sticking to one group.

--
Telamon
Ventura, California

# 2309. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:03 UTC
From: KA Turner <kturner66@mindspring.com>
Message-ID: <ci22r3$1sr$1@xuxa.iecc.com>
Source record: 4053
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Hello
The Black Avenger had a heck of a web site in the mid-90s but it went down
the tubes and was a shadow of its former self. His books perked interest
and I have one of them. I'd love to know what happened to him.
"G.T. Tyson" <gtyson@nc.rr.com> wrote in message
news:chvdq5$es6$1@xuxa.iecc.com...
>
>
> The operations manager for the local Ken Hamblin affiliate just called
> me all in a tizzy, saying the satellite channel was silent and the KH
> website was not there. Has Brother Ken pulled another walkout or has
> the show moved to a different network or is my OM friend just looking in
> the wrong places?
>
> GTT
>

# 2310. Re: US to roll out terrestrial digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:04 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <ci22r4$1t0$1@xuxa.iecc.com>
Source record: 4052

On 11 Sep 2004 17:48:54 GMT, Rich Wood <richbwood@earthlink.net>
wrote:

>
>There's still a lot of serious controversy about IBOC. A station would
>be foolish to promote it heavily until the bugs have been worked out
>and they know it's going to fly. At this moment, nothing is certain
>and interference could cause the FCC to shut some IBOC services down.

They should shut it all down, but won't, because

> In the opinion of those who stand to
>make millions with the technology, it's God's gift to radio.

At today's FCC, sound engineering practice is irrelevant. Only money
talks.

Mark Howell

# 2311. BO DIDDLEY BBC radio special

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:04 UTC
From: daelyn1@eudoramail.com
Message-ID: <ci22r4$1t7$1@xuxa.iecc.com>
Source record: 4056

Hey BO DIDDLEY fans,

An exclusive interview recorded with BO DIDDLEY in London, England in August 2004 is due to be broadcast as part of a one-hour BO DIDDLEY special on the Paul Jones rhythm & blues show on British Broadcasting Corporation (BBC) Radio 2 on Thursday September 16th 2004 commencing at 8.00pm BST.

The Paul Jones show is available on-line to listeners around the world via the BBC Radio Player's "Listen Live" and "Listen Again" functions located at http://www.bbc.co.uk/radio2/shows/jones

David Blakey, Webmaster,
BO DIDDLEY-The Originator
http://members.tripod.com/~Originator_2/index.html
A Celebration of his unique contribution to Popular Music.
1954-55 to 2004-05 - Celebrating 50 Years of The Bo Diddley Beat!

## 2312. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:05 UTC
From: peterh5322@aol.comminch
Message-ID: <ci22r5$1tc$1@xuxa.iecc.com>
Source record: 4148

>>
Even with 100% sine wave modulation it consumes 'only' about 87 kW from the AC line. Power consumption during normal programming is less than that.
>>

Indeed ... hence the not insignificant popularity of the DX-50 or 3DX-50.

IMO, the Nautel sounds better.

## 2313. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:06 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <ci22r6$1tm$1@xuxa.iecc.com>
Source record: 4149
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"G.T. Tyson" <gtyson@nc.rr.com> wrote in message
news:chvdq5$es6$1@xuxa.iecc.com...
>
>
> The operations manager for the local Ken Hamblin affiliate just called
> me all in a tizzy, saying the satellite channel was silent and the KH
> website was not there. Has Brother Ken pulled another walkout or has
> the show moved to a different network or is my OM friend just looking in
> the wrong places?

Teach your friend how to use Google.
http://www.google.com/search?sourceid=navclient&ie=UTF-8&q=Ken+Hamblin
Unless hamblin.com isn't the site.

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2314. Re: Opinions on Klotz Digital

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:07 UTC
From: Idoru <idoru2004@iyahoo.com>
Message-ID: <ci22r7$1u0$1@xuxa.iecc.com>
Source record: 4150

I would go with the SAS Rubicon. Of course this is only from seeing it on the NAB floor last spring. I've heard stories both positive and negative on the Klotz.

Sorry I am of no help here.

Later,

I.

>> We're strongly considering Klotz Digital for a new audio studio we
>> are constructing. Any opinions from users would be very much
>> appreciated. Please respond by e-mail and TIA.
>>
>> --
>> Larry Berger
>> Executive Director

>> SLB Radio Productions, Inc.

## 2315. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:09 UTC
From: vern <vgis04@all2ez.net>
Message-ID: <ci22r9$1u4$1@xuxa.iecc.com>
Source record: 4055
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

It's there this morning, 9/12/2004:
http://www.hamblin.com/main.html

Vern
Radio4TV
http://zip-script.com/radio4tv/talk.html

# 2316. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:00:09 UTC
From: Leonard Martin <lmarti49@bellsouth.net>
Message-ID: <ci22r9$1u7$1@xuxa.iecc.com>
Source record: 4147
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <chfvk0$4bu$1@xuxa.iecc.com>,
Mark Howell <geezer@radio411.com> wrote:

>
>But then came the entrance of the huge publicly-traded corporations,
>and Wall Street demands for revenue and cash flow increases that
>wildly exceeded the rate of economic growth. I know of one major
>company that insisted on 15% annual cash flow increases in a region
>with 2% economic growth. This is not sustainable for more than one or
>two quarters. But without such numbers, the stock would get hammered.
>And some managers, such as one recently departed major figure whose
>name will go unmentioned here, were so focused on the immediate
>quarterly numbers that they simply refused to consider the long-term
>impact on the industry. Somehow we forgot concepts like demand-based
>pricing (a staple of the travel industry for decades) and grid rate
>cards.
>

It's easy to see if you follow the news regularly that the above is a
trend in all kinds of businesses. In many it leads to constant
"restructuring" (layoffs) to eek out a bit more profit, even though the
company is thriving without the restructuring. Our masters have lost all
sense that they need to keep their greed in some kind of check.

Leonard

--
"Everything that rises must converge"
--Flannery O'Connor

# 2317. New transmitters for the BBC

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:07:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ci239h$4h7$1@xuxa.iecc.com>
Source record: 4057
Cross-posted to: rec.radio.broadcasting,uk.radio

press release date: 3 September 2004
ref: 214

http://www.ukdigitalradio.com/press/display.asp?id=214

The BBC is continuing to roll out its national digital radio network, in a bid to reach 85% population coverage.
Here's a list of transmitters that have recently been switched on.

Beacon Hill - Torbay and Devon
Bincombe - South Dorset area
Charing Hill* - Sittingbourne and Faversham
Danbury - Chelmsford area
Darvel - Ayrshire area
Durris - Aberdeen area
Keighley - Aire Valley and West Yorkshire area
Kirkton Mailer - Perth area
Lancaster - Lancaster and Morecambe area
Madingley - Cambridge area
Meldrum* - Peterhead area
Morecambe Bay - Barrow in Furness area
Mounteagle - Inverness area
Pendle Forest - Burnley and Colne Valley area
Purdown - Bristol area
Ridge Hill - Herefordshire area
Stockland Hill - East Devon, Somerset and Dorset
Wickhambrook* - Saffron Walden area

The national commercial digital radio network also broadcasts from all of the above transmitters, except for those marked with a star*.

Listeners in these regions who want to receive the additional stations should rescan or auto-tune their DAB digital radios.

## 2318. A Usenet Group for Manuals?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-12 18:08:11 UTC
From: Yecchi <yecchi@hotmail.net>
Message-ID: <ci23ab$4om$1@xuxa.iecc.com>
Source record: 4058

Hi -

Is there a suitable USENET NEWSGROUP where someone
could post and request binary files of HAM RADIO MANUALS?

Please reply here if you know.

## 2319. Re: Franklin antennas (was: Re: Is AM Radio Harmful?)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-13 05:32:51 UTC
From: peterh5322@aol.comminch
Message-ID: <ci3be3$ir1$1@xuxa.iecc.com>
Source record: 4059

>>
A Franklin radiator looks like two self-supporting towers, one inverted on top
the other, fat ends touching.
>>

Naw ... that's a Blaw-Knox, named for the company which manufactured them.

Not many still standing today.

# 2320. Re: WFAN power reduction

Newsgroup: rec.radio.broadcasting
Date: 2004-09-13 05:32:52 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ci3be4$ir4$1@xuxa.iecc.com>
Source record: 4060

"Peter H." <peterh5322@aol.comminch> wrote in message
news:ci22r5$1tc$1@xuxa.iecc.com...
>
>>>
> Even with 100% sine wave modulation it consumes 'only' about 87 kW from
> the AC
> line. Power consumption during normal programming is less than that.
>>>
>
> Indeed ... hence the not insignificant popularity of the DX-50 or 3DX-50.
>
> IMO, the Nautel sounds better.

Mine too. Had the opportunity to choose a few years ago for a new AM, and
went with a Nautel 100 kw with a 30 kw aux. Defintely a better sound.
>
>

# 2321. Re: Franklin antennas (was: Re: Is AM Radio Harmful?)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-13 19:35:23 UTC
From: kludge@panix.com
Message-ID: <ci4spr$270$1@xuxa.iecc.com>
Source record: 4061

Peter H. <peterh5322@aol.comminch> wrote:
>
>>>
>A Franklin radiator looks like two self-supporting towers, one inverted on top
>the other, fat ends touching.
>>>
>
>Nope.
>
>A Franklin is defined as a center-fed sectional, which is 180 degrees over 180
>degrees. The base of the bottom section is connected to the ground system by an
>impedance, usually a capacitor.

So it is asymmetric, with the two sections slightly different lengths, or the
base capacitor is used to compensate for that?

If it were in free air, it would simply be a vertical dipole, but since the
ground is below it, the electrical lengths of the bottom leg is changed,
right?

>KSTP's Franklin is not a Frankin on account it is 179 degrees over 179 degrees.

What does this do to the pattern in real terms?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2322. Re: Franklin antennas (was: Re: Is AM Radio Harmful?)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-13 19:35:24 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ci4sps$276$1@xuxa.iecc.com>
Source record: 4063

"Peter H." <peterh5322@aol.comminch> wrote in message
news:ci3be3$ir1$1@xuxa.iecc.com...
>
>>>
> A Franklin radiator looks like two self-supporting towers, one inverted on
> top
> the other, fat ends touching.
>>>
>
> Naw ... that's a Blaw-Knox, named for the company which manufactured them.
>
> Not many still standing today.

I think there are a couple. New Hampshire (WFEA?), WSM, WLW, and the WBT
installation. WADO took theirs down when the new 50 kw DA was built 3-4
years ago.

# 2323. HITS OF YESTERYEAR PLAYLIST FOR 09-19-04

Newsgroup: rec.radio.broadcasting
Date: 2004-09-13 19:35:25 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <ci4spt$278$1@xuxa.iecc.com>
Source record: 4062

HITS OF YESTERYEAR PLAYLIST FOR 09-19-04

Get A Job-Silhouettes
Mashed Potato Time-Dee Dee Sharp
Don't Be Angry-Nappy Brown
Soul Coaxing-Raymond Lefevre
Monster Swim-Bobby "Boris" Pickett & The Rolling Bones
How The Time Flies-Jerry Wallace
Shake Sherry-Contours
So Far Away-Pastels
Like Columbus Did-Reflections
What A Wonderful World-Louie Armstrong
Don't Take It So Hard-Paul Revere & The Raiders
Bring Back Those Doo-Wops-Bagdads
Settle Me Down-Caslons
Too Soon To Know-Ravens
Walking In The Rain-Ronettes
Rhythm-Major Lance
Tonight Could Be The Night-Velvets
My True Story-Jive Five
Stood Up-Ricky Nelson
Short Fat Fannie-Larry Williams
Hello Heartache, Goodbye Love-Little Peggy March
Hitching A Ride-Vanity Fare
When You Dance-Turbans
Running Scared-Roy Orbison
Come Back Baby-Rodie Joy
Java Jive-Platters
Whispers (Keep Gettin' Louder)-Jackie Wilson
Bang Bang (My Baby Shot Me Down)-Cher
Tower Of Strength-Gene McDaniels
Find Yourself Another Girl-Jerry Butler
In The Rain-Dramatics
I Sold My Heart To The Junkman-Pattie Labelle & The Bluebelles
Twine Time-Alvin Cash & The Crawlers
Always And Always-Don Julian & The Meadowlarks
Air Travel-Ray & Bob

Interested PD's please contact me
www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2324. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-15 02:40:08 UTC
From: chrisstevens989@yahoo.com
Message-ID: <ci8a28$3gp$1@xuxa.iecc.com>
Source record: 4065

Hey Everyone,
Do any of you have them on CD? Tape? Record? Please let me know. If anyone has any please contact me. I will be excited if you could mail them to me.

Chris

# 2325. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-15 02:40:09 UTC
From: Truth <yenc@sucks.com>
Message-ID: <ci8a29$3h3$1@xuxa.iecc.com>
Source record: 4064
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

> > > OK, I know all this. Commercials are life and they suck. Now about about
> > > this: IMAGING! I am so sick and tired of hearing all this junk that spews
> > > out which "images" a station. I think some is good, but not all the time!
> > > This is part of the clutter that I cannot stand. I must be old fashioned
> > > on this one.
> >
> > Good to see some people with sense are finally coming around here.
>
> With all the off topic cross posting you have done most people think you
> are an idiot and have you in their kill files.

Too bad YOU were not one of them. Will you PLEASE put me in your kill file?

> Try sticking to one group.

Just as YOU have crossposted when YOU hit reply, that is all I am guilty of. I
did not start the thread. All I did was compliment the poster.

Somehow you have taken real offense at my compliment to this other person.

I wonder why?

(I KNOW why!)

# 2326. Need all FM, SW, MW and LW list for all coutries of the world

Newsgroup: rec.radio.broadcasting
Date: 2004-09-15 02:40:10 UTC
From: Sohnschein@gmx.de
Message-ID: <ci8a2a$3h5$1@xuxa.iecc.com>
Source record: 4066

Hello,
I need a listing of the steppings and frequency bands of all countries.
Knows anyone a good book or good site on the internet??

please help

## 2327. Opinions on Audioarts D-16

Newsgroup: rec.radio.broadcasting
Date: 2004-09-15 02:40:12 UTC
From: Lawrence Berger <lawrence.berger@verizon.net>
Message-ID: <ci8a2c$3h9$1@xuxa.iecc.com>
Source record: 4067

Anyone using this broadcast console? Likes/dislikes? Thanks.

--
Larry Berger
Executive Director
SLB Radio Productions, Inc.
P.O. Box 100092
Pittsburgh, PA 15233
www.slbradio.com
888.752.7234 (v)
412.761.3625 (f)

# 2328. Re: Franklin antennas (was: Re: Is AM Radio Harmful?)

Newsgroup: rec.radio.broadcasting
Date: 2004-09-15 02:40:13 UTC
From: peterh5322@aol.comminch
Message-ID: <ci8a2d$3hr$1@xuxa.iecc.com>
Source record: 4068

>>
If it were in free air, it would simply be a vertical dipole, but since the ground is below it, the electrical lengths of the bottom leg is changed, right?
>>

It's not a dipole over a perfectly reflecting earth because: 1) the top section is series excited from the center of the coax feed line through a network, 2) the outer cover of the coax feed line is directly connected to the top of the bottom section, and 3) the bottom of the bottom section is connected to the ground system through another network, usually just a capacitor.

This results in the current distribution being changed such that: 1) the horizontal field is greatly increased over that of a 180 degree radiator, and 2) the vertical field is greatly reduced over that of a radiator which is taller than 180 degrees.

Ordinarily, a 225 degree radiator has the maximum horizontal field, but such a radiator also has a very significant vertical field ... significant enough to cause loss of primary service area due to the reflected vertical field being approximately equal to, but of opposite polarity to the horzontal field at its extremes.

Hence, 200 degrees is normally the tallest conventional vertical radiator used for Class A stations.

And, Class A stations which use an unsectionalized radiator taller than 200 degrees do so at their peril.

(There are only two such cases within the U.S., and I don't know of any outside of the U.S.).

>>
> KSTP's Franklin is not a Frankin on account it is 179
> degrees over 179 degrees.

What does this do to the pattern in real terms?
>>

Nothing, which is why I also stated that a true Franklin and a Franklin-type sectional which is just a tad shorter than a true Franklin (the KSTP day radiator case) BOTH have an efficiency of 510 mV/m/kW at 1 km.

# 2329. Re: REQ : Info on Dr. Don Rose...

Newsgroup: rec.radio.broadcasting
Date: 2004-09-15 02:40:14 UTC
From: deejay@mm.com
Message-ID: <ci8a2e$3hu$1@xuxa.iecc.com>
Source record: 4069

On 11 Sep 2004 17:48:55 GMT, evadnikufesin
<evadnikufesin@gmail.fuckspam.com> wrote:

>
>I already found that. It's woefully out of date. The email addy
>doesn't work and his website is shut down...

Have you tried Google? I mean, really tried Google beyond just typing
in "Dr. Don Rose"?

I came across one site of Philly Boss Jock info that say Rose (who I'm
sure you knew was at one time a Philly boss jock) is retired and
living in Concord, CA.

# 2330. FCC raids KFAR, pirate radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-09-16 04:24:10 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cib4ha$4qk$1@xuxa.iecc.com>
Source record: 4074
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

By Wayne Bledsoe, bledsoe@knews.com
September 15, 2004

Federal Communications Commission agents, along with U.S. marshals, raided pirate radio station KFAR this morning.

The agents shut down the station in Vestal about 10:30 a.m. and began confiscating all of the 2-year-old station's equipment.

KFAR (Knoxville First Amendment Radio) has no broadcasting license or any official management. Until last February the station's antenna was mounted in the top of a tree.

The station, which broadcasts on 90.9 FM and was heard across much of Knox County, had been visited twice by agents from the Federal Communications Commission, and DJs had been told to stop broadcasting.

They complied - for a while - but then returned to the air more determined than ever.

Three FCC agents silenced the station's broadcast signal while three marshals stood by.

KFAR posted a raid alert on its Web site when the agents arrived.

None of the dee-jays give their names to avoid fines.

In addition to possible fines being levied at an individual, any person found to have been broadcasting illegally is automatically barred from ever being granted a broadcasting license.

KFAR has few rules: No racist, sexist or homophobic language, and do not offend community standards before 10 p.m.

The station's lineup includes shows that feature many different styles of music and shows sponsored by various left-wing political and social groups. Cricket points out that there are at least two DJs who play Christian music and at least one who plays anti-abortion songs.

http://www.knoxnews.com/kns/local_news/article/0,1406,KNS_347_3183784,00.html

# 2331. Ireland - North West Radio to close

Newsgroup: rec.radio.broadcasting
Date: 2004-09-16 04:24:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cib4hb$4qo$1@xuxa.iecc.com>
Source record: 4076
Cross-posted to: alt.pirate.radio,rec.radio.broadcasting,uk.radio

By Gerry McLaughlin

North West Radio has announced it will stop broadcasting on October 1.

But the station is to continue with its Supreme Court action against the BCI.

And until this legal action is resolved incoming station Ocean FM cannot go on air.

The end of the road came following a board meeting on Friday in Sligo when it was decided that the station would cease broadcasting on the last day of its current licence which expires on September 30.

The meeting also decided that the station will still go ahead with a Supreme Court appeal against the Broadcasting Commission of Ireland's decision to take away its licence.

The appeal has been listed for mention in the Supreme Court on October 8.

The station has already lost a High Court application for a judicial review against the BCI's decision.

This means that Ocean FM will not be able to begin operating until this appeal has either been heard or withdrawn.

If North West go ahead with their appeal then it could take until the end of October to reach a conclusion.

The BCI will not sign a contract with Ocean FM while court proceedings are pending.

When contacted yesterday evening (Monday), a North West Radio staff member said he was not aware of their board's decision to go off air.

It is understood that redundancy talks have not yet taken place between management and staff.

Meanwhile, Ocean FM station manager Robert Walsh said they are going ahead with preparations to go on air on October 1. He said: What NWR says is of none of my business. But it is my business to ensure we are ready to go on air on October 1 and we are now busy with training of staff. And we are four days ahead of schedule with this training".

The decision by NWR to quit marks the end of almost 14 years broadcasting in the region.

North West Radio began operating from the Market Yard in Sligo on Friday November 2, 1990.

This was exactly 12 months after the pirate stations closed down in Sligo. And this was 13 months after Rosses Regional Radio won the original franchise.

This grouping which included the Sligo Champion and the Leitrim Observer handed the license back because they felt it was not profitable.

When this happened, NWR stepped in and launched Sligo's first legal local radio station.

Most of the station's first shows like Ita McMorrow's "Airs and Affairs" and Adrian Eames "Drivetime" have passed into history.

But others' like Tommy Marren's morning show are still an intrinsic part of the station's programming, attracting tens of thousands of listeners every morning.

Meanwhile, Ocean FM station manager Robert Walsh said they are going ahead with preparations to go on air on October 1. He said: What NWR says is of none of my business. But it is my business to ensure we are ready to go on air on October 1 and we are now busy with training of staff. And we are four days ahead of schedule with this training".

http://www.sligoweekender.ie/news/story.asp?j=19445

# 2332. Dance Chart

Newsgroup: rec.radio.broadcasting
Date: 2004-09-16 04:24:12 UTC
From: tunedinradio@yahoo.com
Message-ID: <cib4hc$4qs$1@xuxa.iecc.com>
Source record: 4070
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.highschool,fr.rec.radio

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Sept. 15 - 21, 2004 Show 672
#W LW TW Song Artist Company
4 2 1 Summer Jam 2004 The Underdog Project vs. Sunclub Ultra/EMI
4 3 2 Take Me To The Clouds Above (Remix) LMC vs. U2 Ultra/EMI
4 4 3 Satellite Oceanlab Ultra/EMI
4 6 4 Turn It Around 4 Strings Ultra/EMI
4 7 5 Luv 2 Luv Suzanne Palmer Star 69
4 8 6 Heartattack Jahkey B. feat. Satta Star 69
6 5 7 Flawless (Remix) George Michael Sony
2 10 8 Tempted To Touch Rupee Warner
1 - 9 Cadillac Dress (Remix) soulDecision Sextant/EMI
6 5 10 Slide Along Side Shifty
Maverick/Warner

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to be intervewed on the show, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

# 2333. Radio Sutch RSL

Newsgroup: rec.radio.broadcasting
Date: 2004-09-16 04:24:12 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cib4hc$4r0$1@xuxa.iecc.com>
Source record: 4075
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

Monday September 13th 2004

Paul Billingham reporting:

http://www.offshoreradio.de/

I wondered if you could mention our Radio Sutch RSL which we hope will be on air this time next year. I have canvassed one or two people who knew Screaming Lord Sutch, and one chap who actually helped with transmissions from the Shivering Sands army fort in 1964. But we need more enthusiastic folks to join in!. We will be discussing this event at the Official Monster Raving Loony Party conference which is being held on the 1st to the 3rd of October at the Dog and Partridge pub at Yately Hampshire.

We have kindly been given permission to broadcast from the Red Sands Fort complex by Project Redsands, who have just had these forts surveyed. They have a lot of work to do to make access to these forts safe and practicable, but huge heavy equipment is not needed these days anyway. We would welcome aboard anyone who has an interest in early offshore broadcasting whether they can man turntables, fuel a generator, rig an arial or are interested in any way. We want this broadcast to be a tribute to David Sutch, as well as a lot of fun for the listeners and those involved in making it work.

We hope to transmit on AM, which given a good antenna and the almost perfect transmitter site on the control tower should reach a wide area as well as much of London. We intend to play a lot of Rock and Roll, have readings from filthy novels, and include speciality acts such as jugglers, ventriloquists and possibly cookery programmes as well (we are monster raving loonies outside of elections as well).

Any interested parties can reach me at melaniespar@aol.com, or phone me on 07766164976.

## 2334. XM Satellite Radio going online

Newsgroup: rec.radio.broadcasting
Date: 2004-09-16 04:24:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cib4hd$4r2$1@xuxa.iecc.com>
Source record: 4073
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

XM Satellite Radio is going online -- with a $7.99/month premium Internet radio service, scheduled to launch next month. The service will offer most of the same programming that's broadcast via the company's satellite.

(Radio And Internet Newsletter)

# 2335. Re: Need all FM, SW, MW and LW list for all coutries of the world

Newsgroup: rec.radio.broadcasting
Date: 2004-09-16 04:24:14 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cib4he$4rj$1@xuxa.iecc.com>
Source record: 4071

World Radio TV Handbook, available from Amazon and issued every year.

"Harry Parasiadis" <Sohnschein@gmx.de> wrote in message
news:ci8a2a$3h5$1@xuxa.iecc.com...
> Hello,
> I need a listing of the steppings and frequency bands of all countries.
> Knows anyone a good book or good site on the internet??
>
> please help
>

# 2336. DAB EPG demonstrated at IBC

Newsgroup: rec.radio.broadcasting
Date: 2004-09-16 04:24:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cib4hf$4rp$1@xuxa.iecc.com>
Source record: 4072
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Ensigma - a division of Imagination Technologies - is demonstrating Electronic Programme Guide (EPG) support for DAB digital radios at the International Broadcasting Convention (IBC) in Amsterdam.

Ensigma's EPG receiver and front-end software enables users to browse programmes for a single station or all programmes on at a particular time, and to select them for scheduled listening or recording to SD memory card. The EPG is being demonstrated on the advanced Bug DAB digital radio from PURE Digital, which is already widely commercially available.

Says David McBrien, VP Business Development, Imagination Technologies:

"The EPG enables radio listeners to search the listings of digital stations they receive, then select a programme, or set a reminder up to seven days in advance. It brings the functionality we now take for granted in digital television broadcast to DAB digital radio and is set to permanently change the way listeners interact with their radios."

Both Ensigma and PURE Digital have been actively involved in the WorldDAB EPG TaskForce's development of a new open standard EPG. Field trials have been in progress in the UK and Canada over the last few months and broadcasts of the new EPG format will be on air from Q4 2004. PURE Digital is expected to have the first EPG-enabled consumer products, starting with a software update for The Bug by the end of 2004. The USB-enabled Bug radio can be upgraded with new functionality by the user using software downloaded from PURE's website.

IBC is the world's leading event for professionals involved in the creation, management and delivery of entertainment content and will take place at the Amsterdam RAI from 10 - 14 September 2004.

(Radio News Update 14/09/04 (Issue 34/04))

# 2337. Re: XM Satellite Radio going online

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:00 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <cigdro$d7t$1@xuxa.iecc.com>
Source record: 4081
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

Mike Terry <miketerry73@btinternet.com> wrote in message
news:cib4hd$4r2$1@xuxa.iecc.com...
> XM Satellite Radio is going online -- with a $7.99/month premium
> Internet radio service, scheduled to launch next month. The service will
> offer most of the same programming that's broadcast via the company's
> satellite.
>
> (Radio And Internet Newsletter)
>

Existing subscribers to the radio service will have to pony up another $3.99/month to get the Internet service.

Also, although it hasn't been posted on the corporate Web site yet, word on the generally reliable fan site xmfan.com is that XM will be returning at least one of the channels it has dropped over the past year as an Internet-only offering. The channel being mentioned is Special X, whose format was generally described as "weirdness" -- polkas, William Shatner singing, old Mrs. Miller records, foreign language stuff that sounds "bizarre, man" to you average stoner college sophomore. XM dropped it back in February, saying its surveys showed a negligible audience. Apparently, XM now sees that negligible audience as a potential ... well, not cash cow, more of a cash heifer, devoted fans who'll pay to hear what they once got as part of their basic subscription.

Howard

# 2338. Who Was Pirate Radio DJ Dave Rabbit?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:01 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cigdrp$d87$1@xuxa.iecc.com>
Source record: 4077
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Radio Urban Legend? Hoax? Hero?

The story about Dave Rabbit goes something like this: he was an Air Force sergeant who stayed behind in South Vietnam after serving a one-year hitch in the military. Apparently, he operated a pirate Radio station in 1971 and broadcast a show called "Radio First Termer" for the purpose of serving U.S. service men and women during the end of the Vietnam War.

Rabbit aimed his broadcasts at English-speaking personnel in South Vietnam and presented an anti-war stance as an alternative to AFVN. He was known to be pretty raunchy and played what was then referred to as "Acid Rock" music.

Dave Rabbit's real identity has never been established. Some of the people who have been suggested to have been Rabbit include:
Roger Abbett (known as Rabbett) who runs "Internet Radio Hawaii", although he denies it.

Radio talk show host, Art Bell, because it is known he operated a Pirate Radio station on Amarillo Air Force base. But that connection is somewhat flimsly.

TV host Pat Sajak, who was a Disc-Jockey for the military in Vietnam during the war. Again, this is most likely wild speculation, especially since Sajak was a legitimate military broadcaster.

Not much else is really known about Dave Rabbit except he had an assistant named Pete Sadler, who probably doubled as an engineer and a female named "New Gin", helped out.

Dave Rabbit broadcasted at 69 MHZ on the FM frequency.

http://radio.about.com/library/weekly/aa020603a.htm

# 2339. Amateurs Handle Emergency Comms in Wake of Hurricane Ivan

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:03 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cigdrr$d8a$1@xuxa.iecc.com>
Source record: 4082
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

As the third major hurricane in two months crossed the Caribbean Sea, radio amateurs in the region have once again been in action, providing emergency communications. The Hurricane Watch Net has been in almost continuous operation on 14325kHz for over three weeks. It coordinates its activities with WX4NHC at the American National Hurricane Centre, which gathers real-time weather data and damage reports from radio amateurs in the path of the hurricane.

In Cuba, IARU Region 2 Emergency Coordinator Arnie Coro, CO2KK, praised the Hurricane Watch Net for its outstanding efforts in collecting ground-level weather data from stations in Cuba. CO2KK was the Hurricane Watch Net liaison station. He and many other Cuban amateurs were active in providing communications as Hurricane Ivan passed over the north-western end of the island. Arnie said that nearly 800 Cuban amateurs were involved in handling emergency traffic related to Hurricane Ivan. He spent some 55 hours in continuous operation handling emergency traffic to the affected area.

In the Cayman Islands, HMS Richmond was moored off Grand Cayman but had no communications to shore to direct its humanitarian relief efforts. A member of the Hurricane Watch Net called London to get a satellite telephone number for the governor of the Cayman Islands, which was relayed to the Richmond via the net. The Hurricane Watch Net was also able to advise the Richmond that it was possible to land an aircraft on the Grand Cayman airport runway. It had been assumed the runway was unusable until the net learned from a private pilot that it was still possible to land there.

As Hurricane Ivan threatens the US Gulf Coast, the Amateur Radio Emergency Service there is being placed on standby alert. Local Emergency Coordinators are establishing VHF and UHF repeater nets and monitoring the emergency frequencies of 3965 and 7243kHz.

A longer version of this news story is available on the ARRL website.

Amateurs Handle Emergency Comms in Wake of Hurricane Ivan
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liaison station. He and many other Cuban amateurs were active in providing communications as Hurricane Ivan passed over the north-western end of the island. Arnie said that nearly 800 Cuban amateurs were involved in handling emergency traffic related to Hurricane Ivan. He spent some 55 hours in continuous operation handling emergency traffic to the affected area.

In the Cayman Islands, HMS Richmond was moored off Grand Cayman but had no communications to shore to direct its humanitarian relief efforts. A member of the Hurricane Watch Net called London to get a satellite telephone number for the governor of the Cayman Islands, which was relayed to the Richmond via the net. The Hurricane Watch Net was also able to advise the Richmond that it was possible to land an aircraft on the Grand Cayman airport runway. It had been assumed the runway was unusable until the net learned from a private pilot that it was still possible to land there.

As Hurricane Ivan threatens the US Gulf Coast, the Amateur Radio Emergency Service there is being placed on standby alert.

Local Emergency Coordinators are establishing VHF and UHF repeater nets and monitoring the emergency frequencies of 3965 and 7243kHz.

A longer version of this news story is available on the ARRL website.

Amateurs Handle Emergency Comms in Wake of Hurricane Ivan
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A longer version of this news story is available on the ARRL website at
http://www.arrl.org/

# 2340. FA: Lots of Broadcasting and LMR Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:04 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@nospam.earthlink.net>
Message-ID: <cigdrs$d8c$1@xuxa.iecc.com>
Source record: 4078
Cross-posted to: alt.pirate.radio,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

See Link....

http://cgi6.ebay.com/ws/eBayISAPI.dll?ViewSellersOtherItems&userid=kc8gpd_27&completed=0&sort=3&since=-1

Thank you,

--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]

88.3 FM Stereo 1000 AM Stereo
100,000 MicroWatts of Community Power!!

## 2341. Re: Too much clutter on radio

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:04 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <cigdrs$d8e$1@xuxa.iecc.com>
Source record: 4080
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,rec.radio.shortwave

In article <ci8a29$3h3$1@xuxa.iecc.com>, Truth <yenc@sucks.com> wrote:

> > > > OK, I know all this. Commercials are life and they suck. Now
> > > > about about this: IMAGING! I am so sick and tired of hearing
> > > > all this junk that spews out which "images" a station. I think
> > > > some is good, but not all the time! This is part of the clutter
> > > > that I cannot stand. I must be old fashioned on this one.
> > >
> > > Good to see some people with sense are finally coming around
> > > here.
> >
> > With all the off topic cross posting you have done most people
> > think you are an idiot and have you in their kill files.
>
> Too bad YOU were not one of them. Will you PLEASE put me in your
> kill file?

No. Reading you in the newsgroup is like reading the comics in a
newspaper. It's very entertaining to read your ranting.

> > Try sticking to one group.
>
> Just as YOU have crossposted when YOU hit reply, that is all I am
> guilty of. I did not start the thread. All I did was compliment
> the poster.

I don't know which group you are posting from and you have done much
more than just one post.

> Somehow you have taken real offense at my compliment to this other
> person.
>
> I wonder why?
>
> (I KNOW why!)

You forgot your medications?

--
Telamon
Ventura, California

## 2342. Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:05 UTC
From: wshoots1@aol.com
Message-ID: <cigdrt$d8g$1@xuxa.iecc.com>
Source record: 4083

It finally happened. Houston's only commercial classical music station, KRTS 92.1, is dark. Well, not exactly. It is now KROI, with a format of the worst music of the Nam era -- the whiny, twangy crap.

Strange, though. The FCC's data base still shows KRTS on 92.1 with the owner as KRTS, LP. KROI is shown as unassigned.

I recall that Clear Cut was to buy this station.

This station in Seabrook, TX, southeast of Houston, had changed formats and call signs several times in its 25-30 year life, but KRTS with classical music had lasted for at least ten years.

An NPR station is now the only classical music station in the Houston area.

Bill in SE Texas

# 2343. Re: Amateurs Handle Emergency Comms in Wake of Hurricane Ivan

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:06 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cigdru$d8i$1@xuxa.iecc.com>
Source record: 4084
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

PS Story from the RSGB at http://www.rsgb.org/news/gb2rs.htm

# 2344. MSF Time and Frequency Station Closing for Essential Maintenance

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:07 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cigdrv$d8q$1@xuxa.iecc.com>
Source record: 4085
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

The MSF 60kHz Time and Frequency signal broadcast from the BT Rugby radio station ( http://www.npl.co.uk/time/ ) will be closed down from 9.00am on Monday 20 September 2004 until 9.00am on 4 October. The interruption to the transmissions is required to allow maintenance work to be carried out in safety. The service will be restored overnight whenever possible, but this will not always be feasible as extensive work is required on the aerial masts.

The MSF transmitter has an estimated equivalent monopole radiated power (EMRP) of 15kW and the horizontal radiation pattern is substantially omni-directional. The signal provides a field strength exceeding 100 microvolts/metre throughout the UK, and it can be satisfactorily received throughout much of north and west Europe.

http://www.rsgb.org/news/gb2rs.htm

# 2345. Re: Radio Sutch RSL

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:08 UTC
From: hwh <iimeeltje@hotmail.com.nospam>
Message-ID: <cigds0$d8u$1@xuxa.iecc.com>
Source record: 4079
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> schreef in bericht
news:cib4hc$4r0$1@xuxa.iecc.com...
> We hope to transmit on AM, which given a good antenna and the almost
perfect
> transmitter site on the control tower should reach a wide area as well as
> much of London.

Even is the aerial is bad, it does not matter, because the ERP is the
licensed value, so a bad aerial can be used with more transmitter power :-)

gr, hwh

# 2346. RW NewsBytes Weekly Digest

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 04:34:09 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <cigds1$d90$1@xuxa.iecc.com>
Source record: 4086

```
================================================
RW NewsBytes Weekly Digest
Brought to you by:
Radio World, The Newspaper for Radio Managers and Engineers
September 10 -- September 16
================================================

Note: Unsubscribe and address change instructions are at the bottom
of this email.

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http://www.rwonline.com/nb/re?id=22

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TOP STORIES
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09-16-2004
CLEAR CHANNEL EXPANDS SPANISH-LANGUAGE STATIONS
Clear Channel Radio is expanding its Spanish-language programming,
planning to convert between 20 to 25 stations in the next year to 18
months.
http://www.rwonline.com/dailynews/one.php?id=5841

09-15-2004
FCC STILL SORTING OUT OWNERSHIP; NEW RADIO FORMS OUT 'SOON'
The commission is still trying to sort out differing court decisions
about its new media ownership rules and has made no decision yet on
whether to pursue further litigation.
http://www.rwonline.com/dailynews/one.php?id=5832
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09-15-2004
FCC TO DROP 'RED-FLAGGING'
The FCC is dumping the so-called "red flagging" of transactions that would result in one radio group having too much concentration in a market.
http://www.rwonline.com/dailynews/one.php?id=5833

========== FEATURED SPONSOR ==========

Prophet Systems

Buy Now! NexGen101

Proven Prophet technology now sold bit by bit.

Run your radio station for $495!

You buy only what you need.

Add on features as your budget allows.

For more information:
http://www.rwonline.com/nb/re?id=95

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09-14-2004
FCC WEEDS THROUGH FM AUCTION APPLICATIONS
The commission is whittling down the number of qualified applications for the November FM CP auction.
http://www.rwonline.com/dailynews/one.php?id=5824

09-13-2004
FCC TRIES TO SIMPLIFY TOWER SITING IN HISTORIC AREAS
The FCC has adopted measures to streamline and tailor the review process for communications towers and other commission-licensed facilities under the National Historic Preservation Act.
http://www.rwonline.com/dailynews/one.php?id=5817

09-10-2004
SBE ELECTION RESULTS ARE IN
Chriss Scherer of Radio magazine was elected vice president of the SBE in the society's elections.
http://www.rwonline.com/dailynews/one.php?id=5800

========== FEATURED SPONSOR ==========

Broadcast Electronics

Total Radio. Guaranteed.

Hundreds of broadcasters attended Broadcast Electronics HD Radio(TM) Seminars to learn from the experts about HD Radio issues such as audio routing, changing modes on-the-fly, spectral measurements, RF installations, as well as the consequences of next generation HD Radio technologies on system architecture, data delivery and STL

requirements.

Our next seminar coinciding with the NAB Radio Show, will be on Wednesday, October 6, from 1:00 until 3:00pm at the Embassy Suites Downtown Hotel in San Diego. The seminar is free, but reservations are required. To reserve your place, e-mail HDR@bdcast.com.

For more information:
http://www.bdcast.com/HDRadio/index.html

At NAB Radio Booth 702, BE will be showing our solutions for Total Radio Program and Data Integration, to take full advantage of your analog, HD Radio and Internet program channels, along with their associated data services to increase listenership and revenue.

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09-10-2004
BAYLISS HAS INTERNSHIP PROGRAM
A new intern program starts next summer to help match up young broadcast professionals with employers.
http://www.rwonline.com/dailynews/one.php?id=5809

09-10-2004
T-MOBILE LAUNCHES EUROPEAN FLASH-OFDM MARKET TRIAL
Flarion Technologies, the architect of the Flash-OFDM mobile broadband system, that T-Mobile International, a subsidiary of Deutsche Telekom AG, deployed a trial of Flarion's system for mobile broadband services in The Hague, the Netherlands.
http://www.rwonline.com/dailynews/one.php?id=5812

BUSINESS
=========

09-16-2004
SAVANYU UPPED AT AUDIO-TECHNICA
Audio-Technica U.S. has promoted Steve Savanyu to become market manager of Installed Sound, Broadcast & Theater.
http://www.rwonline.com/dailynews/one.php?id=5846

========== FEATURED SPONSOR ==========

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Check out our best selling all-in-one remote gear. Small, tough, easy to use, and easy on the budget.

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09-15-2004
EMMIS ANNOUNCES STOCK DIVIDEND
Emmis Communications Corporation declared a 78-cents-per-share dividend for its 6.25% convertible preferred stock with a record date of Oct. 1.
http://www.rwonline.com/dailynews/one.php?id=5837

09-15-2004
SIRIUS BULKS UP INVESTOR RELATIONS STAFF
Sirius now has a former investment banker managing its relationships with stockholders and analysts.
http://www.rwonline.com/dailynews/one.php?id=5840

09-14-2004
CHRISTIAN RADIO LISTENERS HAVE MONEY
Christian radio listeners have lots of money and many reasons to spend it.
http://www.rwonline.com/dailynews/one.php?id=5827

========== FEATURED SPONSOR ==========

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09-13-2004
KGND TO BE SOLD, BECOME PUBCASTER
Public Radio Capital has agreed to acquire Ketchum, Okla. commercial station KGND(FM).
http://www.rwonline.com/dailynews/one.php?id=5818

09-13-2004
ARBITRON JUGGLES OUTDOOR
Arbitron said it is realigning its Outdoor Division, which it calls the fastest-growing part of the company.
http://www.rwonline.com/dailynews/one.php?id=5819

09-13-2004
AXIA SIGNS DEALER IN POLAND

Axia, a Telos company that builds network-based professional audio products, has signed Magnetic Media, a broadcast equipment dealer in Poland.
http://www.rwonline.com/dailynews/one.php?id=5820

========== FEATURED SPONSOR ==========

Radio World

Engineers and managers: Radio World wants to know about your new hire, personal career move or other change in job status. Drop us an e-mail to radioworld@imaspub.com, with "People News" in the subject field.

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09-13-2004
GLASSMAN JOINS BE AS VP OF STRATEGIC MARKETING
An executive familiar to radio equipment users is joining Broadcast Electronics.
http://www.rwonline.com/dailynews/one.php?id=5821

09-10-2004
MONSTER SIGNS UP TO HELP PITCH SIRIUS
Monster Cable Products now has a marketing and distribution deal with Sirius.
http://www.rwonline.com/dailynews/one.php?id=5803

09-10-2004
LEINWAND OF INFINITY MOVES FROM DC TO NEW YORK
Alan Leinwand was named VP of sales for Infinity station WXRK(FM) in New York, home of "The Howard Stern Show." He comes from the group's WJFK(FM) in Washington where he was VP and GM, and also responsible for the Washington Redskins Radio Network.
http://www.rwonline.com/dailynews/one.php?id=5807

09-10-2004
BEASLEY CREATES GROUP VP OF SALES
Beasley is adding a position called VP of sales.
http://www.rwonline.com/dailynews/one.php?id=5808

09-10-2004
WAVES DEBUTS EDUCATIONAL DIVISION
Audio software plug-in manufacturer Waves Ltd. launched an Education and Professional Content Division to market interactive and educational tools to the professional music market.
http://www.rwonline.com/dailynews/one.php?id=5811

FCC/REGULATORY
==========

09-16-2004
SIRIUS, XM GET REPEATER STAS
Though the FCC hasn't made a decision on final rules governing

operation of terrestrial repeaters for XM Satellite Radio and Sirius Satellite Radio, it has granted Special Temporary Authority sought by both satcasters for some of their repeaters.
http://www.rwonline.com/dailynews/one.php?id=5843

09-15-2004
JANET-WATCHERS, IT COULD BE THIS WEEK
FCC Chairman Michael Powell "has confidence" the agency's decision on the Infinity indecency case regarding Janet Jackson's Super Bowl breast exposure will be out this week.
http://www.rwonline.com/dailynews/one.php?id=5834

09-10-2004
AYN RAND ADVOCACY GROUP SAYS: DO AWAY WITH THE COMMISSION
"Abolish the FCC." You may have felt like saying that at times, but the Ayn Rand Institute on Thursday (Sept. 9) put out a press release calling for just that.
http://www.rwonline.com/dailynews/one.php?id=5804

09-10-2004
FLORIDA PIRATE FINED $10,000
The FCC cancelled a $10,000 fine for Hip Hop City Corporation for operating an unlicensed radio transmitter.
http://www.rwonline.com/dailynews/one.php?id=5815

09-10-2004
WGMY FINE CUT
And WSJM, Inc, licensee of WGMY(AM), South Haven, Mich. was fined $12,800 for failure to: have working tower lights, maintain required records, make required measurements or conduct required monitoring regarding EAS monitoring sources, or pass on EAS tests.
http://www.rwonline.com/dailynews/one.php?id=5816

TECHNOLOGY
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09-16-2004
KAHN NOT HAPPY WITH RADIO WORLD
Noted AM Stereo engineer Leonard Kahn is not happy with Radio World's coverage of either IBOC or his Cam-D system.
http://www.rwonline.com/dailynews/one.php?id=5847

09-15-2004
XM, DELL MARKET XM ONLINE SERVICE
XM Satellite Radio introduced XM Radio Online, a premium Internet music service to debut in early October.
http://www.rwonline.com/dailynews/one.php?id=5838

09-14-2004
DMB DEMONSTRATED IN CANADA
CBC held the first Digital Multimedia Broadcast demonstration in Canada with the collaboration of Pixtree Technologies, RadioScape and Soci&#65533;t&#65533; Radio Num&#65533;rique.

http://www.rwonline.com/dailynews/one.php?id=5825

09-14-2004
HARRIS DEMOS DRM GEAR AT IBC
Harris Broadcast demonstrated its Digital Radio Mondiale equipment at the IBC in Amsterdam.
http://www.rwonline.com/dailynews/one.php?id=5826

09-10-2004
VANU BOSE TO SPEAK AT IEEE BROADCAST EVENT
The IEEE Broadcast Technology Society will hear from Dr. Vanu Bose, president and CEO of Vanu Inc., as the keynote lunch speaker at the annual BTS Awards Luncheon.
http://www.rwonline.com/dailynews/one.php?id=5801

09-10-2004
FCC ESTABLISHES RULES FOR DIGITAL LPTV
Some 6,800 low-power and translator TV stations were finally invited to the digital transition, according to the FCC.
http://www.rwonline.com/dailynews/one.php?id=5810

09-10-2004
DOJ UNVEILS NEW AMBER ALERT PSAS, WEB SITE
National AMBER Alert Coordinator and Assistant Attorney General for the Office of Justice Programs Deborah Daniels unveiled three new AMBER Alert public service announcements featuring John Walsh of America's Most Wanted and Ed Smart, the father of Elizabeth Smart.
http://www.rwonline.com/dailynews/one.php?id=5814

PROGRAMMING
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09-16-2004
HHS AND ABC RADIO NETWORKS PRESENT THIRD DOCTOR DAY
Sept. 21 marks the third annual "Take a Loved One to the Doctor Day," part of a Health and Human Services-ABC Radio Networks campaign spearheaded by HHS Secretary Tommy G. Thompson.
http://www.rwonline.com/dailynews/one.php?id=5844

09-16-2004
WRDW'S "PENNY JAM" RAISES MONEY FOR DELAWARE VALLEY
Philadelphia's WRDW(FM) Wired 96.5, a Beasley Broadcast Group station, kicked off its "Penny Jam" contest, in which local high school students are encouraged to collect pennies for the chance to win a concert at their school featuring a surprise recording artist to be announced later this fall.
http://www.rwonline.com/dailynews/one.php?id=5845

09-15-2004
LA CROSSE JOINS FALL SURVEY
You can't keep track of the markets without a scorecard.
http://www.rwonline.com/dailynews/one.php?id=5835

09-15-2004
WNYC ELECTION SPECIAL TO TACKLE '30 ISSUES IN 30 DAYS'
Beginning Monday, Sept. 20, WNYC(AM-FM) New York Public Radio host Brian Lehrer will kick off his pre-election special, "30 Issues in 30 Days," which is described as "a guide to the candidates' positions on the issues at stake - the ones we hear about and the ones we don't." The series takes place during WNYC's public affairs talk and call-in program, "The Brian Lehrer Show," airing weekdays from 10-noon on WNYC 93.9 FM, AM 820 and via Web stream at www.wnyc.org.
http://www.rwonline.com/dailynews/one.php?id=5836

09-14-2004
VALDOSTA IS NEWEST ARBITRON MARKET
Arbitron continues to add markets; the latest is Valdosta, Ga., with an estimated population of 102,700 of people 12 or older.
http://www.rwonline.com/dailynews/one.php?id=5828

09-14-2004
BEASLEY NAMES RECIPIENTS OF GM, PD OF THE YEAR AWARDS
Large- and mid-size market radio broadcaster Beasley Broadcast Group selected Joe Bell of Miami's WKIS(FM) "Kiss Country" as the 2004 General Manager of the Year, Kid Curry of Miami's WPOW(FM) "Power 96" as Program Director of the Year and Heather Monahan as Sales Manager of the Year for her work in the Fort Myers market.
http://www.rwonline.com/dailynews/one.php?id=5830

09-14-2004
JOHN MADDEN JOINS SIRIUS AS FOOTBALL COMMENTATOR
Veteran Analyst, Sirius spokesperson and former Oakland Raiders Coach John Madden has signed on with Sirius NFL Radio, a 24/7 year-round channel devoted to the NFL.
http://www.rwonline.com/dailynews/one.php?id=5831

09-13-2004
INFINITY SIGNS UP VOTERS
Infinity Broadcasting's 185 Stations will participate in a massive one-day voter registration drive on Tuesday, Sept. 14.
http://www.rwonline.com/dailynews/one.php?id=5822

09-13-2004
MONDAY NIGHT FOOTBALL ON THE RADIO
Monday Night Football fans can hear coverage of their big weekly football feast via Westwood One.
http://www.rwonline.com/dailynews/one.php?id=5823

09-10-2004
SURVEY: TALK RADIO ISN'T JUST FOR THE RIGHT
Talk radio has an impact, according to a survey by Arbitron.
http://www.rwonline.com/dailynews/one.php?id=5802

09-10-2004
COUNTRY PICKS UP IN FORMAT STUDY
"The country format has, indeed, reversed the trend of declining

shares seen in the late 1990s." That's from Katz Media Group, which released its Spring 2004 National Format Averages and Share Trends report.
http://www.rwonline.com/dailynews/one.php?id=5806

09-10-2004
XM UNVEILS PUBLIC SAFETY CHANNEL
XM Satellite Radio now has a Public Safety Channel, XM Emergency Alert (XM Channel 247).
http://www.rwonline.com/dailynews/one.php?id=5813

PRODUCTS
=========

09-16-2004
HARRIS PROMISES 'RENEWED FOCUS' ON RADIO AT SHOW
HD Radio is a big theme at the upcoming NAB Radio Show.
http://www.rwonline.com/dailynews/one.php?id=5842

09-15-2004
BROO JOINS NEURAL AUDIO AS CONSULTANT
Jackie Broo has joined Neural Audio Corporation as a public relations consultant.
http://www.rwonline.com/dailynews/one.php?id=5839

09-14-2004
BURK RELEASES LYNX 5 SOFTWARE
Burk Technology is shipping new Lynx 5 software for the GSC3000 and VRC2500 transmitter remote control systems.
http://www.rwonline.com/dailynews/one.php?id=5829

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Contact:
John Casey, U.S. East and Assoc. Publisher, jcasey@imaspub.com
Dale Tucker, U.S. West, dtucker@imaspub.com

# 2347. Re: Amateurs Handle Emergency Comms in Wake of Hurricane Ivan

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 18:42:16 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <cihvi8$fkh$1@xuxa.iecc.com>
Source record: 4087
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:
> A longer version of this news story is available on the ARRL website at
> http://www.arrl.org/

There's a longer version?! It already set a record for a press release.
I gather somebody wants to take the frequencies away. Jeez, talk about
pointless self-importance. You could get even better emergency communications
by putting up more cell phone towers and not have to suffer through the
press release.

Look for a ``Car-jackers Handle Emergency Transportation'' release from
civil rights organizatons.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 2348. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 18:42:17 UTC
From: aajiv@flash.net
Message-ID: <cihvi9$fkp$1@xuxa.iecc.com>
Source record: 4088

wshoots1@aol.com (WShoots1) wrote in message news:<cigdrt$d8g$1@xuxa.iecc.com>...
> It finally happened. Houston's only commercial classical music station, KRTS
> 92.1, is dark. Well, not exactly. It is now KROI, with a format of the worst
> music of the Nam era -- the whiny, twangy crap.
>
> Strange, though. The FCC's data base still shows KRTS on 92.1 with the owner as
> KRTS, LP. KROI is shown as unassigned.
>
> I recall that Clear Cut was to buy this station.
>
> This station in Seabrook, TX, southeast of Houston, had changed formats and
> call signs several times in its 25-30 year life, but KRTS with classical music
> had lasted for at least ten years.
>
> An NPR station is now the only classical music station in the Houston area.
>
> Bill in SE Texas

Yes really sad.
Lived in Houston for nearly 40 years now,..., for the 4th largest city
in the U.S. this town has the worst radio line up on AM or FM.
On FM except for KUHT , the Pacifica station and a little Jazz
station, all the rest is cookie cutter clones.
On the AM dial there are only two large stations, and one of them is
'reactionary radio', lord! I don't see how they keep their advertising
base with endless elaboration of closed box thinking!

# 2349. Re: Amateurs Handle Emergency Comms in Wake of Hurricane Ivan

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 18:42:18 UTC
From: cayman-restoration@alarnold.ca
Message-ID: <cihvia$fl2$1@xuxa.iecc.com>
Source record: 4089
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Does anyone have any information about the node status of the IRLP
station on Cayman? www.irlp.net
I have checked the listings but the station is not listed anymore.
I will be on island next month and will bring VHF gear and hope to use
the irlp when I get there. 73.

Here is a link to the Cayman amateur radio club in Cayman Islands.
http://www.alarnold.ca/cayman-restoration.html

# 2350. Re: FA: Lots of Broadcasting and LMR Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 18:42:19 UTC
From: Ed <spectrumhog_REMOVE_@starband.net>
Message-ID: <cihvib$fl5$1@xuxa.iecc.com>
Source record: 4092
Cross-posted to: alt.pirate.radio,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

```
--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]

88.3 FM Stereo 1000 AM Stereo
100,000 MicroWatts of Community Power!!

Are you really only runing 1/10th watt? I don't think that
qualifies as "Pirate Radio".

Ed
```

# 2351. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 18:42:21 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cihvid$flf$1@xuxa.iecc.com>
Source record: 4091

"WShoots1" <wshoots1@aol.com> wrote in message
news:cigdrt$d8g$1@xuxa.iecc.com...
> It finally happened. Houston's only commercial classical music station,
> KRTS
> 92.1, is dark. Well, not exactly. It is now KROI, with a format of the
> worst
> music of the Nam era -- the whiny, twangy crap.

Your opinion.

> Strange, though. The FCC's data base still shows KRTS on 92.1 with the
> owner as
> KRTS, LP. KROI is shown as unassigned.

You did not search well enough.
>
> I recall that Clear Cut was to buy this station.

No, it was not. ever. Radio One bought it, and the calls stand for Radio
One, Inc.
>
> This station in Seabrook, TX, southeast of Houston, had changed formats
> and
> call signs several times in its 25-30 year life, but KRTS with classical
> music
> had lasted for at least ten years.

But the owner wanted to cash out, which is his right.
>
> An NPR station is now the only classical music station in the Houston
> area.

Leaving it with more classical than most US markets.

# 2352. Re: FA: Lots of Broadcasting and LMR Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 18:42:22 UTC
From: Gregg <nospam@unknown.org>
Message-ID: <cihvie$flj$1@xuxa.iecc.com>
Source record: 4093
Cross-posted to: alt.pirate.radio,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

That Motorola transmitter, Khan or C-QUAM?

I'm looking for Khan

--
Gregg t3h g33k
"Ratings are for transistors....tubes have guidelines"
http://geek.scorpiorising.ca

# 2353. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-18 18:42:23 UTC
From: Mark Howell <geezer@radio411.com>
Message-ID: <cihvif$flm$1@xuxa.iecc.com>
Source record: 4090

On 18 Sep 2004 04:34:05 GMT, wshoots1@aol.com (WShoots1) wrote:

>It finally happened. Houston's only commercial classical music station, KRTS
>92.1, is dark. Well, not exactly. It is now KROI, with a format of the worst
>music of the Nam era -- the whiny, twangy crap.
>
>Strange, though. The FCC's data base still shows KRTS on 92.1 with the owner as
>KRTS, LP. KROI is shown as unassigned.

The FCC is notoriously slow to update its on-line database.

>
>I recall that Clear Cut was to buy this station.

The station was purchased by Radio One, not Clear Channel. As
reported in Radio & Records, the new KROI, which joins CHR/Rhythmic
KBXX and Urban AC KMJQ in Houston in Radio One's Houston cluster, will
go head-to-head against Clear Channel's crosstown Hot AC KHMX (Mix
96.5).

Mark Howell

# 2354. Re: FA: Lots of Broadcasting and LMR Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-19 00:18:08 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ciij80$n1h$1@xuxa.iecc.com>
Source record: 4095
Cross-posted to: alt.pirate.radio,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

"Ed" <spectrumhog_REMOVE_@starband.net> wrote in message
news:cihvib$fl5$1@xuxa.iecc.com...

> Rev. Robert P. Chrysafis
> Universal Life Ministries [ULC]

> 88.3 FM Stereo 1000 AM Stereo
> 100,000 MicroWatts of Community Power!!

> Are you really only runing 1/10th watt? I don't think that
> qualifies as "Pirate Radio".

That, or that's all he'll admit to in public. "What? My transmitter was set to 1kW? It wasn't supposed to be, although that explains why my electric bill has been so high!"

(No aspersions or accusations intended to Rev Chrysafis...for all I know, he's okay. But I'd bet that's been a frequent defence for those with less than honourable intentions.....while the transmitter room has dud 4CX5000s sitting around. Not that ignorance of radiated power output is a workable defence when it's apparent that measures were taken to maximise that output, for the sake of a workable coverage area.)

# 2355. Re: Amateurs Handle Emergency Comms in Wake of Hurricane Ivan

Newsgroup: rec.radio.broadcasting
Date: 2004-09-19 00:18:09 UTC
From: Tim Perry <timperryspammenot@adelphia.net>
Message-ID: <ciij81$n1k$1@xuxa.iecc.com>
Source record: 4094
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:cihvi8$fkh$1@xuxa.iecc.com...
> Mike Terry wrote:
> > A longer version of this news story is available on the ARRL website at
> > http://www.arrl.org/
>
> There's a longer version?! It already set a record for a press release.
> I gather somebody wants to take the frequencies away. Jeez, talk about
> pointless self-importance. You could get even better emergency
communications
> by putting up more cell phone towers and not have to suffer through the
> press release.
>
> Look for a ``Car-jackers Handle Emergency Transportation'' release from
> civil rights organizatons.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
>

gee Ron, why go to such an effort to belittle a group of volunteers who
donate their time, equipment, and expertise and only to have the
satisfaction that they helped some people?

# 2356. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-19 15:44:30 UTC
From: wshoots1@aol.com
Message-ID: <cik9gu$39n$1@xuxa.iecc.com>
Source record: 4096

I agree with you, Al. And thanks to David and, especially, Mark for the details.

There are two jazz stations in the Houston market. My favotire is KTSU, a university station on 90.0. It has cool jazz and blues, among other things.

The other is KHJZ, smooth jazz (which I don't care as much for) on 95.7. They really bug me with their constant cutsie imaging --The Wa-a-ave, even between selections in the alleged sets.

I like the Sunday jazz brunch on Clear Channel's Sunny 99 (99.1). I don't recall ever hearing its call letters. I guess I'll look 'em up in the FCC data base. It does play better rock classics than KROI does.

I'd listen to big band KBME on 790 AM, except its signal is weak where I live. Too, it has many more commercials since the production group got tossed from its format-changed FM home.

(I'm listening to New Age music on KUHF right now. <G>)

Bill, K5BY
SE Texas

## 2357. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-19 15:44:31 UTC
From: acejnova@aol.com
Message-ID: <cik9gv$39q$1@xuxa.iecc.com>
Source record: 4097

A terrible shame, any warning?
A

# 2358. Re: Amateurs Handle Emergency Comms in Wake of Hurricane Ivan

Newsgroup: rec.radio.broadcasting
Date: 2004-09-19 15:44:31 UTC
From: Jack Painter <223bthp@cox.net>
Message-ID: <cik9gv$39t$1@xuxa.iecc.com>
Source record: 4099
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Tim Perry" <timperryspammenot@adelphia.net> wrote in message
news:ciij81$n1k$1@xuxa.iecc.com...
>
> "Ron Hardin" <rhhardin@mindspring.com> wrote in message
> news:cihvi8$fkh$1@xuxa.iecc.com...
> > Mike Terry wrote:
> > > A longer version of this news story is available on the ARRL website
at
> > > http://www.arrl.org/
> >
> > There's a longer version?! It already set a record for a press release.
> > I gather somebody wants to take the frequencies away. Jeez, talk about
> > pointless self-importance. You could get even better emergency
> communications
> > by putting up more cell phone towers and not have to suffer through the
> > press release.
> >
> > Look for a ``Car-jackers Handle Emergency Transportation'' release from
> > civil rights organizatons.
> > --
> > Ron Hardin
> > rhhardin@mindspring.com
> >
> > On the internet, nobody knows you're a jerk.
> >
>
> gee Ron, why go to such an effort to belittle a group of volunteers who
> donate their time, equipment, and expertise and only to have the
> satisfaction that they helped some people?
>

Their work is thankless, and a little overblown press once and awhile is
about as bad as that gets. What's really aggravating, is to hear the vermin
crawl out of their holes and whistle and otherwise deliberately disrupt
emergency communications on the HWN and Maritime Mobile Net. Some Amateur
operators in spanish and asian languages (one group allegedly operates
within Florida) deliberately acts up on 14323 whenever the net is active on
14325.

Jack

# 2359. Re: Opinions on Audioarts D-16

Newsgroup: rec.radio.broadcasting
Date: 2004-09-19 15:44:32 UTC
From: dtube@myrealbox.com
Message-ID: <cik9h0$3a1$1@xuxa.iecc.com>
Source record: 4098

Hi Larry,

Audioarts make a great console IMO. I am installing a D7012 right now and am still impressed with it (given a better budget though, I'd take an actual Wheatstone everytime). Speaking directly to the D16 - do you have more sources than input channels on the console? This board offers some amazing operational flexibility, but loses maintenance-friendly modular inputs in the process (it appears to have a unified faceplate). If you are not overwhelmed with sources or require remapping your I/O (i.e. don't need a router), then I'd reccomend adding $1500 to the price and going to the D70 which offers much more I/O flexibility and modular channel strips. Or, you could spend lots more and get an actual router and a console that is merely a control surface. Ultimately, that is the most future-proof solution IMO.

-Darren

P.S. I believe that Steve at RPC has mentioned your project to me. So, greetings from 70-miles north...

"Lawrence Berger" <lawrence.berger@verizon.net> wrote in message news:<ci8a2c$3h9$1@xuxa.iecc.com>...
> Anyone using this broadcast console? Likes/dislikes? Thanks.
> --
> Larry Berger
> Executive Director
> SLB Radio Productions, Inc.
> P.O. Box 100092
> Pittsburgh, PA 15233
> www.slbradio.com
> 888.752.7234 (v)
> 412.761.3625 (f)

# 2360. Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:32 UTC
From: "http://HireMe.geek.nz/" <mikehack@u.washington.edu>
Message-ID: <cilkl0$rdq$1@xuxa.iecc.com>
Source record: 4005
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Will the US CBS Network loose its broadcasting license over the Dan Rather row?

## 2361. Alan Diskin/Radio Rewound Back!

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:33 UTC
From: Count Floyd <sctvguy@yahoo.com>
Message-ID: <cilkl1$re5$1@xuxa.iecc.com>
Source record: 4100

Veteran South Florida radio host Alan Diskin is back on the air with his nostalgia show, Radio Rewound, airing Sunday evening, 10pm-12am, on 640, WJNA.

## 2362. AFN 1946-50

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:34 UTC
From: Dave Daws <dr.daws@ntlworld.com>
Message-ID: <cilkl2$re7$1@xuxa.iecc.com>
Source record: 4001

Did anyone use to listen to AFN Munich,Stuttgart etc.back in the early post war period,1946-50?
That was the only place to hear the latest records in those far off days."Bouncing in Bavaria","The March Of Dimes" yearly appeal etc."Dancing in the Dawn" by Woody Herman used to get me up in the mornings.

## 2363. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:35 UTC
From: wshoots1@aol.com
Message-ID: <cilkl3$reb$1@xuxa.iecc.com>
Source record: 4002

<< A terrible shame, any warning? >>

I read of a possible change in Hoston back when the total loss of NYC's classical stations were discussed.

By the way... This station had a classical format once before, years ago, as KLEF.

Bill
SE Texas

# 2364. Re: FA: Lots of Broadcasting and LMR Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:35 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@nospam.earthlink.net>
Message-ID: <cilkl3$rel$1@xuxa.iecc.com>
Source record: 4006
Cross-posted to: alt.pirate.radio,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

AMS C-QuAM. And I am running 100mw TPO w/3m Radiator on AM, 50mw ERP on FM.

--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]

88.3 FM Stereo 1000 AM Stereo
100,000 MicroWatts of Community Power!!
"Gregg" <nospam@unknown.org> wrote in message
news:cihvie$flj$1@xuxa.iecc.com...
> That Motorola transmitter, Khan or C-QUAM?
>
> I'm looking for Khan
>
> --
> Gregg t3h g33k
> "Ratings are for transistors....tubes have guidelines"
> http://geek.scorpiorising.ca
>

# 2365. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:37 UTC
From: dangett@yahoo.com
Message-ID: <cilkl5$rer$1@xuxa.iecc.com>
Source record: 4003
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Hey All:

Ken went WITHOUT PAY for 3 months from American View. That's why he left the organization. Rich, would you define leaving your employer after NOT BEING PAID for 3 months as a "hissy fit"???

Anyway...he's been with the new distributors ever since. Roger, his producer, can be reached at 303-758-1363 if you have further questions or want to add him.

Don't know why they couldn't get his feed as he is where he has always been...maybe a technical issue. Who knows??

I hope this puts it to bed.

Dan

# 2366. Re: airwaves-digest V2004 #215

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cilkl5$reo$1@xuxa.iecc.com>
Source record: 4004

Wake up kiddies!

Even 1/10 watt FM is "pirate" radio! The FCC does not
permit this "much" power! Perhaps 1/100 of a watt is
more like it to get the max. allowable field
intensity.

If you run 1/10 watt into an efficient antenna, be
ASSURED you are breaking the law!

I am former Chief Engineer for a 100,000 watt ERP FM
in Houston so I know what I am talking about.

73,

Meyer Gottesman, W6GIV
aka the infamous "Radio Crazy".

_____
Do you Yahoo!?
New and Improved Yahoo! Mail - 100MB free storage!
http://promotions.yahoo.com/new_mail

# 2367. Re: FA: Lots of Broadcasting and LMR Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-20 04:00:38 UTC
From: Ed <spectrumhog_REMOVE_@starband.net>
Message-ID: <cilkl6$rev$1@xuxa.iecc.com>
Source record: 4007
Cross-posted to: alt.pirate.radio,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

Actually, my response to his signature line was only met tongue in cheek.

He stated, 100,000 microwatts, which is only 1/10th watt.

I thought you had to be running respectable power, either 10 or 100 watts to qualify as pirate radio. In fact, 1/10th watt doesn't even require a license in the FM band.

Ed

# 2368. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:42:56 UTC
From: John Galt <Find@Me.net>
Message-ID: <cio4fg$b1s$1@xuxa.iecc.com>
Source record: 4008
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message
news:cilkl0$rdq$1@xuxa.iecc.com...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

CBS can't "loose" (sic) its broadcast license because it doesn't have one.
The individual stations owned by Viacom do have licenses, but the network
really answers to noone. It only provides programming to its affiliate
stations...therefore, nothing to "loose" (sic).

# 2369. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:42:57 UTC
From: Paul Anderson <paul.anderson@hp.com>
Message-ID: <cio4fh$b1u$1@xuxa.iecc.com>
Source record: 4009
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

In article <cilkl0$rdq$1@xuxa.iecc.com>, http://HireMe.geek.nz/
<mikehack@u.washington.edu> wrote:

> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

CBS doesn't have "a" broadcasting license to "loose". They do own a
number of stations, though, that have licenses. I doubt a journalistic
mistake like this would cause someone to lose their license. Their
audience, perhaps.

Paul

--
Paul Anderson
OpenVMS Engineering
Hewlett-Packard Company

# 2370. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:42:58 UTC
From: Mark Crispin <mrc@CAC.Washington.EDU>
Message-ID: <cio4fi$b20$1@xuxa.iecc.com>
Source record: 4010
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

On Sun, 20 Sep 2004, http://HireMe.geek.nz/ wrote:
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

In a word: no.

Nor will Dan Rather be fired. Some underling will take the blame and get
fired instead.

It will otherwise blow over. Being liberal means never having to say that
you're sorry (or admit being wrong).

-- Mark --

http://staff.washington.edu/mrc
Science does not emerge from voting, party politics, or public debate.
Si vis pacem, para bellum.

## 2371. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:42:59 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <cio4fj$b22$1@xuxa.iecc.com>
Source record: 4011

>>It finally happened. Houston's only commercial classical music station,
>>KRTS
>>92.1, is dark. Well, not exactly. It is now KROI, with a format of the
>>worst
>>music of the Nam era -- the whiny, twangy crap.

Thanks to satellite and Internet-- Houston has a number of choices for classical music. That's probably one of the reasons KRTS cashed out. They're competing against the new technologies-- not just the non-comm down the dial-- for the classical audience.

# 2372. Cambridge Soundworks CD740 Radio - Reception Questions ????

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:00 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cio4fk$b26$1@xuxa.iecc.com>
Source record: 4012
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Hello,

Does anyone have a / use a / listened to / a Cambridge Soundworks
CD740 Radio. I have a poor AM/FM Band Radio signal level location
that is up in the hills and down in a valley. The current Kitchen
Radio is a Sony AM/FM/CD/Cassette Radio that has very poor AM/FM
Reception. I would like to replace it with a Quality Sounding
AM/FM/CD Radio that has a good tuner for improved reception and
it must have a CD Player.

NOTE: The Cambridge Soundworks CD740 is listed as having separate
AM/MW 'external Antenna Input and a FM 'external Antenna Input.
CSW-CD740=> http://tinyurl.com/riym
<http://www.cambridgesoundworks.com/store/category.cgi?category=aud_radio&item=c174rczzz>

Cambridge Soundworks CD740 - How is the AM/MW Band Radio reception
using the built-in AM/MW Antenna ?
- What about AM/MW Band Radio reception
- using an 'external' AM/MW Antenna ?

Cambridge Soundworks CD740 - How is the FM Band Radio reception
using the built-in FM Antenna ?
- What about FM Band Radio reception
- using an 'external' FM Antenna ?

iwtk ~ RHF
.

# 2373. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:02 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <cio4fm$b6s$1@xuxa.iecc.com>
Source record: 4014
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

http://HireMe.geek.nz/ wrote:

> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?
>

CBS per se of course does not have a "broadcasting license". They
don't broadcast ... just produce shows.

They do own stations that need a license, of course.

And of course those stations will not lose their licenses.

The only way to lose a license is to frequently
use the works "fuck shit piss cunt tit cock " etc., on the air,
to show naked people, or to flagrantly and repeatedly run
at a higher power than authorized. It is exceedingly difficult
to lose a license.

There is one and only one way to easily lose a license,
and that is to get caught lying on an application.

Doug McDonald

# 2374. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:03 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cio4fn$b7h$1@xuxa.iecc.com>
Source record: 4023

In article <cik9gu$39n$1@xuxa.iecc.com>, wshoots1@aol.com says...
> I like the Sunday jazz brunch on Clear Channel's Sunny 99 (99.1). I don't
> recall ever hearing its call letters. I guess I'll look 'em up in the FCC data
> base. It does play better rock classics than KROI does.

Bill,
Sunny is (or at least was) KODA.

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

# 2375. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:04 UTC
From: larrybud2002@yahoo.com
Message-ID: <cio4fo$b7t$1@xuxa.iecc.com>
Source record: 4015
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message
news:<cilkl0$rdq$1@xuxa.iecc.com>...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

Are you kidding?

# 2376. Re: FA: Lots of Broadcasting and LMR Radio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:05 UTC
From: Ed <spectrumhog_REMOVE_@starband.net>
Message-ID: <cio4fp$b8e$1@xuxa.iecc.com>
Source record: 4013
Cross-posted to: alt.pirate.radio,rec.radio.amateur.equipment,rec.radio.broadcasting,rec.radio.swap

"Rev. Robert P. Chrysafis" said:

> AMS C-QuAM. And I am running 100mw TPO w/3m Radiator on AM, 50mw ERP
> on FM.
>

OH. You really meant it. Cool. But I don't think you're a pirate.

Ed

73 de K7AAT

# 2377. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:06 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cio4fq$b8g$1@xuxa.iecc.com>
Source record: 4016
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message
news:cilkl0$rdq$1@xuxa.iecc.com...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

Networks are not licensed.

# 2378. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:07 UTC
From: Charles Tomaras <tomaras@tomaras.com>
Message-ID: <cio4fr$b9b$1@xuxa.iecc.com>
Source record: 4017
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message news:cilkl0$rdq$1@xuxa.iecc.com...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

On what basis would thier license be revoked? If getting the facts wrong in a news story where an offense (which it's not), I think every network in the world would be found guilty at one time or another. Should the networks which broadcast the Swift Boat Veteran's lies and fabrications be found guilty?

# 2379. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:08 UTC
From: drewdawg <spambot@bugger.net>
Message-ID: <cio4fs$b9d$1@xuxa.iecc.com>
Source record: 4018
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Within these hallowed halls, http://HireMe.geek.nz/ of
<mikehack@u.washington.edu> added the following to the collective
conscience:
> Will the US CBS Network loose its broadcasting license over the Dan
> Rather row?

I don't think CBS would loose their license, but they'll have hell to pay
from parent company Viacom. I'm hoping they get spanked royally by

1) removing the CBS network
2) move UPN to CBS affiliates (making them UPN affiliates) folding the
programming from CBS into the new UPN
3) former UPN stations run first-run syndicated programming from Viacom*

*Star Trek - The Next Generation from Paramount existed in first-run
syndication and got good numbers

But that's just IMHO, YMMV. ;-)

# 2380. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:09 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <cio4ft$ba5$1@xuxa.iecc.com>
Source record: 4019
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message
news:cilkl0$rdq$1@xuxa.iecc.com...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

What row?

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2381. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:10 UTC
From: drgrafix@hotpotato.com
Message-ID: <cio4fu$bav$1@xuxa.iecc.com>
Source record: 4020
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

I seriously doubt it. Rather was set to "retire" in about 6 months,
and at this point, it still looks like these documents were cut &
pasted together. His "leading the witness" tacts with the 87 year old
typist was disgraceful. Many of his peers are giving him a mulligan
and won't really touch the (real) story... that Rather himself is a
staunch Democrat and party fund-raiser. This campaign has turned into
a discgraceful mud-slinging contest and frankly... it started with the
Democrats and they're spending $65 million in hard-line anti-Bush
stuff like comparing him to Hitler.

If you caught the show last night on TV that was highlighting the
"Iraq Oil for Dollars" card that many of our "allies" were playing in
the UN, then you know why, with billions in graft lost when we
invaded, they are reluctant to support the US.

This war sucks, but sooner or later it had to happen because everyone
was too willing to look the other way while Sadam was raking in money
left and right and looking to rebuild his military strength.

On 20 Sep 2004 04:00:32 GMT, "http://HireMe.geek.nz/"
<mikehack@u.washington.edu> wrote:

>Will the US CBS Network loose its broadcasting license over the Dan Rather
>row?
>
>
>
>

# 2382. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:11 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cio4fv$bbo$1@xuxa.iecc.com>
Source record: 4021
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

http://HireMe.geek.nz/ wrote:
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

It doesn't have a license to lose. Networks don't require licenses in
the U.S..

The stations that air CBS network programs do require licenses and are
subject to sanction. Some of these stations are owned by the CBS
network - the majority aren't.

It's highly unlikely any of the stations will be sanctioned either.
There's no evidence CBS knew the documents were fake before they were
aired - indeed, there is evidence that they *weren't* fake - and even if
they knew the documents were fake that hasn't been grounds for FCC
sanction in the past.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2383. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:11 UTC
From: Fred <nutsy54@hotmail.com>
Message-ID: <cio4fv$bcu$1@xuxa.iecc.com>
Source record: 4022
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

There's no realistic way this would affect their broadcasting license, only their reputation.

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message news:cilkl0$rdq$1@xuxa.iecc.com...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

# 2384. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:12 UTC
From: Badger <cferriola@1removenumbers2triad.3rr.4com>
Message-ID: <cio4g0$be5$1@xuxa.iecc.com>
Source record: 4024
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

For what? All they admitted to was making a mistake. They apologized
for that. So in today's Politically correct, all you have to do is say
you're sorry world, everyone will forget in a week or so.
Clay
"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message
news:cilkl0$rdq$1@xuxa.iecc.com...
> Will the US CBS Network loose its broadcasting license over the Dan
Rather
> row?
>
>
>
>
>

# 2385. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 02:43:13 UTC
From: rtnda@aol.com
Message-ID: <cio4g1$beu$1@xuxa.iecc.com>
Source record: 4025

>Will the US CBS Network loose its broadcasting license over the Dan Rather
>row?
>

No.

Networks are not licensed. Only individual stations are.

CBS's claim that it was duped will be accepted by all except (1) right-wing fanatics and (2) those who value the truth above politics, and life will go on as usual.

GH

# 2386. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 17:36:49 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <ciporh$sq2$1@xuxa.iecc.com>
Source record: 4028
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Doug McDonald wrote:
> to show naked people, or to flagrantly and repeatedly run
> at a higher power than authorized.

There've been more than a few stations recently flagrantly & repeatedly
running excessive power -- and still hold their licenses.

> It is exceedingly difficult to lose a license.

This is a major understatement<grin>!

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2387. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 17:36:50 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <cipori$sqe$1@xuxa.iecc.com>
Source record: 4030
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

<drgrafix@hotpotato.com> wrote in message news:cio4fu$bav$1@xuxa.iecc.com...
> I seriously doubt it. Rather was set to "retire" in about 6 months,
> and at this point, it still looks like these documents were cut &
> pasted together.

No, they don't.
http://www.sfgate.com/cgi-bin/article.cgi?file=/c/a/2004/09/11/MNGO68NEKR1.DTL

His "leading the witness" tacts with the 87 year old
> typist was disgraceful. Many of his peers are giving him a mulligan
> and won't really touch the (real) story... that Rather himself is a
> staunch Democrat and party fund-raiser.

Cite? I remember George Will hosting fundraisers for Ronald Reagan, I never heard of Dan Rather being involved in party politics.

> This campaign has turned into
> a discgraceful mud-slinging contest and frankly... it started with the
> Democrats and they're spending $65 million in hard-line anti-Bush
> stuff like comparing him to Hitler.

If the shoe fits...

>
> If you caught the show last night on TV that was highlighting the
> "Iraq Oil for Dollars" card that many of our "allies" were playing in
> the UN, then you know why, with billions in graft lost when we
> invaded, they are reluctant to support the US.

Unlike the graft that Haliburton was involved in? Oh, I forgot, they set up a supposedly separate foreign corporation to handle the graft.

>
> This war sucks, but sooner or later it had to happen because everyone
> was too willing to look the other way while Sadam was raking in money
> left and right and looking to rebuild his military strength.

Really? I thought we invaded because he was an imminent threat to the United States and was involved in 9/11. Turns out neither was true. Now, Iran and Korea certainly are developing weapons of mass destruction. When's the invasion? Oh, I forgot again. We only invade third rate contries that have no real army or defense. It's like looking for your lost car keys 50 feet away under a street light because the light's better there then where you really lost them.

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2388. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 17:36:51 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <ciporj$squ$1@xuxa.iecc.com>
Source record: 4031
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Mark Crispin" <mrc@CAC.Washington.EDU> wrote in message
news:cio4fi$b20$1@xuxa.iecc.com...
> On Sun, 20 Sep 2004, http://HireMe.geek.nz/ wrote:
> > Will the US CBS Network loose its broadcasting license over the Dan
Rather
> > row?
>
> In a word: no.
>
> Nor will Dan Rather be fired. Some underling will take the blame and get
> fired instead.

Blame for what?

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2389. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 17:36:52 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <cipork$sr0$1@xuxa.iecc.com>
Source record: 4032
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Life is going to be hell for Viacom for the next 4 years if Bush is reelected. It just goes to show... that if you're going to attack the king, you'd better make sure to kill him.

-Steve

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message news:cilkl0$rdq$1@xuxa.iecc.com...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?
>
>
>
>
>

## 2390. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 17:36:53 UTC
From: markrobt@comcast.net
Message-ID: <ciporl$sr2$1@xuxa.iecc.com>
Source record: 4026

fredtv <fred@fredcantu.com> had written:
|
| Thanks to satellite and Internet-- Houston has a number of choices for
| classical music. That's probably one of the reasons KRTS cashed out.
| They're competing against the new technologies-- not just the non-comm down
| the dial-- for the classical audience.

The movie has played before. KLEF (94.5) went to oldies of the
non-symphonic variety in 1986. It donated its classical record
library to KUHF, which flipped from its all-jazz format as a result.
There were howls in all directions, ultimately to no effect.
It did cause the Houston Chronicle to rediscover radio as a topic of
coverage for a few months.

--
Mark Roberts | "Money news, sponsored by Dame Edna." --
Oakland, Cal.| yes, that's really how KCBS "All-News 740" introduced
NO HTML MAIL | its 6:55 am business report on September 15, 2004

# 2391. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 17:36:54 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <ciporm$sr5$1@xuxa.iecc.com>
Source record: 4029
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Paul Anderson" <paul.anderson@hp.com> wrote in message
news:cio4fh$b1u$1@xuxa.iecc.com...
> In article <cilkl0$rdq$1@xuxa.iecc.com>, http://HireMe.geek.nz/
> <mikehack@u.washington.edu> wrote:
>
> > Will the US CBS Network loose its broadcasting license over the Dan
Rather
> > row?
>
> CBS doesn't have "a" broadcasting license to "loose". They do own a
> number of stations, though, that have licenses. I doubt a journalistic
> mistake like this would cause someone to lose their license.

What mistake?

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

## 2392. On-Air Processing

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 17:36:55 UTC
From: travisstarr70@yahoo.com
Message-ID: <ciporn$sr7$1@xuxa.iecc.com>
Source record: 4027

We are trying to decide on new processing. We are replacing an aging 8100/xt combo. We are trying to keep the price to around 7000.00 max. I have had the opportunity to play with a couple different boxes the past few days. The boxes are an 8200 SIG, and an Aphex 2020 MK III. I was suprised by the results. I was a little skeptical about trying the Aphex box. I always heard about Compellors and Dominators, but there never seemed to be a lot of "jumping up and down" about the 2020. I've come to find out that the original 2020 left a lot on the table as far as loudness is concerned. I've gotta tell you the 2020 MK III is a very sweet sounding box and loud. Compared to the 8200 the 2020 sounds very very clean and punchy. The high end on the 8200 sounds kinda gritty. The high end on the 2020 sounds very smooth and crisp. Makes me wonder why people aren't buying up MK III's. I did notice the AGC section on the 8200 can be pushed much more aggressively than the 2020. 20db sec release time on the 8200 compared to about 5db sec on the 2020. I could never imagine using something that agrressive though, especially in an AGC section. ANYWAY HERE'S MY QUESTION. Is the sound I'm hearing from the 8200 typical from digital boxes or just from the 8200. I've read that the 8200 is a love hate type thing, but always figured it had to be pretty good to sell as well as it did. I've gotta be honest, I'd take a 8100/xt combo or the 2020 anyday over that box. Which brings me back to my question. Does analog always sound much sweeter than digital? I'm thinking of demoing an 8300. How does the 8300 sound in comparison to the 8200? I'm guessing it probably sounds completely different. Does it have a "sweeter" sound or does it also have a rather "numerical" sound also? How do the Omnia's stack up against the Orban digital boxes? Who knows we may end up buying an Aphex box, but I've been an Orban fan for about 26 years.

Thanks for your time,

Travis

# 2393. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 19:40:04 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <ciq02k$g3d$1@xuxa.iecc.com>
Source record: 4033
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:ciporh$sq2$1@xuxa.iecc.com...

> There've been more than a few stations recently flagrantly & repeatedly
> running excessive power -- and still hold their licenses.

I know of one station that operated on an unauthorized frequency, from an unauthorized site, with an unauthorized pattern and power, and significantly interfered with a major station for more that a year. Complaints to the FCC did no good.

Eventually the FCC told them to stop, pay a modest fine, and they were eventually licensed on the new frequency after really building the authorized facilities.

As Doug says, it's hard to lose a license.

The only case of a lost license in my area was a case of obvious lying to the FCC. That was close to 20 years ago.

bob

# 2394. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 19:40:05 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ciq02l$g3g$1@xuxa.iecc.com>
Source record: 4034
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"McWebber" <mcwebber@my-deja.com> wrote in message
news:ciporj$squ$1@xuxa.iecc.com...
> "Mark Crispin" <mrc@CAC.Washington.EDU> wrote in message
> news:cio4fi$b20$1@xuxa.iecc.com...
>> On Sun, 20 Sep 2004, http://HireMe.geek.nz/ wrote:
>> > Will the US CBS Network loose its broadcasting license over the Dan
> Rather
>> > row?
>>
>> In a word: no.
>>
>> Nor will Dan Rather be fired. Some underling will take the blame and get
>> fired instead.
>
> Blame for what?

... presenting fake documents as a news story.

# 2395. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-21 19:40:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ciq02n$g3k$1@xuxa.iecc.com>
Source record: 4035
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"McWebber" <mcwebber@my-deja.com> wrote in message
news:ciporm$sr5$1@xuxa.iecc.com...
> "Paul Anderson" <paul.anderson@hp.com> wrote in message
> news:cio4fh$b1u$1@xuxa.iecc.com...
>> In article <cilkl0$rdq$1@xuxa.iecc.com>, http://HireMe.geek.nz/
>> <mikehack@u.washington.edu> wrote:
>>
>> > Will the US CBS Network loose its broadcasting license over the Dan
> Rather
>> > row?
>>
>> CBS doesn't have "a" broadcasting license to "loose". They do own a
>> number of stations, though, that have licenses. I doubt a journalistic
>> mistake like this would cause someone to lose their license.
>
> What mistake?

... presenting fake documents as real in a news story.

# 2396. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:38 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cis7fe$3md$1@xuxa.iecc.com>
Source record: 4036
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:ciq02k$g3d$1@xuxa.iecc.com...
>
> "Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
> news:ciporh$sq2$1@xuxa.iecc.com...
>
>> There've been more than a few stations recently flagrantly & repeatedly
>> running excessive power -- and still hold their licenses.
>
> I know of one station that operated on an unauthorized frequency, from an
> unauthorized site, with an unauthorized pattern and power, and
> significantly
> interfered with a major station for more that a year. Complaints to the
> FCC
> did no good.

I know of two... WRHC in Miami (Coral Gables) and 106.5 in Culebra, PR,
which was reassigned to 98.9 but built and ran on 106.5 anyway.

# 2397. Re: Who Was Pirate Radio DJ Dave Rabbit?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:40 UTC
From: Unidyne <unidyne@cox.net>
Message-ID: <cis7fg$3no$1@xuxa.iecc.com>
Source record: 4047
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

In <cigdrp$d87$1@xuxa.iecc.com> Mike Terry wrote:
> Radio Urban Legend? Hoax? Hero?
>
> The story about Dave Rabbit goes something like this: he was an Air
> Force sergeant who stayed behind in South Vietnam after serving a one-
> year hitch in the military. Apparently, he operated a pirate Radio
> station in 1971 and broadcast a show called "Radio First Termer" for
> the purpose of serving U.S. service men and women during the end of
> the Vietnam War.
>
> Rabbit aimed his broadcasts at English-speaking personnel in South
> Vietnam and presented an anti-war stance as an alternative to AFVN. He
> was known to be pretty raunchy and played what was then referred to as
> "Acid Rock" music.
>
> Dave Rabbit's real identity has never been established. Some of the
> people who have been suggested to have been Rabbit include: Roger
> Abbett (known as Rabbett) who runs "Internet Radio Hawaii", although
> he denies it.
>
> Radio talk show host, Art Bell, because it is known he operated a
> Pirate Radio station on Amarillo Air Force base. But that connection
> is somewhat flimsly.
>
> TV host Pat Sajak, who was a Disc-Jockey for the military in Vietnam
> during the war. Again, this is most likely wild speculation,
> especially since Sajak was a legitimate military broadcaster.
>
> Not much else is really known about Dave Rabbit except he had an
> assistant named Pete Sadler, who probably doubled as an engineer and a
> female named "New Gin", helped out.
>
> Dave Rabbit broadcasted at 69 MHZ on the FM frequency.
>
> http://radio.about.com/library/weekly/aa020603a.htm

Additional related links:

http://www.ibiblio.org/jwsnyder/rft/rft.html
http://www.earthstation1.com/1stermer.html
http://battlefield.bestgamefiles.com/
http://www.ifigetoutalive.com/lcmaward.htm

Someone selling a CD of Radio First Termer MP3s:

http://www.earthstation1.com/Merchant/merchant.mvScreen=PROD&Store_Code=E&Product_Code=RFTPRVWBMC&Category_Code=

http://www.midlands.org/RFT/

## 2398. For sale: Omnia Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:41 UTC
From: "Mads Sommer"
Message-ID: <cis7fh$3o7$1@xuxa.iecc.com>
Source record: 4045

For sale:

Omnia 6 - http://www.omniaaudio.com/o6ex/default.htm

Omnia 3 - http://www.omniaaudio.com/o3fm/default.htm

and 1 pcs of Omnia ToolVox (mic. processor) -
http://www.omniaaudio.com/toolvox/default.htm

Write...

Mads Sommer
Radio Horsens
omnia@radiohorsens.dk

# 2399. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:42 UTC
From: "Sal M. Onella" <salmonella@food.poisoning.org>
Message-ID: <cis7fi$3q1$1@xuxa.iecc.com>
Source record: 4037
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:ciq02n$g3k$1@xuxa.iecc.com...
>

> > What mistake?
>
> ... presenting fake documents as real in a news story.

There's some indication it wasn't a mistake ... and CBS knew that.

## 2400. Delilah.....No Spouse...?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:44 UTC
From: Me <Me@My.Computer.com>
Message-ID: <cis7fk$3r2$1@xuxa.iecc.com>
Source record: 4044

I was recently on a cross country car trip and did some extended listening to Delilah.

I hadn't heard her in a while.

She was talking to a caller who was praising her "wonderful advice", and said to the caller: "If I'm so good at giving advice, why don't I have a spouse?"

Now, I remember when Delilah was just starting out in syndication, she had just gotten married. (She had been married previously in an abusive relationship, which she always shared with listeners.)

Anyone have a clue what happenned to husband #2?

Thanks

Curious listener

# 2401. Re: Ken Hamblin?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:45 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cis7fl$3r9$1@xuxa.iecc.com>
Source record: 4046
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 20 Sep 2004 04:00:37 GMT, dangett@yahoo.com (Dan Gett) wrote:

>Ken went WITHOUT PAY for 3 months from American View. That's why he
>left the organization. Rich, would you define leaving your employer
>after NOT BEING PAID for 3 months as a "hissy fit"???

Since I don't recall using that term I'll assume I'm not the Rich to whom you refer. To answer the question: no.

Not being paid could mean a lot of things, depending on his contractual arrangements. Is he an employee or independent contractor. Is he paid a salary plus a share of revenue or just revenue? It could be that there wasn't any revenue. Unfortunately, that's happened to many people in syndication where they couldn't meet ad agency requirements of 85% national coverage.

Most small networks are packaged with others and the revenue split among them.

Rich

# 2402. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:46 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cis7fm$3rc$1@xuxa.iecc.com>
Source record: 4038
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

```
"David Eduardo" <amdavid@pacbell.com> wrote in message
news:ciq02n$g3k$1@xuxa.iecc.com...
>
> "McWebber" <mcwebber@my-deja.com> wrote in message
> news:ciporm$sr5$1@xuxa.iecc.com...
>> "Paul Anderson" <paul.anderson@hp.com> wrote in message
>> news:cio4fh$b1u$1@xuxa.iecc.com...
>>> In article <cilkl0$rdq$1@xuxa.iecc.com>, http://HireMe.geek.nz/
>>> <mikehack@u.washington.edu> wrote:
>>>
>>> > Will the US CBS Network loose its broadcasting license over the Dan
>>> > Rather row?
>>>
>>> CBS doesn't have "a" broadcasting license to "loose". They do own a
>>> number of stations, though, that have licenses. I doubt a journalistic
>>> mistake like this would cause someone to lose their license.
>>
>> What mistake?
>
> ... presenting fake documents as real in a news story.

If you'd been following the story, the source, Burkett, was the one responsible for
the misrepresentation, as he claimed that he was "pressured" into providing the name
of the source, for the purposes of determining provenance for the documents in
question. This is appropriate journalistic practice. While CBS does hold some
responsibility for failing to fully prove that Burkett's claims were true, the fault
for the hoax lies fully with Burkett, who could have easily told the truth about the
documents' source. Holding Rather and CBS solely responsible for this fiasco is like
me holding you responsible for the lies we've been told by the Bush Administration.

But then, I do.
--
-------------------------------------------------------------------------------
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
-------------------------------------------------------------------------------
For direct replies, take out the contents between the hyphens. -Really!-
```

# 2403. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:47 UTC
From: "Wayne G. Dengel" <wgd.roaming@verizon.net>
Message-ID: <cis7fn$3rp$1@xuxa.iecc.com>
Source record: 4039
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

> Life is going to be hell for Viacom for the next 4 years if Bush is
> reelected.

And well is should.

# 2404. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:48 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cis7fo$3rs$1@xuxa.iecc.com>
Source record: 4042
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

On 21 Sep 2004 02:42:58 GMT, Mark Crispin <mrc@CAC.Washington.EDU>
wrote:

>It will otherwise blow over. Being liberal means never having to say that
>you're sorry (or admit being wrong).

I've noticed that trait among Conservatives, as well. FOX News isn't
known for retractions.

The trait appears to be universal.

Rich

# 2405. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:49 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cis7fp$3ru$1@xuxa.iecc.com>
Source record: 4041
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

On 21 Sep 2004 17:36:52 GMT, "Steve" <klam.massed@rcn.com> wrote:

>Life is going to be hell for Viacom for the next 4 years if Bush is
>reelected. It just goes to show... that if you're going to attack the king,
>you'd better make sure to kill him.

Nah. Just continue the political contributions and all will be well.

Rich

# 2406. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:50 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cis7fq$3s5$1@xuxa.iecc.com>
Source record: 4040
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

On 21 Sep 2004 02:43:12 GMT, "Badger"
<cferriola@1removenumbers2triad.3rr.4com> wrote:

>For what? All they admitted to was making a mistake. They apologized
>for that. So in today's Politically correct, all you have to do is say
>you're sorry world, everyone will forget in a week or so.

Even if you don't say you're sorry everyone will forget in a week or
so.

Rich

# 2407. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 15:58:51 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cis7fr$3sl$1@xuxa.iecc.com>
Source record: 4043
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

On 20 Sep 2004 04:00:32 GMT, "http://HireMe.geek.nz/"
<mikehack@u.washington.edu> wrote:

>Will the US CBS Network loose its broadcasting license over the Dan Rather
>row?

The FCC does not license networks.

Rich

# 2408. AL FRANKEN AND BOB EDWARDS TO APPEAR ON "THE COMEDY-O-RAMA ELECTION SPECIAL"

Newsgroup: rec.radio.broadcasting
Date: 2004-09-22 16:18:23 UTC
From: joebevgreen@yahoo.com
Message-ID: <cis8kf$all$1@xuxa.iecc.com>
Source record: 4048

For Immediate Release
Contact: Lorie Kellogg (845) 647-9475
lorie@waterlogg.com

AL FRANKEN AND BOB EDWARDS TO APPEAR ON "THE COMEDY-O-RAMA ELECTION SPECIAL"

TUESDAY, NOV. 2 FROM 6:00 • 8:00 AM, 2:00 • 4:00 PM, AND 10:00 PM - MIDNIGHT
SATURDAY, NOV. 6 FROM 7:00 - 8:00 am and 7:00 - 8:00 pm (ALL TIMES EASTERN)

ON XM SATILLITE RADIO'S SONIC THEATER CHANNEL 163

September 21, 2004, Napanoch, NY • Spend this Election Day• LAUGHING when satirist and radio talk show host AL FRANKEN and veteran public radio host BOB EDWARDS portray themselves on "THE COMEDY-O-RAMA ELECTION SPECIAL". The two-hour special begins with HOMELAND SECURITY COMES TO CAMP WATERLOGG", which producer JOE BEVILACQUA calls "hybrid radio" (equals parts radio theater, satirical sketch comedy, improvisation and interview), and concludes with a set of DAWS BUTLER stories. The special airs multiple times beginning November 2, on XM SATILLITE RADIO'S SONIC THEATER CHANNEL 163.

"We're trying to have a little fun, something for which today's radio is not exactly known," explains Bevilacqua, who was a prot•g• of Daws Butler (the voice of Yogi Bear), provides many of the voices on the series, and has been writing, producing and performing radio comedy since 1979. He likens his work to the modern equivalent of Fred Allen, Jack Benny and Fibber McGee and Molly. "In 1930s and •40s, these show weren't just funny. They created entire imaginary worlds that tickled the imagination," notes Bevilacqua.

Radio listeners will spend the first hour with Ranger Joe and Ranger Lorie at their dilapidated Catskills kids camp, "Camp Waterlogg," located in the bucolic woods of Napanoch, New York. While Ranger Joe is off talking with Al Franken, Ranger Lorie must contend with a wacky cabal of nutcases (mostly played by Bevilacqua), the day before the Presidential Election. Meanwhile, Bob Edwards reports on the events occurring at the fictional camp. (This is the second "Camp Waterlogg" story; the first was a Fourth of July special. More are planned.) On Election Day only, a second hour will the best of "What the Butler Wrote: Scenes from the Daws Butler Workshop".

For Al Franken, (whose AIR AMERICA radio show airs from noon to 3 pm Eastern time, on XM Satellite Radio's America Left Channel 167) appearing on the show was a no-brainer. After all, "the only thing more liberal with comedy than me is ﷿THE COMEDY-O-RAMA HOUR'," explains the Saturday Night Live alumnus.

Bob Edwards says he is thrilled to be on Election Day special and reminds listeners that it is their "patriotic duty to laugh!" When introducing his own new talk show (which premieres October 4, on the XM Public Radio Channel 133), Edwards beamed, "XM is the most exciting thing happening in radio. I think XM is reviving and reinventing radio. It's something entirely new, and at the same time it brings radio back to its past glory."

In addition to Franken and Edwards, the special will feature some of the best new political humor in the country, from The New Liquid Comedy improv group (featuring Joe Bevilacqua, Lorie Kellogg, Cousin Kenny Savoy, Jim Folly, and Tom Giannazzo), musical satirists JibJab.com, writer-actor Sharon Greene of The Neo-Futurists theater troupe, radio theater producer Jeff Ward, actor-impressionist Matt Hurwitz, singer-songwriter Hugh Blumenfeld, and others. Plus, there'll be a look at political satire of the past with a rare 1956 Stan Freberg-Daws Butler sketch that eerily predicts television's future impact on political conventions.

The Comedy-O-Rama Hour is a weekly audio magazine of humor and stories about humor, written, produced and hosted by veteran radio producer Joe Bevilacqua. The show includes original sketch comedy, radio theater, satire, parodies, monologues, storytelling, standup comedy, songs, mini-documentaries and interviews, and airs five times a week on XM Satellite Radio's Sonic Theater Channel 163, as well as public radio stations around the country. The special will also be made available streamed on the web at: www.comedyorama.com.

"The Comedy-O-Rama Hour is one of the most unique and original productions out there these days. With Joe's talent for different voices, I never know what's coming next, or what it will sound like. Another thing that makes these shows stand out is that it is quite obvious to the listener that Joe and his cast are having fun making these shows, and that makes them fun to listen to as well." - Steve Karesh, Program Director, XM Satellite Radio Sonic Theater Channel, 163.
(For more information about XM Satellite Radio, go to www.xmradio.com.)

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"THE COMEDY-O-RAMA ELECTION SPECIAL:
HOMELAND SECURITY COMES TO CAMP WATERLOGG"

Produced and directed by Joe Bevilacqua
Written by THE NEW LIQUID COMEDY: Joe Bevilacqua, Lorie Kellogg, Kenny Savoy, Jim Folly, and Tom Giannnazzo.

Radio listeners will spend the first hour with Ranger Joe and Ranger Lorie at their dilapidated Catskills kids camp, "Camp Waterlogg," located in the bucolic woods of Napanoch, New York. While Ranger Joe is off talking with Al Franken, Ranger Lorie must contend with a wacky cabal of nutcases (mostly played by Bevilacqua), the day before the Presidential Election. Meanwhile, Bob Edwards reports on the events occurring at the fictional camp. (This is the second "Camp Waterlogg" story; the first was a Fourth of July special. More are planned.) On Election Day only, a second hour will feature two installments of "What the Butler Wrote: Scenes from the Daws Butler Workshop".

CAST:

Joe Bevilacqua:
Ranger Joe, show announcer, Virginia Kellogg, Woof Blizzard, Ralph Backwards, Steven the Security Guard, Ellis the Boat Keeper, Junior Ranger Rich, commercial announcer, Haurel and Lardy, Ted "Yogi Bear" Smith, protesters, various chipmunks

Lorie Kellogg: Ranger Lorie, Olive Pitts, The Baby of the Woods, Squeeky, Mrs. Terwilliger, commercial announcer, the official voice of U.S. Terror Alerts, Bush ad spokesperson, protesters, various chipmunks

Kenny Savoy: Stinky

Jim Folly: Ronald Drysdale, Department of Homeland Security

Tom Giannazzo: Tom Ridge, Department of Homeland Security

Matt Hurtwitz: Dan Rathernot, Tom Brokitall

Al Franken: himself

Bob Edwards: himself

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THE BEST OF "WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP"

WRITTEN BY DAWS BUTLER

CAST:

DAWS BUTLER, STAN FREBERG, DON MESSICK, DOUG YOUNG, NANCY CARTWRIGHT, COREY BURTON, JUNE FORAY, AND JOE BEVILACQUA

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XM SONIC THEATER CHANNEL 163
SCHEDULE OF UPCOMING "COMEDY-O-RAMA" SHOWS
PRODUCED BY JOE BEVILACQUA
(ALL TIMES EASTERN)

"THE COMEDY-O-RAMA HOUR"
1) THE MIS-ADVENTURES OF SHERLOCK HOLMES, EPISODE SEVEN: "TALES FROM

THE VIENNA WARDS"; 2) WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP, EPISODE ONE: "MORE POETRY THAN TRUTH: A DELICIOUS FICTION"
FRIDAY, SEPTEMBER 24, 5:00 AM, 1:00 PM, 9:00 PM
SUNDAY, SEPTEMBER 26, 8:00 PM, 8:00 PM

"THE COMEDY-O-RAMA HOUR"
1) THE MIS-ADVENTURES OF SHERLOCK HOLMES, EPISODE EIGHT: "HIS SECOND TO LAST BOW"; 2) WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP, EPISODE TWO: "THE CARE AND FEEDING OF A POET"
FRIDAY, OCTOBER 1, 5:00 • 6:00 AM, 1:00 PM, 9:00 PM
SUNDAY, OCTOBER 3, 8:00 PM, 8:00 PM

"THE COMEDY-O-RAMA HOUR"
1) THE MIS-ADVENTURES OF SHERLOCK HOLMES, EPISODE NINE: "REVENGE OF THE BEEKEEPER"; 2) WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP, EPISODE THREE: "UNCLE DUNKLE AND DONNIE: THE TARDY WEDDING GUEST"
FRIDAY, OCTOBER 10, 5:00 • 6:00 AM, 1:00 PM, 9:00 PM
SUNDAY, OCTOBER 12, 8:00 AM, 8:00 PM

"THE COMEDY-O-RAMA HOUR"
1) THE WHITHERING OF WILLOUGHBY AND THE PROFESSOR, EPISODE ONE: "I'LL TEACH YOU!" OR "A BOX OF NOTHING"; 2) WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP, EPISODE FOUR: "ALL THAT JAZZ" (BLOOPER'S SOAP)
FRIDAY, OCTOBER 17, 5:00 • 6:00 AM, 1:00 PM, 9:00 PM
SUNDAY, OCTOBER 19, 8:00 AM, 8:00 PM

"THE COMEDY-O-RAMA HOUR"
THE WHITHERING OF WILLOUGHBY AND THE PROFESSOR, EPISODE TWO: "HOLY SMOKE!" OR "THE RED-SUITED MAN"; 2) WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP, EPISODE FIVE: "THE AD GAME"
FRIDAY, OCTOBER 24, 5:00 • 6:00 AM, 1:00 PM, 9:00 PM
SUNDAY, OCTOBER 26, 8:00 AM, 8:00 PM

"THE COMEDY-O-RAMA HALLOWEEN SPOOKTAKULAR"
FRIDAY, OCTOBER 29, 5:00 • 6:00 AM, 1:00 PM., 9:00 PM
SUNDAY, OCTOBER 31, 8:00 AM, 8:00 PM

"THE COMEDY-O-RAMA ELECTION SPECIAL"
AND
THE BEST OF "WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP"
"ELECTION DAY" TUESDAY, NOVEMBER 2, 6:00 TO 8:00 AM, 2:00 TO 4:00 PM, 10:00 PM TO MIDNIGHT

"THE COMEDY-O-RAMA ELECTION SPECIAL"
SATURDAY, NOVEMBER 6, 7:00 - 8:00 am; 7:00 - 8:00 pm

"THE COMEDY-O-RAMA HOUR"
1) THE WHITHERING OF WILLOUGHBY AND THE PROFESSOR, EPISODE THREE:

"MORE EDIBLE THAN DURABLE" OR "YOU SMASHED MY MONKEY!"; 2) WHAT THE BUTLER WROTE: SCENES FROM THE DAWS BUTLER WORKSHOP, EPISODE SIX: "QUICK DRAW MCGRAW AND THE TREASURE OF SARAH'S MATTRESS"
FRIDAY, NOVEMBER 5, 5:00 • 6:00 AM, 1:00 PM, 9:00 PM
SUNDAY, NOVEMBER 7, 8:00 AM, 8:00 PM

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JOE BEVILACQUA BIO

Joe Bevilacqua first wrote Daws Butler (the voice of Yogi Bear) when he was 16 years old in 1975. Soon after, Daws appointed himself Joe's personal mentor and thus began a whirlwind 13-year apprenticeship. Bevilacqua has gone on to become is a veteran award-winning voice actor, radio producer, dramatist, humorist and documentarian.

His credits include such documentaries as From Moonshine to Armadillos: the Birth of the Austin Music Scene (2003), One Song at a Time: Tales from the Kerrville Folk Festival (2000) and We Take You Now to Grover's Mill: The 50th Anniversary of the War of the Worlds Broadcast (1988). His documentary Lady Bird Johnson: Legacy of a First Lady (2001) was heard in nearly 200 public radio stations and was a finalist for best documentary at the 2001 New York Festivals competition.

He is a frequent contributor to National Public Radio, and, in 2004, was awarded a Silver Reel Award from the National Federation of Community Broadcasters for his personal essay A Guy Named Joe Bevilacqua.

Bevilacqua has written and produced hundreds of radio plays, including the popular comedy series, The Misadventures of Sherlock Holmes (which he co-wrote with Daws Butler) and his pet project--The Whithering of Willoughby and the Professor, 18 surrealistic half-hours in which he performs all the characters himself.

He currently hosts, writes, and produces a weekly program, The Comedy-O-Rama Hour, for XM Satellite Radio's Sonic Theater Channel (163), which includes a regular segment called "Scenes from the Daws Butler Workshop."

Along with Ben Ohmart, he co-edited a book of Daws Butler scripts entitled Scenes for Actors and Voices in 2003 and in 2004 co-wrote the authorized biography: Daws Butler: Characters Actor.

Bevilacqua and his wife, Lorie Kellogg, recently renovating their cabin in the woods of Napanoch, NY, to look like a Jellystone Park Ranger's Station, where they live with their three dogs, George, Gracie and Zasu, and their two cats, Ignatz Mouse and Krazy Kat. Their unusual home is the inspiration for Bevilacqua's latest radio comedy creation: "Camp Waterlogg," about a dilapidated Catskills kid's camp populated by a cabal of crazy characters. The new series, which airs on XM Satellite Radio's Sonic Theater Channel 163, marks the on-air reunion of members of the "Liquid Comedy" Improv troupe: Bevilacqua,

Kenny Savoy, Jim Folly, and Tom Giannazzo, who have not worked together since 1979.

- 30 -

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Joe Bevilacqua
joebev@waterlogg.com

Independent Producer, NPR
Host, XM Radio Comedy-O-Rama Radio Hour
Author, Daws Butler: Characters Actor
www.comedyorama.com
www.npr.org
www.xmradio.com
www.dawsbutler.com

Memberships:
Association of Independents in Radio
www.airmedia.org
Public Radio Exchange
www.prx.org
AFTRA
www.aftra.org

# 2409. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 01:10:40 UTC
From: caloonese@yahoo.com
Message-ID: <cit7qg$pa6$1@xuxa.iecc.com>
Source record: 4049
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

They need to worry about Bush sending the troops to the NBC
headquarters before worrying about their license.

"http://HireMe.geek.nz/" <mikehack@u.washington.edu> wrote in message
news:<cilkl0$rdq$1@xuxa.iecc.com>...
> Will the US CBS Network loose its broadcasting license over the Dan Rather
> row?

# 2410. Re: Delilah.....No Spouse...?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 01:10:41 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cit7qh$paa$1@xuxa.iecc.com>
Source record: 3951

"Me" <Me@My.Computer.com> wrote in message news:cis7fk$3r2$1@xuxa.iecc.com...
>I was recently on a cross country car trip and did some extended listening
> to Delilah.
>
> I hadn't heard her in a while.
>
> She was talking to a caller who was praising her "wonderful advice", and
> said to the caller: "If I'm so good at giving advice, why don't I have a
> spouse?"
>
> Now, I remember when Delilah was just starting out in syndication, she had
> just gotten married. (She had been married previously in an abusive
> relationship, which she always shared with listeners.)
>
> Anyone have a clue what happenned to husband #2?

He died from boredom.

Sorry. Couldn't resist. I've never been able to stomach Delilah.
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2411. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 01:10:43 UTC
From: caloonese@yahoo.com
Message-ID: <cit7qj$par$1@xuxa.iecc.com>
Source record: 4050
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

The Afghanistan war is worth fighting because Bin Laden was there.
The mission failed, and the troops were already in the area. So he
wanted to find something else to do. What is better than finishing
his father's job? The WMD and tie to 9/11 were all made up by the
liar to justify the war. Should we call this Iraq-gate?

"McWebber" <mcwebber@my-deja.com> wrote in message news:<cipori$sqe$1@xuxa.iecc.com>...
> Really? I thought we invaded because he was an imminent threat to the United
> States and was involved in 9/11. Turns out neither was true. Now, Iran and
> Korea certainly are developing weapons of mass destruction. When's the
> invasion? Oh, I forgot again. We only invade third rate contries that have
> no real army or defense. It's like looking for your lost car keys 50 feet
> away under a street light because the light's better there then where you
> really lost them.

## 2412. DJ-Contract..."Wish List"???

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 07:02:39 UTC
From: Me <Me@My.Computer.com>
Message-ID: <citsef$q52$1@xuxa.iecc.com>
Source record: 3953

Hello Gang, I know we have a few 'seasoned pros' who read the newsgroup

Besides the typical salary and bonus issues....Can anyone name some things that I should put on my "wish list" for my upcoming contract?

Usually 'contract time' is a good time to get a lot of those *little things* that seem like a pain in the neck at other times.

What would be on your wish list?

Have you heard of anything good that other's in radio have gotten in their contract negotiation?

Noty looking for the 'tall tales'...but more of the practical things one can/should include.

Thanks for your help

M

# 2413. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 07:02:40 UTC
From: Mark Crispin <mrc@CAC.Washington.EDU>
Message-ID: <citseg$q5a$1@xuxa.iecc.com>
Source record: 3952
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

On Wed, 22 Sep 2004, Rich Wood wrote:
> I've noticed that trait among Conservatives, as well. FOX News isn't
> known for retractions.

How many times has FOX News been caught broadcasting as *fact* something that their own fact-checkers said was probably fake?

At least to date, FOX News has been quite a bit more careful than CBS.

FOX News is not "conservative" media. A Yale University study on media bias showed that, while FOX is right-of-center, it is was no more to the right than USA Today is left-of-center. CBS is much further to the left. FOX News is actually closer to the center than any other TV news.

There is no conservative news channel.

-- Mark --

http://staff.washington.edu/mrc
Science does not emerge from voting, party politics, or public debate.
Si vis pacem, para bellum.

# 2414. Re: Delilah.....No Spouse...?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 07:02:41 UTC
From: deejayREMOVE@THISmm.com
Message-ID: <citseh$q5l$1@xuxa.iecc.com>
Source record: 3954

On 22 Sep 2004 15:58:44 GMT, "Me" <Me@My.Computer.com> wrote:

>
>Anyone have a clue what happenned to husband #2?

Recently separated, if not already divorced.

## 2415. Radio Intelligencer

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:16 UTC
From: lsmyer <myer413ny@hotmail.com>
Message-ID: <civ90k$i62$1@xuxa.iecc.com>
Source record: 3958

For anyone interested in radio... the Radio Intelligencer website is worth checking at least once a day. It's always full of current links to the latest radio-related stories of interest around the entire planet.

Rather than post a link to a recent story I found there this morning, I decided that I'd just post this link to their site in general for anyone who has never visited the site or who hasn't been there lately:
http://www.radiointel.com/index.htm

# 2416. NEW RADIO SHOW

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:17 UTC
From: devita_mike@yahoo.com
Message-ID: <civ90l$i65$1@xuxa.iecc.com>
Source record: 3959

There is a new show on the World Talk Radio called Thoroughbred Connection hosted by Jeff Bloom and John Hernandez.

This Friday at 4:40 pm eastern Trans Atlantic Racing Stables and www.owneracehorses.com owner Michael DeVita is scheduled as guest. Ownracehorses.com is turning ordinary horse racing fans from around the world into thoroughbred racehorse owners.

You can find out more or listen to the Thoroughbred Connection Show visit http://www.worldtalkradio.com/archives.asp?sid=151

Last Friday Jeff and John interviewed
1) Darren Rogers, Director of Communications at Lone Star Park, the host track for the 2004 Breeders' Cup in October.
2) David Bernsen of www.letitride.com, the most visited horse racing web site on the Internet.
3) Jim Mazur of Progressive Handicapping, publisher of the popular Crushing The Cup and The Crushing Zone Breeders' Cup handicapping products.

# 2417. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:19 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <civ90n$i68$1@xuxa.iecc.com>
Source record: 3955
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Quoth Mark Crispin <mrc@CAC.Washington.EDU> in news:citseg$q5a$1
@xuxa.iecc.com:

> How many times has FOX News been caught broadcasting as *fact*
> something that their own fact-checkers said was probably fake?

Fact-checkers? Fox news?

HAHAHAHHAAHAA!!

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who votes for George W. Bush.
For the facts on Iraq, see <http://optruth.org>.

# 2418. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:20 UTC
From: "Matthew L. Martin" <nothere@notnow.never>
Message-ID: <civ90o$i6o$1@xuxa.iecc.com>
Source record: 3956
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Mark Crispin wrote:

> On Wed, 22 Sep 2004, Rich Wood wrote:
>
>>I've noticed that trait among Conservatives, as well. FOX News isn't
>>known for retractions.
>
>
> How many times has FOX News been caught broadcasting as *fact* something
> that their own fact-checkers said was probably fake?
>

How many times did Fox News report SCUD missle attacks during the
invasion of Iraq? I heard them do it at least three times.

Matthew (there were no SCUD missles fired)

# 2419. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:21 UTC
From: kludge@panix.com
Message-ID: <civ90p$i78$1@xuxa.iecc.com>
Source record: 3957
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Mark Crispin <mrc@CAC.Washington.EDU> wrote:
>
>FOX News is not "conservative" media. A Yale University study on media
>bias showed that, while FOX is right-of-center, it is was no more to the
>right than USA Today is left-of-center. CBS is much further to the left.
>FOX News is actually closer to the center than any other TV news.

USA Today has no content! How can something that provides basically no
analysis and no actual information be biased in any way?

I mean, you could learn more from reading the cereal box....
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2420. "Radio Crazy" IT's baaaaakkkK!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:22 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <civ90q$i7c$1@xuxa.iecc.com>
Source record: 3961

The "Radio Crazy" is baaaaaakk!!

AM radio station in Alabama is still for sale. We
still are seeking active or inactive investors to help
us acquire the station.

This is a joint venture and there is an element of
risk. You could lose all or part of your investment.

Min. $5,000 (Five grand)per investor. No individual
may own over 49 percent. This means me too!

Station is AM daytimer, 1,000 watt, non-directional.
NO real estate, repeat NO real estate! You heard it
first here kiddies!

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing Zing
prison, Ossiningstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference.....Brazilian Bandit Airways, US
office, Oshkosh Airport, Oshkosh, WI. (You private
pilots will see the connection!) Purchased a one-way
ticket to Rio using small unmarked bills. Don't worry,
I won't leave until I have the investors funds in a
Swiss bank account!

I am NOT an agent, shill, broker, owner or part owner
of this station. I am also NOT a crook!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

---------------------------------
Do you Yahoo!?
Yahoo! Mail Address AutoComplete - You start. We finish.
http://promotions.yahoo.com/new_mail

# 2421. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:23 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <civ90r$i7h$1@xuxa.iecc.com>
Source record: 3960
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Mark Crispin" <mrc@CAC.Washington.EDU> wrote in message
news:citseg$q5a$1@xuxa.iecc.com...
> On Wed, 22 Sep 2004, Rich Wood wrote:
> > I've noticed that trait among Conservatives, as well. FOX News isn't
> > known for retractions.
>
> How many times has FOX News been caught broadcasting as *fact* something
> that their own fact-checkers said was probably fake?
>
> At least to date, FOX News has been quite a bit more careful than CBS.
>
> FOX News is not "conservative" media. A Yale University study on media
> bias showed that, while FOX is right-of-center, it is was no more to the
> right than USA Today is left-of-center. CBS is much further to the left.
> FOX News is actually closer to the center than any other TV news.
>

What did the study examine? News? Or all of the Fox broadcasts including
their commentators?

--
McWebber
"Richter points to the lack of legal action against his company as proof
that he's operating appropriately."
Information Week, November 10, 2003

# 2422. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-23 19:43:24 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <civ90s$i7k$1@xuxa.iecc.com>
Source record: 3962
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Caloonese" <caloonese@yahoo.com> wrote in message
news:cit7qj$par$1@xuxa.iecc.com...
> The Afghanistan war is worth fighting because Bin Laden was there.
> The mission failed, and the troops were already in the area. So he
> wanted to find something else to do. What is better than finishing
> his father's job?

Read his father's book "A World Transformed". He did not finish the job. He did a job his father explained should not be done because of the exact consequences we are now facing.
Pg. 489 A World Transformed by George Bush and Brent Scowcroft -
"We would have been forced to occupy Baghdad and, in effect, rule Iraq. The coalition would instantly have collapsed, the Arabs deserting it in anger and other allies pulling out as well. Under the circumstances, there was no viable "exit strategy" we could see, violating another of our principles. Furthermore, we had been self-consciously trying to set a pattern for handling aggression in the post-Cold War world. Going in and occupying Iraq, thus unilaterally exceeding the United Nations' mandate, would have destroyed the precedent of international response to aggression that we hoped to establish. Had we gone the invasion route, the United States could conceivably still be an occupying power in a bitterly hostile land. It would have been a dramatically different - and perhaps barren - outcome."

The WMD and tie to 9/11 were all made up by the
> liar to justify the war. Should we call this Iraq-gate?
>

Maybe just irwreck.

--
McWebber
"Richter points to the lack of legal action against his company as proof that he's operating appropriately."
Information Week, November 10, 2003

## 2423. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:21 UTC
From: Bill Elder <bill@bignews4.bellsouth.net>
Message-ID: <cj5meh$fhj$1@xuxa.iecc.com>
Source record: 3965

My favorite in the 70's was Mel Blanc and KDAY as Sylvester the cat.

"You're listening to KDAY. Yesssthththth. "Kay-Day"! Sssth-th-th-thSantaMonica! "

# 2424. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:22 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cj5mei$fhp$1@xuxa.iecc.com>
Source record: 3963
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

On 23 Sep 2004 07:02:40 GMT, Mark Crispin <mrc@CAC.Washington.EDU>
wrote:

>FOX News is not "conservative" media. A Yale University study on media
>bias showed that, while FOX is right-of-center, it is was no more to the
>right than USA Today is left-of-center. CBS is much further to the left.
>FOX News is actually closer to the center than any other TV news.
>
>There is no conservative news channel.

Damn! Tha must be good weed you're smoking!

Rich

## 2425. Broadcasting Jobs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:23 UTC
From: Bart <bart214b@netscape.net>
Message-ID: <cj5mej$fi4$1@xuxa.iecc.com>
Source record: 3966

Looking for a job in broadcasting?

Register FREE at http://www.amfmtvonline.com. Job seeker registration is confidential and you will receive an email when a job matching your profile is posted. It's simple -- go to AMFMTVOnline.com and click on "Job Center". Then click on "Register and Get E-mail Alerts on New Job Postings".

Broadcasting recruiters can learn more about posting jobs at http://www.amfmtvonline.com/corporate.

# 2426. Amateur Radio Newsline™ Report 1415 September 24, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:24 UTC
From: radionews@aol.com
Message-ID: <cj5mek$fie$1@xuxa.iecc.com>
Source record: 3970

Amateur Radio Newsline™ Report 1415 September 24, 2004

Amateur Radio Newsline report number 1415 with a release date of
Friday, September 24th, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Shortwave broadcasters say no to B-P-L,
big money awarded to put a pair of truly rare D-X locations on the air
and a satellite broadcaster joins the rescue radio cause. Find out
the details on Amateur Radio Newsline report number 1415 coming your
way right now.

(Billboard Cart Here)

**

THE BPL FIGHT: SHORTWAVE VS. DIGITAL SHORTWAVE

Amateur Radio has another friend in its fight to stop the world-wide
rollout of Broadband over Powerline technology. This, as a European
short-wave broadcaster say that B-P-L and digital radio will have a
lot of trouble co-existing. Fred Vobbe, W8HDU, is here with an update
on digital radio and an explanation of why the two do not mix.

--

Jacob Freedman, N2MPN, found an interesting story on BBC News Online
and thought he would share this news with A.R. Newsline listeners. In
the link to the story, titled "Fears for new digital radio system"
written by By Chris McWhinnie of BBC Monitoring in Amsterdam, the
warning came from Peter Senger, the chair of the Digital Radio
Mondiale (DRM) at the International Broadcasting Convention in Amsterdam.

DRM is a standard agreed by world broadcasters for a completely new
short wave radio system. The new internet power line distribution
system has been evaluated by engineers, including the BBC, and has
been found to affect short wave in particular.

Short wave is mainly used to broadcast internationally and the AM
bands have been used since radio first started in the 1920s. The DRM
system uses existing AM broadcast frequencies to deliver near-FM
quality digital sound. It uses compression to squeeze clear digital
sound into the narrow radio channels that currently carry crackly
analogue signals.

The DRM technology has the potential to make digital radio available
in places that Digital Audio Broadcasting (DAB) radio or even FM will
probably never reach. As for the hardware required to hear these
stations, there will be a new consumer DRM radio in the shops by

Christmas 2005 and a tiny PC-only DRM set is already on sale.

DRM is not being used by many radio stations yet. However a number of radio stations have seen the potential for new cross-border radio stations.

A Germany-based music station is believed to be in the planning stages. BBC World Service and its counterparts abroad already have some regular DRM programmes and are backing the system.

DRM is being seriously considered in many countries where the FM radio band is full. China sees DRM as the answer to pushing digital radio across its vast territory.

The UK is not planning to use DRM for domestic radio. The UK has pinned its digital hopes instead on DAB, which offers stations like BBC 1Xtra, 6 Music, Oneword and Core. More digital radios have been sold in the UK than any other country.

Switching-off analogue FM and AM may take years and making millions of much-loved analogue radio sets useless will no doubt be controversial. If power line internet transmission is introduced, then international broadcasting on shortwave may also be consigned to history due to the interference from data travelling over mains electricity cables.

For Amateur Radio Newsline, I'm Fred Vobbe, W8HDU

--

As we go to air, the proponents of Broadband Over Powerline have not yet challenged the Digital Radio Mondiale findings. (W8HDU, N2MPN)

**

PRESERVING THE BANDS: LEAGUE KICKS OFF 2005 SPECTRUM DEFENSE CAMPAIGN

Meantime, the ARRL has kicked off its 2005 Spectrum Defense Fund campaign and its slogan id that this is a lot more than just BPL. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--

ARRL President Jim Haynie, W5JBP, appears to be the point man in this important effort to preserve our operating bandspace. He says that while interference from broadband over power line technology is the most prominent and immediate threat to amateur spectrum, donations from ARRL members and supporters make it possible for the League to face it and other spectrum challenges as well.

According to the ARRL Letter, in 1985, the League spent perhaps $200,000 on advocacy and spectrum defense. Today the annual outlay is close to $900,000.

Haynie says that he is aware that this work is something that hams cannot see, touch or feel, but it's just as important as those things

that they can. This is because we would not have all those other things if it were not for the fact that we have a place to operate.

Haynie notes that not all of the ARRL's advocacy efforts necessarily involve taking defensive measures, such as with BPL, but all of them are essential. The popular ARRL leader says that, as he sees it, the League's job is to look out for the best interests of all of Amateur Radio. This includes making sure that we have places in the ether to go on the air.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

The ARRL says that the Spectrum Defense Fund depends on membership support and is essential to the League's continued success in this AREA. Contributions can be made on-line at the ARRL's secure donor Website. You will find it at https://www.arrl.org/forms/fdefense/fdefense.htm Those contributing at or above the $50 level may request a gift as a token of the League's appreciation. (ARRL)

**

BIG DX NEWS: NCDXF MAKES $100,000 GRANT TO UPCOMING OPERATIONS

Some big news in the world of DX. This as the Northern California DX Foundation announces some big money sponsorship grants for the 2005 D-Xpedition season.

The awards were announced at the recent W9DXCC DX Convention in Illinois. The recipients are the upcoming Kerguelen Islands FT stroke X and the Peter One 3YZ0X operations. These are two of the rarest and most wanted locations on every hams most wanted list.

Northern California DX Foundation president Len Geraldi, K6ANP, says that that these awards are substantially higher than normal amounts provided to aid major D-Xpeditions. Together they exceed $100,000, and represent the largest made in the foundations history.

Geraldi noted that these exceptional grants made in light of the rarity of operations from these locations and the significant individual contributions being made by the participants. He also noted the very high cost of mounting D-Xpeditions to such remote locations.

The Northern California DX Foundation not only funds DX operations. In cooperation with the IARU, the organization also maintains a worldwide network of high-frequency radio propagation beacons that help amateurs estimate the current condition of the ionosphere.

The Northern California DX Foundation was founded in 1972 to assist worthwhile amateur radio and scientific projects with equipment and funding. More about the group is on-line at www.ncdxf.org and we will

have more D-X news later on in this weeks newscast. (N4GN)

**

Break 1

Its time for you to identify your station. Cue the announcer. Dick Tyler, WA2EHL if you please:

"From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including WA2EHL on Live 365 from Burlington, New Jersey."

(5 sec pause here)

**

RESCUE RADIO: HURRICANE IVAN IS BACK AND JEANNE ON THE WAY

A reincarnated tropical storm Ivan has made landfall a 2nd time. This, near the Texas-Louisiana line on Thursday evening, September 23rd. The one-time hurricane was expected to dump up to ten inches of rain over the coming weekend.

The 22-day-old former hurricane broke apart after hitting the U-S, but a piece spun back out to sea and reformed as a separate tropical storm. It them made its way back into the Gulf of Mexico before again making landfall.

Forecasters say Galveston, Houston and College Station Texas will be under a flood alert. C-Q Magazine's Bob Josuweit, WA3PZO quoting sources at the ARRL says the Texas Office of Emergency Management has requested activation of the Amateur Radio Emergency Service Net. The net will switch between 7.285 and 3.873 MHz depending on propagation and time of day for as long as its needed.

Meantime, along the Eastern seaboard, ham radio operators are preparing for the arrival of Hurricane Jeanne. This as the killer storm appears to be zeroing in on the southeast U.S. coast, with forecasts putting Florida firmly in the storm's sights with landfall possible on September 24th or 25th. The Hurricane Watch Net on 14.325 MHz announced plans to begin operations Friday, September 24, 2004 at 10:00 a.m. Eastern and continue till until 11:00 p.m. or until the 20 meter band closes .

As we go to air news reports say that Jeanne is responsible for at least 1,100 deaths in Haiti. 1,250 are still missing and the toll continues to rise. More ham radio storm coverage next week. (WA3PZO, CQ, ARRL, ARNewsline(tm), others)

**

RESCUE RADIO: HURRICANE IVAN IN NJ

Hurricane Ivan left its mark all along the Eastern U-S before it finally disappeared from that area. From the Carolina's through New England, there were daily news stories about Ivan spawning tornadoes and severe flooding. One area hit by the remnants of the storm was the state of New Jersey which is the home on Amateur Radio Newsline's Henry Feinberg, K2SSQ.

--

Mercer County, New Jersey, ARES and RACES was activated at about 5 PM on Saturday, September 18th. This, to staff the radio room at the Mercer County Emergency Operations Center.

Heavy rainfall caused by Hurricane Ivan remnants in the Catskill and Pocono Mountains Friday night was forecast to cause the Delaware River to reach flood stage in Trenton at 6 AM Sunday and to crest at record levels Sunday night.

The original crest forecast was for 8 feet above flood stage which is 18 feet above normal river level. That was later reduced to 3 feet but was still the highest level on the Delaware River since the catastrophic floods of 1954.

In Mercer County, Amateur Radio Operators staffed the E-O-C radio room continuously in four hour shifts until Monday morning. The radio room is licensed as W2MER and has H-F, 2 meter, 220, 440 and APRS ham gear permanently installed. It also has capability on all public safety and Red Cross frequencies used in the county. Extra radio amateurs were on call over the W2ZQ Mercer County ARES and RACES 146.67 Mhz. repeater. This, if additional communications was needed at shelters and other locations.

Hams used the New Jersey Office of Emergency Management's statewide NJ2EM 220 MHz repeater and the statewide 2 meter APRS digital messaging network to maintain links with the Hunterdon County and Warren County EOC's further up the river. Per the Mercer County EOC protocol, the hams also were the operators of the public safety radios in the EOC to maintain contact with the sheriff officers coordinating the evacuations along the river.

Amateurs participating as EOC Radio Officers included N2GJ, N0YMV, K2GW, W2SRH, W2QOB, N2JV-P, and WA2KM.

For he Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ, in New Jersey.

--

Gary Wilson, K2GW, is the Section Emergency Coordinator for Southern New Jersey Section. He says some 1500 people including 180 residents of a nursing home were evacuated to near-by shelters and hotels on Sunday the 19th. (K2GW)

**

RESCUE RADIO: XM SATELLITE RADIO TO ISSUE EMERGENCY ALERTS

There will soon be yet another source of emergency alert information, and you might say that this one is out of this world. Well kind of. Norm Seeley. KI7UP, has the details:

--

X-M Satellite Radio says that its getting into the emergency alert business. This by making available the X-M Emergency Alert channel to its more than 2.1 million subscribers, nationwide.

According to a September 10th press release the satellite radio provider will dedicate its Channel 247 to what it calls X-M Emergency Alert. The service will be dedicated to providing updated critical information before, during and after natural disasters, weather emergencies and other hazardous incidents to listeners across the country. The channel will also provide key survival information such as evacuation routes, shelter locations and updated weather emergency information for impacted areas.

Information sources of the broadcasts will include the Federal Emergency Management Agency, the National Oceanic and Atmospheric Administration, the National Weather Service, the U.S. Department of Health and Human Services and the American Red Cross. Also included will be local police and fire departments and eyewitness reports making the service about as all encompassing and up to the minute as it can get.

--

X-M hopes to have this new service fully operational fairly soon. (XM)

**

ENFORCEMENT: FCC QUESTIONS 40 METER MORSE PRACTICE OPERATION

The FCC has some questions for a Missouri ham who claims to be running Morse Code Practice on 40 meters. And in a September 2nd letter to Paul D. Westcott, KC0OAB, the regulatory agency also sets some pretty tough ground rules for him to carry on. Amateur Radio Newsline's David Black reports from our South-East bureau in Birmingham Alabama:

--

The FCC contacted Paul D. Westcott, KC0OAB, on June 21st of this year. The Commission told Westcott it was receiving complaints about high speed one way Morse code transmissions from his station on the 40 meter band. The Commission says it has complaints alleging that the ongoing transmissions interfere with normal amateur communications.

Westcott replied July 11th, saying his transmissions are indeed code practice, and he indicated that they are computer controlled. But the Commission now says Westcott's code transmissions are sent at an unvarying speed of about 30 words a minute. That they are sent continually, 24 hours a day, on 7.030 MHz. The Commission says the constant speeds casts doubt on Westcott's claimed motive for sending

the code transmissions.

The Commission reminds Westcott about amateur radio service rules requiring that a station be under the direction of a control operator during all transmissions. That means a control operator must be on duty at all the times Westcott's station is transmitting...and that he's responsible for preventing harmful interference to other stations.

The Commission tells Westcott to provide the dates, times and frequencies of all code practice sessions. And the FCC says that information is to be furnished by Westcott by either telephone or FAX at least one week in advance of any given transmission.

The Commission also wants Westcott to submit the name, address and telephone number of the control operator for all operation of KC0OAB when sending code practice. The FCC says the telephone number Westcott provides must be one at which the Commission can reach the control operator during the transmissions.

Finally, the Commission warns Westcott that enforcement action against him is coming if there are valid complaints that his transmissions continue to interfere with ongoing communications.

For the Amateur Radio Newsline, I'm David Black, KB4KCH, at the South-East bureau in Birmingham Alabama.

--

Westcott was given twenty days from the date of the FCC's letter to respond with the required information. (FCC)

**

INTRUDER WATCH REDUX: STRANGE SIGNALS AT 7.238 MHZ DISAPPEARS

And that strange unidentified signal that Bob Gonsett W6VR reported to us on two weeks ago. The one being heard by hams in Western states on 7 point 238 Mhz? Well guess what. It has disappeared as mysteriously as it showed up and nobody is very sure of exactly what it was.

According to several Newsline listeners and our own monitoring, the last time the raspy buzz saw was heard it was late on Wednesday September 15th. By the 16th it was gone without a trace and has yet to pay the 40 meter phone band -- or any other ham band for that matter -- a return visit. (ARNewsline(tm) from listener reports)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

THE SOCIAL SCENE: SWL'S MEET IN CALIFORNIA IN OCTOBER

Turning to the social scene. the 2004 Radio Fest gathering of SWL's is slated for Saturday, October 16th. This, in the Community Room of the F&M Bank in Seal Beach, California.

Radio Fest is sponsored by the Southern California Area DX'ers group. Doors open at 9:30 Pacific Coast time. This years speaker list include Radio School's Gordon West, WB6N0A, plus representatives from the broadcast and short-wave sectors of the listening hobby.

Interested? Well, for more information please contact Stewart MacKenzie by e-mail to wdx6aa@earthlink.net or phone 714-846-1685 during normal business hours on the U-S west coast. (SCADS)

**

WITH THE HANDIHAMS: 2005 CALIFORNIA RADIO CAMP ANNOUNCED

And the Handihams have announced that the 2005 California Radio Camp will be the week of February 27th through Sunday, March 6th. If you are a member with a disability and want to attend, please contact Handiham headquarters for a camp application package. You may either call the office toll-free at 1-866-426-3442, or e-mail hamradio@courage.org. (HandiHams)

**

RADIO EDUCATION: ARRL TEACHERS INSTITUTE

And a quick note on the highly successful ARRL sponsored first Education and Technology Program Teachers Institute held the second week of August. During the week long program Mark Spencer involved the teachers in hands-on activities for integrating wireless technology, Amateur Radio, Amateur Radio on the International Space Station and other space-related activities into their math and science classroom curriculum. And word is that at the end of the week the teachers had enjoyed themselves so much that some said they weren't ready to go home. (ARRL, ANS)

**

ALL POINTS BULLETIN UPDATE: $25000 REWARD OFFERED TO CATCH TOWER ARSONIST

An update to our story three weeks ago about a fire bug who seems to hate radio. A $25,000 reward is now being offered information leading to the arrest and conviction of the person setting fire to radio towers in the Clark County and Portland, Oregon during the past six weeks including a blaze that burned down a ham radio operators home.

The most recent fires, set close together occurred on September 9th in Portland. This, only 12 hours after a federally led task force asked

for the public's help in finding the man they think might be a serial arsonist working alone.

John W. McMahon, a supervisor with the federal Bureau of Alcohol, Tobacco, Firearms and Explosives told the press that a task force was offering a top reward of $10,000 for information leading to the suspect's conviction. Comcast, whose service was interrupted by one of the fires, added $15,000 to the reward. This raises the bounty on the fire bugs head to $25,000.

The fifteen member task force investigating the incidents has concluded they were linked to 12 communications tower fires set since July 29th. The most recent fires will raise the estimated damage done by the arsonist to more than $250,000. The 11 previous fires had targeted communications towers or equipment and one private Amateur Radio tower.

As previously reported, the ham-radio tower fire, which was set August 20th. At that time it was the seventh incident and spread to an adjacent rental house, leaving it badly damaged. The resident, John Stein, AB7F, cut his hand trying to put out the blaze before firefighters arrived.

And a group of Public Safety organizations that is trying to help capture the serial arsonist has published a wanted poster complete with pictures. You can find it as a PDF file of it at www.sbe124.org (Portland SBE, others)

**

HAM RADIO IN SPACE: KE5AIT COMPLETS CONTACTS WITH 7 CONTINENTS

Yet another ham radio record has been set . On Saturday September 11th, Mike Fincke, KE5AIT became the first crew member of the International Space Station to talk to all 7 continents using amateur radio. This, when he made contact with Palmer Research Station Amateur Radio station.

During the contact Fincke spoke with Chuck Kimball, N0NHJ, while a packed radio room at the center listened in. Fincke and Kimball compared life in the two stations, discussed time zone differences and the experiments involving fluids that Fincke was working with.

Fincke is believed to be only the third astronaut to accomplish this all continent feat. The last such occurrence was in 1992 aboard STS-45 when astronauts David Leetsma and Kathryn Sullivan also talked to Palmer Station to complete their continent contact list.

Fincke will be finishing his tour in the middle of October when Expedition 10 Astronaut Leroy Chiao, KE5BRW, and Cosmonaut Salizhan Sharipov will come aboard. (Courtesy of Kenneth Ransom, JSC)

**

NAMES IN THE NEWS: G3YJO NAMED VISIONARY AND INNOVATOR

And word that Space News International on the Space dot com website has honored a UK ham. This as it names Professor Martin Sweeting, G3YJO, as one of the top space visionaries and innovators.

In a recent article the news service said that Sweeting turned Surrey Satellite into the world's microsatellite builder. Also that under his guidance this British company has trained a new generation of spacecraft builders throughout the world helping countries like Turkey, Thailand, Korea and Chile enter the space age. (GB2RS)

**

HAM RADIO NEAR SPACE: AMATEUR RADIO HIGH-ALTITUDE BALLOONS

Attention East Coast hams. The first SimSat engineering test balloon flights are targeted for launch on Wednesday, September 22, in the Maryland and Virginia area. These two experimental exercises are designated SimSat-1A and SimSat-1B. This is a good opportunity to show a local students how to receive the balloon's simple telemetry beacon. (ANS)

**

WORLDBEAT - CANADA: NEW CALLSIGN OROPOSAL

The Canadian national ham radio society Radio Amateurs of Canada has submitted a proposal on Amateur Radio Call Signs to Jan Skora. He is Industry Canada's Director Genera for the Radiocommunications and Broadcasting Regulatory Branch.

The Proposal, as approved by the Radio Amateurs of Canada Board of Directors, makes recommendations on changes to Call Sign Policy and Special Event Prefixes. This, all comes as the result of the WRC-2003 decisions amending the ITU International Radio Regulations to permit call signs in the Amateur Service to have up to four characters in the suffix. (RAC)

**

DX

In D-X word that HA0HW and HA4DX are active as J45HW and J45DX respectively. This, from the isle of Rhodes through the 3rd of October. Activity will be on 40 through 10 meters using CW, SSB, RTTY and PSK31. QSL as directed on the air. (GB2RS)

And TA3J will activate the special callsign TC2K4J. This, from September 24th to November 2nd in memory of 40 Turkish Radio Amateur Silent Keys. Activity is on 160 to 2 meters using all modes. (GB2RS)

**

THAT FINAL ITEM: PART OF THE BEEB ON THE BLOCK

And finally this week it look as if a piece of radio history may be up for grabs. This with word that part of the world renowned B-B-C World Service is for sale.

The United Kingdom's publicly funded British Broadcasting Corporation has reportedly approached Germany's Bertelsmann Corporation along with U-S media giants Time Warner and the Walt Disney Company as potential bidders for BBC Worldwide. BBC executives expect the division, which includes BBC America, BBC Prime channels and 26 magazine titles could be worth up to 3.5 billion dollars of needed revenue.

The U.K. government is currently reviewing the BBC's funding and license. One report said that the broadcasters internal review of its options appears to be timed to coincide with the government's evaluation as well. (W8HDU, Bob Ulm, WDOH-FM)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline, P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Davis, W2JKD, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

# 2427. Teesside Radio Ramazan (TRR) Middlesbrough UK - Press Release

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:25 UTC
From: Teesside Radio Ramazan <Teesside.Radio.Ramazan@spammail.com>
Message-ID: <cj5mel$fik$1@xuxa.iecc.com>
Source record: 3967

Assalaamu-Alaikum

TRR Press Release

The holy month of Ramadan will soon be here and so will Teesside Radio Ramazan (Middlesbrough UK). Insh'Allah we will be going to air on Saturday 16th October in the Teesside area on 107.1 FM and we'll also be Broadcasting a live audio stream from our website www.786radio.com; We will be broadcasting 24 hours per day throughout Ramadan bringing you the best spiritually uplifting programmes and thought provoking discussions and debates that affect the Ummah in UK around the globe. You are all invited to join us and share your thoughts. Our studio number is +44 (0)1642 230786 or send us an Email Via the website www.786Radio.com

W/S

TRR TEAM

Middlesbrough>>>Radio Ramadan>>>Radio Ramzan>>>Radio Ramdhan>>>Radio Ramazan>>>Teesside

Teesside Radio Ramazan (TRR) Middlesbrough UK - Press Release

www.radioramazan.co.uk www.786radio.com

---

Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.768 / Virus Database: 515 - Release Date: 22/09/2004

# 2428. Re: Houston commercial classical station is no more

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:26 UTC
From: wshoots1@aol.com
Message-ID: <cj5mem$fj4$1@xuxa.iecc.com>
Source record: 3968

Thanks, Paul. KODA it is. I used to listen to KODA (the call) when it played easy listen music on AM. <G>

And Mark... I was thinking KLEF was the station that gave its classical library to KUHF. I didn't know KUHF was a jazz station before, though.

KTSU is my favorite jazz station. (Could they have received KUHF's jazz library?) Sometimes the signal received here on the western shore of Galveston Bay is marginal -- part weather, part bracketed by high powered, maybe overmodulating Xian stations, I believe.

To Fred et al.: I doubt the Internet is much of a threat, because expensive bandwidth limits the amount of listeners who can be served at one time. But those two satellite radio services are a big threat.

On the other hand, there are jillions of cheap radios out there that people listen to. Of course, digital radio, if it becomes mandatory, will kill that market. What are the authorities thinking? Heck, I have AM/FM/SW receivers that cost under $10; the better ones under $20. (I also have even better ones than those.)

Bill,
SE Texas

# 2429. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:27 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <cj5men$fjd$1@xuxa.iecc.com>
Source record: 3964
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

McWebber wrote:

>
> What did the study examine? News? Or all of the Fox broadcasts including
> their commentators?
>

Quote from the study:

" Few studies provide an objective measure of the slant of news,
and none has provided a way to link such a measure to ideological
measures of other political actors. That is, none of the existing
measures can say, for example, whether the New York Times is more
liberal than Tom Daschle or whether Fox News is more conservative
than Bill Frist. We provide such a measure. Namely, we compute an
ADA score for various news outlets, including the New York Times,
the Los Angeles Times, USA Today, the Drudge Report, Fox News?
Special Report, and all three networks? nightly news shows.

Our results show a very significant liberal bias. All of the
news outlets except Fox News? Special Report received a score to the
left of the average member of Congress. Moreover, by one of our
measures all but three of these media outlets (Special Report, the
Drudge Report, and ABC?s World News Tonight) were closer to the
average Democrat in Congress than to the median member of the House
of Representatives. One of our measures found that the Drudge
Report is the most centrist of all media outlets in our sample. Our
other measure found that Fox News? Special Report is the most
centrist. These findings refer strictly to the news stories of the
outlets. That is, we omitted editorials, book reviews, and letters
to the editor from our sample. "

Doug McDonald

# 2430. Will "Deja Vu (All Over Again)" be heard on any Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 06:09:28 UTC
From: dabuckna@direct.ca
Message-ID: <cj5meo$fjf$1@xuxa.iecc.com>
Source record: 3969

It will be interesting to see if any of Clear Channel's 1200+ radio
stations in the U.S. will add John Fogerty's Deja Vu (All Over Again)
to playlists.

Deja Vu (All Over Again)

Did you hear'em talkin' 'bout it on the radio
Did you try to read the writing on the wall
Did that voice inside you say I've heard it all before
It's like Deja Vu all over again

Day by day I hear the voices rising
Started with a whisper like it did before
Day by day we count the dead and dying
Ship the bodies home while the networks all keep score

Did you hear'em talkin' 'bout it on the radio
Could your eyes believe the writing on the wall
Did that voice inside you say I've heard it all before
It's like Deja Vu all over again

One by one I see the old ghosts rising
Stumblin' cross Big Muddy
Where the light gets dim
Day after day another Momma's crying
She's lost her precious child
To a war that has no end

Did you hear'em talkin' 'bout it on the radio
Did you stop to read the writing on the Wall
Did that voice inside you say
I've seen this all before
It's like Deja Vu all over again
It's like Deja Vu all over again
----

Clear Channel controls 60% of all rock programming in the U.S.

http://www.clearchannelsucks.org/
http://www.pbs.org/now/transcript/transcript_clearc.html

http://www.johnfogerty.com/main.php

John will be appearing on PBS Austin City Limits premiering Oct. 2.

David Buckna

# 2431. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 15:40:13 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <cj6nst$o42$1@xuxa.iecc.com>
Source record: 3972
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Rich Wood wrote:

> On 23 Sep 2004 07:02:40 GMT, Mark Crispin <mrc@CAC.Washington.EDU>
> wrote:
>
>
>>FOX News is not "conservative" media. A Yale University study on media
>>bias showed that, while FOX is right-of-center, it is was no more to the
>>right than USA Today is left-of-center. CBS is much further to the left.
>>FOX News is actually closer to the center than any other TV news.
>>
>>There is no conservative news channel.
>
>
> Damn! Tha must be good weed you're smoking!
>

It's actually true. There are of course conservative
talk shows. But no actual "news channel" that is
consistently substantially to right of center. That's
exactly what the previously quoted showed.

All except Fox and MSNBC are very far left of center.

People who say things like "Fox is right wing" are
simply WRONG. They are weong because they are using
a cloud cookoo land definition of center. That is, they
simply assign themselves ... quite left wing people ...
as center.

Whe you ACTUALLY look at the real world, for example,
the Congress, Fox is very close to the center. If you
look at all the people, same result.

Doug McDonald

# 2432. Canada - Brave new radio waves

Newsgroup: rec.radio.broadcasting
Date: 2004-09-26 15:40:14 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cj6nsu$o44$1@xuxa.iecc.com>
Source record: 3971

Thousands of music lovers have discovered commercial-free U.S. satellite radio stations, leaving Canadian companies - and the CRTC - scrambling to catch up

Paul Brent
Financial Post

http://www.canada.com/national/nationalpost/financialpost/story.html?id=e702acb5-a3fd-4bec-aa73-3e2f11515232

Saturday, September 25, 2004

Nearly two years ago, Karen Pace found religion. And like a true believer, she's been spreading the message ever since.

Ms. Pace, 38, a Toronto music publicist, is an apostle for Washington-based XM Satellite Radio, the world's largest satellite radio service, whose beams sweep across Canada unimpeded by the country's broadcasting regulators.

"I have personally signed up 14 of my friends," she says. "I wish everybody had an XM radio. I wish for Christmas I could afford to buy everyone I know an XM radio."

Ms. Pace is not your typical music lover. She listens to satellite-delivered music 40 to 50 hours a week, in her car driving to New York or Montreal on business, as well as on a portable radio in her home and cottage, all for the subscription fee of US$10 a month. Her love of the digital-quality sound and variety from 68 commercial-free music channels has also meant she has largely abandoned commercial radio.

"Radio plays the same artists over, and over, and over," she said. "That is not what radio used to be. It was when the large corporations took over radio, and radio became about ad sales in the early to mid-'80s that we lost content."

Ms. Pace and an estimated 20,000 to 30,000 other Canadians are "grey market" participants, unauthorized if not illegal. They are not exactly the regulatory scourge of those who take in U.S. satellite television satellite signals -- yet. That is because the Canadian Radio-television and Telecommunications Commission has yet to turn its full attention to the matter.

In hearings this November it will be up to the broadcast regulator, a lightning rod of controversy for ordering the shutdown of CHOI-FM in Quebec City and the barring of Italy's state broadcaster RAI International, to decide what to do about what appears to be the greatest threat to commercial radio since the advent of television.

Satellite radio is the fastest consumer product to reach one million units sold, its backers say, and is on track to hit 40 million subscribers by the end of the decade. The U.S. firms already have deals with the world's major automakers, which now offer satellite-ready radios from one of the services in their cars. The decision seemed simple for the CRTC -- acknowledge reality and let them in -- so much so that the commission issued a call last year to have someone, anyone, propose a made-in-Canada alternative.
CHUM Ltd., a Canadian radio pioneer that operates 30 radio stations across the country, heeded the CRTC's plea and has proposed a less-ambitious (and less capital-intensive) system that will offer the same digital-quality sound without the need for satellites. Not utilizing shiny steel birds orbiting at 22,000 feet means CHUM will need to erect transmitters in major urban centres and create and sell new digital receiver radios. Urban, young and cheaper, it's a system that by its nature will not reach all Canadians.
Still, CHUM's late entry, and the announcement this week that Quebec-based Astral Media Inc. will be a 19.9% partner in CHUM Subscription Radio, makes the coming hearings worth watching.

# 2433. Re: Will "Deja Vu (All Over Again)" be heard on any Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 01:29:29 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cj7qdp$o3t$1@xuxa.iecc.com>
Source record: 3973

"David Buckna" <dabuckna@direct.ca> wrote in message
news:cj5meo$fjf$1@xuxa.iecc.com...
> ----
>
> Clear Channel controls 60% of all rock programming in the U.S.
>

Following up, there are about 1,700 stations that could be called "rock" in the US, and there is no statistical way that CCU could own 60% of them.

I count, using data updated last week, about 315 CCU stations in rock, alternative, classic rock and non-rhythmic CHR. That is closer to 18% than 60%.

This is the stuff of urban legend.

# 2434. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 01:29:30 UTC
From: sids1045@aol.comspamthis
Message-ID: <cj7qdq$o45$1@xuxa.iecc.com>
Source record: 3974

>There are of course conservative talk shows. But no actual "news channel" that is consistently substantially to right of center. That's exactly what the previously quoted showed.<

It showed nothing of the sort. All it CLAIMED was that FNC is not slanted to the right. No proof was offered.

But, you just keep right on believing it if you want. Everyone is entitled to their fantasy.

# 2435. Collins Broadcast Transmitters and Etc

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 01:29:31 UTC
From: WA9VRH Larry <wa9vrh@mtco.com>
Message-ID: <cj7qdr$o4a$1@xuxa.iecc.com>
Source record: 3976

Hi All,

I am looking for manuals to scan that are related to
Collins Broadcast equipment and accessories. Audio
consoles etc.
You can currently find a number of manuals on the
Collins Collectors Association website:
www.collinsradio.org the manuals are on
http://www.collinsradio.org/html/manuals.html

There are a number of broadcast transmitters and audio
consoles and accessories available for free download.
I am trying to
complete the broadcast section of the CCA archives. We
have the permission of Rockwell Collins to scan and
reproduce these manuals.
If you have any manuals of Collins Broadcast equipment
that I may borrow to scan please let me now. I will
pay shipping both ways and include a digital version
of what you have sent me. Thanks to the number of you
that have stepped up to the plate and provided the
manuals that you have to make the broadcast area of
the CCA website the best place for Collins equipment
anywhere on the internet.
Thanks for your help!
Larry WA9VRH

--
Collins Collectors Association Archive Manager

-----= Posted via Newsfeeds.Com, Uncensored Usenet News =-----
http://www.newsfeeds.com - The #1 Newsgroup Service in the World!
------== Over 100,000 Newsgroups - 19 Different Servers! =-----

# 2436. Re: Will "Deja Vu (All Over Again)" be heard on any Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 01:29:32 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cj7qds$o4c$1@xuxa.iecc.com>
Source record: 3975

"David Buckna" <dabuckna@direct.ca> wrote in message
news:cj5meo$fjf$1@xuxa.iecc.com...
>
> Clear Channel controls 60% of all rock programming in the U.S.

No, it does not. There is no reputable format tabulation that shows this.

# 2437. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 01:29:33 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <cj7qdt$o4e$1@xuxa.iecc.com>
Source record: 3977
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

to quote an earlier poster, damn, that must be good weed you're smoking.

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cj6nst$o42$1@xuxa.iecc.com...
> Rich Wood wrote:
>
> > On 23 Sep 2004 07:02:40 GMT, Mark Crispin <mrc@CAC.Washington.EDU>
> > wrote:
> >
> >
> >>FOX News is not "conservative" media. A Yale University study on media
> >>bias showed that, while FOX is right-of-center, it is was no more to the
> >>right than USA Today is left-of-center. CBS is much further to the
left.
> >>FOX News is actually closer to the center than any other TV news.
> >>
> >>There is no conservative news channel.
> >
> >
> > Damn! Tha must be good weed you're smoking!
> >
>
>
> It's actually true. There are of course conservative
> talk shows. But no actual "news channel" that is
> consistently substantially to right of center. That's
> exactly what the previously quoted showed.
>
> All except Fox and MSNBC are very far left of center.
>
> People who say things like "Fox is right wing" are
> simply WRONG. They are weong because they are using
> a cloud cookoo land definition of center. That is, they
> simply assign themselves ... quite left wing people ...
> as center.
>
> Whe you ACTUALLY look at the real world, for example,
> the Congress, Fox is very close to the center. If you
> look at all the people, same result.
>
> Doug McDonald
>

## 2438. 1715KHz - Data/Packet?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 13:05:01 UTC
From: shortwaves@gmail.com
Message-ID: <cj935t$8ng$1@xuxa.iecc.com>
Source record: 3978

Have been hearing packet/data bursts on 1715.4KHz USB tonight 0200-0517Z

Does anyone have any idea what I am hearing?

I am using a 1000' beverage due East & a Racal 6790/R2174

Raf
Oxford, North Carolina

# 2439. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 13:05:02 UTC
From: Leonard Martin <lmarti49@bellsouth.net>
Message-ID: <cj935u$8nk$1@xuxa.iecc.com>
Source record: 3982
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

In article <cj5men$fjd$1@xuxa.iecc.com>,
Doug McDonald <mcdonald@scs.uiuc.edu> wrote:

>McWebber wrote:
>
>>
>> What did the study examine? News? Or all of the Fox broadcasts including
>> their commentators?
>>
>
>Quote from the study:
>
>" Few studies provide an objective measure of the slant of news,
>and none has provided a way to link such a measure to ideological
>measures of other political actors. That is, none of the existing
>measures can say, for example, whether the New York Times is more
>liberal than Tom Daschle or whether Fox News is more conservative
>than Bill Frist. We provide such a measure. Namely, we compute an
>ADA score for various news outlets, including the New York Times,
>the Los Angeles Times, USA Today, the Drudge Report, Fox News?
>Special Report, and all three networks? nightly news shows.
>
> Our results show a very significant liberal bias. All of the
>news outlets except Fox News? Special Report received a score to the
>left of the average member of Congress. Moreover, by one of our
>measures all but three of these media outlets (Special Report, the
>Drudge Report, and ABC?s World News Tonight) were closer to the
>average Democrat in Congress than to the median member of the House
>of Representatives. One of our measures found that the Drudge
>Report is the most centrist of all media outlets in our sample. Our
>other measure found that Fox News? Special Report is the most
>centrist. These findings refer strictly to the news stories of the
>outlets. That is, we omitted editorials, book reviews, and letters
>to the editor from our sample. "
>
>Doug McDonald
>

One man's liberalism is another man's conservatism. The "average member
of Congress" would look like an antideluvian right-winger in England.
Ditto in the US of the late 1940s.

But in the US the whole "true left" end ot the spectrum of public
opinion, socialism, is missing, neatly excised by the long pressure of

the Cold War. Now the American right wing is busily propogandizing us into believing that traditional liberals, who have always been staunchly pro-capitalist and are more like libertarians than anything else known, are "leftists".

They'll probably succeed, too.

Leonard

--
"Everything that rises must converge"
--Flannery O'Connor

# 2440. Re: Will "Deja Vu (All Over Again)" be heard on any Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 13:05:03 UTC
From: sven@gordsven.com
Message-ID: <cj935v$8o3$1@xuxa.iecc.com>
Source record: 3979

In response to the subject of this thread:

Yes, the song is being played on classic rock stations. Clear Channel owns Q-104.3 (WAXQ-FM) here in New York. I heard the song a few times last week, since I listen to the station constantly at work.

--
Stephanie Weil
New York City, U.S.A.

# 2441. Re: Will "Deja Vu (All Over Again)" be heard on any Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 13:05:04 UTC
From: sids1045@aol.comspamthis
Message-ID: <cj9360$8o6$1@xuxa.iecc.com>
Source record: 3981

>This is the stuff of urban legend.<

Nah. It's not even that complicated. It's just the "we hate CC" crowd who will do or say anything to paint CC as the ultimate villain in the radio business. They never seem to let the facts get in the way of their fantasies.

# 2442. Re: Will "Deja Vu (All Over Again)" be heard on any Clear Channel stations?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-27 13:05:05 UTC
From: Leonard Martin <lmarti49@bellsouth.net>
Message-ID: <cj9361$8od$1@xuxa.iecc.com>
Source record: 3980

In article <cj5meo$fjf$1@xuxa.iecc.com>,
dabuckna@direct.ca (David Buckna) wrote:

>It will be interesting to see if any of Clear Channel's 1200+ radio
>stations in the U.S. will add John Fogerty's Deja Vu (All Over Again)
>to playlists.
>
>
>Deja Vu (All Over Again)
>
>Did you hear'em talkin' 'bout it on the radio
>Did you try to read the writing on the wall
>Did that voice inside you say I've heard it all before
>It's like Deja Vu all over again
>
>Day by day I hear the voices rising
>Started with a whisper like it did before
>Day by day we count the dead and dying
>Ship the bodies home while the networks all keep score
>
>Did you hear'em talkin' 'bout it on the radio
>Could your eyes believe the writing on the wall
>Did that voice inside you say I've heard it all before
>It's like Deja Vu all over again
>
>One by one I see the old ghosts rising
>Stumblin' cross Big Muddy
>Where the light gets dim
>Day after day another Momma's crying
>She's lost her precious child
>To a war that has no end
>
>Did you hear'em talkin' 'bout it on the radio
>Did you stop to read the writing on the Wall
>Did that voice inside you say
>I've seen this all before
>It's like Deja Vu all over again
>It's like Deja Vu all over again
>----
>
>Clear Channel controls 60% of all rock programming in the U.S.
>
>http://www.clearchannelsucks.org/
>http://www.pbs.org/now/transcript/transcript_clearc.html

>
>
>http://www.johnfogerty.com/main.php
>
>John will be appearing on PBS Austin City Limits premiering Oct. 2.
>
>
>David Buckna
>

He's plugging away.
That's all progressives can do in the US.
It took generations to get women the right to vote and workers the right
to unionize.

Leonard

--
"Everything that rises must converge"
--Flannery O'Connor

# 2443. Vinatage offshore radio - MV Kanimbla

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:45:53 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cjafoh$p0h$1@xuxa.iecc.com>
Source record: 3983
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave

An article from a Magazine called Broadcast in 1936 opened with the message that there's is now in Australian Waters and on Australian service the first vessel in the British Mercantile Marine to carry on board a radio station.' The station operated on the ship to shore band and transmitted, following the words of the journalist, a so called 'sea to shore program'. Surprisingly I found out years ago that they used a ship which was brand new and came over from Belfast to Sydney a week before transmissions began. A call sign '9MI' was used for the broadcasts, with speech and music.'

The MV Kanimbla was for those days a most modern ship equipped with a 1,5 kW valve transmitter and special studios. The transmitter was crystal controlled, and was designed to operate on any wavelength between 20 and 50 metres. Mostly the signals went out on 25.54 and 49.47 metres. It was possible to maintain in contact with the Australian listeners during the voyage along the coasts of Australia as well as over considerable ranges during any voyages 'overseas'. For this last purpose the ship was also equipped with a short wave transmitter. Another newspaper mentioned that 'this apparatus which in her run from Belfast to Sydney enabled the owners to keep in touch daily with the commander of the vessel. Also during the maiden voyage the chairman of the Amalgamated Wireless, mr Fisk, who's company manufactured the apparatus at the MV Kanimbla, had almost a constant contact versus short-wave with the commander on the ship.'

The special studios on the ship were replicas of the most modern ones overseas and the chief announcer was Eileen Foley from Sidney in Australia. 'During the ship is at sea the programmes were also available for the people on the ship by a wide range of loud speakers and all the programs were made live on the Kanimbla. Even three different programs could be heard at the same time at the system. Some loudspeakers carried sport results which were picked up from land stations. Also artists were engaged for a certain trip to entertain the passengers as well as the listeners of the radio programs.

Another piece on the station could be found back in the proceedings of the World Radio Conference, which was held in Sydney in April 1938. 'On the evening o f 9MI's inaugural broadcast on May 28, during her maiden voyage to Australia, we were about 1000 miles from Sydney. Excitement was running high on board pending the success of the broadcast, and the possible temper of atmospherics. The program was relayed throughout the national stations of Australia at 8 pm. At 20 minutes to 8 atmospherics were very bad, and the possible success of this pioneer effort hung in the balance. However, optimism won the day - the elements cleared and the broadcast was considered very successful. Although the Kanimbla had not yet, at that stage, had bad weather, there have been times when she has given a heavy roll during a broadcast. Things have gone flying over the table.'

Eileen Foley commented on the rolling of the sea to her listeners: "I have then asked my listeners to please stand by, while I have freed myself from the studio furniture and the chosen records. So you see one needs a sense of balance - and well, the show must go on. On these occasions, I recall to mind the optimist who fell from the ten store building, and at each window shouted to his friends: 'All is well, so far'."

She had more to tell about the programming and artists: "In addition to compiling programmes from the large record library, the Kanimbla Quartette of girls, and often talented artists traveling with us, take part in the broadcasts. Many distinguished speakers have broadcast from 9MI, including Sir Ernest Fisk, who's manner at the microphone is incomparable and who has the fine sense of humor which makes his talks a delight to listen to. Among other well known personalities, I recall Sir Edward Cunningham, Sir Wallace Bruce, ex Lord Mayor of Adelaide, Professor Charteris from Sydney University and many others. Amongst world famed artists I recall Richard Crooks who gave an interesting interview when traveling with his family on the ship from Sydney to Melbourne. Richard Crooks was specially fascinated with our floating broadcasting station, and I thought at the time that, with a little persuasion, he would sing. However, I remembered perhaps in time, that he was on holidays, so curbed my desire to hear that great voice."

There were other artist who chose to travel with the ship as Foley recalled: 'It is interesting to see that a number of radio artists have purposely chosen the Kanimbla for their holidays. It would seem that the microphone they have left behind is still with them, as it were - and they, as 'busmen, apparently want to spent their holidays close to their work! Those passengers are very welcome in our studios. Passengers traveling on the Kanimbla have a unique opportunity of 'trying' themselves out over the 'mike '. Each trip we organize is amplified through our public address equipment to the various speakers on board. This innovation creates interest, and often good talent is discovered. Recently one of our entrants in the Nautical Parade was offered a 'shore job' by a manager of a station, traveling with us, who at once spotted a pleasing quality in the voice."

But Eileen Foley was not the only one presenting on the station. Also Captain Smith was a regular voice to be heard as he was always keeping his weather eye open for interesting things to tell to the listeners. Of course in those days less people had their own receiver but those who had one and picked up the signals of the station were truly not unhappy. Hundreds of letters from the listeners came in stating excellent reception from 9MI, both direct, on short-wave, and via the national stations. During the voyage out, while the MV Kanimbla was off the west east coast of Africa, the test programs were heard in a good volume in Australia, Great Britain and other parts of Europe. Reception reports were answered with a QSL card.

Used publications:

The Australian Radio World July 1936
The Broadcaster Australia 1936
Proceedings of the World Radio Convention, Sydney, April 1938
Knot, Hans: History on Offshore Radio 1907-1973, Foundation for Media Communication, Amsterdam, 1993.

(Hans Knot)

# 2444. Re: Will the US CBS Network loose its broadcasting license over the Dan Rather row?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:45:55 UTC
From: gw666bush/removethis@earthlink.net
Message-ID: <cjafoj$p16$1@xuxa.iecc.com>
Source record: 3989
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Probably not since (1) the president didnt "loose" his job over
presenting false papers killing a thousand troops and (2) a network
isnt licensed.

On 20 Sep 2004 04:00:32 GMT, "http://HireMe.geek.nz/"
<mikehack@u.washington.edu> wrote:

>Will the US CBS Network loose its broadcasting license over the Dan Rather
>row?
>
>
>
>

# 2445. HITS OF YESTERYEAR PLAYLIST FOR WEEK OF 10-03-04

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:45:56 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cjafok$p1g$1@xuxa.iecc.com>
Source record: 3984

HITS OF YESTERYEAR PLAYLIST FOR WEEK OF 10-03-04

Soul Man-Sam & Dave
Glad All Over-Dave Clark Five
Please Mr. Sun-Tommy Edwards
Back On The Street Again-Sunshine Company
The Class-Chubby Checker
Skinnie Minnie-Bill Haley & His Comets
I Do-Marvelows
Heartbreaker-Dean Christie
She's Neat-Dale Wright & The Rock-its
Soldier Of Love-Arthur Alexander
Walking Back To Happiness-Helen Shapiro
Rag Doll-Four Seasons
Where Or When-Dion & The Belmonts
Play It Again-Tina Robin
Bim Bam Boom-El Dorados
Never Never Never-Jive Five
The Door Is Still Open-Dean Martin
Runaway-Del Shannon
Splish Splash-Bobby Darin
Shama Lama Ding Dong-Lloyd Williams (as Otis Day & the Knights)
Cherry Pie-Marvin & Johnny
So Very Hard To Go-Tower Of Power
More More Of Your Love-Bob Brady & The Concords
Don't Look Back-Temptations
Karate-Emperors
If You See My Love-Lenny Welch
Big Town Boy-Shirley Matthews & The Big Town Girls
Tossin' & Turnin'-Bobby Lewis
Zoom Zoom Zoom-Collegians
Lonely Weekends-Charlie Rich
A Teenager Feels It Too-Denny Reed
If This Is Love (I'd Rather Be Lonely)-Precisions
Husbands And Wives-Roger Miller
One-Three Dog Night
Hey There Lonely Boy-Ruby & The Romantics

OLDIES PD'S CONTACT ME
www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2446. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:45:57 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <cjafol$p1r$1@xuxa.iecc.com>
Source record: 3991
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cj6nst$o42$1@xuxa.iecc.com...
> Rich Wood wrote:
>
> > On 23 Sep 2004 07:02:40 GMT, Mark Crispin <mrc@CAC.Washington.EDU>
> > wrote:
> >
> >
> >>FOX News is not "conservative" media. A Yale University study on media
> >>bias showed that, while FOX is right-of-center, it is was no more to the
> >>right than USA Today is left-of-center. CBS is much further to the
left.
> >>FOX News is actually closer to the center than any other TV news.
> >>
> >>There is no conservative news channel.
> >
> >
> > Damn! Tha must be good weed you're smoking!
> >
>
>
> It's actually true. There are of course conservative
> talk shows. But no actual "news channel" that is
> consistently substantially to right of center. That's
> exactly what the previously quoted showed.
>
> All except Fox and MSNBC are very far left of center.
>
> People who say things like "Fox is right wing" are
> simply WRONG.

No, you are wrong. That study only examined news stories. 90% of Fox
programming is not news stories.

>
> Whe you ACTUALLY look at the real world, for example,
> the Congress, Fox is very close to the center. If you
> look at all the people, same result.

Fox's actual news stories may be close to the center, but the majority of
their programming is way right of center.

--
McWebber

No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2447. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:45:57 UTC
From: Matthew Vaughan <matt-no-spam-109@NOSPAM.hotmail.com>
Message-ID: <cjafol$p1u$1@xuxa.iecc.com>
Source record: 3992
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cj6nst$o42$1@xuxa.iecc.com...
>
> It's actually true. There are of course conservative
> talk shows. But no actual "news channel" that is
> consistently substantially to right of center. That's
> exactly what the previously quoted showed.

Yes, you are correct: while Fox is extremely right-wing, it is not a "news channel". Rather, it is Republican propoganda in the guise of entertainment loosely disguised as "news". Sort of like a neo-conservative Saturday Night Live, minus the humor. Or at best a political Jerry Springer or Howard Stern, with politicians etc. as the dysfunctional guests/entertainment.

> All except Fox and MSNBC are very far left of center.

True, if you are looking at things from the point of view of John Poindexter, Dick Cheney, or John Ashcroft (or the point of view of Rupert Murdoch or Roger Ailes). Some years ago one of the initiators of the "liberal media" myth essentially admitted that the media was "liberal" only because all of society was liberal form that person's point of view. These people wanted a definitively right-slanted media in order to influence society, not to reflect it. And they came up with the scam (which they are fully conscious of, even admitting publicly that it's a wonderful racket) of accusing mainstream media, which strives not to be biased, of being biased, when it is they, the accuers, that are actually biased and making no attempt to be fair. But if you keep saying it, people will believe it, right?

> People who say things like "Fox is right wing" are
> simply WRONG. They are weong because they are using
> a cloud cookoo land definition of center. That is, they
> simply assign themselves ... quite left wing people ...
> as center.
>
> Whe you ACTUALLY look at the real world, for example,
> the Congress, Fox is very close to the center. If you
> look at all the people, same result.

You are naive enough to believe that Congress is a good reflection of the real world?

In the "real world", the large majority of the population disagrees with actual Republican policies in virtually every area, when they are each taken in isolation and stripped of rhetoric: universal health care, abortion, welfare, taxes, gun control, separation of church and state, education,

drugs and crime, media ownership, environment, labor relations, workplace safety, civil rights, corporate accounting abuses, etc. But the right wing have become masters of deception and framing the issues in such a way that their bad positions are made to look good and their opponents are forced to debate on their terms. Continual mudslinging and misdirection of blame onto their opponents only helps their cause.

They also have their own right-wing "news" outlet in Fox, which doesn't bother with fact checking or even trying to tell the truth, freely mixes editorializing with "reporting", gives no time at all to balancing progressive points of view, and generally plays out the Republican leadership's philosophy that politics is war, to be won at any cost (get all the spoils and kill your opponents). There is nothing in the current Republican philosophy about building a better world or country, about benefitting the population as a whole, about accommodating different points of view, or about reasoned debate about policies. It is all about winning: disparaging and degrading your opponents and discrediting them and their points of view. Then you can get all the spoils.

And the mainstream media have played along: despite being "liberal" (if that's really the case: a 1998 study showed that the Washington press corps, at least, were more conservative than the general public on issues such as trade, taxes, Social Security, health care and corporate power, and the majority of newspapers have endorsed Republican candidates in virtually every election this century), individual reporters have been unable to provide accurate and meaningful information in the face of this propoganda blitz, largely as a result of their rules of proper journalism: since most of what Bush and his cronies say has a tiny grain of truth mixed with subjective opinion and gross exaggeration, they can't be called the liars they so clearly are (it's also not in the nature of journalists to make such accusations: rather, they try to present the facts and let the reader or viewer decide for him or herself; the Republicans know this very well). All journalists can do is put such statements up against what Kerry (or whoever) says in return, and hope the reader can judge. But with all the noise, misdirection, deception, outright lies, continual repetitions of untruths, accusations, and false impressions, it's difficult for anyone to tell what's true or not, and at best they may come away confused and not knowing whom to believe. See: http://www.fair.org/press-releases/swift-boat.html

Also, due to the massive, well funded and organized letter/email/phone/fax attacks the stations or papers receive any time anyone says or writes something not quite conservative enough, they've been cowed into taking a right-of-center view much of the time. (Not all of the time, but moreso than they would naturally.)

Even when they can do meaningful reporting, it often gets drowned out. See: http://www.fair.org/press-releases/cbs-bush-documents.html

Another reason reporting glosses over many issues is that the media is far more concentrated now than it used to be, and owned by major corporations. This is something that's happened without most people being aware of: most media in the U.S. are now owned by a small number of major corporations, due

to relaxations in media ownership rules by the likes of Michael Powell (but starting many years earlier). Clearly there are many potential conflicts of interest when, for instance, NBC covers news about GE, ABC about Disney, or CBS about Viacom. (see http://www.fair.org/extra/best-of-extra/ge-boycott.html for one old example. There are plenty more, and the situation is certainly not getting better.) But in addition, large corporate media are concerned about keeping large corporate advertisers happy, and also about keeping the recipients of large political donations happy so that policies will move in the direction of unrestrained profit-making. "News" is really about profit, by way of being entertaining enough to hook an audience and hence major advertisers. None of this creates an atmosphere conducive to reasoned and penetrating reporting in the best interest of U.S. citizens.

# 2448. Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:45:58 UTC
From: tkoppel@nyx3.nyx.net
Message-ID: <cjafom$p20$1@xuxa.iecc.com>
Source record: 3985

A question about Satellite radio (XM in particular)

Obviously they have some way to know that they are broadcasting to an individual receiver, else (a) they couldn't sell and send signal to specific devices who pay and not to others and (b) they can deliver specific programming (Playboy channel, Opie and Anthony) to specifc receivers.

But - suppose I listen to 'non-premium' channels - for instance, I listen to 15 (folk music) on weekends and 7 (70s music) during the week, and 132 (C-Span) during rush hour. Can XM track that information to a per-subscriber level? Do they have a way to know, for instance, that any moment there might be 400,000 people listening to NASCAR and 1000 to America Left? What's their capability for usage analysis?

(The reason I ask - I like 15-Folk and I hope that enough people listen to it to keep it on the air.)

Ted

--
Ted Koppel
tkoppel@nyx.net

# 2449. Bill Ballance

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:45:59 UTC
From: stanmajor@aol.com
Message-ID: <cjafon$p24$1@xuxa.iecc.com>
Source record: 3987



Bill Ballance Dead At Age 85

The legendary Southern California radio personality made his mark as one of the original "Swinging Gentlemen" at then-Top 40 KFWB/Los Angeles. Ballance was perhaps best known for his years as host of one of the first radio talk shows to target women listeners, The Feminine Forum on KGBS/Los Angeles in the late 1960s and '70s. His radio career also included stints at KMYR and KOA/Denver, KNX/Los Angeles and KFMB-AM/San Diego, where he spent his final on-air years before retiring in 1994.

---

# 2450. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:00 UTC
From: Charles Tomaras <tomaras@tomaras.com>
Message-ID: <cjafoo$p29$1@xuxa.iecc.com>
Source record: 3995
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Leonard Martin" <lmarti49@bellsouth.net> wrote in message
news:cj935u$8nk$1@xuxa.iecc.com...
> But in the US the whole "true left" end ot the spectrum of public
> opinion, socialism, is missing, neatly excised by the long pressure of
> the Cold War. Now the American right wing is busily propogandizing us
> into believing that traditional liberals, who have always been staunchly
> pro-capitalist and are more like libertarians than anything else known,
> are "leftists".
>
> They'll probably succeed, too.

Leonard, that is a very telling statement. Is that an observation of your
own as I'd love to pass that along with proper attribution.

Charles Tomaras
Seattle, WA

# 2451. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:01 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <cjafop$p2k$1@xuxa.iecc.com>
Source record: 3994
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Steve wrote:

> to quote an earlier poster, damn, that must be good weed you're smoking.
>
>
>>Whe you ACTUALLY look at the real world, for example,
>>the Congress, Fox is very close to the center. If you
>>look at all the people, same result.

Actually, as I quoted from a scientific study, I am
correct.

People who think Fox is right wing are generally
from very close to the coasts, in areas where Fox really
is right of the center for that local groups of people.

Go to Alabama or Wyoming and you will find Fox to
be well to the left of the center of those people.
Limbaugh would be closer to their center. When
you average over the whole USA, as represented in
Congress, Fox is centrist.

Doug McDonald

# 2452. more on Bill Ballance

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:02 UTC
From: stanmajor@aol.com
Message-ID: <cjafoq$p2n$1@xuxa.iecc.com>
Source record: 3986

Bill Ballance was forerunner of shock jocks
Associated PressSeptember 26, 2004 

SAN DIEGO -- Bill Ballance, a radio personality whose bold 1970s talk show tackled relationships and sex and helped pave the way for today's shock jocks, has died at age 85.

Ballance died at home Thursday, according to his son, Jim. He had been in failing health.

Ballance's "Feminine Forum" became one of the most popular radio shows in Los Angeles after it debuted in 1971 on KGBS-AM.

Racy and confessional, the show drew many listeners, both male and female, with topics such as "Where did his love go and how did you know it was gone?" and "Are you a red-hot mama?"

"Feminine Forum" provoked anger among women's rights activists, who accused Ballance of exploiting callers.

"The 'Feminine Forum' was really the forerunner to radio's Tom Leykis and Howard Stern," said Don Barrett, executive editor of LARadio.com.

In the late 1990s, Ballance caused another stir when he sold nude photographs of radio therapist Laura Schlessinger to a company that posted the photos on the Internet. Schlessinger, who had been a regular on Ballance's show, was outraged.

# 2453. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:03 UTC
From: Sven Ohlsson <sven@swl.nu>
Message-ID: <cjafor$p2q$1@xuxa.iecc.com>
Source record: 3996
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Doug McDonald wrote:

> 
> People who say things like "Fox is right wing" are
> simply WRONG.
> 
> Doug McDonald

You must be joking. By international standards Fox is far to the right.

/Sven

# 2454. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:04 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <cjafos$p2s$1@xuxa.iecc.com>
Source record: 3993
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Leonard Martin wrote:

> But in the US the whole "true left" end ot the spectrum of public
> opinion, socialism, is missing, neatly excised by the long pressure of
> the Cold War.

You mean the Communists and Socilaists.

"Center" means what it means. Of course, to quote the
famous Centist Democrat, Bill Clinton, it all depends on the
meaning of the word "is".

Those that say "Fox News is right wing" are simply
misusing the word "is", not the phrase "right wing".
These people are living in the world of 50 years ago
when Communism and Socialism were actually active. Today,
Fox is centrist.

Doug McDonald

# 2455. Sahara to launch radio network from Oct 10

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:05 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cjafot$p2u$1@xuxa.iecc.com>
Source record: 3988

Sahara Manoranjan is all set to launch its radio network that will be heard across the world. The move follows its purchase of four channels on the WorldSpace Satellite Network. To begin with, the radio channel will air Hindi film songs and programmes.

Meanwhile, the Sahara Manoranjan TV channel will be called SaharaOne from October 10.

Satish Menon, president, sales, marketing and distribution of Sahara Manoranjan, said that the project cost of SaharaOne radio services is estimated to be around Rs 1,500 crore (Rs 15 billion), which will be invested over a period of three years.

"The WorldSpace satellite network is gaining ground globally and a couple of radio receiver set manufacturers of the country have even begun manufacturing compatible radio sets. We aim to provide a whole range of radio services through the endeavour," he said.

With a potential of millions of radio audience across different demographies, India presents one of the greatest opportunities for the satellite radio market. SaharaOne Radio will play the leading role in spurring growth in a hitherto untapped market.

Added Menon, "We are confident that SaharaOne will be the future of media entertainment in India. Today, we have the unique opportunity to offer entertainment concepts across different avenues on a scale and magnitude never before seen in the Indian entertainment industry."

SaharaOne will be the umbrella brand across four major businesses of motion pictures, radio, television and special projects, he added.
Commenting on the movie production front, Menon stated that while 10 to 15 movies produced or jointly produced by Sahara Manoranjan have already been released, about 40 more are in the post-production stage.
"The plan over the next three years or so is to produce 250 movies, with about 40 movies this calendar year," Menon stated.

http://inhome.rediff.com/money/2004/sep/27sahara.htm

# 2456. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:06 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <cjafou$p31$1@xuxa.iecc.com>
Source record: 3997
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cj5men$fjd$1@xuxa.iecc.com...
> McWebber wrote:
>
> >
> > What did the study examine? News? Or all of the Fox broadcasts including
> > their commentators?
> >
>

<snip irrelevant stuff>

> These findings refer strictly to the news stories of the
> outlets.

And if anyone can watch the majority of the Fox network, (90% of which would
not be considered news stories), and still say they are not biased way to
the right, I'd like to see their nose grow as they say it.

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 2457. RADIO TALKBACK Producers and Presenters

Newsgroup: rec.radio.broadcasting
Date: 2004-09-28 01:46:07 UTC
From: nswamfm@yahoo.com
Message-ID: <cjafov$p37$1@xuxa.iecc.com>
Source record: 3990

HI there
We are interested in Amwerican points of View

At
http://www.aussieseek.com

Your Participation is Welcome (ideas Bank)

Monthly Book Prize for Best original item or Comment
\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\

replies views started by last post, by:
Australian Politics
Who is your local LABOR Candidate?
1 10 aussieseek Sep. 27, 2004
7:05p by aussieseek
Who is your Local Liberal; Candidate ? 1 2 3
Keeping the Dream Alive 70 441 aussieseek Sep. 27, 2004
5:05p by Albert
Could we do this in Papua New Guinea?
Overseas aid spent more wisely 0 51 aussieseek Sep. 27, 2004
4:22p by
Election 2004 - Democracy at Work? Or Popularity Contest?
How does 'Joe Blow No Oppinion' make his decision? 14 145 mispent Sep. 27, 2004
1:27p by roberthonike
Voting - don't be confused
Item not endorsed 16 80 bugs Sep. 27, 2004
5:02a by
Kerry has never said one good thing
about Aznar, Tony Blair, or John Howard 6 52 CharleneNOCHANCE Sep. 26, 2004
6:08p by
Australian Elections
7 85 Albert Sep. 24, 2004
5:08p by
Message from Craig Johnston
jailed because of his militant union politics 1 22 bugs Sep. 22, 2004
8:29p by
Mark Latham can't take any criticism
9 65 aussieseek Sep. 21, 2004
8:05a by
Mecca Calling
19 156 aussieseek Sep. 20, 2004
3:30a by
Centerbet Prices
Betting on the Federal Election 1 14 aussieseek Sep. 19, 2004

4:24a by
And these Men are Bastards
1 34 aussieseek Sep. 18, 2004
9:10p by
Take a magnifying glass to your $10.00 note&#65533;.
a bit o' trivia.....! 1 23 Sirena Sep. 18, 2004
8:11p by
All this AND Frances
l 6 47 aussieseek Sep. 18, 2004
8:18a by
the Indonesian View
1 23 aussieseek Sep. 16, 2004
5:09p by
"The Air Force must become fully expeditionary
0 14 aussieseek Sep. 16, 2004
4:28p by
A;LL; Women are Bitches
16 164 aussieseek Sep. 15, 2004
9:12p by
ONE\ NATION
5 74 aussieseek Sep. 15, 2004
7:38p by
The Waters in the Kimberley
0 10 aussieseek Sep. 15, 2004
3:36p by
GO Aussie !!!!!!!!!!!!!!!!!
0 15 aussieseek Sep. 14, 2004
10:20p by
OZ....&#65533;Will You Vote for BUSH-Howard (Liberal-National) or
1 13 aussieseek Sep. 14, 2004
8:06p by
Rich get richer 1 2
as tax hits poor 54 302 redinkblot Sep. 13, 2004
11:00p by
Worthworths with their GE chooks
1 18 aussieseek Sep. 12, 2004
10:42p by
Ancient Islam and modern human social progress 1 2
just can't coexist 37 255 bugs Sep. 12, 2004
9:39p by
Newcastle over Wollongong
0 13 Angus Sep. 11, 2004
3:26a by
But about your religious beliefs ...

# 2458. Re: Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:02 UTC
From: "Dr. Rastis Fafoofnik" <DRFafoofnik@rumpledanus.com>
Message-ID: <cjdb3u$b39$1@xuxa.iecc.com>
Source record: 3999

"Ted Koppel" <tkoppel@nyx3.nyx.net> wrote in message
news:cjafom$p20$1@xuxa.iecc.com...
>A question about Satellite radio (XM in particular)
>
> Obviously they have some way to know that they are broadcasting to an
> individual receiver, else (a) they couldn't sell and send signal to
> specific devices who pay and not to others and (b) they can deliver
> specific programming (Playboy channel, Opie and Anthony) to specifc
> receivers.
>
> But - suppose I listen to 'non-premium' channels - for instance, I
> listen to 15 (folk music) on weekends and 7 (70s music) during the
> week, and 132 (C-Span) during rush hour. Can XM track that
> information to a per-subscriber level? Do they have a way to know,
> for instance, that any moment there might be 400,000 people listening
> to NASCAR and 1000 to America Left? What's their capability for usage
> analysis?
>
> (The reason I ask - I like 15-Folk and I hope that enough people
> listen to it to keep it on the air.)
>
> Ted
>
> --
> Ted Koppel
> tkoppel@nyx.net

Either this is a joke or you have NO IDEA how a radio receiver works.....

>

# 2459. Re: Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:03 UTC
From: sids1045@aol.comspamthis
Message-ID: <cjdb3v$b3g$1@xuxa.iecc.com>
Source record: 3998

>Obviously they have some way to know that they are broadcasting to an individual receiver, else (a) they couldn't sell and send signal to specific devices who pay and not to others and (b) they can deliver specific programming (Playboy channel, Opie and Anthony) to specifc receivers.<

No, they don't. The system works the same way as an addressable cable box. Digital data streams are sent to the receiver to unlock certain channels. The only way they could know what station the radio is actually receiving at any given moment would be for every receiver to also be a transmitter...and thus, in the case of satellite radio, every receiver would also need a dish which would automatically lock in on the nearest satellite.

>But - suppose I listen to 'non-premium' channels - for instance, I listen to 15 (folk music) on weekends and 7 (70s music) during the week, and 132 (C-Span) during rush hour. Can XM track that information to a per-subscriber level?<

No. Their business model doesn't require that sort of information, and as explained above it's impossible to obtain anyhow.

>(The reason I ask - I like 15-Folk and I hope that enough people listen to it to keep it on the air.)<

You have to let them know that by other means...most likely either request lines, e-mail or snail-mail.

# 2460. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:05 UTC
From: gbfmif <gbfmifDROPTHIS@texoma.net>
Message-ID: <cjdb41$b3l$1@xuxa.iecc.com>
Source record: 3910
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

do you think we can get them to share at a reasonable price of course :-)

Rich Wood wrote:

> On 23 Sep 2004 07:02:40 GMT, Mark Crispin <mrc@CAC.Washington.EDU>
> wrote:
>
> >FOX News is not "conservative" media. A Yale University study on media
> >bias showed that, while FOX is right-of-center, it is was no more to the
> >right than USA Today is left-of-center. CBS is much further to the left.
> >FOX News is actually closer to the center than any other TV news.
> >
> >There is no conservative news channel.
>
> Damn! Tha must be good weed you're smoking!
>
> Rich

# 2461. Re: Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:06 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <cjdb42$b3q$1@xuxa.iecc.com>
Source record: 3901

Ted Koppel <tkoppel@nyx3.nyx.net> wrote in message
news:cjafom$p20$1@xuxa.iecc.com...
> A question about Satellite radio (XM in particular)
>
> Obviously they have some way to know that they are broadcasting to an
> individual receiver, else (a) they couldn't sell and send signal to
> specific devices who pay and not to others and (b) they can deliver
> specific programming (Playboy channel, Opie and Anthony) to specifc
> receivers.
>
> But - suppose I listen to 'non-premium' channels - for instance, I
> listen to 15 (folk music) on weekends and 7 (70s music) during the
> week, and 132 (C-Span) during rush hour. Can XM track that
> information to a per-subscriber level? Do they have a way to know,
> for instance, that any moment there might be 400,000 people listening
> to NASCAR and 1000 to America Left? What's their capability for usage
> analysis?
>
> (The reason I ask - I like 15-Folk and I hope that enough people
> listen to it to keep it on the air.)
>

No signal is transmitted back to XM from the receivers, so there's no way XM knows what you're listening to. Randomly e-mailed surveys, I believe, are what XM bases its listenership estimates on.

I listen to channel 15, too, and would love to tell XM so, but have never been surveyed in my two years as a subscriber.

Howard

# 2462. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:08 UTC
From: Matthew Vaughan <matt-no-spam-109@NOSPAM.hotmail.com>
Message-ID: <cjdb44$b40$1@xuxa.iecc.com>
Source record: 3911
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cjafop$p2k$1@xuxa.iecc.com...
>
> Actually, as I quoted from a scientific study, I am
> correct.

That study is, to put it politely, bunk. First, there was absolutely no attempt to measure whether Congress is really a good reflection of the views of the American public. (And no, it's not self-evident just because "we elected them".) Second, there was no attempt to show that the rate of quoting publications of think tanks is a valid or useful measure of the political views of members of Congress, or of the media. And those are just the first two fundamental flaws that could be noticed right away.

A "scientific" study should account for all such things, or not try to make claims about something that it is not measuring -- a real scientific paper would have only been titled "A Comparison of Quotation Rates from Think Tanks Between Congress and Major Media", wouldn't have editorialized about its results, and wouldn't have claimed to have greater meaning than it really did. Such a paper would also be peer reviewed before publication, which this paper was not. In addition, any true scientific study would not be widely accepted as fact until it had been even further reviewed, all experiments re-run by other researchers for confirmation, parallel experiments and data collection done to corroborate from different angles, and thoroughly gone over and re-tested and re-analyzed until its results were considered ironclad. At this point, the paper in question is nothing but opinion with some selected statistics to back it up, and you know what they say about statistics...

Even if it does say something about the relative positions of the news media to Congress in terms of quotation rates from think tanks, it is just as likely saying something about how conservative Congress is as about how liberal the media is.

But I think it is mainly saying that right-wing think tanks are quoted a lot precisely because they are nothing but influence organizations. Traditional think tanks (like Brookings and Rand) primarily existed to do research. Modern Republican think tanks (like Heritage, American Enterprise, and Cato), exist to further a conservative political view, and to publicize and promote that view. They generally spend more on PR than they do on research, so it's no surprise they have a lot of visibility (as that's the entire purpose of PR).

> People who think Fox is right wing are generally
> from very close to the coasts, in areas where Fox really

> is right of the center for that local groups of people.
>
> Go to Alabama or Wyoming and you will find Fox to
> be well to the left of the center of those people.
> Limbaugh would be closer to their center. When
> you average over the whole USA, as represented in
> Congress, Fox is centrist.

You may be right that progressivism is more concentrated near the coasts, but an awful lot of people live in those areas. There are 70 times as many people in California as in Wyoming, for instance, and almost 8 times as many as in Alabama.

# 2463. Re: Bill Ballance

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:09 UTC
From: rckcr@hotmail.com
Message-ID: <cjdb45$b4k$1@xuxa.iecc.com>
Source record: 4000

Stan, something Bill never mentioned...when he came to LA from Denver he was a summer relief ABC staff announcer, he wasn't very happy being one of 22 announcers after being a star in Denver. I was also on staff at the time, we became long time friends... rc

stanmajor@aol.com (stanmajor) wrote in message news:<cjafon$p24$1@xuxa.iecc.com>...
> • Friday, Sept. 24, 2004
> Bill Ballance Dead At Age 85
> The legendary Southern California radio personality made his mark as one of the
> original "Swinging Gentlemen" at then-Top 40 KFWB/Los Angeles. Ballance was
> perhaps best known for his years as host of one of the first radio talk shows
> to target women listeners, The Feminine Forum on KGBS/Los Angeles in the late
> 1960s and '70s. His radio career also included stints at KMYR and KOA/Denver,
> KNX/Los Angeles and KFMB-AM/San Diego, where he spent his final on-air years
> before retiring in 1994.
> ---

# 2464. GELLER MEDIA INTERNATIONAL NEWSLETTER FALL 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:10 UTC
From: Vgeller@aol.com
Message-ID: <cjdb46$b4m$1@xuxa.iecc.com>
Source record: 3903
Body handling: HTML body converted to readable text

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GELLER MEDIA INTERNATIONAL NEWSLETTER FALL 2004

DON'T MISS THE SESSION AT THE NAB:

"Why can't we find any great talent?"

That's the lament of managers all over the planet. The biggest challenge facing many managers is finding, developing, and growing on-air people who will attract large audiences and lead your stations to greatness.

DON'T MISS THE NAB!
If you are struggling with this and will attend the National Association of Broadcasters meeting in San Diego, I invite you to my session on Talent Development , taking place Friday, October 8th at 1:45 PM.
(for details: www.nab.org)

There, you'll have a chance to learn proven Powerful Radio methods used worldwide to find and develop on air talent. In a question/answer forum, including case studies, you will hear respected and experienced broadcast managers who've all had years of success developing talent.. Dan Vallie of Vallie/Richards, Rod Arquette program director of KSL Salt Lake City, and Joyce McCullough, General Manager of the Miller Media Group in La Salle, IL, will all be joining me for this discussion.

If you cannot be with us in San Diego, here are a few ideas you may find useful in finding, growing and developing air talent.

Geller Media International
Secrets to Powerful Radio Talent Development.

HIRE RIGHT:
1. Know what you want: Don't hire an apple when you really want an orange. (Example, it's not fair to hire a strong personality and then shut him or her "down" with tight or restrictive formatting.)

NOTE: For on air personalities and producers: This also means you need to take responsibility and make certain this "casting" is right for you. Don't take a job that puts your "foot "in a "wrong shoe." If you are looking for a gig, and the one you are offered isn't really right for your skill set or talent, don't take THAT job!

2. How do you find these people?
Look beyond the obvious, go beyond hiring someone who just sounds polished and professional. Find great storytellers. People who have original thought, are good listeners, with a sense of humor. If you cannot find a broadcaster,

look for people who are smart, passionate, comfortable communicators, real personalities. People who like to talk, have interesting things to say, and are also good listeners.

We've had luck developing people from a myriad of professions other than broadcasting for radio including lawyers, teachers, psychologists, ministers, priests, writers. Many have become successful and powerful broadcasters.

We can teach a talented communicator how to work in radio. This includes introducing them to the target audience we are trying to reach, showing the potential on-air personality HOW the listener uses radio, and how intimate and personal the medium of radio is. (eg: Talk directly to the ONE person listening, the importance of describing visuals, etc.) After they've tried it, we aircheck in a one-on-one coaching session, using specific criteria, while playing back the program. This helps each individual move up to the next level of performance.

AIRCHECK CRITERIA:
3. Things to look for include: What journey did this show take you on that you could not have gotten to on your own? What was new? Was this funny? Did it have a talkable topic that listeners could discuss with others when the radio went off? Was it boring? Did you feel the time passed quickly or did it drag by? Did the show hold up a mirror and reflect life? Do you "know" the presenter from hearing the show? Would the listener feel connected to the talentr? Was it fun? Informative? Were any risks taken? Were there any surprises? Were you entertained?

You can find more on airchecking in "The Powerful Radio Workbook: The Prep, Performance & Post Production Planning." www.gellermedia.com

> GELLER MEDIA INTERNATIONAL SCHEDULE
>
> As always there are windows available within this schedule should you or
> your
> station wish to schedule consulting time with Valerie or one of the Geller
> Media International associates. Contact Geller Media International at
> +1212-580-3385 or by fax at +1-212-787-6279 or email Valerie directly at
> vgeller@aol.com
>
> FALL SCHEDULE 2004
>
> USA:
> October 6-8 San Diego, CA NAB -www.nab.org
> *** Don't miss Valerie Geller's NAB session: "Finding Talent, Developing
> Talent & Keeping Talent" following the luncheon, at the NAB, Friday, October
> 8th, at 1:45 PM!
>
> USA:
> October 9-16 Los Angeles
>
> EUROPE:
> October 18-21 Radio Conference of Poland -

> Warsaw, Poland
> for more information on the RCP: www.radioconference.pl
>
> USA:
> October 24-28th McAllen, Texas
> October 28-November 4, New York City
>
> EUROPE:
> November 7-9 - NAB Lisbon, Portugal www.nab.org
> Valerie Geller: "Creating Powerful Radio Session" - Tuesday, November 9th
>
> EUROPE:
> November 9-21 - London, UK - Leeds, UK
>
> USA:
> November 21 - December 10 New York City
> December 10- January 2005 -- Los Angeles, San Francisco
>
> USA
> February 2005
> Feb. 21-22 Las Vegas, NV
> Creating Powerful Radio seminar at the
> AMPPR Radio Conference
> www.amppr.org
>

Valerie Geller is president of New York based Geller Media International, a full service broadcast consultancy, working with programmers, managers, on air talent, producers and news to grow and keep audiences, working with stations to get each to the next level of performance. Working with the proven Powerful Radio Methods, Geller is a much in demand seminar leader and speaker, working with more than 500 stations in 27 countries.

Valerie Geller is the author of two books about radio: Creating Powerful Radio: A Communicator's Handbook and The Powerful Radio Workbook: The Prep, Performance & Post Production Planning, and is working on a third Powerful Radio book, which will be available from FOCAL PRESS in the spring of 2006.

You can learn more about the Powerful Radio books, as well as more information about Geller Media International by visiting www.gellermedia.com

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GELL=
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# 2465. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:12 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjdb48$b4v$1@xuxa.iecc.com>
Source record: 3902

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cjafop$p2k$1@xuxa.iecc.com...
> Steve wrote:

>>>Whe you ACTUALLY look at the real world, for example,
>>>the Congress, Fox is very close to the center. If you
>>>look at all the people, same result.

> Actually, as I quoted from a scientific study, I am
> correct.

> People who think Fox is right wing are generally
> from very close to the coasts, in areas where Fox really
> is right of the center for that local groups of people.

> Go to Alabama or Wyoming and you will find Fox to
> be well to the left of the center of those people.
> Limbaugh would be closer to their center. When
> you average over the whole USA, as represented in
> Congress, Fox is centrist.

By that logic, then, a cool day on Venus would be somewhere around 350C, rather than
400C.

You can't measure the centre based on the average of a pre-selected group.
Left/right, when considering politics, can be easily determined in a vacuum if you
look at the policies and values of each group. Conservatives view the world as
entirely self-actuated, self-rewarded and assumed risk at the individual level.
Facism extends this concept to business, where the relationship between government
and business is distinctly favoured over individual rights. Socialists and, going
further, communists (and not the Soviet kind) view the world as mutually-actuated,
mutually-shared rewards and mutually-shared risk. By that measure, Congress is
distinctly conservative, FOX News is clearly right-wing, and we're all going to hell.

CBS, as is the case for all legitimate news organisations, is better at covering a
story with balance and provides opportunities to hear opposing views. FOX exhibits
no such behaviour. And Steve is right.
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2466. Re: Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:13 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjdb49$b54$1@xuxa.iecc.com>
Source record: 3904

"Ted Koppel" <tkoppel@nyx3.nyx.net> wrote in message
news:cjafom$p20$1@xuxa.iecc.com...
>A question about Satellite radio (XM in particular)
>
> Obviously they have some way to know that they are broadcasting to an
> individual receiver, else (a) they couldn't sell and send signal to
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> listen to 15 (folk music) on weekends and 7 (70s music) during the
> week, and 132 (C-Span) during rush hour. Can XM track that
> information to a per-subscriber level? Do they have a way to know,
> for instance, that any moment there might be 400,000 people listening
> to NASCAR and 1000 to America Left? What's their capability for usage
> analysis?

> (The reason I ask - I like 15-Folk and I hope that enough people
> listen to it to keep it on the air.)

In a word, no. Without an uplink (XM and Sirius receivers are no different than a conventional radio in that regard) there's no way for XM to know if anyone's listening. This is, perhaps, one of the reasons why they're now duplicating (although they're charging for it) Sirius' music streams on the web, so as to measure who (or, more specifically, how many people) listen to one stream over another.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2467. Re: Amateurs Handle Emergency Comms in Wake of Hurricane Ivan

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:15 UTC
From: skelly@crippleneedcane.com
Message-ID: <cjdb4b$b58$1@xuxa.iecc.com>
Source record: 3905
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

As residents clean up in the wake of Hurricane Ivan, Tim Skelly Cason, professional musician from Fort Walton Beach, Florida, now in Los Angeles California says:
"My Brother, Ted Cason of the Okaloosa County Sheriff's Dept. has been working with local residents using all types of short wave communications. All communication was lost during and immediately following the storm. Short wave devices became the source of communication within the department and to contact residents around Fort Walton Beach and Destin."
The damaged sustained by Hurricane Ivan will obviously take years to correct. Tim Skelly Cason also said "� after Hurricane Opal, parts of highway 98 were impassable for weeks. Now, Hurricane Ivan has re-opened the wounds left by Opal and is a stark reminder of the power of mother nature's fury!"
Tim Skelly Cason, former bassist of the band Cripple Need Cane also went on to say,
"People in California and other parts of the nation that don't have experience with hurricanes have no idea how it all happens. The worst part is the water surge up from the Gulf of Mexico. This 'storm surge' brings excessive high-tides and waves about 10 times their normal size, and in a place that gets 2 foot waves on average, a 10 to 15 foot wave on top of an already high tide, causes extreme changes to the coastline and any structures in it's path."
Tim Skelly Cason, will be appearing in New York City at the Bass Player Live event sponsored by Bass Player Magazine, Saturday and Sunday, October 16 and 17 to demonstrate products for Roland, the largest musical instrument manufacturer in the world. During his stay in Manhattan he will use short wave radio to communicate to his companions. Tim Skelly Cason is an electronics engineer as well and went on to say,
"After 911, (September 11th,) I'll be a lot more prone to carry a short wave walkie-talkie when I'm in the city. I'm glad we have this old technology to fall back on. It's in many ways superior to all the hype and hoopla of modern digital communication devices."
You can read more from Tim Skelly Cason, former Bassist for the band Cripple Need Cane, at http://www.timcason.com

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cigdrr$d8a$1@xuxa.iecc.com>...
> As the third major hurricane in two months crossed the Caribbean Sea, radio
> amateurs in the region have once again been in action, providing emergency
> communications. The Hurricane Watch Net has been in almost continuous
> operation on 14325kHz for over three weeks. It coordinates its activities

> with WX4NHC at the American National Hurricane Centre, which gathers
> real-time weather data and damage reports from radio amateurs in the path of
> the hurricane.
>
> In Cuba, IARU Region 2 Emergency Coordinator Arnie Coro, CO2KK, praised the
> Hurricane Watch Net for its outstanding efforts in collecting ground-level
> weather data from stations in Cuba. CO2KK was the Hurricane Watch Net
> liaison station. He and many other Cuban amateurs were active in providing
> communications as Hurricane Ivan passed over the north-western end of the
> island. Arnie said that nearly 800 Cuban amateurs were involved in handling
> emergency traffic related to Hurricane Ivan. He spent some 55 hours in
> continuous operation handling emergency traffic to the affected area.
>
> In the Cayman Islands, HMS Richmond was moored off Grand Cayman but had no
> communications to shore to direct its humanitarian relief efforts. A member
> of the Hurricane Watch Net called London to get a satellite telephone number
> for the governor of the Cayman Islands, which was relayed to the Richmond
> via the net. The Hurricane Watch Net was also able to advise the Richmond
> that it was possible to land an aircraft on the Grand Cayman airport runway.
> It had been assumed the runway was unusable until the net learned from a
> private pilot that it was still possible to land there.
>
> As Hurricane Ivan threatens the US Gulf Coast, the Amateur Radio Emergency
> Service there is being placed on standby alert. Local Emergency Coordinators
> are establishing VHF and UHF repeater nets and monitoring the emergency
> frequencies of 3965 and 7243kHz.
>
> A longer version of this news story is available on the ARRL website.
>
> Amateurs Handle Emergency Comms in Wake of Hurricane Ivan
> As the third major hurricane in two months crossed the Caribbean Sea, radio
> amateurs in the region have once again been in action, providing emergency
> communications. The Hurricane Watch Net has been in almost continuous
> operation on 14325kHz for over three weeks. It coordinates its activities
> with WX4NHC at the American National Hurricane Centre, which gathers
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> emergency traffic related to Hurricane Ivan. He spent some 55 hours in
> continuous operation handling emergency traffic to the affected area.
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> communications to shore to direct its humanitarian relief efforts. A member
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> for the governor of the Cayman Islands, which was relayed to the Richmond
> via the net. The Hurricane Watch Net was also able to advise the Richmond
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> Service there is being placed on standby alert. Local Emergency Coordinators
> are establishing VHF and UHF repeater nets and monitoring the emergency
> frequencies of 3965 and 7243kHz.
>
> A longer version of this news story is available on the ARRL website at
> http://www.arrl.org/

## 2468. New Voices

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:16 UTC
From: BigBry <bigbry@saskel.net>
Message-ID: <cjdb4c$b5h$1@xuxa.iecc.com>
Source record: 3906

For your clients or station. Drop by and have a look and listen. Thanks
for your time!!
Bryan Cox
www.coxmarketing.ca

# 2469. Re: Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:17 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cjdb4d$b5l$1@xuxa.iecc.com>
Source record: 3907

"Ted Koppel" <tkoppel@nyx3.nyx.net> wrote in message
news:cjafom$p20$1@xuxa.iecc.com...
> A question about Satellite radio (XM in particular)
>
> Obviously they have some way to know that they are broadcasting to an
> individual receiver, else (a) they couldn't sell and send signal to
> specific devices who pay and not to others and (b) they can deliver
> specific programming (Playboy channel, Opie and Anthony) to specifc
> receivers.
>
> But - suppose I listen to 'non-premium' channels - for instance, I
> listen to 15 (folk music) on weekends and 7 (70s music) during the
> week, and 132 (C-Span) during rush hour. Can XM track that
> information to a per-subscriber level?
Not directly from an XM receiver, because there are no data transmitting
circuits.

> Do they have a way to know,
> for instance, that any moment there might be 400,000 people listening
> to NASCAR and 1000 to America Left? What's their capability for usage
> analysis?
>
> (The reason I ask - I like 15-Folk and I hope that enough people
> listen to it to keep it on the air.)
>
> Ted
>
> --
> Ted Koppel
> tkoppel@nyx.net
>

# 2470. Re: DJ-Contract..."Wish List"???

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:18 UTC
From: rckcr@hotmail.com
Message-ID: <cjdb4e$b5n$1@xuxa.iecc.com>
Source record: 3908

Unless you are in a major market with huge numbers, dominate the
market I would think you're very lucky to have a contract in the radio
business today.
In a personal service contract what is expected of you,time on air,
sales calls, recorded spots on other shows , personal appearances what
you expect from the company, salary, vacation time, health plan...your
escape clause, their escape clause, how they will promote you
etc....maybe a car, or gas card, expense account to mingle with
clients..and what ever you can think of but you must know how far they
will go. The way I did it even though Wm Morris agency represented me,
I did my own contract all the years I worked at KMPC, in LA. The
mistake many make asking for $25,000 increase and finish up with
$5500.00. I would ask for say 25,000.00 increase and gave them every
reason why I should get that much, how much money I bring into the
station, when you come up with the numbers, they usually reply...how
do you know that? Well I can read the rate card, I'm a business man
and have a pretty good idea about the business on the station, etc,
etc....Didn't mean to write novel..hope I helped.....roger carroll

"Me" <Me@My.Computer.com> wrote in message news:<citsef$q52$1@xuxa.iecc.com>...
> Hello Gang, I know we have a few 'seasoned pros' who read the newsgroup
>
> Besides the typical salary and bonus issues....Can anyone name some things
> that I should put on my "wish list" for my upcoming contract?
>
> Usually 'contract time' is a good time to get a lot of those *little things*
> that seem like a pain in the neck at other times.
>
> What would be on your wish list?
>
> Have you heard of anything good that other's in radio have gotten in their
> contract negotiation?
>
> Noty looking for the 'tall tales'...but more of the practical things one
> can/should include.
>
> Thanks for your help
>
> M

# 2471. Re: Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:19 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cjdb4f$b5r$1@xuxa.iecc.com>
Source record: 3909

"Ted Koppel" <tkoppel@nyx3.nyx.net> wrote in message
news:cjafom$p20$1@xuxa.iecc.com...
> A question about Satellite radio (XM in particular)
>
> Obviously they have some way to know that they are broadcasting to an
> individual receiver, else (a) they couldn't sell and send signal to
> specific devices who pay and not to others and (b) they can deliver
> specific programming (Playboy channel, Opie and Anthony) to specifc
> receivers.
>
I don't see how XM can know what channel you are listening to, unless you
tell them. Receivers do not transmit data anywhere, and they are not
connected to a phone line.

XM would know if you are interested in a premium channel because you are
subscribed to it.

# 2472. Dance Chart

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:20 UTC
From: tunedinradio@yahoo.com
Message-ID: <cjdb4g$b5t$1@xuxa.iecc.com>
Source record: 3913
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting,alt.radio.highschool,fr.rec.radio

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Sept. 29 - Oct. 5, 2004 Show 674
#W LW TW Song Artist Company
6 1 1 Take Me To The Clouds Above (Remix) LMC vs. U2 Ultra/EMI
6 4 2 Luv 2 Luv Suzanna Palmer Star 69
6 5 3 Heartattack Jahkey B. feat. Satta Star 69
4 7 4 Tempted To Touch Rupee Warner
3 8 5 Cadillac Dress (Remix) soulDecision Sextant/EMI
2 9 6 Nova Heart (Remix) The Spoons
Hi-Bias/Warner
6 2 7 Satellite Oceanlab Ultra/EMI
6 3 8 Turn It Around 4 Strings Ultra/EMI
6 6 9 Summer Jam 2004 The Underdog Project vs. Sunclub Ultra/EMI
1 - 10 Come And Get It J.C.A. feat. Danni Minogue Warner

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be intervewed on the show, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

# 2473. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-29 03:45:21 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjdb4h$b66$1@xuxa.iecc.com>
Source record: 3912
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cjafop$p2k$1@xuxa.iecc.com...
> Steve wrote:

>>>Whe you ACTUALLY look at the real world, for example,
>>>the Congress, Fox is very close to the center. If you
>>>look at all the people, same result.

> Actually, as I quoted from a scientific study, I am
> correct.

> People who think Fox is right wing are generally
> from very close to the coasts, in areas where Fox really
> is right of the center for that local groups of people.

> Go to Alabama or Wyoming and you will find Fox to
> be well to the left of the center of those people.
> Limbaugh would be closer to their center. When
> you average over the whole USA, as represented in
> Congress, Fox is centrist.

By that logic, then, a cool day on Venus would be somewhere around 350C, rather than 400C.

You can't measure the centre based on the average of a pre-selected group. Left/right, when considering politics, can be easily determined in a vacuum if you look at the policies and values of each group. Conservatives view the world as entirely self-actuated, self-rewarded and assumed risk at the individual level. Facism extends this concept to business, where the relationship between government and business is distinctly favoured over individual rights. Socialists and, going further, communists (and not the Soviet kind) view the world as mutually-actuated, mutually-shared rewards and mutually-shared risk. By that measure, Congress is distinctly conservative, FOX News is clearly right-wing, and we're all going to hell.

CBS, as is the case for all legitimate news organisations, is better at covering a story with balance and provides opportunities to hear opposing views. FOX exhibits no such behaviour. And Steve is right.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2474. That Radio Sound - Compression & Limiting

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 02:25:57 UTC
From: Brian <brpeter@moonlink.net>
Message-ID: <cjfqrl$put$1@xuxa.iecc.com>
Source record: 3916

I don't know whether I'm asking for something you folks consider industry trade secrets, but could somebody explain to me how that big, boomy, bright, full "radio sound" is achieved?

My ears love uncompressed music as much as the next audiophile's, but under some circumstances, like while driving and listening to my compilation CD-Rs, FM radio-style compression is preferable. Moreover, some tracks simply sound magical with that compressed, booming radio sound -- think "Cruisin'" by Smokey Robinson. :-)

So, sitting in the company of CEP 2.0's hard limiter and dynamics processing functions here at home, I'm wondering if that kind of sound can be duplicated, or at least closely immitated, in my livingroom.

It should be stated that while I've never set foot inside a real radio studio, I have a fair understanding of how this processing works from lots of reading and a technically-oriented mind. I.e., what compression/expansion do as opposed to hard limiting, how thresholds and ratios and compensation gain relate to them, the roles attack, release, and lookahead times play in affecting the punchyness in the output, the fact that everything above happens independently yet simultaneously to different frequency ranges (multi-band compression) which partly overlap (crossover?), etc. I just lack the expertise and experience real engineers have to make all those things work in harmony to produce a true "radio" sound without breathing and pumping. <g> That's why I'm here.

At <http://www.snpp.com/staff/brian/drc/>, I've uploaded a few GIFs showing the DRP options offered by CEP 2.0. While genuine multi-band DRP is not possible in this program, it does permit you to define the low and high frequency cutoffs for each DRP action. Theoretically, then, it should be possible for me to achieve "multi-band" compression by performing DRP in multiple passes, once for each band.

Anyone have any hints on where I might start? Like tips on what compression/expansion ratios, thresholds, compensation/output/input gains, and attack/release/lookahead times are best applied to each band, etc., if I could achieve something like the sound that well-engineered classic rock/oldies/pop/new age stations exhibit (big, booming, and larger than life -- but not *totally* dead dynamically, like soft rock stations engineered to be heard through alarm clock radios)? Of course, I realize that beggars can't be choosy. :-)

I'd really appreciate any pointers this group might have.

P.S. - Something I'm vastly ignorant of is where the low & high cutoff points fall for each band in the multi-band compressors used by most stations -- as well as how MANY bands they usually have to begin with, and by how many Hz/kHz they usually overlap (crossover?). Info here would likewise be very much appreciated.

Brian

--
E-mail address munged to avoid spammers.
If you wish to respond privately, replace 'moon' with 'sun'.

# 2475. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 02:25:58 UTC
From: resqchf701 <kimshaffer@hotmail.com>
Message-ID: <cjfqrm$pv1$1@xuxa.iecc.com>
Source record: 3918

These two had thundering voices reading:

"The Spirit of New England, WBZ Boston, Group W Westinghouse Broadcasting"

__ oclock, Someplace Special, (instrumental of call sign jingle) 1020 KDKA Pittsburgh, Group W, Westinghouse Broadcasting.

and a local one had the local jock had to read (I/m not kidding)

AM 13 WWCH Clarion, its __ oclock, a good time for Mongs milk, fresh from the moo to you.....

KDS

# 2476. Rock Hall of Fame DJ Scott Muni dies

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 02:25:59 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <cjfqrn$pv5$1@xuxa.iecc.com>
Source record: 3914

Note - Scottmuni.com does not have the story yet but it has audio clips.

http://1010wins.com/topstories/winstopstories_story_273123427.html

Sep 29, 2004 12:28 pm US/Eastern
(1010 WINS) (NEW YORK) Disc Jockey and radio personality Scott Muni has died. He was 74. The announcement was made by Clear Channel Radio - which owns Q-104 FM where Muni worked most recently.

Muni began in New York City radio on WMCA in the late 1950s as one of the "Good Guys" in the competitive Top 40 radio wars. In 1960 he brought his gravelly voice to WABC for four years and then he was heard on WOR.

But he realized his biggest following on WNEW-FM radio, which played alternative rock music and introduced many of the new rock groups to the public.

He worked at WNEW-FM from late 1967 to 1998.

# 2477. Re: Does XM know what I am listening to?

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 02:26:01 UTC
From: Steve <klam.massed@rcn.com>
Message-ID: <cjfqrp$pvf$1@xuxa.iecc.com>
Source record: 3915

On the Internet, nobody knows you're paranoid.

# 2478. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 02:26:02 UTC
From: Leonard Martin <lmarti49@bellsouth.net>
Message-ID: <cjfqrq$pvh$1@xuxa.iecc.com>
Source record: 3919
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

In article <cjafoo$p29$1@xuxa.iecc.com>,
"Charles Tomaras" <tomaras@tomaras.com> wrote:

>"Leonard Martin" <lmarti49@bellsouth.net> wrote in message
>news:cj935u$8nk$1@xuxa.iecc.com...
>> But in the US the whole "true left" end ot the spectrum of public
>> opinion, socialism, is missing, neatly excised by the long pressure of
>> the Cold War. Now the American right wing is busily propogandizing us
>> into believing that traditional liberals, who have always been staunchly
>> pro-capitalist and are more like libertarians than anything else known,
>> are "leftists".
>>
>> They'll probably succeed, too.
>
>
>Leonard, that is a very telling statement. Is that an observation of your
>own as I'd love to pass that along with proper attribution.
>
>Charles Tomaras
>Seattle, WA
>
>
>

An observation of my own indeed. Here, this is my wisdom. Go and share
it with the world and be my prophet.

Leonard

--
"Everything that rises must converge"
--Flannery O'Connor

# 2479. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 02:26:03 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <cjfqrr$pvl$1@xuxa.iecc.com>
Source record: 3920
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Bob Haberkost wrote:

> CBS, as is the case for all legitimate news organisations, is better at covering a
> story with balance and provides opportunities to hear opposing views.

You are joking. CBS NEVER presents the conservative point of view.
It ALWAYS treats subjects from the left wing viewpoint. It is true
that very occasionally they ask a conservative to utter words ...
but they actually treat the news and also "features" from a left
wing viewpoint. They do NOT cover stories with balance.

If you think they do, you are a severe liberal.

You cannot be a balanced news organization without covering
stories that are interesting and held close to the heart of
conservatives, such as the right to life for unborn children,
treating them as being the right side. CBS may talk about
right wing subjects ... BUT THEY ASSUME THAT THE LEFT WING
POSITION ON THE ISSUE IS THE CORRECT ONE.

And have you EVER heard CBS breaking a big story attacking
Kerry with forged documents?

Doug McDonald

# 2480. Re: DJ-Contract..."Wish List"???

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 02:26:04 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <cjfqrs$q03$1@xuxa.iecc.com>
Source record: 3917

> In a personal service contract what is expected of you,time on air,
> sales calls, recorded spots on other shows , personal appearances what
> you expect from the company, salary, vacation time, health plan...your
> escape clause, their escape clause, how they will promote you
> etc....maybe a car, or gas card, expense account to mingle with
> clients..and what ever you can think of but you must know how far they
> will go.

So, besides money and vacation.....car, gas card, client mingling
money....That's your contract 'wish-list'?

Nothing any more creative than that?

"Roger Carroll" <rckcr@hotmail.com> wrote in message
news:cjdb4e$b5n$1@xuxa.iecc.com...
> Unless you are in a major market with huge numbers, dominate the
> market I would think you're very lucky to have a contract in the radio
> business today.
> In a personal service contract what is expected of you,time on air,
> sales calls, recorded spots on other shows , personal appearances what
> you expect from the company, salary, vacation time, health plan...your
> escape clause, their escape clause, how they will promote you
> etc....maybe a car, or gas card, expense account to mingle with
> clients..and what ever you can think of but you must know how far they
> will go. The way I did it even though Wm Morris agency represented me,
> I did my own contract all the years I worked at KMPC, in LA. The
> mistake many make asking for $25,000 increase and finish up with
> $5500.00. I would ask for say 25,000.00 increase and gave them every
> reason why I should get that much, how much money I bring into the
> station, when you come up with the numbers, they usually reply...how
> do you know that? Well I can read the rate card, I'm a business man
> and have a pretty good idea about the business on the station, etc,
> etc....Didn't mean to write novel..hope I helped.....roger carroll
>
>
>
> "Me" <Me@My.Computer.com> wrote in message
news:<citsef$q52$1@xuxa.iecc.com>...
> > Hello Gang, I know we have a few 'seasoned pros' who read the newsgroup
> >
> > Besides the typical salary and bonus issues....Can anyone name some
things
> > that I should put on my "wish list" for my upcoming contract?
> >
> > Usually 'contract time' is a good time to get a lot of those *little

things*
> > that seem like a pain in the neck at other times.
> >
> > What would be on your wish list?
> >
> > Have you heard of anything good that other's in radio have gotten in
their
> > contract negotiation?
> >
> > Noty looking for the 'tall tales'...but more of the practical things one
> > can/should include.
> >
> > Thanks for your help
> >
> > M
>

## 2481. Some questions form a RDS's newbie

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 13:13:58 UTC
From: Bruce Sam <persevreman@yahoo.com.cn>
Message-ID: <cjh0qm$n8n$1@xuxa.iecc.com>
Source record: 3921

I have read RDS standard EN 500067:1998 several times.Because I am a newbie in this field and I'm a china student in the university,So I have few experience in RDS.I hope to search deeply into RDS field.And I have some questions in here:(1)Does RDS is a unhearable signal?If so,does it means I couldn't hear the music broadcasting station?So it make me deep into the puzzle now.(2)What I have read is only the specification,how can I obtain the RDS application's algorithm form some website or other places?(3)Are there some websites have many introduction about the application of
RDS?Please forgive me to ask such many question once time.

# 2482. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 13:13:59 UTC
From: wollman@lcs.mit.edu
Message-ID: <cjh0qn$n93$1@xuxa.iecc.com>
Source record: 3922

In article <cjfqrm$pv1$1@xuxa.iecc.com>,
resqchf701 <kimshaffer@hotmail.com> wrote:
>These two had thundering voices reading:
>
>"The Spirit of New England, WBZ Boston, Group W Westinghouse Broadcasting"
>
>__ oclock, Someplace Special, (instrumental of call sign jingle) 1020 KDKA
>Pittsburgh, Group W, Westinghouse Broadcasting.

You can't forget the classic:

Anchor: K-Y-W newstime...
FX: BOOP
Anchor: ...XXX o'clock.
Stentorian Announcer Voice: All news, all the time.
Jingle singers: K-Y-W, Newsradio, 10-60
S.A.V.: From Independence Mall, this is News Radio, K-Y-W Philadelphia,
10-60 on your dial, a Group W Westinghouse Broadcasting
Station, serving Pennsylvania, New Jersey, and Delaware, in
A-M stereo.

<http://audio.bostonradio.org/98caaabd-b353-11d8-9fd3-00904703287b.ogg>

IIRC, Mr. Stentorian Announcer Voice, the long-time imaging voice of
KYW radio and television, died this year. Not quite Jim Clancy, but
great pipes nonetheless.

All of the WINS IDs I've heard (in the modern era, anyway) were read
by the outgoing news anchor. In market #1 the station which had the
most presence in its legal ID was WCBS, as witness
<http://audio.bostonradio.org/1ad39f32-af7f-11d8-9fd3-00904703287b.ogg>.
(Other CBS all-newsers of the mid-90s tended to jingle.)

Unfortunately most all-news and news-talk stations these days seem to
think it's "undignified" to jingle, although I'm told KFBK in
Sacramento
(<http://audio.bostonradio.org/8d336817-aecb-11d8-9fd3-00904703287b.ogg>,
recorded in 1997) is still an exception, as is Milwaukee's heritage
WTMJ:
<http://audio.bostonradio.org/151300c9-d2fb-11d8-b318-00904703287b.ogg>.

One of my current AM favorites (in no small part because the jock is a
friend of mine) is this one from suburban Pittsburgh:

<http://audio.bostonradio.org/5e05f288-0f32-11d9-8341-00904703287b.ogg>

Other AM IDs I like:

WGAN: <http://audio.bostonradio.org/a725990d-b9b8-11d8-a5c8-00a0cc584130.ogg>
WHP: <http://audio.bostonradio.org/e43540b8-ae0d-11d8-9fd3-00904703287b.ogg>
WICC: <http://audio.bostonradio.org/795fdf00-ac3e-11d8-9fd3-00904703287b.ogg>
WPTF: <http://audio.bostonradio.org/c8c5f3ba-ac32-11d8-9fd3-00904703287b.ogg>
CKAC: <http://audio.bostonradio.org/03ff251e-b37e-11d8-9fd3-00904703287b.ogg>
HJJX: <http://audio.bostonradio.org/aaafc718-b43a-11d8-9fd3-00904703287b.ogg>
WBAP: <http://audio.bostonradio.org/8524cdd4-b052-11d8-9fd3-00904703287b.ogg>
WLS: <http://audio.bostonradio.org/bb53a9b7-b835-11d8-b318-00904703287b.ogg>
WTIC: <http://audio.bostonradio.org/7691e987-af81-11d8-9fd3-00904703287b.ogg>
WWWE: <http://audio.bostonradio.org/11ab4ddc-af8b-11d8-9fd3-00904703287b.ogg>
WBT: <http://audio.bostonradio.org/3a406b86-ac30-11d8-9fd3-00904703287b.ogg>
WOWO: <http://audio.bostonradio.org/d453893e-af7e-11d8-9fd3-00904703287b.ogg>
WTSN: <http://audio.bostonradio.org/aeee4c98-b43f-11d8-9fd3-00904703287b.ogg>
WNTA and WROK: <http://audio.bostonradio.org/b2a4a65b-b9c0-11d8-b318-00904703287b.ogg>
WINY: <http://audio.bostonradio.org/3f1f4659-b7f6-11d8-b318-00904703287b.ogg>
WNBP: <http://audio.bostonradio.org/151655e0-d2da-11d8-b318-00904703287b.ogg>

For the other 1,500 or so you'll have to poke around the site.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 2483. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-09-30 13:14:00 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjh0qo$n97$1@xuxa.iecc.com>
Source record: 3923

"resqchf701" <kimshaffer@hotmail.com> wrote in message
news:cjfqrm$pv1$1@xuxa.iecc.com...
> These two had thundering voices reading:
>
> "The Spirit of New England, WBZ Boston, Group W Westinghouse Broadcasting"
>
> __ oclock, Someplace Special, (instrumental of call sign jingle) 1020 KDKA
> Pittsburgh, Group W, Westinghouse Broadcasting.

You know, I think I might still have a dub of the jingle package that KDKA ran in that period. Or was it the electronic one in the several years before? Not that you'd know...just muttering to myself. I may even have the 15ips master for the electronic set, having dubbed it also before I took them both, as I didn't have a 15ips reproducer at home. I'm remembering jock shouts, too.

I'll have to look. I'd imagine that there would be a few people here who would be interested in what I find. Nostalgia, however, isn't what it used to be.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2484. Re: DJ-Contract..."Wish List"???

Newsgroup: rec.radio.broadcasting
Date: 2004-10-01 02:48:12 UTC
From: rckcr@hotmail.com
Message-ID: <cjighc$t1f$1@xuxa.iecc.com>
Source record: 3927

RP, wrote nothing more then that???? May I ask what more would you
want being creative from management??? Maybe I missed something in my
contracts. rc

"RP" <rpalino@mailandnews.com> wrote in message news:<cjfqrs$q03$1@xuxa.iecc.com>...
> > In a personal service contract what is expected of you,time on air,
> > sales calls, recorded spots on other shows , personal appearances what
> > you expect from the company, salary, vacation time, health plan...your
> > escape clause, their escape clause, how they will promote you
> > etc....maybe a car, or gas card, expense account to mingle with
> > clients..and what ever you can think of but you must know how far they
> > will go.
>
> So, besides money and vacation.........car, gas card, client mingling
> money....That's your contract 'wish-list'?
>
> Nothing any more creative than that?
>
>
>
>
>
>
>
> "Roger Carroll" <rckcr@hotmail.com> wrote in message
> news:cjdb4e$b5n$1@xuxa.iecc.com...
> > Unless you are in a major market with huge numbers, dominate the
> > market I would think you're very lucky to have a contract in the radio
> > business today.
> > In a personal service contract what is expected of you,time on air,
> > sales calls, recorded spots on other shows , personal appearances what
> > you expect from the company, salary, vacation time, health plan...your
> > escape clause, their escape clause, how they will promote you
> > etc....maybe a car, or gas card, expense account to mingle with
> > clients..and what ever you can think of but you must know how far they
> > will go. The way I did it even though Wm Morris agency represented me,
> > I did my own contract all the years I worked at KMPC, in LA. The
> > mistake many make asking for $25,000 increase and finish up with
> > $5500.00. I would ask for say 25,000.00 increase and gave them every
> > reason why I should get that much, how much money I bring into the
> > station, when you come up with the numbers, they usually reply...how
> > do you know that? Well I can read the rate card, I'm a business man
> > and have a pretty good idea about the business on the station, etc,
> > etc....Didn't mean to write novel..hope I helped.....roger carroll

> >
> >
> >
> > "Me" <Me@My.Computer.com> wrote in message
> news:<citsef$q52$1@xuxa.iecc.com>...
> > > Hello Gang, I know we have a few 'seasoned pros' who read the newsgroup
> > >
> > > Besides the typical salary and bonus issues....Can anyone name some
> things
> > > that I should put on my "wish list" for my upcoming contract?
> > >
> > > Usually 'contract time' is a good time to get a lot of those *little
> things*
> > > that seem like a pain in the neck at other times.
> > >
> > > What would be on your wish list?
> > >
> > > Have you heard of anything good that other's in radio have gotten in
> their
> > > contract negotiation?
> > >
> > > Noty looking for the 'tall tales'...but more of the practical things one
> > > can/should include.
> > >
> > > Thanks for your help
> > >
> > > M
> >

# 2485. Re: Some questions form a RDS's newbie

Newsgroup: rec.radio.broadcasting
Date: 2004-10-01 02:48:13 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cjighd$t1t$1@xuxa.iecc.com>
Source record: 3928

Bruce Sam wrote:
> I have read RDS standard EN 500067:1998 several times.Because I am a
> newbie in this field and I'm a china student in the university,So I
> have few experience in RDS.I hope to search deeply into RDS field.And I
> have some questions in here:(1)Does RDS is a unhearable signal?If
> so,does it means I couldn't hear the music broadcasting station?So it
> make me deep into the puzzle now.(2)What I have read is only the
> specification,how can I obtain the RDS application's algorithm form
> some website or other places?(3)Are there some websites have many
> introduction about the application of
> RDS?Please forgive me to ask such many question once time.

Yes, RDS uses an inaudible subcarrier, but it doesn't affect your
ability to hear the normal program audio.

A data signal at 57KHz is mixed with the station's normal music/voice
program. Both signals are broadcast at the same time.

At the receiver, filters prevent the 57KHz RDS data signal from reaching
the speakers. (even if they didn't, you can't hear 57KHz) If the
receiver supports RDS, another filter prevents the music/voice program
from reaching the RDS decoder.

=====

Here in the USA, RDS is generally used to display the name of the
station on the front of the radio, so that the listener always knows
what station they're tuned to. RDS will also often display the name of
the song the station is broadcasting and who's singing it.

There are other things RDS *can* do. It can tell your radio alternative
frequencies - if a station has multiple transmitters, you can
automatically select the strongest signal. It can automatically tune
your radio to a station that's broadcasting emergency information.
These applications are not common in the USA but I understand they are
common in Europe.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2486. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-01 02:48:14 UTC
From: trader4@optonline.net
Message-ID: <cjighe$t23$1@xuxa.iecc.com>
Source record: 3924
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Matthew Vaughan" <matt-no-spam-109@NOSPAM.hotmail.com> wrote in message
news:<cjafol$p1u$1@xuxa.iecc.com>...
> "Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
> news:cj6nst$o42$1@xuxa.iecc.com...
> >
> > It's actually true. There are of course conservative
> > talk shows. But no actual "news channel" that is
> > consistently substantially to right of center. That's
> > exactly what the previously quoted showed.
>
> Yes, you are correct: while Fox is extremely right-wing, it is not a "news
> channel". Rather, it is Republican propoganda in the guise of entertainment
> loosely disguised as "news". Sort of like a neo-conservative Saturday Night
> Live, minus the humor. Or at best a political Jerry Springer or Howard
> Stern, with politicians etc. as the dysfunctional guests/entertainment.
>
> > All except Fox and MSNBC are very far left of center.
>
> True, if you are looking at things from the point of view of John
> Poindexter, Dick Cheney, or John Ashcroft (or the point of view of Rupert
> Murdoch or Roger Ailes). Some years ago one of the initiators of the
> "liberal media" myth essentially admitted that the media was "liberal" only
> because all of society was liberal form that person's point of view. These
> people wanted a definitively right-slanted media in order to influence
> society, not to reflect it. And they came up with the scam (which they are
> fully conscious of, even admitting publicly that it's a wonderful racket) of
> accusing mainstream media, which strives not to be biased, of being biased,
> when it is they, the accuers, that are actually biased and making no attempt
> to be fair. But if you keep saying it, people will believe it, right?
>
> > People who say things like "Fox is right wing" are
> > simply WRONG. They are weong because they are using
> > a cloud cookoo land definition of center. That is, they
> > simply assign themselves ... quite left wing people ...
> > as center.
> >
> > Whe you ACTUALLY look at the real world, for example,
> > the Congress, Fox is very close to the center. If you
> > look at all the people, same result.
>
> You are naive enough to believe that Congress is a good reflection of the
> real world?
>

> In the "real world", the large majority of the population disagrees with
> actual Republican policies in virtually every area, when they are each taken
> in isolation and stripped of rhetoric: universal health care, abortion,
> welfare, taxes, gun control, separation of church and state, education,
> drugs and crime, media ownership, environment, labor relations, workplace
> safety, civil rights, corporate accounting abuses, etc. But the right wing
> have become masters of deception and framing the issues in such a way that
> their bad positions are made to look good and their opponents are forced to
> debate on their terms. Continual mudslinging and misdirection of blame onto
> their opponents only helps their cause.
>
> They also have their own right-wing "news" outlet in Fox, which doesn't
> bother with fact checking or even trying to tell the truth, freely mixes
> editorializing with "reporting", gives no time at all to balancing
> progressive points of view, and generally plays out the Republican
> leadership's philosophy that politics is war, to be won at any cost (get all
> the spoils and kill your opponents). There is nothing in the current
> Republican philosophy about building a better world or country, about
> benefitting the population as a whole, about accommodating different points
> of view, or about reasoned debate about policies. It is all about winning:
> disparaging and degrading your opponents and discrediting them and their
> points of view. Then you can get all the spoils.
>
> And the mainstream media have played along: despite being "liberal" (if
> that's really the case: a 1998 study showed that the Washington press corps,
> at least, were more conservative than the general public on issues such as
> trade, taxes, Social Security, health care and corporate power, and the
> majority of newspapers have endorsed Republican candidates in virtually
> every election this century), individual reporters have been unable to
> provide accurate and meaningful information in the face of this propoganda
> blitz, largely as a result of their rules of proper journalism: since most
> of what Bush and his cronies say has a tiny grain of truth mixed with
> subjective opinion and gross exaggeration, they can't be called the liars
> they so clearly are (it's also not in the nature of journalists to make such
> accusations: rather, they try to present the facts and let the reader or
> viewer decide for him or herself; the Republicans know this very well). All
> journalists can do is put such statements up against what Kerry (or whoever)
> says in return, and hope the reader can judge. But with all the noise,
> misdirection, deception, outright lies, continual repetitions of untruths,
> accusations, and false impressions, it's difficult for anyone to tell what's
> true or not, and at best they may come away confused and not knowing whom to
> believe. See: http://www.fair.org/press-releases/swift-boat.html
>
> Also, due to the massive, well funded and organized letter/email/phone/fax
> attacks the stations or papers receive any time anyone says or writes
> something not quite conservative enough, they've been cowed into taking a
> right-of-center view much of the time. (Not all of the time, but moreso than
> they would naturally.)
>
> Even when they can do meaningful reporting, it often gets drowned out. See:

> http://www.fair.org/press-releases/cbs-bush-documents.html
>
> Another reason reporting glosses over many issues is that the media is far
> more concentrated now than it used to be, and owned by major corporations.
> This is something that's happened without most people being aware of: most
> media in the U.S. are now owned by a small number of major corporations, due
> to relaxations in media ownership rules by the likes of Michael Powell (but
> starting many years earlier). Clearly there are many potential conflicts of
> interest when, for instance, NBC covers news about GE, ABC about Disney, or
> CBS about Viacom. (see
> http://www.fair.org/extra/best-of-extra/ge-boycott.html for one old example.
> There are plenty more, and the situation is certainly not getting better.)
> But in addition, large corporate media are concerned about keeping large
> corporate advertisers happy, and also about keeping the recipients of large
> political donations happy so that policies will move in the direction of
> unrestrained profit-making. "News" is really about profit, by way of being
> entertaining enough to hook an audience and hence major advertisers. None of
> this creates an atmosphere conducive to reasoned and penetrating reporting
> in the best interest of U.S. citizens.

What a nice little diversion in abstracts. How about looking at the real example. Dan Rather was already under the glare of international spotlights after it was apparent to everyone that his newly discovered documents were very likely forged. If not forged, it was unquestionable that they received very little proper scrutiny, nor did the source of the documents. So, what does he do? How does he then try to correct this error? He goes back on 60 mins again claiming the story is true, even if the documents are false. He brings out the 84 year old former air national guard secretary that worked for Bush's now deceased superior officer, with her 30+ year old recollection of events. One of the very first questions he then asks is if she believed President Bush got into the ANG through influence. She answers "Yes, I do. I've always felt that way." End of questioning by Rather. No follow up. Even a junior reporter from a third rate paper interested in the truth would have asked "What do you base that on? What evidence did you see?" Better than that, they never would ask a question about how she "feels", they would have asked for facts. This is a prime and current example of the bias at CBS. And, in this case, already being under intense scrutiny, no one can claim it was a mere oversight.

Then, we have the fact that CBS called the Kerry campaign and requested they contact the 60 mins source for the forged documents. Joe Lockhart admits he was contacted and then did talk to the guy. This is unbiased journalism?

And of course, if CBS wanted a fair presentation in either this or the original 60 mins story, they had plenty of opposing witnesses available to be heard. The wife and son of Bush's supperior officer both have said they know what he had said to them about Bush, and it was all favorable. Yet, we didn't hear from either them or any other

source with opposing information.

As for FOX being so right wing, I believe the previous poster is correct. They are a lot closer to the mainstream American than Dan Rather, Michael Moore, or George Soros. And that explains why they are thriving and the attempts at liberal shows just went by the wayside. Anyone remember how long Phil Donohue lasted with his show on MSNBC?

The only question left is how long until they fire Dan Rather. With ratings impacted, CBS must be left wondering who will be left watching Rather's coverage of election night. I wouldn't be surprised to see CBS tell him they won't let him cover it, which would also be a convenient way to get him to quit.

# 2487. Re: Some questions form a RDS's newbie

Newsgroup: rec.radio.broadcasting
Date: 2004-10-01 02:48:15 UTC
From: Dan Mills <dmills@spamblock.demon.co.uk>
Message-ID: <cjighf$t28$1@xuxa.iecc.com>
Source record: 3929

Bruce Sam wrote:

> I have read RDS standard EN 500067:1998 several times.Because I am a
> newbie in this field and I'm a china student in the university,So I
> have few experience in RDS.I hope to search deeply into RDS field.And I
> have some questions in here:(1)Does RDS is a unhearable signal?

RDS is modulated onto a 57Khz ubcarrier and has a bandwidth of about 2.5Khz
- can you hear 54Khz (Not very likely)?
This signal is then added to the MPX stereo signal before feeding the
transmitter.

> If
> so,does it means I couldn't hear the music broadcasting station?So it
> make me deep into the puzzle now.(2)What I have read is only the
> specification,how can I obtain the RDS application's algorithm form
> some website or other places?

I have a software based stereo and RDS encoder on my website (needs Linux,
Jack, liblo & a compatable 192Khz soundcard). The source is there so grab a
CVS client and feel free to study it.

http://www.spamblock.demon.co.uk/stereogen.html [0]

Regards, Dan.

[0]Yes really!
--
** The email address *IS* valid, do NOT remove the spamblock
And on the evening of the first day the lord said.....
.... LX 1, GO!; and there was light.

# 2488. Re: favorite hourly IDs

Newsgroup: rec.radio.broadcasting
Date: 2004-10-01 02:48:16 UTC
From: rckcr@hotmail.com
Message-ID: <cjighg$t2d$1@xuxa.iecc.com>
Source record: 3930

Chris, the ones I liked Gene Autry's KMPC was the first to use KMPC
"The Station of the Stars. Our SF station KSFO had an outstanding news
intro.
"WHAT'S NEW" FROM KSFO NEWS....then the melody "What's New"...
(newscaster) here's what's New from KSFO news

chrisstevens989@yahoo.com (Chris Stevens) wrote in message
news:<chfvk2$4c6$1@xuxa.iecc.com>...
> I always liked WABC, NEW YORK AND NOW WITH THE NEWS HERE"S BOB HARDT!
> OR KFRC SAN FRANCISCO!

# 2489. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-01 02:48:17 UTC
From: Charles Tomaras <tomaras@tomaras.com>
Message-ID: <cjighh$t2i$1@xuxa.iecc.com>
Source record: 3925
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cjfqrr$pvl$1@xuxa.iecc.com...
> Bob Haberkost wrote:
>
>
>> CBS, as is the case for all legitimate news organisations, is better at
>> covering a
>> story with balance and provides opportunities to hear opposing views.
>
> You are joking. CBS NEVER presents the conservative point of view.
> It ALWAYS treats subjects from the left wing viewpoint. It is true
> that very occasionally they ask a conservative to utter words ...
> but they actually treat the news and also "features" from a left
> wing viewpoint. They do NOT cover stories with balance.
>
> If you think they do, you are a severe liberal.
>
> You cannot be a balanced news organization without covering
> stories that are interesting and held close to the heart of
> conservatives, such as the right to life for unborn children,
> treating them as being the right side. CBS may talk about
> right wing subjects ... BUT THEY ASSUME THAT THE LEFT WING
> POSITION ON THE ISSUE IS THE CORRECT ONE.
>
> And have you EVER heard CBS breaking a big story attacking
> Kerry with forged documents?
>
> Doug McDonald

Has anyone ever offered CBS forged documents which attack Kerry? CBS does in
fact air GOP sponsored commercials which are full of forged interpretations
of Kerry's politics.

>

# 2490. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-01 02:48:18 UTC
From: Matthew Vaughan <matt-no-spam-109@NOSPAM.hotmail.com>
Message-ID: <cjighi$t2n$1@xuxa.iecc.com>
Source record: 3926
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:cjfqrr$pvl$1@xuxa.iecc.com...
>
> You are joking. CBS NEVER presents the conservative point of view.
> It ALWAYS treats subjects from the left wing viewpoint. It is true
> that very occasionally they ask a conservative to utter words ...
> but they actually treat the news and also "features" from a left
> wing viewpoint. They do NOT cover stories with balance.
>
> If you think they do, you are a severe liberal.
>
> You cannot be a balanced news organization without covering
> stories that are interesting and held close to the heart of
> conservatives, such as the right to life for unborn children,
> treating them as being the right side. CBS may talk about
> right wing subjects ... BUT THEY ASSUME THAT THE LEFT WING
> POSITION ON THE ISSUE IS THE CORRECT ONE.
>
> And have you EVER heard CBS breaking a big story attacking
> Kerry with forged documents?
>
> Doug McDonald

Sigh. You are a Chemistry professor, no? What do you think of the
"Intelligent Design" movement?

# 2491. Jean Hay, World War II radio deejay, dead at 87

Newsgroup: rec.radio.broadcasting
Date: 2004-10-02 02:36:50 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cjl482$2g9$1@xuxa.iecc.com>
Source record: 3932

Fri, Oct. 01, 2004
Associated Press

Fortuna, Calif. - Jean Ruth Hay, who woke millions of American troops each morning during World War II with her upbeat radio program "Reveille With Beverly," which was broadcast into foxholes, cockpits and military outposts from Alaska to New Zealand, has died. She was 87.

Hay, a resident of Fortuna, a small community on the Eel River in Northern California, died Sept. 18 after suffering a stroke while gardening, her son Bob said.

"She was a really strong, fascinating woman," Bob, 50, said. "To do everything she did in a lifetime is amazing ... and she did it all at a time when women weren't usually in the spotlight."

Between 1941 and 1944, Hay's dawn broadcast as the effervescent Beverly reached an estimated 11 million people. Her jumpin', jivin' selections - Benny Goodman, Artie Shaw, Duke Ellington and Nat King Cole - were a welcome alternative to the 5:30 a.m. bugler's blast that jarred American troops from their beds in military outposts across the globe.

With a cold Coca-Cola in one hand and a stack of records in the other, Hay's day at Hollywood's station KNX-AM began with her signature opening, "Hi there, boys of the USA."

"We're ready with the stuff that makes you swing and sway," she would croon.

Called the world's first global disc jockey, her programs reached servicemen in 54 countries. Some saw her as the American counterbalance to the Pacific theater's "Tokyo Rose," who was actually an amalgam of several young women in Japan airing anti-American propaganda.

Hay posed for pinup shots and was voted by troops, "The girl we'd most like to be trapped in the turret of a B-17 with."

Born in Philadelphia, Hay got her start in radio in 1941. The University of Colorado graduate had heard soldiers at Fort Logan complain of starting their days to the blast of a bugle.

As she told the story, she went to the manager of Denver radio station KFEL and pitched her idea to "let the guys police their barracks to the beat of the band of the king of swing" - with her as disc jockey. She called herself Beverly because it "sort of rhymed" with reveille.

Her morning show debuted on Oct. 20, 1941 and was an immediate success.

After being featured in Time and Life magazines in 1942, she was offered a job in Hollywood at a CBS affiliate. Armed Forces Radio Service broadcast her show overseas after America entered the war, along with a shorter program she hosted called "GI Jive."

Years later, Hay learned that her broadcasts were occasionally used to transmit coded secret information, she said on her Web site. She said she was ordered at times "from on high" to read introductions word-for-word and announce obscure songs such as "Opening Night," "Torpedo Junction" and "I Dug a Ditch."

She married bandleader Freddie Slack in 1945, then divorced three years later. She later married John Hay. She worked after the war with the Santa Barbara-based Direct Relief International, a charity for which she served as chairman and board member.

Hay is survived by her husband of 52 years, three children and a grandson.

http://www.mercurynews.com/mld/mercurynews/news/local/states/california/the_valley/9812547.htm?1c
---

# 2492. Amateur Radio Newsline™ Report 1416 October 1, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-10-02 02:36:51 UTC
From: radionews@aol.com
Message-ID: <cjl483$2h6$1@xuxa.iecc.com>
Source record: 3933

Amateur Radio Newsline™ Report 1416 October 1, 2004

Amateur Radio Newsline report number 1416 with a release date of Friday, October 1, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio is ready as Hurricane Jeanne hit Florida. Find out the details on Amateur Radio Newsline report number 1416 coming your way right now.

(Billboard Cart Here)

**

RESCUE RADIO: HAM RADIO MEETS HURRICANE JEANNE

Making landfall near Stuart, Florida, early on Sunday, September 26th, Hurricane Jeanne blew across that state with 120 mph wind and drenching rain. News reports say that the storm hurled debris into the air, tore rooftops off buildings and sent monster waves onto the shoreline. And as Jeanne's wrath played out on television screens across the nation, it was the calm voices of ham radio operators of the Voice Over I-P Hurricane Watch Net that signaled it was about to arrive:

--

"At 11 PM, the center of Hurricane Jeanne was located near Latitude 27.2 North and Longitude 80 West, or about 15 miles East of Stuart Florida. Jeanne is moving slightly North of West near 13 Miles Per Hour."

--

Hams also relayed a stark warning from the National Hurricane Center. One that said -- stay out of Jeanne's way:

--

"...with maximum sustained winds of 115 MPH with higher gusts, Hurricane Jeanne is a is a dangerous Catagory 3 hurricane on the Saffer-Simpson Hurricane Scale."

--
Over two million residents had been urged to evacuate. State officials said more than 42,500 stayed at shelters. Many of these were staffed by ham radio operators associated with A-R-E-S and RACES groups.

As Jeanne made her way across Florida, many residents were without telephone service and more than a million people lost power. But ham radio operators using all kinds of emergency power sources were on the air. In fact they were the ones who relayed word of some of the major outages:

--

"KA4EPS in Deerfield Beach passing on some information you might be interested in. Have some numbers passed along by the local utility company. Dade County has 2900 without power. Broward County 71,000 and Palm Beach County 487,000 without power."

"QSL Lou, Thanks."

--

The Category 3 storm became the fourth hurricane to pummel Florida in a single season. The three other hurricanes - Charley, Frances and Ivan - have all hit within the last six weeks. And hams like Paul Goodell, KG4GOQ, in the town of Lake Worth might not have sounded that great through all of the radio links, but he did get the word out:

--

"Estimated winds in excess of 100 miles per hour. Trees bent and laying over."

--

Then for a while there was a period of calm. This as the eye of the storm came ashore. It gave first responders a chance to assess the damage done so far:

--

"KG4YQK at the Port St. Lucie E-O-C W4SLC. We are in the eye of the storm presently. We had sustained winds of well over 110 miles an hour. We received substantial damage here locally. Trees down. Powerlines down. Flooding as well."

hurricanes. As it did, even public service communications took a hit:
--

"Net control is listening. Go ahead Paul:

"I just heard second han that the communications tower for Riviera Beach has collapsed. Probably not something for the national hurricane Center, but just as a note to anyone else out there listening to hear how bad these winds are going."

--

By late morning, Jeanne had weakened to a Category 1 storm with 75-mph top sustained winds, but its 400-mile diameter covered most of

the central part of the state including Tampa and Orlando. As Jeanne proceeded to fall apart while heading North-East over Georgia and the Carolina's she dumped torrential rain and spawned close to a dozen twisters. More on the aftermath of Hurricane Jean in future Amateur Radio Newsline reports. (ARNewsline(tm) with audio from the VoIP Hurricane Watch Net)

**

THE BPL FIGHT: PERTH INTERFERENCE NOT BPL RELATED

A widespread interference problem in Perth, Australia, that sounds like B-P-L has to be something else. This, after the city's Power Authority tells Dennis Muldownie, VK6KAD, that it is not using Broadband Over Powerline technology to monitor its electrical network.

There is now some supposition that noise that wiping out free to air TV channels 2, 7, 9 and 10 may be coming from some home network gear which uses the power mains to connect the various pieces in a home Local Area Network. But the noise is so widespread that it has to be more than one installation causing the problem. This, by radiating back out over the local Perth power grid. (WIA News)

**

THE BPL FIGHT: FCC TO RELEASE R&O ON BPL ROLLOUT

Meanwhile, back at home the ARRL says that an initial Report and Order on the rollout of B-P-L could be on its way out of the FCC this month. Amateur Radio Newsline's Mark Abramowicz, NT3V, has been following the story and has more:

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The ARRL says that an initial Report and Order on the rollout of B-P-L could be on its way out of the FCC this month. Amateur Radio Newsline's Mark Abramowicz, NT3V has been following the story and has more…

As predicted almost on cue, the Federal Communications Commission appears ready to render its decision on Broadband Over Powerline Internet access.

And despite thousands of comments on the subject, many of them raising concerns about the interference potential of the technology, the ARRL says it has learned the panel is ready to act.

As one high-ranking ARRL official has told Amateur Radio Newsline, it's not a question of whether there will be BPL. There will. The question is in what form will it be rolled out and how effective will the safeguards be to protect other services.

In its recent bulletin, the ARRL advised it had learned the FCC's Office of Engineering and Technology would have its draft order on BPL ready for the commission's Oct. 14 meeting.

The ARRL has mounted a vigorous information campaign to raise awareness about the threat BPL poses. And, it has also tried to lobby at various levels to change some minds about the benefits the BPL industry says the technology will bring.

But it appears, based on the ARRL's BPL bulletin, that the organization is pessimistic about what will be coming out of the FCC's technology arm.

In fact, the ARRL's Chief Executive Officer David Sumner, K1ZZ, in a letter sent as a follow-up to a recent meeting with FCC commissioner Jonathan Adelstein sums up what the League is expecting.

"…the ARRL has no confidence that the draft report and order will be based on sound engineering and believes the rush to adoption is unwarranted and premature. " That excerpt of Sumner's letter from the ARRL's Bulletin.

In interviews with Amateur Radio Newsline, ARRL President Jim Haynie W5JBP says there was little doubt in his mind the issue would be decided BEFORE the presidential election. Haynie contends the issue is being driven by business interests who have the ear of the president and his technology advisors.

Haynie has told Amateur Radio Newsline of his concerns about the FCC's apparent lack of interest in following up on the many pending BPL complaints - filed as a result of system tests. He has told us he fears when the commission finally acts, it may bow to BPL interests that are seeking to weaken the impact of any interference complaints.

So the question many amateurs may be asking themselves as we await the FCC's order is where will this leave me? Is it time to put my radios up on Ebay and turn my focus to my computer and EchoLink?

The answer: Not so fast!

The National Telecommunications and Information Administration still has a card or two to play. Its technical people have raised interference issues and are continuing studies and plan to release more results in the next several months.

Will the FCC wait for the NTIA? Will the FCC table BPL? Not likely to both. Is there room for an appeal of any FCC BPL decision? If so, it would likely wind up tied up in the federal courts.

With the planned rollout out of Wireless Internet access here in Philadelphia and other cities across the nation, do the economics dictate a utility recovering its investment in BPL technology at a pace investors are willing to wait?

The questions are many and the debate is likely to continue for the next several days.

>From our perspective, it seems unlikely the FCC decision - if it goes against amateur radio interests - will stand without a challenge. Too much time and talent has been invested in preparing the data showing what BPL can do to the amateur frequencies and our ability to operate.

We'll stay on top of it for you. And, once the FCC order arrives, we'll have the first reaction and what it will mean to you.

Stay tuned!

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

More on the B-P-L issue in future Amateur Radio Newsline reports. (ARNewsline(tm, ARRL)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the Rio Hondo Amateur Radio Club net serving our home town of Los Angeles California.

(5 sec pause here)

**

THE BPL FIGHT: BPL COMES TO CENTRAL VIRGINIA

Still with news on the B-P-L front, Charles Rivelle, K3FT, has some news about one electric company's future. He says over QRZ.com that the Central Virginia Electric Cooperative has completed testing of its B-P-L system in Nelson County and the company is now serving customers on 40 miles of operational lines.

The K3FT posting provides a link to a two-page advertisement that has been sent to thousands of customers throughout central Virginia. The ad alerts them to look forward to B-P-L service in the area noting that line crews are now installing the equipment needed to deliver Broadband over Powerline services. Up to 4000 homes and businesses will be eligible to participate in the first phase of this program. Central Virginia Electric Cooperative says its "always on" 256 kilobaud per second broadband connection is priced at a very competitive $29.95 a month.

Check this web site for details: http://www.forcvec.com/bplcoop/ (K3FT via QRZ.COM)

**

THE INTERNET: US FALLING BEHIND IN BROADBAND ROLLOUT

Meantime, the FCC insists that the United States is making progress in rolling out high-speed Internet service. This, despite facts showing that the nation is falling further behind other countries.

A new Federal Communications Commission report found that U.S. high-speed Internet lines had tripled to 28.2 million by the end of 2003 from June 2001, but the country at best was 10th place in international rankings down from fourth, lagging nations like Canada and South Korea.

FCC Commissioner Michael Copps criticized his own agency over the disappointing news. He says that the agency had failed to establish a coherent policy for broadband, sacrificing the nation's rank. Copps also noted that service was as cheap as $10 a month in Japan for 8 megabits a second versus $30-$50 for 1-3 megabits in the United States. (Published news reports)

**

CHANGING OF THE GUARD: STAN BURGHARDT, W0IT - S.K.

The changing of the guard in ham radio continues with word of the passing of two well known radio amateurs. The ARRL Letter reports that Stan Burghardt, W0IT of Watertown, South Dakota, died on August 22nd at age 93. Burghardt was the founder of Burghardt Radio Supply Inc. which is now known as the Burghardt Amateur Center. He was first licensed in 1931 as W9BJV and became W0BJV in 1946. Burghardt remained active on the air -- especially on 6 meters -- until his death. (ARRL)

**

CHANGING OF THE GUARD: ROGER BAKER, G4IDE - S.K.

And ham radio software writer Roger Barker, G4IDE, has passed away. Baker died on September 9th following a long bout with cancer. Baker was the author of UI View, PSK31SRV and a host of other digital mode software and was recently named as the first recipient of the 'Lifetime Achievement Award' by the Tucson Amateur Packet Radio for his services to digital communications.

Baker's packet radio program Winpack is currently in use by tens of thousands of radio amateurs around the world, while his UI View program is now considered to be the benchmark by which all other APRS Raster Mapping software is compared. (KB7TBT, G3ZHI, others)

**

ENFORCEMENT: KEEP OFF 10 METERS

The FCC has written to five trucking and transport companies warning them to keep their drivers from operating radio gear on 10 meters.

The letters went to Con Way CWX Trucking of Long Beach, California; Dowell Express, Inc. of Lavonia, Georgia; K & K Cartage, Inc. in Sunbury, Pennsylvania; Teeberry Trucking LLC whose home base is Charlotte, North Carolina and United Van Lines of Fenton, Missouri. Divers for these companies were heard operating radio gear without licenses on 28.085, 28.115 and 28.215 MHz

Each letter carries a stern warning that continued operation could lead to confiscation of the radio gear as well as a prison term and a hefty fine and for the unlicensed radio operator. These monetary forfeitures normally range from $7,500 to $10,000. (FCC)

**

ENFORCEMENT: A DEAL A PIRATE COULD'T REFUSE

And there appears to be two ways to get someone to stop rebroacasting your radio station. You can complain to the FCC or you can take another and apparently much quicker route that one station has. Norm Seeley, KI7UP, explains the unique and effective approach:

--

An unlicensed broadcaster is off the air in San Diegio, California. This, after a licensed broadcaster in San Clemente kind of took matters into its own hands and made the pirate a deal he could not refuse. Legally speaking that is.

When KWVE was recently advised that its signal was being rebroadcast by apparently unauthorized translator station in Lakeside, California, the station dcided to act. Rather than wait for the FCC to investigate and politely ask the pirate to cease and desist, representatives of KWVE paid the party a visit. The station also threatened in writing to seek legal injunction if the unauthorized rebroadcasts continued.

And you can call this approach as being very effective. The translator fell silent in short order and has not been heard since.

--

While this system is seemingly a lot faster it also means having to hire a lawyer and pay his fee. (CGC)

**

RESCUE RADIO: FCC PARTICIPATES IN COUNCIL ON EMERGENCY PREPAREDNESS AND INDIVIDUALS WITH DISABILITIES

The FCC has participated in the first meeting of the Interagency Coordinating Council on Emergency Preparedness and Individuals with Disabilities. This, at the Department of Homeland Security in Washington D.C..

The FCC was represented by K. Dane Snowden, the chief of the FCC's Consumer & Governmental Affairs Bureau. At the meeting, Snowden

announced that the FCC has issued policies and will launch outreach efforts. This, to ensure that facilities that provide telecommunications relay services for persons with hearing and speech disabilities are designated priority for restoration of service in cases of emergency. Snowden also described a rulemaking by the FCC to improve the emergency alert system to make it more accessible for people with disabilities.

The Interagency Coordinating Council on Emergency Preparedness and Individuals with Disabilities was established by Executive Order on July 22nd. Its purpose is to address the safety and security needs of people with disabilities. (FCC)

**

HAM RADIO ON THE INTERNET: BIG DATABASE UPGRADE AT QRZ.COM

The QRZ.com website call sign system is running a lot faster these. This as the result of a major an upgrade to a new and more powerful server.

The new database engine is a Sun E280R. This is a 64-bit industrial strength machine with dual 900 MHz processors, 4 GB of RAM, and a pair of 36 gigabyte 10,000 R-P-M Fibre channel disk drives.

Fred Lloyd who runs QRZ.com says that these new disks are really impressive. Fred says that he has clocked them at speeds of up to 64 megabytes per second. That equates to an entire C D ROM's worth of data being moved internally in only 10 seconds.

Lloyd adds that this new server only handles the call sign database. The main QRZ.com web server remains a 450 MHz Sun E420R with 2 gigabytes of RAM. (QRZ.com)

**

THE SOCIAL SCENE: THE WSWSS VHF/UHF CONFERENCE IN CA IN OCT

Turning to the ham radio social scene, a reminder that the Western States Weak Signal Society's annual VHF UHF Conference takes place on Saturday, October 9th. The venue is the M2 Antenna Systems facility in Fresno, California and features prizes, technical programs and a great BBQ Dinner. More info at www dot wswss dot org. (WSWSS)

**

THE SOCIAL SCENE: OPRC HAMFEST IN AZ. IN OCTOBER

Just to the East in Arizona the Old Pueblo Radio Club will hold its hamfest on October 16th at the Kinko Sports Complex in Tucson. For more information on this one please contact John Kalmes, KC7LIB, by e-mail to kc7lib@aol.com (SW Communicator)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

ARNEWSLINE(TM) SUPPORT FUND REPORT WITH N6TCQ

Audio report only: Hear it at www.arnewsline.org

**

RADIO HERITAGE: NAVY TO CLOSE SUB COMM CENTERS

The United States Navy says that it will dismantle two extremely low frequency radio transmission centers used to communicate with submerged submarines. The Navy says that the 400-million submarine-communications system, which has been in use since 1989, is outdated and no longer needed.

Two transmitter sites are involved. One is in northern Wisconsin and the other in Michigan. They will go out of service on September 30th but could take up to three years to disassemble and close down permanently.

Each system consists of a transmitter and an antenna strung on 600 12 meter high poles. The navy has used these extremely low frequency transmitters to maintain secure communications with submarines at sea but now will use 12 smaller transmitters, sited worldwide. (Pulished reports)

**

HAM RADIO IN SPACE: ISS REPEATER ON AGAIN

The FM Repeater and BBS on board the International Space Station was again open for general ham radio contacts on September 27th and 28th. During that time voice contacts were available on by transmitting up to the I-S-S on 145.920 MHz with a 67 Hz CTCSS tone while listening for replies on 435.300 MHz. The Bulletin Board used an uplink of 145.860 F-M and a downlink at 435.150 MHz. This operation was followed by a PSK-31 Experimenters Wednesday Test on September 29th.

The system will be on periodically and ARISS will announce the dates and times in advance. Check with the I-S-S Fan Club web page at www.issfanclub.comto see what the latest status is.

Also, keep in mind that the radios on board the space station are not able to correct for Doppler as the frequencies are channelized. It

is up to the ground station to do the Doppler correction. For 2 meters, the Doppler shift is about +3kHz at the beginning and goes to about -3kHz at the end. For 70 cm, the Doppler is about +10kHz at the beginning and goes to about -10kHz at the end.

The 70cm Doppler is roughly 3 times the 2m Doppler. Many of the tracking programs have the ability to calculate the frequency shift. (ARISS)

**

HAM RADIO IN SPACE: MIKE FINCKE ON THE AIR

And as his time on board the I-S-S begins to wind down ham astronaut Mike Fincke, KE5AIT, has been on the air quite a bit. Not only to talk to school students in pre-scheduled contacts, but also to any ham who wants to chat a bit. One of those who had the opportunity to talk recently with the intrepid space traveler is Scott Avery, WA6LIE, in Salinas, California, who had had his recorder running:

--

Contact audio here. Hear it at www.arnewsline.org

--

Scott says that his QSO with KE5AIT space mobile took place at about O2:15 on September 28th. Needless to say that signals were 5 by 9 and full quieting both ways.

Fincke and Commander Gennady Padalka, RN3DT will be finishing their tour of duty on the ISS in the middle of October. They will be replaced by Expedition 10 Astronaut Leroy Chiao, KE5BRW, and Cosmonaut Salizhan Sharipov. WA6LIE's full contact with the I-S-S can be heard on line at www.qsl.net/wa6lie (WA6LIE)
**

DX

In D-X word that Crete will be coming on the air in October. This as SV9FBM and SV9FBZ become active as active as SY9Y in the CQ World Wide DX SSB Contest on the 30th and 31st as a Multi- Single entry. QSL to Stelios Aggelakis, P.O.Box 113, GR 72200 Ierapetra, Crete Island, Greece. (OPDX)

And EA1QF and EB1AA will be on the air from Cuba from October 12th to the 25th. The pair will be working on a "Radiosolidarity" project, but will also be operational on the H-F bands from several station locations as T42R. QSL to EA4URE at his callbook address. (GB2RS)

**

THAT FINAL ITEM: THE ARDF REPORT

What do Burrowing Owls and 80-meter transmitters have in common? They are both targets of hams who like to do radio direction finding. Newsline's Joe Moell K0OV tells us more:

--

There's lots happening in the world of radio direction finding this summer. More young Burrowing Owls are leaving their nests in western Florida, so hams in that state who aren't busy with hurricane communications are by their receivers, listening for the radio tag signals to see where these critters will go. If you can help, please join them -- I'll tell you how in a moment.

Also, a 21-member delegation of ARDF Team USA competitors, trainers, jurors, and family members went to the Czech Republic and the World Championships of radio foxhunting, September 7th through the 12th. These World ARDF Championships take place every two years. USA's 2004 team members were OMs and YLs ranging in age from 19 to 62. Among them was Jay Thompson W6JAY, Newsline's Young Ham of the Year for 2003 and recent winner of the ARRL Hiram Percy Maxim Award. Each competed once on 80 meters and once on two meters, looking for three, four or five transmitters, depending on age and gender category.

USA began attending the World Championships in 1998, but European and former Soviet countries have been holding ARDF events for over 30 years. So it's no surprise that they dominated in the final standings. Nine of these nations garnered all of the individual and team medals. The total medal count was led by Czech, Russia, and Ukraine with 34, 28 and 26 respectively.

USA, Australia, and Great Britain were among the 19 nations that won no medals. But we're getting better every year. Two Team USA members had top-ten individual finishes in their categories. Nadia Scharlau of Cary, NC took 6th place out of 22 on two meters. She might have won a medal on 80 meters, but the battery fell out of her receiver and she had to find the last fox transmitter with just the bearings that she already had on her map, losing about ten minutes. Bob Cooley KF6VSE, age 62, of Pleasanton, CA placed 9th out of 34 on his two-meter run.

All of our team members earned their spots by taking medals in the USA National Championships. This year's were in California in June, and a site is already being sought for the national championships in 2005, 2006 and beyond. As USA's ARDF Coordinator, I would like to hear from you if your club is interested in putting on the championships.

You can read all about the ARDF championships, Team USA, and volunteer wildlife tracking -- and find out how to get involved -- at the usual place, www.homingin.com. That's homingin, as one word, homingin.com.

>From southern California, this is Joe Moell K-zero-Oscar-Victor, for Amateur Radio Newsline.

--

Again, that website Joe mentioned is www.homingin.com. And homingin is one word. (K0OV, ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 2493. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-02 02:36:52 UTC
From: Matthew Vaughan <matt-no-spam-109@NOSPAM.hotmail.com>
Message-ID: <cjl484$2h9$1@xuxa.iecc.com>
Source record: 3931
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Chet Hayes" <trader4@optonline.net> wrote in message
news:cjighe$t23$1@xuxa.iecc.com...
>
> What a nice little diversion in abstracts. How about looking at the
> real example. Dan Rather was already under the glare of international
> spotlights after it was apparent to everyone that his newly discovered
> documents were very likely forged. If not forged, it was
> unquestionable that they received very little proper scrutiny, nor did
> the source of the documents. So, what does he do? How does he then
> try to correct this error? He goes back on 60 mins again claiming
> the story is true, even if the documents are false.

He had a good point. They had plenty of other evidence to base a story on, and they weren't the only ones. Unfortunately, the Republicans have managed to, once again, to distract attention from the real issue: that Bush inappropriately pulled strings to get into the National Guard ahead of hundreds, if not thousands, of other candidates, that Bush inappropriately managed to get assigned to a base with no aircraft or flight personnel so he could work on a political campaign instead of serving his country, that Bush refuesed a direct order to take a physical exam (which, for the first time, included a drug test that would have detected the cocaine use he was appearantly arrested for in 1974, about which not only are there strong, if so far unsubstantiated, rumors, but also something that Bush to this day refuses to comment on, though he freely claims he hasn't used drugs AFTER 1974; plus, Bush had already lied publicly when he claimed he hadn't been arrested since 1968, though it was later discovered he'd been arrested for drunk driving in Maine; his highly-unusual move as Texas governor to change his driver's license number and have all the records relating to the old one destroyed may for all time erase the evidence trail needed to prove other legal difficulties in Texas, but he didn't have such pull in Maine), resulting in his grounding and failure to report for duty until he managed to get an early discharge before his next scheduled physical was due.

There is more than enough evidence to strongly confirm all, or nearly all, of the above. Why is CBS's making use of one document (among many), that appears to be a reconstruction of the contents of a document that was likely intentionally destroyed by Bush staffers in an effort to cover up the information it contained, a more important story than the true story of Bush's service record? I am by no means condoning CBS for making use of this document without clearly labelling it as a reconstruction of the content of another document that is NOT in their posession, but is that really one of the most important issues in America right now? I mean, we have lost well over a thousand soldiers in Iraq and Afghanistan, both places with a security and economic situation that is worsening, not improving. We are

fighting terrorism, but the Bush administration has dragged their heels to even implement the program the Clinton administration already had in place (the financial controls, bombing and special forces in Afghanistan, arresting known terrorist cells, etc. rollback of Al Qaida that happened after 9/11, which was presented to Condi Rice et al during the transition along with the admonition that terrorism, and Al Qaida in particular, would be their most pressing national security issue, then promptly filed away), as well as helping the terrorists in their recruiting efforts with the ill-advised Iraq war and its heavy-handed and poorly planned follow-up, AND protecting the Saudi Arabian government and royalty (including spiriting many of them out of the country despite no-fly rules and without questioning, in the days after 9/11), which have funded and supported the terrorists and their message and who were in fact aware that a major attack was scheduled to occur on American soil on September 11, due to the lucrative oil relationship that exists between the Saudis and the Republican aristocracy. We have pissed away the budget surplus we worked so hard to build over the previous decade, increased the already-bad income inequality that exists in our country, cut funding for every worthwhile program imaginable (so that the rich could get even more tax breaks), and curtailed our citizens' civil liberties (while allowing corporations to run roughshod over the helpless populace), we are far less trusted and liked around the world than at any time in history, and the Bush administration has lied about all of it from beginning to end. So, as we now approach an election to determine the world's most powerful man and whether to make all of these things far worse or to start trying to make them better, and all people can talk about is whether Dan Rather should be fired over one lousy questionable document (questionable, even though its contents appear to be true and accurate)???

> And of course, if CBS wanted a fair presentation in either this or the
> original 60 mins story, they had plenty of opposing witnesses
> available to be heard. The wife and son of Bush's supperior officer
> both have said they know what he had said to them about Bush, and it
> was all favorable. Yet, we didn't hear from either them or any other
> source with opposing information.

When was the last time you heard the family members or neighbors of a serial murderer say "but he's always been such a nice guy, I can't IMAGINE him ever doing such a thing"?

> As for FOX being so right wing, I believe the previous poster is
> correct. They are a lot closer to the mainstream American than Dan
> Rather, Michael Moore, or George Soros.

I'm not sure how to put this in language simple enough for you to understand, but I'll try: you are wrong. There is copious evidence to show that the mainstream media is most likely more CONSERVATIVE than the general public, not more liberal (including the evidence that is so frequently mis-quoted by conservatives to "prove" that journalists are more liberal than the general public: that 18-year old data did indeed show that reporters were more liberal -- on social issues, but they were more

conservative on economic and other issues. Furthermore, the editors and owners of the media turn out to be far more conservative than the reporters themselves).

> And that explains why they
> are thriving and the attempts at liberal shows just went by the
> wayside. Anyone remember how long Phil Donohue lasted with his show
> on MSNBC?
>
> The only question left is how long until they fire Dan Rather. With
> ratings impacted, CBS must be left wondering who will be left watching
> Rather's coverage of election night. I wouldn't be surprised to see
> CBS tell him they won't let him cover it, which would also be a
> convenient way to get him to quit.

You've hit the nail right on the head: there is virtually no actual, (relatively) impartial, informative news reporting on TV anymore: it's all just entertainment to get ratings (and hence advertising dollars). It turns out that insultingly angry right-wing shouting about sex and other scandals is more entertaining to the average couch potato than reasoned debate about real issues, or liberal moaning about such inconsequentials as the environment, poverty, education, or whatever other silly thing they're moaning about (so Jerry Springer is more popular than C-SPAN; what does that prove?). Conservatives have learned how to put on a good show and keep an audience hooked.

# 2494. HDTV in developing nations : Fiji : an excellent way to provide broadband telecom services ...

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 00:29:16 UTC
From: "http://HireMe.geek.nz/" <mikehack@u.washington.edu>
Message-ID: <cjnh4s$fqp$1@xuxa.iecc.com>
Source record: 3936
Cross-posted to: alt.radio.broadcasting,alt.radio.digital,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

HDTV in developing nations : Fiji : an excellent way to provide broadband telecom services ...

Using DVB-T transmission technology it would be trivial (over the long run) to provide TV1, as well as Fiji's 2 radio networks via thin DTV subchannels.

The remaining capacity could be allocated to Internet capacity, and during daylight hours -- a 24 hr news station featuring news from Australia, NZ and parts of the world where the tourists come from.

The Internet capacity could provide a good source of revenue for the state broadcaster.

SKY in Fiji could take its time to convert to DVB-T, mainly waiting for proper (sim card compatable) subscription technology to emerge for DVB-T.

## 2495. AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 00:29:17 UTC
From: Ted Jensen <tjensen@ix.netcom.com>
Message-ID: <cjnh4t$fr2$1@xuxa.iecc.com>
Source record: 3934

Does anyone know where I can obtain a plot of the antenna pattern for
a major (50,000 watt) commercial broadcast station?

Ted-

# 2496. Re: REQ : Info on Dr. Don Rose...

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 00:29:18 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <cjnh4u$fr4$1@xuxa.iecc.com>
Source record: 3935

On 15 Sep 2004 02:40:14 GMT, deejay@mm.com (Steve Sundberg) wrote:

>I came across one site of Philly Boss Jock info that say Rose (who I'm
>sure you knew was at one time a Philly boss jock) is retired and
>living in Concord, CA.

Yea Einstein I have. In fact I went THERE before I came HERE. And
the information is all conflicting and out of date. One link says
retired and living in Concord. Another link says retired and managing
property in Phoenix, AZ.

If you boners don't know, fine, but DO NOT REPLY WITH nonsense like
"have you tried google?". Seems like that's becoming the fallback
point of the clueless these days... :P

# 2497. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:44 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjp74k$let$1@xuxa.iecc.com>
Source record: 3937

"Ted Jensen" <tjensen@ix.netcom.com> wrote in message
news:cjnh4t$fr2$1@xuxa.iecc.com...
> Does anyone know where I can obtain a plot of the antenna pattern for
> a major (50,000 watt) commercial broadcast station?

www.radiolocator.com (where you'll find it, and any other AM station in the US and Canada)
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2498. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:45 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <cjp74l$lf1$1@xuxa.iecc.com>
Source record: 3938

Ted,

>Does anyone know where I can obtain a plot of the antenna pattern for
>a major (50,000 watt) commercial broadcast station?

Plenty of them at www.radio-locator.com
--
Philip de Cadenet - London, SW3
Transmitters 'R' Us
http://www.transmittersrus.com

## 2499. Attempting to e-mail Howard Stern's show, can't find 'direct e-mail addy'

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:46 UTC
From: funeguy0@lycos.com
Message-ID: <cjp74m$lf4$1@xuxa.iecc.com>
Source record: 3939
Cross-posted to: rec.radio.broadcasting,rec.arts.tv

I beg your pardon if this is 'off topic'--I'm trying to locate a direct e-mail addy for The Howard Stern Show, and have been unable to link from 'his' homepage or E! on-line.

If anyone might be able to provide an e-mail address that'll get 'read', I'd very much appreciate your efforts.

Thanks and regards.

# 2500. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:47 UTC
From: peterh5322@aol.comminch
Message-ID: <cjp74n$lfb$1@xuxa.iecc.com>
Source record: 3943

>>
Does anyone know where I can obtain a plot of the antenna pattern for a major
(50,000 watt) commercial broadcast station?
>>

Which one. There are several hundred which are 50 kW.

Perhaps the most interesting Class A pattern is WSAI's.

# 2501. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:48 UTC
From: "Kerry Version 2.0" <vyheruvvji@vneriugeiwf.net>
Message-ID: <cjp74o$lfk$1@xuxa.iecc.com>
Source record: 3944

"Ted Jensen" <tjensen@ix.netcom.com> wrote in message
news:cjnh4t$fr2$1@xuxa.iecc.com...
: Does anyone know where I can obtain a plot of the antenna pattern for
: a major (50,000 watt) commercial broadcast station?
:
: Ted-
:

Check here.
http://www.radio-locator.com/

# 2502. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:49 UTC
From: kludge@panix.com
Message-ID: <cjp74p$lfp$1@xuxa.iecc.com>
Source record: 3940

Ted Jensen <tjensen@ix.netcom.com> wrote:
>Does anyone know where I can obtain a plot of the antenna pattern for
>a major (50,000 watt) commercial broadcast station?

Go to your local station and ask to look in the public inspection file.
There should be one there. If you ask the engineer nicely (and they are
a station that still has an engineer), he might also have some old proofs
so you can see how widely the pattern varies from year to year.

Be aware that the plot for a 50KW station on a stick in Montana will be
radically different than the plot for the same transmitter and tower in
Arizona. Which is what makes it fun.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2503. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:50 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cjp74q$lfr$1@xuxa.iecc.com>
Source record: 3941

"Ted Jensen" <tjensen@ix.netcom.com> wrote in message
news:cjnh4t$fr2$1@xuxa.iecc.com...
> Does anyone know where I can obtain a plot of the antenna pattern for
> a major (50,000 watt) commercial broadcast station?

Do you want antenna pattern or station's coverage?

Pattern is easy. There are a number of on-line sources including the FCC's AMQUERY. You can also download the whole AM database and display patterns in my AMSTNS program available (with very recent data) from http://home.earthlink.net/~lvehorn/

Coverage is hard, since interference from other stations is involved - a simple field strength prediction is not adequate. The only RELIABLE source I know for interference-free coverage is to look up the station's actual application on the FCC's AMQUERY.

73 de bob w3otc

# 2504. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:51 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cjp74r$lg7$1@xuxa.iecc.com>
Source record: 3942

"Ted Jensen" <tjensen@ix.netcom.com> wrote in message
news:cjnh4t$fr2$1@xuxa.iecc.com...
> Does anyone know where I can obtain a plot of the antenna pattern for
> a major (50,000 watt) commercial broadcast station?

www.radio-locator.com

Note that the maps are careful labeled "for entertainment purposes." They
are not totally accurate,a nd very,very, very exaggerated. On AM, the only
useful contour is the innermost circle... and it is actually bigger than
reliable reception areas really are in most cases. The outer two circles are
totally meaningless.

This only assumes you are in the US, one of few places where "major" and
"50,000 watt" are synonymous.

# 2505. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:51 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cjp74r$lg1$1@xuxa.iecc.com>
Source record: 3945

Quoth Ted Jensen <tjensen@ix.netcom.com> in news:cjnh4t$fr2$1
@xuxa.iecc.com:

>
> Does anyone know where I can obtain a plot of the antenna
> pattern for a major (50,000 watt) commercial broadcast station?

Which one?

http://radio-locator.com maybe?

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who votes for George W. Bush.
For the facts on Iraq, see <http://optruth.org>.

# 2506. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-03 15:50:52 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cjp74s$lge$1@xuxa.iecc.com>
Source record: 3946

On 3 Oct 2004 00:29:17 GMT, Ted Jensen <tjensen@ix.netcom.com> wrote:

>Does anyone know where I can obtain a plot of the antenna pattern for
>a major (50,000 watt) commercial broadcast station?

Go to www.fcc.gov. There's an AM database that has the information and
patterns for all stations.

Rich

# 2507. Re: REQ : Info on Dr. Don Rose...

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 06:06:21 UTC
From: Kris Earl Phillips <kepnet_nospam@bellsouth.net>
Message-ID: <cjqp8t$ptl$1@xuxa.iecc.com>
Source record: 3947

On 3 Oct 2004 00:29:18 GMT, evadnikufesin
<evadnikufesin@gmail.fuckspam.com> wrote:

>>I came across one site of Philly Boss Jock info that say Rose (who I'm
>>sure you knew was at one time a Philly boss jock) is retired and
>>living in Concord, CA.
>
>Yea Einstein I have. In fact I went THERE before I came HERE. And
>the information is all conflicting and out of date. One link says
>retired and living in Concord. Another link says retired and managing
>property in Phoenix, AZ.
>
>If you boners don't know, fine, but DO NOT REPLY WITH nonsense like
>"have you tried google?". Seems like that's becoming the fallback
>point of the clueless these days... :P

Since I'm the one who runs the site mentioned above
(www.philaradio.com), I would appreciate it if YOU got YOUR facts
straight.

The description mentioned above (retired and living in Concord, CA.)
is the ONLY thing it says on Dr. Don's description. The info on the
site is NOT "conflicting and out of date" and I would appreciate it if
you would refrain from casting untrue and insulting dispersions.

We get quite a bit of our info from site vistors. We verify it as
best we can. However, checking on people who have been out of the biz
and "out of touch" for several years can be difficult at best. We do
the best we can with the limited resources we have. Remember, it's a
FREE site and we derive nothing from it other than the pleasure of
doing it and sharing some memories of (IMHO) some of the best radio
ever created.

Again, I would greatly appreciate your refraining from making
insulting and untrue remarks.

Regards,
Kris Earl Phillips
www.philaradio.com

# 2508. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 06:06:22 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <cjqp8u$ptp$1@xuxa.iecc.com>
Source record: 3948

> > Does anyone know where I can obtain a plot of the antenna pattern for
> > a major (50,000 watt) commercial broadcast station?
>
> www.radiolocator.com (where you'll find it, and any other AM station in
the US and
> Canada)

---

The contours shown on Radiolocator.com are based BOTH on the radiation pattern of the transmit antenna system, and ground conductivity along various radials for 360° around the transmit site.

If conductivity was a constant throughout the groundwave coverage area of the station (almost never happens), then from the "patterns" on Radiolocator - to the extent they are accurate - you could calculate the actual shape of the transmit antenna radiation pattern, remembering that field strength changes as the square root of changes in radiated power.

RF

Visit http://rfry.org for FM broadcast RF system papers.

# 2509. PLC / BPL discussed by the EU parliament ! Please mail in...

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 06:06:23 UTC
From: drm_pirate@yahoo.com
Message-ID: <cjqp8v$pu1$1@xuxa.iecc.com>
Source record: 3852
Cross-posted to: rec.radio.shortwave,rec.radio.amateur.policy,alt.ham-radio.hf,rec.radio.broadcasting

Hi!
On http://www.eupolitix.com/EN/Legislation/200305/979dcc8f-93ee-4b61-8daf-2ec2cbba7667.htm you`ll find the information that COM/2002/759 "electromagnetic compatibility" is currently discussed by the european parliament - without beeing noticed by the public. As the introduction is a very serious danger for our hobbies ham radio and shortwave listening there's an urgent need to do something...
The german ham radio society DARC just called all radio amateurs to write a letter to their state's representative(s) at the european parliament (german sample text at: www.darc.de/aktuell/plc )
I think that this action would be more impressive if all european shortwave users would do the same - write to your local representatives explaining to them the importance of undisturbed shortwave reception and the appling international laws (ITU regulations, etc.).

You should distribute and share this idea with other interested groups - tell it local cb clubs or your countries amateur radio society.

And finally: write to your representative who's adress could be found at http://www.europarl.eu.int/whoswho/default.htm

# 2510. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 06:06:23 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cjqp8v$pu7$1@xuxa.iecc.com>
Source record: 3949

Rich Wood wrote:
>>Does anyone know where I can obtain a plot of the antenna pattern for
>>a major (50,000 watt) commercial broadcast station?
>
> Go to www.fcc.gov. There's an AM database that has the information and
> patterns for all stations.

Y'know, that's where I was going to send him, but...

The patterns *aren't* there.

OK, there's a table that shows the relative field every (5? 10?) degrees
of azimuth, and I suppose you could plot it yourself.

For FM and TV stations, they *do* have the DA patterns...

I usually use Bob Carpenter's AMSTNS program.
http://home.earthlink.net/~lvehorn/
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2511. Alan Diskin/Radio Rewound, HE'S BACK!

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 06:06:24 UTC
From: Count Floyd <sctvguy@yahoo.com>
Message-ID: <cjqp90$pua$1@xuxa.iecc.com>
Source record: 3853
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Alan Diskin, veteran South Florida radio host is back on the air after the recent Hurricanes with his popular nostalgia show, Radio Rewound. He can be heard Sundays, 10-12pm EST, on WJNA, 640 in Dade, Broward and Palm Beach Counties. The recent spate of hurricanes could not put the kibosh on Radio Rewound!

## 2512. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 06:06:26 UTC
From: sids1045@aol.comspamthis
Message-ID: <cjqp92$pud$1@xuxa.iecc.com>
Source record: 3950

>www.radiolocator.com

Come on, Bob. You should know better than that. Radio-locator.com's maps are clearly labeled "This image is intended solely for entertainment purposes," and quite frankly belong in the funny papers, since they bear no resemblance whatsoever to either the FCC-approved directional pattern or any sort of real-world coverage (even though the program's coder claims they're drawn using FCC data).

R.J. Carpenter's AMSTNS and TVFMSTNS programs are the real McCoy, since they plot the patterns directly from the FCC data, and they're the only programs I know of with such information that are updated periodically. Even though they're DOS programs, they run just fine on the versions of Windows that only have DOS emulators (i.e., NT, 2000 and XP).

# 2513. Re: WTB: Hi Fi AM tuner.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 06:06:27 UTC
From: johnr43867@aol.com
Message-ID: <cjqp93$puf$1@xuxa.iecc.com>
Source record: 3851

Try the following web site. They have high fidelity and AM stereo in one package:

http://meduci.com

>Wanted to buy.
>
>Hi-Fi AM tuner. Tube or solid state. Can be digital or
>analog readout.
>
>Tel: (478)741-1710 in Macon, GA.
>
>Wide band audio bandwidth must be at least 8 KHz.
>
>Must have external RF input.
>
>73,
>
>Meyer Gottesman, W6GIV
>aka The "Radio Crazy"
>aka Moron Gottesman
>aka Maven Gottesman

# 2514. Re: REQ : Info on Dr. Don Rose...

Newsgroup: rec.radio.broadcasting
Date: 2004-10-04 15:04:09 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <pgp2m0hqks29mkcb4qttnibj0u9n8323d3@4ax.com>
Source record: 3854

On 4 Oct 2004 06:06:21 GMT, Kris Earl Phillips
<kepnet_nospam@bellsouth.net> wrote:

>Again, I would greatly appreciate your refraining from making
>insulting and untrue remarks.

There are multiple sites that mention Dr. Don and his whereabouts.
And the information in them all conflict with each other.

Get over it. I'm sure you think your information is as accurate as
you can possibly verify and my comments were not targeted toward you
specifically.

# 2515. HITS OF YESTERYEAR PLAYLIST FOR 10-10-04

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:20 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cjt21k$2nb$1@xuxa.iecc.com>
Source record: 3855

HITS OF YESTERYEAR PLAYLIST FOR 10-10-04

Great Balls Of Fire-Jerry Lee Lewis
Just Ask Your Heart-Frankie Avalon
Unchained Melody-Roy Hamilton
Eyes Of A New York Woman-BJ Thomas
Rubber Biscuit-Chips
Recovery-Fontella Bass
Fife Piper-Dynatones
Jimmy Mack-Martha & The Vandellas
Uptown-Crystals
What's So Good About Goodbye-Smokey & The Miracles
King Of Fools-Sam Hawkins
White Silver Sands-Bill Black's Combo
Remember When-Platters
Casting My Spell-Johnny Otis Show w/Marcie Lee
First Quarrel-Paul & Paula
Crossfire-Johnny & The Hurricanes
Makin' Love-Floyd Robinson
Yakety Yak-Coasters
I'm Ready-Fats Domino
Open The Door To Your Heart-Darrell Banks
Please Don't Kiss Me Again-Charmettes
My Own True Love-Duprees
Good Good Lovin'-James Brown
She's A Fool-Lesley Gore
Bristol Twistin' Annie-Dovells
Echo Park-Keith Barbour
Vacation Days Are Over-Argyles
Johnny Get Angry-Joanie Sommers
Eenie Meenie-Showstoppers
Voice Your Choice-Radiants
Want Ads-Honeycone
Honey Love-Drifters
In Real Life-Chuck Jackson
(He's The) Great Imposter-Fleetwoods
Batman Theme-Neil Hefti
All In My Mind-Maxine Brown

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2516. WPYT 660 Pittsburgh illegal powerup??

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:21 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <cjt21l$2ne$1@xuxa.iecc.com>
Source record: 3856

WPYT 660 Pittsburgh powered up at 6:30 EDST this morning, wiping out
WFAN reception in Central Ohio. Last month they were powering up
at 7:00.

I see last month's official sunrise there was 6:00 EST (nb not EDST)
this month's is 6:30 EST (not EDST)

Apparently they're not converting to EDST this month.

Who do I complain to, so that I can hear Imus again, instead of this
wretched overnight program?

Naturally there's no website or phone number.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 2517. Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:22 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cjt21m$2ni$1@xuxa.iecc.com>
Source record: 3857
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

By Thomas Mulvoy, Jr.
October 3, 2004

I know that radio station WEEI took its call letters from the old Edison Electric Illuminating Co. way back when. Do stations like WBZ and WNAC, (which was a radio station, too, once), have any such corporate connections? -- Mary L., Boston.

There's only one person to go to with your question, and she is Donna Halper, a media historian and instructor in the Journalism Department at Emerson College. Says Halper:

"Well, the short answer is some do have a unique history, but in Boston, most do not. Back in the old days, before the FCC, the Department of Commerce assigned the call letters, usually in sequential alphabetical order. First, they had three letter calls, and when those ran out, they moved to four letters, with W for stations in the east and K for the west. Some call letters originally had belonged to ships at sea -- after the tragedy of the Titanic, the Radio Act of 1912 said all ships had to have a wireless station on board in case of emergencies. WBZ, for example, used to belong to one of those ships in the era before commercial radio. Sometime in the early 1920s, a few station owners asked the Department of Commerce to give them special call letters that stood for a slogan. WGN in Chicago, for one, was owned by the Chicago Tribune newspaper, which had as its slogan the 'World's Greatest Newspaper.'

"Although some myths have sprung up, WNAC in Boston (which went on the air first as 'The Shepard Station' in late July 1922, owned by the Shepard Department Stores and John Shepard III) didn't stand for anything. It was assigned in alphabetical order (WNAA, WNAB, WNAC, etc).

"Greater Boston's first station, the pioneering WGI in Medford Hillside (where Tufts College is) was sequentially assigned, too, also in 1922. Before that, it used ham radio call letters, 1XE (the X stood for experimental, because the government thought radio was going to be a fad). The great old call letters of WBZ, which first went on the air in mid-September of 1921 in Springfield, not Boston, didn't stand for anything, either. And although the story exists that WHDH stood for 'We Haul Dead Haddock' (the station originally went on the air in Gloucester), it, too, was another set of call letters that didn't stand for anything in particular when it was assigned in 1929.

Interestingly, the Gloucester station that was its predecessor did have call letters that stood for something: The owners, the Matheson family of Gloucester, originally went on the air in 1926 and requested the call

letters WEPS (for Ethel Pearl Stevenson, the maiden name of Mr. Matheson's wife). Briefly, in 1927, there was a home shopping station (really!) in Boston, owned by the Shepard Stores, and it used the requested call of WASN (All Shopping News).

"In addition to WEEI, which was a requested call letter and did stand for the original owners, Edison Electric Illuminating Co., there were others of the same ilk. WNBH in New Bedford, for example, stood for the New Bedford Hotel, where its studios used to be. Still, Ms. Halper said, most Greater Boston stations just took whatever call letters the Commerce Department, the Federal Radio Commission (after 1927), then the FCC (after 1934) handed out.

http://www.boston.com/news/local/massachusetts/articles/2004/10/03/radio_call_letters_what_do_they_mean/#

# 2518. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:23 UTC
From: trader4@optonline.net
Message-ID: <cjt21n$2nt$1@xuxa.iecc.com>
Source record: 3863
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Matthew Vaughan" <matt-no-spam-109@NOSPAM.hotmail.com> wrote in message
news:<cjl484$2h9$1@xuxa.iecc.com>...
> "Chet Hayes" <trader4@optonline.net> wrote in message
> news:cjighe$t23$1@xuxa.iecc.com...
> >
> > What a nice little diversion in abstracts. How about looking at the
> > real example. Dan Rather was already under the glare of international
> > spotlights after it was apparent to everyone that his newly discovered
> > documents were very likely forged. If not forged, it was
> > unquestionable that they received very little proper scrutiny, nor did
> > the source of the documents. So, what does he do? How does he then
> > try to correct this error? He goes back on 60 mins again claiming
> > the story is true, even if the documents are false.
>
> He had a good point. They had plenty of other evidence to base a story on,
> and they weren't the only ones. Unfortunately, the Republicans have managed
> to, once again, to distract attention from the real issue: that Bush
> inappropriately pulled strings to get into the National Guard ahead of
> hundreds, if not thousands, of other candidates, that Bush inappropriately
> managed to get assigned to a base with no aircraft or flight personnel so he
> could work on a political campaign instead of serving his country, that Bush
> refuesed a direct order to take a physical exam (which, for the first time,
> included a drug test that would have detected the cocaine use he was
> appearantly arrested for in 1974, about which not only are there strong, if
> so far unsubstantiated, rumors, but also something that Bush to this day
> refuses to comment on, though he freely claims he hasn't used drugs AFTER
> 1974; plus, Bush had already lied publicly when he claimed he hadn't been
> arrested since 1968, though it was later discovered he'd been arrested for
> drunk driving in Maine; his highly-unusual move as Texas governor to change
> his driver's license number and have all the records relating to the old one
> destroyed may for all time erase the evidence trail needed to prove other
> legal difficulties in Texas, but he didn't have such pull in Maine),
> resulting in his grounding and failure to report for duty until he managed
> to get an early discharge before his next scheduled physical was due.
>
> There is more than enough evidence to strongly confirm all, or nearly all,
> of the above. Why is CBS's making use of one document (among many), that
> appears to be a reconstruction of the contents of a document that was likely
> intentionally destroyed by Bush staffers in an effort to cover up the
> information it contained, a more important story than the true story of
> Bush's service record? I am by no means condoning CBS for making use of this
> document without clearly labelling it as a reconstruction of the content of
> another document that is NOT in their posession, but is that really one of

> the most important issues in America right now? I mean, we have lost well
> over a thousand soldiers in Iraq and Afghanistan, both places with a
> security and economic situation that is worsening, not improving. We are
> fighting terrorism, but the Bush administration has dragged their heels to
> even implement the program the Clinton administration already had in place
> (the financial controls, bombing and special forces in Afghanistan,
> arresting known terrorist cells, etc. rollback of Al Qaida that happened
> after 9/11, which was presented to Condi Rice et al during the transition
> along with the admonition that terrorism, and Al Qaida in particular, would
> be their most pressing national security issue, then promptly filed away),
> as well as helping the terrorists in their recruiting efforts with the
> ill-advised Iraq war and its heavy-handed and poorly planned follow-up, AND
> protecting the Saudi Arabian government and royalty (including spiriting
> many of them out of the country despite no-fly rules and without
> questioning, in the days after 9/11), which have funded and supported the
> terrorists and their message and who were in fact aware that a major attack
> was scheduled to occur on American soil on September 11, due to the
> lucrative oil relationship that exists between the Saudis and the Republican
> aristocracy. We have pissed away the budget surplus we worked so hard to
> build over the previous decade, increased the already-bad income inequality
> that exists in our country, cut funding for every worthwhile program
> imaginable (so that the rich could get even more tax breaks), and curtailed
> our citizens' civil liberties (while allowing corporations to run roughshod
> over the helpless populace), we are far less trusted and liked around the
> world than at any time in history, and the Bush administration has lied
> about all of it from beginning to end. So, as we now approach an election to
> determine the world's most powerful man and whether to make all of these
> things far worse or to start trying to make them better, and all people
> can talk about is whether Dan Rather should be fired over one lousy
> questionable document (questionable, even though its contents appear to be
> true and accurate)???
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> > And of course, if CBS wanted a fair presentation in either this or the
> > original 60 mins story, they had plenty of opposing witnesses
> > available to be heard. The wife and son of Bush's supperior officer
> > both have said they know what he had said to them about Bush, and it
> > was all favorable. Yet, we didn't hear from either them or any other
> > source with opposing information.
>
> When was the last time you heard the family members or neighbors of a serial
> murderer say "but he's always been such a nice guy, I can't IMAGINE him ever
> doing such a thing"?
>
> > As for FOX being so right wing, I believe the previous poster is
> > correct. They are a lot closer to the mainstream American than Dan
> > Rather, Michael Moore, or George Soros.
>
> I'm not sure how to put this in language simple enough for you to
> understand, but I'll try: you are wrong. There is copious evidence to show
> that the mainstream media is most likely more CONSERVATIVE than the general

> public, not more liberal (including the evidence that is so frequently
> mis-quoted by conservatives to "prove" that journalists are more liberal
> than the general public: that 18-year old data did indeed show that
> reporters were more liberal -- on social issues, but they were more
> conservative on economic and other issues. Furthermore, the editors and
> owners of the media turn out to be far more conservative than the reporters
> themselves).
>
> > And that explains why they
> > are thriving and the attempts at liberal shows just went by the
> > wayside. Anyone remember how long Phil Donohue lasted with his show
> > on MSNBC?
> >
> > The only question left is how long until they fire Dan Rather. With
> > ratings impacted, CBS must be left wondering who will be left watching
> > Rather's coverage of election night. I wouldn't be surprised to see
> > CBS tell him they won't let him cover it, which would also be a
> > convenient way to get him to quit.
>
> You've hit the nail right on the head: there is virtually no actual,
> (relatively) impartial, informative news reporting on TV anymore: it's all
> just entertainment to get ratings (and hence advertising dollars). It turns
> out that insultingly angry right-wing shouting about sex and other scandals
> is more entertaining to the average couch potato than reasoned debate about
> real issues, or liberal moaning about such inconsequentials as the
> environment, poverty, education, or whatever other silly thing they're
> moaning about (so Jerry Springer is more popular than C-SPAN; what does that
> prove?). Conservatives have learned how to put on a good show and keep an
> audience hooked.

Obviously all this went right over your head, but it must have struck
a nerve somewhere along the way. What does any of this political
smearing you have gone off on, have to to with media bias. The
example I gave showed how Dan Rather showed incredible bias by
choosing an 84 year old with 30+ year old memories and then only asked
HER OPINION, not facts. This from the anchor of CBS news and a 60
Mins show known for tough questioning, barging into offices and
demanding answers?

Rather to little old lady "Do you think Bush got into the ANG through
influence?"

Little old lady "Yes, I do. I've always felt that way"

No further questions required, case proved. He could have asked "What
evidence do you have that this is true? What documents did you see?
But Dan the man just couldn't seem to get the words out. And you know
why? Because he's so full of hate and venom he can no longer think
straight. And I would say your previous response puts you in that
category too.

# 2519. For sale: Part ownership in daytime AM in Alabama.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:24 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cjt21o$2o2$1@xuxa.iecc.com>
Source record: 3860

For sale:

Partial ownership in 1 KW daytimer in small Alabama
market. 1 KW, non-directional.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment
(Uncle "Sam" makes me "do" it!) LOL!

Active or inactive investors with $5,000 min. are
welcome. No individual may own controlling interest.
This includes me!

Total asking price of station is $60,000 cash or
$75,000 on terms with $10,000 down. If I can raise at
least the $10,000 we are good to go!

I can email digital photos of the station taken just a
few days ago.

Tel: (478)741-1710 in Macon, GA.

I am known as the "Radio Crazy" on this forum but I'm
not THAT crazy! Last job was Chief Engineer for a 5 KW
fulltime AM in New York City. I think that makes me
"diplomat with portfolio" eh? (Glare!)

Do not worry, the money will not be deposited in my
Swiss bank account until I get permission from my
parole officer to fly to Rio! The ticket is with
Brazilian Bandit Airways and was paid for using all
small unmarked bills!

73,

Meyer Gottesman, W6GIV

_____
Do you Yahoo!?
Yahoo! Mail - 50x more storage than other providers!
http://promotions.yahoo.com/new_mail

## 2520. 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:25 UTC
From: jbherm3@netscape.net
Message-ID: <cjt21p$2oa$1@xuxa.iecc.com>
Source record: 3858

Anyone know how strong is the signal for 1050 ESPN Radio in New York? Where do they transmit from? I seem to have more trouble picking it up than I do for other stations such as 660 (WFAN), 880 (CBS), 770 (ABC), 1010 (WINS), etc. I like listening to sports radio when driving and usually flip between 1050 and 660, depending on what's on or who's at commercial. 660 seems to come in so much clearer. 1050 seems to fade in and out a lot with static and there was even one time, on a Sunday I think, where 1050 was being overpowered by some other station because I was hearing music over the talk and it was not being played by ESPN. I wouldn't think that ESPN would skimp on the power of their stations.

# 2521. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:26 UTC
From: peterh5322@aol.comminch
Message-ID: <cjt21q$2od$1@xuxa.iecc.com>
Source record: 3859

>>
The patterns *aren't* there.
>>

They used to be ... deleted as a "Y2K" cost saving measure.

>>
OK, there's a table that shows the relative field every (5? 10?) degrees of
azimuth, and I suppose you could plot it yourself.
>>

They were every 5 degrees, with both theoretical and "standard pattern" ...
plus "augmented" pattern, if augmented.

Also, the precise bearings of the pattern minima and maxima were provided,
including any local maxima and minima.

## 2522. Pirate Radio 603AM

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:27 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cjt21r$2ol$1@xuxa.iecc.com>
Source record: 3862
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Listening to live feed now at

http://213.204.48.205:8000

Mike

# 2523. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-05 02:48:28 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjt21s$2ot$1@xuxa.iecc.com>
Source record: 3861

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cjqp92$pud$1@xuxa.iecc.com...
> >www.radiolocator.com
>
> Come on, Bob. You should know better than that. Radio-locator.com's maps are
> clearly labeled "This image is intended solely for entertainment purposes," and
> quite frankly belong in the funny papers, since they bear no resemblance
> whatsoever to either the FCC-approved directional pattern or any sort of
> real-world coverage (even though the program's coder claims they're drawn using
> FCC data).
>
> R.J. Carpenter's AMSTNS and TVFMSTNS programs are the real McCoy, since they
> plot the patterns directly from the FCC data, and they're the only programs I
> know of with such information that are updated periodically. Even though
> they're DOS programs, they run just fine on the versions of Windows that only
> have DOS emulators (i.e., NT, 2000 and XP).

Oh, my! I just made the connection. I've got a copy of Bob's software, discovered quite by accident somewhere, and it's given me hours of fascination. The only reason I suggested radio-locator is because it integrates the pattern with a map, and I honestly didn't think the inquirer had much need for anything more than a representation.

But, come on, back at'cha...you know the reason why the disclaimer "for entertainment purposes only" is there is because there's no desire on the part of the website to become embroiled in some twit's lawsuit when it's used as a source for a frequency search. At the same time, I don't think that the radiation pattern or inverse-km is what's being sought, here, but an estimate of what this station's reasonable coverage area is. In that regard, 2 mV/m or 4 mV/m doesn't really make a whole lot of difference....especially with the crud that's all over the AM band these days.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2524. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:14 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cjvm9m$kt9$1@xuxa.iecc.com>
Source record: 3864

"Jeff Meyer" <jbherm3@netscape.net> wrote in message
news:cjt21p$2oa$1@xuxa.iecc.com...
> Anyone know how strong is the signal for 1050 ESPN Radio in New York?
> Where do they transmit from? I seem to have more trouble picking it
> up than I do for other stations such as 660 (WFAN), 880 (CBS), 770
> (ABC), 1010 (WINS), etc. I like listening to sports radio when
> driving and usually flip between 1050 and 660, depending on what's on
> or who's at commercial. 660 seems to come in so much clearer. 1050
> seems to fade in and out a lot with static and there was even one
> time, on a Sunday I think, where 1050 was being overpowered by some
> other station because I was hearing music over the talk and it was not
> being played by ESPN. I wouldn't think that ESPN would skimp on the
> power of their stations.

The rf output of 1050 ESPN is directional, favoring the northeast. There is
a null toward Philadephia to protect 1060 KYW. I don't know where the
transmitter is located.

# 2525. Loop Goes to Emmis, WIND to Salem in Chicago

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:15 UTC
From: uncamark41@hotmail.com
Message-ID: <cjvm9n$ktc$1@xuxa.iecc.com>
Source record: 3865

A busy day yesterday in Chicago radio.

Both dailies reported that Bonneville agreed to give its classic rocker WLUP (the Loop) to Emmis Broadcasting, owner of modern rocker WKQX (Q101) in exchange for three Emmis stations in Phoenix--top-rated AM news-talker KTAR, "AC" KKLT (Jack FMish the Peak) and ESPN Radio sports talk KMVP. Emmis will take over the Loop on Nov. 1 through a broker agreement until the FCC approves the trade. Bonneville also owns in the Chicago market classic hits WDRV (the Drive), 80s/90s oldies WNND and modern AC WTMX (the Mix).

Q101 is locked in a war for the young male Chicago rock listener with ABC's active rocker WZZN (the Zone), which in the most recent Arbitrons it is winning by only one-tenth of a rating point. The Drive's softer, older skewing sound is performing better for Bonneville than the "classic rock that really rocks" approach of the Loop, but there are some that believe that atmosphere of the Latter Day Saints Church-owned Bonneville has made it hard for the Loop to perform as well as it could. There are also rumors that Emmis may move Q101's controversial morning man Mancow Muller to the Loop and bring the station back to its 90s heyday as a young-skewing talker in competition with Infinity's WCKG. We shall see.

In addition, Salem and Univision made some dealing--with Salem giving CCM WZFS (the Fish), along with San Francisco CCM KFSB (the Bridge) to Univision in exchange for Spanish contemporary AM station WIND (La Tremenda), along with Houston's salsa/merengue KOBT (Orbita 100.7), Dallas' Tejano KHCK (Kick 1480 AM) and Sacramento's KOSL. Salem also owns religious talk WYLL-AM in the Chicago market, while Univision owns regional Mexican WOJO (Que Buena), the dominant Spanish-language station in the market, and the Latin AC WVIV/WVIX "Viva" metrocast.

It's expected that Univision will flip the Fish to some sort of Spanish format, which will probably enrage its listeners in the same way almost every flip from an English to Spanish format does. Meanwhile, Salem may return WIND to an English news-talker, as it was before Westinghouse sold the station in 1984 to Univision predecessor Tichenor. However, while Group W's view of news-talk was relatively middle-of-the-road, Salem is expected to do a conservative talk format featuring its stable of syndicated hosts including Michael Medved, Dennis Prager and Hugh Hewitt. With ABC's WLS flailing about without a GM and losing some of its key local personalities, the time would be right for another hot talker to make an impact in the market. We will be watching this in the months ahead.

# 2526. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:17 UTC
From: Bob Miller <robmx@earthlink.net>
Message-ID: <cjvm9p$ktm$1@xuxa.iecc.com>
Source record: 3872
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Chet Hayes wrote:
> "Matthew Vaughan" <matt-no-spam-109@NOSPAM.hotmail.com> wrote in message
news:<cjl484$2h9$1@xuxa.iecc.com>...
>
>>"Chet Hayes" <trader4@optonline.net> wrote in message
>>news:cjighe$t23$1@xuxa.iecc.com...
>>
>>>What a nice little diversion in abstracts. How about looking at the
>>>real example. Dan Rather was already under the glare of international
>>>spotlights after it was apparent to everyone that his newly discovered
>>>documents were very likely forged. If not forged, it was
>>>unquestionable that they received very little proper scrutiny, nor did
>>>the source of the documents. So, what does he do? How does he then
>>>try to correct this error? He goes back on 60 mins again claiming
>>>the story is true, even if the documents are false.
>>
>>He had a good point. They had plenty of other evidence to base a story on,
>>and they weren't the only ones. Unfortunately, the Republicans have managed
>>to, once again, to distract attention from the real issue: that Bush
>>inappropriately pulled strings to get into the National Guard ahead of
>>hundreds, if not thousands, of other candidates, that Bush inappropriately
>>managed to get assigned to a base with no aircraft or flight personnel so he
>>could work on a political campaign instead of serving his country, that Bush
>>refuesed a direct order to take a physical exam (which, for the first time,
>>included a drug test that would have detected the cocaine use he was
>>appearantly arrested for in 1974, about which not only are there strong, if
>>so far unsubstantiated, rumors, but also something that Bush to this day
>>refuses to comment on, though he freely claims he hasn't used drugs AFTER
>>1974; plus, Bush had already lied publicly when he claimed he hadn't been
>>arrested since 1968, though it was later discovered he'd been arrested for
>>drunk driving in Maine; his highly-unusual move as Texas governor to change
>>his driver's license number and have all the records relating to the old one
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>>legal difficulties in Texas, but he didn't have such pull in Maine),
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>>to get an early discharge before his next scheduled physical was due.
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>>There is more than enough evidence to strongly confirm all, or nearly all,
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>>intentionally destroyed by Bush staffers in an effort to cover up the
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>>Bush's service record? I am by no means condoning CBS for making use of this

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>>the most important issues in America right now? I mean, we have lost well
>>over a thousand soldiers in Iraq and Afghanistan, both places with a
>>security and economic situation that is worsening, not improving. We are
>>fighting terrorism, but the Bush administration has dragged their heels to
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>>(the financial controls, bombing and special forces in Afghanistan,
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>>after 9/11, which was presented to Condi Rice et al during the transition
>>along with the admonition that terrorism, and Al Qaida in particular, would
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>>ill-advised Iraq war and its heavy-handed and poorly planned follow-up, AND
>>protecting the Saudi Arabian government and royalty (including spiriting
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>>questioning, in the days after 9/11), which have funded and supported the
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>>world than at any time in history, and the Bush administration has lied
>>about all of it from beginning to end. So, as we now approach an election to
>>determine the world's most powerful man and whether to make all of these
>>things far worse or to start trying to make them better, and all people
>>can talk about is whether Dan Rather should be fired over one lousy
>>questionable document (questionable, even though its contents appear to be
>>true and accurate)???
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>>>And of course, if CBS wanted a fair presentation in either this or the
>>>original 60 mins story, they had plenty of opposing witnesses
>>>available to be heard. The wife and son of Bush's supperior officer
>>>both have said they know what he had said to them about Bush, and it
>>>was all favorable. Yet, we didn't hear from either them or any other
>>>source with opposing information.
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>>When was the last time you heard the family members or neighbors of a serial
>>murderer say "but he's always been such a nice guy, I can't IMAGINE him ever
>>doing such a thing"?
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>>>As for FOX being so right wing, I believe the previous poster is
>>>correct. They are a lot closer to the mainstream American than Dan
>>>Rather, Michael Moore, or George Soros.

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>>I'm not sure how to put this in language simple enough for you to
>>understand, but I'll try: you are wrong. There is copious evidence to show
>>that the mainstream media is most likely more CONSERVATIVE than the general
>>public, not more liberal (including the evidence that is so frequently
>>mis-quoted by conservatives to "prove" that journalists are more liberal
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>>reporters were more liberal -- on social issues, but they were more
>>conservative on economic and other issues. Furthermore, the editors and
>>owners of the media turn out to be far more conservative than the reporters
>>themselves).
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>>>And that explains why they
>>>are thriving and the attempts at liberal shows just went by the
>>>wayside. Anyone remember how long Phil Donohue lasted with his show
>>>on MSNBC?
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>>>The only question left is how long until they fire Dan Rather. With
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>>You've hit the nail right on the head: there is virtually no actual,
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>>just entertainment to get ratings (and hence advertising dollars). It turns
>>out that insultingly angry right-wing shouting about sex and other scandals
>>is more entertaining to the average couch potato than reasoned debate about
>>real issues, or liberal moaning about such inconsequentials as the
>>environment, poverty, education, or whatever other silly thing they're
>>moaning about (so Jerry Springer is more popular than C-SPAN; what does that
>>prove?). Conservatives have learned how to put on a good show and keep an
>>audience hooked.
>
>
>
>
> Obviously all this went right over your head, but it must have struck
> a nerve somewhere along the way. What does any of this political
> smearing you have gone off on, have to to with media bias. The
> example I gave showed how Dan Rather showed incredible bias by
> choosing an 84 year old with 30+ year old memories and then only asked
> HER OPINION, not facts. This from the anchor of CBS news and a 60
> Mins show known for tough questioning, barging into offices and
> demanding answers?
>
> Rather to little old lady "Do you think Bush got into the ANG through
> influence?"
>

> Little old lady "Yes, I do. I've always felt that way"
>
> No further questions required, case proved. He could have asked "What
> evidence do you have that this is true? What documents did you see?
> But Dan the man just couldn't seem to get the words out. And you know
> why? Because he's so full of hate and venom he can no longer think
> straight. And I would say your previous response puts you in that
> category too.
>

30 year old memories or even 74 year old memories can be very accurate. Talked to my 86 year old father yesterday about his childhood. He remembers the full names of all his neighbors, dates and intricate and accurate details of when he was 12 years old.

I thought that the "little old lady" was a very credible witness.

As to the ANG and whether Bush got in with special treatment. It was well known in Michigan where I lived at the time that you had to know someone to get into the National Guard. I doubt there were many living Americans at the time that did not fully understand this reality nationwide.

Our born again Christian president said straight faced to the camera the other day that he had no idea that he received any favorable treatment. This has to be a blatant lie or he is from another planet. I was drafted in 1968 and 75% of my basic training unit was black and 90% of those went to advanced infantry training and then straight to the front lines in Nam. They sure knew that they were getting special treatment. How many blacks were in Bush's NG unit?

I don't believe our president is telling the truth. I can't imagine anyone who was of draft age during that time believing him. You don't have to be full of venom or hate to believe it.
T

# 2527. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:18 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cjvm9q$ktv$1@xuxa.iecc.com>
Source record: 3866

Jeff Meyer wrote:
> Anyone know how strong is the signal for 1050 ESPN Radio in New York?
> Where do they transmit from? I seem to have more trouble picking it
> up than I do for other stations such as 660 (WFAN), 880 (CBS), 770
> (ABC), 1010 (WINS), etc. I like listening to sports radio when
> driving and usually flip between 1050 and 660, depending on what's on
> or who's at commercial. 660 seems to come in so much clearer. 1050
> seems to fade in and out a lot with static and there was even one
> time, on a Sunday I think, where 1050 was being overpowered by some
> other station because I was hearing music over the talk and it was not
> being played by ESPN. I wouldn't think that ESPN would skimp on the
> power of their stations.

1050 ESPN Radio is 50,000 watts fulltime, just like the other stations you mention. However...

- AM signals "carry better" at the bottom of the dial. For the same amount of radiated power, 660 is stronger than 880 which is stronger than 1050 which is stronger than 1560.

- ESPN Radio (and WINS) are directional. They average 50,000 watts but that power is concentrated in some directions. ESPN concentrates its power to the northeast and radiates relatively little signal to the southwest, towards Philadelphia. WFAN, WCBS, and WABC are non-directional - radiating equally well in all directions. WINS concentrates its power due east. If you're in Jersey, you may be running afoul of the Philadelphia null in ESPN's pattern. (though WINS should be even weaker)

(there's a station in Philadelphia on 1060; it and ESPN must null their signals towards each other in order to avoid mutual interference)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

## 2528. Difference between Star and Big?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:19 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cjvm9r$kug$1@xuxa.iecc.com>
Source record: 3867

I live up in California's High Desert, about 90 miles away from Los Angeles, but I'm doing a lot of work "down the hill" now and have had a chance to listen to some of the stations local to LA. I actually have one bank of FM presets dedicated to LA stations, and I have a preset for Star 98.7. I also have a preset for KBIG 104.3. I'm really curious as to what exactly the difference is between the two radio stations, as they are both owned by Clear Channel and both *sound* like Hot AC.

Thanks in advance,
SJS

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2529. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:20 UTC
From: peterh5322@aol.comminch
Message-ID: <cjvm9s$kva$1@xuxa.iecc.com>
Source record: 3870

>>
Anyone know how strong is the signal for 1050 ESPN Radio in New York?
>>

Very strong anywhere in NYC.

>>
Where do they transmit from?
>>

>From New Jersey, just like most NYC AMs.

[ Snip ]

>>
I wouldn't think that ESPN would skimp on the
power of their stations.
>>

It's got taller than 180 degree towers and 50 kW ... can't do much better than
that.

# 2530. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:20 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjvm9s$kv5$1@xuxa.iecc.com>
Source record: 3873
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Chet Hayes" <trader4@optonline.net> wrote in message
news:cjt21n$2nt$1@xuxa.iecc.com...
> "Matthew Vaughan" <matt-no-spam-109@NOSPAM.hotmail.com> wrote in message
> news:<cjl484$2h9$1@xuxa.iecc.com>...
>> "Chet Hayes" <trader4@optonline.net> wrote in message
>> news:cjighe$t23$1@xuxa.iecc.com...

> No further questions required, case proved. He could have asked "What
> evidence do you have that this is true? What documents did you see?
> But Dan the man just couldn't seem to get the words out. And you know
> why? Because he's so full of hate and venom he can no longer think
> straight. And I would say your previous response puts you in that
> category too.

And you're the paragon of virtue, eh?

<plonk!>
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2531. Gee, Thanks Dad

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cjvm9t$kvg$1@xuxa.iecc.com>
Source record: 3868

Brett Pulley, 18 October
Forbes

Lowry Mays built clear channel into the Evil Empire of radio and entertainment. Now his son has to make nice.

L. Lowry Mays is a Texan's Texan, rock-ribbed, 6 foot 2 and larger than life. He started out as an investment banker; in 1972, when a client he was advising backed out of a deal to buy an FM radio station in San Antonio, Tex., Mays partnered with a pal and did the deal himself, paying $125,000. In the three decades since, he has built one of the largest and most powerful media companies in the nation, Clear Channel, a much-maligned giant that, in the view of its enemies, is just too damned big for anyone else's good.

Its tentacles stretch into myriad reaches of media and pop culture. Clear Channel owns 1,202 radio stations in 49 states, more than any other company; each week it reaches 100 million listeners, one-third more than its closest rival(Viacom). It also owns 36 TV stations and the world's biggest outdoor-advertising company, with 770,000 billboards, 150,000 of them in the U.S. that can be seen by 56% of the country's adults in a day. It controls 105 live-entertainment venues, hosting 32,000 performances each year and drawing 70 million people. In the first half of this year Clear Channel sold nearly 10 million concert tickets, more than three times the gate of any competitor. Many of those gigs were booked by the largest concert promotions firm in the U.S., a Clear Channel unit.

"They are the poster child for the evils of media consolidation," says Jonathan Rintels, who heads the Center for Creative Voices in Media in Washington,D.C. Adds Jay Rosenthal, counsel for the Recording Artists' Coalition, which lobbies against the company: "Clear Channel owns so many radio stations and concert venues that artists are constantly fearful of it." Senator John McCain (R-Ariz.), the popular populist, filed a bill that would force Clear Channel to break apart some of its businesses.

http://www.forbes.com/forbes/2004/1018/106_print.html

# 2532. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:22 UTC
From: Charles Tomaras <tomaras@tomaras.com>
Message-ID: <cjvm9u$kvp$1@xuxa.iecc.com>
Source record: 3874
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Chet Hayes" <trader4@optonline.net> wrote in message
news:cjt21n$2nt$1@xuxa.iecc.com...
> No further questions required, case proved. He could have asked "What
> evidence do you have that this is true? What documents did you see?
> But Dan the man just couldn't seem to get the words out. And you know
> why? Because he's so full of hate and venom he can no longer think
> straight. And I would say your previous response puts you in that
> category too.

Are you accusing Dan Rather and the other poster of being like about 50% of
the population of the United States? I though so!

We are a nation so divided over what has become of things, it seems the most
prudent course of action would be to try a different administration and set
of policies. Anyone but Bush makes plenty good sense to me.

# 2533. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:23 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cjvm9v$l0d$1@xuxa.iecc.com>
Source record: 3869

Thank you for the nice comments about AMSTNS (and TVFMSTNS).

What makes these most useful is that Larry Vehorn, W9AJ, keeps the data up to date. You should be thanking Larry for all his effort. He's doubtless very busy as the transmitter guru for over a dozen transmitters ranging from Class A FM through UHF TV to 500 kW shortwave beasts. And they are spread from one end of the USA to the other.

73 de bob w3otc

# 2534. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 02:46:24 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cjvma0$l0m$1@xuxa.iecc.com>
Source record: 3871
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:
> By Thomas Mulvoy, Jr.
> October 3, 2004
>
> I know that radio station WEEI took its call letters from the old Edison
> Electric Illuminating Co. way back when. Do stations like WBZ and WNAC,
> (which was a radio station, too, once), have any such corporate
> connections? -- Mary L., Boston.
>
> There's only one person to go to with your question, and she is Donna
> Halper, a media historian and instructor in the Journalism Department at
> Emerson College. Says Halper:
>
> "Well, the short answer is some do have a unique history, but in Boston,
> most do not. Back in the old days, before the FCC, the Department of
> Commerce assigned the call letters, usually in sequential alphabetical
> order. First, they had three letter calls, and when those ran out, they
> moved to four letters, with W for stations in the east and K for the west.
> Some call letters originally had belonged to ships at sea -- after the
> tragedy of the Titanic, the Radio Act of 1912 said all ships had to have a
> wireless station on board in case of emergencies. WBZ, for example, used to
> belong to one of those ships in the era before commercial radio. Sometime in
> the early 1920s, a few station owners asked the Department of Commerce to
> give them special call letters that stood for a slogan. WGN in Chicago, for
> one, was owned by the Chicago Tribune newspaper, which had as its slogan the
> 'World's Greatest Newspaper.'
>
> "Although some myths have sprung up, WNAC in Boston (which went on the air
> first as 'The Shepard Station' in late July 1922, owned by the Shepard
> Department Stores and John Shepard III) didn't stand for anything. It was
> assigned in alphabetical order (WNAA, WNAB, WNAC, etc).
>
> "Greater Boston's first station, the pioneering WGI in Medford Hillside
> (where Tufts College is) was sequentially assigned, too, also in 1922.
> Before that, it used ham radio call letters, 1XE (the X stood for
> experimental, because the government thought radio was going to be a fad).
> The great old call letters of WBZ, which first went on the air in
> mid-September of 1921 in Springfield, not Boston, didn't stand for anything,
> either. And although the story exists that WHDH stood for 'We Haul Dead
> Haddock' (the station originally went on the air in Gloucester), it, too,
> was another set of call letters that didn't stand for anything in particular
> when it was assigned in 1929.
>

> Interestingly, the Gloucester station that was its predecessor did have call
> letters that stood for something: The owners, the Matheson family of
> Gloucester, originally went on the air in 1926 and requested the call
> letters WEPS (for Ethel Pearl Stevenson, the maiden name of Mr. Matheson's
> wife). Briefly, in 1927, there was a home shopping station (really!) in
> Boston, owned by the Shepard Stores, and it used the requested call of WASN
> (All Shopping News).
>
> "In addition to WEEI, which was a requested call letter and did stand for
> the original owners, Edison Electric Illuminating Co., there were others of
> the same ilk. WNBH in New Bedford, for example, stood for the New Bedford
> Hotel, where its studios used to be. Still, Ms. Halper said, most Greater
> Boston stations just took whatever call letters the Commerce Department, the
> Federal Radio Commission (after 1927), then the FCC (after 1934) handed out.
>
> http://www.boston.com/news/local/massachusetts/articles/2004/10/03/radio_call_letters_wh
at_do_they_mean/#
>
>
>
Jeff Millers Radio/TV history pages have a section listed for call
letter meanings. It's at
http://members.aol.com/jeff560/call192x.html

A lot of those stations are long gone however.

Charlie

--
To respond by Email remove never- from address

# 2535. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 05:08:28 UTC
From: "Sal M. Onella" <salmonella@food.poisoning.org>
Message-ID: <cjvukc$75m$1@xuxa.iecc.com>
Source record: 3877
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Bob Miller" <robmx@earthlink.net> wrote in message
news:cjvm9p$ktm$1@xuxa.iecc.com...

> I don't believe our president is telling the truth. I can't imagine
> anyone who was of draft age during that time believing him. You don't
> have to be full of venom or hate to believe it.

There's no point in imagining that we can trust any of them to tell the
truth. There
is one thing (and one thing *only*) on the mind of a politician: the next
election.

They will say anything to win. When they are boxed in is when the lies
become apparent.
Other than that, they usually sound believable.

Jean Giraudoux said, "The secret of success is sincerity. Once you can fake
that,
you've got it made."

# 2536. Re: Loop Goes to Emmis, WIND to Salem in Chicago

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 05:08:30 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cjvuke$75q$1@xuxa.iecc.com>
Source record: 3876

"Mark Jeffries" <uncamark41@hotmail.com> wrote in message
news:cjvm9n$ktc$1@xuxa.iecc.com...
>A busy day yesterday in Chicago radio.
>
[...]We will be watching this in the months ahead.

You know, if someone or a public interest group has their s**t together, they should mount a campaign to contest every single one of these transfers as contrary to the public interest. Then watch when the negotiations begin.

This intervention should demand, through the attachment of service level agreements, the re-imposition of news minimums, commercial time limits, public affairs programs (when they're likely to be heard, not buried in the 2-6am slot on Sunday morning). Access airtime for local bands. Direct those stations with a non-Chicago city-of-license (and the in-city operations, for that matter) to do ascertainments for their cities-of-license, and provide details to the file which would be evaluated for performance when license renewal comes up. And so on. And failure to meet these service levels would result in the transfer of the property/ies in question to another buyer, the proceeds of which would fund a media watchdog group which would continue to monitor broadcasters and fund local public broadcasting. How's that for self-regulation? If the FCC won't do it, outsource the work.

Basically turn back the clock to the days when broadcasters had a mandate to serve their audience. In the right hands, it might actually help to invent a new kind of radio, just as media fragmentation in the 60s and 70s helped to bring about AOR, all-news and other formats which are staples in the industry today.

(I can dream, can't I?)
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2537. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 05:08:34 UTC
From: gordonb.3qb78@burditt.org
Message-ID: <cjvuki$760$1@xuxa.iecc.com>
Source record: 3878
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

```
>> Rather to little old lady "Do you think Bush got into the ANG through
>> influence?"
>>
>> Little old lady "Yes, I do. I've always felt that way"
>>
>> No further questions required, case proved. He could have asked "What
>> evidence do you have that this is true? What documents did you see?
>> But Dan the man just couldn't seem to get the words out. And you know
>> why? Because he's so full of hate and venom he can no longer think
>> straight. And I would say your previous response puts you in that
>> category too.
>>
>
>30 year old memories or even 74 year old memories can be very accurate.

Yes, they can. Memories of WHAT? She didn't get a chance to talk
about them.

>Talked to my 86 year old father yesterday about his childhood. He
>remembers the full names of all his neighbors, dates and intricate and
>accurate details of when he was 12 years old.

Sure, but that doesn't make his opinion of Bush any more credible
unless Bush was one of his neighbors at the time.

Sure, let's hear what the little old lady remembers. Someone told
her they had to let Bush in? She overheard conversations about
favors exchanged for letting him in? She saw documents halting
investigations of why Bush didn't show up when he should have? She
noticed that Bush was among a group of people treated specially in
certain ways (name them) in the Guard? She knows that anyone in
<this unit> had to kiss <this officer>'s ass? These are things to
base a credible opinion on.

>I thought that the "little old lady" was a very credible witness.

Witness to WHAT? That Bush did NOT assassinate Abraham Lincoln?
All she stated was her opinion, without any basis, justification,
or reasoning. Was it her opinion that ANYONE who got into the
ANG received special treatment? If so, why? If not, why does she
think that Bush, specifically, got special treatment? What did
she see or hear that justifies this?

I'm not saying her opinion is wrong, but I'd like to hear convincing
evidence, not just her opinion.
```

>As to the ANG and whether Bush got in with special treatment. It was
>well known in Michigan where I lived at the time that you had to know
>someone to get into the National Guard. I doubt there were many living
>Americans at the time that did not fully understand this reality
>nationwide.

I doubt that the majority of Americans living at the time even knew
there *WAS* a National Guard and that it wasn't a football team or
a position on a football team.

>Our born again Christian president said straight faced to the camera the
>other day that he had no idea that he received any favorable treatment.
>This has to be a blatant lie or he is from another planet. I was drafted

Maybe. But the little old lady has not given me any reason to
believe that. Maybe she CAN, but she was never given a chance
to give one.

>in 1968 and 75% of my basic training unit was black and 90% of those
>went to advanced infantry training and then straight to the front lines
>in Nam. They sure knew that they were getting special treatment. How
>many blacks were in Bush's NG unit?

>I don't believe our president is telling the truth. I can't imagine
>anyone who was of draft age during that time believing him. You don't
>have to be full of venom or hate to believe it.

Ever think of the possibility that Bush actually BELIEVES he didn't
get special treatment? (It's not unheard of for parents to exert
influence on behalf of their kids behind the kids's backs so they
don't know about it.) Doesn't EVERYONE get served caviar by his
personal maid every night? There weren't really many blacks in the
USA (around the time of the Vietnam war), were there? A few thousand,
maybe. They all move around from one riot to another in different
cities :-) Sure don't see them in MY neighborhood. Oh, maids don't
count.

You can probably argue that I used influence to stay out of Vietnam.
I was white, had good enough grades to get into college, had parents
well-off enough to pay for some of it (these three alone are probably
a significant advantage), and I was lucky enough to be born on a
day which drew a high draft number.

Gordon L. Burditt

# 2538. Re: Difference between Star and Big?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-06 05:08:35 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cjvukj$765$1@xuxa.iecc.com>
Source record: 3875

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:cjvm9r$kug$1@xuxa.iecc.com...
>I live up in California's High Desert, about 90 miles away from Los
>Angeles,
> but I'm doing a lot of work "down the hill" now and have had a chance to
> listen
> to some of the stations local to LA. I actually have one bank of FM
> presets
> dedicated to LA stations, and I have a preset for Star 98.7. I also have a
> preset for KBIG 104.3. I'm really curious as to what exactly the
> difference is
> between the two radio stations, as they are both owned by Clear Channel
> and
> both *sound* like Hot AC.

Star targets women 25-34, non-ethnic, and leans alternative. KBIG is
rhythmic AC, broad in target (25-54) and targets Hispanic females.

# 2539. Re: Loop Goes to Emmis, WIND to Salem in Chicago

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:16 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ck2gsg$if3$1@xuxa.iecc.com>
Source record: 3879

"Mark Jeffries" <uncamark41@hotmail.com> wrote in message
news:cjvm9n$ktc$1@xuxa.iecc.com...
>A busy day yesterday in Chicago radio.
>
[...]We will be watching this in the months ahead.

You know, if someone or a public interest group has their s**t together, they should mount a campaign to contest every single one of these transfers as contrary to the public interest. Then watch when the negotiations begin.

This intervention should demand, through the attachment of service level agreements, the re-imposition of news minimums, commercial time limits, public affairs programs (when they're likely to be heard, not buried in the 2-6am slot on Sunday morning). Access airtime for local bands. Direct those stations with a non-Chicago city-of-license (and the in-city operations, for that matter) to do ascertainments for their cities-of-license, and provide details to the file which would be evaluated for performance when license renewal comes up. And so on. And failure to meet these service levels would result in the transfer of the property/ies in question to another buyer, the proceeds of which would fund a media watchdog group which would continue to monitor broadcasters and fund local public broadcasting. How's that for self-regulation? If the FCC won't do it, outsource the work.

Basically turn back the clock to the days when broadcasters had a mandate to serve their audience. In the right hands, it might actually help to invent a new kind of radio, just as media fragmentation in the 60s and 70s helped to bring about AOR, all-news and other formats which are staples in the industry today.

(I can dream, can't I?)
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2540. Howard Stern jumps to Sirius, helps satellite radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ck2gsi$if7$1@xuxa.iecc.com>
Source record: 3880

Wed Oct 6, 2004

By Franklin Paul
Reuters

Howard Stern, the ribald radio host who has become a poster boy for bad behavior on U.S. airwaves, will jump to Sirius Satellite Radio in January 2006, freeing him from the grips of regulators and giving the nascent satellite radio sector a big boost.

The $500 million, five-year deal, announced by Stern and Sirius on Wednesday, lures Stern away from Viacom Inc.'s (VIAb.N: Quote, Profile, Research) Infinity Broadcasting, and will propel a subscription-based radio business modeled on cable television.

(More at
http://www.reuters.com/aitoolkit/aitArticle.jhtml?type=hotStocksNews&storyID=6432967 )

# 2541. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:20 UTC
From: trader4@optonline.net
Message-ID: <ck2gsk$ifd$1@xuxa.iecc.com>
Source record: 3886
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

"Charles Tomaras" <tomaras@tomaras.com> wrote in message
news:<cjvm9u$kvp$1@xuxa.iecc.com>...
> "Chet Hayes" <trader4@optonline.net> wrote in message
> news:cjt21n$2nt$1@xuxa.iecc.com...
> > No further questions required, case proved. He could have asked "What
> > evidence do you have that this is true? What documents did you see?
> > But Dan the man just couldn't seem to get the words out. And you know
> > why? Because he's so full of hate and venom he can no longer think
> > straight. And I would say your previous response puts you in that
> > category too.
>
>
> Are you accusing Dan Rather and the other poster of being like about 50% of
> the population of the United States? I though so!

No, I'm accusing Dan Rather of being a totally unprofessional and
biased reporter. Everyone is entitled to their political opinion.
The Dan Rather's of the world and the other poster claimed that they
don't let it influence their news coverage. I just showed you exactly
how it does.

Care for some more? How about this little teaser for the 11 o'clock
news from CBS-NY local after the first presidential debate. "US
launchs new military drive in Iraq, dozens of children killed" The
US did launch a new military drive. Dozens of children were killed.
But the dozens of children were killed BY TERRORISTS WITH TWO CAR
BOMBS while getting candy from US servicemen. Is that fair and
balanced reporting? Was that too much to ask from what is supposed to
be a professional news organization?

>
> We are a nation so divided over what has become of things, it seems the most
> prudent course of action would be to try a different administration and set
> of policies. Anyone but Bush makes plenty good sense to me.

Once again, you jokers just prove my point. Instead of recognizing
the obvious bias shown by the examples, or at least sticking to the
subject, you go off on a political rant, which just shows how
desperate you are.

# 2542. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:21 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <ck2gsl$ifo$1@xuxa.iecc.com>
Source record: 3883

On 4 Oct 2004 06:06:23 GMT, Doug Smith W9WI <w9wi@invalid.invalid>
wrote:

>Y'know, that's where I was going to send him, but...
>
>The patterns *aren't* there.

That's strange. My copy has them.

Rich

# 2543. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:22 UTC
From: peterh5322@aol.comminch
Message-ID: <ck2gsm$ig3$1@xuxa.iecc.com>
Source record: 3881

>>
The rf output of 1050 ESPN is directional, favoring the northeast. There is a
null toward Philadephia to protect 1060 KYW.
>>

Actually, it is precisely the opposite.

The controllable null in KYW's pattern is towards 1050. This is the only case I
am aware of of a Class A station protecting a Class B station.

(KYW has a mimima, NOT a null, in its pattern towards the co-channel Class A in
Mexico. The depth of this minima is a consequence of the spacing of the array's
two towers).

1050 protects the entire U.S.-Mexican border, as was agreed to in NARBA.

(The two 48-state Class II-B stations on Mexican Class I-A clears were required
to operate 50 kW-U, DA-1, and both 1050 and 1220 do so; the two Alaskan Class
II-B stations granted by NARBA on Mexican Class I-A clears operate 5 kW-U, ND,
but one has been deleted).

1050 didn't exist before NARBA, and was granted 50 kW-U, DA-1, in New York, by
that treaty. (1220 was granted 50 kW-U, DA-1, in Cleveland, by that same
treaty).

KYW was moved to Philadelphia from Chicago, probably as a 10 kW-U, ND station.

1060 in Philadelphia would be mutually exclusive with 1050 in New York if KYW
didn't protect 1050, thereby establishing a defendable Class A contour towards
the NE (and 1050) for itself.

# 2544. Re: Gee, Thanks Dad

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:23 UTC
From: sids1045@aol.comspamthis
Message-ID: <ck2gsn$iga$1@xuxa.iecc.com>
Source record: 3884

>Senator John McCain (R-Ariz.), the popular populist, filed a bill that would force Clear Channel to break apart some of its businesses.<

The Senator ought to look up the meaning of "bill of attainder"...and then withdraw his bill as unconstitutional.

# 2545. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:24 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <ck2gso$ige$1@xuxa.iecc.com>
Source record: 3882
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Charlie <chuckandbarbg@never-comcast.net> wrote in message
news:<cjvma0$l0m$1@xuxa.iecc.com>...
> Mike Terry wrote:
> > By Thomas Mulvoy, Jr.
> > October 3, 2004
> >
> > I know that radio station WEEI took its call letters from the old Edison
> > Electric Illuminating Co. way back when. Do stations like WBZ and WNAC,
> > (which was a radio station, too, once), have any such corporate
> > connections? -- Mary L., Boston.
> >
> > There's only one person to go to with your question, and she is Donna
> > Halper, a media historian and instructor in the Journalism Department at
> > Emerson College. Says Halper:
> >
> > "Well, the short answer is some do have a unique history, but in Boston,
> > most do not. Back in the old days, before the FCC, the Department of
> > Commerce assigned the call letters, usually in sequential alphabetical
> > order. First, they had three letter calls, and when those ran out, they
> > moved to four letters, with W for stations in the east and K for the west.
> > Some call letters originally had belonged to ships at sea -- after the
> > tragedy of the Titanic, the Radio Act of 1912 said all ships had to have a
> > wireless station on board in case of emergencies. WBZ, for example, used to
> > belong to one of those ships in the era before commercial radio. Sometime in
> > the early 1920s, a few station owners asked the Department of Commerce to
> > give them special call letters that stood for a slogan. WGN in Chicago, for
> > one, was owned by the Chicago Tribune newspaper, which had as its slogan the
> > 'World's Greatest Newspaper.'
> >
> > "Although some myths have sprung up, WNAC in Boston (which went on the air
> > first as 'The Shepard Station' in late July 1922, owned by the Shepard
> > Department Stores and John Shepard III) didn't stand for anything. It was
> > assigned in alphabetical order (WNAA, WNAB, WNAC, etc).
> >
> > "Greater Boston's first station, the pioneering WGI in Medford Hillside
> > (where Tufts College is) was sequentially assigned, too, also in 1922.
> > Before that, it used ham radio call letters, 1XE (the X stood for
> > experimental, because the government thought radio was going to be a fad).
> > The great old call letters of WBZ, which first went on the air in
> > mid-September of 1921 in Springfield, not Boston, didn't stand for anything,
> > either. And although the story exists that WHDH stood for 'We Haul Dead
> > Haddock' (the station originally went on the air in Gloucester), it, too,
> > was another set of call letters that didn't stand for anything in particular

> > when it was assigned in 1929.
> >
> > Interestingly, the Gloucester station that was its predecessor did have call
> > letters that stood for something: The owners, the Matheson family of
> > Gloucester, originally went on the air in 1926 and requested the call
> > letters WEPS (for Ethel Pearl Stevenson, the maiden name of Mr. Matheson's
> > wife). Briefly, in 1927, there was a home shopping station (really!) in
> > Boston, owned by the Shepard Stores, and it used the requested call of WASN
> > (All Shopping News).
> >
> > "In addition to WEEI, which was a requested call letter and did stand for
> > the original owners, Edison Electric Illuminating Co., there were others of
> > the same ilk. WNBH in New Bedford, for example, stood for the New Bedford
> > Hotel, where its studios used to be. Still, Ms. Halper said, most Greater
> > Boston stations just took whatever call letters the Commerce Department, the
> > Federal Radio Commission (after 1927), then the FCC (after 1934) handed out.
> >
> > http://www.boston.com/news/local/massachusetts/articles/2004/10/03/radio_call_letters_
what_do_they_mean/#
> >
> >
> >
> Jeff Millers Radio/TV history pages have a section listed for call
> letter meanings. It's at
> http://members.aol.com/jeff560/call192x.html

Missing from the list is "KSFO" for San Fancisco Oakland

>
> A lot of those stations are long gone however.
>
> Charlie

# 2546. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:26 UTC
From: trader4@optonline.net
Message-ID: <ck2gsq$igh$1@xuxa.iecc.com>
Source record: 3887
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

Bob Miller <robmx@earthlink.net> wrote in message news:<cjvm9p$ktm$1@xuxa.iecc.com>...
> Chet Hayes wrote:
> > "Matthew Vaughan" <matt-no-spam-109@NOSPAM.hotmail.com> wrote in message
news:<cjl484$2h9$1@xuxa.iecc.com>...
> >
> >>"Chet Hayes" <trader4@optonline.net> wrote in message
> >>news:cjighe$t23$1@xuxa.iecc.com...
> >>
> >>>What a nice little diversion in abstracts. How about looking at the
> >>>real example. Dan Rather was already under the glare of international
> >>>spotlights after it was apparent to everyone that his newly discovered
> >>>documents were very likely forged. If not forged, it was
> >>>unquestionable that they received very little proper scrutiny, nor did
> >>>the source of the documents. So, what does he do? How does he then
> >>>try to correct this error? He goes back on 60 mins again claiming
> >>>the story is true, even if the documents are false.
> >>
> >>He had a good point. They had plenty of other evidence to base a story on,
> >>and they weren't the only ones. Unfortunately, the Republicans have managed
> >>to, once again, to distract attention from the real issue: that Bush
> >>inappropriately pulled strings to get into the National Guard ahead of
> >>hundreds, if not thousands, of other candidates, that Bush inappropriately
> >>managed to get assigned to a base with no aircraft or flight personnel so he
> >>could work on a political campaign instead of serving his country, that Bush
> >>refuesed a direct order to take a physical exam (which, for the first time,
> >>included a drug test that would have detected the cocaine use he was
> >>appearantly arrested for in 1974, about which not only are there strong, if
> >>so far unsubstantiated, rumors, but also something that Bush to this day
> >>refuses to comment on, though he freely claims he hasn't used drugs AFTER
> >>1974; plus, Bush had already lied publicly when he claimed he hadn't been
> >>arrested since 1968, though it was later discovered he'd been arrested for
> >>drunk driving in Maine; his highly-unusual move as Texas governor to change
> >>his driver's license number and have all the records relating to the old one
> >>destroyed may for all time erase the evidence trail needed to prove other
> >>legal difficulties in Texas, but he didn't have such pull in Maine),
> >>resulting in his grounding and failure to report for duty until he managed
> >>to get an early discharge before his next scheduled physical was due.
> >>
> >>There is more than enough evidence to strongly confirm all, or nearly all,
> >>of the above. Why is CBS's making use of one document (among many), that
> >>appears to be a reconstruction of the contents of a document that was likely
> >>intentionally destroyed by Bush staffers in an effort to cover up the
> >>information it contained, a more important story than the true story of

> >>Bush's service record? I am by no means condoning CBS for making use of this
> >>document without clearly labelling it as a reconstruction of the content of
> >>another document that is NOT in their posession, but is that really one of
> >>the most important issues in America right now? I mean, we have lost well
> >>over a thousand soldiers in Iraq and Afghanistan, both places with a
> >>security and economic situation that is worsening, not improving. We are
> >>fighting terrorism, but the Bush administration has dragged their heels to
> >>even implement the program the Clinton administration already had in place
> >>(the financial controls, bombing and special forces in Afghanistan,
> >>arresting known terrorist cells, etc. rollback of Al Qaida that happened
> >>after 9/11, which was presented to Condi Rice et al during the transition
> >>along with the admonition that terrorism, and Al Qaida in particular, would
> >>be their most pressing national security issue, then promptly filed away),
> >>as well as helping the terrorists in their recruiting efforts with the
> >>ill-advised Iraq war and its heavy-handed and poorly planned follow-up, AND
> >>protecting the Saudi Arabian government and royalty (including spiriting
> >>many of them out of the country despite no-fly rules and without
> >>questioning, in the days after 9/11), which have funded and supported the
> >>terrorists and their message and who were in fact aware that a major attack
> >>was scheduled to occur on American soil on September 11, due to the
> >>lucrative oil relationship that exists between the Saudis and the Republican
> >>aristocracy. We have pissed away the budget surplus we worked so hard to
> >>build over the previous decade, increased the already-bad income inequality
> >>that exists in our country, cut funding for every worthwhile program
> >>imaginable (so that the rich could get even more tax breaks), and curtailed
> >>our citizens' civil liberties (while allowing corporations to run roughshod
> >>over the helpless populace), we are far less trusted and liked around the
> >>world than at any time in history, and the Bush administration has lied
> >>about all of it from beginning to end. So, as we now approach an election to
> >>determine the world's most powerful man and whether to make all of these
> >>things far worse or to start trying to make them better, and all people
> >>can talk about is whether Dan Rather should be fired over one lousy
> >>questionable document (questionable, even though its contents appear to be
> >>true and accurate)???
> >>
> >>
> >>>And of course, if CBS wanted a fair presentation in either this or the
> >>>original 60 mins story, they had plenty of opposing witnesses
> >>>available to be heard. The wife and son of Bush's supperior officer
> >>>both have said they know what he had said to them about Bush, and it
> >>>was all favorable. Yet, we didn't hear from either them or any other
> >>>source with opposing information.
> >>
> >>When was the last time you heard the family members or neighbors of a serial
> >>murderer say "but he's always been such a nice guy, I can't IMAGINE him ever
> >>doing such a thing"?
> >>
> >>
> >>>As for FOX being so right wing, I believe the previous poster is
> >>>correct. They are a lot closer to the mainstream American than Dan

> >>>Rather, Michael Moore, or George Soros.
> >>
> >>I'm not sure how to put this in language simple enough for you to
> >>understand, but I'll try: you are wrong. There is copious evidence to show
> >>that the mainstream media is most likely more CONSERVATIVE than the general
> >>public, not more liberal (including the evidence that is so frequently
> >>mis-quoted by conservatives to "prove" that journalists are more liberal
> >>than the general public: that 18-year old data did indeed show that
> >>reporters were more liberal -- on social issues, but they were more
> >>conservative on economic and other issues. Furthermore, the editors and
> >>owners of the media turn out to be far more conservative than the reporters
> >>themselves).
> >>
> >>
> >>>And that explains why they
> >>>are thriving and the attempts at liberal shows just went by the
> >>>wayside. Anyone remember how long Phil Donohue lasted with his show
> >>>on MSNBC?
> >>>
> >>>The only question left is how long until they fire Dan Rather. With
> >>>ratings impacted, CBS must be left wondering who will be left watching
> >>>Rather's coverage of election night. I wouldn't be surprised to see
> >>>CBS tell him they won't let him cover it, which would also be a
> >>>convenient way to get him to quit.
> >>
> >>You've hit the nail right on the head: there is virtually no actual,
> >>(relatively) impartial, informative news reporting on TV anymore: it's all
> >>just entertainment to get ratings (and hence advertising dollars). It turns
> >>out that insultingly angry right-wing shouting about sex and other scandals
> >>is more entertaining to the average couch potato than reasoned debate about
> >>real issues, or liberal moaning about such inconsequentials as the
> >>environment, poverty, education, or whatever other silly thing they're
> >>moaning about (so Jerry Springer is more popular than C-SPAN; what does that
> >>prove?). Conservatives have learned how to put on a good show and keep an
> >>audience hooked.
> >
> >
> >
> >
> > Obviously all this went right over your head, but it must have struck
> > a nerve somewhere along the way. What does any of this political
> > smearing you have gone off on, have to to with media bias. The
> > example I gave showed how Dan Rather showed incredible bias by
> > choosing an 84 year old with 30+ year old memories and then only asked
> > HER OPINION, not facts. This from the anchor of CBS news and a 60
> > Mins show known for tough questioning, barging into offices and
> > demanding answers?
> >
> > Rather to little old lady "Do you think Bush got into the ANG through
> > influence?"

> >
> > Little old lady "Yes, I do. I've always felt that way"
> >
> > No further questions required, case proved. He could have asked "What
> > evidence do you have that this is true? What documents did you see?
> > But Dan the man just couldn't seem to get the words out. And you know
> > why? Because he's so full of hate and venom he can no longer think
> > straight. And I would say your previous response puts you in that
> > category too.
> >
>
> 30 year old memories or even 74 year old memories can be very accurate.
> Talked to my 86 year old father yesterday about his childhood. He
> remembers the full names of all his neighbors, dates and intricate and
> accurate details of when he was 12 years old.
>
> I thought that the "little old lady" was a very credible witness.
>
>

Did all this go right over your head? The fact that the memories are
30+ years old from an 84 year old lady is just the icing on the cake.
Rather asked her if "SHE FELT THAT BUSH GOT IN THE ANG THROUGH
INFLUENCE" She said "Yes, I've always felt that way." And then no
follow up. Not even a simple "How do you know that?"

I've always felt that NYC is a better city than Chicago. Is that all
that's required for it to be true? Do you understand the difference
between fact and opinion?

There are plenty of people available with relevant information that
directly refutes how the little old lady "felt." Why weren't any of
them on either the first or the second 60 Mins show?

As to the ANG and whether Bush got in with special treatment. It was
> well known in Michigan where I lived at the time that you had to know
> someone to get into the National Guard. I doubt there were many living
> Americans at the time that did not fully understand this reality
> nationwide.
>
> Our born again Christian president said straight faced to the camera the
> other day that he had no idea that he received any favorable treatment.
> This has to be a blatant lie or he is from another planet. I was drafted
> in 1968 and 75% of my basic training unit was black and 90% of those
> went to advanced infantry training and then straight to the front lines
> in Nam. They sure knew that they were getting special treatment. How
> many blacks were in Bush's NG unit?
>
> I don't believe our president is telling the truth. I can't imagine
> anyone who was of draft age during that time believing him. You don't
> have to be full of venom or hate to believe it.

> T

And as usual, here we go again. Story has to be true, so anyway you go about proving it, no matter how biased and ethically challenged, it's OK.

# 2547. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 04:32:27 UTC
From: jbherm3@netscape.net
Message-ID: <ck2gsr$igl$1@xuxa.iecc.com>
Source record: 3885

Doug Smith W9WI <w9wi@invalid.invalid> wrote in message
news:<cjvm9q$ktv$1@xuxa.iecc.com>...
> Jeff Meyer wrote:
> > Anyone know how strong is the signal for 1050 ESPN Radio in New York?
> > Where do they transmit from? I seem to have more trouble picking it
> > up than I do for other stations such as 660 (WFAN), 880 (CBS), 770
> > (ABC), 1010 (WINS), etc. I like listening to sports radio when
> > driving and usually flip between 1050 and 660, depending on what's on
> > or who's at commercial. 660 seems to come in so much clearer. 1050
> > seems to fade in and out a lot with static and there was even one
> > time, on a Sunday I think, where 1050 was being overpowered by some
> > other station because I was hearing music over the talk and it was not
> > being played by ESPN. I wouldn't think that ESPN would skimp on the
> > power of their stations.
>
> 1050 ESPN Radio is 50,000 watts fulltime, just like the other stations
> you mention. However...
>
> - AM signals "carry better" at the bottom of the dial. For the same
> amount of radiated power, 660 is stronger than 880 which is stronger
> than 1050 which is stronger than 1560.
>
> - ESPN Radio (and WINS) are directional. They average 50,000 watts but
> that power is concentrated in some directions. ESPN concentrates its
> power to the northeast and radiates relatively little signal to the
> southwest, towards Philadelphia. WFAN, WCBS, and WABC are
> non-directional - radiating equally well in all directions. WINS
> concentrates its power due east. If you're in Jersey, you may be
> running afoul of the Philadelphia null in ESPN's pattern. (though WINS
> should be even weaker)
>
> (there's a station in Philadelphia on 1060; it and ESPN must null their
> signals towards each other in order to avoid mutual interference)

OK, so I guess that explains it. I do live in NJ so I guess the Phill
station is the reason. Kind of sucks though. Why is it exactly that
staions at the bottom of the dial "carry better?"

# 2548. Re: Gee, Thanks Dad

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 15:11:45 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ck3mbh$1bt$1@xuxa.iecc.com>
Source record: 3888

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:ck2gsn$iga$1@xuxa.iecc.com...
> >Senator John McCain (R-Ariz.), the popular populist, filed a bill that
> would force Clear Channel to break apart some of its businesses.<

> The Senator ought to look up the meaning of "bill of attainder"...and then
> withdraw his bill as unconstitutional.

Broadcasting does not fall under those provisions. In truth, were the U-S Congress to decide to nationalise broadcasting, there's nothing that licensees could do. This is how the FCC succeeded in splitting TV-radio-newspaper combos in the 70s. And it wouldn't be difficult to craft legislation that identifies a class in which Clear Channel is the only member. This was done recently in the other direction, when citizenship requirements to own a U-S broadcast license was changed, but oddly enough only Rupert Murdoch met the description of the class in the legislation.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2549. MW transmitter patterns for Europe : 50 kw and beyond ... Where to find?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-07 15:11:46 UTC
From: "http://HireMe.geek.nz/" <mikehack@u.washington.edu>
Message-ID: <ck3mbi$1c4$1@xuxa.iecc.com>
Source record: 3889

MW transmitter patterns for Europe : 50 kW and beyond ... Where to find?

# 2550. Ireland gets a new Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-08 14:35:19 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ck68j7$b6i$1@xuxa.iecc.com>
Source record: 3890

7th October 2004

The Broadcasting Commission of Ireland (BCI) has signed a ten year sound broadcasting contract with North West Broadcasting Limited (trading as OCEAN FM) to provide a local sound broadcasting service for the franchise area of Donegal South, Sligo, and Leitrim North.

OCEAN FM launched last Saturday (Oct 2nd) and aims to provide a locally focussed, nationally aware radio service for all age groups that will become an integral part of life in Counties Sligo, North Leitrim and South Donegal. The station will deliver a high quality, local radio service to the listeners of the franchise area, providing programming that will entertain, inform and engage the diverse audiences of these counties. Comprehensive local news, sports and current affairs programmes will provide for the interests, concerns and issues affecting the listeners of the area.

The station has a dedicated broadcasting studios in each county within the franchise area.

The station replaces North West Radio which did not have its licence renewed after 14 years of broadcasting to south Donegal / Sligo / North Leitrim. North West Radio had threatened legal action against the BCI but this was withdrawn and the station which had gained much support closed down on Friday last. NWR sister station Mid West Radio continues to broadcast from Mayo on 96.1 FM & 97.1 FM.

THE RADIO NEWSLETTER

# 2551. Re: Will the US CBS Network loose its broadcasting license over the

Newsgroup: rec.radio.broadcasting
Date: 2004-10-08 14:35:20 UTC
From: uncamark41@hotmail.com
Message-ID: <ck68j8$b6o$1@xuxa.iecc.com>
Source record: 3892
Cross-posted to: alt.radio.broadcasting,alt.tv.tech.hdtv,alt.video.digital-tv,rec.radio.broadcasting

trader4@optonline.net (Chet Hayes) wrote in message news:<ck2gsk$ifd$1@xuxa.iecc.com>...
> Care for some more? How about this little teaser for the 11 o'clock
> news from CBS-NY local after the first presidential debate. "US
> launchs new military drive in Iraq, dozens of children killed" The
> US did launch a new military drive. Dozens of children were killed.
> But the dozens of children were killed BY TERRORISTS WITH TWO CAR
> BOMBS while getting candy from US servicemen. Is that fair and
> balanced reporting? Was that too much to ask from what is supposed to
> be a professional news organization?

CBS News has nothing to do with the local news operations of the
network-owned stations. They've been independent of the network news
operation for at least thirty years or more. The network provides
news video packages to their affiliates, but each individual station's
responsible for its own product. Dan Rather doesn't dictate to the
local stations, and vice versa (or at least I hope they don't dictate
to Dan Rather).

And could we have the citation of your facts--preferably AP or
Reuters, not NewsMax or Drudge?

## 2552. Re: Gee, Thanks Dad

Newsgroup: rec.radio.broadcasting
Date: 2004-10-08 14:35:21 UTC
From: sids1045@aol.comspamthis
Message-ID: <ck68j9$b6t$1@xuxa.iecc.com>
Source record: 3891

>Broadcasting does not fall under those provisions.<

Excuse me? Where in the Constitution does it say that broadcasting is exempt
from the basic law of the land?????

# 2553. Re: Gee, Thanks Dad

Newsgroup: rec.radio.broadcasting
Date: 2004-10-09 06:08:01 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ck7v81$uj$1@xuxa.iecc.com>
Source record: 3893

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:ck68j9$b6t$1@xuxa.iecc.com...
> >Broadcasting does not fall under those provisions.<
>
> Excuse me? Where in the Constitution does it say that broadcasting is exempt
> from the basic law of the land?????

The Communications Act of 1934, as amended, 47 USC, is constitutional. I don't have time to go into case law with you, but consider that the First Amendment provides absolute and unfettered freedom of expression, whereas the FCC is empowered to determine who, when and where such speech will occur. Further, while the FCC self-limits the degree of interference it imposes on the subject matter aired in the interest of promoting a diversity of voices, it still has the Fairness Doctrine in place, although much gutted today, which requires that a station espousing an opinion or advocating an outcome or political candidate offer equal and equivalent time to opposing views or spokesmen. Finally, the FCC has rules defining and limiting indecency. The First Amendment makes no such distinctions in any of this.

Numerous Supreme Court cases have considered these issues over the years, and have repeatedly affirmed the constitutionality of the Communications Act of 1934. Therefore, given the contradictions between the First Amendment and the restrictions imposed by and the powers granted the FCC, it can be concluded that broadcasters have limited free-speech rights, far less than a newspaper or other printed matter, and certainly far less than the freedoms granted individuals. Broadcasting is thus not fully protected by the First Amendment, and given the opinions of the relevant cases before the Supreme Court, such abridgements in freedom of speech are constitutional. All the rest is derived from this one fact.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 2554. Administrivia: Posts might not be approved this weekend

Newsgroup: rec.radio.broadcasting
Date: 2004-10-09 06:08:03 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <ck7v83$ur$1@xuxa.iecc.com>
Source record: 3894

I'm going to be in Vegas for a wedding this weekend - and no, Elvis will not be presiding over the wedding - and I'm not sure I'll have a computer with me. Or Internet access. Therefore, posts made this weekend may not be pushed through until Monday evening. FYI.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2555. Amateur Radio Newsline™ Report 1417 October 8, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-10-09 06:08:04 UTC
From: radionews@aol.com
Message-ID: <ck7v84$v5$1@xuxa.iecc.com>
Source record: 3895

Amateur Radio Newsline™ Report 1417 October 8, 2004

Amateur Radio Newsline report number 1417 with a release date of Friday, October 8, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. A New Jersey radio club makes a big donation to the local community and hams in Great Britain may get more privileges on 40 meters. These stories and more on Amateur Radio Newsline report number 1417 coming your way right now.

(Billboard Cart Here)

**

PUBLIC SERVICE: RADIO CLUB DONATES $400,000 TO NJ PARK

A radio club has donated $400,000 to Essex County, New Jersey. This, to pay for renovations already made to Irvington Park where the club has its headquarters. And there's more money on the way. Amateur Radio Newsline's Henry Feinberg, K2SSQ, has the rest of the story:

--

According to a story in the September 29th edition of the Newark Star Ledger, the $400,000 donated by the Irvington Amateur Radio Team came from the states Green Acres program. It will be used to pay part of the $1.1 million in renovations that included new tennis courts, basketball courts, benches and a track.

The club, a nonprofit organization that volunteers as keepers of the park. It is expecting another $500,000 in Green Acres funds to pay for the second phase of the parks upgrade. Phase I of the $2 million overall was completed during early summer. Phase II, scheduled to begin next year, will include a second floor addition to the field house, where the radio club has its headquarters.

Phase I was completed during early summer. Phase II, scheduled to begin next year, will include a second- floor addition to the field house, where the radio club has its headquarters. The funds obtained by the club have been matched by Essex County.

Charles Freeman, N2JGC, is the clubs president. He says that the park renovations have boosted community pride.

--

Freeman: "Its all volunteerism. Its a bunch of wonderful people who dedicate their time and service to I-ART - the Irvington Amateur Radio

Team, the Office of Emergency Management, CERT, and any way we can get involved in helping out our community."
--

Feeeman says that this has helped get some of the children off the street by getting them involved in computers and amateur radio.

For the Amateur Radio Newsline, I'm Henry Feinberg, K2SSQ.

--

The club brought its headquarters to the park in 1998. Soon after, members became the primary caretakers of the facility. (Star-Ledger, ARNewsline(tm))

**

RESTRUCTURING: VICTORIA VK HAMS LOOSE LOWER HALF OF 70CM

The bottom half of the 70 centimeter band is no longer available for amateur radio in most of Australia's Victoria state. This, as the result of a new exclusion zone that has just become law. W-I-A reporter Jim Linton VK3PC explains:

--

The ACA has prohibited all amateur radio activity on the 420-430 MHz band within Victoria in an area of up to a 250 kilometre radius of the Melbourne General Post Office. That band will now be used for a new state-of-the-art digital radio system to replace the current analogue systems of the Victoria Police, Metropolitan Ambulance Service and Metropolitan Fire Brigade.

The exclusion zone has been anticipated and comes after other permanent Exclusion zones were imposed for similar purposes around Perth and Sydney, including the Australian Capital Territory. The band 420-430 MHz has been used for amateur fixed links and amateur television. The WIA has assisted with the timely closure and migration of those links in Victoria in liaison with the Bureau of Emergency Services Telecommunications and the ACA.

The new digital voice and data radio system now being installed for Emergency services will also provide common coordination channels to support multi-agency response to major incidents and events. The aim is to have it fully operational well in advance of the Melbourne Commonwealth Games in 2006. This has been

Jim Linton VK3PC for WIA National News.

--

Where else the A-C-A will impose these exclusion zones is not known as we go to air. (WIA News)

**

RESTRUCTURING: MORE 40 METERS FOR UK HAMS

Meantime there is much better news coming from the U-K. That's where Ofcom -- the Office of Communications -- says that it might change the rules and give that nations hams more access to 40 meters. Jeramy Boot, G4NJH, is in Nottingham with more:

--

Ofcom is proposing to vary the Foundation, Intermediate and Full amateur radio licenses to permit UK amateurs to operate in the band 7,100 to 7,200kHz.

The band would be allocated to the Amateur Service on a Secondary basis, and would be available on the basis of non-interference to other services, inside or outside the United Kingdom.

Ofcom announced a one-month consultation period beginning on 23rd September and all license-holders are invited to make representations to this proposal in writing or by e-mail.

Jeremy Boot, G4NJH

--

The cutoff date for U-K hams to comment on this proposed Notice of Variation to the nations Amateur Service rules is October 23rd. (GB2RS)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WB9AET repeater serving Chicago Illinois.

(5 sec pause here)

**

RESCUE RADIO: SATERN IN THE PUBLIC INTEREST

Ever hear of SATERN? Not the planet but a group of true helping hams that are always ready to serve the public need.

In our reports on the numerous hurricanes that hit the United States mainland the past few weeks we have often referred to several high frequency service nets. These include the Hurricane Watch Net, the Maritime Mobile Services Net and of coarse SATERN - the Salvation Army Team Emergency Network. You heard a lot of audio from the Hurricane Watch Net and the Maritime Mobile Services Net in our reports, but little of SATERN. That's because it was not really audible at our studio here on the U-S west coast. But we recently caught it being relayed on the Internet by K-A-4-E-P-S audio website and grabbed a few minutes of it in operation. Sometimes it takes nothing more than a referral to help out. Take a listen:

--

SATERN Net Audio. Hear it in the audio report at www.arnewsline.org.

--

Some of you may say that it sounds a little boring to just sit there hours on end, taking messages or directing people to a website. But that's an important part of the Salvation Army's job and the SATERN Net is one of its most important tools.

Major Pat McPherson, WW9E, explains it all on the SATERN website. He says that the Salvation Army Team Emergency Radio Network provides emergency communication support to the Salvation Army wherever needed. As a result, SATERN members have found themselves in tornadoes, floods, hurricanes, fires, aircraft accidents, bombings, earthquakes -- just to name the more expected types of emergencies.

In short, SATERN is not your ordinary radio club or net. Maybe not the most exciting to listen in on but it is ham radio in service to the public, at its very best. (ARNewsline(tm))

**

ENFORCEMENT: ENNIS COMMUNICATIONS IN $300,000 CONSENT DECREE

Turning to enforcement news, word that Emmis Communications has reached a $300,000 settlement with the Federal Communication Commission. This, after admitting that it broadcast indecent material on the airwaves.

Emmis owns 27 stations nationwide. The settlement comes in part from comments made by a nationally syndicated Chicago shock jock named Mancow Muller. Muller is an air personality at WKQX-FM and has been the source of every previous FCC fine issued to Emmis. To date that totals $42,000.

Besides the $300,000 payment, Indianapolis-based Emmis has also agreed to implement a company-wide plan intended to prevent future violations. (FCC)

**

ENFORCEMENT: ONE LAST CHANCE FOR K1MAN

The FCC appears to be giving Glenn Baxter, K1MAN, one final chance to strictly conform to the agency's Part 97 rules. This, before taking action against the Belgrade Lakes, Maine ham. The FCC's Daryl Duckworth, NN0W, explains:

--

Duckworth: "A warning letter went to Glenn Baxter, K1MAN, of Belgrade Lakes, Maine. Back in April of this year the Commission notified him of two areas of operation that would lead to enforcement action and / or designation for a hearing to determine his qualifications to remain

a licensee. This is regarding deliberate interference to ongoing communications and using the station for pecuniary interest.

Copies of the warning notice were also went to the United States Attorney in the United States Department of Justice, District of Maine.

This is Daryl Duckworth, NN0W, reporting."

--

In the September 15th Warning Notice the FCC's Riley Hollingsworth tells Baxter that the Commission has received approximately a dozen complaints that K1MAN Amateur Radio transmissions started on top of ongoing communications of individual operators, as well as on top of ongoing communications of the Salvation Army Team Emergency Radio Net. Hollingsworth says that this is a net that has been handling health and welfare traffic for this season's hurricane victims.

As to the pecuniary interest allegation, the FCC says that this is because Baxter's website lists a bulletin service transmission schedule and items for sale on the same pages. The FCC says that this is in violation of Sections 97.113(a)(2)and (3) of its rules.

Hollingsworth ends the letter by saying that failure to correct the violations will subject Baxter to enforcement action against his station and operator licenses. Baxter was given twenty days from the date the warning notice was issued to resoind. (FCC, RAIN)

**

ENFORCEMENT: FINE "KIND OF" REDUCED FOR GOOD BEHAVIOR

And a follow-up to a story we reported some time ago about a few unauthorized transmitters coming on the air in California. This, in 2003 around the time of Super Bowl thirty-seven. Amateur Radio Newsline's Bruce Tennant, K6PZW, is here with an update:

--

As listeners may recall, Global Radio, Inc. had requested that the FCC issue authority for it to operate on transmitters 89.1, 92.9, 93.7, 96.9, 104.1 and 106.9 Mhz. This, in conjunction with the Super Bowl thirty seven activities at Qualcomm Stadium in San Diego. T

he FCC granted operation on 93.7 and 96.9 Mhz under the call sign WN3XFL, but it specifically denied Global's request to use 89.1, 92.9, 104.1 and 106.9 Mhz. This based on possible interference to existing stations in Mexico and the U.S. as outlined under bi-lateral agreements.

But on January 26, 2003, an agent from the San Diego FCC field office was listening to the FM band. He observed that WN3XFL was active and operating, without authorization, on 88.98, 104.1 and 106.9 Mhz. This, in addition to its permitted operations on 93.7 Mhz and 96.9 Mhz.

Global's willful violation of its operating authority initially resulted in a fine of $12,000. In its reply, the company claimed it could not pay that amount but the Commission didn't buy that argument. Global also argued that its otherwise unblemished compliance record should be taken into account.

Well, the FCC did just that. Well, kind of. Because of the unblemished record, the Commission reduced the fine by $1200. If you do the math, that's now a fine of $10,800 that Global has been told it has to pay.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

The full FCC finding in this case is on line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-3017A1.doc (CGC)

**

THE HAM BUSINESS WORLD: A HEALTHY C3I

Turning to the ham radio industry, C3I says that it is not out of the ham radio business. In fact, following a short pause to reassess the current business climate, the concern is shipping out products and its business as usual according to company owner Owen Wormser, K3CB.

--

Wormser: "We are fully operational. We have built up a good stock of out standard antennas. We have taken special orders the last two weeks. So, we have been able to recover in about two to two and a half weeks time."

--

C3I is a unique company that manufactures printed circuit board modules, VHF, UHF and Super High Frequency, high-performance Yagi antennas and related accessories for the Amateur Radio and land mobile market. More information is on-line at www.c3iusa.com and look for a complete company profile with K3CB on an upcoming Rain Report. (ARNewsline(tm))

**

THE SOCIAL SCENE: TITUSVILLE FL. IN OCTOBER

Florida's North Brevard Amateur Radio Club will be among the first to begin celebrating the return of the good days following the hurricanes of 2004. This, as it announces that its Titusville Hamfest will be held on Saturday, October 23rd.

This year's venue is the Disabled American Veterans Chapter 109 building in Titusville. The event is open to the public from 7 a.m. to 2 p.m. Eastern time. More information is on the club webpage at www.northbrevardradioclub.org (Via e-mail)

**

THE SOCIAL SCENE: SAN DIEGO HAM RADIO ROUNDUP & HAMFEST

And on the West side of the country the San Diego Roundup and Hamfest hosted by ARRL San Diego Section takes place October 30th from 8 a.m. to 4 p.m.. The location is Hilltop Recreation Center on Ovieda Way at San Diego. For more information contact KC6NXZ by telephone at area code 619-561-6678 during normal business hours Pacific coast time. (Via e-mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RALPH WRIGHT (MIKE RIVERS), W5JVI - S.K.

More sad news to report with word of the passing of Ralph Wendel Wright, W5VJI. Better known to his many fans as Mike Rivers, Wright dominated the airwaves at radio station CKLW from 1967 to 1970.

Wright suffered a cerebral bleed in May from which he never recovered. He passed away at his home in Antioch, Tennessee on Monday night September 13th.

In addition to being a top rated air personality W5JVI was also a gifted musician, jingle writer, a master at radio production and a very active ham radio operator. No public memorial service was planned. (W2JKD)

**

THE CHANGING OF THE GUARD: FRANK TUREK, DL7FT - S.K.

Also, noted D-Xpeditioner, Frank Turek, DL7FT, became a "Silent Key" on August 17th. Over the years Turek traveled to many rare locations to hand out new country contacts to many operators worldwide. He is survived by his wife Siegrid, DL7CN, who will be handling QSL duties and will continue to keep the DL7FT Post Office Box open. (OPDX)

**

NAMES IN THE NEWS: RAC LEADERS RESIGN FOR HEALTH ISSUE

Two key officers of Canada's national Amateur Radio Society have stepped down for health related reasons. According to an RAC bulletin issued on October 5th, President Daniel Lamoureux, VE2KA, and First Vice-president Bob Nash, VE3KZ have resigned after having been

hospitalized with heart related problems.

The bulletin says that the Radio Amateurs of Canada Board of Directors will convene a special meeting as quickly as possible. This, to deal with the vacancies created by these resignations. No date for the meeting has yet been announced. (RAC)

**

RADIO HEALTH: KOREAN RESEARCHERS CLAIM CANCER CONNECTION TO HIGH POWER RADIO TRANSMISSIONS

Korean scientists sat that they have found that regions near some A-M radio broadcasting towers show 70 percent more leukemia deaths than those without. This, according to Wired News which reports that the study, to be published in an upcoming issue of the International Archives of Occupational and Environmental Health, also found that cancer deaths were 29 percent higher near such transmitters.

Two years ago an Italian investigation found death rates from leukemia increased dramatically for residents living within two miles of Vatican Radio's powerful array of transmitters in Rome. The Koreans looked at the death rates in 10 regions with AM radio transmitting towers broadcasting at more than 100 kilowatts and compared them with control areas without transmitters.

The substantially higher cancer mortality in those who lived within two kilometers of the towers led researchers to conclude that more investigation was needed. However, they also said their study did not prove a direct link between cancer and the transmitters. (Published news reports)

**

HAM RADIO NEAR SPACE: A NEW ALTITUDE RECORD BY SIMSAT 1B

Pat Kilroy, N8PK, reports a new altitude record of over 112,900 feet was set by the SimSat-1B mission when it flew last week. Pat says that while the VHF telemetry failed early in the flight there are numerous clues as to why and the group is piecing the puzzle to help improve for future operations.

The Simulated Satellite or SimSat project is an education and outreach activity being developed by N8PK at the NASA Goddard Space Flight Center. A SimSat spacecraft uses a small high-altitude weather balloon platform to fly experiments designed and built by students to near-space altitudes.

In this case, a tiny CricketSat transmitter on UHF was also on board as a last minute hitchhiker. Powered by a standard 9 Volt alkaline battery and producing under 20 milliwatts, it operated all the way through splashdown and saved the day for tracking the flight.

More information and the part ham radio plays is on line at www.patkilroy.com/simsat on the World Wide Web. (N8PK)

**

HAM RADIO IN SPACE: MICROSAT ON DISPLAY

And some news from Dr. Perry Klein, W3PK, who says that The Smithsonian National Museum of American History has put a Microsat Mechanical Test Model on display in time for AMSAT's 35th Anniversary meetings. The satellite is suspended from the ceiling outside the NN3SI Smithsonian Amateur Radio Club station. That's located at "The Information Age" exhibit on the first floor at the West end of the American History Museum. (ANS)

**

HAM RADIO IN SPACE: SOLDERING ON-ORBIT

Meantime, the ham astronauts on the International Space Station have been trying to solder in zero gravity, and the results are intriguing. The NASA website says that the solder, heated, became a molten blob with a droplet of rosin clinging tight to the outside. As the temperature increased, the droplet began to spin, round and round, faster and faster, like a miniature carnival ride. You can see and enjoy the video of this experiment at at: http://science.nasa.gov/headlines/y2004/16aug_solder.htm (ANS)

**

DX

In D-X, word that G3UML is joining the Oceania DX Group operation from Lord Howe Island which is scheduled to start on 9th October. Separate stations will be active on CW and SSB. (GB2RS)

And look for DF7XE to be active portable SV8 from Thassos Island through the 13th of October. He will be using CW, SSB, PSK31 and RTTY on 10 to 80 meters. (OPDX)

Lastly, information that PA0CJH operating as 9G5JH is active from Ghana until November 13th. He is on 80, 40, 20, 17 and 15 meters using SSB, CW and PSK31. For each of these operations, Q-S-L as directed on the air. (OPDX)

**

THAT FINAL ITEM: ITS JOTA TIME

And finally this week, its time for scouts around the land to get together and take to the ham bands in the annual Jamboree on the Air. Amateur Radio Newsline's Mark Abramowicz, NT3V, is also a parent involved in the scouting program and has this inside look at the big event:

--

It's one of the best operating events of the year.

Why?

Because it showcases the best of our hobby to thousands of young people across the country and around the world.

For me, and others, it also gives us as operators a chance to reach out in brotherhood and friendship to young people. We get to serve as a bridge with our radios to other children and teens who share similar interests in Scouting.

Charlie Beck, chairman of Venture Crew 59, sponsored by the Frankford Radio Club and based out of Kutztown, PA is excited about his group's plans.

He says they will be operating KC3BSA from the Hawk Mountain Scout Reservation in Summit Station in eastern Pennsylvania.

"We're going to set up a couple stations in our science and tech center," Beck says.

At this point, he says you'll find Crew 59 on the HF bands on phone, CW and PSK 31. He says there are also plans to set up a VHF station and an EchoLink position.

Becks says the best part of the weekend event is getting visitors to the operation involved.

"I know we have some Girl Scout units and Cub packs and Boy Scout troops that will be stopping by," Beck explains. "They'll all get a turn to get on the air and try to make a contact with another Scout in another part of the world."

Beck says some get mike-shy, but that quickly dissolves with the help of a Venture Crew member sitting beside them.

"They'll be giving their name, their rank and talk about their hobbies and tell them where they're calling from which would be Schuylkill County in eastern Pennsylvania," Beck says.

Beck says the special part about JOTA is its diversity.

"There are Girl Scouts and Girl Guides. There's the World Association of Girl Guides and Girl Scouts that are invited to join in the JOTA," Beck says. "There's also a patch that the Girl Scouts can earn just like the Boy Scouts can earn for making contacts."

And, he says, for those who are a little shy about grabbing the microphone, there's also a keyboard.

"It's interesting to find the quiet Scout or the quiet boy to come in and sit down and get behind PSK 31 and really get in there and spend an hour chatting with different people around the world," Beck says.

Beck says Scouts across the country and around the world will be camping out and working radios from field conditions. Others will be going to stations of operators who've invited them in to take part.

Operators play a big part in making it happen and whether you've been a Scout in your lifetime isn't a factor. It's simply sharing the joy of the Amateur Radio service we've all come to appreciate.

Hope to hear you on the air during JOTA weekend.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

--

The 47th Jamboree on the Air takes place October 16th and 17th. More information is on line at www.scout.org/wse/jota.shtml and the Leagues website at www.arrl.org. (ARNewsline(tm))

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jeff Clark, K8JAC, saying 73 and we thank you for listening. Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 2556. Re: Administrivia: Posts might not be approved this weekend

Newsgroup: rec.radio.broadcasting
Date: 2004-10-09 07:24:49 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <fg4fm0h38cha8fogh4h49qvs4ba235ulri@4ax.com>
Source record: 3896

On 9 Oct 2004 06:08:03 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
wrote:

>
> Therefore, posts made this weekend may not be
>pushed through until Monday evening. FYI.

But can't people just set the Approved header field to "yes" and
circumvent the moderation process anyway?

# 2557. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-09 17:18:33 UTC
From: jbyrns@rcn.com
Message-ID: <jbyrns-0910041218330001@216-80-74-206.d.enteract.com>
Source record: 3897

In article <ck2gsm$ig3$1@xuxa.iecc.com>, peterh5322@aol.comminch (Peter H.) wrote:

> >>
> The rf output of 1050 ESPN is directional, favoring the northeast. There is a
> null toward Philadephia to protect 1060 KYW.
> >>
>
> Actually, it is precisely the opposite.
>
> The controllable null in KYW's pattern is towards 1050. This is the only case I
> am aware of of a Class A station protecting a Class B station.
>
> (KYW has a mimima, NOT a null, in its pattern towards the co-channel Class A in
> Mexico. The depth of this minima is a consequence of the spacing of the array's
> two towers).
>
> 1050 protects the entire U.S.-Mexican border, as was agreed to in NARBA.
>
> (The two 48-state Class II-B stations on Mexican Class I-A clears were required
> to operate 50 kW-U, DA-1, and both 1050 and 1220 do so; the two Alaskan Class
> II-B stations granted by NARBA on Mexican Class I-A clears operate 5 kW-U, ND,
> but one has been deleted).
>
> 1050 didn't exist before NARBA, and was granted 50 kW-U, DA-1, in New York, by
> that treaty. (1220 was granted 50 kW-U, DA-1, in Cleveland, by that same
> treaty).
>
> KYW was moved to Philadelphia from Chicago, probably as a 10 kW-U, ND station.
>
> 1060 in Philadelphia would be mutually exclusive with 1050 in New York if KYW
> didn't protect 1050, thereby establishing a defendable Class A contour towards
> the NE (and 1050) for itself.

This all seems quite strange, so I assume there is a good story to explain how it all came about? Not knowing the dates when KYW moved to Philadelphia, or when the "NARBA" was ratified, I assume that the move of KYW occurred well before the "NARBA"? If this is the case, how did the KYW pattern come to have such a deep null towards WINS, which wouldn't have even existed at the time?

Regards,

John Bynrs

Surf my web pages at, http://users.rcn.com/jbyrns/

# 2558. Re: Administrivia: Posts might not be approved this weekend

Newsgroup: rec.radio.broadcasting
Date: 2004-10-10 07:31:44 UTC
From: Sumbuddy <me@here.com>
Message-ID: <meze7nssl130$.ipze23jklr92$.dlg@40tude.net>
Source record: 3898

On Sat, 09 Oct 2004 00:24:49 -0700, evadnikufesin wrote:

> On 9 Oct 2004 06:08:03 GMT, "Steven J. Sobol" <sjsobol@JustThe.net>
> wrote:
>
>>
>> Therefore, posts made this weekend may not be
>>pushed through until Monday evening. FYI.
>
> But can't people just set the Approved header field to "yes" and
> circumvent the moderation process anyway?

I don't know if it would work or not, but it's certainly not in keeping
with the spirit of a moderated newsgroup.

Sumbuddy

# 2559. Re: Administrivia: Posts might not be approved this weekend

Newsgroup: rec.radio.broadcasting
Date: 2004-10-11 02:01:00 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <9aqjm0hr63515tk2o43mot4qsclee9j2b6@4ax.com>
Source record: 3899

On Sun, 10 Oct 2004 02:31:44 -0500, Sumbuddy <me@here.com> wrote:

>I don't know if it would work or not, but it's certainly not in keeping
>with the spirit of a moderated newsgroup.

Actually, I'd say it's working quite well.. ;)

# 2560. US satellite radio pins hopes on women, cars

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffik$shg$1@xuxa.iecc.com>
Source record: 3900

By Ellen Simon, AP Business Writer
New York

Shock jock Howard Stern's move to Sirius Satellite Radio Inc. begins an association between a man who was happy to describe, in detail, Paris Hilton's sex tape and the industrial giants of the auto industry.

Shocked? Don't be. After all, every car show has its company-sponsored cleavage.

The audience for satellite radio is "the car-buying male public," said Scott Greenstein, president of entertainment and sports for Sirius radio.

Sirius and its larger competitor, XM Satellite Radio Inc., know they need men to embrace them if their business plans are to work, and the auto industry is more than happy to help.

http://newsobserver.com/24hour/business/story/1720990p-9534162c.html

Even though Sirius has lost more than $1 billion in the last five years and XM has lost $1.5 billion since 1992, they've attracted investments from most of the large auto makers.

Daimler-Chrysler Corp. has invested $100 million in Sirius. Honda Motor Co. has put about $50 million into XM while General Motors Corp. has invested $120 million and given XM a $250 million line of credit.

And that's not all. There are other incentives: GM and Honda pay for the first three months XM subscriptions in some model cars, said Chance Patterson, an XM spokesman.

The Acura TL, Cadillac Escalade and Chevrolet Cobalt advertise XM radio availability. "You go to a dealership and XM has a visible presence there," Patterson said. "Most dealers have an XM kiosk with a radio and a lineup." "How important is the car industry? Critical," he said. "Half of our subscribers come from the new car market."

Men are "the group most likely to be buying cars," said Sirius spokesman Jim Collins. "This is the group listening to all the sports programming, the group likely to spend a lot of time in their automobiles. That's why the Stern agreement is so important and a watershed for us. It mirrors our target audience."

Stern, who said Wednesday that he would move to Sirius in 2005 as part of a $500 million deal, is such a natural fit for satellite radio that XM executives said they had negotiated with him too. Apparently, they decided his price was too high.

XM, the dominant player in satellite radio with 2.5 million subscribers to Sirius' 600,000, launched a show Monday by equally salacious shock jocks Opie and Anthony.

Satellite radio doesn't lease the public airwaves, as traditional radio does, so it isn't subject to the decency scrutiny and hefty fines from the Federal Communications Commission the shock jocks face on traditional radio.

XM charges listeners extra to hear The Playboy Channel, whose programs include "Judge Julie's unique brand of justice on Sex Court."

Sirius hasn't been shy, either.

In an ad the Advertising Women of New York voted "most sexist ad of the year," Sirius showed buxom "Baywatch" sex symbol Pamela Anderson washing a car by sliding across it in short-shorts and a wet tank top and buffing the chrome with her bottom.

Auto makers are betting satellite radio's mix of content and marketing will convince customers to buy dedicated satellite radios, which usually cost $100 or more, and pay $9.95 to $12.95 a month to listen to them. There are stereo models for the home, wireless kits that can adapt a traditional radio to satellite and portable radios that can move from a car to a boombox mount.
Still, the 1 million GM cars sold with XM radios since the company started installing them three years ago are a fraction of the 17 million vehicles sold in the United States last year. XM predicts GM and Honda will make another 1.5 million cars this year equipped with XM radios.

Sirius, which entered the car market later than XM, is far behind. Only 112,000 cars had Sirius radios at the end of June.

Sales of satellite radios were heavily skewed toward male techno whizzes and audiophiles when the radios first rolled out, said Scott Tappan, the sales and marketing manager for XM Satellite Radio and GM subsidiary OnStar Corp. Now, "It's still generally male, but we are seeing a whole lot more females."

To give listeners a chance to test drive the radios, Sirius has an agreement with the Hertz Corp. and XM has a deal with Avis Rent a Car, Inc. Avis has seen an increase in demand for its premium and luxury cars since XM radios became standard equipment in those categories, said Susan McGowan, an Avis spokeswoman. The company even includes references to XM in its national advertising campaign.

She said men love the NASCAR broadcasts, and 21 channels of regional weather and traffic and an emergency channel, which "had all kinds of road closures and evacuation information that wasn't available elsewhere" during the Florida hurricanes.

Both XM and Sirius have more than 100 channels, and both offer channels focused exclusively on love songs, 60s music and classic soul.

But there's also lots of testosterone-tinged programming, especially on underdog Sirius, which has spent millions on deals to air the National

Football League, National Basketball Association and National Hockey League games.

It has a garage rock channel produced by Bruce Springsteen's E Street Band guitarist "Little Steven" Van Zandt and is launching another produced by rap star Eminem and Jimmy Iovine, chairman of Interscope Records.

Sportswriter Mitch Albom, football commentator John Madden and the men of the Orange County Chopper custom bike shop all have shows.

Then there's the "Wiseguy Show," promoted as a celebration of "life, the arts and meatballs."

# 2561. Runaway truck causes collapse of radio tower

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:42 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffim$si4$1@xuxa.iecc.com>
Source record: 3801

Sat, Oct. 09, 2004
Associated Press
Morganfield, Kentucky

A runaway boom truck caused-WMSK's tower to collapse, knocking the AM and FM radio station off the air.

A utility company boom truck had been left at a repair shop on a hill over looking the station during the day Thursday, said Don Sheridan, the station's program director. A brake that was set on the truck apparently failed.

Sheridan said the truck rolled down the hill around 10:30 a.m. CDT, and broke some of the tower's support cables, causing it to fall.

"It's just spread all over the field out there," he said.

An announcer on duty at the FM portion of the station didn't hear the crash as the station was carrying a Major League Baseball game. He learned there was a problem when listeners phoned in, Sheridan said. Both the AM and FM stations were silenced.

The stations got back on the air with low power yesterday, but Sheridan said it will take a month to get a new tower and the antenna that was attached to the tower and get them installed. WMSK is owned by Union Broadcasting Inc.

http://www.kentucky.com/mld/kentucky/news/local/9875595.htm

## 2562. KKOL Seattle

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:43 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffin$sik$1@xuxa.iecc.com>
Source record: 3802

Anyone know if this station is still broadcasting from a ship?

http://www.dalke.com/kkol/

# 2563. Black propaganda by radio: the German Concordia broadcasts to Britain, 1940-1941

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:44 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffio$sin$1@xuxa.iecc.com>
Source record: 3803

Historical Journal of Film, Radio and Television, June, 1994 by Martin Doherty

For the greater part of the twentieth century, radio was without question the most powerful means of international communication. Until relatively recently, radio was the only medium with a truly global reach, capable of delivering a message simultaneously into the homes and minds of millions of listeners around the planet. Given its range, it is scarcely surprising that radio was rapidly taken up as a medium for the transmission of political propaganda. This was particularly true in times of international conflict, and during the Second World War, radio played a key role in the propaganda campaigns of both Axis and Allied powers. Radio was used as a transmission mechanism for morale boosting material for domestic consumption; it was also employed as a weapon in the psychological war waged against the enemy...

See very interesting article at:

http://www.findarticles.com/p/articles/mi_m2584/is_n2_v14/ai_15588719

(Finn Krone-DEN, hcdx Oct 7)

# 2564. Voice of America used to emanate from Dixon

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffip$siu$1@xuxa.iecc.com>
Source record: 3804
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

By Yasmin Assemi

Dixon -- A few miles outside Dixon's core lies the old Voice of America radio station nestled among a web of communication wires.

For more than 40 years, it broadcast in short-wave in 44 different languages to the Far East, Central America, South America's West Coast and Oceania. The typical program was a mix of news, sports, music and cultural information about the U.S. gathered at VOA's headquarters in Washington, D.C.

It was an institution believed in by John Wiswell and Frank Green, the two surviving Dixon residents who worked there.

The station in Dixon and its nationwide counterparts educated people worldwide about America and "let them know what kind of country we were," said Green, a station radio engineer and plant supervisor from 1953 to 1986.

"If (the rest of the world) knew everything about us, we'd be in a better shape than we are now," the 84-year-old said.

It was "kind of a high-pressure job," but Green, a Pearl Harbor survivor, found it interesting work after serving in the Navy during World War II, he said.

"I believe what they were doing was right, and I thought it was pretty wonderful for the government to want them to know what was going on here," Green said.

Wiswell came to Dixon in 1979 and worked for VOA for about a year as a technician. He shares Green's mentality.

"A lot of these foreign countries (didn't know) what Americans were like," Wiswell, 80, said. "It gave the public - the ones who could listen to it - an idea of what (America) was about."

The station hosted contests for listeners and some programs featured announcers who spoke slowly for those who couldn't understand English well.

Russia and other countries often tried to jam programs to prevent people from listening but stopped once the Iron Curtain fell in 1989, Green said.

"It used to be information was not quite as easy to send to bigger countries," Green said. "A lot of countries had their propaganda, but ours was pretty straight."

"They did a lot of good stuff," Wiswell said. "It was not so much propaganda like some of the others. It was factual stuff."

"The main thing was to do the job out there, and if we had problems with the transmitters we had to immediately notify Washington," Green said.

Dixon's station was one of four in California and went on the air under the leadership of NBC in 1944. The government took it over in 1949 and broadcast until the station closed in 1989.

"They wanted a place on the West Coast that was pretty good for transmission (and Dixon was the) ideal spot to have a short-wave transmitting station," Green said.

Voice of America operated under the U.S. Information Agency, which was created in 1942 after Pearl Harbor "to deal with Nazi and Japanese propaganda," VOA spokesperson Joseph O'Connell said.

The Broadcasting Board of Governors operated VOA after the State Department absorbed USIA in 1999. The agency now broadcasts under a charter which requires content to be comprehensive and objective, O'Connell said.

Only two VOA transmitting facilities still broadcast from the U.S. - one in Delano and the other in Greenville, N.C. Wiswell blamed satellites for putting Dixon's station out of business.

"The viewpoint changes from time to time," Green said. "I think now a lot of people feel the United States is very rich and helps out more and if we don't, they don't like us."

State Department officials said there are no records of the government's monetary investment in Dixon's station over the years. A 1977 document obtained by the Daily Republic states the U.S. government had an overall investment of $7 million in the facility.

Green, a matter-of-fact man of few words, gives a good summary of the station's popularity.

"If people like us, they like it," Green said. "If they don't, they don't like it."

People can still listen to VOAs short-wave broadcasts. For more information, visit www.voa.gov.

Reach Yasmin Assemi at 427-6953 or yassemi@dailyrepublic.net.

http://www.dailyrepublic.com/articles/2004/10/11/news/news1.txt

# 2565. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:46 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ckffiq$sj6$1@xuxa.iecc.com>
Source record: 3807

"John Byrns" <jbyrns@rcn.com> wrote in message
news:jbyrns-0910041218330001@216-80-74-206.d.enteract.com...
> In article <ck2gsm$ig3$1@xuxa.iecc.com>, peterh5322@aol.comminch (Peter
> H.) wrote:
>
>> >>
>> The rf output of 1050 ESPN is directional, favoring the northeast. There is a
>> null toward Philadephia to protect 1060 KYW.

>> Actually, it is precisely the opposite.

>> KYW was moved to Philadelphia from Chicago, probably as a 10 kW-U, ND station.

>> 1060 in Philadelphia would be mutually exclusive with 1050 in New York if KYW
>> didn't protect 1050, thereby establishing a defendable Class A contour towards
>> the NE (and 1050) for itself.

> This all seems quite strange, so I assume there is a good story to explain
> how it all came about? Not knowing the dates when KYW moved to
> Philadelphia, or when the "NARBA" was ratified, I assume that the move of
> KYW occurred well before the "NARBA"? If this is the case, how did the
> KYW pattern come to have such a deep null towards WINS, which wouldn't
> have even existed at the time?

As noted earlier, though, KYW has a minima, not a null. I suspect (although I make no claims to its accuracy) that the protection afforded the southwest (since it's done with two towers in Whitemarsh, PA, which is to the northeast of City Center) required that the maxima be directed towards Philadelphia and, serendipitously, in the other direction towards Reading, Harrisburg and Scranton. As a result of the minimum towards the southwest, and due to the two-tower design and the need to direct maximum towards Philadelphia, this resulted in a second minimum in the direction of New York. It was this protection which was already in place that allowed WHN to get their pattern and power. So KYW isn't really protecting 1050, and thus a 1-B is protecting a II...the antenna design simply fails to provide converage in that direction, but which still required that WHN (or ESPN 1050) protect KYW to the limits required in the rules.

And WINS (that was a mistake, right?) has nothing to do with this....at 1010, it's far enough away from 1060 that neither station figures in the pattern of the other. Also of note is that WBZ has a directional pattern, but as a 1-A it protects nothing. It's done with a parasitic element suspended from the guy wires, which pulls in the power which would be wasted over the Atlantic.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.

Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2566. FCC to Act on BPL Report and Order

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:46 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffiq$sj2$1@xuxa.iecc.com>
Source record: 3809
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Oct 8, 2004
ARRL

The FCC will hold an Open Commission Meeting which has BPL as agenda item #1 on Thursday, October 14th at 9:30 a.m. Eastern time. The Commission will consider a Report and Order regarding changes to the rules applicable to Access Broadband over Power Line systems.

Full story at http://www.arrl.org/news/stories/2004/10/08/2/?nc=1

# 2567. KKOB-AM forced off the air after hot air balloon accident

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:47 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffir$sjb$1@xuxa.iecc.com>
Source record: 3805

KKOB-AM, an all-news station in Albuquerque, New Mexico, which operates with 50,000 Watts on 770 kHz, was forced off the air for a time yesterday when a hot air balloon carrying two child passengers became entangled in its 700 feet high transmission tower. The passengers, aged 10 and 14, and 69-year-old pilot Bill Chapel were taking part in the annual Albuquerque International Balloon Fiesta. The three were able to climb down to 100 feet, where they were met by rescue workers with safety gear. The Federal Aviation Administration and National Transportation Safety Board are investigating the incident.

http://medianetwork.blogspot.com/

## 2568. Radio Nord from Latvia finally kicking off

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffis$sjd$1@xuxa.iecc.com>
Source record: 3806
Cross-posted to: rec.radio.broadcasting,uk.radio

After years of testing and planning, 945 kHz mediumwave from Latvia should finally come alive under the name Radio Nord. A test transmission is planned to run from 0900 UTC on September 24 until 2100 UTC on September 26. Radio Nord will broadcast in Latvian with an oldies format and should be on the air 24 hours a day from October 1, reports Bernd Trutenau on the mwdx mailing list. Trutenau says that the start was delayed by the certification procedures for the 2.7 kW Blyth transmitter.

Earlier (see DXing.info news in December 2002) http://www.dxing.info/news/2002_12.dx#gold both Radio Caroline) and Radio Gold 945AM were testing the frequency of 945 kHz, and Radio Gold 945AM was planning to start regular transmissions in early 2003.

Also in October, Trutenau reports that KREBS TV is planning to conduct test transmissions on 576 kHz from Kuldiga in western Latvia with 100 kW of power. This frequency will be made available for leasing to foreign broadcasters.

(DXing.info)

# 2569. US satellite radio - defection to satellite radio may elevate medium

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:49 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffit$sjr$1@xuxa.iecc.com>
Source record: 3808

By Diane Toroian Keaggy
St. Louis Post-Dispatch

Shock jock Howard Stern fancies himself the "king of all media,' emphasis on the word "all.' Already a star on the FM dial, best-seller list, silver screen and television, Stern announced Wednesday he's taking his act to satellite radio in 2006. The move will free Stern to crack dirty jokes and utter obscenities without fear of reprisal from his nemesis, the Federal Communications Commission.

But more important, observers say, Stern's defection from terrestrial radio may push satellite radio from obscurity to the mainstream.

"After two years of being 'the other,' satellite radio is developing its own content,' said Sean Ross of Edison Media Research, which conducts surveys for a number of media outlets. "This certainly could drive traffic to satellite radio.'

Two competing companies Sirius Satellite Radio based in New York and XM Satellite Radio based in Washington each program more than 100 stations of music, talk and sports, much of it commercial free. XM is the dominant of the two companies, claiming about 2.5 million subscribers. Sirius has 600,000. Both offer coast-to-coast coverage, so a trucker can start his day in Montana and travel to the Midwest without switching stations or losing the signal.

But this technology comes at a cost. XM charges listeners a $10-a-month subscription fee; Sirius costs $13 a month. Most electronic stores can equip a car with a satellite receiver and antenna for $150; a Sirius-ready boom box costs about $100. Neither company has developed a small, Walkman-like receiver.

In terms of content, each company boasts its own unique programs. XM features NASCAR broadcasts, MTV radio and seven country stations. Sirius hosts NFL football, World Radio Network and 15 rock stations. Both air the Weather Channel, BBC World Service, C-SPAN Radio, CNN and Bloomberg Radio.

Until Wednesday, XM had the upper hand in the high-profile- host category. Last week, it debuted "The Bob Edwards Show' starring the revered, former National Public Radio personality. XM also signed Opie and Anthony, the one-time syndicated shock jocks who got booted off the air after they encouraged a couple to have sex in St. Patrick's Cathedral.

Though Edwards and Opie and Anthony certainly enjoy loyal followings, their popularity pales compared to Stern's. Aired in 46 markets, Stern's show dominates morning ratings among young men. In St. Louis, one out of five men ages 18 to 34 tuned into morning radio listen to Stern. John Beck, the Emmis

Communications exec who brought Stern to St. Louis six years ago, says the show has boosted revenue and ratings on local affiliate KPNT (105.7 FM). He recognizes that fans love Stern. But do they adore him enough to pay for him?

"He has 126,000 listeners here. How many people are obsessed enough to put in the equipment and spend like $150 a year to hear him on their 20-minute commute to work?' asked Beck. "We in the media often have a false sense of our importance. We think, 'What will these people do if we leave?' Well, they move on.'

Sirius Satellite Radio hopes that 1 million of Stern's national following of 12 million fans need their daily fix of Stern's celebrity interviews, political jabs and off-color satire. That's how many new subscribers the company needs to cover the cost of its five-year, $500 million deal with Stern.

Jenny Miller of the Consumer Electronics Association, a leading trade organization, forecasts Sirius should meet that goal. Even before Stern's announcement, the association's 2004 market-potential study estimated Sirius and XM would attract 5.3 million new subscribers in the next year. Miller said Stern's move would boost consumer awareness not only among his fans, but among average folks who still may be a little cloudy about the medium.

"I think this will get people curious,' said Miller. "With any new technology, content is what drives adoption. After all, why would you buy something if it doesn't offer you something new. This shows satellite has something new to offer.'

http://www.presstelegram.com/Stories/0,1413,204~21474~2457473,00.html

## 2570. Portable DAB Radios

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:50 UTC
From: macleod_callum@hotmail.com
Message-ID: <ckffiu$sjv$1@xuxa.iecc.com>
Source record: 3810

Im looking for a fairly cheap Portable DAB radio. can anyone help me.

# 2571. How Things Work ; FCC Spectrum Laws

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffiv$sk2$1@xuxa.iecc.com>
Source record: 3811
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

by William Nicoll

When you take a call on your cell phone, listen to the radio as you drive down the highway, or tune into satellite television at home, you probably take for granted how those signals are getting to you. It was Arthur C. Clarke who so aptly put it: "Any sufficiently advanced technology is indistinguishable from magic." And if you took for granted the technology behind today's wireless wonders, you never even gave a thought to the policy that lets them exist. Welcome to the exciting world of "spectrum policy," in which our representatives in the U.S. government have been laying down the law for almost 80 years.

Spectrum policy has its origins in the Radio Act of 1927, in which Congress established the the Federal Radio Commission, the first regulatory organization for the airwaves. It wasn't for seven years, however, that more comprehensive rules were passed with the Communications Act of 1934. One of the major results of this act was the creation of the Federal Communications Commission, or FCC.

The FCC, under the auspices of the Communication Act, establishes and supervises policy regarding commercial uses of wired and wireless communications in the United States. Over the years, there have been many amendments to the Federal Communications Act to keep pace with technology, but its spirit remains intact.

Unfortunately, the public has very little knowledge of what the FCC actually does. That is because the nature of spectrum policy is very technical, and the effects of such policy aren't readily seen. When was the last time you cared about at what frequency maritime navigation radio or garage door openers operated? With just a little education, this can be changed. We can start with some basic information about the electromagnetic spectrum.

Most people know that light travels in waves. It turns out that light is only one part of a continuum of electromagnetic phenomena; these phenomena are characterized by their frequency, which is a measure of how many times a wave moves from crest to crest in a constant period of time. The accepted unit of frequency is the Hertz (abbreviated Hz) one cycle per second.

By drawing a line that represents low frequencies on the left and high frequencies on the right, one can set up the electromagnetic spectrum and divide it into parts. From left to right, the common bands of the spectrum are known as: radio, microwave, infrared, visible light, ultraviolet, X-rays, and gamma rays. These many types of waves are all just photons of different wavelengths. Over the years scientists have given bands of the spectrum different names for expedience. It is much easier to say "radio

waves" than "500 MHz electromagnetic radiation".

With a basic understanding of electromagnetic waves, spectrum policy becomes a little friendlier. Spectrum policy is primarily concerned with radio and microwaves ranging from 3 kHz to 300 GHz. It is at these frequencies that wireless communication is most viable. For example, you wouldn't want to listen to your favorite rock station on a gamma-ray radio; the sheer energy these high frequencies carry would probably give you radiation poisoning before the song was finished.

Frequencies lower than 3 kHz are also impractical. Because their wavelengths are so large, they would need proportionally larger antennas. The Navy recently closed a 28-mile-long antenna in Wisconsin that allowed it to communicate with ballistic missile submarines deep under the ocean.
With the battle lines drawn, the question remains who gets which frequencies. Many people compare the spectrum to a natural resource, like oil; its distribution is very important. The government reserves almost 70 percent of the usable spectrum for itself. Every government radio application, from military satellites and forest ranger walkie-talkies to CIA communications and air traffic control, takes place on these reserved frequencies.

Not surprisingly, a separate agency is responsible for government allocation of frequency: the National Telecommunications and Information Administration (NTIA). The FCC has no control over use of these government frequencies. There are several rationales behind this: Reserving a wide band of frequencies for themselves ensures that the government will never have to pay third parties for communications. The NTIA, in the interests of national security, can keep the usage of certain frequency bands classified. The downside of this is that very little oversight exists to see if these frequencies are being used efficiently.

The remaining 30 percent of the radio spectrum is doled out by the FCC. They classify frequencies in two ways: licensed and unlicensed. Unlicensed spectrum may be used by anyone, anytime. Unfortunately, there are no guarantees against signal interference with unlicensed spectrum. This usually isn't a problem with unlicensed spectrum because many devices operating on these bands are low power, such as cordless phones, EZ-Pass tags, wireless LANs, and microwave ovens.

Licensed spectrum makes up the bulk - 98 percent - of the frequencies given out by the FCC. Cell phones, radio, and television are the primary users of licensed spectrum, and they are big business. Television advertising revenue in 2001 was over $35 billion. Radio had almost $20 billion in revenue. With this kind of money, politics are bound to get involved, and the FCC hasn't escaped. Over the years, companies have lobbied the FCC for use of certain frequencies - say, the 2 GHz range for satellite radio. It used to be the case that companies would get what they wanted. Until the last decade or so, unused frequencies were still available, but that is no longer the case.

Today, frequencies are becoming scarce. Consequently, they're becoming much more valuable. This forces companies to innovate more efficient uses of

spectrum, so we've seen many advances in communications technology. Even so, the value of certain frequencies has skyrocketed - up to $1 billion per MHz for certain bands in cellular use. Some people have begun to question why the FCC was giving away such valuable frequencies as political favors, so they responded by forming an investigative group known as the Spectrum Policy Task Force. It is this group's job to evaluate 80 years of policy and determine where reform is needed. One recommendation they've made is the increased use of spectrum auctions, where frequencies are sold to the highest bidder. The Bush administration hopes to make over $25 billion on spectrum auctions in the near future. Keep that in mind the next time you are on your cell phone and you hear someone say "Talk is cheap."

http://www.thetartan.org/article.jsp?id=693

# 2572. BBG to install 50kW mediumwave transmitter in Turks and Caicos

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:52 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffj0$sk5$1@xuxa.iecc.com>
Source record: 3812

The US Broadcasting Board of Governors is soliciting bids to supply a mediumwave transmitter for installation in the Turk and Caicos Islands. The solicitation is for a "50 kW all solid-state MW transmitter with adjustable RF power output capable of being installed and operated in an existing facility on the Turks and Caicos Island; the transmitter shall be a stand-alone device requiring only primary mains power, a conditioned operating environment, and a RF output load; the carrier frequency shall be 1570 kiloHertz." Turks and Caicos, a British territory, is situated roughly 90 miles (145 km) northeast of Cuba.

http://medianetwork.blogspot.com/

# 2573. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:53 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <ckffj1$sk9$1@xuxa.iecc.com>
Source record: 3813

> >
> > KYW was moved to Philadelphia from Chicago, probably as a 10 kW-U, ND
station.
> >
> > 1060 in Philadelphia would be mutually exclusive with 1050 in New York
if KYW
> > didn't protect 1050, thereby establishing a defendable Class A contour
towards
> > the NE (and 1050) for itself.
>
>
> This all seems quite strange, so I assume there is a good story to explain
> how it all came about? Not knowing the dates when KYW moved to
> Philadelphia, or when the "NARBA" was ratified, I assume that the move of
> KYW occurred well before the "NARBA"? If this is the case, how did the
> KYW pattern come to have such a deep null towards WINS, which wouldn't
> have even existed at the time?
>
For several decades there was a radio station in Quebec City in Canada on
1060. Perhaps KYW had to protect this station before 1050 came on the air in
New York. (This station in Quebec may not be on the air now).

# 2574. Re: Radio call letters: What do they mean?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:54 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <ckffj2$skm$1@xuxa.iecc.com>
Source record: 3814
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

A few in our area -

WNBP = Newburyport, 1450 AM = NBP, obvious
WBOQ = Gloucester, replaced WVCA (Voice of Cape Ann), WBOQ orignally was an all classical station and the BOQ was to represent "Bach".
WCCM = Haverhill, 1490 AM. The station was orignally at 800 khz in Lawrence. "CCM" was supposed to somehow represent "800" in Roman numerals. It's a stretch.
WLLH = Lawrence and Lowell (two synchronous transmitters at 1400 am) = Lowell, Lawrence, and Haverhill, but Haverhill never got a transmitter
WPAA-FM, Andover - Phillips Andover Academy, a low-power class D that's still on the air

.

## 2575. B04 schedules - or tenative plans?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:55 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffj3$skv$1@xuxa.iecc.com>
Source record: 3815
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

B04 schedules. No, these are drafts of tentative schedules that could still have changes. Officially, those taking part in the HFCC Conference are not supposed to issue this stuff ahead of time, as the coordination procedure continues right up to the start of the B04 period. Usually a few days after that, the public version of the schedule is published at <www.hfcc.org/> . Subsequent changes are not usually published. At Radio Netherlands, we do not publish tentative versions of our schedule, but we do try to be as quick as possible in publishing actual changes once the schedule has commenced.

(Andy Sennitt-HOL, dxld Oct 1)

If I may say so this is a ridiculous state of affairs. How on earth do international broadcasters expect listeners to know what freqs to tune in on in if they don't publicise schedules before they take effect? By taking this action the HFCC is completely disregarding the interests of listeners, clubs and indeed publishers who need this information in advance. They should ensure that their "coordination procedures" are completed in suficient time to enable stations to publicise their schedules well BEFORE they take effect. SW listening is decling enough as it is without HFCC procedures getting in the way of providing this essential information to listeners.

(Dave Kenny-UK, dxld / BrDXC Oct 1)

# 2576. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:56 UTC
From: peterh5322@aol.comminch
Message-ID: <ckffj4$sl7$1@xuxa.iecc.com>
Source record: 3816

>>
Not knowing the dates when KYW moved to Philadelphia, or when the "NARBA" was ratified, I assume that the move of KYW occurred well before the "NARBA"? If this is the case, how did the KYW pattern come to have such a deep null towards WINS, which wouldn't have even existed at the time?
>>

NARBA was signed in 1939 and was implemented in 1941. It was in 1941 when the great AM frequency change occurred, and when stations in the same market could be reduced to 40 kHz from 50 kHz spacing.

I believe the move of KYW to Philadelphia from Chicago occurred after two stations were consolidated into one (KYW) in Chicago, but before the 1050 Class II-B assignment in New York was agreed to.

However, before NARBA, 1050 was a U.S. de-facto Class I-A clear (KNX, Los Angeles), and the ceding of 1050 to Mexico as a new Class I-A clear for that nation, and the allocation (but not the construction) of a Class II-B to New York would have been simultaneous with the codification of 1060 as a Class I-B, in-fact, in Philadelhia and a similar station in Mexico City.

So, these changes could have been (and probably were) coordinated.

KYW's prior operation in Chicago, and its early operation in Philadelphia was 10 kW ND-U, on 1030.

# 2577. Ireland - radio titans fight to be next big hit

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 02:29:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckffj5$sl9$1@xuxa.iecc.com>
Source record: 3817

The Sunday Times - Business
October 10, 2004

Some of the biggest egos in the country will cram into the Conrad Hotel in Dublin tomorrow when two wannabe broadcasting groups go head to head in a public hearing for a licence to run an alternative rock radio station in the capital.

Phantom FM has the backing of Paul McGuinness, the U2 manager, Trevor Bowen, his business partner, and Denis Desmond, founder of McD, Ireland's biggest concert promoter.

Zed FM, a consortium headed by former FM104 boss Dermot Hanrahan, also features a formidable line-up including Niall Stokes, publisher of Hot Press magazine along with Jim and Peter Aiken, the well-known concert promoters. Bob Geldof, the rock star turned global anti-poverty campaigner, completes the team.

The meeting is considered crucial, as it will be the last chance the protagonists have to influence the Broadcast Commission of Ireland (BCI) before it awards the licence next month for a station that is expected to begin transmitting next July...

Of the stations broadcasting in Dublin, Q102, Spin FM, NewsTalk and Country FM have yet to turn a profit. All are recent entrants to the market and opinion is divided as to whether or not an alternative rock station can be profitable.

"At best they'll have a 4% market share..." says Al Dunne, a former shareholder in Lite FM before its ?15m purchase in 2002 by UTV, the Belfast-based broadcaster. Dunne now runs Unique Media, which represents Q102, Lite's new brand, Ocean FM, which recently hit the airwaves in the northwest last week, and Beat FM, the regional station in the southeast...

Hanrahan, Zed's chairman, is obviously among the believers and said extensive research had shown an appetite for seminal Irish music, British alternative rock and punk/new wave alternatives among other genres. He is confident there is a listenership for little-known artists such as Nina Hynes, The Things and Halite.

"We've done our projections and we're confident that this can be a station that will turn in a profit of a few hundred grand each year," he said. "There's plenty of experience in the consortium. I was involved in FM104 when it launched in 1989 and Jim Aiken was a shareholder. Hot Press has arguably been the only outlet for rock in Ireland for years so we know what we're doing. We're not in this for the short haul." ...

Commercial radio has proved to be a nice earner for many investors since it took to the airwaves in 1989 but the likely introduction of new licences throughout the country could change the landscape over the next five years.

(Abridged version of article at http://www.timesonline.co.uk/article/0,,2095-1300031,00.html )

# 2578. Re: KKOL Seattle

Newsgroup: rec.radio.broadcasting
Date: 2004-10-12 21:21:01 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <aliom0986qetf3l8e9b0e0jpmut51tg5np@4ax.com>
Source record: 3818

On 12 Oct 2004 02:29:43 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>Anyone know if this station is still broadcasting from a ship?
>
>http://www.dalke.com/kkol/
>
>

Dunno about the ship, but they're still broadcasting...

# 2579. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:31 UTC
From: jbyrns@rcn.com
Message-ID: <cki6ev$oso$1@xuxa.iecc.com>
Source record: 3822

In article <ckffiq$sj6$1@xuxa.iecc.com>, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

> "John Byrns" <jbyrns@rcn.com> wrote in message
> news:jbyrns-09100412183300001@216-80-74-206.d.enteract.com...
>
> > This all seems quite strange, so I assume there is a good story to explain
> > how it all came about? Not knowing the dates when KYW moved to
> > Philadelphia, or when the "NARBA" was ratified, I assume that the move of
> > KYW occurred well before the "NARBA"? If this is the case, how did the
> > KYW pattern come to have such a deep null towards WINS, which wouldn't
> > have even existed at the time?
>
> As noted earlier, though, KYW has a minima, not a null.

OK, strictly speaking I suppose a "null" goes to zero so the minima to the
northeast in KYW's pattern would not be a "null" strictly speaking, but it
is a relatively deep "minima", 20 dB or so as compared with the minima of
less than 5 dB to the southwest. I suppose it is sloppy thinking, but I
tend to think of "minima" that deep as "nulls".

> I suspect (although I make
> no claims to its accuracy) that the protection afforded the southwest
(since it's
> done with two towers in Whitemarsh, PA, which is to the northeast of
City Center)

Isn't KYW's transmitter more to the northwest of the city center, not the
northeast?

> required that the maxima be directed towards Philadelphia and,
serendipitously, in
> the other direction towards Reading, Harrisburg and Scranton. As a
result of the
> minimum towards the southwest, and due to the two-tower design and the
need to direct
> maximum towards Philadelphia, this resulted in a second minimum in the
direction of
> New York. It was this protection which was already in place that
allowed WHN to get
> their pattern and power.

The two tower array doesn't require a deep "minima" to the northeast just
to achieve a shallow "minima" to the southwest, there is a reason of some
sort that KWY has a deep "minima" to the northeast, and I suspect it is
spelled WHN/WEPN. If I had owned KYW at the time I would never have put a

deep "minima" in the pattern to the northeast unless the FCC made me do it for some reason, otherwise it doesn't make any sense.

> So KYW isn't really protecting 1050, and thus a 1-B is
> protecting a II...the antenna design simply fails to provide converage in that
> direction, but which still required that WHN (or ESPN 1050) protect KYW to the limits
> required in the rules.

But if KYW wasn't required to protect 1050 then why does "the antenna design simply fails to provide converage in that direction"? The antenna system would be no more complicated if the "minima to the northeast weren't there, and it would probably be operationally simpler to boot.

> And WINS (that was a mistake, right?) has nothing to do with this....at 1010, it's
> far enough away from 1060 that neither station figures in the pattern of the other.

Yes, WINS was a mistake on my part, I became briefly confused about which station was which.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

## 2580. Re: KKOB-AM forced off the air after hot air balloon accident

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:32 UTC
From: markrobt@comcast.net
Message-ID: <cki6f0$ot4$1@xuxa.iecc.com>
Source record: 3826

Mike Terry <miketerry73@btinternet.com> had written:
|
| KKOB-AM, an all-news station in Albuquerque, New Mexico, which operates with
| 50,000 Watts on 770 kHz,

KKOB is a news/talk (or, really, talk/news) station.

The Albuquerque Tribune's story:
http://www.abqtrib.com/archives/news04/101104_news_balloon.shtml

--
Mark Roberts | "Money news, sponsored by Dame Edna." --
Oakland, Cal.| yes, that's really how KCBS "All-News 740" introduced
NO HTML MAIL | its 6:55 am business report on September 15, 2004

# 2581. Re: KKOB-AM forced off the air after hot air balloon accident

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:33 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cki6f1$ot8$1@xuxa.iecc.com>
Source record: 3820

In article <ckffir$sjb$1@xuxa.iecc.com>, miketerry73@btinternet.com
says...
>
> KKOB-AM, an all-news station in Albuquerque, New Mexico....

Thanks, I saw the coverage on TV but they never said what station it
was. It looked like an AM stick so I figured they'd have to power down.
good thing they didn't hit an FM/TV stick....if they'd grounded out the
elements they may have been crispy-fried!

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

# 2582. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:34 UTC
From: jbyrns@rcn.com
Message-ID: <cki6f2$otf$1@xuxa.iecc.com>
Source record: 3823

In article <ckffj4$sl7$1@xuxa.iecc.com>, peterh5322@aol.comminch (Peter H.) wrote:

> >>
> Not knowing the dates when KYW moved to Philadelphia, or when the "NARBA" was
> ratified, I assume that the move of KYW occurred well before the "NARBA"? If
> this is the case, how did the KYW pattern come to have such a deep null towards
> WINS, which wouldn't have even existed at the time?
> >>
>
> NARBA was signed in 1939 and was implemented in 1941. It was in 1941 when the
> great AM frequency change occurred, and when stations in the same market could
> be reduced to 40 kHz from 50 kHz spacing.
>
> I believe the move of KYW to Philadelphia from Chicago occurred after two
> stations were consolidated into one (KYW) in Chicago, but before the 1050 Class
> II-B assignment in New York was agreed to.

Yes, KYW seems to have moved from Chicago to Philadelphia in 1934.

> However, before NARBA, 1050 was a U.S. de-facto Class I-A clear (KNX, Los
> Angeles), and the ceding of 1050 to Mexico as a new Class I-A clear for that
> nation, and the allocation (but not the construction) of a Class II-B to New
> York would have been simultaneous with the codification of 1060 as a Class I-B,
> in-fact, in Philadelhia and a similar station in Mexico City.
>
> So, these changes could have been (and probably were) coordinated.

So it would seem. Do you know if there are any other class A (I) stations that protect adjacent channel class B (II) stations in this way?

> KYW's prior operation in Chicago, and its early operation in Philadelphia was
> 10 kW ND-U, on 1030.

A 10 kW omni signal would have been much stronger to the northeast than the current KYW signal.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

# 2583. WRCG DX test

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:35 UTC
From: ircamember@ircaonline.org
Message-ID: <cki6f3$otn$1@xuxa.iecc.com>
Source record: 3819
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I have been asked to announce this upcoming DX test...

Saturday, October 22, 2004 - WRCG-1420, Columbus, GA will conduct a DX test from 12:00 am - 1:00 am EDT. The test will include Morse code IDs. The station normally runs a news/talk format. A loop of the code and the voice version of the code will be played, with the two alternating code/vocal/code/etc. The station regularly runs at 5 kW ND.

Reception reports(with return postage) may be sent to:

WRCG ANNIVERSARY TEST
1353 13th Ave.
Columbus, GA 31901
OR
E-mail: BGRAY@ARCHWAYBROADCASTING.COM

PLEASE send reception reports - a special QSL card for this 75-year-old station will be sent in return (with return postage and address, of course). The station is relocating in the near future, and the CE is hoping to test again at the new site once that is in operation.

(Due to some personal issues, I am unable to do CPC for IRCA this season; I will, however, do my best to respond to DX test announcements sent to me directly at the ircaonline.org address. If you are interested in volunteering to arrange DX tests, please contact me at the ircaonline.org address (i.e. thru the IRCA website) and I will direct your message to the IRCA president, Nick Hall-Patch. Thanks!! -Lynn.)

Lynn.
(ircamember@ircaonline.org)
Visit the IRCA Web site at http://www.ircaonline.org

## 2584. Radio Vaticana DRM

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:36 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cki6f4$ou3$1@xuxa.iecc.com>
Source record: 3825

Radio Vaticana, the Voice of the Vatican State, has decided to upgrade its 600 kW mediumwave tube transmitter to DRM. Delivered by Thales in 1988, this transmitter is still on air daily and in perfect operating condition.

(Bob Padula)

# 2585. Re: BBG to install 50kW mediumwave transmitter in Turks and Caicos

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:37 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cki6f5$ou9$1@xuxa.iecc.com>
Source record: 3821

Mike Terry wrote:
> The US Broadcasting Board of Governors is soliciting bids to supply a
> mediumwave transmitter for installation in the Turk and Caicos Islands. The
> solicitation is for a "50 kW all solid-state MW transmitter with adjustable
> RF power output capable of being installed and operated in an existing
> facility on the Turks and Caicos Island; the transmitter shall be a
> stand-alone device requiring only primary mains power, a conditioned
> operating environment, and a RF output load; the carrier frequency shall be
> 1570 kiloHertz." Turks and Caicos, a British territory, is situated roughly
> 90 miles (145 km) northeast of Cuba.

Interesting that the BBG is involved in this. There has been a 1570
station there in the past but IIRC it was a private religious outfit. I
wonder if the BBG plans to take it over for Radio Marti broadcasts?

A mystery Marti relay is being heard on 1620KHz; DXers strongly suspect
the BBG is buying airtime on commercial station WDHP in the U.S. Virgin
Islands. (as WDHP vanishes when the mystery Marti relay is on!)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2586. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-13 03:12:40 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cki6f8$oun$1@xuxa.iecc.com>
Source record: 3824

"John Rethorst" <noone@nowhere.net> wrote in message
news:ckffil$sht$1@xuxa.iecc.com...
> In article <cjqp92$pud$1@xuxa.iecc.com>,
> sids1045@aol.comspamthis (Sid Schweiger) wrote:
>
>>Radio-locator.com's maps are
>> clearly labeled "This image is intended solely for entertainment
>> purposes,"
>
> Radio-Locator's Coverage Maps FAQ
> (http://www.radio-locator.com/cgi-bin/page?p=maps) says:
>
> "To a large degree, AM radio signals travel through the ground"
>
> which I find pretty entertaining.

Why? Groundwave coverage is the principal means of AM station listening.

# 2587. Re: KKOL Seattle

Newsgroup: rec.radio.broadcasting
Date: 2004-10-14 03:22:07 UTC
From: peterh5322@aol.comminch
Message-ID: <ckkrcv$fjt$1@xuxa.iecc.com>
Source record: 3827

>>
>Anyone know if this station is still broadcasting from
> a ship?

Dunno about the ship, but they're still broadcasting...
>>

KKOL's most recent STA to broadcast from the ship expired on 10/9/2004, three days ago.

There is no record of KKOL applying for permission to operate its application for 50 kW, DA-2.

I presume KKOL will apply to extend the operation from the ship, yet again.

# 2588. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-14 03:22:08 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ckkrd0$fk3$1@xuxa.iecc.com>
Source record: 3842

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cki6f8$oun$1@xuxa.iecc.com...
>
> "John Rethorst" <noone@nowhere.net> wrote in message
> news:ckffil$sht$1@xuxa.iecc.com...
>> In article <cjqp92$pud$1@xuxa.iecc.com>,
>> sids1045@aol.comspamthis (Sid Schweiger) wrote:

>>>Radio-locator.com's maps are
>>> clearly labeled "This image is intended solely for entertainment
>>> purposes,"

>> Radio-Locator's Coverage Maps FAQ
>> (http://www.radio-locator.com/cgi-bin/page?p=maps) says:

>> "To a large degree, AM radio signals travel through the ground"

>> which I find pretty entertaining.

> Why? Groundwave coverage is the principal means of AM station listening.

Although (at the risk that I'll trigger another lesson by Mr Fry about antenna
theory) even the term "groundwave" is misleading. Groundwave propagation is due to
the refraction of the wavefront by the earth....this is one of the reasons why lower
frequencies have a longer groundwave pattern, and why, in the extreme low frequency
band, it goes clear around the earth. The effect is also evident at VHF and higher
frequencies, like the 950MHz STL band. Objects presented to the wavefront (like
mountain ridges) which are similar in size to the wavelength will bend the wavefront,
which results in the limited ability to design an STL path which is (slightly) over
the horizon. It's called "razor's edge" propagation then.
--
---------------------------------------------------------------------------
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---------------------------------------------------------------------------
For direct replies, take out the contents between the hyphens. -Really!-

# 2589. Re: 1050 ESPN Radio NY range of signal

Newsgroup: rec.radio.broadcasting
Date: 2004-10-14 03:22:09 UTC
From: peterh5322@aol.comminch
Message-ID: <ckkrd1$fk6$1@xuxa.iecc.com>
Source record: 3845

>>
So it would seem. Do you know if there are any other class A (I) stations that protect adjacent channel class B (II) stations in this way?
>>

Other Class II-Bs that receive protection from Class I-Bs include WLAC protecting Boston's 1510.

Other Class I-Bs that now protect other Class I-As or Class I-Bs include WSAI/1530, protecting Buffalo's 1520 (first adjacent) and Bahama's 1540 (also first adjacent). (KXEL/1540, a Class I-B, also protects the Bahamas, and has from the git-go, even though the Bahama Class I-A operated with 5 kW, later 10 kW, and now 50 kW ... when moving to 50 kW, as required by "Rio", the Bahama Class I-A installed a DA to protect KXEL, and perhaps the Class II-B in Albany, NY).

KYW's DA-1 pattern appears to be similar to WRVA's DA-1 pattern, but it it not.

WRVA's is a side-fire, and is symmetrical in two axes.

KYW's is an end-fire and is symmetrical in only one axis.

The nulls towards 1050 are filled by a little. They could be made equal to zero by a minor parameter change.

The minima towards Mexico is a characteristic of the wide spacing of the towers, and is not controllable except by reducing or increasing the spacing between the towers.

The fundamental point here is that KYW's groundwave is protecting the groundwave of a station of lower class, located somewhat less than 100 miles away from it.

If KYW were to change its pattern to loosen it up towards 1050, it would be interfering with a station which was authorized by an international treaty.

Usually, international treaties trump national regulations.

## 2590. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-14 03:22:11 UTC
From: "George S. Thurman" <gsthurman@aol.com>
Message-ID: <ckkrd3$fkd$1@xuxa.iecc.com>
Source record: 3832

"Ted Jensen" <tjensen@ix.netcom.com> wrote in message
news:cjnh4t$fr2$1@xuxa.iecc.com...
> Does anyone know where I can obtain a plot of the antenna pattern for
> a major (50,000 watt) commercial broadcast station?
>
> Ted-
>
>

Try http://www.fccinfo.com

GST

# 2591. Re: BBG to install 50kW mediumwave transmitter in Turks and Caicos

Newsgroup: rec.radio.broadcasting
Date: 2004-10-14 03:22:12 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ckkrd4$fkh$1@xuxa.iecc.com>
Source record: 3837

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:cki6f5$ou9$1@xuxa.iecc.com...
> Mike Terry wrote:
>> The US Broadcasting Board of Governors is soliciting bids to supply a
>> mediumwave transmitter for installation in the Turk and Caicos Islands.
>> The
>> solicitation is for a "50 kW all solid-state MW transmitter with
>> adjustable
>> RF power output capable of being installed and operated in an existing
>> facility on the Turks and Caicos Island; the transmitter shall be a
>> stand-alone device requiring only primary mains power, a conditioned
>> operating environment, and a RF output load; the carrier frequency shall
>> be
>> 1570 kiloHertz." Turks and Caicos, a British territory, is situated
>> roughly
>> 90 miles (145 km) northeast of Cuba.
>
> Interesting that the BBG is involved in this. There has been a 1570
> station there in the past but IIRC it was a private religious outfit. I
> wonder if the BBG plans to take it over for Radio Marti broadcasts?
>
> A mystery Marti relay is being heard on 1620KHz; DXers strongly suspect
> the BBG is buying airtime on commercial station WDHP in the U.S. Virgin
> Islands. (as WDHP vanishes when the mystery Marti relay is on!)

In the Greater Antilles, there is not good east-west propagation. The 1620
station on groundwave barely makes footfall in Puerto Rico, which is 700
miles or so from the closest part of Cuba. And at night, reception of a 1 kw
on 1620 would be really bad in Cuba.

## 2592. digilink 3 extended switcher

Newsgroup: rec.radio.broadcasting
Date: 2004-10-14 03:22:14 UTC
From: dunker@wkyx.com
Message-ID: <ckkrd6$fkn$1@xuxa.iecc.com>
Source record: 3843

We're using a digilink 3 with the dlsw7ex extended switcher, and for some reason, it is working only on every other channel. It did work on all 7 previously, and during a remodel of the control room, when we hooked it back up, it would only work on every other channel. We have 2 or 3 of these switchers, all have the same malfunction, so we figure it can't be the switcher itself.
We can't buy new automation, digilink free will be no help (too many different satellite sources). any ideas?

## 2593. Antex & PLX cards

Newsgroup: rec.radio.broadcasting
Date: 2004-10-14 03:22:15 UTC
From: Ryan Underwood <nemesis@icequake.net>
Message-ID: <ckkrd7$fkp$1@xuxa.iecc.com>
Source record: 3830

I have a client who is running a FM station. He is looking to upgrade his main computer. It is running an older version of the BSI WaveStation software. It has all the normal PC stuff, with the addition of an Antex SX-36 audio card, and a PLX PCI-9050 card.

The Antex card is ISA, which would be tough to put in a newer computer since they don't come with ISA slots anymore. Does anyone know of a functional equivalent to this card but PCI instead? I'm not familiar with the connector it uses. It looks like a DB-9 with various wires connected directly to their mixing board.

I can't find any information about the PLX board at all. I don't know what it's used for, and neither do they. It has what appears to be a very wide D connector on the back (don't recall the pin count), but nothing was connected to it. Is it safe to omit this board in the upgrade?

Thanks for any help!

# 2594. HITS OF YESTERYEAR PLAYLIST FOR 10-17-04

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:16 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <ckn9b0$cct$1@xuxa.iecc.com>
Source record: 3835

HITS OF YESTERYEAR PLAYLIST FOR 10-17-04

Please Mr. Postman-Marvelettes
Having A Party-Sam Cooke
Leaving Here-Eddie Holland
Bad Eye-Willie Mitchell
I'll Be There (45 version)-Gerry & The Pacemakers
Pepino The Italian Mouse-Lou Monte
You Mean Everything To Me-Neil Sedaka
Ready Or Not Here I Come-Delphonics
Foot Stompin' Pt. 1-Flares
Time Marches On-Roy Hamilton
She's Not There-Zombies
New Orleans-Gary US Bonds
To Each His Own-Platters
Three Nights A Week-Fats Domino
Treat Her Right-Roy Head & The Traits
She Say-Diamonds
Revenge-Brook Benton
Chapel Bells-Fascinators
Walk Don't Run-Ventures
Marrianne-Four Seasons
Dear Dad-Chuck Berry
Can't Get Enough Of You-? & The Mysterians
Paradise-Cookies
A Girl Like You-Rascals
Tainted Love-Gloria Jones
Secret Love-Billy Stewart
My Dad-Paul Petersen
Merry-Go-Round-Marv Johnson
Crusie To The Moon-Chapperones
Do The Funky Chicken-Rufus Thomas
When The Lovelight Starts Shining-Supremes
Cry Baby Cry-Angels
Stay With Me Awhile-Ed Townsend
That's Life-Gabriel & The Angels
You Got To Pay The Price-Al Kent
If I Can Dream-Elvis

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

## 2595. Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckn9b2$cdl$1@xuxa.iecc.com>
Source record: 3831
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

WASHINGTON (AFX) - Federal regulators on Thursday gave the go-ahead to a new technology that enables powerlines to offer Internet access. They also adopted
a
rule that makes it easier for the Bell local phone companies to replace their
copper wires with fiber.

Michael Powell, the Republican chairman of the Federal Communications Commission, said the rules are aimed at speeding up the construction of high-
speed networks.

His point was illustrated shortly after the FCC vote, when SBC Communications
said it would "dramatically" speed up its plan to construct a fiber-based network that reaches 18 million households.

Yet critics such as FCC Commissioner Michael Copps, a Democrat, argue the new
rules will limit competition, keep prices unnecessarily high and confuse investors.

Electric issue
The power line decision was meant to address concerns about interference. The
FCC set specific rules for power companies on how to avoid interference, especially with amateur radio operators.

The agency avoided the imposition of stricter rules regarding emergency 911, disability access and contributions to universal service, a fund that subsidizes
phone service in areas where it is expensive to deliver.

"By crafting a minimal regulatory framework," Powell said, the FCC is advancing
a pro-competition agenda that will make high-speed Internet access a reality for
almost every American. He noted that power lines go into nearly every U.S. home.
Copps, who partly dissented with the decision, argued that the FCC's failure to
address the stickier issues might actually hinder growth of powerline technology. He said the threat of future regulation may make investors leery of

getting involved.

"If we want investment in broadband over power line, we need certainty and predictability," he said.

Fiber rules
Copps also objected to a new rule that exempts fiber "loops" in all residential
neighborhoods from an FCC requirement that guarantees open access to competing
Internet service providers.

The local loop is the mass of wires that extend from the nearest central switching office of a local phone company to the homes and businesses it serves.
The new exemption only applies to high-speed Internet service delivered by fiber
connections to homes. It expands on a prior rule that exempted new residential
developments hooked up with fiber.

Yet network operators still have to let rivals use copper and fiber wires to sell regular phone service to consumers. That rule stems from a major 1996 law
whose aim was to foster competition in the local phone market.

Still, the vote reflects a big victory for the Bells. They have argued that there's little incentive to spend big bucks to replace copper with fiber if rivals can use those fiber connections as well. Fiber offers much greater Internet speeds and the promise of new services such as pay TV over phone lines.

The three Republicans on the five-member FCC board proved sympathetic to that
argument. They say fiber loops ought to be exempted so investment won't get stifled.

Still, the FCC board did require the local carriers to ensure that the fiber loops extend to within 500 feet of residential homes.

Industry reaction
Copps and fellow Democrat Jonathan Adelstein said the rule is a setback to competition.
"The local loop represents the prized last mile of communications," Copps said.
"Putting it beyond the reach of competitors can only entrench incumbents who already hold sway."

Consumer groups also blasted the decision.
"The FCC today took our country one giant step closer toward solidifying a two-
company domination -- the local cable and telephone providers -- over the consumer Internet market," said Gene Kimmelman, senior policy director of

Consumers Union.
The Bells, on the other hand, reacted with jubilation. Shortly after the FCC vote, SBC said it will "dramatically accelerate" plans to build a fiber-based
network "in two to three years rather than five years as previously announced."
The fiber would replace copper in many parts of the network and offer the promise of "super high-speed data, video and voice services," SBC said.

This story was supplied by CBSMarketWatch. For further information see www.cbsmarketwatch.com.

# 2596. AUDIO AVAILABLE OF FCC DECISION TO PROCEED WITH BPL

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:20 UTC
From: radionews@aol.com
Message-ID: <ckn9b4$cfl$1@xuxa.iecc.com>
Source record: 3844

AUDIO AVAILABLE OF FCC DECISION TO PROCEED WITH BPL

The FCC has acted to approve the implementation of Brodband Over Powerline technology (BPL) for widspread Internet access in the United States. We were able to get in and record part of the October 14th proceeding which is now posted as a downloadable MP3 file at our website: www.arnewsline.org/quincy under the title of "EXTRA".

The speakers you will hear inorder of their appearance are FCC Commissioners Michael Copps, Kevin Martin, Jonathan Adelstein and FCC Chairman Michael Powell. The presentation concludes with the actual vote to proceed with the implementation of BPL

ARNewsline (tm)

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 2597. Re: Voice of America used to emanate from Dixon

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:22 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <ckn9b6$ch1$1@xuxa.iecc.com>
Source record: 3834
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Eric Ferguson" <GEFERG.KBHR@prodigy.net> wrote in message
news:ckkrd5$fkl$1@xuxa.iecc.com...
> I had totally forgotten about the Dixon site. THANKS for the reminder. Use
> to listen to it from Concord, Ca. When I lived in Fairfield/Suisun City,
> tried to find it but couldn't. Any ideas if it's still standing and where?
> (Lat/Long, address, etc.?)
>
> Boy, does VOA bring back memories. THANKS again!!! Eric KA6USJ
>
>

I miss the VOA's announcement of the transmitter location and language.

Frank Dresser

# 2598. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckn9b8$chk$1@xuxa.iecc.com>
Source record: 3829
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The FCC has acted to approve the implementation of Brodband Over Powerline technology (BPL) for widspread Internet access in the United States. We were able to get in and record part of the October 14th proceeding which is now posted as a downloadable MP3 file at our website: www.arnewsline.org/quincy under the title of "EXTRA".

The speakers you will hear inorder of their appearance are FCC Commissioners Michael Copps, Kevin Martin, Jonathan Adelstein and FCC Chairman Michael Powell. The presentation concludes with the actual vote to proceed with the implementation of BPL

(ARNewsline)

# 2599. Calendar of world events for the remainder of the is month

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:25 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckn9b9$ciq$1@xuxa.iecc.com>
Source record: 3839
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

15th Beginning of Ramadan (Muslim)

22nd National Holiday in the Vatican State

23rd Republic Day in Hungary

25th Republic Day in Kazakstan

26th National Holiday in Austria

27th Independence Day in Turkmenistan

27th Independence Day in St. Vincent The Grenadines

28th National Holiday in Greece

28th Independence Day in the Czech Republic

29th Republic Day in Turkey

31st Day Light Savings Time Ends - DST

....Give a listening to the countries above and let us know
what you heard on their special days!!! Send them a Recption
Report!!! Good Listening and DX!
.
(ASWLC)

## 2600. Salem to pay $10M for Miami radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:27 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckn9bb$cjc$1@xuxa.iecc.com>
Source record: 3838

Camarillo-based Salem Communications Corp. is buying WKAT-AM (1360 AM) in Miami from Classical 1360 LLC for $10 million.

Salem is a radio broadcaster focused on religious and family programming.

After closing on the Miami station, Salem will own 101 radio stations, including 62 stations in 23 of the top 25 markets. This will be the company's entrance into the Miami market.

In addition to its radio properties, Salem owns Salem Radio Network, which syndicates talk, news and music programming to over 1,600 affiliated radio stations; Salem Radio Representatives, a national sales force; Salem Web Network, an Internet provider of Christian content and online streaming; and Salem Publishing, which publishes Christian-themed magazines.

Last week, Univision Communications Inc. said it plans to exchange four radio stations that serve the Chicago, Houston, Sacramento and Dallas markets for assets of Salem stations in the Chicago and San Francisco areas.

http://losangeles.bizjournals.com/losangeles/stories/2004/10/11/daily37.html?jst=b_ln_hl

## 2601. Re: Radio Vaticana DRM

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:29 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckn9bd$ckr$1@xuxa.iecc.com>
Source record: 3836

See also http://www.mediasuk.org/archive/vaticana.html

# 2602. Re: Voice of America used to emanate from Dixon

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:31 UTC
From: "Eric C. Weaver" <weav@sigma.net>
Message-ID: <ckn9bf$cm1$1@xuxa.iecc.com>
Source record: 3841
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Eric Ferguson wrote:
> I had totally forgotten about the Dixon site. THANKS for the reminder. Use
> to listen to it from Concord, Ca. When I lived in Fairfield/Suisun City,
> tried to find it but couldn't. Any ideas if it's still standing and where?
> (Lat/Long, address, etc.?)

Dunno if it's still standing, but it used to be bisected by Highway 113
about 10 miles south of town. Towers and poles all around, wires
stretched out like a streetcar yard.

# 2603. Re: Antex & PLX cards

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:32 UTC
From: kludge@panix.com
Message-ID: <ckn9bg$cmi$1@xuxa.iecc.com>
Source record: 3833

In article <ckkrd7$fkp$1@xuxa.iecc.com>,
Ryan Underwood <nemesis@icequake.net> wrote:
>I have a client who is running a FM station. He is looking to upgrade his
>main computer. It is running an older version of the BSI WaveStation
>software. It has all the normal PC stuff, with the addition of an Antex
>SX-36 audio card, and a PLX PCI-9050 card.
>
>The Antex card is ISA, which would be tough to put in a newer computer
>since they don't come with ISA slots anymore. Does anyone know of a
>functional equivalent to this card but PCI instead? I'm not familiar with
>the connector it uses. It looks like a DB-9 with various wires connected
>directly to their mixing board.

You may wish to check out http://www.airwaves.com/archive3/v9_%2035.html
for some earlier discussion on using other sound cards with WaveSttion.
It may be a matter of calling the BSI folks and seeing if there is anything
modern that is supported, or it may be a matter of trying cards until you
find one that works.

The Antex is just a 16-bit stereo soundcard, nothing too fancy.

>I can't find any information about the PLX board at all. I don't know
>what it's used for, and neither do they. It has what appears to be a very
>wide D connector on the back (don't recall the pin count), but nothing was
>connected to it. Is it safe to omit this board in the upgrade?

It's a dual parallel port. The PCI-9050 is actually the chipset, so there
is probably some other manufacturer's information on the card.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2604. Re: Voice of America used to emanate from Dixon

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:35 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <ckn9bj$coh$1@xuxa.iecc.com>
Source record: 3828
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

MT,

The old VOA Dixon Site is now owned {Leased} by Globe Wireless.
http://www.globewireless.com/
Coordinates: 121.45W & 38.23N

Large Navy Antenna Farm in N. California
http://lists.contesting.com/archives/html/Towertalk/2001-07/msg00609.html

NOTE: In 2001 there were "Rumors" of that a 'super antenna array'
[HAARP] was installed near the Dixon area.

THE GLOBE WIRELESS NETWORK
- by Ary Boender - from Worldwide Utility News (WUN)
Globe Wireless at Dixon, CA.
http://www.wunclub.com/wunstr/wunstr9604.html
ABOUT - Globe Wireless at Dixon, CA.
Dixon Transmit Site Globe Wireless has acquired a radio transmitting
location previously used by the VOICE OF AMERICA. The former DIXON
RELAY STATION, located eight miles Southeast of Dixon, California,
will be used to connect vessels in the Pacific Ocean with land based
electronic mail systems, including the Internet. The history of the
Dixon Relay Station goes back more than fifty years. Construction
began for the radio transmitting facility at the 640 acre Dixon site
in 1943. The Voice of America used the Dixon location, starting in
1944, to broadcast information and entertainment to short- wave radio
listeners in Asia and the Pacific. Until 1963, the NATIONAL
BROADCASTING COMPANY (NBC) operated the site under contract to the US
Government. Transmissions from the Dixon Relay Station ceased in 1983.
The VOA used three COLLINS 250 kilowatt transmitters and two GENERAL
ELECTRIC 100 kilowatt transmitters when the facility was operational.
Still remaining on the site are two massive dipole curtain arrays and
ten rhombic antennas, most still in operating condition. Skeletons of
the GE and Collins transmitters also remain. Globe Wireless plans to
install transmitters and antennas for its maritime public coast
station KFS at the new site. The current KFS transmitter location, in
Palo Alto, California, will be phased out of operation over the next
few years. According to company officials, Globe Wireless may also
relocate the transmitters for public coast station KPH to the new
Dixon location. Transfer of that station's license to Globe Wireless
from MCI INTER- NATIONAL is pending FCC approval. The MCI station
currently transmits from Bolinas, California. AERONAUTICAL RADIO, INC.
(ARINC) will sub-lease space at the Dixon site from Globe Wireless.
ARINC is installing transmitters to communicate with the flight crews

of aircraft flying over the Pacific Ocean and South America.

jm2cw ~ RHF
.
.
= = = "Mike Terry" <miketerry73@btinternet.com> wrote in message
= = = news:<ckffip$siu$1@xuxa.iecc.com>...
> By Yasmin Assemi
>
> Dixon -- A few miles outside Dixon's core lies the old Voice of America
> radio station nestled among a web of communication wires.
>
> For more than 40 years, it broadcast in short-wave in 44 different languages
> to the Far East, Central America, South America's West Coast and Oceania.
> The typical program was a mix of news, sports, music and cultural
> information about the U.S. gathered at VOA's headquarters in Washington,
> D.C.
>
> It was an institution believed in by John Wiswell and Frank Green, the two
> surviving Dixon residents who worked there.
>
> The station in Dixon and its nationwide counterparts educated people
> worldwide about America and "let them know what kind of country we were,"
> said Green, a station radio engineer and plant supervisor from 1953 to 1986.
>
> "If (the rest of the world) knew everything about us, we'd be in a better
> shape than we are now," the 84-year-old said.
>
> It was "kind of a high-pressure job," but Green, a Pearl Harbor survivor,
> found it interesting work after serving in the Navy during World War II, he
> said.
>
> "I believe what they were doing was right, and I thought it was pretty
> wonderful for the government to want them to know what was going on here,"
> Green said.
>
> Wiswell came to Dixon in 1979 and worked for VOA for about a year as a
> technician. He shares Green's mentality.
>
> "A lot of these foreign countries (didn't know) what Americans were like,"
> Wiswell, 80, said. "It gave the public - the ones who could listen to it -
> an idea of what (America) was about."
>
> The station hosted contests for listeners and some programs featured
> announcers who spoke slowly for those who couldn't understand English well.
>
> Russia and other countries often tried to jam programs to prevent people
> from listening but stopped once the Iron Curtain fell in 1989, Green said.
>
> "It used to be information was not quite as easy to send to bigger

> countries," Green said. "A lot of countries had their propaganda, but ours
> was pretty straight."
>
> "They did a lot of good stuff," Wiswell said. "It was not so much propaganda
> like some of the others. It was factual stuff."
>
> "The main thing was to do the job out there, and if we had problems with the
> transmitters we had to immediately notify Washington," Green said.
>
> Dixon's station was one of four in California and went on the air under the
> leadership of NBC in 1944. The government took it over in 1949 and broadcast
> until the station closed in 1989.
>
> "They wanted a place on the West Coast that was pretty good for transmission
> (and Dixon was the) ideal spot to have a short-wave transmitting station,"
> Green said.
>
> Voice of America operated under the U.S. Information Agency, which was
> created in 1942 after Pearl Harbor "to deal with Nazi and Japanese
> propaganda," VOA spokesperson Joseph O'Connell said.
>
> The Broadcasting Board of Governors operated VOA after the State Department
> absorbed USIA in 1999. The agency now broadcasts under a charter which
> requires content to be comprehensive and objective, O'Connell said.
>
> Only two VOA transmitting facilities still broadcast from the U.S. - one in
> Delano and the other in Greenville, N.C. Wiswell blamed satellites for
> putting Dixon's station out of business.
>
> "The viewpoint changes from time to time," Green said. "I think now a lot of
> people feel the United States is very rich and helps out more and if we
> don't, they don't like us."
>
> State Department officials said there are no records of the government's
> monetary investment in Dixon's station over the years. A 1977 document
> obtained by the Daily Republic states the U.S. government had an overall
> investment of $7 million in the facility.
>
> Green, a matter-of-fact man of few words, gives a good summary of the
> station's popularity.
>
> "If people like us, they like it," Green said. "If they don't, they don't
> like it."
>
> People can still listen to VOAs short-wave broadcasts. For more information,
> visit www.voa.gov.
>
> Reach Yasmin Assemi at 427-6953 or yassemi@dailyrepublic.net.
>
> http://www.dailyrepublic.com/articles/2004/10/11/news/news1.txt

.

# 2605. Re: AM Stations Antenna Patterns

Newsgroup: rec.radio.broadcasting
Date: 2004-10-15 01:32:39 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <ckn9bn$cqc$1@xuxa.iecc.com>
Source record: 3840

"John Rethorst" <noone@nowhere.net> wrote in message
news:ckkrd2$fka$1@xuxa.iecc.com...
> In article <cki6f8$oun$1@xuxa.iecc.com>, "David Eduardo"
> <amdavid@pacbell.com>
> wrote:
>
>> Why? Groundwave coverage is the principal means of AM station listening.
>
> I had thought that groundwave referred to signals moving through the air
> but
> following the earth's surface, rather than actually moving through the
> ground.

Bob Haberkost explains this well; the main point is that it is not reflected
skywave.

# 2606. Re: digilink 3 extended switcher

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 06:37:20 UTC
From: Rhett McMahon <files@la-net.net>
Message-ID: <ckqfj0$8bp$1@xuxa.iecc.com>
Source record: 3847

dunker wrote:

> We're using a digilink 3 with the dlsw7ex extended switcher, and for
> some reason, it is working only on every other channel. It did work
> on all 7 previously, and during a remodel of the control room, when we
> hooked it back up, it would only work on every other channel. We have
> 2 or 3 of these switchers, all have the same malfunction, so we figure
> it can't be the switcher itself.
> We can't buy new automation, digilink free will be no help (too many
> different satellite sources). any ideas?
>
If my sketchy documentation is correct, the extended switcher
communicates with the DL3 over a 9-pin molex connector cable.
How it choses which of the 7 audio channels is accomplished by
logic levels on three of those 9 pins. If the lowest bit wire
is not connected properly, it could certainly eliminate every
other source.

Cut to the chase: it could be the cable.

Rhett

# 2607. Ham Radio Attitude

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 06:37:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckqfj1$8cs$1@xuxa.iecc.com>
Source record: 3752
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

By James Benedict (N8FVJ) on October 15, 2004

Although many hams do not have that 'You done me wrong' attitude like in a country song, it does surface a lot in this hobby.

I believe the negative attitude is contributing to the shrinking ham hobby. This is highly visible in replies to articles, eHam Product Reviews and the eHam.

Even honest eBay sellers like myself have issues with hams complaining via feedback. If a carrier damages a box and the item inside is undamaged, I get a neutral. Or an item was lost, full refund issued and a negative resulted within 24-hours after receipt of funds. How about a ham that purchases two new tubes, one tube is missing the box & items listed as used tubes.

Complaint on the feedback was issued & items were sold about 25% of market value. This is 3 of 6 sales in the last 8 months. 1000+ sales to audiophiles resulted in three neutrals & no negatives. I did not post the above as a complaint, just the facts.

Hobbies are pursued for the fun element. With an 'outsider' looking in, is it any wonder some pursue other avenues? Or others simply leave the hobby. An example of another hobby is the audiophile interest. Lets narrow it down to vacuum tube audio. This is a very small group within the hobby itself. Quite frankly, the hobby is expanding unlike ham radio. The audiophiles are pleased to have new products and are supportive of the suppliers. A group of DIY audiophiles are learning electronics as fast as they can and building their own equipment. The DIY type musicians group is also learning electronics to build amplifiers.

One business that used to be involved in ham radio was Amp Supply many years ago. I remember when these quality RF amps were viewed with rumors of poor quality. Now these vintage RF amps not only sell quickly, demand way outstrips supply. I have had excellent performance from Amp Supply products.

The owner of Amp Supply quickly got out of the ham business and settled on making a good living in the audiophile hobby over the last 12-15 years.

In closing this article, I suggest the hams should support their suppliers and retailers. Stop shopping for that last dollar in savings and simply refrain from complaining about nothing. It is not good for the hobby.

http://www.eham.net/articles/9348

# 2608. Re: Salem to pay $10M for Miami radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 06:37:22 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <ckqfj2$8dq$1@xuxa.iecc.com>
Source record: 3751

On a very vaguely related subject...

The Canadian Radio-television and Communications Commission (CRTC) has=20
denied an application for a new 14,500-watt religious station in=20
Kawartha Lakes, Ontario. (near Peterborough)

"The Commission finds that the supporting intervention filed by Salem=20
raises several questions with respect to the financing of the proposed=20
undertaking, particularly regarding the source of funding for the=20
installation of the station=92s transmitter. The Commission would have=20
expected this information to have been filed by the applicant as part of=20
the application process."

Salem had agreed to build the station's transmitter facility and lease=20
it back to the licensee; they then filed comments supporting the=20
application.

http://www.crtc.gc.ca/archive/ENG/Decisions/2004/db2004-455.htm
--=20
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2609. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 06:37:23 UTC
From: fredtv <fred@fredcantu.com>
Message-ID: <ckqfj3$8eg$1@xuxa.iecc.com>
Source record: 3848
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I saw a TV news story that said power transformers acted as ''speed bumps''
on the information superhighway. Have they found away around this? Or is
the powerline Internet service still slower than competing technologies?

--Fred Cantu
Austin, TX

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:ckn9b8$chk$1@xuxa.iecc.com...
> The FCC has acted to approve the implementation of Brodband Over
> Powerline technology (BPL) for widspread Internet access in the
> United States. We were able to get in and record part of the October
> 14th proceeding which is now posted as a downloadable MP3 file at our
> website: www.arnewsline.org/quincy under the title of "EXTRA".
>
> The speakers you will hear inorder of their appearance are FCC
> Commissioners Michael Copps, Kevin Martin, Jonathan Adelstein and FCC
> Chairman Michael Powell. The presentation concludes with the actual
> vote to proceed with the implementation of BPL
>
> (ARNewsline)
>
>
>

# 2610. Re: Antex & PLX cards

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 06:37:24 UTC
From: rdcole@yahoo.com
Message-ID: <ckqfj4$8f0$1@xuxa.iecc.com>
Source record: 3846

Ryan Underwood <nemesis@icequake.net> wrote in message
news:<ckkrd7$fkp$1@xuxa.iecc.com>...
> I have a client who is running a FM station. He is looking to upgrade his
> main computer. It is running an older version of the BSI WaveStation
> software. It has all the normal PC stuff, with the addition of an Antex
> SX-36 audio card, and a PLX PCI-9050 card.
>
> The Antex card is ISA, which would be tough to put in a newer computer
> since they don't come with ISA slots anymore. Does anyone know of a
> functional equivalent to this card but PCI instead? I'm not familiar with
> the connector it uses. It looks like a DB-9 with various wires connected
> directly to their mixing board.
>
> I can't find any information about the PLX board at all. I don't know
> what it's used for, and neither do they. It has what appears to be a very
> wide D connector on the back (don't recall the pin count), but nothing was
> connected to it. Is it safe to omit this board in the upgrade?
>
> Thanks for any help!

Hi The Antex SX-36 Card is a 16 Bit Audio card that featured a
Hardware Audio Decoder and Dual Stereo Outputs. At the time processor
speeds were too slow to decode audio streams so a dedicated DSP on the
audio board handled that.
The modern replacement is an Antex LX-24M. (
http://www.antex.com/products/prof_audio_broadcast.html )
Other Brands are available too probably for less money, I recently
used one with software similar to WaveStation from ECHO I picked up at
the local Guitar Center Music store.

PLX PCI-9050 is a Chip set used on a Bard, My guess having worked with
BSI systems is what you have is a Parallel I/O card used to trigger
the Software. It is nothing like a Parallel Printer Port. If it
was being used it would be connected to a Satellite receiver to
trigger Stop sets and Liners or to switches on the Console for the
same purpose. These types of boards are common to Industrial,
Laboratory Automation systems.

If they are still going to use the BSI WaveStation I suggest
contacting BSI for suggestions about what they are using today.

Ron

## 2611. Propogation news for the UK

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 06:37:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckqfj6$8gf$1@xuxa.iecc.com>
Source record: 3850
Cross-posted to: rec.radio.broadcasting,uk.radio

A reminder that the RSGB propagation news is also available in a Saturday update at http://www.keele.ac.uk/depts/por/update.htm, posted every Saturday evening and for more on propagation generally, see http://www.rsgb.org/society/psc.htm.

Mike

# 2612. Re: Voice of America used to emanate from Dixon

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 06:37:27 UTC
From: norml <normlehf@pacbell.net>
Message-ID: <ckqfj7$8hb$1@xuxa.iecc.com>
Source record: 3849
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I went to high school in Vacaville. The mysterious red blinking beacons on
the towers were visible from my bedroom window at night.

Romance has been drained from radio.

Norm Lehfeldt

"Frank Dresser" <analogdial@worldnet.att.net> wrotf:

>
>"Eric Ferguson" <GEFERG.KBHR@prodigy.net> wrote in message
>news:ckkrd5$fkl$1@xuxa.iecc.com...
>> I had totally forgotten about the Dixon site. THANKS for the reminder. Use
>> to listen to it from Concord, Ca. When I lived in Fairfield/Suisun City,
>> tried to find it but couldn't. Any ideas if it's still standing and where?
>> (Lat/Long, address, etc.?)
>>
>> Boy, does VOA bring back memories. THANKS again!!! Eric KA6USJ
>>
>>
>
>I miss the VOA's announcement of the transmitter location and language.
>
>Frank Dresser
>

# 2613. Radio Free Moscow (USA) Is On The Air

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 16:58:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckrk0h$gak$1@xuxa.iecc.com>
Source record: 3753

Moscow - Idaho
October 15, 2004
By Greg Meyer

Several years ago, the Federal Communications Commission (FCC) announced it was taking license applications from groups who wanted to start non-commercial, low-power FM radio stations in their communities. That's when a small band of radio people got together in Moscow, with the idea of starting an independent, free-form station. The result is a brand new 100-watt FM station which is now on the air - KRFP-FM.

Borrowing the catchy tag line Radio Free Moscow from the good old days of KUID-FM, free-lance radio reporter Leigh Robartes and some like-minded folks set out back in 2001 to make their dream a reality.

"Because of the homogenization of radio, and because of the large chains that sometime own more than 1,000 stations in this country, localism has gone out of radio," said Robartes.

KRFP has been on the air since Tuesday, and can be heard throughout Moscow and even out into the countryside. Leigh Robartes is thrilled, but admits it has been a long road getting to this point.

"We were up against an FCC-imposed deadline in late November," he said. "If we weren't on the air by a certain date we would have lost our license opportunity forever. We had 18 months to get on the air, and we made it in about 16 and a half months."

The station is located upstairs in the 100-year-old Anderson building in downtown Moscow. And there is still plenty of work left to do before holding any kind of open house.

"You know, we have to adjust levels," said Robartes. "We have to hook up the turntables and the tape decks. We have to move computers around. We have to get our automation system going, because, in the middle of the night, we're going to probably run on automation, at least until we get enough DJ's to run 24 hours."

Some $20,000 needed to be raised to get the station on the air and fund raising is ongoing to keep it on the air. Volunteer DJs, talk show hosts and field producers are still needed to round out the programming schedule. Robartes said the focus will be on providing the community with a variety of news, information and music.

"We're planning on having a local news department," he said. "We're going to go around and record local events, like panel discussions. We did the candidates forum, which has already aired, with the League of Women Voters.

We're going to have call-in talk shows. We have two phone lines, so we definitely want to engage the community in community issues. And, of course, we're going to have music shows."

So, if you're in Moscow or driving through Moscow, and you want to tune in to a brand new station, just set your FM dial to 92.5 and check out Radio Free Moscow.

Anyone interested in helping out the non-profit organization that operates the station can call them at (208) 892-9300 or visit their web site at: http://www.radiofreemoscow.com

http://www.klewtv.com

# 2614. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 16:58:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ckrk0i$gb5$1@xuxa.iecc.com>
Source record: 3755
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"fredtv" <fred@fredcantu.com> wrote in message news:ckqfj3$8eg$1@xuxa.iecc.com...
>I saw a TV news story that said power transformers acted as ''speed bumps''
> on the information superhighway. Have they found away around this? Or is
> the powerline Internet service still slower than competing technologies?

This is, in my opinion, a gimme by the FCC to the power distribution companies who want into an industry far above the old technologies they're in now. I've said for years, when a British firm was doing trials, that this technology would never work - that the power lines, being unshielded, would be both a source of interference and prone to noise and intermodulation from the alternating current being transferred by the lines' primary function. The trials were scuttled prematurely, for all these reasons. The fundamental problems still exist, and the methods needed to work around them require equipment which interfaces and/or is raised to lethally high voltages. To maintain the system would require conventional power linemen, wearing gloves and other protective clothing. You can imagine what level of service is to be expected under these circumstances. Further, as power lines are the top-most utilities on a utility pole, they're most prone to lightning hits, as well.

I'd stay away from this, if an investment opportunity were to come around. It wouldn't be the first time the FCC has type-accepted a failed technology, and it wouldn't be the first time that a proposed standard's supporting technical documentation wasn't "cleaned-up", if you know what I mean, so as to demonstrate to the Commission that it met the requirements necessary for type-acceptance.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

> "Mike Terry" <miketerry73@btinternet.com> wrote in message
> news:ckn9b8$chk$1@xuxa.iecc.com...
>> The FCC has acted to approve the implementation of Brodband Over
>> Powerline technology (BPL) for widspread Internet access in the
>> United States. We were able to get in and record part of the October
>> 14th proceeding which is now posted as a downloadable MP3 file at our
>> website: www.arnewsline.org/quincy under the title of "EXTRA".
>>
>> The speakers you will hear inorder of their appearance are FCC
>> Commissioners Michael Copps, Kevin Martin, Jonathan Adelstein and FCC
>> Chairman Michael Powell. The presentation concludes with the actual
>> vote to proceed with the implementation of BPL
>>

>> (ARNewsline)

## 2615. Re: Salem to pay $10M for Miami radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-16 16:58:59 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <ckrk0j$gbb$1@xuxa.iecc.com>
Source record: 3754

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:ckn9bb$cjc$1@xuxa.iecc.com...
> Camarillo-based Salem Communications Corp. is buying WKAT-AM (1360 AM) in
> Miami from Classical 1360 LLC for $10 million.
>
> Salem is a radio broadcaster focused on religious and family programming.
>
It looks as if Classical music on the radio will become history again in
Miami.

# 2616. US 'Radio Italia' marks 40th year

Newsgroup: rec.radio.broadcasting
Date: 2004-10-18 04:26:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckvglg$40h$1@xuxa.iecc.com>
Source record: 3758

By Patrick Cloonan, Daily News Staff Writer
October 15, 2004

Forty years ago, on New Kensington's old WKPA-AM 1150, a native of southern Italy began offering a taste of the old country to fellow immigrants. It was a taste that soon would have the flavor of a new sound from another part of Europe - the Beatles' invasion of the English-speaking musical world.

"The worldwide music changed, too," Sal Patitucci said. "Even in Italy, you cannot hear the old romantic music."

In case you wonder, there's even rap in Italian.

"Music is a mood, that's all that is," Patitucci said on the 40th anniversary of "Radio Italia," now heard from 5 to 6 p.m. weekdays and 1-2 p.m. Sundays on WKFB-AM 770.

"As a matter of fact, you can listen to my Italian program, without saying, 'I cannot understand the words,'" Patitucci said. "You will enjoy the music, even if you like rap, even if you like rock 'n roll. If you go today to Italy, and you find a jukebox, 95 percent is American music. The Beatles changed the way of thinking, musically."

Patitucci is retired from 28 years with U.S. Army Corps of Engineers. In February, he left a longtime berth on WEDO-AM 810 for a new home in WKFB's North Versailles Twp. studios.

WKFB offered a better rate, to an ethnic broadcaster who in turn goes out and sells commercial to pay for that time.

"I still have a good relation with the people on WEDO," Patitucci said. "As a matter of fact, (General Manager) John James is a very good friend of mine. It was just an economic (matter) because today everything is higher."

WKFB is the latest stop in a career that included WKPA (now WGBN), WMBA-AM 1460 in Ambridge, WHJB-AM 620 (now WKHB), WDUQ-FM 90.5 and WYEP-FM 91.3.

There also was television, a weekly show from 1974 to 1979 on WPGH-53. Ethnic programs have disappeared from local television, but technological advances - satellites and digital cable - can bring foreign language programs into living rooms around the clock.

"I have RAI 24 hours a day," Patitucci said. "I can watch a soccer game from Italy, I can watch the news live from Italy."

As was the case at WEDO, Patitucci is part of an eclectic mix on WKFB, including doctors' shows, weekend car care talk, sports, religion and

oldies. "Radio Italia" is the only ethnic show on AM 770, while AM 620's mix includes polka shows that fill 10 hours every Saturday.

"After 1964, '65, '70, the Italian immigration is changing," Patitucci said. "Now, you find doctors and professional people."

Some things haven't changed - there's still news from RAI, the Italian national network. And the program still shifts with a daytime-only schedule - effective Nov. 1, to a 3-4 p.m. slot.

Patitucci has done several programs carried by RAI on its international shortwave service, and hoped to do it again. "It was a beautiful way to talk to the community around the world."

Meanwhile, there's the Italian community covered by WKFB's signal, reaching from Youngstown, Ohio, to Cumberland, Md., and from Fairmont, W.Va., to Punxsutawney.

For it, there are interviews, such as a recent talk with an official from Italy's Calabria region that was reported in detail this week on a Web site there (with several references to Patitucci and WKFB). There's also a daily calendar - and there's music.

"I have to play music for everybody," Patitucci said. "For instance, Monday, after the news from Italy, I play the oldies. On Tuesday, I play folk music. On Wednesday, I might play, for instance, a Neapolitan song.

"And also I play the hit parade every day." It is a selection as varied as "Radio Italia," a show that continues to appeal, as Patitucci put it, to "toti gusti." To all tastes.

http://www.zwire.com/site/news.cfm?BRD=1282&dept_id=182122&newsid=13148291&PAG=461&rfi=9

# 2617. Pirate Radio 603 AM - how to listen / contact

Newsgroup: rec.radio.broadcasting
Date: 2004-10-18 04:26:27 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckvglj$40s$1@xuxa.iecc.com>
Source record: 3756
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Pirate Radio 603 AM is currently broadcasting from the St Paul radio-ship on 603 kHz AM from and for Mariehamn on the Aland Islands, inbetween Finland and Sweden.

Listeners from further afield can use the internet to listen to a 24k audio stream on Winamp or Real player. Listeners wishing to use Windows Media Player will have to start WMP and then select 'File', then 'Open URL' (this can also be accessed by the shortcut Control+U), then type in http://213.204.48.205:8000 and press 'Play'.

During live shows, MSN Messenger or Windows Messager can be used to type messages directly into the studio. Open MSN/Windows Messenger, select 'Contacts', then 'Add Contact'. Follow the instructions and specifiy the new contact is pirateradio603@hotmail.com.

E-mail can be sent to mikespenser@hotmail.com but make sure the subject includes something about Pirate Radio 603 AM to avoid him thinking it is another Viagra advert!

Other valid e-mail addresses include pirateradio603am@hotmail.com or for Mike West, mikewest@rtidigital.com

Posted by Christopher on Sunday 3 October 2004 at 3:26 PM. (Anorak Nation)
http://www.anoraknation.com/knowledge/today/000072.html

# 2618. Re: Voice of America used to emanate from Dixon

Newsgroup: rec.radio.broadcasting
Date: 2004-10-18 04:26:27 UTC
From: "Robert K." <robertk4@adelphia.net>
Message-ID: <ckvglj$40k$1@xuxa.iecc.com>
Source record: 3757
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 16 Oct 2004 06:37:27 GMT, norml <normlehf@pacbell.net> wrote:

>I went to high school in Vacaville. The mysterious red blinking beacons on
>the towers were visible from my bedroom window at night.
>
>Romance has been drained from radio.
>
>Norm Lehfeldt
>
>"Frank Dresser" <analogdial@worldnet.att.net> wrotf:
>
>>
>>"Eric Ferguson" <GEFERG.KBHR@prodigy.net> wrote in message
>>news:ckkrd5$fkl$1@xuxa.iecc.com...
>>> I had totally forgotten about the Dixon site. THANKS for the reminder. Use
>>> to listen to it from Concord, Ca. When I lived in Fairfield/Suisun City,
>>> tried to find it but couldn't. Any ideas if it's still standing and where?
>>> (Lat/Long, address, etc.?)
>>>
>>> Boy, does VOA bring back memories. THANKS again!!! Eric KA6USJ
>>>
>>>
>>
>>I miss the VOA's announcement of the transmitter location and language.
>>
>>Frank Dresser
>>

I went to school in Woodland, about 20 miles north of Dixon. Had the
fortunate opportunity to visit the Dixon VOA transmitter site (this
was in 1970). Our physics teacher had connections, I guess.
I was sorry when VOA closed it down.

# 2619. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-18 04:26:28 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <ckvglk$40v$1@xuxa.iecc.com>
Source record: 3761
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:ckrk0i$gb5$1@xuxa.iecc.com...
>

> This is, in my opinion, a gimme by the FCC to the power distribution
companies who
> want into an industry far above the old technologies they're in now.

I suspect politics are behind it. Not the political differences between liberals and conservatives or the presumed differences between Demorcrats and Republicans. It's the politics of opportunism. Anyone who acts to restrict BPL on technical grounds will be called a "thief of broadband rights" and "a pawn of the telecommunications establishment".

The FCC commissioners put themselves into a no lose situation by allowing BPL. If it works, they take the credit. If it fails, they don't get the blame.

>The fundamental problems still exist,

Thank you for making sense.

[snip]
>
> I'd stay away from this, if an investment opportunity were to come around.

[snip]

One of the major BPL suppliers has publicly traded stock. They've gone through a big decline, and are a penny stock now. A terrific buying opportunity for those who are certain BPL is the next big thing!!

Frank Dresser

# 2620. Re: Ham Radio Attitude

Newsgroup: rec.radio.broadcasting
Date: 2004-10-18 04:26:29 UTC
From: Lucky <Lucky@TheBotStopsHere.com>
Message-ID: <ckvgll$414$1@xuxa.iecc.com>
Source record: 3762
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:ckqfj1$8cs$1@xuxa.iecc.com...
> By James Benedict (N8FVJ) on October 15, 2004
>
> Although many hams do not have that 'You done me wrong' attitude like in a
> country song, it does surface a lot in this hobby.
>
> I believe the negative attitude is contributing to the shrinking ham
> hobby.
> This is highly visible in replies to articles, eHam Product Reviews and
> the
> eHam.
>
> Even honest eBay sellers like myself have issues with hams complaining via
> feedback. If a carrier damages a box and the item inside is undamaged, I
> get
> a neutral. Or an item was lost, full refund issued and a negative resulted
> within 24-hours after receipt of funds. How about a ham that purchases two
> new tubes, one tube is missing the box & items listed as used tubes.
>
> Complaint on the feedback was issued & items were sold about 25% of market
> value. This is 3 of 6 sales in the last 8 months. 1000+ sales to
> audiophiles
> resulted in three neutrals & no negatives. I did not post the above as a
> complaint, just the facts.
>
> Hobbies are pursued for the fun element. With an 'outsider' looking in, is
> it any wonder some pursue other avenues? Or others simply leave the hobby.
> An example of another hobby is the audiophile interest. Lets narrow it
> down
> to vacuum tube audio. This is a very small group within the hobby itself.
> Quite frankly, the hobby is expanding unlike ham radio. The audiophiles
> are
> pleased to have new products and are supportive of the suppliers. A group
> of
> DIY audiophiles are learning electronics as fast as they can and building
> their own equipment. The DIY type musicians group is also learning
> electronics to build amplifiers.
>
> One business that used to be involved in ham radio was Amp Supply many
> years
> ago. I remember when these quality RF amps were viewed with rumors of poor
> quality. Now these vintage RF amps not only sell quickly, demand way

> outstrips supply. I have had excellent performance from Amp Supply
> products.
>
> The owner of Amp Supply quickly got out of the ham business and settled on
> making a good living in the audiophile hobby over the last 12-15 years.
>
> In closing this article, I suggest the hams should support their suppliers
> and retailers. Stop shopping for that last dollar in savings and simply
> refrain from complaining about nothing. It is not good for the hobby.
>
> http://www.eham.net/articles/9348
>
>
>

I was reading that article and the replies. I think this poster sums it up very nicely about many in this hobby and group. I love it. Hit it Right on the head. Very good.

Ham Radio Attitude Reply
by EHAM_GUEST_001 on October 15, 2004 Mail this to a friend!
As far as the ham attitude, it does suck. Hateful people in it.

As far as buyers complaining on eBay, you should sell adult toys and videos. People that get some every now and then have much better attitudes than the loser, non-bathing, obese, antisocial and self righteous individuals in this hobby that get none.

73 de "The eHam Guest"

"

## 2621. radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-18 04:26:30 UTC
From: Lelannie55@yahoo.com
Message-ID: <ckvglm$41h$1@xuxa.iecc.com>
Source record: 3759

hello,
I am very interested in the history of radio ,and i was wondering
if any one in your group knew where the first radio station in the
united states was located.Thank you for your time and help.

## 2622. A reminder...

Newsgroup: rec.radio.broadcasting
Date: 2004-10-18 04:26:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <ckvglo$41r$1@xuxa.iecc.com>
Source record: 3760
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Oct. 31, 2004 B-04 schedule season begins. U.S.A./Canada and Europe go off daylight savings time.

( http://www.primetimeshortwave.com/ )

# 2623. Re: Ham Radio Attitude

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:44 UTC
From: NoSpamForMe <KeepYourSpam@not.here.net>
Message-ID: <cl27mg$ph0$1@xuxa.iecc.com>
Source record: 3767

"Lucky" <Lucky@TheBotStopsHere.com> wrote in message
news:ckvgll$414$1@xuxa.iecc.com...
>
> As far as the ham attitude, it does suck. Hateful people in it.
>
> As far as buyers complaining on eBay, you should sell adult toys and
> videos. People that get some every now and then have much better attitudes
> than the loser, non-bathing, obese, antisocial and self righteous
> individuals in this hobby that get none.
>

http://www.hamsexy.com

LMFAO ROTFL YMMV LSMFT

# 2624. Weekly offshore radio history programme on Radio 227

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl27mh$ph6$1@xuxa.iecc.com>
Source record: 3764
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Unfortunately we didn't find out about it till this morning, but Dutch commercial broadcaster Radio 227 has started a weekly programme on the history of offshore radio. The first one was broadcast yesterday evening. The programme, called 'Laissez Faire' [the name of the ship from which the original radio 227 broadcast in the 1960's] is aired between 2000 and 2200 local time on Saturdays. It includes audio fragments and music of the time. Next week Thijs Lieffering, who was one of the first DJ's on Radio Dolfijn, will be the studio guest and will talk about his memories and experiences. Presenter Look Boden is interested in hearing from anyone from the era who would like to contribute. He can be contacted at l.boden@radio227.nl. Radio 227 is steadily increasing its cable distribution and now reaches a total population of 4.2 million. A live stream is also available on its Web site.

(media network http://medianetwork.blogspot.com/ )

## 2625. Armed Forces Radio & Television Service (AFRTS)

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:46 UTC
From: musicmann@worldnet.att.net
Message-ID: <cl27mi$phc$1@xuxa.iecc.com>
Source record: 3773

Is there anyone out there who may have some mid 60's era AFRTS
transcribed programs in their library?

I'm building a commemorative site for my AFRS-Athens group and
desperately need AFRTS canned audio from 1964 thru 1967.
Unfortunately, all of my material was destroyed in 1987.

Thanks in advance.

Bill Anderson
A proud AFRS-Athens alumni (1965-1967)

# 2626. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:47 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cl27mj$phl$1@xuxa.iecc.com>
Source record: 3765
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:ckvglk$40v$1@xuxa.iecc.com...
>
> One of the major BPL suppliers has publicly traded stock. They've gone
> through a big decline, and are a penny stock now. A terrific buying
> opportunity for those who are certain BPL is the next big thing!!

Even if it isn't the Next Big Thing, it will take time for that to be
evident.

There be a period during which they can still sell people their dreams.

## 2627. Pirate Radio 603

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl27mk$pi1$1@xuxa.iecc.com>
Source record: 3763
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Closed toilets and an unpaid bill. The present owners and operators of the radio ship "St.Paul" ("Pirate Radio 603") failed to pay a bill of 289 Euros which was due on 30 September for the ship' s anchorage costs in the harbour of Korrvik, Åland Islands, Finland. Meanwhile, the harbour administration
ordered to close the toilets onboard of the ship, so that the water in the harbour will not be polluted. More in a Swedish language article in the local newspaper Ålandstidningen:
http://www.tidningen.aland.net/se/nyhet.asp?newsId=2857 (via Roy Sandgren via SWEDX)

Bernd Trutenau-LTU

## 2628. BridgeFM Radio Live

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:48 UTC
From: esar@metronet.co.uk
Message-ID: <cl27mk$pi6$1@xuxa.iecc.com>
Source record: 3772

Anyone missing Bridgend, Mid Glamorgan, South Wales.
Listen to the local Radio station Live http://www.bridge.fm/livefeed.php
Take off the "livefeed.php" bit to look at the website itself !!!

# 2629. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:49 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cl27ml$pib$1@xuxa.iecc.com>
Source record: 3766

Lelannie wrote:
> I am very interested in the history of radio ,and i was wondering
> if any one in your group knew where the first radio station in the
> united states was located.Thank you for your time and help.

The answer depends on a number of definitions.

Most references will tell you the answer is Pittsburgh, where KDKA is located.

KDKA argues that it was the first station to take out a license for the specific purpose of broadcasting. Other stations used experimental licenses to engage in broadcasting before KDKA's appearance - the stations now known as WWJ (Detroit), WHA (Madison, Wis.), and KCBS (San Francisco, originally KQW San Jose) are often cited.

There were radio stations for other purposes before any of these broadcast stations came along. Hams; stations on ships (and the shore stations that communicated with them); military stations; and scientific experimenters all predated broadcasting. It has been suggested Nathan B. Stubblefield of Murray, Kentucky was the first to experiment with radio in the U.S.. I would by no means rule out the possibility someone beat Stubblefield to it though. Since licenses weren't required until 1912 (and occasionally not bothered with even after that date) records are incomplete.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2630. HITS OF YESTERYEAR PLAYLIST FOR 10-24-04

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:50 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cl27mm$pil$1@xuxa.iecc.com>
Source record: 3768

HITS OF YESTERYEAR PLAYLIST FOR 10-24-04:

Lipstick On Your Collar-Connie Francis
Devil With A Blue Dress-Mitch Ryder & Detroit Wheels
I'll Always Love You-Spinners
Darling Lorraine-Knockouts
Hip Hug-Her-Booker T & The MG's
I Want My Baby Back-Jimmy Cross
Only The Strong Survive (long mix)-Jerry Butler
Tighten Up-Archie Bell & The Drells
The Mummy-Bob McFadden & Dor
You Don't Own Me-Lesley Gore
Be My Baby-Ronettes
Lovers Never Say Goodbye-Flamingos
Dinner With Drac-John Zacherle
Tweedlee Dee-Laverne Baker
Let Love Come Between Us-James & Bobby Purify
Night-Jackie Wilson
Monster Mash-Bobby "Boris" Pickett
Haunted House-Gene Simmons
I'm Gonna Sit Right Down-Billy Williams
It Should Have Been Me-Kim Weston
Workout Pt. 1-Ricky Dee & The Embers
If You Want To-Carousels
I Love You Because-Elvis
Hold On (45 version)-Herman's Hermits
Little Red Riding Hood-Sam The Sham & The Pharoahs
Heebie Jeebies-Little Richard
Martian Hop-Randells
I Wanna Be-Manhattens
Backfield In Motion-Mel & Tim
Werewolf-Frantics
Midnight Stroll-Revels
The Night Has A Thousand Eyes-Bobby Vee
Sway-Bobby Rydell
Israelites-Desmond Dekker & The Aces
Let's Go-Routers

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2631. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:51 UTC
From: kludge@panix.com
Message-ID: <cl27mn$pip$1@xuxa.iecc.com>
Source record: 3769
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Frank Dresser <analogdial@worldnet.att.net> wrote:
>
>The FCC commissioners put themselves into a no lose situation by allowing
>BPL. If it works, they take the credit. If it fails, they don't get the
>blame.

What has happened to the FCC interference protection standards, though?
I am regularly seeing appliances for sale which can't even come close to
meeting the Part 15 requirements for emission. Now we've got BPL coming
down the pike, on top of all the touch lamps and noisy TV sets. Is there
anyone at the FCC that cares about MW and HF use at all?

>One of the major BPL suppliers has publicly traded stock. They've gone
>through a big decline, and are a penny stock now. A terrific buying
>opportunity for those who are certain BPL is the next big thing!!

I think BPL is a terrible idea, and I say that as someone who holds stock
in several power companies. But then, I thought VOIP was a terrible idea
also.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2632. Amateur Radio Newsline™ Report 1418 October 15, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:53 UTC
From: radionews@aol.com
Message-ID: <cl27mp$pit$1@xuxa.iecc.com>
Source record: 3771

Amateur Radio Newsline™ Report 1418 October 15, 2004

Amateur Radio Newsline report number 1418 with a release date of
Friday, October 15, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The FCC acts on B-P-L amd the IEEE readies a standard for Broadband
Over Powerline hardware. Find out the impact on ham radio on on
Amateur Radio Newsline report number 1418 coming your way right now.

(Billboard Cart Here)

**

THE BPL FIGHT: THE FCC RELEASES ITS BPL REPORT AND ORDER

The FCC has acted to make Broadband Over Powerline a part of the
telecommunications landscape. Amateur Radio Newsline's Paul
Courson, WA3VJB, in Washington and Mark Abramovich, NT3V, in Philadelphia take
an in depth look at the FCC decision and its impact on Amateur
Radio:

-

FCC Michael Powell: "Would all members in favor of the item
signify
by saying aye? All those opposed? The item is adopted, thank you
very much (sound of gavel banging down)"

--

(WA3VJB report) Although several took note of interference concerns,
none of the Commissioners voted against the proposal, and only one
Commissioner voted any dissent at all. His issue was thet utility
companies might improperly try to raise your light bill to help pay
for BPL. The measure passed, and BPL can now be built and marketed to
real customers nationwide.

The system thet's been in the prototype stage for a while now uses
the power lines as a way to transmit and receive telemetry with
computers such as those used in the home. In sending that data over
the wiring in a house or on the poles outside, small amounts of
signal radiate and can cause interference to users of the same
frequencies BPL uses on the power grid.

The ham radio community, led by the research of ARRL laboratory
manager Ed Hare W1RFI, documented the potential for electrical noise

during this prototype and testing phase. The League submitted what many consider alarming findings to the FCC as a protest and challenge to the BPL proposal on ham radio's behalf.

FCC Commissioner Michael Copp addressed that point before he voted to approve:

--

FCC Commissioner Michael Copp: "I remain concerned with the question of interference to amateur radio users. I take the concerns of this community very seriously, and I believe the FCC has an obligation to work hard to monitor, investigate and take quick action to resolve harmful interference. "

--

When Copp voted approval, his dissent focused only on whether there were safeguards to keep utilities from using electricity revenue to help pay for BPL.

The proposal from FCC technical staff calls for interference mitigation procedures, including an online public database to help identify by zip code where BPL might be a source of interference, The database also will name a contact person at the company running the system in that zip code, to negotiate and resolve complaints.

Commissioner Copp said he hopes the processs will be quick:

--

FCC Commissioner Michael Copp: "If an amateur radio user makes a complaint, and an agreement between the BPL provider and the amateur radio user cannot be reached, the FCC should step in and resolve the matter. These cases must not take years to resolve. I hope we'll have some really effective rapid-turnaround procedures here in place..."

--

FCC Chairman Michael Powell has been an early flag-waver for BPL, and spent time leading up to the vote praising its potential as a competitive force against existing high-speed data distribution systems. The noise made by those concerned about BPL noise must have reached the top desk, because Powell took time to acknowledge BPL's potential negative impact, although he never said the word interference in his remarks:

--

FCC Chairman Michael Powell: There are users of spectrum that are affected by this. We've taken that seriously from the very beginning. I want to particularly say to all those wonderful amateur radio operators out there. They're still an important resource to the

American communications landscape. They're ones that we continue to care about, continue to want to foster and prosper. And we have taken great care to ensure that the protections in this item are necessary to allow that service to continue. We will continue to be vigilant about it, and put the tools in place for that.

--

But then Powell returned to his celebration that BPL would soon provide another way to bring high-speed data to the masses, citing advantages for homeland security, the reliability of the nation's power grid, and the U.S place in the world.

--

FCC Chairman Michael Powell: "Let me underscore that the potential
for America, and the American economy is too great too enormous, too potentially groundbreaking to sit idly by and allow any claim, or any possible speculative fear keep us from continuing to drive this technology drive America into the broadband future."

--

For reaction to the FCC's approval of Broadband over Power Lines, we turn to Mark Abramowicz, NT3V:

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(NT3V report) For the American Radio Relay League, the FCC's decision in the BPL proceeding wasn't a surprise.

The ARRL's leader says now, more than ever, amateur radio operators will have to be vigilant about any BPL interference that appears and be prepared to act with a complaint that could go all the way to the FCC.

ARRL president Jim Haynie W5JBP says there were some encouraging comments from commission members about the value of the Amateur Radio service. And, for the first time, an admission from the panel that BPL technology is far from perfect.

--

Jim Haynie, W5JBP: "You go back a year, a year and a half ago, there was all this talk about: What interference? There is no interference," Haynie recalled. "And fully half of the meeting was how to deal with the interference issue.

"So the commission now has finally realized that what we've been saying all along does exist and I'm sure the N-T-I-A had a lot to do with that, too."

--

Haynie says among the restrictions the FCC placed on the BPL providers is establishing a database of utility and system operators who will be accountable for neighborhood interference complaints.

He says it appears that provision may have come out of the ARRL's direct lobbying of commissioners.

--

Jim Haynie, W5JBP: "We've actually had personal meetings with a number of the commissioners," Haynie says. "And Commissioner (Michael) Copps is one of them. Kevin Martin was another. Ms. (Kathleen) Adelstein was another one.

"And these were all held in the past couple of months so it's fresh on their mind. They know where we're coming from. That's what the league has been doing on a direct basis rather than just file a written petition or comments, which we did."

--

Haynie also credited the direct lobbying efforts aimed at members of Congress - many of whom look favorably on the Amateur Radio service.

--

Jim Haynie, W2JBP: "They've made their feelings known to the commission and while they support inexpensive broadband for America, you know, on the other hand they understand the infrastructure that's involved with Amateur Radio and public safety," Haynie says.

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Finally, while Haynie says he'll reserve additional comment until reading the full FCC document, he feels some sense of relief at what finally emerged.

--

Jim Haynie, W5JBP: "I know there's some detractors out there that for whatever reason think the league probably lost and sold them down the river. And that's not the case at all," Haynie says. "When we look at what happened at the commission meeting and actually read the details of the report and order, I think what the league has been doing for the last couple of three years will be quite evident.

"So I think we did a good job. Did we get what we want, no - not entirely. But we also knew going in that you can't just say: 'I don't want BPL at all.' It's going to be done in some form or fashion, now the only question is how much?"

--

Over at CQ Magazine, Editor Rich Moseson, W2VU, is feverishly studying what the FCC has done and what impact it will have on Amateur Radio.

He tells me the FCC's press release on the subject seems to contradict the commissioners' assurances that interference mitigation should be done in a timely fashion.

Moseson notes that in the same sentence such resolution of interference problems would be done without disruptions of service to BPL subscribers.

--

Rich Moseson, W2VU: "So, in other words, the users of this non-licensed service have priority over licensed users," Moseson says. "This is what we were afraid of to begin with."

--

Moseson says he's also concerned about the closing comments of FCC Chairman Michael Powell that were not included in the public statement released on the commission's website.

--

Rich Moseson, W2VU: "He starts out practically pandering to hams and then turns around and tells us not to stand in the way of progress," Moseson says.

--

While sounding pessimistic, Moseson says we'll have to wait and see what's in the actual FCC report and order.

With my colleague, Paul Courson in Washington, I'm Mark Abramowicz, NT3V, in Philadelphia.

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By the way, you'll find the audio comments made by some of the commissioners as a Web Extra feature. You can find them by pointing the browser on your computer to our website, www-dot-arnewsline-dot org. (ARNewsline (tm))

**

BREAK 1

>From the United States of America, we are the Amateur Radio Newsline heard on bulletin stations around the world, including the W3BN repeater serving Reading, Pennsylvania.

(5 sec pause)

**

THE BPL FIGHT: IEEE READIES BPL STANDARD

The Institute of Electrical and Electronics and Engineers -- thats the IEEE -- it has begun to develop standard 1675 for Broadband Over

Powerline hardware.

According to immformation at the organizations website, the scope of this standard will be to provide Utilities and Manufacturers standards for the commonly used hardware for BPL installations. Also to provide standard installation, maintenance and operation methods to ensure the safety of both Utility and Non-utility personnel working on BPL equipment.

This project will not cover data transmission, protocols, or other aspects of BPL related to the internal workings of this technology. More information is on-line at http://grouper.ieee.org/groups/bop/ (IEEE)

**

THE BPL FIGHT: HAMS AND CB'ERS UNITE - DOWN UNDER

Still with Broadband Over Powerline issues, word that ACREM, the Australian Citizens Radio Emergency Monitors, have joined the fight against B-P-L. WIA Newsman Martin Howells, VK2UMJ, reports:

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Following reports that the ACA may be considering the removal of interference protection for some HF radio users, ACREM New South Wales forwarded an official written protest to the ACA, the Minister for Communications, the Shadow Minister for Communications, and the leaders of both major political parties.

This was followed up with a further submission lodged by e-mail outlining the Japanese report that showed interference from BPL as high as 300 MHz. Although ACREM is primarily a CB emergency monitoring group, the interests of all radiocommunications users, including amateur operators, is also a concern especially given the potential safety-of-life issues of widespread interference to HF and VHF frequencies. ACREM New South Wales will continue to play an active role in the BPL fight, alongside the WIA and other groups.

This has been Martin Howells, VK2UMJ, for WIA National News.

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Asn B-P-L looms in more and more places, users of many radio services are banding together to fight it. The joint efforts of hams and CB'ers in Australia is just one example of what's happening, worldwide. (WIA News)

**

ENFORCEMENT: $10,000 FINE AGAINST JACK GERRITSEN, Ex-KG6IRO, AFFIRMED

The FCC has affirmed its earlier tentative fine of $10,000 against unlicensed Los Angeles area radio operator Jack Gerritsen, the former KG6IRO. This for operating radio transmitting gear after the agency

set aside his license.

As previously reported, on June 15th of this year the Commission's Los Angeles Field Office issued a Notice of Apparent Liability for Forfeiture to Gerritsen in the amount of ten thousand dollars. This, for Gerritsen's apparent, willfull and repeated violating of Section
301 of the Communications Act by operating a radio station in the Amateur Radio Service without authorization from the Commission to do so.

Gerritsen sent in a response to the notice on July 13th. In his filing Gerritsen claimed that he has a valid amateur license that permits him to operate on all of the radio frequencies detailed in the Notice of Apparent Liability and that that the FCC's earlier action to set aside of his amateur license and KG6IRO call sign was unfounded. He also claimed the set aside did not prohibit him from transmitting on the amateur radio bands given his claim that his amateur license was valid. Also, that any possible suspension of his license is also pending a hearing before an Administrative Law Judge and that it makes the Notice of Apparent Liability moot until any suspension occurs.

Well that might be Gerritsens interpertation of the FCC's decision
but its not shared by the agency. In affirming its decision to require him to pay the ten thousand dollar fine the FCC says that Gerritsen has no license. Just a pending application. Therefore there is no license for the Commission to suspend that the correspondence sent to Gerritsen from the FCC informed him that his amateur license had been set aside. As such the FCC did not grant him an Amateur license nor any authorization to use the amateur frequencies.

In closing, it found that Gerritsen is fully liable for a monetary forfeiture of in the amount of ten thousand dollars. It gave him 30 days fropm the October 5th release of its decision to pay. If he fails to do this in thr alloted or the FCC says it may be referred to the Department of Justice for collection. The full story is on line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-3183A1.doc (FCC)

**

ENFORCEMENT: TO MANY CALL SIGN CHANGES

The FCC wants to know why a California couple has been requesting and then cancelling call signs. The agency's Daryl Duckworth, NN0W, explains:

--

Duckworth: "NN6AA, Edward Beluso, of Redding, California, has
been
asked to provide information on about a dozen licenses that have been
granted and canceled since June of 1999. These filings raise
questions as to whether these are being filed in order to block
future assignments of the call signs and the legitimacy of those that
were issued for clubs.
At the same address, WA6JAN, Janet Beluso, has also been asked to
supply information regarding five call signs."
This is Daryl Duckworth, NN0W, reporting."

--

The FCC gave the Beluso's the usual amount of time to respond.
(FCC,
RAIN)

**

Break 2

>From the United States of America, We are the Amateur Radio Newsline,
heard on bulletin stations around the world including the K8SCH
repeater of the Oh-Ky-In Amateur Radio Club covering three states
from Cincinatti Ohio.

(5 sec pause here)

**

RESCUE RADIO: KKOB TOWER HIT BY HOT AOR BALLOON

KKOB-AM radio in Albuquerque, New Mexico, had to shut down its 50,000-
watt transmitter for several hours on Sunday, October 10th. This,
after a hot air balloon got tangeled at the top of the stations 700
foot high broadcast tower. Amateur Radio Newsline's Norm Seeley,
KI7UP, has more:

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According to news reports, Bill Chapel was flying the hot-air balloon
when it blew into the tower near a park where the Albuquerque
International Balloon Fiesta was being held. The lines supporting
the airships canopy got wrapped around the triangular shaped tower.
This left the gondola resting up against the antenna structure with
the straps securing it to the balloon tangled in the antenna
structure.

Chapel, and passengers Aaron Whitacre, 10, and Troy Wells, 14,
successfully got out of the gondola and onto the tower. They then
began the long climb down the antenna structures ladder.

At the 100 foot level they were met by a group of trained rescue
worker. The rescue team secured the trip with safety gear, and
helped them into a utility truck bucket for the last of the trip back

to mother Earth. Tower maintenance crews then got to work removing the remainder of the balloon from the antenna structure.

Nobody was hurt in the incident and the station resumed normal operation once the remnants of the balloon were removed.

For the Amateur Radio Newsline, Norm Seeley, KI7UP, in Scottsdale, Arizona.

--

The Federal Aviation Administration and National Transportation Safety Board are reportedly investigating the incident. The Albuquerque International Balloon Fiesta has been flying since 1972. (Published news reports)

**

RESCUE RADIO: WAYS TO WARN

Scott Marks, KI4GGU, says via the WIA News that Israel has developed an emergency public notification system called Silent Radio. This is a regular FM station that remains silent until some kind of emergency situation takes place. Once it receives an alert, it takes to the air to issue any required information to the Israeli public which already knows where to tune in. Kind of the the old Emergency Broadcast System we had here in the U-S-A before the 1990's upgrade
to E-A-S that is supposed to warn a lot more people but is also requires special decoding equipment and is very complex. (WIA News)

**

RESCUE RADIO: WAY NOT TO WARN

Meantime, over in the U-K, Bob Sayers, G8IYK says the Emergency Planning community in the that nation has tried to have something like the Israeli alert system established for many years. Unfortunately, they always get the same response from government officials ewho say that it would be prohibitively expensive.

In fact not so long ago the nation-wide warning siren network, set up in World War 2 but retained and improved upon throughout the Cold War period, was scrapped. The reason was the same. No money to maintain it. (WIA News)

**

ON THE WEB: NO MORE FREE E-MAIL OFF-LINE CLIENT RIDE

If you are a user of Juno's no-charge e-mail service, part of your
free ride is coming to an end. This as the Internet service provider announces that as of December 1st free members will be required to use webmail to get and send e-mail. In other words you will need a

web accoumt someplace else to use Juno e-mail.

This change only affects Juno Free members who currently download e-mail to their computer using Juno software, Outlook Express or other "offline" e-mail clients. These changes to Juno e-mail will
not affect Juno SpeedBand, Platinum, or MegaMail members or Juno Free members who already read and write Juno e-mail exclusively on the Web.

According to a release from the company, to continue being able to use an off-line client with Juno e-mail current free members will need to upgrade to one of Juno's premium services. More information
is on line at www.juno.com/emaildiscount. E mail discount is spelled as one word. (Juno press release)

**

THE SOCIAL SCENE: PACIFICON IN OCTOBER

Turning to the ham radio social calander, Pacificon, the 13th annual ARRL Pacific Division Convention is happening as this newscast goes to air. The venue is The Mariott Hotel in San Ramon California. Those attending will probably get a first hand report on the FCC decision on B-P-L that took place on Thursday the 14th. (Worldradio)

**

THE SOCIAL SCENE: MICHIGAN IN NOVEMBER

And Michigan's Holland Area Amateur Radio Club is hosting the State
ARRL Convention again this year. The date is Saturday November 6th. Talk in will be on the K8DAA 147.060 Mhz repeater that requires CTCSS access tone of 94.8 Hz (E-mail)

**

BREAK 3

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

RADIO HEALTH REDUX: IS THERE A CANCER CONNECTION TO HIGH POWER RADIO TRANSMISSIONS

A follow up to last weeks story on the risks associated to R-F exposure from living near a high power broadcast station. Bob Gonsett, W6VR, points a report in his C-G-C Communicator that discused the same subject. Amateur Radio Newslie's Bruce Tennant,
K6PZW, reports:

--

Two years ago an Italian study found death rates from leukemia increased dramatically for residents living within two miles of Vatican Radio's powerful array of transmitters in Rome. Now, as reported last week, Wired Magazine says that Korean researchers have looked at the death rates in 10 regions with AM radio transmitting towers broadcasting at more than 100 kilowatts. They compared them with control areas without transmitters, and claim to have found substantially higher cancer mortality rates among those who lived within two kilometers of the high power transmitters.

But says the CGC Communicator, the problem with the Vatican study is that it was relatively small in the size and lacked exposure data. Also, the new Korean study has not even been published. As a result, this is all speculative and based on some rather sketchy pre release information.

Clouding the picture is the statement of Epidemiologist Mary McBride of the British Columbia Cancer Agency also reported in Wired magazine. It quotes Mc Bride as saying that there have been many studies like these, and they just are not very convincing.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

The bottom line to all this. Its going to take more than just scientific speculation to know foe certain if there is any affect at all from living close a a high power broadcast transmitter. (CGC)

**

RADIO ON THE NET: NEW 2 METER SIMPLEX REMAILER

Interested in 2 meter simplex operation? Well you might want to join a new remailer and discussion group in cyberspace. Located on the popular Yahoogroups hosting service the sponsores describe the new remailer as one for everyone who is a ham and who has a two meter rig of some sort laying around and a lot of time not being used much of the time.

Through the group you should be able to set up contact attempt schedules with other members. If your looking for a way to put that 2 meter fm rig of yours to good use go to http://groups.yahoo.com/group/2fmsimplex and sign up. (Repeater Reflector)

**

NAMES IN THE NEWS: AMSAT ELECTIONS RESULTS ANNOUNCED

Some new names and some old will be running AMSAT North America the next year. This, with word that Rick Hambly, W2GPS, has been elected President of the Amateur Radio space authority at the organizations October 7th Board of Directors meeting.

Hambly replaces Robin Haighton, VE3FRH, who has headed up AMSAT North Ameriuca the last seveal years. Also elected or re-elected are are Lee McLamb, KU4OS as Executive Vice President, Mike Kingery, KE4AZN as Vice President Operations, Stan Wood, WA4FNY taking the task of Vice President of Engineering, Barry Baines, WD4ASW as Vice President Marketing and User Services, and Frank Bauer, KA3HDO as Vice President Human Sapceflight. Gunther Meise, W8GSM, will be taking the Treasurers spot for the coming year as well.

Also at the meeting status reviews were presented of several undertakings. These including ongoing projects such as the Echo satellite and the launch of future hamsats including Eagle. The Board also had continuing discussions on regulatory matters, most importantly the impact of FCC Report and Order 04-130 which deals with the subject of Orbital Debris. (ANS)

**

RADIO IN SPACE: MESABA THE IRANIAN SATELLITE

SpaceDaily reports that Iran intends to launch its first satellite in April 2005. The bird named Mesbah is said to be a tewenty in square cube weighing in at 132 pounds.

Plans are to put it int a Low Earth Orbit at about about 560 miles. The satellite will be used to identify natural resources, control the nations electrical and energy network and can also be used by communications and crisis management teams the press reports said. (ANS)

**

WORLDBEAT: SA HAMS DID NOT LOOSE 2.4 OR 5.6 GHZ

South African Amateurs have not lost access to either the 2.4 and 5.6 GHz band. Its just a government typo. At least thats what South Africa Radio League president, Graham Hartlett, ZS6GJH, is saying ane he should know. Thats because he set out to investigate why both pieces of spectrum were not listed to that nations ham radio community.

Now Harlett says that he has in hand a communication from the nations radio regulatory body. It tells him that the 3.4 and 5.6 GHz allocations for amateurs had been accidentally omitted from the last publication of the band plan in the Government Gazette. Harlett was assured that this will be rectified in the next band plan

publication. (WIA News)

**

SPECIAL EVENTS: KØAIR/KØGRL TO CELEBRATE VETERANS DAY

To recognize Veterans Day and the birthday of the legandary General Curtis E. LeMay, the Strategic Air Command Memorial Amateur Radio Club will be operating K0AIR and K0GRL on Thursday, November 11th. The stations will be on the ait 1200 to 2400 hours UTC in the general phone bands on or near to the following frequencies ending in 47. Thhis 3.947, 7.247, 14.247, 21.347, and 28.347 Mhz depending on propagation and time of day. Six and two meters will also be activated 51.47 and 146.46 Mhz. For QSL information please visit www.sacmarc.org on the World-Wide-Web.

**

DX

In D-X, word that a group of seven German operators is active from the Chesterfield Islands for eight days beginning about the 16th of October depending on weather conditions in the area. The Chesterfield Islands are located between Australia and New Caledonia. Once on the air, activity will be on 160 to 6 metres using CW, SSB and RTTY. The callsign will not be announced before operations start. QSL as directed on the air. (OPDX)

And YT1CS is active portable 5Z4 from Kenya until 18th of November. He orks only SSB on 20 and 15 metres. Previously he was signing the rather convoluted call of 5Z4YT1CS until the Kenyan licensing authority re-inserted the 'stroke' mark in the callsign. (RSGB)

Lastly, seven operators from Germany and Poland are active as TJ3SP and TJ3FR through October 20th. They have four stations on all bands and modes, except 160 and 6 meters. These two bands are not licensed for use in Cameroon. (OPDX)

**

THAT FINAL ITEM: THE HISTORY OF JOTA

And finally this week, its the time of year for Jota -- the scouts annual ham radio Jamboree on the Air. Last week we told you about the event as it is today. Now we take a look back in time to the beginning of the Jamboree with John Williams, VK2BUI.

--

Jamboree On The Air is the largest annual international event in the Guides and Scouts event calendar, when thousands of Girl Guides and Scouts from all over the world gather for a weekend to contact each other by radio, share ideas, participate in many activities, make friends and learn new skills.

Like a lot of successful ventures, JOTA had a small beginning, and whilst Scouting utilised radio in its program in some areas for a number of years, it was not accepted as an official part of the Scout program until the 1957 Jubilee Jamboree at Sutton Park Coldfield, near Birmingham in the United Kingdom.

It was here that a very successful amateur radio station was set up, but amongst the sixty plus operators present, only two were in uniform, one of whom Mr Les Mitchell G3BHK.

As this was the only activity at the Jamboree not conducted with a full Scouting Staff he was rather disappointed, feeling that in the true spirit of such a wonderful international Scout activity all Scouters should have been involved in the manning and operation of this station.

His concern led him to call a meeting of overseas Scout radio Amateurs present at the Jamboree and during one of their meetings they decided to keep in touch with each other on air and ensure their availability, if possible, as station operators at future World Jamborees.

Initially one day a year was proposed, but thinking this over later Their nominated Organiser Les Mitchell suggested they consider inviting amateur radio operators throughout the world to join them instead in a special weekend each year for a Jamboree on the Air at which, hopefully, Scouts and leaders would be able to talk to each other throughout the world

## 2633. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:54 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cl27mq$pj3$1@xuxa.iecc.com>
Source record: 3774

The first licensed radio broadcast station was KDKA, PITTSBURGH, PA, going on the air in 1920. Before then, stations were unlicensed, and, more or less, experimental.

"Lelannie" <Lelannie55@yahoo.com> wrote in message news:ckvglm$41h$1@xuxa.iecc.com...
> hello,
> I am very interested in the history of radio ,and i was wondering
> if any one in your group knew where the first radio station in the
> united states was located.Thank you for your time and help.
>

## 2634. xm radio, 2 roady units one for home one for car on one subscription?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-19 05:11:55 UTC
From: dejausenet@yahoo.com
Message-ID: <cl27mr$pja$1@xuxa.iecc.com>
Source record: 3770

i have xm service, using it in car
to avoid having to carry roady back and forth to home, thinking of
getting used second roady unit for use in home

is it possible to have second unit on in home, on same one
subscription? if not, how much to have second subscription for home
use

tx
t

## 2635. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:23 UTC
From: Fuller Wrath <wld85022@atcoxdot.net>
Message-ID: <cl4jg3$hhi$1@xuxa.iecc.com>
Source record: 3780

http://www.comm.wayne.edu/images/wright/17_radio.html

http://www.audiouk.com/milestones.htm

## 2636. Re: xm radio, 2 roady units one for home one for car on one subscription?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:24 UTC
From: sids1045@aol.comspamthis
Message-ID: <cl4jg4$hhq$1@xuxa.iecc.com>
Source record: 3776

>is it possible to have second unit on in home, on same one subscription?<

Yes. The second through fifth radio on the same account cost an additional
$6.99 per radio.

# 2637. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:25 UTC
From: cworonow@ix.netcom.com
Message-ID: <cl4jg5$hi0$1@xuxa.iecc.com>
Source record: 3789
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Does BPL mean that I can just pack up my equipment? Or is it going to
be such a loser than I can ignore it?
I live a half mile east of a large power substation with high voltage
lines running north. Depending on the weather, I already have
occasional interference on all types of wireless reception and
transmission.

Would satellite or digital radio be better to avoid the interference?

Thanks for all your helpful information on this thread!

cworonow@ix.netcom.com

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<ckn9b2$cdl$1@xuxa.iecc.com>...
> WASHINGTON (AFX) - Federal regulators on Thursday gave the go-ahead to a new
> technology that enables powerlines to offer Internet access. They also
> adopted
> a
> rule that makes it easier for the Bell local phone companies to replace
> their
> copper wires with fiber.
>
> Michael Powell, the Republican chairman of the Federal Communications
> Commission, said the rules are aimed at speeding up the construction of
> high-
> speed networks.
>
> His point was illustrated shortly after the FCC vote, when SBC
> Communications
> said it would "dramatically" speed up its plan to construct a fiber-based
> network that reaches 18 million households.
>
> Yet critics such as FCC Commissioner Michael Copps, a Democrat, argue the
> new
> rules will limit competition, keep prices unnecessarily high and confuse
> investors.
>
> Electric issue
> The power line decision was meant to address concerns about interference.
> The
> FCC set specific rules for power companies on how to avoid interference,
> especially with amateur radio operators.
>

> The agency avoided the imposition of stricter rules regarding emergency 911,
> disability access and contributions to universal service, a fund that
> subsidizes
> phone service in areas where it is expensive to deliver.
>
> "By crafting a minimal regulatory framework," Powell said, the FCC is
> advancing
> a pro-competition agenda that will make high-speed Internet access a reality
> for
> almost every American. He noted that power lines go into nearly every U.S.
> home.
> Copps, who partly dissented with the decision, argued that the FCC's failure
> to
> address the stickier issues might actually hinder growth of powerline
> technology. He said the threat of future regulation may make investors leery
> of
> getting involved.
>
> "If we want investment in broadband over power line, we need certainty and
> predictability," he said.
>
> Fiber rules
> Copps also objected to a new rule that exempts fiber "loops" in all
> residential
> neighborhoods from an FCC requirement that guarantees open access to
> competing
> Internet service providers.
>
> The local loop is the mass of wires that extend from the nearest central
> switching office of a local phone company to the homes and businesses it
> serves.
> The new exemption only applies to high-speed Internet service delivered by
> fiber
> connections to homes. It expands on a prior rule that exempted new
> residential
> developments hooked up with fiber.
>
> Yet network operators still have to let rivals use copper and fiber wires to
> sell regular phone service to consumers. That rule stems from a major 1996
> law
> whose aim was to foster competition in the local phone market.
>
> Still, the vote reflects a big victory for the Bells. They have argued that
> there's little incentive to spend big bucks to replace copper with fiber if
> rivals can use those fiber connections as well. Fiber offers much greater
> Internet speeds and the promise of new services such as pay TV over phone
> lines.
>
> The three Republicans on the five-member FCC board proved sympathetic to
> that

> argument. They say fiber loops ought to be exempted so investment won't get
> stifled.
>
> Still, the FCC board did require the local carriers to ensure that the fiber
> loops extend to within 500 feet of residential homes.
>
> Industry reaction
> Copps and fellow Democrat Jonathan Adelstein said the rule is a setback to
> competition.
> "The local loop represents the prized last mile of communications," Copps
> said.
> "Putting it beyond the reach of competitors can only entrench incumbents who
> already hold sway."
>
> Consumer groups also blasted the decision.
> "The FCC today took our country one giant step closer toward solidifying a
> two-
> company domination -- the local cable and telephone providers -- over the
> consumer Internet market," said Gene Kimmelman, senior policy director of
>
> Consumers Union.
> The Bells, on the other hand, reacted with jubilation. Shortly after the FCC
> vote, SBC said it will "dramatically accelerate" plans to build a
> fiber-based
> network "in two to three years rather than five years as previously
> announced."
> The fiber would replace copper in many parts of the network and offer the
> promise of "super high-speed data, video and voice services," SBC said.
>
> This story was supplied by CBSMarketWatch. For further information see
> www.cbsmarketwatch.com.

# 2638. Voice of Switzerland prepares to bow out

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl4jg6$hid$1@xuxa.iecc.com>
Source record: 3775
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

swissinfo October 18, 2004

"For almost 70 years, shortwave has played a fundamental role in making the reality and the aspirations of Switzerland known to the world," said Nicolas Lombard, the director of SRI.

The Swiss Shortwave Service - as SRI was first known - started broadcasting in 1935.

One of the first shortwave radio stations of its kind, it was aimed at the Swiss living abroad who wanted to keep abreast of news and current affairs back home. Broadcasts in English began six years later in 1941.

"SRI really represented an umbilical cord for our countrymen and women abroad, and for many years they didn't have any other means of getting information about Switzerland," said Giovanni Conti, executive director of Swisscom Broadcast, which provided the technical support for shortwave broadcasting.

The rise of fascism in neighbouring countries was another factor that spurred the creation of SRI, whose mandate also included transmitting the country's national identity and federal principles abroad.

During the Second World War, the station developed its long-standing identity as a neutral voice during periods of international conflict.

But SRI really came to the fore during the Cold War, when shortwave listeners around the world tuned in for unbiased coverage of global events.

By this time, the station was broadcasting in eight languages and was receiving up to 130,000 letters from listeners a year - from all over the world.

"During this period of propaganda, Switzerland's neutrality certainly helped the success of SRI," said Lombard, who joined the service in 1965.

It is estimated that SRI had an international audience of between five and ten million people during this time.

In 1972, SRI - prompted by a move towards more powerful transmitting capabilities - inaugurated the Sottens transmitter near Lausanne.

At 500 kilowatts, it was ten times more powerful than its predecessor at Schwarzenburg outside the capital, Bern, which dated from 1938.

But the 1980s saw the beginning of the decline of shortwave. The fall of the Berlin Wall left SRI executives wondering how they could adapt the station's

neutral mandate to a new era of global entente.

Added to this was the advent of new technologies such as FM and satellites, which gradually started to replace shortwave.

During the 1990s, SRI also began the process of transforming itself from shortwave broadcaster to multimedia internet outlet.

But it was the government's decision to cut funding to SRI that proved the final blow for shortwave radio.

However, Conti sees the passing of radio as a transition rather than the end of an era.

"If one shuts off an old technology like shortwave, another one comes in its place like digital," he said.

"We must maintain a qualitative level of old technologies as long as possible, without, however, missing the boat on the new ones," added Corti.

Lombard agrees that new technology is the way forward.

"The internet cannot replace what was on offer on shortwave," he said. "But it offers new and great possibilities for multimedia communication, which until now one couldn't possibly imagine."

swissinfo, Armando Mombelli

Key Facts

-1935: Swiss Shortwave Service created.
-1939: First shortwave transmitter for the service at Schwarzenburg.
-1972: Sottens transmitter opened.
-1978: Service renamed Swiss Radio International.
-2004: Sottens transmitter closes, ending shortwave era.

With radio programmes in eight languages, SRI reached an estimated five to ten million listeners worldwide during the Cold War.

By the end of the 1990s, shortwave was in decline and SRI decided to abandon shortwave radio broadcasting.

swissinfo/SRI now concentrates exclusively on its multimedia website, www.swissinfo.org.

http://www.swissinfo.org/sen/Swissinfo.html?siteSect=105&sid=5281328

## 2639. Baseball playoffs on the radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:27 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cl4jg7$hih$1@xuxa.iecc.com>
Source record: 3783

Being a Houston Astros fan I was surprised on a trip to New England last week that only two radio stations carried the NLCS games. I got one (can't remember calls or frequency) during late afternoon around Portland Maine. After 5:30pm or so, I listened on WHAM Rochester NY. That signal did good from near the Maine-new Hampshire border down to Boston.

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

## 2640. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:28 UTC
From: sids1045@aol.comspamthis
Message-ID: <cl4jg8$hin$1@xuxa.iecc.com>
Source record: 3778

>What has happened to the FCC interference protection standards, though?<

Scott, Scott, Scott. Haven't you learned yet? The FCC can rewrite the laws of physics!!!! If you don't believe it, just ask them!

# 2641. Re: xm radio, 2 roady units one for home one for car on one subscription?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:29 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <cl4jg9$hit$1@xuxa.iecc.com>
Source record: 3790

tom williams <dejausenet@yahoo.com> wrote in message
news:cl27mr$pja$1@xuxa.iecc.com...
> i have xm service, using it in car
> to avoid having to carry roady back and forth to home, thinking of
> getting used second roady unit for use in home
>
> is it possible to have second unit on in home, on same one
> subscription? if not, how much to have second subscription for home
> use
>
> tx
> t

One radio = one subscription. If you get another radio, you can put it on
XM's "family plan" for $6.99/month.

## 2642. http://www.marinebroadcasters.tk/

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl4jga$hj2$1@xuxa.iecc.com>
Source record: 3777

Not only a marvellous site with unique series of photographs but also the possibility to tune in to unique radio shows. Every night at 19:00 CET the player links automatically to the worlds greatest oldies station WLNG Sag Harbour NY USA. The home of 1000 PAMS Jingles and 10000 oldies. At 21:00 CET listen to the Rusty Potz super oldies show. Occasionally there will be a special oldies show at 22:00 CET.

(Hans Knot)

## 2643. Re: A reminder...

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:31 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <cl4jgb$hjf$1@xuxa.iecc.com>
Source record: 3785
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

= = = "Mike Terry" <miketerry73@btinternet.com> wrote in message
= = = news:<ckvglo$41r$1@xuxa.iecc.com>...
>
> Oct. 31, 2004 B-04 schedule season begins.
> U.S.A./Canada and Europe go off daylight savings time.
>
> ( http://www.primetimeshortwave.com/ )

MT,

Spring Ahead ;-(
- The first Monday all we can hear is: "How Can I Be Late ?

Fall Back ;-)
- The first Monday all we can hear is: "What Do You Mean I Am Early ?

times up ~ RHF
.

# 2644. Re: xm radio, 2 roady units one for home one for car on one subscription?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:32 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cl4jgc$hjj$1@xuxa.iecc.com>
Source record: 3781

"tom williams" <dejausenet@yahoo.com> wrote in message
news:cl27mr$pja$1@xuxa.iecc.com...
> i have xm service, using it in car
> to avoid having to carry roady back and forth to home, thinking of
> getting used second roady unit for use in home
>
> is it possible to have second unit on in home, on same one
> subscription? if not, how much to have second subscription for home
> use

$ 6.99

Visit www.xmradio.com or
http://www.xmradio.com/service_subscription/service_subscription.jsp .

# 2645. Listen To Vintage Radio Shows Online

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl4jgd$hjl$1@xuxa.iecc.com>
Source record: 3791

RadioLovers.com Collects Shows Where Copyrights Have Expired

October 19, 2004

Before the days of video games, MTV and the Internet, families used to gather around the radio to listen to old radio shows.

But when the era of television arrived, many of those old radio shows went off the air.

Now you can hear all those great old radio programs again on RadioLovers.com. The site collects hundreds of old-time radio broadcasts that date so far back that many of their copyrights have expired.

Because of that, you can listen to the old programs as often as you like without paying anyone a cent.

The list of shows available is long. There are the old comedies such as the "Abbott and Costello" show and their infamous "Who's on First?" routine. "Amos and Andy" broadcasts featured here date back to 1928.

There are also dramas such as "The Avenger" and westerns such as "Hopalong Cassidy," "Gene Autry" and "Death Valley Days."

Even "Batman" was around way back then.

These vintage radio programs are great for any nostalgic grandmother or grandfather who may want to take a step back in time, but also something that may be fun to introduce to the young ones to show the visually stimulated generation what the theater of the mind was all about.

The site is growing and shows are continually being added, but only American broadcasts are available. Fans of the British "Hitchhikers Guide to the Galaxy" radio series, for example, will have to go elsewhere.

http://www.wesh.com/websiteoftheweek/3833258/detail.html

# 2646. BBC told to sell access to archives

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:34 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl4jge$hjo$1@xuxa.iecc.com>
Source record: 3779
Cross-posted to: rec.radio.broadcasting,uk.radio

Tue 19 October, 2004 11:34
By Adam Pasick, UK media correspondent

LONDON (Reuters) - The BBC has helped drive the take-up of digital radio but should consider making programmes from its vast radio archives available to private sector companies, a government commission says.

Tuesday's report on the publicly funded broadcaster's five digital channels -- 1Xtra, BBC Asian Network, 6 Music, BBC7 and Five Live Sports Extra -- comes less than a week after a separate government-commissioned report criticised the BBC's digital television channels for providing poor value for money.

The digital radio report from former Channel Four executive Tim Gardam comes as parliament reviews the BBC's governing charter. At a time when the BBC's independence from government oversight is in doubt, Gardam also warned that "the lack of any formal relationship between the BBC governors and (media regulator) Ofcom ... is a problem."

Gardam recommended that commercial radio companies be able to buy programmes from the BBC Radio archive, and that the BBC should consider a joint venture with the commercial sector for archival programming in the future.

The country is moving toward all-digital formats for television and radio, which enable a wider selection of stations and free up valuable broadcast spectrum for other uses. More than half of households have made the switch to digital TV, but the public has been slower to buy digital radios, which are only beginning to be sold at attractive prices.

The BBC's digital radio stations have been "instrumental in driving digital take-up" thus far, Gardam said in his report. "As the market develops it will be necessary for the BBC's services to be more carefully described if their distinctiveness is to be ensured."

-- Black music station 1Xtra "has established a credibility and reputation with a young Black audience where the BBC had little before." But he cautioned that because it concentrates on the "urban" music genre, it is not completely fulfilling its remit to bring together the diversity of Black music and culture across the UK, and "does not do much to serve older Afro-Caribbean or African audiences."

-- BBC Asian Network has produced "considerable added value" with programmes like its "innovative" soap drama "Silver Street."

-- Alternative music channel 6 Music represents the BBC's "creative enthusiasm at its most impressive."

-- Sports broadcaster Five Live produces "extra value for money" by broadcasting more hours of coverage from events for which the BBC owns rights.

-- BBC 7 has "reinvented children's radio as a multi-media proposition" but has had a "significant market impact," playing a role in the failure of its commercial counterpart, Oneworld.

http://www.reuters.co.uk/newsPackageArticle.jhtml?type=topNews&storyID=605506&section=news

## 2647. Very bad news from Belgium

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:35 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl4jgf$hk9$1@xuxa.iecc.com>
Source record: 3787
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On Monday October 18, VRT Radio told staff at RVi, its international service that all shortwave transmissions of programmes in English, French and German would be discontinued. The only shortwave activity that will survive is the transmission of 4 hours per day of programmes in Dutch, most of it relays of domestic VRT stations, and only beamed to south Europe.

According to the management, last transmissions of programmes in English, French and German would be on last day of winter schedule: March 26 2005
More information this Sunday in "Radio World", my feature in "Flanders Today".

( Frans Vossen Frans.VOSSEN@VRT.BE )

# 2648. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:36 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cl4jgg$hko$1@xuxa.iecc.com>
Source record: 3784

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:cl27ml$pib$1@xuxa.iecc.com...
> Lelannie wrote:
>> I am very interested in the history of radio ,and i was wondering
>> if any one in your group knew where the first radio station in the
>> united states was located.Thank you for your time and help.
>
> The answer depends on a number of definitions.
>
> Most references will tell you the answer is Pittsburgh, where KDKA is
> located.

Most references, and the industry itself, has designated KDKA as the first radio broadcaster. This is in part due to your note that KDKA's management was the first to have deliberately intended to broadcast to the surrounding population (in fact, KDKA's first general manager, whose name I've forgotten, is considered to have coined the word "broadcast"). I'll admit that I'm biased - I used to work for the old girl. But while the industry designates KDKA as the first, they also do recognise the other pioneers who showed Westinghouse Electric that broadcasting was a viable industry, since they were, accidently or otherwise, also broadcasting to their own regions.

> There were radio stations for other purposes before any of these
> broadcast stations came along. Hams; stations on ships (and the shore
> stations that communicated with them); military stations; and scientific
> experimenters all predated broadcasting. It has been suggested Nathan
> B. Stubblefield of Murray, Kentucky was the first to experiment with
> radio in the U.S.. I would by no means rule out the possibility someone
> beat Stubblefield to it though. Since licenses weren't required until
> 1912 (and occasionally not bothered with even after that date) records
> are incomplete.

Stubblefield, I hold, wasn't using "radio" per se. He was using the electromagetic spectrum, unmodulated, more as an induced audio-range EM field...I'll give him that. Because of the nature of his method, it would never have been practical, even if one were to have unlimited amounts of power, since only one such transmitter would be possible in any given area (with more than one, the overlapping audio-rate EM fields would be worse than the co-channel interference AM radio has today).
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

.

# 2649. South Africa - bid to write off Capital Radio costs

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl4jgh$hks$1@xuxa.iecc.com>
Source record: 3792

October 19, 2004

By Angela Quintal

The Department of Communications appears to have given up on selling Capital Radio to recoup the costs involved in its closure in 1996.

In its annual report, it says it wants the cabinet to write off an estimated R3.67 million.

Capital Radio, based in the Transkei homeland from 1979 and broadcast on the 604 medium wave band that became its catchphrase, was an institution during the latter years of apartheid, with the government repeatedly trying to shut it down.

Until the advent of Radio 702, it was the only commercial radio station in South Africa.

Three attempts to sell it in the past five years have failed.

http://www.capetimes.co.za/index.php?fSectionId=271&fArticleId=2265944

# 2650. Re: Armed Forces Radio & Television Service (AFRTS)

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:38 UTC
From: rckcr04@yahoo.com
Message-ID: <cl4jgi$hkv$1@xuxa.iecc.com>
Source record: 3782

Bill, I have some of my AFRTS shows and shows by others on the other side of the discs. rc

musicmann@worldnet.att.net (William Anderson) wrote in message news:<cl27mi$phc$1@xuxa.iecc.com>...
> Is there anyone out there who may have some mid 60's era AFRTS
> transcribed programs in their library?
>
> I'm building a commemorative site for my AFRS-Athens group and
> desperately need AFRTS canned audio from 1964 thru 1967.
> Unfortunately, all of my material was destroyed in 1987.
>
> Thanks in advance.
>
> Bill Anderson
> A proud AFRS-Athens alumni (1965-1967)

## 2651. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:39 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cl4jgj$hl9$1@xuxa.iecc.com>
Source record: 3788

"Blue Cat" <bluecat22@go.com> wrote in message
news:cl27mq$pj3$1@xuxa.iecc.com...
> The first licensed radio broadcast station was KDKA, PITTSBURGH, PA, going
> on the air in 1920. Before then, stations were unlicensed, and, more or
> less, experimental.

The first licensed in the USA, you mean.

# 2652. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:40 UTC
From: Fuller Wrath <wld85022@atcoxdot.net>
Message-ID: <cl4jgk$hlh$1@xuxa.iecc.com>
Source record: 3786
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
:
: What has happened to the FCC interference protection standards, though?
: I am regularly seeing appliances for sale which can't even come close to
: meeting the Part 15 requirements for emission. Now we've got BPL coming
: down the pike, on top of all the touch lamps and noisy TV sets. Is there
: anyone at the FCC that cares about MW and HF use at all?

a bigger question should be what has happened to the FCC period (hint:
michael powell is no help). AM and FM interference "standards" went out
with the fairness doctrine. both bands have been totally ghettoized. fits
in nicely with the crud channel corporate sound of slop. no standards on
the technical side and no standards on the programming side. no wonder
listenership is down....
```

# 2653. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-20 02:45:40 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cl4jgk$hlk$1@xuxa.iecc.com>
Source record: 3793
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Scott Dorsey" <kludge@panix.com> wrote in message
news:cl27mn$pip$1@xuxa.iecc.com...
>
> What has happened to the FCC interference protection standards, though?
> I am regularly seeing appliances for sale which can't even come close to
> meeting the Part 15 requirements for emission.

You're right. Interference requirements seem to have to become a dead issue in the last 10 or 15 years. It would be asking alot of the FCC to have them start caring now.

>Now we've got BPL coming
> down the pike, on top of all the touch lamps and noisy TV sets. Is there
> anyone at the FCC that cares about MW and HF use at all?

I don't think so.

>
>
> I think BPL is a terrible idea, and I say that as someone who holds stock
> in several power companies. But then, I thought VOIP was a terrible idea
> also.
> --scott

Are any of those power companies considering BPL? I'd worry about the company pissing away cash on a goofy idea.

Frank Dresser

# 2654. Dance Chart

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:44 UTC
From: tunedinradio@yahoo.com
Message-ID: <cl7784$d6u$1@xuxa.iecc.com>
Source record: 3701
Cross-posted to: uk.media.radio.hospital,rec.radio.broadcasting,japan.radio,free.nl.radio.fm

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Oct. 20 - 26, 2004 Show 677
#W LW TW Song Artist Company
9 2 1 Heartattack Jahkey B. feat. Satta Star 69
6 3 2 Cadillac Dress (Remix) soulDecision Sextant/EMI
5 4 3 Nova Heart (Remix) The Spoons Hi-Bias/Warner
4 5 4 Come And Get It J.C.A. feat. Danni Minogue Warner
3 6 5 Sand In My Shoes Dido BMG
3 7 6 (Reach Up For The) Sunrise Duran Duran Sony
9 1 7 Luv 2 Luv Suzanne Palmer Star 69
1 - 8 King Of The Dancehall Beenie Man Virgin/EMI
7 8 9 Tempted To Touch Rupee Warner
1 - 10 Lose My Breath Destiny's Child Sony

Spotlight Guest
B.E. Mann - Mann 2 Mon Music

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be intervewed on the show, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

## 2655. Radio Nord, Latvia

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl7785$d72$1@xuxa.iecc.com>
Source record: 3796

Radio Nord, the local station in Riga on 945 kHz will start with regular
24h transmissions on 22 October at 0700 UTC.

(Bernd Trutenau-LTU via mwdx)

# 2656. Re: Very bad news from Belgium

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:46 UTC
From: Simon Mason <simon@simonmason.karoo.co.uk>
Message-ID: <cl7786$d75$1@xuxa.iecc.com>
Source record: 3795
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cl4jgf$hk9$1@xuxa.iecc.com...
> On Monday October 18, VRT Radio told staff at RVi, its international
> service
> that all shortwave transmissions of programmes in English, French and
> German
> would be discontinued. The only shortwave activity that will survive is
> the
> transmission of 4 hours per day of programmes in Dutch, most of it relays
> of
> domestic VRT stations, and only beamed to south Europe.
>

Will RVI in English on 1512 kHz survive?

--
Simon Mason
Anlaby
East Yorkshire.
53°44'N 0°26'W
http://www.simonmason.karoo.net

## 2657. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:47 UTC
From: sids1045@aol.comspamthis
Message-ID: <cl7787$d79$1@xuxa.iecc.com>
Source record: 3797

>(in fact, KDKA's first general manager, whose name I've forgotten, is considered to have coined the word "broadcast")<

That would be a neat trick, seeing as how one cannot coin a word that already exists. The term "broadcast" came from agriculture.

## 2658. Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:48 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cl7788$d7c$1@xuxa.iecc.com>
Source record: 3800

I won't go into rehashing the controversy revolving around this issue....if you don't know about it, you've been under a rock. But...

Heard on CBC (CBC's The Current, which was simulcast on the 275 or so Pacifica stations as part of a joint effort with Democracy Now.org) on 15 October (http://www.cbc.ca/thecurrent/2004/200410/20041015.html).

Cliff Kincaid (Accuracy in the Media) claims that a Kerry campaign spokesman warned that "they'd better hope that we don't win." It's interesting to note that most every reference to this quote comes from right-wing nutjob websites, who obviously feel that free speech includes the right to use irresponsible, biased and sometimes slanderous speech, and that Sinclair, in the execution of its First Amendment right, can violate federal election law by promoting a candidate on their stations.

Well, we'll see. This may just be the straw that broke the camel's back, and if Kerry wins, these folks may find a new, and more all-encompassing, Fairness Doctrine returned to broadcasting. You right-wingers may have just gotten exactly the thing you can't stand, as a result of your encouragement of irresponsible use of the public trust to validate only those concepts you already believe. Shame, really. Blame Hyman. Now you may end up having to hear the other side of the story more often. Not that that's a restriction in your freedom of speech, and therefore NOT censorship. Censorship is a limit on what can be said. A re-imposed Fairness Doctrine would only mandate what must be said as well. Think about what you might learn about, now!

(And we've already handled that broadcasting does not have full First Amendment protections. So don't bother.)
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2659. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:49 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cl7789$d7e$1@xuxa.iecc.com>
Source record: 3798
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
news:cl4jgk$hlh$1@xuxa.iecc.com...
>
> :
>
>
> a bigger question should be what has happened to the FCC period (hint:
> michael powell is no help). AM and FM interference "standards" went out
> with the fairness doctrine. both bands have been totally ghettoized. fits
> in nicely with the crud channel corporate sound of slop. no standards on
> the technical side and no standards on the programming side. no wonder
> listenership is down....
>
>

The fairness doctrine is interference. It was used as a political club. Richard Nixon and the Republican party were using the so-called fairness doctrine to go after the licenses of radio and TV properties of networks and newspapers they didn't like. But Nixon didn't invent the tactic. It was first used in the Kennedy administration. Given today's political climate,I'm sure both parties would enthusiastically hammer the media companies whenever embarrassing stories got out.

Is that really what you want?

There's a mistaken belief that dropping the fairness doctrine made right wing political talk radio possible. That's not true. In Chicago, Howard Miller had a greatly entertaining political talk show back in the early seventies. Miller was to the right of Limbaugh, Hannity and Atilla the Hun.

Let's also consider who else gets treated shabbily by the fairness doctrine. Who should determine what the audience should hear -- the government or the audience?

Frank Dresser

# 2660. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:50 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cl778a$d7g$1@xuxa.iecc.com>
Source record: 3702
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"CAwriter" <cworonow@ix.netcom.com> wrote in message
news:cl4jg5$hi0$1@xuxa.iecc.com...
> Does BPL mean that I can just pack up my equipment? Or is it going to
> be such a loser than I can ignore it?
> I live a half mile east of a large power substation with high voltage
> lines running north. Depending on the weather, I already have
> occasional interference on all types of wireless reception and
> transmission.
>
> Would satellite or digital radio be better to avoid the interference?
>
> Thanks for all your helpful information on this thread!
>
> cworonow@ix.netcom.com
>

Search around and find out if your local power company has any tests or has expressed any interest in BPL.

Frank Dresser

# 2661. Spanish pirates outnumber legal stations by 2-1

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cl778b$d7j$1@xuxa.iecc.com>
Source record: 3794
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

In Spain there are at least 2,279 illegal broadcasting stations in operation, double the number of authorized private stations, and some even pretend to be part of an authentic network, according to a report given to the Ministry of Industry by the Spanish Association of Commercial Radio (AERC).

The secretary of the AERC, Alfonso Ruiz de Ass&#65533;n, says that ten years ago there were approximately 300 pirates, but an explosion of individual stations and the formation of radio networks has contributed to this rapid expansion. In addition, the AERC reports that there are 124 municipal transmitters with administrative concessions that involve some type of irregularity, and 504 stations that fail to fulfill the law, either because they are not exploited by the city councils, or because they broadcast in networks, or are connected to private commercial networks.

The existence of these broadcasting organizations, says Ruiz de Ass&#65533;n, produces interference, spoils the quality of reception and does economic damage to the licensed stations. The report will be sent to the presidents of the autonomous communities and to the competent authorities in the matter, with the details of illegal transmitters and irregularities detected in each region.

The Association has registered 482 illegal transmitters in the Canary Islands; 387 in Andalusia; 318 in Valencia; 183 in Catalonia; 144 in Madrid; 143 in the Basque Country; 106 in Murcia; 103 in Galicia; 73 in Arag&#65533;n; 69 in Cantabria; 68 in Castile and Leon; 67 in Castilla-La Mancha; 40 in the Balearics; 40 in Asturias; 27 in Extremadira; 25 in Navarre and 4 in Rioja. Only Ceuta and Melilla are clear of illegalities, points out the report, which says the present situation is one of anarchy. It demands of the authorities urgent action to restore the application of the law in an activity "as meticulously regulated as is the radio".

According to the secretary of the Spanish Association of Commercial Radio, the ideal way to end the illegal stations would be joint action by the independent, competent communities and the central Administration.

(Media Network)

# 2662. Re: Very bad news from Belgium

Newsgroup: rec.radio.broadcasting
Date: 2004-10-21 02:34:51 UTC
From: DesignGuy <dontbother@nowhere.com>
Message-ID: <cl778b$d7u$1@xuxa.iecc.com>
Source record: 3799
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cl4jgf$hk9$1@xuxa.iecc.com...
> On Monday October 18, VRT Radio told staff at RVi, its international
service
> that all shortwave transmissions of programmes in English, French and
German
> would be discontinued. The only shortwave activity that will survive is
the
> transmission of 4 hours per day of programmes in Dutch, most of it relays
of
> domestic VRT stations, and only beamed to south Europe.
>
> According to the management, last transmissions of programmes in English,
> French and German would be on last day of winter schedule: March 26 2005
> More information this Sunday in "Radio World", my feature in "Flanders
> Today".
>
> ( Frans Vossen Frans.VOSSEN@VRT.BE )

That's sad to hear.... I enjoy listening to their transmission via Bonaire
around 0400 UTC (midnight local) before going to sleep. Strong, clear signal
with quality programming.

Perhaps it's available via the web, but I won't listen that way since I
don't have a computer in my bedroom.

Oh well, so long RVI.... and thanks for the QSL last week :)

# 2663. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:23 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cla25f$9q6$1@xuxa.iecc.com>
Source record: 3708

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cl7787$d79$1@xuxa.iecc.com...
> >(in fact, KDKA's first general manager, whose name I've forgotten, is
> considered to have coined the word "broadcast")<

> That would be a neat trick, seeing as how one cannot coin a word that already
> exists. The term "broadcast" came from agriculture.

Okay...so let's see how this relates....

There's a place in Greece called Marathon. It's been there for a long time, but before the battle of Marathon, and before Phidippides ran to Athens from there, Marathon was always a place, not a race. That's coinage.

Spam was (and still is) a once-ubiquitous canned meat, that some people found appeared in many undesirable places and after a time, despised. It's a word that's been around for some 75 years. Now it's the email glut that, after a time, most of us despise. That's coinage.

Gay used to mean happy. Glad. Merry. Cheery. Sunny. Bright. Still does, for that matter. Now it also means someone who is sexually attracted to someone of the same sex. That's coinage.

So (or sew). Broadcast, when used in the context of an agricultural effort, means to spread seed over a wide area. Seeing as radio has nothing to do with farming, when Frank Conrad (I've since found a reference for this...and of course, Conrad was one of the main protagonists in KDKA's beginnings, but never its general manager) appropriated a word which is suggestive of how radio waves propagate, and how he intended to use that property, he coined the term in the context most understood today. If you consult http://dictionary.reference.com/search?q=broadcast, you'll see that agricultural sense, the transitive form, as in spreading seed, is considered the word's fourth sense. But Conrad's word also took on an intransitive verb form, requiring no object at all, and a noun form. Neither of these has an analogous sense in agriculture. That's coinage.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2664. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:24 UTC
From: kludge@panix.com
Message-ID: <cla25g$9qd$1@xuxa.iecc.com>
Source record: 3707
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

CAwriter <cworonow@ix.netcom.com> wrote:
>Does BPL mean that I can just pack up my equipment? Or is it going to
>be such a loser than I can ignore it?
>I live a half mile east of a large power substation with high voltage
>lines running north. Depending on the weather, I already have
>occasional interference on all types of wireless reception and
>transmission.

Presumably BPL is only going to be a last-mile sort of thing. So you will not have to worry about the high voltage lines so much as the local lines in your neighborhood.

The noise will be broadband, and will be pretty much everywhere.

>Would satellite or digital radio be better to avoid the interference?

My personal feeling is that BPL will not be cost-effective anywhere and that attempts to put it into place will not be very successful, so there probably won't be too much to worry about. If you are outside of a dense urban area, it probably won't be an issue in any case.

Nobody really knows. But in this age where a huge number of appliances don't even come close to meeting Part 15 requirements, I think it's a wonder that HF is as clean as it is.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2665. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:25 UTC
From: sids1045@aol.comspamthis
Message-ID: <cla25h$9qq$1@xuxa.iecc.com>
Source record: 3711

>But Nixon didn't invent the tactic. It was first used in the Kennedy administration.<

1) Kennedy was killed in 1963.

2) There was no Fairness Doctrine until 1969.

Want to try that again?

## 2666. Broadband over Power Lines might not be such a problem after all

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cla25i$9r0$1@xuxa.iecc.com>
Source record: 3704
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Analysis by Andy Sennitt, 21 October 2004

The US Federal Communications Commission (FCC) has given the thumbs up to the development of Broadband over Power Lines (BPL) technology, which at first glance looks like bad news for existing users of shortwave such as international broadcasters and radio amateurs. But based on what US computer industry analysts are saying, it looks as if BPL might not be as big a deal as first thought.

See http://www.rnw.nl/realradio/features/html/bpl041021.html

# 2667. Re: Very bad news from Belgium

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:27 UTC
From: RedOctober90@space.com
Message-ID: <cla25j$9r5$1@xuxa.iecc.com>
Source record: 3703
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Slowly and slowly international broadcasting to major nations are dying out. I think the focus will be on third world countries these days. As now people in 1st world nations are expected to be listening to XM, Sirrus, or using internet feeds.

But even if an internet feed is available.. I still use shortwave :-)

# 2668. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:28 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <cla25k$9ra$1@xuxa.iecc.com>
Source record: 3705

On 21 Oct 2004 02:34:48 GMT, "Bob Haberkost" <cbclistener-really!-@canada.com>
wrote:

>Cliff Kincaid (Accuracy in the Media) claims that a Kerry campaign spokesman warned
>that "they'd better hope that we don't win." It's interesting to note that most
>every reference to this quote comes from right-wing nutjob websites, who obviously
>feel that free speech includes the right to use irresponsible, biased and sometimes
>slanderous speech, and that Sinclair, in the execution of its First Amendment right,
>can violate federal election law by promoting a candidate on their stations.

I have to ask, but if the show has Viet vets that were in the Hanoi Hilton
talking about what happened after Kerry's testimony, and then Kerry
testifying... how can that be irresponsible? Biased? Yep.

However, if ABC and the rest of the "established" media decided to dig up
someone to do the same thing about Bush's Air National Guard training, would
you feel that is out of line? I suspect not.

After the nice ABC memo indicating that the on-air crew should harp on Bush
errors, and promote Kerry, I can't see how you can consider them unbiased.

## 2669. "On the other side of the Graveyard"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:29 UTC
From: chris.moody@gmail.com
Message-ID: <cla25l$9s5$1@xuxa.iecc.com>
Source record: 3709

Hi all,

I've listened to some of the OTR, and I remember there was this one scary show that to hear the story you had to visit the guy "On the other side of the graveyard".

Does anyone remember what this show was called?

Thanks,

Chris

## 2670. WMCA-AM announces world's first 48-hour radio station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cla25m$9sa$1@xuxa.iecc.com>
Source record: 3712

See http://medianetwork.blogspot.com/.

## 2671. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:31 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cla25n$9sd$1@xuxa.iecc.com>
Source record: 3706

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cl7787$d79$1@xuxa.iecc.com...
> >(in fact, KDKA's first general manager, whose name I've forgotten, is
> considered to have coined the word "broadcast")<
>
> That would be a neat trick, seeing as how one cannot coin a word that
already
> exists. The term "broadcast" came from agriculture.
>
Coining new meanings from older words happens all the time. Consider "Mace",
originally meaning a club (weapon), used as a trademark for a chemical that
repels attackers, and in danger of becoming a generic word.

# 2672. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 04:26:32 UTC
From: Fuller Wrath <wld85022@atcoxdot.net>
Message-ID: <cla25o$9sg$1@xuxa.iecc.com>
Source record: 3710
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

: 
: The fairness doctrine is interference. It was used as a political club.
: Richard Nixon and the Republican party were using the so-called fairness
: doctrine to go after the licenses of radio and TV properties of networks
and
: newspapers they didn't like. But Nixon didn't invent the tactic. It was
: first used in the Kennedy administration. Given today's political
: climate,I'm sure both parties would enthusiastically hammer the media
: companies whenever embarrassing stories got out.
: 
: Is that really what you want?
: 
: There's a mistaken belief that dropping the fairness doctrine made right
: wing political talk radio possible. That's not true. In Chicago, Howard
: Miller had a greatly entertaining political talk show back in the early
: seventies. Miller was to the right of Limbaugh, Hannity and Atilla the
Hun.
: 
: Let's also consider who else gets treated shabbily by the fairness
doctrine.
: Who should determine what the audience should hear -- the government or
the
: audience?

1. The Fairness Doctrine could be resurrected and rewritten to assure a
balance of voices/opinions are heard on the public airwaves.
2. The audience has absolutely no input over what is heard on the airwaves
(with very limited exceptions). If you try to argue that broadcasters are
responding to market demands then the I.Q. factor in this country has
indeed fallen to the low double or even single digit range.
3. No, what I would really like to see is an ownership cap of seven to a
dozen stations per entity with no cross ownership. Then there might
actually be some creative programming and diversity - you know, like there
was for the first 75 years or so.... Imagine! stations with different
studios, different personnel, maybe even different program directors! Then
they wouldn't sell for over inflated amounts and we wouldn't get stripped
down, dumbed down voice-tracked generic dog-vomit programming!
4. Radio listenership is down by 15-20%. There's a reason for that

# 2673. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 06:54:19 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <claaqr$1u4$1@xuxa.iecc.com>
Source record: 3713

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cla25h$9qq$1@xuxa.iecc.com...
> >But Nixon didn't invent the tactic. It was first used in the Kennedy
> administration.<

> 1) Kennedy was killed in 1963.

Maybe so, but your statement...

> 2) There was no Fairness Doctrine until 1969.

...is quite incorrect. Quoting
http://www.museum.tv/archives/etv/F/htmlF/fairnessdoct/fairnessdoct.htm: The FCC fairness policy was given great credence by the 1969 U.S. Supreme Court case of /Red Lion Broadcasting Co., Inc/. v. FCC. In that case, a station in Pennsylvania, licensed by Red Lion Co., had aired a "Christian Crusade" program wherein an author, Fred J. Cook, was attacked. When Cook requested time to reply in keeping with the fairness doctrine, the station refused. Upon appeal to the FCC, the Commission declared that there was personal attack and the station had failed to meet its obligation. The station appealed and the case wended its way through the courts and eventually to the Supreme Court. The court ruled for the FCC, giving sanction to the fairness doctrine.

Point being that the Fairness Doctrine had been in place for quite some time...at least long enough that the challenge to it (which, as the article notes, failed) culminated in 1969. Another article (http://www.twf.org/News/Y1997/Fairness.html) asserts that the policy was in place in 1947 (and enforced since 1949) when the "Mayflower Doctrine", which prohibited all editorialising by broadcasters, was abandoned.

> Want to try that again?

Indeed.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2674. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-22 06:54:20 UTC
From: dxAce <dxace@iservd.net>
Message-ID: <claaqs$1ub$1@xuxa.iecc.com>
Source record: 3714

Fuller Wrath wrote:

> :
> : The fairness doctrine is interference. It was used as a political club.
> : Richard Nixon and the Republican party were using the so-called fairness
> : doctrine to go after the licenses of radio and TV properties of networks
> and
> : newspapers they didn't like. But Nixon didn't invent the tactic. It was
> : first used in the Kennedy administration. Given today's political
> : climate,I'm sure both parties would enthusiastically hammer the media
> : companies whenever embarrassing stories got out.
> :
> : Is that really what you want?
> :
> : There's a mistaken belief that dropping the fairness doctrine made right
> : wing political talk radio possible. That's not true. In Chicago, Howard
> : Miller had a greatly entertaining political talk show back in the early
> : seventies. Miller was to the right of Limbaugh, Hannity and Atilla the
> Hun.
> :
> : Let's also consider who else gets treated shabbily by the fairness
> doctrine.
> : Who should determine what the audience should hear -- the government or
> the
> : audience?
>
> 1. The Fairness Doctrine could be resurrected and rewritten to assure a
> balance of voices/opinions are heard on the public airwaves.
> 2. The audience has absolutely no input over what is heard on the airwaves
> (with very limited exceptions). If you try to argue that broadcasters are
> responding to market demands then the I.Q. factor in this country has
> indeed fallen to the low double or even single digit range.
> 3. No, what I would really like to see is an ownership cap of seven to a
> dozen stations per entity with no cross ownership. Then there might
> actually be some creative programming and diversity - you know, like there
> was for the first 75 years or so.... Imagine! stations with different
> studios, different personnel, maybe even different program directors! Then
> they wouldn't sell for over inflated amounts and we wouldn't get stripped
> down, dumbed down voice-tracked generic dog-vomit programming!
> 4. Radio listenership is down by 15-20%. There's a reason for that

Yeah, it's called 'a lot of other things going on'.

dxAce
Michigan

USA

# 2675. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 04:13:47 UTC
From: "Stephen M.H. Lawrence" <73steve@earthlink.net>
Message-ID: <clclpr$8ju$1@xuxa.iecc.com>
Source record: 3719
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Fuller Wrath" <wld85022@atcoxdot.net> wrote:

| 1. The Fairness Doctrine could be resurrected and rewritten to assure a
| balance of voices/opinions are heard on the public airwaves.
| 2. The audience has absolutely no input over what is heard on the airwaves
| (with very limited exceptions). If you try to argue that broadcasters are
| responding to market demands then the I.Q. factor in this country has
| indeed fallen to the low double or even single digit range.
| 3. No, what I would really like to see is an ownership cap of seven to a
| dozen stations per entity with no cross ownership. Then there might
| actually be some creative programming and diversity - you know, like there
| was for the first 75 years or so.... Imagine! stations with different
| studios, different personnel, maybe even different program directors! Then
| they wouldn't sell for over inflated amounts and we wouldn't get stripped
| down, dumbed down voice-tracked generic dog-vomit programming!
| 4. Radio listenership is down by 15-20%. There's a reason for that

Regarding your item number one, who gets to be the arbiter of this
"Fairness?" Government?

Regarding items two through four, I would argue that the problem is,
and always will be, program content. You'd never know this if you
read the industry rags; they are obsessed with digital transmission
methods, but if the monopoly ownership rules aren't attended to, radio
will dwindle and, eventually, die.

73,

--
Steve Lawrence
KAPMD
Burnsville, Minnesota

"If a man wants his dreams to come true then he must wake up."
- Anonymous

---
Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.775 / Virus Database: 522 - Release Date: 10/9/04

# 2676. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 04:13:48 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <clclps$8kd$1@xuxa.iecc.com>
Source record: 3720
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
news:cla25o$9sg$1@xuxa.iecc.com...
>
> :
>>
> 1. The Fairness Doctrine could be resurrected and rewritten to assure a
> balance of voices/opinions are heard on the public airwaves.

So, why doesn't the government also require newspapers to have a balance of voices and opinions?

What are the details of this rewrite? The old fairness doctrine was a club for partisians and others with an ax to grind. How would the new fairness doctrine keep the political partisans and kooks from harassing media stations with nusiance complaints? Who would define what a nuisance complaint is?

Should this new fairness doctrine cover internet radio, satellite radio, satellite TV, and cable TV?

> 2. The audience has absolutely no input over what is heard on the airwaves
> (with very limited exceptions). If you try to argue that broadcasters are
> responding to market demands then the I.Q. factor in this country has
> indeed fallen to the low double or even single digit range.

Yeah, people listen to what they want to listen to. I have no idea if the IQ factor is up or down. I am sure people would be stupid to be listening to things they don't want to listen to.

I am also sure there has never been as much bad radio as there is now. There has never been as much radio as there is now. There are more stations broadcasting more hours than ever before. Too bad. As a radio hobbyist, I miss the days of easy coast to coast dx'ing.

I dislike most of the stuff on the radio. So what? There's still plenty to listen to. Nobody makes me listen to Limbaigh, and I don't. I can't stand Sport Babble but I don't have to. Mostly I listen to a local FM Jazz station and US domestic shortwave radio. For me, radio has never been more entertaining. There are also some local Spanish and Polish language AM stations here with good music. Very little of this was around 30 years ago.

> 3. No, what I would really like to see is an ownership cap of seven to a
> dozen stations per entity with no cross ownership. Then there might
> actually be some creative programming and diversity - you know, like there
> was for the first 75 years or so..

When was there more radio diversity? When there were three of four radio networks, each playing their own similiar so-so comedies or dramas? When each of the top 40 stations in the US were playing "Muskrat Love"? The radio industry is like the rest of the entertainment industry. As soon as somebody comes up with an idea which grabs a part of the audience, that idea gets reused over and over in each market.

>.. Imagine! stations with different
> studios, different personnel, maybe even different program directors! Then
> they wouldn't sell for over inflated amounts and we wouldn't get stripped
> down, dumbed down voice-tracked generic dog-vomit programming!
> 4. Radio listenership is down by 15-20%. There's a reason for that
>
>

If that's true, then the problem will fix itself. These overpriced radio stations will soon go for giveaway prices. You'll buy a radio station and so will I. I will realize that your programming ideas are so good, I'll copy them all!!

Frank Dresser

## 2677. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 04:13:49 UTC
From: piecheech@aol.com
Message-ID: <clclpt$8kh$1@xuxa.iecc.com>
Source record: 3718

>Coining new meanings from older words happens all the time.

along those lines, asbestos is a Greek word meaning "uncombustible" and not really a "name" for a certain chemical that can "extinguish" a fire.

# 2678. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 04:13:50 UTC
From: Fuller Wrath <DeadMeat@Bush.com>
Message-ID: <clclpu$8kt$1@xuxa.iecc.com>
Source record: 3717

: > 1. The Fairness Doctrine could be resurrected and rewritten to assure a
: > balance of voices/opinions are heard on the public airwaves.
: > 2. The audience has absolutely no input over what is heard on the
airwaves
: > (with very limited exceptions). If you try to argue that broadcasters
are
: > responding to market demands then the I.Q. factor in this country has
: > indeed fallen to the low double or even single digit range.
: > 3. No, what I would really like to see is an ownership cap of seven to
a
: > dozen stations per entity with no cross ownership. Then there might
: > actually be some creative programming and diversity - you know, like
there
: > was for the first 75 years or so.... Imagine! stations with different
: > studios, different personnel, maybe even different program directors!
Then
: > they wouldn't sell for over inflated amounts and we wouldn't get
stripped
: > down, dumbed down voice-tracked generic dog-vomit programming!
: > 4. Radio listenership is down by 15-20%. There's a reason for that
:
: Yeah, it's called 'a lot of other things going on'.

Judging by the obesity epidemic going on in this country, none of the
"other things" involve very much physical activity (except flipping the
remote and playing with a joystick) Or is listening to the radio such an
intense experience that it requires 100% of your attention?

# 2679. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 04:13:51 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <clclpv$8lj$1@xuxa.iecc.com>
Source record: 3715

"Sid Schweiger" <sids1045@aol.comspamthis> wrote in message
news:cla25h$9qq$1@xuxa.iecc.com...
> >But Nixon didn't invent the tactic. It was first used in the Kennedy
> administration.<
>
> 1) Kennedy was killed in 1963.

Yep.

>
> 2) There was no Fairness Doctrine until 1969.

What are you refering to?

>
> Want to try that again?
>

Cite?

Frank Dresser

# 2680. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 04:13:53 UTC
From: rhf-newsgroups@pacbell.net
Message-ID: <clclq1$8m6$1@xuxa.iecc.com>
Source record: 3721
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

MT,

Make up Two Sets of 100 Post Cards each.

These Post Cards will 'detail' BPL Interference Problems with
your Local AM/FM/TV Stations. Go around ringing Door Bells
and have your Neighbors and Friends Sign them.

Add a Postage Stamp and Mail them.

Send one set to your Congressman for them to "Inquire About"
to the Regional FCC Office.

Send the other Set to the Local AM/FM/TV Stations.

The 'business' of BPL will will Die Quickly, when it "Costs"
Big Business like AM/FM/TV Stations MONEY !

~ RHF
.
.
= = = "Mike Terry" <miketerry73@btinternet.com> wrote in message
= = = news:<ckn9b2$cdl$1@xuxa.iecc.com>...
> WASHINGTON (AFX) - Federal regulators on Thursday gave the go-ahead to a new
> technology that enables powerlines to offer Internet access. They also
> adopted
> a
> rule that makes it easier for the Bell local phone companies to replace
> their
> copper wires with fiber.
>
> Michael Powell, the Republican chairman of the Federal Communications
> Commission, said the rules are aimed at speeding up the construction of
> high-
> speed networks.
>
> His point was illustrated shortly after the FCC vote, when SBC
> Communications
> said it would "dramatically" speed up its plan to construct a fiber-based
> network that reaches 18 million households.
>
> Yet critics such as FCC Commissioner Michael Copps, a Democrat, argue the
> new
> rules will limit competition, keep prices unnecessarily high and confuse
> investors.

>
> Electric issue
> The power line decision was meant to address concerns about interference.
> The
> FCC set specific rules for power companies on how to avoid interference,
> especially with amateur radio operators.
>
> The agency avoided the imposition of stricter rules regarding emergency 911,
> disability access and contributions to universal service, a fund that
> subsidizes
> phone service in areas where it is expensive to deliver.
>
> "By crafting a minimal regulatory framework," Powell said, the FCC is
> advancing
> a pro-competition agenda that will make high-speed Internet access a reality
> for
> almost every American. He noted that power lines go into nearly every U.S.
> home.
> Copps, who partly dissented with the decision, argued that the FCC's failure
> to
> address the stickier issues might actually hinder growth of powerline
> technology. He said the threat of future regulation may make investors leery
> of
> getting involved.
>
> "If we want investment in broadband over power line, we need certainty and
> predictability," he said.
>
> Fiber rules
> Copps also objected to a new rule that exempts fiber "loops" in all
> residential
> neighborhoods from an FCC requirement that guarantees open access to
> competing
> Internet service providers.
>
> The local loop is the mass of wires that extend from the nearest central
> switching office of a local phone company to the homes and businesses it
> serves.
> The new exemption only applies to high-speed Internet service delivered by
> fiber
> connections to homes. It expands on a prior rule that exempted new
> residential
> developments hooked up with fiber.
>
> Yet network operators still have to let rivals use copper and fiber wires to
> sell regular phone service to consumers. That rule stems from a major 1996
> law
> whose aim was to foster competition in the local phone market.
>
> Still, the vote reflects a big victory for the Bells. They have argued that

> there's little incentive to spend big bucks to replace copper with fiber if
> rivals can use those fiber connections as well. Fiber offers much greater
> Internet speeds and the promise of new services such as pay TV over phone
> lines.
>
> The three Republicans on the five-member FCC board proved sympathetic to
> that
> argument. They say fiber loops ought to be exempted so investment won't get
> stifled.
>
> Still, the FCC board did require the local carriers to ensure that the fiber
> loops extend to within 500 feet of residential homes.
>
> Industry reaction
> Copps and fellow Democrat Jonathan Adelstein said the rule is a setback to
> competition.
> "The local loop represents the prized last mile of communications," Copps
> said.
> "Putting it beyond the reach of competitors can only entrench incumbents who
> already hold sway."
>
> Consumer groups also blasted the decision.
> "The FCC today took our country one giant step closer toward solidifying a
> two-
> company domination -- the local cable and telephone providers -- over the
> consumer Internet market," said Gene Kimmelman, senior policy director of
>
> Consumers Union.
> The Bells, on the other hand, reacted with jubilation. Shortly after the FCC
> vote, SBC said it will "dramatically accelerate" plans to build a
> fiber-based
> network "in two to three years rather than five years as previously
> announced."
> The fiber would replace copper in many parts of the network and offer the
> promise of "super high-speed data, video and voice services," SBC said.
>
> This story was supplied by CBSMarketWatch. For further information see
> www.cbsmarketwatch.com.

# 2681. Amateur Radio Newsline™ Report 1419 October 22, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 04:13:54 UTC
From: radionews@aol.com
Message-ID: <clclq2$8mt$1@xuxa.iecc.com>
Source record: 3716

Amateur Radio Newsline™ Report 1419 October 22, 2004

Amateur Radio Newsline report number 1419 with a release date of
Friday, October 22, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. A ham down-under finds a way to evaluate
the effect of B-P-L on your station while hams in California keep a
hospital in contact with the outside world. Find out the details on
Amateur Radio Newsline report number 1419 coming your way right now.

(Billboard Cart Here)

**

THE BPL FIGHT: AUSTRALIAN HAM DEVELOPS ON-LINE BPL IMPACT EVALUATION
TOOL

A new tool to help hams evaluate the impact of Broadband over
Powerline has just been made available on the Internet by an
Australian radio amateur. Its based on the work of a European
consortium that's trying to set a world standard for B-P-L
radiation
limits. Owen Duffy, VK1OD, is the ham who made it happen:

--

Current BPL technology works by conduction of signals in the radio
frequency spectrum up to about 100 MHz. Existing power lines
networks are not ideal RF transmission networks, they will radiate
radio frequency energy causing interference to radio communications
services, and they will be susceptible to interference from nearby
transmitters -- radio or otherwise.

The European Committee for Electrotechnical Standardization,
CENELEC, are developing a standard for "Electromagnetic emissions
from access powerline communications networks". Access powerline
communications networks are commonly termed Broadband over Power
Lines or B-P-L.

The proposed CENELEC standard does not automatically apply globally,
though countries like Australia draw heavily on international
standards, such as CENELEC's for their own jurisdiction.

This proposed standard would set limits for the conducted energy and
radiated energy of B-P-L systems. The radiation limit is specified
for example as a field strength in dBuA/m in a measurement bandwidth
at a specified distance on particular frequency, and its impact will
not be immediately apparent to most radio users.

Do you know what the impact of +4dBuA/m in 9KHz at 3m is on your receiver?

The B-P-L Interference Evaluation Tool allows evaluation of the impact of B-P-L interference under the proposed CENELEC standard given a set of location / application specific parameters.

Go to the BPL Interference Evaluation Tool at www.vk1od.net/bpl and enter the details for your site and discover the impact. The URL again is www.vk1od.net/bpl .

--

Again, the VK1OD B-P-L Interference Evaluation Tool is on the web at www.vk1od.net/bpl. (WIA News)

**

THE BPL FIGHT: FCC RULE CHANGES TO PROMOTE BROADBAND

Back here in the United States, very little attention appears to have been paid to two other FCC actions amid last weeks FCC decision on BPL. But both are designed to help promote different forms of broadband Internet access. This is important because they will be giving Broadband Over Powerline a run for the corporate dollar profit. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--

In another vote taken at their October 14th meeting, the FCC loosened restrictions on fiber-optic networks built by local phone companies, encouraging them to make greater investments in so-called "fiber-to-the-curb" and "fiber-to-the-home" networks. According to the Commission, and as reported in a bulletin from C-Q, the ruling will encourage deployment of fiber optic broadband networks capable of delivering advanced data, video and voice service" by local telephone companies.

Prompted by the decision, several big telephone companies said they would move more rapidly to build fiber networks to homes. S-B-C says it now plans to provide 18 million households higher speed Internet services in two to three years, rather than five years as previously announced. . So far, Verizon Communications has been the most active in building residential fiber networks.

And there is more. The day after the BPL vote was taken, the FCC's Wireless Telecommunications Bureau announced a joint effort with the U.S. Department of Agriculture's Rural Utilities Service. This, to advance the deployment of broadband wireless telecommunications across rural America.

Its called the "Rural Wireless Community VISION Program. Its purpose is to bring experts from both agencies into rural communities selected as models to help provide technical, financial and other assistance in launching wireless broadband services in those areas.

All of this adds up to a lot of competition for B-P-L from the day it gets going.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

As we go to air, it is unclear whether either of these actions are efforts to promote multiple types of broadband, or, possibly a no confidence vote in the long-term potential of B-P-L.

More information on the program is available online at http://wireless.fcc.gov/outreach/ruralvision/index.html. (CQ)

**

RESTRUTURING: NEW UK INTERNET LINKING RULES

Across the Atlantic, some new procedures have been announced by United Kingdom radio regulator Ofcom. This, for the issuing Internet-linking Notices of Variation for U-K hams. Jeramy Boot, G4NJH, is in Nottingham with more.

--

Following a period of consultation, the following new procedures have been agreed between Ofcom and the RSGB. All current Internet linking NoVs will expire on 31st December 2004. Existing NoV-holders and new applicants will be able to apply for new NoVs from 1st October. The three-month period between 1st October and 31st December will allow for the continuity of the present
network to be maintained.

If you currently hold an Internet linking NoV and you wish to continue providing an Internet gateway beyond 31st December now is the time to apply for your new NoV. If you do not apply for a new NoV, the service you currently provide to the amateur radio community must cease on 31st December.

The method of application is totally web-based, and further details and a series of 'FAQs' can also be found on the RSGB website.

Jeramy Boot, G4NJH

--

Here in the U-S-A we take Voice over I P interconnects for granted. In most other nations hams are required to get special permission to connect their stations to the Internet. (GB2RS)

**

Break 1

Its time for you to identify four station. Linda Reader, N7HVF, if you please:

"From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world, including the W7FP repeater serving Salt Lake City, Utah."

(5 sec pause here)

**

RESCUE RADIO: HAMS SUB FOR PHONES IN SOCAL HOSPITAL OUTAGE

Its ham radio to the rescue once again. This, when a construction accident takes out telephones, faxes, Internet and all other outside wireline communications at a southern California hospital. Amateur Radio Newsline's Joe Moell K0OV has the details.

--

Imagine that you're a nurse in the Intensive Care Unit of a hospital. You need to contact a doctor at his home or office, but you can't get an outside line on the phone at your nurses' station. That's what happened on October 6 at Tustin Hospital Medical Center in southern California. At a construction site next to the hospital, earthmoving equipment dug up 50 feet of telephone trunk lines, severing a 400-pair cable and damaging a 200-pair cable.

Following its previously-drilled procedures, the hospital's Director of Safety contacted the Hospital Disaster Support Communications System -- HDSCS -- an ARES group dedicated to the support of medical facilities in Orange County. In 30 minutes, the first ham had gotten through rush-hour traffic and arrived at the hospital to set up a communications link to the outside.

As more hams arrived, they deployed to the emergency Command Post, switchboard, Medical/Surgical unit, Pediatric unit, Intensive Care Unit, and the new Emergency Department. Meanwhile, the group's leader, April Moell WA6OPS, and two other base station operators prepared to make and receive phone calls in behalf of the THMC. Message traffic began to flow immediately after the operators got on station, as hospital staff members re-established links with their patients' physicians on the outside.

--

WA6OPS: "Go ahead, W6KOS."

"Please advise ICU, I got the service, it was a message machine. I put a message on that machine to call the number that you gave. I also gave it my number. If there's any other way they want us to try to get hold of him, we'll do it. Please advise them that we have called."

W6KOS: "Will do, W6KOS."

--

When phone company workers stated that repairs would take at least six hours, HDSCS began calling more members to provide relief to the first responders. By 9:30 AM the next morning, when the last telephone pair was spliced and the outage was declared to be over, four shifts of HDSCS operators had worked within the facility. Twenty-four hams participated in all.

This was the 85th time that HDSCS has activated to provide support when telephones failed or overloaded at hospitals, for reasons ranging from equipment failure, to cut cables, to natural disasters such as earthquakes, floods, and wildfires. It was the fifth activation so far in 2004. Each of the 80 members has his or her own Go-Kit, ready to take to any of the 34 supported hospitals to establish communications.

For more information on HDSCS -- and how hams in your community can organize to provide rapid response like this to hospitals -- point your Web browser to www.hdscs.org. Those are the initials for Hospital Disaster Support Communications System, followed by dot-org. From southern California, this is Joe Moell K-zero-Oscar-Victor, for Amateur Radio Newsline.

--

Among the hams responding to this emergency were Newsline's 2003 Young Ham of the Year Jay Thompson W6JAY and his father Richard, WA6NOL. They, and all of the others who volunteered are another good example of Amateur Radio ready and able to step in when commercial lines of communications fail. (K0OV, ARNewsline™)

**

RESCUE RADIO: STUDY SAYS THAT CELL PHONES IN HOSPITALS MAY PRESENT RELATIVELY FEW RFI HAZARDS

Cellular telephones may not pose the big risk in hospitals that was once thought. At least according to Dr. John Halamka who is the chief medical information officer for the Harvard Medical School.

According to Dr. Halamka, three years ago the school held a conference on the subject of hospital versus cellular telephone RFI issue. Attending were some 100 engineers, the Food and Drug Administration, wireless providers and businesses.

At that meeting the group determined that cell phones only pose a threat if they are within three feet of medical equipment. So, says Dr. Halamka, the current widespread hospital restrictions on cell phone use are probably greatly overblown except at locations where phones may audibly disturb patients or staff.

So will this report ease restrictions against cellular phone use in hospitals? Probably not because no study can cover all eventualities and most hospital administrators feel it better to safe than sorry.

The full story is on-line at
http://www.usatoday.com/tech/wireless/phones/2004-09-27-hospital-phone-use_x.htm (CGC)

**

COORDINATION: SERA RESCINDS MANDATORY TONE POLICY

According to the Repeater Users Internet remailer, the South Eastern Repeater Association has rescinded a controversial mandatory tone access policy enacted last summer. One that would have required tone receive and transmit on all new FM voice repeaters now, and on existing repeaters by July of 2006. Postings to the remailer say that numerous complaints lead the SERA Board of Directors to repeal the policy at a meeting on October 4th. (Repeater Owners / Users Remaler)

**

ENFORCEMENT: FLAT SCREEN TV FOOLS RESCUE SATELLITE

An Oregon resident has been told he could face a $10,000 fine if he continues to use a new flat screen television set that is radiating a high power spur on the International Distress Channel of 121.5 MHz. This, after an October 2nd visit by a contingent of local police, civil air patrol and search and rescue personnel.

Chris van Rossmann of Corvallis owns the year old Toshiba flat screen T-V. Unknown to him, the set was radiating a signal that was strong enough to be heard by the orbiting Sarsat Cospas search and rescue
satellite. From there it was relayed the Air Force Rescue Center at Langley Air Base in Virginia which activated a search.

Van Rossmann found out about his broken television set when the search team knocked on his door. They were expecting to find a malfunctioning portable emergency transponder like those carried on boats and in light plans. Instead their T-hunting gear lead them to the college students T-V.

This is not the first time that an errant piece of ground based electronic gear has fooled the Sarsat Cospas rescue satellite. About 12 years ago the crystal oscillator in an inadequately shielded broadcast graphics machine brought a similar response to a production studio in New Jersey. In that case the Ampex Digital Optics unit was quickly retired from service.

Van Rossmann is faring a lot better. Toshiba has contacted him and offered to provide him with a replacement set, for free of charge. (Published reports)

**

ENFORCEMENT: SANTA CRUZ PIRATE SHUT DOWN BY FORCE

Government agents have shut down another unlicensed broadcaster. On September 29th agents of the U.S. Marshals Service served a warrant on a Santa Cruz, California pirate radio station.

The target was Free Radio Santa Cruz, an FM station running 35 to 40 watts of power while offering round-the-clock music, activism and other local programming.

The marshals, along with agents of the Federal Communications Commission, dismantled the station's equipment and carted it away in a pickup truck. The warrant bore no names, listing as defendant any and all radio station equipment used in connection with the transmissions.

Those running the station face the possibility of further punitive action in the form of hefty fines and even time in jail. The search warrant gave the station operators 20 days to respond in court. The value of the equipment seized is estimated at $5,000, including the antenna agents removed from the roof.

More on this raid is on-line at www.mercurynews.com/mld/mercurynews/news/9797653.htm?1c (CGC, Mercury News)

**

COMMUNICATIONS LAW: TELEMARKETERS LOOSE IN SUPREME COURT

The Supreme Court has turned away a challenge to the federal do-not-call registry. The ruling came on Monday, October 4th and upholds the lower court ruling that says the list does not in any way violate telemarketers rights to freedom of speech.

Under a federal law passed in 2003, telemarketers face fines of up to $11,000 if they call people who sign up for the registry unless they have recently done business with them. Charities, those conducting polls and callers on behalf of politicians are exempt. (Published reports)

**

ALERT: POSSIBLE E-MAIL SCAM TARGETING HAM RADIO

If you get an e-mail with a subject line saying Golden Trust telling you that you have won a lot of money, and its from hamemergency at some unknown dot com, toss it. It may well be another Internet scam targeted to Amateur radio.

Ray Shatzel, W2XC, says over the Internet that he received such a solicitation recently. It told him that he had won $1,500,000 in the Lottery Winners International program held on the July 7th of this year.

Curious, Ray checked it out on the fraud watch international dot com website. There he found out that it is nothing more than another of

the many e-mail scams aimed at getting people like you and me to part with personally identifiable information that could be used in an identity theft scheme. They will also ask for payment of taxes, legal fees or other charges before the winnings can be released. People who fall for it loose what they send in and maybe a lot more.

Our thanks to W2XC for posting this warning to the Internet . He's
one of the good guys who took the time to find out and to pass along the information so that nobody in the ham radio community gets stung. (via Internet)

**

ON THE AIR: HAM RADIO TO CELEBRATE DEDICATION OF CLINTON MUSEUM

Turning to the ham radio happenings, word that special event station W5C will take to the airwaves on November 13th and 14th from the Historic Arkansas Museum. This, to help celebrate the dedication of the William Jefferson Clinton Presidential Library. Operation will be on 40 through 15 meters using various modes including PSK 31. Those making contact will receive a special certificate in exchange for their Q-S-L card sent to Dennis Schaefer, W5RZ, 181 Schaefer Drive, Dover, Arkansas, 72837. (Via E-mail)

**

THE SOCIAL SCENE: GREAT LAKES SUPER SWAP IN MICHIGAN IN NOVEMBER

And the combined 2004 Great Lakes Super Swap and ARRL Michigan State Convention takes place November 5th and 6th at the Harbor Lights School in Holland, Michigan. This years special guest is League President Jim Haynie, W5JBP, who will speak both at the ARRL forum and at the Saturday night banquet. For more information on this fun event take your web browser over to www.hollandarc.org and click on the words swap info. (Via E-mail)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

HAM RADIO HELP: ARRL JOINS HOLIDAY TOY DRIVE

The ARRL is joining with the United Way in a project to brighten the lives of kids who lost everything in the recent hurricanes that ravaged Florida.

--

Thats right Don. The ARRL is joing forces with a special United Way drive aimed at brightening the coming holidays for kids in central Florida who might not otherwise be able to enjoy the season. They are the youngest victims of the fall hurricanes that ravaged the area. Suddenly living out of a tent or car.

To help these kids, hams nationwide are being asked to purchase a new child's toy and send it to this special United Way campaign. Be sure to include a QSL card or 3x5 file card showing your name and callsign.

Send your donated toy before Thanksgiving to Ham Radio in care of the The United Way White Dove Project at 50 Kindred Street, Suite 207 in Stuart, Florida. The zipcode is 34994.

As we have often said, children are the future of the nation and the world. They, more than any others, really deserve your support.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF.

--

Again, between now and Thanksgiving, purchase a new child's toy. Send it with a QSL card or 3x5 showing your callsign to Ham Radio, in care of The United Way White Dove Project, 50 Kindred Street, Suite 207, Stuart, FL 34994. We will and we hope that you will too. (ARRL)

**

ON THE AIR: HZ1AB PERMANENTLY QRT

The Dhahran Amateur Radio Club has been permanently shut down. This, as the result of telecommunications regulatory changes in Saudi Arabia.

For close to sixty years the Dhahran Amateur Radio Club operated station HZ1AB. Club Secretary Thomas Carlsson, AB5CQ reported that due to revisions made in Amateur Service licensing requirements by the Saudi Arabia Communications and Information Technology Commission, operations were no longer possible.

The HZ1AB callsign has already been reissued to Bandar Salah AL-Harby. Carlsson says that the clubs QSL manager, Leo Fry, K8PYD still has all the logs and will process any outstanding QSL card requests. (WIA News)

**

CONTESTS: RCA QSO PARTY - NOVEMBER 6TH

>From the contest calendar, word that Saturday, November 6th is the date for this years Radio Club of America 20 and 75 meter QSO Party. The event will start at 4 p.m. Eastern Standard Time on 14 point 280 MHz upper sideband and at 8 p.m. E-S-T move to 3 point 910 lower sideband. Both frequencies are plus or minus any Q-R-M. During the party, W2RCA which is the club station of the Radio Club of America will also be activated. Logs and suggestions for this contest go to W2ZE by e-mail to mrraide@cbs.com (W2ZM)

**

CONTESTS: FISTS COAST TO COAST ON NOVEMBER 24

The 4th annual Fists Coast to Coast contest takes place October 24th from 0000 U-T-C to 2400 UTC. This is a CW only event with the object being to contact as many Fist affiliated clubs on as many bands as you can. The contest is sponsored by Northwest Fists club K7FFF. Full rules and certificate information may be found at //www.tomochka.com/k7fff/fnw_c2c04.html (FISTS)

**

DX

In D-X, OH2BH and OH2PM will be in Albania from October 26th to the 31 finalizing Project Goodwill Albania and related activities with the hope of bringing a number of new students on the air. Both operators will be on the air from Albania during the C-Q World Wide SSB contest on October 30th and 31st signing portable Zed A. During this trip the two will be accompanied by representatives of the I-A-R-U folks assisting Albanian Telecom in variety of regulatory issues. QSL cards for contacts made go to the operators home call address. (N4GN)

Also on for the CQ Word Wide SSB contest will be eight operators from the North-East calling themselves Team Antigua. will again activate as V-26-B from Antigua and Barbuda on October 30th and 31st and plan to enter the multi-operator two-transmitter category. Operation will be on all bands with a possibility of some satellite contacts on AO-7 and AO-51 More information is on line at http://n3oc.dyndns.org/v26b/ (KA2AEV)

**

WITH THE YOUNG: THE NORTH AMERICAN YOUTH NET

The North American Youth Net meets every Friday at 23: 00 UTC on 14.329 MHz. According to Steve Anness, KD5OWO, the purpose of this on the air gathering is to get young hams together for technical discussions or just a chance to meet and get to know one another. If you are interested in becoming a Net Control for this gathering e-mail Steve at kd5owo@arrl.net. You can also visit the groups website at http://groups.yahoo.com/group/nayn (KD5OWO)

**

THAT FINAL ITEM: HAMVENTION 2004 THROUGH TEENAGE EYES

And finally this week, its the Dayton Hamvention as you have never seen it before. This is because its through the eyes of the young. And while we can't show you the pictures here, we can bring you some
of the sound:

--

Sara K3OOO: "So you are probably thinking, OK I'm into this, but how
do I get my license? Well, there lots of stuff. There's study guides. Real cheap. Real easy. You go home. You study for a while and do take your test and you pass and you get your license. No Internet. No wires required."

--

That's 15 year old Sara Saeger, K3OOO, who, along with 18 year old
Trevor Conroy, W7TDC, are hosts of a new video about Hamvention 2004 produced for Icom America by of John Webb, W7NWH. But this show is not a commercial for Icom brand ham radio gear. In fact, its as if John borrowed a bit from Cole Porter's grand old Broadway musical.
The one whose title is "Anything Goes":

--

Trevor W7TDC: "Right over here we have DX Engineering, a manufacturer of components that actually allows you to build your own antenna. Antennas can be big. Antennas can be small. But theres one thing thats true about all of them. They all get your signal in the air."

--

Thats the other half of the anchor team and if Trevor sounds excited about building antennas it's because he knows just how much fun it
can be. And while Sara and Trevor are our guides, they are not only young people in the new Icom show. Meet Rebekah Dorff, WG4Y, of Alabaster, Alabama:

--

Rebekah W4GY: "Ive been a ham since I was 8. I got my Tech when I
was 8, my Extra when I was 9 and then I got my DXCC when I was 10 and then I got appointed as the Assistant Section Manager this year."

--

The bottom line. This is a new world of Amateur Radio and a lot of young people are getting excited about it once they find out just how much fun it can be. Thats because it gets you away from a computer screen and gives you new friends all over the world:

--

Unidentified youngster: "Hopefully I will get my license today and I
will finally be able to talk to Russia."

--

If you are one of those who really care about the future of ham radio and want to see what it looks like through Sara and Trevor eyes, then go to www.icomamerica.com/amateur/video and have a look for yourself. Better yet, have your kids -- or your friends kids watch the show with you. Once you do, we guarantee that none of you will ever view ham radio the same way -- ever again.

Our thanks to Ray Novak, N9JA, and the fine folks at Icom America for funding this important new ham radio video and making it available on-line. Again that URL is www.icomamerica.com/amateur/video on the World Wide Web. (ARNewsline™)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's WIA News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Don
Wilbanks, AE5DW, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

# 2682. BPL

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:18:56 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clehs0$7l5$1@xuxa.iecc.com>
Source record: 3722
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

A new tool to help hams evaluate the impact of Broadband over Powerline has just been made available on the Internet by an Australian radio amateur. It`s based on the work of a European consortium that is trying to set a world standard for BPL radiation limits. Owen Duffy, VK1OD, is the ham who made it happen:

Current BPL technology works by conduction of signals in the radio frequency spectrum up to about 100 MHz. Existing power lines networks are not ideal RF transmission networks, they will radiate radio frequency energy causing interference to radio communications services, and they will be susceptible to interference from nearby transmitters --- radio or otherwise.

The European Committee for Electrotechnical Standardization, CENELEC, are developing a standard for ``Electromagnetic emissions from access powerline communications networks.`` Access powerline communications networks are commonly termed Broadband over Power Lines or BPL.

The proposed CENELEC standard does not automatically apply globally, though countries like Australia draw heavily on international standards, such as CENELEC`s for their own jurisdiction.

This proposed standard would set limits for the conducted energy and radiated energy of BPL systems. The radiation limit is specified for example as a field strength in dBuA/m in a measurement bandwidth at a specified distance on particular frequency, and its impact will not be immediately apparent to most radio users.

Do you know what the impact of +4dBuA/m in 9 KHz at 3m is on your receiver?

The BPL Interference Evaluation Tool allows evaluation of the impact of BPL interference under the proposed CENELEC standard given a set of location/application specific parameters. Go to the BPL Interference Evaluation Tool at http://www.vk1od.net/bpl and enter the details for your site and discover the impact. (WIA News via ARNewsline(tm) October 22 via John Norfolk, dxldyg)

FCC RULE CHANGES TO PROMOTE BROADBAND

Here in the United States, very little attention appears to have been paid to two other FCC actions amid last weeks FCC decision on BPL. But both are designed to help promote different forms of broadband Internet access. This is important because they will be giving Broadband Over Powerline a run for the corporate dollar profit.

Amateur Radio Newsline`s Bruce Tennant, K6PZW, has more:

In another vote taken at their October 14th meeting, the FCC loosened restrictions on fiber-optic networks built by local phone companies, encouraging them to make greater investments in so-called fiber-to-the-curb`` and fiber-to-the-home networks. According to the Commission, and as reported in a bulletin from CQ, the ruling will encourage deployment of fiber optic broadband networks capable of delivering advanced data, video and voice service by local telephone companies.

Prompted by the decision, several big telephone companies said they would move more rapidly to build fiber networks to homes. SBC says it now plans to provide 18 million households higher speed Internet services in two to three years, rather than five years as previously announced. So far, Verizon Communications has been the most active in building residential fiber networks.

And there is more. The day after the BPL vote was taken, the FCC`s Wireless Telecommunications Bureau announced a joint effort with the U.S. Department of Agriculture`s Rural Utilities Service. This, to advance the deployment of broadband wireless telecommunications across rural America.

It`s called the Rural Wireless Community VISION Program. Its purpose is to bring experts from both agencies into rural communities selected as models to help provide technical, financial and other assistance in launching wireless broadband services in those areas.

All of this adds up to a lot of competition for BPL from the day it gets going.

For the Amateur Radio Newsline, I`m Bruce Tennant, K6PZW, in Los Angeles.

As we go to air, it is unclear whether either of these actions are efforts to promote multiple types of broadband, or, possibly a no confidence vote in the long-term potential of BPL.

More information on the program is available online at http://wireless.fcc.gov/outreach/ruralvision/index.html. (CQ)

(dxld)

# 2683. XM seen unveiling wearable satellite radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:18:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clehs1$7l7$1@xuxa.iecc.com>
Source record: 3723

Oct. 22, 2004

Los Angeles

XM Satellite Radio Holdings Inc next week is expected to unveil a "wearable" device, marking the satellite radio industry leader's latest effort to woo audiences to the nascent format, analysts said.

(More at http://msnbc.msn.com/id/6309188/ )

# 2684. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:18:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <clehs2$7l9$1@xuxa.iecc.com>
Source record: 3730

"Bill Blomgren" <billblomgren@hotmail.com> wrote in message
news:cla25k$9ra$1@xuxa.iecc.com...
> On 21 Oct 2004 02:34:48 GMT, "Bob Haberkost" <cbclistener-really!-@canada.com>
> wrote:

>>Cliff Kincaid (Accuracy in the Media) claims that a Kerry campaign spokesman warned
>>that "they'd better hope that we don't win." It's interesting to note that most
>>every reference to this quote comes from right-wing nutjob websites, who obviously
>>feel that free speech includes the right to use irresponsible, biased and sometimes
>>slanderous speech, and that Sinclair, in the execution of its First Amendment
>>right,
>>can violate federal election law by promoting a candidate on their stations.

> I have to ask, but if the show has Viet vets that were in the Hanoi Hilton
> talking about what happened after Kerry's testimony, and then Kerry
> testifying... how can that be irresponsible? Biased? Yep.

> However, if ABC and the rest of the "established" media decided to dig up
> someone to do the same thing about Bush's Air National Guard training, would
> you feel that is out of line? I suspect not.

> After the nice ABC memo indicating that the on-air crew should harp on Bush
> errors, and promote Kerry, I can't see how you can consider them unbiased.

Do you have a news background? It's not apparent. There's a difference between a hatchet job like the Swiftees, and the derivative (and now aborted) Sinclair slam, and the usual campaign rhetoric. The news media isn't obliged, for example, to find out what the local Ku Klux Klan wizard has to say about a discrimination case, and Halperin was doing what responsible news media do...providing balance while measuring just how much balance is needed. CNN's debate analysis is one such acknowledgement that the responsible news media does not parrot what either candidate says verbatim. In this case the misrepresentations by the Kerry campaign pale when compared to the disconnect from reality that the Bush campaign is trying to sell. Quoting: "MILBANK: I think there is a bias in favor of fact versus fiction. And I think that the Halperin memo, if you read what he's actually saying at the time it was written, he is saying there has been a larger number of misstatements, of dishonesty on the Bush side." (http://transcripts.cnn.com/TRANSCRIPTS/0410/17/rs.01.html or http://tinyurl.com/6t456).

Much of the problem lies in the fact that the electorate is ill-prepared to handle the level of complexity when discussing the method by which social security and medicare are funded, or what the real deficit is, or what happens when the rest of the world decides that they've had enough of holding "promises" of payment (the unchecked current account balance and trade deficits that the U-S has racked up) and decides to swap their dollars for Euros. In the process of simplifying for the uniformed, a lot of that detail is lost, making what appears to be a

"misrepresentation". Bush, on the other hand, repeats incessantly claims which any well-informed person knows to be bogus, claims like Iraq is under control (you know that the U-S death toll is over 1100 now....we're losing troops at an ever-increasing clip, now over 100/month. At this rate, we'll have doubled the U-S death toll before October next year, when it took 6 months more, with a "major" military assault at that, to get to this point. No wonder parallels to Vietnam are made ever more often).

You realize, first of all, that (at least until recently) the rise in the cost of oil, when measured in Euros, was 1/10th the rise in U-S dollars. You also realize that Bush's "efforts" to control the cost of oil may be a ruse, seeing as the campaign is running now in a manner which shows that they know they may lose this one, so it's a matter of cleaning off the table before the game gets raided, so as to "take care" of the administration's friends in the oil industry before Bush loses the keys to the car. Why do you think the Bush administration *continues* to buy oil for the strategic oil reserve, when there's virtually no place to put it? He's running up the market is what.

"Prosperity's right around the corner..." Even for those getting rich off this market adjustment, it's not really making a killing if you get twice as much income, in dollars worth half as much.

Watch what happens when Kerry wins. Stock market - up by 20%. Oil - down $15/bbl. Dollar - up 5% (can't go much further....there's that nasty deficit, after all). Do you think that the world, who to-a-one wants Bush out, is going to let us off the hook before we boot him out? The world has the power to bring the U-S to its knees economically. Fortunately for Americans, they like us - just not the guy in the White House. If Bush wins, there will be no holding them back. I'd short the dollar. That day.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 2685. WKIX and the Maco Ghost

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:18:59 UTC
From: bobjo@yahoo.com
Message-ID: <clehs3$7ld$1@xuxa.iecc.com>
Source record: 3731

Here's a true ghost story.

I witnessed the event with my own eyes. It is posted on my blog if anyone cares to read it. No popups or ads. The story is all true, every word, just as I wrote it..

http://daltonhammond.blogspot.com/

# 2686. Baseball's World Series live on BBC Radio Five Live

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:00 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clehs4$7lg$1@xuxa.iecc.com>
Source record: 3724
Cross-posted to: rec.radio.broadcasting,uk.radio

Press Releases
Date: 22.10.2004

As the Boston Red Sox attempt once more to reverse the 'curse of the Bambino' by taking on the St Louis Cardinals in baseball's World Series, BBC Radio Five Live will be there to convey all the excitement back to listeners at home, with full live commentary on Five Live Sports Extra.

The Red Sox haven't won a World Series since 1918, two years before they sold baseball legend Babe Ruth to arch rivals New York Yankees.

Since then the Sox have endured almost a century of misery, failing to win the World Series a single time.

This is the first time since 1967 that they have played the St Louis Cardinals, and on that occasion the Cardinals won.

Up All Night (1.00-5.00am daily) will have live coverage from the games throughout the series.

Five Live Sports Extra will carry live commentary of the first six games, with the seventh game, if it goes that far, being on BBC Radio Five Live.

Simon Brotherton will commentate on each game with Josh Chetwynd, catcher for Great Britain's team, providing expert analysis.

The first two games are at Boston's ground, Fenway Park, on the nights of 23 and 24 October, then the next three are at Busch Stadium, home to the Cardinals, on 26, 27 and 28 October.

The sixth and seventh games, should they be required, are back at Fenway Park on 30 and 31 October.

Five Live Sports Extra coverage from Boston start at 12.25am and from St Louis Busch Stadium at 12.55am.

Listen to Five Live on AM, on digital and online.

http://www.bbc.co.uk/pressoffice/pressreleases/stories/2004/10_october/22/baseball.shtml

# 2687. Re: Broadband over Power Lines might not be such a problem after all

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:01 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <clehs5$7m0$1@xuxa.iecc.com>
Source record: 3729
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

On Fri, 22 Oct 2004 04:26:26 +0000, Mike Terry wrote:

> Analysis by Andy Sennitt, 21 October 2004
>
> The US Federal Communications Commission (FCC) has given the thumbs up to
> the development of Broadband over Power Lines (BPL) technology, which at
> first glance looks like bad news for existing users of shortwave such as
> international broadcasters and radio amateurs. But based on what US computer
> industry analysts are saying, it looks as if BPL might not be as big a deal
> as first thought.
>
> See http://www.rnw.nl/realradio/features/html/bpl041021.html

Just wait until they fire up a BPL injector in your neighborhood and you
have to try and listen over the top of the noise those things generate.
You can forget using 2-80 Mhz within a mile of one of those injectors

## 2688. New Satellite Radio Newsgroup

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:02 UTC
From: "Mark S." <vo1one@gee-mail.com>
Message-ID: <clehs6$7m3$1@xuxa.iecc.com>
Source record: 3725

I've noticed that there have been a decent amount of posts here regarding satellite radio. It comes as no surprise that there ought to be posts somewhere about one of the fastest growing technologies ever, but it did surprise me that there isn't any newsgroup dedicated it satellite radio. I have submitted a proposal for alt.radio.satellite in alt.config and I've come here just to gauge any interest people may have in posting to the proposed group and to justify if it is worthwhile or not. If some could reply showing their interest or lack thereof, it would be greatly appreciated.

Thanks,
Mark VO1ONE

# 2689. Radio 4 Programme 'In Touch' Tuesday 26 October

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clehs8$7m5$1@xuxa.iecc.com>
Source record: 3727
Cross-posted to: rec.radio.broadcasting,uk.radio

It is expected that the BBC Radio 4 programme 'In Touch' this week will feature amateur radio again. 'In Touch' is a weekly programme featuring news, views and information of interest to people who are blind or partially-sighted. The programme will be broadcast at 8.40pm on Tuesday 26 October.

http://www.rsgb.org/news/gb2rs.htm

# 2690. Re: Broadband over Power Lines might not be such a problem after all

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:05 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <clehs9$7m9$1@xuxa.iecc.com>
Source record: 3732
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

On Fri, 22 Oct 2004 04:26:26 +0000, Mike Terry wrote:

> Analysis by Andy Sennitt, 21 October 2004
>
> The US Federal Communications Commission (FCC) has given the thumbs up to
> the development of Broadband over Power Lines (BPL) technology, which at
> first glance looks like bad news for existing users of shortwave such as
> international broadcasters and radio amateurs. But based on what US computer
> industry analysts are saying, it looks as if BPL might not be as big a deal
> as first thought.
>
> See http://www.rnw.nl/realradio/features/html/bpl041021.html

Just wait until they fire up a BPL injector in your neighborhood and you
have to try and listen over the top of the noise those things generate.
You can forget using 2-80 Mhz within a mile of one of those injectors

# 2691. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:06 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <clehsa$7mb$1@xuxa.iecc.com>
Source record: 3734
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:clclps$8kd$1@xuxa.iecc.com...
>
> "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
> news:cla25o$9sg$1@xuxa.iecc.com...

> Should this new fairness doctrine cover internet radio, satellite radio,
> satellite TV, and cable TV?

Never mind the rest of it....here's the deal. As I've said elsewhere, the reason for the Fairness Doctrine is due to the fact that broadcast spectrum is a limited commodity, where the existence of one station eliminates the possibility that another can be in the same area on the same channel (and a few adjacent, too). This hard, physical limitation means that there is no opportunity for a diversity of voices...unlike the printed word, where all it takes to get your opinions out is a printing press and a ream of paper. The Fairness Doctrine simply encouraged (even coerced) broadcasters to air opinion/issue programming, and provide an opportunity for those in dissent to provide their opposing view...analogous to "sharing" the printing press.

Satellite radio is subscription, so listeners have already made their choices in the most concrete mannaer possible...with their wallets. There is no practical limit to the number of internet radio stations, and likewise satellite and cable TV doesn't use spectrum, and so has no practical limit on how many service can be delivered. Thus, in the absence of those limits, there is no need to promote diversity of voice and opinion. It's inherent in the service.

The Fairness Doctrine is needed only for the medium where a diversity of voices is reduced when a service limits, by its existence, the ability for others to be heard.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2692. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:08 UTC
From: Hu <Hu@sunoto.com>
Message-ID: <clehsc$7me$1@xuxa.iecc.com>
Source record: 3726

This will be violate the FCC license of broadcasting. Sinclair's
broadcasting license should be terminated by law.

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cl7788$d7c$1@xuxa.iecc.com...
> I won't go into rehashing the controversy revolving around this
issue....if you don't
> know about it, you've been under a rock. But...
>
> Heard on CBC (CBC's The Current, which was simulcast on the 275 or so
Pacifica
> stations as part of a joint effort with Democracy Now.org) on 15 October
> (http://www.cbc.ca/thecurrent/2004/200410/20041015.html).
>
> Cliff Kincaid (Accuracy in the Media) claims that a Kerry campaign
spokesman warned
> that "they'd better hope that we don't win." It's interesting to note
that most
> every reference to this quote comes from right-wing nutjob websites, who
obviously
> feel that free speech includes the right to use irresponsible, biased and
sometimes
> slanderous speech, and that Sinclair, in the execution of its First
Amendment right,
> can violate federal election law by promoting a candidate on their
stations.
>
> Well, we'll see. This may just be the straw that broke the camel's back,
and if
> Kerry wins, these folks may find a new, and more all-encompassing,
Fairness Doctrine
> returned to broadcasting. You right-wingers may have just gotten exactly
the thing
> you can't stand, as a result of your encouragement of irresponsible use of
the public
> trust to validate only those concepts you already believe. Shame, really.
Blame
> Hyman. Now you may end up having to hear the other side of the story more
often.
> Not that that's a restriction in your freedom of speech, and therefore NOT
> censorship. Censorship is a limit on what can be said. A re-imposed
Fairness
> Doctrine would only mandate what must be said as well. Think about what
you might

> learn about, now!
>
> (And we've already handled that broadcasting does not have full First
Amendment
> protections. So don't bother.)
> --
> ------------------------------------------------------------------------
---
> If there's nothing that offends you in your community, then you know
you're not
> living in a free society.
> Kim Campbell - ex-Prime Minister of Canada - 2004
> ------------------------------------------------------------------------
---
> For direct replies, take out the contents between the hyphens. -Really!-
>
>
>
>
>

# 2693. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:09 UTC
From: Gary Schnabl <gschnabl@LivernoisYards.com>
Message-ID: <clehsd$7mn$1@xuxa.iecc.com>
Source record: 3733

Sounds to me but another idle radiclib threat. Pacifica, really! LOL

BTW, can't you pick up any real stations in Canada?

Gary Schnabl
(Southwest) Detroit - 2 miles NORTH! of Canada - Windsor, that is...

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cl7788$d7c$1@xuxa.iecc.com...
> I won't go into rehashing the controversy revolving around this
issue....if you don't
> know about it, you've been under a rock. But...
>
> Heard on CBC (CBC's The Current, which was simulcast on the 275 or so
Pacifica
> stations as part of a joint effort with Democracy Now.org) on 15 October
> (http://www.cbc.ca/thecurrent/2004/200410/20041015.html).
>
> Cliff Kincaid (Accuracy in the Media) claims that a Kerry campaign
spokesman warned
> that "they'd better hope that we don't win." It's interesting to note
that most
> every reference to this quote comes from right-wing nutjob websites, who
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> feel that free speech includes the right to use irresponsible, biased and
sometimes
> slanderous speech, and that Sinclair, in the execution of its First
Amendment right,
> can violate federal election law by promoting a candidate on their
stations.
>
> Well, we'll see. This may just be the straw that broke the camel's back,
and if
> Kerry wins, these folks may find a new, and more all-encompassing,
Fairness Doctrine
> returned to broadcasting. You right-wingers may have just gotten exactly
the thing
> you can't stand, as a result of your encouragement of irresponsible use of
the public
> trust to validate only those concepts you already believe. Shame, really.
Blame
> Hyman. Now you may end up having to hear the other side of the story more
often.
> Not that that's a restriction in your freedom of speech, and therefore NOT
> censorship. Censorship is a limit on what can be said. A re-imposed

Fairness
> Doctrine would only mandate what must be said as well. Think about what
you might
> learn about, now!
>
> (And we've already handled that broadcasting does not have full First
Amendment
> protections. So don't bother.)
> --
> ---
---
> If there's nothing that offends you in your community, then you know
you're not
> living in a free society.
> Kim Campbell - ex-Prime Minister of Canada - 2004
> ---
---
> For direct replies, take out the contents between the hyphens. -Really!-
>
>
>
>
>

# 2694. AWR specials

Newsgroup: rec.radio.broadcasting
Date: 2004-10-23 21:19:10 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clehse$7mp$1@xuxa.iecc.com>
Source record: 3728
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Two very important historic programs are scheduled for broadcast on consecutive weekends in "Wavescan", the regular DX program from Adventist World Radio. One program features a 60 year old broadcast from an American radio station in New Zealand, and the other features what is believed to be the world's first off-air recording from an old wireless station in California, a recording that is more than 90 years old..

Over in New Zealand, the noted radio historian, David Ricquish, was performing a spate of research in the sound archives of Radio New Zealand in the picturesque south island city of Christchurch, when he came across a very significant piece of old radio history. He had re-discovered the first, inaugural broadcast from the AFRS station 1ZM in Auckland in the north island.. Originally, station 1ZM was a privately owned commercial station that was subsequently taken over by the government and then loaned out to AFRS, the American Forces Radio Service, back in April 1944. The original recording from this station, that was one of the famed "Mosquito Network" stations, is thought to be the only example now in existence of an off air broadcast from an AFRS station in the Pacific. This orginal recording was presented as a major feature in the shortwave programming from Radio New Zealand International, and RNZI has made it available for worldwide usage in the AWR DX program, "Wavescan".

One week later, listeners to "Wavescan" will be able to hear an off-air recording that is even older. Just recently, Glen Sage in Portland, Oregon, uploaded an old Morse Code recording onto his website. This website gives the content of the message which was transmitted in the old original version of the Morse-Vail Code. A further spate of research would seem to indicate that this recording. on a cyclinder covered with tin foil. was made off-air from a Morse Code broadcast that was transmitted from station TG in San Francisco shortly before 3 pm on Monday July 4, in the year 1910.

The AFRS-1ZM broadcast in "Wavescan" is scheduled as follows:-
AWR worldwide network & associated stations - Sunday October 31
WRMI Miami 6870 kHz: Sat night 10:30 pm ET, 0230 UTC Sunday Oct 31 UTC

WRMI Miami 6870 kHz: Sun night 11:00 pm ET, 0400 UTC Monday Nov 1 UTC
NASB-RCI Sackville Canada in digital mode - Sat Oct 30, 11900 kHz

The 1910 radio broadcast in "Wavescan" is scheduled as follows:-
AWR worldwide network & associated stations - Sunday November 7
WRMI Miami 6870 kHz: Sat night 10:30 pm ET, 0230 UTC
Sunday Nov 7 UTC

WRMI Miami 6870 kHz: Sun night 11:00 pm ET, 0400 UTC Monday
Nov 8 UTC

Dr Adrian M. Peterson
DX Editor,
Adventist Wolrd Radio.

(Cumbre DX)

# 2695. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 02:18:10 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <clf3d2$1nb$1@xuxa.iecc.com>
Source record: 3736
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:clehsa$7mb$1@xuxa.iecc.com...
>
>
> Never mind the rest of it....here's the deal. As I've said elsewhere, the
reason for
> the Fairness Doctrine is due to the fact that broadcast spectrum is a
limited
> commodity, where the existence of one station eliminates the possibility
that another
> can be in the same area on the same channel (and a few adjacent, too).
This hard,
> physical limitation means that there is no opportunity for a diversity of
> voices...unlike the printed word, where all it takes to get your opinions
out is a
> printing press and a ream of paper.

I live in a big city. The radio spectrum here is saturated, and I don't
think it would be much more diverse if there were an infinate number of
possible stations.

>The Fairness Doctrine simply encouraged (even
> coerced) broadcasters to air opinion/issue programming, and provide an
opportunity
> for those in dissent to provide their opposing view...analogous to
"sharing" the
> printing press.

It discouraged political programming in the sense that it forced opposing
viewpoints. No political programming is easier than trying to strike a
subjective balance.

There was alot of bad radio forced on the public during the fairness
doctrine days. Well, people weren't really forced to listen. They just
tuned out.

>
> Satellite radio is subscription, so listeners have already made their
choices in the
> most concrete mannaer possible...with their wallets. There is no
practical limit to
> the number of internet radio stations, and likewise satellite and cable TV
doesn't
> use spectrum, and so has no practical limit on how many service can be
delivered.

> Thus, in the absence of those limits, there is no need to promote diversity of voice
> and opinion. It's inherent in the service.

Just as a nit-pick, and I don't think it changes the thrust of your point, but there is also alot of free audio on the non XM and Sirius sattelites.

> The Fairness Doctrine is needed only for the medium where a diversity of voices is
> reduced when a service limits, by its existence, the ability for others to be heard.

People who want to be informed are informed. They can read newspapers, listen to news stations, surf the net, etc. I don't think people who don't much care to be informed have ever appreciated the accidental information from their favorite radio station. They just tuned out.

And how do we keep any sort of fairness doctrine from being used as a tool of political harassment?

Frank Dresser

# 2696. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 02:18:10 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <clf3d2$1n8$1@xuxa.iecc.com>
Source record: 3737

with Chinese demand for Oil and opec's interest in keeping it as high as
possible. You will never see oil below $30/bbl again.

If Kerry wins we will be back to Jimmy Carter Style Economy, Oh those were
the days, Low Inflation and Interest rates that everyone loved...

Korbin.

On Sat, 23 Oct 2004 21:18:58 +0000, Bob Haberkost
wrote:

>
> "Bill Blomgren" <billblomgren@hotmail.com> wrote in message
> news:cla25k$9ra$1@xuxa.iecc.com...
>> On 21 Oct 2004 02:34:48 GMT, "Bob Haberkost" <cbclistener-really!-@canada.com>
>> wrote:
>
>>>Cliff Kincaid (Accuracy in the Media) claims that a Kerry campaign spokesman warned
>>>that "they'd better hope that we don't win." It's interesting to note that most
>>>every reference to this quote comes from right-wing nutjob websites, who obviously
>>>feel that free speech includes the right to use irresponsible, biased and sometimes
>>>slanderous speech, and that Sinclair, in the execution of its First Amendment
>>>right,
>>>can violate federal election law by promoting a candidate on their stations.
>
>> I have to ask, but if the show has Viet vets that were in the Hanoi Hilton
>> talking about what happened after Kerry's testimony, and then Kerry
>> testifying... how can that be irresponsible? Biased? Yep.
>
>> However, if ABC and the rest of the "established" media decided to dig up
>> someone to do the same thing about Bush's Air National Guard training, would
>> you feel that is out of line? I suspect not.
>
>> After the nice ABC memo indicating that the on-air crew should harp on Bush
>> errors, and promote Kerry, I can't see how you can consider them unbiased.
>
> Do you have a news background? It's not apparent. There's a difference between a
> hatchet job like the Swiftees, and the derivative (and now aborted) Sinclair slam,
> and the usual campaign rhetoric. The news media isn't obliged, for example, to find
> out what the local Ku Klux Klan wizard has to say about a discrimination case, and
> Halperin was doing what responsible news media do...providing balance while measuring
> just how much balance is needed. CNN's debate analysis is one such acknowledgement
> that the responsible news media does not parrot what either candidate says verbatim.
> In this case the misrepresentations by the Kerry campaign pale when compared to the
> disconnect from reality that the Bush campaign is trying to sell. Quoting: "MILBANK:

> I think there is a bias in favor of fact versus fiction. And I think that the
> Halperin memo, if you read what he's actually saying at the time it was written, he
> is saying there has been a larger number of misstatements, of dishonesty on the Bush
> side." (http://transcripts.cnn.com/TRANSCRIPTS/0410/17/rs.01.html or
> http://tinyurl.com/6t456).
>
> Much of the problem lies in the fact that the electorate is ill-prepared to handle
> the level of complexity when discussing the method by which social security and
> medicare are funded, or what the real deficit is, or what happens when the rest of
> the world decides that they've had enough of holding "promises" of payment (the
> unchecked current account balance and trade deficits that the U-S has racked up) and
> decides to swap their dollars for Euros. In the process of simplifying for the
> uniformed, a lot of that detail is lost, making what appears to be a
> "misrepresentation". Bush, on the other hand, repeats incessantly claims which any
> well-informed person knows to be bogus, claims like Iraq is under control (you know
> that the U-S death toll is over 1100 now....we're losing troops at an ever-increasing
> clip, now over 100/month. At this rate, we'll have doubled the U-S death toll before
> October next year, when it took 6 months more, with a "major" military assault at
> that, to get to this point. No wonder parallels to Vietnam are made ever more
> often).
>
> You realize, first of all, that (at least until recently) the rise in the cost of
> oil, when measured in Euros, was 1/10th the rise in U-S dollars. You also realize
> that Bush's "efforts" to control the cost of oil may be a ruse, seeing as the
> campaign is running now in a manner which shows that they know they may lose this
> one, so it's a matter of cleaning off the table before the game gets raided, so as to
> "take care" of the administration's friends in the oil industry before Bush loses the
> keys to the car. Why do you think the Bush administration *continues* to buy oil for
> the strategic oil reserve, when there's virtually no place to put it? He's running
> up the market is what.
>
> "Prosperity's right around the corner..." Even for those getting rich off this
> market adjustment, it's not really making a killing if you get twice as much income,
> in dollars worth half as much.
>
> Watch what happens when Kerry wins. Stock market - up by 20%. Oil - down $15/bbl.
> Dollar - up 5% (can't go much further....there's that nasty deficit, after all). Do
> you think that the world, who to-a-one wants Bush out, is going to let us off the
> hook before we boot him out? The world has the power to bring the U-S to its knees
> economically. Fortunately for Americans, they like us - just not the guy in the
> White House. If Bush wins, there will be no holding them back. I'd short the
> dollar. That day.

# 2697. Re: New Satellite Radio Newsgroup

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 02:18:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clf3d3$1nd$1@xuxa.iecc.com>
Source record: 3735
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0046_01C4B959.2E2F3490

charset="iso-8859-1"

There is alt.satellite.radio.europe.

------=_NextPart_000_0046_01C4B959.2E2F3490

charset="iso-8859-1"

There is alt.satellite.radio.europe.

------=_NextPart_000_0046_01C4B959.2E2F3490--
```

# 2698. For sale: Partial interest in Australian full-time AM.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:43 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <clhdv3$amt$1@xuxa.iecc.com>
Source record: 3741

For sale:

Partial interest in full-time AM in large city in
Australia. Perth, WA (Western Australia). In
population, this is the 4th largest city in the
country. About 1.7 million.

CP for 1692 KHz, non-directional, 400 watts, 24 hours.
Licensed to Perth.

Less that $50,000 US!!!!!

Active (huh!) or inactive investors with $10,000 min.
are welcome. All investors would be on the board with
full voting rights if desired.

For $140,000 US we'd get three licenses with a total
predicted listenership of about 2 million people!

I have checked the Australian equivalent of the FCC
(ACA....Australian Communications Authority)and the CP
is real.

I am a semi-retired radio engineer living in Macon,
GA. My tel. is: (478)741-1710.

No "AM bashers" or other negative nabobs, PLEASE!

Hurry! (Sharp)operators are NOT standing by! Hi!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

---------------------------------------------
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

# 2699. Re: New Satellite Radio Newsgroup

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:45 UTC
From: Fred Lorenzen <fearless-freddie-SpaMeNot@mchsi.com>
Message-ID: <clhdv5$an1$1@xuxa.iecc.com>
Source record: 3745

Hello Folks,

I would like to see a Usenet alt.radio.satellite Newsgroup established.

Presently there are of couple of Web Forums run by individuals who also marketing XM and Siruius Satellite Radios where various topics concerning Satellite Radios are discussed. These Web Forums are the only places were individuals can visit and discuss these Satellite Radio topics. With close to 2 &#65533; million Satellite Radio subscribers I fell that the present Web Forums operated by XM and Siruius Satellite Radios retailers are inadequate and could also be considered inappropriate because of conflict of interest concerns.

At times for various reasons these Web Forums become unavailable. Sometimes the Web Forums experience server crashes, which could led to valuable information being lost. Also the personal views of the operators of these Web Forums sometimes lead to censorship. Considering all the disadvantages of the present Web Forum situation I believe the close to 2 &#65533; million Satellite Radio subscribers deserve to have a to have a Usenet alt.radio.satellite Newsgroup established.

I encourage the members who frequent Usenet rec.radio.broadcasting Newsgroup to support the efforts to create a Usenet alt.radio.satellite Newsgroup.

Best Regards,
Fred

"Mark S." <vo1one@gee-mail.com> wrote in message news:clehs6$7m3$1@xuxa.iecc.com...
: I've noticed that there have been a decent amount of posts here regarding
: satellite radio. It comes as no surprise that there ought to be posts
: somewhere about one of the fastest growing technologies ever, but it did
: surprise me that there isn't any newsgroup dedicated it satellite radio. I
: have submitted a proposal for alt.radio.satellite in alt.config and I've
: come here just to gauge any interest people may have in posting to the
: proposed group and to justify if it is worthwhile or not. If some could
: reply showing their interest or lack thereof, it would be greatly
: appreciated.
:
: Thanks,

: Mark VO1ONE

# 2700. Re: New Satellite Radio Newsgroup

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:46 UTC
From: Fred Lorenzen <fearless-freddie-SpaMeNot@mchsi.com>
Message-ID: <clhdv6$an7$1@xuxa.iecc.com>
Source record: 3739

Hello Folks,

I would like to see a Usenet alt.radio.satellite Newsgroup established.

Presently there are of couple of Web Forums run by individuals who also marketing XM and Siruius Satellite Radios where various topics concerning Satellite Radios are discussed. These Web Forums are the only places were individuals can visit and discuss these Satellite Radio topics. With close to 2 &#65533; million Satellite Radio subscribers I fell that the present Web Forums operated by XM and Siruius Satellite Radios retailers are inadequate and could also be considered inappropriate because of conflict of interest concerns.

At times for various reasons these Web Forums become unavailable. Sometimes the Web Forums experience server crashes, which could led to valuable information being lost. Also the personal views of the operators of these Web Forums sometimes lead to censorship. Considering all the disadvantages of the present Web Forum situation I believe the close to 2 &#65533; million Satellite Radio subscribers deserve to have a to have a Usenet alt.radio.satellite Newsgroup established.

I encourage the members who frequent Usenet rec.radio.broadcasting Newsgroup to support the efforts to create a Usenet alt.radio.satellite Newsgroup.

Best Regards,
Fred

"Mark S." <vo1one@gee-mail.com> wrote in message news:clehs6$7m3$1@xuxa.iecc.com...
: I've noticed that there have been a decent amount of posts here regarding
: satellite radio. It comes as no surprise that there ought to be posts
: somewhere about one of the fastest growing technologies ever, but it did
: surprise me that there isn't any newsgroup dedicated it satellite radio. I
: have submitted a proposal for alt.radio.satellite in alt.config and I've
: come here just to gauge any interest people may have in posting to the
: proposed group and to justify if it is worthwhile or not. If some could
: reply showing their interest or lack thereof, it would be greatly
: appreciated.
:
: Thanks,

: Mark VO1ONE

# 2701. MOXIE Radio... Best Redneck Drinkin' Music

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:47 UTC
From: info@moxieradio.com
Message-ID: <clhdv7$anh$1@xuxa.iecc.com>
Source record: 3738

Come join the party on MOXIE Radio!

Internet radio's best redneck drinkin' music....EVER!

http://www.live365.com/stations/t66tah

MOXIE Radio

## 2702. Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:48 UTC
From: political commentator <political.commentator@gmail.com>
Message-ID: <clhdv8$ank$1@xuxa.iecc.com>
Source record: 3740
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

New evidence emerging in "BUSH WIRED" story - see the wire....

During the second Presidential debate on Friday, October 8th President Bush adjusted his tie; a gesture which exposed a black object contrasting a white shirt.

Look:

http://puppetstring.blogspot.com

Is it a wire?

No registration is required, you can post anonymously

# 2703. Re: New Satellite Radio Newsgroup

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:49 UTC
From: "Mark S." <vo1one@gee-mail.com>
Message-ID: <clhdv9$ann$1@xuxa.iecc.com>
Source record: 3743

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:clf3d3$1nd$1@xuxa.iecc.com...
> There is alt.satellite.radio.europe.

So, what about satellite radio outside of Europe? Besides, that group was improperly created to begin with. alt.radio.satellite would be more apt to conform to existing heirarchy, and would include all of satellite radio, not just satellite radio in Europe. That would exclude XM and Sirius which between them have over 3 million subscribers. Worldspace operates not only in Europe, but Africa and Asia, as well. Now, we have MBCo in Japan on the horizon; where will they discuss their satellite radio?

# 2704. Podcasts: blogging for the ears

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:50 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clhdva$aoa$1@xuxa.iecc.com>
Source record: 3744

Sunday October 24, 2004
Podcasts: blogging for the ears
The LA Times

First came pirate radio, then Internet radio. But in the past month, a new way of circumventing the broadcast corporations has emerged: podcasts.

Tune in to these blog-based homemade radio shows and you'll hear any number of things: a weekly hourlong program about board games; a daily amateur photography show hosted by an Australian computer programmer; regular people, unschooled in the ways of radio, talking about anything and everything the way real people talk - clumsily, with curses, dead air and all.

If you've never heard of a podcast, don't worry. Neither has Google. Type "podcast" into the search engine and it yields results but also asks, "Did you mean: broadcast?"

Well, yes. Sort of. Podcasts are broadcasts only in the loosest sense. They don't use megawatt transmitters to send signals tens or hundreds of miles like terrestrial radio. Listeners can't hear them live because they are prerecorded sound files; they don't stream in real time like Internet radio.

A sort of TiVo for amateur online audio, podcasts are radio-style audio files posted inside blogs as MP3s that can be downloaded to an iPod or other portable player. And they represent the next wave of peer-to-peer content sharing - unlimited by available FM/AM spectrum, untouched by FCC regulations, portable and full of possibility.

An audio extension of written blogs, podcasts are almost exclusively talk at present. They are also almost entirely hosted by tech-savvy "early adopters" who are working out the kinks. But that is changing rapidly as the technology for producing and distributing podcasts becomes easier to use.

A month ago, the only podcast was "Trade Secrets," a daily news-and-technology talk show co-hosted by podcasting's pioneers: former MTV VJ Adam Curry and software developer Dave Winer. Curry is the brain behind iPodder (software that automatically locates podcasts); Winer is the developer of the format that lets podcasts be found.

In the four weeks since "Trade Secrets" was born, the number of podcasts has jumped to at least six dozen. Podcasts don't follow a traditional broadcast model. They follow in the footsteps of blogs.

In the blogging world, success isn't measured in market share and ad dollars. It's measured in the personal satisfaction of creative expression and the organic growth of a relatively small audience via word of mouth.

Already, that word of mouth is strong. According to Winer, listeners to "Trade Secrets" jumped from 1,000 to 6,000 in a single week.

"One of the reasons that blogging succeeded was it didn't just lower the threshold of publication to zero, it made it as easy as e-mail." said Linux Journal senior editor Doc Searls.

In 1999, when Searls first began blogging, he said there were just a couple dozen other bloggers. Five years later, there are at least 4 million. Podcasting, he said, has similar potential.

http://www.omaha.com/index.php?u_pg=57&u_sid=1237093

# 2705. Re: New Satellite Radio Newsgroup

Newsgroup: rec.radio.broadcasting
Date: 2004-10-24 23:30:52 UTC
From: "M. E. Bye" <fxdyna@hotmail.com>
Message-ID: <clhdvc$aod$1@xuxa.iecc.com>
Source record: 3742

On 23 Oct 2004 21:19:02 GMT, "Mark S." <vo1one@gee-mail.com> wrote:

>I've noticed that there have been a decent amount of posts here regarding
>satellite radio. It comes as no surprise that there ought to be posts
>somewhere about one of the fastest growing technologies ever, but it did
>surprise me that there isn't any newsgroup dedicated it satellite radio. I
>have submitted a proposal for alt.radio.satellite in alt.config and I've
>come here just to gauge any interest people may have in posting to the
>proposed group and to justify if it is worthwhile or not. If some could
>reply showing their interest or lack thereof, it would be greatly
>appreciated.
>
>Thanks,
>Mark VO1ONE
>
>
Absolutely! Great idea! Go for it!

# 2706. We sell regalis for an affordable price

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:13:52 UTC
From: Lucille Beltran <lucille_beltransu@chip.pl>
Message-ID: <clkiu0$ohr$1@xuxa.iecc.com>
Source record: 3653

Hi,

Regalis, also known as Superviagra or Cialis
- half a pill Lasts all weekend
- Has less sideeffects
- Has higher success rate

Now you can buy Regalis, for over 70% cheaper than the equivilent brand for sale in US

We ship world wide, and no prescription is required!!

Even if you're not impotent, Regalis will increase size, pleasure and power!

Try it today you wont regret!

Get it here: http://rxand-more.com/sup/

Best regards,
Jeremy Stones

No thanks: http://rxand-more.com/rm.html

## 2707. Used Equipment

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:13:53 UTC
From: radio@broadcast.net
Message-ID: <clkiu1$oib$1@xuxa.iecc.com>
Source record: 3746

We have hundreds of used equipment listings on our classified ad site:
http://www.radio-classifieds.com

Users may post and edit their own ads.
No charge - no limit.

This is a service of Radio Guide publication.

--> Ray T. [publisher]

# 2708. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:13:54 UTC
From: Fuller Wrath <DeadMeat@Bush.com>
Message-ID: <clkiu2$oio$1@xuxa.iecc.com>
Source record: 3652
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:clclps$8kd$1@xuxa.iecc.com...
:
: "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
: news:cla25o$9sg$1@xuxa.iecc.com...
: >
: > :
: >>
: > 1. The Fairness Doctrine could be resurrected and rewritten to assure a
: > balance of voices/opinions are heard on the public airwaves.
:
: So, why doesn't the government also require newspapers to have a balance
of
: voices and opinions?

Is this a rhetorical question or what? That's the first thing taught in
Mass Media 101. There is a limited amount of spectrum space available for
utilization. That's one of the reasons why the FCC was (supposedly)
created (I remember when the FCC was NOT a lap dog for the broadcasters).
To manage a natural resource which supposedly belongs to the people
(although that is now empty rhetoric). The same conditions hardly apply to
the printed media.

:
: What are the details of this rewrite? The old fairness doctrine was a
club
: for partisians and others with an ax to grind. How would the new
fairness
: doctrine keep the political partisans and kooks from harassing media
: stations with nusiance complaints? Who would define what a nuisance
: complaint is?

so what do we have now? Rushbo "Oxy" Limpballs 24/7

:
: Should this new fairness doctrine cover internet radio, satellite radio,
: satellite TV, and cable TV?

no

:
: Yeah, people listen to what they want to listen to. I have no idea if
the
: IQ factor is up or down. I am sure people would be stupid to be
listening

: to things they don't want to listen to.

The people listen to what the corporate Crud Channel goons (and their ilk) shovel out of the broadcast latrine.

:
: I am also sure there has never been as much bad radio as there is now.
: There has never been as much radio as there is now. There are more
: stations broadcasting more hours than ever before. Too bad. As a radio
: hobbyist, I miss the days of easy coast to coast dx'ing.

The FCC responded to what the broadcasters wanted and now both AM & FM have been technically ghettoized.

:
:
: I dislike most of the stuff on the radio. So what? There's still plenty
to
: listen to. Nobody makes me listen to Limbaigh, and I don't. I can't
stand
: Sport Babble but I don't have to. Mostly I listen to a local FM Jazz
: station and US domestic shortwave radio. For me, radio has never been
more
: entertaining. There are also some local Spanish and Polish language AM
: stations here with good music. Very little of this was around 30 years
ago.

Yup. There's sure al ot of cariety. A "classic rock" and "hot hits" and "modern country" station in every town. All voice tracked with the same 20 minute spot load anmd 200 song playlist. And news? What is that? Where did it go?

:
: When was there more radio diversity? When there were three of four radio
: networks, each playing their own similar so-so comedies or dramas? When
: each of the top 40 stations in the US were playing "Muskrat Love"? The
: radio industry is like the rest of the entertainment industry. As soon
as
: somebody comes up with an idea which grabs a part of the audience, that
idea
: gets reused over and over in each market.

See above. You are equating quantity with diversity. I laugh at the way "top 40" has been fractionalized into "classic rock ("B" side losers)," "hits of the 60s & 70s," "alternative," and the latest insanity, "old school, " ad nauseum. Give me a break! That is hardly diversity.

Diversity and creative died about 15 years ago. About the time the big push for deregulation began.

:
: If that's true, then the problem will fix itself. These overpriced radio
: stations will soon go for giveaway prices. You'll buy a radio station

and
: so will I. I will realize that your programming ideas are so good, I'll
: copy them all!!

That's the whole point! YOU can't buy a radio station and neither can I. Radio stations have become so overpriced thanks to the accumulation of corporate control that few single ownership outlets remain. I love having all my programming delivered voice tracked from some studio 1500 miles away. The problem is solving itself: radio is dying.

# 2709. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:13:56 UTC
From: "Leland C. Scott" <kc8ldo@arrl.net>
Message-ID: <clkiu4$ojv$1@xuxa.iecc.com>
Source record: 3654
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

That shouldn't be all that shocking. If it was a "wire" it could have been for almost anything. Remember he is a "Sitting President" with all of the crazy security that goes with the job. It could have been something to do with that. You didn't see any overt signs of security while watching the debates on TV, but I'll bet you there was plenty you didn't see.

--
Leland C. Scott
KC8LDO

Wireless Network
Mobile computing
on the go brought
to you by Micro$oft

"political commentator" <political.commentator@gmail.com> wrote in message
news:clhdv8$ank$1@xuxa.iecc.com...
>
> New evidence emerging in "BUSH WIRED" story - see the wire....
>
>
> During the second Presidential debate on Friday, October 8th President
Bush
> adjusted his tie; a gesture which exposed a black object contrasting a
white
> shirt.
>
> Look:
>
> http://puppetstring.blogspot.com
>
> Is it a wire?
>
> No registration is required, you can post anonymously
>
>
>

# 2710. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:13:57 UTC
From: briangriffey@sbcglobal.net
Message-ID: <clkiu5$oki$1@xuxa.iecc.com>
Source record: 3655
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

And if it was a wire... your point is?

Professor
www.telstar-electronics.com

"political commentator" <political.commentator@gmail.com> wrote in message
news:<clhdv8$ank$1@xuxa.iecc.com>...
> New evidence emerging in "BUSH WIRED" story - see the wire....
>
>
> During the second Presidential debate on Friday, October 8th President Bush
> adjusted his tie; a gesture which exposed a black object contrasting a white
> shirt.
>
> Look:
>
> http://puppetstring.blogspot.com
>
> Is it a wire?
>
> No registration is required, you can post anonymously

# 2711. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:13:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <clkiu6$ol5$1@xuxa.iecc.com>
Source record: 3747

"Korbin Dallas" <korbindallas@yahoo.com> wrote in message
news:clf3d2$1n8$1@xuxa.iecc.com...

> with Chinese demand for Oil and opec's interest in keeping it as high as
> possible. You will never see oil below $30/bbl again.

I never said that oil would be $30/bbl. If you do the math (something which seems to be foreign for those with your political bent) you'd see that I was predicting that oil would return to a more manageable, albeit more espensive, $40/bbl.

> If Kerry wins we will be back to Jimmy Carter Style Economy, Oh those were
> the days, Low Inflation and Interest rates that everyone loved...

At least we were paying for the economic sins being committed then. We were paying our bills, and giving the rest of the world a reason to hold on to dollars. And even then, Carter's deficit was 1/10th what Bush's is now. How long do you think it'll be before the investors in our dollar (China and Japan, mostly) will seek better returns and a greater likelihood of retaining the value of their investment elsewhere? If interest rates don't rise soon, that's exactly what's going to happen.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2712. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:13:59 UTC
From: John Figliozzi <jfiglio1@nycap.rr.com>
Message-ID: <clkiu7$om0$1@xuxa.iecc.com>
Source record: 3748

The Fairness Doctrine worked well for decades in that it held stations to the one of the responsibilities required of them under the terms of their licenses--to air alternative points of view. It gave alternative points of view a right to time on the public airwaves, something sorely lacking today. In fact, it's been an ever increasing spiral down the tubes since the FD was repealed. What passes for public discourse on the airwaves today--even with the expanding universe of outlets--is a travesty. And you and I have no right to respond in kind. The FD kept agendas from spinning out of control and kept most discourse civil and centered.

As you must know, Frank, newspapers do not require a license to operate and the Communications Act does not designate them as a public resource. The fact is--the FCC violates the spirit and letter of the Act when it comes to its stewardship of licensed radio and tv stations. And no one in Congress cares because of copious amounts of NAB money.

In short, it all stinks.

JMHO,
John Figliozzi

On Saturday, October 23, 2004, at 06:15 AM, airwaves-digest wrote:

> 
> airwaves-digest Saturday, October 23 2004 Volume 2004 :
> Number 246
> 
> 
> 
> In this issue:
> 
> [Airwaves] Re: Bad news for Short Wave Listening
> 
> ----------------------------------------------------------------------
> 
> Date: Sat, 23 Oct 2004 00:14:29 -0400
> From: "Frank Dresser" <analogdial@worldnet.att.net>
> Subject: [Airwaves] Re: Bad news for Short Wave Listening
> 
> "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
> news:cla25o$9sg$1@xuxa.iecc.com...
>> 
>> :
>>>
>> 1. The Fairness Doctrine could be resurrected and rewritten to assure

>> a
>> balance of voices/opinions are heard on the public airwaves.
>
> So, why doesn't the government also require newspapers to have a
> balance of
> voices and opinions?
>
> What are the details of this rewrite? The old fairness doctrine was a
> club
> for partisians and others with an ax to grind. How would the new
> fairness
> doctrine keep the political partisans and kooks from harassing media
> stations with nusiance complaints? Who would define what a nuisance
> complaint is?
>
> Should this new fairness doctrine cover internet radio, satellite
> radio,
> satellite TV, and cable TV?

# 2713. LA Times article about Radio Huayacocotla (Mexico)

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:14:00 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <clkiu8$om9$1@xuxa.iecc.com>
Source record: 3749
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Anyone heard Radio Huaya lately? (Wasn't it on 2390 kHz?)

---

"For roughly three decades, Radio Huayacocotla (pronounced hway-ah-koh-KOHT-lah), a 500-watt short-wave community radio station deep in the heart of rural Veracruz state in east-central Mexico has served as an audio lifeline for some of this country's poorest and most overlooked people. Broadcasting eight hours a day, six days a week, in a region where the illiteracy is high and the technology low, the station is many people's main news outlet. And as the only licensed radio station operated primarily by and for indigenous Mexicans, it's a unique source of two other commodities that some deem crucial to this community's long-term survival: regular contact with distant loved ones, and the freewheeling, improvisational music called son huasteco."

http://www.latimes.com/features/lifestyle/la-ca-radio24oct24,1,3950803.story

# 2714. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:14:01 UTC
From: Fuller Wrath <DeadMeat@Bush.com>
Message-ID: <clkiu9$omr$1@xuxa.iecc.com>
Source record: 3651

"Korbin Dallas" <korbindallas@yahoo.com> wrote in message
news:clf3d2$1n8$1@xuxa.iecc.com...
: with Chinese demand for Oil and opec's interest in keeping it as high as
: possible. You will never see oil below $30/bbl again.
:
: If Kerry wins we will be back to Jimmy Carter Style Economy, Oh those
were
: the days, Low Inflation and Interest rates that everyone loved...
:
: Korbin.

Yes. I am voting for Bush. I love how he's made us safe. I love the strong, full employment, high wage economy. I love the massive deficit, the rape of the environment and the push for a return of Jim Crowe. I love the fact that Americans are reviled around the world and the safest way to travel is to self-identify as Canadian. I love leaders who lie as often as they breathe. God love baby Bush!

# 2715. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 04:14:02 UTC
From: DLD <cindyd1@ptd.net>
Message-ID: <clkiua$on2$1@xuxa.iecc.com>
Source record: 3750
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

You know...maybe you need to have your medicine adjusted??

political commentator wrote:
> New evidence emerging in "BUSH WIRED" story - see the wire....
>
>
> During the second Presidential debate on Friday, October 8th President Bush
> adjusted his tie; a gesture which exposed a black object contrasting a white
> shirt.
>
> Look:
>
> http://puppetstring.blogspot.com
>
> Is it a wire?
>
> No registration is required, you can post anonymously
>
>
>

# 2716. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 12:41:35 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cllglv$ah0$1@xuxa.iecc.com>
Source record: 3662
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Fuller Wrath" <DeadMeat@Bush.com> wrote in message
news:clkiu2$oio$1@xuxa.iecc.com...
>
> That's the whole point! YOU can't buy a radio station and neither can I.

Of course you can ... an AM station that probably can't make money.

Two recent big-city AM sales:
WBIX (Boston suburb) 40 kW day, 2.5 kW night, to an INDIVIDUAL for $7 million.
WPLC (Washington suburb) 1 kW day, 48 watts night, to Bonneville for $4 million. But an astute friend suspects that Bonneville could diplex it on their WTOP towers and get more day power and possibly "real" night operation. And just think, with 450 kHz spacing everybody driving past a joint-site WTOP/WPLC would hear them no matter where their AM radio was tuned.

# 2717. Cuba/USA: Cuba decries US radio, TV broadcasts to island

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 12:41:36 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cllgm0$aia$1@xuxa.iecc.com>
Source record: 3659

Text of report by Caribbean Media Corporation (CMC) news agency
22 October 2004

New York

Cuba said it was prepared to use "every possible measure" to repel any form of aggression against the Communist state as it renewed its criticism of the United States over its decision to establish a radio and television station to broadcast material to the island.

Ambassador Rodeny Lopez told the International Frequency Registration Board (IFRB) of the International Telecommunication Union (ITU) on Thursday [21 October] that Washington was using a military plane to broadcast the material to Cuban citizens.

He said Radio and TV Marti underscored Washington's policy of tightening the four-decade old trade embargo against Cuba.

(extract from article at BBC Monitoring)

# 2718. Re: LA Times article about Radio Huayacocotla (Mexico)

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 12:41:37 UTC
From: dxAce <dxace@iservd.net>
Message-ID: <cllgm1$aii$1@xuxa.iecc.com>
Source record: 3661
Cross-posted to: rec.radio.shortwave,rec.radio.broadcasting

Charles Hobbs wrote:

> Anyone heard Radio Huaya lately? (Wasn't it on 2390 kHz?)
>
> -------------
>
> "For roughly three decades, Radio Huayacocotla (pronounced
> hway-ah-koh-KOHT-lah), a 500-watt short-wave community radio station
> deep in the heart of rural Veracruz state in east-central Mexico has
> served as an audio lifeline for some of this country's poorest and most
> overlooked people. Broadcasting eight hours a day, six days a week, in a
> region where the illiteracy is high and the technology low, the station
> is many people's main news outlet. And as the only licensed radio
> station operated primarily by and for indigenous Mexicans, it's a unique
> source of two other commodities that some deem crucial to this
> community's long-term survival: regular contact with distant loved ones,
> and the freewheeling, improvisational music called son huasteco."
>
> http://www.latimes.com/features/lifestyle/la-ca-radio24oct24,1,3950803.story

I haven't listened to them in quite some time (Do have them QSL'd though from
back in 1987) but they are/were apparently still on the air at least as late as
June according to:

http://www.sover.net/~hackmohr/sw.htm

dxAce
Michigan
USA

# 2719. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 12:41:38 UTC
From: ch474@FreeNet.Carleton.CA
Message-ID: <cllgm2$aj0$1@xuxa.iecc.com>
Source record: 3658

"political commentator" (political.commentator@gmail.com) writes:
> New evidence emerging in "BUSH WIRED" story - see the wire....
>
>
> During the second Presidential debate on Friday, October 8th President Bush
> adjusted his tie; a gesture which exposed a black object contrasting a white
> shirt.
>
> Look:
>
> http://puppetstring.blogspot.com
>
> Is it a wire?
>
> No registration is required, you can post anonymously
>
>
>

Looking at the video - not the stills on the link - I don't think it's a wire. There is a similar crease on his shirt on the right side of his tie, a little higher though, as he adjusts his tie and turns slightly away from the camera. Any radio aids, you'd be looking for a Telex reciever in his ear, not a wire on his chest. If I'm wrong and it is a wire, it's likely for a mic, recording any great moments of oratory history. Since it was Geo Dub, there was none.
--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada

# 2720. Suddenly, US satellite radio matters

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 12:41:39 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cllgm3$aj6$1@xuxa.iecc.com>
Source record: 3657

October 25, 2004
By Eric Hellweg
CNN/Money contributing columnist

Boston - The satellite radio business has been cranking up the volume these past few weeks.

Sirius Satellite Radio struck first with its hiring of Howard Stern. That announcement pushed Sirius's stock up more than 15 percent. The stock has since settled back down a bit. Then last week the company's much larger rival, XM Satellite Radio, struck back: It announced that it would broadcast Major League Baseball games.

(snip) The Wall Street Journal reported that XM paid several times Sirius's offer for MLB rights. (Sirius earlier paid $220 million for rights to broadcast National Football League games.)

(snip) A funny anecdote leads us in: I went to the Patriots game a week ago (trying to distract myself from the Red Sox being down 3-0 to the Yankees at that point) with a friend who is a Sirius subscriber. During a break in the action, an advertisement for Sirius radio came over the loudspeakers, and my friend -- apropos of nothing more than perhaps the beer in his belly and the Pats doing well -- decided to stand up and scream "I have Sirius and I love it!" He was immediately approached not by security but by people who asked about the service and wondered if it was worth the $12.95 per month.

Why is this incident telling? Because despite being around for several years, satellite radio has only recently jumped into the public consciousness, mostly because of the Howard Stern announcement.

Love him or hate him, Stern is a radio powerhouse. In this relatively early stage in the satellite radio war, strong content plus promotion works. That can go a long way toward helping Sirius close the gap between its 700,000 subscribers and XM's 2.1 million.

Sirius is already seeing a strong boost as a result of the Stern announcement, but this will pale in comparison with the number of consumers who will sign up for Sirius once Stern leaves analog radio in December 2005.

Granted, Sirius is paying a lot to secure Stern, and when a company starts to justify a move by claiming that it needs to sway only 10 percent of Stern's listeners to pay for the deal, it's worrisome. That's fuzzy math.

But Sirius could make back Stern's salary if he brings in 200,000 additional subscribers each year. And with a marquee name like Stern's, the self-proclaimed "king of all media" just may make it work.

(see CNN/Money
http://money.cnn.com/2004/10/25/technology/techinvestor/hellweg/ for the
full article)

# 2721. New website: KQIV FM-107 Rockin' in Quad

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 12:41:40 UTC
From: millerjoel@hotmail.com
Message-ID: <cllgm4$aji$1@xuxa.iecc.com>
Source record: 3656

http://www.rockininquad.com

September 15, 1972 - 10:15pm. KQIV in Lake Oswego, Oregon, signed on the air at 106.7 FM. Owner, Walter J. M. Kraus, Entrepreneur, puffed on his over-sized, custom-rolled cigar and waited for the money to pour in. That never happened.

As this site develops (we started on September 18, 2004) we will tell the story of KQIV in words, pictures and sound. KQ4, as it was called, was to be the "new wave" in Portland radio that would shake the market, leaving all other radio stations behind. Progressive album rock and "Quadraphonic" sound were the tools that would shape this radio revolution. Well, that was the plan, anyway. Like many great ideas, KQ4 fell far short. We will look at KQ4's ownership, management, staff, music, promotion and more. And...have some fun doing it!

We'd love to have your input. Share your memories, send in any artwork you might have, dig out those old newspaper articles, MP3 any old airchecks and send them our way. We especially encourage input from KQ4 listeners. If you remember the station, let us know. Include "then and now" photos if you have them. We will post your thoughts anonymously if you desire.

We will be adding pages as we get the goodies. Check back on a regular basis!

# 2722. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-26 12:41:41 UTC
From: political.commentator@gmail.com
Message-ID: <cllgm5$ak2$1@xuxa.iecc.com>
Source record: 3660
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

> And if it was a wire... your point is?
>
> Professor
> www.telstar-electronics.com

The point is you want to elect a cheater.

Thats not a very smart thing to do is it?

.....
http://puppetstring.blogspot.com/
http://politicalcommentator.blogspot.com/

>
> "political commentator" <political.commentator@gmail.com> wrote in message
news:<clhdv8$ank$1@xuxa.iecc.com>...
> > New evidence emerging in "BUSH WIRED" story - see the wire....
> >
> >
> > During the second Presidential debate on Friday, October 8th President Bush
> > adjusted his tie; a gesture which exposed a black object contrasting a white
> > shirt.
> >
> > Look:
> >
> > http://puppetstring.blogspot.com
> >
> > Is it a wire?
> >
> > No registration is required, you can post anonymously

# 2723. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:03 UTC
From: clifto <clifto@clifto.com>
Message-ID: <cln74n$72k$1@xuxa.iecc.com>
Source record: 3668
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

political commentary wrote:

>> And if it was a wire... your point is?
>
> The point is you want to elect a cheater.

Evidence of cheating, please.

--
NBC News reported Monday night that those 380 tons of missing explosives were
already gone when U.S. troops arrived at the Al-Qaqaa weapons installation
in April 2003 - one day after Saddam's government was toppled.
New York Times 18 MONTHS LATE, CBS was saving it for election eve ambush!

# 2724. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:04 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cln74o$73g$1@xuxa.iecc.com>
Source record: 3670

"John Figliozzi" <jfiglio1@nycap.rr.com> wrote in message
news:clkiu7$om0$1@xuxa.iecc.com...
> The Fairness Doctrine worked well for decades in that it held stations
> to the one of the responsibilities required of them under the terms of
> their licenses--to air alternative points of view. It gave alternative
> points of view a right to time on the public airwaves, something sorely
> lacking today. In fact, it's been an ever increasing spiral down the
> tubes since the FD was repealed. What passes for public discourse on
> the airwaves today--even with the expanding universe of outlets--is a
> travesty. And you and I have no right to respond in kind. The FD kept
> agendas from spinning out of control and kept most discourse civil and
> centered.

How did the fairness doctrine keep adgendas from spinning out of control? I mentioned Chicago's Howard Miller show. That show would frequently get as loud and obnoxious as Limbaugh or Hannity, back when the Fairness Doctrine was in full force. I haven't seen their shows, but I understand Joe Pyne's and Wally George's shows were similiar. The stations would run boring counter programming on other hours to keep the FCC happy.

It's my opinion that the current popular bombastic programming is just another radio copycat phenonema. Success breeds imatators.

>
> As you must know, Frank, newspapers do not require a license to operate
> and the Communications Act does not designate them as a public
> resource.

Let's imagine most newspapers were controlled by one sydicate. Would we be better off if they were licensed? Justifications could be manufactured. They use paper from trees grown on public land. They are transported on public roads. Would newspapers serve us better if we gave the government the right to change their ownership or shut them down?

>The fact is--the FCC violates the spirit and letter of the
> Act when it comes to its stewardship of licensed radio and tv stations.
> And no one in Congress cares because of copious amounts of NAB money.
>
> In short, it all stinks.
>
> JMHO,
> John Figliozzi

And I still think these are reasonably good questions:

How would the new fairness doctrine keep the political partisans and kooks from harassing media stations with nusiance complaints? Who would define what a nuisance complaint is?

Frank Dresser

# 2725. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:06 UTC
From: Lenny <latvia_lenny@yahoo.com>
Message-ID: <cln74q$74d$1@xuxa.iecc.com>
Source record: 3671
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

"political commentary" <political.commentator@gmail.com> wrote in
message news:cllgm5$ak2$1@xuxa.iecc.com...
>> And if it was a wire... your point is?
>>
>> Professor
>> www.telstar-electronics.com
>
>
>
>
> The point is you want to elect a cheater.
>
> Thats not a very smart thing to do is it?
>

Actually, the point is that you are engaging in rank speculation with
no proof, and assuming that it is so because you want it to be so.
That's not a very smart thing to do is it?

# 2726. Re: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:07 UTC
From: M-Tech <mechtechllc@yahoo.com>
Message-ID: <cln74r$753$1@xuxa.iecc.com>
Source record: 3669
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

No. Instead I'll listen to a bunch of bs spewed by people on a NG that keep changing their identity. Without a doubt THEY are much more credible.

Now run off and join the rest of the flock.

Don

"political commentary" <political.commentator@gmail.com> wrote in message news:cllgm5$ak2$1@xuxa.iecc.com...
>> And if it was a wire... your point is?
>>
>> Professor
>> www.telstar-electronics.com
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>
>
>
> The point is you want to elect a cheater.
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> Thats not a very smart thing to do is it?
>
> .....................................
> http://puppetstring.blogspot.com/
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>
>
>
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>> "political commentator" <political.commentator@gmail.com> wrote in
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>> >
>> > During the second Presidential debate on Friday, October 8th President
>> > Bush
>> > adjusted his tie; a gesture which exposed a black object contrasting a
>> > white
>> > shirt.
>> >
>> > Look:
>> >
>> > http://puppetstring.blogspot.com

>> >
>> > Is it a wire?
>> >
>> > No registration is required, you can post anonymously
>

# 2727. HITS OF YESTERYEAR PLAYLIST FOR 10-31-04

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:08 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cln74s$75t$1@xuxa.iecc.com>
Source record: 3667

HITS OF YESTERYEAR PLAYLIST FOR 10-31-04:

Needles And Pins-Searchers
Don't Hang Up-Orlons
Anna (Go To Him)-Arthur Alexander (rare stereo)
Words Of Love-Buddy Holly
Little Girl-Syndicate Of Sound
Mr. Bassman-Johnny Cymbol
Love Letters-Ketty Lester
Hey Little Girl-Dee Clark
Dry Your Eyes-Brenda & The Tabulations
My Heart's Desire-Wheels
Those Magic Changes-Sha Na Na (From movie "Grease")
Cool Jerk-Capitols
Lie To Me-Brook Benton
Sweet Thing-Spinners
Bless You-Tony Orlando
Sugar Town-Nancy Sinatra
Confidential-Sonny Knight
Pipeline-Chantays
My Guy-Mary Wells
What's Your Name-Don & Juan
Te Ta Te Ta Ta-Ernie K-Doe
I'll Make You Mine-Bobby Vee (can you tell I like this song)
Lover's Question-Clyde McPhatter
Shake A Hand-Faye Adams
Twist And Shout-Isley Brothers
Slow Down-Larry Williams
Didn't I Blow Your Mind-Delphonics
Snoopy For President-Royal Guardsmen
Stay Awhile-Dusty Springfield
I Knew From The Start-Moonglows
Love Is A Hurtin' Thing-Lou Rawls
Buzzzz-Jimmy Gordon
The Masquerade Is Over-Harptones
7 Rooms Of Gloom-Four Tops
House That Jack Built-Aretha Franklin
I Had Too Much To Dream-Electric Prunes

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2728. Top 10 Hot AC/Dance Chart

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:09 UTC
From: Dave Aptheker <tunedinradio@hotmail.com>
Message-ID: <cln74t$76k$1@xuxa.iecc.com>
Source record: 3664

```
Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Oct. 27 - Nov. 2, 2004 Show 678
#W LW TW Song Artist Company
7 2 1 Cadillac Dress (Remix) soulDecision Sextant/EMI
6 3 2 Nova Heart (Remix) The Spoons Hi-Bias/Warner
4 5 3 Sand In My Shoes Dido BMG
4 6 4 (Reach Up For The) Sunrise Duran Duran Sony
10 1 5 Heartattack Jahkey B. feat. Satta Star 69
2 8 6 King Of The Dancehall Beenie Man Virgin/EMI
2 10 7 Lose My Breath Destiny's Child Sony
5 4 8 Come And Get It J.C.A. feat. Danni Minogue Warner
10 7 9 Luv 2 Luv Suzanne Palmer Star 69
8 9 10 Tempted To Touch Rupee Warner

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to be intervewed on the show, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com
```

---

Designer Mail isn't just fun to send, it's fun to receive. Use special
stationery, fonts and colors.
http://join.msn.com/?pgmarket=en-ca&page=byoa/prem&xAPID=1994&DI=1034&SU=http://hotmail.com/enca&HL=Market_MSNIS_Taglines
Start enjoying all the benefits of MSN® Premium right now and get the
first two months FREE*.

# 2729. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:10 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cln74u$77d$1@xuxa.iecc.com>
Source record: 3666
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Fuller Wrath" <DeadMeat@Bush.com> wrote in message
news:clkiu2$oio$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:clclps$8kd$1@xuxa.iecc.com...
> :
> : "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
> : news:cla25o$9sg$1@xuxa.iecc.com...
> : >
> : > :
> : >>
> : > 1. The Fairness Doctrine could be resurrected and rewritten to assure
a
> : > balance of voices/opinions are heard on the public airwaves.
> :
> : So, why doesn't the government also require newspapers to have a balance
> of
> : voices and opinions?
>
> Is this a rhetorical question or what? That's the first thing taught in
> Mass Media 101. There is a limited amount of spectrum space available for
> utilization. That's one of the reasons why the FCC was (supposedly)
> created (I remember when the FCC was NOT a lap dog for the broadcasters).
> To manage a natural resource which supposedly belongs to the people
> (although that is now empty rhetoric). The same conditions hardly apply to
> the printed media.

But that limatation has been relaxed. There have been many new licenses
issued since 1980, and there are many more 24 hour stations. Given the open
situation, I'm sure there many open radio frequencies in most markets. TV
channels haven't been saturated since the introduction of UHF in the early
50s.

Should the fairness doctrine apply in markets in which there are open
frequencies and channels?

>
>
> :
> : What are the details of this rewrite? The old fairness doctrine was a
> club
> : for partisians and others with an ax to grind. How would the new
> fairness
> : doctrine keep the political partisans and kooks from harassing media

> : stations with nusiance complaints? Who would define what a nuisance
> : complaint is?
>
> so what do we have now? Rushbo "Oxy" Limpballs 24/7

24/7? Remarkable!

>
> :
> : Should this new fairness doctrine cover internet radio, satellite radio,
> : satellite TV, and cable TV?
>
> no

Why not? Despite their large bandwidth, satellites don't have an unlimited
number of frequencies. The FCC currently has jurisdiction over wire
communications, but they generally have never enforced program content
there. Isn't it unfair that fairness, as defined by the government, isn't
enforced there as well?

>
>
> :
> : Yeah, people listen to what they want to listen to. I have no idea if
> the
> : IQ factor is up or down. I am sure people would be stupid to be
> listening
> : to things they don't want to listen to.
>
> The people listen to what the corporate Crud Channel goons (and their ilk)
> shovel out of the broadcast latrine.

But why do they listen? Is it because they have single digit IQs? If they
are really that stupid, is regulating their radio and TV programming all it
takes to make them smarter?

>
> :
> : I am also sure there has never been as much bad radio as there is now.
> : There has never been as much radio as there is now. There are more
> : stations broadcasting more hours than ever before. Too bad. As a radio
> : hobbyist, I miss the days of easy coast to coast dx'ing.
>
> The FCC responded to what the broadcasters wanted and now both AM & FM
have
> been technically ghettoized.
>
> :
> :
> : I dislike most of the stuff on the radio. So what? There's still
plenty
> to

> : listen to. Nobody makes me listen to Limbaigh, and I don't. I can't
> stand
> : Sport Babble but I don't have to. Mostly I listen to a local FM Jazz
> : station and US domestic shortwave radio. For me, radio has never been
> more
> : entertaining. There are also some local Spanish and Polish language AM
> : stations here with good music. Very little of this was around 30 years
> ago.
>
> Yup. There's sure al ot of cariety. A "classic rock" and "hot hits" and
> "modern country" station in every town. All voice tracked with the same 20
> minute spot load anmd 200 song playlist. And news? What is that? Where did
> it go?

They still sell newspapers. And the internet is a better newssource than
radio and TV ever was. If radio and TV disappeared entirely as a news
source, people would still have no excuse for being uninformed.

>
>
> :
> : When was there more radio diversity? When there were three of four
radio
> : networks, each playing their own similar so-so comedies or dramas? When
> : each of the top 40 stations in the US were playing "Muskrat Love"? The
> : radio industry is like the rest of the entertainment industry. As soon
> as
> : somebody comes up with an idea which grabs a part of the audience, that
> idea
> : gets reused over and over in each market.
>
> See above. You are equating quantity with diversity. I laugh at the way
> "top 40" has been fractionalized into "classic rock ("B" side losers),"
> "hits of the 60s & 70s," "alternative," and the latest insanity, "old
> school, " ad nauseum. Give me a break! That is hardly diversity.

Sure it is. It's just not the kind of diversity you want. It isn't what I
want, either but I still have alot of good choices.

>
> Diversity and creative died about 15 years ago. About the time the big
push
> for deregulation began.

The most creative part of radio has always been the commericals.

>
> :
> : If that's true, then the problem will fix itself. These overpriced
radio
> : stations will soon go for giveaway prices. You'll buy a radio station
> and

> : so will I. I will realize that your programming ideas are so good, I'll
> : copy them all!!
>
> That's the whole point! YOU can't buy a radio station and neither can I.
> Radio stations have become so overpriced thanks to the accumulation of
> corporate control that few single ownership outlets remain. I love having
> all my programming delivered voice tracked from some studio 1500 miles
> away. The problem is solving itself: radio is dying.
>
>

Stations go on sale from time to time. They aren't cheap, but that's a reflection of the revenue they can bring in. And the revenue reflects the number of listeners.

I can buy time right now on brokered stations. There are several around here, and most of them have open air time. There are probably similar situations in most markets.

Air America is buying time on at least one Clear Channel station.

The shortwave stations are a good bargain. Time goes for around a dollar a minute, and most of the country gets covered.

Frank Dresser

# 2730. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:11 UTC
From: kashe@sonic.net
Message-ID: <cln74v$77r$1@xuxa.iecc.com>
Source record: 3663
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 24 Oct 2004 02:18:10 GMT, "Frank Dresser"
<analogdial@worldnet.att.net> wrote:

>It discouraged political programming in the sense that it forced opposing
>viewpoints. No political programming is easier than trying to strike a
>subjective balance.

Proof by blatant assertion, I heard plenty of political
programming.

>There was alot of bad radio forced on the public during the fairness
>doctrine days. Well, people weren't really forced to listen. They just
>tuned out.

It still happens and has nothing to do with the fairness
doctrine.

# 2731. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 04:11:12 UTC
From: kashe@sonic.net
Message-ID: <cln750$78e$1@xuxa.iecc.com>
Source record: 3665
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 23 Oct 2004 04:13:48 GMT, "Frank Dresser"
<analogdial@worldnet.att.net> wrote:

>
>"Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
>news:cla25o$9sg$1@xuxa.iecc.com...
>>
>> :
>>>
>> 1. The Fairness Doctrine could be resurrected and rewritten to assure a
>> balance of voices/opinions are heard on the public airwaves.
>
>So, why doesn't the government also require newspapers to have a balance of
>voices and opinions?

Did you read the last two words -- public airwaves? Spectrum
was considered a limited resource and government permission was
required to use it. In return, conditions were imposed.

There is no apparent shortage of newsprint for purchase.

# 2732. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 06:49:59 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <clngen$qij$1@xuxa.iecc.com>
Source record: 3673
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:cln74u$77d$1@xuxa.iecc.com...
>
> "Fuller Wrath" <DeadMeat@Bush.com> wrote in message
> news:clkiu2$oio$1@xuxa.iecc.com...
>>
>> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
>> news:clclps$8kd$1@xuxa.iecc.com...
>> :
>> : "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
>> : news:cla25o$9sg$1@xuxa.iecc.com...

>> : > 1. The Fairness Doctrine could be resurrected and rewritten to assure
> a
>> : > balance of voices/opinions are heard on the public airwaves.
>> :
>> : So, why doesn't the government also require newspapers to have a balance
>> of
>> : voices and opinions?
>>
>> Is this a rhetorical question or what? That's the first thing taught in
>> Mass Media 101. There is a limited amount of spectrum space available for
>> utilization. That's one of the reasons why the FCC was (supposedly)
>> created (I remember when the FCC was NOT a lap dog for the broadcasters).
>> To manage a natural resource which supposedly belongs to the people
>> (although that is now empty rhetoric). The same conditions hardly apply to
>> the printed media.
>
> But that limatation has been relaxed. There have been many new licenses
> issued since 1980, and there are many more 24 hour stations. Given the open
> situation, I'm sure there many open radio frequencies in most markets.

And you would be wrong. Further, with the coordination/transition to DTV, there's no space anywhere, in any market. And besides, twice a finite number is still a finite number.

> Should the fairness doctrine apply in markets in which there are open
> frequencies and channels?

No, because a licensee should do their part to represent all divergent views.

>> : Should this new fairness doctrine cover internet radio, satellite radio,
>> : satellite TV, and cable TV?

>> no

> Why not? Despite their large bandwidth, satellites don't have an unlimited
> number of frequencies. The FCC currently has jurisdiction over wire
> communications, but they generally have never enforced program content
> there. Isn't it unfair that fairness, as defined by the government, isn't
> enforced there as well?

Satellite spectrum is, by definition, not broadcast spectrum....it's just a band that some operators choose to operate un-encrypted. And subscription satellite is another animal altogether, like cable.

> The shortwave stations are a good bargain. Time goes for around a dollar a
> minute, and most of the country gets covered.

Covering the country is not the same as getting gross impressions. The reason why shortwave is a dollar a pop is because the cost on a cpm (cost-per-1000) basis is, still, probably higher than the most expensive station in the most expensive market.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2733. Syndicated Hot AC/Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 06:50:04 UTC
From: Dave Aptheker <tunedinradio@hotmail.com>
Message-ID: <clnges$qji$1@xuxa.iecc.com>
Source record: 3675

Attention Program Directors & Station Managers

Exclusive interviews with major and independent recording artists!
A Top 10 Countdown of upbeat hot ac/dance music!
Entertaining Hollywood style news!
Over thirteen years on the air!
Commercial free!
A one hour, weekly, syndicated hot ac/dance radio show on CD!
To add this show to your station phone, fax or email!

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone 1-905-883-5773
Fax 1-905-883-4337
Email tunedin@tunedinradio.com
Website www.tunedinradio.com

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Take advantage of powerful junk e-mail filters built on patented Microsoft®
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Start enjoying all the benefits of MSN® Premium right now and get the
first two months FREE*.

# 2734. John Peel RIP

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 06:50:06 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clngeu$qkd$1@xuxa.iecc.com>
Source record: 3672
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

From: http://www.offshoreradio.co.uk/djsn2p.htm

John Peel Born 30th August 1939, in Heswell, Cheshire, he was educated at Shrewsbury public school and did his National Service in the Royal Artillery. He then worked at Townhead Mill in Shropshire before moving to America. His first job there was with the Dallas Cotton Exchange but his love of the blues led to him making a guest appearance on a local radio station. When the Beatles took off in America, an English accent, especially an almost Liverpudlian one, was much in demand. John became the resident Beatles expert on KLIF in Dallas. A full time job on KOMA in Oklahoma City followed, then KMEN in San Bernardino. An unsuccessful marriage prompted his return to the UK where a neighbour of his mother's put him in touch with Radio London. On the basis of his experience on American radio, John was immediately given a job and joined the station in March 1967. As always, the newest recruit had two air-shifts. John deputised for whichever DJ was on shore leave and presented the midnight-2am show. While working in America John had become very aware of the music of the "underground". It was the hippy era and dozens of new bands were emerging. John began to feature the best of this new music on his late night programme which came to be known as The Perfumed Garden. It immediately won a large and loyal following and was hugely influential. He stayed with Radio London until its close-down when he became part of the founding team of Radio One. (The Cats Caravan web-site did have a recording of the last ever Perfumed Garden but has either moved or closed down. Does anyone know which?) More than thirty years later John is still on Radio One, the only survivor since the start, and still playing new, challenging, music. He has also presented shows on the World Service for many years and hosts the weekly Home Truths magazine programme on BBC Radio Four. John was awarded an OBE in 1998. There is another photo of John in Dave Hawkins' photo album. Many club disc-jockeys release CDs of their mixes but now the DJ with the most idiosyncratic taste of all has joined them. A recording of John spinning the discs at Fabric was released on 2nd December 2002. As you would expect, it is a varied selection, including Motown (The Velvelettes), doo-wop (The Capris), indie (Joy Division), reggae, funk, rock, the Kop Choir singing You'll Never Walk Alone - the anthem of John's beloved Liverpool FC - and his all-time favourite: Teenage Kicks by The Undertones. Details and audio clips can be found at www.fabriclondon.com or it can be ordered through Amazon. The Radio Academy, a trade body for people who work in the industry, has recently launched its own Hall of Fame honouring those who have made an outstanding contribution to UK radio. John Peel was inducted into this august group in December 2003. You can find details here http://www.radioacademy.org/halloffame/peel_j/index.html.

26th October 2004: We have just heard the sad news of John's death. The BBC has reported that he died of a heart-attack while on a working holiday with his wife in Peru. The Pirate Radio Hall Of Fame will be paying its own tribute to him as soon as possible but, in the meantime, you can read more about one of the great broadcasters of the last forty years on the BBC, NME and Guardian web sites. You can also pay your own respects here.

Click on site for audio clips:
John Peel in The Perfumed Garden on Radio London on 18th July 1967. Tape courtesy of Ray Andrews (duration 3 minutes 6 seconds)
John Peel ending the last ever Perfumed Garden on Radio London on 14th August 1967. The programme had continued through the night on this one occasion and John was about to hand over to Chuck Blair with the final Breakfast Show. Recording kindly provided by Albie Somerset (duration 3 minutes 55 seconds)

# 2735. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 06:50:08 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <clngf0$ql3$1@xuxa.iecc.com>
Source record: 3674

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:cln74o$73g$1@xuxa.iecc.com...
>
> "John Figliozzi" <jfiglio1@nycap.rr.com> wrote in message
> news:clkiu7$om0$1@xuxa.iecc.com...

>> The Fairness Doctrine worked well for decades in that it held stations
>> to the one of the responsibilities required of them under the terms of
>> their licenses--to air alternative points of view. It gave alternative
>> points of view a right to time on the public airwaves, something sorely
>> lacking today. In fact, it's been an ever increasing spiral down the
>> tubes since the FD was repealed. What passes for public discourse on
>> the airwaves today--even with the expanding universe of outlets--is a
>> travesty. And you and I have no right to respond in kind. The FD kept
>> agendas from spinning out of control and kept most discourse civil and
>> centered.

>> As you must know, Frank, newspapers do not require a license to operate
>> and the Communications Act does not designate them as a public
>> resource.

> Let's imagine most newspapers were controlled by one sydicate. Would we be
> better off if they were licensed? Justifications could be manufactured.
> They use paper from trees grown on public land. They are transported on
> public roads. Would newspapers serve us better if we gave the government
> the right to change their ownership or shut them down?

This is a straw man. Newspapers aren't controlled by one syndicate. Have never been
(although USA Today comes close, if they had no other local competition) and probably
never will. So your argument breaks down around your presumption.

> And I still think these are reasonably good questions:

> How would the new fairness doctrine keep the political partisans and kooks
> from harassing media stations with nusiance complaints? Who would define
> what a nuisance complaint is?

"Responsible" spokespersons were, in the past, either sober citizens (and some maybe
not so sober) and representatives of community organisations, when I worked in radio.
The management would, in the interests of diversity, bring in the occasional citizen
who would espouse a view quite contrary to the company's. In any event, management
was capable of keeping the occasional raving lunatic off the air...unless the raving
lunatic succeeded in being entertaining enough that management would let him on, if
only to embarrass him.

And public files are thick with nuisance complaints. Why would you think that a
broadcaster should be immune to them? No need to restrict. Bring 'em on.

--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 2736. Administrivia: Is that a radio wire?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 06:54:07 UTC
From: "Steven J. Sobol" <sjsobol@JustThe.net>
Message-ID: <clngmf$sp1$1@xuxa.iecc.com>
Source record: 3676
Cross-posted to: rec.radio.amateur.antenna,rec.radio.amateur.equipment,rec.radio.amateur.homebrew,rec.radio.amateur.misc,rec.radio.broadcasting,rec.radio.cb,rec.radio.info,rec.radio.scanner,rec.radio.shortwave

Forgive me for letting this thread continue as long as it has. I won't be posting it to rec.radio.broadcasting, and it's probably offtopic for the other groups too.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2737. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 20:02:44 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <clout4$pkb$1@xuxa.iecc.com>
Source record: 3677

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:clngf0$ql3$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:cln74o$73g$1@xuxa.iecc.com...
> >
> > "John Figliozzi" <jfiglio1@nycap.rr.com> wrote in message
> > news:clkiu7$om0$1@xuxa.iecc.com...
>
> >> The Fairness Doctrine worked well for decades in that it held stations
> >> to the one of the responsibilities required of them under the terms of
> >> their licenses--to air alternative points of view. It gave alternative
> >> points of view a right to time on the public airwaves, something sorely
> >> lacking today. In fact, it's been an ever increasing spiral down the
> >> tubes since the FD was repealed. What passes for public discourse on
> >> the airwaves today--even with the expanding universe of outlets--is a
> >> travesty. And you and I have no right to respond in kind. The FD kept
> >> agendas from spinning out of control and kept most discourse civil and
> >> centered.
>
> >> As you must know, Frank, newspapers do not require a license to operate
> >> and the Communications Act does not designate them as a public
> >> resource.
>
> > Let's imagine most newspapers were controlled by one sydicate. Would we
be
> > better off if they were licensed? Justifications could be manufactured.
> > They use paper from trees grown on public land. They are transported on
> > public roads. Would newspapers serve us better if we gave the
government
> > the right to change their ownership or shut them down?
>
> This is a straw man. Newspapers aren't controlled by one syndicate. Have
never been
> (although USA Today comes close, if they had no other local competition)
and probably
> never will. So your argument breaks down around your presumption.

OK, how about one paper towns? Would it be a good idea for the government
to ensure that the opponents of the editorial policy of the paper in a one
paper town got their own space in that paper?

>
> > And I still think these are reasonably good questions:
>

> > How would the new fairness doctrine keep the political partisans and kooks
> > from harassing media stations with nusiance complaints? Who would define
> > what a nuisance complaint is?
>
> "Responsible" spokespersons were, in the past, either sober citizens (and some maybe
> not so sober) and representatives of community organisations, when I worked in radio.
> The management would, in the interests of diversity, bring in the occasional citizen
> who would espouse a view quite contrary to the company's. In any event, management
> was capable of keeping the occasional raving lunatic off the air...unless the raving
> lunatic succeeded in being entertaining enough that management would let him on, if
> only to embarrass him.
>
> And public files are thick with nuisance complaints. Why would you think that a
> broadcaster should be immune to them? No need to restrict. Bring 'em on.

Politics in the US seems to be going through an unusually nasty period lately. I have no doubt the Republicans and the Democrats would be actively searching out or creating local pressure groups, in order to push media stations around. Maybe I'm wrong about that and my opinion of the likely politicization of the fairness doctrine just reflects the lower regard that I've developed for both parties over the last 20 years. But I honestly think any attempt to revive the fairness doctrine is going to turn into a real can of snakes. Better to leave bad enough alone.

Frank Dresser

# 2738. For sale: Partial interest in AM daytimer in Alabama.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 20:02:50 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <clouta$pn7$1@xuxa.iecc.com>
Source record: 3678

The "Radio Crazy", it's baaaaaaaakkkk!!!! Hi!

For sale:

Partial interest in 1 KW AM daytimer
(non-directional)in small Alabama community. No real
estate is included.

Total asking price is only $75,000 with $10,000 down.
Seller financing.

I am NOT a broker, shill, agent, owner or part owner.

This is a joint venture and there may be an element of
risk. You could lose all or part of your investment.
You heard it first here, kiddies!!

Active or inactive investors with at least $5,000 each
are welcome. All investors would be on the board with
full voting rights if desired.

Tel: (478)741-1710 in Macon, Georgia.

References:

a-My parole officer. Mr. Larson E. Rapp. c/o Zing Zing
prison, Ossingstink, NY 12345. Tel: 1-800-IMA-THUG.

b-Trade reference: Brazilian Bandit Airways, Oshkosh
Airport, Oshkosh, WI. (US hdqtrs). Purchased a one-way
ticket to Rio using all small unmarked bills. Don't
worry, I will not leave until all the investors funds
are in my Swiss bank account. I am NOT a crook!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Maven Gottesman

(Don't ever say that engineers don't have a sense of
humor!)

---
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

# 2739. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 20:02:51 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cloutb$ppc$1@xuxa.iecc.com>
Source record: 3679
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:clngen$qij$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:cln74u$77d$1@xuxa.iecc.com...
> >
> > "Fuller Wrath" <DeadMeat@Bush.com> wrote in message
> > news:clkiu2$oio$1@xuxa.iecc.com...
> >>
> >> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> >> news:clclps$8kd$1@xuxa.iecc.com...
> >> :
> >> : "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
> >> : news:cla25o$9sg$1@xuxa.iecc.com...
>
> >> : > 1. The Fairness Doctrine could be resurrected and rewritten to
assure
> > a
> >> : > balance of voices/opinions are heard on the public airwaves.
> >> :
> >> : So, why doesn't the government also require newspapers to have a
balance
> >> of
> >> : voices and opinions?
> >>
> >> Is this a rhetorical question or what? That's the first thing taught in
> >> Mass Media 101. There is a limited amount of spectrum space available
for
> >> utilization. That's one of the reasons why the FCC was (supposedly)
> >> created (I remember when the FCC was NOT a lap dog for the
broadcasters).
> >> To manage a natural resource which supposedly belongs to the people
> >> (although that is now empty rhetoric). The same conditions hardly apply
to
> >> the printed media.
> >
> > But that limatation has been relaxed. There have been many new licenses
> > issued since 1980, and there are many more 24 hour stations. Given the
open
> > situation, I'm sure there many open radio frequencies in most markets.
>
> And you would be wrong. Further, with the coordination/transition to DTV,
there's no

> space anywhere, in any market. And besides, twice a finite number is
still a finite
> number.

Here in Chicago, we just had an AM xband station go on the air a year ago.
Other frequencies sound open. One street gang related pirate station was
operating on an open FM frequency here. We also have a couple of reletively
new low power UHF stations.

>
> > Should the fairness doctrine apply in markets in which there are open
> > frequencies and channels?
>
> No, because a licensee should do their part to represent all divergent
views.

I'm not sure I understand. Are you saying the fairnss doctrine should not
apply in those markets?

>
> >> : Should this new fairness doctrine cover internet radio, satellite
radio,
> >> : satellite TV, and cable TV?
>
> >> no
>
> > Why not? Despite their large bandwidth, satellites don't have an
unlimited
> > number of frequencies. The FCC currently has jurisdiction over wire
> > communications, but they generally have never enforced program content
> > there. Isn't it unfair that fairness, as defined by the government,
isn't
> > enforced there as well?
>
> Satellite spectrum is, by definition, not broadcast spectrum....it's just
a band that
> some operators choose to operate un-encrypted. And subscription satellite
is another
> animal altogether, like cable.

Right. And viewers/listeners don't really make the distinction between
cable and satellite and broadcasting anymore. If 90% of a person's TV
channels are uneffected by the fairness doctrine, does the fairness doctrine
have any effect on the viewer?

If the fairness doctrine is really a good idea, shouldn't it effect every
station a consumer gets?

Just why is the fairness doctrine a good idea?

>
> > The shortwave stations are a good bargain. Time goes for around a
dollar a

> > minute, and most of the country gets covered.
>
> Covering the country is not the same as getting gross impressions. The reason why
> shortwave is a dollar a pop is because the cost on a cpm (cost-per-1000) basis is,
> still, probably higher than the most expensive station in the most expensive market.

It's hard to say exactly how many people listen. But, as far as the rate goes, it used to be alot higher back about 20 years ago when stations such as WRNO and WINB were selling time. Since then, there must have been at least fifteen SW brokered transmitters going on the air. It's a buyers market now.

Frank Dresser

# 2740. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 20:02:53 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cloutd$pq6$1@xuxa.iecc.com>
Source record: 3680
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

<kashe@sonic.net> wrote in message news:cln750$78e$1@xuxa.iecc.com...
> On 23 Oct 2004 04:13:48 GMT, "Frank Dresser"
> <analogdial@worldnet.att.net> wrote:
>
> >
> >"Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
> >news:cla25o$9sg$1@xuxa.iecc.com...
> >>
> >> :
> >>>
> >> 1. The Fairness Doctrine could be resurrected and rewritten to assure a
> >> balance of voices/opinions are heard on the public airwaves.
> >
> >So, why doesn't the government also require newspapers to have a balance
of
> >voices and opinions?
>
> Did you read the last two words -- public airwaves? Spectrum
> was considered a limited resource and government permission was
> required to use it. In return, conditions were imposed.

Why are these conditions a good idea?

If these conditions are a good idea, why aren't they a good idea for all the
sources of a person's information?

>
> There is no apparent shortage of newsprint for purchase.
>

Oh. Is that the only reason we don't have a fairness doctrine for the
newspapers?

Frank Dresser

# 2741. Internet Radio Schedules and Stream Links

Newsgroup: rec.radio.broadcasting
Date: 2004-10-27 22:31:10 UTC
From: rsljfp <rsljfpNOSPAM@removethisyahoo.com>
Message-ID: <clp7je$o9p$1@xuxa.iecc.com>
Source record: 3681

For internet radio listeners ...

http://www.radioshowlinks.com/
A Directory of Internet Radio Shows and Stations; Listen Live or On-Demand. The directory includes Schedules and Stream links for Talk Radio, Current Events, Business, the Arts, and other programming.

Many top talk radio shows can be found on the Popular Internet Radio Show channel including Rush Limbaugh, Dr. Laura Schlessinger, Bill O'Reilly, Sean Hannity, Al Franken, and others:
http://www.radioshowlinks.com/display.aspx?id=72471

Another channel includes many popular NPR and other Public Radio shows including streams directly from National Public Radio as well as webcasting internet radio stations from the NPR network. For example, this channel has top National Public Radio shows:
http://www.radioshowlinks.com/display.aspx?id=72783

We also serve our schedules on RSS feeds. For example, this is the RSS feed of "Popular Shows Live Now" ...
http://www.radioshowlinks.com/rss.aspx?id=11

There are many more. It's all free; no registration required. It also works on Pocket PCs such as IPAQ and streaming capable cell phones such as the Nokia 3650 as well as a SmartPhone. Please check it out and let us know what you think about it and any suggestions you may have for shows, or stations, that we should add to our Internet Radio guide.
--
rsljfp
http://www.radioshowlinks.com/

# 2742. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 06:53:14 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <clq50q$rp5$1@xuxa.iecc.com>
Source record: 3682

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:clout4$pkb$1@xuxa.iecc.com...
>
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> news:clngf0$ql3$1@xuxa.iecc.com...
>>
>> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
>> news:cln74o$73g$1@xuxa.iecc.com...
>> >
>> > "John Figliozzi" <jfiglio1@nycap.rr.com> wrote in message
>> > news:clkiu7$om0$1@xuxa.iecc.com...

>>>> The Fairness Doctrine worked well for decades in that it held stations
>>>> to the one of the responsibilities required of them under the terms of
>>>> their licenses--to air alternative points of view.

>>>> As you must know, Frank, newspapers do not require a license to operate
>>>> and the Communications Act does not designate them as a public
>>>> resource.

>> > Let's imagine most newspapers were controlled by one sydicate.

>> This is a straw man. Newspapers aren't controlled by one syndicate.

> OK, how about one paper towns? Would it be a good idea for the government
> to ensure that the opponents of the editorial policy of the paper in a one
> paper town got their own space in that paper?

You keep missing one point. Even in one-paper towns, the acquisition of this paper is still attached to the exchange of merchandise for consideration (the paper's sale price). And in this instance, it doesn't take a contrary view to use a newspaper to spread the word (and the paper may actually help in publishing a letter to the paper's editors) since all it takes is for the dissenter to hire a printer to publish that view to be distributed independent of the paper. This model is not possible in a broadcasting model.

>> > And I still think these are reasonably good questions:

Maybe so, but it's clear you don't understand broadcast policy and spectrum management.

> Politics in the US seems to be going through an unusually nasty period
> lately. I have no doubt the Republicans and the Democrats would be actively
> searching out or creating local pressure groups, in order to push media
> stations around. Maybe I'm wrong about that and my opinion of the likely
> politicization of the fairness doctrine just reflects the lower regard that
> I've developed for both parties over the last 20 years. But I honestly

> think any attempt to revive the fairness doctrine is going to turn into a
> real can of snakes. Better to leave bad enough alone.

Politics has gotten this way BECAUSE the FCC has left "bad enough alone". There's a psychological effect that comes from people who associate only with others holding similar views, where after a time everyone involved comes away with an even more emphatically-held view of those issues. It's called group polarisation. If you want politics to climb down from this precipice, then you should support the reintroduction of the Fairness Doctrine. And run the likes of FOX News out of Dodge, or fine them out of existence. It's their transgressions which have made a bad situation worse.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2743. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 06:53:15 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <clq50r$rq4$1@xuxa.iecc.com>
Source record: 3683
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:cloutb$ppc$1@xuxa.iecc.com...
>
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> news:clngen$qij$1@xuxa.iecc.com...
>>
>> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
>> news:cln74u$77d$1@xuxa.iecc.com...
>> >
>> > "Fuller Wrath" <DeadMeat@Bush.com> wrote in message
>> > news:clkiu2$oio$1@xuxa.iecc.com...
>> >>
>> >> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
>> >> news:clclps$8kd$1@xuxa.iecc.com...
>> >> :
>> >> : "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
>> >> : news:cla25o$9sg$1@xuxa.iecc.com...
>>

> Here in Chicago, we just had an AM xband station go on the air a year ago.
> Other frequencies sound open. One street gang related pirate station was
> operating on an open FM frequency here. We also have a couple of reletively
> new low power UHF stations.

"Sound" open and being open are two different things. I've had this didact before, but the gist of it is that the channels that "sound" open are only to allow that channel to be allocated in other areas, which in the Class C area that Chicago is in may be far, far away. Putting an allocation on this "open" channel would result in interference to these far-flung operations, thus reducing their coverage area to less than what they're allocated to serve. Same goes for the pirate. If you look at a frequency search map, using the specified minimum distances to each conflicting allocation, you'll find that there is some apparent "white" areas as a result of the overlaps (or actually, the effort to make sure they don't overlap).

>> > Should the fairness doctrine apply in markets in which there are open
>> > frequencies and channels?

>> No, because a licensee should do their part to represent all divergent
> views.

> I'm not sure I understand. Are you saying the fairnss doctrine should not
> apply in those markets?

I am not. Open channels (assuming that there are any, which certainly isn't the case in Chicago) mean that there are only a few possible voices that might offer

diversity. But there's still a finite limit to how many voices there will be. This is different from printed matter or public oratory, where there is no self-limiting property in the exersize of one's free speech rights. With broadcasting, the existence of one station prevents the free speech rights of those other "potential" operations on the same channel, thus depriving these "others" of their free speech rights. Since the "others" don't have the opportunity, then neither should the operator of the facility which abridges the "others" of theirs.

>> Satellite spectrum is, by definition, not broadcast spectrum....it's just
>>a band that some operators choose to operate un-encrypted.
>> And subscription satellite is another animal altogether, like cable.

> Right. And viewers/listeners don't really make the distinction between
> cable and satellite and broadcasting anymore. If 90% of a person's TV
> channels are uneffected by the fairness doctrine, does the fairness doctrine
> have any effect on the viewer?

Doesn't matter. People pay for subscription services. They get what they pay for, and if they don't like what they're hearing, they can cancel. Broadcasting is different. You can get conventional radio using devices which are readily available, require no real skills to install or use, and cost at least an order of magnitude less to acquire. For those who have satellite receivers, after having made the effort, if they think it's the same, then it is for them. But that doesn't make it so.

> If the fairness doctrine is really a good idea, shouldn't it effect every
> station a consumer gets?

As above. Broadcasting is different. The spectrum occupied is granted, in trust, by the people of the United States. Broadcasters should be held accountable for serving all those people. Whether they like it or not.

> Just why is the fairness doctrine a good idea?

Because we've seen what happens when it's not in place.

> Covering the country is not the same as getting gross impressions.
> It's hard to say exactly how many people listen. But, as far as the rate
> goes, it used to be alot higher back about 20 years ago when stations such
> as WRNO and WINB were selling time. Since then, there must have been at
> least fifteen SW brokered transmitters going on the air. It's a buyers
> market now.

Well, then, that's not exactly what I'd call a good investment, is it? Tell you what....pay me $500 to spread to the world what you have to say. I promise I'll tell at least 15 people a day about your message for a month. But I won't tell you how many people I'll tell, and those that I'll tell may have no means by which to acquire the service or goods you're selling, at that. Deal?
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

---
For direct replies, take out the contents between the hyphens. -Really!-

## 2744. WSTW

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 06:53:16 UTC
From: bobby <phillybtm@comcast.net>
Message-ID: <clq50s$rr0$1@xuxa.iecc.com>
Source record: 3684

Does anyone listen to the WSTW Choice Reward words??? I need the words from the evening of Monday Oct. 26th.

Thanks

# 2745. Re: New Satellite Radio Newsgroup

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 18:21:27 UTC
From: Frank Mancuso <frank@saintarnold.com>
Message-ID: <clrdb7$10q$1@xuxa.iecc.com>
Source record: 3685

Mark S. wrote:
> I've noticed that there have been a decent amount of posts here regarding
> satellite radio. It comes as no surprise that there ought to be posts
> somewhere about one of the fastest growing technologies ever, but it did
> surprise me that there isn't any newsgroup dedicated it satellite radio. I
> have submitted a proposal for alt.radio.satellite in alt.config and I've
> come here just to gauge any interest people may have in posting to the
> proposed group and to justify if it is worthwhile or not. If some could
> reply showing their interest or lack thereof, it would be greatly
> appreciated.
>
> Thanks,
> Mark VO1ONE
>
>
>
I vote for a Satellite radio newsgroup too! Mine is getting installed as
I post!
Frank in Austin

# 2746. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 18:21:28 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <clrdb8$11k$1@xuxa.iecc.com>
Source record: 3686
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Frank Dresser wrote:
> Here in Chicago, we just had an AM xband station go on the air a year ago.
> Other frequencies sound open. One street gang related pirate station was
> operating on an open FM frequency here. We also have a couple of reletively
> new low power UHF stations.

It's commonly not understood by non-engineers that a radio station (broadcasting or otherwise) causes interference over a much wider area than it provides service. This is especially true on AM where multiple signals on the same frequency mix together.

The new Chicago X-band station moved from downstate - Johnson City IIRC. A station on that frequency in Chicago would not have been allowed if WRLL had been operating downstate.

As for the seemingly-open FM frequency, that depends on the quality of one's receiver. I can ensure you my car radio (1998 Ford Escort) finds NO open FM channels anywhere along the Edens/Kennedy/Ryan/Skyway corridor. (and I'd be amazed if it found one open anywhere else in the Chicago city limits) The frequencies either side of WUSN (99.3, 99.7) *sound* open but that's because WUSN is running IBOC!

On the other hand, one could take that to extremes... my home receiver provides useful reception of several Memphis stations, 170 miles away. Should we prohibit any Nashville station from operating on a Memphis frequency?

The new LPTVs have (probably, I don't know the specific channels) become possible as a result of the FCC relaxing certain "taboo channel" regulations. They acknowledge a major improvement in the selectivity of UHF TV tuners since 1952. Many FM receivers haven't improved significantly in selectivity since the 1950s.

> Right. And viewers/listeners don't really make the distinction between
> cable and satellite and broadcasting anymore. If 90% of a person's TV
> channels are uneffected by the fairness doctrine, does the fairness doctrine
> have any effect on the viewer?

Y'know, this is a dilemna in light of the Commission's new decency push.

How does OTA broadcasting compete with TBS, HBO, XM, or Sirius? When the former industry is restricted by decency rules, while the latter isn't?

How does enforcing decency rules against OTA stations accomplish anything when most homes have content-unregulated premium channels?

When a growing number of cars have content-unregulated XM receivers? So little Johnny doesn't learn what a breast looks like from Janet Jackson on CBS. He'll figure it out the next night when he tunes past Showtime during a program that shows a whole lot more than Jackson did...

Cable TV channels use radio transmission (via satellite) to link their programming to your local cable system. XM and Sirius use radio transmission (again via satellite, and now also terrestrially) to deliver their programs to your radio.

IMHO the FCC has grounds to regulate both services on content if they chose to do so. IMHO they need to either do so, or lift content regulations on OTA.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com
(who does, incidentially, believe the FD should return)

# 2747. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 18:21:30 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <clrdba$12f$1@xuxa.iecc.com>
Source record: 3687
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

```
"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:clq50r$rq4$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:cloutb$ppc$1@xuxa.iecc.com...
> >
> > "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> > news:clngen$qij$1@xuxa.iecc.com...
> >>
> >> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> >> news:cln74u$77d$1@xuxa.iecc.com...
> >> >
> >> > "Fuller Wrath" <DeadMeat@Bush.com> wrote in message
> >> > news:clkiu2$oio$1@xuxa.iecc.com...
> >> >>
> >> >> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> >> >> news:clclps$8kd$1@xuxa.iecc.com...
> >> >> :
> >> >> : "Fuller Wrath" <wld85022@atcoxdot.net> wrote in message
> >> >> : news:cla25o$9sg$1@xuxa.iecc.com...
> >>
>
> > Here in Chicago, we just had an AM xband station go on the air a year
ago.
> > Other frequencies sound open. One street gang related pirate station
was
> > operating on an open FM frequency here. We also have a couple of
reletively
> > new low power UHF stations.
>
> "Sound" open and being open are two different things. I've had this
didact before,
> but the gist of it is that the channels that "sound" open are only to
allow that
> channel to be allocated in other areas, which in the Class C area that
Chicago is in
> may be far, far away. Putting an allocation on this "open" channel would
result in
> interference to these far-flung operations, thus reducing their coverage
area to less
> than what they're allocated to serve. Same goes for the pirate. If you
look at a
> frequency search map, using the specified minimum distances to each
```

conflicting
> allocation, you'll find that there is some apparent "white" areas as a
result of the
> overlaps (or actually, the effort to make sure they don't overlap).

Yeah, but isn't that largely a matter of definition and policy? As I understand, the FCC used to try to keep a 30 kHz spacing between stations in the same market, now they'll go for 20 kHz. In my opinion, there are already too damn many stations on the air, using my personal standard of maximum allowable interference. But if the FCC doesn't much care about more interference, they could pack more stations in.

>
> >> > Should the fairness doctrine apply in markets in which there are open
> >> > frequencies and channels?
>
> >> No, because a licensee should do their part to represent all divergent
> > views.
>
> > I'm not sure I understand. Are you saying the fairnss doctrine should
not
> > apply in those markets?
>
> I am not. Open channels (assuming that there are any, which certainly
isn't the case
> in Chicago) mean that there are only a few possible voices that might
offer
> diversity. But there's still a finite limit to how many voices there will
be. This
> is different from printed matter or public oratory, where there is no
self-limiting
> property in the exersize of one's free speech rights. With broadcasting,
the
> existence of one station prevents the free speech rights of those other
"potential"
> operations on the same channel, thus depriving these "others" of their
free speech
> rights. Since the "others" don't have the opportunity, then neither
should the
> operator of the facility which abridges the "others" of theirs.

Even if a broadcaster refuses to broadcast an opposing view on his station or stations, he is only restricting one outlet for the opposing speech. So what? The Soviet Union had an entirely controlled media. Every paper, every broadcaster was owned by one monopoly. Yet some version of the truth got around. Printed material from typewriters and photocopiers were handed around. Phone calls were made. The Soviet media lies increased cynicism, not indoctrination. Control of one station or one broadcast network would be even less persuasive, especially if other outlets for opposing viewpoints are available.

>
> >> Satellite spectrum is, by definition, not broadcast spectrum....it's
just
> >>a band that some operators choose to operate un-encrypted.
> >> And subscription satellite is another animal altogether, like cable.
>
> > Right. And viewers/listeners don't really make the distinction between
> > cable and satellite and broadcasting anymore. If 90% of a person's TV
> > channels are uneffected by the fairness doctrine, does the fairness
doctrine
> > have any effect on the viewer?
>
> Doesn't matter. People pay for subscription services. They get what they
pay for,
> and if they don't like what they're hearing, they can cancel.
Broadcasting is
> different. You can get conventional radio using devices which are readily
available,
> require no real skills to install or use, and cost at least an order of
magnitude
> less to acquire. For those who have satellite receivers, after having
made the
> effort, if they think it's the same, then it is for them. But that
doesn't make it
> so.

If people don't like what they hear on a broadcast, getting rid if it is even easier than canceling. They just tune out.

I'm not sure I catch the reason why the fairness doctrine is necessary with broadcast stations but not necessary with pay services. I don't think it has to be a jurisdictional thing, as some Congressmen have proposed extending decency standards to pay services and the internet.

Anyway, I can't think of any reason a satellite direct broadcast service must be a subscription service. If satellite technology gets cheap enough, the networks might well launch their own, advertiser supported satellites. It's also easy enough to imagine the satellite receivers would be easily affordable.

With cable systems, there's no practical distinction between cable channels and broadcast channels.

>
> > If the fairness doctrine is really a good idea, shouldn't it effect
every
> > station a consumer gets?
>
> As above. Broadcasting is different. The spectrum occupied is granted,
in trust, by
> the people of the United States. Broadcasters should be held accountable
for serving
> all those people. Whether they like it or not.

They do serve people, by entertaining them. That's what broadcasting is good at. Broadcasting is a poor educational media. People who want to actually learn something read about it. Or converse with someone knowledgeable. Or, best yet, do it. I suppose broadcasting could be whipped into a decent educational media with VCRs and tape recorders so people could go back and forth until they actually understand what's being discussed, but they hardly ever do. Broadcast information goes into the air for an ephemeral moment, and then it's gone. Guys like Limbaugh and Hannity are successful, not because they are informative, but because they're entertaining.

I suppose there are a few doofuses who think they are getting some sort of political education from the broadcast loudmouths who are putting on a show within the limitations of broadcast media.

>
> > Just why is the fairness doctrine a good idea?
>
> Because we've seen what happens when it's not in place.

The biggest difference I've noticed is there is less boring programming on Sunday mornings.

>
> > Covering the country is not the same as getting gross impressions.
> > It's hard to say exactly how many people listen. But, as far as the
rate
> > goes, it used to be alot higher back about 20 years ago when stations
such
> > as WRNO and WINB were selling time. Since then, there must have been at
> > least fifteen SW brokered transmitters going on the air. It's a buyers
> > market now.
>
> Well, then, that's not exactly what I'd call a good investment, is it?
Tell you
> what....pay me $500 to spread to the world what you have to say. I
promise I'll tell
> at least 15 people a day about your message for a month. But I won't tell
you how
> many people I'll tell, and those that I'll tell may have no means by which
to acquire
> the service or goods you're selling, at that. Deal?

It seems to work well for Brother Stair and Doctor Scott!

Frank Dresser

# 2748. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 18:21:32 UTC
From: cworonow@ix.netcom.com
Message-ID: <clrdbc$12u$1@xuxa.iecc.com>
Source record: 3688
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I do live in a dense urban area, so some of the interference I'm
getting may be from various household appliances. It's very
intermittent.

And all the power lines in my immediate neighborhood are above ground,
including a power pole and lines about 30 feet from my back door.

But I'll stop worrying about BPL.

Thanks,
cworonow@ix.netcom.com

kludge@panix.com (Scott Dorsey) wrote in message news:<cla25g$9qd$1@xuxa.iecc.com>...
> CAwriter <cworonow@ix.netcom.com> wrote:
> >Does BPL mean that I can just pack up my equipment? Or is it going to
> >be such a loser than I can ignore it?
> >I live a half mile east of a large power substation with high voltage
> >lines running north. Depending on the weather, I already have
> >occasional interference on all types of wireless reception and
> >transmission.
>
> Presumably BPL is only going to be a last-mile sort of thing. So you will
> not have to worry about the high voltage lines so much as the local lines in
> your neighborhood.
>
> The noise will be broadband, and will be pretty much everywhere.
>
> >Would satellite or digital radio be better to avoid the interference?
>
> My personal feeling is that BPL will not be cost-effective anywhere and
> that attempts to put it into place will not be very successful, so there
> probably won't be too much to worry about. If you are outside of a
> dense urban area, it probably won't be an issue in any case.
>
> Nobody really knows. But in this age where a huge number of appliances
> don't even come close to meeting Part 15 requirements, I think it's a wonder
> that HF is as clean as it is.
> --scott

## 2749. Re: Voice of America used to emanate from Dixon

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 18:21:33 UTC
From: Eric Ferguson <GEFERG.KBHR@prodigy.net>
Message-ID: <clrdbd$13j$1@xuxa.iecc.com>
Source record: 3689
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Totally forgot to say *Thank You* to Eric Weaver and RHF for the coordinates. Now I have to find an excuse for roamin' the "Bay Area Backroads" (bay area TV show). Actually don't need an excuse, but it makes a good one <G>......Thanks, Eric

## 2750. Israel - Radio Dor raided

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 23:36:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clrvqp$621$1@xuxa.iecc.com>
Source record: 3690
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

A landbased pirate radio ( Radio Dor ) station was raided today, and it's equipment confiscated. But for the first time, since the new pirate radio law came into force, the police recorded all the companies that advertised with the station before the raid took place.

A NIS2,000,000 ( $450,000 ) fine or a one year prison sentence can be handed down if found guilty.

(Mike Brand)

# 2751. News Bulletin for Radio Amateurs and Short Wave listeners

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 23:36:59 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clrvqr$62s$1@xuxa.iecc.com>
Source record: 3695
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Every week the RSGB produces a News Bulletin for Radio Amateurs and Short Wave listeners. They are read live on Sundays (usually) by a team of readers throughout the UK on HF, VHF and above. The text is available on the RSGB Site http://www.rsgb.org/ .

This service in Real Audio allows you to hear the news at any time and even to download the files for future use. Many countries including the US, Canada, South Africa, Australia and New Zealand as well as Europe and the UK take part or whole bulletins for retransmission on their own services.

For the last 3 years I have been reading these bulletins in Real Audio which has made them more widely heard than before. There have even been extracts on HCJB from Ecuador! Feel free to re-broadcast outside the UK, but as a courtesy please email to let us know at g4njh2@ntlworld.com

Bulletins had also been re-broadcast by UK Internet Gateway Operators over radio links but the RA have withdrawn permission (July2002) to review the licensing implications of this.

http://www.innotts.co.uk/asperges/rsgb.html

## 2752. "The Nation's Station"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 23:37:01 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clrvqt$636$1@xuxa.iecc.com>
Source record: 3693
Cross-posted to: rec.radio.broadcasting,uk.radio

To mark Manx Radio's 40th birthday, a new book - "A Nation's Station" is soon to be published.

Manx Radio's been on quite a journey during four decades of broadcasting.

Its highly unusual position - as a public service broadcaster, which is also partly commercial, means the station's always been subject to intense scrutiny.

Author Derek Winterbottom says the book sheds light on Manx Radio's ups and downs .. and examines its fascinating, unique status.

Hear Audio File at http://www.manxradio.com/.

# 2753. Kinky Radio is now On The Air! 88980

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 23:37:02 UTC
From: forums@kinkyradio.com
Message-ID: <clrvqu$63i$1@xuxa.iecc.com>
Source record: 3691

Kinky Radio & KinkyRadio.Com offers Adult related news, events, interviews, and a wide variety of music and radio personalities.

Tune in and listen to Adult Related Resource Radio @kinkyradio.com

Kinky Radio - The Wet Spot On Your Dial

:`

# 2754. KFI John & Ken vs. Rep David Dreier?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 23:37:03 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <clrvqv$63n$1@xuxa.iecc.com>
Source record: 3694

What did David Dreier do to John & Ken? It sounds like some legal
process to take away Clear Channel's license, but J&K won't say.

He wants them to lay off disparaging him before the election, no doubt.

There must be some rumor to clarify it out there?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 2755. BBC World Service - John Peel

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 23:37:05 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <clrvr1$64n$1@xuxa.iecc.com>
Source record: 3692
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

According to this week's Media Network newsletter, a special tribute to John Peel will be broadcast on Friday 29 October on the BBC World Service, in the time slots normally occupied by John's programme which are, in the case of Europe 08:32, 12:32 and 18:32 UTC Friday and 00:32 Saturday, though not on FM or LW in the UK.

(Paul David, dxld)

# 2756. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-28 23:37:07 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <clrvr3$65i$1@xuxa.iecc.com>
Source record: 3696

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:clq50q$rp5$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:clout4$pkb$1@xuxa.iecc.com...
> >
> > "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> > news:clngf0$ql3$1@xuxa.iecc.com...
> >>
> >> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> >> news:cln74o$73g$1@xuxa.iecc.com...
> >> >
> >> > "John Figliozzi" <jfiglio1@nycap.rr.com> wrote in message
> >> > news:clkiu7$om0$1@xuxa.iecc.com...
>
> >>>> The Fairness Doctrine worked well for decades in that it held
stations
> >>>> to the one of the responsibilities required of them under the terms
of
> >>>> their licenses--to air alternative points of view.
>
> >>>> As you must know, Frank, newspapers do not require a license to
operate
> >>>> and the Communications Act does not designate them as a public
> >>>> resource.
>
> >> > Let's imagine most newspapers were controlled by one sydicate.
>
> >> This is a straw man. Newspapers aren't controlled by one syndicate.
>
> > OK, how about one paper towns? Would it be a good idea for the
government
> > to ensure that the opponents of the editorial policy of the paper in a
one
> > paper town got their own space in that paper?
>
> You keep missing one point. Even in one-paper towns, the acquisition of
this paper
> is still attached to the exchange of merchandise for consideration (the
paper's sale
> price). And in this instance, it doesn't take a contrary view to use a
newspaper to
> spread the word (and the paper may actually help in publishing a letter to
the

> paper's editors) since all it takes is for the dissenter to hire a printer
to publish
> that view to be distributed independent of the paper. This model is not
possible in
> a broadcasting model.

Not possible in broadcasting? There's no brokered stations anywhere?

Anyway, since there's more than one media to fight a disagreeable newspaper, an opponent might use a different media. Buy time on a radio or TV station. Start a letter writing campaign. Annoy people over the phone. Put up some billboards.

>
> >> > And I still think these are reasonably good questions:
>
> Maybe so, but it's clear you don't understand broadcast policy and
spectrum
> management.

There's a whole world of things I don't understand. That's why I ask so many questions!

>
> > Politics in the US seems to be going through an unusually nasty period
> > lately. I have no doubt the Republicans and the Democrats would be
actively
> > searching out or creating local pressure groups, in order to push media
> > stations around. Maybe I'm wrong about that and my opinion of the
likely
> > politicization of the fairness doctrine just reflects the lower regard
that
> > I've developed for both parties over the last 20 years. But I honestly
> > think any attempt to revive the fairness doctrine is going to turn into
a
> > real can of snakes. Better to leave bad enough alone.
>
> Politics has gotten this way BECAUSE the FCC has left "bad enough alone".

Actually, I think US politics is reverting to it's normal nastiness. The post WW2 political era was unusally calm, but that started falling apart in the sixties, and it took a big hit in the Watergate era. The trend has solidified in the last 20 years. We still may decline further. We haven't had a fistfight in Congress for a while.

>There's a
> psychological effect that comes from people who associate only with others
holding
> similar views, where after a time everyone involved comes away with an
even more
> emphatically-held view of those issues. It's called group polarisation.
If you want

> politics to climb down from this precipice, then you should support the
> reintroduction of the Fairness Doctrine.

Ah, is that who the fairness doctrine is supposed to serve? People who associate only with others holding similiar views? Well, I was sure you didn't need the fairness doctrine in order to think straight, and I'm pretty sure I don't, either. I'm glad I have that question answered.

But aren't these just the sort of people who would follow their favorite propaganda outlets to cable or satellite radio when the fairness doctrine is reintroduced?

If the fairness doctrine serves American society, shouldn't it cover all media outlets?

>And run the likes of FOX News out of Dodge,
> or fine them out of existence. It's their transgressions which have made a bad
> situation worse.

I suppose FOX could herd their news operation from Dodge to cable. Their fans would follow them, and FOX news would do just fine.

Frank Dresser

# 2757. 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 04:26:24 UTC
From: "Robert L. Herman" <Robert_L_Herman@charter.net>
Message-ID: <clsgpg$9f8$1@xuxa.iecc.com>
Source record: 3700

If there are any radcio listeners here in Kalamazoo listening.

Can someone tell me what the deal is with WNWN 98.5 broadcasting on 95.5 as well as it's regular frequency? I discovered this while searching the FM band this morning. I thought at first that it was the radio that I was using but when I turned on my large stereo system and punched in the duplicate frequency I found the same station on the big radio as well.

So what's the deal? Is it my radios or are they going to put a new station in the 95.5 spot?

TIA
Robert

# 2758. Fox news (was: Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 04:26:25 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <clsgph$9fj$1@xuxa.iecc.com>
Source record: 3698

Frank Dresser wrote:
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message

>>And run the likes of FOX News out of Dodge,
>>or fine them out of existence. It's their transgressions which have made
>
> a bad
>
>>situation worse.
>
>
> I suppose FOX could herd their news operation from Dodge to cable. Their
> fans would follow them, and FOX news would do just fine.

Isn't Fox News only on cable anyway?

# 2759. Re: KFI John & Ken vs. Rep David Dreier?

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 04:26:26 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <clsgpi$9fq$1@xuxa.iecc.com>
Source record: 3699

Ron Hardin wrote:
> What did David Dreier do to John & Ken? It sounds like some legal
> process to take away Clear Channel's license, but J&K won't say.
>

Supposedly, the "Political Human Sacrifice" that J&K were doing is
to be considered illegal campaign material....J&K went on and on about
it during their show this evening.

## 2760. fa: complete part 15 am station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 04:26:27 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@nospam.earthlink.net>
Message-ID: <clsgpj$9gf$1@xuxa.iecc.com>
Source record: 3697
Cross-posted to: alt.pirate.radio,rec.radio.broadcasting,rec.radio.swap

See....

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=296&item=5727438267&rd=1

Be for warned as i almost fell out of my chair when i saw this!!!!!!

--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]

88.3 FM Stereo 1000 AM Stereo
100,000 MicroWatts of Community Power!!

# 2761. Re: 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:39:57 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cltknt$8nt$1@xuxa.iecc.com>
Source record: 3606

Robert L. Herman wrote:
> If there are any radcio listeners here in Kalamazoo listening.
>
> Can someone tell me what the deal is with WNWN 98.5 broadcasting on 95.5 as
> well as it's regular frequency? I discovered this while searching the FM
> band this morning. I thought at first that it was the radio that I was using
> but when I turned on my large stereo system and punched in the duplicate
> frequency I found the same station on the big radio as well.
>
> So what's the deal? Is it my radios or are they going to put a new station
> in the 95.5 spot?
>
> TIA
> Robert
>
>
>
It's a translator/booster to improve the 98.5 signal in the downtown
areas of Kalamazoo. I never had a problem hearing WNWN-FM in downtown
Kalamazoo in the car, but it might be necessary to help penetration into
some buildings.

There is no way that they could put a full power station on 95.5.

Charlie

--
To respond by Email remove never- from address

# 2762. Re: Fox news (was: Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:39:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cltknu$8oa$1@xuxa.iecc.com>
Source record: 3605

"Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
news:clsgph$9fj$1@xuxa.iecc.com...
> Frank Dresser wrote:
>> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
>
>>>And run the likes of FOX News out of Dodge,
>>>or fine them out of existence. It's their transgressions which have made
>>
>> a bad
>>
>>>situation worse.
>>
>>
>> I suppose FOX could herd their news operation from Dodge to cable. Their
>> fans would follow them, and FOX news would do just fine.
>
> Isn't Fox News only on cable anyway?

Doesn't FOX also have a broadcast division, which affiliates pick up? Or is that Sinclair? I don't know, as I don't watch the Fox station here, which is owned by Sinclair. All I know is that what used to be a fairly decent newscast has now been taken over by the parent company's agenda, making the national segment of this newscast worthless.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2763. Re: fa: complete part 15 am station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:39:59 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <cltknv$8oh$1@xuxa.iecc.com>
Source record: 3601
Cross-posted to: alt.pirate.radio,rec.radio.broadcasting,rec.radio.swap

Rev. Robert P. Chrysafis wrote:
> See....
>
> http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=296&item=5727438267&rd=1
>
> Be for warned as i almost fell out of my chair when i saw this!!!!!!

Looks more like a real estate sale to me (trying to sell the building
along with all of the radio equipment)

>

# 2764. Re: 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:40:00 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cltko0$8ot$1@xuxa.iecc.com>
Source record: 3607

Robert L. Herman wrote:
> Can someone tell me what the deal is with WNWN 98.5 broadcasting on 95.5 as
> well as it's regular frequency? I discovered this while searching the FM
> band this morning. I thought at first that it was the radio that I was using
> but when I turned on my large stereo system and punched in the duplicate
> frequency I found the same station on the big radio as well.
>
> So what's the deal? Is it my radios or are they going to put a new station
> in the 95.5 spot?

http://svartifoss2.fcc.gov/cgi-bin/ws.exe/prod/cdbs/forms/prod/cdbsmenu.hts?context=25&app
n=100679575&formid=349&fac_num=145136

It's a new station, W238AL. The numbers in the call letters mean it's a
"translator" station, authorized to rebroadcast the signals of some
other station (in this case WNWN) but not to originate programs of its
own.

Apparently WNWN doesn't feel their 98.5 transmitter has a strong enough
signal in some parts of the Portage area.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

## 2765. "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:40:01 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cltko1$8p5$1@xuxa.iecc.com>
Source record: 3602
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

October 29, 2004
Tim Luckhurst
The Times

Behind the deluge of tributes to John Peel lies a phenomenon not entirely explained by Peel's charm and talent. It was previously apparent when the Today programme presenter, Brian Redhead, died in 1993.

Both men were proof of the incomparable intimacy of radio broadcasting. Millions of Britons sincerely believe that they knew Redhead and Peel. That is because radio streams into their homes, cars and workplaces untrammelled by the requirement to sit before a screen. It is a companion that stays with us while we do other things. We adore its constant presence as well as its capacity to stimulate and inform.

Now this relationship is threatened. The Culture Secretary is considering switching off analogue radio. Driven by the same fiscal imperatives that have persuaded it to promote gambling, the Government wants to convert Britain to exclusively digital listening.

This should not be perceived, as manufacturers of radio sets want it to be, as a laudable commitment to modernity. Nor should the excellent sound quality and enhanced range of stations made available by digital audio broadcasting persuade us that the future of radio must be entirely digital.

As long wave survived the arrival of medium wave and medium wave lived through the birth of FM, analogue radio must continue alongside digital. If it does not, 150 million analogue sets will be rendered useless. The cheap technology that allows us to have a separate set in each room and to avoid retuning by keeping a dedicated receiver for each of our favourite channels will be made obsolete.

Digital radios will become less costly, but they will never be as cheap as basic trannies. Digital sets are too complex and expensive for traditional early adopters. There will not be digital radios in every room. It will be reduced to the "appointment to view" status that renders television less popular than radio.

Switching off analogue radio would be like murdering a friend. The average of 22 hours listening a week by British adults would fall and advertising revenues with it.

Let digital radio thrive, Secretary of State, but not by assassinating analogue. That will deprive us of new John Peels and provoke fury throughout the land.

(Tim Luckhurst is the author of This is Today, a Biography of the Today Programme)

http://www.timesonline.co.uk/article/0,,3284-1334478,00.html

# 2766. Re: complete part 15 am station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:40:02 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cltko2$8pc$1@xuxa.iecc.com>
Source record: 3603
Cross-posted to: alt.pirate.radio,rec.radio.broadcasting,rec.radio.swap

"Rev. Robert P. Chrysafis" <kc8gpd28@nospam.earthlink.net> wrote in message news:clsgpj$9gf$1@xuxa.iecc.com...
> See....
>
> http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=296&item=5727438267&rd=1
>
> Be forewarned as i almost fell out of my chair when i saw this!!!!!!

Way too much on the reserve. Of course, that would be the case at any price, since you could buy good used audio equipment for much less than his reserve, and it would be built for the work. That console would be a bear to actually use. Even in the 40's sound boards were sloped for ease of operation. And he's running FOUR Hamiltons (he says he's got them set up so that they're synced)? Isn't 4-times-100mW something in excess of 100mW? The turntables reek, too. Russcos (well, Gates' knockoffs of them) went out when the last tube in the studio was tossed out...which even in the last stations to do so, would have been 20 years ago..
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2767. Re: 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:40:03 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <cltko3$8pi$1@xuxa.iecc.com>
Source record: 3608

Robert L. Herman wrote:

>Can someone tell me what the deal is with WNWN 98.5 broadcasting on 95.5 as
>well as it's regular frequency?

It's called a translator. W238AL to be exact.

>So what's the deal? Is it my radios or are they going to put a new station
>in the 95.5 spot?

They can't. W238AL can only rebroadcast a full power station. In this
case, it gives a better signal to the Kalamazoo area than the 98.5 main
station.

# 2768. How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-29 14:40:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cltko4$8pn$1@xuxa.iecc.com>
Source record: 3604
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

By Douglas Wolk
MSN
Thursday, Oct. 28, 2004

On a memorial broadcast for John Peel-who died of a heart attack on Oct. 25 at the age of 65-BBC radio host Mary Anne Hobbs called him "the single most important man that global musical culture has ever seen." That may not be quite true. But the music world's overwhelming grief over the death of the BBC Radio 1 disc jockey suggests that Peel was right up there-remarkably, for someone who was not a musician himself. Scores of record-collecting geeks are convinced that if you just put them on the radio, they, too, would influence what everyone else listens to. But Peel actually did it-without seeming arrogant about his taste or knowledge-and he was usually three steps ahead of everyone else. Decades after he should, by rights, have become the comfortable old fogey whose persona he affected on air, he was still tracking down and championing the new and newer-than-new.

It's no surprise that the Brits who grew up listening to Peel's twice- or thrice-weekly shows have been filling message boards with their fond memories of him. What is surprising is that Americans are doing the same-far more than for the Californian garage-rock standard-bearer and rock historian Greg Shaw, who passed away Oct. 19. There could hardly be a lower-profile job in America than British radio announcer; most of those mourning Peel in the United States probably can't name two other BBC hosts. And, aside from a short-lived syndicated program in the early '90s, Peel hadn't appeared on American radio since he spent a few years in the States in the mid-'60s.

American music fans listened to him anyway-via the Internet broadcast of his BBC show and, before that, shortwave broadcasts of his BBC World Service program and tapes forwarded by kindly friends in the United Kingdom. We sought Peel's shows out because he seemed to know about all the good stuff before anybody else. He waved the flag for David Bowie, Nirvana, T. Rex, the Smiths, the Cure, and the White Stripes long before virtually anyone else had heard of them; Elton John, Black Sabbath, New Order, and hundreds of lesser-known bands tell stories about Peel giving them a hand at the beginning of their careers. Every Peel broadcast seemed to include a couple of homemade records that somebody had pressed in an edition of 400 copies, for which he'd carefully read out a mail-order address.

He was famously inept with mechanical equipment-one listener wrote in to DJ Steve Lamacq's Peel-memorial broadcast, asking him to play something at the wrong speed in tribute to John. (The fifth clip on this blog features Peel on the air last year turning down his own voice instead of a record.) And he could be dryly snarky about music he didn't like. A possibly apocryphal

story: Following George Michael and Aretha Franklin's performance of "I Knew You Were Waiting (For Me)" on the TV show Top of the Pops, Peel quipped, "You know, Aretha Franklin can make any old rubbish sound good, and I think she just has." Still, it's very like him that there's a compliment concealed inside that put-down.

DJing is, of course, an ephemeral art. But Peel got his name out beyond the BBC's transmitter range with the "Peel Sessions": four-song recordings made for his show at the BBC's studios in a single morning or afternoon. Until 1988, the British Musicians' Union had an agreement with the BBC that only a certain number of hours of commercial recordings could be broadcast each day, and all other music had to be specifically commissioned for the radio. Peel invited very raw, very promising artists to record for him; by the late '70s, a particularly good Peel session could instantly popularize a band. In the mid-'80s, the Strange Fruit label started issuing dozens of the best as EPs and albums and spread Peel's reputation overseas.

That reputation had developed in the late '70s, when Peel caught on to punk rock and induced virtually every good band from the scene to come by for a session or two. (Gang of Four recorded this scorching version of "At Home He's a Tourist" in July 1979.) Punk and post-punk became the core of Peel's show for many years and provided him with his all-time favorite band, Manchester's eccentric and prolific Fall, who recorded several dozen sessions for him over 26 years (here's "C 'N' C/Hassle Schmuk," from March 1981). Eventually, Peel's voice seemed like a natural part of the sound of post-punk. When the Monochrome Set compiled Volume, Contrast, Brilliance ..., a 1983 collection of their sessions and singles, they included snippets of Peel's on-air chatter about them.

But Peel carefully avoided becoming a relic of that historical moment: He was also an early adopter of hip-hop in the early '80s, electronic dance music in the early '90s, and the British grime scene in the last couple of years. Although he generally favored music from the U.K., when American indie rock blossomed in the early '90s, he glommed on to that, too; Pavement recorded a great Peel session (featuring "Circa 1762") the month their first album was released.

Even in his 60s, Peel had the instinct for novelty of a 17-year-old music fanatic-his undying fondness for late-'80s grind-core bands like Extreme Noise Terror and Napalm Death was something of a joke among his listeners, few of whom shared it. (This page includes an MP3 of Peel reading a listener's request to address the "disappointing lack of loud, noisy, three-second-long records that go bleeraugh! and then abruptly end.") He played Jamaican and African records he happened to like all the time, without much mind to their significance as "world music." And he had a knack for surprises: In early 1977, with punk busting out, he presented an exquisite session of unaccompanied traditional ballads by folk singer June Tabor (including this version of "Lord Bateman"). Peel was exactly what DJs should be and almost never are: an ideal Sherpa guide to the mountain of music. Nobody liked everything he played, but he was the rare listener who was immediately open to anything; as the range of pop music exploded over

the last 35 years, that made him the one DJ we could trust to make sense of it all.

(Douglas Wolk is the author of Live at the Apollo).

See http://slate.msn.com/id/2108810/#ContinueArticle for audio excerpts from: The Peel Sessions • 1990 Strange Fruit Records; Words of Expectation: BBC Sessions • 2003 Castle/Sanctuary; Volume, Contrast, Brilliance ... • 1991 Cherry Red; Slanted & Enchanted: Luxe & Reduxe • 2002 Matador; and On Air • 1998 Strange Fruit Records.

# 2769. Digital Broadcast Troublesome to Some, Experimental Opportunity for Others:

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:07 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm0fen$g5t$1@xuxa.iecc.com>
Source record: 3620
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

ARRL
October 29, 2004

A digital broadcast signal on 3995 kHz has prompted some members of the amateur community to contact ARRL to say it's QRMing the top 10 kHz of 75 meters and asking what can be done about it. Not much, as it turns out. The signal, from Deutsche Welle in Germany, is legal since radio amateurs share that part of the band with broadcasters in Region 1 (which includes Europe). The international Radio Regulations do leave the door open to request that the station reduce power or change its antenna pattern, however.

"Digital shortwave will revolutionize cross-border broadcasts and will initiate a worldwide renaissance of radio," Deutsche Welle Director General Erik Bettermann said this month during a panel discussion at Munich Media Days.

Deutsche Welle plans to gradually shut down its analog shortwave transmissions, he said, as DRM receivers became more available globally--something not anticipated until late 2005.

Although the station has been broadcasting for some time on the same frequency in conventional AM, it's attracted more notice from hams since July, when it began testing using digital format--also referred to as "DRM," (Digital Radio Mondiale, French for "Digital Radio Worldwide"). Of course, the vagaries of propagation will be a big factor as to the amount of interference US hams experience at any given time.

Radio amateurs meanwhile have been experimenting with programs such as HamDream http://www.qslnet.de/member/hb9tlk/, a DRM program adapted for Amateur Radio use by HB9TLK. It enables digital voice and data transmissions using bandwidths on the order of 2.3 to 2.5 kHz.

Source:
The ARRL Letter Vol. 23, No. 43 October 29, 2004
Website: http://www.arrl.org/

## 2770. Don't forget !

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:08 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm0feo$g62$1@xuxa.iecc.com>
Source record: 3625
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Sunday 31st October represents the end or the beginning of summer time
(depending where in the world you live).

# 2771. FCC BPL Report and Order Stresses Avoidance, Resolution of Harmful Interference

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:09 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm0fep$g67$1@xuxa.iecc.com>
Source record: 3615
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Oct 29, 2004

The FCC today released the full BPL Report and Order (R&O) it adopted just two weeks ago. While extolling the purported benefits of broadband over power line technology, the 81-page document also declares the FCC's intention to "protect licensed services from harmful interference."

Full Story at http://www.arrl.org/

# 2772. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:10 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cm0feq$g6b$1@xuxa.iecc.com>
Source record: 3614
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
news:clrdb8$11k$1@xuxa.iecc.com...
>
> It's commonly not understood by non-engineers that a radio station
> (broadcasting or otherwise) causes interference over a much wider area
> than it provides service. This is especially true on AM where multiple
> signals on the same frequency mix together.

The open frequencies I mentioned aren't silent, but are a mish-mash of low power signals. They aren't useful in this area. A standard power transmitter would encroach on the coverage area of one or more of these stations. I'm sure there are cases in which a low power station could be allowed. The street gang FM pirate is an example of this. I don't live near where they were broadcasting, but I think I heard them. They were broadcasting rap, and I had no interest in listening. The nearest licensed station on that frequency is in LaSalle Illinois, or some such place. I doubt they have any listeners east of Aurora. There were no interference complaints.

>
> The new Chicago X-band station moved from downstate - Johnson City IIRC.
> A station on that frequency in Chicago would not have been allowed if
> WRLL had been operating downstate.

I live within 15 miles of WRLL, and it's almost unlistenable at night after they drop power to 1 kW. Skywave comes in from all over. A much larger number of daytimers could be worked out, however.

>
> As for the seemingly-open FM frequency, that depends on the quality of
> one's receiver. I can ensure you my car radio (1998 Ford Escort) finds
> NO open FM channels anywhere along the Edens/Kennedy/Ryan/Skyway
> corridor. (and I'd be amazed if it found one open anywhere else in the
> Chicago city limits) The frequencies either side of WUSN (99.3, 99.7)
> *sound* open but that's because WUSN is running IBOC!
>
> On the other hand, one could take that to extremes... my home receiver
> provides useful reception of several Memphis stations, 170 miles away.
> Should we prohibit any Nashville station from operating on a Memphis
> frequency?

That's the point. The allowable amount of interference isn't really a technical consideration. At one extreme, we could have a very small number of true clear channel stations. Or we could have super saturated radio markets in which the only clear reception would be within the shadow of the

station's antenna. Allowable interference is a political consideration, not a technical one. The government gives alot of weight to the opinions of the NAB on interference. There's closer station spacing, more stations, and more 24 hour operations and IBOC, all with NAB backing. The NAB didn't like the low power FM proposal, presumably on interference grounds, and we don't have it.

>
> The new LPTVs have (probably, I don't know the specific channels) become
> possible as a result of the FCC relaxing certain "taboo channel"
> regulations. They acknowledge a major improvement in the selectivity of
> UHF TV tuners since 1952. Many FM receivers haven't improved
> significantly in selectivity since the 1950s.

Image rejection is an issue. Chicago's Ch. 23 gets an image from another station.

>
> > Right. And viewers/listeners don't really make the distinction between
> > cable and satellite and broadcasting anymore. If 90% of a person's TV
> > channels are uneffected by the fairness doctrine, does the fairness
doctrine
> > have any effect on the viewer?
>
> Y'know, this is a dilemna in light of the Commission's new decency push.
>
> How does OTA broadcasting compete with TBS, HBO, XM, or Sirius? When
> the former industry is restricted by decency rules, while the latter
> isn't?
>
> How does enforcing decency rules against OTA stations accomplish
> anything when most homes have content-unregulated premium channels?
> When a growing number of cars have content-unregulated XM receivers? So
> little Johnny doesn't learn what a breast looks like from Janet Jackson
> on CBS. He'll figure it out the next night when he tunes past Showtime
> during a program that shows a whole lot more than Jackson did...

I'm not a parent, so I'll admit my opinion is nearly worthless, but, if I were a parent, I'd seriously consider just playing tapes and DVDs through the TV.

>
> Cable TV channels use radio transmission (via satellite) to link their
> programming to your local cable system. XM and Sirius use radio
> transmission (again via satellite, and now also terrestrially) to
> deliver their programs to your radio.
>
> IMHO the FCC has grounds to regulate both services on content if they
> chose to do so. IMHO they need to either do so, or lift content
> regulations on OTA.
>
> --

> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://www.w9wi.com
> (who does, incidentially, believe the FD should return)
>

# 2773. Re: Fox news (was: Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:12 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <cm0fes$g77$1@xuxa.iecc.com>
Source record: 3618

```
Bob Haberkost wrote:
> "Charles Hobbs" <chobbsNOSPAM@socal.rr.com> wrote in message
> news:clsgph$9fj$1@xuxa.iecc.com...
>
>>Frank Dresser wrote:
>>
>>>"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
>>
>>>>And run the likes of FOX News out of Dodge,
>>>>or fine them out of existence. It's their transgressions which have made
>>>
>>>a bad
>>>
>>>
>>>>situation worse.
>>>
>>>
>>>I suppose FOX could herd their news operation from Dodge to cable. Their
>>>fans would follow them, and FOX news would do just fine.
>>
>>Isn't Fox News only on cable anyway?
>
>
> Doesn't FOX also have a broadcast division, which affiliates pick up?

They do, mostly known for shows such as "The Simpsons", "Cops", etc. I don't
know off hand if any national news from the Fox News channel ever goes
out over the air, though it might....
```

## 2774. "Clear Channel Radio Ad Revenue Slips"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm0fet$g7o$1@xuxa.iecc.com>
Source record: 3613

Reuters
Fri Oct 29, 2004

Could this be the slightest hint of a trend back to real local radio? Or is just an industry factor?

See
http://www.reuters.com/newsArticle.jhtml?type=businessNews&storyID=6661235

# 2775. US radio station rumoured to be bidding for John Peel's record collection

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:14 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm0feu$g7s$1@xuxa.iecc.com>
Source record: 3624
Cross-posted to: rec.radio.broadcasting,uk.radio

Scott Colothan
29/10/2004

A US radio station has allegedly bid in excess of £1million for John Peel's much reverred record collection.

The massive collection containing tens of thousands of records, and which the great man was famously forced to extend his house in Suffolk to store, was deemed "priceless" by Peel's manager Clive Selwood.

He told The Daily Mirror: "A US radio company has offered us over £1 million. The British Library are also interested."

He added: "There are tens of thousands of records. It's got all his annotations on it - three asterisks meant the record must be played."

Many people who have seen the collection were awe-struck by its sheer scale. Gaz from Supergrass told Radio 1 this week: "When I saw his record collection, it blew me away."

Despite all the speculation, it is not yet clear exactly what is going to happen to the collection.

As reported on Wednesday, Glastonbury organiser Michael Eavis announced he is to the name the new bands tent 'The John Peel Stage.'

http://www.gigwise.com/contents.asp?ContentID=3162

## 2776. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:16 UTC
From: George Cox <george_coxanti@spambtinternet.com.invalid>
Message-ID: <cm0ff0$g81$1@xuxa.iecc.com>
Source record: 3610
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

Mike Terry wrote:
>
> October 29, 2004
> Tim Luckhurst
> The Times
>
> ...
> Today programme presenter, Brian Redhead, died in 1993.

Another unlistenable twat.

# 2777. Re: complete part 15 am station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:17 UTC
From: wshoots1@aol.com
Message-ID: <cm0ff1$g8a$1@xuxa.iecc.com>
Source record: 3621

Oh, and as for the audio board, the channels are probably all preset, one for each source. The actual work is probably done on the computers.

Bill in SE Texas

# 2778. VBTC gets French assistance

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm0ff2$g8e$1@xuxa.iecc.com>
Source record: 3617

Port Vila Presse Radio News - 29/10/04

By Radio Vanuatu
Posted Friday, October 29, 2004

Vt300,000 to the Vanuatu Broadcasting and Television Corporation (VBTC) for a lease line between Port Vila and Luganville so that the national radio may be received by the islands in the North. This agreement was signed yesterday morning between the Charge d'Affairs of the French Embassy Mr Bernard Sexe and VBTC General Manager Mr Jonas Cullwick.

Mr Cullwick said the lease of this line means that the signal of the national radio can be rebroadcast through Halo FM in Luganville. With the rebroadcast on Halo FM, the islands in the North will be able to receive the national radio.

He stated that although there is a problem with the shortwave transmitter, this is one of the means to improve broadcast to islands in the North especially. The VBTC GM said an agreement has already been sealed with TVL. The Board and Management for VBTC have expressed gratitude towards the French Ambassador Mr Jean Garbe and to Mr Sexe for the continued support by the French government. - Radio Vanuatu

_____
Cumbredx mailing list
Cumbredx@cs2.ralabs.com
http://cs2.ralabs.com/mailman/listinfo/cumbredx

# 2779. Re: BBC World Service - John Peel

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:19 UTC
From: Ian Jackson <IanJacksonRemoveThisBit@g3ohx.demon.co.uk>
Message-ID: <cm0ff3$g8i$1@xuxa.iecc.com>
Source record: 3619
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In message <clrvr1$64n$1@xuxa.iecc.com>, Mike Terry
<miketerry73@btinternet.com> writes
>According to this week's Media Network newsletter, a special tribute to John
>Peel will be broadcast on Friday 29 October on the BBC World Service, in the
>time slots normally occupied by John's programme which are, in the case of
>Europe 08:32, 12:32 and 18:32 UTC Friday and 00:32 Saturday, though not on
>FM or LW in the UK.
>
>
>(Paul David, dxld)
>
>
>
For those not so much into his taste in music, there's a special edition
of John Peel's Saturday morning programme 'Home Truths', presented by
Roger McGough. It's on BBC Radio 4 at 9am BST (0800 GMT). Will be
available as streamed audio from www.bbc.co.uk/ either live, or any time
via the 'Listen Again' facility.
Ian.
--

# 2780. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:20 UTC
From: Capture Boy <mlanyon@hotmail.com>
Message-ID: <cm0ff4$g8k$1@xuxa.iecc.com>
Source record: 3611
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

How much would it cost to replace 99% of vehicle radios with digital versions?

This government forced rush to digital can be seen in the BBC campaign running at the moment. They are pushing how excellent digital radio is without pointing out the defects.

Most of the channels are in mono. The bit rate is lower than it should be, meaning that there is more chance of the odd tree causing a complete drop out of signal. With digital the signal is either on or off, you don't get the fade away that you do with analogue meaning that if you are on the M6 in the lake district you are more likely to get no signal at all.

Some digital channels are only on at certain times of the day, meaning you cannot receive all the advertised number of channels all the time, a bit of a con really.

The government want the current analogue frequencies sold off to make more money for the Chancellor and you can bet none of this will be used to give subsidies to the elderly or house bound so they can purchase digital sets. After all the radio is maybe the only 'friend' a OAP might have if they are partially sighted or blind.

People go on about being able to get digital radio through freeview and sky digital, great, but you cant take your TV into the garden when you are doing some gardening.

This governments rush to sell of this country's prize assets (which I count analogue as one) has to be stopped.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cltko1$8p5$1@xuxa.iecc.com...
> October 29, 2004
> Tim Luckhurst
> The Times
>
> Behind the deluge of tributes to John Peel lies a phenomenon not entirely
> explained by Peel's charm and talent. It was previously apparent when the
> Today programme presenter, Brian Redhead, died in 1993.
>
> Both men were proof of the incomparable intimacy of radio broadcasting.
> Millions of Britons sincerely believe that they knew Redhead and Peel.
> That
> is because radio streams into their homes, cars and workplaces
> untrammelled

> by the requirement to sit before a screen. It is a companion that stays
> with
> us while we do other things. We adore its constant presence as well as its
> capacity to stimulate and inform.
>
> Now this relationship is threatened. The Culture Secretary is considering
> switching off analogue radio. Driven by the same fiscal imperatives that
> have persuaded it to promote gambling, the Government wants to convert
> Britain to exclusively digital listening.
>
> This should not be perceived, as manufacturers of radio sets want it to
> be,
> as a laudable commitment to modernity. Nor should the excellent sound
> quality and enhanced range of stations made available by digital audio
> broadcasting persuade us that the future of radio must be entirely
> digital.
>
> As long wave survived the arrival of medium wave and medium wave lived
> through the birth of FM, analogue radio must continue alongside digital.
> If
> it does not, 150 million analogue sets will be rendered useless. The cheap
> technology that allows us to have a separate set in each room and to avoid
> retuning by keeping a dedicated receiver for each of our favourite
> channels
> will be made obsolete.
>
> Digital radios will become less costly, but they will never be as cheap as
> basic trannies. Digital sets are too complex and expensive for traditional
> early adopters. There will not be digital radios in every room. It will be
> reduced to the "appointment to view" status that renders television less
> popular than radio.
>
> Switching off analogue radio would be like murdering a friend. The average
> of 22 hours listening a week by British adults would fall and advertising
> revenues with it.
>
> Let digital radio thrive, Secretary of State, but not by assassinating
> analogue. That will deprive us of new John Peels and provoke fury
> throughout
> the land.
>
> (Tim Luckhurst is the author of This is Today, a Biography of the Today
> Programme)
>
> http://www.timesonline.co.uk/article/0,,3284-1334478,00.html
>
>
>

## 2781. Re: complete part 15 am station

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:21 UTC
From: wshoots1@aol.com
Message-ID: <cm0ff5$g8r$1@xuxa.iecc.com>
Source record: 3626

Three of the Hamiltons were apparently used around the fringe of the Master, to legally extend the range. Note the mention of telephone STL.

Bill in SE Texas

# 2782. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:22 UTC
From: Scott <spiced.porkandham@virgin.net>
Message-ID: <cm0ff6$g90$1@xuxa.iecc.com>
Source record: 3609
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

On 29 Oct 2004 14:40:01 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>October 29, 2004
>Tim Luckhurst
>The Times
>
>Behind the deluge of tributes to John Peel lies a phenomenon not entirely
>explained by Peel's charm and talent. It was previously apparent when the
>Today programme presenter, Brian Redhead, died in 1993.
>
>Both men were proof of the incomparable intimacy of radio broadcasting.
>Millions of Britons sincerely believe that they knew Redhead and Peel. That
>is because radio streams into their homes, cars and workplaces untrammelled
>by the requirement to sit before a screen. It is a companion that stays with
>us while we do other things. We adore its constant presence as well as its
>capacity to stimulate and inform.
>
>Now this relationship is threatened. The Culture Secretary is considering
>switching off analogue radio. Driven by the same fiscal imperatives that
>have persuaded it to promote gambling, the Government wants to convert
>Britain to exclusively digital listening.
>
>This should not be perceived, as manufacturers of radio sets want it to be,
>as a laudable commitment to modernity. Nor should the excellent sound
>quality and enhanced range of stations made available by digital audio
>broadcasting persuade us that the future of radio must be entirely digital.
>
>As long wave survived the arrival of medium wave and medium wave lived
>through the birth of FM, analogue radio must continue alongside digital. If
>it does not, 150 million analogue sets will be rendered useless. The cheap
>technology that allows us to have a separate set in each room and to avoid
>retuning by keeping a dedicated receiver for each of our favourite channels
>will be made obsolete.
>
>Digital radios will become less costly, but they will never be as cheap as
>basic trannies. Digital sets are too complex and expensive for traditional
>early adopters. There will not be digital radios in every room. It will be
>reduced to the "appointment to view" status that renders television less
>popular than radio.
>
>Switching off analogue radio would be like murdering a friend. The average
>of 22 hours listening a week by British adults would fall and advertising

>revenues with it.
>
>Let digital radio thrive, Secretary of State, but not by assassinating
>analogue. That will deprive us of new John Peels and provoke fury throughout
>the land.
>
>(Tim Luckhurst is the author of This is Today, a Biography of the Today
>Programme)
>
>http://www.timesonline.co.uk/article/0,,3284-1334478,00.html
>
I don't think you should get too concerned at this stage. There are no specific plans to end analogue, no dates announced. I think you can assume that the same principle will apply as with TV, that the analogue service will not be switched off until nearly everyone can get digital, which is certainly not the case at the moment. I spoke to someone at the BBC only last week, who said that FM would be with us for a long time to come.

Your suggestion that digital sound quality is 'excellent' might not might not attract universal approval in this group. You say that digital sets will never be as cheap as analogue but given the advance in electronics (look at the pace of development of computers and digital cameras for example) so they may well be as cheap in the distant future.

Scott

# 2783. Re: Fox news (was: Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:23 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cm0ff7$g92$1@xuxa.iecc.com>
Source record: 3616

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cltknu$8oa$1@xuxa.iecc.com...
>
>
> Doesn't FOX also have a broadcast division, which affiliates pick up?

I think that's correct. We have a FOX station here, but I only tune it in for "The Simpsons". I don't watch much TV. I haven't turned mine on for over a month.

[snip]

Frank Dresser

# 2784. Radio Hall of Fame Set To Induct 5 More Legends

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm0ff8$g95$1@xuxa.iecc.com>
Source record: 3622

Corey Deitz,
29 October 2004

The Radio Hall of Fame will induct five radio legends: Bob Edwards, Larry Lujack, Dick Purtan, L. Lowry Mays and the late Walter Winchell during a gala celebration Saturday, November 6, at The Renaissance Hotel in Chicago.

"Our 2004 inductees represent radio's diverse talent spectrum," said Bruce DuMont, founder and president of the Museum of Broadcast Communications. "Each have made a lasting impact on radio and will be enshrined for future generations to enjoy, both in our new museum and online."

Glenn Beck of Premiere Radio Networks (PRN) will host the gala broadcast and PRN will produce and distribute the broadcast ceremony nationally. The event will be heard locally in Chicago at 9 p.m. CST, Saturday, November 6, on WLS-AM (890) and WGN-AM (720). Westwood One Network talk show host and 2003 Radio Hall of Fame inductee Jim Bohannon will return as the program's announcer.

More on the 2004 Radio Hall of Fame inductees:

Bob Edwards -- Network or Syndicated, Active
During 25 years as the anchor of National Public Radio's Morning Edition, Edwards has conducted nearly 20,000 interviews with statesmen, celebrities, and sports legends. Prior to becoming host of Morning Edition, this Louisville native was co-host of NPR's All Things Considered. Edwards joined XM Satellite Radio in October to launch The Bob Edwards Show.

Larry Lujack -- Local or Regional, Pioneer
This edgy rock jock shook up WLS/Chicago and rival WCFL/Chicago during much of his 30-year career. Lujack is best known for his sarcastic wit including the humorous "Animal Stories." In 2003, he came out of retirement and returned to Chicago's WRLL where he broadcasts an early morning talk show five days a week.

Dick Purtan -- Local or Regional, Active
The morning voice on Oldies 104.3 WOMC/Detroit, Purtan is a broadcaster known for his on-air commitment to professionalism and his off-air commitment to his community. He has been a mainstay of Motor City radio for 38 years.

L. Lowry Mays -- Executive
Chairman of the board and chief executive officer of Clear Channel Worldwide, Lowry formed Clear Channel Communications in 1972. Lowry transformed what appeared to be simply a radio business into an advertising company that continues to serve local communities and advertising customers. Clear Channel currently owns more than 1200 radio stations, 36 television

stations, 776,000 outdoor advertising displays and is the leading live entertainment company.

Walter Winchell -- Network or Syndicated, Pioneer
One of radio's most influential commentators in the 1930s and 1940s, Winchell pioneered modern celebrity journalism first with CBS and later on ABC. His hard-hitting commentaries, delivered in rapid-fire staccato fashion, resulted in one of the highest rated programs in radio history.

Inductees were selected through a national balloting process that included participation by radio executives, broadcast historians and members of The Radio Hall of Fame from coast to coast. The Radio Hall of Fame recognizes and showcases contemporary talent from today's diverse programming formats, as well as the pioneers who shaped the medium during its infancy. The Radio Hall of Fame web site is http://www.radiohof.org.

(Radio Hall of Fame Press Release)

http://radio.about.com/od/radiohallsoffame/a/aa102904a.htm

# 2785. Amateur Radio Newsline(tm) Report 1420 - October 29, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:25 UTC
From: radionews@aol.com
Message-ID: <cm0ff9$g9b$1@xuxa.iecc.com>
Source record: 3628

Amateur Radio Newsline(tm) Report 1420 - October 29, 2004

Amateur Radio Newsline report number 1419 with a release date of Friday, October 29, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T.

The ARRL Executive Committee meets to discus the future of ham radio in the U-S-A and the next Solar Minimum may be a lot closer than you think. Find out more on Amateur Radio Newsline report number 1420 coming your way right now.

(Billboard Cart Here)

**

RESTRUCTURING: ARRL EC MEETS TO DISCUSS BANDWIDTH AND BPL

A draft of a petition to the FCC dealing with bandwidth regulation and the latest on the B-P-L front dominated a recent meeting of the ARRL Executive Committee held October 16 in Dallas, Texas. Amateur Radio Newsline's Bruce Tennant, K6PZW, takes an in-depth look at what was discussed:

--

At the Texas gathering, ARRL Executive Committee -- better known as the E C -- devoted much of its fall session to a discussion of comments received on the League's draft FCC petition seeking regulation of subbands by bandwidth rather than by emission mode. The E C also authorized the filing of a Petition for Reconsideration in response to the Broadband over Powerline Report and Order in ET Docket 04-37, which the FCC adopted October 14. But the E C acknowledges that the drafting and filing the petition must await release of the actual Report and Order, which should happen in a few weeks. It did however authorize ARRL General Counsel Chris Imlay, W3KD, to prepare to pursue other available remedies regarding procedural and substantive defects in the B-P-L proceeding.

Responding to a synopsis of the bandwidth petition and proposed rule changes posted on the ARRL Web site, several hundred League members and others in the ham radio community offered comments and suggestions. The good news says ARRL Chief Executive Officer David Sumner, K1ZZ, is that the

Executive Committee found considerable support for the concept of the petition. It also was happy to see some constructive suggestions to reduce both the impact of the changes on current amateur operations, as well as possible unintended consequences.

By way of background, earlier this year, the Executive Committee decided to make a synopsis and explanation of the petition available before filing it with the FCC. At the Dallas meeting, the E C agreed to submit several recommended amendments to the proposed rules changes to the ARRL Board of Directors for its consideration when they meet in January. These include such items as retention of rules permitting automatically controlled digital stations including packet and other digital modes in narrow H F subbands. The draft petition had proposed dropping these provisions.

Also in the digital domain the E C addressed a rule prohibiting so-called semi-automatic digital operation on frequencies below 28 MHz where phone is permitted. This addressed a concern that ''robot'' digital stations might take over the phone bands. And a segment for 3 kHz bandwidth with no phone emissions at 10.135 to 10.150 MHz to accommodate existing and planned digital operations was included.

Another item adopted was the deletion of the word "continuous" from the description of test transmissions authorized on most frequencies above 51 MHz. Lastly is simplification of proposed changes to Part 97.309 of the Commission rules. This, to clarify that FCC-licensed amateur stations may use any published digital code as long as other rules are observed.

The Leagues Dave Sumner emphasized that the recommendations address major issues raised to date but are not necessarily the last word on the draft petition.

For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, in Los Angeles.

--

The ARRL's bandwidth proposals take into account the League's prior ''Novice refarming'' petition to expand some High Frequency phone bands--included in the ''omnibus'' FCC Notice of Proposed Rule Making in WT Docket 04-140. (ARRL)

**

RESTRUCTURING: UK HAMS GET EXPANDED 40 METER PRIVILEGES

Hams in the U-K have been granted expanded privileges on the 40 meter band. Jeremy Boot, G4NJH, is in Nottingham, England, with more:

--

Ofcom and the Radio Society of Great Britain are pleased to announce that all necessary procedures required for early access to the 7.1 to 7.2MHz spectrum for all UK radio amateurs have been finalized and that access is allowed from 01.00 UTC on Sunday 31st October 2004. Early access is granted on a Secondary (non-interference) basis using a maximum of 26dBW (400 watts) PEP.

Notices of Variation for the U.K. Foundation, Intermediate and Full licenses have been published on the Ofcom website at http://tinyurl.com/4tuud. It is recommended that for the time being only voice and Morse code modes are used between 7.1 and 7.2MHz. Band planning issues on MHz will be kept under regular review and will be dependent on the number of administrations granting early access to this band prior to full Primary access on 29th March 2009.

Jeremy Boot, G4NJH.

--

Thanks Jeremy. (GB2RS)

**

RESTRUCTURING: AUSTRALIA LOOKS AR VOIP RULES

The Australian Communications Authority -- the A-C-A -- says that it is reviewing telecommunications regulations to cover fast-emerging voice over Internet protocol services. In a discussion paper released about a week and a half ago, the A-C-A says that it aims to identify any regulatory challenges resulting from the increased availability of VoIP services and recommend to the government how those challenges might be met. What affect any changes might have to ham radio VoIP interconnects in Australia is to early to assess at this time. (WIA News)

**

THE FUTURE: SCIENTISTS PREDICT EARLY SOLAR MINIMUM

And some possible god news for hams tired of the rather poor High Frequency band conditions these days. It comes from the GB2RS News Service which says that American physicist David Hathaway believes that the next solar minimum could arrive sooner than previously predicted.

GB2RS News quotes on an article on the 'Science at NASA' website. It predicts that the next solar minimum could occur in late 2006. That's about a year earlier than previously thought

Dr. Hathaway bases his prediction on data from the last eight solar cycles, which show that solar minimum follows the first sunspot-free day on the sun by 34 months. In this solar cycle, the first spotless day was on 28th January this year and more recently, on 11th and 12th October, there were two more spotless days.

Hathaway goes on to state that the next solar maximum might also come early. He is quoted as saying that solar activity intensifies rapidly after solar minimum. That in recent cycles, the Solar Max has followed Solar Minimum by just four years. If that is the case, the next solar maximum could be not all that far away in 2010 and a Solar Max is good news for D-Xing. (GB2RS)

**

Break 1

>From the United States of America and Auckland, New Zealand, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the WB3FPL repeater back in the U-S-A and serving the ham community of Monton, Pennsylvania.

(5 sec pause here)

**

ENFORCEMENT: CB AMP SALE BRINGS $7000 FINE

A North Jackson, Ohio equipment retailer has been dinged with a heavy fine. This for allegedly selling those illegal 11 meter amplifiers that the C-B crowd calls footwarmers.

The noted violations involve Paladen Communications sale of external Citizens Band radio frequency power amplifiers. In it's October 21st Forfeiture Order the FCC alleges that Paladen, which does business as the CB Shop, did willfully and repeatedly violate Section 302(b) of the Communications Act of 1934 and Sections 2.815(b) and 2.815(c) of the Commission's Rules by making these units available to the general public.

Paladen was issued the $7,000 fine back on May 27th. The FCC says the company never responded to the notice. Its now been given 30 days to pay or face collection proceedings. (FCC)

**

ENFORCEMENT: CB OPERATOR FINED $10,000 FOR UNLICENSED OPERATION

And using an illegal C-B amplifier will cost a Washington state operator some really big bucks. This as the FCC fines Robert A. Spiry of Tacoma 10,000 for what the FCC say was operating a radio station without Commission authorization. Amateur Radio Newsline's Norm Seeley, KI7UP, has the details:

--

In its letter to Robert A. Spiry, the FCC claims that it found the amplifier as part of a follow-up investigation. This, after receiving numerous complaints from Spiry's neighbors.

On March 13th, April 2nd, October 29th and November 5th of 2002, agents from the Commission's Seattle, Washington Field Office concluded that the interference resulted from 11 meter transmissions originating from Spiry's residence and from his mobile station in his vehicle. During station inspections conducted on April 2nd and November 5th, 2002, the Seattle Office agents determined that Spiry was operating transmitters that were not FCC certified and that he was operating with a linear amplifier attached to his CB radio transmitter.

Spiry was advised that his use of unauthorized and non-certified equipment voided his blanket authority to operate his CB station. Nevertheless, the FCC says that he continued to operate the unauthorized equipment at the expense of his blanket authorization to operate his CB radio station.

On December 30th, 2002, the Seattle Office issued a Notice of Apparent Liability for Monetary Forfeiture in the amount of $10,000 to Spiry. In other words, a $10,000 fine.

In his January 15, 2003 response Spiry did not dispute the facts that lead to the fine. Instead he stated that he had ceased CB radio transmissions and had obtained an amateur radio license. The FCC database lists him as holding a Technician class license with the call sign KD7TRB. He also claimed to have removed his CB radio antenna and asserted that he was unaware that the amount of the forfeiture could be so high. He told the FCC that he was unable to pay that amount.

But in affirming the fine the FCC refers Spiry to Section 301 of the Communications Act. It says that no person shall use or operate any apparatus for the transmission of energy or communications or signals by radio within the United States without a proper license. The FCC says that Spiry's

2002 operation of his CB radio station with transmitters that were not FCC certified and use of a linear amplifier constitutes repeated violations. It also notes that his taking down the C-B antenna and getting a ham radio ticket are not sufficient actions to negate the punishment for the original offenses.

The FCC says that Robert Spiry has not provided it with adequate financial information from which to determine his ability to pay the forfeiture. Based on this lack of information cancellation or reduction of the $10,000 fine is not warranted and that it stands as is.

For the Amateur Radio Newsline, Norm Seeley, KI7UP, Scottsdale, Arizona.

--

Spiry was given the usual 30 days to pay. If he fails to do so the FCC says that the matter may be turned over to the Department of Justice for further action. (FCC)

**

ENFORCEMENT: BROADCASTER FINED

The FCC has also issued an $8000 monetary forfeiture to Crown Communication, Inc. Cowner is the owner of an antenna structure in Hobbs, New Mexico. The FCC says that the fine is for willful and repeated violation of Section 17.50 of the Commission's Rules involving Crown's failure to maintain good visibility of the tower. The situation dates back to August 13, 2002, when an agent from the Denver Office inspected antenna structure and observed that unpainted cables attached to it precluded good visibility . (FCC)

**

ENFORCEMENT: NO LICENSE - STAY OFF THE AIR

The FCC has warned an unlicensed operator to stay off the air or face some heavy consequences. This, in a September 30th letter to Travis Lee Dameron of Stuarts Draft, Virginia.

In its warning to Dameron the FCC says that it has information indicating that he has been operating radio equipment without a license on the Two Meter Amateur Radio Band. It tells him that transmitting without a license is a violation of Section 301 of the Communications Act and will subject him to fine or imprisonment, as well as seizure of any non-certified radio transmitting equipment he may have in his possession.

Dameron was also requested to call the FCC's Riley Hollingsworth to discuss the matter. If Dameron fails to stay off the air, the fine he could face would range from $7,500 to $10,000. (FCC)

**

RADIO RULES: FRAUDULENT STATION APPLICATIONS FILED WITH FCC

Bob Gonsett's CGC Communicator reports that a number of fraudulent Form 301 applications have been filed with the FCC this month. CGC says that the agency has even accepted for filing a number of these fake applications, and has assigned them file numbers.

One application in question was for a conventional, non-grandfathered Class B FM station. The petitioner was asking for a transmitter power level of 105 kilowatts E-R-P. This, in a Class B zone where only 50 kilowatts is allowed without a waiver request. And says CGC, there was no waiver request.

CGC adds that it appears as if the Commission is not screening these incoming Form 301 applications. This, even when there are blatant defects in some. (CGC)

**

NAMES IN THE NEWS: MOLLY SCHREIBER DEPARTS AES

Some names in the news. First is Molly Schreiber of Amateur Electronic Supply graphic design and marketing department who has announced her departure after 7 years with the company. The reason. Molly says she is moving to what she calls the lovely west coast adding that she will miss everyone she has dealt with during her tenure at A-E-S. October 29th was her last day with the company. (Via E-Mail)

**

NAMES IN THE NEWS: W1BKR INDUCTED INTO BROADCASTING AD CABLE HALL OF FAME

And congratulations to Bill Baker, W1BKR, on his election into the Broadcasting & Cable Hall of Fame. Bill is the chief executive of New York Public Television, which includes WNET Thirteen which is New York's flagship public television station.

Bill Baker has been head of New York Public Television since 1987. During his tenure WNET has grown and prospered, creating new program standards such as Charlie Rose, Wide Angle, Religion and Ethics NewsWeekly, and the children's math mystery series Cyberchase. Baker also established the

station's Educational Resources Center, which has become America's most prolific teacher trainer in multi-media techniques, and developed its first cable channel known as MetroArts Thirteen.

Ham radio wise, W1BKR was a co-producer of the ARRL video Amateur Radio Today and his article titled Amateur Radio is Part of New Media Task Force appeared in the May issue of QST. The induction ceremony honoring W1BKR will take place on Monday, November 8th at the Waldorf Astoria Hotel in New York City. (Adapted from Shoptalk)

**

NAMES IN THE NEWS: N4MC "VANITY HQ" WEBSITE GOING AWAY

Also, Michael Carroll, N4MC, has announced that as of Thursday, October 21st he is no longer supporting the Vanity H Q website. Vanity H Q was, and for the moment still is, a point in cyberspace where you can go to research availability of United States vanity call availability or simply find out the latest issued.

According to a posting at the site, at some point in the near future the www.vanityhq.com domain will itself become inactive. N4MC says that this is not an action based upon lack of funding. Rather, its because of a shift in his personal priorities. (K2GW)

**

HAM RADIO INDUSTRY NEWS: NEW QRZ CD-ROM AVAILABLE

The 24th edition of the Q-R-Zed C-D ROM Ham Radio Callsign Database is about ready to start shipping. The disk contains the same 1.2 million callsigns found on the QRZ.com on-line database and you have the option of reading them from the DC ROM or installing them on your hard disk for lightning fast access. For ordering and shipping information simply point your web browser to www.qrz.com and click on the photo icon that says "New Q-R-Zed CD ROM" (QRZ)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America and here in Auckland, New Zealand, we are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

THE ARNEWSLINE SUPPORT FUND REPORT

Now with some good news here's Amateur Radio Newsline's Support Fund Administrator, Andy Jarema, N6TCQ.

--

In the month of August we heard from monthly contributor Joseph Bartzi, Jr, KC8DKF of Columbus, OH; From Indiana, the Huntington County Amateur Radio Society, K9HC: The Southwest Michigan Amateur Radio Team in Portage, K8KZO: Dean Carothers from the W4HPL repeater in Cookville, TN; Johnny Wallace, K5POP of San Antonio, TX; Albert Toering, N6TEZ of Anza, CA; Monthly contributor William Walters, WA2IBM, of San Jose; Monthly contributor Scott Hensley of the Area Communications Team, also in San Jose; Harold Hackman, W6HVH of Riverside, Brad Berryhill, WA6JJB of Anaheim Hills, The Westside ARC of Marina Del Rey and the Catalina Amateur Repeater Association, AA6DP.

A big thank you to everyone. Through your help we've been able to take care of all of the Young Ham of the Year award expenses, but of course, the newscasts go on. A reminder that Newsline is a 501c 3 California non-profit corporation. Information on how to support us is on our website at www.arnewsline.org. That address will be repeated at the end of the newscast.

I'm Andy Jarema, N6TCQ.

--

Thank you Andy. (ARNewsline(tm) Support Fund)

**

ON THE NET: JUNO FOLLOW-UP

An update now to our recent story on Internet provider Juno cutting out most of its free services using off-line mail handling software. And it comes thanks to some really intensive digging by one of our listeners who happens to be a Juno subscriber.

After hearing our story, John Vander Stel, WH6LY, of Grand Rapids, Michigan, took it upon himself to find out more. He says that contrary to our original story free account users will not have to go through another ISP to access their Juno E-mail after December 1st. He says that this was only made clear to him by digging into the F-A-Q about this change and then calling back to talk to another Juno phone rep. He

says that the even the first one he spoke with was not well versed in this change and provided improper information.

But all of John's work paid off for those of you who use Juno. The good news is that Juno access software will still allow the free account user to access the Internet and go to the Juno Webmail site to access their E-mail on-line. However, the time using that connection will be counted against their 10 free hours of connect time.

We have often said that you are all an important part of the Amateur Radio Newsline team. Our sincere thanks to John Vander Stel, WH6LY, who proves this once again. (WH6LY)

**

EMERGING TECHNOLOGY: WORLDS LARGEST NANOTUBES

The University of California at Irvine announced what it calls a breakthrough engineering discovery that is expected to have supercomputer and health care applications. This, as researchers at the Henry Samueli School of Engineering said they have synthesized the world's longest electrically conducting nanotubes. Nanotubes that are ten times longer than those previously created.

For those not aware, a nanotube is a memory unit made from carbon and consists of a graphite sheet seamlessly wrapped into a cylinder only a few nanometers wide. A nanometer is one billionth of a meter or about the size of 10 atoms strung together. The scientists who made them say that this discovery may lead to the development of extremely strong, lightweight materials and ultra dense nano-memory arrays for extremely powerful computers, ultra low-loss power transmission lines, and nano-biosensors for use in health care applications. (Science OnLine)

**

HAM RADIO IN SPACE: ISS HAM STATION TEMPORARILY QRT

Ken Ransom, N5HVO confirms that the ham radio station on board the International Space Station is back on thr air in packet mode. It had been off for several days without explanation but on Wednesday, October 19th, Astronaut Leroy Chow, KE5BRW, was able to check on the radio first thing today and resolved a minor setting discrepancy. Information on its operation is on-line at www.ariss.net and www.issfanclub.com. (M5HVO)

**

WORLDBEAT: FIRST STORE AND FORWARD IN UK

Turning to he internatioal desk, word from the United Kingdom that its first unattended 'store and forward' single frequency voice relay has become operationl. It as switched on at 13.30 UTC on Saturday October 16th on 70.4375 MHz in he Europen 4 meter band. Its call sign is M-B-7-F-M and it has a maximum 'store' time of 120 seconds. The installation is located in the Chiltern Hills with 10dBW Effective Radiated Power from a dipole antenna 32 meters above ground. (GB2RS)

**

WORLDBEAT: HAM RADIO SAILING THE ANTARCTIC

Call this one ham radio across the Antarctic. It started back on September 14th, when the famed yacht "Apostol Andrey" started out to circumnavigate the area while carrying an operational ham radio station.

During the trip the yacht will travel around the shores of the Antarctica without going further to the North beyond the 60th parallel which is the border of the Antarctic region in accordance with the International Agreement. The crew will try to establish a record for penetrating sailing yachts crossing the 70th parallel of the south latitude.

And for ham radio here's the best part. The skipper of the "Apostol Andrey" is Nikolay Andrey, R3AL. He plans to be on the air from the Antarctic area starting this December and continuing through March of 2005. Andrey has the QSL cards already printed for this expedition and the ship also has an official Russian postmark onboard and a special postal stationary envelope for this expedition.

For details on the World-Wide Antarctic Program and the expedition, go to the World-Wide-Web. The spot is in cyberspace at www.ddxc.net/wap (Via E-mail)

**

DX

In D-X, word that VA6JWT is now in Somaliland. He says that he expects to be there for at least six months and plans to operate as 6O0JT. (RSGB)

And F5PSA is in Cameroon until February of 2006. He is operating as TJ3SL in his spare time. (OPDX)

Lastly, G4JAG, is now active from Thailand as HS0ZFP. Chris can be found on 20 meters most evenings and says the best time for contacts back home to the U-K is around 18.00 UTC. For all of these stations, QSL as directed on the air. (RSGB)

**

THAT FINAL ITEM: HAM RADIO HISTORY - A ZL MILESTONE QSO

And finally this week, a bit of history from right here, down-under. Its the story of the first ever two-way radio communication between New Zealand and England made on the 18th of October 1924 by Frank Bell of Shag Valley Station, Otago.

Back then, Frank held the callsign Z4AA and on that date, using some rather primitive home-brew ham radio equipment, he made contact with Cecil Goyder, G2SZ at the Mill Hill school in London. The CW QSO lasted for about 1 hour and dealt mainly with issues of signal quality. It was also the start of the first scheduled contact -- or sked -- between hams in the two nations. For several nights after the historic contact the two radio amateurs kept in touch.

Further details of the activities leading to the historic QSO can be found on pages 40-41 of the NZART publication Ham Shacks, Brass Pounders & Rag chewers, A History of amateur Radio in New Zealand. Detailed information on the actual QSO, complete with a transcript, can be found on the web pages of the Otago, Branch 30 of NZART. To read them, just point your browser to www.qsl.net/zl4aa/ and follow the index for more. (NZART News)

**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Jim Meachen, ZL2BHF, in Auckland, New Zealand saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

## 2786. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:26 UTC
From: George Cox <george_coxanti@spambtinternet.com.invalid>
Message-ID: <cm0ffa$g9f$1@xuxa.iecc.com>
Source record: 3612
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

Mike Terry wrote:
>
> October 29, 2004
> Tim Luckhurst
> The Times
>
> ... the excellent sound
> quality and enhanced range of stations made available by digital audio
> broadcasting ...

Excellent sound quality?

# 2787. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:27 UTC
From: George Cox <george_coxanti@spambtinternet.com.invalid>
Message-ID: <cm0ffb$g9k$1@xuxa.iecc.com>
Source record: 3629
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

Mike Terry wrote:
>
> By Douglas Wolk
> MSN
> Thursday, Oct. 28, 2004
>
> ... the music world's overwhelming grief over the death of the
> BBC Radio 1 disc jockey suggests that Peel was right up there-remarkably,
> for someone who was not a musician himself....

No, "overwhelming grief" is another example of the Bigley factor that
Boris Johnson so rightly pointed out. Peel was a boring unlistenable
nerd.

## 2788. Re: Fox news (was: Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:28 UTC
From: sids1045@aol.comspamthis
Message-ID: <cm0ffc$g9p$1@xuxa.iecc.com>
Source record: 3623

>Doesn't FOX also have a broadcast division, which affiliates pick up?<

The Fox O&O in Boston runs local news, but I've never seen a Fox news operation other than cable (and the Boston station occasionally picks up actualities from them, but not whole newscasts).

# 2789. Re: 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-10-30 16:28:29 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cm0ffd$g9r$1@xuxa.iecc.com>
Source record: 3627

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:cltko3$8pi$1@xuxa.iecc.com...
> Robert L. Herman wrote:
>
> >Can someone tell me what the deal is with WNWN 98.5 broadcasting on 95.5
as
> >well as it's regular frequency?
>
> It's called a translator. W238AL to be exact.
>
>
> >So what's the deal? Is it my radios or are they going to put a new
station
> >in the 95.5 spot?
>
> They can't. W238AL can only rebroadcast a full power station. In this
> case, it gives a better signal to the Kalamazoo area than the 98.5 main
> station.

Is this, perhaps, to preempt the possibility of a LPFM?

## 2790. Re: "Clear Channel Radio Ad Revenue Slips"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:21 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cm1lt5$kn6$1@xuxa.iecc.com>
Source record: 3630

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cm0fet$g7o$1@xuxa.iecc.com...
> Reuters
> Fri Oct 29, 2004
>
> Could this be the slightest hint of a trend back to real local radio? Or
> is
> just an industry factor?

The whole industry was off in the third quarter, which is why nearly all industry stocks are off about 30% to 50% from their 52-week highs. Viacom was bitten by the video rental division and radio, etc., etc. Fortunately, revenues are looking up once again and this may be temporary.

## 2791. FCC Provides Spectrum to allow AMT move from 1.7 GHz.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:22 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cm1lt6$kns$1@xuxa.iecc.com>
Source record: 3635

This week's ARRL League Letter http://www2.arrl.org/arrlletter/04/1029/
says:

"The FCC says its action will make room available to shift federal
government aeronautical mobile flight test telemetry (AMT) operations from
the 1.7 GHz band to the 2.3 GHz band by extending the primary allocation
for AMT to include an additional 10 megahertz from 2385 to 2395 MHz.
"Making the additional spectrum available for non-federal AMT will
accommodate the higher data rates needed for non-federal flight testing,"
the FCC said."

If I read this correctly this allows the flight test users to move.
They were claimed to be the reason the US could NOT have Eureka.
Or am I wrong?

# 2792. Re: 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:23 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cm1lt7$knv$1@xuxa.iecc.com>
Source record: 3636

R J Carpenter wrote:
> Is this, perhaps, to preempt the possibility of a LPFM?

Y'know, I've wondered about that...

We have a couple of cases where Nashville stations have filed for translators at sites well within their city-grade contour and where no apparent terrain obstruction exists.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2793. Re: Don't forget !

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:24 UTC
From: David <rickets@knac.com>
Message-ID: <cm1lt8$ko5$1@xuxa.iecc.com>
Source record: 3632
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Thanks. Luckily my el cheapo WWVB clocks set themselves.

On 30 Oct 2004 16:28:08 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

> Sunday 31st October represents the end or the beginning of summer time
>(depending where in the world you live).
>
>

# 2794. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:25 UTC
From: Steve Brooks <steveb@postmaster.invalid>
Message-ID: <cm1lt9$ko8$1@xuxa.iecc.com>
Source record: 3631
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

George Cox wrote:
> Mike Terry wrote:
>>
>> By Douglas Wolk
>> MSN
>> Thursday, Oct. 28, 2004
>>
>> ... the music world's overwhelming grief over the death of the
>> BBC Radio 1 disc jockey suggests that Peel was right up
>> there-remarkably, for someone who was not a musician himself....
>
> No, "overwhelming grief" is another example of the Bigley factor that
> Boris Johnson so rightly pointed out.

Are you a member of the 'music world'? If not, you don't really know.

OTOH if the second hand snippets I've come across from the Spectator article are accurate and representative I agree the author had a point. That doesn't alter the fact that the idea of Dracula sending Boris to Liverpool to do penance is pretty damned funny.

--

SB

# 2795. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:26 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cm1lta$kob$1@xuxa.iecc.com>
Source record: 3638
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:cm0feq$g6b$1@xuxa.iecc.com...
>
> "Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
> news:clrdb8$11k$1@xuxa.iecc.com...
>>
>> It's commonly not understood by non-engineers that a radio station
>> (broadcasting or otherwise) causes interference over a much wider area
>> than it provides service. This is especially true on AM where multiple
>> signals on the same frequency mix together.
>
> The open frequencies I mentioned aren't silent, but are a mish-mash of low
> power signals. They aren't useful in this area.

Then they're not "open". And adding another signal, even a low power one, in this space would then interfere with the otherwise serviceable coverage closer in to these stations.

>> The new Chicago X-band station moved from downstate - Johnson City IIRC.
>> A station on that frequency in Chicago would not have been allowed if
>> WRLL had been operating downstate.

> I live within 15 miles of WRLL, and it's almost unlistenable at night after
> they drop power to 1 kW. Skywave comes in from all over. A much larger
> number of daytimers could be worked out, however.

That doesn't make the area unserved by WRLL's nighttime pattern "open". A facility allowed to fill in this "unserved" area would interfere with the stations whose skywaves come in from all over. And the FCC no longer licenses daytimers, and all attempts to apply for one will be rejected on this criteria. As it is, the FCC is looking for daytimers below 1600 (and encourages, through policies in place) to move to the X-band, in order to clear out the congestion and permit more regional service by the full-time stations on those frequencies.

> That's the point. The allowable amount of interference isn't really a
> technical consideration. At one extreme, we could have a very small number
> of true clear channel stations. Or we could have super saturated radio
> markets in which the only clear reception would be within the shadow of the
> station's antenna. Allowable interference is a political consideration, not
> a technical one.

Actually, no. The interference standards provide for usable coverages to the limits of receivers (very few radios will provide a listenable output at 500uV, the current protection limit for nighttime service, which affords a 26dB signal to noise ratio, give-or-take). But protecting out to that limit means that for every 20dB increase

in signal strength for the desired station (by moving closer to the transmitter) also means at least a 20dB boost in the signal to noise ratio...thus, the rural-grade 5mV/m contour would be a listenable signal. Allowing increased interference (by raising the protected contour to, say, 2mV/m) means that a listenable signal would be obtained at the 20mVm contour....which is a metro-grade signal-strength. So, in the interest of expanding coverage, you'd actually be reducing it. For both the new, as well as the existing, stations.

All the details about how this is done can be found at
http://kauko.hallikainen.org/FCC/FccRules/2003/73/182/ and
http://kauko.hallikainen.org/FCC/FccRules/2003/73/37/

>> IMHO the FCC has grounds to regulate both services on content if they
>> chose to do so. IMHO they need to either do so, or lift content
>> regulations on OTA.

Maybe so....but, for the former proposal, would you want a situation where the FCC can delve into the private affairs of these operations? You know, the next step would be censoring telephone conversations, as the analogy holds. Subscription services, and other non-broadcasting licensees, are not public entities. Better that if the FCC feels obliged to limit what can be said on OTA, they feel that it's the only area where such pervue exists. While I'm not so keen to remove those restrictions on OTA, the Canadians and other democracies have no such limits (although there's some discretion in how often the ability to say anything is exploited) and they haven't come to the end of the world.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2796. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:27 UTC
From: ":::Jerry::::" <me@privacy.net>
Message-ID: <cm1ltb$kp3$1@xuxa.iecc.com>
Source record: 3634
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

"George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in message
news:cm0ffb$g9k$1@xuxa.iecc.com...
<snip>
>
> No, "overwhelming grief" is another example of the Bigley factor that
> Boris Johnson so rightly pointed out. Peel was a boring unlistenable
> nerd.
>

I don't know what you taste in music is, but unless it's classical, opera or pre '60's I suspect John Peel had an influence - so to say he was an "boring unlistenable nerd" just shows how little you really know...

# 2797. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:29 UTC
From: Colonel Tupperware <big.russ@tesco.net>
Message-ID: <cm1ltd$kpc$1@xuxa.iecc.com>
Source record: 3637
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

On 30 Oct 2004 16:28:27 GMT, George Cox
<george_coxanti@spambtinternet.com.invalid> wrote:

>Mike Terry wrote:
>>
>> By Douglas Wolk
>> MSN
>> Thursday, Oct. 28, 2004
>>
>> ... the music world's overwhelming grief over the death of the
>> BBC Radio 1 disc jockey suggests that Peel was right up there-remarkably,
>> for someone who was not a musician himself....
>
>No, "overwhelming grief" is another example of the Bigley factor that
>Boris Johnson so rightly pointed out.

True enough

>Peel was a boring unlistenable
>nerd

Not a nerd, although I used to sometimes wake up in the early hours
with the World Service on playing some unadulterated crap only to find
out is was Peely on his WS weekly show.
I never much went for his taste in music, but as a radio presenter he
was very good, especially some of the more surreal moments on 'Home
Truths.'

--
ColonelTupperware
spouting bollocks on Usenet since 1997
Usenet FAQ at
http://www.its.caltech.edu/its/services/internetapps/news/news2.shtml
UPCE FAQ at http://upce.org.uk/
UKRM FAQ at http://www.ukrm.net/faq/

# 2798. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 03:24:30 UTC
From: Andy Dingley <dingbat@codesmiths.com>
Message-ID: <cm1lte$kps$1@xuxa.iecc.com>
Source record: 3633
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

On 30 Oct 2004 16:28:27 GMT, George Cox <george_cox@btinternet.com>
wrote:

>No, "overwhelming grief" is another example of the Bigley factor that
>Boris Johnson so rightly pointed out.

It is indeed.

But I've not yet heard any "overwhelming grief" about Peelie, even
from my devout muso friends. There's a near unanimous liking for the
guy, a sense of loss over the show, even a puzzled acceptance that
someone, somewhere must have liked Home Truths. Yet _nowhere_ have I
seen or heard anything remotely Bigleyesque, Dianaian or that would
offend Boris Johnson.

## 2799. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:28 UTC
From: tiddyogg@The.Sheep.Again.com
Message-ID: <cm31po$3ed$1@xuxa.iecc.com>
Source record: 3643
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

So what are HMG going to do with the medium and long wave bands?
The rest of Europe will presumably continue to use this space, so if
there is no use made of it, maybe we could get a resurgence of pirate
radio,, but if it is used, this will presumably blot out continental
stations, which amounts to censorship.... but of course this is our
control-freak government.

Perverse verses, putrid poetry, diabolical doggerel...
http://www.btinternet.com/~tiddyogg

# 2800. Pirate Radio 603 AM on TV Aland

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:29 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm31pp$3eg$1@xuxa.iecc.com>
Source record: 3640
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Interesting photos of the ship, studios and Mike West at
http://www.tv.aland.fi/

Although the ship is in Finland the website is in the Swedish as it is the
language of the area. I have just received the following translation:

"A quick translation gives this (it's in Swedish - Finnish is a completely
different thing).

During the last two weeks it has happened more within radio then during the
last two years. See this program and get updated! We have met Fredrik
Karlstr&#65533;m, Donny Isaksson and Eva Gyllander on the new Steel FM and RixFM
&#65533;land, that will start broadcasting on November 15. We have also been on the
islands radiostation, and met radioboss Astrid Olhagen. Lantr&#65533;det (I am not
sure about that title as it is a title used in Finland, not in Sweden. But
it is a political title) Roger Nordlund gives his view on the radio coverage
of the political powers.

On the radioship is the legendary Mike Spenser from Brooklyn, New York still
housed. Pirate Radio 603 Am is already known far outside the borders of
&#65533;land. Visit "Massmedialt" and see what Mike Spenser has to tell. You will
also meet ex colleague of Mike Spenser, DJ Mike West from Cyprus. In a cabin
on V&#65533;rd&#65533;, TV &#65533;land, as the first media, has met the man who might lead the
future mediumwavestation. The program is produced by Mats Granes&#65533;ter and
Kalle Wetterstr&#65533;m.

The rest is about when the program will be broadcast.

73

Sven Ohlsson
Sweden"

# 2801. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:30 UTC
From: tony sayer <tony@bancom.co.uk>
Message-ID: <cm31pq$3ei$1@xuxa.iecc.com>
Source record: 3642
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

In article <cm1ltc$kp7$1@xuxa.iecc.com>, Walt Davidson
<g3nyy@despammed.com> writes
>On 30 Oct 2004 16:28:20 GMT, "Capture Boy" <mlanyon@hotmail.com>
>wrote:
>
>>Most of the channels are in mono.
>
>That is disgraceful misrepresentation.
>
>Of the 56 DAB stations I can receive, 3 are in mono.
>

They'll be a few less this morning!...

http://tx.mb21.co.uk/gallery/peterborough.asp
--
Tony Sayer

# 2802. An ex-pirate fondly recalls making (radio) waves

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:31 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm31pr$3el$1@xuxa.iecc.com>
Source record: 3639
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,tom,read

Sunday, October 31, 2004
OreganLive.com

You can climb in your car and drive from sea to shining sea in the good ol' USA, flip on the radio and hear the same old thing. Classic rock. Classic oldies. Classic country. And the ranters: right-wing, left-wing, preachers, sports nuts.

That's life in today's America after the takeover of the airwaves by media conglomerates, none of them based in Oregon. These money machines took advantage of changes in FCC rules in the 1980s that allowed corporations to control almost unlimited numbers of radio stations and make them all sound exactly the same.

But wait. There is diversity on the radio dial -- you just have to be willing to put up with lousy reception, intermittent broadcast hours and no fancy identification jingles. In fact, you may even have to get in your car and drive around to find the stations that don't sound like all the others.

They're called pirate stations, and they're all over the dial, all over the country. They're unlicensed by the FCC -- heck, the people who run them are being hunted by the FCC. Every year it shuts down 150 to 200 pirate stations, according to FCC spokesmen.

But thousands never are found. And new pirates pop up all the time. Right here in the Portland area, in the last few weeks, local radio buffs have picked up signals from frequencies not assigned to legally licensed stations. Some report what they hear on the pdxradio.com Web site. "I heard another pirate on 98.1," wrote one listener on Oct. 13. "It was coming in like gangbusters on I-205 until I got behind Mt. Scott."

The next day someone else reported, "I also heard two signals on FM only in downtown, 89.5 and 104.5 clear as a bell."

Just last Wednesday, someone else reported: "I heard yet another pirate station. This one was on 95.1 and didn't last very long. I picked it up near the Morrison Bridge."

Who's running these illegal radio stations? And why are they taking these chances?

"When I was 14 years old I had an electronics class, and I talked my teacher into letting me build an AM transmitter," Bob Ancheta says. "A tiny, one-watt, AM transmitter. It was purely illegal, but I still did it."

Today Bob Ancheta is a broadcast veteran with 35 years of professional experience, nearly all of it at Portland radio stations. But back in 1967 he was a freshman at Portland's Madison High School, and he already knew he wanted a career on the air. The trouble was, nobody wanted to hire a kid whose voice had just changed.

"I went to the Goodwill and bought a couple turntables. I got a piece of plywood, put a bunch of switches on it and created a console, added a microphone and put an antenna on top of my parents' house." Bob even rigged up a blinking red light to attach to his antenna, using a switch from his folks' Christmas lights and a power source from his train set. "I was just into every little detail of it all, I guess."

Bob crammed his equipment into a tiny, low-ceilinged room in his parents' attic. "I'd be up there all night broadcasting," he says. "I tuned in the transmitter anywhere on the AM dial where there wasn't a station."

Bob's one watt of power carried the signal about five blocks from the Ancheta home at Northeast 72nd and Prescott. His neighbors became his fans. "They'd come over, and I'd interview them. The neighborhood kids came up with my nickname, The Big B.A." He carried the nickname into his professional career.
After word spread at Madison High, teenagers would drive around Bob's neighborhood to listen to the Top 40 hits he spun. "You'd see cars parked out in front and know you had a listener."

His parents were patient to a point. Bob says he knew his station was illegal, but his parents didn't. They were upset about other aspects of the operation. "They hated it when the request line would ring at 2 in the morning," he says. He found a solution: "I'd unplug their phone from the wall in their room when they were sleeping."

Safety also was a concern. "I was always climbing on the roof, hammering things. My father would freak out over that. He thought I was going to burn the house down, with all the wiring around there. My mother would stand between us, saying 'Let him do it.' "

But his mother couldn't protect him from his father's protests when the radio signal interfered with his father's favorite TV program. "Frank Bonnema," Bob says, "was the wrestling guy on Channel 12. I had to turn the transmitter off so he could see his show."

Bob had friends who set up their own pirate stations. There were a lot of them. "One had an FM station in North Portland. He turned it on and they were listening to him at Mount Hood. Eventually the FCC caught him and shut him down and took all his equipment."

Wasn't Bob afraid his house would be raided? "When you're 14 years old, you're not thinking legal anything. You're thinking about having fun and breaking a few rules."

Bob never got caught. "But I did convince a lot of record companies I was a real radio station. I came up with stationery with fake call letters and sent requests out to hundreds of record companies. All of a sudden free

records started rolling in."

He still has those old 45s.

During his senior year in high school, Bob got his first job at a real radio station: KVAN. He shut down operation in his attic. Today he owns internetjock.com, an online voice-over business. But on Sunday nights he's in front of a microphone at KINK (102), hosting a blues show. Just like the old days, he's leaning into the microphone in the dead of the night, talking to people he can't see, playing music he loves.

There's a mystique to pirate radio stations. There's something appealing about a little guy trying to evade the big, bad government agency that's tracking him down with sophisticated electronic equipment.

Others talk about freedom-of-speech issues. Some say the airwaves should belong to the people, not wealthy corporations.

Of course, pirate stations can cause real problems for professional stations when they interfere with signals. But a lot of people in radio admit they got their start in their own attics or garages.

Who's running the pirate stations in Portland these days? You tell me. Listen closely; maybe you'll recognize a voice.

Margie Boule: 503-221-8450; marboule@aol.com Margie Boule: (503)221-8450, marboule@aol.com
http://www.oregonlive.com/news/oregonian/margie_boule/index.ssf?/base/living/1099052378177610.xml

# 2803. Peel wanted to leave collection to nation

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm31ps$3er$1@xuxa.iecc.com>
Source record: 3650
Cross-posted to: rec.radio.broadcasting,uk.radio

By Anthony Barnes, Arts and Media Correspondent
The Indepedent
31 October 2004

The broadcaster John Peel held discussions with the British Library about leaving his extraordinary record collection to the nation prior to his death last week.
The Radio 1 DJ, one of the most influential figures in music over the past four decades, amassed an unrivalled array of vinyl, CDs and tapes from around the world. His exhaustive collection, made up of many of the bands he loved such as the Fall, the Undertones and obscure African acts as well as early demos from bands that went on to make it big, ran to hundreds of thousands, all carefully stored in alphabetical order.

It would be the biggest and most important batch of material ever deposited with the national Sound Archive, which is held by the British Library. It is not clear what will happen to Peel's collection because his will has not yet been made public, if indeed he made one.
Peel's widow, Sheila, and other members of the family are still in Peru, where he died of a heart attack on Monday while on a working holiday. They are arranging the return of his body and are expected back in the UK early this week.

The archive's curator for popular music, Andy Linehan, visited the DJ at his home in Suffolk to examine the stack of music which had to be housed in a purpose-built extension owing to its size. "It's a fantastic collection. The nature of the material that was sent to him was the kind of stuff that we couldn't possibly get hold of," he said.

The Sound Archive, largely housed at the library in St Pancras, London, runs to around 2.5 million important recordings. Unlike the library of print publications, there is no legal requirement to deposit material, so it relies on donations and acquisitions.

Peel had been a tireless champion of new music from the days of mid-1960s psychedelia when he first began broadcasting in the UK as a pirate DJ. His enthusiasm helped many of the world's biggest bands find an audience, including Led Zeppelin, Nirvana and the White Stripes, during his 37 years at Radio 1.
His death at 65 left the music world in mourning and prompted glowing eulogies from those who are indebted to his patronage such as Elvis Costello, Feargal Sharkey and Jarvis Cocker. His friend Roger McGough yesterday presented a special edition of Home Truths, the Radio 4 series Peel created looking at the quirks and strains of family life. It featured some of the most memorable moments from the show.

Peel's long-time manager, Clive Selwood, confirmed the discussions with the British Library. "The idea certainly had favour with him, but we'll just have to see what happens. We would have to act in the best interests of the family. It should stay in England, but I've got to try to look after the interests of the family. This was his great asset. He was never a great saver of money."

http://news.independent.co.uk/media/story.jsp?story=577840

# 2804. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:33 UTC
From: "Dr. Daffodil Swain" <wa4jm@earthlink.net>
Message-ID: <cm31pt$3eu$1@xuxa.iecc.com>
Source record: 3648
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

does the fairness
doctrine
> > have any effect on the viewer?

The Fairness Doctrine no longer exists. Reagan Administration.

First Time Users May Be asked To Do A 1 Time Setup.
"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cm1lta$kob$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:cm0feq$g6b$1@xuxa.iecc.com...
> >
> > "Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
> > news:clrdb8$11k$1@xuxa.iecc.com...
> >>
> >> It's commonly not understood by non-engineers that a radio station
> >> (broadcasting or otherwise) causes interference over a much wider area
> >> than it provides service. This is especially true on AM where multiple
> >> signals on the same frequency mix together.
> >
> > The open frequencies I mentioned aren't silent, but are a mish-mash of
low
> > power signals. They aren't useful in this area.
>
> Then they're not "open". And adding another signal, even a low power one,
in this
> space would then interfere with the otherwise serviceable coverage closer
in to these
> stations.
>
> >> The new Chicago X-band station moved from downstate - Johnson City
IIRC.
> >> A station on that frequency in Chicago would not have been allowed if
> >> WRLL had been operating downstate.
>
> > I live within 15 miles of WRLL, and it's almost unlistenable at night
after
> > they drop power to 1 kW. Skywave comes in from all over. A much larger
> > number of daytimers could be worked out, however.
>
> That doesn't make the area unserved by WRLL's nighttime pattern "open". A
facility
> allowed to fill in this "unserved" area would interfere with the stations

whose
> skywaves come in from all over. And the FCC no longer licenses daytimers,
and all
> attempts to apply for one will be rejected on this criteria. As it is,
the FCC is
> looking for daytimers below 1600 (and encourages, through policies in
place) to move
> to the X-band, in order to clear out the congestion and permit more
regional service
> by the full-time stations on those frequencies.
>
> > That's the point. The allowable amount of interference isn't really a
> > technical consideration. At one extreme, we could have a very small
number
> > of true clear channel stations. Or we could have super saturated radio
> > markets in which the only clear reception would be within the shadow of
the
> > station's antenna. Allowable interference is a political consideration,
not
> > a technical one.
>
> Actually, no. The interference standards provide for usable coverages to
the limits
> of receivers (very few radios will provide a listenable output at 500uV,
the current
> protection limit for nighttime service, which affords a 26dB signal to
noise ratio,
> give-or-take). But protecting out to that limit means that for every 20dB
increase
> in signal strength for the desired station (by moving closer to the
transmitter) also
> means at least a 20dB boost in the signal to noise ratio...thus, the
rural-grade
> 5mV/m contour would be a listenable signal. Allowing increased
interference (by
> raising the protected contour to, say, 2mV/m) means that a listenable
signal would be
> obtained at the 20mVm contour....which is a metro-grade signal-strength.
So, in the
> interest of expanding coverage, you'd actually be reducing it. For both
the new, as
> well as the existing, stations.
>
> All the details about how this is done can be found at
> http://kauko.hallikainen.org/FCC/FccRules/2003/73/182/ and
> http://kauko.hallikainen.org/FCC/FccRules/2003/73/37/
>
> >> IMHO the FCC has grounds to regulate both services on content if they
> >> chose to do so. IMHO they need to either do so, or lift content
> >> regulations on OTA.

>
> Maybe so....but, for the former proposal, would you want a situation where
the FCC
> can delve into the private affairs of these operations? You know, the
next step
> would be censoring telephone conversations, as the analogy holds.
Subscription
> services, and other non-broadcasting licensees, are not public entities.
Better that
> if the FCC feels obliged to limit what can be said on OTA, they feel that
it's the
> only area where such pervue exists. While I'm not so keen to remove those
> restrictions on OTA, the Canadians and other democracies have no such
limits
> (although there's some discretion in how often the ability to say anything
is
> exploited) and they haven't come to the end of the world.
> --
> ----------------------------------------------------------------------
---
> If there's nothing that offends you in your community, then you know
you're not
> living in a free society.
> Kim Campbell - ex-Prime Minister of Canada - 2004
> ----------------------------------------------------------------------
---
> For direct replies, take out the contents between the hyphens. -Really!-
>
>
>
>

# 2805. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:34 UTC
From: George Cox <george_coxanti@spambtinternet.com.invalid>
Message-ID: <cm31pu$3f4$1@xuxa.iecc.com>
Source record: 3645
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

```
:::Jerry:::: wrote:
>
> "George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in message
> news:cm0ffb$g9k$1@xuxa.iecc.com...
> <snip>
> >
> > No, "overwhelming grief" is another example of the Bigley factor that
> > Boris Johnson so rightly pointed out. Peel was a boring unlistenable
> > nerd.
> >
>
> I don't know what you taste in music is, but unless it's classical, opera or
> pre '60's I suspect John Peel had an influence -

This makes no sense: classical music and opera have been written since
the 1960s.
```

# 2806. Bill Pfeiffer

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:34 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm31pu$3f1$1@xuxa.iecc.com>
Source record: 3646

Originator of this newsgroup rec.radio.broadcasting
Founder of Airwaves.com
1956-1999

http://www.airwaves.com/

Welcome to the "new and hopefully improved" Airwaves.com.

This site has been created with two goals in mind:
To serve the broadcast community with broadcast related resources. This was Bill Pfeiffer's first priority. Bill always put his own opinions and agendas aside to make the Airwaves digests and website a truly free and open forum for broadcasters.

To keep the memory of Bill Pfeiffer alive. Bill Pfeiffer was in love with radio. He would drive from city to city, state to state looking at towers and airchecking stations. Bill had no children, but maybe through this website we can inspire another generation to marvel at radio and the possibilities that are created by a microphone and a tower.

# 2807. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:36 UTC
From: michael turner <zvxr.gheare1963@grfpb.arg>
Message-ID: <cm31q0$3fe$1@xuxa.iecc.com>
Source record: 3644
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

On Sun, 31 Oct 2004 03:24:28 +0000, Walt Davidson wrote:

> On 30 Oct 2004 16:28:20 GMT, "Capture Boy" <mlanyon@hotmail.com>
> wrote:
>
>>Most of the channels are in mono.
>
> That is disgraceful misrepresentation.
>
> Of the 56 DAB stations I can receive, 3 are in mono.

Sounds like you don't receive any 'Emap' muxes then Walt ?

--
Michael Turner
Email (ROT13)
zvxr.gheare1963@grfpb.arg

# 2808. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:36 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cm31q0$3f9$1@xuxa.iecc.com>
Source record: 3649
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cm1lta$kob$1@xuxa.iecc.com...
>
> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
> news:cm0feq$g6b$1@xuxa.iecc.com...
> >
> > "Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
> > news:clrdb8$11k$1@xuxa.iecc.com...
> >>
> >> It's commonly not understood by non-engineers that a radio station
> >> (broadcasting or otherwise) causes interference over a much wider area
> >> than it provides service. This is especially true on AM where multiple
> >> signals on the same frequency mix together.
> >
> > The open frequencies I mentioned aren't silent, but are a mish-mash of
low
> > power signals. They aren't useful in this area.
>
> Then they're not "open". And adding another signal, even a low power one,
in this
> space would then interfere with the otherwise serviceable coverage closer
in to these
> stations.

There's no evidence the Chicago street gang FM pirate ever took one listener
away from any licensed station. Their signal was lost in the noiise a few
miles from their transmitter. The nearest licensed station was over 60
miles away. The FM pirate was playing rap, much of it was offensive, and
there were no complaints

>
> >> The new Chicago X-band station moved from downstate - Johnson City
IIRC.
> >> A station on that frequency in Chicago would not have been allowed if
> >> WRLL had been operating downstate.
>
> > I live within 15 miles of WRLL, and it's almost unlistenable at night
after
> > they drop power to 1 kW. Skywave comes in from all over. A much larger
> > number of daytimers could be worked out, however.
>
> That doesn't make the area unserved by WRLL's nighttime pattern "open". A
facility
> allowed to fill in this "unserved" area would interfere with the stations

whose
> skywaves come in from all over.

Of course not. But it does indicate that the FCC's interference standard is weak. If the FCC had a strong stand on interference, WRLL wouldn't exist as it is in either Chicago or Johnson City. Given the interference and power situation, it's practically a daytimer for most of it's listeners anyway.

> And the FCC no longer licenses daytimers, and all
> attempts to apply for one will be rejected on this criteria. As it is, the FCC is
> looking for daytimers below 1600 (and encourages, through policies in place) to move
> to the X-band, in order to clear out the congestion and permit more regional service
> by the full-time stations on those frequencies.

The irony is the Xband is best suited to daytimers. Or true clear channel 24 hour operations. As it is, it's a mess at night.

>
> > That's the point. The allowable amount of interference isn't really a
> > technical consideration. At one extreme, we could have a very small number
> > of true clear channel stations. Or we could have super saturated radio
> > markets in which the only clear reception would be within the shadow of the
> > station's antenna. Allowable interference is a political consideration, not
> > a technical one.
>
> Actually, no. The interference standards provide for usable coverages to the limits
> of receivers (very few radios will provide a listenable output at 500uV, the current
> protection limit for nighttime service, which affords a 26dB signal to noise ratio,
> give-or-take).

What is the noise in the signal to noise factor? Do they take into account the cochannel interference, or they just assuming natural plus manmade backround noise? On nearly all AM nighttime frequencies, the cochannel interference is much stronger than the backround noise.

And there are very few FM frequencies which go down to the backround noise anymore.

>But protecting out to that limit means that for every 20dB increase
> in signal strength for the desired station (by moving closer to the transmitter) also
> means at least a 20dB boost in the signal to noise ratio...thus, the rural-grade

> 5mV/m contour would be a listenable signal. Allowing increased
interference (by
> raising the protected contour to, say, 2mV/m) means that a listenable
signal would be
> obtained at the 20mVm contour....which is a metro-grade signal-strength.
So, in the
> interest of expanding coverage, you'd actually be reducing it. For both
the new, as
> well as the existing, stations.

I think we're saying the same thing here. I said:

"Or we could have super saturated radio markets in which the only clear
reception would be within the shadow of the station's antenna."

Which sounds much like:

"Allowing increased interference (by raising the protected contour to, say,
2mV/m) means that a listenable signal would be obtained at the 20mVm
contour....which is a metro-grade signal-strength."

If the FCC really wanted to take a stronger stand on interference, it could
bring back it's older interference standards with wider frequency spacing
between stations in the same market, fewer AM nighttimers and fewer
stations overall.

If the FCC wanted to take a near absolutist stand on interference, they
could get rid of about 75% of the stations. The remaining stations would
have a much wider coverage area.

The FCC has neither a wide open stand on interference nor a absolutist stand
on interference. The current standard is a comprimise with elements of both
technology and politics. I belive politics is the bigger factor. The NAB
didn't like the old interference standards, so we have new standards. The
NAB and NPR didn't like the low power FM proposal, so they screamed
"interference!". I think there's plenty of room for low power 10 to 1000
watt FMers which would serve a community.
..
>
> All the details about how this is done can be found at
> http://kauko.hallikainen.org/FCC/FccRules/2003/73/182/ and
> http://kauko.hallikainen.org/FCC/FccRules/2003/73/37/
>
> >> IMHO the FCC has grounds to regulate both services on content if they
> >> chose to do so. IMHO they need to either do so, or lift content
> >> regulations on OTA.
>
> Maybe so....but, for the former proposal, would you want a situation where
the FCC
> can delve into the private affairs of these operations? You know, the
next step
> would be censoring telephone conversations, as the analogy holds.

Subscription
> services, and other non-broadcasting licensees, are not public entities.

What about OTA subscription services? The used to be pay TV stations in areas which weren't wired up with cable.

Suppose IBOC AM flops, and Clear Channel converts their digital sidebands into a subscription service. Should those stations be allowed the same speech rights as satellite stations?

> Better that
> if the FCC feels obliged to limit what can be said on OTA, they feel that it's the
> only area where such pervue exists. While I'm not so keen to remove those
> restrictions on OTA, the Canadians and other democracies have no such limits
> (although there's some discretion in how often the ability to say anything is
> exploited) and they haven't come to the end of the world.
> --
> ---
> If there's nothing that offends you in your community, then you know you're not
> living in a free society.
> Kim Campbell - ex-Prime Minister of Canada - 2004
> ---
> For direct replies, take out the contents between the hyphens. -Really!-
>
>
>
>

# 2809. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:37 UTC
From: hwh <iimeeltje@hotmail.com.nospam>
Message-ID: <cm31q1$3fj$1@xuxa.iecc.com>
Source record: 3641
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

"Walt Davidson" <g3nyy@despammed.com> schreef in bericht
news:cm1ltc$kp7$1@xuxa.iecc.com...
> On 30 Oct 2004 16:28:20 GMT, "Capture Boy" <mlanyon@hotmail.com>
> wrote:
>
> >Most of the channels are in mono.
>
> That is disgraceful misrepresentation.
>
> Of the 56 DAB stations I can receive, 3 are in mono.

Do they really sound like stereo, or is it just that it says "stereo" in the
display?

gr, hwh

# 2810. Re: 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 15:53:39 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <cm31q3$3fn$1@xuxa.iecc.com>
Source record: 3647

R J Carpenter wrote:

>Is this, perhaps, to preempt the possibility of a LPFM?

Not even close. First adjacent WBXX (class A) around 20 miles away would prevent that.

# 2811. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:00 UTC
From: Linz <spam@lindsayendell.org.uk>
Message-ID: <cm3om0$9e8$1@xuxa.iecc.com>
Source record: 3557
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

On 31 Oct 2004 15:53:34 GMT, George Cox
<george_coxanti@spambtinternet.com.invalid> wrote:

>:::Jerry:::: wrote:
>>
>> "George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in message
>> news:cm0ffb$g9k$1@xuxa.iecc.com...
>> <snip>
>> >
>> > No, "overwhelming grief" is another example of the Bigley factor that
>> > Boris Johnson so rightly pointed out. Peel was a boring unlistenable
>> > nerd.
>> >
>>
>> I don't know what you taste in music is, but unless it's classical, opera or
>> pre '60's I suspect John Peel had an influence -
>
>This makes no sense: classical music and opera have been written since
>the 1960s.

The sets can intersect. Nothing Jerry wrote says they can't.
--
I think denial as a coping strategy is often underrated.
[Akuvikate, mkp]

## 2812. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:01 UTC
From: DAB sounds worse than FM <me@privacy.net>
Message-ID: <cm3om1$9eq$1@xuxa.iecc.com>
Source record: 3551
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4

Walt Davidson
<g3nyy@despammed.com> writes
On 30 Oct 2004 16:28:20 GMT, "Capture Boy" <mlanyon@hotmail.com>
wrote:

>> Most of the channels are in mono.

> That is disgraceful misrepresentation.

> Of the 56 DAB stations I can receive, 3 are in mono.

That *is* a disgraceful misrepresentation. If you can receive 56 DAB
stations then you surely must be able to receive the BBC and Digital One
multiplexes, which have the following mono stations on them:

BBC:

Radio 5
Radio 5 Sports Extra
BBC7
Asian Network
World Service

Digital One:

Oneword
talksport

That's 7 on 2 multiplexes and not including any on the other commercial
muxes that you must be able to receive if you can receive 56 stations.
Moreover, I very much doubt that you can receive 56 unique stations,
because if you can receive 56 stations then there's bound to be some
overlap between stations on local commercial multiplexes that you're not
in the area for. That is, how many versions of Kiss or The Storm etc can
you receive?

--
Steve - www.digitalradiotech.co.uk - Digital Radio News & Info

DAB prices - http://www.digitalradiotech.co.uk/dab_digital_radios.htm

# 2813. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:02 UTC
From: ":::Jerry::::" <me@privacy.net>
Message-ID: <cm3om2$9f7$1@xuxa.iecc.com>
Source record: 3556
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

"George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in message
news:cm31pu$3f4$1@xuxa.iecc.com...
> :::Jerry:::: wrote:
> >
> > "George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in
message
> > news:cm0ffb$g9k$1@xuxa.iecc.com...
> > <snip>
> > >
> > > No, "overwhelming grief" is another example of the Bigley factor that
> > > Boris Johnson so rightly pointed out. Peel was a boring unlistenable
> > > nerd.
> > >
> >
> > I don't know what you taste in music is, but unless it's classical,
opera or
> > pre '60's I suspect John Peel had an influence -
>
> This makes no sense: classical music and opera have been written since
> the 1960s.
>

That comment just goes to show just how little you know about JP's tastes in
music.

I think there is a sale of clues over there ===>>>

# 2814. Fairness Doctrine gone missing, needs return (was Re: Bad news for Short Wave Listening)

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:04 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cm3om4$9fj$1@xuxa.iecc.com>
Source record: 3555
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Frank Dresser" <analogdial@worldnet.att.net> wrote in message
news:cm31q0$3f9$1@xuxa.iecc.com...
>
> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> news:cm1lta$kob$1@xuxa.iecc.com...
>>
>> "Frank Dresser" <analogdial@worldnet.att.net> wrote in message
>> news:cm0feq$g6b$1@xuxa.iecc.com...
>> >
>> > "Doug Smith W9WI" <w9wi@invalid.invalid> wrote in message
>> > news:clrdb8$11k$1@xuxa.iecc.com...
>> >>
>> >> It's commonly not understood by non-engineers that a radio station
>> >> (broadcasting or otherwise) causes interference over a much wider area
>> >> than it provides service. This is especially true on AM where multiple
>> >> signals on the same frequency mix together.
>> >
>> > The open frequencies I mentioned aren't silent, but are a mish-mash of
>> > low power signals. They aren't useful in this area.

>> Then they're not "open". And adding another signal, even a low power one,
>> in this space would then interfere with the otherwise serviceable coverage closer
>> in to these stations.

> There's no evidence the Chicago street gang FM pirate ever took one listener
> away from any licensed station. Their signal was lost in the noiise a few
> miles from their transmitter. The nearest licensed station was over 60
> miles away. The FM pirate was playing rap, much of it was offensive, and
> there were no complaints

Doesn't matter. The method by which allocations are made is sound, proven and, while
imperfect in that it leaves white areas, is beholding to physical laws which require
this strategy. And (getting back to the original thread) getting a few more stations
on the air, under any condition, STILL does not permit the unbounded access to public
discourse that printed matter or the spoken word affords. And this is the reason for
the Fairness Doctrine....to assure that all reasonable voices are heard, which itself
provides a lot of latitude for freedom of speech and control of a licensee's own
business activities. (And with that, it's time to change the thread's subject).
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004

---
For direct replies, take out the contents between the hyphens. -Really!-

# 2815. Re: Don't forget !

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:05 UTC
From: Mark <NoSpam@all.thanks>
Message-ID: <cm3om5$9fu$1@xuxa.iecc.com>
Source record: 3558
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Not really. Not if you live in Tasmania, New Zealand, and several others....

Mark.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cm0feo$g62$1@xuxa.iecc.com...
> Sunday 31st October represents the end or the beginning of summer time
> (depending where in the world you live).
>
>
>

# 2816. Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:06 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cm3om6$9gf$1@xuxa.iecc.com>
Source record: 3554
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Dr. Daffodil Swain" <wa4jm@earthlink.net> wrote in message
news:cm31pt$3eu$1@xuxa.iecc.com...

>> > does the fairness doctrine
>> > have any effect on the viewer?

> The Fairness Doctrine no longer exists. Reagan Administration.

If you'd been paying attention, ALL of us in this discussion are well aware of this. The argument (or, in this case, the question) was whether the FD, if in place, would have any affect on a viewer. I say yes. Frank, here, seems to think not. While I don't doubt that the FD did suppress a licensee's willingness to editorialise, I also think that the FD forced licensees to provide more balanced coverage, and can cite studies which conclude that the tenor of American political discourse shifted right after the FD was eliminated, as you note, by the Reagan FCC, abetted by right-wing so-called "think tanks" dedicated to proclaiming the conservative world view. The sorry part of all of this is that that claim that conservative ideals would be good for the country is a lie....how else can it be concluded that the Great Depression was made Great by the conservative values of the day, whereas the nation recovered to be the truly Great America through the instigation of socialist practices....everything from social security, to bank deposit insurance, to welfare and unemployment insurance.

As the conservative voice decries these programs, under the Fairness Doctrine it can be expected that the dissenting view MUST be discussed. As it stands now, any contrary view can be squelched by an O'Reillian "Shut Up!"
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2817. Re: "My fears for radio's future"

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:07 UTC
From: "Richard L." <usenet@nospamwireless.demon.co.uk>
Message-ID: <cm3om7$9gp$1@xuxa.iecc.com>
Source record: 3552
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.media.radio.bbc-r4,uk.radio

In message <cm31q1$3fj$1@xuxa.iecc.com>
"hwh" <iimeeltje@hotmail.com.nospam> wrote:

>
> "Walt Davidson" <g3nyy@despammed.com> schreef in bericht
> news:cm1ltc$kp7$1@xuxa.iecc.com...
> > On 30 Oct 2004 16:28:20 GMT, "Capture Boy" <mlanyon@hotmail.com>
> > wrote:
> >
> > >Most of the channels are in mono.
> >
> > That is disgraceful misrepresentation.
> >
> > Of the 56 DAB stations I can receive, 3 are in mono.
>
> Do they really sound like stereo, or is it just that it says "stereo" in the
> display?

Many of them sound like pan-potted multi-mono as distinct from
genuine Blumlein stereo, if that's what you mean....

--
Richard L.

# 2818. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:24:08 UTC
From: ":::Jerry::::" <me@privacy.net>
Message-ID: <cm3om8$9h1$1@xuxa.iecc.com>
Source record: 3553
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4

"George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in message
news:cm31pu$3f4$1@xuxa.iecc.com...
<snip>

Just FOAD troll, well I hope you are just a low life troll.....
Google is such a wonderful tool you know, quite shocking what some people
think... :~(
Mind any wrapping of the following URL

http://www.google.com/groups?hl=en&lr=&safe=off&frame=right&rnum=11&thl=8948
49854,883723009,883640219,883329398,883284068,882742325,881656691,881609583,
881531108,881513199,881337576,881305785&seekm=4156DF83.28FDE183%40spambtinte
rnet.com.invalid#link14

# 2819. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-10-31 22:40:56 UTC
From: Andy Ludlum <aludlum@ix.netcom.com>
Message-ID: <cm3plo$g5d$1@xuxa.iecc.com>
Source record: 3559

I think this is a pretty fair look at the competing claims of who's first:

a.. KDKA, Pittsburgh. Dr. Frank Conrad conducted the experimental work
that led to the establishment of KDKA, which made its formal debut on
November 2, 1920. Conrad was apparently among the first to use the term
"broadcast" to describe a radio service.
b.. WWJ, Detroit. The birthplace of broadcasting at WWJ was the Detroit
News. The station signed on the air August 20, 1920. It was the first
station to be operated by a newspaper, and the first commercial station to
broadcast regularly scheduled daily programs.
c.. KCBS, San Jose. Doc Herrold's station at San Jose (which eventually
became KCBS, San Francisco) began as an experimental operation with the
first documented transmissions occurring in 1909. It is said of Herrold that
he conceived the idea of broadcasting information and entertainment programs
to the public.
d.. WHA, the University of Wisconsin. 9XM-WHA achieved its first
successful transmission of voice and music in 1917 from the University of
Wisconsin campus in Madison. Pioneers in the establishment of the station
were Malcolm Hansen and Professor Earle Terry.
e.. WGY, Schnectady, NY. Operated by the General Electric Company, WGY
served as the test bed for many experiments in AM radio. Later efforts at
the facility were directed toward perfecting FM and television transmission.

"Lelannie" <Lelannie55@yahoo.com> wrote in message
news:ckvglm$41h$1@xuxa.iecc.com...
> hello,
> I am very interested in the history of radio ,and i was wondering
> if any one in your group knew where the first radio station in the
> united states was located.Thank you for your time and help.
>

# 2820. Re: Fox news (was: Re: Bad news for Short Wave Listening

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 03:46:29 UTC
From: uncamark41@hotmail.com
Message-ID: <cm4bil$elj$1@xuxa.iecc.com>
Source record: 3561

Charles Hobbs <chobbsNOSPAM@socal.rr.com> wrote in message
news:<cm0fes$g77$1@xuxa.iecc.com>...
> > Doesn't FOX also have a broadcast division, which affiliates pick up?
>
> They do, mostly known for shows such as "The Simpsons", "Cops", etc. I don't
> know off hand if any national news from the Fox News channel ever goes
> out over the air, though it might....

The only Fox broadcast network program produced by Fox News at this time is "Fox News Sunday," the Sunday morning discussion show presently hosted by Chris Wallace. They did do a magazine show a couple of years that ran during the summer, but bombed in the ratings.

In addition, the Fox affiliates can buy a news service from Fox called "Fox News Edge," which repackages FNC and Fox affil coverage and offers live shots and custom coverage, similar to CNN's Newswatch service to broadcast stations (amusingly, some Fox affils continue to subscribe to CNN Newswatch). This also gives the stations the option of airing FNC for event or breaking coverage, once again like the CNN service.

# 2821. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 03:46:31 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cm4bin$els$1@xuxa.iecc.com>
Source record: 3560
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4

:::Jerry:::: wrote:
> "George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in message
> news:cm31pu$3f4$1@xuxa.iecc.com...
> <snip>
>
> Just FOAD troll

Relax, Jerry....

I haven't seen anyone from RRB post into uk.media.* before and I don't know if there are a lot of flamewars over there, but we try to keep them to a minimum in RRB. If you guys want to start a flamewar, do it in other newsgroups, not in rec.radio.broadcasting (unless you want me to just start dropping your rrb posts).

Thanks
**Steve (rec.radio.broadcasting moderator)

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2822. Atlanta Radio - Q100's Bert Show Message Group

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 03:46:33 UTC
From: John17cd@aol.com
Message-ID: <cm4bip$em9$1@xuxa.iecc.com>
Source record: 3562

Talk about Atlanta's favorite morning show.

http://groups.yahoo.com/group/TheBertShow/

# 2823. Re: Memories of a free spirit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:24:59 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm5kgb$p6u$1@xuxa.iecc.com>
Source record: 3570
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.radio

Peel Unplugged

No one summed up John Peel better than Peel himself. While researching a book about Radio 1, Simon Garfield got to know the enormously influential DJ, who died last week. Here he offers some favourite tales - in Peel's own words

Sunday October 31, 2004
The Observer

Six years ago, I conducted a series of interviews with John Peel at Radio 1 and in the wine bar nearby. It wasn't difficult work: I turned on the tape-recorder and sat back, and after 10 minutes of mild suspicion and Rioja he hit a groove of sad and funny stories that brought tears to his eyes and mine, and all I could do was hope the batteries were fresh.

My memory of him is of a hugely sensitive man who cared very much about his music and his family, but also about how he was regarded by others. A magazine interview he had recently given had been very harsh on him, questioning whether he genuinely liked most of the records he played, and Peel had been terribly hurt by it. Looking back, it is significant how often in our conversations he considered his standing among his peers, and how much he relished his reputation as a pariah within the corporation. This was a role he found useful to foster, but in truth he was a shy and quiet man, prone to internalising his anger. And he was immensely loyal; he knew that he could only function in public service broadcasting, and in time he became its best advertisement.

I had first met him 18 years earlier, when he provided the narration for a radio documentary I had written. I told him how thrilled I was to hear him voice my script, and was astonished when he replied that he was genuinely happy to have the extra work. The extent of his talents was not fully exploited until Home Truths many years later. His impact on so many lives has not been fully measured until the past week.

His producer and great friend John Walters, who Peel was convinced would deliver the eulogy at his funeral but died three years before him, had warned me that many of Peel's stories were embellished, and he could prove that some of them couldn't possibly be true. Peel often told him that his grandfather used to get champagne on the National Health. Walters questioned him on this, and Peel always said, 'Yes, champagne.' Eventually, the story changed. 'Oh, I asked my mum, and I muddled it up,' Peel conceded one day. 'It wasn't champagne. It was morphine.'

Peel told me that his domestic life had recently been 'complicated'. His beloved wife Sheila had a made a good recovery from her brain haemorrhage, an event he found 'unimaginably terrifying', but her eyesight had deteriorated. In addition, her mother had recently died, and her father had moved in, and their children were in various stages of leaving home. Throughout these turmoils, there was one reliable comfort. He said that everything 'seems to be all right again when I come in and start mispronouncing the names of songs'.

Here are my own favourite Peel stories from those tapes.

On discovering Elvis:

'I'm a great believer in getting your priorities wrong, setting your sights low, so that you don't go through your whole life frustrated that you never became prime minister.

As a young lad, I used to listen to the American Forces Network in Europe, coming out of Stuttgart, and to Radio Luxembourg, and the signals were always satisfyingly feeble, so that you really felt you were participating in something quite exceptional. The record that genuinely changed my life was on Two-Way Family Favourites on the BBC. It may be hard now to understand how frustrating it was to listen to the radio then, because you could often sit and listen to a programme for several hours and not hear a single record that you liked. You'd listen to things like Housewives' Choice in the morning - based on the premise, shared by Radio 1 when it started, that housewives were some sort of subnormal minority group, as if perfectly sensible women would walk down the aisle but then return as gibbering idiots.

Two-Way Family Favourites was a show that reunited our boys overseas with their families back home on a Sunday lunchtime. One afternoon I heard them say, 'Lance Bombardier Higgins has requested the first record by the new American singing sensation Elvis Presley.' On came Elvis, and it sounds idiotic to say it now, but at the time 'Heartbreak Hotel' was just a revelation, like being transported immediately to another planet. The only thing that came close was when I heard Little Richard a few weeks later. It was genuinely frightening, as if something had been unleashed on the world that would never go back in the bottle. It turned out to be the case, wonderfully.

The quest for perfection:

'I lived in the States for seven years in the Sixties. In the days before we knew about sexism, me and a couple of mates used to follow the fortunes of a young woman who performed under the name of Chris Colt, the Girl with the 45s. We used to follow her from grisly strip joint to grisly strip joint. I was driving back from a particularly exhilarating performance in New Orleans, having left my friends down there, and I was crossing what they call the Piney Woods of East Texas, which cover an area the size of Belgium, as all big woods invariably do. I was driving along this long road in the middle of the night, and the moon was at the far end, so it was like driving along a silver ribbon, if you want to be poetic about it, and the hills were

rising and falling, and there was a small town before me, and on the radio came a record by Elmore James called 'Stranger Blues'. The first two lines were, 'I'm a stranger here/I just drove in your town.' I just thought it was a perfect conjuncture of time, place and music. You always hope in the course of doing a programme that somebody somewhere may experience a moment like that.'

Heroin in his hair:

'I used to run a record label, catastrophically unsuccessful, called Dandelion, named after a hamster - that's how things were in the late Sixties. We put out about 30 LPs using other people's money. There were one or two I quite like to listen to, and one or two atrocities. Stackwaddy were fantastic. They had an album called Bugger Off , which Annie Nightingale used to play a lot. They were punks before there were punks - these very primitive lads from Manchester who played a rather violent and inaccurate r'n'b. Once we got a person over from the States to see a whole load of Dandelion bands at a college in London. We made the mistake of putting Stackwaddy on first. The singer was a deserter from the army, and wore this improbable wig all the time. They turned the treble up on all their equipment, so it was like listening to a kind of buzzsaw. The singer was very drunk, and the first thing he did at the start of the gig was just walk to the edge of the stage and piss on the students.

When Radio 1 started, it was generally regarded as rather unhealthy for presenters to show any interest in music, as it was believed this would lay us open to unscrupulous promotions people offering fast cars and women. Of course these things never happened, but you did have to keep your interest in music very much to yourself. In earlier days there were times when senior management at Radio 1 seemed to be rather surprised that I walked upright and used knives and forks. I never saw my programmes as all that radical - more an alternative to what was on at other times of the day. But at one time I was regarded within the corridors of the BBC as being the Baader-Meinhof Gang of British broadcasting, and treated with a certain amount of terror.

It used to be that we had a controller, name of Muggeridge, who was joint controller of Radio 1 and 2, quite a good idea. When the BBC was looking for a man to do this job, they quite naturally chose someone who until that time had been head of the Chinese section of the BBC World Service. Once he had got the job he interviewed various DJs one after another, and I was last in. I think he thought I would do something unpredictable and startling, like rub heroin into the roots of his hair. He was sitting at his enormous desk, a sort of Dr Strangelove position. At some point in the conversation I mentioned public schools, and he brightened up a little at this idea, as if at some stage in my life I had actually met somebody who had been to a public school.

I said, 'Actually, I went to one myself.'

He went, 'Extraordinary! Which one?' He was assuming it was some minor public school somewhere on the south coast. I said, 'Shrewsbury.' He said,

'Good heavens!' At this stage he was getting quite elated. 'Which house were you in?' I told him and he said, 'How's old Brookie?'

It was clear that he thought, whatever he looks like, and whatever sort of unspeakable music he plays on the radio, he is still one of us. I think for a long time it was this factor that sustained me at the BBC.'

The bloody awful rubbish:

'At Radio 1 I try to keep myself to myself. I've always thought that avoiding office politics was a rather shrewd thing to do. I feel a bit like a person who lives in a cottage while a new estate is being built around him - so long as I can tend to my bees, I'm perfectly happy. I don't socialise that much with people here. I occasionally go to the pub or the wine bar with some of the women, because obviously they don't see me as a threat. I'm not likely to try to get off with them.

I do still see the Radio 1 thing as being what I do. Radio 4 is still seen as being the senior service, so when a couple of impeccably middle-class women call up and ask me to do a programme I'm always hugely flattered. You go off to very low-key places like Coventry to interview a family who have 19 children, and you think, 'Oh no', but then you meet them and you come away quite heartened by it all. Sometimes, if you're a regular reader of the newspapers and watch TV news programmes, you can whip yourself up into a froth of despair. So going out and finding that not everybody wants to kill you is kind of reassuring.

In 30 years there has genuinely never been an attempt by management to exert any control over my programmes, not beyond the occasional comment like, 'Ah, John, you still playing that bloody awful rubbish?' Someone from management did come down when I was playing a lot of hip hop, and then later when I was playing jungle, to inform me that I shouldn't be playing this music, because it was the music of the black criminal classes.

I think I was a handy safety valve for some time. If someone called up to complain about the safe and predictable nature of the station's playlist, someone could always tell them, 'You can always listen to John Peel. He plays strange discs.'

Tony Blackburn goes Barry Manilow:

'As a Radio 1 DJ, you were expected to do ludicrous things. We had these Radio 1 Fun Weeks, which usually consisted of travelling the country with a bunch of other DJs, and Noel Edmonds filling people's hotel rooms with chickens. In more enlightened days than ours you'd be burnt at the stake for doing that. People like Mike Read and DLT would often complain that they couldn't go anywhere without being recognised, but of course would go everywhere in a tartan suit carrying a guitar, so they would have attracted attention in a lunatic asylum.

But these things did have compensations. Perhaps the best moment for me took place in a multistorey hotel in Birmingham, in something called the Dickens Bar, lots of dark-wood booths full of people who no doubt travelled around

the country selling Dickens Bars to other hotels. Tony Blackburn got up with Paul Williams, a Radio 1 producer who used to play the piano tolerably well, and sang for about half an hour. There was massive indifference to his efforts, if not downright hostility, yet he went through the whole thing as if he was Barry Manilow at the Copacabana, as if everyone was absolutely adoring everything he did. He soared in my estimation after that. I thought, 'He's not such a tosser after all.'

A particularly viscous tackle:

'Occasionally, I'd be invited to these rather serious BBC events at TV Centre. I used to dread these things, but you had to go. Quite often I was the only person from Radio 1 who was invited, probably because I had been to public school. Once I found myself sitting across the table from the Two Ronnies and thinking, 'What do I say to these bastards?'

On another occasion, I had just recorded Desert Island Discs , so I went along with Sue Lawley. When we sat down I was at a table which included Nicholas Witchell, PD James and Jonathan Powell. I turned to the bloke sitting next to me and said, 'Hello, I'm John Peel.' And he said, 'I'm John Birt, and actually we were introduced five minutes ago outside.' You don't really recover from that. After about an hour of non-conversation, I said to him something about football, and he said, 'Didn't you break your wrist playing five-a-side in Holborn about 10 years ago?' I said, 'How did you know that?' He said, 'I was the bloke that tackled you.'

People say I 'discovered' or 'made' certain bands, but I never really think of it like that. I don't have a series of notches on my bedpost. They discovered themselves really, or some record company or manager did, and what I did was what I'm paid to do - play their records on the radio. I didn't discover The Undertones or Joy Division - they made magnificent records and I played them because I loved them. The fact that most other people were not playing them is the thing, but you'd have to ask them why that was. I think I helped listeners discover the bands, and if one more person has the chance to see Misty In Roots because they heard them on one of my shows, then I'm happy about that.

I don't tend to mix with bands. I'm too shy or respectful, and I don't think I would know what to say. I don't know very much about their history. Also, there's that thing about not wanting to lower my admiration of them, which I might do if I met them, and I feel they'd certainly have a lower impression of me.'

How to make the perfect radio show:

'A lot of people working [at Radio 1], young people, come up to me and make rather un-British little speeches about how they grew up listening to my programme, which is lovely to hear, and then you can think to yourself, 'Well, perhaps you wouldn't even be working here if it wasn't for me,' and I quite like the thought of that. But even the younger ones stopped listening to the programme at some stage. It seems that people listen to the programme for a while and then stop, and often listen to the programme later on in

their lives. I get letters from people who say, 'I hadn't listened to your programme for 12 years, and I was driving home the other night and heard something I thought was fantastic. I've listened every night since, and it was just how it used to be.'

Sometimes kids write in and say, 'I was listening to your programme in my bedroom the other night when I was doing my homework, and my mum came in and said, "What are you listening to?" I said, "John Peel," and she said, "Oh, I used to listen to him when I was your age."' It's nice being woven into people's lives in that way.

I always compare a good programme to surfing, not that I ever surf. When a programme goes well, you do feel you're riding along on the crest of something. You go out of the studio at the end and say, 'Wow, what a great programme!' and they say, 'Oh, it sounded like all the others to me.' But some nights you can come away feeling so desperate because you've made so many mistakes, and you go out and say, 'That was just a disaster.' And people say, 'Oh, it sounded just like all the others to me.'

I listen to bands' demo tapes almost exclusively in the car in the two-hour drive home. The ones I don't like get thrown on the floor in the passenger's area and by the end of the week they swill about. The ones I do like get thrown over my shoulder into the back seat, and then harvested at the end of the week. I know that I'm going to die trying to read the name of some band in the headlights of a car behind me, and then drive into a truck in front. People will say, 'Oh, this is the way he would have wanted to go.'

# 2824. Memories of a free spirit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:25:00 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm5kgc$p75$1@xuxa.iecc.com>
Source record: 3565
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.radio

(A very interesting article by Trevor Dann, who was a producer, and later head of production, at Radio 1)

The Independent
29 October 2004

John Peel was a broadcasting legend. But his colleague Trevor Dann remembers him as a friend, a family man and a lifelong Liverpool supporter

It was like meeting the Pope, or at least the Maharishi. There we were, my friend Alan and I, two 15-year-olds queuing up to greet the great man, our hero, our mentor, our spiritual guide. As fervent listeners to the pirate Radio London, we'd learnt everything from John Peel.

We recorded The Beatles' Sergeant Pepper album when he played it all the way through without speaking. We'd gazed at the stars when he told us to, and thought good thoughts so we could change the world. He'd introduced us to Captain Beefheart, Jefferson Airplane and The Doors.

And yet here was the apotheosis of counterculture opening a summer garden-party at a girls' school in rural Derbyshire. He was in late Sixties uniform - the tie-dye T-shirt, cotton loons and plimsolls - while the school governors and the parents buzzed around in their suits and twinsets, clucking disapprovingly. Years later, he blinked in that beguiling way he had and told me why he'd gone there. "Well, Trevor, when you're on board a ship with nothing but blokes for company, an invitation to visit a girls' school is, er, quite irresistible."

He signed my copy of the programme for the f�te that day - "Love & peace, John Peel". I treasured it, and still do. But he was dismissive when I took it into Radio 1 a decade or so later. By then, I was a new radio producer and he was the venerable BBC institution who'd renounced hippiedom and embraced the energy and attitude of punk. "I used to talk a lot of bollocks in those days," he said.

John and I didn't get off to the best start at Radio 1. In my first week, I went up to the Broadcasting House continuity suite where he presented his late-night show and asked if I could watch. I didn't know that he hated what he called "broadcasting in a zoo". To make amends I got him a coffee and placed it on the desk as he leant to one side to cue up a record. As he straightened up his elbow knocked the coffee all over the faders, necessitating a rapid switch to the next studio.

Minutes later, his wife arrived. Cue another howler. "You must be Shirley," I ventured. They both laughed. I felt very uncomfortable. "No, this is Sheila," Peel said. But why had my simple mistake had such an effect? Some

days later, he explained that Shirley was the name of his first wife, an American woman who Peel always claimed had beaten him up and then pursued him to Britain, where he was taking refuge with Sheila.

One of the few consolations of the tragic news from Peru this week was that Sheila was there with him. He was devoted to the Pig, as he always called her, and he wore a silver ring with a pig on it. In fact, I think John defined himself more as parent and husband than a broadcaster. In spite of his acid tongue, he was a sentimental man who'd blub at the drop of a hat, especially at family successes.

It was one of the many contradictions in Peel's life that the man who sought out angry, urban music in some of the seedier inner-city clubs lived an idyllic rural life in an isolated Suffolk cottage. From the splendidly named Nan Trues Hole - truly John's bolt hole - no other building is visible. In recent years, the BBC allowed him to broadcast his show via an ISDN line from home. He began to sound like the religious leader he was to so many of us, letting fall his pearls of wisdom from a musical Eden.

In 1983, I produced "the Peel show", as it was always called, for a few months before leaving for television. I made one change. John Walters and Chris Lycett, my predecessors, had allowed Peel to choose all his own music, but they had retained the right to assemble the tracks into a running order. In some cases, this amounted to no more than finding two songs with the same word in the title and putting them together so John could do a DJ-style link. Which, of course, he never did. So I suggested that he should do the running order in future. He looked at me with the grateful eyes of a kid meeting Santa and thanked me as effusively as if I'd given him a new toy.

I loved the opening to his show in those days. In would come the low dum-da-dum of Grinderswitch's "Picking the Blues", and after the slide guitar figure we'd be treated to the usual litany of awkward and unpronounceable band names. Regular listeners may have noticed that, for pure devilment, John would sometimes trail a band who didn't exist - "... and the Flying Creamshots in session". He'd seen the phrase in a Dutch porno mag.

He loved Holland, and regularly hosted the Pink Pop Festival. He claimed that the Dutch liked him because his name translates as John Prick. Like many of John's anecdotes it may not have been strictly true, but somehow details like that never mattered. It was just a joy to listen to his fund of stories. Life had a knack of happening to John. He always cast himself as the unworldly ing&#65533;nue at large in a cruel and unforgiving world.

Also in 1983, Radio 1 was staging a week's programming from Liverpool and someone suggested that Peel and I should make an introductory show about his home city. Persuading him to depart from the safety of the studio was a nightmare, but once he'd agreed (with the condition that his daughter and her teenage Goth friend could accompany us), he created a magical programme.

>From the passenger seat of our hired car, he guided the two girls and me around the streets of Liverpool, pointing out the key landmarks of his early

life. "That's where I saw my first gig. Eddie Cochran wasn't it, oh no, it was the Obernkirchen Children's Choir singing 'Val deri, val dera'!" And: "There's the Royal Insurance where brother Frank works." And: "That's the train that takes the rich people to Heswall."

And thence to Anfield, home of his beloved Liverpool FC. He took me on the Kop - all standing and swaying in those days - and I recorded his thoughts and reactions to an FA Cup tie against unfancied Brighton. Liverpool famously lost that day, so I got nothing at all out of John except a few grunts, and nothing from the Kop characters apart from a wet trouser-leg thanks to the inebriated Scouser behind me who couldn't be bothered to fight his way to the gents.

The following morning we met Kenny Dalglish, Peel's absolute hero, for a pre-arranged interview. Dalglish gave the usual pat footballer's answers to some questions about the game, and Peel was still so depressed about the match that he couldn't bring himself to conduct a proper interview. In the end I had to ask the questions, and we dubbed in some commentary later.

That Merseyside expedition was also notable for the teenage scally John had found to talk to us about being young in Liverpool in the Eighties. We met on an estate in a pub that I thought was called The Chester, but turned out be The Jester. And we listened to tales of burglary, football violence and routine drug-use from a thoroughly engaging lad I thought no more of until I saw The Farm singing "All Together Now" on Top of the Pops. It was Peter Hooton, their lead singer. Once again, Peel the talent-spotter had been ahead of his time.

He liked to use a football metaphor when talking about his appetite for new music. Of course he was proud of Liverpool FC's championships and European Cups, but "I'm much more interested in what happens on Saturday". He found something life-affirming in the quest for novelty and the refusal to look back.

When I was producing his Radio 1 show, I asked him to play the occasional old record to help to introduce his young audience to some of the acts he had championed in the past. I argued that Smiths fans might be interested in Van Morrison or Tim Buckley if they were introduced to them by John Peel. But he would have none of it. The two hours of airtime he had every day were too precious to devote to anything other than the latest sounds from the streets, pubs and bedrooms, and from teenage Britain.

In the Eighties, I was asked to write a profile of John for a newspaper. He was a reluctant interviewee, but I managed to cobble together what I thought was a reasonable piece. When it appeared, though, he was cross with me for drawing attention to his love of driving. He didn't think it was a big part of his life, even though he spent hours at the wheel and refused to fly until only a few years ago.

I'd spent hours debating with him the fastest way to London from Suffolk. I was an advocate of the A10; he preferred the A505 right round Royston to the A1. For weeks, he would keep me informed of various time trials he'd done

using different routes, all proving that he was right in the first place. How silly that we should waste so much time on something so trivial, but that was John; once the bee was in the bonnet, it just kept buzzing.

The Peel/Walters office at Egton House, the old home of Radio 1, was a shambles, hung with Christmas cards from decades earlier and packed to the ceiling with tapes and vinyl. Walters was the untidiest man in the BBC, and would never have survived in the era of open-plan offices. Peel and their faithful secretary Sue (known as Brian, in a spiffing chaps' wheeze kind of way) kept on at him, but nothing changed.

So John had to sit on his record case or the floor because there was no room for a chair. This became even more ludicrous when John had one of his famous early evening naps. The door would closegently, and the greatest living DJ would snore through two hours, wrapped around a desk leg, a bin and a pile of NMEs.

When I arrived back at Radio 1 in 1995 as the head of production, with a brief to overhaul the music policy and the on-air sound of the station, Peel was as comfortable as I'd ever seen him with the BBC management. The pop'n'prattlers were on their way out, and the new controller, Matthew Bannister, had endeared himself to Peel by making all sorts of public statements about his support for new music. I remember Peel and Andy Kershaw talking about Bannister on the radio and saying: "Well, we're safe - one day Radio 1 will sound like our shows all day long."

But John's unease with management resurfaced when the axe started to fall on people he liked. He got quite angry with me about the departure of one producer he was particularly fond of, and he took on the mantle of a stubborn trade-union leader arguing, in effect, that all change at Radio 1 was a bad thing. Underneath that friendly grumpy-old-man exterior lurked a genuine grumpy old man.

When asked about his favourite record in the 1970s, he used to talk about Link Wray's dirty and foreboding guitar solo "Rumble" and T Rex's "Ride a White Swan". He delighted in the story that when Marc Bolan made No 1 for the first time, Peel had been driving in his car and had to pull over on to the hard shoulder as his eyes filled with tears.

But for many years his choice of best record ever was "Teenage Kicks" by The Undertones, I think because it reminded him of what music is there for. Once he'd kicked the somnambulism of the acid and dope years and rediscovered beer (he always credited The Faces for re-energising him in the early Seventies), he espoused music that celebrated youth and vigour.

John Peel won hundreds of awards. But he was a genuinely reluctant celebrity; he hated what fame did to people and he had no truck with the insincerity of showbiz hangers-on. In fact, I've no doubt that if he knew that I, or indeed anyone outside a close circle of family and friends, was writing about him, he'd be coming after me with a meat cleaver. I can hear him saying so.

I was in Berlin when I heard the shocking news of John's death. Even the teletext in my hotel room put the news on their front page, which gives some indication of his worldwide reputation. Since Tuesday morning when the news broke (although it had been embargoed until 2pm), I've received dozens of texts and e-mails from friends who've been touched by the great man. One came from an old friend I haven't seen in more than 20 years. "You told me so many funny, warm stories about John," she wrote, "that I felt I knew him a bit, too, and I was thrilled when he gave me a big smile and a good morning in Diss last April." John had that effect on people. He made you feel better.

He became a broadcasting icon because he had no artifice, no style, no shtick. What you got the across the table at an Indian restaurant was what you got on the radio: passion, honesty and an understated facility for language. Younger broadcasters described as the new John Peel have come and gone for 40 years, but the original was always the best.

# 2825. The Dread Broadcasting Corporation

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:25:02 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm5kge$p7m$1@xuxa.iecc.com>
Source record: 3563
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

The Independent
01 November 2004

The Dread Broadcasting Corporation was set up towards the end of 1979, shortly after Margaret Thatcher came to power. While the population at large seemed to embrace the new capitalist mood, I recall that things remained pretty bleak for the average black Joe or Josephine. Their sense of exclusion was reinforced by the lack of black music on the radio: we were expected to make do with the prescribed "specialist" titbits (amounting to between two and five hours a week), even in the most densely populated ethnic areas.

One listener who was unwilling to accept the status quo was my brother Lepke, the founder of DBC, which marked a new concept in British radio - the dedicated black music station. Lepke took what he thought was his only course of action and built his own radio station after acquiring a medium-wave transmitter.

By use of a 60ft high mast in the back garden of his house in Neasden, north-west London, he broadcast shows that had been pre-recorded onto cassettes. Before long, DBC had transformed London radio, airing rarely heard calypso, rhythm & blues, reggae, hi life, soca, jazz and hip hop. These showcases were fronted by a sterling cast of presenters, including the singer/ songwriter Neneh Cherry, musician Gus Dada Africa, writer Lloyd Bradley and journalist Nick Coleman (now with The Independent).

Lepke's ambition was to bring about a shift that would allow more alternative stations to operate legally within the UK's broadcasting framework.

Another important consideration for my Jamaican-born brother was the black elder; he remembered life in the Caribbean and empathised with the sense of isolation the older generations felt. He envisioned a station that they could tune in to for news, features and music from Africa and the Caribbean.

Serial exclusion tends to cause the excluded to find alternative means of expression, as with the world's first so-called "pirate radio" station, Caroline, the infamous broadcasting vessel of the mid-Sixties. Loud and proud, Radio Caroline circumnavigated our green and pleasant island, beaming over decadent sounds of freedom and rock'n'roll. Quite why they were landed with the "pirate" moniker remains a mystery, as Caroline operated in international waters.

By mooring three miles outside of British jurisdiction they were not subject to British law. So if they weren't illegal, why did they do it? Necessity,

is the short answer. Georgie Fame's classic "Yeh, Yeh" - rejected by the BBC for being too "black" - was released by Caroline's founder, Ronan O'Rahilly. Unable to procure any airplay, he had turned in desperation to Radio Luxemburg. They simply showed him their packed, record company-booked play list - and then showed him the door. Before leaving, he declared: "I'll just have to start my own station, then." And he did, with Caroline, just as my brother did some 15 years later with DBC.

The creation of black alternative radio in 1979 can be compared to what happened in downtown Kingston, Jamaica, in the Fifties and early Sixties with the creation of the sound system culture. Barred from the uptown haunts, working-class entrepreneurs fashioned their own recreational spaces. Sound system owners such as Sir Coxone, Duke Reid and Prince Buster would "string up" on a piece of land - a lawn, say, or someone's yard - and let rip. Often called the dance hall, it was a place where ordinary Jamaicans could socialise.

During that time, many of the same people were lured to the UK by the promise of work and a good life in the Mother Country. On arrival, the "No Dogs, No Irish, No Blacks" signs that greeted them were a swift wake-up call. They soon realised that they faced slum housing, low wages, poor working conditions and social exclusion. Ever resourceful, they re-invented their outdoor shindigs as"blues dances". These soir&#65533;es were often held in two or three emptied rooms in an entrepreneurial household, or in an unused building that had been "captured" for the night. The host would sometimes charge a small gate fee, but the real money was made at the bar, selling curried goat, fried fish and booze.

Apart from the lucrative nature of the blues dance, it was also one of the few places where black people could meet in groups, as they used to back home. This high-decibel bonding, however, did not impress residents, local authorities or the police, who, armed with new powers, all but obliterated the dances by the late Eighties.

But the demise of the blues dance heralded a whole new method of social interaction: black radio. As well as DBC, other stations emerged, such as Horizon, Invicta, Kiss and PCRL in Birmingham, as well as newer models like Freek and Delight. Without them, key figures such as Soul II Soul, Trevor Nelson, Norman Jay, So Solid Crew, Ms Dynamite, Dizzee Rascal and countless others would not have been so easily ingested into the bowels of the mainstream.

DBC and its ilk served as a catalyst for changes in legislation, which in turn encouraged the emergence of licensed black music stations, from Choice and Jazz to Kiss (formerly an illegal broadcaster). More recently, the BBC has founded non-commercial versions in the form of the Asian Network and 1-Xtra. In my opinion, the Asian Network is one of the jewels in the BBC's digital radio crown, quite rightly designed to appeal to Asian audiences of all ages and backgrounds. I'm not sure if the same could be said for 1-Xtra, launched as "the home of new black music" in 2002 - and thereby, incredibly, ignoring two, maybe three generations. Earlier this year, 1-Xtra dropped the

"new black music" tag and began labelling its output as "street music". This is worrying at a time when two of the largest commercial stations, Kiss and Choice, have been absorbed by large, national media conglomerates. Neither is recognisable as the station it was set up to be.

And so we have a situation, 25 years after the founding of DBC, where we are almost back to square one. Later this month, the broadcasting regulator Ofcom will announce more community radio licences. Whether it's Access FM for the disabled or Caribbean Folk Gospel FM for aging, first-generation West Indians, air space is available. Ofcom views the introduction of licensed community stations as "a low-cost and legal alternative for people otherwise attracted to illegal 'pirate' broadcasting, some of whom claim to be meeting a local community need on a not-for-profit basis for local social gain." It's a good start; a series of small outfits, operating locally, is the way forward in the short term, and will ultimately provide greater opportunities at the entry level of broadcasting. But what's wrong with making money too? With DBC we were given no Government or other funding, but we still found ways to generate our own income legitimately.

There has been some progress since 1979: thankfully, there is more black music on the air and more black broadcasters are in work. But can we have a big, fat, commercial, money-making station that we can hold on to? Or at the very least allow the BBC version to do what it's supposed to say on the tin. Please?

('DBC: Rebel Radio' is released by Trojan Records; Miss P appears on BBC London Live 94.9FM, on Saturdays at 10pm)

http://news.independent.co.uk/media/story.jsp?story=577930

# 2826. Re: 98.5 Duplicate

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:25:03 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cm5kgf$p87$1@xuxa.iecc.com>
Source record: 3569

CA was in NJ wrote:
> R J Carpenter wrote:
>
>
>>Is this, perhaps, to preempt the possibility of a LPFM?
>
>
> Not even close. First adjacent WBXX (class A) around 20 miles away would
> prevent that.
>
>
Translator rules are weird. They can put up a 175 watt translator, but
not a 100 watt LPFM.

Charlie
--
To respond by Email remove never- from address

# 2827. Word-of-Mouth Perpetuates Enthusiasm for Ham Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:25:04 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm5kgg$p8d$1@xuxa.iecc.com>
Source record: 3567
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

By Laura B. Withers
The Winchester Star
http://www.winchesterstar.com/TheWinchesterStar/041101/Area_radio.asp

But you won't find a lengthy phone bill in his possession. Stewart talks to friends all over the world another way - using radio waves.

In the clubhouse of the Shenandoah Valley Amateur Radio Club on Winchester's Grace Street, Stewart and his ham radio buddies talk to other amateur radio enthusiasts across the globe.

Shenandoah Valley Amateur Radio Club Vice President Sam Long stands under the ham radio antennas his club uses to broadcast to the world from its headquarters on Grace Street in Winchester.

They ask questions like, "What kind of radios do you have?" and "How's the weather over there?"

After a few conversations with a contact in Iraq or China, Stewart has a new friend.

"Everybody's on a level playing field," the Winchester native said. "It doesn't matter whether you're Iraqi, or British, or Russian, or Chinese, or American - everybody is on the same level."

Ham radios have been handed down through generations. The local club began in 1948 and since then, parents and grandparents have passed on the hobby to their children and grandchildren.

But the future of ham radio hasn't always been so bright.

Amateur radio clubs often face the threat of losing their radio frequencies to commercial ventures. As the demand for AM and FM radio grows, the amateurs feel the effects of dwindling broadcast space.

Cellular phone towers also are a big concern, Stewart said. The club rents land near U.S. 522 north of Winchester, along Route 654, and members have built radio towers that help them pick up clearer frequencies.

But when cellular phone companies, such as Cingular, buy the land, the club has to move its towers to another location. And the options are limited.

When they met last month, members of the Frederick County Planning Commission discussed placing stricter rules on where ham and commercial radio towers can be built.

Some county residents say the radio towers are an eyesore.

Commissioner Charles DeHaven said some towers used for commercial and ham purposes are built too close to property lines.

The Planning Commission has been supportive of ham radio in the past. But Stewart worries the commission needs to be reminded of ham radio's role as a public service.

In addition to the social aspect of the hobby, ham radio provides backup communication in emergency situations.

During this year's hurricanes in Florida, ham radio operators sent reports to local law enforcement and safety officials.

"Time and time again, it's been the only method of communication that has worked," said Tom Sullivan, a longtime Winchester resident and ham radio operator.

Commissioner Rick Ours said if radio towers required conditional-use permits, that would give the county a chance to examine where they are being constructed.

"I certainly don't want to discourage people who do ham radio, because I think they do a great service to the community," Ours said. "I think that in general, the county does need to have some control."

If the Planning Commission wishes to address the tower issue, DeHaven said, the public will have a chance to speak on behalf of ham radio.

Stewart said he would be happy to speak to the Planning Commission and share ham radio's benefits and services.

"It's a lifelong hobby because it's always changing," Stewart said. "It's a hobby that'll take you from cradle to grave."

http://www.winchesterstar.com/TheWinchesterStar/041101/Area_radio.asp

# 2828. Radio - The Way It is Now (was Re: The other Bay Area format flip: Oldies 1510

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:25:05 UTC
From: croaking_lizard@yahoo.com
Message-ID: <cm5kgh$p8n$1@xuxa.iecc.com>
Source record: 3564
Cross-posted to: ba.broadcast,rec.radio.broadcasting

sfdavidkaye2@yahoo.com (David Kaye) wrote in message
news:<6b49c602.0410310014.6a14ec38@posting.google.com>...

> Oh, the American public does not like to be entertained. This is why
> cable systems have 175 channels of nothing. People seem to want only
> inoffensive mindlessness they don't have to think about or something
> cult-like that defines their generation or their roots.

Precisely! I couldn't have put it better myself. ;)

Do you mind if I quote ya on that??

# 2829. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:25:06 UTC
From: ":::Jerry::::" <me@privacy.net>
Message-ID: <cm5kgi$p9k$1@xuxa.iecc.com>
Source record: 3566
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4

"Steve Sobol" <sjsobol@JustThe.net> wrote in message
news:cm4bin$els$1@xuxa.iecc.com...
> :::Jerry:::: wrote:
> > "George Cox" <george_coxanti@spambtinternet.com.invalid> wrote in
message
> > news:cm31pu$3f4$1@xuxa.iecc.com...
> > <snip>
> >
> > Just FOAD troll
>
> Relax, Jerry....
>
> I haven't seen anyone from RRB post into uk.media.* before and I don't
know if
> there are a lot of flamewars over there, but we try to keep them to a
minimum
> in RRB. If you guys want to start a flamewar, do it in other newsgroups,
not in
> rec.radio.broadcasting (unless you want me to just start dropping your rrb
posts).
>
> Thanks
> **Steve (rec.radio.broadcasting moderator)
>

I suggest you do a Google search on this "George Cox" and then decide who,
if anyone, should be blocked - a (hopefully...) 'professional' troll or just
someone pointing out the facts.

# 2830. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 15:25:07 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cm5kgj$p9u$1@xuxa.iecc.com>
Source record: 3568

"Andy Ludlum" <aludlum@ix.netcom.com> wrote in message
news:cm3plo$g5d$1@xuxa.iecc.com...
>I think this is a pretty fair look at the competing claims of who's first:
>
> a.. KDKA, Pittsburgh. Dr. Frank Conrad conducted the experimental work
> that led to the establishment of KDKA, which made its formal debut on
> November 2, 1920. Conrad was apparently among the first to use the term
> "broadcast" to describe a radio service.
> b.. WWJ, Detroit. The birthplace of broadcasting at WWJ was the Detroit
> News. The station signed on the air August 20, 1920. It was the first
> station to be operated by a newspaper, and the first commercial station to
> broadcast regularly scheduled daily programs.
> c.. KCBS, San Jose. Doc Herrold's station at San Jose (which eventually
> became KCBS, San Francisco) began as an experimental operation with the
> first documented transmissions occurring in 1909. It is said of Herrold
> that
> he conceived the idea of broadcasting information and entertainment
> programs
> to the public.
> d.. WHA, the University of Wisconsin. 9XM-WHA achieved its first
> successful transmission of voice and music in 1917 from the University of
> Wisconsin campus in Madison. Pioneers in the establishment of the station
> were Malcolm Hansen and Professor Earle Terry.
> e.. WGY, Schnectady, NY. Operated by the General Electric Company, WGY
> served as the test bed for many experiments in AM radio. Later efforts at
> the facility were directed toward perfecting FM and television
> transmission.

World's first licensed station was in Argentina, predating KDKA by several
months.

# 2831. Re: Broadband over Power Lines might not be such a problem after all

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 21:28:59 UTC
From: kludge@panix.com
Message-ID: <cm69qr$d7l$1@xuxa.iecc.com>
Source record: 3575
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Korbin Dallas <korbindallas@yahoo.com> wrote:
>
>
>Just wait until they fire up a BPL injector in your neighborhood and you
>have to try and listen over the top of the noise those things generate.
>You can forget using 2-80 Mhz within a mile of one of those injectors

Leakage happens in both directions. I think there will be no problem
using 2-80 Mhz near BPL systems. In fact, I recommend everyone set up
a kilowatt beacon on 10M as close as possible to them. I think the
problems will be for the poor sods trying to get the hopelessly
ill-designed system to work as much as anything else.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 2832. Mast fire 'could be deliberate'

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 21:29:00 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm69qs$d7s$1@xuxa.iecc.com>
Source record: 3572
Cross-posted to: rec.radio.broadcasting,uk.radio

Some FM radio services in parts of the east of England have been affected after a transmitter caught fire.

The 580ft mast at Morborne, Peterborough, Cambs, caught fire on Saturday, collapsing onto transmitter buildings and neighbouring fields.

Radios 1,2, 3 and 4, BBC Radio Cambridgeshire, BBC digital radio and Classic FM were all affected, along with some mobile telephone reception.

Detectives think the fire may have been deliberate and appealed for witnesses.
Gary Martin of Cambs Police, said: "We have a number of theories and we're not resting on any particular one.

FM reception in parts of several counties has been affected

"But we need to know - was there anyone suspicious in the area or were there any bangs or fireworks or rockets flying through the air?

"Has anyone seen where the tower was ablaze - was it at the top of the tower, the middle or the bottom of the tower?"

Following the fire, an estimated 1.3m radio listeners were without an FM service.
Broadcasters are working to restore service and it is unclear how many areas are still affected.

The transmitter, which is owned by Crown Castle International, covers Cambs, and parts of Lincs, Northants, Leicestershire, Beds, Bucks and west Norfolk.

http://news.bbc.co.uk/2/hi/uk_news/england/cambridgeshire/3970807.stm

# 2833. Internet kills a radio star

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 21:29:01 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm69qt$d8b$1@xuxa.iecc.com>
Source record: 3576
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

By Nick Farrell
Monday 01 November 2004

One of the world's oldest radio stations is shutting its doors in favour of a brand new multi-lingual website.

Swiss Radio International was founded in 1934. The short wave public radio station was seen as a neutral voice in the middle of Europe during World War II.
However, government funding for short wave broadcasts has plummeted since the fall of the Iron Curtain and stations are being forced to compete first with satellite television and now with the Internet.

The website, http://www.swissinfo.org/, is aimed primarily at providing news and features about Switzerland in nine languages. It registers about eight million hits a month, which is no small number.

http://www.theinquirer.net/?article=19391

# 2834. HITS OF YESTERYEAR PLAYLIST FOR 11-07-04

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 21:29:03 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cm69qv$d8o$1@xuxa.iecc.com>
Source record: 3573

HITS OF YESTERYEAR PLAYLIST FOR 11-07-04

Mary Lou-Ricky Nelson
Wait A Minute-Coasters
Let It Be Me-Jerry Butler & Betty Everett
The Dog-Rufus Thomas
Rocking Little Angel-Ray Smith
My Boomerang Won't Come Back-Charlie Drake
Wizard Of Love-Lydells
A Must To Avoid-Herman's Hermits
He's Got The Power-Exciters
Put It Back-Wynonie Harris
Living In Shame-Supremes
I Miss You-Dreamlovers
Our Winter love-Bill Purcell
Lonely Drifter-O'Jays
Lavender Blue-Sammy Turner
It's Gonna Be Alright-Gerry & The Pacemakers
Everybody Is A Star-Sly & The Family Stone
Baby, You Got What It Takes-Brook Benton & Dinah Washington
Shimmy Shimmy Ko Ko Bop-Little Anthony & The Imperials
Who's That Knocking-Genies
River Deep, Mountain High-Ike & Tina Turner
Tear For Tear-Gene Chandler
You Are Everything-Stylistics
Lovely Dee-Untouchables
96 Tears-? & The Mysterians
And The Heaven's Cried-Ronnie Savoy
Patty Baby-Freddy Cannon
He's Sure The Boy I Love-Darlene Love
Sing Sing Sing-Bernie Lowe Orch.
Call On Me-Bobby "Blue" Bland
You Were Mine-Fireflies
Oh Carol-Chuck Berry
At The Top Of The Stairs-Formations
Twistin' USA-Danny & The Juniors
Out In The Cold Again-Frankie Lymon
Piece Of My Heart-Erma Franklin
The Horse-Cliff Noble & Co.

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2835. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 21:29:04 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cm69r0$d96$1@xuxa.iecc.com>
Source record: 3571
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4

:::Jerry:::: wrote:

> I suggest you do a Google search on this "George Cox" and then decide who,
> if anyone, should be blocked - a (hopefully...) 'professional' troll or just
> someone pointing out the facts.

I didn't intend to pick on you personally; that was addressed to everyone.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2836. Remember KQ4 Rockin' in Quad?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-01 21:29:05 UTC
From: millerjoel@hotmail.com
Message-ID: <cm69r1$d9q$1@xuxa.iecc.com>
Source record: 3574

http://www.rockininquad.com

September 15, 1972 - 10:15pm. KQIV in Lake Oswego, Oregon, signed on the air at 106.7 FM. Owner, Walter J. M. Kraus, Entrepreneur, puffed on his over-sized, custom-rolled cigar and waited for the money to pour in. That never happened.

As this site develops (we started on September 18, 2004) we will tell the story of KQIV in words, pictures and sound. KQ4, as it was called, was to be the "new wave" in Portland radio that would shake the market, leaving all other radio stations behind. Progressive album rock and "Quadraphonic" sound were the tools that would shape this radio revolution. Well, that was the plan, anyway. Like many great ideas, KQ4 fell far short. We will look at KQ4's ownership, management, staff, music, promotion and more. And...have some fun doing it!

We'd love to have your input. Share your memories, send in any artwork you might have, dig out those old newspaper articles, MP3 any old airchecks and send them our way. We especially encourage input from KQ4 listeners. If you remember the station, let us know. Include "then and now" photos if you have them. We will post your thoughts anonymously if you desire.

We will be adding pages as we get the goodies. Check back on a regular basis!

## 2837. internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 01:14:01 UTC
From: weezering@yahoo.com
Message-ID: <cm6n0p$7en$1@xuxa.iecc.com>
Source record: 3577

Hey all... just wondering what internet radio stations people listen to and/or would recommend if someone is looking for creative and good music. One that I found and like is <a href="http://www.geocities.com/incredibleeagle">here</a>. Check it out and let me know what you think or what you'd recommend.

# 2838. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 20:30:15 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cm8qon$i66$1@xuxa.iecc.com>
Source record: 3582

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cm5kgj$p9u$1@xuxa.iecc.com...
>
> "Andy Ludlum" <aludlum@ix.netcom.com> wrote in message
> news:cm3plo$g5d$1@xuxa.iecc.com...
>>I think this is a pretty fair look at the competing claims of who's first:
>>
>> a.. KDKA, Pittsburgh. Dr. Frank Conrad conducted the experimental work
>> that led to the establishment of KDKA, which made its formal debut on
>> November 2, 1920. Conrad was apparently among the first to use the term
>> "broadcast" to describe a radio service.

> World's first licensed station was in Argentina, predating KDKA by several
> months.

But David....since 8XK goes several years further back, wouldn't that (in conjunction with the list previously provided) make that line somewhat harder to determine? Does the Argentine station in question meet the criteria that the "first" station also be one in continuous scheduled operation since? And does it all really matter, considering that Fessenden proved that there was an audience out there, and a method to transmit audio, 14 years prior to all of it? (Radio is a Canadian invention, by the way. So's satellite radio...Sirius was launched, under a different name, by a Canadian, and it's only with delays that me-too XM-Radio got the head start in delivering service).

# 2839. KBME Houston to Sports Format

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 20:30:17 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cm8qop$i6s$1@xuxa.iecc.com>
Source record: 3580

Clear Channel's KBME (Best Music Ever) is changing format to all Sports from a home-grown MYOL format (live during the day and I believe it's satellite nights and weekends). I read about it in the Houston Chronicle last week and cannot remember the switch over date but it is early this month (November.) I haven't heard anything about it on the station but when it hits, gray-haired listeners are sure to revolt.

KBME is home to "Hall Of Fame" DJ Paul Berlin who broke into Houston radio over 40-years ago. Most of that time was spent with low-power rocker KNUZ-am which eventually evolved to a "Pop Standards/MOR/MYOL" format when it moved to KQUE-FM.

Also lost in the shuffle is long-time KBME morning man Scott Arthur. He's been doing mornings and has run a small PR firm since before I came to Houston in 1986. As far as "classic MOR announcers" go, Arthur is my favorite. He spins the "soft" hits (from the 40's to current day), and keeps his listeners entertained. He has a "Good Morning" jingle that must be 40-years old and occasionally has SFX of a cup filling ...implying that he's serving up coffee to the listeners.

PM-driver Bob Elliot only recently took on full-time duties. He'd been doing fill-in at KBME/KQUE for years in addition to serving as the studio engineer for various Houston sports broadcast networks including the Astros.

The KBME format has jumped around a lot over the years.

When SFX bought the KQUE-fm/KNUZ-am properties in 1997 or so they moved the format back to KNUZ-am which at the time was all news...and changed the calls to KQUE-am. SFX then changed the fm format to top 40. Berlin balked at moving back to the low-power am, and his mid-day show moved to news/talk KSEV which broke format to allow Berlin to play music.

I'm kind of foggy on the other developments but SFX ended up selling the FM property to a Spanish broadcaster...or perhaps sold both to Clear Channel which in turn sold the FM to a Spanish broadcaster. Clear Channel then had KQUE-am simulcast with KKRW-FM, and moved the Pop Standards format to KBME - 790-am. I don't recall who owned the 790-am station before that or what its format was.

They then lured Berlin back to do his mid-day show.

Arthur, meanwhile, stuck with the various incarnations of the station and format through the years.

--
Paul Van House

(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

# 2840. For sale: Partial interest in full-time Australian AM station.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 20:30:19 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cm8qor$i76$1@xuxa.iecc.com>
Source record: 3584

For sale:

(The "Radio Crazy" is baaaaakkkkkk!!!) Hi!

Partial interest in fulltime Australian AM radio
station CP. In the 4th largest city in the nation with
city pop. of over 1.4 million. 400 watts
non-directional on 1692 Khz (Expanded band). US
citizens are allowed to own this class of station!

Active or inactive investors with at least $5,000 are
welcome. All investors would be on the board with full
voting rights if desired. No individual may exceed 49
percent. This means me too!

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

The seller wants only $40,000 US for the CP and is
willing to seller-finance with $10,000 US down. Please
understand this is for a licensed but UNBUILT station.

I have the coverage maps showing the 10.0, 2.5 and 0.5
mv contours and will email to interested parties as a
JPG file.

I dare you to even try to get a CP for an American
city of over 1 million for $40,000.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

---
Do you Yahoo!?
Check out the new Yahoo! Front Page.
www.yahoo.com

## 2841. college radio stations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 20:30:21 UTC
From: ajhalco@bgnet.bgsu.edu
Message-ID: <cm8qot$i7j$1@xuxa.iecc.com>
Source record: 3579

Hello all,

I am a college student working on an article for a magazine writing class about college radio stations. I am exploring the history of college radio and its role today, as an outlet for non-mainstream music and ideas, compared to the many commercial, conglomerate-run stations. I would appreciate any input on the subject - whether it be your opinion about college radio's role today or facts about the history of college radio (or anything else!) If you would be willing to help me, feel free to post a reply or e-mail me at ajhalco@bgnet.bgsu.edu. Thanks so much!

# 2842. Re: Radio - The Way It is Now (was Re: The other Bay Area format flip: Oldies 1510

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 20:30:22 UTC
From: sfdavidkaye2@yahoo.com
Message-ID: <cm8qou$i7m$1@xuxa.iecc.com>
Source record: 3578
Cross-posted to: ba.broadcast,rec.radio.broadcasting

croaking_lizard@yahoo.com (Hawkeye Joe) wrote:

> > Oh, the American public does not like to be entertained. This is why
> > cable systems have 175 channels of nothing. People seem to want only
> > inoffensive mindlessness they don't have to think about or something
> > cult-like that defines their generation or their roots.
>
> Precisely! I couldn't have put it better myself. ;)
>
> Do you mind if I quote ya on that??

Sure. Just get my name right.

## 2843. Highest paid night jock in AMerica?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 20:30:23 UTC
From: RP <rpalino@mailandnews.com>
Message-ID: <cm8qov$i7v$1@xuxa.iecc.com>
Source record: 3581

Anyone have any idea who the highest paid night DJ in America is right now?

I know there are all sorts of old stories of jocks past, but what I'm wondering about is right now.

Who is the highest paid nighttime radio Jock in AMerica?

D

# 2844. Re: Internet kills a radio star

Newsgroup: rec.radio.broadcasting
Date: 2004-11-02 20:30:25 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <cm8qp1$i87$1@xuxa.iecc.com>
Source record: 3583
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I listened SRI frequently on shortwave. Will I bother to look them up
amidst the billions of websites on the internet? I doubt it.

Steve

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cm69qt$d8b$1@xuxa.iecc.com>...
> By Nick Farrell
> Monday 01 November 2004
>
> One of the world's oldest radio stations is shutting its doors in favour of
> a brand new multi-lingual website.
>
> Swiss Radio International was founded in 1934. The short wave public radio
> station was seen as a neutral voice in the middle of Europe during World War
> II.
> However, government funding for short wave broadcasts has plummeted since
> the fall of the Iron Curtain and stations are being forced to compete first
> with satellite television and now with the Internet.
>
> The website, http://www.swissinfo.org/, is aimed primarily at providing news
> and features about Switzerland in nine languages. It registers about eight
> million hits a month, which is no small number.
>
> http://www.theinquirer.net/?article=19391

## 2845. Re: Highest paid night jock in AMerica?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:41 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cm9q2p$lfr$1@xuxa.iecc.com>
Source record: 3585

"RP" <rpalino@mailandnews.com> wrote in message
news:cm8qov$i7v$1@xuxa.iecc.com...
> Anyone have any idea who the highest paid night DJ in America is right
> now?
>
> I know there are all sorts of old stories of jocks past, but what I'm
> wondering about is right now.
>
> Who is the highest paid nighttime radio Jock in AMerica?

Delilah. Many millions a year.

## 2846. USA: 288 licences up for auction

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:43 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm9q2r$lfv$1@xuxa.iecc.com>
Source record: 3586

The FCC wil put 288 FM radio licences up for auction in the US, starting on Wednesday. The licences will grant the holders' authority to build commercial FM stations in certain towns and cities across the country. It is the first time in five years that FM spectrum is available. Some of the more popular licences have attracted up to 80 bidders, ranging from top of the range conglomerates, right down to enthusiastic individuals.

Most of the licences are for towns across the south, west, and midwest. 28 licenses are available for stations in Texas alone.

http://www.radiowaves.fm/news/index.shtml

# 2847. Re: internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:44 UTC
From: chuxgarage@aol.com
Message-ID: <cm9q2s$lg2$1@xuxa.iecc.com>
Source record: 3589

> let me know what you think or what you'd recommend.

At the risk of being acused of unabashed self-promotion, (which it is)
we have an increasing number of Internet listeners all around the
world. It's a jazzy adult standards format. You'll either love it or
hate it. Visit www.kzqx.com to find out.

## 2848. RTE Radio 1 back on 567 kHz from 5 November

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm9q2t$lg9$1@xuxa.iecc.com>
Source record: 3595

Irish public broadcaster RTE has announced that maintenance on its 500 kW mediumwave transmitter at Tullamore has been completed, and the station will resume broadcasting on Friday 5 November. The transmitter has been off the air since July.

(media network weblog)

# 2849. Re: KBME Houston to Sports Format

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:46 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <cm9q2u$lgc$1@xuxa.iecc.com>
Source record: 3588

"Paul Van House" <pvanhouse_removeme_@houston.rr.com> wrote in message
news:cm8qop$i6s$1@xuxa.iecc.com...
> Clear Channel's KBME (Best Music Ever) is changing format to all Sports
> from a home-grown MYOL format (live during the day and I believe it's
> satellite nights and weekends). I read about it in the Houston
> Chronicle last week and cannot remember the switch over date but it is
> early this month (November.) I haven't heard anything about it on the
> station but when it hits, gray-haired listeners are sure to revolt.

First we lost KRTS Classical, now the golden oldies of KBME. KUHF (U. of Houston) still plays good music, but they fill drive time with the self-righteous NPR; not what I need while struggling through Houston's traffic. Guess it's time to carry the CD's back and forth to work.

--
Dave Bethke

## 2850. One really good internet radio!

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:47 UTC
From: jezuk456@aol.com
Message-ID: <cm9q2v$lgi$1@xuxa.iecc.com>
Source record: 3591

Hey all take a look at www.liquidfm.co.uk Its a really good internet radio. It plays some top tunes and u can request it all form the site!!

# 2851. Re: 288 licences up for auction

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm9q30$lgk$1@xuxa.iecc.com>
Source record: 3590

The Billings Gazette
November 2, 2004
Washington DC

Gary Smithwick worked as a radio announcer during high school and college.

This week, the D.C. telecommunications lawyer will try to buy a radio station.
The Federal Communications Commission (FCC) will auction 288 licenses that grant authority to build commercial FM stations in specified towns and cities across the country.

As many as 456 applicants will bid on licenses.

"It's like a lottery ticket. People see the licenses and think, 'Maybe there's an investment opportunity for me,"' said Smithwick, a former FCC attorney.

The auction, which begins Wednesday, will be the first since 1999 to sell spectrum on the FM dial, and has generated interest among radio conglomerates, regional broadcasters and individuals.

At least 47 individuals and companies, including Mr. Smithwick's B&S Broadcasting Co., have been approved by the FCC to bid on a license to build an FM station in Nassawadox, Va., a blip of a town on Virginia's Eastern Shore with 572 persons but no radio station.

The licenses most in demand are for stations in Carmel Valley, Calif., and Taft, Calif. Nearly 80 applicants have indicated they will bid on each license.

"I have been in this business a long time, and I was shocked at the number of applications for licenses," said George Reed, managing director of Media Services Group, a media brokerage firm in Jacksonville Beach, Fla.

Clear Channel Communications Inc., the nation's largest broadcasting company, with about 1,200 radio stations, filed papers with the FCC indicating it will bid on just one license - for a station in rural Manson, Iowa.

LUK Broadcasting LLC, owned by the behemoth holding company Leucadia National Corp., which earlier this year said it wanted to buy all of MCI Corp.'s outstanding stock, will bid on up to 286 licenses.

Individual investors and radio junkies also will participate in the auction.
"There are &#65533;bidders&#65533; who are literally people off the street," said Todd Stansbury, a lawyer in the media group at Wiley, Rein and Fielding, a firm

in the District.

He predicted the unprecedented interest in new FM stations will make the licenses costly.

"Given the fact that we've not seen an auction for five years, I would expect people to be willing to pay. The interesting part to me will be how much people are willing to pay," Mr. Stansbury said.

The 1999 auction raised $57.8 million. This year's auction could raise hundreds of millions of dollars.

Each license goes to the highest bidder. Companies participating in the auction had to pay a percentage of the value of a license on which they want to bid before the auction, and the FCC has nearly $81 million in upfront money. LUK Broadcasting has put up $10.8 million.

The FCC is holding the auction now because of demand for new radio stations. There are 6,218 commercial FM stations, but many towns and small cities are without their own broadcaster.

People have asked for stations in these 288 towns and cities because none is home to a licensed station, even though they are within range of other broadcasters, said Peter Doyle, chief of the audio division of the FCC's Media Bureau.

Towns throughout the Midwest, West and South are getting most of the new commercial FM radio stations. There are 28 licenses available for stations in Texas, 20 in Colorado, 18 in Montana and 17 in Wyoming.

The license for a station in Nassawadox is the only one available in Virginia, and no licenses are available for new stations in Maryland or the District.

The signal strength of the stations, which could open within three years, will vary from 3,000 watts to 100,000 watts, based on the classification the FCC has attached to each license.

Mr. Smithwick and his business partner, Arthur Belendiuk, aren't thinking about the type of station they want to start. They simply want to obtain a license to broadcast.

"We're pretty flexible. Will we play country music? I don't know. I don't care. What you do first is get authorization," he said.

http://www.billingsgazette.com/index.php?id=1&display=rednews/2004/11/02/build/business/56-fcc.inc

# 2852. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:49 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cm9q31$lgm$1@xuxa.iecc.com>
Source record: 3587

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cm8qon$i66$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:cm5kgj$p9u$1@xuxa.iecc.com...
>>
>> "Andy Ludlum" <aludlum@ix.netcom.com> wrote in message
>> news:cm3plo$g5d$1@xuxa.iecc.com...
>>>I think this is a pretty fair look at the competing claims of who's
>>>first:
>>>
>>> a.. KDKA, Pittsburgh. Dr. Frank Conrad conducted the experimental work
>>> that led to the establishment of KDKA, which made its formal debut on
>>> November 2, 1920. Conrad was apparently among the first to use the term
>>> "broadcast" to describe a radio service.
>
>> World's first licensed station was in Argentina, predating KDKA by
>> several
>> months.
>
> But David....since 8XK goes several years further back, wouldn't that (in
> conjunction
> with the list previously provided) make that line somewhat harder to
> determine? Does
> the Argentine station in question meet the criteria that the "first"
> station also be
> one in continuous scheduled operation since?

Yes on all counts.

The predecesor of KCBS and KPO in San Francisco - San Jose goes back well
before licensing as an experimental radio station. But it was not a
broadcasting station per se.

> And does it all really matter,
> considering that Fessenden proved that there was an audience out there,
> and a method
> to transmit audio, 14 years prior to all of it? (Radio is a Canadian
> invention, by
> the way. So's satellite radio...Sirius was launched, under a different
> name, by a
> Canadian, and it's only with delays that me-too XM-Radio got the head
> start in
> delivering service).

>From the September 16, 1946 edition of Broadcasting:

"In 1892 across a swampy southern woodland near Murray, Ky., an obscure farmer-inventor named Nathan Stubblefield, so legend says, sent the world's first radio message. "Hello, Rainey," are supposed to be the words he transmitted without wires to Rainey T. Wells, a young attorney and friend.

Mr. Stubblefield, however, died without recognition and Murray, which claims to be the birthplace of broadcasting, doesn't even have a station."

In 1902 Mr. Stubblefield twice demonstrated "wireless technology" before large audiences in the East, once from a steamer in the Potomac River off Georgetown. He was granted patents in 1908, but partly because of his own peculiarities, his lack of business ability and an abnormal fear that someone would steal his idea, he never commercialized it. He disappointedly retired to a hermit's cabin near Murray, where he was found dead in 1928."

I think there is a difference between "radio" and "broadcasting" which often introduces confusion into this. What we are really talking about here are broadcasting stations, not radio stations.

# 2853. Dance Chart

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:50 UTC
From: tunedinradio@yahoo.com
Message-ID: <cm9q32$lgs$1@xuxa.iecc.com>
Source record: 3596
Cross-posted to: tw.bbs.rec.radio,uk.media.radio.hospital,rec.radio.broadcasting

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 3 - 9, 2004 Show 679
#W LW TW Song Artist Company
7 2 1 Nova Heart (Remix) The Spoons Hi-Bias/Warner
5 3 2 Sand In My Shoes Dido BMG
5 4 3 (Reach Up For The) Sunrise Duran Duran Sony
3 6 4 King Of The Dancehall Beenie Man Virgin/EMI
3 7 5 Lose My Breath Destiny's Child Sony
8 1 6 Cadillac Dress (Remix) soulDecision Sextant/EMI
1 - 7 Crabbuckit K-OS Virgin/EMI
1 - 8 I Want More Part 2 Faithless BMG
1 - 9 Get This The Runners D-Noy
1 - 10 Iko Iko Guy Delicious D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned In Radio, The New Rhythm Of The Nation or any dance artists that want to be intervewed on the show, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

# 2854. Playlist-Tuned In Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:51 UTC
From: Dave A <tunedinradio@yahoo.com>
Message-ID: <cm9q33$lh6$1@xuxa.iecc.com>
Source record: 3592

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 3 - 9, 2004 Show 679
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BMG
1 - 9 Get This The Runners
D-Noy
1 - 10 Iko Iko Guy Delicious
D-Noy

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested
in airing Tuned In Radio, The New Rhythm Of The Nation
or any dance artists that want to be intervewed on the
show, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

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Do you Yahoo!?
Check out the new Yahoo! Front Page.
www.yahoo.com

# 2855. Burgalry at Forest of Dean Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:52 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cm9q34$lh9$1@xuxa.iecc.com>
Source record: 3593
Cross-posted to: rec.radio.broadcasting,uk.radio

02 November 2004

Thieves who took vital community radio equipment worth almost £2,000 have been condemned by radio bosses.

The equipment was stolen during a break-in at the Forest of Dean Radio office in Cinderford. It was used widely by people from all walks of life to make community programmes for Forest of Dean Radio.

Now the public will have to lose out until the expensive equipment can be replaced.

Among the items stolen were two grey laptop computers worth £800 each.

Forest of Dean Radio's Amanda Smith said she was really disappointed that this had happened.

She said: "Whoever it was smashed the front door to get in and they stole the laptops.

"They seemed to leave behind some of the other equipment but took those.

"The laptops are used by people who come in to make community packages, so really they stole them from the community.

"I just think it's terrible and whoever did it needs to realise that they did that."

The station has been on air since July 2002 with several live broadcasts each week and an information loop going out at all other times.

It offers a mix of community-based programmes, including local and national news, current affairs, sport and youth issues.

The equipment that was stolen during the burglary is very important in the day-to-day running of the station.

Forest of Dean police say they are looking into the incident and they are appealing for witnesses to come forward.

Police spokeswoman Zoe Young said: "We received a call at about 7am on Saturday, October 23, to say that there had been a break-in at Forest of Dean Radio.

"It had been broken into some time overnight between Friday and Saturday morning.

"Offenders had smashed the front door to gain access and a number of items were stolen.

"These included two ACA laptops, grey in colour and worth £800 each, a Sony CD writer valued at £250 and a blue audio interface worth £50.

"We are appealing for witnesses to the incident to come forward.

"We would also like to hear from anyone who has been offered these items at a low price."

Anyone with information about the burglary should contact Gloucestershire Police on 0845 090 1234 or Crimestoppers anonymously on 0800 555 111.

http://www.thisisgloucestershire.co.uk/displayNode.jsp?nodeId=138754&command=displayContent&sourceNode=138484&contentPK=11229350

# 2856. Re: radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-03 05:24:53 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cm9q35$lhe$1@xuxa.iecc.com>
Source record: 3594

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cm8qon$i66$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:cm5kgj$p9u$1@xuxa.iecc.com...
> >
> > "Andy Ludlum" <aludlum@ix.netcom.com> wrote in message
> > news:cm3plo$g5d$1@xuxa.iecc.com...
> >>I think this is a pretty fair look at the competing claims of who's
first:
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> >> a.. KDKA, Pittsburgh. Dr. Frank Conrad conducted the experimental work
> >> that led to the establishment of KDKA, which made its formal debut on
> >> November 2, 1920. Conrad was apparently among the first to use the term
> >> "broadcast" to describe a radio service.
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> > World's first licensed station was in Argentina, predating KDKA by
several
> > months.
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> But David....since 8XK goes several years further back, wouldn't that (in
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> with the list previously provided) make that line somewhat harder to
determine? Does
> the Argentine station in question meet the criteria that the "first"
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> one in continuous scheduled operation since? And does it all really
matter,
> considering that Fessenden proved that there was an audience out there,
and a method
> to transmit audio, 14 years prior to all of it? (Radio is a Canadian
invention, by
> the way. So's satellite radio...Sirius was launched, under a different
name, by a
> Canadian, and it's only with delays that me-too XM-Radio got the head
start in
> delivering service).

And Worldspace predates Sirius and XM by a bit. Worldspace is the "other"
sat broadcaster with hdqtrs in Washington, DC.

# 2857. 1946 Popular Science Radio Make It Fix It Manual

Newsgroup: rec.radio.broadcasting
Date: 2004-11-04 03:38:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmc875$34s$1@xuxa.iecc.com>
Source record: 3599
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

This auction is for a 1946 issue of Popular Science magazine. It is the Third Radio Make It-Fix It Annual. How to make and repair radio sets at home. The contents include: The Radio Workshop, Reading Radio Blueprints, Measurements, Formulas and Definitions, Simple Radio Tests, Improving Old Broadcast Receivers, Radio Kinks and Short Cuts, Eliminating Interference, Radio Servicing and Trouble Shooting, The Short Waves and Building All-Wave and Short-Wave Receivers. It contains 137 pages and measures 9 and 3/4" by 7 and 1/2".

For auction at http://www.webwire.com/TopTenView.asp?id=4503

## 2858. Which internet station?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-04 03:38:15 UTC
From: S&#65533;rensen <remove_pbs@adslhome.dk>
Message-ID: <cmc877$35i$1@xuxa.iecc.com>
Source record: 3598

I enjoyed Spinner - but netscape took over, and You have to have the AOL broadband to use it. Not possible in Denmark.
Now, what can You recommend instead? I want music online, where I can - like in Spinner - choose the style - blues, disco, rock, whatever - in a god quality. Easy to use, nice to listen too, without having to go through a bunch of adds to get there.
Your recommendations?
P.s&#65533;rensen

# 2859. PWBR '05 Comments

Newsgroup: rec.radio.broadcasting
Date: 2004-11-04 03:38:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmc878$35l$1@xuxa.iecc.com>
Source record: 3597
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Hi, all!

Just received the new Passport to WorldBand Radio 2005 edition
and herewith some comments:

For me, better than last year. (If anybody recalls, last year
I was one of the few people that got a defective copy with missing
and duplicated pages in the "blue pages" section; that was promptly
replaced by Grove upon my report of that. I also had some
correspondence regarding the out-of-date program-schedule info for
the BBC that had not been updated since the 2003 edition; that
turned out to be due to problems (family deaths, etc.) at the
production company.)

First thing I looked at in the Blue Pages was to see if they
were listing RN's new and unusual "9345 kHz" South Asian English
frequency from Tashkent at 1400-1600 UT. It's not there. Guess RN
decided on and publicized that too late for inclusion in the
database. Irritating but understandable.

The one thing that does annoy me of what I've noticed so far is
that there is no mention of RCI's mid-day to the Americas service
in the "What's On" section. That provides great CBC programming
to the greater part of the US, an area that cannot reliably get
this programming via medium wave stations from across the border.
It is certainly worthy of mention. (Even if PWBR is intended as a
worldwide publication, isn't the US readership their main audience?)

These RCI broadcasts *ARE* listed in the Blue Pages. As a matter of
fact, since I had not gotten the new schedule info for RCI after
10/31, I had to tune around on an analog radio to find it on 15180 kHz
and then verify it on my Satellit 800, and then found it listed in
the Blue Pages. It would have been easier if PWBR had mentioned this
and cited the 17765 Summer and 15180 Winter frequencies in the
appropriately-timed (2000 UT range) "What's On" entries, which now
only contain some RCI entries for other-area-directed broadcasts.

The other thing I noticed in the "What's On" section is that the
person doing the BBC-program notes seems to dislike or ignore what
I find to be the best stuff on the BBC, the science programs
Discovery and Science In Action. Every time he refers to the
time blocks when these are aired, he repeats the mention of other
programs in that weekday-daily "science block", Health Matters and
One Planet, but never mentions the others. Why repeat the same
words when one could vary the text? And why not mention that this

IS a "science block", when the BBC on-air announcements refer to it in a similar way?

The receiver-review section pleased me in that it contains reviews for many of the newly-available little cheapy Chinese SW radios. They are limiting it to digital-readout ones only, which is, I suppose, reasonable, though it pains my completionist soul. I was glad to read a thorough pan of the Coby model that had been found at Big Lots by some in mid-2004, and which I missed. But since it is described as being so utterly bad, I am now quite content that I never bought any. The omission of analog-tuned models, though, meant that there is no mention of the Walgreens-sold "Lifelong" teensy-tiny AM/FM/SW radio, listing for $20 and recently on sale at $15. The important thing about that one is that it is an introduction to SW radios for millions in the US, who will never go to Radio Shack and see any other SW radio, but who will see this thing in the Walgreens Drug ads that blanket much of the nation. Even the ubiquitous Bell+Howell isn't as widely seen; only those who get the mail-order catalogs that list that are exposed to that model. I wish it had been reviewed, too. My experience with the Bell+Howell showed it to be pretty wretched, and that kept me from buying the Lifelong since it is even smaller and I expected it to be as bad. But I'd like to see some objective evaluation and am willing to be proved wrong.

The other minor nit about the receiver-review section is that they are repeating the use of manufacturer-supplied graphics of the Grundig/Eton/Tecsun Satellit 800 that show impossible displays on the radio's LCD screen (simultaneous FM-only and SW-only indicators turned on, for example) instead of taking their own pictures showing real-life displays. All the ads do the same, of course, so it isn't unusual. Speaking of ads, the repetition of the same Eton ads over and over and over gets a bit old. I realize their selling the ad space keeps the book's cost down, but some variation from ad to ad would be appreciated.

Anybody else out there have comments about the book? While this might read as if my impression is negative, it isn't. I do like it enough to buy it every year with my own money, after all. I just think that it could be better (if the producers thought more like me :-).

73 and regards, Will Martin (St. Louis, MO)
(dxld)

## 2860. Re: Memories of a free spirit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-05 05:08:48 UTC
From: gmccann21@aol.com
Message-ID: <cmf1t0$h3j$1@xuxa.iecc.com>
Source record: 3501
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.radio

I doubt that John Peel's family will be too impressed by Dann's exaggeration of his significance in John's life and career. Aside from the late John Walters, Chris Lycett was the producer with whom Peel had the longest and closest relationship. I find it a bit odd that Dann was the one enlisted to do such a tribute.

# 2861. Re: Which internet station?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-05 05:08:49 UTC
From: tomlacko@yahoo.com
Message-ID: <cmf1t1$h3p$1@xuxa.iecc.com>
Source record: 3502

I've been enjoying Real Rhapsody. It does cost me about $10/month. I feel it's worth it. Over 700,000 songs are available for listening plus many stations. If you have kids the down-side is there is only one kids channel. Their playlist is too broad. One minute they're playing the Muppets the next minute they're playing Aaron Carter. They need to add more stations. One should be Preschool age, the other Pre-Teen and another for Teens.

They do offer 14 days free trial at
http://www.real.com/rhapsody/?src=102504realhome_1_2_2_1_1_1

Check it out!

Tom in Maryland, USA

"S&#65533;rensen" <remove_pbs@adslhome.dk> wrote in message news:<cmc877$35i$1@xuxa.iecc.com>...
> I enjoyed Spinner - but netscape took over, and You have to have the AOL
> broadband to use it. Not possible in Denmark.
> Now, what can You recommend instead? I want music online, where I can - like
> in Spinner - choose the style - blues, disco, rock, whatever - in a god
> quality. Easy to use, nice to listen too, without having to go through a
> bunch of adds to get there.
> Your recommendations?
> P.s&#65533;rensen

# 2862. XM Radio Roady 2 Home Kit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-05 05:08:50 UTC
From: lrttest@yahoo.com
Message-ID: <cmf1t2$h3v$1@xuxa.iecc.com>
Source record: 3600

I purchased this Roady 2 radio few months ago with the hope of receiving the free "home antenna kit" rebate they were offering at the time. Now it has been more than 9 weeks and I still haven't received it. They said it was in back order. OK. I just now called XM radio rep to deactivate my XM radio service for 6 month, maybe more, to compensate this, which I consider as a loss.

Company should do what they promise, thats's it. Tired of those prolong, unrealized rebate games.

# 2863. WRN's English language networks can be heard via the following outlets

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 05:39:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmho21$nf1$1@xuxa.iecc.com>
Source record: 3503
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

North and Central America:
Intelsat Americas 5 (formerly Telstar 5) satellite at 97° West, Transponder 27
12.177 GHz Vertical Polarisation, Symbol Rate 23,000 Msym/s
FEC 2/3, DVB MPEG2
Choose Audio Channel: WRN1 (English)
Audio-PID: 49 / Service-ID: 14

Stream 115 on Sirius Satellite Radio: www.siriusradio.com

Many local cable TV services and AM/FM stations:
http://www.wrn.org/listeners/stations/station.php?StationID=50

South America:
Telstar 12 satellite at 15° West
11.974 GHz, Vertical-Pol, MPEG2 DVB, Symbol Rate 3400
FEC °, Channel VPID 6690,
Channel APID 4112.

Africa/Middle East:
Intelsat 707 satellite at 1° West MPEG2 Digital at 3.9115 MHz, right-hand circular polarisation, Symbol rate 8.022 Mbaud, FEC 1/2, audio stream WRN (left-channel audio)

MultiChoice DStv across Africa

WorldSpace AfriStar satellite service.

SAfm 104-107 across South Africa (Sun+Mon midnight to 5am, Tue-Sat 1am to 5am), in Cape Town on Bush Radio 89.5 FM (various times) and in Mayfair, Johannesburg on Al Saut/The Voice 94.5FM (various times).

Across Malawi, listen on fm 101 POWER (midnight to 6am).

In Windhoek, Namibia on UNAM Radio (8pm to 8am).

In Lusaka, Zambia via Radio Choice 107.8FM (midnight to 5am)

Asia Pacific
AsiaSat 2 satellite at 100.5° East, European TV Bouquet free-to-air digital service
MPEG2 DVB Digital at 4000 MHz Vertical polarity, Symbol Rate 28.125 Msym/s
FEC °, WRN English left-audio channel

WorldSpace AsiaStar satellite service.

SoundPlanet from Usen 440

Radio Adelaide on 101.5 FM (1am to 6am)

KLFM 96.5 FM Bendigo and 106.3FM Castlemaine (midnight - 6am).

Jukebox Radio 99.1FM , Waipu, Northland, NZ (7pm - 7am).

Japan Usen 440 Cable: Channel E24

CAN Cable: Main Channel D23
Kanto Channel E24
Chubu Channel E23
Kansai Channel E24
Kyushu Channel E23
New Zealand Far North Cable: Channel 11

Europe
Sky Digital channel 872 (Eurobird satellite at 28.2 degrees East).

Eutelsat HOT BIRD 6 satellite at 13° East, Transponder 94, 12.597 GHz.
Vertical, Symbol Rate 27.500 Mbaud, FEC 3/4, MPEG2 DVB audio stream. Select
WRN English from audio menu. The Service Identity Number (S-ID) is 8216

Spectrum Radio 558 AM in London and the South East of England from 1am each night.

Stockholm International 89.6FM/DAB throughout Sweden (various times)

In Helsinki on Capital FM 103.7 FM/107.3 FM via cable (various times)
Radio Aurora in Turku 96.7 FM (various times)
Radio Kuopio in Lahti on 88.1 FM (various times)

Across Denmark on Nyhedsradioen 24-7 from 10pm each night: Copenhagen (90.4 MHz), Roskilde (106.6 MHz), Nordsj°lland (96.1 MHz), Drag°r FM (105.6 MHz), °stjylland (106.2 MHz), the ON Cable service from Tele Danmarks, the Thor II satellite and the Internet at www.nyhedsradioen24-7.dk.

Cable
Austria: Graz: Telekabel/UPC (106.4 FM)
Vienna: Telekabel/UPC (106.6 FM)
Belgium: Antwerp: Integan (91.3 FM)
Brussels: Wolu TV (88.1 FM)
Brussels: UPC Belgium (88.1 FM)
Essen: VEM (91.3FM)
Czech Rep.: Prague: UPC
Germany: Berlin: Kabel Deutschland (93.85FM)
Ireland: Dublin: ntl (102.7FM)
Waterford: ntl (88.6FM)
Netherlands: Amsterdam: UPC (97FM)
Bussum, Huizen, Laren: Casema (94.5FM)
Hilversum: UPC (94.5FM)
Laren: Multikabel (94.5FM)
Loenen: CAI Loenen (97FM)
Waterland: Casema (97FM)
Wormerland: Multikabel (97FM)

Switzerland: Nationwide: SwissFun*
Geneva canton: T�l�gen�ve Digicable *
UK: Nationwide: Telewest Activedigital *
Bath, Bristol, Cheltenham, Gloucester, Trowbridge: Telewest (103.8FM)
Bedford, Bedfordshire, North Hertfordshire: ntl (106.1FM)
Birmingham/Solihull: Telewest (100.5FM)
Edinburgh, Dundee, + some W Scotland (ex Glasgow): Telewest (100.8FM)
Leeds: ntl (90.4FM)
London (South): Richmond - South Norwood: Telewest (104FM)
Newcastle/Tyneside: Telewest (90.4FM)
Swindon: ntl South Central (88.6FM)
Thames Valley & Reading: ntl South Central (105FM)

* = digital cable services

(WRN English Newsletter No 114)

## 2864. xm portable radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 05:39:14 UTC
From: joflemin@nortelnetworks.com
Message-ID: <cmho22$nfk$1@xuxa.iecc.com>
Source record: 3504

I saw that xm is coming out with a portable walkman-type radio.
Anyone know about this? I'm wondering if you can get reception
indoors or will the antenna only pull a signal when your outside?
Adva<Thanks>nce.
John

## 2865. RTE reactivates 567kHz

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 05:39:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmho23$nft$1@xuxa.iecc.com>
Source record: 3506

RTE has reactivated 567kHz for RTE Radio 1 from the high power Tullamore transmitter which has been silent since July owing to essential maintenance. The transmitter was powered up broadcasting a blank carrier since sometime yesterday, and audio has returned in the past couple of hours.

(emwg)

# 2866. From Christopher Stone to the hairy cornflake

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 05:39:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmho24$ngb$1@xuxa.iecc.com>
Source record: 3507

Bt Robert McNeil

Blood on the Carpet: Walking With Disc Jockeys, BBC 4
Natural World, BBC 2

Widespread grief at the recent death of John Peel demonstrated how disc jockeys have become big personalities in public life. It wasn't always thus. In the 1920s, when it all began, the BBC instructed its DJs (meaning, in this context, dinner-jackets) to keep themselves out of it and just offer polite introductions to the music.

Blood On The Carpet: Walking With Disc Jockeys** (nice half-pun on Walking With Dinosaurs; oh, you'd noticed that yourself?) traced the rise of the DJ from plummy-voiced poltroon to slavering scruff.

Christopher Stone was the BBC's first DJ, or presenter of music, playing shellac discs designed to discourage foot-tapping and similar instances of physical hedonism. Christopher and his successors had to submit their scripts in advance to the "presentation controller" (a fat bloke, we presume), who would excise any mention of the presenter's name. "Uncle" Rex Palmer must have sneaked in a bit of personality, mind you, even if only an avuncular one.

In the United States, meanwhile, commercial radio had to be more lively - by which I mean crass - to attract listeners and those who prey upon them, by which I mean advertisers. Here, in 1954, Alan Freed was reputedly the first person in the world to say the dreaded words: rock and roll. How dare he! Didn't he realise there could be women listening?

Back across the pond, Radio Luxembourg was emitting evil airwaves from the continent, promising in dreadful mid-Atlantic tones "pops-a-plenty and top 20". On the ocean wave, too, the pirate station Radio Caroline offered non-stop pop and gibbering from DJs with no script.

Peel was an exception to this trend, with his show, The Perfumed Garden (didn't the Sixties spawn such lovely names?). He said: "I didn't see the need to say anything. What was important to me was the music." How ironic that, of all DJs, he became the best loved for his personality.

The BBC was still offering "jolly music to help you through the day" when Alan Freeman arrived from New Zealand with his interesting and amusing catchphrase, "Not 'arf".

When the Government banned the pirates, pop-pickers feared the worst. One mini-skirted burd said: "The BBC? It's bound to be dead." In fact, the Beeb's corpse was twitching to the beat, and the newly funkified corporation went to the opposite extreme, making stars out of its DJs, who found themselves

chased down the street by girls with poor self-control. Never mind dinner-jackets, this new breed of chap would sometimes present his show half-naked. Honestly, you didn't know where to look when you were listening.

By the 1990s, if I haven't got my decades in a dither, new pirate stations were promoting raves and music with lyrics about jacking one's anatomy or shaking one's booty, which one presumes is a corruption of the perfectly respectable word "bottom".

DJs were also performing in front of thousands, scratching records back and forth, and effortlessly mating Tom Jones with Kraftwerk. Dance jocks became household names, though not in any household I've ever entered. I make an exception of Fatboy Slim, mainly because his name has often intrigued me. How interesting, therefore, to learn that he was really called Norman Cook, which may explain why, far from being "cool", he always looks uncomfortable.

Being uncomfortable is a classic sign of civilisation, so all may not yet be lost. Lost, though, is John Peel. *Blood On The Carpet was part of the admirable Time Shift series, a televisual chronicle providing the right amount of information at the right pace. Unfortunately, time had caught up with its inadvertantly poignant caption for John Peel: "DJ 1967-present."

I'm not a big fan of death, which means I tend to avoid nature programmes, where Bambi is murdered nightly. Death, of course, is a way of life for lesser species (such as the Countryside Alliance) and there's nobody more adept at dishin' it oot than your average lion. He's never happier than when he's got his gnashers in something else's neck. However, as **Natural World explained, he now faces extinction himself, with numbers perhaps as low now as 16,000.

Part of the reason for this is that they've started to attack cattle, which has angered the farmers, and if there's any creature that knows more about dishin' oot death than your lion it's your farmer.

In South Africa, a Dr Vartles has set out to redress the balance by setting up a lion sperm bank. I can't tell you how this works because, frankly, the very mention of the s-word made me look away. See what I mean? Nature documentaries are not for the squeamish.

http://news.scotsman.com/features.cfm?id=1274662004

# 2867. Pirate Radio 603AM to close

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 05:39:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmho25$ngq$1@xuxa.iecc.com>
Source record: 3505

Radio operator Mike Spenser on Pirate Radio 603AM is giving up.
Temporarily, at least.

Spenser is closing his transmissions on medium wave 603 kHz, transmissions
said
to be illegal by license owner Roy Sandgren.

"I'm going to England for ten days to negotiate a great contract," Spenser says to the local newspaper Ålandstidningen.

If Spenser can resume his transmissions later on is doubtful. The local governmenton the Finnish island of Åland has ruled that Mr Sandgren's licens is suspended for the next six months. That is not deterring Mike Spenser.

"I have the right to lodge a protest."

Local administrator Veronica Johansson sighs.

"If they would just calm down a little," she says to Ålandstidningen.

(hcdx news desk, 3 November 2004)

(via Bernd Trutenau-LTU)

# 2868. Re: xm portable radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 16:45:54 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmiv42$2as$1@xuxa.iecc.com>
Source record: 3512

USER COMMENTS 12 comment(s)

Sweet! (10:47am EST Wed Oct 27 2004)
I like it! - by Nice

A satellite radio w/ an FM transmitter! (11:00am EST Wed Oct 27 2004)
ut-oh.... now the FCC will still be able to fine Howard Stern. - by oh sh1t!

re: oh sh1t! (11:03am EST Wed Oct 27 2004)
yesh... i'm sure Sirius will be coming out with one of these in the near future too.
Satellite radio is very competive.
Apple should intergrage an XM or Sirius receiver into the next iPod. Now that would be cool. - by mingisback

Too pricey
(11:34am EST Wed Oct 27 2004)
This sort of thing is long overdue, but they are charging $350 for it. I would have preferred they drop the recording feature and lower the price by half. The thought of taking XM anywhere I go is wonderful, but the price needs to be more in line with the other XM devices. - by akula

XM Mobile Radio (1:03pm EST Wed Oct 27 2004)
Yes! Finally satellite radio is portable...its about time. Anyway, I dfinately agree this first generation radio is way to expensive, but as with all new technology, it does eventually drop in price. Hopefully this will happen...and soon. - by lance

Hmmm... (2:29pm EST Wed Oct 27 2004)
Why would anyone would wanted to pay $350 for the unit and then they charge you some more for monthly subscription fee. No thanks. - by :-[

Very cool (5:14pm EST Wed Oct 27 2004)
I like this one...price will drop soon enough - by Nunhgrader
XM radio will be obolete (5:36pm EST Wed Oct 27 2004)
it will be obsolete when we have highspeed wireless internet connections everywhere and we can just listen to webradio free of charge. - by JZ

what about a satellite phone with a (5:46pm EST Wed Oct 27 2004)
built-in satellite radio and satellite tv? - by wishing

Expect discounts for long term contracts (8:29am EST Thu Oct 28 2004)
I can see XM offering this for half price (after rebate) if you sign up for a two+ year contract. This would be similar to the satellite TV model started in the 90's and the cell phone model being used today. Give away the hardware and make money on the service. - by Barkley

Great Idea! (12:18pm EST Thu Oct 28 2004)
Me and you both, wishing. I suppose in time we will be able to have portable satellite tv receivers. Of course since it took all this time to make a portable satellite walkman type radio, we could be waiting a year of two. - by anxious geek

Better be worth it. (11:58pm EST Sat Oct 30 2004)
I hope they have a liberal return policy. At this price it should work everywhere and sound great. I work with loud machinery and wear FM headset/hearing protectors. If I can broadcast an FM signal to the headsets I'll be in heaven. - by Jed

http://www.geek.com/news/geeknews/2004Oct/con20041027027588.htm

73s

Mike

>

# 2869. FCC Sticks to Pirate Fine

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 16:45:56 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmiv44$2b8$1@xuxa.iecc.com>
Source record: 3508
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

5 November 2004

The FCC has upheld a $10,000 fine against a man it says ran an illegal station out of a restaurant in Orlando, Fla.

Everald Oliver Brown had appealed the 2003 fine, arguing that he didn't respond to the first notice issued after field agents spoke to him at the station because he thought it was a warning only. He also said he was under the impression someone was applying for a station license. The agency said Brown indicated he would send his credit report to the commission, to back up his claim that he could not afford to pay the penalty.

The commission says it didn't get that credit report and regardless of whether he is the station owner, he was broadcasting illegally and is liable for the $10,000.
The agency also upheld an earlier fine of $10,000 against David Michael Oaks for operating an illegal station in Beaverton, Ore.

Oaks said he realized his transmitter was exceeding allowable power limits for an unlicensed Part 15 transmitter, and he tried to lower the power each time he received a notice to this effect but was confused about how far over the limits his power levels were.

The commission didn't accept this argument and reaffirmed the fine.

http://www.rwonline.com/dailynews/index.php

# 2870. Rugby - short-wave radio Reflink

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 16:45:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmiv45$2bo$1@xuxa.iecc.com>
Source record: 3513
Cross-posted to: rec.radio.broadcasting,uk.radio

November 06, 2004
By Richard Beard
(extract)

The short-wave radio Reflink, available at Twickenham and several Premiership grounds, has also contributed to this humanisation of the referee. He speaks, he breathes (often very heavily), he stutters and gets confused. Anyone genuinely interested in what a good referee is saying can save money on Reflink by watching any match involving Tony Spreadbury. You don't need radio assistance to hear him, and his reffing works on the principle that because he's talking, he must be watching.

While referees are often perceived to be unjust, the Reflink has accidentally revealed the greater injustice of players. The most shameful performance overheard so far comes from John Eales in the 1999 World Cup final. Eales repeatedly bluffed Andre Watson that he'd take his team off the pitch (in the World Cup final!) if France weren't penalised for gouging, a horrible crime but one for which on this occasion there was no evidence. Four year later, the same referee whistled the 2003 final as if the Wallabies were still about to take their ball home.

http://www.timesonline.co.uk/article/0,,377-1345763,00.html

# 2871. Re: RTE reactivates 567kHz

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 16:45:58 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmiv46$2bq$1@xuxa.iecc.com>
Source record: 3509
Cross-posted to: rec.radio.broadcasting,uk.radio

The signal on 567 kHz is coming in well in this part of London just before 0300 UTC on 6 November. The main test will come once the sun rises around 0700 UTC or so. Prior to the closedown, the signal could be heard in London throughout the day, if somewhat weak, despite adjacent channel splatter from Spectrum 558, and I would expect the same to apply now, assuming that the signal characteristics, ie power and antenna set-up, are the same. During the night the signal, as well as the audio quality, is better on 567 than on LW.

It will be interesting to see whether RTE offer any alternative programming on 252 as opposed to 567. I would assume that alternative programming is offered on FM whilst sports in on the other outlets, but of course the FM signal will never reach London.
PAUL DAVID

(mwdx)

# 2872. Re: xm portable radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 16:45:59 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmiv47$2c5$1@xuxa.iecc.com>
Source record: 3510

John,

XM radio enthusiasts should hold onto their hats, as Delphi has just unveiled the first truly portable XM (a.k.a. "XM2go") radio. The Delphi XM MyFi is unqiue because it has the first built-in XM antenna. It also has a built-in FM wireless transmitter and a rechargeable battery providing up to 5 hours of use. The MyFi comes with a car and home kit, remote control, and earbuds. The device is made to be used while walking or running, which is a first for satellite radio. You're probably wondering what good the satellite radio will be if you're located somewhere you can't get a signal, but the folks at Delphi have this covered as well: the MyFi also has a memory mode that allows you to record 5 hours of XM content. The Delphi XM MyFi will be available for US$349.99 at major U.S. retailers and online in December. Read more from the XM website.

http://www.geek.com/news/geeknews/2004Oct/con20041027027588.htm

73s

Mike

# 2873. Re: XM Radio Roady 2 Home Kit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 16:46:00 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <cmiv48$2cf$1@xuxa.iecc.com>
Source record: 3511

J Autt wrote:

> Company should do what they promise, thats's it. Tired of those
> prolong, unrealized rebate games.

So contact your State Atty General and request help with the rebate.
Usually a letter from an Atty General's office gets the rebate coming
and if it doesn't, your failure to receive the rebate may be part of a
suit against the company in question.

# 2874. Re: How John Peel helped shape American musical taste.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 23:46:17 UTC
From: mark earl <mark.earl@ntlworld.com>
Message-ID: <cmjno9$bup$1@xuxa.iecc.com>
Source record: 3516
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.media.radio.bbc-r4,uk.radio

Thankfully Colonel Tupperware, you are in a minority in thinking that JP waxs an nlistenable nerd. If you didn't like John Peel you could choose not to listen to him.

Personally I found Home Truths one of the highlights of the radio week. John had an easy style that put people at their ease. He had a rare skill of listening to and empathising with people, and his programme also highlighted the amusing and ridiculous in mundane everyday events.

His influence in launcing some of the most influential of populour musicians is alsop unprecedented. If it hadn't been for John Peel we might never have heard of T Rex, Black Sabbath, The Smiths, Punk, a number of Jamiacan Reggae artists etc etc. I for one first discovered Punk and then The Smiths through listening to his late night show.

All those who do not like bland, sacharine, plastic pop owe him a debt of thanks.

"Colonel Tupperware" <big.russ@tesco.net> wrote in message
news:cm1ltd$kpc$1@xuxa.iecc.com...
> On 30 Oct 2004 16:28:27 GMT, George Cox
> <george_coxanti@spambtinternet.com.invalid> wrote:
>
>>Mike Terry wrote:
>>>
>>> By Douglas Wolk
>>> MSN
>>> Thursday, Oct. 28, 2004
>>>
>>> ... the music world's overwhelming grief over the death of the
>>> BBC Radio 1 disc jockey suggests that Peel was right up
>>> there-remarkably,
>>> for someone who was not a musician himself....
>>
>>No, "overwhelming grief" is another example of the Bigley factor that
>>Boris Johnson so rightly pointed out.
>
> True enough
>
>>Peel was a boring unlistenable
>>nerd
>
> Not a nerd, although I used to sometimes wake up in the early hours
> with the World Service on playing some unadulterated crap only to find

> out is was Peely on his WS weekly show.
> I never much went for his taste in music, but as a radio presenter he
> was very good, especially some of the more surreal moments on 'Home
> Truths.'
>
> --
> ColonelTupperware
> spouting bollocks on Usenet since 1997
> Usenet FAQ at
> http://www.its.caltech.edu/its/services/internetapps/news/news2.shtml
> UPCE FAQ at http://upce.org.uk/
> UKRM FAQ at http://www.ukrm.net/faq/
>

## 2875. English-language mediumwave station launched in Beijing

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 23:46:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmjnoa$bv4$1@xuxa.iecc.com>
Source record: 3515

Radio 774, the first provincial-level foreign-language radio station in China, has been launched in Beijing.

(More at http://www.dxing.info/ )

# 2876. MW Beverage, Sweden

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 23:46:20 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmjnoc$bvi$1@xuxa.iecc.com>
Source record: 3517

6 November 2004

DXTuners is happy to announce that due to popular demand the Southern Sweden Beverage antenna site will be returning very soon and this time the beam of the beverage will likely be towards USA.

Last year many Western Hemisphere MW stations were logged here !

http://www.dxtuners.com/servlet/IBMainServlet/?ib_page=1

## 2877. New resources for DXing Mexico on AM

Newsgroup: rec.radio.broadcasting
Date: 2004-11-06 23:46:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmjnod$bvu$1@xuxa.iecc.com>
Source record: 3514

Get ready to catch Mexican mediumwave stations, and download a couple of excellent station lists.

(Details at http://www.dxing.info/ )

# 2878. Re: xm portable radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-07 16:40:08 UTC
From: david@timecalc.com
Message-ID: <cmlj58$mvv$1@xuxa.iecc.com>
Source record: 3520

joflemin@nortelnetworks.com (John Fleming) wrote in message
news:<cmho22$nfk$1@xuxa.iecc.com>...
> I saw that xm is coming out with a portable walkman-type radio.
> Anyone know about this? I'm wondering if you can get reception
> indoors or will the antenna only pull a signal when your outside?
> Adva<Thanks>nce.
> John

Depends on the stucture and where you're located. I have XM's indoors
that work great with no access to windows.

However, the MyFi has 5 hours of recording and TIVO-like functionality
built in -- so you can record up to 5 hrs of programming for use
indoors if you're where there is no signal. Indoor reception won't be
as good as ooutdoor. The unit has a built-in antenna, but a clip-on
external antenna when needed.

http://xmradio.com/myfi/index.jsp

# 2879. Re: XM Radio Roady 2 Home Kit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-07 16:40:09 UTC
From: "M. E. Bye" <fxdyna@hotmail.com>
Message-ID: <cmlj59$n0m$1@xuxa.iecc.com>
Source record: 3518

On 5 Nov 2004 05:08:50 GMT, lrttest@yahoo.com (J Autt) wrote:

>I purchased this Roady 2 radio few months ago with the hope of
>receiving the free "home antenna kit" rebate they were offering at the
>time. Now it has been more than 9 weeks and I still haven't received
>it. They said it was in back order. OK. I just now called XM radio rep
>to deactivate my XM radio service for 6 month, maybe more, to
>compensate this, which I consider as a loss.
>
>Company should do what they promise, thats's it. Tired of those
>prolong, unrealized rebate games.

So... you bought a Roady, subscribed to the service, waited 9 weeks
for a rebate item to arrive and when it didn't you cancelled the
service?

In other words, you bought a product and a service you wanted, but
because they didn't come through on something over and above what you
originally expected (for free, by the way) you are willing to eat the
cost of the equipment and cancel the service that you wanted.

Genius... pure genius...

# 2880. Chicago's super jock Larry Lujack inducted into Radio Hall of Fame

Newsgroup: rec.radio.broadcasting
Date: 2004-11-07 16:40:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmlj5b$n1a$1@xuxa.iecc.com>
Source record: 3519

By Roz Varon
November 5, 2004

Chicago super jock, Larry Lujack is being inducted into the Radio Hall Of Fame. ABC 7's Roz baron takes a trip back to her radio days, as she talked to Ole' Uncle Lar at his current radio home, Real Oldies 1690 am.

(ABC7 Video Clip at http://abclocal.go.com/wls/news/110504_ns_lujack.html )

"Here we are again, the Animal Stories news team anchor men, there's me, your charming and delightful Ole' Uncle Lar, and there's hime, little snot-nosed Tommy!" said Larry Lujack, Radio Hall of Fame.

In an age where radio is every changing, it's nice to know that uncle Lar and little Tommy are still around to get ya laughin'! Lujack is in town for the ultimate radio honor. Saturday he'll be inducted into the radio hall of fame. We got to visit with him on the air this morning, and he hasn't changed a bit!

"I know what they're going to do, they'll film about 5 minutes worth and use 5 seconds and wait until we pick our nose like this or scratch our butts and that's the part they'll use!" said Lujack.

Lujack spent 20 years of his radio career in Chicago, mostly at the Big 89, WLS. He retired in 1987, but couldn't get the radio bug out of his system. Roz Varon was lucky enough to have worked with the radio legend at the start of his broadcast career.

"I remember back when she was a nothing!" said Lujack.

"Contrary to popular belief you really were very instrumental in influencing me in the early days of my career; you were so kind to me, so giving, and nothing like your on air personality!" said Varon.

All kidding aside, lujack is humbled by the radio hall of fame honor.

"You look at the name of previous inductees, like Walter Cronkite, Edward R. Murrow, Jack Benny, Bob Hope and then you throw in the name Larry Lujack at the end and it just doesn't sound right," said Lujack.

"It's about time. I think most people, especially those who have worked with Larry in the past and people who have listened to him have said how come it's taken this long for him to get into the hall of fame," said Tommy Edwards, operations manager Real Oldies 1690.

"To relax myself I will down 5 or 6 quick Coronas and then get up there and think I'm being really funny and instead humiliate and embarrass myself and I tend to ramble," said Lujack.

But that's why we love him!

"Til then, this is both of us, him and me saying BYE!!"

To see a video stream of the induction-or get more information on the Radio Hall of Fame-visit www.radiohof.org/

You can see the ABC7 report by clicking on the video icon above. You will need Windows Media Player to view this video. You can get it FREE by clicking here. NOTE: Video clips will only be available for 5-days from the date they were created. ALSO: Video clips will play in a separate window on Mac OS X machines, you may also see a video help screen.

http://abclocal.go.com/wls/news/110504_ns_lujack.html

## 2881. Phil Hendrie Show

Newsgroup: rec.radio.broadcasting
Date: 2004-11-08 01:19:50 UTC
From: gcarras@aol.com
Message-ID: <cmmhjm$pr4$1@xuxa.iecc.com>
Source record: 3521

Arecher wroteth:

>Phil Hendrie is my God.

My reply..:
Mine too!

When Doug Danger-a gya man and a gay journalist--keeps kalling himself
that it's a give away..:-)

# 2882. Re: xm portable radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-08 01:19:51 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cmmhjn$prb$1@xuxa.iecc.com>
Source record: 3522

"D Ray" <david@timecalc.com>
>
> Depends on the stucture and where you're located. I have XM's indoors
> that work great with no access to windows.

On my encouragement a co-worker bought a Roady2. It worked fine in his car. He then bought a 12V wall-wart and tried it in his apartment in downtown DC. It works fine - in fact conventional AM/FM are very poor in his apartment.

XM has quite a few repeaters around DC and that helps. The building where we work in the suburbs is solid concrete with metal interior walls. Even in my north-facing office XM works fine - doubtless due to a repeater.

XM has enough repeaters in the DC area that I can hear them in every mall's multistory parking garage I've tried.

YMMV

# 2883. Re: XM Radio Roady 2 Home Kit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-08 01:19:52 UTC
From: david@timecalc.com
Message-ID: <cmmhjo$prd$1@xuxa.iecc.com>
Source record: 3523

> I purchased this Roady 2 radio few months ago with the hope of
> receiving the free "home antenna kit" rebate they were offering at the
> time. Now it has been more than 9 weeks and I still haven't received
> it. They said it was in back order. OK. I just now called XM radio rep
> to deactivate my XM radio service for 6 month, maybe more, to
> compensate this, which I consider as a loss.
>
> Company should do what they promise, thats's it. Tired of those
> prolong, unrealized rebate games.

This problem has been widespread and is uncalled for. The problem has persisted for a very long time. I am an XM stockholder and know many others who are stockholders -- and several have had the same problem.

I have forwarded a copy of your message to a member of XM's management -- I hope to hear back tomorrow & post a response.

XM has operated with superb near-perfection. It is remarkable that this one thing has not been attended to.

You may want to check out some of the people at xm411.com about this -- others have the same problem & may be able to provide advice.

## 2884. Re: Internet kills a radio star

Newsgroup: rec.radio.broadcasting
Date: 2004-11-08 15:09:40 UTC
From: wshoots1@aol.com
Message-ID: <cmo27k$6ss$1@xuxa.iecc.com>
Source record: 3525

<< It registers about eight million hits a month, which is no small number. >>

Hits are one thing. Listeners are another. I understand it takes lots of costly bandwidth to provide for an economically viable Internet radio operation, unless it's uplinked for satellite simulcasting, too, to encourage advertising. Of course, if it's a government operation...

Bill in SE Texas

# 2885. Re: KBME Houston to Sports Format

Newsgroup: rec.radio.broadcasting
Date: 2004-11-08 15:09:41 UTC
From: wshoots1@aol.com
Message-ID: <cmo27l$6tc$1@xuxa.iecc.com>
Source record: 3524

When Berlin & Co. moved to KBME, I couldn't listen anymore, because it is weak in Bacliff. I got them okay in my car, but it seemed there were too many commercial interruptions. A "set" was talk, tune, tout.

BTW That KRIO ("sp"), ex-KRTS, is now Hispanic music, not twangy rock like I first thought. <G>

Bill

# 2886. Re: XM Radio Roady 2 Home Kit

Newsgroup: rec.radio.broadcasting
Date: 2004-11-09 01:53:03 UTC
From: david@timecalc.com
Message-ID: <cmp7tv$gpa$1@xuxa.iecc.com>
Source record: 3526

I don't know if it helps your situation immediately, but I have received back an email from the CEO at XM who agreed this problem should not have persisted, and committed to follow up on it at once. I also noticed he had forwarded my email to several other people.

My guess is they'll make every effort to build a fire under those who are dragging their feet. It is highly unusual for this company to have allowed a problem like this to persist, but your's isn't an isolated incident.

Hopefully, this will help.

# 2887. Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-09 01:53:04 UTC
From: Peter Dougherty <w2irt@REMOVECAPITALSarrl.net>
Message-ID: <cmp7u0$gqb$1@xuxa.iecc.com>
Source record: 3527
Cross-posted to: rec.radio.amateur.dx,rec.radio.amateur,rec.radio.broadcasting

Hi guys,

In the next 8 months or so my XYL and I will be moving out of NYC into our own place, hopefully in Fairfield Co. CT or in Westchester County, NY.

I'm now about 1/2 a mile away from 50kW worth of 1560 "Radio Disney" in Maspeth, Queens, and I want to ensure I don't wind up close to another boradcast transmitter after the move. I enjoy operating 80M, and I would like to try 160 if I can get enough real estate to make it happen, but being close to that much MW Broadcast RF again isn't something I want to contemplate.

Is there a resource somewhere on the Web that will allow me to find AM transmitter sites (by geographc region) easily enough? Sure, they should be self-evident when in the immediate area, but I don't want to find any last-minute surprises either.

Thanks in advance.

73 de Peter, W2IRT
(ex-AB2NZ, VE3THX)

Please reply to Double-you Two Eye Are Tee at Arrl.net

# 2888. Re: Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-09 06:36:58 UTC
From: nitespark <nitespark@cox.net>
Message-ID: <cmpoia$nnq$1@xuxa.iecc.com>
Source record: 3528
Cross-posted to: rec.radio.amateur.dx,rec.radio.amateur,rec.radio.broadcasting

Peter Dougherty wrote:

> Hi guys,
>
> In the next 8 months or so my XYL and I will be moving out of NYC into
> our own place, hopefully in Fairfield Co. CT or in Westchester County,
> NY.
>
> I'm now about 1/2 a mile away from 50kW worth of 1560 "Radio Disney"
> in Maspeth, Queens, and I want to ensure I don't wind up close to
> another boradcast transmitter after the move. I enjoy operating 80M,
> and I would like to try 160 if I can get enough real estate to make it
> happen, but being close to that much MW Broadcast RF again isn't
> something I want to contemplate.
>
> Is there a resource somewhere on the Web that will allow me to find AM
> transmitter sites (by geographc region) easily enough? Sure, they
> should be self-evident when in the immediate area, but I don't want to
> find any last-minute surprises either.
>
> Thanks in advance.
>
> 73 de Peter, W2IRT
> (ex-AB2NZ, VE3THX)
>
> Please reply to Double-you Two Eye Are Tee at Arrl.net
>

Try this website-

http://www.radio-locator.com/

Andy
WD4KDN

--
"I didn't attend the funeral, but I sent a nice letter saying that I
approved of it."
-- Mark Twain

# 2889. Re: Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-09 06:36:59 UTC
From: LECLEM@webtv.net
Message-ID: <cmpoib$no4$1@xuxa.iecc.com>
Source record: 3529

Go to http://www.radio-locator.com/cgi-bin/home to find that broadcast transmitter.I have a newsletter on how to start your own F.C.C part 15 radio station it's free go to http://WCCBRadio.has,it

# 2890. Re: Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-09 06:47:11 UTC
From: "Gary S." <Idontwantspam@net.invalid>
Message-ID: <cmpp5f$qvd$1@xuxa.iecc.com>
Source record: 3530
Cross-posted to: rec.radio.amateur.dx,rec.radio.amateur,rec.radio.broadcasting

On 9 Nov 2004 01:53:04 GMT, Peter Dougherty
<w2irt@REMOVECAPITALSarrl.net> wrote:

>In the next 8 months or so my XYL and I will be moving out of NYC into
>our own place, hopefully in Fairfield Co. CT or in Westchester County,
>NY.
>
>I'm now about 1/2 a mile away from 50kW worth of 1560 "Radio Disney"
>in Maspeth, Queens, and I want to ensure I don't wind up close to
>another boradcast transmitter after the move. I enjoy operating 80M,
>and I would like to try 160 if I can get enough real estate to make it
>happen, but being close to that much MW Broadcast RF again isn't
>something I want to contemplate.
>
>Is there a resource somewhere on the Web that will allow me to find AM
>transmitter sites (by geographc region) easily enough? Sure, they
>should be self-evident when in the immediate area, but I don't want to
>find any last-minute surprises either.
>
I recall seeing something on the FCC website. Too tired now to look
for it.

Also worth checking with aviation maps or the FAA, as any tower above
a certain number of feet has to be approved by them as well.

Happy trails,
Gary (net.yogi.bear)
---
at the 51st percentile of ursine intelligence

Gary D. Schwartz, Needham, MA, USA
Please reply to: garyDOTschwartzATpoboxDOTcom

# 2891. Re: Which internet station?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 03:27:16 UTC
From: Roseb44170@aol.com
Message-ID: <cms1qk$l7t$1@xuxa.iecc.com>
Source record: 3532

On 4 Nov 2004 03:38:15 GMT, "S&#65533;rensen" <remove_pbs@adslhome.dk> wrote:

>I enjoyed Spinner - but netscape took over, and You have to have the AOL
>broadband to use it. Not possible in Denmark.
>Now, what can You recommend instead? I want music online, where I can - like
>in Spinner - choose the style - blues, disco, rock, whatever - in a god
>quality. Easy to use, nice to listen too, without having to go through a
>bunch of adds to get there.
>Your recommendations?
>P.s&#65533;rensen
>
>
>
>
I don't know if this is what you're looking for but have you tried
live365.com? It has a lot of Internet radio stations by independents.
There is a catagory listing where you can choose the style/genre that
you want.

Rose
The "ShoutOut" Page!
http://members.aol.com/Roseb441702/shoutout.htm

# 2892. Re: FCC Sticks to Pirate Fine

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 03:27:17 UTC
From: wsqtradio@ziplip.com
Message-ID: <cms1ql$l80$1@xuxa.iecc.com>
Source record: 3531
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

This is an FCC fine, not a court-ordered one if it is the FCC that upheld it. That means they ahve no way to collect it except by holding up any other FCC licenses or whining to credit bureaus(if they even do that).

Remeber the Janet Jackson issue? The FCC wanted to fine her,but soon realized they would be unable to do anything if she refused to pay as she does not hold any FCC licenses to revoke.

Only court-ordered fines can be imposed using threats of jail time. I would advise closing bank accounts if you are ducking a court-ordered fine, but these guys have no more power than a credit-card company. this fine is like a parking ticket against someone with no license plates or drivers license, and just as uncollectable.

# 2893. Re: Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 15:43:20 UTC
From: AlanDean <AlanDean@one.net>
Message-ID: <cmtcuo$qur$1@xuxa.iecc.com>
Source record: 3534
Cross-posted to: rec.radio.amateur.dx,rec.radio.amateur,rec.radio.broadcasting

Peter,

Go to http://www.fccinfo.com/ and enter either the coordinates or location
of the center of your area of interest and search for AM stations within
however many kilometers you wish. This site downloads the FCC CDBS database
nightly and parses it in very user friendly fashion.

Regards,

Al

"Peter Dougherty" <w2irt@REMOVECAPITALSarrl.net> wrote in message
news:cmp7u0$gqb$1@xuxa.iecc.com...
> Hi guys,
>
> In the next 8 months or so my XYL and I will be moving out of NYC into
> our own place, hopefully in Fairfield Co. CT or in Westchester County,
> NY.
>
> I'm now about 1/2 a mile away from 50kW worth of 1560 "Radio Disney"
> in Maspeth, Queens, and I want to ensure I don't wind up close to
> another boradcast transmitter after the move. I enjoy operating 80M,
> and I would like to try 160 if I can get enough real estate to make it
> happen, but being close to that much MW Broadcast RF again isn't
> something I want to contemplate.
>
> Is there a resource somewhere on the Web that will allow me to find AM
> transmitter sites (by geographc region) easily enough? Sure, they
> should be self-evident when in the immediate area, but I don't want to
> find any last-minute surprises either.
>
> Thanks in advance.
>
> 73 de Peter, W2IRT
> (ex-AB2NZ, VE3THX)
>
> Please reply to Double-you Two Eye Are Tee at Arrl.net
>

## 2894. Re: Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 15:43:21 UTC
From: Eric Ferguson <GEFERG.KBHR@prodigy.net>
Message-ID: <cmtcup$qvv$1@xuxa.iecc.com>
Source record: 3533
Cross-posted to: rec.radio.amateur.dx,rec.radio.amateur,rec.radio.broadcasting

Try the North American Radio Logbook. www.geocities/amlogbook/amlog It goes by Calls, State, City, Frequency, and most important, Tower Location Sites (Latitude & Longitude). It lists all of North America and Canada. Latest update is 11/6/04. Hope this is of some help....Eric KA6USJ

# 2895. BBC World Service increases its presence in Argentina

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 22:45:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmu5lr$5bg$1@xuxa.iecc.com>
Source record: 3536
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Spanish language listeners in Buenos Aires now have more opportunity to hear BBC World Service programmes. Radio Europa 97.1 FM has revamped its schedule to include programmes in Spanish. Radio Europa listeners in Argentina's capital can now hear BBC Spanish American service programmes nine hours daily, Mondays to Fridays from 1200 to 2100 and on Sundays from 1800 to 2200 local time. Listeners will continue to receive BBC World Service programmes in English from 2100 to 0500.

Radio Europa is a collaboration between BBC and Radio France Internationale, and the new schedule will continue to carry the RFI output. Lucio Mesquita, Head of the Americas Region, BBC World Service, said: "The addition of Spanish language programming to Radio Europa recognises the language's cosmopolitan and global role along with English and French. By broadcasting in Spanish we will be able to bring to a wider audience in Buenos Aires the BBC's high quality international programming."

Gustavo Muro, Director of Radio Europa, said: "We are pleased to be broadcasting a wider choice of programming from the world's leading international radio broadcaster. With access to BBC Spanish programming, Radio Europa's listeners will benefit from Spanish language news and features with a global perspective."

In addition to the programming on Radio Europa 97.1, BBC World Service programmes are currently broadcast on FM in Buenos Aires on la 2x4 92.7 FM and Radio Belgrano 89.3 FM, and on AM on Continental 590 AM, Radio Colonia 550 AM and its national network Radio de la Ciudad 1110 AM.

http://medianetwork.blogspot.com/

# 2896. Re: Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 22:45:16 UTC
From: Richard Fry <rfry@adams.net>
Message-ID: <cmu5ls$5ci$1@xuxa.iecc.com>
Source record: 3537
Cross-posted to: rec.radio.amateur.dx,rec.radio.amateur,rec.radio.broadcasting

"Peter Dougherty" <w2irt@REMOVECAPITALSarrl.net> wrote>
> Is there a resource somewhere on the Web that will allow me to find AM
> transmitter sites (by geographc region) easily enough? Sure, they
> should be self-evident when in the immediate area, but I don't want to
> find any last-minute surprises either.

----------

Using the link below will give you a list of AM & FM stations, sorted from max to min by the field strength they produce in the ZIP code you enter.

Probably a more useful and easier approach than doing a coordinate search for tx sites.

http://www.v-soft.com/ZipSignal/default.asp

RF

# 2897. Former pirate awarded FM licence in Dublin

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 22:45:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cmu5lt$5cp$1@xuxa.iecc.com>
Source record: 3535
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Monday, November 08, 2004

Dublin Rock Radio Ltd, trading as Phantom FM, which began life eight years ago as a pirate station, was this afternoon awarded a licence for an alternative rock service for Dublin by the Broadcasting Commission of Ireland. There were four other applicants for the licence. Phantom FM has been an Internet-only station, having decided in 2001 to stop its pirate activities and devote all its energies to obtaining a licence. It was unsuccessful on two previous occasions, but did operate two 30-day temporary licences. Now the station hopes to launch its full-time service in the middle of next year, targeting alternative rock fans between 15 and 34 years old.

http://medianetwork.blogspot.com/

# 2898. In Search Of A Syndicator

Newsgroup: rec.radio.broadcasting
Date: 2004-11-10 22:45:18 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cmu5lu$5dt$1@xuxa.iecc.com>
Source record: 3538

I'm looking for a national syndicator for my oldies radio show, The Hits Of Yesteryear. The show is free to stations for barter. If you have any ideas please email. Many thanks.

http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2899. Re: In Search Of A Syndicator

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 05:55:48 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cmuut4$dp8$1@xuxa.iecc.com>
Source record: 3539

Glenn Sauter wrote:
> I'm looking for a national syndicator for my oldies radio show, The Hits
> Of Yesteryear. The show is free to stations for barter. If you have
> any ideas please email. Many thanks.

Have you tried Premiere yet? Jones? Who have you asked already?

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

## 2900. 1580 khz Vietnamese Pop Music

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 05:55:49 UTC
From: uceftcgov@webtv.net
Message-ID: <cmuut5$dqp$1@xuxa.iecc.com>
Source record: 3540

Just logged in driving home at 6:05pm local time and still loud and clear at 7:54pm local time. I am 60 miles due east of Orlando, FL is this Orlando? If not, where is it from? Tried several Google searches and nothing is coming up.

Thanks!

# 2901. Re: 1580 khz Vietnamese Pop Music

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 16:02:10 UTC
From: uceftcgov@webtv.net
Message-ID: <cn02e2$hpv$1@xuxa.iecc.com>
Source record: 3542

At 9am local this station is louder than a local station! Still no I.D. just continuous Vietnamese pop music! Anyone know yet where this is originating from? I listened till11pm local last night, just continuous music, no I.D., no news etc. I'm in Viera, FL (Brevard County.)

# 2902. WROF- RADIO14FUN

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 16:02:12 UTC
From: radio14fun@comcast.net
Message-ID: <cn02e4$hqf$1@xuxa.iecc.com>
Source record: 3541

All Oldies....we just passed 10000 listener hours!!
Via Live365.com....

http://www.radio14fun.com

click listen...Thanks Johnny

## 2903. Re: Which internet station?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 16:02:13 UTC
From: radio14fun@comcast.net
Message-ID: <cn02e5$hqt$1@xuxa.iecc.com>
Source record: 3543

I have to agree...
Live 365 is the best...you can listen free or get as premium
membership...I think it's 49 bucks a year...
Having been broadcasting (Oldies) there for a year and a half it is
awesome!
And my 7 year old even does a kids show 3 nights a week at 7
eastern...website is...

www.radio14fun.com

and there is a listen link from here.... Johnny

# 2904. Re: 1580 khz Vietnamese Pop Music

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 23:29:00 UTC
From: TritonVA <vznewsguy@vz.invalid>
Message-ID: <cn0sjs$lhr$1@xuxa.iecc.com>
Source record: 3546

On 11 Nov 2004 16:02:10 GMT, uceftcgov@webtv.net (None None) wrote:

>At 9am local this station is louder than a local station! Still no I.D.
>just continuous Vietnamese pop music! Anyone know yet where this is
>originating from? I listened till11pm local last night, just continuous
>music, no I.D., no news etc. I'm in Viera, FL (Brevard County.)
>

I believe you may be hearing WNTF, licensed to Bithlo, FL. They were/are a 2100 watt daytimer, but it looks like they've received a CP to upgrade to 10,000 watts directional - still as a daytimer. Perhaps they're operating under a testing waiver while they perform the upgrades?

- Jeremy

# 2905. Re: 1580 khz Vietnamese Pop Music

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 23:29:01 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cn0sjt$li2$1@xuxa.iecc.com>
Source record: 3544

"None None" <uceftcgov@webtv.net> wrote in message
news:cn02e2$hpv$1@xuxa.iecc.com...
> At 9am local this station is louder than a local station! Still no I.D.
> just continuous Vietnamese pop music! Anyone know yet where this is
> originating from? I listened till11pm local last night, just continuous
> music, no I.D., no news etc. I'm in Viera, FL (Brevard County.)
>

WNTF in Bithlo, local to your market.
>

# 2906. VOA - Our World

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 23:29:02 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn0sju$lif$1@xuxa.iecc.com>
Source record: 3547
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Thanks for your note. Sorry you're having trouble with our new
website design.

Over my objections, "voanews.com/ourworld" no longer takes you to the
Our World page. Instead, it takes you to the science and technology
page. The theory is that the visitor will find the latest stories
here, since this page is updated daily. Since Our World is a weekly
program, the Our World page is updated only weekly. (No, it doesn't
make any sense to me either, but I produce a radio program; I don't
have any say over the website.)

There are three ways to get to the Our World page where you can find
audio files. From the voanews.com/ourworld page you can click on the
link to Our World (It's the left-most graphic at the bottom of the
page). Or you can look in the left column for the "Programs A to Z"
section, click on "Find VOA Radio or TV Programs," then click on
"O" and then "Our World." Or, easiest of all and special for you,
just click on the link below:

http://www.voanews.com/english/science/ourworld.cfm

You can download an MP3 or listen to a streaming RealAudio version
of the show.

We're still having many technical problems with the software behind
our website, so please be patient if you find a problem. (And feel
free to use the "contact us" mail form to let us know of any
problems you find.)

Thanks again for writing.

Best regards,
Art Chimes, producer-host
Our World

>
> Name = Mike Terry
> Email = miketerry73@btinternet.com
> Subject = VOANEWS Contact
> Comments = Since 16 October I have not been able
> to hear the Our World programme on the
> VOA website. There should surely have
> been editions broadcast on 23 and 30
> October.I have checked at
> www.voanews.com/ourworld but can't see
> any mention of the programme.

>
> I look forward to hearing from you.
>
> Thank you.

# 2907. Re: Internet Radio Schedules and Stream Links

Newsgroup: rec.radio.broadcasting
Date: 2004-11-11 23:29:03 UTC
From: njmasseur@yahoo.com
Message-ID: <cn0sjv$lik$1@xuxa.iecc.com>
Source record: 3545

Very nice but a search function by name would be nice and that
scrolling page with no scroll bar is HIGHLY annoying!

rsljfp <rsljfpNOSPAM@removethisyahoo.com> wrote in message
news:<clp7je$o9p$1@xuxa.iecc.com>...
> For internet radio listeners ...
>
> http://www.radioshowlinks.com/
> A Directory of Internet Radio Shows and Stations; Listen Live or
> On-Demand. The directory includes Schedules and Stream links for Talk
> Radio, Current Events, Business, the Arts, and other programming.
>
> Many top talk radio shows can be found on the Popular Internet Radio
> Show channel including Rush Limbaugh, Dr. Laura Schlessinger, Bill
> O'Reilly, Sean Hannity, Al Franken, and others:
> http://www.radioshowlinks.com/display.aspx?id=72471
>
> Another channel includes many popular NPR and other Public Radio shows
> including streams directly from National Public Radio as well as
> webcasting internet radio stations from the NPR network. For example,
> this channel has top National Public Radio shows:
> http://www.radioshowlinks.com/display.aspx?id=72783
>
> We also serve our schedules on RSS feeds. For example, this is the RSS
> feed of "Popular Shows Live Now" ...
> http://www.radioshowlinks.com/rss.aspx?id=11
>
> There are many more. It's all free; no registration required. It also
> works on Pocket PCs such as IPAQ and streaming capable cell phones such
> as the Nokia 3650 as well as a SmartPhone. Please check it out and let
> us know what you think about it and any suggestions you may have for
> shows, or stations, that we should add to our Internet Radio guide.

# 2908. Radio bands fetch millions: Cape-based FM signal draws $3.93M bid

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:26 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn5en2$s3$1@xuxa.iecc.com>
Source record: 3550

By Brett Arends
Friday, November 12, 2004

Brewster, on Cape Cod, would seem an unlikely scene for a media bidding war. The 200-year-old seaside town - whose Web site boasts of its 23 nearby ponds - has a year-round population of under 10,000, though that rises to 20,000 in the summer months.

A FM radio frequency based there was put up for auction by the Federal Communications Commission last month with a starting price of $90,000.

Current bidding: $3.93 million, by public broadcaster WGBH, which also operates Boston's Channel 2 TV station. Otherbidders include College Creek Broadcasting and CRB Media.

The frequency doesn't even come with a station or a transmitter. The winner of the auction will, quite literally, receive just air.

They will have three years to jump through further regulatory hurdles, raise the masts, set up equipment and begin broadcasting. They will be restricted to a modest 6,000-watt transmitter.

What's going on? Analysts note that available radio frequencies are becoming increasingly rare, so when they come up for auction the bidding becomes intense.

And whoever wins the right to put a tower in Brewster - within sight of two golf courses and plenty of marshland - has the chance to reach much of the Cape.

The estimated revenue of the Cape Cod radio industry last year was $13.5 million, according to the specialist research group BIA Financial Network.

WGBH wouldn't comment yesterday. But it looks like the nonprofit broadcaster wants to add to its Cape and Islands news-focused radio network, which reaches Nantucket and parts of the Cape.

``It will help them extend the current service to an additional population, and because they have already paid for all the staff and programming, they can provide the service at a lower incremental cost,'' expert Marc Hand explained yesterday.

Hand is managing director of Public Radio Capital, a nonprofit organization that advises public radio and TV broadcasters.

He says similar stories are going on around the country. In all, the FCC is auctioning 288 individual bits of the airwaves.

The auctions were delayed for five years because of a lawsuit from public broadcasters.

Starting bids, set by the FCC, totaled just under $11 million. Today, the bids have topped $117 million and they haven't finished yet.

http://business.bostonherald.com/businessNews/view.bg?articleid=53749

## 2909. Ireland - Solas AM call it a day

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:28 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn5en4$s8$1@xuxa.iecc.com>
Source record: 3455

Religious radio station Solas AM have handed their licence back to the BCI. The station were awarded a licence to broadcast to Dublin on medium wave in April 2001 but have not managed to get on air.

The station cites prohibitive expenses involved in AM broadcasting when compared to FM. They also are unhappy that they have not been given the option to take a licence for FM broadcasting.
Solas AM ran in to many difficulties in their attempts to get on air. They had claimed as recently as last July that they were not yet ready to call it a day.

http://www.radiowaves.fm/news/index.shtml

# 2910. KTRH Houston drops afternoon News Block

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:29 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cn5en5$sh$1@xuxa.iecc.com>
Source record: 3549
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Today is the last day for an afternoon news block on Clear Channel's KTRH Houston.

5-staffers will be laid off (fired): PM Drive news anchor Jerry Hudson, who has been with the station "maybe" a year, and longtime reporters Darryl Azar (State Capitol Office) and Gail DeLaughter. Not sure who the other victims are.

The afternoon news block will be replaced from 1-3 with a talk show by TV personality Deborah Duncan, and from 3-7 with Chris Baker who moves over from co-owned KPRC.

So far the long-time Sports beat program continues in the evening but Clear Channel will soon debut an all-sport format on am-790 KBME when it drops its locally grown "music of your life" format.

See a separate post on CC's dumping 101-KLOL's rock format for Spanish language programming.

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

# 2911. WFCR First In Western Mass. to Go IBOC

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:30 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn5en6$so$1@xuxa.iecc.com>
Source record: 3457

WFCR(FM), Public Radio for Western New England, has begun IBOC operation. In a ceremony Wednesday, long-time donors Joseph and Dorothy Gavin of Amherst, Mass. turned on the HD Radio transmitter atop Mount Lincoln in Pelham.

The Gavins are early lead donors to a capital campaign for a new facility. Mr. Gavin for many years worked as an engineer at Grumman Corporation, where he oversaw the design, testing and manufacture of 12 Apollo Lunar Modules. Dorothy Gavin is an alumna of the University of Massachusetts, the licensee of WCFR.

WFCR GM Martin Miller said, "Digital technology promises to significantly increase the quality and scope of program services the station offers to its listeners. For now, we will be broadcasting our normal programming in digital, but, in the future, we will be able to provide data in addition to sound, or broadcast a second program stream on our assigned frequency."

http://www.rwonline.com/dailynews/one.php?id=6173

# 2912. Re: 288 licences up for auction

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:31 UTC
From: AlanDean <AlanDean@one.net>
Message-ID: <cn5en7$ss$1@xuxa.iecc.com>
Source record: 3452

B & S Broadcasting was eliminated from Auction 37 at the end of round 18 and thus did not win any
construction permits. On Friday afternoon Auction 37 paused for the weekend at the conclusion of round 22. Three licenses have still not received any bids: Gackle, ND; Medina, ND; and Coahoma, TX. Current top bid is $6.1 million for a license in Pacific Junction, IA, followed by just under $4 million for a license in Brewster, MA.

Go figure!

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cm9q30$lgk$1@xuxa.iecc.com...
> The Billings Gazette
> November 2, 2004
> Washington DC
>
> Gary Smithwick worked as a radio announcer during high school and college.
>
> This week, the D.C. telecommunications lawyer will try to buy a radio
> station.
> The Federal Communications Commission (FCC) will auction 288 licenses that
> grant authority to build commercial FM stations in specified towns and
> cities across the country.
>
> As many as 456 applicants will bid on licenses.
>
> "It's like a lottery ticket. People see the licenses and think, 'Maybe
> there's an investment opportunity for me,'" said Smithwick, a former FCC
> attorney.
>
> The auction, which begins Wednesday, will be the first since 1999 to sell
> spectrum on the FM dial, and has generated interest among radio
> conglomerates, regional broadcasters and individuals.
>
> At least 47 individuals and companies, including Mr. Smithwick's B&S
> Broadcasting Co., have been approved by the FCC to bid on a license to
> build
> an FM station in Nassawadox, Va., a blip of a town on Virginia's Eastern
> Shore with 572 persons but no radio station.
>
> The licenses most in demand are for stations in Carmel Valley, Calif., and
> Taft, Calif. Nearly 80 applicants have indicated they will bid on each
> license.
>

> "I have been in this business a long time, and I was shocked at the number
> of applications for licenses," said George Reed, managing director of
> Media
> Services Group, a media brokerage firm in Jacksonville Beach, Fla.
>
> Clear Channel Communications Inc., the nation's largest broadcasting
> company, with about 1,200 radio stations, filed papers with the FCC
> indicating it will bid on just one license - for a station in rural
> Manson,
> Iowa.
>
> LUK Broadcasting LLC, owned by the behemoth holding company Leucadia
> National Corp., which earlier this year said it wanted to buy all of MCI
> Corp.'s outstanding stock, will bid on up to 286 licenses.
>
> Individual investors and radio junkies also will participate in the
> auction.
> "There are bidders who are literally people off the street," said Todd
> Stansbury, a lawyer in the media group at Wiley, Rein and Fielding, a firm
> in the District.
>
> He predicted the unprecedented interest in new FM stations will make the
> licenses costly.
>
> "Given the fact that we've not seen an auction for five years, I would
> expect people to be willing to pay. The interesting part to me will be how
> much people are willing to pay," Mr. Stansbury said.
>
> The 1999 auction raised $57.8 million. This year's auction could raise
> hundreds of millions of dollars.
>
> Each license goes to the highest bidder. Companies participating in the
> auction had to pay a percentage of the value of a license on which they
> want
> to bid before the auction, and the FCC has nearly $81 million in upfront
> money. LUK Broadcasting has put up $10.8 million.
>
> The FCC is holding the auction now because of demand for new radio
> stations.
> There are 6,218 commercial FM stations, but many towns and small cities
> are
> without their own broadcaster.
>
> People have asked for stations in these 288 towns and cities because none
> is
> home to a licensed station, even though they are within range of other
> broadcasters, said Peter Doyle, chief of the audio division of the FCC's
> Media Bureau.
>

> Towns throughout the Midwest, West and South are getting most of the new
> commercial FM radio stations. There are 28 licenses available for stations
> in Texas, 20 in Colorado, 18 in Montana and 17 in Wyoming.
>
> The license for a station in Nassawadox is the only one available in
> Virginia, and no licenses are available for new stations in Maryland or
> the
> District.
>
> The signal strength of the stations, which could open within three years,
> will vary from 3,000 watts to 100,000 watts, based on the classification
> the
> FCC has attached to each license.
>
> Mr. Smithwick and his business partner, Arthur Belendiuk, aren't thinking
> about the type of station they want to start. They simply want to obtain a
> license to broadcast.
>
> "We're pretty flexible. Will we play country music? I don't know. I don't
> care. What you do first is get authorization," he said.
>
> http://www.billingsgazette.com/index.php?id=1&display=rednews/2004/11/02/build/business/56-fcc.inc
>
>
>

## 2913. Amateur Radio Programme on Satellite TV in Europe

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn5en8$t3$1@xuxa.iecc.com>
Source record: 3458
Cross-posted to: rec.radio.broadcasting,uk.radio

The next broadcast of the 'Club TV' amateur radio programme on digital satellite TV is on 20 November. 'How to move a parabolic dish by helicopter', by S51KQ, and a short video about the SI9AM station by SM3GHE will be broadcast at 1000UTC on the Sirius 2 satellite. It is at 5 degrees east, using vertical polarisation, SR 3400, FEC 3/4. The downlink frequency will be announced on www.parabolic.se under 'Club-TV / Ham Radio'.

(RSGB)

# 2914. BBC - FM West Bank

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn5en9$tf$1@xuxa.iecc.com>
Source record: 3454

BBC World Service is now available for the first time on FM for listeners in Bethlehem, Jerusalem and the West Bank.

New partner station, Radio Bethlehem 2000 on 89.6FM will soon be airing 12 hours a day of BBC programming, in Arabic and English.

The BBC Arabic service has over 13.5 million listeners in the Middle East and North Africa.

In addition to short wave and medium wave, the BBC Arabic Service is already available on FM in Bahrain, Iraq, Jordan, Kuwait, Qatar, Sudan and UAE.

Head of BBC Africa and Middle East Region Jerry Timmins welcomed the partnership with Radio Bethlehem 2000: "We are very pleased to have reached agreement with Radio Bethlehem 2000.

"On the day that Yasser Arafat died, listeners in Bethlehem and across the West Bank area have been able to hear the news unfold from Ramallah to Paris and Cairo, live from the BBC.

We continue to be intent on serving our listeners with programming which is in the very best traditions of the BBC."

http://www.waveguide.co.uk/latest/news041112.htm#BBC%20-%20FM%20West%20Bank

## 2915. KLOL Houston is gone

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:34 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cn5ena$tj$1@xuxa.iecc.com>
Source record: 3548
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Unbelievable. 101-KLOL Houston's rock format is no more...Clear Channel replaced it with Spanish Language programming this morning. This station has been around since the mid 70's when it began what was know then as an AOR format.

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

# 2916. Amateur Radio Newsline™ Report 1422 November 12, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:36 UTC
From: radionews@aol.com
Message-ID: <cn5enc$tn$1@xuxa.iecc.com>
Source record: 3456

Amateur Radio Newsline™ Report 1422 November 12, 2004

Amateur Radio Newsline report number 1422 with a release date of Friday, November 12, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. The FCC turns off the ham radio licensing computer and a big Aurora opening hits North America. Find out the details on Amateur Radio Newsline report number 1422 coming your way right now.

(Billboard Cart Here)

**

WITH THE FCC: HAM RADIO LICENSING STOPS AND STARTS DUE TO COMPUTER GLICH

Ham radio licensing came to a screeching halt on November 5th. This after a software glitch caused the computer that issues licenses to do some very strange things. Mark Abramovich, NT3V, has been following the developments from Philadelphia and gas more:

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The FCC isn't offering any official comment on exactly what happened. But Amateur Radio Newsline has learned that the problems with the Universal Licensing System computer started after an Oct. 28 software upgrade installed by a government contractor.

The problems that followed prompted the FCC to order a five-day shutdown of the system which issues Amateur Radio licenses. The system came back on-line on Nov. 10. However, as of our deadline for this week's program, the FCC still planned a weekend shutdown of the U-L-S for maintenance and expected it to return to operation on Nov. 15.

The American Radio Relay League's Volunteer Examiner Coordinator Bart Jahnke, W9JJ, tells Amateur Radio Newsline he was among the first to detect problems while doing a routine check up on the application of a friend near the end of last month.

Jahnke says he discovered the application was - as he describes it - flagged or marked pending by the
FCC for a review by a live person. He says the automated system and its software are set up for minimal human intervention. Jahnke says such a classification immediately raised concerns that something had gone wrong.

Jahnke tells me once he called his contact at the FCC to report the problem, he was told the computer contractor would be notified to investigate.

A couple days later, Jahnke says he was told the problem was fixed. But, as Jahnke tells me, he checked and found that the computer problem had gotten worse. He says he and other VECs were finding the U-L-S had begun issuing Group D call signs - the 2 X 3 ones - to new licensees out of sequence. He says only the first and third call-district applications somehow escaped getting caught up in the problem.

At that point, Jahnke tells Amateur Radio Newsline he and other VECs called the FCC. He says the commission told the contractor to pull the plug on the system on Nov. 5, run some diagnostics and fix it. A message posted on the FCC's website on Nov. 5 said simply: "The granting of Amateur applications has been temporarily suspended. We apologize for the inconvenience."

Prospective hams who had passed VE exams earlier and were awaiting their call sign were getting nervous. Some who received the out-of-sequence call signs were wondering whether the call signs were OK to use. A few had even received a second call sign, cancelling the first. In all, Jahnke says about 130 licensees were affected and thousands of license applications were backed up in the system.

By Nov. 10, Jahnke says the FCC began issuing letters cancelling the out-of-sequence call signs and awarding the proper call signs to new licensees. For some, he says it was their third call sign in a matter of days.

Jahnke says the FCC deserves credit for responding as fast as it did. He also has praise for the other VECs across the country who were in touch the with FCC, too. Jahnke says he's crossing his fingers and hoping the planned weekend maintenance of the FCC U-L-S computer, won't undo the system fix.

For the Amateur Radio Newsline, I'm Mark Abramowicz, NT3V, in Philadelphia.

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More on this situation in future Amateur Radio Newsline reports. (ARNewsline(tm), NT3V with input from FCC and ARRL)

**

UNEXPECTED VHF DX: THE BIG AURORA OPENING OF NOVEMBER 7

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N6ZE: "The aurora was very bright most of the time and the magnetic bearing from the airplane extended from 300 degress through about 060 or 070. We saw this for about 3 hours and a distance of probably 1900 statute miles."

---

That's Pete Heins, N6ZE, describing last Sunday night and early Monday's magnificent Aurora from his vantage point in the right seat of a Boeing 757 jetliner. Pete was the co-pilot that night, flying from Los Angeles to New York's J-F-K International airport.

--

N6ZE: "At no time was the visability obscured by clouds, and for about the last 1 hour of the flight we did have about a 1/4 moon in the Eastern sky climbing, and we were still able to see the AU."

--

And while Pete was making his way across country, hams on the ground were sitting on 6 meters, 2 meters and all the bands above. And some like Dave Bernhardt, N7DB, in Boring, Oregon were hearing and working stations all over the place. Dave primarily operated 2 meters where according to the V-H-F reflector he worked W7IUV, K7XC, K7GS, WA6KLK and VE7DXG to name only a few. And Dave was not alone.

On the other side of the country, Jeff Klein, K1TEO, in Trumbull, Connecticut reports making Aurora propagation contacts on 2 Meters as far south as Alabama and Tennessee. To the west Jeff worked stations in Missouri, Iowa and Minnesota.

According to reports from NASA, the Auroral opening was caused by a Coronal Mass Ejection or C-M-E on the Sun. That event happened late on Friday, November 5th with the ionized particles reaching our Earth late on Sunday. Television news programs on Monday night showed pictures of this very bright Aurora as far South as Minnesota and northern Kansas.

On Tuesday the 9th two more solar shocks have arrived. Paul Kelly, N1BUG, in Milo, New Hampshire reported them on the VHF Reflector. The first hit just after 09:00 UTC but did not contain favorable magnetic field vectors or strength to produce Aurora at North American mid-latitudes. The second, arriving near 18:20 U-T-C did produce the classic Aurora buzzing. He later describe this event comig just in time for the natural late afternoon peak for auroral backscatter. He says that the Aurora came up fast and suddenly 2 meters filled with strong buzzing signals. He says over the reflector that he worked as far South as grid square E M 66.

And while hams who only operate the high frequency bands were complaining that 80 through 10 meter propagation had literally disappeared, those like N1BUG, N7DB and K1TEO on 6 meters, 2 meters and above were calling C-Q Aurora and making lots of contacts. All that is except Pete Heins, N6ZE, who landed his big silver bird at New York's J-F-K airport just as the sun was coming up. Then again, you have to admit that sitting at 37,000 feet on the flight deck of a 757, Pete probably had the best view of all. (ARNewsline(tm), N6ZE, VHF Reflector)

**

MORE ON PROPAGATION: WWW.HFRADIO.ORG/PROPAGATION

By the way, Dick Mannheimer, K6LAE, who was one of the first to alert us to the Aurora also passes along information on an excellent propagation website. Its in cyberspace at www.hfradio.org/propagation.html

The site is operated by Thomas Hood, NW7US. If the name and call sign sound familiar its because this is the same Thomas Hood who writes propagation columns for CQ, CQ VHF, Popular Communications and Monitoring Times magazines.

We have looked at the site. It's well worth bookmarking on your web browser. Again the URL is www.hfradio.org/propagation.html (K6LAE)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the W3BN repeater serving Reading, Pennsylvania.

(5 sec pause here)

**

HELPING HAMS: UNITED WAY REPORTS HUGE HAM RADIO RESPONSE TO ARRL HOLIDAY TOY DRIVE

The United Way in Martin County, Florida, reports "a huge response" by the Amateur Radio community. This, to the ARRL's call to support a toy drive on behalf of the agency's "White Doves Holiday Project."

According to the ARRL Letter, Carol Hodnett, who directs the United Way of Martin County's Volunteer and Community Resource Center says League members from Maine to California have sent toys or money, and more is arriving every day. The League hopes to provide toys for youngsters left homeless or displaced by a string of hurricanes that hit the region earlier this year.

There is still time for you to take part in this very worthwhile project. All you need do is to purchase an unwrapped toy for a boy or girl aged 1 to 14. Please send it prior to Thanksgiving, Thursday, November 25th. Be sure to include a QSL card or 3x5 card displaying your call sign. Mail it to Ham Radio, The United Way White Dove Project, 50 Kindred St, Suite 207, Stuart, FL 34994.

In our view this is Amateur Radio at its very best. Hams helping kids in a true time of need. (ARRL)

**

ENFORCEMENT: ARE YOU THIS PERSON?

An FCC license holder who is likely a ham is being asked by the agency if he is the same person convicted of a number of criminal acts. And the agency has an important reason for asking. Spokesman Daryl Duckworth, NN0W, explains:

--

Duckworth: "Regarding qualifications to remain a licensee, in inquiry concerning criminal convictions for theft by deception and theft by failure to make required disposition of funds as the result of an investment scam went to a licensee in Johnstown, Pennsylvania."

--

According to the FCC release, the person involved is also under investigation by Pennsylvania Administrative Office of the Courts for a possible indecent assault. This is alleged to have been committed on July 30th, 2002.

The purpose of the probe is to determine if the person contacted is the same one as in the alleged and proven criminal cases. For that reason the FCC has withheld the persons identity or any other factual material to indicate whom he or she might be.

But if its the right person, he or she was given two options by the agency. The person can provide additional information on the convictions and charges for consideration by the Commission. Alternately, he or she can voluntarily submit a license for cancellation in order to avoid a hearing on the issue. (FCC, RAIN)

**

ENFOECEMENT: YOU CAN'T SELL THAT BEACON

Still with enforcement news, word that ACR Electronics, Inc. of Fort Lauderdale, Florida, has been fined $75,000. This, for marketing a personal location beacon to the general public that had not been approved by the Commission.

Now here's the ironic part? The CGC Communicator reports that some of the material submitted to the FCC by ACR helped make the case against the company.

It's all on line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-253871A1.doc and http://hraunfoss.fcc.gov/edocs_public/attachmatch/FCC-04-259A1.doc (CGC)

**

ENFORCEMENT: POWER - LESS POWER CAPTAIN

An unlicensed broadcaster's response to an FCC Notice of Violation has helped to clinch a $10,000 fine issued against him. Amateur Radio Newsline's Bill Pasternak, WA6ITF, has the details.

--

Well, the details really speak for themselves and we would be hard put to say it better than David Michael Oaks. Oaks is the one who received the $10,000 fine for allegedly operating an FM station at his residence in Beaverton, Oregon. This, without the benefit oof holding a valid license to do so.

Quoting from the FCC report and order affirming the fine, the agency says that in responding, Oaks did not deny the charge. Rather, he stated that he was attempting to correct the violation by lowering the power each time he received a notice that he was operating an unlicensed station.

But that's not all. The FCC goes on to say that Oaks asserted that the investigating agent told him that the effective range for a transmitter operating pursuant to Part 15 of the Rules is about 100 feet. Also, that if Oaks chose to do so, he could purchase a Part 15 certified wireless microphone to compare the range of that signal with that of his station.

Oaks did not choose to do so. Nor did he refrain from operating after receiving several written warnings. Based on all of this evidence, the FCC says that the $10,000 fine will stand.

For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF, in Los Angeles

--

More on this case is on line at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-3504A1.doc
(FCC)

**

RESCUE RADIO: PROPOSED RADIO JAMMING SYSTEM DROPPED FOR THE MOMENT

Some good news and some bad about an emergency information system proposed by Alert Devices International Corporation. The company has requested that the FCC to dismiss its Petition for Rule Making to create an Emergency Vehicle Signaling Service. This is the previously described service that would allow emergency vehicles to jam out authorized broadcast stations and replace them with emergency warning messages designed to attract the attention of affected motorists.

The good news is that the FCC has granted A-D-I's dismissal request. The bad news is that ADI - according to its latest filing - proposes to submit an "expanded version" of its Petition in the near future. Its all on the web at
http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-3521A1.doc
(CGC)

**

MORE POWER CAPTAIN: ELECTRICAL INDUSTRY CHASTISED FOR 2003 BLACKOUT

Those wonderful people that are now bringing you BPL have bigger problems to worry about. This after Federal regulators issue a scathing review of the electricity industry's voluntary efforts to make their power grids more reliable.

The report comes about a year after nation's worst blackout that hit on August 14th of 2003. According to staff at the Federal Energy Regulatory Commission, power industry audits play down shortcomings of the grid system, rely on ambiguous standards that often are ignored and reflect vast differences between the best and the worst performers.

But the agency's chairman Pat Wood did say that there have been improvements since the blackout that was caused by power line problems in Ohio and affected eight states from Michigan to New York as well as parts of Canada. (Published reports)

**

IN PRINT: ALL ABOUT TONE

And with more and more repeaters implementing some form of tone access, it is C-Q Magazine that's taking the lead in explaining how it works to the ham community. In his three page article in the November issue, writer Dave Ingram, K4TWJ, "How It Works" column traces the use of tone access and explains why it can be far more of a friend to hams than a way to keep them off a system they may want to try. You can read what Dave has to say in the November C-Q on newsstands right now. More information is on the web at www.cq-amateur.radio.com (CQ)

**

ON THE WEB: QRZ.COM NEEDS YOU

The giant Q-R-Zed dot com website says it needs some volunteers to help it better serve the needs of the world wide ham radio community. According to its owner Fred Lloyd, AA7BQ, the popularity has resulted in a need to enlist a few more volunteers to help out on the website operations.

Lloyd says that Q-R-Zed currently has openings for two types of volunteers,. These are board Moderators and Callsign Database Administrators. An explanation of the responsibilities of each is on line at the Q-R-Zed site. Its in cyberspace at www.qrz.com. (qrz.com)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United States of America, We are the Amateur Radio Newsline with links to

the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

CHANGING OF THE GUARD: SHIRLEY WILKERSON JR. W4TBU S.K.

Some sad news to report. Word that Elmer Extraordinary, Shirley Wilkerson, Jr., W4TBU, died on Monday, November 8th. As reported last week, Wilkerson was 84 years old and had been hospitalized in declining health.

According to Tom Webb, W4YOK, Wilkerson was licensed in 1950 and was a one-time member of QCWA with his story featured in the winter 2003 edition of the Q-C-W-A Journal. He is survived by a sister. (W4YOK)

**

TELECOMMUNICATIONS SECURETY: PASSCODE FROM AMERICA ONLINE

Turning to the high tech page, America Online says that it will begin offering members a security device and service that has been used to safeguard business computer networks. This after parent company Time Warner Inc. announces that its AOL unit has signed a deal with Internet security company RSA Security Inc., to launch its new AOL PassCode.

Using an ever changing algorithm, the system is designed to add an additional layer of protection to member accounts. PassCode users will be provided with a small handheld six-digit numeric code key which refresh on the device every 60 seconds. To log onto an AOL account equipped with the service, users will have to type in the six-digits in addition to their regular password.

The price of the code-key device will be $9.95. Service costs will range from $1.95 to $4.95 per month. This, in addition to the usual America Online subscription fee. (AOL, published reports)

**

EMERGING TECHNOLOGY: FALSING CALLER ID

The Washington Post reports that a new technology can trick U.S. caller-ID services into displaying someone else's name and telephone number. The Web-based systems make the name and number appear in a call recipient's caller-ID box.

A company called Star38 that launched in September with plans to market to debt collectors has changed its strategy after consumers complained. Star38 admitted the approach was "flawed," and now says it will market their system to law enforcement agencies.

New Jersey-based Camophone says it will perform the service on a call-by-call basis for a fee of $5 and up. The company said it recognizes that the service could be abused but insists its intent is to help customers protect their privacy.

But consumers worry that the technology could be used by stalkers and debt-collection agencies, some consumers worry. The Direct Marketing Association said masking a marketer's identity is illegal under rules enforced by the Federal Trade Commission and the Federal Communications Commission. (Washington Post)

**

HAM RADIO IN SPACE: AO-51 E-MAIL REQUEST BOX

AMSAT North America has announced the establishment of an E-mail address for AO-51 users to submit requests and ideas for Experimenters Wednesday operations. AMSAT says that this is a chance for the ham community that uses AO-51 to request the modes that they are interested in* seeing operated on during the weekly Wednesday times. All input will be noted but do not expect a reply to your E-mail. Send your requests or ideas to ao51-modes@amsat.org (AMSAT-NA)

**

WORLDBEAT: VE3PU NEW TREASURER OF RAC

Back here on mother Earth, word from Radio Amateurs of Canada that Ken Pulfer, VE3PU has been appointed to the position of Treasurer. Pulfer will complete the unexpired term of Eric Ferguson VE3CR who recently resigned.

This is not Pulfer's first time in the job. He has served as R-A-C Treasurer in the past, and brings a wealth of experience to the position. (RAC)

**

WORLDBEAT - UK: FINAL G5RV LOGBOOK RETRIEVED FROM EBAY

Meantime, word from the United Kingdom that the final log book of one of the worlds best-known radio amateurs has been saved for posterity. This, after it was put up for auction on eBay.

The late Louis Varney, G5RV, of G5RV antenna fame was one of the founding members of the Chelmsford Amateur Radio Society in 1936. So when Chelmsford club member Duncan Munro, M0KGK spotted that G5RV's last ever logbook was being auctioned, the club decided to buy it.

Munro did the bidding. Despite fierce competition he managed to secure the logbook in the last eight seconds of auction.

The logbook shows that G5RV's final QSO's took place on the 11th January 2000 and were , appropriately enough recorded on page 73 of the logbook. The stations contacted were Ron Glover, G0WGP, in West

Sussix and club President Harry Heap, G5HF, in Chelmsford. Louis was, of course, using his famed G5RV antenna for all of the contacts. (GB2RS)

**

DX

In D-X, word that W-6-S-J, will be on the air from the Bahamas as C6AWS from November 26th through December 2nd. Activity will include a Single-Op/All-Band/Low-Power entry in the CQ World Wide DX CW Contest. During non-contest periods, he will concentrate on the WARC bands. QSL to his home call. (OPDX)

And Look for 7Q7LA back on the air from Malawi in a few weeks. This, as G0IAS, updates the OPDX that he is hand carrying some ham gear for Ron to be sure that it arrives safe and sound. G0IAS will leave the U-K on the 28th of this month and is expected to arrive at the Lakeshore on the 30th. The confirmation route for 7Q7LA remains direct to G0IAS. There is no QSL bureau in Malawi. (OPDX)

**

THAT FINAL ITEM: UK HAMS ON THE AIR WITH EXPANDED 40 METER PRIVELEGES

And finally this week, hams in the U-K have taken to the airwaves with their recently expanded privileges. RSGB Newsreader Jeramy Boot, G4NJH, is where it all took place:

--

UK radio amateurs gained access to new frequencies between 7.1 and 7.2MHz from 31st October.
After dark, the band between 7.1 and 7.2MHz is still full of powerful broadcast stations, although some clear frequencies can be found.

The band became available on the second day of the CQ World Wide DX Phone Contest. Many UK stations took advantage of the new band by making contest QSOs with stations in the USA on their own frequency, instead of having to work 'split' as had been the case when contacting North America on 40 metres SSB.

During the daytime, numerous UK stations are now able to have virtually interference-free inter-G contacts above 7.1mhz.

The new band is available to radio amateurs on a Secondary, non-interference, basis until 2009. After the end of March 2009, the broadcast stations should move to other frequencies and 7.1 to 7.2MHz will then become an amateur Primary band.

Jeremy Boot, G4NJH, in Nottingham.

--

Amateurs in the Republic of Ireland were also granted access to 7.1 to 7.2 MHz towards the end of October, joining those in Croatia, Norway and San Marino who already had access to these frequencies. Hams in Switzerland will also gain access to 7.1 to 7.2MHz from 1st January 2005. (GB2RS)
**

NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at www.arnewsline.org. You can also write to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California 91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Norm Seeley, KI7UP, saying 73 and we thank you for listening." Amateur Radio Newsline(tm) is Copyright 2004. All rights reserved.

Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 2917. Sneaking tiny radios into North Korea

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn5end$tq$1@xuxa.iecc.com>
Source record: 3451

Fri, Nov. 12, 2004

U.S. plans to sneak tiny radios into North Korea for its information-starved citizens

By Tim Johnson
Knight Ridder Newspapers

Seoul, South Korea - (KRT)

The U.S. government is preparing to smuggle tiny radios into North Korea as part of a newly financed program to break down the country's isolation.

For the next four years, Washington will spend up to $2 million annually to boost radio broadcasts toward North Korea and infiltrate mini-radios across its borders.

North Korea, probably the most isolated country in the world, has only radios that are rigged to capture broadcasts lionizing the nation's Stalinist leadership. The broadcasts also blare from outdoor loudspeakers.

The American plan to smuggle small radios into North Korea is outlined in the North Korean Human Rights Act, which President Bush signed into law Oct. 18.

The sweeping act provides money to private humanitarian groups to assist defectors, extends refugee status to fleeing North Koreans and sets in motion a plan to boost broadcasts to North Korea and get receivers into the country.

North Korea's Kim Jong Il regime says the tiny radios will air "rotten imperialist reactionary culture" to undermine the country.

The human rights act, in its broad scope, also has encountered opposition from President Roh Moo-hyun, South Korea's center-left leader. Officials under Roh say the act will stiffen Pyongyang's resistance to the outside world and hinder already-stalled talks to get North Korea to abandon its efforts to build a nuclear arsenal.

They scoff at the U.S. plan to smuggle in radios, saying it's a goodhearted idea but one that will worsen the plight of North Koreans. Anyone captured with a radio, they said, might face prison.

Supporters of the tactic argue that it offers a ray of hope to a populace that's hungry for news amid food shortages and an acute humanitarian crisis.

"There's an incredible desire among North Korean people to know what's going on," said Suzanne Scholte, the head of the Defense Forum Foundation, a

nonprofit group in Falls Church, Va., that focuses on American policy toward North Korea.

A small number of clandestine radios are already in the country, sent in by helium-filled balloons deployed by South Korean religious groups or brought in by traders across North Korea's border with China.

"Some people listen to South Korean broadcasts under their blankets," said Lee Gui-ok, a young North Korean mother who fled to China in 1999 and later moved to Seoul.

Lee said the plan was worth carrying out - even if it endangered some people - because it would offer hope to North Koreans that the outside world cared about their situation.

"If they don't have radios, they can't listen to South Korean broadcasts. If they had them, they would listen," Lee said.

A House of Representatives International Relations Committee report on the human rights act says North Korea's radio broadcasts exalt ruler Kim Jong Il, feed "paranoia about the threat of attack by the United States, and misrepresent the conditions and standards of living that exist in the outside world, particularly in South Korea."

The plan takes a cue from previous U.S. efforts in other parts of the world. In 2001 and 2002, American diplomats in Havana, Cuba, passed out more than 1,000 short-wave radios so Cubans could tune in to the Florida-based anti-Castro radio station Radio Marti. The radios were taken to Havana in diplomatic pouches.

That wouldn't work in Pyongyang, because the United States and North Korea don't have diplomatic relations.

How to smuggle the radios in remains to be worked out. Legislators may keep operational details of the program classified to prevent North Korea from countering them, said a Capitol Hill staff aide who's active in shaping U.S. policy on North Korea, speaking on condition of anonymity.

"I don't see radios in balloons as particularly tenable," the staff aide said. During most of the 1990s, the South Korean military deployed balloons to send propaganda leaflets, rice and radios into North Korea, but suspended the practice in late 1999 under then-President Kim Dae-jung's "sunshine policy" of opening contacts with Pyongyang.

Since then, Seoul has sought to stop even private groups from airlifting radios with balloons. In March 2003, police blocked a Korean-American pastor from Artesia, Calif., Douglas E. Shin, as he and colleagues prepared to send 700 radios across the border slung from 22 helium-filled balloons.

"Everybody wants the radios," Shin said. "If a regular farmer or worker gets caught, they get slapped on the hand, and the guy who confiscates it keeps it because he wants to listen to it."

http://www.kansascity.com/mld/kansascity/news/world/10167061.htm?1c

## 2918. Switzerland - Special Event Station

Newsgroup: rec.radio.broadcasting
Date: 2004-11-13 17:02:38 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn5ene$tu$1@xuxa.iecc.com>
Source record: 3453
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The Swiss Radio International broadcast station has stopped using short waves and its transmitters and antennas are being decommissioned. Members of the HB9MM http://www.hb9mm.com/Index_e.htmclub station in Lausanne have been given permission to use the former broadcast station facilities and antennas, including a 62-metre high curtain array weighing 135 tonnes. The special callsign HE3RSI is on the air now until 3 December on bands from 40 to 10 metres. This is the first time the HE3 prefix has been used.

(RSGB)

## 2919. KNOW Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-14 21:08:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn8hfv$d62$1@xuxa.iecc.com>
Source record: 3459
Cross-posted to: alt.radio.family,rec.radio.broadcasting,us.misc.family-radio

24-hour Christian music station launched on Web

KNOW Radio is:
* 100% Christian based
* 100% Commercial Free
* Worldwide 24/7 365 days a year

KNOW Radio will feature:
* Christian Music
* Christian News and Sports related stories
* Christian messages and sermons by some the world's foremost ministers.
* On Line Requests
* Christian Talk Shows.

We are seeking Christian Musical content and Christian programming.

We would be pleased to promote your recordings and provide a BUY NOW link to
your On-Line Store.

Please contact us for additional information at broadcast@knowingyou.org

Blessings,

Shaun L. Ettinger
CEO & General Manager

http://www.mychristianweb.com/news/article_49.shtml

# 2920. Cuba - Radio Progreso relay on 730 khz

Newsgroup: rec.radio.broadcasting
Date: 2004-11-14 21:08:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn8hg0$d6d$1@xuxa.iecc.com>
Source record: 3460

This is good news for AM band Dxers !!!

Just came back from the start-up of the new 10 kW output Radio Progreso relay at the Isle of Youth, south of Cuba.

The frequency is 730 kHz , and the transmitter is rather close to the Caribbean sea, so the 100 meter high TUNIPOLE antenna with 120 radials should be well heard via sky wave during the evenings.

The transmitter is pulse width modulated technology and capable of 125 percent positive peak modulation...

Send your QSL requests if you are able to pick up the new Radio Progreso relay to :
arnie@rhc.cu

I will relay them to Progreso's deputy chief engineer , as we both work in the same
building.

Other Radio Progreso's relays are 900 kiloHertz now in San German with 25 kW PWM transmitter 660 kiloHertz in Santa Clara with 10 kW PWM transmitter and 690
Jovellanos with 12.5 kW PWM also.

73 and good winter AM broadcast band DX season to all

Arnie Coro

CO2KK

(ODXA)

## 2921. Russia marks 70 years of TV broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-11-14 21:08:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cn8hg1$d6o$1@xuxa.iecc.com>
Source record: 3461

A ceremony to unveil a memorial plaque took place in Moscow yesterday, marking the 70th anniversary of national TV broadcasting in Russia. The plaque is at 7 Nikolskaya Street, from which the first TV broadcast was made in 1934, and which now houses the engineering complex of the Russian National TV and Radio Network...

(More at http://medianetwork.blogspot.com/ )

(Full story at http://en.rian.ru/rian/index.cfm?prd_id=160&msg_id=5083652&startrow=1&date=2004-11-13&do_alert=0 )

# 2922. KLOL Houston

Newsgroup: rec.radio.broadcasting
Date: 2004-11-15 03:50:58 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <cn9932$f9r$1@xuxa.iecc.com>
Source record: 3462

Dear Public,Periodically we hear concerns from you on how we run our radio and TV stations, the formats we choose and the impact to you as we switch formats from ones that have devoted listeners and respect in the community too their formats. As we wipe from the face of the earth stations such as KZEW in Dallas, KLOL in Houston, etc. we must point out that there are important business reasons for our decisions. While we graciously accept the gift of broadcasting frequencies from the public and we do feel some concern for the public's desires, off the record social responsibility is a distant second to the almighty dollar. This should be no surprise to you as you watch publicly funded stations such as public radio and public TV crank out quality, socially responsible programming while the for-profit stations crank out the most controversial,heart-stopping, sin-revealing programming they can produce that will quickly amass broad viewers. This is what the advertisers want and they pay our salaries and the returns to our investors. While we're talking about it,reality TV is just the surface. As we continue to get more creative you will see more programming that pushes the envelope so close with the FCC it makes them crazy and turns off more segments of the population. But if we can get the masses to tune in because they're curious about what sick things we've dreamed up, the advertisers will pay and we'll do it. Do you think we enjoy creating programming where people eat bugs on TV and we depict the average housewife as a conniving cheat? We have families too, folks.We also realize the recessive feel that our actions have also. But folks,as you move to the public-funded programming such as XM Radio and HBO, you pay for what you want and you get it. Those that can't pay for it, get what we send them. Are you still curious why we are wiping stations that appeal to the upper middle class white male and replacing them with something for the Spanish-speaking immigrant?Now that you understand the problem better, we need your help. We need you to stop watching and listening to our stations so that our rating numbers will go down and we will be able to convince our advertisers and investors that a new Latina dance station is not what we need. So turn that dial,don't buy from our advertisers and for heavens sake, if Arbitron calls you,tell them you don't listen to any of our programming. Tell them you've switched to XM, Sirius, HBO or anything else. Tell them you burned your broadcast TV antenna in effigy and that you held a local FM radio burning party. We implore you to take action now.

Thank you,
The Broadcasters of America

## 2923. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-11-15 03:50:59 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <cn9933$fa1$1@xuxa.iecc.com>
Source record: 3463

CBC and Pacifica are far from Unbiased News sources.
They are as left biased as CBN is to the Right.

Sinclair is doing nothing worse then the hatchet job CBS tried to do with
the False Documents or the continual biased news coverage of ABC and NBC.

# 2924. Re: KLOL Houston

Newsgroup: rec.radio.broadcasting
Date: 2004-11-15 16:10:30 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cnakdm$9ag$1@xuxa.iecc.com>
Source record: 3465

"Korbin Dallas" <korbindallas@yahoo.com> wrote in message
news:cn9932$f9r$1@xuxa.iecc.com...
> Dear Public,Periodically we hear concerns from you on how we run our radio
> and TV stations, the formats we choose and the impact to you as we switch
> formats from ones that have devoted listeners and respect in the
> community too their formats.

Formats are switched when the old one does not have listeners or revenue.
Your argument fils on this fact alone.

> As we wipe from the face of the earth
> stations such as KZEW in Dallas, KLOL in Houston, etc. we must point out
> that there are important business reasons for our decisions.

Yes. KLOL ws declining in revenue and audience. Houston, in ages 12 through
35, is now over 60% ethnic. Hispanic population has increased by 100% in
just 15 years.

> While we
> graciously accept the gift of broadcasting frequencies from the public and
> we do feel some concern for the public's desires, off the record social
> responsibility is a distant second to the almighty dollar.

Serving an audience, any audience, is following the wishes of the public. I
can see the argument coming... it is more noble to serve whites than other
groups... I can smell a racist a mile off.

> This should be
> no surprise to you as you watch publicly funded stations such as public
> radio and public TV crank out quality, socially responsible programming
> while the for-profit stations crank out the most
> controversial,heart-stopping, sin-revealing programming they can produce
> that will quickly amass broad viewers.

Always true. Popular entertainment beats cultural entertainment. True today
nd true at the dawn of radio, true in the vaudeville era, too.

>This is what the advertisers want
> and they pay our salaries and the returns to our investors. While we're
> talking about it,reality TV is just the surface. As we continue to get
> more creative you will see more programming that pushes the envelope so
> close with the FCC it makes them crazy and turns off more segments of the
> population. But if we can get the masses to tune in because they're
> curious about what sick things we've dreamed up, the advertisers will pay
> and we'll do it.

Advertisers are looking for bodies, not IQs.

> Do you think we enjoy creating programming where people
> eat bugs on TV and we depict the average housewife as a conniving cheat?

Let's see... on the Honeymooners, Ralph demeaned women. The socially unacceptble is always fair game for humor. Look at All In The Family for another exmple.

> We have families too, folks.We also realize the recessive feel that our
> actions have also. But folks,as you move to the public-funded programming
> such as XM Radio and HBO, you pay for what you want and you get it. Those
> that can't pay for it, get what we send them. Are you still curious why we
> are wiping stations that appeal to the upper middle class white male and
> replacing them with something for the Spanish-speaking immigrant?

I told you this was coming. Somehow, Hispanics are less entitled to service than whites. This reeks of Animal Farm. "All listeners are equal, but some listeners re more equal than others." Go paint it on your barn.

Oh, and KLOL's new encrnation is aimed at non-Spanish speaking Hispanics. It is an Hispanic staiton, but not a Spanish station. It is imed at second and third generation Hispanics, who are not immigrants. But that does not help your rcist little agenda, does it?

>Now that
> you understand the problem better, we need your help. We need you to stop
> watching and listening to our stations so that our rating numbers will go
> down and we will be able to convince our advertisers and investors that a
> new Latina dance station is not what we need. So turn that dial,don't buy
> from our advertisers and for heavens sake, if Arbitron calls you,tell them
> you don't listen to any of our programming.

Arbitron does not take udience data on the phone.

> Tell them you've switched to
> XM, Sirius, HBO or anything else. Tell them you burned your broadcast TV
> antenna in effigy and that you held a local FM radio burning party. We
> implore you to take action now.

Sick.

# 2925. Re: Sinclair Broadcasting's misuse of the public trust

Newsgroup: rec.radio.broadcasting
Date: 2004-11-15 16:10:31 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cnakdn$9ap$1@xuxa.iecc.com>
Source record: 3464

"Korbin Dallas" <korbindallas@yahoo.com> wrote in message
news:cn9933$fa1$1@xuxa.iecc.com...
> CBC and Pacifica are far from Unbiased News sources.
> They are as left biased as CBN is to the Right.
>
> Sinclair is doing nothing worse then the hatchet job CBS tried to do with
> the False Documents or the continual biased news coverage of ABC and NBC.

Yeah, yeah, yeah....spoken as yet another voice, so convinced of their correctness
that there's no need to hear the whole story.
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2926. Orban Optimod 8000A.....?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-15 19:29:51 UTC
From: res0i8ad@verizon.net
Message-ID: <cnb03f$898$1@xuxa.iecc.com>
Source record: 3466

Hello.................NG
Does anyone know anything about the Optimod 8000A...?
Anyone still use it ...?
Can it be used for recording...?
Ruff....value these days....?
Thanks..........Mike

# 2927. Re: KLOL Houston is gone

Newsgroup: rec.radio.broadcasting
Date: 2004-11-16 06:43:57 UTC
From: Charles Hobbs <chobbsNOSPAM@socal.rr.com>
Message-ID: <cnc7jd$j34$1@xuxa.iecc.com>
Source record: 3467
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Paul Van House wrote:
> Unbelievable. 101-KLOL Houston's rock format is no more...Clear Channel
> replaced it with Spanish Language programming this morning. This
> station has been around since the mid 70's when it began what was know
> then as an AOR format.

Formats come and go. Do a Groups Google on "KFAC" and people are
still complaining about that station changing format almost 20 years
ago....

>
>

# 2928. Re: Orban Optimod 8000A.....?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-16 06:43:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cnc7je$j39$1@xuxa.iecc.com>
Source record: 3471

"MGM2" <res0i8ad@verizon.net> wrote in message news:cnb03f$898$1@xuxa.iecc.com...

> Does anyone know anything about the Optimod 8000A...?

Used to use one.

> Anyone still use it ...?

Probably - the smaller stations probably still have one, and the newer ones may have it as a backup if they still maintain an analog program STL feed.

> Can it be used for recording...?

Why would you want to?

> Ruff....value these days....?

Tell you what...if you have one, and $200 to go with it, I'll take it off your hands.

> Thanks.....Mike

Sure. Sorry to abuse your curiosity, but these boxes are some 10-20 years old, and they're really designed as the final link in a broadcast audio chain. Good in their day, today's technology (DSP, mostly) has far outstripped the previously-novel way that this machine dealt with clipping and compression artifacts.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 2929. Re: KLOL Houston

Newsgroup: rec.radio.broadcasting
Date: 2004-11-16 06:43:59 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cnc7jf$j3d$1@xuxa.iecc.com>
Source record: 3470

David Eduardo wrote:

> "Korbin Dallas" <korbindallas@yahoo.com> wrote in message
> news:cn9932$f9r$1@xuxa.iecc.com...
>
>>Dear Public,Periodically we hear concerns from you on how we run our radio
>>and TV stations, the formats we choose and the impact to you as we switch
>>formats from ones that have devoted listeners and respect in the
>>community too their formats.
>
> Formats are switched when the old one does not have listeners or revenue.
> Your argument fils on this fact alone.
>
>
>>As we wipe from the face of the earth
>>stations such as KZEW in Dallas, KLOL in Houston, etc. we must point out
>>that there are important business reasons for our decisions.
>
>
> Yes. KLOL ws declining in revenue and audience. Houston, in ages 12 through
> 35, is now over 60% ethnic. Hispanic population has increased by 100% in
> just 15 years.

I saw the same complaints right here in RRB/Airwaves in 1999 when Radio One bought WENZ/107.9 in Cleveland and flipped it to hip-hop. Some people complained. In fact, I was one of the people who enjoyed the format, but there weren't enough of us. Clear Channel, it is said, only kept the station at alternative because its sister station at the time (WNCX/98.5, classic rocker, sold to Infinity in the same deal that sent WENZ and WERE/1300 to Radio One) was pulling down great numbers, and they could afford to... not care too much if WENZ wasn't doing well.

Fact is, Cleveland's population is now primarily Black and Hispanic. There was -- IS -- a huge market for the genre of music Radio One put on the air. (I'm actually surprised we don't have any Spanish-language radio stations in Cleveland yet, but... maybe we do, it's been well over a year since I moved out of Northeast Ohio.)

Is Radio One failing to serve the public? Hell, no... they're serving a different chunk of the public, that's all. IMHO it was a very smart move on their part.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)

Apple Valley, California Nothing scares me anymore. I have three kids.

# 2930. Teenage Kick Scotland pays Tribute to John Peel for Children In Need 18-21 Nov 04

Newsgroup: rec.radio.broadcasting
Date: 2004-11-16 06:44:00 UTC
From: alec@diamond-dog.co.uk
Message-ID: <cnc7jg$j3i$1@xuxa.iecc.com>
Source record: 3469

The response to "Teenage Kicks" has been overwhelming and there is now a number of venues, promoters and artists supporting the idea of celebrating John Peel's legacy all around Scotland with more coming in daily. The main shows in Glasgow, Inverness and Edinburgh will see the best new Scottish bands play 20 minutes of Peel approved covers. Full details are below.

The Glasgow "Teenage Kicks" gig is at The Revue Bar Glasgow Barrowland Ballroom 8-2 Thu 19 Aug 2004.
The Edinburgh "Teenage Kicks" gig is at The Subway 7-12 18 Nov 04 .
The Inverness "Teenage Kicks" gig is at Madhatters 8-12 Sat 20 Nov 04.
"Teenage Kicks Part 2" will happen again on Sun 21 Nov 04 at Glasgow Barfly with a different line-up , due to over 60 bands wanting to get involved.

All gigs £4/5 on the Door

We are still encouraging every artist, band, promoter or venue to raise a glass to John Peel over the CiN weekend and either collect monies for CiN or encourage your audience to. If you do collect money hand it in to the nearest BBC reception and text a total to 0780 375 2913
Full details of the venues that will be taking part or allowing collections will be added as they are confirmed and feature in the Gig listings of www.nemis.org

There is a cool tribute from Snow Patrol's website here http://www.snowpatrol.net/Teenage_Kicks_Acoustic.mp3 and I would be grateful if you can give this event maximum support by passing this email to music fans.

Thanx AD
---
Tue 16 Nov 2004 @ Nice & Sleazys

Odeon Beat Club
Viva Stereo
My Latest Novel

---

1930 Thu 18 Nov 04 @ Barrowland Ballroom Revue Bar

Three Moths (produced posters and an interesting intro to the evening)
Thomas Peter Davis (from DFB)
The Cinematics

Hugh Reed Explosion
The Owsley Sunshine
Trap 6
Red Bee Society
AC Acoustics
Ken McCluskey (with Palomino)
Calcium (providing PA)
Degrassi
KAIN
Other artist TBC
OvalSoul (DJ set to end)

---

Thu 18th Nov - The Subway, Cowgate in Edinburgh

gordon from ballboy
The Victorians
Transaudio
Tommy Mackay
Terry Savostanos
Norman Lamont
Electric Ghosts
William Douglas
Chocyamo
Electric White Boy
Torpedo Buoy
Jim Whyte
The Victorians
Transaudio
---

Thu 18 Nov Bob Cuba @ QMU

---

Thu 18th of Nov @ 13th Note Glasgow

Wake the President acoustic
The B-Men
Room To Let

---

Fri 19 Nov Barfly Glasgow

Dicelines presents = Blind Pew / Villa Nova / The X1 / Mexico / Tom Champagne / Con-Artist&#65533;

---

Friday 19th November@ Stereo, Kelvinhaugh St. Glasgow.

Kain, The Ronelles, Definitive and Panda
Entry £3 doors 9pm

---

Fri 19 Nov 04 @ Bungalow Bar Revival VARSOVA in the High St in Paisley.

Johnny and Jamesy of Stylus Automatic
John Rush of Shine
Eli Cash
Steem
Gerry Devaney
HOPPER.
open mic slot for any surprising guests

---

Fri 19 Nov @ Carling Academy

The Complete Stone Roses

---

Fri 19th Nov Exchange in Grove St Edinburgh
Beat 106's 5th Birthday

Snow Patrol and the Delays

---

Fri 19 Nov Aberdeen

Hazey Janes

---

Sat 20th Nov @ Mad Hatters Inverness

D.O.P.E
Shutter
Celtic Fusebox (Robbie Dunsmore & Chris Rasdale)
Kobi (acoustic set)

---

Sat 20 Nov 04 @ Dr Drakes Aberdeen

Kain & My Latest Novel

---

2000 Sun 21 Nov 2004 @ Glasgow Barfly

Josephine & Miss the Occupier
Hector Collectors
Oldsolar
Bob Cuba

Bee Thousand
Cayto
a crowd of one
Recc
The Zips
Freeview
Chase
Bubblecraft
The Decider
Freeway

Other artists TBC

---

RAAR With Budgie

18th Nov West Port Bar Dundee
19th Nov The Venue Edinburgh
20th Nov Renfrew Ferry Glasgow

---

Venues offering to collect monies or run nights:

The Lighthouse Edinburgh

King Tuts

Barfly Glasgow

The Venue Edinburgh

Caf&#65533; Drummonds - Aberdeen

Dr Drakes - Aberdeen

Cava Studios Glasgow

Stereo Glasgow

# 2931. KNOW Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-16 06:44:01 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cnc7jh$j3m$1@xuxa.iecc.com>
Source record: 3468
Cross-posted to: alt.radio.family,rec.radio.broadcasting,us.misc.family-radio

I received this from the station:

Thank you for your inquiry.

On November 1, 2004 KNOW Radio was launched; broadcasting commercial free Christian music worldwide 24 hours a day, seven days a week over the internet.

Founded on the principle of spreading the message of Our Lord and Savior through music and scripture; KNOW Radio has already proven to be a success with hundreds of listeners tuning in.

The goal of KNOW Radio is to be the premier Christian Internet Broadcaster by maintaining the commercial free approach and incorporating other features such as Christian News, messages, sermons and church services.

KNOW Radio utilizes a state-of-the-art digital broadcast solution to deliver near CD quality sound by using the most advanced streaming encoders.

Additional features include advanced playlist rotation logic, automated song requests and a custom web interface to enhance the listeners experience by providing them with Artist, Title, Album, Cover art and other information on songs being played. Listeners are also provided a link where they can purchase the CD from major internet stores like Amazon or directly from the Artist's web site.

We accept and promote only Christian songs, mainly of the Rock, Pop, Acoustic, Country, Alternative, and Praise & Worship genres. To have a good idea of what kind of Christian music we're looking for, simply tune in! http://www.knowingyou.org

To submit recordings for consideration and promotion, please send your CDs to:
Shaun L. Ettinger
KNOW Radio
604 Sheridan Rd 2W
Evanston IL 60202

For additional information or questions please email us at broadcast@knowingyou.org or the above address.

I look forward to working with you.

Blessings,

Pastor Shaun L. Ettinger
CEO/General Manager

KNOW Radio

# 2932. Playlist - Tuned In Radio - Nov. 17 - 23, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-16 20:15:05 UTC
From: Dave Aptheker <tunedinradio@hotmail.com>
Message-ID: <cndn49$n09$1@xuxa.iecc.com>
Source record: 3472

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 17 - 23, 2004 Show 681
#W LW TW Song Artist
Company
7 1 1 (Reach Up For The) Sunrise Duran Duran Sony
5 2 2 Lose My Breath Destiny's Child
Sony
3 4 3 Crabbuckit K-OS
Virgin/EMI
3 5 4 I Want More Part 2 Faithless
BMG
3 8 5 Get This The Runners
D-Noy
5 3 6 King Of The Dancehall Beenie Man
Virgin/EMI
3 9 7 Iko Iko Guy Delicious
D-Noy
1 - 8 Silence (Remix) Delerium feat. Sarah McLachlan
Nettwerk
7 7 9 Sand In My Shoes Dido
BMG
1 - 10 Let The Sunshine In Milk And Sugar
Sony

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance artists that want
to be intervewed on the show, contact me by phone, fax or email.
Check out our website at: www.tunedinradio.com

---

Take advantage of powerful junk e-mail filters built on patented Microsoft®
SmartScreen Technology.
http://join.msn.com/?pgmarket=en-ca&page=byoa/prem&xAPID=1994&DI=1034&SU=http://hotmail.com/enca&HL=Market_MSNIS_Taglines
Start enjoying all the benefits of MSN® Premium right now and get the
first two months FREE*.

# 2933. Re: KNOW Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-17 04:04:23 UTC
From: horseshoe7@yahoo.com
Message-ID: <cneik7$hau$1@xuxa.iecc.com>
Source record: 3473
Cross-posted to: alt.radio.family,rec.radio.broadcasting,us.misc.family-radio

For your information, two of the newsgroups you are cross-posting to (alt.radio.family, and us.misc.family-radio) have NOTHING to do with broadcast radio - they are associated with the FAMILY RADIO SERVICE (FRS) radios (little walkie-talkies) that you can buy at Wal-Mart, and the like. Nobody here is going to be interested in these kinds of posts, so I would suggest you stop cross-posting to those two groups.

Thank you for your attention in this matter.

Stewart
http://groups.yahoo.com/group/MURS-OPEN

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:<cnc7jh$j3m$1@xuxa.iecc.com>...
> I received this from the station:
>
> Thank you for your inquiry.
>
> On November 1, 2004 KNOW Radio was launched; broadcasting commercial free
> Christian music worldwide 24 hours a day, seven days a week over the
> internet.

# 2934. Re: Orban Optimod 8000A.....?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-17 04:04:26 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cneika$hcl$1@xuxa.iecc.com>
Source record: 3475

In article <cnc7je$j39$1@xuxa.iecc.com>, cbclistener-really!-@canada.com
says...
>
>
>
>"MGM2" <res0i8ad@verizon.net> wrote in message
news:cnb03f$898$1@xuxa.iecc.com...
>
>> Does anyone know anything about the Optimod 8000A...?
>
>Used to use one.
>
>> Anyone still use it ...?
>
>Probably - the smaller stations probably still have one, and the newer ones
may have
>it as a backup if they still maintain an analog program STL feed.
>
>> Can it be used for recording...?
>
>Why would you want to?
>
>> Ruff....value these days....?
>
>Tell you what...if you have one, and $200 to go with it, I'll take it off
your hands.
>
>> Thanks.....Mike
>
>Sure. Sorry to abuse your curiosity, but these boxes are some 10-20 years
old, and
>they're really designed as the final link in a broadcast audio chain. Good
in their
>day, today's technology (DSP, mostly) has far outstripped the
previously-novel way
>that this machine dealt with clipping and compression artifacts.

They were made between 1975 and 1980, so they are actually between 24 and 29
years old.

There was a recording studio version made called the 418A that used the 8000's
audio processing but with user-selectable pre-emphasis and no low-pass filters
or clippers. It can be useful as a vocal limiter.

In general, these units will require replacement of the electrolytic capacitors in the power supply, particularly the ones located close to the power regulator transistor heat sinks. If this is done periodically, they seem to be more or less immortal.

Bob Orban

# 2935. Re: FCC Sticks to Pirate Fine

Newsgroup: rec.radio.broadcasting
Date: 2004-11-17 04:04:28 UTC
From: tagline@webtv.net
Message-ID: <cneikc$hd0$1@xuxa.iecc.com>
Source record: 3474

So there, little Powell!

# 2936. For sale: Partial interest in AM daytimer in Alabama.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-17 19:37:20 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cng99g$npg$1@xuxa.iecc.com>
Source record: 3477

For sale:

(The "Radio Crazy" is baaaaaakkkk!!!!)Hi!

Partial interest in AM daytimer in Alabama. 1,000
watts, non-directional. City of about 11,000.

This is a joint venture. There is an element of risk.
You could lose all or part of your investment.

Active or inactive investors with at least $5,000 each
are welcome. No individual may own over 49 percent
interest. This means me too!

The full asking price for the station is either
$55,000 cash or $75,000 with $10,000 down, seller
financing. No real estate is included.

Station is on the air since 1974.

Tel: (478)741-1710 in Macon, GA. Please....No "AM
bashers" or other negative nabobs!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman
aka Moronic Gottesman
aka Maven Gottesman.

---------------------------------
Do you Yahoo!?
Meet the all-new My Yahoo! - Try it today!
http://my.yahoo.com

# 2937. Re: FCC Sticks to Pirate Fine

Newsgroup: rec.radio.broadcasting
Date: 2004-11-17 19:37:21 UTC
From: CA was in NJ <cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT>
Message-ID: <cng99h$npl$1@xuxa.iecc.com>
Source record: 3476
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

WSQTradio wrote:

>I would advise closing bank accounts if you are ducking a
>court-ordered fine, but these guys have no more power than a
>credit-card company.

Keep in mind that garnishing bank accounts is only one method of collecting judgements. Garnishing wages, placing liens on property and foreclosures are others.

# 2938. Re: WFCR First In Western Mass. to Go IBOC

Newsgroup: rec.radio.broadcasting
Date: 2004-11-18 05:30:01 UTC
From: tagline@webtv.net
Message-ID: <cnhc0p$rsa$1@xuxa.iecc.com>
Source record: 3479

"Second program stream....." It will be interesting to see if it will consist of the programming presently on their 1430AM.

## 2939. Re: Stupid Americans! -- Stupid... Stupid... STUPID!!!

Newsgroup: rec.radio.broadcasting
Date: 2004-11-18 05:30:02 UTC
From: tagline@webtv.net
Message-ID: <cnhc0q$rsv$1@xuxa.iecc.com>
Source record: 3480

Ok, ok, Sen. Teddy. Last call, buddy! I know, sad time for J.F.K.
(John F. Kerry). But, ya gotta get over it.

## 2940. Re: FCC Sticks to Pirate Fine

Newsgroup: rec.radio.broadcasting
Date: 2004-11-18 05:30:03 UTC
From: Radio Flyer <pleasnospam@home.edu>
Message-ID: <cnhc0r$rtd$1@xuxa.iecc.com>
Source record: 3478
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

"CA was in NJ"
<cainnj.cjb.net@cainnj.REVERSE_TO_REPLY__SPAMMERS_SHOT_ON_SIGHT> wrote in
message news:cng99h$npl$1@xuxa.iecc.com...
> WSQTradio wrote:
>
>>I would advise closing bank accounts if you are ducking a
>>court-ordered fine, but these guys have no more power than a
>>credit-card company.
>
> Keep in mind that garnishing bank accounts is only one method of
> collecting
> judgements. Garnishing wages, placing liens on property and foreclosures
> are others.

Realistically there is no way to avoid a court-ordered fine without going to
jail or columbia.

# 2941. Re: WFCR First In Western Mass. to Go IBOC

Newsgroup: rec.radio.broadcasting
Date: 2004-11-18 15:12:05 UTC
From: cstacy@news.dtpq.com
Message-ID: <cnie45$r52$1@xuxa.iecc.com>
Source record: 3481

tagline@webtv.net (Larkin) writes:
> "Second program stream....." It will be interesting to see if it will
> consist of the programming presently on their 1430AM.

I thought the FM station was owned by some university out there;
the last time I tuned in to the AM, which was a while ago, the AM
side (recently owned by the Catholic church) had been sold and
was running some kind of big band format.

# 2942. Re: WFCR First In Western Mass. to Go IBOC

Newsgroup: rec.radio.broadcasting
Date: 2004-11-18 15:12:06 UTC
From: cstacy@news.dtpq.com
Message-ID: <cnie46$r5n$1@xuxa.iecc.com>
Source record: 3482

Never mind my previous post. For some reason, I always mix up WFCR and WCRN!

# 2943. Stern Proclaims the "Death of FM Radio"

Newsgroup: rec.radio.broadcasting
Date: 2004-11-18 23:32:47 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cnjbev$m6m$1@xuxa.iecc.com>
Source record: 3483

November 18, 2004
By Paul Heine

Scores girls, decked out in Sirius halter-tops, shaking their stuff on stage, hoisting signs proclaiming "Howard Stern-only on Sirius."

An adoring crowd of several thousand Howard Stern fans carrying signs of their own-some homemade, most handed out by Sirius staffers.

A loud sound system pumping out the tunes and Sirius promos.

Howard Stern's noontime appearance in New York's Union Square today felt like a rock concert and a political rally rolled into one.

"Are you ready to get Sirius?" Artie Lange asked the pumped-up crowd, before bringing out the rest of the Stern cast. "Hey now," said Stern, walking on to the stage just before noon. "I wonder what the FCC thinks of this."

Stern's brief spiel was pure Barnum & Bailey-style promotion. He called Sirius the future of radio and said it had re-energized him. He took shots at the FCC and XM. "Once we can give you the show without FCC interference, we will once again have the greatest show in radio," he promised.

Stern told the crowd he was ready to leave radio after his current contract expires, and he told his bosses at Infinity so. Then conversations with Sirius began.

"I thought I was burned out on radio, I thought it was over. but now I'm rejuvenated," he said.

Then came Stern's strongest words: "It's the death of FM radio, the death of the FCC. They have ruined commercial broadcasting."

Stern claimed credit for inventing "a different kind of radio" when his show took off in the '80s. "And the FCC dismantled it."

After plugging his new radio home from the stage, Stern descended into the crowd to grip and grin. 500 or so listeners that got to Union Square early, including some whack pack regulars, were personally handed Sirius boomboxes and a certificate for a one-year subscription by Stern. The rest of the crowd received certificates for a free Sirius radio, "when you prepay for a one-year subscription by Nov. 24."

The Stern-Sirius media campaign continues tonight with an appearance on Late Night With David Letterman.

http://www.mediaweek.com/mediaweek/headlines/article_display.jsp?vnu_content_id=1000723191

# 2944. Re: Orban Optimod 8000A.....?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-18 23:32:48 UTC
From: "Mike T." <miket@invalid.net>
Message-ID: <cnjbf0$m77$1@xuxa.iecc.com>
Source record: 3484

On 17 Nov 2004 04:04:26 GMT, Robert Orban <donotreply@spamblock.com>
wrote:

>In article <cnc7je$j39$1@xuxa.iecc.com>, cbclistener-really!-@canada.com
>says...
>>
>>
>>
>>"MGM2" <res0i8ad@verizon.net> wrote in message
>news:cnb03f$898$1@xuxa.iecc.com...
>>
>>> Does anyone know anything about the Optimod 8000A...?
>
>They were made between 1975 and 1980, so they are actually between 24 and 29
>years old.
>
>There was a recording studio version made called the 418A that used the 8000's
>audio processing but with user-selectable pre-emphasis and no low-pass filters
>or clippers. It can be useful as a vocal limiter.
>
>In general, these units will require replacement of the electrolytic
>capacitors in the power supply, particularly the ones located close to the
>power regulator transistor heat sinks. If this is done periodically, they seem
>to be more or less immortal.
>
>Bob Orban
>
And so is the remakable Robert Orban, it would appear! I know this is
a personal question, Bob, but do you go in for a re-cap every ten
years?

Thanks for a lot of great designs over the years. Long may you run!

Mike T.

# 2945. Amateur Radio Newsline™ Report 1423 November 19, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 01:18:57 UTC
From: radionews@aol.com
Message-ID: <cnm621$n2h$1@xuxa.iecc.com>
Source record: 3485

THIS WILL BE MY LAST TIME I PUT UP NEWSLINE HERE. I MOVE TO ZAKINTHOS IN TWO WEEKS AND HAVE NO AOL THERE. SOME ONE ELSE NEED TO TAKE OVER DOING JOB. IT BEEN LOTS OF FUN.

MR. RADIONEWS

Amateur Radio Newsline™ Report 1423 November 19, 2004

Amateur Radio Newsline report number 1423 with a release date of Friday, November 19, 2004 to follow in 5-4-3-2-1.

The following is a Q-S-T. Ham radio in California says goodbye to the Tournament of Roses Parade and W7DXX speaks out on his Internet controlled remote base in Baghdad. And its not the first time. Find out the details on Amateur Radio Newsline report number 1423 coming your way right now.

(Billboard Cart Here)

**

PUBLIC SERVICE: HAMS QUIT TOURNAMENT OF ROSES PARADE - LIMIT SERVICE TO ATV

Ham radio will not be a major part of the 2005 Tournament of Roses Parade. Amateur Radio Newsline's Norm Seeley, KI7UP has the rest of the story:

--

Although it was never officially part of the Tournament of Roses, ham radio has been providing a communications link along the Rose Parade route for more than 40 years. And long before there was any official group, people like Tom O'Hara, W6ORG, of P-C Electronics were the early pioneers:

--

O'Hara: "I first got involved with the Rose Parade
communications
when I was one of the Emergency Coordinators for Pasadena. They asked us ti help out with some longer range stuff than what the CB operators were doing. This was in the middle 1960's."

--

Using video cameras and Amateur television, the ham radio volunteers were ever alert for any kind of an emergency situation that might develop. If they spotted something they would send their pictures

back to the parade coordinator who could then take the necessary action.

--

O'Hara: "Later on they added more and more ATV and more and more
hams. At one time I think there were 17 camera positions."

--

Amateur Radio literally pioneered the use of closed circuit television for coordinating large scale events in the Tournament of Roses Parade. At one time hams even had Amateur Television transmitters sending back pictures from helicopters flying overhead. And they did this long before most television stations had camera equipped news choppers of their own.

--

O Hara: "Got involved with the helicopter with the first ATV in 1968. Put it in the Sheriff's helicopter. And when I got my own helicopter I put it in and flew around one year."

--

As the parade grew, so did the Amateur Radio communications effort. By the 1970's TORRA had unofficially been formed. TORRA stands for
Tournament of Roses Radio Amateurs and in the 1980's the hams involved formalized as a club and with this came the golden days of ham radio supporting the parade.

Today TORRA has more than 300 active members who regularly volunteer their time. At least that's the way it had been until an incident
occurred last year. That's when an incident took place that apparently caused things to go sour.

According to an article in the Pasadena Star News, a pair of ham radio operators were carrying equipment onto the grounds of Tournament House in preparation for the last parade. They were stopped by a senior Tournament official and their presence challenged. The unnamed official even went so far as to accuse the ham radio volunteers of lying to get on the grounds.

Now enter Nextel. The same Nextel that has patented the words push-to-talk.

Nextel is a corporate sponsor of the 2005 parade, and reportedly has donated a number of phones to the event. This means that most Tournament of Roses officials will have a Nextel phone with direct walkie-talkie service in their pockets.

Bill Flinn is the Tournament's chief operating officer. Talking about Amateur Radio's departure he was quoted by Pasadena Star News
as saying: "I think it's come to the end of a run. We are sorry to see them go."

But depending on the Nextel walkie-talkie phones as a primary form of communications could turn out to be a mistake for the parade and those that run it. Unlike hams, parade officials and their corps of volunteers are not trained communicators. Rather they have been used to handing a message to a ham radio operator and having an answer appear. Most are likely unaware that they will have to contend with numerous people calling at the same time. All with priority traffic and all demanding immediate answers.

With their years of experience, the hams were the buffers who learned how to work around these problems. But the cellphone provider is coming in cold with no experience in this specialized communications area. There will likely be no experienced net control stations and no way to prioritize needs.

On Thursday, November 18th, as this report was being prepared, we received a copy of a letter from TORRA Chair Jeanne Nordland, WD6BWN, thats being sent to all of the groups members. It confirms that hams will not be providing voice communications in 2005, but that A-T-V assistance to the parade will continue as it has in years past.

But ATV is only one part of the equation. the question still remains as to whether or not the Nextel phones can take the place of the hams and a structured voice communications network. This is something that nobody will really know until January 1st of 2005. That's when
the drama will be played out live to the world on their livingroom T-V screens -- on New Years Day. And likely, 10's of millions of people will be watching.

For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP, reporting.

--

As Norm said, these days the Tournament of Roses Amateur Radio group currently has about 300 members. How many might return if they are asked back in 2006 is really, anyones guess.

To read the complete Pasadena Star News article on the departure of ham radio from the Tournament of Roses Parade, take your web browser to http://www.pasadenastarnews.com/Stories/0,1413,206%257E22097%257E2529574,00.html

(ARNewsline(tm), CGC Communicator, Pasadena Star News, W6ORG)

**

THE BPL FIGHT: FCC ISSUES ERATTUM ON BPL R&O

The FCC has issued whats known as an Notice of Erratum. One that slightly modifys its Report and Order on the introduction of Broadband Over Powerline operations.

Two changes were made. First in Section 15.15 under General Technical Requirements section B now reads: "Except as follows, an
intentional or unintentional radiator must be constructed such that the adjustments of any control that is readily accessible by or intended to be accessible to the user will not cause operation of the device in violation of the regulations. Access BPL equipment shall comply with the applicable standards at the control adjustment that is employed. The measurement report used in support of an application for Certification and the user instructions for Access BPL equipment shall clearly specify the user- or installer-control settings that are required for conformance with these regulations."

Also, Section 15.31 is amended by revising a paragraph under Measurement standards to read:
"Measurements shall be performed at a sufficient number of radials
around the equipment under test to determine the radial at which the field strength values of the radiated emissions are maximized. The maximum field strength at the frequency being measured shall be reported in the equipment authorization report. This paragraph shall not apply to Access BPL equipment on overhead medium voltage lines. In lieu thereof, the measurement guidelines established by the Commission for Access BPL shall be followed."
While these changes may seem as minor right now, they could impact ham radio and other services in the future. This, when and if B-P-L ever becomes a major player in the area of direct to home high speed Internet access. (FCC)
**

THE BPL FIGHT: ITS NOT BPL IN WESTERN VK

Meantime, some good news on the B-P-L front from down-under. Word that interference being heard by hams in Western Australia is not coming from a powerline broadband installation. The problem is that nobody is sure exactly what the source is. W-I-A newsman Dennis Muldownie, VK6KAD, is in Redcliff with more:

--

One of the rumors persisting in VK6 is that our power authority is running BPL. This has been denied several times. I may have found the source of these rumors, as I have stumbled across a website dating back to 2002, in which the testing of Broadband by the power company was mentioned.

However it was not BPL technology. There is an ongoing project here to "rewire" the West by placing low voltage and some higher tension

feeders underground. This is - or was - progressing slowly. It improves the street-scape out of sight and reduces the potential for damage in bad weather. In providing these services apparently optical fiber cable was also placed in the trench, and the Broadband was under test on the fiber. Not you will note on BPL.

Very little of WA was ever wired by Cable as in Sydney and Melbourne for Cable TV, and therefore Cable Modems are not an option. The way is clear for the power authority to provide such services by Fiber as it replaces the overhead with underground. I have not found out what the tests revealed.

And having said all that, I am finding excessive noise in isolated pockets on the AM Broadcast band, from power lines in my area. I suspect the approved items used on Power lines obtainable from many outlets are not as bullet proof as we would like to suspect...

The saga continues.

--

The saga does indeed continue and Dennis is one of those at the forefront of the search. (WIA News)

**

Break 1

>From the United States of America, We are the Amateur Radio Newsline, heard on bulletin stations around the world including the N9TO Repeater serving Westmont Illinois.

(5 sec pause here)

**

RADIO AND THE LAW: CLUBS AND THE FCC

Still with legal issues, for a group to be eligible for a club callsign, the FCC has four criteria thar must be met. It says that a club must be made up of at least four members, have a name and legal document of organization and a primary purpose of being devoted to Amateur Radio activities consistent with FCC rules. But do you know how many of the members of a radio club need to hold ham radio licenses?

These and many other questions are answered by former FCC rules Chief John B. Johnston, W3BE, in an article titled "What Is a Club"

appearing in the just out December issue of Worldradio Magazine. And filling close to two pages, Johnston explains in great detail the recognition given clubs by the regulatory agency and the rules regarding club call signs.

If you have ever had questions regarding radio clubs and their dealings with the FCC, this is the tell all definitive article you have been waiting for. More about subscribing to Worldradio and sample issues is on-line at www.wr6wr.com

And less we forget, the answer to how many members of a radio club must hold a valid FCC issued ham radio license is only one. The rules say that at least one member must have an operator and primary station grant from the agency to apply for a club station license. (Worldradio)

**

RESCUE RADIO: US COAST GUARD AUXILIARY SEEKS RADIO AMATEURS

The ARRL Letter says that the U-S Coast Guard Auxiliary is looking for Amateur Radio operators or prospective amateur licensees. Amateur Radio Newsline's Bruce Tennant, K6PZW, has more:

--

Wayne Spivak, KC2NJV, is with the Coast Guard's National Public Affairs Department. He says that because the service operates every day, in good weather and in bad, that the U-S Coast Guard Auxiliary is on the air whether there is power to operate or not. And at times like these, the Coast Guard and the Auxiliary rely on the Auxiliary Net as a backup radio network. In areas with a large U-S Coast Guard presence, the AuxNet operates in both a support and backup capacity. More important, in regions where there is no regular Coast Guard presence, the Auxiliary may rely solely on its AuxNet for communication.

And because of this, Spivak says the Coast Guard Auxiliary is seeking ham radio volunteers. He says that this is because amateurs are good communicators. That they have developed both in everyday radio operation and participation during emergencies through RACES, ARES and SKYWARN.

Spivak believes that Amateur Radio and the U-S Coast Guard Auxiliary are an ideal fit. He says that the US Coast Guard Auxiliary is open to all US citizens over the age of 17. A security background check, paid for by the US Coast Guard, is required before an applicant is accepted. If you are interested in expanding your public service horizons, please visit the US Coast Guard Auxiliary Web site. Its in cyberspacw at www.cgaux.org. Again, that U-R-L is www.cgaux.org and I'm Bruce Tennant, K6PZW, reporting for the Amateur Radio Newsline.

--

A direct link to the U-S Coast Guard Auxiliary application webpage is at http://www.cgaux.org/cgauxweb/getzip.html (ARRL)

**

RESCUE RADIO : MARITIME MOBILES SERVICES NET NOW STREAMING AUDIO

The sound of the daily Maritime Mobile Service Net can now be heard in streaming audio on the Internet.

The net meets daily on 14.300 MHz between 16:00 UTC and 03:00 UTC. The audio streaming originates from the receive site of W-L-O Marine Radio in Mobile, Alabama using a Japan Radio Company N-R-D 535 D receiver fed from a T-C-I ground mounted loop antenna.

As with any streaming audio on the Internet, there will be an inherent lag from the time its encoded in Alabama and when you hear it on your computer. In this case the delay could be anywhere from 4 seconds to 1 minute, as compared to live on-the-air audio.

Because of this, this streamed audio is not meant to be used to control the net. Rather, it is intended as another means for non hams to listen to the net, family of boat crews to listen for the boat and a way to monitor the net when you are away from the radio or when you have no propagation to hear the net control station.

You can hear the streamed audio daily when the net is in operation. You will need a media player like Winamp or Real installed on your computer. Simply take your web browser to www.mmsn.org and click on the yellow icon that says "Listen Live." (MMSN)

**

ENFORCEMEMT: CBS PROTESTS JACKSON WARDROBE MALFUNCTION FINE

Viacom Corporation, the parent of the CBS network says the FCC's proposed 550-thousand-dollar fine for Janet Jackson's Super Bowl "wardrobe malfunction" is "entirely illogical." Viacom says neither it nor anyone at CBS knew Justin Timberlake would yank off a piece of Jackson's black leather top.

The move exposed Jackson's right breast for less than a second, but generated a-half (m) million complaints to the Federal Communications Commission. The fine is the largest ever imposed against a T-V outlet. Viacom is seeking to have it rescinded and has indicated that it will fight the matter in the Federal courts. (Published news reports)

**

ENFORCEMENT: WLFK-LP ADMONISHED FOR BROADCASTING ADVERTISEMENTS

Low Power FM stations are prohibited from broadcasting advertisements by the Communications Act of 1934 and by the FCC's own rules. And
doing so has brought a letter of admonishment to a Wisconsin based LPFM station.

This hand-slap went to WLFK-LP and is looked at as a fair warning to all Low Power F-M stations not to broadcast commercial

advertisements. A letter of admonishment carries a warning to cease and desist but no punitive action such as a fine. More is on-line at http://hraunfoss.fcc.gov/edocs_public/attachmatch/DA-04-3555A1.doc (FCC)

**

TELECOMMUNICATIONS LAW: SPAMMER BOUNTY SUGGESTED BY FTC

The U.S. Federal Trade Commission has given its endorsement to a plan that would reward insiders for information leading to the arrest and conviction of people or companies that produce spam. In a recent report the FTC said that some anti-spam proposals, such as a "Do Not Spam" list similar to the agency's highly successful "Do Not Call" list, would not work and could make spam worse. But the agency said that providing monetary rewards for turning in spammers could work in some cases. The FTC is suggesting rewards ranging from $100,000 to $250,000 to turn spammers in. (FTC)

**

SPECIAL EVENTS: PEARL HARBOR DAY COMMEMORATIVES - DEC. 4 - 7

Two upcoming special event stations will be on the air to commemorate Pearl Harbor Day. The first will be operated by the Historical Electronics Museum Amateur Radio Club from December 4th to the 7th using the call sign W2W. Operation will be in the General; class segments of all of the high frequency bands. Further information is on-line at www.qsl.nwt/w3gr or by e-mail to w3gr@arrl.net (Worldradio)

The other operation we have heard about will be one day only on December 7th. This one by the U-S-S Kidd Amateur Radio Club down in Baton Rouge, Louisiana. Look for this operation mainly SSB on 30 meters from 14.250 to 14.320 MHz and C-W near the popular QRP calling frequencies on 40 through 10 meters. More on this one is on the web at www.lsu.edu/brarc (Worldradio)

**

SPECIAL EVENTS: THE BATTLE OF THE BULGE - DEC. 16 - 20

And a bit later in December the Anaheim California Police Amateur Radio Club will sponsor special event station K6B. This, to commemorate the 6oth anniversary of the famed Battle of the Bulge that took place during World War 2. Operation will be on 40 through 15 meters from December 16th through the 20th. For more information please e-mail km6hb@arrl.net. (Worldradio)

**

BREAK 2

This is ham radio news for today's radio amateur. From the United
States of America, We are the Amateur Radio Newsline with links to the world from our only official website at www.arnewsline.org and being relayed by the volunteer services of the following radio amateur:

(5 sec pause here)

**

NAMES IN THE NEWS: A FLY-IN TO HONOR K9TRG

He served the ham radio community for years, especially in the early days of F-M. And on Veterans Day, Thursday, November 11th, some nineteen hams from around the nation gathered at a restaurant in Suburban Chicago to honor their friend Art Householder, K9TRG, of Spectronics fame.

If you operated F-M in the 1960's or 1970's using radios like a
Motorola 80 D or a General Electric Progress Line, then the name Art Householder and the call sign K9TRG has to ring a bell. Back when F-M was in its infancy, Art was the premiere supplier of decommissioned police and taxi dispatch radios to the growing world of Amateur Radio F-M.

Now retired and in declining health, he cannot travel as he used to. So this year his friends came to the Rose Garden restaurant in Elkgrove, Illinois to spend the day with him.

And the list reads like a whose' who of ham radio including such notables as Evelyn Garrison, WS7A, who came from Washington State and F-M pioneer Dick McKay, K6VGP, of Los Angeles. From the Chicago area ATV pioneer Henry Rue, AA9XW, the FCC's Russell "Joe" Moonie and RAIN producer Hap Holly, KC9RP, were among those sharing the day with .

While the luncheon is held every Thursday, this was notable event for Art because of the number of people who either took time off from work or traveled thousands of miles to attend. And many say that they plan to do it again next year. (KC9RP)

**

RADIO LAW FOLLOW-UP: COURT ORDER ON PET CHIPS THAT CAN'T BE READ

Remember our story a few months ago about a particular pet identification transponder chip that were not compatible with most scanners in use in the United States? Well, it took some time but a judge now barred a company from selling or advertising these microchips.

The preliminary injunction from San Diego Superior Court Judge William C. Pate yesterday blocks several named defendants from

selling or advertising its unit called "Recovery Chip," If and when the company wants to resume selling or promoting the Recovery Chip product, the court must first approve the company's proposed advertisements. Also, any new ads must disclose that the Recovery Chip cannot be read by the majority of microchip scanners in U.S. shelters.

Banfield, the Pet Hospital has been the U.S. distributor of the particular per I-D chip. It is based in Portland, Oregon and operates in Pets Mart stores throughout the United States. Banfield voluntarily suspended microchip sales in early May, before the lawsuit was filed, and has no immediate plans to resume its microchip program. (Published news reports)

**

EMERGING TECHNOLOGY: FREE WIRELESS INTERNET ACCESS IN VAN NUYS CA

A pilot program to provide free wireless Internet access in part of Los Angeles began on October 29th. This at the Marvin Braude Constituent Services Center in the suburban of Van Nuys. During the six-month program, anyone in the area will be able to use a wireless-enabled notebook computer, P-D-A or other mobile device to access the Internet. The high-speed access will be available in the outdoor plaza, along Van Nuys Boulevard and in public meeting rooms and service counters in the building. (Computing)

**

WORLDBEAT - BELGIUM: QRP POWER TESTS ANNOUNCED

Sunday November 21st, , December 26th and January 16th are the dates announced of the second Belgian U-B-A 'Candlelight Tests." In these tests, several stations transmit simultaneously on 80, 40 or 30 meters running micro power levels ranging from 100 milliwatts down to 5 milliwatts. The challenge for participating amateurs is to copy the code words embedded in the transmitted messages. Full information is on the U-B-A website. A link to it appears ay www.uba.be/actual/candlelight/candlelight_en.html. (GB2RS)

**

DX

In D-X, PF5X, informs the Ohio Penn D X newsletter that he has received his license from the local authorities in Singapore. Also that his station was inspected and approved for active usage. His callsign is 9V1CW, and Enno says that he will be in Singapore for about 3 years. All QSLs via PA0KHS direct or via the bureau. (OPDX)

And word that N3SIG has been redeployed to McMurdo Station in Antarctica. Chris says that he expects to be there until March 5th. Thats the good news. The bad comes in a report that says the ham shack's antennas there were destroyed, and there us also damage to

the main HF rig. So he plans to hand carry a HF rig from his home in Pennsylvania to Antarctica. When he arrives, Chris says that he will construct a dipole and will be on the air as N3SIG stroke KC4. Listen for him mainly on 14 dot 243 MHz which is the unofficial Antarctica ham radio calling frequency. (OPDX)

Lastly, a real rare one with word that Christmas Island as VK9XG will be active from the 22nd of November until the 8th of December. The station will be operated by W0YG and W0MY and will be operational in the CQ world wide CW contest plus a much-needed RTTY activation on 40, 80 and 160 meters. QSL this one as directed on the air. (OPDX)

**

THAT FINAL ITEM: THE BAGDHAD REMOTE BASE - REVISITED

Two weeks ago we reported that former 73 Magazine Editor Keith Lamonica, W7DXX, had arranged for the installation of a remotely controlled transceiver in Baghdad, Iraq. A transceiver whose functions could be controlled by hams world wide over the Internet.

Well, that announcement by W7DXX has created quite a stir in ham radio circles because of the armed conflict taking part in that nation. This has resulted in many questions from the ham radio community that Lamonica recently addressed in an interview with Rain's Hap Holly, KC9RP. W7DXX says that some hams don't spend the
time to read whats in front of them:

--

Lamonica: "There has been a lot of activity, especially on the qrz.com site about the operation and people just don't take a breath and sit back and read the instructions. We have outlined everything that should satisfy anyones curiosity, but you still have people that just put their blinders on and go off to make wild statements."

--

Lamonica has lots more to say about the Baghdad remote and other uses of the Internet by ham radio. You can her it all on this weeks RAIN Report. Its on line in streaming audio at www.rainreport.com or on your phone at 847-827-7246. That number is easy to remember as 847-827-R-A-I-N. (ARNewsline(tm), RAIN)

**
NEWSCAST CLOSE

With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands, Rain, the RSGB and Australia's W-I-A News, that's all from the Amateur Radio Newsline(tm). Our e-mail address is newsline@arnewsline.org. More information is available at Amateur Radio Newsline's(tm) only official website located at

www.arnewsline.org. You can also write to us or support us at
Amateur Radio Newsline(tm), P.O. Box 660937, Arcadia, California
91066.

For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm
Jeff
Clark, K8JAC, saying 73 and we thank you for listening." Amateur
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Yahoo! Groups Links

<*> To visit your group on the web, go to:
http://groups.yahoo.com/group/arnewsline/

<*> To unsubscribe from this group, send an email to:
arnewsline-unsubscribe@yahoogroups.com

# 2946. Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 16:35:04 UTC
From: jmhiggins@gmail.com
Message-ID: <cnnrno$6ln$1@xuxa.iecc.com>
Source record: 3489

Get my friend out of his car!!! He's a lifelong New Yorker who has moved to Gaithersburg, MD, a bit NW of Washington, D.C. He's a diehard fan of NYC sports talk station WFAN (not streamed on the net), 770 Am. He can get it on his car radio, but not in the house. So he'll sit in his driveway at night listening to The Fan. Obviously, he's got a better antenna in the car. So how can I help him put a good AM antenna in his house??? I've seen the C Crane site, and a Terk unit or two. I'm not terribly interested in a homebrew solution.

I've considered setting up an audio server here in New York so he could tap in, but that's another discussion.

# 2947. Scripts & Scruples - Internet Radio Soap Opera

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 16:35:05 UTC
From: jaimescott@bolt.com
Message-ID: <cnnrnp$6m3$1@xuxa.iecc.com>
Source record: 3488

Having already celebrated Episode 300 earlier this week, Scripts & Scruples is now ready to celebrate another special occasion.

Join us for a six day Thankgiving special starting Friday, November 19th, and concluding on Friday, November 26th.

You can listen to an mp3 each day or read the episode. We are now podcasting our episodes so you can download that way as well.

http://www.scriptsandscruples.com

# 2948. Radio tower jump kills Minnesota man

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 16:35:06 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cnnrnq$6md$1@xuxa.iecc.com>
Source record: 3487

Forum staff report, The Forum
Friday, November 19, 2004

Township of Somerset, Wis.

A 32-year-old man was killed when he parachuted from a radio tower in this western Wisconsin town, authorities said.

St. Croix County Sheriff Dennis Hillstead said it was foggy and Erich Wagar of Brooklyn Park, Minn., may not have known how close he was getting to the ground during the Wednesday jump.

Hillstead said Wager and a friend jumped from a tower owned by Infinity Broadcasting.

The two jumped from about 940 feet and Wagar's parachute opened, but too late to slow his impact into a hill, the sheriff said.

Eric Lunder, 29, of Hutchinson, Minn., jumped shortly after Wagar, and was not injured, Hillstead said.

http://www.in-forum.com/articles/index.cfm?id=75861&section=News

# 2949. Revamped Radio Free Europe woos Russian listeners

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 16:35:07 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cnnrnr$6mp$1@xuxa.iecc.com>
Source record: 3486

Nov. 19, 2004
William J. Kole

Associated Press

Prague, Czech Republic

Ronald Reagan used it to reach out to the Soviets during the Cold War. Lech Walesa, the leader of Poland's Solidarity movement, likened it to the sun lighting the Earth. Rock band R.E.M. immortalized it in a cynical hit song.

Radio Free Europe/Radio Liberty is trying to woo new listeners in Russia with a controversial overhaul that former dissidents and other critics contend will compromise its reputation and influence as a beacon of democracy.

"We're becoming just another bunch of blah-blah-blah on the air," Lev Roitman, a senior commentator for the private U.S.-funded station, said Thursday. "They must be idiots to do something like this at this critical time in Russia."

Officials at RFE/RL's football field-size newsroom, housed in Prague's communist-era parliament building - an imposing edifice of black granite circled by heavy concrete barricades and machine gun-toting guards - say they simply want to modernize the programming and expand its reach.

The station's primary target is urban, employed, university-educated Russians aged 35 and up. Key changes include more call-in shows, a Web site overhaul to appeal to the 18-plus crowd, and a shift from longer evening programs on human rights and other issues to shorter, snappier spots aired throughout the day.

Nenad Pejic, RFE/RL's associate director of broadcasting, insists that Russian-language news and programs on human rights will remain a priority and that only the format - not the content - will change.

"It's about our survival, not our mission," he said. "Listeners in Moscow tell us our programming is a little old-fashioned, that we still sound like a dissident radio. We're just revamping. We want to be a local radio with a global perspective."

But the proposed overhaul, a copy of which was obtained by The Associated Press, also includes plans to cut staff and "move the center of gravity to Moscow" by dropping on-air references to Prague to give the impression that RFE/RL is a local Russian station rather than an outsider.

The broadcaster, which gets $75 million a year from Congress, has moved key positions to Moscow and now broadcasts 70 percent of its material from the

Russian capital. Critics say that exposes the station known Radio Svoboda - Russian for "Liberty" - to government intimidation and the threat of censorship.

"If anything similar to the current plans of the RFE/RL management would have been suggested in Soviet times, there would have been no doubt as to the source of inspiration: the KGB," Elena Bonner, the widow of Nobel Peace Prize laureate Andrei Sakharov, wrote earlier this month in an open letter to Western media.

"Can anyone think of a more Cold War-type operation than one that pretends to disguise a radio funded by the U.S. Congress and based in the Czech Republic as a local Russian radio?" she said, denouncing the plan as superficial and "a stupid gimmick."

Mario Corti, a former RFE/RL Russian service director who now works as an editor, ridiculed the station for basing the changes on recommendations by a U.S. consultant recently hired to create an internal music channel for the Starbucks coffee chain.

"The rationale for some of the changes is reasonable. But how can you establish credibility when you're misleading people?" Corti said. "We're a paragon, perceived to be independent because we're a foreign station that doesn't belong to the oligarchs. We had something unique. Now we're becoming like everyone else."

RFE/RL, whose 600 employees and network of 3,000 freelancers were overseen and funded by the CIA until 1971, now answers to the Washington-based Broadcasting Board of Governors. Besides its transmissions to the former Soviet Union and Eastern Europe, which are rebroadcast by affiliates to far-flung regions, it also airs broadcasts in Iran, Iraq and Afghanistan.

Masha Klein, who heads the Russian service, conceded RFE/RL's journalists in Moscow "have been under pressure for years," but said the station is prepared to shift staff back to Prague if Prime Minister Vladimir Putin's government interferes.

She said the revamp sprang from the perception that the station nominated in 1991 for the Nobel Peace Prize is foreign, aloof and run by Russian dissidents and expatriates "who hate Russia" and spout American propaganda.

"I'm Russian, and I dearly hope the day will come when our services are no longer needed," she said. "But I don't see that in the near future. The Russian people still need us."

On the net:
Radio Free Europe/Radio Liberty, http://www.rferl.org

http://www.aberdeennews.com/mld/aberdeennews/news/10221861.htm

# 2950. For sale: Partial interest in LPTV CP in small GA market.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 21:01:42 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cnobbm$bpq$1@xuxa.iecc.com>
Source record: 3492

For sale:

(The "Radio Crazy" is baaaakkkk!!!)Hi!

Partial interest in LPTV CP (Channel 38)in small
Georgia market. 50,000 watts ERP on main lobe.
Directional antenna. Full asking price and insanely
reasonable $10,000.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment.

Active or inactive investors with at least $2,500.00
each are welcome.

All investors would be on the board with full voting
rights if desired.

The FCC is eventually going to force all TV stations
higher than channel 51 to get off the air or change
channels. Note that this CP is below channel 51 so
will not suffer that issue.

I have seen the FCC coverage map and the proposed
application puts a grade "A" signal over the entire
city of license and then some.

Call (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka: The "Radio Crazy"
aka: Moron Gottesman
aka: Maven Gottesman

---
Do you Yahoo!?
The all-new My Yahoo! - Get yours free!
http://my.yahoo.com

# 2951. Re: Orban Optimod 8000A.....?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 21:01:43 UTC
From: kludge@panix.com
Message-ID: <cnobbn$bpu$1@xuxa.iecc.com>
Source record: 3491

In article <cnb03f$898$1@xuxa.iecc.com>, MGM2 <res0i8ad@verizon.net> wrote:
>Hello.....NG
>Does anyone know anything about the Optimod 8000A...?

It's a multiband compressor combined with a multiplex stereo generator.

>Anyone still use it ...?

Some stations still do. If you aren't hitting it hard, it's fine for a station that isn't trying for extreme loudness. The 8100 gives a little bit better modulation but not by all that much.

>Can it be used for recording...?

Not really, because the output is a multiplex composite signal.

>Ruff....value these days....?

I dunno, call one of the used equipment brokers. Harris-Allied's guys always have some in stock. They are pretty common.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2952. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 21:01:45 UTC
From: kludge@panix.com
Message-ID: <cnobbp$bq3$1@xuxa.iecc.com>
Source record: 3490

In article <cnnrno$6ln$1@xuxa.iecc.com>, Higgins <jmhiggins@gmail.com> wrote:
>Get my friend out of his car!!! He's a lifelong New Yorker who has
>moved to Gaithersburg, MD, a bit NW of Washington, D.C. He's a diehard
>fan of NYC sports talk station WFAN (not streamed on the net), 770 Am.
>He can get it on his car radio, but not in the house. So he'll sit in
>his driveway at night listening to The Fan. Obviously, he's got a
>better antenna in the car. So how can I help him put a good AM antenna
>in his house??? I've seen the C Crane site, and a Terk unit or two.
>I'm not terribly interested in a homebrew solution.

Why not? A longwire antenna will beat any of the active antennas hands down.
Problem is that it may be so good that you'll find yourself needing a more
selective radio.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2953. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 22:38:42 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <cnoh1i$bth$1@xuxa.iecc.com>
Source record: 3493

"Scott Dorsey" <kludge@panix.com> wrote in message
news:cnobbp$bq3$1@xuxa.iecc.com...
> In article <cnnrno$6ln$1@xuxa.iecc.com>, Higgins <jmhiggins@gmail.com>
wrote:
> >I'm not terribly interested in a homebrew solution.
>
> Why not? A longwire antenna will beat any of the active antennas hands
down.
> Problem is that it may be so good that you'll find yourself needing a more
> selective radio.

If the friend lives in Montgomery Village, Gaithersburg, outdoor antennas
are prohibited, so it would have to be a stealth one. All of the
subdivisions started in Montgomery County in the past 45 years forbid
antennas, to the best of my knowledge.

That said, I'd certainly try some sort of wire antenna even indoors or
temporarily outdoors before going the Terk/etc route.

Is the friend in an apartment? Does it have a balcony? If in a house, does
it have a deck, a wooden fence, even a short one? What sort of "indoor"
receiver does the friend have?

# 2954. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-20 22:38:43 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <cnoh1j$btn$1@xuxa.iecc.com>
Source record: 3494

Scott Dorsey wrote:
>
> In article <cnnrno$6ln$1@xuxa.iecc.com>, Higgins <jmhiggins@gmail.com> wrote:
> >Get my friend out of his car!!! He's a lifelong New Yorker who has
> >moved to Gaithersburg, MD, a bit NW of Washington, D.C. He's a diehard
> >fan of NYC sports talk station WFAN (not streamed on the net), 770 Am.
> >He can get it on his car radio, but not in the house. So he'll sit in
> >his driveway at night listening to The Fan. Obviously, he's got a
> >better antenna in the car. So how can I help him put a good AM antenna
> >in his house??? I've seen the C Crane site, and a Terk unit or two.
> >I'm not terribly interested in a homebrew solution.
>
> Why not? A longwire antenna will beat any of the active antennas hands down.
> Problem is that it may be so good that you'll find yourself needing a more
> selective radio.

It's probably not the antenna. Signals are plenty strong at night. More likely
selectivity of the receiver.

The Sony 7600GR on sale at Bennett Bros for $109 is a great deal, with really
high selectivity (owing hugely to sync detection and selectable sideband) for
the price; and you get shortwave too.

http://cyg.bennettbrothers.com:80/bluebook/product.asp?catalog%5Fid=1&product%5Fid=22520&member%5Fnum=

Want to use it (or any radio) also _in the daytime_ out to hundreds of miles range on the AM band?
Get a passive MW loop, say the Terk loop, to set beside it. It's a tuned circuit, a big coil and
a variable capacitor is all, that matches the impedance of the internal loopstick antennas in AM
radios to free space, letting you in most radios hear right down to the propagating noise level;
which is the best you can do with any small antenna.

This matters only in the daytime. At night, all the AM band signals are strong; there's too many of them, is the problem then.

In the daytime, D-layer absorption soaks them all up leaving only groundwave signals, which are
genuinely weak.

Probably you can only hear the FAN at night from DC, though I don't know. I've heard it at noon
in Central Ohio http://rhhardin4.home.mindspring.com/wfannoon.ra

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 2955. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-21 17:06:25 UTC
From: kludge@panix.com
Message-ID: <cnqhuh$o77$1@xuxa.iecc.com>
Source record: 3497

R J Carpenter <rcarpen@erols.com> wrote:
>"Scott Dorsey" <kludge@panix.com> wrote in message
>news:cnobbp$bq3$1@xuxa.iecc.com...
>> In article <cnnrno$6ln$1@xuxa.iecc.com>, Higgins <jmhiggins@gmail.com>
>wrote:
>> >I'm not terribly interested in a homebrew solution.
>>
>> Why not? A longwire antenna will beat any of the active antennas hands
>down.
>> Problem is that it may be so good that you'll find yourself needing a more
>> selective radio.
>
>If the friend lives in Montgomery Village, Gaithersburg, outdoor antennas
>are prohibited, so it would have to be a stealth one. All of the
>subdivisions started in Montgomery County in the past 45 years forbid
>antennas, to the best of my knowledge.

A little #22 magnet wire under the eaves will do an amazing job and nobody
will ever be the wiser. I did this in apartments and college dorms for
years for receiving and transmitting. I had a 40M dipole with trap coils
between my balcony and two adjacent buildings even, once.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2956. Teenage Kicks Pt 2 a Tribute to John Peel tonight 730-300 at The Glasgow Barfly

Newsgroup: rec.radio.broadcasting
Date: 2004-11-21 17:06:26 UTC
From: alec@diamond-dog.co.uk
Message-ID: <cnqhui$o7j$1@xuxa.iecc.com>
Source record: 3495

Bands play 20 minutes of Peel Approved Covers in Tribute to John Peel
for Children in Need. Pt 1 was a fun evening with lots of old friends
meeting up and new friends being made so don't miss Part 2

2000-0300 Sun 21 Nov 2004 @ Glasgow Barfly

810-830 Freeway
835-855 The Decider
900-920 Bob Cuba
925-945 Bee Thousand
950-1010 Bubblecraft
1015-1035 The Zips
1040-1100 Rutabaga
1105-1125 a crowd of one
1130-1150 Oldsolar
1155-1215 Hector Collectors
1220-1240 Josephine & Miss the Occupier
1245-0105 Freeview
0110-0130 Recc
0135-0155 Chase
0200-0225 The Ducks
0230-End Mexico

£4 on the Door

www.nemis.org

# 2957. Kinky Radio is now On The Air! 35988

Newsgroup: rec.radio.broadcasting
Date: 2004-11-21 17:06:27 UTC
From: tune_in@kinkyradio.com
Message-ID: <cnqhuj$o7p$1@xuxa.iecc.com>
Source record: 3496

Kinky Radio & KinkyRadio.Com offers Adult related news, events, interviews, and a wide variety of music and radio personalities.

Tune in and listen to Adult Related Resource Radio @kinkyradio.com

Kinky Radio - The Wet Spot On Your Dial

d0

## 2958. Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-21 20:08:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cnqsjo$nvv$1@xuxa.iecc.com>
Source record: 3498
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Will dx become more interesting as the power blasters close down in favour of internet and satellite?

Things could be getting exciting for dxers.

What do you think?

73s

Mike

## 2959. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:45 UTC
From: David <rickets@knac.com>
Message-ID: <cnt0p1$bj7$1@xuxa.iecc.com>
Source record: 3499
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I fully agree.

On 21 Nov 2004 20:08:24 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>Will dx become more interesting as the power blasters close down in favour
>of internet and satellite?
>
>Things could be getting exciting for dxers.
>
>What do you think?
>
>73s
>
>Mike
>
>

## 2960. Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:46 UTC
From: Lee Smith <chnrfm@mts.net>
Message-ID: <cnt0p2$bjm$1@xuxa.iecc.com>
Source record: 3403

Hi Folks:

I'm in need of a link to an inexpensive adapter to use a consumer unit in limited broadcast service. Most of the ones I've found on a Google search are worth twice the cost of the cassette machine it will be attached to. Since the fidelity of cassettes isn't all that great, the specs on the line driver need not be super-fabulous.

A kit is fine too. Any suggestions?

Thanks for the opportunity to pick your brain.

Regards,
Lee

## 2961. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:47 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cnt0p3$bjo$1@xuxa.iecc.com>
Source record: 3402

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cnqsjo$nvv$1@xuxa.iecc.com...
> Will dx become more interesting as the power blasters close down in favour
> of internet and satellite?
>
> Things could be getting exciting for dxers.
>
> What do you think?
>
> 73s
>
> Mike

The future of shortwave will be spotty. Broadcasts to developed countries in North America, Europe, and Japan/South Korea will be a thing of the past because of satellite media. Some shortwave receivers are cheap, compared with satellite receivers, and will be still be used in the third world. As long as governments and religious groups want to convey their messages to these people, shortwave will still exist. For North Americans, the dx possibilities will be amazing. With high powered stations beamed away, it will be easier to get unusual broadcasts.

# 2962. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:48 UTC
From: jmhiggins@gmail.com
Message-ID: <cnt0p4$bk0$1@xuxa.iecc.com>
Source record: 3411

Ron Hardin <rhhardin@mindspring.com> wrote in message news:<cnoh1j$btn$1@xuxa.iecc.com>...
> Probably you can only hear the FAN at night from DC, though I don't know. I've heard it at noon
> in Central Ohio http://rhhardin4.home.mindspring.com/wfannoon.ra

My pal would probably listen to that, static and all.

I'll check out the Sony and help him play with antennas. I understand his pain....should a longwire be any particular length for an AM station at 770??? And is this one of those "yeah, a mile and a half" issues??? My friend does have a house with a fairly good-sized yard...

# 2963. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:50 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <cnt0p6$bkf$1@xuxa.iecc.com>
Source record: 3412
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cnqsjo$nvv$1@xuxa.iecc.com>...
> Will dx become more interesting as the power blasters close down in favour
> of internet and satellite?
>
> Things could be getting exciting for dxers.
>
> What do you think?
>
> 73s
>
> Mike

I think this could happen, though I suspect that when a certain 'critical mass' of major broadcasters leave shortwave, the resulting vacuum will draw in others or perhaps convince some, who earlier shut down, to start up again. But whatever happens, I think there'll always plenty of interest to listen to on shortwave....unless broadband over powerlines completely destroys everything.

Steve

# 2964. New Kennedy assassination audio!

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:51 UTC
From: bkj333@aol.com
Message-ID: <cnt0p7$bl2$1@xuxa.iecc.com>
Source record: 3408

I am looking for TV and radio broadcasts of the JFK and RFK assassinations. I am particularly interested in audio recordings of such broadcasts made by amateurs.

If you personally tape-recorded -- or know of anyone else who tape-recorded -- any television or radio broadcasts concerning one or both of the two Kennedy assassinations in 1963 and 1968, please contact me.

Whether it's a network or local broadcast, whether the sound recording of that broadcast is of good quality or poor quality, whether it was recorded in a major market or in a minor market, I want to know about it.

I'm a collector, so if you have any of this or know about someone else who does... please email me or have them email me at:

bkj333@aol.com

Thanks!

# 2965. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:52 UTC
From: m II <ohmworkLEOPARD@spots.ca>
Message-ID: <cnt0p8$blt$1@xuxa.iecc.com>
Source record: 3405
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> Will dx become more interesting as the power blasters close down in favour
> of internet and satellite?

The possibility of having to learn another language is very real. I
see radio being used to cover large areas which are not profitable to
wire for cable and phone. Many parts of South America, The Middle East
and Asia come to mind. There are many more sub locales, I'm sure.

The use of the major European languages will continue to decline,
Spanish excluded.

mike

# 2966. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:55 UTC
From: Korbin Dallas <korbindallas@yahoo.com>
Message-ID: <cnt0pb$bm4$1@xuxa.iecc.com>
Source record: 3409
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

You can forger SW once the BPL Systems are up and delivering a 4 th
Broadband connection to Urban homes.

Korbin

On Sun, 21 Nov 2004 20:08:24 +0000, Mike Terry wrote:

> Will dx become more interesting as the power blasters close down in favour
> of internet and satellite?
>
> Things could be getting exciting for dxers.
>
> What do you think?
>
> 73s
>
> Mike

# 2967. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:57 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <cnt0pd$bm8$1@xuxa.iecc.com>
Source record: 3406
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> Will dx become more interesting as the power blasters close down in
> favour of internet and satellite?
>
> Things could be getting exciting for dxers.

I suggest that without the big name broadcasters to draw folks to broadcasting, there will be lesser listenership and less reason for dx stations to remain on the air. Broadcasting is expensive as all getout, especially for poor countries. The justification for reaching listeners outside said poor country is slowly fading away and with the internet, cd distribution and the like, the need to listen to shortwave for music and entertainment is slowly fading away too.

I'ld love to see SW broadcasting remain, I'm not always near an internet connection and all too many of the SW broadcasters I used to regularly listen to, now have skimpy or no signals with me using better receivers than I even dreamed about when I first started listening years ago. I just don't see it continuing for long.

# 2968. HITS OF YESTERYEAR PLAYLIST FOR 11-28-04

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:58 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cnt0pe$bmc$1@xuxa.iecc.com>
Source record: 3500

HITS OF YESTERYEAR PLAYLIST FOR 11-28-04

Expressway To Your Heart-Soul Survivors
Happy Just To Dance With You-Beatles
Funky Street-Arthur Conally
Run Rudolph Run-Chuck Berry
Potrait Of My Love-Tokens
Santa Meets The Purple People Eater-Sheb Wooley
Get Out Of The Car-Richard Berry
Bend Me Shape Me-American Breed
I Only Have Eyes For You-Flamingos
The Sweetest Boy-Mary Wells
Treasure Of Love-Clyde McPhatter
I Wonder What She's Doing Tonight-Boyce & Hart
Here Comes Santa Claus-Elvis
Peter Rabbit-DJ & The Runaways
Raising Sugar Cane-Untouchables
I Got To Get A Message To You-Bee Gees
Hang Up My Rock-n-Roll Shoes-Chuck Willis
Little By Little-Dusty Springfield
It's The Most Wonderful Time Of Year-Andy Williams
He's So Fine-Chiffons
Papa Oom Mow Mow-Rivingtons
Party Lights-Claudine Clark
I Wonder (If Your Love Will Ever Belong To Me)-Pentagons
Walk Tall-2 Of Clubs
I'm Your Lover Man-Little Jerry Williams
Legend Of Sleepy Hollow-Monotones
Just One Look-Doris Troy
Up On The House Top-Jackson Five
Fools Rush In-Brook Benton
Promise Land-Elvis
Sh-Boom-Chords
When I'm Gone-Brenda Holloway
Make It Easy On Yourself-Walker Brothers
The Sweetest Thing This Side Of Heaven-Chris Bartley
Hot Cha-Jr. Walker & The All Stars
Shotgun-Jr. Walker & The All Stars

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 2969. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:31:59 UTC
From: Mark <NoSpam@all.thanks>
Message-ID: <cnt0pf$bmq$1@xuxa.iecc.com>
Source record: 3407
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Interesting question. Suppose with some of the bigger powerful stations out of the way, we might hear some of the quieter ones that we never could before!

That would be something good coming out of something bad!

Mark.
Auckland
New Zealand.

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:cnqsjo$nvv$1@xuxa.iecc.com...
> Will dx become more interesting as the power blasters close down in favour
> of internet and satellite?
>
> Things could be getting exciting for dxers.
>
> What do you think?
>
> 73s
>
> Mike
>
>
>

# 2970. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:32:00 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <cnt0pg$bn0$1@xuxa.iecc.com>
Source record: 3410

On 20 Nov 2004 16:35:04 GMT, jmhiggins@gmail.com (Higgins) wrote:

>He's a diehard
>fan of NYC sports talk station WFAN (not streamed on the net), 770 Am.
>He can get it on his car radio, but not in the house. So he'll sit in
>his driveway at night listening to The Fan. Obviously, he's got a
>better antenna in the car.

Probably a large part of his problem is that WFAN is on 660, not 770. ;)

He should try a GE Superadio or a Tecsun BCL2000
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=5733726786
I prefer the Tecsun because of the digital readout and better wide/narrow
filters than the GE. Both do amazingly well with no external antenna. Bbut
both also have external antenna inputs, with which you can try anything
from long wire to the C Crane twin-coil antenna
http://ccrane.com/am-antenna.aspx

----------------------------------------
Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

## 2971. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:32:01 UTC
From: Al Patrick <arp@_NOSPAM_inet4u.com>
Message-ID: <cnt0ph$bnn$1@xuxa.iecc.com>
Source record: 3401
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

I think you might be right -- provided someone doesn't create a lot of static for the SW spectrum. This is what some predict concerning broadcasting over the power lines, whatever that is called. (Man, the "senior moments" are something! ;-) )

Mike Terry wrote:
> Will dx become more interesting as the power blasters close down in favour
> of internet and satellite?
>
> Things could be getting exciting for dxers.
>
> What do you think?
>
> 73s
>
> Mike
>
>
>

# 2972. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-22 15:32:02 UTC
From: davesproul@aol.com
Message-ID: <cnt0pi$bnt$1@xuxa.iecc.com>
Source record: 3404

>for receiving and transmitting. I had a 40M dipole with trap coils
>between my balcony and two adjacent buildings even, once.

Hey Scott, do you know a place where I could get simple instructions for an AM loop antenna for a modulation monitor? I have a surplus TFT 713 and would love to use it to pick up 630 WMAL at home. Belar wants $345 for one of their circular antennas but I'm sure I could build one cheaply with some PVC, wire and some caps, right?

Dave Sproul, Bethesda. MD

## 2973. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 00:05:19 UTC
From: Frank Dresser <analogdial@worldnet.att.net>
Message-ID: <cnturv$d75$1@xuxa.iecc.com>
Source record: 3415
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cnqsjo$nvv$1@xuxa.iecc.com...
> Will dx become more interesting as the power blasters close down in favour
> of internet and satellite?
>
> Things could be getting exciting for dxers.
>
> What do you think?
>
> 73s
>
> Mike
>
>
>

The evangelists will be on shortwave as long as they think there are a few people out there listening to SW radio. As government and commercial concerns lose interest in SW, it's conceivable that others will fill the vacuum with inexpensive pirate operations based on ham radio gear.

Frank Dresser

# 2974. WorldSpace Unveils Data-casting and Multicasting Capabilities

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 00:05:20 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cntus0$d7h$1@xuxa.iecc.com>
Source record: 3414
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting

Monday November 22

LONDON and WASHINGTON, Nov. 22 /PRNewswire/ -- WorldSpace, Inc., the pioneer of direct satellite delivery for digital audio radio services (DARS), successfully demonstrated today Data-casting and IP Multicasting capabilities at the Global Military Satellite Communications Conference being held in London. The demonstrations are being conducted using live data transmitted in near real time using the WorldSpace AfriStar satellite over the west beam.

(Logo: http://www.newscom.com/cgi-bin/prnh/20040319/WORLDSPACELOGO )

With the new Data-casting and IP Multicasting capabilities service, clients can up link their existing content to a WorldSpace satellite where it is down linked to inexpensive transportable receivers containing small built-in 4-inch dish antennas. The receivers, designed and mass-produced exclusively for WorldSpace, contain data ports that enable direct transmission of data and audio content to computers. Through this service, clients anywhere within the coverage area will be able to listen to live audio discussions combined with a slide show on various topics, thus stimulating a 'virtual classroom.'

"We are excited to have the opportunity to showcase our services at such a respected gathering of global military satellite communication experts," said Noah Samara, Chairman and CEO of WorldSpace, Inc. "The WorldSpace Data-casting and IP Multicasting system will allow clients to reach vast new audiences where traditional radio, or Internet services are either limited or not available. Potential users will find that our system provides dramatic efficiencies over using two-way systems for this broadcasting type use."

About WorldSpace
WorldSpace is the pioneer of direct satellite delivery of digital audio radio services and serves Asia, Europe, the Middle East and Africa. Through its subscription-based service, WorldSpace broadcasts news, music and educational programming to a global service area that includes more than four billion people and targets its programming to consumers, governments, and other organizations. The company leverages its two geo-stationary satellites, AfriStar and AsiaStar, and its ownership of broad spectrum licenses to deliver more than 100 digital quality audio channels per satellite as well as multimedia content directly to portable receivers. Headquartered in Washington, D.C. and with offices in Europe, Asia, Australia, the Middle East and Africa, WorldSpace is led by a seasoned management team with deep radio, international broadcasting and communications experience. For more information, visit our website at

http://www.worldspace.com.

Source: WorldSpace, Inc.

# 2975. New World Service Relays

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 00:05:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cntus1$d7n$1@xuxa.iecc.com>
Source record: 3418

Saturday, 20 November 2004

Listeners in the United Arab Emirates will have the opportunity to hear a wider range of BBC World Service programmes when two FM relays revamp their schedules to include BBC programmes in English.

Starting Sunday 21 November, the 90.3 FM frequency in Abu Dhabi and the 87.9 FM frequency in Dubai will broadcast nine hours of BBC English programmes between 09.00 and 18.00 local time.

Listeners will continue to receive a further 15 hours of programming in Arabic on both frequencies.
Jerry Timmins, Head of the BBC Africa & Middle East Region, BBC World Service, said:
"I am delighted. Thanks to this development, listeners can now hear for the first time the full range of BBC programmes in English in crystal clear quality in addition to the BBC Arabic programming."

Listeners in Greater Dubai, Sharjah, Ajman and Umm al Qaiwain can now receive a wide range of BBC programmes in English from health and sport to business and music.

The BBC Arabic service has more than 13.5 million listeners in the Middle East and North Africa and can currently be heard on FM in Bahrain, Iraq, Jordan, Kuwait, Qatar and Sudan.

http://ukradio.com/news/articles/54A52271499342BC9E0EA9DB10185973.asp

## 2976. Orkney's first local commercial radio station closes tomorrow

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 00:05:22 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cntus2$d7t$1@xuxa.iecc.com>
Source record: 3417

The Superstation's three-month trial licence expires at 7pm on Tuesday, November 23, after which all broadcasts from the radio ship in St Margaret's Hope must cease.

But the good news for fans is that it may be back full time next year.

Managing director David Miller said an application would be made to Ofcom for a full-time licence.

http://thesuperstation.co.uk/

## 2977. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 00:05:23 UTC
From: m II <ohmworkLEOPARD@spots.ca>
Message-ID: <cntus3$d80$1@xuxa.iecc.com>
Source record: 3416
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Al Patrick wrote:

> I think you might be right -- provided someone doesn't create a lot of
> static for the SW spectrum. This is what some predict concerning
> broadcasting over the power lines, whatever that is called. (Man, the
> "senior moments" are something! ;-) )

There, there..Let's go have another hot cocoa...

mike

# 2978. Re: FCC Sticks to Pirate Fine

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 00:09:49 UTC
From: wsqtradio@ziplip.com
Message-ID: <cntv4d$ep7$1@xuxa.iecc.com>
Source record: 3413
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

The whole point is that these are NOT court-ordered fines, only
administrative penalties that can only be enforced by whining to
credit agencies or witholding licenses-wait a minute, WHAT license?

Even CRIMINAL fines imposed buy federal courts statistically go 90%
uncollected. Many are imposed agaisnt people without income or assets,
and of course are never paid.
>
>
> Realistically there is no way to avoid a court-ordered fine without going to
> jail or columbia.

# 2979. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 07:03:16 UTC
From: Telamon <telamon_spamshield@pacbell.net.is.invalid>
Message-ID: <cnunbk$s1t$1@xuxa.iecc.com>
Source record: 3422
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

In article <cnt0pd$bm8$1@xuxa.iecc.com>,
Art Clemons <n8blk@aolSPAM.com> wrote:

> Mike Terry wrote:
>
> > Will dx become more interesting as the power blasters close down in
> > favour of internet and satellite?
> >
> > Things could be getting exciting for dxers.
>
> I suggest that without the big name broadcasters to draw folks to
> broadcasting, there will be lesser listenership and less reason for dx
> stations to remain on the air. Broadcasting is expensive as all
> getout, especially for poor countries. The justification for reaching
> listeners outside said poor country is slowly fading away and with the
> internet, cd distribution and the like, the need to listen to shortwave
> for music and entertainment is slowly fading away too.
>
> I'ld love to see SW broadcasting remain, I'm not always near an internet
> connection and all too many of the SW broadcasters I used to regularly
> listen to, now have skimpy or no signals with me using better receivers
> than I even dreamed about when I first started listening years ago. I
> just don't see it continuing for long.

The Internet being the end of short wave is an old refrain. I have not
tried streaming news from the BBC web site lately but in the past it has
been just terrible and I have a DSL connection. Audio and video was full
of artifacts and slow. Audio from the BBC sounds much better over short
wave than over the Internet.

--
Telamon
Ventura, California

# 2980. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 07:03:17 UTC
From: kludge@panix.com
Message-ID: <cnunbl$s2c$1@xuxa.iecc.com>
Source record: 3423

In article <cnt0p2$bjm$1@xuxa.iecc.com>, Lee Smith <chnrfm@mts.net> wrote:
>
>I'm in need of a link to an inexpensive adapter to use a consumer unit in
>limited broadcast service. Most of the ones I've found on a Google search
>are worth twice the cost of the cassette machine it will be attached to.
>Since the fidelity of cassettes isn't all that great, the specs on the line
>driver need not be super-fabulous.

So get a used one. Bump-boxes show up all the time with the used equipment
suppliers.

Or get a console that can take a consumer level input. Most broadcast
consoles do have some trim resistors that can be swapped out to change
the nominal input levels.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2981. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 07:03:18 UTC
From: kludge@panix.com
Message-ID: <cnunbm$s38$1@xuxa.iecc.com>
Source record: 3420

In article <cnt0pi$bnt$1@xuxa.iecc.com>, DaveSproul <davesproul@aol.com> wrote:
>>for receiving and transmitting. I had a 40M dipole with trap coils
>>between my balcony and two adjacent buildings even, once.
>
>Hey Scott, do you know a place where I could get simple instructions for an AM
>loop antenna for a modulation monitor? I have a surplus TFT 713 and would love
>to use it to pick up 630 WMAL at home. Belar wants $345 for one of their
>circular antennas but I'm sure I could build one cheaply with some PVC, wire
>and some caps, right?

The Toys for Tots should be fine with just a long wire attached to the
input. The loop antenna will have lower gain but higher directionality.
The real deal with the loop antenna, though, is that the gain on it is
calibrated and you're paying for the accurate calibration of a measurement
device. You don't want a measurement device, you just want as much gain
as you can get.

>Dave Sproul, Bethesda. MD

Since Hardin and Weaver are gone, there's no reason to listen to WMAL. But I am
up in your neck of the woods on a monthly basis if you want to bring it over
and try it with a wire.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2982. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 07:03:18 UTC
From: kludge@panix.com
Message-ID: <cnunbm$s2r$1@xuxa.iecc.com>
Source record: 3421
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry <miketerry73@btinternet.com> wrote:
>Will dx become more interesting as the power blasters close down in favour
>of internet and satellite?
>
>Things could be getting exciting for dxers.
>
>What do you think?

I think that unless the FCC starts actually enforcing Part 15 regulations
for a change, that QRM is going to be more of an issue in the future than
interference from the powerhouse shortwave stations.

I also think that MW DXing is either going to be dealt a huge blow from
IBOC, or it's going to be considerably improved by the stations reducing
channel bandwidth in preparation for IBOC. It's certainly going to change.

But, much as we are disturbed by the impending implementation of BPL, it
is no worse than many other interference sources which are currently illegal
and about which the FCC does nothing. These problems will just continue
getting worse. Touch lamps a mile away are clearly audible on 80M here.
Now imagine that multiplied a millionfold in an urban area. You think
Wal-Mart cares that they are selling products that don't meet FCC regulations?
You think the FCC even cares?
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2983. Re: FCC Sticks to Pirate Fine

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 07:03:19 UTC
From: sids1045@aol.comspamthis
Message-ID: <cnunbn$s3l$1@xuxa.iecc.com>
Source record: 3419

>The whole point is that these are NOT court-ordered fines, only administrative penalties that can only be enforced by whining to credit agencies or witholding licenses-wait a minute, WHAT license?<

Wrong. The FCC has several means of collecting fines:

1) Withholding action on any or all applications of the licensee pending before the Commission until any outstanding fines are paid.

2) Turning unpaid fines over to the US Attorney having jurisdiction over the fined party's last known address.

3) In turn, the US Attorney can obtain a court order attaching monies or assets sufficient to pay the fine.

>Even CRIMINAL fines imposed buy federal courts statistically go 90% uncollected.<

Proof?

# 2984. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 18:11:02 UTC
From: cstacy@news.dtpq.com
Message-ID: <cnvufm$7i8$1@xuxa.iecc.com>
Source record: 3424

kludge@panix.com (Scott Dorsey) writes:
> Since Hardin and Weaver are gone, there's no reason to listen to WMAL.

But you can still get Corr (but not Trumble), I think.

"Oh...that's nice".
"Yes indeedy!"

# 2985. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 18:11:03 UTC
From: jmhiggins@gmail.com
Message-ID: <cnvufn$7if$1@xuxa.iecc.com>
Source record: 3427

A little #22 magnet wire under the eaves will do an amazing job and nobody
will ever be the wiser. I did this in apartments and college dorms for
years for receiving and transmitting. I had a 40M dipole with trap coils
between my balcony and two adjacent buildings even, once.
--scott

Can you elaborate?? (And presume I'm stupid about radio). Do you just mean a long, straight run of #22 wire??? Or coiled?? Or what?? Thx

# 2986. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 18:11:05 UTC
From: Al Quaglieri <al@alcue.com>
Message-ID: <cnvufp$7im$1@xuxa.iecc.com>
Source record: 3425

Some thoughts on the future of shortwave broadcasting:

1. Internet over power lines (BPL) is a stillborn technology, arriving ten years too late to have any impact. The explosion in broadband connectivity is already here, and it's a wireless future. I'd be surprised if the technology lasts more than two years, with only minor rollouts in rural areas. The nail in the coffin will be subscribers losing their connection every time Joe CB'er down the block keys up. I don't see BPL noise as a factor in shortwave's future prospects.

2. One by one, the industrialized nations will find the internet a neater, cheaper way of reaching their target audience, and their shortwave operations will end, except for

3. DRM, digital broadcasting over shortwave. This broadband technology cannot continue to co-exist on the same bands as analog broadcasts or services (just listen how Deutsche Welle's DRM sender trashes the entire 3950-4000 kHz sector of the U.S. 75 meter band). I don't see DRM as becoming a major player in world broadcasting, because a) the proprietary nature of the technology will impair its proliferation in cheap encoders and receivers, and b) satellite-delivered radio can provide a more stable, more dependable, higher-quality signal to most corners of the globe.

4. More and more antiquated shortwave transmitters - many installed during the colonial era - will break down, and become a low priority for repair, because...

5. FM (VHF) coverage will continue to increase in the developing world, negating the need for regional shortwave operations.

The "DX targets" all of the above will leave will be:

6. Clandestine broadcasters, targeting strife-torn areas where the broadcasting infrastructure is impaired;

7. Intermittent pirate "broadcasters;" and,

8. Religious broadcasters, who will snap up fire-sale equipment and airtime and pretty much take over the international broadcast bands.

10. Eventually, world regulatory agencies and the ITU will examine the state of international broadcasting and see that it has turned exclusively into a fundraising tool for bible thumpers. At this point, they will be hard-pressed to justify maintaining the valuable spectrum allocations for shortwave broadcasting. All of the current shortwave broadcasting bands will shrink to 100-200 kHz apiece, and some will vanish altogether, as the worldwide demands for digital data spectrum increases.

11. Our lovely shortwave radios will end up in the same junk heap as 8-track players, becoming collectable antiques in 75 years or so.

Al Q.
NY

# 2987. Luxembourg to run AM DRM tests

Newsgroup: rec.radio.broadcasting
Date: 2004-11-23 18:11:06 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cnvufq$7is$1@xuxa.iecc.com>
Source record: 3426
Cross-posted to: rec.radio.broadcasting,uk.radio

>From the beginning of next year Luxemburg will run DRM transmissions on 1440 kHz. No clue, at what hours, I suspect, that they will use it during their own programming only and if the clients renting the transmitters want to use DRM. Let's hope, that at least they switch off the beast at nights.

I'm pessimistic concerning the future of MW-DX, I'm afraid that next year at this time we'll see a lot of channels occupied by DRM and reduced chances for TA reception.

I don't have a problem with DRM on shortwave, it's a nuisance, but I think, we DXers can live with it. But on MW DRM is absolutely lethal.

--
73
Martin Elbe (mwdx)

# 2988. Re: Listening to NYC AM near Washington D.C.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 04:55:39 UTC
From: kludge@panix.com
Message-ID: <co148b$16u$1@xuxa.iecc.com>
Source record: 3431

In article <cnvufn$7if$1@xuxa.iecc.com>, Higgins <jmhiggins@gmail.com> wrote:
>A little #22 magnet wire under the eaves will do an amazing job and
>nobody
>will ever be the wiser. I did this in apartments and college dorms
>for
>years for receiving and transmitting. I had a 40M dipole with trap
>coils
>between my balcony and two adjacent buildings even, once.
>
>Can you elaborate?? (And presume I'm stupid about radio). Do you just
>mean a long, straight run of #22 wire??? Or coiled?? Or what?? Thx

Right. The best possible antenna is HIGH, CLEAR and LONG.

#22 varnished wire is easy to get (scavenge a yoke from an old TV set)
and very convenient for the job. It's thin enough and colored well
enough to be almost invisible.

There is a discussion of this in The Boy's First Book of Radio and Electronics.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 2989. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 04:55:40 UTC
From: cstacy@news.dtpq.com
Message-ID: <co148c$172$1@xuxa.iecc.com>
Source record: 3430

Al Quaglieri <al@alcue.com> writes:
> 1. Internet over power lines (BPL) is a stillborn technology

It's sort of the ISDN of radio.

# 2990. Dance Chart - Nov. 24 - 30, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 04:55:41 UTC
From: Dave A <tunedinradio@yahoo.com>
Message-ID: <co148d$17l$1@xuxa.iecc.com>
Source record: 3429

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Nov. 24 - 30, 2004 Show 682
#W LW TW Song Artist
Company
6 2 1 Lose My Breath Destiny's Child
Sony
4 3 2 Crabbuckit K-OS
Virgin/EMI
4 4 3 I Want More Part 2 Faithless
BMG
4 5 4 Get This The Runners
D-Noy
8 1 5 (Reach Up For The) Sunrise Duran Duran
Sony
4 7 6 Iko Iko Guy Delicious
D-Noy
2 8 7 Silence (Remix) Delerium feat. Sarah
McLachlan Nettwerk
6 6 8 King Of The Dancehall Beenie Man
Virgin/EMI
2 10 9 Let The Sunshine In Milk And Sugar
Sony
8 9 10 Sand In My Shoes Dido
BMG

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested
in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance
artists that want
to be intervewed on the show, contact me by phone, fax
or email.
Check out our website at: www.tunedinradio.com

---
Do you Yahoo!?
Meet the all-new My Yahoo! - Try it today!
http://my.yahoo.com

# 2991. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 04:55:41 UTC
From: Lee Smith <chnrfm@mts.net>
Message-ID: <co148d$17o$1@xuxa.iecc.com>
Source record: 3432

As it turns out, I located one at a local muscian audio supplier for a very fair price. It is the Rolls MB-15.

Lee

# 2992. fs/ft: BEXT Agile 15 watt FM Exciter

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 04:55:42 UTC
From: "Rev. Robert P. Chrysafis" <kc8gpd28@nospam.earthlink.net>
Message-ID: <co148e$17s$1@xuxa.iecc.com>
Source record: 3428
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting,rec.radio.swap

I have up for sale or trade a Bext Frequency Agile FM Exciter. this has
been gone over and refurbished to factory spec's. I put in a new crystal
oven and replaced some of the old IC's in the oscillator with updated
components. I have a maual for this exciter. the exciter is variable from
1watt to 15watt. this is completely agile via front switches and required no
tuning internally. I am asking for 1300.00 + shipping or will consider
trades for some Hamilton AM1000 Rangemaster Part 15 Transmitters and some
LPB or Radio Systems carrier current equipment and couplers.

Thank You,

Rev. Robert P. Chrysafis

--
Rev. Robert P. Chrysafis
Universal Life Ministries [ULC]
http://www.freecycle.org

I am always looking for Radio Equipment, Amateur(ham), CB, Commercial LMR
(Two Way), Police Scanners and Computer equipment, Pentium to PIII Laptops
and PII/III Desktops.
Please Contact By hitting reply if you have any of these items Thank you.

# 2993. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 06:39:42 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <co1abe$jok$1@xuxa.iecc.com>
Source record: 3433

Christopher C. Stacy wrote:
> Al Quaglieri <al@alcue.com> writes:
>
>>1. Internet over power lines (BPL) is a stillborn technology
>
>
> It's sort of the ISDN of radio.

Meaning what, that it will have a small niche market? I doubt it. ISDN actually had broad appeal back in the days before DSL and cablemodems - I used it for a year or two myself. It was still used widely in Europe for some time after DSL and cable became commonplace here. BPL won't be that popular. BPL probably won't even manage the small niche that I believe you're referring to. It's just too late in the game.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 2994. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 17:51:47 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <co2hnj$k22$1@xuxa.iecc.com>
Source record: 3434

Al Quaglieri wrote:
> 1. Internet over power lines (BPL) is a stillborn technology, arriving ten
> years too late to have any impact. The explosion in broadband connectivity
> is already here, and it's a wireless future. I'd be surprised if the
> technology lasts more than two years, with only minor rollouts in rural
> areas. The nail in the coffin will be subscribers losing their connection
> every time Joe CB'er down the block keys up. I don't see BPL noise as a
> factor in shortwave's future prospects.

I'm with you and Steve on this. BPL has already been tried and failed in a number of other countries; at least one pilot project here in the U.S. has already failed as well. Interference to/from amateurs is occasionally cited as a reason but IMHO if the BPL operators felt they could make money, the regulatory agencies would see to it the amateurs went away, not the BPL.

> 2. One by one, the industrialized nations will find the internet a neater,
> cheaper way of reaching their target audience, and their shortwave
> operations will end, except for

I've my doubts the Internet will be a real viable replacement for all shortwave anytime in the near future.

For those broadcasts intended to reach a country's citizens abroad, yes, the Internet is probably a more economic solution. Likewise, for those intended to reach an audience of foreigners in a developed country.

The Internet is more easily jammed (the Chinese are already doing so on a nationwide basis) and it's far easier to monitor what people are listening to. It will not, with current protocols, replace shortwave for reaching audiences in countries where the government would rather they weren't listening.

Computers may be cheap, but they're still a LOT more expensive than a cheap radio. In isolated areas a reliable Internet connection with adequate bandwidth might be an even bigger problem. (heck, at my location - within 30 miles of Nashville - internet audio is problematic due to my connection) I don't think the Internet will in the near future replace shortwave for reaching audiences in sparsely-populated and poor countries.

Of course, that does mean that secular broadcasts directed at rich free nations are likely to go away. Listeners will have to develop new skills to pull out the weak stations beaming their signals to far away parts of the world -- and to identify the broadcasts in exotic languages. Won't be much English - or for that matter, Spanish, French,

German, or Japanese - left.

> 10. Eventually, world regulatory agencies and the ITU will examine the
> state of international broadcasting and see that it has turned exclusively
> into a fundraising tool for bible thumpers. At this point, they will be
> hard-pressed to justify maintaining the valuable spectrum allocations for
> shortwave broadcasting. All of the current shortwave broadcasting bands
> will shrink to 100-200 kHz apiece, and some will vanish altogether, as the
> worldwide demands for digital data spectrum increases.

Don't really see much demand for spectrum for data on shortwave. (VHF &
especially microwave are a different story!) It's not easy to reliably
transfer significant amounts of data over shortwave; SW transmission
will be very much a last resort. So many of the point-to-point users
have shifted to satellites. I think the allotments will largely stay
put. I could even see a point where the FCC concludes a segment could
be opened for "amateur broadcasting", where "pirates" could operate
legally as long as they keep their power down to a reasonable level.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 2995. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 17:51:48 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <co2hnk$k26$1@xuxa.iecc.com>
Source record: 3435
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Telamon <telamon_spamshield@pacbell.net.is.invalid> wrote in message

It is an old refrain, and I don't understand it. If you ask every SWLer why they listen to news via shortwave, how many of them would say, "Because it's not available over the internet"? Few if any, I suspect. People listen to the news via shortwave because they like listening to shortwave and like the news services that shortwave makes available. Period.

I'd also like to point out that I returned to shortwave listening after being away from it for many years. Why did I return? Because of shortwave related information that I came across ON THE INTERNET! And indeed, it seems to me that the internet could be the best thing that ever happened to ham radio and SWLing. We, and the organizations that represent us, just have to USE the internet to educate people about our fascinating hobbies. If you put the information out there, people will be drawn to it. That's just the way it is.

It seems to me that the internet could be precisely the thing that saves SWLing!

Steve

# 2996. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 17:51:49 UTC
From: kludge@panix.com
Message-ID: <co2hnl$k29$1@xuxa.iecc.com>
Source record: 3436

Steve Sobol <sjsobol@JustThe.net> wrote:
>Christopher C. Stacy wrote:
>> Al Quaglieri <al@alcue.com> writes:
>>
>>>1. Internet over power lines (BPL) is a stillborn technology
>>
>>
>> It's sort of the ISDN of radio.
>
>Meaning what, that it will have a small niche market? I doubt it. ISDN actually
>had broad appeal back in the days before DSL and cablemodems - I used it for a
>year or two myself. It was still used widely in Europe for some time after DSL
>and cable became commonplace here. BPL won't be that popular. BPL probably
>won't even manage the small niche that I believe you're referring to. It's just
>too late in the game.

In Europe, ISDN came in early, was adopted very quickly, and was very reasonably-priced compared with the alternatives. In the US, the pricing schemes were outrageously expensive and most of the telcos either did not have it available or didn't even know what it was. As late as five years ago, I went around with GTE for two months trying to get an ISDN line for a local voiceover studio.

In the US, ISDN was a flop because it was too expensive, too slow, and too late to market. If it had become available as quickly as it had in Europe and as universally, it would have been very popular. But it wasn't.

I gather these are the issues with BPL... it's not anything that you can't get better from other services that have been in place longer.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 2997. Fearless Radio || Internet Radio || No FCC, No Apologies

Newsgroup: rec.radio.broadcasting
Date: 2004-11-24 17:51:51 UTC
From: Jerry Gacia <jerrygarcia@orrn.com>
Message-ID: <co2hnn$k2e$1@xuxa.iecc.com>
Source record: 3437

Fearless Radio is a brand new internet radio site. Celebrating old school format of provocative talk and original music, brought to you by the people for the people. While your at the office or just surfing the web, log on and take a listen.

Be sure to check out our shows

Ghetto Boy and Bill Live - Monday through Friday 11-1 Central Time

Ann Marie in the City - Monday through Friday 1PM, 7 PM, 11PM Central Time

Mac and Slater - 2 - 4 Monday through Friday

Music thoughout the day

Fearless Radio

No FCC, No Apologies

www.fearlessradio.com

# 2998. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:04:52 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <co477k$som$1@xuxa.iecc.com>
Source record: 3442

"Doug Smith W9WI" <w9wi@invalid.invalid> wrote in
message news:co2hnj$k22$1@xuxa.iecc.com...
>
> I've my doubts the Internet will be a real
viable replacement for all
> shortwave anytime in the near future.
>
> For those broadcasts intended to reach a
country's citizens abroad, yes,
> the Internet is probably a more economic
solution. Likewise, for those
> intended to reach an audience of foreigners in a
developed country.

SNIP

> Computers may be cheap, but they're still a LOT
more expensive than a
> cheap radio. In isolated areas a reliable
Internet connection with
> adequate bandwidth might be an even bigger
problem. (heck, at my
> location - within 30 miles of Nashville -
internet audio is problematic
> due to my connection) I don't think the
Internet will in the near
> future replace shortwave for reaching audiences
in sparsely-populated
> and poor countries.

But how about WorldSpace satellite radio? They
have a couple of dozen channels with coverage of
Africa and Asia and much of Europe. They even
carry different services on the various spot beams
from a single satellite. I gather they rent some
space to national broadcasters. Their receivers
aren't dirt cheap, but well within the means of
many people in the third world. I gather that they
are NOT doing well financially, however. They have
a web site www.worldspace.com . There was some
initial relationship between them and XM, but
WorldSpace's partial foreign ownership killed that
from what I heard..

bob w3otc

## 2999. Radio Redencion

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:04:55 UTC
From: jocelyn156@cheerful.com
Message-ID: <co477n$sqd$1@xuxa.iecc.com>
Source record: 3444

Oprima aqui para escucharnos http://www.unored.com/redencion.asx o a www.RadioRedencion.com

# 3000. It's a breeze as Fresh Air is voted best student radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:04:56 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <co477o$sr9$1@xuxa.iecc.com>
Source record: 3438
Cross-posted to: rec.radio.broadcasting,uk.radio

Wed 24 Nov 2004

An Edinburgh radio station has been named Britain's best student station at a national awards ceremony.

Fresh Air FM, which is run by students at Edinburgh, Napier and Heriot-Watt universities, was handed the prestigious award by judges from the Student Radio Association. The victory means that the group can now host a special programme on BBC Radio One this Christmas.

Kate Lorimer, a spokeswoman for the station, said: "We are proud to announce that we are now officially the best station of 2004, after beating off challenges from Warwick University, De Montefort University and Southampton University.

"This is a huge achievement for Fresh Air. After financial troubles held the station back for two years, we are riding high on a successful broadcast in April of this year.

"This is not only an award for the students involved, but also illustrates to the rest of Britain how vibrant the music scene is in Edinburgh and Scotland. We are now able to compete successfully against the major players from England, Wales, and Northern Ireland on the radio waves, and it sets the standard for future broadcasts."

The ceremony, which was hosted by BBC Radio One's Steve Lamacq and Jo Whiley, was held in London last Friday night. There were twelve awards up for grabs, and Fresh Air FM also came close in the best drama category, with its show Bruntsfield Place coming third.

A Student Radio Association spokesman said: "Congratulations to all involved in the station."

http://edinburghnews.scotsman.com/edinburgh.cfm?id=1351152004

# 3001. It's Radio Wroxham on air

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:04:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <co477p$srp$1@xuxa.iecc.com>
Source record: 3439
Cross-posted to: rec.radio.broadcasting,uk.radio

24 November 2004

Children at Wroxham School in Potters Bar, Herts, will be making the airwaves in the next few weeks on their very own radio.

The radio station was paid for by proceeds from Potters Bar Carnival.

The school will be using the new equipment to help improve the pupils' reading and speech skills.

BBC engineer Jeff Links visited the school last week to show the children how to use the station and it is expected it will be fully up and running before the start of the Christmas holidays.

http://www.whtimes.co.uk/content/whtimes/news/story.aspx?brand=WHTOnline&category=newspottersbar&tBrand=herts24&tCategory=newswhtimes&itemid=WEED24%20Nov%202004%2011%3A35%3A24%3A897

# 3002. Eastbourne Youth Radio goes on air

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:04:58 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <co477q$ss2$1@xuxa.iecc.com>
Source record: 3440
Cross-posted to: rec.radio.broadcasting,uk.radio

Eastbourne Youth Radio goes live again for the fourth time today (Wednesday).

Each year has seen an expansion of the project, and now, with 65 hours of continuous broadcasting involving 1,500 young people from 27 local schools, colleges and youth organisations, EYR 87.7 FM has become one of the largest and most prestigious annual youth events in the south east.

This is the last time the project will be funded from the Government's Single Regeneration Budget (SRB-6) and next year EYR will be entirely dependent on local sponsorship.

EYR manager, Tim Sorensen, said, 'We've already had fantastic support over the last four years from local businesses and organisations, and those taking part have always contributed as well.

'EYR will definitely go ahead next year, but we now have to find ways of paying for the following years from local resources, if the project is to continue.'

Already, cities and towns throughout Britain have been casting envious eyes on the prestigious project that has delivered a wide variety of educational skills in such a unique and innovative manner.

Last year, representatives from Norwich visited EYR, and this year managed to run their own highly successful youth radio, copying the Eastbourne model.

Government education advisors are also known to be extremely interested in the way EYR has motivated young people in Eastbourne.

Mr Sorensen said, 'Eastbourne has led the way in showing the rest of Britain ways of engaging young people in their community in an exciting and original way.'

Eastbourne Borough Council, recognising how EYR so effectively engages local young people in community issues, has given the station special funding to deliver the youth view on plans to regenerate the town centre, as part of its statutory consultation process.

This has firmly given EYR for the first time an official place in local government affairs, alongside that already given to local newspapers which are paid to carry planning applications.

The programme schedules on these pages are the best witness to the rich variety of ideas local young people have come up with in creating this year's programmes.

This year sees an increase in live choir music, live drama, and, with a general election expected next May, a greater interest in politics and local affairs.

24 November 2004

http://www.eastbournetoday.co.uk/ViewArticle2.aspx?SectionID=488&ArticleID=893316

# 3003. Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:04:59 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <co477r$ssg$1@xuxa.iecc.com>
Source record: 3441

November 24, 2004

Got an email from a friend, asking me what I thought about commercial radio. What I like, dislike? How they can attract a following? Can they? What's the future?

I asked if I could reply in the form of a post... here it is... I don't call it commercial radio, I call it McRadio:

...the Alt Rock station in Albany plays the same songs by the same artists as the Alt Rock station in Wichita. Just like a burger at McDonalds, radio has become packaged and predictable.

The reason for this is well known, the radio stations are essentially bought and paid for by the record companies through what is known as Payola. So, they aren't in the business of helping you and I enjoy music, they are in the business of making money... at the end of the day, organizations have to make money to stay in business, but if that is all that they care about, they will need to figure out a way to do without relying on people listening to the radio, because I don't think that the scheme will be available in 10 or 20 years.

Let me explain... As we all know, the on thing that is certain is that the future brings two things: More Choices and Change.

Today, I have several options for hooking up an MP3 player to my car; from cassette adapters to units that allow me to integrate my iPod into the car - the iPod becomes my personal library of music that I have an interest in. Over time, more and more cars will offer other built-in functionality beyond commercial radio and CD players. Today, plenty of cars come with satellite radios, hard drives, and integration kits for MP3 players, etc. This adoption curve will continue and the technology will improve that is required to enable people to share their music collection among devices (car, home stereo, portable device, etc) and the tools for getting music will improve as well. Imagine the next iteration of public, high speed, wi-fi and and a car stereo with an internet connection: want the new Alicia Keys CD? Download it to your car. When you get home, you can transfer it to your home computer, stereo, etc. Is that realistic? Yeah, all the technology exists to do that today, it will probably be a couple of years before anyone puts it all together and several more years before it is enjoys wide spread adoption, but it is totally possible. Will this be available in 3, 5 or 10 years? Who knows, but it will be available. One example of this is that I can easily stream music to my stereo from my PC today. So, now that I can stream it, why can't I save a copy there if I want?

There might even be something comes before this - and who knows, this might be available to today - imagine a TiVo like music service. Recording a stream of radio and then jumping through it, saving and deleting songs as you go. So what you end up with is an archive of songs you've recorded from radio, building a library as you go. This might help radio extends its lifetime, but this seems like a klunky solution. Now, some people will say that satellite radio is the future and with the narrowly focused channels and the absence of payola, the assumption is that people will be content for a while. I don't agree with this. This is still a push model. Someone else deciding what I'm going to listen to. I don't like that. As things like TV on demand, which is available today, get integrated into our lives we will be less likely to put up with someone else dictating when we have to listen to something.

Can radio overcome this uncertain future? Can they build audience loyalty? In short, NO. I think they have something major working against them: You can't be all things to all people, which is what they are relying on with a push model.

Now, I think that radio needs to better understand what people want. Some radio stations will exist longer than others, there will always be demand for Top 40 or news, those stations will last the longest - regardless of the underlying technology infrastructure delivering the music (satellite, etc). But the radio stations that want to be in business 10 years from now will need to better understand how consumers choose music. Let me give you an example, we just got a new radio station in my area - Smooth Jazz 92.7, they play (shockingly) smooth jazz (FULL DISCLOSURE: I know one of the DJs). It isn't that I like or even know half the artists on the station, but the music is essentially all the same and I know how I will feel when I listen to it, actually, they've transcended "genre" and they're offering "mood". The radio station that can do that, does have a future, albeit a short one. Genre can be all over the map, mood is a much better programming method. If a radio station decides that they will go this route, they'll have to understand that they will give up listeners because not everyone will be in that mood all the time (yikes, did I just write that?). For instance, I listen to the Jazz station mostly in the evening, when I'm reading, etc. When I'm driving to work, for instance, I don't want to listen to Stairway to Heaven - I want Master of Puppets. On the drive home however, I want to know about traffic and Master of Puppets isn't quite right... perhaps some Jeff Buckley or Alicia Keys.

Think about it, radio stations program their music by genre, but most peoples CD collection is all over the map. Right? Our CD collection, currently around 400, is so diverse and eclectic that it defies categorization. Sure, there are some CDs of mine that my wife will never listen to... and some of hers that I will never, ever listen to, but it is all over the map - from ABBA to Zebra - and there is probably no radio station in the world that has played songs from both of those artists. Wow, I sort of went all over the place on this one...

So, do you think that commercial radio has a future? What can they do to build loyalty?

http://jstrande.typepad.com/blog/2004/11/the_future_of_r.html

# 3004. Re: Stern Proclaims the "Death of FM Radio"

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:05:00 UTC
From: gabhack@webtv.net
Message-ID: <co477s$ssr$1@xuxa.iecc.com>
Source record: 3443

Stern will die on Serrius. This degenerate of broadcasting will finally go into Siberia...I mean Cyber(ia) space. How many idiots will jump at the chance to have pay radio installed? If the FCC can have jurisdiction over Cable
Menues, why not over cable/satellite radio content?

## 3005. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-25 09:05:01 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <co477t$sta$1@xuxa.iecc.com>
Source record: 3445

Scott Dorsey wrote:

> In the US, ISDN was a flop because it was too expensive, too slow, and too
> late to market. If it had become available as quickly as it had in Europe
> and as universally, it would have been very popular. But it wasn't.

(A) ISDN was faster than dialup - no one (hopefully) is claiming that it was meant to replace leased lines.

(B) Yes, ISDN was expensive in some places. In Ohio we got lucky. Business ISDN was tarriffed per minute, but you could get residential for as little as $37/month for 75 calls/month (metered access, 8c/call after that) or about $45 flat rate.

And I still maintain that ISDN was more useful for that time period than BPL will be now.

**SJS (trying to tie this argument back into radio somehow, and failing miserably)

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 3006. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 03:22:20 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <co67hc$fnn$1@xuxa.iecc.com>
Source record: 3448

On 23 Nov 2004 18:11:05 GMT, Al Quaglieri <al@alcue.com> wrote:

>10. Eventually, world regulatory agencies and the ITU will examine the
>state of international broadcasting and see that it has turned exclusively
>into a fundraising tool for bible thumpers. At this point, they will be
>hard-pressed to justify maintaining the valuable spectrum allocations for
>shortwave broadcasting.

I figure Bible thumpers have about 4 more years before any action
would be taken to auction off the International spectrum we regulate.
Not sure how you auction International property. There's too much to
be paid back to these large political contributors and they tend
(while claiming to speak for God) to claim Neo-Conservatism as the one
true religion.

Unless Haliburton needs it for Iraqi oil theft operations, you can
consider it safe for a while longer.

Rich

# 3007. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 03:22:21 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <co67hd$fnq$1@xuxa.iecc.com>
Source record: 3447

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:co477r$ssg$1@xuxa.iecc.com...
> November 24, 2004

> ...the Alt Rock station in Albany plays the same songs by the same artists
> as the Alt Rock station in Wichita. Just like a burger at McDonalds, radio
> has become packaged and predictable.

What is unusual in the idea that all Americans would like the same songs within a particular genre? You are saying taht ER or West Wing or CSI should only be run in one city, because running them on a network is predictable? Gimme' a break.

Go back to the mid-50's. One of the popular TV shows was a top 10 countdown, with a group of 4 singers who sang "covers" of the weeks's most popular songs. So, going back 50 years, there was nationbal consensus in the hits in different types of music.

An no one listens to an FM in Albany and then switches to one in Wichita. Your comparison is without validity.
>
> The reason for this is well known, the radio stations are essentially
> bought
> and paid for by the record companies through what is known as Payola.

Payola is a crime. There has only been one indictment for it in the last 10 years, since it is so serious. And one station, in upstate NY, fired their PD last week for suspicion of impropriety with a record company. All group broadcasters have a severe policy against payola and will fire instantly anyone involved in it.

> So,
> they aren't in the business of helping you and I enjoy music, they are in
> the business of making money... at the end of the day, organizations have
> to
> make money to stay in business, but if that is all that they care about,
> they will need to figure out a way to do without relying on people
> listening
> to the radio, because I don't think that the scheme will be available in
> 10
> or 20 years.

You also have the term "payola" totally wrong. Payola only exists if a staff member of a station takes money for play of music without the knowledge or consent of management. Since DJs don't select music at 99% of music stations anymore, this is a moot point anyway... only the PD does, and staions have

safeguards to supervise their PDs.

If a station takes money, it is advertising revenue, but paying a record for play must be disclosed ounder another part of FCC rules.

Anyway, the record companies are in such bad shape due to piracy and dowloading they certainly do not have the ability to influence the $23 billion dollar radio business.
>
> Today, I have several options for hooking up an MP3 player to my car; from
> cassette adapters to units that allow me to integrate my iPod into the
> car -
> the iPod becomes my personal library of music that I have an interest in.
> Over time, more and more cars will offer other built-in functionality
> beyond
> commercial radio and CD players. Today, plenty of cars come with satellite
> radios, hard drives, and integration kits for MP3 players, etc. This
> adoption curve will continue and the technology will improve that is
> required to enable people to share their music collection among devices
> (car, home stereo, portable device, etc) and the tools for getting music
> will improve as well. Imagine the next iteration of public, high speed,
> wi-fi and and a car stereo with an internet connection: want the new
> Alicia
> Keys CD? Download it to your car. When you get home, you can transfer it
> to
> your home computer, stereo, etc. Is that realistic? Yeah, all the
> technology
> exists to do that today, it will probably be a couple of years before
> anyone
> puts it all together and several more years before it is enjoys wide
> spread
> adoption, but it is totally possible. Will this be available in 3, 5 or 10
> years? Who knows, but it will be available. One example of this is that I
> can easily stream music to my stereo from my PC today. So, now that I can
> stream it, why can't I save a copy there if I want?

You know, they said the same thing about the 45 RPM record and the cassette. The problem with everything you indicate is that it either takes a lot of time (and thus for only hardcore music fans) or costs money. Radio will be around for many decades.
>
> There might even be something comes before this - and who knows, this
> might
> be available to today - imagine a TiVo like music service. Recording a
> stream of radio and then jumping through it, saving and deleting songs as
> you go. So what you end up with is an archive of songs you've recorded
> from
> radio, building a library as you go. This might help radio extends its
> lifetime, but this seems like a klunky solution. Now, some people will say
> that satellite radio is the future and with the narrowly focused channels
> and the absence of payola,

Arguments based on payola are, by definition, faulty. There is no such practice. In fact, stations spend lots of money to research what listeners want to hear locally. I know of some stations that spend as much as $250,000 a year for this... so that tey will play the songs their listeners want to hear.

> Can radio overcome this uncertain future? Can they build audience loyalty?
> In short, NO. I think they have something major working against them: You
> can't be all things to all people, which is what they are relying on with
> a
> push model.

This is true. Radi can satisfy well over 90% of the people most of the time. This has been true "forever" since for many decades radio has not been the only music delivery system. Yet in the long run, most people find the free and convenient aspects of radio to be useful in most instances.
>
> Now, I think that radio needs to better understand what people want. Some
> radio stations will exist longer than others, there will always be demand
> for Top 40 or news, those stations will last the longest - regardless of
> the
> underlying technology infrastructure delivering the music (satellite,
> etc).

Actually, Top 40, which has been called CHR since the 70's, is a tough format. And all news is a shrinking format with very few stations left.

> But the radio stations that want to be in business 10 years from now will
> need to better understand how consumers choose music. Let me give you an
> example, we just got a new radio station in my area - Smooth Jazz 92.7,
> they
> play (shockingly) smooth jazz (FULL DISCLOSURE: I know one of the DJs). It
> isn't that I like or even know half the artists on the station, but the
> music is essentially all the same and I know how I will feel when I listen
> to it, actually, they've transcended "genre" and they're offering "mood".

That is the whole idea... to create a mood. Otherwise, you are a jukebox or an MP3 player in random mode.

I presume you are talking abot WSJW in Starview (York MSA) which has had excellent ratings increases (more than double) since switching from Oldies in late 2003. This format is highly researched, and the whole appeal is in the blend, just as the same was true for the enormous success of Beautiful Music in the 70's... mood creation, relaxation, stress relief, etc.

> The radio station that can do that, does have a future, albeit a short
> one.

The first smooth jazz station debuted in around '86 or '87 in Los Angeles, and is still top 5 in 25-54, the demo that matters for sales. This is a healthy format wherever it is done, and has true staying power.

> Genre can be all over the map, mood is a much better programming method.
> If

> a radio station decides that they will go this route, they'll have to
> understand that they will give up listeners because not everyone will be
> in
> that mood all the time (yikes, did I just write that?). For instance, I
> listen to the Jazz station mostly in the evening, when I'm reading, etc.
> When I'm driving to work, for instance, I don't want to listen to Stairway
> to Heaven - I want Master of Puppets. On the drive home however, I want to
> know about traffic and Master of Puppets isn't quite right... perhaps some
> Jeff Buckley or Alicia Keys.

This is why your radio has buttons and knobs. Eveyone in the US averages 3 to 4 radio stations they make frequent use of, and several more for occaisonal usage. Listeners know where to go at any time for the particulary programming they are in the mood for.

Radio does not set a mood, it complements a listener mood. If I am in the mood for rock (heaven forbid), I know where to go. It is not the station job to change my mood.
>
> Think about it, radio stations program their music by genre, but most
> peoples CD collection is all over the map. Right? Our CD collection,
> currently around 400, is so diverse and eclectic that it defies
> categorization. Sure, there are some CDs of mine that my wife will never
> listen to... and some of hers that I will never, ever listen to, but it is
> all over the map - from ABBA to Zebra - and there is probably no radio
> station in the world that has played songs from both of those artists.
> Wow, I sort of went all over the place on this one...

So? This is why recorded music has one purpose and radio stations another. And I have well over 3,000 CDs, but spend the better part of my leisure time listening to radio, not CDs.

# 3008. Re: Revamped Radio Free Europe woos Russian listeners

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 03:22:22 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <co67he$fo0$1@xuxa.iecc.com>
Source record: 3446

On 20 Nov 2004 16:35:07 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>But the proposed overhaul, a copy of which was obtained by The Associated
>Press, also includes plans to cut staff and "move the center of gravity to
>Moscow" by dropping on-air references to Prague to give the impression that
>RFE/RL is a local Russian station rather than an outsider.

In the US we'd call that a "move-in." The cut in staff is downsizing.
I never expected we'd have this much influence after the cold war as
we seem to have.

It also seems that whoever censors Russian radio has been in contact
with Li'l Powell.

Rich

# 3009. Re: airwaves-digest V2004 #283

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 03:22:23 UTC
From: Al Quaglieri <al@alcue.com>
Message-ID: <co67hf$fo6$1@xuxa.iecc.com>
Source record: 3450

Doug Smith replied:
>Don't really see much demand for spectrum for data on shortwave.
>(VHF & especially microwave are a different story!) It's not easy to
>reliably transfer significant amounts of data over shortwave; SW
>transmission will be very much a last resort.

This is pure speculation on my part, but I can foresee a time when the VHF/UHF bands become so clogged with highspeed data that less glamorous operations such as regional/citywide paging, low-rate text messaging, product ID tagging, water meter transponders, etc., go looking for the lower frequencies. Without broadcast QRM, a relatively modest paging transmitter on, say, 6.1 mHz could blanket a 10 mile radius 24 hours with little of the line-of-sight problems of VHF.

>I could even see a point where the FCC concludes a segment could
>be opened for "amateur broadcasting", where "pirates" could operate
>legally as long as they keep their power down to a reasonable level.

This would be great, then I could ignore all of them in one spin of the dial. :)

Al Q.
NY

# 3010. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 03:22:24 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <co67hg$fod$1@xuxa.iecc.com>
Source record: 3351

On 25 Nov 2004 09:04:59 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>...the Alt Rock station in Albany plays the same songs by the same artists
>as the Alt Rock station in Wichita. Just like a burger at McDonalds, radio
>has become packaged and predictable.

How many people travel often between Albany and Wichita and spend
enough time there to know the playlists are similar? Are you
proposing that if Wichita plays a song, Albany can't? Who will keep
the database of permitted songs in specific markets?

>The reason for this is well known, the radio stations are essentially bought
>and paid for by the record companies through what is known as Payola. So,
>they aren't in the business of helping you and I enjoy music, they are in
>the business of making money...

So, record companies should produce songs for individual communities
and forego mass markets? I've programmed music stations in Boston, San
Diego and New York, as well as hundreds via syndication over the
years. Not once has any record company ever offered me anything that
could be considered Payola. Where did I go wrong? All I got was a
stinking phony bubble gum machine. In New York, my station was a Radio
& Records reporting station. That should have been worth something -
maybe at least a political-type junket to a warm, hooker-filled
resort.

>Today, I have several options for hooking up an MP3 player to my car; from
>cassette adapters to units that allow me to integrate my iPod into the car -
>the iPod becomes my personal library of music that I have an interest in.

That's really the issue, not "cookie-cutter" formats. You want what
you want when you want it. You're still a profit center for the record
companies because I'm sure you're not illegally downloading or ripping
CDs you haven't purchased. I'm sure you've paid for every cut that
resides in the iPod (ripping other people's CDs isn't kosher, either).
Remember, we're assuming you're honest.

With the legal and honesty issues out of the way we need to deal with
all those people who still can't figure out how to get rid of the
flashing 12:00 on their VCRs.

My car and home are wired and wireless. Like you, I'm what used to be
called a Geek (now Techie). I can plug anything into anything. Even my
Tivo updates itself wirelessly.

>Can radio overcome this uncertain future? Can they build audience loyalty?
>In short, NO. I think they have something major working against them: You
>can't be all things to all people, which is what they are relying on with a
>push model.

The "push" model is essentially the same as the mass marketing model. If every person demands a different music mix (with legally purchased music, of course) radio will go away, as will MTV and other sampling sources that now let you hear what music you want to legally purchase to fill your iPod. You are buying the music you're recording? Remember, I'm assuming you're honest. No swapping; by the letter of the law that says you can make an archival copy for your own use.

Let's go back to the labor-intensive nature of your model. I assume you have many small electronic devices. Each one has 97 more functions than you'll ever use. Do you remember all of them without going to the manual? My VCR requires 23 button pushes to set the clock. Some require two hands. Since I only use that sequence once or twice a year I haven't committed it to memory.

My car's battery went dead not long ago. I had to reset 2 clocks, a terrestrial radio's 18 per band station presets, 18 XM presets and 20 SIRIUS presets. I was living in New York during the last power failure. 29 hours without power. Everything had to be reset. I won't even attempt to calculate the number of button pushes needed.

How many people do you know who make regular computer backups? I have a 30gb MP3 player. The general rule in computing is not IF your hard drive will die, it's when. You are making backups of all that legally purchased music and are prepared to reload everything?

So, the mass market is gone. Not much new music is being produced except by those willing to let you legally purchase and download the few songs they cut in their garage (without egg cartons on the wall). Now we're reduced to recording ourselves in the shower. When I sing in the shower the tiles shatter, so that's not an option.

I know many, many people with gadgets. After a while they get tired of the work they require and either listen to terrestrial radio or silence punctuated by some obscenity hurled from the car in the next lane.

Too much work for all but the Geekiest among us.

Rich

# 3011. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 03:22:25 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <co67hh$fp1$1@xuxa.iecc.com>
Source record: 3352

R J Carpenter wrote:
> But how about WorldSpace satellite radio? They
> have a couple of dozen channels with coverage of
> Africa and Asia and much of Europe. They even
> carry different services on the various spot beams
> from a single satellite. I gather they rent some
> space to national broadcasters. Their receivers
> aren't dirt cheap, but well within the means of
> many people in the third world. I gather that they
> are NOT doing well financially, however. They have
> a web site www.worldspace.com . There was some
> initial relationship between them and XM, but
> WorldSpace's partial foreign ownership killed that
> from what I heard..

I can see LEO satellites as a possible eventual replacement for shortwave.

But it's going to be pretty tough to get the costs low enough (both on
the transmitting side and the receiving side) to make it fly in poorer
countries. (I'm not familiar with WorldSpace's pricing) I've my doubts
that any scheme that involves monthly subscription charges will work.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 3012. Re: airwaves-digest V2004 #283

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 03:22:25 UTC
From: Doug Smith W9WI <w9wi@w9wi.com>
Message-ID: <co67hh$foq$1@xuxa.iecc.com>
Source record: 3449

On Thu, 2004-11-25 at 08:27, Al Quaglieri wrote:
> Doug Smith replied:
> >Don't really see much demand for spectrum for data on shortwave.
> >(VHF & especially microwave are a different story!) It's not easy to
> >reliably transfer significant amounts of data over shortwave; SW
> >transmission will be very much a last resort.
>
> This is pure speculation on my part, but I can foresee a time when the
> VHF/UHF bands become so clogged with highspeed data that less glamorous
> operations such as regional/citywide paging, low-rate text messaging,
> product ID tagging, water meter transponders, etc., go looking for the
> lower frequencies. Without broadcast QRM, a relatively modest paging
> transmitter on, say, 6.1 mHz could blanket a 10 mile radius 24 hours with
> little of the line-of-sight problems of VHF.

I can see RFID tagging and water-meter transponders operating on SW
frequencies. Maybe with a modest spread-spectrum (over a few hundred
KHz) scheme.

I don't see portable messaging schemes working on SW. The problem is
noise from digital equipment. (computers, mostly) I think you're going
to have a hard time pushing enough RF through modern metal-framed
buildings to overcome computer hash.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 3013. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 16:18:44 UTC
From: wshoots1@aol.com
Message-ID: <co7l14$csm$1@xuxa.iecc.com>
Source record: 3358

Allegedly two 470 mfd caps in series will match 8 ohms to 600 ohms.

Shack has an 8 ohm to 1000 ohm c.t. transformer that could work, too. Just pick off half the 1000 ohm side.

Bill, K5BY
SE Texas

# 3014. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 16:18:46 UTC
From: kludge@panix.com
Message-ID: <co7l16$ct4$1@xuxa.iecc.com>
Source record: 3355

Steve Sobol <sjsobol@JustThe.net> wrote:
>Scott Dorsey wrote:
>
>> In the US, ISDN was a flop because it was too expensive, too slow, and too
>> late to market. If it had become available as quickly as it had in Europe
>> and as universally, it would have been very popular. But it wasn't.
>
>(A) ISDN was faster than dialup - no one (hopefully) is claiming that it was
>meant to replace leased lines.

The telcos were pricing it higher than many leased line facilities. Hell,
you could get Switched-56 for less than ISDN in Richmond, VA. (Sadly here
in GTE-land we couldn't get either).

I could get a 16KC 2-wire crosstown for less than a quarter what a single
remote ISDN circuit cost. And I could get the 16KC loop installed with a
week's notice, instead of a year.

>(B) Yes, ISDN was expensive in some places. In Ohio we got lucky. Business ISDN
>was tarriffed per minute, but you could get residential for as little as
>$37/month for 75 calls/month (metered access, 8c/call after that) or about $45
>flat rate.

Residental ISDN?
You have to be kidding!
Was it actually on the residential rate schedule? I gather that was
a non-tariffed service? That never made it out anywhere around here.

>And I still maintain that ISDN was more useful for that time period than BPL
>will be now.

I dunno, but I'd sure like to be able to order 48F burglar alarm circuits
from the telco again. Now THAT was a cheap way of doing remote work. And
sometimes it even sounded good.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 3015. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 16:18:47 UTC
From: kludge@panix.com
Message-ID: <co7l17$ctc$1@xuxa.iecc.com>
Source record: 3356

Mike Terry <miketerry73@btinternet.com> wrote:
>The reason for this is well known, the radio stations are essentially bought
>and paid for by the record companies through what is known as Payola. So,
>they aren't in the business of helping you and I enjoy music, they are in
>the business of making money...

No, not at all. Payola is long gone. Back when there was payola, PDs
were happy to play new music, because the record companies paid them to
play new music. Now everybody is terrified of playing new music, so they
all have become followers. Payola is what kept radio fresh and interesting
for years, and what you're seeing with the current homogenization of commercial
radio is what has happened as a result of it being eliminated.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 3016. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 16:18:49 UTC
From: wollman@lcs.mit.edu
Message-ID: <co7l19$cu5$1@xuxa.iecc.com>
Source record: 3354

In article <co67hg$fod$1@xuxa.iecc.com>,
Rich Wood <richbwood@earthlink.net> wrote:
>The "push" model is essentially the same as the mass marketing model.

...which has been effectively dead for most of the past decade if not longer, according to what I see in the business (not radio trade) press. For that matter, "mass marketing" radio went the way of the dodo at least as long ago. Have you ever heard a commercial station with both Tim McGraw and Eminem in its playlist? Yet I remember, as recently as the early 1980s, hearing Kenny Rogers and The Clash on the same station. Even "We Play Everything" WRZA has settled down into its "males 25-54" niche; I venture to say (based on my admittedly limited listening experience) that their "everything" does not include either Celine Dion or Buddy Guy.

Talk to some of your advertising clients.... Even what were once considered to be the ultimate in mass-merchandised products (soap, hamburgers, Coke, tires) are now marketed just as narrowly as radio formats. (This should come as no surprise to anyone, as the narrowing of radio formats was driven by the economics of advertising.) Of course, narrower radio formats don't help advertisers who are seeking an audience that doesn't use commercial radio at all (e.g., educated adults 18-30, like most of my co-workers).

Given the rate of cultural fragmentation currently observed in this country, the days of any sort of sustained mass audiences are long over and unlikely ever to return.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 3017. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 16:18:50 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <co7l1a$cuh$1@xuxa.iecc.com>
Source record: 3353

Rich Wood wrote:

> So, record companies should produce songs for individual communities
> and forego mass markets?

I'd much rather see the majors continue to mass-produce, and the local radio stations offer a little better focus on local indie artists from time to time. Nine Inch Nails, formed by Trent Reznor, sounds incredible, but Reznor moved to my hometown from Mercer, PA to try to break into the business, and was spectacularly unsuccessful. I understand he hates Cleveland as a result, and given the abject lack of ANY kind of airplay he got from ANY of the commercial stations in town, I can't blame him for being angry.

I'm not saying indie rock is all the big stations should play, but it would be nice if more of them made an effort to help break new talent from time to time. Reznor had a sound that probably would have worked on WMMS (the local album-rock station back then), but did he get into the rotation there, ever? Ha. I never heard him on 'MMS. Not once. I heard more buzz from people I talked to working near a local college campus than I heard anywhere else, even a couple years later when the local Top-40 station flipped to "modern rock". (A few years later, however, the modern rock's station airplay of "Ballad of Peter Pumpkinhead" by XTC prompted WMMS to play the song too, which was rather amusing because I never figured I'd hear XTC on the radio at all.)

> stinking phony bubble gum machine. In New York, my station was a Radio
> & Records reporting station. That should have been worth something -
> maybe at least a political-type junket to a warm, hooker-filled
> resort.

Hey, you want to go to the Caribbean? Manhattan is only a few mintues away from Jamaica, right? (Oh, wait, that Jamaica isn't in the Caribbean...)

> My car's battery went dead not long ago. I had to reset 2 clocks, a
> terrestrial radio's 18 per band station presets, 18 XM presets and 20
> SIRIUS presets.

Hey, I solve that problem by only listening to FM :P

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 3018. Re: airwaves-digest V2004 #283

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 16:18:52 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <co7l1c$cus$1@xuxa.iecc.com>
Source record: 3357

Al Quaglieri wrote:

> This is pure speculation on my part, but I can foresee a time when the
> VHF/UHF bands become so clogged with highspeed data that less
> glamorous operations such as regional/citywide paging, low-rate text
> messaging, product ID tagging, water meter transponders, etc., go
> looking for the lower frequencies. Without broadcast QRM, a relatively
> modest paging transmitter on, say, 6.1 mHz could blanket a 10 mile
> radius 24 hours with little of the line-of-sight problems of VHF.

Only problem with your scheme and frequency choice is that even very low power signals can propagate at odd times. There are lots of hams running 1 or 2 milliwatts and getting contacts on HF frequencies, and signals from miles away would be just as receivable as those close by. Instant interference. One of the reasons that VHF and up are so desired for data is that they propagate less than HF and below.

# 3019. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:49 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <co8cbh$p00$1@xuxa.iecc.com>
Source record: 3361

Scott Dorsey wrote:
> Residental ISDN?
> You have to be kidding!
> Was it actually on the residential rate schedule? I gather that was
> a non-tariffed service? That never made it out anywhere around here.

Residential ISDN is available in the Nashville area. My boss had it a
few years ago - actually I'm pretty sure he still does.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

## 3020. VOA adds additional Ukrainian programmes during crisis

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <co8cbj$p07$1@xuxa.iecc.com>
Source record: 3360
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The Voice of America has announced that, while the political situation in Ukraine remains unsettled, it will air additional programming in Ukrainian at 1615-1630, 1645-1700 and 1800-1815 UTC.

(More at http://medianetwork.blogspot.com/ )

# 3021. Germany looking to replace DAB with superior technology

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:52 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <co8cbk$p0h$1@xuxa.iecc.com>
Source record: 3359
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

In Germany, the Media Council for Berlin and Brandenburg (MABB) has stopped issuing licences for Digital Audio Broadcasting (DAB). In that part of Germany, DAB has not proved popular with the public. Sales of DAB receivers have been below expectations, and consumer satisfaction with reception quality has been low. Especially troublesome is the poor reception of DAB inside buildings, whereas FM signals can still be received. A number of Berlin radio stations have already stopped relaying their FM services on DAB. They have been replaced by other services such as Roadradio (a motoring station), YOYO (a children's station) and the BBC.

The MABB says the technical quality of DAB, which dates from the 1980's and is still based on MPEG 2, has been superceded by superior technology. This view is not shared all across Germany. For instance, in Bavaria and Baden-W�rttemberg DAB is still being heavily promoted. But the MABB is already looking at the next generation of broadcasting technology such as DVB-H and DMB (Digital Multimedia Broadcasting). This is expected to be demonstrated on a large scale at the Internationale Funkaustellung 2005 in Berlin.

(Media Network)

## 3022. IBB wants contractor to help develop Radio/TV Mart&#65533;

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:53 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <co8cbl$p0k$1@xuxa.iecc.com>
Source record: 3365
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The International Broadcasting Bureau (IBB), Office of Cuba Broadcasting (OCB), intends to award a contract to advise and assist OCB with the further development, implementation, monitoring, and improvement of programming for both Radio and TV Mart&#65533; for the period January 3 - September 30, 2005.

(More at http://medianetwork.blogspot.com/ )

# 3023. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:54 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <co8cbm$p0n$1@xuxa.iecc.com>
Source record: 3362

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:co7l19$cu5$1@xuxa.iecc.com...

> [...] For that matter, "mass marketing" radio went the way of the
> dodo at least as long ago. Have you ever heard a commercial station
> with both Tim McGraw and Eminem in its playlist? Yet I remember, as
> recently as the early 1980s, hearing Kenny Rogers and The Clash on the
> same station. Even "We Play Everything" WRZA has settled down into
> its "males 25-54" niche; I venture to say (based on my admittedly
> limited listening experience) that their "everything" does not include
> either Celine Dion or Buddy Guy.

Yeah, isn't that a shame? No, really! (I had to confirm that I wasn't being sarcastic, since a comment like that referring to Dion could be considered snarky). That's exactly what I miss in radio today....way too predictable, no coliones to just play something that's good, regardless of its genre. Gone are the days when you could have a crossover pop hit, as in the days when Country was so big it crossed-over to pop, or (from the sublime to the ridiculous) when the Bee Gees went disco, thus infiltrating AOR stations with the first beachhead for that abomination. This effect appears also on satellite radio, where the music channels are so researched and segregated that it's YOU, the listener, who has to go search out diversity, because you're not going to find anything outside of the channel's target.

> Given the rate of cultural fragmentation currently observed in this
> country, the days of any sort of sustained mass audiences are long
> over and unlikely ever to return.

Which only goes to show that we, the American public, have lost our edge. If we can't embrace the slightlest little thing like music as a chance to see a little bit more of the world, then how in the world can you expect that we'll even listen to something as important as where our country is going?

Ray Charles was, by most estimations, a great artist. In my opinion, the reason why he is considered so is because, as he said himself, the only thing he required of his music was that it was "good music." His search for "good music" changed our culture, adding jazz, blues, country, rockabilly, rock and so much more, making us the richer for it, and in large measure, even, makiing it possible for acts like the Beatles and other milestone rock acts to effect their own changes.

So here we are....stuck at a wall we will not climb.

I think I'm going to go out back and slash my wrists.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.

Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 3024. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:55 UTC
From: Larry Weil <kc1ih@mac.com>
Message-ID: <co8cbn$p0q$1@xuxa.iecc.com>
Source record: 3363

"R J Carpenter" <rcarpen@erols.com> wrote in news:co477k$som$1
@xuxa.iecc.com:

>
> But how about WorldSpace satellite radio? They
> have a couple of dozen channels with coverage of
> Africa and Asia and much of Europe. They even
> carry different services on the various spot beams
> from a single satellite. I gather they rent some
> space to national broadcasters. Their receivers
> aren't dirt cheap, but well within the means of
> many people in the third world. I gather that they
> are NOT doing well financially, however. They have
> a web site www.worldspace.com . There was some
> initial relationship between them and XM, but
> WorldSpace's partial foreign ownership killed that
> from what I heard..

I don't believe you can "see" the Worldspace satellites from North
America, and even if you could, it's probably impossible to get one
activated unless you have a european address.

I realize the reception quality on satellite radio is much better than
that on shortwave, but is replacing a free service with a subscription
service really a sensible way to go (unless you own stock in the
satellite company!)?

--
Larry Weil
Lake Wobegone, NH

# 3025. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:56 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <co8cbo$p11$1@xuxa.iecc.com>
Source record: 3366

"Scott Dorsey" <kludge@panix.com> wrote in message
news:co7l17$ctc$1@xuxa.iecc.com...
> Mike Terry <miketerry73@btinternet.com> wrote:
>>The reason for this is well known, the radio stations are essentially
>>bought
>>and paid for by the record companies through what is known as Payola. So,
>>they aren't in the business of helping you and I enjoy music, they are in
>>the business of making money...
>
> No, not at all. Payola is long gone.

Untrue. A PD was fired in Rochester for accepting the latest record company scam, giving gift cards 2to give to listeners" which the PD kept... that was last week. There were a half-dozen indictments about 5 years ago in CA, resulting in two convictions.

> Back when there was payola, PDs
> were happy to play new music, because the record companies paid them to
> play new music.

The practice was never prevalent, and most PDs knew it was illegal and a firing offense, too. Few station staffers ever took payola. And even when givin, it affected only the biggest stations in the biggest markets.

> Now everybody is terrified of playing new music, so they
> all have become followers.

Everyone realizes the average listener only wants to hear a small bit of new music.

> Payola is what kept radio fresh and interesting
> for years, and what you're seeing with the current homogenization of
> commercial
> radio is what has happened as a result of it being eliminated.

It was never widespread. Your theory is wrong.

# 3026. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-26 22:56:57 UTC
From: kludge@panix.com
Message-ID: <co8cbp$p1b$1@xuxa.iecc.com>
Source record: 3364

In article <co7l14$csm$1@xuxa.iecc.com>, WShoots1 <wshoots1@aol.com> wrote:
>Allegedly two 470 mfd caps in series will match 8 ohms to 600 ohms.

No, but that will block DC.

The issue here is not impedance matching so much as level.

Plus, the -10 interface is MUCH higher than 8 ohms.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

## 3027. bradcast microphone comparison

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:45:54 UTC
From: frankin221@aol.com
Message-ID: <cob3ji$367$1@xuxa.iecc.com>
Source record: 3375

Does anyone have experience with the variaous broadcast microphones? I own an RE-20 and wonder what the best microphones are -- Rodes Broadcaster, RE-27, etc.

John
Frankin221@aol.com

# 3028. FS: Comstream ABR-202 Satellite Receiver Not $899, but $595

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:45:55 UTC
From: JennyLvsMusic02@aol.com
Message-ID: <cob3jj$36c$1@xuxa.iecc.com>
Source record: 3374
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Hi,

I noticed another FS posting in rec.radio.broadcasting and since it IS radio equipment for sale, I believe this is allowed. If not, please let me know and I will not post another article with this equipment.

I have seen these receivers for sale on a used radio equipment website (Bay Country) for $899 used.

http://www.baycountry.com/used_equipment.html

I will sell the one I have for $595 and shipping. It works great, and looks great. Very gently used. Use Paypal and you can use Paypal Buyer Credit to pay off over several months if approved. I also would accept checks/money orders.

Contact me if you have any questions, and thanks. I only have one so first come, first served.

JennyLvsMusic02@aol.com

# 3029. Re: KLOL Houston

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:45:56 UTC
From: richardtete4ever@yahoo.com
Message-ID: <cob3jk$36m$1@xuxa.iecc.com>
Source record: 3367

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:<cnakdm$9ag$1@xuxa.iecc.com>...
<snip>

> Oh, and KLOL's new encrnation is aimed at non-Spanish speaking Hispanics. It
> is an Hispanic staiton, but not a Spanish station. It is imed at second and
> third generation Hispanics, who are not immigrants. But that does not help
> your rcist little agenda, does it?

Nonsense. There is Spanish language all over the station. It's aimed
at Spanish speaking people who might just happen to know English out
of begrudging necessity. Speaking of a racist agenda, somebody please
tell me with a straight face that a station with a slogan "European
and Proud" would get a pass? I don't even think "Black and Proud"
would get a pass. I've said it before, and I'll say it again, people
sure have no qualms about flocking to this nation filled with
opportunity that white Europeans happened to build. It's fashionable
to hate Whitey and quash his culture after you greedily take what
he's built and complain on top of it. Sure, some groups were
exploited as this nation was being constructed, which was wrong and
unfortunate. However, they were no more exploited than they would
have been in their home countries, as evidenced by dominant African
tribes selling people from conquered tribes to Dutch/Arab traders.
Here's another one for you - black people were enslaved by other free
black people in Louisiana and elsewhere.

# 3030. KAGV from Alaska testing on 1110 kHz mediumwave

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:45:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cob3jl$36p$1@xuxa.iecc.com>
Source record: 3370

A new mediumwave station has begun broadcasting in Alaska on 1110 kHz. DXpeditionists in Lemmenjoki have told DXing.info that KAGV was first picked up on November 20 by Hannu Niileksel<unk> in Finland, presumably with a test transmission.

(More at http://www.dxing.info/ )

# 3031. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:45:58 UTC
From: CWB <cboone@nospam.earthlink.net>
Message-ID: <cob3jm$36s$1@xuxa.iecc.com>
Source record: 3376

Consumer impedance is HI Z (10-20K) not 8 ohms...
Only SPKR out is 8 ohms......two caps in series will not match low to medium Z....only a xfmr will do that....

For consumer line to PRO connection, you can do this:
tie consumer ground to Pro shield.....
tie consumer high to either PRO + or - input...
leave remaining input floating....do NOT ground or tie to other input (this will be close and give you a good enough range to work with)..

Chris
(WB5ITT)

"WShoots1" <wshoots1@aol.com> wrote in message
news:co7l14$csm$1@xuxa.iecc.com...
> Allegedly two 470 mfd caps in series will match 8 ohms to 600 ohms.
>
> Shack has an 8 ohm to 1000 ohm c.t. transformer that could work, too. Just pick
> off half the 1000 ohm side.
>
> Bill, K5BY
> SE Texas
>

## 3032. Sirius to carry English Premier League soccer commentaries

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:45:59 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cob3jn$36v$1@xuxa.iecc.com>
Source record: 3368

You are in for a treat!

US satellite radio broadcaster Sirius has signed a deal with the English Premier League to carry soccer commentaries. The deal, effective immediately, runs through to May 2007. Subscribers across America will be able to tune in to regular live and delayed coverage of English football.
( More at http://medianetwork.blogspot.com/ )

# 3033. CBC Annual Media Awards 2004 Winners

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:00 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cob3jo$374$1@xuxa.iecc.com>
Source record: 3377
Cross-posted to: rec.radio.broadcasting,uk.radio

Wednesday, 24 November 2004

On Friday (19/11), the UK based Christian Broadcasting Council, held its Annual Media Awards for 2004 at the Holiday Inn in Stoke-on-Trent.

The awards covered the whole range of television and radio in the UK and our awards went to a variety of organisations covering both mainstream broadcasters and some satellite channels.

The Association of Christian Writers helped CBC in the judging of the section of the awards for Christian writers named Fred Grossmith Awards, in honour of the writer and past Vice President of CBC the Rev Frederick T Grossmith who went to be with the Lord in 2002. Fred was always keen to encourage Christian writers and scriptwriters.

All CBC awards are judged on their excellence of production and on their Christian content.
In addition an award was made this year of the J Q Davies Award, named after the founder of CBC. The award is periodically given for innovation and achievement in the area of Christian media.

Ram Gidoomal CBE of South Asian Concern presented the awards. The winners in the radio categories are as follows:

Best Christian Radio Ministry Programme:

Gold Award
'Sunday Worship' - The gospel in the market place.
BBC Radio Religion & Ethics
Produced by Philip Billson
For BBC Radio 4

Silver Award
'Peter's Story'
GRF Christian Radio
Produced by Brian Muir
For various stations throughout Easter 2004

Bronze Award
'Celebration'
BBC Wales - Religion
Produced by Karen Walker
For BBC Radio Wales

Best Christian Radio Speech Programme:

Gold Award
'A Borstal Good Friday'
HCJB-UK
Presented & produced by Colin Lowther of HCJB-UK
For Pulse Classic Gold

Joint Silver Awards
'About a Cross' - narrated and performed by Rob Lacey
Produced by Karen Walker and Sian Baker
For BBC Wales
'The Passion of the Christ' - The Discussion
Presented by Mike Shaft & produced by Ali Hutchison
For BBC GMR

Joint Bronze Awards
Bronze Award
'After Life'
Produced by Celia Kellett
For BBC Radio Nottingham

Bronze Award
'Golgotha Live'
Produced by Justin Brierley
For Premier Radio

CBC was founded in 1983 to sponsor and support Christian broadcasting in UK and its membership includes both UK independent Christian broadcasters and individuals who support the need for strong independent Christian companies in both the broadcasting and production sector of the radio and TV industries.

(ukradio.com)

# 3034. Romania: New radio stations go on air

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:02 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cob3jq$37g$1@xuxa.iecc.com>
Source record: 3372

Text of report in English by Romanian news agency Rompres

Bucharest, 26 November: November seems to be a popular month for launching new radio stations as Radio 3 net has already had its official opening and Radio Info Pro and Guerrilla Radio are in the pipeline.

Radio 3 Net is a new brand from the Romanian Broadcast Society and can be accessed on the internet at www.radio3net.ro.

"The project of re-engineering the entire station is complex and we have allotted 6.5m euros for this. An additional 2.5m euros are coming and will also include Radio 3 Net," said Dragos Seuleanu, president of the Romanian Broadcast Society.

The team of the new station is managed by Florian Pittis and includes Jerry Schwartz, Sorin Chifiriuc, Lenti Chiriac, Marcel Platon and Florin Zegrea. The station airs quality music, cultural news, sports, financial and legislative information as well as entertainment, information about administration, jobs, IT and media.

Academia Catavencu group is to launch a new radio station managed by Razvan Exarhu, following an investment of about 500,000 euros in the first year. The station, whose most publicized potential names are Crazy FM and Guerrilla, replaces Radio Fun on the 94.8 MHz FM frequency. The station targets people between 20 and 45 years old and its format includes 70 per cent entertainment and 30 per cent editorial.

The operator of the broadcast licence is Fun Radio SRL, whose ownership includes Academia Catavencu SA with 50 per cent of the shares and the editorial control, Regent House, part of Regent House Properties Limited owned by Nicolae Ratiu and Calin Husar, who is involved in B-24-FUN guide along with Academia Catavencu. The audience objectives include ranking in the top five by 15 March 2005 and in the top four by 15 September next year.

Source: Rompres news agency, Bucharest, in English 0833 gmt 26 Nov 04

# 3035. Afghan station heard in Europe on 1602 kHz

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:03 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cob3jr$37s$1@xuxa.iecc.com>
Source record: 3378

An Afghan radio station has appeared on 1602 kHz mediumwave and has been heard all the way in Europe. Martti Karimies from Finland was the first to pick up the station on November 20. Later the station has been identified as Radio Khost.

(More at http://www.dxing.info/ )

# 3036. JOTR Playlist for 21-Nov-2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:04 UTC
From: justofftheradar@yahoo.com
Message-ID: <cob3js$380$1@xuxa.iecc.com>
Source record: 3379

This week and already online at www.justofftheradar.com:

A conversation with reknowned BBC DJ Charlie Gillett looking at his
latest world music compilation for Wrasse Records, World 2004.

Plus the following great music:

FROM BUBBLEGUM TO SKY - "THE GURLS AND THE SHOO BE DO WOP"
NICK CAVE - "BREATHLESS"
NOISETTES - "UNTITLED"
FAT MARLEY - "XIN"
OJOS DE BRUJO - "TANGUILO DE MARIA"
KHALED - "MADRE"
BETTYE SWAN - "DON'T YOU EVER GET TIRED OF HURTING ME?"
MASERATI - "TOWERS WERE WIRES"

Just off The Radar: "FROM FOLK TO TECHNO AND EVERYTHING IN BETWEEN..."

# 3037. Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:05 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cob3jt$387$1@xuxa.iecc.com>
Source record: 3369
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

http://israelradio.org/sw.htm

# 3038. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:06 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cob3ju$38h$1@xuxa.iecc.com>
Source record: 3373

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:co8cbo$p11$1@xuxa.iecc.com...
>
> "Scott Dorsey" <kludge@panix.com> wrote in message
> news:co7l17$ctc$1@xuxa.iecc.com...
>> Mike Terry <miketerry73@btinternet.com> wrote:
>>>The reason for this is well known, the radio stations are essentially
>>>bought
>>>and paid for by the record companies through what is known as Payola. So,
>>>they aren't in the business of helping you and I enjoy music, they are in
>>>the business of making money...
>>
>> No, not at all. Payola is long gone.
>
> Untrue. A PD was fired in Rochester for accepting the latest record company
> scam, giving gift cards 2to give to listeners" which the PD kept... that was
> last week. There were a half-dozen indictments about 5 years ago in CA,
> resulting in two convictions.

I wouldn't call that payola, though, David. That's just fraud or larceny. But the problem remains that in its executed form (where said gift cards actually go to said listeners), it's still a corruption of the way things should be. The gift cards would have augmented the station's promotion budget, thus enabling the station to, perhaps, capitalise on the opportunity to greater financial rewards...and all the PD had to do was "give a moment of consideration" to the list of otherwise unremarkable recordings.

Payola or not, anyone having an interest in the music business should be barred from offering any rewards to the outlets or their representatives who make decisions on whether or not that outlet should be playing the output from the music business.

Like that's going to happen anytime soon.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 3039. Re: Has shortwave got a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:07 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <cob3jv$38n$1@xuxa.iecc.com>
Source record: 3380

On 26 Nov 2004 16:18:46 GMT, kludge@panix.com (Scott Dorsey) wrote:

>
>Residental ISDN?
>You have to be kidding!
>Was it actually on the residential rate schedule? I gather that was
>a non-tariffed service? That never made it out anywhere around here.

About the only thing that Gore managed to actually do in Tennessee was get Residential ISDN handled the same as a standard analog circuit.. The equipment was pricey, but other than that, it was the same price as any other residential loop. In Florida? Priced -above- the roof. Way over it. When I asked for ISDN, I got told the circuit would be something like $118 a month, plus $.10 per minute while it was "off the hook".. plus so many cents per operation on the control circuit. (Pick up and dial, another $.10..that sort of thing.) - If you used both channels, double the per minute rate. In short, a huge ripoff.. (And they also jacked up the long distance rates through the roof as well.)

>I dunno, but I'd sure like to be able to order 48F burglar alarm circuits
>from the telco again. Now THAT was a cheap way of doing remote work. And
>sometimes it even sounded good.
>--scott

Same - given a bit of inspiration, a friend down there ended up have a monitoring circuit from his house to his ISP. Instant T1...

# 3040. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:08 UTC
From: wollman@lcs.mit.edu
Message-ID: <cob3k0$392$1@xuxa.iecc.com>
Source record: 3371

In article <co8cbo$p11$1@xuxa.iecc.com>,
David Eduardo <amdavid@pacbell.com> wrote:

>Everyone realizes the average listener only wants to hear a small bit of new
>music.

Only if you accept the thesis that "the average listener" is a
drooling idiot.

Of course, since two decades of radio programming directed towards
morons has driven many non-morons away from radio entirely (at least
as a source on musical entertainment), this could now reasonably be
stipulated as the audience living up (or rather, down) to programmers'
expectations.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 3041. Free Voiceover Service

Newsgroup: rec.radio.broadcasting
Date: 2004-11-27 23:46:09 UTC
From: kkxi@sbcglobal.net
Message-ID: <cob3k1$39a$1@xuxa.iecc.com>
Source record: 3381

Hello - I wanted to send you some info I think the About.com users would find usefull. It's a new website aimed at smaller radio stations who need voice-over work for commercials, liners, etc.

Free Voice Over Exchange Service
Have you ever wished that you had more variety when it comes to voices on your radio station? Most LPFM and small NCE stations don't have the budget to keep a full staff of people. So it usually comes down to one or two people doing all the spots, liners and bumpers. Well - no more! With our new service and your assistance, we can all come together through this new free service and share our voices! The concept is simple - you need a spot or liner read? Just log into the website, upload the copy and one of our other members will read the copy and upload the spot back to the site for you to download! Walla - a new voice for your station. We only ask that you offer the same in return to our members. Check it out at http://www.RadioDaddy.com

--
Leo Ashcraft
Nexus Broadcast
http://www.NexusBroadcast.com
MBC Consulting
http://www.MBCRadio.org

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# 3042. Re: bradcast microphone comparison

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 01:50:05 UTC
From: Mike Cleaver <voice.1@telus.net>
Message-ID: <cobasd$chl$1@xuxa.iecc.com>
Source record: 3382

As in rec.audio.pro, The usuals are RE20, SM7, U87 and U89.
Many consider the RE27 to have too much high end.
Rodes sound brittle to my ears.

On 27 Nov 2004 23:45:54 GMT, frankin221@aol.com (FRankin221) wrote:

>Does anyone have experience with the variaous broadcast microphones? I own an
>RE-20 and wonder what the best microphones are -- Rodes Broadcaster, RE-27,
>etc.
>
>John
>Frankin221@aol.com

Mike Cleaver Broadcast Services
Voice-overs, Newscaster, Engineering and Consulting
Vancouver, BC, Canada
radiovoiceone@hotmail.com

# 3043. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 01:50:05 UTC
From: wshoots1@aol.com
Message-ID: <cobasd$cht$1@xuxa.iecc.com>
Source record: 3384

Chris: << Consumer impedance is HI Z (10-20K) not 8 ohms... >>

Ah so... I misunderstood that part. Further:

I was wondering about that series cap thing myself. I've been retired for a dozen years but it didn't look right. I expected a network with different values at each port. But I recalled it being a suggestion from Hamilton, the maker of the Rangemaster AM1000, a Part 15 AM transmitter.

The Radio Shack transformer was my own suggestion (now moot) to the fellow, whom I recall asking about matching a CD player to a line input.

Even in my old age, I need to resume checking other people's suggestions myself before recommending them to anyone else. (Sigh...)

Bill,
K5BY

# 3044. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 01:50:06 UTC
From: David <rickets@knac.com>
Message-ID: <cobase$ci7$1@xuxa.iecc.com>
Source record: 3383

The Rolls box sounds adequate. Guitar Center (great place to get pro audio stuff)??

What I do in a pinch is Consumer + to Balanced +; Consumer Shield to Balanced -.

On 27 Nov 2004 23:45:58 GMT, "CWB" <cboone@nospam.earthlink.net> wrote:

>Consumer impedance is HI Z (10-20K) not 8 ohms...
>Only SPKR out is 8 ohms......two caps in series will not match low to medium
>Z....only a xfmr will do that....
>
>For consumer line to PRO connection, you can do this:
>tie consumer ground to Pro shield.....
>tie consumer high to either PRO + or - input...
>leave remaining input floating....do NOT ground or tie to other input (this
>will be close and give you a good enough range to work with)..
>
>Chris
>(WB5ITT)
>
>"WShoots1" <wshoots1@aol.com> wrote in message
>news:co7l14$csm$1@xuxa.iecc.com...
>> Allegedly two 470 mfd caps in series will match 8 ohms to 600 ohms.
>>
>> Shack has an 8 ohm to 1000 ohm c.t. transformer that could work, too. Just
>pick
>> off half the 1000 ohm side.
>>
>> Bill, K5BY
>> SE Texas
>>
>

# 3045. Radio Revolution, the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:09 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cod4p1$hp2$1@xuxa.iecc.com>
Source record: 3385
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

With clear, near-FM quality sound, excellent reception and dramatic improvement over analogue, Digital Radio Mondiale (DRM) will revitalize radio in markets worldwide.

Traditional AM can travel great lengths along the curvature of the earth, but it is notoriously prone to disturbances. The same holds true for short wave, which can reach the other side of the planet by bouncing a signal off the ionosphere. But its reception is prone interference from solar conditions, the time of day and year as well as the distance between the transmitter and the target receiver.

There is a global trend towards the adoption of digital technology in radio and communications, especially for distribution and transmission. Digitalization offers many substantial advantages to national/international broadcasters and info casters. We are seeing the introduction of high quality delivery systems in homes. FM sound broadcasting is gradually moving to a DAB standard. But coverage on FM 88-108 MHz (VHF) is limited. For many national and international broadcasters, the advantage of a complementary digital broadcast system below 30 MHz is gradually emerging. However, the limited fidelity of existing AM services is causing listeners to search for other alternatives.

Implementation of digital radio in today's AM bands (i.e. long, medium and short wave) will enable operators to provide services that should be successful with both existing and future high-quality services operating on other parts of the dial. Digital broadcasting on short wave, medium wave, or long wave (AM) is highly advantageous when compared to the conventional analogue system that is now in use.

Digital Radio Mondiale (DRM) is a fast emerging domain that combines the benefits of FM and AM. This has FM like sound quality with lesser multi-path interference and the reach of AM. Some DRM receivers and equipment are already available to broadcasters and consumers, with more expected throughout 2004. Besides providing

near - FM quality audio, the DRM system has the capacity to integrate data and text. This additional content can be displayed on DRM receiver to enhance the listening experience.

Unlike digital systems that require a new frequency allocation, DRM uses existing AM broadcast frequency bands. The DRM signal is designed to fit in with the existing AM broadcasting AM broadcast band plan, based on signals of 9 kHz or 10 kHz bandwidth. It has modes requiring as little as 4.5 kHz or 5 kHz bandwidth, plus modes that can take advantage of wider bandwidth, such as 18 or 20 kHz. Simulcast testing is underway. Many existing AM transmitters can be easily modified to carry DRM signals.

The DRM technology works by encoding the signal using MPEG 4 compression to make it fit the existing AM bandwidth. While minimizing interface, the digital technology has only two modes: reception and no reception. Hardcore short wave fans who appreciate the challenge of deciphering short wave broadcasts unperturbed by the notorious fading may lament this. But near FM digital quality makes short wave interesting for an audience that has never touched a world band receiver before. Another advantage is that DRM requires only 10% of the power needed for traditional short wave transmission and therefore, for broadcasters, new transmission equipment pays for itself. Furthermore, DRM allows for dual transmission mode, broadcasting analogue as well as digital.

DRM applications include fixed and portable radios, car receivers, software receivers and PDAs. Depending on broadcasters preferences, the DRM system can use three types of audio coding. MPEG4 AAC audio coding augmented by SBR bandwidth extension is used as a general-purpose audio coder and provides the highest quality. MPEG4 CELP speech coding is used for high quality speech coding where there is no musical content. HVXC speech coding can be used to provide a very low bit-rate speech coder.

Today, DRM is the world's only non-proprietary, digital system for short, medium and long wave with the ability to use existing frequencies and bandwidth across the globe. It is the only digital radio system recommended by the international telecommunication union (ITU) for all the three radio bands below 30MHz short wave, medium wave, and long wave. In January 2003 the DRM consortium took the first hurdle in

standardizing audio broadcasts on the AM bands when the International Electro-technical Committee (IEC) granted the DRM transmission technology an international standard.

Since DRM's inaugural broadcast on June 16, 2003, more than 60 broadcasters have started transmitting their daily, weekly or periodic DRM programs. Thereafter, an increasing number of broadcasters started their DRM transmissions. In August 2003, DRM and the World DAB Forum announced their cooperation, paving the way for DRM and DAB capable receivers. Sony has committed to help expand the markets for digital radio in Europe, pledging its active support in the commercial sectors of both DRM and World DAB Forum.

India remains oblivious to the benefits of such a platform; leave aside launching this technology. While speaking to India's only radio network in this context, few were even aware that radio was on the threshold of going digital!

(Recently published in AV MAX, an audio-visual monthly publication.)

( Mukesh Kumar, Muzaffarpur, India).

# 3046. Re: bradcast microphone comparison

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:11 UTC
From: David <rickets@knac.com>
Message-ID: <cod4p3$hpk$1@xuxa.iecc.com>
Source record: 3396

Neuman KM-183

Those RE-20s are a joke. Major pain in the ass to hang. The Neumann
sounds better and is reasonably sized.

On 28 Nov 2004 01:50:05 GMT, Mike Cleaver <voice.1@telus.net> wrote:

>As in rec.audio.pro, The usuals are RE20, SM7, U87 and U89.
>Many consider the RE27 to have too much high end.
>Rodes sound brittle to my ears.
>
>
>On 27 Nov 2004 23:45:54 GMT, frankin221@aol.com (FRankin221) wrote:
>
>>Does anyone have experience with the variaous broadcast microphones? I own an
>>RE-20 and wonder what the best microphones are -- Rodes Broadcaster, RE-27,
>>etc.
>>
>>John
>>Frankin221@aol.com
>
>Mike Cleaver Broadcast Services
>Voice-overs, Newscaster, Engineering and Consulting
>Vancouver, BC, Canada
>radiovoiceone@hotmail.com

# 3047. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:12 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cod4p4$hpo$1@xuxa.iecc.com>
Source record: 3395

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cob3ju$38h$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
>>
>> Untrue. A PD was fired in Rochester for accepting the latest record
>> company
>> scam, giving gift cards 2to give to listeners" which the PD kept... that
>> was
>> last week. There were a half-dozen indictments about 5 years ago in CA,
>> resulting in two convictions.
>
> I wouldn't call that payola, though, David. That's just fraud or larceny.

It's clear payola. every communications attorney in the US sent a note to
clients saying about the same thing, too.

The record company said, "Hey, Mr. PD, here are a few thousand dollars in
gift cards for on air promotion. (wink, wink). why don't you give them away
on the air... if you want."

the idea was that if they did nto get given away, the record duck was not
going tocompalin, and the PD could go on a shopping spree. Clear and present
payola.

> But the
> problem remains that in its executed form (where said gift cards actually
> go to said
> listeners), it's still a corruption of the way things should be.

There was no intent to give anything to listeners.

> Payola or not, anyone having an interest in the music business should be
> barred from
> offering any rewards to the outlets or their representatives who make
> decisions on
> whether or not that outlet should be playing the output from the music
> business.
>

Artist based promotions have been a legal and legitimate synergistic
promotion with radio for many, many decades. As long as there is disclosure,
it is legit. The minute management approves, there is no payola possible.

# 3048. Re: airwaves-digest V2004 #283

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:13 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cod4p5$hpt$1@xuxa.iecc.com>
Source record: 3386

On 26 Nov 2004 03:22:25 GMT, Doug Smith W9WI <w9wi@w9wi.com> wrote:

>I can see RFID tagging and water-meter transponders operating on SW
>frequencies. Maybe with a modest spread-spectrum (over a few hundred
>KHz) scheme.

I guess if consolidation in all industries continues there might be a
reason to control a water heater in Tonga from Con Edison in New York.

Rich

# 3049. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:14 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cod4p6$hq1$1@xuxa.iecc.com>
Source record: 3387

On 27 Nov 2004 23:46:06 GMT, "Bob Haberkost"
<cbclistener-really!-@canada.com> wrote:

>Payola or not, anyone having an interest in the music business should be barred from
>offering any rewards to the outlets or their representatives who make decisions on
>whether or not that outlet should be playing the output from the music business.
>
>Like that's going to happen anytime soon.

Hmm. I've signed several employment agreements as well as employee
manuals that require me either to not accept anything above a certain
value (lunch not included) or return the gift to the sender.

Boston Gas sent a toy locomotive to me at Christmas one year. I was
working for GE's WJIB(FM). Their campaign was called the "Montreal
Express," named for the cold winds from the North. I had to return it.

Rich

# 3050. Re: Comstream ABR-202 Satellite Receiver Not $899, but $595

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:15 UTC
From: McWebber <mcwebber@my-deja.com>
Message-ID: <cod4p7$hq8$1@xuxa.iecc.com>
Source record: 3390
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Jenny" <JennyLvsMusic02@aol.com> wrote in message
news:cob3jj$36c$1@xuxa.iecc.com...
> Hi,
>
> I noticed another FS posting in rec.radio.broadcasting and since it IS
> radio equipment for sale, I believe this is allowed.

Posting for sale in a discussion newsgroup is generally not allowed. If the word marketing isn't part of the newsgroup name, ads are not supposed to be posted. Since you're posting from a Level3.com IP, their acceptable use policy on this is clear: http://www.level3.com/764.html
"Continued posting of off-topic messages, including commercial messages (unless specifically invited by charter), is prohibited."
I doubt you can find a charter for alt.radio.broadcasting that says commercial or for sale messages are invited. Absent such a charter, your ISP's rules would prohibit them.

--
McWebber
No email replies read
If someone tells you to forward an email to all your friends
please forget that I'm your friend.

# 3051. Re: Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:16 UTC
From: aisasami@gmail.com
Message-ID: <cod4p8$hqb$1@xuxa.iecc.com>
Source record: 3391
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cob3jt$387$1@xuxa.iecc.com>...
> http://israelradio.org/sw.htm

Does anyone know why it going to cease?

# 3052. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:17 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cod4p9$hqk$1@xuxa.iecc.com>
Source record: 3393

On 26 Nov 2004 16:18:49 GMT, wollman@lcs.mit.edu (Garrett Wollman) wrote:

>Given the rate of cultural fragmentation currently observed in this
>country, the days of any sort of sustained mass audiences are long
>over and unlikely ever to return.

Each of those fragments is composed of enough people to be considered a mass. Now they're targeted masses. Coke still mass markets. They just use several different roads to get to the same place - a Coke in every hand.

Rich

# 3053. Re: FS: Comstream ABR-202 Satellite Receiver Not $899, but $595

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:18 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cod4pa$hqn$1@xuxa.iecc.com>
Source record: 3398
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Jenny wrote:

> I noticed another FS posting in rec.radio.broadcasting and since it IS
> radio equipment for sale, I believe this is allowed. If not, please
> let me know and I will not post another article with this equipment.

The consensus in rrb from the regulars seems to be that it's ok as long as it's radio equipment, so I let on-topic FS posts go through.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 3054. Re: IBB wants contractor to help develop Radio/TV Mart&#65533;

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:19 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cod4pb$hr2$1@xuxa.iecc.com>
Source record: 3392
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

On 26 Nov 2004 22:56:53 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>The International Broadcasting Bureau (IBB), Office of Cuba Broadcasting
>(OCB), intends to award a contract to advise and assist OCB with the fur=
ther
>development, implementation, monitoring, and improvement of programming =
for
>both Radio and TV Mart=ED for the period January 3 - September 30, 2005.

Does Haliburton do radio and TV? If so, the contract has already been
awarded.

Rich

# 3055. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:21 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cod4pd$hrf$1@xuxa.iecc.com>
Source record: 3394

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:cob3k0$392$1@xuxa.iecc.com...
> In article <co8cbo$p11$1@xuxa.iecc.com>,
> David Eduardo <amdavid@pacbell.com> wrote:
>
>>Everyone realizes the average listener only wants to hear a small bit of
>>new
>>music.
>
> Only if you accept the thesis that "the average listener" is a
> drooling idiot.

Only if you actually ask, as I do, tens of thousands of listeners a year
what they want to hear. essentially non want to hear more than a small
number of new songs each week.
>
> Of course, since two decades of radio programming directed towards
> morons has driven many non-morons away from radio entirely (at least
> as a source on musical entertainment), this could now reasonably be
> stipulated as the audience living up (or rather, down) to programmers'
> expectations.

This is true of most human beings, radio listeners or not. The unfamiliar is
harder to assimilate than the familiar. Go to a club sometime and see which
songs the folks dance to... is it the unfamiliar or the known? Go to an
artist concert... when do the folks applaud? I'll bet it is when the artist
sings the big hits, not when they sing the unfamiliar new stuff they want to
hype from the new album.

95% of Americas listen to radio. Either you are wrong, or there are not many
bright people in America any more.

# 3056. Re: Consumer -10 To +4 Balanced Interface?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:22 UTC
From: kludge@panix.com
Message-ID: <cod4pe$hrr$1@xuxa.iecc.com>
Source record: 3397

In article <cobasd$cht$1@xuxa.iecc.com>, WShoots1 <wshoots1@aol.com> wrote:
>The Radio Shack transformer was my own suggestion (now moot) to the fellow,
>whom I recall asking about matching a CD player to a line input.

A step-up transformer IS one way of approaching the problem. It gets you
voltage gain at the expense of current loss, and if you are going into
a modern high-Z balanced input so you don't need to drive a 600 ohm load,
it's a good way to go. BUT, good transformers are expensive and cost a
good bit more than the electronic bump boxes.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 3057. Re: KAGV from Alaska testing on 1110 kHz mediumwave

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:23 UTC
From: peterh5322@aol.comminch
Message-ID: <cod4pf$hrv$1@xuxa.iecc.com>
Source record: 3388

>>
A new mediumwave station has begun broadcasting in Alaska on 1110 kHz.
>>

Note that most MW stations operating on clear channels in Alaska are Class A stations.

This new station is a Class B station, even though it operates at 10 kW ND-U.

# 3058. A. W. Dharmapala of Radio Ceylon

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 18:18:23 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cod4pf$hso$1@xuxa.iecc.com>
Source record: 3389

by Ananda W. P. Guruge

This article is published to commemorate the birth centenary of veteran broadcaster A. W. Dharmapala which fell on November 24.

While radio broadcasting was still in its earliest stages in Sri Lanka, Radio Ceylon evoked wonder and curiosity. Not only the presenters of programmes but also technical personnel who brought the magic of music and voice to a little box on the mantle received special attention. A name mentioned in connection with the first Sinhala broadcast was that of A. W. Dharmapala, the young and enterprising engineer. It was his voice that the people of Sri Lanka heard in Sinhala over seventy years ago.

My close and memorable association with Dharmapala goes way back to 1951 when as a graduate student I had the privilege of being a regular broadcaster in Dr. Ediriweera Sarathchandra's "Shastriya Sangraha". Those were days when Radio Ceylon (as the Sri Lanka Broadcasting Corporation was then known) had not yet come of age and the production of a programme needed constant technical support. Breakdowns were frequent as microphones went out of order or recording machines refused to work as needed.

Technical aspects
All broadcasters, especially those of us who delivered our programmes live late in the evening, were relieved to find Dharmapala, the Outdoor Broadcasting Engineer, ready at hand with his wide repertoire of technical skills, ever smiling and always cooperative. No task was too small for him. His single-minded dedication to improving the technical aspects of broadcasting ultimately resulted in a fault-free technical infrastructure, which is undoubtedly to his lasting credit. It was thus we became friends and our friendship lasted many decades.

I came much closer to him both physically and in work in 1954 when I was entrusted with the organization of the national celebration of Buddha Jayanti to mark the dual occasion of the 2500th anniversary of the Buddha's death and the founding of the Sinhala kingdom in Sri Lanka. My office was in the Home Ministry located in Torrington Square and from my office to Radio Ceylon was a brief walk of two minutes by backdoors of both buildings. The point of entry to Radio Ceylon for me was past Dharmapala's office.

As the Buddha Jayanti Programme depended heavily on the radio, I was at Radio Ceylon practically every day and some days several times. Often I needed to have Dharmapala's advice and direct involvement, especially as the entire Outside Broadcasting Operation was under his control. Buddha Jayanti activities were broadcast from all over.

Complicated operation
A very complicated operation was when the switching on of the lights on the path to Sri Pada was an occasion when Justin Kotelawala (representing the Prime Minister, Sir John Kotelawala) and I were to speak from the Uda Maluwa. Kotelawala was very diffident whether we had the capacity to do so and I assured him that Dharmapala was there to ensure that all that was technically feasible would be perfect.

It was really so and the ceremony was heard clearly without a hitch all over the island. An eager listener in Colombo was the Prime Minister himself who had a personal interest in the supply of electricity from Lakshapana to Sri Pada as the fulfillment of a vow. I told him of the most efficient and helpful Engineer of Radio Ceylon and his staff who made this broadcast possible.

An immediate result of Dharmapala readiness to cooperate fully in the Buddha Jayanti activities was that he was entrusted with equipping a mobile public address and outdoor broadcasting unit for the Lanka Buddha Mandalaya. Walkers Limited was supplying the van but it was the Prime Minister's own decision that the technical aspects of the project was to be entrusted to Dharmapala. It was no easy task because he did it entirely as a voluntary activity outside his normal office hours. I have often been to the workshop after office to find that Dharmapala was not only doing all the technical designing but also taking upon himself the detailed tasks of wiring and fitting sophisticated equipment.

For 1955, we had the most up to date broadcasting unit performing a wide variety of activities. The unit was used to send monks all over the island to preach in villages which had no monks. It handled all outdoor broadcasting activities from every nook and corner of the country. So conscientious and attached Dharmapala was to his project that he personally serviced the equipment periodically and looked after its frequent upgrading.

http://www.sundayobserver.lk/2004/11/28/fea04.html

# 3059. Re: Radio Revolution, the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-11-28 21:07:49 UTC
From: "jim.gm4dhj" <jim.gm4dhj@ntlworld.com>
Message-ID: <coden5$ilt$1@xuxa.iecc.com>
Source record: 3399
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

bla bla....
>
> India remains oblivious to the benefits of such a
> platform; leave aside launching this technology. While
> speaking to India's only radio network in this
> context, few were even aware that radio was on the
> threshold of going digital!

Good guys The Indians...make good old things last for ever......cars etc....they are not conned by "new technology".....

.....

## 3060. Radio ship MV Communicator advertised for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 01:17:53 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <codtc1$f04$1@xuxa.iecc.com>
Source record: 3400
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

Sunday, November 28, 2004

The current owner of the radio ship MV Communicator, Dave Miller, is advertising the ship for sale.

An advertisement on his Web site invites offers over £25k, but says that no radio equipment is included in the sale.

(More at http://medianetwork.blogspot.com/ )

(Thanks to David Leadbeater).

# 3061. Re: Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 01:17:54 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <codtc2$f0b$1@xuxa.iecc.com>
Source record: 3305
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"aisasami" <aisasami@gmail.com> wrote in message
news:cod4p8$hqb$1@xuxa.iecc.com...
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cob3jt$387$1@xuxa.iecc.com>...
> > http://israelradio.org/sw.htm
>
> Does anyone know why it going to cease?

Lack of finance I assume.

>

# 3062. Re: Radio ship MV Communicator advertised for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 01:17:55 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <codtc3$f0e$1@xuxa.iecc.com>
Source record: 3301
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

This from http://www.thesuperstation.co.uk/sale.htm (superb photos there as well).

"This is the former home of Laser 558. The MV Communictor is currently situated in St Margarets Hope in the Orkney Islands.

The ship has a 200 ft radio transmission mast along with 4 generators and engines needing attention.

The MV Communicator was vandalised during her time in Holland and requires some TLC.

Steeped in history there are only 2 working radio ships left in the World.

Recently used as The Superstation this piece of broadcasting history is a fantastic marketing tool for any radio station.

Built in 1954 by Abeking & Rasmussen in Lemwerder/Bremen (West Germany) for Det Stavangerske Dampskipsselskap (DSD) in Stavanger (Norway) as a cargo vessel. The tonnage of the vessel was 477 GRT, 190 NRT and 575 TDW and the vessel measured 186,8 / 29,3 / 8,7. The ship was one of six similar ships owned and operated by the company to carry cargo between Bergen, Stavanger and Oslo. Before renamed MV Communicator the ship was called Tananger, Charterer and Gardline Seeker.

NO Radio equpiment is included in the sale.

Offers over £25k."

(Thanks to Steve Martin for telling us about this).

# 3063. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 01:17:56 UTC
From: wollman@lcs.mit.edu
Message-ID: <codtc4$f0l$1@xuxa.iecc.com>
Source record: 3304

In article <cod4pd$hrf$1@xuxa.iecc.com>,
David Eduardo <amdavid@pacbell.com> wrote:

>95% of Americas listen to radio.

I don't believe that number for a moment (even stipulating the typo). If you had said "are exposed to radio every week", I might be willing to go along. But exposure and the sort of attention that is implied by "listen" are very different things -- something advertisers are beginning to understand. (That's also one of the flaws in Arbitron's "portable people meter" methodology: it's as good a measure as the sample size allows for *exposure*, but can't measure *listening*.) As an advertiser, a potential customer who is merely exposed to my message is not worth nearly as much as a potential customer who is actually paying attention.[1]

Although the current talk about shorter stop sets is evidence that both broadcasters and advertisers are getting this message, it's not clear that they will really benefit, now that they have trained the audience to tune out (either mentally or physically) as soon as the first spot begins. (How do you promote shorter stop sets? "Only five commercials up next before another long music set on Q-92?")

Meanwhile, we have a whole generation growing up in today's toxic media environment who neither look to radio for entertainment nor are particularly influenced by current modes of advertising. (Brings a new meaning to "you're soaking in it!") Compare the size of a suburban teenager's music collection to the playlist of one of your radio stations; I'll bet you nine times out of ten, your hypothetical teenager enjoys a greater variety of music than you play.

For most of the past forty years, music radio has been the leader in introducing people to new music, which they could then go out and buy. (That's why over-the-air radio only has to pay license fees to the songwriters and composers, and not to the performers or record labels: it's considered a promotional expense to sell more recordings and concert tickets.) Today, with a few bright exceptions, radio has made itself largely irrelevant to this marketplace. Is it any wonder that audiences no longer expect radio to provide new music?

>Either you are wrong, or there are not many bright people in America
>any more.

There never were, by definition. Garrison Keillor to the contrary, there is no place were "all the children are above average".

-GAWollman

[1] A good example: I was at my dentist's office last week. As an observant person and radio junkie, I noticed that she had WCRB on, rather than her usual WROR-FM. If I had been wearing a PPM, it would have credited WCRB with 45 minutes of my time -- even though I paid no attention to it (or to the advertising messages) after recognizing the source. I know from talking to my dentist that she puts the radio on to provide soothing background noise; only a patient who has arrived early for an appointment has enough attentional resources to notice the actual content of the programming. I regularly freak out Jennifer, the dental assistant, when I make an off-hand comment about something that just came out of the radio, and she had so completely tuned it out as background noise that she has absolutely no idea what I'm talking about.

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 3064. Re: Selecting Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 01:17:57 UTC
From: Aztech <az@tech.com>
Message-ID: <codtc5$f10$1@xuxa.iecc.com>
Source record: 3303
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

"Walt Davidson" <g3nyy@despammed.com> wrote in message
news:cod4p2$hpi$1@xuxa.iecc.com...
> On 27 Nov 2004 23:46:01 GMT, noname@void.com wrote:
>
>> Hope I'm in the correct newsgroup. If you don't mind,I'd like some
>>advice on buying a satellite radio for my home. I know nothing about
>>them,except for some reading on Inet.I don't know how to set one up
>>etc... I would like a stand alone radio that would fit on a nightstand
>>(30X30" approx). I'm reading all about adapters etc and I don't
>>understand any of it :( .. Is there anything like this available now ?
>>If so.. what else to I need to go with it ? adapters ? antenna ? little
>>dish ?
>> Like I said ..I'm totally ignorant on this subject !
>> Surely do thank you
>
> It would have helped if you had given us some clue about which country
> you are in, and what radio programmes you want to receive.

I'd say the Houston @ Road Runner is somewhat of a give away ;)

I'd suggest they check out www.xm.com and www.sirius.com, both offer in home
models, both are of course subscription services.

Az.

# 3065. Re: Selecting Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 01:17:58 UTC
From: Paul Webster <paul.webster@spidersweb.spammenot.freeserve.co.uk>
Message-ID: <codtc6$f14$1@xuxa.iecc.com>
Source record: 3302
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Walt Davidson <g3nyy@despammed.com> wrote:

>On 27 Nov 2004 23:46:01 GMT, noname@void.com wrote:
>
>> Hope I'm in the correct newsgroup. If you don't mind,I'd like some
>>advice on buying a satellite radio for my home. I know nothing about
>>them,except for some reading on Inet.I don't know how to set one up
>>etc... I would like a stand alone radio that would fit on a nightstand
>>(30X30" approx). I'm reading all about adapters etc and I don't
>>understand any of it :( .. Is there anything like this available now ?
>>If so.. what else to I need to go with it ? adapters ? antenna ? little
>>dish ?
>> Like I said ..I'm totally ignorant on this subject !
>> Surely do thank you
>
>It would have helped if you had given us some clue about which country
>you are in,

My guess is that the country is America and the state is Texas.

> and what radio programmes you want to receive.
That is one that I can't makea reasonable guess at.

--
Rgds
Paul Webster

# 3066. Re: Sirius to carry English Premier League soccer commentaries

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:11 UTC
From: Idoru <idoru2004@iyahoo.com>
Message-ID: <cog35n$mk6$1@xuxa.iecc.com>
Source record: 3315

Wow! Thanks for the information Mike! This makes purchasing a more difficult choice. I know that XM carries MLB (Major League Baseball), so if you like baseball and soccer, you may need two services! Now if you like NFL (National Football League) games, you are in luck, I believe they are on Sirius.

I love to watch Premiere League on Fox Sports World.

Later!

I.

"Mike Terry" <miketerry73@btinternet.com> wrote in news:cob3jn$36v$1@xuxa.iecc.com:

> You are in for a treat!
>
> US satellite radio broadcaster Sirius has signed a deal with the
> English Premier League to carry soccer commentaries. The deal,
> effective immediately, runs through to May 2007. Subscribers across
> America will be able to tune in to regular live and delayed coverage
> of English football. ( More at http://medianetwork.blogspot.com/ )
>
>
>
>

# 3067. For sale: Partial ownership in new LPTV CP in small Georgia market.

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:12 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cog35o$mke$1@xuxa.iecc.com>
Source record: 3316

For sale:

(The "Radio Crazy" is baaaaakkkkk!)

Partial interest in LPTV CP for a small Georgia
market. UHF, in the 30s channel. 50,000 watts ERP.

Only $10,000 asking price!

Joint venture. There is an element of risk and you
could lose all or part of your investment.

Active or inactive investors with at least $2,500 each
are welcome. All investors would be on the board with
full voting rights if desired.

Tel: (478)741-1710.

73,

Meyer Gottesman, W6GIV
Macon, GA

---
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

## 3068. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:14 UTC
From: david61069@hotmail.com
Message-ID: <cog35q$ml1$1@xuxa.iecc.com>
Source record: 3317

I don't see AM/FM radio having a future.Other than news,what reason is there,to listen to AM/FM radio anymore? And how many news stations can you really have in an area? Annoying dj's,cheesy contests,etc..not for me! And AM/FM stations have an average of what,15-16 minutes of commercials per hour?

As far as music,I've gone to satellite radio.

# 3069. Re: Selecting Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:15 UTC
From: Idoru <idoru2004@iyahoo.com>
Message-ID: <cog35r$mld$1@xuxa.iecc.com>
Source record: 3308
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

Why don't you supply us with some input to the poor individual's question instead of this smart ass type of response. Az answered very thoughtfully.

To Walt:
As Az pointed out, visit the XM and Sirius web sites. Look at their program guides. You will find that one service will provide programming you cannot get on the other, e.g. NFL football v. Major League Baseball. Also note which "talent" is airing on each service, e.g. Howard Stern will be on Sirius in a couple of years (a major turn off to me). These two will fight long and hard for their services, so you probably can't lose with either one at this time.

As for installation, a home "boombox" system would be the easiest to install. As I have never dealt with satellite radio personally, I would assume you would have to run an outdoor antenna, but this will not be a big deal. The antenna itself is a small device, no huge multi-element directional as of old. From there you can get car adapter kits and use the same receiver that drops in the boombox.

Good luck and do you homework. Do not let the others discourage you from asking legitemate questions.

Idoru

Paul Webster <paul.webster@spidersweb.spammenot.freeserve.co.uk> wrote in news:codtc6$f14$1@xuxa.iecc.com:

>>
>>It would have helped if you had given us some clue about which country
>>you are in,
>
> My guess is that the country is America and the state is Texas.
>
>> and what radio programmes you want to receive.
> That is one that I can't makea reasonable guess at.
>
>

# 3070. Re: Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:16 UTC
From: Don Forsling <ddforsling@msn.com>
Message-ID: <cog35s$mlh$1@xuxa.iecc.com>
Source record: 3312
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:codtc2$f0b$1@xuxa.iecc.com...
>
> "aisasami" <aisasami@gmail.com> wrote in message
> news:cod4p8$hqb$1@xuxa.iecc.com...
>> "Mike Terry" <miketerry73@btinternet.com> wrote in message
> news:<cob3jt$387$1@xuxa.iecc.com>...
>> > http://israelradio.org/sw.htm
>>
>> Does anyone know why it going to cease?
>
> Lack of finance I assume.
>
Lack of _interest_ in financing caused by lack of listeners (i.e., the
service lacks much worth while utility) which has been the case lately with
all but a few of the shortwave broadcasters--it's been shutdown after
shutdown over the past few years.

# 3071. Re: Selecting Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:17 UTC
From: David <rickets@knac.com>
Message-ID: <cog35t$mlk$1@xuxa.iecc.com>
Source record: 3306
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

www.xmradio.com

www.sirius.com

On 29 Nov 2004 01:17:57 GMT, "Aztech" <az@tech.com> wrote:

>"Walt Davidson" <g3nyy@despammed.com> wrote in message
>news:cod4p2$hpi$1@xuxa.iecc.com...
>> On 27 Nov 2004 23:46:01 GMT, noname@void.com wrote:
>>
>>> Hope I'm in the correct newsgroup. If you don't mind,I'd like some
>>>advice on buying a satellite radio for my home. I know nothing about
>>>them,except for some reading on Inet.I don't know how to set one up
>>>etc... I would like a stand alone radio that would fit on a nightstand
>>>(30X30" approx). I'm reading all about adapters etc and I don't
>>>understand any of it :( .. Is there anything like this available now ?
>>>If so.. what else to I need to go with it ? adapters ? antenna ? little
>>>dish ?
>>> Like I said ..I'm totally ignorant on this subject !
>>> Surely do thank you
>>
>> It would have helped if you had given us some clue about which country
>> you are in, and what radio programmes you want to receive.
>
>I'd say the Houston @ Road Runner is somewhat of a give away ;)
>
>I'd suggest they check out www.xm.com and www.sirius.com, both offer in home
>models, both are of course subscription services.
>
>
>Az.
>

# 3072. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:18 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cog35u$mlo$1@xuxa.iecc.com>
Source record: 3311

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cod4p4$hpo$1@xuxa.iecc.com...

> "Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
> news:cob3ju$38h$1@xuxa.iecc.com...

>> "David Eduardo" <amdavid@pacbell.com> wrote in message

>>> Untrue. A PD was fired in Rochester for accepting the latest record
>>> company scam, giving gift cards 2to give to listeners" which the PD
>>> kept... that was last week. There were a half-dozen indictments
>>> about 5 years ago in CA, resulting in two convictions.

>> I wouldn't call that payola, though, David. That's just fraud or larceny.

> It's clear payola. every communications attorney in the US sent a note to
> clients saying about the same thing, too.

> The record company said, "Hey, Mr. PD, here are a few thousand dollars in
> gift cards for on air promotion. (wink, wink). why don't you give them away
> on the air... if you want."

> the idea was that if they did nto get given away, the record duck was not
> going tocompalin, and the PD could go on a shopping spree. Clear and present
> payola.

>> But the problem remains that in its executed form (where said gift
>> cards actually go to said listeners), it's still a corruption of the way
>> things should be.

> There was no intent to give anything to listeners.

>> Payola or not, anyone having an interest in the music business should be
>> barred from offering any rewards to the outlets or their representatives
>> who make decisions on whether or not that outlet should be playing
>> the output from the music business.

> Artist based promotions have been a legal and legitimate synergistic
> promotion with radio for many, many decades. As long as there is disclosure,
> it is legit. The minute management approves, there is no payola possible.

Fair enough, on all counts. Certainly the issue of intent has a lot to do with it.
I still think that artist-oriented promotions are bad for the business, though, since
it gives the established major labels more of an advantage than the indies.
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.

Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

## 3073. Re: Selecting Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:19 UTC
From: "Mark S." <vo1one@gee-mail.com>
Message-ID: <cog35v$mls$1@xuxa.iecc.com>
Source record: 3307
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

<noname@void.com> wrote in message news:cob3jp$37a$1@xuxa.iecc.com...
> x-no-archive: yes
> Hope I'm in the correct newsgroup. If you don't mind,I'd like some
> advice on buying a satellite radio for my home.

Try alt.radio.satellite :-)

## 3074. Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:20 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cog360$mlu$1@xuxa.iecc.com>
Source record: 3313
Cross-posted to: rec.radio.broadcasting,uk.radio

Telefunken will provide BCE's Marnach site (1440 kHz) with a new TRAM/P 600 unit, consisting of two 300 kW transmitters. The system can be easily switched between DRM and AM operation.

( Press release (in German).
http://www.telefunken-endersysteme.de/News_Presse/RTL_digital_MW/rtl_digital_mw.html )

Meanwhile WRN stated on enquiry that for the time being no changes for the AM transmissions of CRI on 1440 are planned.

(Kai Ludwig, Germany, Nov 28, DXLD)

## 3075. Re: Radio Revolution, the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:21 UTC
From: Steven Fleckenstein <zpfleck@zitlink.zet>
Message-ID: <cog361$mm7$1@xuxa.iecc.com>
Source record: 3310
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

In article <coden5$ilt$1@xuxa.iecc.com>, jim.gm4dhj@ntlworld.com says...
>
>

All the digital decoding in the world won't solve the problem of crappy
programing on radio or TV.

Steve

# 3076. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:22 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cog362$mmd$1@xuxa.iecc.com>
Source record: 3314

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:codtc4$f0l$1@xuxa.iecc.com...
> In article <cod4pd$hrf$1@xuxa.iecc.com>,
> David Eduardo <amdavid@pacbell.com> wrote:
>
>>95% of Americas listen to radio.
>
> I don't believe that number for a moment (even stipulating the typo).
> If you had said "are exposed to radio every week", I might be willing
> to go along. But exposure and the sort of attention that is implied
> by "listen" are very different things -- something advertisers are
> beginning to understand.

Advertisers are not making distinctions because what they care about is getting the message across, not who turned the radio on. In any case, many different methodologies, including Arbitron, show that 95% of average Americans... or Canadians... or Mexicans... listen to the radio at least once a week with enough awareness to identify such listening. Such surveys can even be replicated with simple phone samples. It is a fairly uncontested fact in media and ad circles.

> (That's also one of the flaws in Arbitron's
> "portable people meter" methodology: it's as good a measure as the
> sample size allows for *exposure*, but can't measure *listening*.)

First, no one cares. Second, the People Meter is not in use yet in the US and it will probably not be until,perhaps, 2007 at the earliest.

> As
> an advertiser, a potential customer who is merely exposed to my
> message is not worth nearly as much as a potential customer who is
> actually paying attention.[1]

There is no way of telling this with any kind of sample. Advertisers know this, and know that a percentage of messages are not noticed for a variety of reasons. You won't see this discussed in AdAge... just here, where no national advertisers are paying any attention.
>
> Although the current talk about shorter stop sets is evidence that
> both broadcasters and advertisers are getting this message, it's not
> clear that they will really benefit, now that they have trained the
> audience to tune out (either mentally or physically) as soon as the
> first spot begins. (How do you promote shorter stop sets? "Only five
> commercials up next before another long music set on Q-92?")

Shorter stop sets are intended to improve the effectiveness of messages and to keep listeners longer. Many boroadcasters were not running excessive spot loads anyway... and none were running the loads common in the 50's and 60's.
>
> Meanwhile, we have a whole generation growing up in today's toxic
> media environment who neither look to radio for entertainment nor are
> particularly influenced by current modes of advertising. (Brings a
> new meaning to "you're soaking in it!") Compare the size of a
> suburban teenager's music collection to the playlist of one of your
> radio stations; I'll bet you nine times out of ten, your hypothetical
> teenager enjoys a greater variety of music than you play.

Radio does not target teens in most markets since there is little ad money against them.
>
> For most of the past forty years, music radio has been the leader in
> introducing people to new music, which they could then go out and buy.
> (That's why over-the-air radio only has to pay license fees to the
> songwriters and composers, and not to the performers or record labels:
> it's considered a promotional expense to sell more recordings and
> concert tickets.)

Wrong. the reason the RIAA never got performance rights such as are common in other developed nations is that they did not get to the table early enough, and now it is too late.

As to being considered promotional expense, that is pure malarky.

> Today, with a few bright exceptions, radio has made
> itself largely irrelevant to this marketplace. Is it any wonder that
> audiences no longer expect radio to provide new music?

They never did, except in small amounts. what has happened is that more now music is being exposed today, as there are more formats available on more stations in every market. A couple of weekly adds a week across 10 formats is a lot of songs; in the 50's and 60's you got 2 to 3 adds on a mass appeal top 40 station, and that was all.
>
> [1] A good example: I was at my dentist's office last week. As an
> observant person and radio junkie, I noticed that she had WCRB on,
> rather than her usual WROR-FM. If I had been wearing a PPM, it would
> have credited WCRB with 45 minutes of my time -- even though I paid no
> attention to it (or to the advertising messages) after recognizing the
> source.

No different than a person who puts on a radio and leaves it on during work... may only hear part of the ads. Advertisers know that. Always been that way.

# 3077. Re: Radio Revolution, the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-11-29 21:09:24 UTC
From: Mike GW8IJT <mike@cawood51.nospaam.fsnet.co.uk>
Message-ID: <cog364$mmu$1@xuxa.iecc.com>
Source record: 3309
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

The best thing about Christmas is when it's over.
"jim.gm4dhj" <jim.gm4dhj@ntlworld.com> wrote in message
news:coden5$ilt$1@xuxa.iecc.com...
>
>
> bla bla....
> >
> > India remains oblivious to the benefits of such a
> > platform; leave aside launching this technology. While
> > speaking to India's only radio network in this
> > context, few were even aware that radio was on the
> > threshold of going digital!
>
>
> Good guys The Indians...make good old things last for ever......cars
> etc....they are not conned by "new technology".......
>
> ......
>
>
What about that crap Tata Indicar which they've sold to Rover as the
Cityrover which no-one wants to buy?
Regards Mike.

---
Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.802 / Virus Database: 545 - Release Date: 26-Nov-2004

# 3078. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 01:41:48 UTC
From: wollman@lcs.mit.edu
Message-ID: <cogj4s$poe$1@xuxa.iecc.com>
Source record: 3318

In article <cog362$mmd$1@xuxa.iecc.com>,
David Eduardo <amdavid@pacbell.com> wrote:

>Radio does not target teens in most markets since there is little ad money
>against them.

Today's teens are not going to magically "grow into" radio listeners
when they hit 21. I work with a lot of twenty-somethings, and when I
ask them about what their radio listening preferences are, the answer
I invariably get (and have gotten for at least the past five years) is
"none". They have no use for it.[1] Not having formed the radio
habit, they are unlikely to suddenly start listenting when they leave
school.

-GAWollman

[1] Just look around at college stations whose affiliated schools do
not have broadcast, communications, or journalism programs. Many of
them have great difficulty getting actual students (whose activity
fees often pay for the station) to take any interest at all in radio
as anything other than "a bigger music collection than I have at
home". All too often, the program schedule is dominated by alumni,
unaffiliated community members, and others from the previous
generation.

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 3079. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 01:41:50 UTC
From: wollman@lcs.mit.edu
Message-ID: <cogj4u$pon$1@xuxa.iecc.com>
Source record: 3319

In article <cog362$mmd$1@xuxa.iecc.com>,
David Eduardo <amdavid@pacbell.com> wrote:

>> [I wrote:]
>> an advertiser, a potential customer who is merely exposed to my
>> message is not worth nearly as much as a potential customer who is
>> actually paying attention.[1]
>
>There is no way of telling this with any kind of sample. Advertisers know
>this, and know that a percentage of messages are not noticed for a variety
>of reasons. You won't see this discussed in AdAge... just here, where no
>national advertisers are paying any attention.

Actually, there is a very easy way for an advertiser to tell whether
their message is reaching customers who are paying attention: ask the
customers! I can't think of any major purchase I've made where the
seller did not do so, either at the time of sale/service or during
post-sales followup. I've also been the recipient of a number of
brand-awareness telephone surveys which measure the same thing for
non-durable goods.

>> Today, with a few bright exceptions, radio has made
>> itself largely irrelevant to this marketplace. Is it any wonder that
>> audiences no longer expect radio to provide new music?
>
>They never did, except in small amounts.

That's odd. Evidently you were not listening to the same radio
stations as I was in the 1980s.

>what has happened is that more now
>music is being exposed today, as there are more formats available on more
>stations in every market. A couple of weekly adds a week across 10 formats
>is a lot of songs;

Nobody listens to ten formats in one week.

-GAWollman

--
Garrett A. Wollman | As the Constitution endures, persons in every
wollman@lcs.mit.edu | generation can invoke its principles in their own
Opinions not those of| search for greater freedom.
MIT, LCS, CRS, or NSA| - A. Kennedy, Lawrence v. Texas, 539 U.S. ___ (2003)

# 3080. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 01:41:53 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cogj51$pos$1@xuxa.iecc.com>
Source record: 3320

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cog35u$mlo$1@xuxa.iecc.com...
>
>
> Fair enough, on all counts. Certainly the issue of intent has a lot to do
> with it.
> I still think that artist-oriented promotions are bad for the business,
> though, since
> it gives the established major labels more of an advantage than the
> indies.
> --

Artist promotions are seldom done with unknown artists. Usually, stations limit such activities to tie ins with major artists or newer ones who have a string of recent hits. So, the issue for big vs. small labels is in getting initial airplay or sales or alternative media promotion (like clubs for dance music), since stations will not do a promotion with a "small" artist as a general rule. the idea, of course, is to tie in with the bigness of the artist to enhance the station image.

# 3081. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 04:06:18 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cogrjq$311$1@xuxa.iecc.com>
Source record: 3322

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:cogj4u$pon$1@xuxa.iecc.com...
> In article <cog362$mmd$1@xuxa.iecc.com>,
> David Eduardo <amdavid@pacbell.com> wrote:
>
>>> [I wrote:]
>>> an advertiser, a potential customer who is merely exposed to my
>>> message is not worth nearly as much as a potential customer who is
>>> actually paying attention.[1]
>>
>>There is no way of telling this with any kind of sample. Advertisers know
>>this, and know that a percentage of messages are not noticed for a variety
>>of reasons. You won't see this discussed in AdAge... just here, where no
>>national advertisers are paying any attention.
>
> Actually, there is a very easy way for an advertiser to tell whether
> their message is reaching customers who are paying attention: ask the
> customers!

That only shows a tiny portion oflisteners... those who at that moment have
an interest in the particular product or service. For example, a person who
buys a new car every 4 years only pays attention to car ads when the time
comes to look for a new car. Otherwise, they do not hear the ads at all.

> I can't think of any major purchase I've made where the
> seller did not do so, either at the time of sale/service or during
> post-sales followup. I've also been the recipient of a number of
> brand-awareness telephone surveys which measure the same thing for
> non-durable goods.

That does not measure whether people heard the ad or not. It only measures
the effectiveness of the ad in getting people who are potential consumers to
buy or inquire.
>
>>> Today, with a few bright exceptions, radio has made
>>> itself largely irrelevant to this marketplace. Is it any wonder that
>>> audiences no longer expect radio to provide new music?
>>
>>They never did, except in small amounts.
>
> That's odd. Evidently you were not listening to the same radio
> stations as I was in the 1980s.

Stations in the 80's introduced new songs into their formats at about the
same rate as in any other decade. In fact, the 80's was the decade when

music research other than tracking sales came into its own, and that caused a reduction, if anything, in new music adds.
>
>>what has happened is that more now
>>music is being exposed today, as there are more formats available on more
>>stations in every market. A couple of weekly adds a week across 10 formats
>>is a lot of songs;
>
> Nobody listens to ten formats in one week.

No, the average is 3 to 4. But who cares? I don't want to hear new or old music in a format that I do not enjoy. However, the fact that so many different formats are exposing some new songs each week means that there are more opportunities to break a song.

## 3082. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 04:06:19 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cogrjr$31g$1@xuxa.iecc.com>
Source record: 3321

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:cogj4s$poe$1@xuxa.iecc.com...
> In article <cog362$mmd$1@xuxa.iecc.com>,
> David Eduardo <amdavid@pacbell.com> wrote:
>
>>Radio does not target teens in most markets since there is little ad money
>>against them.
>
> Today's teens are not going to magically "grow into" radio listeners
> when they hit 21.

Actually, most do. Once a person has more concerns in life, like a job,
family, and such, they find the time needed to download, burn CDs and such
is much more limited. So radio take a place in thier lives gradually in the
18-24 period.

> I work with a lot of twenty-somethings, and when I
> ask them about what their radio listening preferences are, the answer
> I invariably get (and have gotten for at least the past five years) is
> "none". They have no use for it.[1] Not having formed the radio
> habit, they are unlikely to suddenly start listenting when they leave
> school.

Actual market measurements done scientifically show that, even in 18-24,
over 90% of people use radio weekly.

# 3083. Re: Radio Revolution, the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 15:21:50 UTC
From: davidrobinson@postmaster.co.uk
Message-ID: <coi36e$s6q$1@xuxa.iecc.com>
Source record: 3323
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cod4p1$hp2$1@xuxa.iecc.com>...
> With clear, near-FM quality sound

I do wish people wouldn't say this. It raises hopes far too high.

> excellent reception
> and dramatic improvement over analogue

Yes, that's OK and true enough on a difficult AM channel. I doubt
anyone listening to a local AM broadcast would be easily convinced
though. To be fair, the article went on to explain the target audience
was the former, rather than the latter.

Cheers,
David.

# 3084. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 15:21:57 UTC
From: cstacy@news.dtpq.com
Message-ID: <coi36l$s6v$1@xuxa.iecc.com>
Source record: 3324

"David Eduardo" <amdavid@pacbell.com> writes:

> "Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
> news:cogj4s$poe$1@xuxa.iecc.com...
> > In article <cog362$mmd$1@xuxa.iecc.com>,
> > David Eduardo <amdavid@pacbell.com> wrote:
> >
> >>Radio does not target teens in most markets since there is little ad money
> >>against them.
> >
> > Today's teens are not going to magically "grow into" radio listeners
> > when they hit 21.
>
> Actually, most do. Once a person has more concerns in life, like a
> job, family, and such, they find the time needed to download, burn
> CDs and such is much more limited. So radio take a place in thier
> lives gradually in the 18-24 period.

But what happens when it doesn't take any time to download,
and there's no burning? When your local-wireless (Bluetooth
or whatever) enabled pocket music library device just gets an
automatically downloaded playlist of recent stuff (based on an
automatically learned profile of the types of things you like
and how adventerous you are)? You just pick it up and carry
it with you, and play it wherever you go. Your wireless
mobile network device picks up your news, weather, and traffic,
in the car, office, or home. And there are no commercials in
all this (except maybe the ones you actually ask for).

I think there's just about one more generation left before
that's the way it all works. There will still be a need
for content, but the broadcasting mediums and economics
might be very different from what we've had up to this point.

# 3085. Re: Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 15:22:01 UTC
From: David <rickets@knac.com>
Message-ID: <coi36p$s7j$1@xuxa.iecc.com>
Source record: 3325
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

International broadcasting is alive and well on WRN. Available 24/7
on Sirius.

On 27 Nov 2004 23:46:05 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>http://israelradio.org/sw.htm
>
>

# 3086. Re: Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 21:21:22 UTC
From: RedOctober90@space.com
Message-ID: <coio8i$6pe$1@xuxa.iecc.com>
Source record: 3328
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David <rickets@knac.com> wrote in message news:<coi36p$s7j$1@xuxa.iecc.com>...
> International broadcasting is alive and well on WRN. Available 24/7
> on Sirius.
>
> On 27 Nov 2004 23:46:05 GMT, "Mike Terry" <miketerry73@btinternet.com>
> wrote:
>
> >http://israelradio.org/sw.htm
> >
> >

Yeha for a fee every month and there is little fun in listening to
Sirrius radio I think.

# 3087. For sale: Partial interest in radio stations "all over da place!"

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 21:21:23 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <coio8j$6pq$1@xuxa.iecc.com>
Source record: 3327

For sale:

(The "Radio Crazy".....it's baaaaaakkkkk!!!!)

Partial interest in AM and FM radio stations "all over da place". This is a joint venture and there is an element of risk. You could lose all or part of your investment. (Legal disclaimer...this "doomsday" scenario is not very likely to be the case).

Active or inactive investors are welcome with at least $5,000 (Five grand)each. No individual can own over 49 percent. This means me too! All investors would be on the board with full voting rights if desired.

There are also some LPTV CPs in play. Some are going for as little as $5100 !!!

References:

a-My parole officer. Mr. Larson E. Rapp, c/o Zing-Zing state prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference.....Brazilian Bandit Airways, Oshkosh, WI airport. Purchased a one way ticket to Rio using all small and unmarked bills. Don't worry, YOUR funds are NOT deposited into my Swiss bank account until I have safely arrived in Brazil!!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

(The references are in jest, the deals are REAL!)

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Do you Yahoo!?
Yahoo! Mail - Helps protect you from nasty viruses.
http://promotions.yahoo.com/new_mail

# 3088. HITS OF YESTERYEAR PLAYLIST FOR 12-05-04

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 21:21:24 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <coio8k$6q2$1@xuxa.iecc.com>
Source record: 3330

HITS OF YESTERYEAR PLAYLIST FOR 12-05-04

Get Ready-Temptations
The Clapping Song-Shirley Ellis
I've Never Felt Like This-Jack Scott
I'll Be Satisfied-Jackie Wilson
Frosty The Snowman-Ronettes
The Happy Reindeer-Dancer, Prancer & Nervous
Love Rollercoaster-Big Joe Turner
Truly Yours-Spinners
Santa Claus Is Coming To Town-Four Seasons
Right Or Wrong-Wanda Jackson
>From The Bottom Of My Heart-Five Keys
Mama Didn't Lie-Jan Bradley
Everything That Touches You-Association
White Christmas-Drifters
This Is The Night-Valiants
Hunter Gets Captured By The Game-Marvelettes
Little Bitty Pretty One-Thurston Harris
Mr. Santa Claus-Nathaniel Mayer
Run To Him-Bobby Vee
There's Gonna Be A Showdown-Archie Bell & The Drells
Dance Girl Dance-Norman Fox & The Rob Roys
Ta Ta-Clyde McPhatter
Hey Santa Claus-Moonglows
Night Train-James Brown
Mother And Child Reunion-Paul Simon
Santa Baby-Eartha Kitt
As The Years Go By-Mashmakhan
Look Of Love-Lesley Gore
Don't Knock My Love-Wilson Pickett
You've Been In Love Too Long-Martha & The Vandellas
Night Is For Lovers-Passions
Human-Tommy Hunt
Needle In A Haystack-Velvelettes
Love Power-Sandpebbles
Feliz Navidad-Jose Feliciano

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 3089. Re: Kol Israel - shortwave broadcasting is due to cease on December 31,

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 21:21:25 UTC
From: dxAce <dxace@eclipsed.net>
Message-ID: <coio8l$6qf$1@xuxa.iecc.com>
Source record: 3329
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David wrote:

> International broadcasting is alive and well on WRN. Available 24/7
> on Sirius.

Yes, but once again, that's not shortwave.

Now go tote your laptop.

dxAce
Michigan
USA

## 3090. Re: Radio Revolution, the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-11-30 21:21:26 UTC
From: DAB sounds worse than FM <dab_is@low.quality>
Message-ID: <coio8m$6qn$1@xuxa.iecc.com>
Source record: 3326
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

David Robinson wrote:
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
> news:<cod4p1$hp2$1@xuxa.iecc.com>...
>> With clear, near-FM quality sound
>
> I do wish people wouldn't say this. It raises hopes far too high.

I agree. DAB is clear, near-FM quality sound, not DRM.

--
Steve - www.digitalradiotech.co.uk - Digital Radio News & Info

Find the cheapest MP3 player, Freeview and DAB prices:
http://www.digitalradiotech.co.uk/mp3_players.htm
http://www.digitalradiotech.co.uk/freeview_receivers.htm
http://www.digitalradiotech.co.uk/dab_digital_radios.htm

# 3091. Playlist-Tuned In Radio - Dec. 1-7, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-12-01 04:32:41 UTC
From: Dave A <tunedinradio@yahoo.com>
Message-ID: <cojhh9$h4g$1@xuxa.iecc.com>
Source record: 3332

Tuned In Radio, The New Rhythm Of The Nation
68 Walmer Rd. Richmond Hill, Ontario L4C 3X1 Canada
Phone 1-905-883-5773 Fax 1-905-883-4337
Email tunedin@tunedinradio.com

Top 10
Dec. 1 - 7, 2004 Show 683
#W LW TW Song Artist
Company
7 1 1 Lose My Breath Destiny's Child
Sony
5 2 2 Crabbuckit K-OS
Virgin/EMI
5 4 3 Get This The Runners
D-Noy
5 6 4 Iko Iko Guy Delicious
D-Noy
3 7 5 Silence (Remix) Delerium feat. Sarah
McLachlan Nettwerk
3 9 6 Let The Sunshine In Milk And Sugar
Sony
9 5 7 (Reach Up For The) Sunrise Duran Duran
Sony
5 3 8 I Want More Part 2 Faithless
BMG
1 - 9 No One On Earth (Remix) Above & Beyond
Hi-Bias/Warner
9 10 10 Sand In My Shoes Dido
BMG

To receive a copy of our Top 10 Dance Chart email:
tunedin@tunedinradio.com
*If you know of any stations that would be interested
in airing Tuned
In Radio, The New Rhythm Of The Nation or any dance
artists that want
to be intervewed on the show, contact me by phone, fax
or email.
Check out our website at: www.tunedinradio.com

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Do you Yahoo!?
Read only the mail you want - Yahoo! Mail SpamGuard.
http://promotions.yahoo.com/new_mail

# 3092. Re: Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-12-01 04:32:42 UTC
From: sdaniel13@nyc.rr.com
Message-ID: <cojhha$h4q$1@xuxa.iecc.com>
Source record: 3331
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David <rickets@knac.com> wrote in message news:<coi36p$s7j$1@xuxa.iecc.com>...
> International broadcasting is alive and well on WRN. Available 24/7
> on Sirius.
>
>

Yeah, but the former is an online service (yuck) and the latter is a
subscription-based satellite radio service (double yuck).

# 3093. Family to finish John Peel book

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:56:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <conl13$497$1@xuxa.iecc.com>
Source record: 3341
Cross-posted to: rec.radio.broadcasting,uk.media.radio.bbc-r1,uk.radio

John Peel's widow and children are to finish writing the DJ's life story after he left an uncompleted autobiography when he died.

The late radio legend wrote more than 50,000 words before suffering a heart attack in Peru in October.

His wife Sheila and their four children will add "biographical material and personal reminiscences" to the book, to be published in October 2005.

It would be a "terrible waste" to let his work stay unpublished, Sheila said.

"We thought long and hard about what we should do with John's autobiography," she said.

"This book was very important to him and he was very excited about writing it." He would have wanted his family to complete it, she added.

Larry Finlay, managing director of publisher Transworld, said he was working with the family to "publish the book that I know John himself would have wanted".

The DJ signed a deal worth up to £1.6m for the autobiography with Transworld after a bidding war in April 2003.

Mr Finlay had previously said it was "sad" that unauthorised biographies had been hastily written since John Peel's death. Two have been published in the last week.

The publishers of those books have said they were only doing what countless newspapers, magazines, TV and radio stations and websites had done since his death - paying tribute to a much-loved broadcaster.

BBC Radio 1 has scheduled a night of tribute shows for Peel on 16 December.

http://news.bbc.co.uk/1/hi/entertainment/tv_and_radio/4056629.stm

## 3094. Radio Traumland

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:56:57 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <conl19$4bl$1@xuxa.iecc.com>
Source record: 3342
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Dear All,

we would like to inform you about a new program from SW Juelich in Germany:
Broadcaster: Radio Traumland
On Dec 05 only:
1400 to 1559 UTC, 5925 kHz, target Europe
>From Dec 12 on always Sundays, except Dec 26:
1400 to 1515 UTC, 5925 kHz, target Europe
and only on Dec 24
1400 to 1515 UTC, 5925 kHz, target Europe.

Any reception report would be highly appreciated.

Thanks in advance!

Very best,
Ralf Weyl

# 3095. Christmas Drive for DAB

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:08 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <conl1k$4ej$1@xuxa.iecc.com>
Source record: 3334
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

DAB Digital Radios make the perfect Christmas gift from under £50.
That's the message coming out of your TV, radio, newspapers and
magazines this Christmas.

On December 1, the DRDB (Digital Radio Development Bureau) launches its final promotional campaign of the year across more than 200 analogue commercial radio stations, including national, local and regional stations.

The 10 second and 20 second spots, which will run for nearly four weeks up to December 24, will also appear on DAB only commercial stations where listeners already converted to the benefits of DAB may be thinking of buying digital radios as Christmas gifts.

Produced by radio specialists, Radioville, for the Digital Radio Development Bureau, the ads focus on the fact that you can now buy a DAB digital radio for "under 50 quid".

The campaign is timed to mirror a multimedia promotion for DAB radio across TV, radio and outdoor sites from the BBC.

Promotions include:

* Classic FM has teamed up with Roberts Radio to give away a special Classic FM branded DAB radio every hour between December 13 and 19.

* Virgin Radio and Digital One are giving away a DAB radio every hour between December 11 and 24.

* Classic Gold is giving away a PURE Digital radio every day from December 1 to 24.

* Capital Gold is also giving away a PURE Digital radio every day from December 1 to 24.

* And DAB Digital Radios feature large in a whole load of BBC competitions across the analogue and digital Networks throughout December.

(Radio News Update 30/11/04 (Issue 45/04)

# 3096. Re: Kol Israel - shortwave broadcasting is due to cease on December 31, 2004

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:13 UTC
From: piecheech@aol.com
Message-ID: <conl1p$4g6$1@xuxa.iecc.com>
Source record: 3343

This makes more room for pirates to get on the airwaves.....aaargh! me matey's

# 3097. Re: Kol Israel - shortwave broadcasting is due to cease on December

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:14 UTC
From: m II <ohmworkLEOPARD@spots.ca>
Message-ID: <conl1q$4gj$1@xuxa.iecc.com>
Source record: 3337
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

dxAce wrote:

> Now go tote your laptop.

I've gotten the distinct feeling that you can't stop insulting people.
It must be a genetic fault. You've managed to control it for the last
few days. Everything seemed fine. What triggers this new, very stupid
attitude? Alcohol? Insanity? Anger at anyone with a life?

Oh well.

Here we go:

A reference to Steve Lare:

http://www.phattie.net/dawg_wavs/looney_tunes/maroon.wav

mike

# 3098. Scandinavian Weekend Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <conl1s$4gv$1@xuxa.iecc.com>
Source record: 3336
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

During next transmission of Scandinavian Weekend Radio, Virrat in Finland we shall have also our MW-transmitter 1602 kHz on (It's still part of our MW-tests). As normally we are on 48 and 25 mb's. All transmitters have power of 100 watts. Reception reports are most welcome specially comparing signals on SW's and MW's.

So transmission will start Friday December 3rd 22 hours UTC and will last 24 hours.

Note, we have quite interesting guests making programme also this time: FAMOUS FINNISH PIRATE OPERATOR AND LISTENER Rick Random will be on air with his rock and radioprogramme. Happy listening hours!

UTC-TIME MW 48MB 25 MB
22-07 UTC 1602 5980 11720
07-12 UTC 1602 6170 11690
12-18 UTC 1602 5980 11720
18-19 UTC 1602 5990 11720
19-22 UTC 1602 5980 11690

Programmeschhedule (time UTC) http://www.swradio.net

22-23 Tricky Trev Show "Hits 2000" a look at some of the hits that made it in 2000.
23-24 Tricky Trev Show "Eurodance" a great selection of eruodance music form the year 2000
00-01 Contin�ntal Night Shift by RadioJack.
01-02 SWR crew
02-03 SWR crew
03-06 Y�ky�peli -NightOwl- by dj H�k�
06-07 Science corner by Esa. Latest news from NASA.
07-08 H�K�ShowMatkalla -OnTheRoad- Matkailuohjelma osa 2: Madeira
08-09 RarioJaskalla on asiaa.
09-10 Rick Random, rokkia ja radiojuttuja.
10-11 70's hard rock by Peeveli & Sidekick
11-12 Rick Random, rokkia ja radiojuttuja.
12-13Janne & Sound. (Haastettelussa Mortyfear)
13-14 70's hard rock by Peeveli & Sidekick
14-15 Janne & Sound.
15-16 Progressive rock and other strange things by Esa
16-17 SWR crew
17-18 SWR crew
18-19 SWR crew
19-20 Saunaa l�mmitt�ess� by dj H�k�

20-21 SWR crew
21-22 Closing ceremony by dj H&#65533;k&#65533;

Address of SWR is:
Scandinavian Weekend Radio
P.O.Box 99
FI-34801 VIRRAT
FINLAND

Best Regards,

Alpo Heinonen
Scandinavian Weekend Radio

# 3099. Bob Brown dead

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:17 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <conl1t$4hi$1@xuxa.iecc.com>
Source record: 3340

By John Skipper, of The Globe Gazette, Iowa

Mason City - Bob Brown was sure he was the first newsman in the country to announce the death of movie actor James Dean 50 years ago.

Brown, the retired KGLO radio announcer who died Tuesday, loved to tell stories about his career and was telling them as late as Saturday.

George Bauer, former KGLO announcer who now is program director at KUOO Radio in Spirit Lake, interviewed Brown at his home three days before he died.

Bauer is writing a history of KGLO for his master's thesis at South Dakota State University and talked to Brown at his home. He said Brown's voice was weak but his memories were strong, including the story about the actor's death.

Brown told Bauer he was working at a radio station in San Luis Obispo, Calif., a few miles from where Dean wrecked his Porsche. The state trooper who handled the accident stopped at the radio station and gave Brown the information and he put it on the air.

Brown also told Bauer he once met a fellow on a train who turned out to be the "chief cutter" or film editor at Warner Brothers. He arranged for Brown to get a personal tour of the Warner Brothers studios where he saw Shirley Temple and Doris Day, and got to watch Humphrey Bogart filming on the set of "Treasure of the Sierra Madre."

He also watched Howard Hughes fly the famed "Spruce Goose" in California. Brown said he came to Mason City when the entire staff of KTAN Radio in Tucson, Ariz., was fired. Brown said he read about a job at KGLO Radio and Television, made a phone call and took the job over the phone.

"When we left Tucson it was 87 degrees. When we got to Mason City it was below zero. My wife said 'let's turn around and go back,' but we couldn't because I had taken the job," he told Bauer. "I never did get used to the Iowa winters," he said.

He said he also never got used to waking up early in the morning, even though he did it for 30 years.

In addition to being a KGLO announcer, he did commercials on KGLO-TV (now KIMT). He also learned to direct live TV and directed many editions of "Bart's Clubhouse," the afternoon children's show.

Brown told Bauer he was directing "Bart's Clubhouse" when news came in about the Charles City tornado in 1968. He said he instructed Bart Curran, the show's host, to go on the air and tell the kids to "tell your mom and dad to

come to the television, it's important." Then the station broadcast live updates about the storm, rushing film from the scene and putting it on the air before it was even dry. He explained that film was used in those days, not videotape, and needed to be developed in the station's darkroom.

Bauer, who worked at KGLO from 1987 to 1990, said, "I got into radio because of Bob Brown. I remember one day he told a joke on the air and it was the first time I realized, 'Wow. Some guy is doing that for a living.' I grew up listening to Bob for the school menus and his riddle from 'the poet of Rockford' every morning at 10 to 7. I met him when I was in seventh grade and he came to the Osage Junior High School to speak at a career day.

"The first day I sat in the studio across the desk from Bob Brown and Al Heinz, I couldn't believe I was there."

http://www.globegazette.com/articles/2004/12/01/local/doc41ae9d4c20b46417143288.txt

# 3100. Re: Kol Israel - shortwave broadcasting is due to cease on December 31,

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:19 UTC
From: David <rickets@knac.com>
Message-ID: <conl1v$4i3$1@xuxa.iecc.com>
Source record: 3338
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Leave it it some yake named Ace to point out the obvious.

On 30 Nov 2004 21:21:25 GMT, dxAce <dxace@eclipsed.net> wrote:

>
>
>David wrote:
>
>> International broadcasting is alive and well on WRN. Available 24/7
>> on Sirius.
>
>Yes, but once again, that's not shortwave.
>
>Now go tote your laptop.
>
>dxAce
>Michigan
>USA
>
>

# 3101. Re: Radio ship MV Communicator advertised for sale

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:20 UTC
From: PaulD <Paul@yahooooooo.com>
Message-ID: <conl20$4i8$1@xuxa.iecc.com>
Source record: 3333
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

<snip>

> NO Radio equpiment is included in the sale.
>
> Offers over £25k."
>
> (Thanks to Steve Martin for telling us about this).

I wonder if this means that they are still continuing with the Orkney licence application but baseing themselves on dry land?

I must say the prospect of buying the ship is very appealing! Although I just can't see where it could be used as a base for a radio station, or what licence it would be worth going for.

Also, given that the ship is fifty years old and has undergone some abuse I would dread to think what the maintenance costs would be.

Looking at the pics on the website, it seems that the studios have been nicely fitted out though.

# 3102. Re: Radio Revolution, the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:21 UTC
From: "jim.gm4dhj" <jim.gm4dhj@ntlworld.com>
Message-ID: <conl21$4ii$1@xuxa.iecc.com>
Source record: 3335
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

"Mike GW8IJT" <mike@cawood51.nospaam.fsnet.co.uk> wrote in message
news:cog364$mmu$1@xuxa.iecc.com...
> The best thing about Christmas is when it's over.
> "jim.gm4dhj" <jim.gm4dhj@ntlworld.com> wrote in message
> news:coden5$ilt$1@xuxa.iecc.com...
> >
> >
> > bla bla....
> > >
> > > India remains oblivious to the benefits of such a
> > > platform; leave aside launching this technology. While
> > > speaking to India's only radio network in this
> > > context, few were even aware that radio was on the
> > > threshold of going digital!
> >
> >
> > Good guys The Indians...make good old things last for ever......cars
> > etc....they are not conned by "new technology".......
> >
> > ......
> >
> >
> What about that crap Tata Indicar which they've sold to Rover as the
> Cityrover which no-one wants to buy?
> Regards Mike.

Good point, well made........

# 3103. Proposed LF Conference

Newsgroup: rec.radio.broadcasting
Date: 2004-12-02 17:57:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <conl2c$4m5$1@xuxa.iecc.com>
Source record: 3339

Carl-Henrik Walde, Secretary of the Swedish National Committee of URSI (Union Radio-Scientifique Internationale), writes: "he venue will be on the west coast of Sweden, from around Thursday June 30 to Saturday July 2, 2005. There is a reason for these dates and the time period should be regarded as fixed, provided we get sufficient interest to launch such a seminar, symposium, or full-fledged conference."

"A few weeks ago, the Nordic Radio Society Foundation (NRS) had its 7th Nordic Shortwave Conference HF04 on the exotic island of F�r� in the Baltic. HF04 comprises VLF issues, albeit the majority is related to HF. 160 participants attended and I devoted my HF04 opening speech to radio station SAQ in Grimeton that had been added, on July 2 this year, to the Unesco World Heritage List:
"That HF04 opening night, I got congratulations for our world heritage success and people said 'now we must go to Grimeton' ...it came to my mind that we ought to organise an international longwave meeting in Varberg so as to combine present ELF, VLF and LF issues with a visit to nearby vintage SAQ. I got immediate support from industry, operators and various agencies. As a matter of fact, I was told that the most recent VLF meeting had been in York, UK, in 1992."

"Varberg is a 'Summer Town' and a perfect venue with all facilities within short walking distance (hotels, youth hostel, campus lecture halls, railway station, Denmark ferry terminal, parking lots, old castle, swimming, caf�s etc etc."

"SAQ was inaugurated on July 2, 1925 by King Gustaf V. The new reception building will be inaugurated on July 2, 2005, celebrating 80 years of SAQ operation. We hope a (member of) royalty will start the alternator to transmit a royal message. This will be the perfect final activity of the '2005 Grimeton longwave meeting'. Thus, the dates are fixed and we have already made a preliminary reservation of hotel rooms. So, please mark the dates in your calender - now."

"We doubt that we can find sponsors to cover an anticipated full conference loss. Do we keep the ambition low (=seminar)? Will we get a lot participants (=conference)? We know that we have to keep the fee reasonably normal and we hope to offer lower rates for university people."

"Therefore, I kindly ask you to tell us if you would be interested in taking part in a '2005 Grimeton longwave meeting.' All answers are without obligations, but we need them in order to help us decide if we should go on and, if so, the ambition. A first invitation and call for papers could be sent out in November, 2004."

All views are welcome. Please submit yours by email to the HF04 administrative secretary, Ms Winnie Svensson at AerotechTelub, e-mail: winnie.svensson@aerotechtelub.se (fax +46 470 42042).

(LWCA)

# 3104. Re: Radio Traumland

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 03:29:48 UTC
From: dxAce <dxace@eclipsed.net>
Message-ID: <coomjc$9te$1@xuxa.iecc.com>
Source record: 3346
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> Dear All,
>
> we would like to inform you about a new program from SW Juelich in Germany:
> Broadcaster: Radio Traumland
> On Dec 05 only:
> 1400 to 1559 UTC, 5925 kHz, target Europe
> >From Dec 12 on always Sundays, except Dec 26:
> 1400 to 1515 UTC, 5925 kHz, target Europe
> and only on Dec 24
> 1400 to 1515 UTC, 5925 kHz, target Europe.
>
> Any reception report would be highly appreciated.
>
> Thanks in advance!
>
> Very best,
> Ralf Weyl

In case anyone is interested the word 'traum' in German equates to the word 'dream' in English.

Hence, the station is Radio Dreamland in English.

dxAce
Michigan
USA

## 3105. French Canadian Voice Over -RUSH

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 03:29:49 UTC
From: Saul-2U <soccersaul@hotmail.com>
Message-ID: <coomjd$9tg$1@xuxa.iecc.com>
Source record: 3345

Hi, we are a Toronto multimedia company, looking for a French voice over for a corporate client. We need female for this project but would like to have male demos for future projects.

It can be recorded at our location or you can send it in.
Please e-mail me at

soccersaul@hotmail.com

# 3106. Re: Kol Israel - shortwave broadcasting is due to cease on December 31,

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 03:29:50 UTC
From: dxAce <dxace@eclipsed.net>
Message-ID: <coomje$9tm$1@xuxa.iecc.com>
Source record: 3344
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

David wrote:

> Leave it it some yake named Ace to point out the obvious.

Rickets, it's quite apparent that you are an individual who *needs* to have the obvious pointed out to you. Quite often in fact.

Now go tote your Sirius portable.

dxAce
Michigan
USA

# 3107. Re: [Airwaves] Re: Kol Israel - shortwave broadcasting is due to

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 04:23:53 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <coopop$rgm$1@xuxa.iecc.com>
Source record: 3347

dxAce wrote:
> David wrote:
>
>
>>Leave it it some yake named Ace to point out the obvious.
>
>
> Rickets, it's quite apparent that you are an individual who *needs* to have the
> obvious pointed out to you. Quite often in fact.

I'm not going to send any more submissions to this flamefest through to
rec.radio.broadcasting. If you're going to fight, take it elsewhere.

--
JustThe.net Internet & New Media Services, http://JustThe.net/
Steven J. Sobol, Geek In Charge / 888.480.4NET (4638) / sjsobol@JustThe.net
PGP Key available from your friendly local key server (0xE3AE35ED)
Apple Valley, California Nothing scares me anymore. I have three kids.

# 3108. For sale: Partial interest in AM/FM in prospering central Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 18:02:31 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <coq9nn$os$1@xuxa.iecc.com>
Source record: 3348

For sale:

(The "Radio Crazy" is baaaakkkkk!!!) Hi!

Partial interest in AM/FM station in prospering central Georgia. AM is non-directional 1 KW days, less at night. FM is "full" class "A" 6 KW ERP. Real estate IS INCLUDED!

Active or inactive investors with at least $25,000 each are welcome. No individual can own over 49 percent of the corporation. That applies to me too! All investors would be on the board with full voting rights if desired.

There is an element of risk and you could lose all or part of your investment. This is a JOINT VENTURE, group deal, call it what you will!

For those in the "know" the signal can be heard clearly on car radios in Warner Robins, GA. Home of Robins Air Force base. Warner Robins is possibly one of the fastest growing cities in the nation!!!!! Need I say more.

References:

a-My parole officer. Mr Larson E. Rapp, c/o Zing-Zing state prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference.....Brazilian Bandit Airways, Oshkosh Airport, Oshkosh, WI. (Pilots get the connection!) Purchased a one-way ticket to Rio using all small unmarked bills. Do not worry as your funds will not be deposited into my Swiss bank account until I am safely in Brazil. I expect to be back in about seven years!!!

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV

(The references are in jest. The deal itself is real!)

_____
Do you Yahoo!?

Yahoo! Mail - Easier than ever with enhanced search. Learn more.
http://info.mail.yahoo.com/mail_250

# 3109. Brazil - Trans World Radio inaugurates new shortwave transmitter

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:18 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpn6$jr9$1@xuxa.iecc.com>
Source record: 3255
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Text of press release by the Cary, North Carolina-based Christian radio station Trans World Radio on 29 November

Reaffirming a longstanding commitment to proclaim the good news of Jesus Christ throughout South America, international Christian broadcaster Trans World Radio (TWR) on 21 November formally dedicated a new 50,000-watt shortwave transmitter in the southern city of Santa Maria, Brazil. The new broadcasting outlet marks TWR's 14th major international transmitting site, and it fortifies the Mission's nearly 35-year-old evangelical outreach in Brazil.

(More on this at http://medianetwork.blogspot.com/ )

## 3110. Broadcasting World Record attempt

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:19 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpn7$jrn$1@xuxa.iecc.com>
Source record: 3256
Cross-posted to: rec.radio.broadcasting,uk.radio

Broadcast radio DJ James Patterson, who is also licensed amateur M1DST, is attempting to smash the world record for the longest continuous broadcast. His attempt commemorates the 10 years since his friend Dawn Easterling died at the young age of 19. James last smashed the world record with a marathon broadcast of 72 hours in September 2000, raising funds for the Dawn Easterling Appeal by asking listeners to donate money in return for record requests and dedications.

This time, James will be broadcasting a show live on DAB's Swindon FM non-stop for a full 180 hours. That's seven and a half days without any sleep! The show will kick off on Friday 10 December at 6.00am. Medical staff will be on hand in case James suffers from sleep deprivation. James said, "I have done lots of research into staying awake since my last record breaking broadcast, so I know what I am up against! I am really looking forward to breaking the world record, which is currently 120 hours. I will be prepared as much as I can be and have the full support of my family and friends."

(RSGB)

## 3111. Special IRRS broadcast

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:20 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpn8$jsc$1@xuxa.iecc.com>
Source record: 3251
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

There is a IRRS special broadcast
on Christmas day using 100 kW
(Saturday Dec 25) on 13840.

We will also be using 100 kW on
Fridays and Sunday evening from
2100-0000 CET effective from
3rd of December 2004.

All other evenings we will be using
20 kW from 2100 -2230 CET.

(From Tom ar IRRS)

# 3112. Germany/UK: WorldDAB responds to German move to scrap DAB

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpn9$jsl$1@xuxa.iecc.com>
Source record: 3350
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Excerpt from press release on 1 December headlined: "DAB is here to stay! An international response from WorldDAB to the recently published statement by the Berlin and Brandenburg Media Authority (MABB)"

London, 1 December: The Media Authority of Berlin and Brandenburg is becoming more and more isolated from the rest of Europe - and, indeed, the world - in its support for other technologies at the expense of DAB digital radio.

The authority, which regulates media in the region, recently called for DAB Digital Audio Broadcasts to be scrapped in the Lander, saying the technology is "outdated" and a new standard should be adopted for digital radio by 2007.

Elsewhere in Germany, DAB broadcasting enjoys the support of local regulators and broadcasters. In this context, it might have been wiser for MABB to address the real issues with DAB in Germany, which have nothing to do with the technology itself.

The existing strong industry support must be corroborated by the introduction of DAB promotion on the FM network, an increase in transmission power to improve indoor reception and an increase in available spectrum in Band III. These criteria will finally allow DAB to fully succeed in a country that has heavily invested in a technology that is robust, reliable, flexible, established and ridden with opportunities for future developments, such as in the world of multimedia content delivery and telecommunications.

Prof Dr Wolf-Dieter Ring, president of BLM, the authority responsible for commercial broadcasting in Bavaria, explains: "DAB is the ideal system for the digitalization of radio and for the broadcast of data services. The problem does not lie in the DAB standard, but rather in the lack of consumer awareness and of effective marketing. BLM is fully committed to building widespread DAB awareness amongst German consumers."

Along the same lines, Prof Siegle of IMDR, the Digital Radio Marketing Initiative, says: "There is no better system than DAB to take radio digital. The standard was adopted in Germany in 2000, and like all new technologies we need to allow for a certain time-span before a full market is created. DAB plays a crucial part in the world of digital technologies, and the whole industry, in Germany and elsewhere, recognizes that."

(Much more on this story at http://medianetwork.blogspot.com/ )

## 3113. 1960s offshore legend returns to Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:22 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpna$jso$1@xuxa.iecc.com>
Source record: 3349
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

Roger Day is back on Radio Caroline from now until Christmas on Wednesdays, Thursday &
Fridays during the daytime. Its free to air on WorldSpace at the moment.

Alternatively on the net at:

http://www.radiocaroline.co.uk/

http://www.radiocaroline.de/

(Thanks to Roland Beaney for letting us know)

# 3114. BT hops aboard digital radio bandwagon

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:23 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpnb$jss$1@xuxa.iecc.com>
Source record: 3252
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Seems like everyone is hitching a ride on the digital radio bandwagon. The latest aboard is good old BT, which today announced its Aviator 10M model. There isn't a huge amount to say about it apart from it tunes into both digital and FM stations, features an alarm and has five (which seems a bit mean) presets.

It does however boast a record feature which will keep up to ten minutes of radio, enabling you to nip out to the office, feed the cat or whatever else you fancy and not miss a second of your favourite show. The BT Aviator 10M also has the ability to play MP3s if they are stored on standard SD and MMC Cards.

Its is on sale now for "reasonably competitive" £129.99

http://techdigestuk.typepad.com/tech_digest/2004/12/bt_hops_aboard_.html

# 3115. Satellite radio on mobile phones

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:24 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpnc$jtb$1@xuxa.iecc.com>
Source record: 3254

12 December 2004

Accessing satellite radio on mobile phones would be possible in the next five years. Hugh Panero, chief executive officer, XM Satellite Radio Holdings, has confirmed that his company is exploring the possibility of the merger of the two technologies. Panero says, "Our core base is people who listen to radio at home and in the car and now in the mobile market. I think that as other distribution points present themselves, whether it be cellphones, or other mobile devices, we obviously can have a place in that."

XM Satellite Radio is in discussion with other service providers and hardware manufacturers. "They clearly have a need to efficiently provide content that will help motivate people to buy their hardware and we're a natural place to go as we have become a more important player in content," Panero said. Panero cited greater interest now that XM, the satellite market leader against No. 2 rival Sirius Satellite Radio, draws near three million subscribers.

"When you first start out, you knock on a lot of doors. But when you wind up getting nearly 3 million subscribers... the deal flow moves to you," he said. "We're a natural place that people want to go to explore how we can do things together. Then you get a lot of engineers together and as long as they're all motivated and in the same room, magic can happen. And that's what I think will happen over the next five years," he said.

XM in late October unveiled its wearable Delphi XM MyFi to further differentiate itself from Sirius and to lure users to a medium previously confined to the home and the car. The MyFi costs $350 in addition to XM's $9.99 monthly fee for more than 130 channels of commercial-free programing. It can run for five hours on a rechargeable battery and uses an antenna in its case to draw down the satellite signals.

( http://www.agencyfaqs.com/media/new_media/ice_news/868.html )

## 3116. Re: Brazil - Trans World Radio inaugurates new shortwave transmitter

Newsgroup: rec.radio.broadcasting
Date: 2004-12-03 22:35:25 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <coqpnd$jtg$1@xuxa.iecc.com>
Source record: 3253
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

PS According to the Website of TWR Brazil, the new 50 kW transmitter operates on 11735 kHz, and the station also uses 9530 kHz (10 kW) and 5965 kHz (7.5 kW).

## 3117. Radio Caroline

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:46 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cosrc2$jll$1@xuxa.iecc.com>
Source record: 3260
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,uk.radio

As from Friday 10am UK time Radio Caroline is live from their ship The Ross Revenge for the weekend. Send an e-mail to the studio to studio@radiocaroline.co.uk to let them know you are listening.

(Roland Beaney)

# 3118. Re: BT hops aboard digital radio bandwagon

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:47 UTC
From: Mike GW8IJT <mike@cawood51.nospaam.fsnet.co.uk>
Message-ID: <cosrc3$jlr$1@xuxa.iecc.com>
Source record: 3257
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:coqpnb$jss$1@xuxa.iecc.com...
> Seems like everyone is hitching a ride on the digital radio bandwagon.
The
> latest aboard is good old BT, which today announced its Aviator 10M
model.
> There isn't a huge amount to say about it apart from it tunes into
both
> digital and FM stations, features an alarm and has five (which seems a
bit
> mean) presets.
>
> It does however boast a record feature which will keep up to ten
minutes of
> radio, enabling you to nip out to the office, feed the cat or whatever
else
> you fancy and not miss a second of your favourite show. The BT Aviator
10M
> also has the ability to play MP3s if they are stored on standard SD
and MMC
> Cards.
>
> Its is on sale now for "reasonably competitive" £129.99
>
>
http://techdigestuk.typepad.com/tech_digest/2004/12/bt_hops_aboard_.html
>
>
>
Competitive? That looks to me like an example of "Rip-Off Britain".
£130 for what is basically a "tranny",
Regards Mike.

---
Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.804 / Virus Database: 546 - Release Date: 30-Nov-2004

# 3119. Re: BT hops aboard digital radio bandwagon

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:48 UTC
From: "jim.gm4dhj" <jim.gm4dhj@ntlworld.com>
Message-ID: <cosrc4$jlv$1@xuxa.iecc.com>
Source record: 3259
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

> http://techdigestuk.typepad.com/tech_digest/2004/12/bt_hops_aboard_.html
>
>
>
Why do all DAB radios have to look stupid???? .........

# 3120. Re: Radio Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:49 UTC
From: hwh <iimeeltje@hotmail.com.nospam>
Message-ID: <cosrc5$jm2$1@xuxa.iecc.com>
Source record: 3262
Cross-posted to: rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> schreef in bericht
news:cog360$mlu$1@xuxa.iecc.com...
> Telefunken will provide BCE's Marnach site (1440 kHz) with a new TRAM/P
600
> unit, consisting of two 300 kW transmitters. The system can be easily
> switched between DRM and AM operation.
>
> ( Press release (in German).
>
http://www.telefunken-endersysteme.de/News_Presse/RTL_digital_MW/rtl_digital_mw.html )

You should add an "s" between telefunken- and endersysteme.

gr, hwh

# 3121. Re: Luxembourg to run AM DRM tests

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:50 UTC
From: hwh <iimeeltje@hotmail.com.nospam>
Message-ID: <cosrc6$jm9$1@xuxa.iecc.com>
Source record: 3264
Cross-posted to: rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> schreef in bericht
news:cnvufq$7is$1@xuxa.iecc.com...
> >From the beginning of next year Luxemburg will run DRM transmissions
> on 1440 kHz. No clue, at what hours, I suspect, that they will use it
> during their own programming only and if the clients renting the
> transmitters want to use DRM. Let's hope, that at least they switch
> off the beast at nights.
>
> I'm pessimistic concerning the future of MW-DX, I'm afraid that next
> year at this time we'll see a lot of channels occupied by DRM and
> reduced chances for TA reception.
>
> I don't have a problem with DRM on shortwave, it's a nuisance, but I
> think, we DXers can live with it. But on MW DRM is absolutely lethal.

I think that without DRM, the future of MW in Europe does not look positive
at all.
If only AM would be continued, DX-ing would become gradually easier, as one
by one the AM transmitters would be switched of so that MW in Europe would
become quite empty. But then again, the band was not meant for DX-ers....

gr, hwh

# 3122. Radio Luxembourg set to return?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cosrc7$jms$1@xuxa.iecc.com>
Source record: 3258
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Julia Day
Thursday December 2, 2004
The Guardian

It launched the careers of Noel Edmonds, Peter Powell and David Jenson and now, 12 years after disappearing from the airwaves, the legendary Radio Luxembourg, self-proclaimed "station of the stars", is set to be revived.

RTL, a subsidiary of German media group Bertelsmann and Five shareholder that grew out of Radio Luxembourg, is considering resurrecting 'Luxy' by broadcasting it into the UK from overseas on a new radio transmission technique which enables cross-border digital broadcasts.

"We are considering relaunching a UK station from outside of the UK. It could be from Luxembourg, France, Germany, Finland - it depends where we can get a capacity of transmitter sites," said a spokesman.

"Whether it will be the 208 Radio Luxembourg formula, who knows? But it is something we're thinking about."

The digital radio format in operation in the UK relies on a network of local transmitters, but the new Digital Radio Mondiale (DRM) format can transmit long distance and is currently being tested by the BBC and others.

RTL has decided to go ahead with DRM broadcasts in a bid to encourage manufacturers to build DRM radio sets, which it hopes will be in the shops in time for Christmas 2005.

RTL is already broadcasting via DRM from Luxembourg to France and begins broadcasting to Germany next year.

http://media.guardian.co.uk/radio/story/0,12636,1364041,00.html

# 3123. Re: Brazil - Trans World Radio inaugurates new shortwave transmitter

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:52 UTC
From: dxAce <dxace@eclipsed.net>
Message-ID: <cosrc8$jn4$1@xuxa.iecc.com>
Source record: 3263
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> Text of press release by the Cary, North Carolina-based Christian radio
> station Trans World Radio on 29 November
>
> Reaffirming a longstanding commitment to proclaim the good news of Jesus
> Christ throughout South America, international Christian broadcaster Trans
> World Radio (TWR) on 21 November formally dedicated a new 50,000-watt
> shortwave transmitter in the southern city of Santa Maria, Brazil. The new
> broadcasting outlet marks TWR's 14th major international transmitting site,
> and it fortifies the Mission's nearly 35-year-old evangelical outreach in
> Brazil.
>
> (More on this at http://medianetwork.blogspot.com/ )

Yeah, that's right Mikey, you couldn't give the frequency info could you? Made me go look for it:

Media Network adds: According to the Website of TWR Brazil, the new 50 kW transmitter operates on 11735 kHz, and the station also uses 9530 kHz (10 kW) and 5965 kHz (7.5 kW).

http://www.transmundial.com.br/

dxAce
Michigan
USA

# 3124. Re: Satellite radio on mobile phones

Newsgroup: rec.radio.broadcasting
Date: 2004-12-04 17:15:53 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cosrc9$jn7$1@xuxa.iecc.com>
Source record: 3261

On 3 Dec 2004 22:35:24 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>XM in late October unveiled its wearable Delphi XM MyFi to further
>differentiate itself from Sirius and to lure users to a medium previously
>confined to the home and the car. The MyFi costs $350 in addition to XM's
>$9.99 monthly fee for more than 130 channels of commercial-free programing.
>It can run for five hours on a rechargeable battery and uses an antenna in
>its case to draw down the satellite signals.

What XM service does the writer subscribe to? The one I pay for has
commercials on all but the music channels. Same with SIRIUS. Does he
pay extra for the 100% commercial free service? How much extra is it?

Rich

## 3125. Euronet Radio introducing regular Shortwave schedule

Newsgroup: rec.radio.broadcasting
Date: 2004-12-05 00:13:36 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cotjrg$mdn$1@xuxa.iecc.com>
Source record: 3266
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave,uk.radio

"Euronet Radio is pleased to announce its forthcoming return to regular broadcasting on shortwave in Europe.

The Euronet Radio group has been experimenting with high-powered shortwave transmissions targeting the British Isles and continental Europe since 2002.

We look forward to delivering a variety of programming via shortwave in 2005.

Keep checking our website for further details regarding the launch of our regular broadcast schedule:

http://www.euronetradio.com

When regular operations commence, our programme content will include items of interest for radio hobbyists, anoraks and radio amateurs, all blended together with the very best music from the 60s, 70s and the 80s.

All Euronet Radio broadcasts are fully authorised and originate from a 100,000 watt transmitter located at Ulbroka in the Republic of Latvia.

( laserradio@yahoogroups.com )

# 3126. New Caroline Frequency On Sky Digital

Newsgroup: rec.radio.broadcasting
Date: 2004-12-05 00:13:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cotjrh$mdt$1@xuxa.iecc.com>
Source record: 3265
Cross-posted to: alt.pirate.radio,alt.radio.pirate,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

"Radio Caroline's new frequency on the Eurobird 1 28.5° satellite (Sky Digital position) is now live! Transmissions on the original frequency stopped November 25th, so re-tune your digi-boxes now to 11390 Vertical (symbol rate 27500 FEC 2/3) For full details visit http://66.132.250.193/sky.asp don't forget to tell all your friends to re-tune.

Remember you can also listen to us on WorldSpace & the Internet."

http://www.radiocaroline.co.uk/

# 3127. For sale: Partial ownership of AM/FM station in central Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:29 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cp24ih$226$1@xuxa.iecc.com>
Source record: 3275

For sale:

(The "Radio Crazy" is baaaakkkk!) Hi!

Partial ownership in AM/FM radio station in central Georgia. Heard in Warner Robins, Perry, Hawkinsville, Eastman, Dublin, etc. Warner Robins may well be one of the fastest growing cities in the nation!

This is a joint venture. There is an element of risk and you could lose all or part of your investment.

Active or inactive investors with at least $25,000 each are welcome. No individual can own over 49 percent. This rule applies to me too! All investors would be on the board with full voting rights if desired.

Tower, land and building are included. Total asking price is only $300,000. (An FM was sold in nearby Macon, GA a few years ago for $59 million!)

Only those willing to sign a confidentiality agreement will be told where the stations are.

Tel: (478)741-1710 in Macon, GA.

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman.

---
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

# 3128. Re: Special IRRS broadcast

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:31 UTC
From: acquamarina <acquamarina@swissinfo.org>
Message-ID: <cp24ij$22i$1@xuxa.iecc.com>
Source record: 3269
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave,uk.radio

Mike Terry ha scritto:
> There is a IRRS special broadcast
> on Christmas day using 100 kW
> (Saturday Dec 25) on 13840.
>
> We will also be using 100 kW on
> Fridays and Sunday evening from
> 2100-0000 CET effective from
> 3rd of December 2004.
>
> All other evenings we will be using
> 20 kW from 2100 -2230 CET.
>
> (From Tom ar IRRS)
>
>
>
IRRS 13840 + 5775 NEW INFO

There is a IRRS special broadcast
on Christmas day using 100 kW

(Saturday Dec 25) on 13840 khz.

We will also be using 100 kW on

Fridays and Sunday evening from

2100-0000 CET on 5775 khz

effective from 3rd of December 2004.

All other evenings we will be using

20 kW from 2100 -2230 CET on 5775.

GOOD LISTENING
(From Tom ar IRRS)

## 3129. Sirius Satellite Radio Sports and Music

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:33 UTC
From: wellstd1@gmail.com
Message-ID: <cp24il$237$1@xuxa.iecc.com>
Source record: 3272

What is everyone's thoughts of Sirius's sports and music programming?

I think the music channels are great, there are repeats, but hey, some repeats are good. The sound quality is superb, and I think te DJ's ad a little "zing" to it. My favorite has to be Hits1, but I also enjoy tons more.

I am a football fan, and I like being able to hear both NFL and College games from across the country. I am also looking forward to the NHL and British soccer games. March Madness should also be great!

## 3130. Question on station stream

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:34 UTC
From: oblamovossification@yahoo.com
Message-ID: <cp24im$23h$1@xuxa.iecc.com>
Source record: 3271

A station (WPRB) when it signs off for the night, the stream continues to feed static and the mixed music from the stations next to it on the dial.

The delay from the station in real time to the stream is quite long - about ten seconds.

Is this typical? What do you think's going on engineering-wise :)

# 3131. Re: Sirius to carry English Premier League soccer commentaries

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:35 UTC
From: wellstd1@gmail.com
Message-ID: <cp24in$23u$1@xuxa.iecc.com>
Source record: 3277

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:<cob3jn$36v$1@xuxa.iecc.com>...
> You are in for a treat!
>
> US satellite radio broadcaster Sirius has signed a deal with the English
> Premier League to carry soccer commentaries. The deal, effective
> immediately, runs through to May 2007. Subscribers across America will be
> able to tune in to regular live and delayed coverage of English football.
> ( More at http://medianetwork.blogspot.com/ )

This is great news for Sirius! Now on top of all the great NFL,
College, NBA, NHL we have soccer! I am looking forward to this, and
it truly just adds to the overall picture of the great sports
programming. Congrats Sirius!

## 3132. Re: Radio Luxembourg set to return?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:36 UTC
From: Fredric Einstein <feinstei@comcast.net>
Message-ID: <cp24io$248$1@xuxa.iecc.com>
Source record: 3267
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

On 4 Dec 2004 17:15:51 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>RTL is already broadcasting via DRM from Luxembourg to France and begins
>broadcasting to Germany next year.

Thankfully, the RTL broadcasts in DRM on 5990 and 6095 kHz (24 hours
per day) come in here to Detroit, MI USA during certain hours of the
day whenever nearby frequencies aren't occupied. In fact, I'm
listening to the French program on 5990 right now (2 AM in Detroit).

# 3133. Linux Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:37 UTC
From: pds83@yahoo.com
Message-ID: <cp24ip$26d$1@xuxa.iecc.com>
Source record: 3276

Can anyone recommend some automation software that will run under Linux? I have been using a windoze based product until now and I am tired of the reliability problems inherent to windoze. It doesn't have to be loaded with features, just the basics. I operate a low power, non-profit, "Part 15" AM station that is on the air 24/7, so cost is an issue as well.

I have Googled this topic a lot, and have only come across a lot of "beta" versions, or sites that say that "they are working on it, and will release a beta soon..."

Any suggestions?

Anyone??

# 3134. Re: Selecting Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:42 UTC
From: wellstd1@gmail.com
Message-ID: <cp24iu$2a4$1@xuxa.iecc.com>
Source record: 3268
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

"Aztech" <az@tech.com> wrote in message news:<codtc5$f10$1@xuxa.iecc.com>...
> "Walt Davidson" <g3nyy@despammed.com> wrote in message
> news:cod4p2$hpi$1@xuxa.iecc.com...
> > On 27 Nov 2004 23:46:01 GMT, noname@void.com wrote:
> >
> >> Hope I'm in the correct newsgroup. If you don't mind,I'd like some
> >>advice on buying a satellite radio for my home. I know nothing about
> >>them,except for some reading on Inet.I don't know how to set one up
> >>etc... I would like a stand alone radio that would fit on a nightstand
> >>(30X30" approx). I'm reading all about adapters etc and I don't
> >>understand any of it :( .. Is there anything like this available now ?
> >>If so.. what else to I need to go with it ? adapters ? antenna ? little
> >>dish ?
> >> Like I said ..I'm totally ignorant on this subject !
> >> Surely do thank you
> >
> > It would have helped if you had given us some clue about which country
> > you are in, and what radio programmes you want to receive.
>
> I'd say the Houston @ Road Runner is somewhat of a give away ;)
>
> I'd suggest they check out www.xm.com and www.sirius.com, both offer in home
> models, both are of course subscription services.
>
> Az.

I have Sirius and I think it is great! It is one of the best
purchases I have ever made. The music channels, while not as deep as
XM's play music you are familliar with and don't have to wait a day to
hear a song you like. Sirius, in my opinion, has better talk than XM.
If Sports is your thing then Sirius is the way to go! Sirius has a
24/7 NFL channel, and also plays college football, basketball, NHL,
and British Premier Soccer League games.
I would definately visit both of their websites.
www.sirius.com
www.xmradio.com

## 3135. New Internet Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:44 UTC
From: windward.radio@gmail.com
Message-ID: <cp24j0$2an$1@xuxa.iecc.com>
Source record: 3270

Windward Radio is not your average classic rock station. Programmed by a veteran broadcaster and music director, Windward Radio takes the best rock from the 60's, 70's, 80's, and early 90's, and molds them in to the epitome of "Classic Rock That Really Rocks".

You will hear everything from Jimi Hendrix to Stone Temple Pilots, >From Led Zeppelin to Green Day. Not satisfied to simply play "Just the Hits", Windward Radio offers the BEST in classic rock, from Chart-Toppers to B-Sides.

Listen to Windward Radio now at http://radio.windwardpass.org

# 3136. Buy Out Production Music Downloads and CDs

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:46 UTC
From: cdig@bellsouth.net
Message-ID: <cp24j2$2b1$1@xuxa.iecc.com>
Source record: 3274

Hey Guys

Just wanted to make you guys aware of www.kwiksounds.com. We offer some great buy out production music on CDs or immediate downloads. The CDs are only $29.97 each, and the complete 14 CD library is $249. The music has been used by Bellsouth, Discovery Channel, The Outdoor Channel, ESPN, and many more. Each disc only has one style music edited in :30, :60, and a long cut in most cases. So check them out! If you order the complete library, you get a bonus CD of all thh music in the "new music" catagory.
We just uploaded some new orchestral music from a group of German writers that are fantastic! Only 5 of 50 cuts have been uploaded and ready for purchase, although the rest will be up shortly. Please come by and check us out.
If you have any constructive suggestions, please sign the guest book and let us know if you are looking for something we don't have so we can try to provide it for you.

Thanks and have a great day!

Danny Jones
President
Kwiksounds

# 3137. KBME Houston to Sports on 12/20

Newsgroup: rec.radio.broadcasting
Date: 2004-12-06 17:23:47 UTC
From: Paul Van House <pvanhouse_removeme_@houston.rr.com>
Message-ID: <cp24j3$2be$1@xuxa.iecc.com>
Source record: 3273

CC's KBME (am 790 Houston) says (according to a newspaper article) it will officially kick off its all sport format on 12/20/04. I believe they are using syndicated programming most of the day but have hired Charlie Palillo from soon-to-be-rival KILT-am (all sport for about 10-years) Palillo will host an afternoon/pm-drive talk show. He'll certainly get support from co-owned news/talk KTRH's sports staff. Palillo has been co-hosting KTRH's evening "Sports Beat" program for the past couple of weeks.

So far it would appear the Astros will stay on KTRH since that's what the contract calls for. I would imagine KBME will compete for Rockets and Aeros (minor league hockey) and Texans when those contracts become available.

Meanwhile KILT announced that after a parade of co-hosts, Texans play-by-play announcer Marc Vandermeer will replace Palillo as pm-drive co-host with long-time staffer Rich Lord. Vandermeer had been doing a short call-in show in the mornings on KILT.

--
Paul Van House
(remove _removeme_ from mail address for e-mail replies)
Radio/TV software and baseball statistics software:
http://www.binxsoftware.com
Family Home Page: http://www.binxsoftware.com/vanhouse
Church Home Page: http://www.ashfordumc.org

# 3138. Re: In Search Of A Syndicator

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 03:35:55 UTC
From: "RadioDaddy.com" <mbcradio@hotmail.com>
Message-ID: <cp38er$2a7$1@xuxa.iecc.com>
Source record: 3279

Try RadioDaddy.com for FREE voice talent. http://www.RadioDaddy.com They
are
putting together a syndication section too.

--
Leo Ashcraft
Nexus Broadcast
http://www.NexusBroadcast.com
MBC Consulting
http://www.MBCRadio.org

Note: This transmission and any documents which may accompany it, contains
information which is intended only for the use of the individual or entity
to which it is addressed, and may contain information that is privileged,
confidential, and/or otherwise exempt from disclosure under applicable law.
If you received this message in error, please delete this message from your
system and notify us immediately by replying to email@mbcradio.org or by
calling us at 903-577-9191. If the reader of this message is not the
intended recipient, any disclosure, dissemination, distribution, copying or
other use of this communication or its substance is prohibited.

"Glenn Sauter" <glenn@hitsofyesteryear.com> wrote in message
news:cmu5lu$5dt$1@xuxa.iecc.com...
> I'm looking for a national syndicator for my oldies radio show, The Hits
> Of Yesteryear. The show is free to stations for barter. If you have
> any ideas please email. Many thanks.
>
>
> http://www.hitsofyesteryear.com
>
>
> --
> Posted via Mailgate.ORG Server - http://www.Mailgate.ORG
>
>

# 3139. Re: Broadcast transmitter locations

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 03:35:56 UTC
From: "RadioDaddy.com" <mbcradio@hotmail.com>
Message-ID: <cp38es$2ad$1@xuxa.iecc.com>
Source record: 3278
Cross-posted to: rec.radio.amateur.dx,rec.radio.amateur,rec.radio.broadcasting

Got to http://www.fcc.gov/mb/audio/amq.html - scroll down to stations within
a radius.

--
Leo Ashcraft - WW5LEO
Nexus Broadcast
http://www.NexusBroadcast.com
MBC Consulting
http://www.MBCRadio.org

Note: This transmission and any documents which may accompany it, contains
information which is intended only for the use of the individual or entity
to which it is addressed, and may contain information that is privileged,
confidential, and/or otherwise exempt from disclosure under applicable law.
If you received this message in error, please delete this message from your
system and notify us immediately by replying to email@mbcradio.org or by
calling us at 903-577-9191. If the reader of this message is not the
intended recipient, any disclosure, dissemination, distribution, copying or
other use of this communication or its substance is prohibited.

"Peter Dougherty" <w2irt@REMOVECAPITALSarrl.net> wrote in message
news:cmp7u0$gqb$1@xuxa.iecc.com...
> Hi guys,
>
> In the next 8 months or so my XYL and I will be moving out of NYC into
> our own place, hopefully in Fairfield Co. CT or in Westchester County,
> NY.
>
> I'm now about 1/2 a mile away from 50kW worth of 1560 "Radio Disney"
> in Maspeth, Queens, and I want to ensure I don't wind up close to
> another boradcast transmitter after the move. I enjoy operating 80M,
> and I would like to try 160 if I can get enough real estate to make it
> happen, but being close to that much MW Broadcast RF again isn't
> something I want to contemplate.
>
> Is there a resource somewhere on the Web that will allow me to find AM
> transmitter sites (by geographc region) easily enough? Sure, they
> should be self-evident when in the immediate area, but I don't want to
> find any last-minute surprises either.
>
> Thanks in advance.
>
> 73 de Peter, W2IRT
> (ex-AB2NZ, VE3THX)

>
> Please reply to Double-you Two Eye Are Tee at Arrl.net
>
>

## 3140. Voice Talent and Audio Production Services...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 03:35:57 UTC
From: ryan.salazar@gmail.com
Message-ID: <cp38et$2aq$1@xuxa.iecc.com>
Source record: 3280

Hello!

Anyone with ISDN studio capabilities interested in become voice talent
feel free to visit us online at http://www.sunspotsproductions.com

SunSpots Productions represents more than 500 ISDN Voice Over Talent in
50 Languages, creative audio production, translations and post
production services.

Thanks!!

Ryan Salazar
IT Manager/Marketing
SunSpots Productions, Inc.
www.SunSpotsProductions.com

# 3141. Re: For sale: Partial ownership of AM/FM station in central Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 03:35:58 UTC
From: Jim Douglas <james.douglas@genesis-software.com>
Message-ID: <cp38eu$2b9$1@xuxa.iecc.com>
Source record: 3281

So why wouldn't I be able to purchase the whole thing?

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:cp24ih$226$1@xuxa.iecc.com...
> For sale:
>
> (The "Radio Crazy" is baaaakkkk!) Hi!
>
> Partial ownership in AM/FM radio station in central
> Georgia. Heard in Warner Robins, Perry, Hawkinsville,
> Eastman, Dublin, etc. Warner Robins may well be one of
> the fastest growing cities in the nation!
>
> This is a joint venture. There is an element of risk
> and you could lose all or part of your investment.
>
> Active or inactive investors with at least $25,000
> each are welcome. No individual can own over 49
> percent. This rule applies to me too! All investors
> would be on the board with full voting rights if
> desired.
>
> Tower, land and building are included. Total asking
> price is only $300,000. (An FM was sold in nearby
> Macon, GA a few years ago for $59 million!)
>
> Only those willing to sign a confidentiality agreement
> will be told where the stations are.
>
> Tel: (478)741-1710 in Macon, GA.
>
> 73,
>
> Meyer Gottesman, W6GIV
> aka The "Radio Crazy"
> aka Moron Gottesman.
>
>
> _____
> Do You Yahoo!?
> Tired of spam? Yahoo! Mail has the best spam protection around
> http://mail.yahoo.com
>

# 3142. Re: Linux Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 03:35:59 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <cp38ev$2bg$1@xuxa.iecc.com>
Source record: 3283

Does it have to be Linux? I've seen a "Part 15" station that was completely programmed on an Apple iPod. Of course the owner used a PC to make the MP3s, upload them, and program the iPod, but once that was done the iPod alone ran the station 24/7. To top it off, the iPod and the transmitter were powered by a solar panel and storage batteries! Very clever arrangement.

--
Dave - Vinyl Bytes

<pds83@yahoo.com> wrote in message news:cp24ip$26d$1@xuxa.iecc.com...
> Can anyone recommend some automation software that will run under
> Linux?

# 3143. HITS OF YESTERYEAR PLAYLIST FOR 12-12-04

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 03:36:00 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cp38f0$2bt$1@xuxa.iecc.com>
Source record: 3284

HITS OF YESTERYEAR PLAYLIST FOR 12-12-04

Lonely Teardrops-Jackie Wilson
Rock Around The Clock-Bill Haley & His Comets
Gee Whiz-Carla Thomas
Little Saint Nick-Beach Boys
The Hair On My Chinny Chin Chin-Sam The Sham & The Pharoahs
Santa Claus Is Watching You-Ray Stevens
Let's Go Let's Go Let's Go-Hank Ballard & The Midnighters
Baby Don't Go-Sonny & Cher
Girl You're Too Young-Archie Bell & The Drells
I Just Can't Stop Dancing-Archie Bell & The Drells
That's What Christmas Means To Me-Stevie Wonder
Forever-Marvelettes
There Goes My Love-Fantastics
Don't Let Go-Roy Hamilton
Southtown USA-Dixiebelles
What Kind Of Love Is This-Joey Dee & Starlighters
Santa's Back In Town-Elvis
Searching For My Baby-Bobby Moore & The Rythmn Aces
South Street-Orlons
Don't Let Me Be Misunderstood-Animals
I'm In Love-Wilson Pickett
Christmas Day-Linda Scott
Temptation-Everly Brothers
I Like Your Kind Of Love-Andy Williams
It's Christmas Once Again-Frankie Lymon
I Saw Mommy Kissing Santa Claus-Ronettes
Oh How Happy-Shades Of Blue
Lonely Nights-Hearts
Where Have You Been All Of My Life-Arthur Alexander
Mambo Santa Mambo-Enchanters
It's Cold Outside-Choir
Give Me A Little Sign-Brenton Wood
A Girl Like You-Troggs
Suspicion-Terry Stafford
Silver Bells-Diana Ross & The Supremes
Dancing Party-Chubby Checker

Interested PD's please contact me
http://www.hitsofyesteryear.com

--
Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

# 3144. Re: Linux Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 03:36:01 UTC
From: dennisn77@aol.com
Message-ID: <cp38f1$2c8$1@xuxa.iecc.com>
Source record: 3282

In article <cp24ip$26d$1@xuxa.iecc.com>, pds83@yahoo.com writes:

>Can anyone recommend some automation software that will run under
>Linux? I have been using a windoze based product until now and I am
>tired of the reliability problems inherent to windoze. It doesn't have
>to be loaded with features, just the basics. I operate a low power,
>non-profit, "Part 15" AM station that is on the air 24/7, so cost is an
>issue as well.

The only one I can think of that will run on Linux is Scott Systems. They
have a version for Windows XP and Linux. But the cost may be out of the ball
park for your type of station.
Also try http://freshmeat.net/ for other Linux programs.

Dennis
KB9VLP

# 3145. Re: For sale: Partial ownership of AM/FM station in central Georgia.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 15:38:24 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cp4ipg$m6u$1@xuxa.iecc.com>
Source record: 3285

"Jim Douglas" <james.douglas@genesis-software.com> wrote in message
news:cp38eu$2b9$1@xuxa.iecc.com...

> "Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
> news:cp24ih$226$1@xuxa.iecc.com...
>> For sale:

>> (The "Radio Crazy" is baaaakkkk!) Hi!

> So why wouldn't I be able to purchase the whole thing?

Man, that's a great question! Maybe it's like timeshare....you only can buy a week
of ownership per year, so that Meyer can sell the station 52 times.
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 3146. Re: Question on station stream

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 15:38:24 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cp4ipg$m5q$1@xuxa.iecc.com>
Source record: 3286

"oblamov" <oblamovossification@yahoo.com> wrote in message
news:cp24im$23h$1@xuxa.iecc.com...
>A station (WPRB) when it signs off for the night, the stream continues
> to feed static and the mixed music from the stations next to it on the
> dial.

> The delay from the station in real time to the stream is quite long -
> about ten seconds.

> Is this typical? What do you think's going on engineering-wise :)

Well, the first part is fairly obvious, isn't it? The station is using its off-air monitor to feed the encoder, or the encoder is off-premises, and is taking the feed off the air since that's a no-cost way to get the programming from the studio to the encoder. The second part is that most encoders need some time to encode the audio, plus your player buffers the stream so as to be able to, maybe, fill in a missing packet to reduce dropouts. The delay resides almost entirely within the player because of this need, however.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 3147. Re: Sirius Satellite Radio Sports and Music

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 19:31:08 UTC
From: H Glazer <hmglaz@worldnet.att.net>
Message-ID: <cp50ds$o62$1@xuxa.iecc.com>
Source record: 3289

Tyler Wells <wellstd1@gmail.com> wrote in message
news:cp24il$237$1@xuxa.iecc.com...
> What is everyone's thoughts of Sirius's sports and music programming?
>
> I think the music channels are great, there are repeats, but hey, some
> repeats are good. The sound quality is superb, and I think te DJ's ad
> a little "zing" to it. My favorite has to be Hits1, but I also enjoy
> tons more.
>
> I am a football fan, and I like being able to hear both NFL and
> College games from across the country. I am also looking forward to
> the NHL and British soccer games. March Madness should also be great!
>

XM acquired the only radio rights that really mean anything when it got baseball for the next 11 years. Many teams have huge out-of-market followings, and the TV Extra Innings package, while helpful, frustrates fans with its complex blackout restrictions that prevent the airing of all teams' games in most areas. XM will plug that gap with home feeds of every game.

Sirius greatly overpaid for the NFL. Most fans set aside Sunday afternoons for football on TV, not radio, and the Sunday Ticket package provides every game, albeit not on cable yet due to the ill-advised exclusive deal with DirectTV. Hockey (if it ever comes back) and English soccer are niche sports, unlikely to generate significant number of new subscriptions. March Madness is four freakin' weeks and not even every day of those weeks -- Sirius paid big bucks for fewer than 20 days of programming, and when the tournament gets down to the Sweet 16, every game is on national TV anyway, so Sirius will only be providing something unavailable to out-of-market fans (who, along with gamblers, are the target audience) for the first two rounds.

Also, won't XM be able to carry the home feeds of all the schools in the conferences it carries should they get to the tournament, or did its deals with the ACC, Big Ten and Pac Ten only apply to regular season and conference tournament games? XM somehow managed to air the Big Twelve championship football game -- Oklahoma vs. Colorado -- a couple of days ago despite having no deal with the conference or either school, and Sirius has shut XM out of home feeds of USC, UCLA, Michigan and Ohio State, despite XM's having a contract with those schools' conferences, by signing exclusive deals directly with the schools, so who knows what "exclusive" means in the backstabbing world of sat radio sports rights?

# 3148. Voice Talent Wanted!

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 19:31:09 UTC
From: procommss@yahoo.com
Message-ID: <cp50dt$o69$1@xuxa.iecc.com>
Source record: 3287

Hello!

Experienced Voice Actors or Voice Talent with
ISDN studio capabilities interested in working
with a national talent agency, please visit
ProComm Studio Services online at

http://www.procommss.com/contact_jobs.php

We're constantly expanding our worldwide voice
roster. Want to have your voice made available
to thousands of top ad agencies and work with the
cool ProComm team? We can't promise anything but
if your style fills a niche we don't have, this
could be the start of a great relationship!

Thanks!!
Talent Liasion

## 3149. Re: Question on station stream

Newsgroup: rec.radio.broadcasting
Date: 2004-12-07 19:31:10 UTC
From: kludge@panix.com
Message-ID: <cp50du$o6e$1@xuxa.iecc.com>
Source record: 3288

In article <cp24im$23h$1@xuxa.iecc.com>,
oblamov <oblamovossification@yahoo.com> wrote:
>A station (WPRB) when it signs off for the night, the stream continues
>to feed static and the mixed music from the stations next to it on the
>dial.
>
>The delay from the station in real time to the stream is quite long -
>about ten seconds.
>
>Is this typical? What do you think's going on engineering-wise :)

I think they are streaming from the output of the station monitor, and
the checklist for the board op at the end of the day does not include
shutting off the station monitor...
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 3150. KINL on 1942 Airmans Chart

Newsgroup: rec.radio.broadcasting
Date: 2004-12-08 18:21:31 UTC
From: ljbartel@juno.com
Message-ID: <cp7gnb$2ll$1@xuxa.iecc.com>
Source record: 3294

I have an old aviation Airmans Chart dated 1942. It shows a radio tower, KINL, just north of Juneau, Alaska. It does not list a height or frequency. Does anyone know if it was located at Lemon Creek, north of Juneau? Are the old concrete foundations seen there perhaps part of this station? KINY, still an active station, was listed on the chart as well. Anyone know where I can find more info in KINL?

thanks
LJB

# 3151. Re: Voice Talent Wanted!

Newsgroup: rec.radio.broadcasting
Date: 2004-12-08 18:21:32 UTC
From: peter@audioconnell.com
Message-ID: <cp7gnc$2m2$1@xuxa.iecc.com>
Source record: 3291

TL

If you'd like to follow up with after having heard my demos at
www.audioconnell.com, please feel free to do so.

Regards-
Peter

# 3152. Re: Question on station stream

Newsgroup: rec.radio.broadcasting
Date: 2004-12-08 18:21:34 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cp7gne$2md$1@xuxa.iecc.com>
Source record: 3292

"Scott Dorsey" <kludge@panix.com> wrote in message news:cp50du$o6e$1@xuxa.iecc.com...
> In article <cp24im$23h$1@xuxa.iecc.com>,
> oblamov <oblamovossification@yahoo.com> wrote:
>>A station (WPRB) when it signs off for the night, the stream continues
>>to feed static and the mixed music from the stations next to it on the
>>dial.

>>The delay from the station in real time to the stream is quite long -
>>about ten seconds.

>>Is this typical? What do you think's going on engineering-wise :)

> I think they are streaming from the output of the station monitor, and
> the checklist for the board op at the end of the day does not include
> shutting off the station monitor...

I wouldn't want anyone shutting off the station monitor!
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 3153. Re: airwaves-digest V2004 #295

Newsgroup: rec.radio.broadcasting
Date: 2004-12-08 18:21:36 UTC
From: John Figliozzi <jfiglio1@nycap.rr.com>
Message-ID: <cp7gng$2n8$1@xuxa.iecc.com>
Source record: 3293

Hardly sounds like a balanced analysis. Why so sour on Sirius? To me,
the latter has better and more diverse overall content--including
sports. But I wouldn't trash XM as a result.

John Figliozzi

On Wednesday, December 8, 2004, at 06:15 AM, airwaves-digest wrote:

> Date: Tue, 07 Dec 2004 14:31:25 -0500
> From: "H Glazer" <hmglaz@worldnet.att.net>
> Subject: [Airwaves] Re: Sirius Satellite Radio Sports and Music
>
> Tyler Wells <wellstd1@gmail.com> wrote in message
> news:cp24il$237$1@xuxa.iecc.com...
>> What is everyone's thoughts of Sirius's sports and music programming?
>>
>> I think the music channels are great, there are repeats, but hey, some
>> repeats are good. The sound quality is superb, and I think te DJ's ad
>> a little "zing" to it. My favorite has to be Hits1, but I also enjoy
>> tons more.
>>
>> I am a football fan, and I like being able to hear both NFL and
>> College games from across the country. I am also looking forward to
>> the NHL and British soccer games. March Madness should also be great!
>>
>
> XM acquired the only radio rights that really mean anything when it got
> baseball for the next 11 years. Many teams have huge out-of-market
> followings, and the TV Extra Innings package, while helpful,
> frustrates fans
> with its complex blackout restrictions that prevent the airing of all
> teams'
> games in most areas. XM will plug that gap with home feeds of every
> game.
>
> Sirius greatly overpaid for the NFL. Most fans set aside Sunday
> afternoons
> for football on TV, not radio, and the Sunday Ticket package provides
> every
> game, albeit not on cable yet due to the ill-advised exclusive deal
> with
> DirectTV. Hockey (if it ever comes back) and English soccer are niche
> sports, unlikely to generate significant number of new subscriptions.
> March
> Madness is four freakin' weeks and not even every day of those weeks --

> Sirius paid big bucks for fewer than 20 days of programming, and when
> the
> tournament gets down to the Sweet 16, every game is on national TV
> anyway,
> so Sirius will only be providing something unavailable to
> out-of-market fans
> (who, along with gamblers, are the target audience) for the first two
> rounds.
>
> Also, won't XM be able to carry the home feeds of all the schools in
> the
> conferences it carries should they get to the tournament, or did its
> deals
> with the ACC, Big Ten and Pac Ten only apply to regular season and
> conference tournament games? XM somehow managed to air the Big Twelve
> championship football game -- Oklahoma vs. Colorado -- a couple of
> days ago
> despite having no deal with the conference or either school, and
> Sirius has
> shut XM out of home feeds of USC, UCLA, Michigan and Ohio State,
> despite
> XM's having a contract with those schools' conferences, by signing
> exclusive
> deals directly with the schools, so who knows what "exclusive" means
> in the
> backstabbing world of sat radio sports rights?

# 3154. Re: airwaves-digest V2004 #295

Newsgroup: rec.radio.broadcasting
Date: 2004-12-08 18:21:37 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cp7gnh$2o6$1@xuxa.iecc.com>
Source record: 3290

Those interested in the AM/FM for sale in GA call me
ASAP. (478)741-1710.

Meyer Gottesman, W6GIV
aka The "Radio Crazy"

---------------------------------------------
Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com

## 3155. Kinky Radio is now On The Air! 27666

Newsgroup: rec.radio.broadcasting
Date: 2004-12-09 05:41:46 UTC
From: music@kinkyradio.com
Message-ID: <cp8oiq$c9o$1@xuxa.iecc.com>
Source record: 3295

```
Kinky Radio & KinkyRadio.Com offers Adult related news, events, interviews, and a wide
variety of music and radio personalities.

Tune in and listen to Adult Related Resource Radio @kinkyradio.com

Kinky Radio - The Wet Spot On Your Dial

])
```

# 3156. Re: Kinky Radio is now On The Air! 27666

Newsgroup: rec.radio.broadcasting
Date: 2004-12-09 17:51:52 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cpa3bo$sos$1@xuxa.iecc.com>
Source record: 3296

Ah, the disappointment.

When I saw the subject, I was hoping that this would be an all-Texas
Jewboys station.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
For the facts on Iraq, see <http://optruth.org>.
Feeling a draft? <http://shorterlink.com/?930B5U>

# 3157. Re: Sirius Satellite Radio Sports and Music

Newsgroup: rec.radio.broadcasting
Date: 2004-12-09 17:51:56 UTC
From: tomlacko@yahoo.com
Message-ID: <cpa3bs$t17$1@xuxa.iecc.com>
Source record: 3297

Great points stated below. Here's my $0.02 worth...

I agree with the points stated below and add the follwing thoughts.

As for the hardware, I personally prefer the look of the Sirius products over XM. I prefer the Sirius boombox look over XM's. Both company's boomboxes sound great, however.

As for the music content they're the same with a few exceptions. Sirius lacks the equivelant of XM's channel 50 (XM50) and the only Kids content I found on Sirius is Radio Disney whereas XM has Disney and their XM Kids format-- both are loved by my kids, by the way.

What really sells me on XM is the baseball package. As a fan of several baseball teams I can honestly say my summers will never be the same from now on! Like the poster below, I love my football too but I budget my TV time and plan accordingly. Baseball goes over well on the radio. Football leaves a lot to be desired on the radio-- no matter who the announcers are.

Tom

H Glazer wrote:
> Tyler Wells <wellstd1@gmail.com> wrote in message
> news:cp24il$237$1@xuxa.iecc.com...
> > What is everyone's thoughts of Sirius's sports and music
programming?
> >
> > I think the music channels are great, there are repeats, but hey,
some
> > repeats are good. The sound quality is superb, and I think te DJ's
ad
> > a little "zing" to it. My favorite has to be Hits1, but I also
enjoy
> > tons more.
> >
> > I am a football fan, and I like being able to hear both NFL and
> > College games from across the country. I am also looking forward
to
> > the NHL and British soccer games. March Madness should also be
great!
> >
>
> XM acquired the only radio rights that really mean anything when it
got
> baseball for the next 11 years. Many teams have huge out-of-market

> followings, and the TV Extra Innings package, while helpful,
frustrates fans
> with its complex blackout restrictions that prevent the airing of all
teams'
> games in most areas. XM will plug that gap with home feeds of every
game.
>
> Sirius greatly overpaid for the NFL. Most fans set aside Sunday
afternoons
> for football on TV, not radio, and the Sunday Ticket package provides
every
> game, albeit not on cable yet due to the ill-advised exclusive deal
with
> DirectTV. Hockey (if it ever comes back) and English soccer are niche
> sports, unlikely to generate significant number of new subscriptions.
March
> Madness is four freakin' weeks and not even every day of those weeks
--
> Sirius paid big bucks for fewer than 20 days of programming, and when
the
> tournament gets down to the Sweet 16, every game is on national TV
anyway,
> so Sirius will only be providing something unavailable to
out-of-market fans
> (who, along with gamblers, are the target audience) for the first two
> rounds.
>
> Also, won't XM be able to carry the home feeds of all the schools in
the
> conferences it carries should they get to the tournament, or did its
deals
> with the ACC, Big Ten and Pac Ten only apply to regular season and
> conference tournament games? XM somehow managed to air the Big Twelve
> championship football game -- Oklahoma vs. Colorado -- a couple of
days ago
> despite having no deal with the conference or either school, and
Sirius has
> shut XM out of home feeds of USC, UCLA, Michigan and Ohio State,
despite
> XM's having a contract with those schools' conferences, by signing
exclusive
> deals directly with the schools, so who knows what "exclusive" means
in the
> backstabbing world of sat radio sports rights?

# 3158. Re: Orban Optimod 8000A.....?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-10 07:43:46 UTC
From: Robert Orban <donotreply@spamblock.com>
Message-ID: <cpbk3i$675$1@xuxa.iecc.com>
Source record: 3300

In article <cnjbf0$m77$1@xuxa.iecc.com>, miket@invalid.net says...
>
>
>On 17 Nov 2004 04:04:26 GMT, Robert Orban <donotreply@spamblock.com>
>wrote:
>
>>In article <cnc7je$j39$1@xuxa.iecc.com>, cbclistener-really!-@canada.com
>>says...
>>>
>>>
>>>
>>>"MGM2" <res0i8ad@verizon.net> wrote in message
>>news:cnb03f$898$1@xuxa.iecc.com...
>>>
>>>> Does anyone know anything about the Optimod 8000A...?
>>
>>They were made between 1975 and 1980, so they are actually between 24 and 29
>>years old.
>>
>>There was a recording studio version made called the 418A that used the
8000's
>>audio processing but with user-selectable pre-emphasis and no low-pass
filters
>>or clippers. It can be useful as a vocal limiter.
>>
>>In general, these units will require replacement of the electrolytic
>>capacitors in the power supply, particularly the ones located close to the
>>power regulator transistor heat sinks. If this is done periodically, they
seem
>>to be more or less immortal.
>>
>>Bob Orban
>>
>And so is the remakable Robert Orban, it would appear! I know this is
>a personal question, Bob, but do you go in for a re-cap every ten
>years?

No, but I arrange for regular oil changes :-)

>
>Thanks for a lot of great designs over the years. Long may you run!

Thanks!

# 3159. Re: Delilah.....No Spouse...?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-10 07:43:47 UTC
From: Big Rich Soprano <BucSoprano@go.come_on_Irene>
Message-ID: <cpbk3j$67b$1@xuxa.iecc.com>
Source record: 3298

>He died from boredom.

>Sorry. Couldn't resist. I've never been able to stomach Delilah.

I know this is an old post but neither could I!

# 3160. Re: Kinky Radio is now On The Air! 27666

Newsgroup: rec.radio.broadcasting
Date: 2004-12-10 07:43:48 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <cpbk3k$67t$1@xuxa.iecc.com>
Source record: 3299

He hasn't time for that. Kinky's fixin' to run for governor!!

--
Dave in Houston

"Tom Betz" <spammers_lie@pobox.com> wrote in message
news:cpa3bo$sos$1@xuxa.iecc.com...
> Ah, the disappointment.
>
> When I saw the subject, I was hoping that this would be an all-Texas
> Jewboys station.
>

# 3161. TV shows on radio I would like to see: "Airwaves" (1986) CBC TV Canada...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-11 17:30:29 UTC
From: Max Power <mikehack@u.washington.edu>
Message-ID: <cpfarl$fp4$1@xuxa.iecc.com>
Source record: 3151

TV shows on radio I would like to see: "Airwaves" (1986) CBC TV Canada...

# 3162. Radio Caroline hopes to go on Sky EPG in 2005

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 03:16:25 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpj1i9$4gg$1@xuxa.iecc.com>
Source record: 3153
Cross-posted to: alt.pirate.radio,alt.radio.pirate,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

Peter Moore, Director of UK satellite broadcaster Radio Caroline, has published an update on the station's plans to get onto the Sky Electronic Programme Guide. On the Radio Caroline Website, Moore writes:

"The fund intended to get Caroline a channel number (EPG) on the Sky Digital platform, currently stands at a little more than £7000. Once this would have been very close to the required fee for the first year but as we know, Sky increased the yearly fee from £8000 to £20,000.

"We could have booked a channel number starting late November but both John Knight and I agreed that with only one third of the funding in place it was unwise to take such a big leap in the dark. So we are now in line for the next round of channel numbers issued well in to 2005. This gives us some months to raise more income.

"Listeners have asked whether this EPG is really going to increase our audience and we conclude that it will. Anyone listening for instance to Capital Gold will notice how much they promote their Sky channel number and how many of their callers are Sky listeners. Of course in competing with Capital and the many other stations on Sky we will continue to improve the quality of our programming."

(Via MediaNetwork, website at http://www.radiocaroline.co.uk/ )

## 3163. Re: Does commercial radio has a future?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 03:16:28 UTC
From: mediadude@gmail.com
Message-ID: <cpj1ic$4js$1@xuxa.iecc.com>
Source record: 3154

Good points all.

Check out:

http://www.radioadlab.org/

# 3164. some items for sale/trade, some items wanted

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 03:16:30 UTC
From: Midnight Rider <midnight277@nospam.earthlink.net>
Message-ID: <cpj1ie$4m8$1@xuxa.iecc.com>
Source record: 3157

1) Bext TEX-20-NV Type Accepted Frequency Agile FM Exciter/LPFM Transmitter.
this transmitter covers 87.9-107.9 and has been restored to factory spec's.
this exciter is broadband/no tune. it is variable from 1-15 Watts. Has very
stable and clean output. Crystal oscillator has been replaced and various
IC's in PLL section have been updated. Ask $1300.00 Shipped lower 48

2) Circuit Research Labs (CRL) Spectral Energy Processors SEP-400a $200/ea.
+ shipping

1) CBS Volumemax 400 Single channel limiter $200 + shipping

2) NIB Cisco 800 Series ISDN Routers $200/ea. + shipping

Acceptable trades......

ATT/Avaya Merlin 410/820D KSU, BIS-34D, BIS-34, BIS-10 Phones and
accessories(must be in working and good condition)

Hamilton, LPB, USI Part 15 Certified AM Transmitters.

LPB, RadioSystems Carrier Current AM Transmitters and Couplers

Anaolog Telephone Hybrid and accessories

Complete EAS System

--
Rev. Robert P. Chrysafis (kc8gpd)
Universal Life Ministries [ULC]
http://www.freecycle.org
http://www.part15.us

## 3165. Radio revolution: the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 03:16:31 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpj1if$4n9$1@xuxa.iecc.com>
Source record: 3152
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

With clear, near-FM quality sound, excellent reception and dramatic improvement over analogue, Digital Radio Mondiale (DRM) will revitalize radio in markets worldwide.

Traditional AM can travel great lengths along the curvature of the earth, but it is notoriously prone to disturbances. The same holds true for short wave, which can reach the other side of the planet by bouncing a signal off the ionosphere. But its reception is prone interference from solar conditions, the time of day and year as well as the distance between the transmitter and the target receiver.

There is a global trend towards the adoption of digital technology in radio and communications, especially for distribution and transmission. Digitalization offers many substantial advantages to national/international broadcasters and info casters. We are seeing the introduction of high quality delivery systems in homes. FM sound broadcasting is gradually moving to a DAB standard. But coverage on FM 88-108 MHz (VHF) is limited. For many national and international broadcasters, the advantage of a complementary digital broadcast system below 30 MHz is gradually emerging. However, the limited fidelity of existing AM services is causing listeners to search for other alternatives.

Implementation of digital radio in today's AM bands (i.e. long, medium and short wave) will enable operators to provide services that should be successful with both existing and future high-quality services operating on other parts of the dial. Digital broadcasting on short wave, medium wave, or long wave (AM) is highly advantageous when compared to the conventional analogue system that is now in use.

Digital Radio Mondiale (DRM) is a fast emerging domain that combines the benefits of FM and AM. This has FM like sound quality with lesser multi-path interference and the reach of AM. Some DRM receivers and equipment are already available to broadcasters and consumers, with more expected throughout 2004. Besides providing

near - FM quality audio, the DRM system has the capacity to integrate data and text. This additional content can be displayed on DRM receiver to enhance the listening experience.

Unlike digital systems that require a new frequency allocation, DRM uses existing AM broadcast frequency bands. The DRM signal is designed to fit in with the existing AM broadcasting AM broadcast band plan, based on signals of 9 kHz or 10 kHz bandwidth. It has modes requiring as little as 4.5 kHz or 5 kHz bandwidth, plus modes that can take advantage of wider bandwidth, such as 18 or 20 kHz. Simulcast testing is underway. Many existing AM transmitters can be easily modified to carry DRM signals.

The DRM technology works by encoding the signal using MPEG 4 compression to make it fit the existing AM bandwidth. While minimizing interface, the digital technology has only two modes: reception and no reception. Hardcore short wave fans who appreciate the challenge of deciphering short wave broadcasts unperturbed by the notorious fading may lament this. But near FM digital quality makes short wave interesting for an audience that has never touched a world band receiver before. Another advantage is that DRM requires only 10% of the power needed for traditional short wave transmission and therefore, for broadcasters, new transmission equipment pays for itself. Furthermore, DRM allows for dual transmission mode, broadcasting analogue as well as digital.

DRM applications include fixed and portable radios, car receivers, software receivers and PDAs. Depending on broadcasters preferences, the DRM system can use three types of audio coding. MPEG4 AAC audio coding augmented by SBR bandwidth extension is used as a general-purpose audio coder and provides the highest quality. MPEG4 CELP speech coding is used for high quality speech coding where there is no musical content. HVXC speech coding can be used to provide a very low bit-rate speech coder.

Today, DRM is the world's only non-proprietary, digital system for short, medium and long wave with the ability to use existing frequencies and bandwidth across the globe. It is the only digital radio system recommended by the international telecommunication union (ITU) for all the three radio bands below 30MHz short wave, medium wave, and long wave. In January 2003 the DRM consortium took the first hurdle in

standardizing audio broadcasts on the AM bands when the International Electro-technical Committee (IEC) granted the DRM transmission technology an international standard.

Since DRM's inaugural broadcast on June 16, 2003, more than 60 broadcasters have started transmitting their daily, weekly or periodic DRM programs. Thereafter, an increasing number of broadcasters started their DRM transmissions. In August 2003, DRM and the World DAB Forum announced their cooperation, paving the way for DRM and DAB capable receivers. Sony has committed to help expand the markets for digital radio in Europe, pledging its active support in the commercial sectors of both DRM and World DAB Forum.

India remains oblivious to the benefits of such a platform; leave aside launching this technology. While speaking to India's only radio network in this context, few were even aware that radio was on the threshold of going digital!

(Recently published in AV MAX, an audio-visual monthly publication via Mukesh Kumar GRDXC)

## 3166. Israel SW reprieve again

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 03:16:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpj1ig$4p5$1@xuxa.iecc.com>
Source record: 3155
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

George Poppin, who has filed 1008 weekly reception reports for Kol Israel, heard from Moshe Oren, of Bezeq, that closing SW has been postponed to 30 March
2005, instead of 31 December 2004.

(Glenn Hauser, DX LISTENING DIGEST)

## 3167. Dayton Hamvention at Hara Arena Until 2007

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 03:21:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpj1s4$hk2$1@xuxa.iecc.com>
Source record: 3156
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

The world's biggest amateur radio exhibition, the Dayton Hamvention http://www.hamvention.org/ , is to remain at the Hara Arena in Dayton, Ohio, until at least 2007. Over the years there have been persistent rumours that the Hamvention would leave Dayton. Now, the Hamvention General Chairman, Gary Des Combes, N8EMO, has announced a new three-year contract with the owners of the Hara Arena complex, which has been the venue of the Dayton Hamvention for nearly four decades. The 2005 Hamvention is scheduled for 20 to 22 May.

(RSGB)

## 3168. Re: "We want to put our meat in your <bleeep>"

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 18:10:38 UTC
From: gcarras@aol.com
Message-ID: <cpkluu$116$1@xuxa.iecc.com>
Source record: 3162

I'd prefer that the word "meat" be bleeped and "MOUTH" NOT be bleeped
since the important thing here's the MEAT!:)

# 3169. What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 18:10:40 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpklv0$12l$1@xuxa.iecc.com>
Source record: 3161

"What AM Station do you miss the most? Think broad: It could
be a station on the air currently, but you miss its prior format, or
it could be a set of call letters long gone from the dial."

IN THE 50's DALLAS TEXAS HAD SOME OF THE GREATEST RADIO.

>From 1950 to 1957, I had a 5 tube table model radio, with a long wire
antenna, 30 feet high and 100 feet long. I logged 37 states and 15
countries on that little radio. In 1957 I got a Lafayette KT-200 and
really started logging the stations.

I miss the radio shows of the 40's and 50's. Fibber McGee and Molly on
NBC, Edgar Bergen and Charlie McCarthy on the Chase and Sanborn Hour,
Kate Smith, Abbot and Costello, Martin and Lewis; I was a Communist
for the FBI; Damon Runyon theater; Superman; the Green Hornet; X-1;
all these and more can be heard throughout the week WBBM-780, but it's
not the same as was when I was a boy. Also every Saturday night KMOX-
1120 plays 4 hours of 'I Like Jazz' with Don Wolfe as host, followed
by 2 hours of When Radio Was.

KRLD 1080 in Dallas, TX. Comes to mind. They had American Airlines
Music Till Dawn, where they played real music. This was from 1957 into
the early 60's. None of this Lead Blimps falling from the sky stuff.
They also had the Dallas Texans football in 1959, but dropped them for
the new upstart team, the Dallas Cowboys, in 1960.

WBAP 820 Ft. Worth, TX when they had real country and western, late
60's and into the 80's when Hal Jay and Dick Segal came onto the
station in the mornings and evenings, along with Sam from sales.

I miss KIXL 1040 in Dallas, TX. Real music, nothing but real music in
1950's. No rock 'n Roll stuff. They would have from time to time, the
big movie stars of the day, like William Holden, come on as DJ's;
their "Thought for the Day" was always something uplifting and
inspiring, though not religious. Never any nasty jokes. Just good
radio. I remember the commercials for Woosey. This was a local soft
drink company. They had the best cream soda, strawberry, grape and
root beer.

WRR 1310 in Dallas, late 50's, with Jim Lowe, (also the voice of Big
Tex) and his morning drive show with music, news and his Caravan.

How about KLIF 1190 in Dallas, TX. When Gordon McLendon owned the
station it was a top 40 station from about 1955 to 1963. But McLendon
only played the good do-wop songs, never the trash that later became
Mo-Town. In the late 50's Gordon would play the news from Radio Moscow
and then give his commentary against communists. A lot of good it did,

just look at the mess this country is in today. He was also running for political office at that time.

>From the late 40's, I miss the old WFAA radio on 570 from Dallas, TX. I can't remember the name of the program that was on from 0600 to 0900 each morning. But it was a local breakfast club style show with live talent and local events. My mother would always listen. One such person who sang on the show, from time to time, was Dale Evans. This was followed by Don McNeil's Breakfast Club from Chicago.

In the afternoons, after school, on WFAA radio, I would always listen to "Big John and Sparkey" a great kids radio show. This was around 1951 or so. I remember in one week of episodes the two came upon a flying saucer. This was big stuff, and a hot topic in the early 50's.

KSKY 660 Dallas, TX. I remember they were a Christian radio station through the 50's and 60's, and they gave their call letters as "K-SKY, 6-6-0 on your radio."

KBOX-1480 "K-BOX 1480" In the late 50's and early 60's this was KLIF's opposite in the ratings.

There are so many calls that come to mind. In the late 50's, I remember when WSM-650 and WLAC-1510 (both in Nashville, TN) were nightly visitors. WSM of course, had the Grand Ole Opry every Saturday night. And us'n and our neighbors, who lived in east Texas, would gather at our house to listen on the car radio. Do a little danc'n in the yard.

WLAC had Randy's Record Shop. This was the sale of the worst recordings you would ever want to hear. But they sold. Also on WLAC, I remember the sales of baby chicks, to be shipped to your home. I just don't remember the name of the company.

There are so many stations that were had great radio, I couldn't possibly write them all down. Kids today have no idea how great it was. I didn't intend to write an essay, but I did. Thanks for your time, and for letting me to take a trip back to the jungles of my memoirs.

(Willis Monk, Old Fort, TN, NRC-AM via DXLD)

## 3170. Re: Israel SW reprieve again

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 18:10:41 UTC
From: dxAce <dxace@eclipsed.net>
Message-ID: <cpklv1$13s$1@xuxa.iecc.com>
Source record: 3160
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> George Poppin, who has filed 1008 weekly reception reports for Kol Israel,
> heard from Moshe Oren, of Bezeq, that closing SW has been postponed to 30
> March
> 2005, instead of 31 December 2004.
>
> (Glenn Hauser, DX LISTENING DIGEST)

This change has not yet been posted on their website:

http://israelradio.org/sw.htm

dxAce
Michigan
USA

# 3171. Re: Radio revolution: the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 18:10:43 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cpklv3$15b$1@xuxa.iecc.com>
Source record: 3158
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

On 13 Dec 2004 03:16:31 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>With clear, near-FM quality sound, excellent reception
>and dramatic improvement over analogue, Digital Radio
>Mondiale (DRM) will revitalize radio in markets
>worldwide.

Hmm. I guess the US isn't part of "worldwide." Last I heard, IBOC was
the mistake of choice in the US. So far as I know only IBOC and Kahn's
CAM-D are the only systems in contention here, with CAM-D to roll out
soon with several stations on board and receivers coming soon. Are you
lumping DRM and IBOC together?

>Today, DRM is the world's only non-proprietary,
>digital system for short, medium and long wave with
>the ability to use existing frequencies and bandwidth
>across the globe.

CAM-D is compatible with all of the above. By "non-proprietary" do you
mean to say that the patent holders of DRM are giving it away with no
manufacturer's licensing fees?

I speak with a lot of stations. Not one has mentioned DRM as something
they're considering.

Rich

# 3172. Podcasting will 'revolutionize radio'

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 18:10:45 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpklv5$16i$1@xuxa.iecc.com>
Source record: 3159
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

By Karen Haslam

Podcasting - the Web's latest fad - has the potential to revolutionize the content of traditional radio as well as reshape our listening habits, according to The Christian Science Monitor.

Technology futurist and producer at Canada's CBC radio Tod Maffin said: "Podcasting is a radical way of looking at radio."

Podcasts are expected to become as diverse and niche-oriented as online blogs. For example, people will be able to subscribe to downloads that provide news from the stock market or updates on developments in a particular industry. Podcasts can be stored in iTunes and played on iPods or any MP3 players at the listeners convenience.

Podcast software iPodder co-developer Adam Curry said: "I venture there's about 33 million MP3 players out there, and after Christmas when everyone has their new cell phone, there's another 600 million cell phones that have MP3 capability - and they have a network connection."

Curry believes that these developments will challenge the dominance of terrestrial radio, writes The Christian Science Monitor.

Maffin agrees that podcasting will shake up radio - but in a good way. "The download medium provides stations with a new outlet for their shows. If the content is good enough, stations may even be able to charge consumers for downloading individual shows, just as some listeners now pay a premium for satellite radio."

According to the report the future of podcasting is niche radio.

Author of Rebels on the Air: An Alternative History of Radio in America Jesse Walker said: "On terrestrial or satellite radio, one can tune into a dozen formats or maybe even five dozen formats. But with podcasting, everybody is a format of one.

"Podcasting is just making it easier for this new set of niche listeners and this new set of producers to find each other."

http://www.macworld.co.uk/news/index.cfm?NewsID=10390&Page=1&pagePos=8

# 3173. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 22:17:11 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cpl4d7$7po$1@xuxa.iecc.com>
Source record: 3164

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cpklv0$12l$1@xuxa.iecc.com...
.
>
> How about KLIF 1190 in Dallas, TX. When Gordon McLendon owned the
> station it was a top 40 station from about 1955 to 1963. But McLendon
> only played the good do-wop songs, never the trash that later became
> Mo-Town. In the late 50's Gordon would play the news from Radio Moscow
> and then give his commentary against communists. A lot of good it did,
> just look at the mess this country is in today. He was also running
> for political office at that time.
>
KLIF became Top 40 in about 1953, right after the format popped out of KOWH
in Omaha. It continued being Top 40 through the 70's. They definitely did
play Motown, as their heyday was in the late 60's when they battled
Balaban's KBOX for supremacy in the Dallas market (which did not include Ft.
Worth at the time... KXOL was the big Top 40 there).

# 3174. Re: Radio revolution: the DRM way

Newsgroup: rec.radio.broadcasting
Date: 2004-12-13 22:17:14 UTC
From: kludge@panix.com
Message-ID: <cpl4da$7pt$1@xuxa.iecc.com>
Source record: 3163
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,rec.radio.shortwave

Rich Wood <richbwood@earthlink.net> wrote:
>On 13 Dec 2004 03:16:31 GMT, "Mike Terry" <miketerry73@btinternet.com>
>wrote:
>
>>With clear, near-FM quality sound, excellent reception
>>and dramatic improvement over analogue, Digital Radio
>>Mondiale (DRM) will revitalize radio in markets
>>worldwide.
>
>Hmm. I guess the US isn't part of "worldwide." Last I heard, IBOC was
>the mistake of choice in the US. So far as I know only IBOC and Kahn's
>CAM-D are the only systems in contention here, with CAM-D to roll out
>soon with several stations on board and receivers coming soon. Are you
>lumping DRM and IBOC together?

No, DRM signals are already audible all over the US. It's not legal to
transmit the stuff, but it's certainly legal to receive it, and there is
plenty of DRM shortwave stuff coming over the horizon.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 3175. Re: Podcasting will 'revolutionize radio'

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 02:00:27 UTC
From: Mike GW8IJT <mike@cawood51.nospaam.fsnet.co.uk>
Message-ID: <cplhfr$iej$1@xuxa.iecc.com>
Source record: 3166
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cpklv5$16i$1@xuxa.iecc.com...
> By Karen Haslam
>
> Podcasting - the Web's latest fad - has the potential to revolutionize
the
> content of traditional radio as well as reshape our listening habits,
> according to The Christian Science Monitor.
>
> Technology futurist and producer at Canada's CBC radio Tod Maffin
said:
> "Podcasting is a radical way of looking at radio."
>
> Podcasts are expected to become as diverse and niche-oriented as
online
> blogs. For example, people will be able to subscribe to downloads that
> provide news from the stock market or updates on developments in a
> particular industry. Podcasts can be stored in iTunes and played on
iPods or
> any MP3 players at the listeners convenience.
>
> Podcast software iPodder co-developer Adam Curry said: "I venture
there's
> about 33 million MP3 players out there, and after Christmas when
everyone
> has their new cell phone, there's another 600 million cell phones that
have
> MP3 capability - and they have a network connection."
>
> Curry believes that these developments will challenge the dominance of
> terrestrial radio, writes The Christian Science Monitor.
>
> Maffin agrees that podcasting will shake up radio - but in a good way.
"The
> download medium provides stations with a new outlet for their shows.
If the
> content is good enough, stations may even be able to charge consumers
for
> downloading individual shows, just as some listeners now pay a premium
for
> satellite radio."
>
> According to the report the future of podcasting is niche radio.

>
> Author of Rebels on the Air: An Alternative History of Radio in
America
> Jesse Walker said: "On terrestrial or satellite radio, one can tune
into a
> dozen formats or maybe even five dozen formats. But with podcasting,
> everybody is a format of one.
>
> "Podcasting is just making it easier for this new set of niche
listeners and
> this new set of producers to find each other."
>
> http://www.macworld.co.uk/news/index.cfm?NewsID=10390&Page=1&pagePos=8
>
>
>
iPods and MP3 players are boring and are distractions from proper life.
Regards Mike.

--
The best thing about Christmas is when it's over.

---
Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.809 / Virus Database: 551 - Release Date: 09-Dec-2004

# 3176. Re: Podcasting will 'revolutionize radio'

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 02:00:28 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <cplhfs$ieu$1@xuxa.iecc.com>
Source record: 3165
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cpklv5$16i$1@xuxa.iecc.com...
> By Karen Haslam
>
> Podcasting - the Web's latest fad - has the potential to revolutionize the
> content of traditional radio as well as reshape our listening habits,
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> Technology futurist and producer at Canada's CBC radio Tod Maffin said:
> "Podcasting is a radical way of looking at radio."
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> blogs. For example, people will be able to subscribe to downloads that
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> download medium provides stations with a new outlet for their shows. If
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> Author of Rebels on the Air: An Alternative History of Radio in America
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> dozen formats or maybe even five dozen formats. But with podcasting,
> everybody is a format of one.
>
> "Podcasting is just making it easier for this new set of niche listeners

and
> this new set of producers to find each other."
>
> http://www.macworld.co.uk/news/index.cfm?NewsID=10390&Page=1&pagePos=8
>
>
>

Why am I so far ahead of my time? I was an early adopter of the first Rio
player
when I started doing this probably 5 years ago. Of course, I know of
people
that have been trading reel to reel tapes of airchecks for 50 years.

It is really nice when the que tones are left in the broadcast, that way you
can
use an audio editing program to search for the que tones and delete the
commercials
and PSAs!

## 3177. "A Nation's Station"

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 22:45:50 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpnqeu$5dc$1@xuxa.iecc.com>
Source record: 3172
Cross-posted to: rec.radio.broadcasting,uk.radio

The Story of Manx Radio 1964-2004 by Derek Winterbottom, with contributions from David Callister, Terry Cringle, John Grierson, Charles Guard, Alan Jackson, Chris Musk, Bernie Quayle, Su Richardson and Stewart Watterson.

Manx Radio made its first tentative broadcasts from a caravan parked in a field near Douglas in the summer of 1964 and it was officially opened in November that year. Manx politicians hoped it would quickly develop into another 'Radio Luxembourg', a successful commercial station which would broadcast into the UK and Europe, thus bringing fame and profit to the Isle of Man. These hopes were dashed by the determined refusal of the UK to grant the necessary broadcasting licence, a stance which created serious political tension between Douglas and London for several years, increased when the Island, in revenge, gave refuge to the pirate ship 'Radio Caroline'.

Eventually, Manx Radio had to accept a lesser role as the Island's national station, running on an uncomfortable mixture of advertising revenue and government subsidy.

This, in turn, led to many conflicts and misunderstandings and when Tynwald was tempted to sell Manx Radio to the highest bidder in the 1990s a furious battle began.

By the end of its first 40 years Manx Radio had just about convinced Tynwald that it needed substantial government funding in order to provide a good public broadcasting service, but by this time its monopoly on the island was being challenged by several new radio stations.

(More details at http://www.manxradio.com/ )

# 3178. Re: Podcasting will 'revolutionize radio'

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 22:45:51 UTC
From: evadnikufesin <evadnikufesin@gmail.fuckspam.com>
Message-ID: <cpnqev$5dh$1@xuxa.iecc.com>
Source record: 3167
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

On 13 Dec 2004 18:10:45 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>the Web's latest *fad*

That sums it up...

# 3179. BBC asks for three-year interval before digital radio switchover

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 22:45:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpnqev$5dl$1@xuxa.iecc.com>
Source record: 3168
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

Julia Day
Tuesday December 14, 2004
The Guardian

The BBC has asked the government to wait another three years before deciding when to force listeners to convert to digital radio.

Although digital radio is proving a success, the UK is not yet ready to switch over, the BBC said yesterday, as it submitted its vision for the sector to the government.

The report said setting a switchover date now would be "undesirable", and would unsettle the radio market and alarm consumers.

"Despite our commitment to digital radio as the replacement technology for analogue radio, we contend that conditions, namely accessibility, affordability and take-up, are not yet in place for switchover," the corporation said.

It suggested a joint industry scheme over the next three years to plot the migration of the entire UK market to digital.

The BBC believes switchover should not take place until digital radio services match those of analogue and plans are in place to ensure no organisation is left behind. It also wants the government to support manufacturers of digital.

The corporation has already hatched a plan to allocate and manage the radio spectrum, a strategy it believes will "deliver enhancements to all tiers of digital radio provision".

It wants five blocks of the so-called band III spectrum to be shared out across the entire industry to allow all BBC and commercial services to move over to digital.
Details of the report will be shared with Ofcom and the government. It reiterates the corporation's belief that digital radio is a "robust broadcast medium capable of cheap, mass production and integration into a variety of devices".

The analogue television signal will be switched off between 2008 and 2012. The government will announce the timetable and start preparing viewers next year.

The UK has the world's most developed digital TV market, with more than 50% of 24.5m households receiving a signal through BSkyB, the BBC-backed Freeview or cable. In contrast, only 4% of households own a digital radio

set.

However, the UK has between 100m and 150m analogue radios, and digital radios sets cost at least £50. Listeners would have to invest more than £1bn to reach the
current level of BSkyB's household penetration alone.

http://www.guardian.co.uk/online/news/0,12597,1373379,00.html

## 3180. Re: Podcasting will 'revolutionize radio'

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 22:45:53 UTC
From: Ken Finney <kenneth.c.finney@boeing.com>
Message-ID: <cpnqf1$5do$1@xuxa.iecc.com>
Source record: 3169
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Mike GW8IJT" <mike@cawood51.nospaam.fsnet.co.uk> wrote in message
news:cplhfr$iej$1@xuxa.iecc.com...
< big snip >

> iPods and MP3 players are boring and are distractions from proper life.
> Regards Mike.
>

What is this thing you call a "life", and where can I download it from?

# 3181. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 22:45:54 UTC
From: jayscott16@aol.com
Message-ID: <cpnqf2$5du$1@xuxa.iecc.com>
Source record: 3170

>From: "Mike Terry" miketerry73@btinternet.com
>Date: 12/13/2004 11:10 AM Mountain Standard Time
>Message-id: <cpklv0$12l$1@xuxa.iecc.com>
>
>"What AM Station do you miss the most?

WCFL Chicago, re 1970, with Dick Orken producing "Chicken Man," "the Tooth Fairy," and a boatload of great promos.
Plus the jingles.
Plus Barney Pipp, Joel Sebastian, Clark Weber, et al.

--Jay Scott

## 3182. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-14 22:45:55 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cpnqf3$5e8$1@xuxa.iecc.com>
Source record: 3171

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cpklv0$12l$1@xuxa.iecc.com...
> "What AM Station do you miss the most? Think broad: It could
> be a station on the air currently, but you miss its prior format, or
> it could be a set of call letters long gone from the dial."
>
I miss the WLAC of the 50's and 60's. It was a rare source of blues and R &
B music during the time. I know we can't go back. . . some of the
personalities like John R. have passed on, and R & B has moved to FM.

## 3183. Syndication: How?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 05:27:30 UTC
From: "St. Matthew" <choicey3000@hotmail.com>
Message-ID: <cpoi02$98k$1@xuxa.iecc.com>
Source record: 3174

How does one go about making a VERY popular local show a nationally syndicated one??????

# 3184. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 05:27:31 UTC
From: Vinyl Bytes <vinylbytes@houston.rr.com>
Message-ID: <cpoi03$98v$1@xuxa.iecc.com>
Source record: 3175

> >From: "Mike Terry" miketerry73@btinternet.com
> >Date: 12/13/2004 11:10 AM Mountain Standard Time
> >Message-id: <cpklv0$12l$1@xuxa.iecc.com>
> >
> >"What AM Station do you miss the most?
>

WOKY, Milwaukee, way back 50 years ago. Johnny "Mad Man" Michaels, Luck Logan and of course Jim "Shamus O'Hara" Lawler.

And to Jay Scott -- you're mention of Clark Weber brought back memories of working with him at a small Wisconsin station. He had a great sense of humor and his success in Chicago was no surprise.

--
Dave

# 3185. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 05:27:32 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cpoi04$992$1@xuxa.iecc.com>
Source record: 3173

Quoth "Mike Terry" <miketerry73@btinternet.com> in news:cpklv0$12l
$1@xuxa.iecc.com:
>
> "What AM Station do you miss the most? Think broad: It could
> be a station on the air currently, but you miss its prior
> format, or it could be a set of call letters long gone from the
> dial."

Without a doubt, WJR Detroit, "From the Golden Tower of the Fisher Building, The Great Voice of the Great Lakes". I heard it nearly every day from the 1960's through the early 1970's. It was a true full-service station, on the CBS radio network, when a radio network still meant something. As a kid, I preferred listening to Richard C. Hotelett's "The World Today" on WJR to watching any of the nightly news programs on TV, and Arthur Godfrey remained a staple there until 1972.

Local personalities J.P. McCarthy, Jimmy Lantz, Bud Guest, Karl Hass (now syndicated by WCLV in Cleveland, his "Adventures in Music" program is largely unchanged from those days), gave WJR's programming a variety that just doesn't exist in radio today.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
Feeling a draft? <http://shorterlink.com/?930B5U>
For the facts on Iraq, see <http://optruth.org>.

# 3186. Re: Amateur Radio Newsline☐ Report 1366 October 17 2003

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 05:27:34 UTC
From: kd6gdb@gmail.com
Message-ID: <cpoi06$999$1@xuxa.iecc.com>
Source record: 3176

I found this posted today, Thought I would share it with the group.

-JM

I WONT BE IGNORED

I may be a 70 year old man with nothing else going on in my life but I won't be ignored by a bunch of 435er's who I know is spending the day around their radios listening to everything said. I know you think I'm being obserd with my demands for "air-time" on your repeater but I want you all to be my puppets. Watch how I pull the strings here on 435.

My new "Rules Of The Road" for the 147.435 repeater:

I play my tapes when ever I want. You don't complain, You just listen - no turning off your radio - no talking over my taped message - no walking away to take a leak - NOTHING. I don't want my tapes interrupted for any reason whenever I choose to play them you will all need to stand by. If any parts of my taped announcements are interrupted I will punish the repeater with several hours of nonstop feedback. Even if my tape player fails for what ever reason I will punish the repeater for several hours with feedback. If you interrupt the feedback I will add one hour to my feedback schedule for each interruption. If the repeater times-out during my feedback schedule I will start the feed-back schedule timer over again. I will play my tapes over-and-over until I get tiered of hearing them. If when I un-key I hear any complaining I will play them again. When I stop playing my tapes and un-key you are free to start a QSO but keep in mind that as soon as you do so I get to jam over the top of you whenever I want with rude comments about your family background or telling you to "get the fuck outta here retard". You will not go to another repeater or any simplex frequency to continue the QSO that I interrupted, If you do I will call you jammers and proceed to play my tapes over-and-over again. If you don't start any QSO's on 435 so that I can jam them I will start kerchunking the repeater until someone complains about it and then I will call you jammers and retards. If the repeater is turned off while I am playing my tapes or interrupting your QSO's I will go to the output and complain that the repeater owner is a coward and afraid of my words and then make a chicken noise like this BOK BOK while calling him a chicken and a Riley supporter. No QSO will be permitted on 435 without including me in the round-table. If no one is talking and you want to start a QSO you first talk to me asking me how I am doing and if there is anything you can do for me.

As you can tell here my 435 rules of the road pretty much favor me over you in all points of conflict. I have all of the say-so about this

hobby and you have none. I don't care about how much time or money you may have invested in radio and repeater equipment, I mean business here. I may look and sound like a 70 year old senile man but I am a man on the edge. I have absolutely nothing to lose here and everything to gain. I will die sooner rather then later and I'll bet that my death will come long before the FCC and their slow bureaucracy can do anything about me. I have protected my property from possible vandals. I have protected my assets from potential legal confiscation. I signed over power of attorney to undisclosed family members to future protect me.

I am counting on you the 435 users to be my "squeaky wheel". I expect that you will get pissed off enough to daily contact authorities that will find that there is nothing more that they can do other refer to the same FCC and their slow bureaucracy.

Radionews wrote:
> Amateur Radio Newsline=E2,,=A2 Report 1366 =C2=AD October 17 2003
>
>
> Amateur Radio Newsline report number 1366 with a release date of
> Friday, October 17th 2003 to follow in 5-4-3-2-1.
>
> The following is a QST. A chance for pro-code to speak out to the
> FCC and a warning to firefighting officials about the hazard of
> BPL. Find out the details on Amateur Radio Newsline report number
> 1366 coming your way right now.
>
>
>
> (Billboard Cart Here)
>
>
>
> **
>
>
> RESTRUCTURING: MORSE CODE AND THE FCC - ROUND II
>
>
> Well we told you it was going to happen and it has. We are talking
> about the next round of rule making requests to the FCC on the topic
> of what to do about Morse code testing. Most of this group want to
> keep some form of CW test. Amateur Radio Newsline's Bruce Tennant,
> K6PZW, takes a look at what the FCC wants you to read and comment on:
>
>
> --
>
>
> If you were not happy with the first round of Morse code rule making

> requests, maybe you will find something more to your liking in this
> latest batch of seven that the FCC has released for public comment.
>
>
> We have already covered the most prominent of them. That being the
> one from FISTS -- the international Morse code preservation society.

> FISTS wants the code retained and all aspects of the ham radio exam
> process made allot tougher. And in this area, FISTS is not alone.
>
>
> In is petition, Frank Napurano, K2OKA, calls Morse the purest, most
> accurate, efficient, reliable and economical form of radio
> communications ever devised. He tells the FCC that its essential to
> keep at least the current 5 word per minute CW test in the interest
> of public safety, the preservation of a radio art and as a tribute of

> support for a prized and respected avocation.
>
>
> Also in favor of keeping some form of Morse exam is the Puerto Rico
> Amateur Radio League. While it wants the FCC to do away with the
> current 5 word per minute test for General class it says to keep it
> for those going for an Extra ticket.
>
>
> James Roux, W4YA, wants the FCC to eliminate the 5 word per minute
> code test for a General class license, but like the Puerto Rico
> Amateur Radio League would require Extra class applicants prove they
> can do Morse at 15 words per minute. Roux also wants to cut the
> number of licenses to only two. Under his proposal nobody would
> loose current privileges but only the General and Extra class would
> continue to be issued.
>
>
> Meantime, Robert Rightsell, AE4FA and Harry Kholer, NZ0PU also want 5

> word per minute Morse testing continued but would institute a points
> score system for passing a ham radio exam. Under the Rightsell /
> Kholer plan, an applicant could earn up to 24 points on Morse
> testing.
>
>
> And Joseph Speroni, AH0A, has a novel idea. Only test hams in Morse
> who want to use the mode. Speroni would have the FCC delete the CW
> exam for those who want to operate only phone. If a ham wants to
> operate High Frequency Morse, Speroni says they should pass the
> current 5 word per minute exam.
>
>
> Last but by no means least comes Charles Young Jr, AG4YO. He is

> asking the FCC to delete the 5 word per minute Morse exam for the
> Technician Plus license, but keep it as a requirement for General and
> Amateur Extra exams. And like the other petitioners, Young has some
> specific ideas regarding other aspects of ham radio licensing as
well.
>
>
> These seven petitions have been designated as RM 10805 through
> 10811. Commentary cutoff on all of them is Friday, November 7th.
>
>
> For the Amateur Radio Newsline, I'm Bruce Tennant, K6PZW, reporting.
>
>
> --
>
>
> You can comment on one or all of these rule making petitions by
> taking your browser to the FCC Electronic Comment Filing System. Its
> in cyberspace at www.fcc.gov/cgb/ecfs. (ARNewsline=E2,,=A2 from FCC
website)
>
>
> **
>
>
> RESTRUCTURING: QRZ SAYS KEEP THE DISCUSSION ON TRACK
>
>
> In a related story, the operators of the QRZ.com website have drawn a
> proverbial line in the sand. They say that any attempts to take a
> Forum discussion that is not directly related to the code versus no
> code debate and turn it into such will result in those posting being
> removed. The operators of the website say that this is not a stance
> by QRZ.com either for or against Morse code. Rather it is a their
> way to keep a given subject being discussed on track. The QRZed
> website is in cyberspace at www.qrz.com. (QRZ)
>
>
> **
>
>
> RESTRUCTURING: PNG GOES CODE-FREE
>
>
> I'm Don Wilbanks, AE5DW, with breaking news out of the South
> Pacific. Dateline Papua New Guinea where that nations
> Telecommunications Administration, PANGTEL, has declared Papua New

> Guinea to be the latest nation to become code free. This as it
> orders the deletion of Morse Code from the qualifications necessary
> for its amateurs to have access to the High Frequency bands.
>
>
> According to Rick Warnett, P29KFS, the decision to drop Morse was
> actually made back on June 10 th but not widely publicized until
> now. June 10 th was before the 2003 World Radiocommunications
> Conference that decided Morse testing was no longer mandatory world
> wide and retaining it would be the decision of each individual
> administration.
>
>
> Warnett, who is the IARU representative for the Papua New Guinea
> Amateur Radio Society says that the official announcement will take
> place within the next few days. When it comes, Warnett says that
> some 30 to 40 new Papua New Guinea full call hams will have
> international communication available to them. (Q-News)
>
>
> **
>
> DX PROBLEMS: A FOLLOW-UP ON ANNOBON ISLAND - 3C0V
>
>
> A little more information has surfaced on why a long awaited
> Dxpedition suddenly left the air. Jeramy Boot, G4NJH, has the
> details:
>
>
> --
>
>
> The Spanish and German group that had been operating as 3C0V from
> Annobon Island off the West Coast of Africa were forced to close down

> early in the morning of last Saturday, the 4th of October. The
> DXpedition was scheduled to have continued until the 10th of
> October.
>
>
> Gabriel 'Gaby' Mardiros, OD5NJ, the 'pilot' for the 3C0V DXpedition,
> says that the group is "fine" but that they had received "a serious
> warning not to use any of their radios". The reason for the enforced
> closure was not yet known."
>
>
> --
>
>

> Some reports indicated that local authorities had given the
> DXpeditioners less than 24 hours to pack up and get off the island.
>
> More on this story as information is made available. (GB2RS)
>
>
> **
>
>
> Break 1
>
>
> >From the United States of America, We are the Amateur Radio
Newsline,
> heard on bulletin stations around the world including Peoria Amateur
> Radio Club net serving Peoria Illinois.
>
>
> (5 sec pause here)
>
>
>
> **
>
>
> WRTC: 2006 GAMES IN BRAZIL
>
>
> It has been announced that the next World Radiosport Team
> Championship, or 'WRTC', will be held in Brazil in 2006. The last
> WRTC event took place in Finland in July last year.
>
>
> WRTC brings together the top HF contesters from all over the world to
>
> compete on - as far as is possible - a 'level playing field'. WRTC
> 2006 will take place in Florianopolis, capital of Santa Catarina
> State in southern Brazil. The event is open to everyone: competitors
> and spectators alike.
>
>
> I'm Jeramy Boot, G4NJH, in Nottingham. (GB2RS)
>
>
> **
>
>
> RADIO RULES: WORLD'S BROADCASTERS JOIN ANTI-BPL CHORUS
>
>
> A subcommittee of an International Telecommunication Union panel of

> technical experts responsible for terrestrial broadcasting issues has

> joined a growing chorus of concerned parties about the interference
> potential of power line telecommunication. According to the ARRL
> Letter, ITU Radiocommunication Sector Sub Working Group 6E1 has been

> looking at BPL. Now it has expressed the view that interference
> produced by systems employing powerline data transmission as well as
> by Industrial, Scientific and Medical equipment and short-range
> devices, will compromise broadcast reception. (ARRL, CGC)
>
>
> **
>
>
> RESCUE RADIO: BPL VS. FIRE RADIO COMMUNICATIONS
>
>
> Meantime, hams who are also firefighters or have access to the local
> fire Department should consider enlisting their help in fighting the
> rollout of Broadband over Powerlines. This, due to the heavy use of
> the 33 and 45 MHz radio bands by fire departments.
>
>
> Writing to the QRZ.com super site, Jim Walsh, K3JIM, says that some
> fire departments are not technically savvy and think that
> interference is really blind spots in the radio coverage. Walsh, who

> is a firefighter and truck engineer Red Lion, Pennsylvania, says that

> broadband interference is not easily recognizable to fire personnel
> as say an interfering DX station may be to the trained ear of a ham
> radio operator. He says that the fire service is used to dead spots
> and may not know why they exist.
>
>
> Walsh cites one situation in the area where he lives and works. He
> says that it is well known that when in the vicinity of certain gas
> station convenience stores in his area that one cannot use the radio
> for a few hundred meters. He says that in this case the problem is
> the Point of Sale system that records the gas transactions and that
> the lines running to the pumps are not shielded and radiate computer
> hash like an antenna.
>
>
> K3JIM has lots more to say about the problem BPL can be to low-band
> fire radio systems. You can read it all on line at www.qrz.com
> (K3JIM via qrz.com)
>
>
> **

>
>
> ENFORCEMENT: YOU ARE NOT SUPPOSED TO OPERATE THERE
>
>
> In regulatory news, two hams have been asked to explain why they have
> been heard operating on law enforcement frequencies. The FC's Daryl
> Duckworth, NN0W, has more:
>
>
> --
>
>
> Duckworth: "Tom Christman, KB2NAV, of Albany New York, has received
> an inquirey as to operations on the Albany County Sheriff's
> Department emergency frequencies without legitimate purpose last
> December.
>
>
> Along similar lines, Joseph Hutchins, KG4SXD, of Swannanoa, North
> Carolina, is being asked about operations on police frequencies in
> February of this year. That of the Black Mountain Police Department
> in Black Mountain North Carolina."
>
>
> --
>
>
> Both hams were given 20 days to respond to the FCC's query. If the
> agency finds that rules have been violated, each ham could face a
> fine of $7,500 to $10,000, license suspension and revocation.
>
>
> **
>
>
> ENFORCEMENT: AMATEUR TOLD TO KEEP HAM GEAR OFF CB
>
>
> The FCC has written to James Perryman, KC8KOU, of Toledo Ohio. This,
> regarding continued complaints involving his alleged operation of
> non type accepted radio gear on the 11 meter band. Again, the FCC's
> Daryl Duckworth, NN0W:
>
>
> --
>
>
> Duckworth: "The letter went on to say that the operation of non-

> certified equipment on CB frequencies, such as Amateur equipment and
> linear amplifiers will result in a monetary forfeiture in the $7500
> to $10,000 area, as well as the in-reim seizure of all non-certified
> equipment in cooperation with the United States Attorney in his
> jurisdiction."
>
>
> --
>
>
> The FCC also told Perryman that his station is subject to inspection
> at any time by Commission personnel.
>
>
> **
>
>
> ENFORCEMENT: YOU CANNOT SAY THAT ON THE RADIO
>
>
> Meantime, Federal regulators have announced plans to fine a Detroit
> radio station $27,500. This, for an allegedly indecent broadcast on
> a popular afterboon show back in January of 2002.
>
> In a Notice of Apparent Liability to Monetary Forfeiture, the FCC
> said a broadcast on Infinity Broadcasting's WKRK-FM included explicit
> and graphic sexual and excretory references during separate
> discussions with nine separate people. Such language is banned under
> FCC rules.
>
>
> Infinity was given 30 days to contest the notice. In earlier filings
> with the FCC, the company argued that no penalty could be assessed.
> This is because Infinity believes that the FCC's definition of
> indecency is unconstitutional.
>
>
> **
>
>
> ENFORCEMENT: LA REPEATER OWNERS ORGANIZE AGAINST ALLEGED UNLICENSED
> OPERATOR
>
>
> Repeater owner operators in the Los Angeles Californias area are
> taking action to keep transmissions allegedly coming from Jack
> Gerritsen, the former KG6IRO, from being retransmitted. In are rare

> show of cooperation, system owners and their control operators are
> taking repeaters off of the air rather than permit the signals from a

> station identifying with the call sign KG6IRO call sign from being
> rebroadcast.
>
>
> If the name Jack Gerritsen sounds familiar its because we have
> reported on hin several times before. Gerritsen was licensed for a
> very brief period back in 2001. His ham ticket was set aside by the
> FCC's Wireless Telecommunications Bureau after the agency learned
> that Gerritsen had been convicted in 2000 on charges of interfering
> with Los Angeles Police Department radio transmissions. Gerritsen
> recieved a jail term for the interference conviction. He was paroled

> but sent back to prison after allegations surfaced that he had been
> operating a radio transmitter without a license. He was released
> before serving his full sentence as the result of a Federal court
> order dealing with overcrowding in California state prisons. His
> application for a ham radio license remains in the FCC's pending file

> and a hearing on the matter will be scheduled at some future date.
>
>
> Be that as it may, Los Angeles area repeater owners are not waiting
> for the FCC to move in the matter. They have taken matters into
> their own hands and are acting to keep the signal claiming to be
> KG6IRO from being repeated. (ARNewsline=E2,,=A2)
>
>
> **
>
>
> HAM RADIO BUSINESS: 73 MAGAZINE FOLDS
>
>
> 73 Magazine is the latest casulty in the weak world-wide ham radio
> business economy. On Monday, October 6th, founder Wayne Green,
> W2NSD, e-mail several friends to tell them that 73 Magazine has
> ceased publication after completing 43 years.
>
>
> The reason for 73 going away? Green claims that the hobby is slowly
> dying as a result of a lack of new hams. In turn the the industry
> that supports Amateur Radio is fading away as well. Green says that
> without sufficient advertising the magazine couldn't continue.
>
>
> --
>
>

> Green: "The book sales have kept 73 going for the last few years,
> but book sales have dwindeled way, way down and there was no way to
> keep 73 going. The ad sales are down and the reciepts from the ad
> sales are down even weorse than the ads."
>
>
> --
>
>
> W2NSD says that it was an interesting 43 years and that he hopes to
> write about it some time. In the meantime he plans to continuing his

> essays on his website for those subscribers who mainly bought the
> magazine to read them. Thats in cyberspace at www.waynegreen.com.
>
>
> No word what will happen to those with outstanding subscriptions to
> 73, especially hams who bought lifetime subs at a bargain price when
> the magazine first started up. Green always said it would last
> through his lifetime or that of the purchaser, but it looks as if
> W2NSD and a number of lifetime subscribers may have outlived 73. We
> expected it of Green. His phonetics are W-2-Never-Say-Die.
>
>
> You can hear W2NSD talk about the demise of 73 on this weeks RAIN
> Report. Its available on-line at www dot rainreport dot com or by
> telephone at 847-827-7246. (ARNewsline=E2,,=A2)
>
>
> **
>
>
> HAM RADIO BUSINESS: NEW KIDS HAM RADIO MAGAZINE TO BE PUBLISHED
>
>
> If the ham business is as bad as Wayne Green says, you would not know

> it by Larry Mahlberg AA0BY. As 73 sails into the sunset, Mahlberg
> has announced his own new ham radio magazine targeting the younger
> generation.
>
>
> According to Mahlberg, he and his crew are putting together a brand
> new monthly publication called "Hamtastic Kids" that will debuet on
> November 15th and be available by subscription. To get it started,
> AA0BY is asking your help by submitting material for publicatoon such

> as Amateur Radfio poems, stories, puzzles and even ham radio
> recipes. He is also looking for articles written by kids on such
> topics as Morse code, DX'ing, ragchewing, fox hunting, contesting and

> hamfests.
>
>
> But thats not all. The Hamtastic Kids is offering a free years
> subscription for best logo that a youngster submits for use in the
> Magazine. Submissions of logos, articles and information requests go
> to Hamtastic Kids, in care of Larry Mahlberg, AA0BY, P.O Box 1634
> Eugene, Oregon, 97440 (W8HDU)
>
>
> **
>
>
> BREAK 2
>
>
> This is ham radio news for today's radio amateur. From the United
> States of America, We are the Amateur Radio Newsline with links to
> the world from our only official website at www.arnewsline.org and
> being relayed by the volunteer services of the following radio
> amateur:
>
>
> (5 sec pause here)
>
>
>
> **
>
>
> RESCUE RADIO: APRS JOINS THE CHARLES REGATTA
>
>
> Almost two decades after it was developed by an Amateur Radio
> operator, Automatic Position Reporting System equipment is being used
> for the first time by the hams on board the rescue launches at the
> Head of the Charles Regatta. Amateur Radio Newsline's Norm Seeley,
> KI7UP, reports:
>
>
> --
> Bob Bruninga, WB4APR, is considered the father of the Automatic
> Position Reporting System thats known in ham radio circles by the
> acronym of four letters APRS. And from October 17th through the 19th
> a team of up to 30 operators will be on the air using it and other
> modes to operate a safety communications net for the annual Head of
> the Charles Regatta.
>
>

> According to Bruce Pigott, KC1US, the addition of APRS is very
> significant because it allows automatic tracking of a ham radio
> station by sending Global Positioning Satellite information along
> with the voice or other data on the radio signal. This should permit

> precise dispatch of land and river emergency units to rendezvous with

> the launches.
>
>
> KC1US says that communications coverage begins three hours before the

> first race on Saturday and an hour before the first race on Sunday.
> This, will allow medical and public safety communications coverage
> of practice runs and gathering crowds of spectators.
>
>
> For the Amateur Radio Newsline, I'm Norm Seeley, KI7UP.
>
>
> --
>
>
> This year's communications support covers all aspects of the
> regatta. This includes preparations, practice and competition for
> all three days of the event. (KC1US)
>
>
> **
>
>
> HAM RADIO CONFERENCES: SVHFS IN GEORGIA IN 2004
>
>
> The 8th Annual Southeastern VHF Society Conference will be held in
> Georgia on April 23 and 24, 2004. This, at the Holiday Inn Hotel &
> Suites in Marietta on the outskirts of Atlanta. More information
> will be posted the Society webpage. The u-r-l is www.svhfs.org.
> Qustions go by e-mail to rover@wireco.netb (SEVHFS)
>
>
> **
>
>
> HAM RADIO IN SPACE: VU-SAT LAUNCH DELAYED
>
>
> Turning to ham radio in space, the expected launch of India's VU-Sat
> has been delayed indefinitely. The AMSAT News Service quoting a
> release from the launch agency says that during the thermo vacuum
> test deviations in the performance of the ham radio payload were.

> Because of the need to correct these abnormalities, the launch will
> take place at some later date. VU-Sat was to be a passenger with a
> remote sensing satellite being orbited onboard from Sriharikota
> launch range later this month. (AMSAT)
>
>
> **
>
>
> HAM RADIO IN SPACE: HAPPY BIRTHDAY AO-40
>
>
> AMSAT is sponsoring an AO40 Birthday Bash to celebrate the satellites
> 3rd Birthday. The party continues through November 17th. Email
> Bruce Paige, KK5DO, for more details. His e-mail address
> kk5do@amsat.org (AMSAT)
>
>
> **
>
>
> INTERNATIONAL - GERMANY: DL3KWF RESIGNS AS DARC VP
>
>
> On the international scene, word from Germany that Hardy Zenker,
> DL3KWF has resigned from his post as Deutscher Amateur Radio Club
> vice president He has been replaced by Ingobert Dittrich, DK9MD,
> who was elected to the post. Dittrich is well known as a former
> representative of the broadcasters to numerous committees across
> Europe. The Deutscher Amateur Radio Club which is Germany's
> natioonal ham radio society holds elections every two years. (DARC)
>
>
> **
>
>
> INTERNATIONAL - HOLLAND: ARTIFICIAL BROADCAST ISLAND TO DISAPPEAR
>
>
> A significant piece of Dutch broadcasting history may soon cease to
> exist. Media Network reports that the Hollands Department of Public
> Works has announced its decision to dismantle the artificial platform
> in the North Sea known as R-E-M Island. The island was constructed
> in 1964 at a cost of 9 million guilders by a team of entrepreneurs
> who used it to broadcast radio and television programs to the
> Netherlands under the name Radio Noordzee and TV Noordzee.
> The full story is on-line at
> http://www.rnw.nl/realradio/features/html/rem031009.html (Media
> Network)

>
>
> **
>
>
> INTERNATIONAL - BRAZIL: CELEBRATING SCOUTING ON THE AIR
>
>
> And Brazillian club station PY3ARD is on the air as ZW90S for the
> renmainder 2003. This, to celebrate the 90th anniversary of the
> Gerge Black Scout Group which happens to be the oldest Scout Group in
> Brazil. According to the RSGB, the ZW90S call will be aired for the
> first time during the upcoming CQ World Wide contest. If you work
> it, QSL via PY3ARD. (G2RS)
>
>
> **
>
>
> ON THE AIR: W6AQ AND K6IPV TO RAROTONGA OCT. 21
>
>
> Hollywood producer Dave Bell, W6AQ and his close friend Don Lisle,
> K6IPV are headed to Rarotomga. This for a combined mini-D-Xpedition
> and contest operation. The pair will arrive on the island at about
> 9:00 PM local time on October 20th. They hope to be on the air by
> the afternoon of the 21st operating mostly SSB with some CW and
> possibly RTTY and PSK-31.:
>
>
> --
>
>
> Bell: "They will hear us calling CQ on whatever the highest
> frequency where there is propagation which is going to be during the
> daytime perhapps 10 meters; 15 meters hopefully and 20 meters
> certainly. Nighttime we will probably be dealing with 20 meters, 40
> meters, 80 meters and perhapps even 160 meters. We will see if we
> can talk to anybody on that band."
>
>
> --
>
>
> Bell will operate as ZK1AQT and Lisle will be on using ZK1IPV. Both
> will be on as ZK1SSB for the CQ World Wide SSB Contest and will tear
> everything down on the afternoon of October 28th. Their QSL Manager
> is Norm Friedman W6ORD whose address is good in just about any
> Callbook. (ARNewsline=E2,,=A2)

>
>
> **
>
>
> DX
>
>
> In D-X, TM9AF will be on the air through October 26th to celebrate
> the 25rh anniversary of the Auxerre Ham-Expo. About 20 operators
> will be on the air with the special callsign on 160 to 6 metres using

> CW, SSB, PSK, RTTY, and Slow Scan TV. They will also operate 2
> meters to 1.2GHz on CW, SSB FM, RTTY, and ATV. If you make contact,
> Q-S-L as directed on the air. (GB2RS)
>
>
> Stefano Frau, IS0WBT, says by way of e-mail that special event
> station ISZ0A will be on air during the upcoming CQ World Wide SSB
> contest. This on the on 25th and 26th of October. Stefano says that

> the operation will take place from Mt. Cresia in grid square JM49QG.

> Operation will be in the multi-multi catagory and the operators will
> be looking to talk to all of you. QSL direct to IS0MYN. (GB2RS)
>
>
>
> **
>
>
> THAT FINAL ITEM: DUTCH STUDY SUGGESTS ISSUES ACCOMPANY 3G CELL
> STATIONS
>
>
> And finally, can cellular telephones make you more alert? Some
> researchers in the Netherlands think so. Bill Pasternak, WA6ITF, has

> more:
>
>
> --
> A study by Dutch researchers has found some interesting side effects
> from certain cellular telephone base station radiation. Initial
> results show that electromagnetic energy transmitted by base
> stations for the new third generation or 3 G wireless networks
> caused subjects in double-blind test groups to experience tingling
> sensations, get headaches and have feelings of nausea. On the other

> hand, when the same subjects were exposed to signals from current
> mobile networks, no negative impacts were found.
>

>
> But here's the kicker. When the same people were exposed to both
> types of fields -- that being 3 G plus current networks -- cognitive

> functions including memory and response times showed measurable
> improvement. Put simply, the subjects became more alert when exposed

> to both fields. The report did not discuss the modulation schemes nor

> the specific RF power densities that were involved in the study, and
> obviously allot more research needs to be done before anything
> conclusive can be known.
>
>
> For the Amateur Radio Newsline, I'm Bill Pasternak, WA6ITF
>
>
> --
>
>
> Now it has to be pointed out that these are early results. As such,
> while they are interesting, are yet to be confirmed. You can read
> more in cyberspace at www.msnbc.com/news/974005.asp (CGC)
>
>
> **
>
>
> NEWSCAST CLOSE
>
>
> With thanks to Alan Labs, AMSAT, the ARRL, the CGC Communicator, CQ
> Magazine, the FCC, the Ohio Penn DX Bulletin, Radio Netherlands,
> Rain, the RSGB and Australia's Q-News, that's all from the Amateur
> Radio Newsline(tm). Our e-mail address is newsline @arnewsline.org.

> More information is available at Amateur Radio Newsline's(tm) only
> official website located at www.arnewsline.org. You can also write
> to us or support us at Amateur Radio Newsline(tm), P.O. Box 660937,
> Arcadia, California 91066.
>
>
> For now, with Bill Pasternak, WA6ITF, at the editors desk, I'm Ken
> Butler, W1NNR, saying 73 and we thank you for listening." Amateur
> Radio Newsline(tm) is Copyright 2003. All rights reserved.

# 3187. Re: Syndication: How?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 20:16:46 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cpq63e$o02$1@xuxa.iecc.com>
Source record: 3179

On 15 Dec 2004 05:27:30 GMT, "St. Matthew" <choicey3000@hotmail.com>
wrote:

>How does one go about making a VERY popular local show a nationally
>syndicated one??????

Actually, you come to a person like me. I listen to the show. I tell
you how difficult it'll be and make sure you're serious and
well-funded enough to go through that process.

Be prepared to prove that the local show is very popular, both in
ratings and revenue and I'll lead you through the process.

Contact me at richwood@pobox.com and I'll give you my phone contact
and we can talk.

Rich

# 3188. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 20:16:47 UTC
From: Ray <rayindesmoines@yahoo.com>
Message-ID: <cpq63f$o08$1@xuxa.iecc.com>
Source record: 3181

JayScott16 wrote:

>>From: "Mike Terry" miketerry73@btinternet.com
>>Date: 12/13/2004 11:10 AM Mountain Standard Time
>>Message-id: <cpklv0$12l$1@xuxa.iecc.com>
>>
>>"What AM Station do you miss the most?
>
>
> WCFL Chicago, re 1970, with Dick Orken producing "Chicken Man," "the Tooth
> Fairy," and a boatload of great promos.
> Plus the jingles.
> Plus Barney Pipp, Joel Sebastian, Clark Weber, et al.
>
> --Jay Scott
>
>

That was good radio!

# 3189. Re: BBC asks for three-year interval before digital radio switchover

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 20:16:48 UTC
From: Ian Jackson <IanJacksonRemoveThisBit@g3ohx.demon.co.uk>
Message-ID: <cpq63g$o0c$1@xuxa.iecc.com>
Source record: 3177
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

In message <cpnqev$5dl$1@xuxa.iecc.com>, Mike Terry
<miketerry73@btinternet.com> writes
>Julia Day
>Tuesday December 14, 2004
>The Guardian
>
>The BBC has asked the government to wait another three years before deciding
>when to force listeners to convert to digital radio.
>
>Although digital radio is proving a success, the UK is not yet ready to
>switch over, the BBC said yesterday, as it submitted its vision for the
>sector to the government.
>
>The report said setting a switchover date now would be "undesirable", and
>would unsettle the radio market and alarm consumers.
>
>"Despite our commitment to digital radio as the replacement technology for
>analogue radio, we contend that conditions, namely accessibility,
>affordability and take-up, are not yet in place for switchover," the
>corporation said.
>
>It suggested a joint industry scheme over the next three years to plot the
>migration of the entire UK market to digital.
>
>The BBC believes switchover should not take place until digital radio
>services match those of analogue and plans are in place to ensure no
>organisation is left behind. It also wants the government to support
>manufacturers of digital.
>
>The corporation has already hatched a plan to allocate and manage the radio
>spectrum, a strategy it believes will "deliver enhancements to all tiers of
>digital radio provision".
>
>It wants five blocks of the so-called band III spectrum to be shared out
>across the entire industry to allow all BBC and commercial services to move
>over to digital.
>Details of the report will be shared with Ofcom and the government. It
>reiterates the corporation's belief that digital radio is a "robust
>broadcast medium capable of cheap, mass production and integration into a
>variety of devices".
>
>The analogue television signal will be switched off between 2008 and 2012.

>The government will announce the timetable and start preparing viewers next
>year.
>
>The UK has the world's most developed digital TV market, with more than 50%
>of 24.5m households receiving a signal through BSkyB, the BBC-backed
>Freeview or cable. In contrast, only 4% of households own a digital radio
>set.
>
>However, the UK has between 100m and 150m analogue radios, and digital
>radios sets cost at least £50. Listeners would have to invest more than £1bn
>to reach the
>current level of BSkyB's household penetration alone.
>
>http://www.guardian.co.uk/online/news/0,12597,1373379,00.html
>
>
>
When everything is digital, will they transmit the 'pips' early so we
get them on time? At the moment, digital pips are late.
Ian.
--

# 3190. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 20:16:49 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <cpq63h$o0m$1@xuxa.iecc.com>
Source record: 3180

Tom Betz wrote:
> Without a doubt, WJR Detroit, "From the Golden Tower of the Fisher
> Building, The Great Voice of the Great Lakes". I heard it nearly
> every day from the 1960's through the early 1970's. It was a true
> full-service station, on the CBS radio network, when a radio
> network still meant something. As a kid, I preferred listening to
> Richard C. Hotelett's "The World Today" on WJR to watching any of
> the nightly news programs on TV, and Arthur Godfrey remained a
> staple there until 1972.
>
> Local personalities J.P. McCarthy, Jimmy Lantz, Bud Guest, Karl
> Hass (now syndicated by WCLV in Cleveland, his "Adventures in
> Music" program is largely unchanged from those days), gave WJR's
> programming a variety that just doesn't exist in radio today.

WJR went downhill fast in the late 80s, when some manager failed to notice
that you need some intelligence to host a show, and started putting on
lightweights and displacing the good guys.

Simultaneously, McCarthy lost it, coinciding with a Marconi award or
whatever it was, so even that attraction was lost. The WTF moment
for me was his noontime interview with the airline pilot that landed
the DC-10 without hydraulic systems on throttle alone, and the pilot was
building up to his crisis moment practiced in countless interviews, and
J.P. intervened with the remark that he himself used to fly a Piper
Cherokee, at which point the pilot lost interest in everything, saying
in effect yeah whatever, and that ended that.

So J.P. stopped thinking or seeing his job or something around then, or maybe
coasting, or maybe he had a stroke, who knows. That cost WJR huge.
Miss Pennypacker from the Blue Star Home supplied the only edge to his
morning show at that point.

So anyway, okay, people get old, but management has to know enough to
replace them with actual talent, which they don't and didn't.

I got a nice reply once from Jimmy Launce when I asked what the peaceful-
moment music was he used to play once a month or so (Kiri Te Kanawa
``O mio babbino caro''), asked from a distance of more than a decade.

They moved Launce from a great show in the evening to a morning show
playing ``guess what I'm holding in my hand'' to hold the attention of
droolers, which in fact is their audience today, long after the good
guys are gone.

I guess Clear Channel didn't help either, but they didn't start the decline.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

## 3191. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 20:16:50 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <cpq63i$o0p$1@xuxa.iecc.com>
Source record: 3178

KRTH AM 930 "Smokin Oldies".

Boss Angeles

Mid 80's I think.
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

# 3192. Re: Syndication: How?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-15 20:50:56 UTC
From: "St. Matthew" <choicey3000@hotmail.com>
Message-ID: <cpq83g$ff2$1@xuxa.iecc.com>
Source record: 3182

Rich Wood wrote:
> On 15 Dec 2004 05:27:30 GMT, "St. Matthew" <choicey3000@hotmail.com>
> wrote:
>
> >How does one go about making a VERY popular local show a nationally
> >syndicated one??????
>
> Actually, you come to a person like me. I listen to the show. I tell
> you how difficult it'll be and make sure you're serious and
> well-funded enough to go through that process.
>
> Be prepared to prove that the local show is very popular, both in
> ratings and revenue and I'll lead you through the process.
>
> Contact me at richwood@pobox.com and I'll give you my phone contact
> and we can talk.

Brilliant, thanks!

# 3193. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-16 08:25:59 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cprgqn$edv$1@xuxa.iecc.com>
Source record: 3183

Ron Hardin <rhhardin@mindspring.com> wrote in news:cpq63h$o0m$1
@xuxa.iecc.com:

> So anyway, okay, people get old, but management has to know enough to
> replace them with actual talent, which they don't and didn't.

I'm glad I missed that era.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
For the facts on Iraq, see <http://optruth.org>.
Feeling a draft? <http://shorterlink.com/?930B5U>

# 3194. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-16 08:25:59 UTC
From: Mecia Hack <"c h r s c a r mi ch a e l"@NOT.yahoo.com>
Message-ID: <cprgqn$ee2$1@xuxa.iecc.com>
Source record: 3184

>>>"What AM Station do you miss the most?

15-20 KOMA, 89 WLS (60s)
91X (80s)
KPOP-AM 1360 San Diego (2004)

Chris Carmichael
Chris@heydontspam.SDRadio. n e t

# 3195. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-16 08:26:00 UTC
From: Lee Smith <chnrfm@mts.net>
Message-ID: <cprgqo$ee5$1@xuxa.iecc.com>
Source record: 3185

Tom and Others:

When I was a kid growing up near London, Ontario, my dad owned a Hallicrafters SX-28A with a huge speaker cabinet and my mother used to listen to WJR regularly. Your mention of Bud Guest was timely, as she would listen to him on a daily basis.

My personal favourite station was CKLW in Windsor. I'd listen to that station 24 hours a day if allowed. I really began seriously listening to it during the summer of '65 when I went away to Army Cadet Camp at Ipperwash Ontario on the south shore of Lake Huron. It was one of those stations that the whole base listened to at the same time. There were certain songs that had every cadet reaching for the volume control when they came on, and the whole barracks would be shaking. One of those songs was "Satisfaction" by The Stones. Every volume control was cranked fully clockwise when it came on.

When I got into radio 2 years later, I started listening to understand the format and why the jocks did what they did. Three years after that, I joined "The Big 8" as a Transcription Operator and ran all the jingles, music, commercials, etc. for all the Big 8 Jocks. It was a real power-trip to be the one at the controls of that 50,000 watt clear channel powerhouse when it was the fifth highest rated station in North America during the spring of 1970 and we were pounding out the hits with the Drake Format under the direction of PD Paul Drew.

In my opinion, CKLW was the finest station to ever feed audio down a broadcast line to a transmitter site.

Golly I miss it!

I also listened to WLS and "Big 10 WCFL" a fair amount too, but "The Big 8" played more soul hits, and I ate that stuff up.

Regards,
Lee Smith

# 3196. World record for Digital AM Broadcasting announced

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 01:44:31 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cptdlv$ecu$1@xuxa.iecc.com>
Source record: 3186
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

International electronics and systems group Thales has announced that a new world record has been reached in Macedonia for Digital AM Broadcasting. PE Makedonska Radiodifuzija (MRD), the national public broadcaster, in collaboration with Thales and Deutsche Welle (DW), succeeded in transmitting 720 kW mean power in Digital Radio Mondiale (DRM) mode from the mediumwave station Ovce Pole, the highest DRM power ever broadcast by a single transmitter, reaching exceptional coverage and quality of reception.

Transmissions were done on 810 kHz with the Thales' S7HP 1200 kW solid-state mediumwave analogue transmitter, in operation at Ovce Pole since its inauguration in June 2002. For the tests, Thales provided front-end equipment from its Skywave 2000 DRM Digital Product Line.

The necessary measurements of the signal quality and coverage area were performed by DW using their measurement van and various fixed control and measurement centers in Europe. Measurements were carried out twice a day: 3 hours during day time -groundwave propagation- and 3 hours during night time - skywave propagation- while transmitting the program of Macedonian Radio. The DW measurement van confirmed a coverage area during daylight of up to 300 km, whereas by night the DW centers recorded reception over larger areas of Western Europe. The audio quality was excellent and disturbance free.

http://medianetwork.blogspot.com/

# 3197. FCC refuses to censor satellite radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 01:44:32 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cptdm0$edb$1@xuxa.iecc.com>
Source record: 3188

By The Associated Press
12.16.04

WASHINGTON - The Federal Communications Commission rejected a request yesterday to begin imposing indecency standards on satellite radio, where frequent agency target Howard Stern is taking his show.

The FCC's media bureau turned aside a radio station owner's request that broadcast indecency regulations apply to subscription satellite services.

Saul Levine, who owns three radio stations in California, asked the commission in October to modify its satellite radio rules to include an indecency provision similar to the one that governs broadcast stations using public airwaves.

In a letter to the FCC, Levine complained that the commission needed to create a "level playing field" in protecting the public interest. "Indecent programming has been and continues to be an ongoing problem - as clearly evidenced by the number of monetary sanctions over the past few years," he wrote.

The agency, in a letter from media bureau chief Kenneth Ferree, declined Levine's request.

"The commission has previously ruled that subscription-based services do not call into play the issue of indecency," Ferree wrote.

Levine, who is president of Mt. Wilson FM Broadcasters Inc. in Los Angeles, says the dismissal amounted to a double standard by the FCC.

"The commission is saying it's fine to have obscenity any time of the day or night on satellite radio even though satellite radio is being made available to people without subscriptions," such as in rental cars that come with free service, Levine said in a telephone interview.

Stern, who has repeatedly railed against the "censorship" of the FCC, has been involved in the two biggest radio fines imposed by the agency. That includes a record $1.75 million settlement reached over the summer.

In October, he announced his move to satellite radio and said "the FCC ... has stopped me from doing business." He debuts in January 2006 on Sirius Satellite Radio.

http://www.firstamendmentcenter.org/news.aspx?id=14554

## 3198. Satellite radio's new gadgets?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 01:44:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cptdm1$edu$1@xuxa.iecc.com>
Source record: 3187
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

December 15, 2004

LOS ANGELES (Reuters) - After grabbing the spotlight by signing shock jock Howard Stern and launching a palm-sized portable device, hopes are high for satellite radio companies, which are expected to show off navigational, video and recording capabilities next month.

XM Satellite Radio Holdings (Research) and rival Sirius Satellite Radio Inc. (Research) have amassed nearly 4 million subscribers collectively. Expectations for growth are high, with Sirius stock up by triple digits since it nabbed Stern and hired radio veteran Mel Karmazin as its CEO.

Rumors that Sirius and Apple Computer Inc. (Research) were going to announce next month at the Consumer Electronics Show or MacWorld a deal to bundle iPods with satellite radio have added to the sector's buzz.

Sirius and Apple declined comment on the rumors, but analysts said it seemed technologically unfeasible right now.

"I don't believe Sirius' chip set is at the point where it can go into an iPod. It's the size of a credit card, and an iPod would need a chip set the size of a thumb nail," said April Horace, a Janco Partners analyst.

That's not to say the industry is not thinking about it. After launching its wearable MyFi device in October, XM chief executive Hugh Panero said he believed one day a portable satellite player would be combined with a device like an iPod.

"We've had on-and-off conversations with people in hardware and software over the years," he said.

Sirius chairman Joseph Clayton has said over the past several months that when Sirius has its third generation chip set ready, expected by as early as late summer, it will enable Sirius to make a device similar to the MyFi.

At the consumer electronics show, XM will demonstrate products like the MyFi and its SKYFi2 plug-and-play radio, the first satellite radio with pause and replay features.
Industry sources expect Sirius to showcase new recording capabilities for existing products.

"Consumers want to take their music experience and flow with them. That's why recording capability and storage capability will be huge in the vehicle and in the home and wherever you go," said Clayton last week in New York.

Traffic navigation will also be a big topic. Sirius has just announced it will offer updated traffic data that can be integrated into car navigation

systems, combining route guidance and mapping.

XM offers a traffic service with Honda Motor Co Ltd. that feeds XM's real-time traffic information into the map on a car's navigation system.

Both XM and Sirius demonstrated video capabilities last year and will do so again this year, but video via satellite radio is still evolving. XM has said it is waiting to see if there is a sound business model and demand.

In addition to more car radio announcements, PCMag.com editor Jim Lauderback expects more third party gadget makers to jump in on the satellite radio bandwagon.
"We'll see consumer electronics vendors like Pioneer and Sanyo showing more satellite products as they become more popular and less expensive," he said.

Meanwhile, traditional broadcasters Clear Channel Communications Inc. (Research) and Cox Radio Inc. (Research) are expected to unveil accelerated plans to roll out digital AM/FM radio.

(CNN)

# 3199. Radio Prague considering using longwave for English & German

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 01:44:34 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cptdm2$ee7$1@xuxa.iecc.com>
Source record: 3189

Radio Prague may carry its programmes in English and German on longwave in the future. In answer to a listener's question on Sunday's Mailbox programme, Radio Prague Director Miroslav Krupicka said: "It is not reality at this moment but we are considering going on longwave in English and German. It's a longwave that is used by a domestic channel of Czech Radio, Czech Radio 1 - Radiozurnal, which broadcasts on the FM network and on longwave [270 kHz, 750 kW]. We are in talks with this station to give us a certain space on longwave in order for us to be heard beyond the border of the Czech Republic in, say, Germany, Austria and Poland because longwave travels further than medium wave, for instance, or FM, so we would be heard in Central and Eastern Europe on longwave quite well. Of course, this is an addition to shortwave broadcasting. We are always on shortwave, we will stay on shortwave, but in addition we are looking for tools in order to be heard both in the Czech Republic and in Central Europe. In the Czech Republic we are currently on FM in Prague in English, this is a service for tourists, people visiting the Czech Republic, businessmen and so on. It's quite appreciated by the audience from what I have heard. And to expand on longwave would be quite nice, so we are working on it, but it is not yet reality."

http://medianetwork.blogspot.com/

# 3200. Ireland - BCI plans further radio and television licences

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 01:44:35 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cptdm3$egf$1@xuxa.iecc.com>
Source record: 3190

16/12/2004

The Broadcasting Commission of Ireland has said it intends to licence more radio and television stations and crack down on stations that fail to abide by licence conditions.

The plans are among 11 goals set out in the commission's strategic plan for the coming four years.

The BCI also said it wanted to promote plurality of ownership.

http://www.breakingnews.ie/2004/12/16/story180708.html

# 3201. 2005 Super Frequency List CD-ROM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 01:44:36 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cptdm4$eh0$1@xuxa.iecc.com>
Source record: 3191
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

-- Use this CD-ROM to find shortwave broadcast stations worldwide, plus utility stations from 0 to 30 MHz!

Broadcast database: 9,336 entries with the latest schedules of clandestine, domestic and international broadcasting services on shortwave. Compiled by top experts in this field with the assistance of more than 100 experienced collaborators and monitors worldwide.

Utility database (Red Cross, United Nations and more): 10,092 special frequencies from the international bestseller "2005/2006 Guide to Utility Radio Stations." Plus 930 abbreviations and 20,224 formerly active frequencies, all on one CD-ROM. Browse through all that data in milliseconds, and search in next to no time -- even combined! -- for specific frequencies, countries, stations, languages, call signs, and times as well. It can't get faster than this! Includes the superb digital data decoding shareware program RadioRaft by French radio amateur F6FLT, and 321 new WAVECOM digital data decoder screenshots in original format with full colors. This product is based on 36 years of experience in the radio monitoring and publishing field!

Easily connects to leading receiver control programs: controlling your equipment by means of this frequency database is now only a mouse-click away! A powerful concurrent full text word search is included, too.

Great for the international radio listener, a businessperson or a tourist traveling worldwide, a professional monitoring service, or a circumnavigator sailing around the globe: This is the way -- just a few keystrokes and you have it all!

CD-ROM for PCs. Runs under Windows 3.1/95/98/2000/ME/NT/XP. © 2004 by Klingenfuss Publications, Germany. #9528 -- $29.95

http://www.arrl.org/catalog/?item=9528

# 3202. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 01:44:37 UTC
From: George Carden <Cardboard1@comcast.net>
Message-ID: <cptdm5$ehb$1@xuxa.iecc.com>
Source record: 3192

MusicRadio.....WLS....Chicago!!!

My hero was Steve King. I tried to pattern my style after Steve. I
miss "real radio."

-George Carden, Minneapolis

airwaves-digest wrote:

>airwaves-digest Thursday, December 16 2004 Volume 2004 : Number 302
>
>
>
>>>>"What AM Station do you miss the most?
>>>>
>>>>
>
>15-20 KOMA, 89 WLS (60s)
>91X (80s)
>KPOP-AM 1360 San Diego (2004)
>
>Chris Carmichael
>Chris@heydontspam.SDRadio. n e t
>
>------------------------------
>
>End of airwaves-digest V2004 #302
>**********************************
>
>
>
>
>

--
George Carden
Cardboard1@comcast.net

Instant Messengers:

AOL: Gcrdbrd
ICQ: Cardboard or 294-192-512
MSN: Cardboard1@comcast.net
Yahoo: Cardboard1

## 3203. Santa on air!

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 18:09:11 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpv7c7$esd$1@xuxa.iecc.com>
Source record: 3195
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Santa Claus is on the air as OH9SCL from Santa Claus Land, north of the Arctic Circle in Finland, from 17 to 19 December. Activity is on all bands and modes. Helping Santa Claus with his operating will be seven Finnish operators including Martti Laine, OH2BH, and from America, Wayne Mills, N7NG.

(RSGB)

# 3204. Pan American Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 18:09:13 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cpv7c9$esj$1@xuxa.iecc.com>
Source record: 3193
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Dear All,

we kindly would like to inform you about the schedule of Pan American Broadcasting using shortwave transmitters of T-Systems in Germany:

Target Middle East:
Saturdays, 1400 to 1430 UTC, 13820 kHz, program name "Sedayeh Mohebat - World Radio"
Saturdays, 1445 to 1500 UTC, 13820 kHz, program name "David's Mighty Men Evangelism Team"

Sundays, 1500 to 1515 UTC, 13820 kHz, program name "Waymarks"
Sundays, 1530 to 1545 UTC, 13820 kHz, program name "Victory thru Truth" starting 02. January 2005
Sundays, 1545 to 1600 UTC, 13820 kHz, program name "God Speaks Today"
Sundays, 1600 to 1630 UTC, 13820 kHz, program name "Bible Says"

Target India:
Sundays, 0030 to 0045 UTC, 5945 kHz, program name "Bold Bible Living"
Sundays, 1430 to 1445 UTC, 13820 kHz, program name "Banner of Truth" starting 02. January 2005

Target Moskau, Russia:
Wednesdays, 1630 to 1645 UTC, 6015 kHz, program name "A Brighter Day Ministries" starting 05. January 2005

Please feel free to forward this schedule to anyone and DX Clubs whom you like.

Any reception report would be highly appreciated. Feel free to send it directly to PAB under:
cjung@panambc.com
and under CC to ralf.weyl@t-systems.com

Warm wishes for Christmas and a Happy New Year,

Best regards from Juelich

Ralf Weyl

T-Systems
Regional MediaBroadcast Cologne
MediaBroadcast
Address: Merscher Hoehe, 52428 Juelich
Phone: +49 24 61 697-340
Fax: +49 24 61 697-371
Mobile: +49 171 56 13 207

E-Mail: ralf.weyl@t-systems.com
Internet: www.t-systems.com

# 3205. For sale: Partial interest in AM daytimer in Alabama.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 18:09:14 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cpv7ca$et4$1@xuxa.iecc.com>
Source record: 3196

For sale:

(The "Radio Crazy" is baaaaaakkkk!) Hi!

Partial interest in AM daytimer in small Alabama city of about 11,000 population. Total asking price of the station is $70,000 with $10,000 down, seller financing. No real estate is included. Studio rent is $360.00 a month and tower site rent is $200.00 a month. Station is on the air since 1974. 1,000 watts, non-directional, daytime only.

Transmitter is an all solid state Harris GATES ONE.

I need one investor with the $10,000 down. For this (besides my everlasting gratitude)I will gladly award you 25 percent ownership and a seat on the board with full voting rights. (A Corporation will be formed, silly!)

I am former Chief Engineer for a NYC AM station and was the past President and founder of an FM in San Francisco which is on the air since 1973.

My tel. in Macon, GA is: (478)741-1710. Please feel free to call anytime. Don't mask the caller ID please, the system will reject the call. If you are paranoid, email me instead. wrecktech@yahoo.com

73,

Meyer Gottesman, W6GIV

---------------------------------
Do you Yahoo!?
Yahoo! Mail - now with 250MB free storage. Learn more.
http://info.mail.yahoo.com/mail_250

# 3206. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-17 18:09:15 UTC
From: BucketButt <bucketbutt@bellsouth.net>
Message-ID: <cpv7cb$et7$1@xuxa.iecc.com>
Source record: 3194

On Mon, 13 Dec 2004 18:10:40 +0000, Mike Terry wrote:

> "What AM Station do you miss the most? Think broad: It could
> be a station on the air currently, but you miss its prior format, or
> it could be a set of call letters long gone from the dial."

If I had to narrow it down to one station, I'd have to say WLS/Chicago during the 1960s. Like most teenagers in mid-America I tuned in every night because they had the Top 40 hits days before my local stations; but as much as I enjoyed the music, I loved the disc jockeys even more! Those were the days of "personality" deejays who understood how to entertain the audience between records, but without forgetting that the music itself was the reason they were there. Dick Biondi, Ron Riley, Art Roberts, Clark Weber -- these were the heroes of my youth, and instrumental in my getting into radio myself.

I suppose if I had grown up a little closer to New York I'd have felt the same way about the WABC Good Guys -- but WABC just didn't get into West Tennessee all that well, while WLS boomed in.

--
Walter Luffman Medina, TN USA
Amateur curmudgeon, equal opportunity annoyer
When you see Dan Rather, you CBS

# 3207. BBC boasts huge take-up of radio downloads

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:08 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cq1r78$e9b$1@xuxa.iecc.com>
Source record: 3202
Cross-posted to: rec.radio.broadcasting,uk.radio

BBC Radio today announced that a trial of an MP3 downloading service, which saw 70,000 downloads of Radio 4's In Our Time programme in November, had been a massive success.

Episodes of the Melvyn Bragg-fronted discussion show, which looks at the history of ideas ranging from the theory of thermodynamics to Goethe's drama Faust, were made available to download in full in MP3 format for seven days after the broadcast date.

This "podcasting" service allowed the shows to be saved to a computer or a personal player such as an iPod, enabling the user to listen to the show even if they are not logged on to the BBC Radio website.

Using download applications such as iPodder, In Our Time could be "tagged" and automatically downloaded as soon as the latest edition of the show was made available online.

At present BBC radio shows can be listened to live over the net, or "on demand" after the date of original broadcast, with the user required to be logged on to the relevant BBC Radio site.

Simon Nelson, controller of BBC Radio and Music Interactive, said: "We've been surprised and delighted by the demand for downloads of what is one of our most challenging programmes.

"It demonstrates the public's appetite for new ways of listening.

"Of course we recognise that we can't offer all programmes in this way but we look forward to working with rights holders to explore ways we could learn from developments like this to drive radio listening forward."

This is the second of the BBC's radio download trials, with Nobel prize-winning poet and playwright Wole Soyinka's 2004 Reith Lecture series on the Climate of Fear on Radio 4 receiving 50,000 downloads in April and May this year.

BBC Radio's online services have received a boost recently with the news that Radio 4's production of sci-fi comedy Hitchhiker's Guide to the Galaxy has had over 1 million on demand listens, and that an unprecedented 6.2 million users visited BBC Radio websites last month - an increase of 55% on the November 2003 figure.

Forty-eight per cent of visitors to BBC Radio sites also made use of online listening services, with Chris Moyle's Radio 1 breakfast show overtaking The Archers as the most popular on demand BBC show, the self-styled saviour of Radio 1 getting 395,000 listens in November.

By Martin Hemming

http://www.mediaweek.co.uk/articles/2004/12/bbcradio-downloads

# 3208. Re: internet radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:09 UTC
From: Don <calldonREMOVE.IT@something.net>
Message-ID: <cq1r79$e9f$1@xuxa.iecc.com>
Source record: 3204

On 2 Nov 2004 01:14:01 GMT, weezering@yahoo.com wrote:

>Hey all... just wondering what internet radio stations people listen to
>and/or would recommend if someone is looking for creative and good
>music. One that I found and like is <a
>href="http://www.geocities.com/incredibleeagle">here</a>. Check it out
>and let me know what you think or what you'd recommend.
>

I think domain names are cheap and so are web pages. It doesn't take
spending much money to give your operation a more professional look.
When someone uses a long URL or free web page:
1) The page itself is annoying, with pop-ups and banners everywhere.
2) It tells me that the "owner" is not that serious about his image.

Consider your domain and web page image!

D*

www.airstreamfm.com
Beautiful Music -
Easy Listening For the Internet Generation

"We ain't gone be po no mo."
- - Pastor Greg Powe, Atlanta

# 3209. [Airwaves] Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:10 UTC
From: Dan Buoy <dannyboy5770@hotmail.com>
Message-ID: <cq1r7a$e9m$1@xuxa.iecc.com>
Source record: 3201
Body handling: HTML body converted to readable text

The station that I miss the most is 15KSTP The Music Station from St. Paul, Minnesota.

Although I have never been to the land of four zillion lakes, KSTP boomed into Saskatchewan and that was good enough for me. Hines and Bush, Big Al Davis, Scott Shannon, I liked.

WPTR Albany, New York weren't too shabby either.

Dan Shields, Ottawa.

# 3210. Re: FCC refuses to censor satellite radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:11 UTC
From: Jim Douglas <james.douglas@genesis-software.com>
Message-ID: <cq1r7b$e9r$1@xuxa.iecc.com>
Source record: 3197

That's the story now, but who knows how that will change in the future. I certainly hope that they stay away from it but. You gotta wonder how much the radio shows are actually going to change.

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:cptdm0$edb$1@xuxa.iecc.com...
> By The Associated Press
> 12.16.04
>
> WASHINGTON - The Federal Communications Commission rejected a request
> yesterday to begin imposing indecency standards on satellite radio, where
> frequent agency target Howard Stern is taking his show.
>
> The FCC's media bureau turned aside a radio station owner's request that
> broadcast indecency regulations apply to subscription satellite services.
>
> Saul Levine, who owns three radio stations in California, asked the
> commission in October to modify its satellite radio rules to include an
> indecency provision similar to the one that governs broadcast stations using
> public airwaves.
>
> In a letter to the FCC, Levine complained that the commission needed to
> create a "level playing field" in protecting the public interest. "Indecent
> programming has been and continues to be an ongoing problem - as clearly
> evidenced by the number of monetary sanctions over the past few years," he
> wrote.
>
> The agency, in a letter from media bureau chief Kenneth Ferree, declined
> Levine's request.
>
> "The commission has previously ruled that subscription-based services do not
> call into play the issue of indecency," Ferree wrote.
>
> Levine, who is president of Mt. Wilson FM Broadcasters Inc. in Los Angeles,
> says the dismissal amounted to a double standard by the FCC.
>
> "The commission is saying it's fine to have obscenity any time of the day or
> night on satellite radio even though satellite radio is being made available

> to people without subscriptions," such as in rental cars that come with
free
> service, Levine said in a telephone interview.
>
> Stern, who has repeatedly railed against the "censorship" of the FCC, has
> been involved in the two biggest radio fines imposed by the agency. That
> includes a record $1.75 million settlement reached over the summer.
>
> In October, he announced his move to satellite radio and said "the FCC ...
> has stopped me from doing business." He debuts in January 2006 on Sirius
> Satellite Radio.
>
> http://www.firstamendmentcenter.org/news.aspx?id=14554
>
>
>

# 3211. Re: Sirius Satellite Radio Sports and Music

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:12 UTC
From: brucedarby@yahoo.com
Message-ID: <cq1r7c$e9u$1@xuxa.iecc.com>
Source record: 3199

Sirius does have Kids Stuff on channel 11. If you can handle listening to Barney and the like I suppose it's good stuff.

I have had a few friends that have listened to both Sirius and XM and can't hear any difference. If you are a baseball fan, then XM is the way to go.

Bruce

# 3212. Beautiful Music Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:13 UTC
From: Don <calldonREMOVE.IT@something.net>
Message-ID: <cq1r7d$ea5$1@xuxa.iecc.com>
Source record: 3203

Well, I really couldn't find what I wanted so I started one myself. I have enough LPs to paper a multiple-story building. Now, I can play them and other folks can enjoy the music too. I hope this shameless self-promotion here is OK. I have been reading this group but rarely post.

http://ct1.fast-serv.com:8314/listen.pls

Beautiful Music Radio - AirstreamFM is a format that used to be called "Easy Listening Music" or "Beautiful Music." You will hear mostly instrumentals, tons of strings, flute and oboe solos and piano...just my style of that Great American Invention...ELEVATOR MUSIC!!

This is the SECOND PHASE of our Test Broadcast...

For this second phase, we have increased the quality of our stream to 128K for CD-quality sound. Most "broad-band" users will have no problem with this stream.

The Beautiful Music Radio -AirstreamFM playlist has around FIVE-THOUSAND SONGS and growing. The majority of our music is from the TWO THOUSAND "LPs" we have in our collection. However, for this TEST BROADCAST, we began with 1700 songs and have increased that to just over 2600 Beautiful Music tracks.

The STREAM --> http://ct1.fast-serv.com:8314/listen.pls

The PAGE ---> http://www.airstreamfm.com

"We ain't gone be po no mo."
- - Pastor Greg Powe, Atlanta

# 3213. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:14 UTC
From: markrobt@myrealbox.com
Message-ID: <cq1r7e$eab$1@xuxa.iecc.com>
Source record: 3198

Mecia Hack <@NOT.yahoo.com> had written:
|
| >>>"What AM Station do you miss the most?

My top two candidates:

WLS from the early 1970s through the mid 1980s -- always creative,
always just a little bit out of the box, always listenable.

KRBE(AM) Houston when it was "Classic Rock 1070" in 1985-86.
Imagine a station that would play the Thirteenth Floor Elevators.
In C-QUAM stereo, indeed.

========

But that's AM. The FM stations I miss most are the Entercom-era
KITS/Live 105 in San Francisco (until about 1997?) and the
"Rock 40" KXXR in Kansas City (1989-90). Both stations were
willing to bend the playlist and absolutely did not take themselves
too seriously, with personalities who had just enough of a sarcastic
edge to them. Both KITS and KXXR were both fun stations to listen to.

The current KITS is a pale shadow of what it used to be.

--
Mark Roberts | "Kansas City, named after Kansas, most of it's in
Oakland, Cal.| Missouri. That's not right!"
NO HTML MAIL | -- Jon Stewart (The Daily Show, November 17, 2004)

# 3214. Re: Ever wonder what happened to the "teletype" sound at the all-news

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 18:00:15 UTC
From: Don <calldonREMOVE.IT@something.net>
Message-ID: <cq1r7f$eah$1@xuxa.iecc.com>
Source record: 3200

On 1 Sep 2004 18:30:18 GMT, Charles Hobbs <chobbsNOSPAM@socal.rr.com>
wrote:

>http://seattlepi.nwsource.com/virgin/188600_virgin31.html
>
>"Radio newscasts used to use as a background sound effect a clattering
>wire machine. But news wires have been fed to newsrooms by computers for
>more than two decades (no clanging bells to alert editors to a
>bulletin). People might still hear that sound and associate it with a
>newscast without really knowing why -- but for how much longer? "

When a friend and I were 14, we built a little 100mw station for our
town. There was no station in the entire county, it was like
Mayberry. We went to a station in a neighboring town with his
brand-new cassette recorder ($100). We stuck it in the insulated
closet where they had the newswire and let the sucker run for around
20 or 30 minutes.

Then, when we went on the air of our 100mw station, reading the news
from the local paper, we played our "newswire" in the background.
Sounded pretty real if you ask me.

D*
www.beautifulradio.com
Easy Listening For the Internet Generation

"We ain't gone be po no mo."
- - Pastor Greg Powe, Atlanta

## 3215. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-18 19:14:04 UTC
From: mnmaniac@aol.com
Message-ID: <cq1vhs$jvs$1@xuxa.iecc.com>
Source record: 3205

"Music-Ray-Dee-Oh, Double-Ell-Ess, Chi-Caaaago!"

WLS, late 70s/early 80s.

Though I grew up in Minneapolis, this station was my savior in the late 70s after we lost local Top 40 outlets WYOO, WDGY, and KSTP.

John Landecker "Records truly is my middle name) from 6-10, then Jeff Davis from 10-2.

Always looked forward to winter because it would get dark early enough so I could hear John's complete show & catch a bit of Lujack in the morning before school.

-Drew in Sunny Central Florida-

# 3216. RTL 1440 DAB

Newsgroup: rec.radio.broadcasting
Date: 2004-12-19 23:59:48 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cq54lk$b20$1@xuxa.iecc.com>
Source record: 3206
Cross-posted to: alt.radio.digital,rec.radio.broadcasting

** LUXEMBOURG. Re: Telefunken transmitter deliveries --- This morning I intercepted RTL 1440 with a 2 kHz tone at 0200. At 0205 the signal switched to digital and this went on until 0220, when there was a 5 minute break, apparently without carrier, before the digital signal continued. No RTL ID, but who else could it be? So it seems the new TRAM transmitter is already in place and testing. The worst situation now would be if the owners decide to fill hitherto unused night hours with DRM (Olle Alm, Sweden, Dec 18, DX LISTENING DIGEST)

# 3217. Plane strikes KFI radio tower, killing 2

Newsgroup: rec.radio.broadcasting
Date: 2004-12-19 23:59:49 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cq54ll$b25$1@xuxa.iecc.com>
Source record: 3208

The Associated Press
Sunday, December 19, 2004

A small plane crashed this morning into a radio station tower in La Mirada, killing two people aboard and temporarily knocking the station off the air, officials said.

The single-engine Cessna plane struck the KFI Radio tower about 9:49 a.m. and the tower tumbled to the ground, said Andrea Hawkins, a dispatch supervisor with the Los Angeles County Fire Department. Television footage showed the 900-foot tall red-and-white tower in pieces on the ground surrounded by plane wreckage.

A man and woman were pronounced dead, Hawkins said. A small fire also was extinguished.

KFI, a talk and news station, was off the air for about an hour following the accident, said Leslie Lotto, an editor at the station.

A telephone call to the Federal Aviation Administration was not immediately returned.

http://www.dailybreeze.com/news/regstate/articles/1154417.html

# 3218. BBC Job Cuts

Newsgroup: rec.radio.broadcasting
Date: 2004-12-19 23:59:50 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cq54lm$b27$1@xuxa.iecc.com>
Source record: 3210
Cross-posted to: rec.radio.broadcasting,uk.radio

Further details of the massive job cuts at the BBC were unveiled on Friday.

They come after last week's announcement by director-general Mark Thompson that 1,900 posts would be axed from support services and the factual and learning department.

It was revealed most of the first wave of support cuts will come from BBC People - the human resources division.

Half of its personnel staff will go - 550 out of 1,100. But 350 of those will be outsourced.

More than 540 jobs will go in finance and property, which has a workforce of 1,100. Out of 500 marketing jobs, 119 will be ditched.

In policy and legal, 60 out of 120 jobs are to be culled. And in strategy and distribution, 20 jobs have been earmarked out of a total 60 staff.

About 65 posts will go from learning, 112 from specialist factual and 230 from documentaries.

Individual staff, however, still have to wait until after Christmas to find out if they are to lose their jobs.

http://www.waveguide.co.uk/latest/news041217.htm#BBC%20Job%20Cuts

## 3219. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-19 23:59:51 UTC
From: Rick <callebs@earthlink.net>
Message-ID: <cq54ln$b2f$1@xuxa.iecc.com>
Source record: 3209

Nationally, WLS and WCFL were tops in my book. The 70's radio war between these two giants was awesome.

Later, I came to enjoy the "folksy-ness" of WOWO and Joe Donovan's Rock & Roll Revival (probably the first onscure oldies show anywhere) overnights on 84 WHAS.

Locally, I miss Charleston, West Virginia's 95 WKAZ. Big time Top 40 radio in a smaller market. Their crosstown battle with 1490 WXIT was simply a local version of the WLS/WCFL duel, with both stations raising the bar in the market and creating some really great radio.

Rick

# 3220. For sale: Partial interest in LPTV. East coast beach resort city.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-19 23:59:52 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cq54lo$b3f$1@xuxa.iecc.com>
Source record: 3211

For sale:

(The "Radio Crazy" is baaaaaakkk!) This time it is a
TV deal! Hi!

Partial interest in LPTV. Famous east coast beach
resort city. Channel 59, 20 KW ERP, directional. Grade
"A" signal over entire city of license and then some!

This is a construction permit (CP)only. The asking
price is only $7,000.

Active or inactive investors wanted. All investors
would be on the board with full voting rights if
desired.

There is an element of risk and you could lose all or
part of your investment. This is a joint venture.

Tel: (478)741-1710 in Macon, GA.

I am NOT a broker, shill, agent, owner or part owner
of this CP.

Do not mask your caller ID. The call will not go thru.
If you insist on being paranoid, please email.

73,

Meyer Gottesman, W6GIV

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Do you Yahoo!?
Yahoo! Mail - You care about security. So do we.
http://promotions.yahoo.com/new_mail

# 3221. Re: BBC asks for three-year interval before digital radio switchover

Newsgroup: rec.radio.broadcasting
Date: 2004-12-19 23:59:53 UTC
From: Bryn Harris <bryn.harris@ntlworld.com>
Message-ID: <cq54lp$b41$1@xuxa.iecc.com>
Source record: 3207
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

"Ian Jackson" <IanJacksonRemoveThisBit@g3ohx.demon.co.uk> wrote in message
news:cpq63g$o0c$1@xuxa.iecc.com...
> In message <cpnqev$5dl$1@xuxa.iecc.com>, Mike Terry
> <miketerry73@btinternet.com> writes
> >Julia Day
> >Tuesday December 14, 2004
> >The Guardian
> >
> >The BBC has asked the government to wait another three years before
deciding
> >when to force listeners to convert to digital radio.
> >
> >Although digital radio is proving a success, the UK is not yet ready to
> >switch over, the BBC said yesterday, as it submitted its vision for the
> >sector to the government.
> >
> >The report said setting a switchover date now would be "undesirable", and
> >would unsettle the radio market and alarm consumers.
> >
> >"Despite our commitment to digital radio as the replacement technology
for
> >analogue radio, we contend that conditions, namely accessibility,
> >affordability and take-up, are not yet in place for switchover," the
> >corporation said.
> >
> >It suggested a joint industry scheme over the next three years to plot
the
> >migration of the entire UK market to digital.
> >
> >The BBC believes switchover should not take place until digital radio
> >services match those of analogue and plans are in place to ensure no
> >organisation is left behind. It also wants the government to support
> >manufacturers of digital.
> >
> >The corporation has already hatched a plan to allocate and manage the
radio
> >spectrum, a strategy it believes will "deliver enhancements to all tiers
of
> >digital radio provision".
> >
> >It wants five blocks of the so-called band III spectrum to be shared out
> >across the entire industry to allow all BBC and commercial services to

move
> >over to digital.
> >Details of the report will be shared with Ofcom and the government. It
> >reiterates the corporation's belief that digital radio is a "robust
> >broadcast medium capable of cheap, mass production and integration into a
> >variety of devices".
> >
> >The analogue television signal will be switched off between 2008 and
2012.
> >The government will announce the timetable and start preparing viewers
next
> >year.
> >
> >The UK has the world's most developed digital TV market, with more than
50%
> >of 24.5m households receiving a signal through BSkyB, the BBC-backed
> >Freeview or cable. In contrast, only 4% of households own a digital radio
> >set.
> >
> >However, the UK has between 100m and 150m analogue radios, and digital
> >radios sets cost at least £50. Listeners would have to invest more than
£1bn
> >to reach the
> >current level of BSkyB's household penetration alone.
> >
> >http://www.guardian.co.uk/online/news/0,12597,1373379,00.html
> >
> >
> >
> When everything is digital, will they transmit the 'pips' early so we
> get them on time? At the moment, digital pips are late.
> Ian.
> --
>
>
"At the moment, digital pips are late" by varying delay times depending on
particular equipment used. The pips are of no practical use on digital
radio.

# 3222. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-20 08:32:20 UTC
From: Don <calldonREMOVE.IT@something.net>
Message-ID: <cq62mk$75m$1@xuxa.iecc.com>
Source record: 3212

On 17 Dec 2004 18:09:15 GMT, BucketButt <bucketbutt@bellsouth.net>
wrote:

>On Mon, 13 Dec 2004 18:10:40 +0000, Mike Terry wrote:
>
>> "What AM Station do you miss the most? Think broad: It could
>> be a station on the air currently, but you miss its prior format, or
>> it could be a set of call letters long gone from the dial."
>
>If I had to narrow it down to one station, I'd have to say WLS/Chicago
>during the 1960s. Like most teenagers in mid-America I tuned in every
>night because they had the Top 40 hits days before my local stations; but
>as much as I enjoyed the music, I loved the disc jockeys even more! Those
>were the days of "personality" deejays who understood how to entertain the
>audience between records, but without forgetting that the music itself was
>the reason they were there. Dick Biondi, Ron Riley, Art Roberts, Clark
>Weber -- these were the heroes of my youth, and instrumental in my getting
>into radio myself.
>
>I suppose if I had grown up a little closer to New York I'd have felt the
>same way about the WABC Good Guys -- but WABC just didn't get into West
>Tennessee all that well, while WLS boomed in.

MEDINA???

I can't believe it. I just started reading this group again after
being too busy for many months.

I also was raised in west Tennessee, Crockett County. I was a
musician as a teen and enjoyed late-night driving in west Tennessee
after a gig. On clear nights, I would listen to this great station
from Cincinnati, I think it was WLW. All easy-listening (AM) and no
announcements regarding the music, just a station ID and an occasional
spot. But for AM, WLW was VERY laid back in the late 1960s/early
1970s. The other station I enjoyed was WWL from the beautiful Blue
Room, high atop the Roosevelt Hotel in downtown New Orleans. Similar
music format. Great signal to west Tennessee.

There was "Music 'Till Midnight" on WREC AM60 in Memphis. What a
great show. The founder of the station, Hoyt B. Wooten, tried to give
WREC the finest sound technology would provide. He was famous for his
underground bomb-shelter, so large that he used to throw parties
there. And WREC had a fabulous "sound" compared to other AM stations.

Then...there was Dolly Holiday and "Holiday Inn's Nighttime" The
first "rock" FM station in Memphis, FM-100 WMC would play the

Beatles's "Good Night" at midnight, then ole Dolly Holiday would come on for the next 5 hours or so, playing Jackie Gleason, Bobby Hacket, Mancinni and all of the other slurpy, mushy music that I really loved. In the early 1970s, I did a few "live shows" with her for some group at the main Holiday Inn on Lamar in Memphis. One day, we went back to her office, down the hall in one of the buildings of the Holiday Inn headquarters. Before I knew where we were going, I looked up through the double glass windows of a "radio studio." It was her studio where she recorded the program. Looking back now, I kick myself for not nurturing that relationship, bringing a camera and taking some good photos.

That was back in the day that 7/11 stores opened at 7am and closed at 11pm.

<Thinking out loud>

Gosh, I wonder where her record library is now? As far as that goes, I wonder where the WKBJ-FM record library is now???

</Thinking out loud>

I used to work at WKBJ-FM in Milan, easy listening from those wonderful LPs. AM played country-music with too many cheap commercials and sounded terrible!!! FM was "easy listening" and played only 1 or 2 spots per hour. This was in 1969, before they automated in 1970.

Just a few weeks ago, I began experimenting with my own BEAUIFUL MUSIC Internet Radio station. Give it a listen.

http://ct1.fast-serv.com:8314/listen.pls

I have over 1000 LPs of just the easy-listening/beautiful-music genre. It takes a while to record them into the computer, in real time. But the music can't be beat. I am working on this project a little at a time.

I have been in Dallas for 22-years and have seen a few changes even here. Occasionally (which is not very often) I will be away from the city at night, away from the interference and the thick, overloaded local AM band. Usually, that is on one of my trips back to Tennessee. I still try to tune in those good old stations. But radio is not what it used to be. I can never find an AM station, playing that type of music at night. So I listen to tape-delays of the talk-guys, still not too bad. But...even with digital, stereo satellite broadcasting static-free entertainment directly from the sky to your car radio, nothing will be quite the same as a summer-night's ride on the dark, rural highways, with the full-moon shining and music coming from far, far away, from WLW or WWL with their easy listening, or even the great jocks at WLS in Chicago.

Duke, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke, Duke, Duke of Earl, Duke Duke...well you get the idea.

Check out Beautiful Music Radio, built by a Tennessean and enjoyed by the world!

http://ct1.fast-serv.com:8314/listen.pls

Nostalgic Don in Dallas
www.airstreamfm.com

www.calldon.com

"We ain't gone be po no mo."
- - Pastor Greg Powe, Atlanta

## 3223. Re: BBC asks for three-year interval before digital radio switchover

Newsgroup: rec.radio.broadcasting
Date: 2004-12-20 17:34:19 UTC
From: "Richard L." <usenet@nospamwireless.demon.co.uk>
Message-ID: <cq72er$amc$1@xuxa.iecc.com>
Source record: 3213
Cross-posted to: alt.radio.digital,rec.radio.broadcasting,uk.radio

In message <cq54lp$b41$1@xuxa.iecc.com>
"Bryn Harris" <bryn.harris@ntlworld.com> wrote:

> "At the moment, digital pips are late" by varying delay times depending on
> particular equipment used. The pips are of no practical use on digital
> radio.

I'd guess that they're retained mainly because they are a useful
signal that the news is coming up. Now that MSF and
DCF-controlled clocks are in the shops at less than a tenner, the
GTS has lost its unique value.

--
Richard L.

# 3224. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-21 17:36:46 UTC
From: BucketButt <bucketbutt@bellsouth.net>
Message-ID: <cq9mve$aps$1@xuxa.iecc.com>
Source record: 3216

On Mon, 20 Dec 2004 08:32:20 +0000, Don wrote:

> MEDINA???

Yep, grew up here and moved back several years ago.

> I also was raised in west Tennessee, Crockett County. I was a
> musician as a teen and enjoyed late-night driving in west Tennessee
> after a gig. On clear nights, I would listen to this great station
> from Cincinnati, I think it was WLW. All easy-listening (AM) and no
> announcements regarding the music, just a station ID and an occasional
> spot. But for AM, WLW was VERY laid back in the late 1960s/early
> 1970s. The other station I enjoyed was WWL from the beautiful Blue
> Room, high atop the Roosevelt Hotel in downtown New Orleans. Similar
> music format. Great signal to west Tennessee.

I listened to them back then too ... well, maybe a couple of years earlier, since I enlisted in the Army in 1968. Don't remember a lot about WLW, but I'll never forget those "King Edward cigar-time" timechecks on WWL. I listened more to WKYC (now WTAM) in Cleveland ... and WLS, as I mentioned earlier.

> There was "Music 'Till Midnight" on WREC AM60 in Memphis. What a great
> show. The founder of the station, Hoyt B. Wooten, tried to give WREC
> the finest sound technology would provide. He was famous for his
> underground bomb-shelter, so large that he used to throw parties there.
> And WREC had a fabulous "sound" compared to other AM stations.

Like so many AM stations today, WREC is a Clear Channel-owned talker.

> Then...there was Dolly Holiday and "Holiday Inn's Nighttime" The first
> "rock" FM station in Memphis, FM-100 WMC would play the Beatles's "Good
> Night" at midnight, then ole Dolly Holiday would come on for the next 5
> hours or so, playing Jackie Gleason, Bobby Hacket, Mancinni and all of
> the other slurpy, mushy music that I really loved. In the early 1970s, I
> did a few "live shows" with her for some group at the main Holiday Inn
> on Lamar in Memphis. One day, we went back to her office, down the hall
> in one of the buildings of the Holiday Inn headquarters. Before I knew
> where we were going, I looked up through the double glass windows of a
> "radio studio." It was her studio where she recorded the program.
> Looking back now, I kick myself for not nurturing that relationship,
> bringing a camera and taking some good photos.

I had forgotten that FM100 aired Dolly Holiday's program! Following a progressive-rock format with "Holiday Inn's Nighttime" always seemed a bit strange, but somehow the people at FM100 kept the transition from being too jarring. Sadly, the riverboat-whistle ID hasn't been heard on that

station in a long time. Scripps-Howard sold the WMC-AM/FM/TV operation a number of years ago; Infinity owns the two radios, and I think Raycom still owns WMC-TV5. (All three still carry the WMC call letters.)

> Gosh, I wonder where her record library is now? As far as that goes, I
> wonder where the WKBJ-FM record library is now???

I think Bill Haney and (the late) Larry Dunphy divided it between them. Wish I had been around to ask for Nancy Sinatra's "Sugar" album -- that album cover, with Nancy wearing the pink bikini, used to sit in the control room window when I was working FM. (Hey, I was just a teenager ... and Nancy Sinatra was wearing that pink bikini .... )

> I used to work at WKBJ-FM in Milan, easy listening from those wonderful
> LPs. AM played country-music with too many cheap commercials and
> sounded terrible!!! FM was "easy listening" and played only 1 or 2
> spots per hour. This was in 1969, before they automated in 1970.

You had commercials? I was there in 1968, and we almost never had commercials on the FM side; just three breaks an hour for weather and one at the top for news. AM paid the FM's expenses most of the year, but FM made money each fall and winter with Milan High School football and basketball broadcasts.

Today the old WKBJ-FM is all grown up. Changed owners in 1983; callsign changed to WYNU in 1984; went from an ERP of 28,500 watts at 160 ft. HAAT to the full 100kw at 1,050 ft. Current owner is Clear Channel, and it's playing classic rock. The AM is dark, sadly.

--
Walter Luffman Medina, TN USA
Amateur curmudgeon, equal opportunity annoyer
When you see Dan Rather, you CBS

# 3225. For sale: Partial interest in AM daytimer in small Alabama city.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-21 17:36:47 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cq9mvf$aq0$1@xuxa.iecc.com>
Source record: 3217

For sale:

(The "Radio Crazy" is baaaaakkk!......Hi!)

Partial interest in 1 KW AM daytimer (non-DA)in small
Alabama market. Total asking price is only $70,000 on
terms with $10,000 down. Seller financing. No real
estate is included.

This is a joint venture. There is an element of risk
and you could lose all or part of your investment. You
heard it first here, Kiddies! Hi!

Active or inactive investors with at least $5,000 each
are welcome. All investors would be on the board with
full voting rights if desired. No investor can own
over 49 percent. This applies to me too!

Tel: (478)741-1710 in Macon, GA.

References:

a-My parole officer. Mr. Larson E. Rapp. c/o Zing Zing
prison, Ossingstink, NY. Tel: 1-800-IMA-THUG.

b-Trade reference.....Brazilian Bandit Airways,
Oshkosh Airport, Oshkosh, WI. Purchased a one-way
ticket to Rio using all small unmarked bills. Don't
fret, your funds will not be deposited into my secret
Swiss bank account until I am safely in Brazil!

I am NOT an agent, shill, broker, owner or part owner
of this station.

The references are in jest,the deal is real!

73,

Meyer Gottesman, W6GIV
aka The "Radio Crazy"
aka Moron Gottesman

_____
Do you Yahoo!?
Yahoo! Mail - You care about security. So do we.
http://promotions.yahoo.com/new_mail

# 3226. Re: RTL 1440 DAB

Newsgroup: rec.radio.broadcasting
Date: 2004-12-21 17:36:48 UTC
From: Thierry VIGNAUD <thierry.vignaud_NO-SPAM@laposte.net>
Message-ID: <cq9mvg$aq5$1@xuxa.iecc.com>
Source record: 3215

On 19 Dec 2004 23:59:48 GMT, "Mike Terry" <miketerry73@btinternet.com> wrote:

>** LUXEMBOURG. Re: Telefunken transmitter deliveries --- This morning
>I intercepted RTL 1440 with a 2 kHz tone at 0200. At 0205 the signal
>switched to digital and this went on until 0220, when there was a 5
>minute break, apparently without carrier, before the digital signal
>continued. No RTL ID, but who else could it be? So it seems the new
>TRAM transmitter is already in place and testing. The worst situation
>now would be if the owners decide to fill hitherto unused night hours
>with DRM (Olle Alm, Sweden, Dec 18, DX LISTENING DIGEST)
>
DRM tests are also reported since more than one year also on LW 216 kHz,
specially during week-end nights

Thierry VIGNAUD - thierry.vignaud@NO-SPAM_laposte.net
Boulogne-Billancourt (France)
www.emetteurs.fr.fm

# 3227. Telephone-audio processing for FM-radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-21 17:36:50 UTC
From: DiPool <DiPoolREMOVE@CAPSskynet.be>
Message-ID: <cq9mvi$aqm$1@xuxa.iecc.com>
Source record: 3214

Hi Folks,

First of all: should this be the wrong group for posting such a question, please inform me...

I am currently searching for the best way to process telephone calls for on air use. The calls are recorded through a good hybrid, go through a DBX comp/gate and end up in Adobe Audition. I never use complete calls, only 30-sec quotes are used. Right now, I have a decent setup, and the calls are processed through an Audition script. The script does EQ and dynamics (compression/limiting).The hard/software setup can't change. But I'm looking for the best way to process the quotes, for optimum clearness and loudness on air. What are the steps I should take?

Thank you for your suggestions!

DiPool

## 3228. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-22 06:12:38 UTC
From: Tom_SF <tom_richard1980@yahoo.com>
Message-ID: <cqb38m$5m2$1@xuxa.iecc.com>
Source record: 3218

Very easy. KYA 1260. They had the best jocks, promos and music (for the most part. Even they fell into the Beatles-Beach Boys-Supremes trap when it came to oldies) during the 60's and 70's. KFRC was the copy-cat around here. Some people think the opposite is true but Bill Drake programmed KYA long before he consulted the RKO stations.

The death knell happened on November 1, 1977 when King Broadcasting took over and ruined it. They even killed-off its sister station KYA-FM (Y-93). When they sold KYA-AM, the new owners even junked the call letters. I wouldn't drop a three-letter call for anything. Had I ever thought KYA would fall by the wayside, I would have taped hours of it.

# 3229. Bozo Engineers @ ClearChannel?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-22 06:12:39 UTC
From: Mister Green <MisterGreen@Comcast.net>
Message-ID: <cqb38n$5m5$1@xuxa.iecc.com>
Source record: 3220

[Originally posted to the WSJ w/copies to here and ba.broadcast, the latter of two which, failed to make it,....?]

To: morning@wsj.com

I'd ask if they had chimpanzees running the station at KNEW, Talk 910, San Francisco, but that would be an uncalled for slur on the chimps who can walk and chew gum at the same time.

I was out working out this morning and tried to listen to your program [Morning at the WSJ] but what I got, again [happens VERY frequently] was

several channels being played on top of one another. This is when asleep-at-the-wheel on the part of the station is: 1.) listener abuse; 2.) client abuse; and, 3.) customer abuse. It's a How-To "Dis" everyone,

all at once, at the same spot on the dial.

Ah, but this morning's programming run amuck, was a classic: they ran commercials paired with inappropriate sound checks for "Bill Bennett's Morning In America" program [that had already run] in front of you, then

laid down a layer of John Phillips Souza's rendition of Stars and Stripes Forever. Sort of reminded of Jagger's, "Out of Control" -- only he looks MUCH better at it.

You need another outlet for your programming here.

You're not too hot yourselves in refusing to post program summaries in the face of repeated requests let alone stream audio of your shows post airing.

Not to worry. Santa's going to bring an iPod so I'll be able to carry along better, reliable programming.

cc: ba.broadcast

# 3230. Jack Carney & the Saturday Morning Comedy Show

Newsgroup: rec.radio.broadcasting
Date: 2004-12-22 06:12:40 UTC
From: philmon <philmon64@hotmail.com>
Message-ID: <cqb38o$5m9$1@xuxa.iecc.com>
Source record: 3219

I have some very fond memories of listening to Jack on KMOX 1120 in St. Louis on Saturday Mornings when I was a teenager.

He was like a friend on the radio, just chatting with you, casually mentioning the products he was tasked with advertising, weaving them right into the fabric of his show like he was your pal and he'd just tried a box of those DeBrand's candies and boy, I should really try them, they're so good ... and playing a lot of old radio comedy.

When you're a kid, you think the world will go on that way forever -- but not so. His untimely death in 1984 was a sad blow to me even though I was away at college and pretty much out of KMOX's realistic reception area.

It's Christmastime again, and that always gets me to thinking of some of the great Christmas comedy routines he'd play on his three hour show, usually for the last two saturdays before Christmas. I loved all of his shows, don't get me wrong. Anyway, I was just thinking wouldn't it be great if I had saved just one of those tapes of his shows from when I was a kid?
And then it occured to me -- what if somebody else had?

Know of any?

# 3231. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-22 06:20:48 UTC
From: Doug Smith W9WI <w9wi@invalid.invalid>
Message-ID: <cqb3o0$89n$1@xuxa.iecc.com>
Source record: 3221

BucketButt wrote:
> Today the old WKBJ-FM is all grown up. Changed owners in 1983; callsign
> changed to WYNU in 1984; went from an ERP of 28,500 watts at 160 ft. HAAT
> to the full 100kw at 1,050 ft. Current owner is Clear Channel, and it's
> playing classic rock. The AM is dark, sadly.

Actually, the AM is back, kinda. It's moved to Lakeland (a Memphis
suburb) and resurfaced as religious station WMQM with 50,000 watts
daytime, 35 at night. Most winter days I can hear it here in Cheatham
Co. all day long.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://www.w9wi.com

# 3232. FA: Domain Names - THETALK.COM & THETALK.NET

Newsgroup: rec.radio.broadcasting
Date: 2004-12-22 19:18:54 UTC
From: tc <tracy.carman@verizon.net>
Message-ID: <cqchau$msf$1@xuxa.iecc.com>
Source record: 3222

For Auction: THETALK.COM & THETALK.NET -- Combined into one easy
auction on eBay. For additional information, check out:

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&rd=1&item=3862197039&ssPageName=STRK:MESE:IT

Thank you.

-TC

# 3233. Re: RTL 1440 DAB

Newsgroup: rec.radio.broadcasting
Date: 2004-12-22 19:18:55 UTC
From: Philip de Cadenet <Philstheboss@thebbc.fslife.co.uk>
Message-ID: <cqchav$msr$1@xuxa.iecc.com>
Source record: 3224

Dear Thierry,

>DRM tests are also reported since more than one year also on LW 216 kHz,
>specially during week-end nights

I'm hearing lots of stories about the availability of AM licences in
France.

What is happening over there are do you by any chance have aq list of
the licences with city and EMRP levels?

Are these licences put up for auction or is it a case that any group can
apply to your authority's?

Regards
--
Philip de Cadenet
Transmitters 'R' Us
http://www.transmittersrus.com

## 3234. Is it legal to dump streaming internet audio?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-22 19:18:56 UTC
From: Jason Priest <accura2k@gmail.com>
Message-ID: <cqchb0$mt2$1@xuxa.iecc.com>
Source record: 3223

There is a program called SDP that stores streaming microsoft media to disk, I want to know if saving permanently of legitimate streaming internet radio stations is legal or not. I know there is a law for vcr recording of TV stations that say it is legal to record tv shows, but not for "archival" purposes, which I interpret to mean that the recording can not stay permanent. Does internet radio follow the same rules? Thanks.

# 3235. Re: Telephone-audio processing for FM-radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 16:03:52 UTC
From: Steven Fleckenstein <zpfleck@zitlink.zet>
Message-ID: <cqeq98$48i$1@xuxa.iecc.com>
Source record: 3230

In article <cq9mvi$aqm$1@xuxa.iecc.com>, DiPoolREMOVE@CAPSskynet.be says...
> Hi Folks,
>
> First of all: should this be the wrong group for posting such a
> question, please inform me...
>
> I am currently searching for the best way to process telephone calls
> for on air use.

If you don't get a good answer here try the phone end of the spectrum:

comp.dcom.telecom
comp.dcom.telecom.tech

# 3236. Anybody do home recording?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 16:03:54 UTC
From: Aaron <instatone@gmail.com>
Message-ID: <cqeq9a$48m$1@xuxa.iecc.com>
Source record: 3226

****Calling All Songwriters****

I really really want you to check out my new DIY community radio station in the making at http://www.instatone.com considering you are a songwriter and probably know tons of awesome songwriters to forward this too??

Invite only because we are testing:
LOGIN:
u/n alpha
p/w t3st3r

What It Is

----------

Instatone is our commercial-free membership-driven DIY Internet radio built by musicians for musicians. We strive to introduce the cool kids on the block to great new original better bands while building out a much higher quality music community and radio station in the process. We've created a 100% democratic way to generate a song's rotation in the radio's mix. In the land of Instatone, all Instatone members are the DJ-Collective.

you gots to be a member to upload and rate but alas, it is free, free, free to you who is not too cool to be the fool. Can you sing better than Calvin Johnson? Do you spend hours in the closet with a microphone and a can of beer? Then sign up today!

To register click "login", then "register"
Go to your email and confirm your account.
Then update your profile w/ a high school pic and nerdy bio then upload away - hey, make sure it's all your own creative stuff and nobody else's (if you're in a band that is cool so long as they're cool with that, yo) upload as much as you want - no sellout crap allowed!

we'll start broadcasting once we get lots and lots and lots of never-before-heard dirty gritty brilliant edgy uploaded ORIGINAL SONGS so you can actually listen to the radio station commercial-free with very few repeats (right now we have NO MUSIC!), see your song ratings and rankings by other totally shy hipsta wannabes and let us know what you love and hate about the site- a feedback form is on everypage.

How it Works

----------

Think of Instatone as the world's greatest online talent show. The system is all real-time, meaning unlike other radio stations you will never know what gets played next; that's because Instatone is based on a realtime "rate-and-rank" system fully utilizing the power of the Internet and the latest "database technologies."

You will be given an unlimited amount of original song uploads (MP3s) for free. These songs will be hosted on our radio streaming server. Unlike all other internet radio stations we have seen, ALL SONGS must be your own. And unlike other 'unsigned bands'type radio stations, all you have to do is upload and your song is guaranteed to play on our radio. You don't have to mail it in. That removes any bias, except a collective bias, out of the music choosing process. If your song is on a c.d. and you have no idea how to turn it into MP3s, get a friend to help you or email me. But I recommend downloading ITUNES onto your computer right now, since when the radio is up you will want to tune in.

At that point (once we have music) you can start rating the music on Instatone and "instantaneously" influence the destiny of the playlist. Just click on the stars to rate. Since it will be a small group of you with the guts to play with this insane system most of the music playing will be your own (and no, you can't rate yourself) and a handful of others indie daredevils. As the site grows and evolves only your most popular songs will be played with any amount of noticeable frequency, and sorry, your least popular songs (not necessarily your personal favorites) will have a much less likelihood of being played until they fall off the instatone charts altogether.

That's it!

REPORT ALL BUGS!!

---

Kindly use the feedback form on the right side of every screen to report bugs and send messages to the developer company. Do not send comments
or suggestions to my personal email address as it will NOT be logged into our system. We will review all correctly submitted feedback and will fix the bug / consider your suggestion.

## 3237. Re: What AM Station do you miss the most?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 16:03:56 UTC
From: rckcr@yahoo.com
Message-ID: <cqeq9c$48v$1@xuxa.iecc.com>
Source record: 3228

Tom, 1950-1979 another great SF station Gene Autry's KFSO and in Los Angeles one of the learders in MOR- personality radio KMPC, KEX Portland and KVI Seattle.
roger carroll retired KMPC dj / ( Gene Autry's) Vice President Golden West Broadcasters

# 3238. Pirate radio calls for inauguration protests

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 16:03:58 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqeq9e$49g$1@xuxa.iecc.com>
Source record: 3225
Cross-posted to: alt.pirate.radio,alt.radio.pirate,rec.radio.broadcasting

Wednesday, December 22, 2004

Washington (CNN) -- An unauthorized radio station in the nation's capital called for "massive protests" in the week leading up to the January 20 presidential inauguration.
The station broadcast Wednesday at 1680 AM and identified itself as "Guerrilla Radio, WSQT."

During the identification message, an announcer said, "WSQT is a project of urban activists in the D.C. area working on housing issues, homeless issues, issues of war, issues of occupation both at home and abroad, and issues of the environment that we all have to live in."

After being tipped by a reporter, an official with the Federal Communications Commission said enforcement investigators will try to pinpoint the transmitter using direction-finding equipment.

Other programming featured rap music with urgent, unsettled lyrics that were generally shouted instead of sung. The station's poor audio quality made the vocalizations nearly unintelligible.

An unidentified announcer said, "It's time to say no to Bush and no to a ban on abortions."

The announcer also called on the Supreme Court justices to "get off your butts" and free people unfairly imprisoned on drug convictions, and further stated that "we know you can hear our signal up there, and all you people in Congress."

There is no authorized radio outlet in the Washington area on the frequency used by the protesters, federal records show.

CNN monitored the signal on a conventional car radio as far away as the Maryland suburbs, about 10 miles from downtown Washington.
An FCC monitoring station is within reception range of the signal, the agency official said.

There was no immediate response from the station to an e-mail requesting an interview. The e-mail was sent to an address mentioned in the broadcast.

A number of anti-Bush groups have planned protests around Inauguration Day. Organized events range from demonstrators turning their backs on President Bush to war protests.

The anti-war, anti-racism group known as ANSWER has announced a demonstration along Pennsylvania Avenue as the president travels from the U.S. Capitol to the White House.

A statement at www.ANSWERcoalition.org calls for participants to claim spots by 9 a.m.

Another group has urged demonstrators to come to the official public ceremonies and then, at a set time, to turn their backs collectively on the president. The group is organizing on the Web at www.TurnYourBackOnBush.org.

A third group, www.ReDefeatBush.com, seeks to focus attention on perceived voting irregularities in the November election.

(CNN's Paul Courson contributed to this report.)

# 3239. Broadcastdb - LIVE Radios and TV Web Database

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 16:03:59 UTC
From: info@broadcastdb.com
Message-ID: <cqeq9f$4ao$1@xuxa.iecc.com>
Source record: 3229

Broadcastdb LIVE Radios and TV Database : Search thousands of stations!

http://www.broadcastdb.com/ - Broadcast database

More than 4000+ live radios and 510+ live televisions on internet !

- Create your account for Free, save a list of your favorite stations!

- Rate the stations, or read other people reviews!

- Add stations, help us build the biggest live database on the web!

Listen to the live radio by format !

You can choose radios by :

Talk, news, sports, variety, religious, classical, jazz, latin,
Brazilian music, easy listening, alternative, college, CHR, Top 40,
Dance, Urban, Rock, classic rock, adult contemporary, classics,
oldies, country.

http://www.broadcastdb.com

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Listen and Watch to the world : "BROADCASTDB"

http://www.broadcastdb.com
Radios, TV, live streams on the web!
A database of all Live broadcast stations on the Internet

## 3240. Re: Is it legal to dump streaming internet audio?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 16:04:01 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cqeq9h$4b6$1@xuxa.iecc.com>
Source record: 3227

"Jason Priest" <accura2k@gmail.com> wrote in message
news:cqchb0$mt2$1@xuxa.iecc.com...
> There is a program called SDP that stores streaming microsoft media to
> disk, I want to know if saving permanently of legitimate streaming
> internet radio stations is legal or not. I know there is a law for vcr
> recording of TV stations that say it is legal to record tv shows, but
> not for "archival" purposes, which I interpret to mean that the
> recording can not stay permanent. Does internet radio follow the same
> rules? Thanks.
>
I don't know why the recording of any media, including streaming media,
should be illegal, provided that it is for your own personal use. However,
selling it or distributing it to others may violate copyright laws.

# 3241. HITS OF YESTERYEAR 2004 XMAS SHOW

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 18:51:55 UTC
From: Glenn Sauter <glenn@hitsofyesteryear.com>
Message-ID: <cqf44b$gp0$1@xuxa.iecc.com>
Source record: 3231

HITS OF YESTERYEAR 2004 XMAS SHOW

Rocking Around The Christmas Tree-Brenda Lee
Sleighride-Ronettes
Wish You A Merry Christmas-Kim Weston
I Saw Mommy Kissing Santa Claus-Four Seasons
I Wonder Who's Spending This Christmas With You-Joe Dowell
Yulesville-Edd "Kookie" Byrnes
I Want To Come Home For Christmas-Sunny & The Sunliners
Santa Won't Be Blue This Christmas-Jimmy Charles
Donde Esta Santa Claus-Augie Rios
Merry Merry Christmas Baby-Dodie Stevens
White Christmas-Ravens
Christmas (Baby Please Come Home)-Darlene Love
A Soalin'-Peter, Paul & Mary
One Little Christmas Tree-Stevie Wonder
This Time Of The Year-Brook Benton
Rudolph The Red Nosed Reindeer-Cadillacs
Jingle Bells-Booker T & The MG's
Gee Whiz It's Christmas-Carla Thomas
Snoopy's Christmas-Royal Guardsmen
Santa Bring My Baby Back To Me-Elvis
Happy Holiday-Andy Williams
Blue Holiday-Shirelles
Santa Santa-Rocky-fellers
Winter Wonderland-Platters
Mr. Santa-Lollipops
Boogie Woogie Santa Claus-Mabel Scott
Merry Twistmas-Marcels
Have Yourself A Merry Little Christmas-Frank Sinatra
There's Trouble Brewin' Now-Jack Scott
Christmas Imitations-Bobby Rydell & Chubby Checker
It's That Time Of Year-Manhattens
You're My Christmas Present-Skyliners
Merry Christmas Baby-Beach Boys
Please Come Home For Christmas-Charles Brown
God Rest Ye Merry Gentlemen-Smokey Robinson & The Miracles
I'm Fallen In Love With A Snowman-Millie Small
Blue Christmas-Mel Blanc

Interested PD's please contact me
http://www.hitsofyesteryear.com

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Posted via Mailgate.ORG Server - http://www.Mailgate.ORG

## 3242. Female looking for postion in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2004-12-23 18:51:56 UTC
From: majortvfan@yahoo.com
Message-ID: <cqf44c$gpr$1@xuxa.iecc.com>
Source record: 3232

Female Air talent with heavy CHR & Country experience,currently employed, looking for gig in Atlanta.If your station is a serious player in the Atlanta market,I have the credentials you're looking for.Serious Inquiries only from Atlanta please,leave message at 804-262-7522

## 3243. For all of you Majic 102.7 FM (oldies) fans...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:20 UTC
From: contestant41@hotmail.com
Message-ID: <cqige4$v8$1@xuxa.iecc.com>
Source record: 3240

http://www.angelfire.com/games5/gamesm/oldieslist2003.html

Starting the day after Christmas at Midnight, for the 2nd straight year, South FL radio station Majic 102.7FM is going to play EVER oldie in their playlist in alphabetical order. All from "A Beautiful Morning" by The Rascals to "Zip-A-Dee-Do-Dah" by Bob B. Soxx & The Blue Jeans. Above is a website which is an incomplete episode guide or a "song guide" if you will on what songs will be playing so those that are intrested can follow along.

-Enjoy the music and Happy New Year!

## 3244. A sad day for British radio...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:21 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqige5$vi$1@xuxa.iecc.com>
Source record: 3233
Cross-posted to: alt.radio.digital,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

Capital and GWR get green light for radio merger

http://news.independent.co.uk/business/news/story.jsp?story=595658

(In the US this led to Clear Channel - no individualism anymore, very sad)

# 3245. Re: Female looking for postion in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:22 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cqige6$vr$1@xuxa.iecc.com>
Source record: 3235

<majortvfan@yahoo.com> wrote in message news:cqf44c$gpr$1@xuxa.iecc.com...
> Female Air talent with heavy CHR & Country experience,currently
> employed, looking for gig in Atlanta.If your station is a serious
> player in the Atlanta market,I have the credentials you're looking
> for.Serious Inquiries only from Atlanta please,leave message at
> 804-262-7522

If I were an employer, the last place I'd consider a fertile place to find talent would be in an internet newsgroup. I'd suggest getting an agent if you're that good.
--
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If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
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For direct replies, take out the contents between the hyphens. -Really!-

# 3246. For sale: Partial interest in AM daytimer in small Alabama city.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:22 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <cqige6$vn$1@xuxa.iecc.com>
Source record: 3237

For sale:

(The "Radio Crazy" is baaaaakkkk!!!)Hi!

Partial interest in 1 KW AM daytimer in small Alabama city. Total asking price is only $70,000 on terms with $10,000 down. Seller financing. There is NO real estate included.

Station is on the air since 1974. Only competition is one other AM station which is 1 KW days and reduced power at night. Both stations are non-directional.

This is a joint venture. There is an element of risk and you could lose all or part of your investment.

Active or inactive investors with at least $5,000 each are welcome. No individual may own more than 49 percent. This applies to me too! All investors would be on the board with full voting rights.

Tel: (478)741-1710 in Macon, GA.

Merry Christmas.

73,

Meyer Gottesman, W6GIV

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Do you Yahoo!?
Yahoo! Mail - 250MB free storage. Do more. Manage less.
http://info.mail.yahoo.com/mail_250

# 3247. BBC to air Beatles Christmas Radio Special

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:23 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqige7$100$1@xuxa.iecc.com>
Source record: 3238
Cross-posted to: rec.music.rock-pop-r+b.1960s,rec.radio.broadcasting,uk.media.radio.bbc-r2,uk.radio

From: "beatlemania.ca" <beatlemania... @ gmail.com>
Newsgroups: rec.music.beatles
Subject: DEC 27th BBC TO AIR BEATLES CHRISTMAS RADIO SPECIAL
Date: 22 Dec 2004 13:18:36 -0800
Organization: http://groups.google.com

BBC TO AIR BEATLES CHRISTMAS RADIO SPECIAL
DECEMBER 27th SHOW FEATURES LEGENDARY FAN CLUB DISCS
PROGRAM WILL AIR ON BBC RADIO & INTERNET

On Monday December 27, Britain's BBC Radio 2 network will broadcast a two-hour radio special centered on the seven Beatles Christmas records
produced exclusively for their fan club members between 1963-1969. The
program is structured as a documentary about the legendary recordings.

The show airs in the UK 5pm-7pm GMT on BBC's Radio 2 network. It should also be possible to hear the show over the internet on BBC's website. Air time in the US: Eastern time: 12 noon - 2pm EST, Pacific time: 9am - 11am PST.

http://www.bbc.co.uk/radio2/r2music/documentaries/beatles/

The original recordings were distributed to British Beatles fan club members by mail on flimsy plastic 7" 45-rpm "flexi-discs" in distinctive paper covers. The discs naturally had a very low audio fidelity. American Beatles fan club members (who of course were a year
behind the Brits) missed out on the 1963 Christmas recording and received annual recordings from 1964-1969. For the first few years they
were pressed onto plastic-coated postcards - which was the standard US format for novelty-style recordings. For the last couple of years they were distributed on the UK-style "flexi-disc."

Given that none of the Beatles' Christmas material (save the song "Christmas Time Is Here Again" from the 1967 fan club disc) has ever been commercially released - and the fact that the material will be aired on the very copyright-conscious BBC - it is virtually certain that special permission has been obtained from Apple to allow the broadcast of extracts from the flexi-discs.

(Though US Beatles radio shows bend the rules and frequently play clips
from these discs during the holiday season - to be strictly accurate -
they are NOT legally available for broadcast. The government-licensed
BBC would not risk copyright claims from Apple by playing unsanctioned
material.)

The radio special brings up the issue of whether the Christmas
recordings might ever be released commercially in the future. There was
actually once a legally-issued, limited-edition private release album
that presented all seven recordings. It was created by the Official
Beatles Fan Club (for whom all the original recordings were made.) It
pressed up a 12" vinyl album called "The Beatles Christmas Album" in
1970 - which was made available to existing (and new) fan club
members in the UK and USA that Christmas. The price was nominal - but
the purchase had to be in conjunction with payment of the fan club
subscription for the upcoming year.

Bear in mind that the Beatles had very publicly split up in the April
of that year - so there was certainly not going to be any new Beatles
Christmas recording for fan club members that December! Nor one might
imagine - was there a strong motive for the UK and US fan clubs to be
renewing memberships - let alone recruiting new members. Fan clubs in
those days were about active artists - not disbanded groups.

In any event - that 1970 release while technically legal - was
certainly not a full commercial release in retail outlets.

The only official release to date of any material from the original
seven recordings is a full-length version of the song "Christmas Time
Is Here Again" - heard several times in truncated form on the 1967 fan
club record - which was included as track 4 of the "Free As A Bird"
CD single released in November 1995.

There has been speculation before from fans about a commercial CD
release of all the recordings - but there has never been official
word about plans to release the material.

There are currently many audio and video projects that would seem to
be of greater priority - not least the re-mastering of the entire
official Beatles audio catalogue on CD. Plus the possible first CD
release of the album "Live At The Hollywood Bowl." And DVD projects
ranging from "Help!" "Magical Mystery Tour," "Let It Be," and
"Shea Stadium" to a collation of all the TV promotional films.

On the other hand - as one very respected senior Beatles insider has
privately told his friends - the recent, very controversial release of
the "Capitol Albums" box-set of the 1964 Americanized, duophonic,

artificially echo-enhanced recordings (which has caused great dismay among Beatles purists) indicates that the motivation for releasing Beatles product is now primarily driven by the profit motive rather than by choices that honor the Beatles' artistic heritage.

However - if an album is ever released of these seven Christmas fan club recordings - at least there will be no controversy about which versions to release. Unlike the Capitol versions of the Beatles British
catalogue - which were sonically altered, sliced and diced by corporate
"suits" in America to accommodate what they presumed were American tastes - the US fan club never presumed to tamper with the Beatles' artistic choices. So the only versions that exist to be released are the original British recordings as approved by the Beatles. And for that true Beatles fans can be grateful.

The radio show has been produced by "Ten Alps" - an independent TV/radio production company recently set-up by Band-Aid/Live-Aid creator Sir Bob Geldof. The show description from the production company's website reads:

A Beatles Christmas - BBC Radio 2

A Beatles Christmas highlights a fascinating slice of the Beatles legacy and features rare material, focussing on the traditional Christmas records which were sent out exclusively to Beatles fan club members from 1963-1969. These recordings not only featured Christmas songs by the Beatles, but also include entertaining ad-libs and pantomime banter between all 4 Beatles, which provide a fascinating insight into how their lives changed dramatically between '63 & '69. Kenny Everett produced and featured in the Beatles Christmas records in
1968 & 1969. Zak - Ringo's son, designed the cover of the 1969 record.
The 1966 record, with a cover designed by Julian Lennon, was called Pantomime and featured a toast to the Queen. These records were a Christmas tradition for thousands of Beatles fans around the world.
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http://www.beatlemania.ca
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# 3248. Have a Politically-Correct 25th Day of December

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:24 UTC
From: southdakotaradio@aol.com
Message-ID: <cqige8$10e$1@xuxa.iecc.com>
Source record: 3234

Holiday Disclaimer:

Please accept without obligation, express or implied, these best wishes for an environmentally safe, socially responsible, low stress, non-addictive, and gender-neutral celebration of the solstice holiday (with respect to your appropriate hemisphere) as practiced within the most enjoyable traditions of the religious persuasion of your choice (but with respect for the religious or secular persuasions and/or traditions of others, or for their choice not to practice religious or secular traditions at all) and further for a fiscally successful, personally fulfilling, and medically uncomplicated onset of the generally accepted calendar year (including, but not limited to, the Christian calendar, but not without due respect for the calendars of choice of other cultures). The preceding wishes are extended without regard to the race, creed, age, physical ability, religious faith or lack thereof, choice of computer platform, or sexual preference of wishee.

# 3249. New station on 756 kHz planned in ?land, Finland

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:25 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqige9$10h$1@xuxa.iecc.com>
Source record: 3236
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

According to a website titled as Radio 756 AM & Sonnet Radio, a new mediumwave station will be set up in the ?land Islands in southwestern Finland. Radio 756 would be operating on 756 kHz with a power of 10 kilowatts. Also shortwave broadcasts are planned to cover the whole of Europe.

(more at http://www.dxing.info/ )

## 3250. Whole Wheat Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 01:40:26 UTC
From: saints@nettally.com
Message-ID: <cqigea$10m$1@xuxa.iecc.com>
Source record: 3239

http://www.wholewheatradio.org

Whole Wheat Radio is an unpretentious, interactive, independent music world community. The webcast originates from a cramped 12x12 cabin in Talkeetna, Alaska. It's as close to Northern Exposure's funky radio station as you can get. (Yup, there's a moose that hangs around the cabin. And an adorable monkey too.) They broadcast 24 hours/day, 7 days/week, 365 days/year with the help of tireless DJs - human and otherwise. They've been on-the-air since August of 2002 and have served up well over a million individual 'listens' to independent musicians' tunes.

# 3251. Re: BBC to air Beatles Christmas Radio Special

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 18:01:16 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cojba7-658-0@xuxa.iecc.com>
Source record: 3247
Cross-posted to: de.alt.test,bit.listserv.test,rec.music.rock-pop-r+b.1960s,rec.radio.broadcasting,uk.media.radio.bbc-r2

melted butter

Remove the giblets from the infant and set aside.
Stuff the cavity where the child?s genitals and anus were located
using ½ cup per pound of meat.
Tie the arms flat to the body, then pull the skin flaps up to close the cavity.
Now tie the thighs up tight to hold it all together.
Place breast side up in a large metal roasting pan.
Bake in 325° oven covered for 2 hours.
Remove cover, stick a cooking thermometer deep into one of the
baby?s buttocks and cook uncovered till thermometer reads 190°,
about another hour.

Pro-Choice Po-Boy

Soft-shelled crabs serve just as well in this classic southern delicacy.
The sandwich originated in New Orleans, where an abundance of abortion clinics
thrive and hot French bread is always available.

2 cleaned fetuses, head on
2 eggs
1 tablespoon yellow mustard
1 cup seasoned flour
oil enough for deep frying
1 loaf French bread
Lettuce
tomatoes
mayonnaise, etc.

Marinate the fetuses in the egg-mustard mixture.
Dredge thoroughly in flour.
Fry at 375° until crispy golden brown.
Remove and place on paper towels.

Holiday Youngster

One can easily adapt this recipe to ham, though as presented,
it violates no religious taboos against swine.

1 large toddler or small child, cleaned and de-headed
Kentucky Bourbon Sauce (see index)
1 large can pineapple slices
Whole cloves

Place him (or ham) or her in a large glass baking dish, buttocks up.
Tie with butcher string around and across so that he looks like

he?s crawling.
Glaze, then arrange pineapples and secure with cloves.
Bake uncovered in 350&#65533; oven till thermometer r

# 3252. Re: Whole Wheat Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 18:07:50 UTC
From: saints@nettally.com
Message-ID: <fyeqdd%34s-0@xuxa.iecc.com>
Source record: 3242
Cross-posted to: de.alt.test,bit.listserv.test,rec.radio.broadcasting

hour, add the carrots and potatoes,
and simmer till root vegetables break with a fork.
Cook a fresh pot of long grained white rice.

Pre-mie Pot Pie

When working with prematurely delivered newborns (or chicken) use sherry;
red wine with beef (buy steak or roast, do not pre-boil).

Pie crust (see index)
Whole fresh pre-mie; eviscerated, head, hands and feet removed
Onions, bell pepper, celery
&#65533; cup wine
Root vegetables of choice (turnips, carrots, potatoes, etc) cubed

Make a crust from scratch - or go shamefully to the frozen food section
of your favorite grocery and select 2 high quality pie crusts (you
will need one for the top also).
Boil the prepared delicacy until the meat starts to come off the bones.
Remove, de-bone and cube; continue to reduce the broth.
Brown the onions, peppers and celery.
Add the meat then season, continue browning.
De-glaze with sherry, add the reduced broth.
Finally, put in the root vegetables and simmer for 15 minutes.
Allow to cool slightly.
Place the pie pan in 375 degree oven for a few minutes so bottom crust is not soggy,
reduce oven to 325.
Fill the pie with stew, place top crust and with a fork, seal the crusts together
then poke holes in top.
Return to oven and bake for 30 minutes, or until pie crust is golden brown.

Sudden Infant Death Soup

SIDS: delicious in winter, comparable to old fashioned Beef and Vegetable Soup.
Its free, you can sell the crib,

# 3253. Re: For all of you Majic 102.7 FM (oldies) fans...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 18:14:29 UTC
From: contestant41@hotmail.com
Message-ID: <cewoc8%t1$2@xuxa.iecc.com>
Source record: 3248
Cross-posted to: de.alt.test,bit.listserv.test,rec.radio.broadcasting

all over your house from
carrying too much, nor will they have to make 10 trips back and fourth from the
service stations.

Roast Leg of Amputee

By all means, substitute lamb or a good beef roast if the haunch
it is in any way diseased. But sometimes surgeons make mistakes,
and if a healthy young limb is at hand, then don?t hesitate to cook
it to perfection!

1 high quality limb, rack, or roast
Potatoes, carrot
Oil
celery
onions
green onions
parsley
garlic
salt, pepper, etc
2 cups beef stock

Marinate meat (optional, not necessary with better cuts).
Season liberally and lace with garlic cloves by making incisions,
and placing whole cloves deep into the meat.
Grease a baking pan, and fill with a thick bed of onions,
celery, green onions, and parsley.
Place roast on top with fat side up.
Place uncovered in 500° oven for 20 minutes, reduce oven to 325°.
Bake till medium rare (150°) and let roast rest.
Pour stock over onions and drippings, carve the meat and
place the slices in the au jus.

Bisque ° l?Enfant

Honor the memory of Grandma with this dish by utilizing her good
silver soup tureen and her great grandchildren (crawfish, crab or
lobster will work just as well, however this dish is classically
made with crawfish).

Stuffed infant heads, stuffed crawfish heads, stuffed crab or lobster shells;
make patties if shell or head is not available
(such as with packaged crawfish, crab, or headless baby).
Flour
oil

onions
bell peppers
garlic salt, pepper, etc.
3 cups chicken stock
2 sticks butter
3 tablespoons oil

First stuff the heads, or make the patties (see index)
then fry or bake.
Set aside to drain on paper towels.
Make a roux with butter, oil and flour,
brown vegetables in the roux, then add chicken stock and
allow to simmer for 20 minutes.
Add the patties or stuffed heads, and some loose crawfish,
lobster, long piglet, or what have you.
Cook on low for

# 3254. Re: For sale: Partial interest in AM daytimer in small Alabama city.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 19:02:33 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <eevuf7_dz_2@xuxa.iecc.com>
Source record: 3244
Cross-posted to: de.alt.test,bit.listserv.test,rec.radio.broadcasting

consuming, this dish seems to take longer than it actually does;
as the entire house is filled with such a heavenly aroma,
the waiting becomes almost unbearable.

1 whole child, cleaned and de-headed
1 batch cornbread stuffing (see index)
½ cup melted butter

Remove the giblets from the infant and set aside.
Stuff the cavity where the child?s genitals and anus were located
using ½ cup per pound of meat.
Tie the arms flat to the body, then pull the skin flaps up to close the cavity.
Now tie the thighs up tight to hold it all together.
Place breast side up in a large metal roasting pan.
Bake in 325½ oven covered for 2 hours.
Remove cover, stick a cooking thermometer deep into one of the
baby?s buttocks and cook uncovered till thermometer reads 190½,
about another hour.

Pro-Choice Po-Boy

Soft-shelled crabs serve just as well in this classic southern delicacy.
The sandwich originated in New Orleans, where an abundance of abortion clinics
thrive and hot French bread is always available.

2 cleaned fetuses, head on
2 eggs
1 tablespoon yellow mustard
1 cup seasoned flour
oil enough for deep frying
1 loaf French bread
Lettuce
tomatoes
mayonnaise, etc.

Marinate the fetuses in the egg-mustard mixture.
Dredge thoroughly in flour.
Fry at 375½ until crispy golden brown.
Remove and place on paper towels.

Holiday Youngster

One can easily adapt this recipe to ham, though as presented,
it violates no religious taboos against swine.

1 large toddler or small child, cleaned and de-headed
Kentucky Bourbon Sauce (see index)
1 large can pineapple slices
Whole cloves

Place him (or ham) or her in a large glass baking dish, buttocks up.
Tie with butcher string around and across so that he looks like
he?s crawling.
Glaze, then arrange pineapples and secure with cloves.
Bake uncovered in 350° oven till thermometer reaches 160°.

Cajun Babies

Just l

# 3255. Re: A sad day for British radio...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 19:06:08 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <boozc2-sz-2@xuxa.iecc.com>
Source record: 3243
Cross-posted to: de.alt.test,bit.listserv.test,alt.radio.digital,rec.radio.broadcasting

add onions, peppers, and celery (all chopped finely)
and season well.
Place in a large bowl and cool.
Add seasoned breadcrumbs and a little of the tomato gravy,
enough to make the mixture pliable.
Divide the stuffing among the cabbage leaves then roll.
Place seam down in a baking pan.
Ladle tomato gravy on top,
and bake at 325&#65533; for 30 - 45 minutes.

```
Umbilical Cordon Bleu

Nothing is so beautiful as the bond between mother and child,
so why not consume it?
Children or chicken breasts will work wonderfully also.

4 whole umbilical chords (or baby breasts, or chicken breasts)
4 thin slices of smoked ham, and Gruyere cheese
Flour
eggwash (milk and eggs)
seasoned bread crumbs
1 onion
minced
salt
pepper
butter
olive oil

Pound the breasts flat (parboil first if using umbilical
cords so they won?t be tough).
Place a slice of ham and cheese on each, along with some minced onion
then fold in half, trimming neatly.
Dredge in flour, eggwash, then seasoned breadcru
```

# 3256. Re: New station on 756 kHz planned in ?land, Finland

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 19:28:28 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <atufc7%46q_6@xuxa.iecc.com>
Source record: 3245
Cross-posted to: de.alt.test,bit.listserv.test,rec.radio.broadcasting,rec.radio.shortwave

the stuffing:
Marinate the flesh in a mixture of soy and teriyaki sauces
then stir fry in hot oil for till brown - about 1 minute, remove.
Stir-fry the vegetables.
Put the meat back into the wok and adjust the seasoning.
De-glaze with sherry, cooking off the alcohol.
Add broth (optional) cook a few more minutes.
Add the cornstarch, cook a few minutes till thick,
then place the stuffing into a colander and cool;
2 hours
Wrap the rolls:
Place 3 tablespoons of stuffing in the wrap, roll tightly -
corner nearest you first, fold 2 side corners in,
wrap till remaining corner is left.
Brush with egg, seal, and allow to sit on the seal for
a few minutes.
Fry the rolls:
325? if using egg roll wraps, 350? for spring roll wraps.
Deep fry in peanut oil till crispy golden brown, drain on paper towels.

```
Lemon Neonate

Turkey serves just as well, and in fact even looks a bit like a
well-dressed baby. By the time you turn the child?s breast into
cutlets, it will be indistinguishable. The taste of young human,
although similar to turkey (and chicken) often can be wildly
different depending upon what he or she has consumed during its
10 to 14 months of life...

4 well chosen cutlets (from the breasts of 2 healthy neonates)
2 large lemons (fresh lemons always, if possible)
Olive oil
Green onions
Salt
pepper
cornstarch
neonate stock (chicken, or turkey stock is fine)
garlic
parsley
fresh cracked black pepper
```

Season and saut? the cutlets in olive oil til

# 3257. Re: Female looking for postion in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 19:34:07 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <aazue2-oi%8@xuxa.iecc.com>
Source record: 3241
Cross-posted to: de.alt.test,bit.listserv.test,rec.radio.broadcasting

baby butt
2 tablespoons each:
salt
black, white and cayenne peppers
celery salt
garlic powder
parsley flakes
brown sugar
1 teaspoon sage
2 onions
6 cloves garlic
bunch green onions, chopped

Cut the children?s butts and the beef roast into pieces
that will fit in the grinder.
Run the meat through using a 3/16 grinding plate.
Add garlic, onions and seasoning then mix well.
Add just enough water for a smooth consistency, then mix again.
Form the sausage mixture into patties or stuff into natural casings.

Stillborn Stew

By definition, this meat cannot be had altogether fresh,
but have the lifeless unfortunate available immediately after delivery,
or use high quality beef or pork roasts (it is cheaper and better to
cut up a whole roast than to buy stew meat).

1 stillbirth, de-boned and cubed
? cup vegetable oil
2 large onions
bell pepper
celery
garlic
? cup red wine
3 Irish potatoes
2 large carrots

This is a simple classic stew that makes natural gravy,
thus it does not have to be thickened.
Brown the meat quickly in very hot oil, remove and set aside.
Brown the onions, celery, pepper and garlic.
De-glaze with wine, return meat to the pan and season well.
Stew on low fire adding small amounts of water and
seasoning as necessary.
After at least half an hour, add the carrots and potatoes,

and simm

# 3258. Re: A sad day for British radio...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 20:48:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <bxyda7-ii%4@xuxa.iecc.com>
Source record: 3105
Cross-posted to: de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,alt.radio.digital,rec.radio.broadcasting

different depending upon what he or she has consumed during its
10 to 14 months of life...

4 well chosen cutlets (from the breasts of 2 healthy neonates)
2 large lemons (fresh lemons always, if possible)
Olive oil
Green onions
Salt
pepper
cornstarch
neonate stock (chicken, or turkey stock is fine)
garlic
parsley
fresh cracked black pepper

Season and saut&#65533; the cutlets in olive oil till golden brown, remove.
Add the garlic and onions and cook down a bit.
Add some lemon juice and some zest, then de-glaze with stock.
Add a little cornstarch (dissolved in cold water) to the sauce.
You are just about there, Pour the sauce over the cutlets,
top with parsley, lemon slices and cracked pepper.
Serve with spinach salad, macaroni and cheese (homemade) and iced tea...

Spaghetti with Real Italian Meatballs

If you don?t have an expendable bambino on hand,
you can use a pound of ground pork instead.
The secret to great meatballs, is to use very lean meat.

1 lb. ground flesh; human or pork
3 lb. ground beef
1 cup finely chopped onions
7 - 12 cloves garlic
1 cup seasoned bread crumbs
&#65533; cup milk, 2 eggs
Oregano
basil
salt
pepper
Italian seasoning, etc.
Tomato gravy (see index)
Fresh or at least freshly cooked spaghetti or other pasta

Mix the ground meats together in a large bowl,
then mix each of the other ingredients.

Make balls about the size of a baby?s fist
(there should be one lying around for reference).
Bake at 400°for about 25 minutes -
or you could fry them in olive oil.
Place the meatballs in the tomato gravy, and simmer for several hours.
Se

# 3259. Re: Have a Politically-Correct 25th Day of December

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 20:52:52 UTC
From: southdakotaradio@aol.com
Message-ID: <ffuib8-47b_0@xuxa.iecc.com>
Source record: 3246
Cross-posted to: de.alt.test,bit.listserv.test,rec.radio.broadcasting

bell peppers
Wooden or metal skewers

Marinate the meat overnight.
Get the grill good and hot while placing meat, vegetables, and
fruit such as pineapples or cherries on the skewers.
Don?t be afraid to use a variety of meats.
Grill to medium rare,
serve with garlic cous-cous and saut&#65533;ed asparagus.
Coffee and sherbet for desert then walnuts, cheese, and port.
Cigars for the gentlemen (and ladies if they so desire)!

Crock-Pot Crack Baby

When the quivering, hopelessly addicted crack baby succumbs to death,
get him immediately butchered and into the crock-pot, so that any
remaining toxins will not be fatal. But don?t cook it too long,
because like Blowfish, there is a perfect medium between the poisonous
and the stimulating. Though it may not have the same effect on your
guests, a whole chicken cooked in this fashion is also mighty tasty.

1 newborn - cocaine addicted, freshly expired, cleaned and butchered
Carrots
onions
leeks
celery
bell pepper
potatoes
Salt
pepper
garlic, etc
4 cups water

Cut the meat into natural pieces and brown very well in olive oil,
remove, then brown half of the onions, the bell pepper, and celery.
When brown, mix everything into

# 3260. Re: BBC to air Beatles Christmas Radio Special

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 20:56:28 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <euqbb2-425%1@xuxa.iecc.com>
Source record: 3101
Cross-posted to:
de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,rec.music.rock-pop-r+b.1960s,rec.radio.broadcasting,uk.media.radio.bbc-r2

or crawfish, babies are boiled alive!
You don?t need silverware, the hot spicy meat comes off in your hands.

6 live babies
1 lb. smoked sausage
4 lemons
whole garlic
2 lb. new potatoes
4 ears corn
1 box salt
crab boil

Bring 3 gallons of water to a boil.
Add sausage, salt, crab boil, lemons and garlic.
Drop potatoes in, boil for 4 minutes.
Corn is added next, boil an additional 11 minutes.
Put the live babies into the boiling water and cover.
Boil till meat comes off easily with a fork.

Oven-Baked Baby-Back Ribs

Beef ribs or pork ribs can be used in this recipe,
and that is exactly what your dinner guests will assume!
An excellent way to expose the uninitiated to this highly misunderstood
yet succulent source of protein.

2 human baby rib racks
3 cups barbecue sauce or honey glaze (see index)
Salt
black pepper
white pepper
paprika

Remove the silverskin by loosening from the edges,
then stripping off.
Season generously, rubbing the mixture into the baby?s flesh.
Place 1 quart water in a baking pan, the meat on a wire rack.
Bake uncovered in 250? oven for 1? hours.
When browned, remove and glaze,
return to oven and bake 20 minutes more to form a glaze.
Cut ribs into individual pieces and serve with extra sauce.

Fresh Sausage

If it becomes necessary to hide the fact that you are eating
human babies, this is the perfect solution.
But if you are still paranoid, you can substitute pork butt.

5 lb. lean chuck roast
3 lb. prime baby butt
2 tablespoons each:
salt
black, white and cayenne peppers
celery salt
garlic powder
parsley flakes
brown sugar
1 teaspoon sage
2 onions
6 cloves garlic
bunch green onions, chopped

Cut the

# 3261. Re: Have a Politically-Correct 25th Day of December

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 21:20:03 UTC
From: southdakotaradio@aol.com
Message-ID: <earaa2$72f_8@xuxa.iecc.com>
Source record: 3250
Cross-posted to: de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,rec.radio.broadcasting

1 cup chopped celery
Vegetable oil (or hog fat)
Salt, pepper, garlic, etc.

Lightly brown onions, celery, garlic and meat in large heavy pot.
Add a little water and the greens (which should be thoroughly cleaned and washed).
Smother slowly for at least 2 hours, adding small amounts of water
when it starts to stick.
Stir frequently.
When ready - serve with rice, grilled smoked sausage, green salad, and iced tea.
Coffee and apple pie then brandy.

Maternity Ward Pot Luck Dinner

If you can?t get anything fresh from the hospital, nursery, or morgue;
you can at least get rid of all the leftovers in your refrigerator.

1 - 2 lbs. cubed meat (human flesh, chicken, turkey, beef...)
1 -2 lbs. coarsely chopped vegetables
(carrots, potatoes, turnips, cauliflower, cabbage...)
Bell pepper
onions
garlic
ginger
salt pepper, etc.
Olive oil
butter

Brown the meat and some chopped onions, peppers, and garilic in olive oil,
place in baking dish, layer with vegetables seasoning and butter.
Bake at 325&#65533; for 30 - 45 minutes.
Serve with hot dinner rolls, fruit salad and sparkling water.

B&#65533;b&#65533; Buffet 1

Show off with whole roasted children replete with apples in mouths -
and babies? heads stuffed with wild rice. Or keep it simple with a
hearty main course such as stew, lasagna, or meat loaf.

Some suggestions

Pre-mie pot pies, beef stew, leg of lamb, stuffed chicken, roast pork spiral ham,
Cranberry pineapple salad, sweet potatoes in butter, vegetable platter, tossed salad with
tomato and avocado, parsley new potatoes, spinich cucumber salad, fruit salad
Bran muffins, dinner rolls, soft breadsticks, rice pilaf, croissants
Apple cake with rum sauce, frosted banana nut bread sherbet, home made brownies

Iced tea, water, beer, bloody marys, lemonade, coffee

The guests select fo

# 3262. Re: Female looking for postion in Atlanta

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 21:30:30 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <ffcof2$in%4@xuxa.iecc.com>
Source record: 3103
Cross-posted to: de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,rec.radio.broadcasting

Shish Kababes

As old as the hills, this technique has employed seafood, beef, pork, lamb, poultry, and vegetables; just about anything can be grilled, and young humans are no exception!

High quality marinade (Teriyaki and garlic perhaps)
1 inch cubes of tender meat, preferably from the nursery
Onions
bell peppers
Wooden or metal skewers

Marinate the meat overnight.
Get the grill good and hot while placing meat, vegetables, and
fruit such as pineapples or cherries on the skewers.
Don?t be afraid to use a variety of meats.
Grill to medium rare,
serve with garlic cous-cous and saut&#65533;ed asparagus.
Coffee and sherbet for desert then walnuts, cheese, and port.
Cigars for the gentlemen (and ladies if they so desire)!

Crock-Pot Crack Baby

When the quivering, hopelessly addicted crack baby succumbs to death, get him immediately butchered and into the crock-pot, so that any remaining toxins will not be fatal. But don?t cook it too long, because like Blowfish, there is a perfect medium between the poisonous and the stimulating. Though it

# 3263. Re: Whole Wheat Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 22:16:05 UTC
From: saints@nettally.com
Message-ID: <fiakcd-62x_2@xuxa.iecc.com>
Source record: 3106
Cross-posted to: de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,rec.radio.broadcasting

before you go for the real thing.
Whole chicken is much more efficient and inexpensive than buying pieces.

1 tiny human, cut into pieces
2 cups flour
Onion, garlic
Salt
pepper
garlic powder
cayenne pepper
hot sauce, etc.
Oil for frying

Mix milk, eggs, hot sauce in a bowl, add chopped onion and garlic.
Season the meat liberally, and marinate for several hours.
Place seasoned flour in a paper or plastic shopping bag,
drop pieces in a few a time, shake to coat thoroughly,
then deep fry in hot oil (350�) for about 15 minutes.
Drain and place on paper towels.

Miscarriage with Mustard Greens

Why waste it? Otherwise, and in general, use ham or salt pork to season greens.
The technique of smothering greens can be used with many vegetables;
green beans work especially well. Meat is not necessary every day, don?t
be afraid to alter any dish to vegetarian tastes.

1 premature baby, born dead
Large bunch of mustard greens
2 white onions, 1 cup chopped celery
Vegetable oil (or hog fat)
Salt, pepper, garlic, etc.

Lightl

# 3264. Re: For sale: Partial interest in AM daytimer in small Alabama city.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 22:29:01 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <aeroc6_di-5@xuxa.iecc.com>
Source record: 3102
Cross-posted to: de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,rec.radio.broadcasting

meat (human flesh, chicken, turkey, beef...)
1 -2 lbs. coarsely chopped vegetables
(carrots, potatoes, turnips, cauliflower, cabbage...)
Bell pepper
onions
garlic
ginger
salt pepper, etc.
Olive oil
butter

Brown the meat and some chopped onions, peppers, and garilic in olive oil,
place in baking dish, layer with vegetables seasoning and butter.
Bake at 325° for 30 - 45 minutes.
Serve with hot dinner rolls, fruit salad and sparkling water.

B°b° Buffet 1

Show off with whole roasted children replete with apples in mouths -
and babies? heads stuffed with wild rice. Or keep it simple with a
hearty main course such as stew, lasagna, or meat loaf.

Some suggestions

Pre-mie pot pies, beef stew, leg of lamb, stuffed chicken, roast pork spiral ham,
Cranberry pineapple salad, sweet potatoes in butter, vegetable platter, tossed salad with
tomato and avocado, parsley new potatoes, spinich cucumber salad, fruit salad
Bran muffins, dinner rolls, soft breadsticks, rice pilaf, croissants
Apple cake with rum sauce, frosted banana nut bread sherbet, home made brownies
Iced tea, water, beer, bloody marys, lemonade, coffee

The guests select food, beverages, silverware... everything from the buffet table.
They move to wherever they are comfortable, and sit with whoever they choose.
Provide trays so your guests will not spill everything all over your house from
carrying too much, nor will

# 3265. Re: For all of you Majic 102.7 FM (oldies) fans...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 22:51:15 UTC
From: contestant41@hotmail.com
Message-ID: <bcoib5-k2$2@xuxa.iecc.com>
Source record: 3249
Cross-posted to: de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,rec.radio.broadcasting

the infant and set aside.
Stuff the cavity where the child?s genitals and anus were located
using  cup per pound of meat.
Tie the arms flat to the body, then pull the skin flaps up to close the cavity.
Now tie the thighs up tight to hold it all together.
Place breast side up in a large metal roasting pan.
Bake in 325 oven covered for 2 hours.
Remove cover, stick a cooking thermometer deep into one of the
baby?s buttocks and cook uncovered till thermometer reads 190,
about another hour.

Pro-Choice Po-Boy

Soft-shelled crabs serve just as well in this classic southern delicacy.
The sandwich originated in New Orleans, where an abundance of abortion clinics
thrive and hot French bread is always available.

2 cleaned fetuses, head on
2 eggs
1 tablespoon yellow mustard
1 cup seasoned flour
oil enough for deep frying
1 loaf French bread
Lettuce
tomatoes
mayonnaise, etc.

Marinate the fetuses in the egg-mustard mixture.
Dredge thoroughly in flour.
Fry at 375 until crispy golden brown.
Remove and place on paper towels.

Holiday Youngster

One ca

# 3266. Re: New station on 756 kHz planned in ?land, Finland

Newsgroup: rec.radio.broadcasting
Date: 2004-12-25 22:56:15 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <boofe4_36q-8@xuxa.iecc.com>
Source record: 3104
Cross-posted to: de.alt.test,bit.listserv.test,de.alt.test,bit.listserv.test,rec.radio.broadcasting,rec.radio.shortwave

Dredge in flour, eggs, then the bread crumb mixture.
Fry till golden brown in 350? peanut oil.
In a baking pan, place a layer of gravy,
then one of meat, gravy, and cheese.
Another layer each of meat, gravy, and cheese.
Then bake at 350? for 45 minutes.
Serve on hot pasta with romano cheese.

```
Southern Fried Small-fry

Tastes like fried chicken, which works just as well.
In fact you may want to practice cutting up whole chickens
for frying before you go for the real thing.
Whole chicken is much more efficient and inexpensive than buying pieces.

1 tiny human, cut into pieces
2 cups flour
Onion, garlic
Salt
pepper
garlic powder
cayenne pepper
hot sauce, etc.
Oil for frying
```

Mix milk, eggs, hot sauce in a bowl, add chopped onion and garlic.
Season the meat liberally, and marinate for several hours.
Place seasoned flour in a paper or plastic shopping bag,
drop pieces in a few a time, shake to coat thoroughly,
then deep fry in hot oil (350?) for about 15 minutes.
Drain and place on paper towels.

# 3267. KROQ / El Conejo / Shadoe

Newsgroup: rec.radio.broadcasting
Date: 2004-12-26 00:28:53 UTC
From: Timmy <TICDS@SbcGlobal.Net>
Message-ID: <cql0k5$q4q$1@xuxa.iecc.com>
Source record: 3109

Bob, I have tapes of you & the rabbitt, Shadoe, ect... on the Roqs of Los Angeles, from the mid 70's. Jimmy rabbitt is still on the air in Colorado on KAFM/FM, Grand Junction, CO. If you get this here message, please respond. Thanx, Timmy at: TICDS@SbcGlobal.Net
Bob Gowa wrote:
> The old mountaintop KBLA / KROQ site (1200 Beaudry Fire Road, La
> Crescenta...also known as Mount Thom) consisted of six monopoles, four in-line
> with one on either side. The "shack" was, indeed, underground! By the time KROQ
> returned to the air in 1976, it was a real mess down there. The 10kw daytime
> rig was gone (repossessed, I was told) and only a 1kw Bauer was in place. Talk
> about underground radio...
>
> Bob Gowa

## 3268. Re: A sad day for British radio...

Newsgroup: rec.radio.broadcasting
Date: 2004-12-26 00:28:54 UTC
From: jbyrns@rcn.com
Message-ID: <cql0k6$q4s$1@xuxa.iecc.com>
Source record: 3108
Cross-posted to: alt.radio.digital,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

In article <cqige5$vi$1@xuxa.iecc.com>, "Mike Terry"
<miketerry73@btinternet.com> wrote:

> Capital and GWR get green light for radio merger
>
> http://news.independent.co.uk/business/news/story.jsp?story=595658
>
> (In the US this led to Clear Channel - no individualism anymore, very sad)

Sounds sort of like the days when the BBC was all there was in Britain,
sort of back to the future if you will.

Regards,

John Byrns

Surf my web pages at, http://users.rcn.com/jbyrns/

# 3269. Re: Radio Caroline hopes to go on Sky EPG in 2005

Newsgroup: rec.radio.broadcasting
Date: 2004-12-26 00:28:55 UTC
From: GT <v99@nospam.co.uk>
Message-ID: <cql0k7$q4v$1@xuxa.iecc.com>
Source record: 3107
Cross-posted to: alt.pirate.radio,alt.radio.pirate,alt.satellite.radio.europe,rec.radio.broadcasting,uk.radio

Hello,

The station using the name of Radio Caroline is NOT a pirate radio station.
I think you have the wrong group. You have cross posted to a number of
pirate radio newsgroups.

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cpj1i9$4gg$1@xuxa.iecc.com...
> Peter Moore, Director of UK satellite broadcaster Radio Caroline, has
> published an update on the station's plans to get onto the Sky Electronic
> Programme Guide. On the Radio Caroline Website, Moore writes:

# 3270. Re: KROQ / El Conejo / Shadoe

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 00:31:31 UTC
From: peterh5322@aol.comminch
Message-ID: <cqnl53$rl7$1@xuxa.iecc.com>
Source record: 3110

> The old mountaintop KBLA / KROQ site (1200 Beaudry Fire Road, La
> Crescenta...also known as Mount Thom) consisted of six monopoles,
four in-line
> with one on either side. The "shack" was, indeed, underground! By the
time KROQ
> returned to the air in 1976, it was a real mess down there. The 10kw
daytime
> rig was gone (repossessed, I was told) and only a 1kw Bauer was in
place. Talk
> about underground radio...

One of those towers is used by KROQ (FM) to support an auxiliary antenna.

KROQ (FM), under Infinity, is one of its biggest moneymakers in L.A., probably
bigger than the old KFWB (AM).

# 3271. Orkney - Radio station trial cancelled

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 00:31:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqnl55$rlb$1@xuxa.iecc.com>
Source record: 3112
Cross-posted to: rec.radio.broadcasting,uk.radio

Saturday, December 25, 2004

The trial Orkney radio station planned to start in January has been cancelled.

The licence-holder, Martin Gilbert, of Dounby, said the problem was "one of those logistical things that we're not able to solve in time" but would not go into any more detail.

The station was to operate in Kirkwall from January 29 to February 25 using a restricted service licence.

http://www.orcadian.co.uk/

# 3272. Communism, Democracy and... PRESS

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 00:31:34 UTC
From: andradaf@gmail.com
Message-ID: <cqnl56$rlr$1@xuxa.iecc.com>
Source record: 3113

Hi!

I would like to be part of your group! I found it with the help of Google, and I think i would be great o talk to you about journalism in a former communist contry, Romania.
I'm radio journalist since '9. Now I'm newscaster at a region radio station, www.radioson.ro and I could tell you how journalism has changed for my contry, how it helped our democracy and how it continues to help us.
We could also talk about the communist press.

Please let me know if i can be part of your group and if you want to know more about these subjects!

Andrada

# 3273. Stan "hangs it up" (INSIDE RADIO)

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 00:31:35 UTC
From: foxsrus1@aol.com
Message-ID: <cqnl57$rlu$1@xuxa.iecc.com>
Source record: 3111

Syndicated talker Stan Major hangs it up (for now). Stan’s worked as many hours on the air as anybody we can think of in recent years (and some difficult overnight and morning drive shifts). Now he tells National Radio Network owner Alex Langer “we had a good run, but I’m just tapped out.” A big part of that — dealing with the loss of his only daughter to cancer. That was the first week of December. Langer hopes Stan will be amenable to working in the future. But we asked Stan if he’ll be doing any other airwork for now. He says “nope, nothing.” National Radio Network’s “American Breakfast” now clears in markets like Boston, Pittsburgh, St. Louis, Phoenix, and Sarasota. Stan also airs on the Cable Radio Network. Last broadcast: December 31. Reach Stan at “StanMajor@aol.com.”

## 3274. Re: Is it legal to dump streaming internet audio?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 19:09:38 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <cqpmli$2j9$1@xuxa.iecc.com>
Source record: 3117

On 22 Dec 2004 19:18:56 GMT, "Jason Priest" <accura2k@gmail.com> wrote:

>I know there is a law for vcr
>recording of TV stations that say it is legal to record tv shows, but
>not for "archival" purposes, which I interpret to mean that the
>recording can not stay permanent.

That's the first I ever heard of anything like that.

_____
Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
Unlimited download
http://www.usenetzone.com to open account

## 3275. rcs and rds

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 19:09:40 UTC
From: soscc <junque@soscc.biz>
Message-ID: <cqpmlk$2kk$1@xuxa.iecc.com>
Source record: 3116

is anyone running rcs master control (v14) that is also running the rds system? i'm interested in getting the data (song title and artist) to the rds box via the serial port so it can be transmitted to the new style radios. rcs says the only way they do it is via xml on a tcp port and address, which is not an option since the rds box doesn't have an ethernet port on it. anyone have a program that polls for the broadcast.asc file and then transmits it to the rds box via the serial port?

i can't believe that this tiny station a few miles from nowhere in colorado is the only one trying to do this...

any ideas?
thanks in advance,
michael
soscc(at)krai.com or
junque(at)soscc.biz

# 3276. Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 19:09:43 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqpmln$2mb$1@xuxa.iecc.com>
Source record: 3115

By Charles Elmore
Palm Beach Post Staff Writer
Tuesday, December 21, 2004

You're in your car, heading out for a Monday night Dolphins game. You dial up a pre-game radio show. Reception is awful. What gives?

Cuba is jamming the broadcast.

It's not necessarily a government plot, but it is an irritant to international relations as far as many sports fans are concerned. The source of the trouble is a Cuban station over which American regulators have no control, and it's stepping on WQAM-560AM in Miami. Fans in Palm Beach and Broward counties suffer most.

"There is a station at the same frequency as WQAM, and their power has increased," said George Corso, chief engineer at WQAM. "They're annoying the daylights out of us."

WQAM has received dozens of calls and e-mails, mostly from Palm Beach and northern Broward counties, he said. WQAM's signal is weaker there, and more vulnerable to interference, particularly at night.

The signal of the Cuban station on the same 560AM frequency has been measurably stronger since October, Corso said. The interference was noticeable at the beginning of the 2003 World Series, and then seemed to subside until it came back with a vengeance recently.

WQAM has measured the problem and reported it to the Federal Communications Commission, but the agency has no jurisdiction over a station in Cuba.

"We're telling people to write their congresssman," Corso said.

A call to the Cuban Interest Section in Washington, the equivalent of a Cuban embassy, was not returned Monday.

http://www.palmbeachpost.com/sports/content/sports/epaper/2004/12/21/a2c_tvcolumn_1221.html

# 3277. Korea - Making Radio Waves

Newsgroup: rec.radio.broadcasting
Date: 2004-12-27 19:09:51 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqpmlv$30o$1@xuxa.iecc.com>
Source record: 3114
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

By Andrei Lankov
12-22-2004

If you, our reader, fiddle about with the tuning of your radio set, sooner or later a militant march-like music will fill your room. This indicates that you have come across a North Korean radio broadcast _ they can be easily received in the Seoul area.
The history of North Korean broadcasting began in October 1945, with what was from 1946 called Radio Pyongyang. In 1948 it was renamed the Korean Central Broadcasting Station or KCBS. Up to this day the station remains a mainstay of the North Korean domestic broadcasting media.

North Korean broadcasting produces a rather bizarre impression on a foreigner (or, for that matter, on a South Korean). In the North Korean broadcast music alternates with short information blocks. Every hour begins with the news, largely identical to that published by Rodong sinmun. Then there are several minutes of marches or songs about Kim Il-sung, Kim Jong-il, or other lofty political subjects. Those songs are followed by a short 5-10 minute talk _ either a commentary on the internal situation, or on South Korea, or on the philosophy of juche. Often, articles from Rodong sinmun are also broadcast on radio. The intonation of the announcers is always peculiarly exaggerated, not to say hysterical.

The South Korean scholars often make a painstaking analysis of the content of North Korean programming. According to a recent estimate, in 2000 the KCBS programming spent 34.2 percent of its time praising Kim Jong Il or Kim Il-sung, 28.8 percent encouraging the workers to toil even harder, 17.4 percent explaining and promoting the juche ideology, and 12.0 percent telling stories about the suffering of the South Korean ``masses���� and schemes of the ``Seoul puppets.����

Most programs are as boring as articles from Rodong sinmun, even for the North Koreans who are deprived of better food for thought. However, there are some programs that target specific audiences, like ``Soldiers�� Hour���� or ``Young Pioneers�� Hour,���� and they enjoy some popularity within their target audience.
KCBS also broadcasts programs in foreign languages _ Russian, Chinese, Japanese, Arabic, and Spanish. Their content is, once again, poorly presented propaganda. Alas, the North Koreans have been very inept in their PR activity in the West. The problem is not the message: after all we have seen how very unpleasant regimes managed to win the heart-felt support of the Western public (or at least its Right or Left-inclined sectors). The problem is the production, and the concomitant blatant inability to understand the mindset of foreign audiences.

KCBS broadcasts some 22 hours a day from its headquarters in the Moranbong district of Pyongyang. The owners of the standard North Korean radio sets can listen to KCBS alone, since their contraptions lack tuning and are fixed on the wavelength of this official broadcast. This means that until the recent influx of small transistor radios, smuggled in from China, the North Koreans were stuck with KCBS.

However, KCBS is not the only battleship in North Korea''s broadcast system fleet. There are a number of others, but these target largely or exclusively the South.
First of all, I should mention Radio Pyongyang. It was established in 1967 as the ``Second KCBS'''' and acquired its present name in 1972. It broadcasts programs that are somehow adjusted to the tastes of the South Korean audience, as well as to overseas Koreans. It also has an FM branch whose transmitters target the northern part of South Korea. The ``FM Radio Pyongyang'''' broadcasts musical programs, with an emphasis on classical music. It mixes that with radio dramas and book readings that eulogize the North and criticize the South. It cannot normally be heard in the North, and its intended audience are younger South Koreans.

Radio Pyongyang does not make a secret of whom it represents. However, the North is engaged in ``black propaganda'''' as well. The North-based ``Voice of National Salvation'''' declares itself to be a clandestine station secretly broadcasting from South Korean territory, and managed by the local leftist underground. I do not know whether anybody is silly enough to believe this improbable statement, but it is how the ``Voice of National Salvation'''' describes itself. It actually broadcast from Haeju and employs a number of South Korean announcers and editors who have defected to the North, or who were kidnapped by the North Koreans (the difference in some instances between abduction and defection is hardly clear-cut).

It is unlikely that the efforts of the ``Voice'''' are especially successful. However, it is difficult to deny that the Southern perception of the North has changed greatly over the last decade. But that is another story''

http://times.hankooki.com/lpage/opinion/200412/kt2004122218564254140.htm

## 3278. Anyone have the Barry Gray/Al Jolson show from 1946 (?)

Newsgroup: rec.radio.broadcasting
Date: 2004-12-28 17:42:52 UTC
From: Moe Hair <mohair@nospam.com>
Message-ID: <cqs5us$p1b$1@xuxa.iecc.com>
Source record: 3119
Cross-posted to: alt.binaries.sounds.radio,alt.binaries.sounds.radio.airchecks,alt.binaries.sounds.radio.misc,alt.radio.oldtime,rec.radio.broadcasting,rec.radio.shortwave

Barry Gray would play this one on occasion during his stints on WMCA and WOR. It's a clssic. Does anyone have a copy to upload?

Any Barry Gray would be great. I have a few hours on cassette that I have to convert to mp3 format. I think I have one full Oscar night show somewhere.

# 3279. TIVO for Radio? Pogo/Olympus

Newsgroup: rec.radio.broadcasting
Date: 2004-12-28 17:42:53 UTC
From: "W. Watson" <wolf_tracks@invalid.inv>
Message-ID: <cqs5ut$p1i$1@xuxa.iecc.com>
Source record: 3120

I understand Pogo has a device that acts like TIVO, but is for AM/FM broa=
dcasts. I=20
think they may now be on their second model. The Pogo Pro. Something like=
$150.=20
Anyone know of lower prices and where to buy them? There may be something=
like Pogo=20
but made by Olympus, the DS 330. Yes, I've tried Google, but I'm hoping t=
o get=20
comments from anyone who has one.
--=20
Wayne T. Watson (Watson Adventures, Prop., Nevada City, CA)
(121.015 Deg. W, 39.262 Deg. N) GMT-8 hr std. time)
Obz Site: 39=C2=B0 15' 7" N, 121=C2=B0 2' 32" W, 2700=
feet

Web Page: <home.earthlink.net/~mtnviews>

# 3280. REQ: Long John Nebel / Elvis Tribute show from August 17, 1977

Newsgroup: rec.radio.broadcasting
Date: 2004-12-28 17:42:54 UTC
From: Moe Hair <mohair@nospam.com>
Message-ID: <cqs5uu$p1p$1@xuxa.iecc.com>
Source record: 3118
Cross-posted to: alt.binaries.sounds.radio,alt.binaries.sounds.radio.airchecks,alt.binaries.sounds.radio.misc,alt.radio.oldtime,alt.radio.talk,rec.radio.broadcasting,rec.radio.shortwave

Long John did a 5 hour show from 1 AM on in the early morning after the death of Elvis, on WMCA radio in NY. Does anyone have a copy that can be uploaded?

It was a classic show.

# 3281. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-28 17:42:56 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cqs5v0$p21$1@xuxa.iecc.com>
Source record: 3121

On 27 Dec 2004 19:09:43 GMT, "Mike Terry" <miketerry73@btinternet.com>
wrote:

>WQAM has measured the problem and reported it to the Federal Communications
>Commission, but the agency has no jurisdiction over a station in Cuba.
>
>"We're telling people to write their congresssman," Corso said.

Since many people believe the Cuban high power operation is in
retaliation for the US' support of Radio and TV Marti, they should
write their congressmen and suggest the interference might go away if
Radio/TV Marti went away.

Rich

## 3282. Radio in Melbourne

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 00:16:48 UTC
From: A Nice Friendly Person <bluefigtree@yahoo.com>
Message-ID: <cqst1g$a7b$1@xuxa.iecc.com>
Source record: 3125

Hi from 1611 AM (3XX) in Melbourne - we are looking for the furthest listener to our station across Victoria, and maybe in different states (This is possible as we have re eived calls from Tassie, Penrith? and some small place in WA.

Details: 3XX broadcasts music (70s 80s and 90s) runs requests and is presented by volunteer and trainee presenters.

Website: www.doublex.com.au
Feedback from this newsgroup would be great !

# 3283. Re: rcs and rds

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 00:16:49 UTC
From: Simon <email@isonthewebsite.com>
Message-ID: <cqst1h$a7l$1@xuxa.iecc.com>
Source record: 3123

"soscc" <junque@soscc.biz> wrote in message
news:cqpmlk$2kk$1@xuxa.iecc.com...
> is anyone running rcs master control (v14) that is also running the rds
> system? i'm interested in getting the data (song title and artist) to
> the rds box via the serial port so it can be transmitted to the new
> style radios. rcs says the only way they do it is via xml on a tcp port
> and address, which is not an option since the rds box doesn't have an
> ethernet port on it. anyone have a program that polls for the
> broadcast.asc file and then transmits it to the rds box via the serial
> port?
>
> i can't believe that this tiny station a few miles from nowhere in
> colorado is the only one trying to do this...
>
> any ideas?
> thanks in advance,
> michael
> soscc(at)krai.com or
> junque(at)soscc.biz

In the UK RCS supply a piece of software called "DabText" which can send out the song title via the serial port.. Worth enquiring about it. RDS and Radiotext has been used for many years over here so it might be the software hasn't made it over the pond yet.

Simon

# 3284. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 00:16:49 UTC
From: peterh5322@aol.comminch
Message-ID: <cqst1h$a7r$1@xuxa.iecc.com>
Source record: 3124

>>
Since many people believe the Cuban high power operation is in retaliation for the US' support of Radio and TV Marti, they should write their congressmen and suggest the interference might go away if Radio/TV Marti went away.
>>

Lessee ...

Cuba was a signatory of NARBA (but later abrogated that treaty).

NARBA gave the United States 25 (count 'em) Class I-A clears, Mexco and Canada each 6 Class I-A clears, the Bahamas one Class I-A clear (and a U.S. Class I-B priority on that frequency), and Cuba one Class I-A clear (and a U.S. Class I-B priority on that frequency).

All of this with no permissible foreign operations on any U.S. Class I-A clear with the exception of 830 and 1030 to Mexico (limited to 5 kW ND, and limited to Mexico, DF), for which the U.S. got 800 and 900 (limited to 5 kW ND, and limited to Alaska) plus 1050 and 1220 (limited to 50 kW DA-1, protecting the entire U.S.-Mexican border, and limited to New York City and Cleveland, respectively).

The U.S. got many additional Class I-B clears, while Canada and Mexico got a few Class I-B clears, whereas neither the Bahamas nor Cuba got any Class I-B clears at all.

In view of this apparent disparity, what do you think the reaction of Castro would, or should be?

And, all of this goes way back to 1939 ... long before Radio Marti.

# 3285. Re: REQ: Long John Nebel / Elvis Tribute show from August 17, 1977

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 00:16:51 UTC
From: Joel Rubin <jmrubin@ix.netcom.com>
Message-ID: <cqst1j$a8c$1@xuxa.iecc.com>
Source record: 3122
Cross-posted to: alt.binaries.sounds.radio,alt.binaries.sounds.radio.airchecks,alt.binaries.sounds.radio.misc,alt.radio.oldtime,alt.radio.talk,rec.radio.broadcasting,rec.radio.shortwave

On 28 Dec 2004 17:42:54 GMT, Moe Hair <mohair@nospam.com> wrote:

>Long John did a 5 hour show from 1 AM on in the early morning after the
>death of Elvis, on WMCA radio in NY. Does anyone have a copy that can be
>uploaded?
>
>It was a classic show.

NOT in the non-binary groups! It's less of an issue than it used to be
but I believe there are still cancelbots looking for large binaries in
unmoderated non-binary groups. Traditionally, this was to permit
server operators with limited bandwidth/storage space to choose
newsgroups so as to avoid very large postings.

# 3286. Re: great pay at Clear channel stations

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 06:04:30 UTC
From: billis <billis@gmail.com>
Message-ID: <cqthde$km4$1@xuxa.iecc.com>
Source record: 3126

They are
> responsible for such hate infested programming like Rush Limbaugh and
> Dr. Laura, two exceedingly right wing
> syndicated talk show hosts.

i guess you decided to opt out in mentioning that clear channel was also the spawning pool for one of the most liberal talk hosts in america, Randy Rhodes. and no... she didnt get fired for her political views, she became syndicated by none other than Air America. if you were to ask her about her feelings toward clearchannel, it would be appreciative.

# 3287. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 06:04:31 UTC
From: Art Clemons <n8blk@aolSPAM.com>
Message-ID: <cqthdf$kms$1@xuxa.iecc.com>
Source record: 3128

Rich Wood wrote:

> Since many people believe the Cuban high power operation is in
> retaliation for the US' support of Radio and TV Marti, they should
> write their congressmen and suggest the interference might go away if
> Radio/TV Marti went away.

The administration and Congress are about as likely to remove Radio/TV Marti as George Bush is likely to resign next week. It doesn't make much sense to have programming which can't be heard easily in much in Cuba but I must admit that I prefer a war of radio signals to an actual invasion or US sponsored attempted coup in Cuba too.

It is indeed shameful that the US can't just negotiate with Cuba and has Cuba hesitating to buy US agricultural products once againbecause they might be attached as assets by US Courts but that's life under the present political setup with no improvement in sight. The US probably would do just as well offering to broadcast Cuban broadcasts over some local stations in exchange for the Cuba doing the same for Cuban stations as it's doing now but that's probably also something to hope for in vain.

# 3288. Re: Bozo Engineers @ ClearChannel?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 06:04:32 UTC
From: billis <billis@gmail.com>
Message-ID: <cqthdg$kn7$1@xuxa.iecc.com>
Source record: 3130

it's an am station so i dont really know what you are expecting.... am
waves can be altered by anything from a building to the time of day.
so i dont really understand why you are blaming the engineers @ cc.

# 3289. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 06:04:42 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cqthdq$kq3$1@xuxa.iecc.com>
Source record: 3127

"Peter H." <peterh5322@aol.comminch> wrote in message
news:cqst1h$a7r$1@xuxa.iecc.com...
>
> >>
> Since many people believe the Cuban high power operation is in retaliation
for
> the US' support of Radio and TV Marti, they should write their congressmen
and
> suggest the interference might go away if Radio/TV Marti went away.
> >>
>
> Lessee ...
>
> Cuba was a signatory of NARBA (but later abrogated that treaty).
>
> NARBA gave the United States 25 (count 'em) Class I-A clears, Mexco and
Canada
> each 6 Class I-A clears, the Bahamas one Class I-A clear (and a U.S. Class
I-B
> priority on that frequency), and Cuba one Class I-A clear (and a U.S.
Class I-B
> priority on that frequency).
>
> All of this with no permissible foreign operations on any U.S. Class I-A
clear
> with the exception of 830 and 1030 to Mexico (limited to 5 kW ND, and
limited
> to Mexico, DF), for which the U.S. got 800 and 900 (limited to 5 kW ND,
and
> limited to Alaska) plus 1050 and 1220 (limited to 50 kW DA-1, protecting
the
> entire U.S.-Mexican border, and limited to New York City and Cleveland,
> respectively).
>
> The U.S. got many additional Class I-B clears, while Canada and Mexico got
a
> few Class I-B clears, whereas neither the Bahamas nor Cuba got any Class
I-B
> clears at all.
>
> In view of this apparent disparity, what do you think the reaction of
Castro
> would, or should be?
>

> And, all of this goes way back to 1939 ... long before Radio Marti.
>
NARBA is a moot point now. There are "gentlemen's agreements" allowing I-B stations in Canada and Mexico on U. S. I-A channels. The Bahamas operates a I-B on 810 khz, a U. S. I-B clear, in addition to its I-A clear on 1540 khz. (These are just a few examples). The question is whether there should be a new NARBA, or whether the gentlemen's agreements continue as they are.

In this environment, Cuba would have all the clear channel frequencies it would need. Therefore, what is happening with WQAM, is that the Cuban station is not directional. However, in the case of WQAM, the jamming is not deliberate because WQAM does not broadcast in Spanish. The deliberate jamming is aimed at high power Miami area stations on 670, 710, and 1140 Khz broadcasting in Spanish, and also Radio Marti.

# 3290. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 06:04:43 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cqthdr$kqm$1@xuxa.iecc.com>
Source record: 3129

"Peter H." <peterh5322@aol.comminch> wrote in message
news:cqst1h$a7r$1@xuxa.iecc.com...
>
>>>
> Since many people believe the Cuban high power operation is in retaliation for
> the US' support of Radio and TV Marti, they should write their congressmen and
> suggest the interference might go away if Radio/TV Marti went away.
>>>

> Lessee ...

> Cuba was a signatory of NARBA (but later abrogated that treaty).

> NARBA gave the United States 25 (count 'em) Class I-A clears, Mexco and Canada
> each 6 Class I-A clears, the Bahamas one Class I-A clear (and a U.S. Class I-B
> priority on that frequency), and Cuba one Class I-A clear (and a U.S. Class I-B
> priority on that frequency).

> All of this with no permissible foreign operations on any U.S. Class I-A clear
> with the exception of 830 and 1030 to Mexico (limited to 5 kW ND, and limited
> to Mexico, DF), for which the U.S. got 800 and 900 (limited to 5 kW ND, and
> limited to Alaska) plus 1050 and 1220 (limited to 50 kW DA-1, protecting the
> entire U.S.-Mexican border, and limited to New York City and Cleveland,
> respectively).

> The U.S. got many additional Class I-B clears, while Canada and Mexico got a
> few Class I-B clears, whereas neither the Bahamas nor Cuba got any Class I-B
> clears at all.

> In view of this apparent disparity, what do you think the reaction of Castro
> would, or should be?

> And, all of this goes way back to 1939 ... long before Radio Marti.

Although....it was Castro who abrogated Cuba's commitment to NARBA. Before then,
Cuba and the US got along famously, and there was no problems in Cubans getting U-S
radio, or Floridians Cuban radio. And, Rich is right. When we make nice with Cuba,
Castro throttles back the blowtorches, since the whole island does perfectly well
with 5kW on most channels (which shoots down your point that Cuba is entitled to 1As
or Bs). It's only when the U-S government starts up with some provocative propaganda
intiative that Castro smokes Florida (and points north...I remember how hard it was
to listen to Jean Shepherd on WOR when the fight was on between the two antagonists,
as there was an operation on 710 which ran 250kW or some such in Cuba).
--
---
If there's nothing that offends you in your community, then you know you're not
living in a free society.

Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 3291. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 06:04:44 UTC
From: sids1045@aol.comspamthis
Message-ID: <cqthds$kre$1@xuxa.iecc.com>
Source record: 3131

>In view of this apparent disparity, what do you think the reaction of Castro would, or should be?

And, all of this goes way back to 1939 ... long before Radio Marti.<

Since the other four NARBA-signatory nations appear to have no trouble obeying restrictions they agreed to 65 years ago, Castro ought to stop acting like a bully/crybaby and attempt to negotiate something better for his country.

Oops, forgot: Castro is a Communist, and the other four nations won't negotiate squat with him. There goes that theory.

# 3292. Re: REQ: Long John Nebel / Elvis Tribute show from August 17, 1977

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 08:12:42 UTC
From: Moe Hair <mohair@nospam.com>
Message-ID: <cqtotq$pr5$1@xuxa.iecc.com>
Source record: 3132
Cross-posted to: alt.binaries.sounds.radio,alt.binaries.sounds.radio.airchecks,alt.binaries.sounds.radio.misc,alt.radio.oldtime,alt.radio.talk,rec.radio.broadcasting,rec.radio.shortwave

Joel Rubin <jmrubin@ix.netcom.com> wrote in
news:cqst1j$a8c$1@xuxa.iecc.com:

> On 28 Dec 2004 17:42:54 GMT, Moe Hair <mohair@nospam.com> wrote:
>
>>Long John did a 5 hour show from 1 AM on in the early morning after
>>the death of Elvis, on WMCA radio in NY. Does anyone have a copy that
>>can be uploaded?
>>
>>It was a classic show.
>
> NOT in the non-binary groups! It's less of an issue than it used to be
> but I believe there are still cancelbots looking for large binaries in
> unmoderated non-binary groups. Traditionally, this was to permit
> server operators with limited bandwidth/storage space to choose
> newsgroups so as to avoid very large postings.
>
>

It was meant that if anyone had it, could they upload it to the binaries.
Sorry for the misinterpretation.

# 3293. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 08:12:42 UTC
From: peterh5322@aol.comminch
Message-ID: <cqtotq$pqk$1@xuxa.iecc.com>
Source record: 3133

>>
The question is whether there should be a
new NARBA, or whether the gentlemen's agreements continue as they are.
>>

I guess you have little real idea how broadcast allocations actually work.

There are no "gentleman's agreements", but there are treaties, such as NARBA, and "Rio".

Plus the U.S.-Mexican Broadcast Agreement and the U.S.-Canadian Broadcast agreement.

All coordinated through the State Department, not through a "smoke filled" room.

>>
The Bahamas operates a I-B on 810 khz, a U. S. I-B clear, in addition to its
I-A clear on 1540 khz. (These are just a few examples).
>>

Bad examples, as there are no more Class I-B stations.

All Class Is were merged into Class A by "Rio". All Class IIs and Class IIIs were merged into Class B by the same treaty.

There are no Class A (ex-Class I-B) stations in North America on 810 besides KGO and WGY.

The Bahamas has two stations, a Class A (ex-Class I-A) on 1540, and a Class C (ex-Class IV) on 1240.

# 3294. Re: Telephone-audio processing for FM-radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 16:28:41 UTC
From: kludge@panix.com
Message-ID: <cqulvp$4rt$1@xuxa.iecc.com>
Source record: 3137

DiPool <DiPoolREMOVE@CAPSskynet.be> wrote:
>
>I am currently searching for the best way to process telephone calls
>for on air use. The calls are recorded through a good hybrid, go
>through a DBX comp/gate and end up in Adobe Audition. I never use
>complete calls, only 30-sec quotes are used. Right now, I have a decent
>setup, and the calls are processed through an Audition script. The
>script does EQ and dynamics (compression/limiting).The hard/software
>setup can't change. But I'm looking for the best way to process the
>quotes, for optimum clearness and loudness on air. What are the steps I
>should take?

Do you want a thing that does everything automatically, or do you want
to do it by hand?

My personal feeling is that equalizing each individual call by hand until
it sounds right will buy you more than anything else you can do in your
signal chain. But it takes time.

I'd tend to skip the gating because the gating artifacts annoy the hell
out of me when there is a hum on the line. The hum is bad, but the hum
is worse when it's pumping in and out to my mind. I'd tend to go with
a slow AVC-style soft-knee compression and follow with some hard limiting,
but I really doubt you need much limiting.
--scott

--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 3295. Re: Bozo Engineers @ ClearChannel?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 16:28:42 UTC
From: "Kimba W. Lion" <kimbawlionATaolDOTcom@127.0.0.1>
Message-ID: <cqulvq$4si$1@xuxa.iecc.com>
Source record: 3136

On 29 Dec 2004 06:04:32 GMT, "billis" <billis@gmail.com> wrote:

>it's an am station so i dont really know what you are expecting.... am
>waves can be altered by anything from a building to the time of day.
>so i dont really understand why you are blaming the engineers @ cc.

Yeah, the OP's complaint sounded like a case of 8:43 am ionospheric
scramble. NOT.

Probably it's a case of a robo-station falling apart, like they always do.
We've got an automated AMer in Baltimore that never gets anything right.
(Or can they actually bill double, since they usually play two commercials
simultaneously?)

----------------------------------------
Usenet Zone Free Binaries Usenet Server
More than 120,000 groups
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http://www.usenetzone.com to open account

# 3296. Special programme tomorrow - the future of international broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 16:28:43 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqulvr$4ss$1@xuxa.iecc.com>
Source record: 3135
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave

Dear Communications World listener,

Again this year, I will be guest host of the New Year's edition of VOA's Talk to America.

This year the program will be Friday, 31 December after the news at 1600 UTC (new time for TTA).

My friends and I will discuss the future of international broadcasting.

Call us and join the discussion: +1-202-619-3111. Or send me an e-mail with your telephone number, and we will call you just before or during the program.

Frequencies:

To Asia on 6160, 7125, 9645, and 9760 kHz shortwave plus 1143 kHz medium wave.

To Europe/Middle East/North Africa on 9685, 11835, and 15255 kHz shortwave; and via Hot Bird 3, transponder 76, HB15.

To Africa on 15240, 17715 and 17895 kHz shortwave, plus 909 and 1530 kHz medium wave.

And worldwide via the live audio stream at http://www.voanews.com/english/Webcasts.cfm.

Best wishes for 2005!

Kim

(BDXC)

# 3297. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 16:28:45 UTC
From: badjef@yahoo.com
Message-ID: <cqulvt$4t3$1@xuxa.iecc.com>
Source record: 3138

Hello Gentlemen ... & Lovely Ladies:

1.) Are we sure that the interference is aimed toward the South Florida market?

2.) Is this a directional antenna used in Cuba?

3.) Is it a modification to the directional antenna in Cuba?

4.) Is it intentional?

I have not noticed the change in Ft. Myers, but then again, it is not one of my button stations.

Jeff in Sa-ra-so-ta

# 3298. Number Of AM Stations Still On Downswing.

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 16:28:46 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqulvu$4t9$1@xuxa.iecc.com>
Source record: 3139

The FCC's latest quarterly station count indicates that the number of commercial AM stations on the air slid from 4,803 at the end of Q3 2003 to 4,770 at the end of Q3 2004. This continues a trend that has been seen by the senior broadcast band all year. At the same time, the FCC counts 6,217 FM stations on the air at the end of Q3. That's 10 more than last year. Including noncommercial FMs, there were a total of 13,450 radio stations on the air at the end of Q3.

Their space will be taken up by IBOC sidebands.

(Brock Whaley, DX Listening Digest)

# 3299. Re: Special programme tomorrow - the future of international broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 16:28:47 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqulvv$4tf$1@xuxa.iecc.com>
Source record: 3134
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave

Sorry - its on the day after tomorrow (I'm on holiday and don't know what
day it is!)

Mike

"Mike Terry" <miketerry73@btinternet.com> wrote in message news:...
>
> Dear Communications World listener,
>
> Again this year, I will be guest host of the New Year's edition of
> VOA's Talk to America.
>
> This year the program will be Friday, 31 December after the news at
> 1600 UTC (new time for TTA).
>
> My friends and I will discuss the future of international
> broadcasting.
>
> Call us and join the discussion: +1-202-619-3111. Or send me an e-
> mail with your telephone number, and we will call you just before or
> during the program.
>
> Frequencies:
>
> To Asia on 6160, 7125, 9645, and 9760 kHz shortwave plus 1143 kHz
> medium wave.
>
> To Europe/Middle East/North Africa on 9685, 11835, and 15255 kHz
> shortwave; and via Hot Bird 3, transponder 76, HB15.
>
> To Africa on 15240, 17715 and 17895 kHz shortwave, plus 909 and 1530
> kHz medium wave.
>
> And worldwide via the live audio stream at
> http://www.voanews.com/english/Webcasts.cfm.
>
> Best wishes for 2005!
>
> Kim
>
> (BDXC)
>
>

# 3300. Re: Special programme tomorrow - the future of international

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 21:13:31 UTC
From: dxAce <dxace@eclipsed.net>
Message-ID: <cqv6lr$nrp$1@xuxa.iecc.com>
Source record: 3145
Cross-posted to: alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave

Mike Terry wrote:

> Dear Communications World listener,
>
> Again this year, I will be guest host of the New Year's edition of
> VOA's Talk to America.
>
> This year the program will be Friday, 31 December after the news at
> 1600 UTC (new time for TTA).
>
> My friends and I will discuss the future of international
> broadcasting.
>
> Call us and join the discussion: +1-202-619-3111. Or send me an e-
> mail with your telephone number, and we will call you just before or
> during the program.
>
> Frequencies:
>
> To Asia on 6160, 7125, 9645, and 9760 kHz shortwave plus 1143 kHz
> medium wave.
>
> To Europe/Middle East/North Africa on 9685, 11835, and 15255 kHz
> shortwave; and via Hot Bird 3, transponder 76, HB15.
>
> To Africa on 15240, 17715 and 17895 kHz shortwave, plus 909 and 1530
> kHz medium wave.
>
> And worldwide via the live audio stream at
> http://www.voanews.com/english/Webcasts.cfm.
>
> Best wishes for 2005!
>
> Kim

And I'm guessing that would Be Kim Andrew Elliott.

dxAce
Michigan
USA

# 3301. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 21:13:32 UTC
From: kludge@panix.com
Message-ID: <cqv6ls$nrs$1@xuxa.iecc.com>
Source record: 3142

In article <cqulvt$4t3$1@xuxa.iecc.com>, <badjef@yahoo.com> wrote:
>Hello Gentlemen ... & Lovely Ladies:
>
>1.) Are we sure that the interference is aimed toward the South Florida
>market?

No, but a lot of it gets there.

>2.) Is this a directional antenna used in Cuba?
>
>3.) Is it a modification to the directional antenna in Cuba?

No, it's a single stick, I believe.

>4.) Is it intentional?

Depends on how you think about it. No doubt they are intentionally running higher power on 560, but whether they are doing it to try and get their signal out to the US or to jam US stations, I don't know. I'd rather doubt it in this case... I rather suspect that they are doing it in an attempt to improve coverage in Cuba without the expense and difficulty of a proper directional array.

I think if they _had_ a proper east-west array they could get good coverage without the interference issues.

>I have not noticed the change in Ft. Myers, but then again, it is not
>one of my button stations.

It comes in nicely here in Virginia.
--scott
--
"C'est un Nagra. C'est suisse, et tres, tres precis."

# 3302. Russia/Ukraine: Voice of Russia signal partially jammed by local station

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 21:13:33 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqv6lt$nrv$1@xuxa.iecc.com>
Source record: 3146

Text of report in English by Russian news agency ITAR-TASS

Moscow, 28 December: [The] medium wave broadcast of the Voice of Russia has been partially jammed by a local station in Kiev since the first half of December, a source in the Voice of Russia told ITAR-TASS on Tuesday [28 December].

The source said that the jamming signal was not authorized by the International Electric Communication Union [presumably the International Telecommunication Union] or the international plan of medium and long wave broadcasts.

The Voice of Russia has been broadcasting live programmes to the CIS and Baltic countries for 15 hours a day since spring 2004. It is using 999 kHz frequency in broadcasts to Kiev via a Grigoriopol transmitter with the capacity of 1,000 kW.

(Source: ITAR-TASS news agency, Moscow, in English 28 Dec 04 via BBC Monitoring)

# 3303. Radio-station call letters are just confusing

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 21:13:34 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cqv6lu$ns6$1@xuxa.iecc.com>
Source record: 3141

Dec. 29, 2004

OK, OK, so maybe if you were in your car and traveling at the speed of sound you could hear the rear speakers. OK? But you wouldn't be able to hear sound behind the car.

Let's just drop it, shall we? I'm not feeling so hot anyway, and I just want to get on with things.

And we have important business today. It's a long story, but depending on the answer to today's question, some guy might have to apologize to his boss' 15-year-old son in front of the whole office, and naturally he doesn't want to have to do that. ement

This is the matter at hand:

Is it true that all radio and TV stations east of the Mississippi have call letters beginning with "W," and all stations west of the Mississippi have call letters beginning with "K"?

The boss' son says this is so, and the other guy says it is not. And he is correct so he doesn't have to apologize to the kid in front of everybody.

The kid's mistake was in using the word "all."

In 1912, when the federal government started licensing land-based radio stations, it was decided that Western stations should get the K designation and Eastern stations would be W's. The boundary line started at the Texas-New Mexico line, and then ran north, jogging along the eastern edge of Colorado, and then along the eastern edges of Wyoming and Montana.

This worked out just fine until 1923 when the Federal Communications Commission decided the K-W boundary should be the Mississippi River. Don't ask me why they did this. I don't know.

And don't ask me about the parts of Minnesota north of the headwaters of the Mississippi. I do know the answer to that, but I don't want to get too far off the subject here.

Anyway, when they decided to move the boundary to the Mississippi, they also said that existing "W" stations in the regions between the old and new boundaries could keep their original call letters if they wanted to. And later radio stations that branched out into television were allowed to use their radio call letters for the new medium.

Hence, we now have in Oklahoma City radio stations WKY and WWLS along with a host of "K" stations. In Iowa, WOI broadcasts in AM and FM from Ames, while many of the state's other stations have "K" designations.

Those are just a few examples. There are more, maybe not a lot, but enough to keep this guy from eating crow in front of the whole office.

(Reach Thompson at clay.thompson@arizonarepublic.com or (602) 444-8612).

http://www.azcentral.com/arizonarepublic/local/articles/1229clay29.html

# 3304. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 21:13:35 UTC
From: mnmaniac@aol.com
Message-ID: <cqv6lv$nsa$1@xuxa.iecc.com>
Source record: 3143

After reading this group, I decided to check it out for myself last night.

Here in Orlando, the Cuban signal on 560 is completely obliterating WQAM. The strength of the Cuban signal is such that it is receivable on my cheapest radio, a small AM/FM portable which I bought about 10 years ago for $10.

Normally, WQAM puts a weak but listenable signal here both day and night. I have never before heard a Cuban on 560, either day or night.

Now, the only way WQAM can be heard is by nulling the Cuban, using the excellent directional characteristics of my C. Crane Radio. Even so, the Cuban station mixes with WQAM, as the axis between Miami and Cuba from here is less than a full 90 degrees.

I also noticed the Cuban station was overmodulated to the point of distortion. What makes this interesting is that this station seems to be a network affilliate. The other receivable Cuban stations on the same network (600, 620, and 640) are normally modulated and not distorted. This suggests the overmodulation on 560 could be intentional as this would cause maximum "tearing" and interference to WQAM.

-Drew in Sunny Central Florida-

## 3305. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 21:13:36 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cqv6m0$nsd$1@xuxa.iecc.com>
Source record: 3140

"Peter H." <peterh5322@aol.comminch> wrote in message
news:cqtotq$pqk$1@xuxa.iecc.com...
>
> >>
> The question is whether there should be a
> new NARBA, or whether the gentlemen's agreements continue as they are.
> >>
>
> I guess you have little real idea how broadcast allocations actually work.
>
> There are no "gentleman's agreements", but there are treaties, such as
NARBA,
> and "Rio".
>
> Plus the U.S.-Mexican Broadcast Agreement and the U.S.-Canadian Broadcast
> agreement.
>
> All coordinated through the State Department, not through a "smoke filled"
> room.
>
And this could apply to Cuba as well, if that is Castro's desire.

> The Bahamas operates a I-B on 810 khz, a U. S. I-B clear, in addition to
its
> I-A clear on 1540 khz. (These are just a few examples).
> >>
>
> Bad examples, as there are no more Class I-B stations.
>
Sorry about the mistake in the classification. However I easily receive
ZNS3, Freeport, Bahamas, on 810 khz day and night from Florida. The
announcer says that the station's power is 10 kw.

> All Class Is were merged into Class A by "Rio". All Class IIs and Class
IIIs
> were merged into Class B by the same treaty.
>
> There are no Class A (ex-Class I-B) stations in North America on 810
besides
> KGO and WGY.
>
> The Bahamas has two stations, a Class A (ex-Class I-A) on 1540, and a
Class C
> (ex-Class IV) on 1240.
>

Those are the two stations serving Nassau. The station on 810 is in Freeport.

## 3306. Re: rcs and rds

Newsgroup: rec.radio.broadcasting
Date: 2004-12-29 21:13:37 UTC
From: soscc <junque@soscc.biz>
Message-ID: <cqv6m1$nsh$1@xuxa.iecc.com>
Source record: 3144

i'll bug the primadonna's at rcs about it.

cheers!

Simon wrote:
> "soscc" <junque@soscc.biz> wrote in message
> news:cqpmlk$2kk$1@xuxa.iecc.com...
> > is anyone running rcs master control (v14) that is also running the
rds
> > system? i'm interested in getting the data (song title and artist)
to
> > the rds box via the serial port so it can be transmitted to the new
> > style radios. rcs says the only way they do it is via xml on a tcp
port
> > and address, which is not an option since the rds box doesn't have
an
> > ethernet port on it. anyone have a program that polls for the
> > broadcast.asc file and then transmits it to the rds box via the
serial
> > port?
> >
> > i can't believe that this tiny station a few miles from nowhere in
> > colorado is the only one trying to do this...
> >
> > any ideas?
> > thanks in advance,
> > michael
> > soscc(at)krai.com or
> > junque(at)soscc.biz
>
>
> In the UK RCS supply a piece of software called "DabText" which can
send out
> the song title via the serial port.. Worth enquiring about it. RDS
and
> Radiotext has been used for many years over here so it might be the
software
> hasn't made it over the pond yet.
>
> Simon

# 3307. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:51:10 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr249e$lv1$1@xuxa.iecc.com>
Source record: 3053

"Peter H." <peterh5322@aol.comminch> wrote in message
news:cqtotq$pqk$1@xuxa.iecc.com...
>
>
> There are no Class A (ex-Class I-B) stations in North America on 810
> besides
> KGO and WGY.
>
> The Bahamas has two stations, a Class A (ex-Class I-A) on 1540, and a
> Class C
> (ex-Class IV) on 1240.

Freeport has been on 810 for at least 25 years.

# 3308. Re: Radio-station call letters are just confusing

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:51:22 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cr249q$m09$1@xuxa.iecc.com>
Source record: 3148

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cqv6lu$ns6$1@xuxa.iecc.com...
> Dec. 29, 2004
>
> OK, OK, so maybe if you were in your car and traveling at the speed of
sound
> you could hear the rear speakers. OK? But you wouldn't be able to hear
sound
> behind the car.
>
> Let's just drop it, shall we? I'm not feeling so hot anyway, and I just
want
> to get on with things.
>
> And we have important business today. It's a long story, but depending on
> the answer to today's question, some guy might have to apologize to his
> boss' 15-year-old son in front of the whole office, and naturally he
doesn't
> want to have to do that. ement
>
> This is the matter at hand:
>
> Is it true that all radio and TV stations east of the Mississippi have
call
> letters beginning with "W," and all stations west of the Mississippi have
> call letters beginning with "K"?
>
> The boss' son says this is so, and the other guy says it is not. And he is
> correct so he doesn't have to apologize to the kid in front of everybody.
>
> The kid's mistake was in using the word "all."
>
> In 1912, when the federal government started licensing land-based radio
> stations, it was decided that Western stations should get the K
designation
> and Eastern stations would be W's. The boundary line started at the
> Texas-New Mexico line, and then ran north, jogging along the eastern edge
of
> Colorado, and then along the eastern edges of Wyoming and Montana.
>
> This worked out just fine until 1923 when the Federal Communications
> Commission decided the K-W boundary should be the Mississippi River. Don't
> ask me why they did this. I don't know.
>

> And don't ask me about the parts of Minnesota north of the headwaters of
the
> Mississippi. I do know the answer to that, but I don't want to get too far
> off the subject here.
>
> Anyway, when they decided to move the boundary to the Mississippi, they
also
> said that existing "W" stations in the regions between the old and new
> boundaries could keep their original call letters if they wanted to. And
> later radio stations that branched out into television were allowed to use
> their radio call letters for the new medium.
>
> Hence, we now have in Oklahoma City radio stations WKY and WWLS along with
a
> host of "K" stations. In Iowa, WOI broadcasts in AM and FM from Ames,
while
> many of the state's other stations have "K" designations.
>
> Those are just a few examples. There are more, maybe not a lot, but enough
> to keep this guy from eating crow in front of the whole office.
>
> (Reach Thompson at clay.thompson@arizonarepublic.com or (602) 444-8612).
>
> http://www.azcentral.com/arizonarepublic/local/articles/1229clay29.html
>
There is also a noticeable group of stations that do not follow the K/W
rule:
KDKA, KQV, and KYW, all in Pennsylvania. These call latters may have been
asigned before the FCC adopted the K/W rule. There may also have been a
station in Michigan that was mistakenly assigned a K call a few years ago.
My latest records do not list this station.

# 3309. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:51:47 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr24aj$m3f$1@xuxa.iecc.com>
Source record: 3149

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:cqv6lv$nsa$1@xuxa.iecc.com...
> After reading this group, I decided to check it out for myself last night.
>
> Here in Orlando, the Cuban signal on 560 is completely obliterating WQAM.
> The
> strength of the Cuban signal is such that it is receivable on my cheapest
> radio, a small AM/FM portable which I bought about 10 years ago for $10.
>
> Normally, WQAM puts a weak but listenable signal here both day and night.
> I
> have never before heard a Cuban on 560, either day or night.
>
> Now, the only way WQAM can be heard is by nulling the Cuban, using the
> excellent directional characteristics of my C. Crane Radio. Even so, the
> Cuban
> station mixes with WQAM, as the axis between Miami and Cuba from here is
> less
> than a full 90 degrees.
>
> I also noticed the Cuban station was overmodulated to the point of
> distortion.
> What makes this interesting is that this station seems to be a network
> affilliate. The other receivable Cuban stations on the same network (600,
> 620,
> and 640) are normally modulated and not distorted. This suggests the
> overmodulation on 560 could be intentional as this would cause maximum
> "tearing" and interference to WQAM.

WQAM is in English. There is no need to jam it.

# 3310. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:51:58 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cr24au$m52$1@xuxa.iecc.com>
Source record: 3055

Quoth "Bob Haberkost" <cbclistener-really!-@canada.com> in
news:cqthdr$kqm$1@xuxa.iecc.com:

> I remember how hard it was to listen to Jean Shepherd on WOR
> when the fight was on between the two antagonists, as there was
> an operation on 710 which ran 250kW or some such in Cuba

There was a while in the 80's when a Cuban operation on 820 was
walking all over WNYC-AM, too.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
Feeling a draft? <http://shorterlink.com/?930B5U>
For the facts on Iraq, see <http://optruth.org>.

# 3311. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:52:09 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr24b9$m7h$1@xuxa.iecc.com>
Source record: 3147

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cqthdr$kqm$1@xuxa.iecc.com...
>>
> Although....it was Castro who abrogated Cuba's commitment to NARBA.
> Before then,
> Cuba and the US got along famously, and there was no problems in Cubans
> getting U-S
> radio, or Floridians Cuban radio. And, Rich is right. When we make nice
> with Cuba,
> Castro throttles back the blowtorches, since the whole island does
> perfectly well
> with 5kW on most channels (which shoots down your point that Cuba is
> entitled to 1As
> or Bs).

Conductivity in Cuba is like much of Puerto Rico... horrible. The only net in pre-castro years that covered all of Cuba was Circuito CMQ, with about a dozen staitons, ranging from 50 kw to 10 kw. Today, the major networks have 5 or 6 staitons, but use 10 to 120 kw to fully cover the Island. There are a half dozen national nets, many regional nets and a lot of local stations.

> It's only when the U-S government starts up with some provocative
> propaganda
> intiative that Castro smokes Florida (and points north...I remember how
> hard it was
> to listen to Jean Shepherd on WOR when the fight was on between the two
> antagonists,
> as there was an operation on 710 which ran 250kW or some such in Cuba).

Nope. It was a set of 50 kw stations in each "third" of Cuba, running regular programming. Now, there is a single 50 and two or three 10 kw stations.

# 3312. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:52:20 UTC
From: peterh5322@aol.comminch
Message-ID: <cr24bk$m9h$1@xuxa.iecc.com>
Source record: 3054

>>
Sorry about the mistake in the classification. However I easily receive ZNS3, Freeport, Bahamas, on 810 khz day and night from Florida. The announcer says that the station's power is 10 kw.
>>

ZNS3 isn't in the FCC database, but what else is new.

Even if it was 50 kW, it would be a Class B as the Bahamas has no Class A priority on 810.

ZNS1 operates 50 kW DA-1 mainly because after "Rio" any Class I-A had to operate with 50 kW (U.S. and Canada, et. al.) and "at least 50 kW" (Mexico) in order to retain Class I-A status.

Before, ZNS1 (a Class I-A) operated with 10 kW, and Canada's 1580 Class I-A also operated with 10 kW.

Class I-Bs and Class I-Ns can be grandfathered at 10 kW , but Class I-As can't be.

This, not withstanding XERF operating with 10 kW for decades now.

The U.S. isn't going to force the issue with Mexico and demand that XERF operate with its "notified" 250 kW, simply becuase there is not that much utility power available in the area, and, anyway, the 250 kW transmitter doesn't exist anymore.

But, the Bahamas' 1540 and Canada's 1580 were indeed forced to move to 50 kW, which required both to install directional antennas to protect stations of lower class in the U.S.

# 3313. Re: TIVO for Radio? Pogo/Olympus

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:52:31 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <cr24bv$mb3$1@xuxa.iecc.com>
Source record: 3052

I have 3 Pogo RadioYourway's (the original AM/FM) that I power with
3 NiMH D cells with voltage dropped with a diode, so they can record
a week without swapping batteries. (DC power plug snipped from
optional AC adapters, a very odd size. I want them as backup for
when there's a power failure and the regular recording doesn't work.)

They're okay, but the AM portion is _very_ insensitive; it really
has to be a really local station, I suppose to overcome internal
processor noise. You get more sensitivity back if you use it with
a MW loop, which is what I do.

At 16kbs you get 4.5hr on the 32mb model, and 18hr with the 128mb
model, only available at the Pogo site. You can add a memory
chip on either, though I haven't done that because I don't have a PC
with a USB port and so can't format one.

I use them without a PC at all, so can't speak to how well their
software works.

Recording with 2 AAA NiMH's that fit in the device is limited to
about 4 hours; with a good NiMH, maybe the full 4.5 hrs, most
of the time.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

## 3314. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:52:42 UTC
From: weblord@gmail.com
Message-ID: <cr24ca$mcp$1@xuxa.iecc.com>
Source record: 3051

http://morefreebies.info/xmradio.htm

# 3315. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:52:53 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cr24cl$me0$1@xuxa.iecc.com>
Source record: 3150

On 29 Dec 2004 00:16:49 GMT, peterh5322@aol.comminch (Peter H.) wrote:

>The U.S. got many additional Class I-B clears, while Canada and Mexico got a
>few Class I-B clears, whereas neither the Bahamas nor Cuba got any Class I-B
>clears at all.
>
>In view of this apparent disparity, what do you think the reaction of Castro
>would, or should be?
>
>And, all of this goes way back to 1939 ... long before Radio Marti.

Those of us affected by the sudden appearance of Cuban interference
might just conclude that it was just a coincidence that Radio Marti
appeared - and shortly after, WOR started getting complaints of
Spanish programming under our signal.

Rich

# 3316. Mid to late 1940's New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:53:05 UTC
From: Paul <pmdelage@att.net>
Message-ID: <cr24d1$mii$1@xuxa.iecc.com>
Source record: 3057

I would like to find the name and any other info on the man who delivered the news of the day on a New York City station each weekday morning in a sing-song manner, starting, "I see by the paper ...." This was in the mid to late 1940's.

If there is a better place to post this, please let me know. Thanks, Paul

## 3317. Voice-over master class

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:53:16 UTC
From: info@vomasterclass.co.uk
Message-ID: <cr24dc$mka$1@xuxa.iecc.com>
Source record: 3056

I am a Channel 4 announcer here in the UK with many years of experience in the TV & radio industries and if you're a budding voice actor, you may be interested in a free online voice-over tutorial. On my website you can try your hand (well, your voice) at the interactive vo masterclass, which involves speaking to time and has useful tips on style and delivery. I hope you find it fun and informative.
You'll find it at http://www.vomasterclass.co.uk
Happy voicing.

## 3318. Voice-over master class

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:53:27 UTC
From: info@vomasterclass.co.uk
Message-ID: <cr24dn$mml$1@xuxa.iecc.com>
Source record: 3060

I am a Channel 4 announcer here in the UK with many years of
experience in the TV & radio industries and if you're a budding voice
actor, you may be interested in a free online voice-over tutorial. On
my website you can try your hand (well, your voice) at the interactive
vo masterclass, which involves speaking to time and has useful tips on
style and delivery. I hope you find it fun and informative.
You'll find it at http://www.vomasterclass.co.uk
Happy voicing.

## 3319. Re: Radio-station call letters are just confusing

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:53:39 UTC
From: Blue Cat <bluecat22@go.com>
Message-ID: <cr24e3$mpo$1@xuxa.iecc.com>
Source record: 3068

"Mike Terry" <miketerry73@btinternet.com> wrote in message
news:cqv6lu$ns6$1@xuxa.iecc.com...
> Dec. 29, 2004
>
> OK, OK, so maybe if you were in your car and traveling at the speed of
sound
> you could hear the rear speakers. OK? But you wouldn't be able to hear
sound
> behind the car.
>
> Let's just drop it, shall we? I'm not feeling so hot anyway, and I just
want
> to get on with things.
>
> And we have important business today. It's a long story, but depending on
> the answer to today's question, some guy might have to apologize to his
> boss' 15-year-old son in front of the whole office, and naturally he
doesn't
> want to have to do that. ement
>
> This is the matter at hand:
>
> Is it true that all radio and TV stations east of the Mississippi have
call
> letters beginning with "W," and all stations west of the Mississippi have
> call letters beginning with "K"?
>
> The boss' son says this is so, and the other guy says it is not. And he is
> correct so he doesn't have to apologize to the kid in front of everybody.
>
> The kid's mistake was in using the word "all."
>
> In 1912, when the federal government started licensing land-based radio
> stations, it was decided that Western stations should get the K
designation
> and Eastern stations would be W's. The boundary line started at the
> Texas-New Mexico line, and then ran north, jogging along the eastern edge
of
> Colorado, and then along the eastern edges of Wyoming and Montana.
>
> This worked out just fine until 1923 when the Federal Communications
> Commission decided the K-W boundary should be the Mississippi River. Don't
> ask me why they did this. I don't know.
>

> And don't ask me about the parts of Minnesota north of the headwaters of
the
> Mississippi. I do know the answer to that, but I don't want to get too far
> off the subject here.
>
> Anyway, when they decided to move the boundary to the Mississippi, they
also
> said that existing "W" stations in the regions between the old and new
> boundaries could keep their original call letters if they wanted to. And
> later radio stations that branched out into television were allowed to use
> their radio call letters for the new medium.
>
> Hence, we now have in Oklahoma City radio stations WKY and WWLS along with
a
> host of "K" stations. In Iowa, WOI broadcasts in AM and FM from Ames,
while
> many of the state's other stations have "K" designations.
>
> Those are just a few examples. There are more, maybe not a lot, but enough
> to keep this guy from eating crow in front of the whole office.
>
> (Reach Thompson at clay.thompson@arizonarepublic.com or (602) 444-8612).
>
> http://www.azcentral.com/arizonarepublic/local/articles/1229clay29.html
>
There is also a noticeable group of stations that do not follow the K/W
rule:
KDKA, KQV, and KYW, all in Pennsylvania. These call latters may have been
asigned before the FCC adopted the K/W rule. There may also have been a
station in Michigan that was mistakenly assigned a K call a few years ago.
My latest records do not list this station.

# 3320. Re: TIVO for Radio? Pogo/Olympus

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:53:50 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <cr24ee$mq4$1@xuxa.iecc.com>
Source record: 3062

I have 3 Pogo RadioYourway's (the original AM/FM) that I power with
3 NiMH D cells with voltage dropped with a diode, so they can record
a week without swapping batteries. (DC power plug snipped from
optional AC adapters, a very odd size. I want them as backup for
when there's a power failure and the regular recording doesn't work.)

They're okay, but the AM portion is _very_ insensitive; it really
has to be a really local station, I suppose to overcome internal
processor noise. You get more sensitivity back if you use it with
a MW loop, which is what I do.

At 16kbs you get 4.5hr on the 32mb model, and 18hr with the 128mb
model, only available at the Pogo site. You can add a memory
chip on either, though I haven't done that because I don't have a PC
with a USB port and so can't format one.

I use them without a PC at all, so can't speak to how well their
software works.

Recording with 2 AAA NiMH's that fit in the device is limited to
about 4 hours; with a good NiMH, maybe the full 4.5 hrs, most
of the time.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

# 3321. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:54:01 UTC
From: Tom Betz <spammers_lie@pobox.com>
Message-ID: <cr24ep$mrl$1@xuxa.iecc.com>
Source record: 3063

Quoth "Bob Haberkost" <cbclistener-really!-@canada.com> in
news:cqthdr$kqm$1@xuxa.iecc.com:

> I remember how hard it was to listen to Jean Shepherd on WOR
> when the fight was on between the two antagonists, as there was
> an operation on 710 which ran 250kW or some such in Cuba

There was a while in the 80's when a Cuban operation on 820 was
walking all over WNYC-AM, too.

--
George Bush's War of Choice on Iraq is a totally unnecessary war.
Every life lost, every limb lost, every disfigurement, every
disability caused there is more blood on George W. Bush's hands,
and on the hands of everyone who voted for George W. Bush.
The more you know, the less likely you were to vote for Bush.
<http://shorterlink.com/?47TBP8>
Feeling a draft? <http://shorterlink.com/?930B5U>
For the facts on Iraq, see <http://optruth.org>.

# 3322. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:54:13 UTC
From: peterh5322@aol.comminch
Message-ID: <cr24f5$mss$1@xuxa.iecc.com>
Source record: 3061

>>
Sorry about the mistake in the classification. However I easily receive ZNS3, Freeport, Bahamas, on 810 khz day and night from Florida. The announcer says that the station's power is 10 kw.
>>

ZNS3 isn't in the FCC database, but what else is new.

Even if it was 50 kW, it would be a Class B as the Bahamas has no Class A priority on 810.

ZNS1 operates 50 kW DA-1 mainly because after "Rio" any Class I-A had to operate with 50 kW (U.S. and Canada, et. al.) and "at least 50 kW" (Mexico) in order to retain Class I-A status.

Before, ZNS1 (a Class I-A) operated with 10 kW, and Canada's 1580 Class I-A also operated with 10 kW.

Class I-Bs and Class I-Ns can be grandfathered at 10 kW , but Class I-As can't be.

This, not withstanding XERF operating with 10 kW for decades now.

The U.S. isn't going to force the issue with Mexico and demand that XERF operate with its "notified" 250 kW, simply becuase there is not that much utility power available in the area, and, anyway, the 250 kW transmitter doesn't exist anymore.

But, the Bahamas' 1540 and Canada's 1580 were indeed forced to move to 50 kW, which required both to install directional antennas to protect stations of lower class in the U.S.

# 3323. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:54:24 UTC
From: Rich Wood <richbwood@earthlink.net>
Message-ID: <cr24fg$mth$1@xuxa.iecc.com>
Source record: 3067

On 29 Dec 2004 00:16:49 GMT, peterh5322@aol.comminch (Peter H.) wrote:

>The U.S. got many additional Class I-B clears, while Canada and Mexico got a
>few Class I-B clears, whereas neither the Bahamas nor Cuba got any Class I-B
>clears at all.
>
>In view of this apparent disparity, what do you think the reaction of Castro
>would, or should be?
>
>And, all of this goes way back to 1939 ... long before Radio Marti.

Those of us affected by the sudden appearance of Cuban interference
might just conclude that it was just a coincidence that Radio Marti
appeared - and shortly after, WOR started getting complaints of
Spanish programming under our signal.

Rich

# 3324. Mid to late 1940's New York City Radio

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:54:35 UTC
From: Paul <pmdelage@att.net>
Message-ID: <cr24fr$mu4$1@xuxa.iecc.com>
Source record: 3064

I would like to find the name and any other info on the man who delivered the news of the day on a New York City station each weekday morning in a sing-song manner, starting, "I see by the paper ...." This was in the mid to late 1940's.

If there is a better place to post this, please let me know. Thanks, Paul

# 3325. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:54:47 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr24g7$n0a$1@xuxa.iecc.com>
Source record: 3069

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cqthdr$kqm$1@xuxa.iecc.com...
>>
> Although....it was Castro who abrogated Cuba's commitment to NARBA.
> Before then,
> Cuba and the US got along famously, and there was no problems in Cubans
> getting U-S
> radio, or Floridians Cuban radio. And, Rich is right. When we make nice
> with Cuba,
> Castro throttles back the blowtorches, since the whole island does
> perfectly well
> with 5kW on most channels (which shoots down your point that Cuba is
> entitled to 1As
> or Bs).

Conductivity in Cuba is like much of Puerto Rico... horrible. The only net in pre-castro years that covered all of Cuba was Circuito CMQ, with about a dozen staitons, ranging from 50 kw to 10 kw. Today, the major networks have 5 or 6 staitons, but use 10 to 120 kw to fully cover the Island. There are a half dozen national nets, many regional nets and a lot of local stations.

> It's only when the U-S government starts up with some provocative
> propaganda
> intiative that Castro smokes Florida (and points north...I remember how
> hard it was
> to listen to Jean Shepherd on WOR when the fight was on between the two
> antagonists,
> as there was an operation on 710 which ran 250kW or some such in Cuba).

Nope. It was a set of 50 kw stations in each "third" of Cuba, running regular programming. Now, there is a single 50 and two or three 10 kw stations.

# 3326. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:54:58 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr24gi$n1m$1@xuxa.iecc.com>
Source record: 3058

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:cqv6lv$nsa$1@xuxa.iecc.com...
> After reading this group, I decided to check it out for myself last night.
>
> Here in Orlando, the Cuban signal on 560 is completely obliterating WQAM.
> The
> strength of the Cuban signal is such that it is receivable on my cheapest
> radio, a small AM/FM portable which I bought about 10 years ago for $10.
>
> Normally, WQAM puts a weak but listenable signal here both day and night.
> I
> have never before heard a Cuban on 560, either day or night.
>
> Now, the only way WQAM can be heard is by nulling the Cuban, using the
> excellent directional characteristics of my C. Crane Radio. Even so, the
> Cuban
> station mixes with WQAM, as the axis between Miami and Cuba from here is
> less
> than a full 90 degrees.
>
> I also noticed the Cuban station was overmodulated to the point of
> distortion.
> What makes this interesting is that this station seems to be a network
> affilliate. The other receivable Cuban stations on the same network (600,
> 620,
> and 640) are normally modulated and not distorted. This suggests the
> overmodulation on 560 could be intentional as this would cause maximum
> "tearing" and interference to WQAM.

WQAM is in English. There is no need to jam it.

## 3327. 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:55:09 UTC
From: MedWave <narrisd@timken.com>
Message-ID: <cr24gt$n38$1@xuxa.iecc.com>
Source record: 3065

Any others besides 1520 in Buffalo and 1530 in Cincinnati? I've been enjoying the heck out of WSAI 1530, especially last night when the DJ "Little Walter" was playing some fairly obscure stuff (at least by oldies radio standards of late). Just wondered if there were any other clear channel oldies stations that could be heard in Ohio after dark. Thanks.

## 3328. Re: XM Radio - Favorites and disappointments

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:55:20 UTC
From: weblord@gmail.com
Message-ID: <cr24h8$n4p$1@xuxa.iecc.com>
Source record: 3066

http://morefreebies.info/xmradio.htm

# 3329. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-30 23:55:32 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr24hk$n6r$1@xuxa.iecc.com>
Source record: 3059

"Peter H." <peterh5322@aol.comminch> wrote in message
news:cqtotq$pqk$1@xuxa.iecc.com...
>
>
> There are no Class A (ex-Class I-B) stations in North America on 810
> besides
> KGO and WGY.
>
> The Bahamas has two stations, a Class A (ex-Class I-A) on 1540, and a
> Class C
> (ex-Class IV) on 1240.

Freeport has been on 810 for at least 25 years.

## 3330. Administrivia: Oops

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 00:03:03 UTC
From: Steve Sobol <sjsobol@JustThe.net>
Message-ID: <cr24vn$q74$1@xuxa.iecc.com>
Source record: 3070

Sorry about the recent RRB double posts to Usenet (they didn't make it through to the mailing list). My screwup.

Thanks. Happy GNU Year.

--
rec.radio.broadcasting is moderated by Steve Sobol, sjsobol@JustThe.net

## 3331. Re: Radio-station call letters are just confusing

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 04:54:54 UTC
From: Charlie <chuckandbarbg@never-comcast.net>
Message-ID: <cr2m2u$juk$1@xuxa.iecc.com>
Source record: 3075

Blue Cat wrote:
> "Mike Terry" <miketerry73@btinternet.com> wrote in message
> news:cqv6lu$ns6$1@xuxa.iecc.com...
>
>>Dec. 29, 2004
>>
>>OK, OK, so maybe if you were in your car and traveling at the speed of
>
> sound
>
>>you could hear the rear speakers. OK? But you wouldn't be able to hear
>
> sound
>
>>behind the car.
>>
>>Let's just drop it, shall we? I'm not feeling so hot anyway, and I just
>
> want
>
>>to get on with things.
>>
>>And we have important business today. It's a long story, but depending on
>>the answer to today's question, some guy might have to apologize to his
>>boss' 15-year-old son in front of the whole office, and naturally he
>
> doesn't
>
>>want to have to do that. ement
>>
>>This is the matter at hand:
>>
>>Is it true that all radio and TV stations east of the Mississippi have
>
> call
>
>>letters beginning with "W," and all stations west of the Mississippi have
>>call letters beginning with "K"?
>>
>>The boss' son says this is so, and the other guy says it is not. And he is
>>correct so he doesn't have to apologize to the kid in front of everybody.
>>
>>The kid's mistake was in using the word "all."
>>

>>In 1912, when the federal government started licensing land-based radio
>>stations, it was decided that Western stations should get the K
>
> designation
>
>>and Eastern stations would be W's. The boundary line started at the
>>Texas-New Mexico line, and then ran north, jogging along the eastern edge
>
> of
>
>>Colorado, and then along the eastern edges of Wyoming and Montana.
>>
>>This worked out just fine until 1923 when the Federal Communications
>>Commission decided the K-W boundary should be the Mississippi River. Don't
>>ask me why they did this. I don't know.
>>
>>And don't ask me about the parts of Minnesota north of the headwaters of
>
> the
>
>>Mississippi. I do know the answer to that, but I don't want to get too far
>>off the subject here.
>>
>>Anyway, when they decided to move the boundary to the Mississippi, they
>
> also
>
>>said that existing "W" stations in the regions between the old and new
>>boundaries could keep their original call letters if they wanted to. And
>>later radio stations that branched out into television were allowed to use
>>their radio call letters for the new medium.
>>
>>Hence, we now have in Oklahoma City radio stations WKY and WWLS along with
>
> a
>
>>host of "K" stations. In Iowa, WOI broadcasts in AM and FM from Ames,
>
> while
>
>>many of the state's other stations have "K" designations.
>>
>>Those are just a few examples. There are more, maybe not a lot, but enough
>>to keep this guy from eating crow in front of the whole office.
>>
>>(Reach Thompson at clay.thompson@arizonarepublic.com or (602) 444-8612).
>>
>>http://www.azcentral.com/arizonarepublic/local/articles/1229clay29.html
>>
>

> There is also a noticeable group of stations that do not follow the K/W
> rule:
> KDKA, KQV, and KYW, all in Pennsylvania. These call latters may have been
> asigned before the FCC adopted the K/W rule. There may also have been a
> station in Michigan that was mistakenly assigned a K call a few years ago.
> My latest records do not list this station.
>
>
>
The mis assigned call is KTGG, 1540, Spring Arbor, MI. They have an
application to move to 1020, Grandville, MI (a suburb of Grand Rapids)
with 10 kw.

Charlie

--
To respond by Email remove never- from address

# 3332. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 04:54:56 UTC
From: bobradil@aol.com
Message-ID: <cr2m30$jup$1@xuxa.iecc.com>
Source record: 3072

>
>Any others besides 1520 in Buffalo and 1530 in Cincinnati? I've been
>enjoying the heck out of WSAI 1530, especially last night when the DJ
>"Little Walter" was playing some fairly obscure stuff (at least by
>oldies radio standards of late). Just wondered if there were any other
>clear channel oldies stations that could be heard in Ohio after dark.
>Thanks.

Can you hear KB/1520 in Ohio? It's on the wrong side of their pattern.
BTW - The word is that WSAI will be dropping their oldies for talk. :(

Bob Radil
<A HREF="mailto:BobRadil@aol.com?subject=NewsgroupResponse"> E-Mail </A>

## 3333. Re: 50,000 watt oldies stations in the eastern U.S.?

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 04:54:57 UTC
From: steve@nospam.com
Message-ID: <cr2m31$jv1$1@xuxa.iecc.com>
Source record: 3071

On 30 Dec 2004 23:55:09 GMT, "MedWave" <narrisd@timken.com> wrote:

>Any others besides 1520 in Buffalo and 1530 in Cincinnati? I've been
>enjoying the heck out of WSAI 1530, especially last night when the DJ
>"Little Walter" was playing some fairly obscure stuff (at least by
>oldies radio standards of late). Just wondered if there were any other
>clear channel oldies stations that could be heard in Ohio after dark.
>Thanks.

Hi,

You were probably listening to a national program called "Little
Walters Time Machine". It's GREAT! Very unique.

It can also be heard online on WQMA OldiesRadio 1520 Friday's at 10am
eastern. Goto www.q1520radio.com

There are a LOT of other really good national oldies shows that air
there weekends too. Dick Clark, SuperGold, etc.

# 3334. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 04:54:58 UTC
From: Bob Haberkost <cbclistener-really!-@canada.com>
Message-ID: <cr2m32$jv7$1@xuxa.iecc.com>
Source record: 3074

"David Eduardo" <amdavid@pacbell.com> wrote in message
news:cr24aj$m3f$1@xuxa.iecc.com...
>
> "Drew A. Durigan" <mnmaniac@aol.com> wrote in message
> news:cqv6lv$nsa$1@xuxa.iecc.com...
>> After reading this group, I decided to check it out for myself last night.

>> Here in Orlando, the Cuban signal on 560 is completely obliterating WQAM.

> WQAM is in English. There is no need to jam it.

David....wouldn't Cubans looking to get propaganda-free radio from the U-S (not that this ideal is as easy to attain, anymore) be willing to learn English so as to listen to it? I think you're a bit too dismissive of the suggestion.
--
---
If there's nothing that offends you in your community, then you know you're not living in a free society.
Kim Campbell - ex-Prime Minister of Canada - 2004
---
For direct replies, take out the contents between the hyphens. -Really!-

# 3335. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 04:54:59 UTC
From: peterh5322@aol.comminch
Message-ID: <cr2m33$jvd$1@xuxa.iecc.com>
Source record: 3073

>>
Freeport has been on 810 for at least 25 years.
>>

Interesting that it isn't in the FCC database.

## 3336. DRM from Luxembourg

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 15:09:37 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr3q3h$4tq$1@xuxa.iecc.com>
Source record: 3080

>From 1 January 2005, the Marnach transmitter on 1440 will be operated in DRM mode at the following times: 0000-0400 (Sun 0430) with 120kW at 320 degrees, 0800-1700 with 240kW at 45 degrees.

(via A-DX mailing list, 31 December 2004)

Bernd Trutenau-LTU

(mwdx)

## 3337. Talk Show

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 15:09:38 UTC
From: Fit Lad Berkshire <cr963@excite.com>
Message-ID: <cr3q3i$4uc$1@xuxa.iecc.com>
Source record: 3076

Have put 5 recordings of my net talk show here for anyone who'd like
to listen. www.unitedkingdomradio.co.uk
Thanks.
Chris

www.chrisreardon.co.uk
Daily Net Radio Show
Monday - Friday 4pm - 5pm UK TIME
at www.offshoremusicradio.com

# 3338. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 15:09:39 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr3q3j$4ut$1@xuxa.iecc.com>
Source record: 3081

"Bob Haberkost" <cbclistener-really!-@canada.com> wrote in message
news:cr2m32$jv7$1@xuxa.iecc.com...
>
> "David Eduardo" <amdavid@pacbell.com> wrote in message
> news:cr24aj$m3f$1@xuxa.iecc.com...
>>
>> "Drew A. Durigan" <mnmaniac@aol.com> wrote in message
>> news:cqv6lv$nsa$1@xuxa.iecc.com...
>>> After reading this group, I decided to check it out for myself last
>>> night.
>
>>> Here in Orlando, the Cuban signal on 560 is completely obliterating
>>> WQAM.
>
>> WQAM is in English. There is no need to jam it.
>
> David....wouldn't Cubans looking to get propaganda-free radio from the U-S
> (not that
> this ideal is as easy to attain, anymore) be willing to learn English so
> as to listen
> to it? I think you're a bit too dismissive of the suggestion.

Since the very early 60's, it has been necessary to have a permit to learn English, and such permits are only delivered to those that have a government-mandated need to learn.

Russian was the second language in Cuban schools since that time, and only recently, in the last decade, has been abandoned.

Listening to US radio or TV is punishable by being declared an anticocial element, which reduces one's rations, makes many types of unemployment unattainable, and even affects where and whether one gets housing.

While many will make the effort to hear Radio Marti, as proven by surveys of emigrants who have left Cuba, it is really unlikely that many know enough English to understand the very colloquial English of WQAM, would risk doing so if they could, or would find anything at all of any interest to them even if they did listen.

Cuba is a totalitarian dictatorship.

## 3339. US Christian network on mediumwave in Romania

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 15:09:41 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr3q3l$4v2$1@xuxa.iecc.com>
Source record: 3077

A US-funded Christian radio station is expanding its broadcasting network in Romania. Radio Micul Samaritean (Little Samaritan) has begun to transmit on 1485 and 1584 kHz mediumwave, in addition to FM and satellite distribution. Bernd Trutenau in Lithuania first reported about the station on December 30.

(More at http://www.dxing.info/news/index.dx#micul )

# 3340. Radio Heritage Foundation launches web site

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 15:09:42 UTC
From: Mike Terry <miketerry73@btinternet.com>
Message-ID: <cr3q3m$4va$1@xuxa.iecc.com>
Source record: 3078
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

December 22 2004

A new web site (www.radioheritage.net ) has been launched to celebrate the story of radio broadcasting in the Pacific region, and to provide a home for a wide variety of radio heritage activities, exhibitions, archiving, research and advocacy projects covering New Zealand, Australia, the Pacific Islands and reaching as far as countries around the Pacific Rim.

'Radio has a long history in the Pacific' says Radio Heritage Foundation chairman David Ricquish.

'In fact, it's even claimed by some biographers that "Rutherford began what Marconi completed" in which case, New Zealand is the real home of radio broadcasting in the modern age'

Whether New Zealand's Lord Rutherford was indeed the true father of radio instead of Marconi is one of the hundreds of fascinating topics the Radio Heritage Foundation plans to investigate in the near future.

Currently, www.radioheritage.net contains information about various projects which the Foundation has underway, highlights radio heritage issues, and a selection of articles from its on-line archives project.

'We have hundreds of articles and thousands of images already available from our collections' says David Ricquish, and we'll be bringing these on-line as fast as resources allow. Our definition of "heritage" is anything up to a nano-second ago, so contemporary radio issues are as important to us as those of the 1920's or any other era' he adds.

'Radio has touched every aspect of our lives for almost a century now' says David Ricquish. "It has a social history, cultural, artistic, technological, heritage, genealogy and entertainment context' he says, 'and this web site, and indeed, the whole project, helps us understand just what the impact of radio on our lives continues to be in the new digital era.'

The Radio Heritage Foundation is a non-profit charity based in Wellington, New Zealand. Board members include prominent broadcasters from New Zealand, Australia and Europe and a growing number of contributors and volunteers loc ated across the Pacific from the USA, Canada and Japan, to Australia and New Zealand.

ENDS

For more information contact:
David Ricquish T: +64 21 631 337
Email: info@radioheritage.net

## 3341. Re: Cuban radio signal interferes with WQAM

Newsgroup: rec.radio.broadcasting
Date: 2004-12-31 15:09:43 UTC
From: David Eduardo <amdavid@pacbell.com>
Message-ID: <cr3q3n$4vt$1@xuxa.iecc.com>
Source record: 3079

"Peter H." <peterh5322@aol.comminch> wrote in message
news:cr24f5$mss$1@xuxa.iecc.com...
>
>
> This, not withstanding XERF operating with 10 kW for decades now.

Back at 100 kw this year.
>
> The U.S. isn't going to force the issue with Mexico and demand that XERF
> operate with its "notified" 250 kW, simply becuase there is not that much
> utility power available in the area, and, anyway, the 250 kW transmitter
> doesn't exist anymore.

There is plenty of power. There is just no need.